KENT AGAINST RESORT TO ESCAPE CLAUSE

MPICC May Authorize Co-ordinating Sub-com.

New York Headquarters for Unity Program in Prospect; Discuss Financing Jan. 21

An executive or co-ordinating committee may be created within the Motion Picture Industry Conference Committee to carry out the functions of the unity program. It was reported on Wednesday that the setting up of such a body will be one of the major subjects for consideration when the general committee holds its first meeting on Jan. 21 at the Warwick Hotel in New York.

Because it will be almost impossible for the entire industry to get a wide range of views on this proposal and the War Department is of the opinion that the industry is not already doing enough, the committee will not have the power to act upon the proposal. However, the committee will be able to make recommendations to the industry on the basis of the information it receives.

European Shipments Stymied by Gov’t

Shipping problems of the major companies were thrown into a further chaotic state, when it was learned Wednesday the State Department is withholding permits and clearances on all shipments to Portugal, Switzerland and Sweden. Latest news of the State Department, it was explained, is that of Government’s policy to determine exact neutrality status of these countries.

Portugal was the most important destination since film shipments were cut to that country.

Decree Binds Appeals Board

Allied Blasts Expected to Draw That Answer

Detroit Theaters Cut Scales for Service Men

The Motion Picture Appeals Board is bound by the rules of the New York consent decree and its opinions cannot go beyond the instructions set forth by the court. That in substance is likely to be the answer to Allied’s request for the abolition of the board on the grounds that its decisions allegedly should not be utilized unless all parties agree.

Major companies should not take advantage of the escape clause in the New York consent decree, Sidney R. Kent, 20th-Fox president, declared in an exclusive interview with THE FILM DAILY.

Kent, who said he was speaking personally, asserted he does not believe the escape clause should be utilized unless all parties agree. He added that any such action might be "in the public interest."

In discussing the issues involved, Kent, one of the industry’s distributors for years, sounded the first important distributor reaction to the future fate of the consent decree.

Chas. Skouras Leads Coast Dimes March

East Coast Bureau of THE FILM DAILY

Los Angeles — Charles Skouras will preside on Monday at a luncheon in the Hotel Ambassador at which independent exhibitors and the Fox West Coast theater organization will complete plans for

Warners to Pay 96 1/4 Cent Dividend on Preferred

A dividend of 96 1/4 cents on the preferred stock payable March 1 to stockholders of record Feb. 13 was declared at a regular meeting of

Biz Trend Upward In Detroit Houses

Detroit—Show business here has shown contradictory tendencies over the holidays, but appears definitely upward in the period between Christmas and New Year’s.

While the tendency of late has for Detroiters to centralize their patronage downtown, contrary trend is anticipated shortly as realization shows that tire shortage means saving cars for essential purposes. Customers are expected to learn how to walk to the neighborhood houses again, in coming months — even in the Motor City.

Film Story Editors...
COMING AND GOING

Darryl F. Zanuck arrives in Washington for baddies on Army training films.

James R. Grainger leaves Sunday for New York after spending 10 days on the Coast.

Dorothy Lamour left Hollywood last night on an extended tour for Treasury Department to sell U.S. Defense Bonds. Her first stop is Chicago on Saturday.

Mary Anderson, Paramount actress, has arrived in New York for an appearance in the stage play, "Custard in the House."


Arnold Pressburger, UA producer, leaves for the Coast today.

Tom Farrell, M-G-M salesman in Detroit, is vacationsing in New York.

Newark Exhibits Warned to Bank Their Receipts

Newark, N.J.—Police this week sent a special notice to all theater operators urging them to bank their receipts immediately instead of leaving them in a safe overnight. Warning followed the case in the past few months of removal of safes from theater offices. This week thieves carted off the Mayfair safe, and according to Manager Bill Kane, got $150 and 800 pounds of metal. Recently the Hudson safe was taken, along with $1,500 in Christmas money, and earlier in the year thieves got the Roosevelt safe and $4,000.

New Haven Salesmen Vacation

New Haven—Salesmen at local exchanges are on vacation in most instances, although many have been curtailed from two to one two weeks on account of the consent decree method of selling. Earl Wright of 20th-Fox, is vacationing in Waterlve, Mr. Benjamin J. Lourie, Columbia salesman, is vacationing in Boston. Peter DePazo, of Vitagraph, Inc., is visiting his family in Pittsburgh. Henry Germaine of Paramount, is spending his vacation in New Haven and visiting the offices frequently. William Canelli, of RKO, is on a motor trip to Washington and Baltimore.

Lou Pollock Under Knife

Lou Pollock, Eastern director of publicity and advertising for Universal, underwent an operation for appendicitis at the Fifth Ave. Hospital Wednesday.

Frank Redman, RKO cameraman, is here from the Coast and returns next week.


Forrest Tucker, Columbia contract player, plans to go from the Coast to spend the New Year holiday in New York. He will be here for about two weeks.

Ray McDonald and Elizabeth Patterson, M-G-M contract players, are visiting in New York.

Olivia de Havilland, having just completed "This Our Life," arrives in New York next week.


Tommy Goldberg returns to Baltimore at the week's end.

Edward L. Roddan Joins MPPDA Information Dept.

Edward L. Roddan has joined the MPPDA's information department. Bill H. Hays announced Wednesday. The information department covers public relations and press contacts. Roddan has been in the newspaper field since 1928 and formerly was with Universal Service and International News Service.

Aug Replaces Lemper as Cincy Tribal Clerk

Lorenz Lemper has resigned as motion picture arbitration clerk in Cincinnati and he has been replaced by J. Vincent Aug. Aug is an attorney and formerly was connected with the city solicitor's office.

Metro Signs Film Daily Staff Man as Writer

San Francisco—Jack Pollexfen, Film Daily staff correspondent, is leaving town for a Hollywood screenwriting job. Goes to work at Metro, developing an original idea for Sam Marx.

Chaplin Corp. Dissolves

Dover, Del.—The Charles Chaplin Film Corp. has filed a certificate of dissolution with the corporation department of the Secretary of State's office.

 Longer Runs in Chicago Loop Picture Theaters

Chicago—Longer runs are prevailing in the Loop, witness the sixth week of "Searface" at the Wood, the fifth of "Henry Tock" at the Apollo, the third of "Keep Em Flying" at the Garrick, and the third of "Forty Thousand Horsemen" at the World Playhouse.

"Sargent York" has just passed after nine weeks in B & K houses. Its longevity mark is held by "Mill Ma Mere" and "School for Husbands," dual bill in its ninth month at the Studio Theater.

Fitpatrick Arriving Today

James A. Fitzpatrick, producer of TravelTalks, arrives in New York today in connection with a missle-into-Central and South America Trip, to be carried out cooperatively with John Hay Whitney office.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

50th St. & 6th Ave. 
Mickey Rooney and Judy Garland in "BABES ON BROADWAY"

A New Musical Comedy

ON STAGE: "THE BELL RING OUT"
Produced by Florence Hess. Synphony Orchestra under the direction of Ern Raveen.
1st Mezzanine Seats Reserved 0-6200

Bob Hope, Vera Zorina and Victor Moore in Paramount's "LOUISIANA PURCHASE"

PARAMOUNT

IN PERSON

GENE KRUPA and Orchistive Extra DIXIELAND SHORE TIMES SQUARE

CLAUDELL COBER""REMEMBER THE DAY WITH John Payne
A 20th Century-Fox Picture PLUS A BLOODSTAINED STAGE SHOW ROXY 50th STREET

Friday, January 2, 1942

FINANCIAL

(Wednesday, Dec. 31)

NEW YORK STOCK MARKET

High
Low
Close Chg.

Am. Sect. 81 70 72 +1
Col. Picts. v.t. (23%) 5 1/4 5 1/4 +
Columbia Picts. 66 1/2 66 1/2 +
Con. Inc. 9-16 9-16 +1
Con. Inc. Pfd. 9 3/4 9 3/4 +
East. Kodak 138 1/2 137 1/2 +
Fed. Film Corp. 10 3/8 10 3/8 +1
Loew's, Inc. 38 3/4 36 3/4 +1
Paramount 66 1/2 66 +
Par. 1st pfd. 13 3/8 13 +1
Par. 2nd pfd. 13 3/8 13 +1
RKO 66 1/8 66 +
RKO $2 pfd. 57 3/8 57 +1
Silent Century-Fox 18 3/8 18 3/8 +
United Artists 150 1/2 150 +
Univ. Pict. pfd. 59 3/4 59 3/4 +
Warner Bros. 50 3/4 50 3/4 +

New YORK BAR MARKET

Loew's deb. 31 3/4 31 3/4 +
Para. Picts. v.t. 13 3/8 13 3/8 +
Warner Bros. ds. 65 48 95 95 +

NEW YORK CURB MARKET

Monogram Picts. 7 7 7 7 +
Radio-Keith ems. 7 7 7 7 +
Stratton Corp. 7 7 7 7 +
Technicolor 7 7 7 7 +
Translux 7 7 7 7 +
Universal Corp. v.t. 7 7 7 7 +
Universal Picts. 7 7 7 7 +

"HARD-TO-GET-TO" PEOPLE ARE EASY TO GET TO BY POSTAL TELEGRAPH

CHARGES FOR TELEGRAMS SHOWN IN APPEAR ON YOUR TELEPHONE BILL.
WEST SWELLS YEAR’S BUILDING TOTALS
Survey Shows ’41 Notable Year For Equipment

Many Advances Emerged To Benefit the Present And Future of Filmland

Despite a 12-month span devoted to intensive defense preparations and climaxed by the enforced entry of the U. S. into the world struggle as an active belligerent, and notwithstanding severe stress occasioned by economic dislocations upon the motion picture industry and allied businesses, the year just terminated shows progress on an impressive scale which included the stepping-up of scientific research; emergence of newly-created products; refinements affected to existing ones used in the production, distribution and exhibition of films; striking improvements in equipment and in the extent and nature of the new and improved exhibits used in the film industry.

Big WB Stand Ready For Remodeling

Wilmington, Del.—Queen Theater, 5th and Market Sts., closes at midnight tomorrow for a $75,000 remodeling job and will reopen Jan. 25 as a first-run house, A. J. Vanni, zone manager for Warner Bros., has announced. Harry S. Lynch Co., Wilmington, is general contractor. A permit has been issued to the

Alexander Smith Carpet For Remodeled Sevier

Johnson City, Tenn.—The Sevier Theater here is being "completely redecorated inside and out" at a cost of several thousand dollars under the direction of R. F. Bourkard, interior decorating specialist. New cars.

Lens-Coating Brisk

Indianapolis—Extent to which film theaters are taking advantage of RCA’s Magicoate System for modernizing old lenses to give them longer life at small cost is indicated by the fact that, during the past several years, more than 100 pairs of lenses from the Chicago territory alone have been sent for Magicoate-ing to RCA’s factory here, where the work is done.

Plain Talk About Equipment

By GEORGE H. MORRIS
Equipment Editor, The FILM DAILY

YESTERDAY another year was born, attended by the traditional expressions of hope and manifestations of gaiety. But it was neither of these aspects which really held the stage as 1942 came into being. For, indeed, above the shouts of “Happy New Year!” the exchange of boasts as glasses tinkled, and the din of whistles, horns and bells, there stood in full and majestic relief the symbolic figure of Liberty.

Twas she who held the spotlight in the hearts and minds of our millions, notwithstanding the apparent homage paid to Infant 1942. The Little New Year, it was apparent, would, like all its predecessors, grow old and die. But not Liberty. She must be kept immutable, ever strong. She must be cherished. She must be protected. That was the message heard and felt both before and after the clock struck twelve.

IT is human, as well as divine, that those things we cherish most excite us in the instinct and will to most carefully and strenuously protect. The prerequisite to true and effective protection is determination so to do. To the defense of Liberty, the nation is dedicated in this hour and henceforth, as at no other period in our history. Filmland, and its interlaced industries—part and parcel of the nation—intend and will do all that is possible for that successful and just defense, and to secure the good end to the good fight.

But we cannot, and must not, let fear or lethargy creep into our actions, thoughts or decisions. We cannot let either ideals or our business activities grow stagnant. We must progress, calmly, deliberately, purposefully. We must work one with the other in patience, understanding and trust. We must serve nation’s needs to our utmost, and our industry with all that can be spared equitably. We must continue to build new theaters; to remodel existing ones, and pay heed to their efficient maintenance—into the shadow drama is now more than meets the eye. It is, the provision of recreation and information, and in the sustaining of morale— a mighty factor in bringing about the inevitable triumph before us.

TO all engaged in this mighty effort we call Filmland, the staff of FILM DAILY EQUIPMENT NEWS extends most cordial wishes for a New Year replete with everything worth while, and that the industry through character and wisdom will continue to act upon the words attributed poetically to America’s discoverer: "Sail on! sail on! sail on and on!"

Equipment Maintenance

Returns Being Gathered From 11 States Disclose Many Important Projects

San Francisco — As statisticians bent over calculating machines and thumbed stacks of new building and remodeling data, covering some dozen States along this seaboard and in the Rocky Mountain sector, preliminary estimates indicated a better than even chance that the theater construction and renovation totals for the calendar year 1941 in these sectors might boost the national.

Altec Biz Booming In Two Large Keys

Brisk new-business activities, as reported by the Boston and New York districts of Altec Service, are reflected in sound service contracts with the following theaters:


Contract Is Let For New Theater In Northwest

Poulson, Wash.—J. Alamos has let contract for a new theater here to take the place of the Alamos Theater.

Work will be started early this year.

Keep ‘Em Crashing!

Rochester—Funds of the Red Cross will be boosted by novel plan started by 300 employees in two departments of the Kodak Park plant of Eastman Kodak Co. For every Jap plane reported shot down, each of the 300 employees will drop a penny in a box in the departments. One plane equals $3, and 10 planes $30 daily for the Red Cross.
Lewis Named Vice-Presy
By RCA Mfg. Co. Board

Edward E. Lewis has been elected to the position of vice-president of the RCA Manufacturing Co. by the Board of Directors, it was announced by G. K. Throckmorton, president.

The new executive position, Lewis will direct the activities of the company’s Finance and Accounting Divisions, and will continue in his former capacities as director of its Improvements Department and as assistant to the Secretary of State’s office.

Pan-Am Newsreel Corp., motion picture machines, $20,000 authorized capital stock, being held by Ralph Bosch, Flushing, L. I., Nicholas H. Ruiz, New York and Albert V. Testa, Brooklyn, Counsel for the company, announced the registration of 52 Wall St., and Troob-Blumenthal, Inc., motion picture film, 100 shares, par value, subscribers being LeRoy Blumenthal, Emanuel H. Rand and Lester Troob, 1560 Broadway. Counsel is Jerome S. Blumenthal, 146 Broadway, New York.

Also Colonial Productions, Inc., $10,000 authorized capital stock, motion picture films, subscribers being B. L. Cranta, Frances Carrier, both of New York and Emmett Jones, Leonia, N. J. Counsel filing papers was J. J. Geitz, 245 West 56th St., New York.

Redecorated Flagler Is Launched by Copelan

Miami—Gus Copelan is the new owner of the Flagler Theater, which he obtained from Paramount Theaters, Inc., of Miami. This is a 980-seat house and has been redecorated. Copelan comes to Miami from Detroit where he operated the Columbia, Times Square and the Cinema Theaters. He also built and operated the Vanity Theater in Windsor, Ont.

Copelan states it will be his policy to show exploitation films as often as feasible, and that the house is to be operated on a low price policy. S. D. Smith, formerly of the Smith Road Shows, is manager.

Morin Selects Simplex

Brookville, Ind.—Howard F. Morin, operator of the Morin Theater, has purchased Simplex E-7 Mechanisms, 1-2 pedals, 18-inch magazine, Simplex high lamps and rectifiers.

Ritz Is Modernized

Newcomerstown, O.—Ort Bros. have modernized their Ritz Theater with Simplex E-7 projectors, Simplex lamps, houses and full upholstered Irwin chairs.

Trio of Equipment Firms Chartered in N. Y. State

Albany—Three equipment concerns have just been chartered to do business in New York State, according to the Secretary of State’s office.

Pan-Am Newsreel Corp., motion picture machines, $20,000 authorized capital stock, being held by Ralph Bosch, Flushing, L. I., Nicholas H. Ruiz, New York and Albert V. Testa, Brooklyn, Counsel for the concern, announced the registration of 52 Wall St., and Troob-Blumenthal, Inc., motion picture film, 100 shares, par value, subscribers being LeRoy Blumenthal, Emanuel H. Rand and Lester Troob, 1560 Broadway. Counsel is Jerome S. Blumenthal, 146 Broadway, New York.

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**COMING AND GOING**

CHASTER OGLETT has arrived in Rochester from Poughkeepsie to serve as principal engineer, in the ordnance division of Eastman Kodak.

BIL GRIFFIN, rising young映画野司, is scheduled to arrive in New York next week to form his headquarters in Grand Rapids.

JOE HORNSTEIN, head of Joe Horostone, Inc., returned to New York this week from a business trip to New Haven where he supervised installation of Microphone equipment in the Paramount exchange.

JOE EBBERSON is back in town from Pittsburgh where he has been inspecting progress of the Alvin Theater's remodelling.

STANLEY HAND, after stave representative, has returned to company’s headquarters following a business trip through the Southwest.

DREW EBBERSON, son of the architectural firm of John and Drew Eberston, will arrive in New York next week from Florida.

**Dipson Chain Appoints Finley Mgr. of Amherst**

Buffalo—John Finley has been appointed manager of the newly-constructed Amherst Theater, nabe house in a new development opposite University of Buffalo campus, Andrew Gibson of the Dipson chain announced.

C. S. Williams succeeds Finley as house manager of the 20th Century-Dipson downtown house. Formerly treasurer of the Teck Theater, Buffalo, and manager of the Circle Theatre, Indianapolis, Williams for the last three years has been with Ross Federal Service, Buffalo.

NTS Supplies Deuber

Cleveland—National Theater Supply Co.'s Cleveland office is furnishing practically all of the equipment for the new 908-seat new Deuber Theater, Canton, which Harold Malison and Frank Goekes are opening. It consists of super E-7 Simplex projectors, Simplex sound, Herter generator, Brenchley magnasound lamps, Walker screen, Crestwood carpet and Bosch & Lomb F-2 lenses. Seats are being supplied by American Seating Co., and were sold by Frank Boyd, American representative.

**For**

**FLAGS— BANNERS— VALANCES**

**IT'S**

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Flag and Valance Co.

71 Fifth Avenue, New York, N. Y.

646 N. Michigan Ave., Chicago, Illinois

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**Always Dependable**

**2 MOTIOGRAPH PROJECTORS**

See Your Independent Theatre Supply Dealer for Full Information

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A FULL line of modern equipment together with a staff of trained men to handle any job anywhere. Generators, projectors, sound trucks, searchlights and floodlights, for premiers and all other advertising activities. Let Us Knighten You on Your Lighting Problems

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**35MM SOUND PRINTER—$295.00**

Contact continuous type for table mounting. RCA PHOTOPHONE RECORDER, 35mm—$795.00 with galvanometer, motor, all ready to go. EYO CAMERA with 2" COKE LENS—$175.00 with cam machined finder for telephoto. Send for BARGAIN BULLETIN RECOR-3M-RD.

5. 0. 5. CINEMA SUPPLY CORP.

636 Eleventh Ave., New York, N. Y.
HIGHEST EFFICIENCY IN SCREEN LIGHT PRODUCTION IS OBTAINED WITH THE "ONE KILOWATT" HIGH INTENSITY ARC

- The phenomenal progress in efficiency of projection lighting is shown in the accompanying chart. For each watt of power purchased the modern "One Kilowatt" high intensity arcs deliver approximately 30 times as many screen lumens as the old condenser type low intensity arcs and from 2 to 3 times as many screen lumens as the later reflector type low intensity arcs. The remarkable increase in efficiency of these modern high intensity arcs enables the owners of small theatres to offer their patrons the highest standard of projection in the industry. Installation and operating costs are low. If you are using low intensity projection it will pay you to ascertain what the new "One Kilowatt" arcs can do for you. Ask your dealer for a demonstration.

THE NEW "ONE KILOWATT" ARCS USE "NATIONAL," "SUPREX" AND "OROTIP" CARBONS

The words "National," "Suprex," and "Orotip" are trade-marks of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

Carbon Sales Division, Cleveland, Ohio
GENERAL OFFICES
30 East 42nd Street, New York, N. Y.
BRANCH SALES OFFICES
New York, Pittsburgh, Chicago, St. Louis, San Francisco
West Swelling '41 Building Totals

(Continued from Page 1)
total to an aggregate exceeding that which was registered in 1940.

While the actual returns are not yet in, channels close to the com-
pilations called attention to the fact that the Western States have been
particularly active in putting up new
and improving extant stands. Adding appreci-
able to the national totals will cer-
tainly be the expansion and improve-
ments effected by Fox West Coast Theaters, Fox West Coast Theaters
of Northern California, Fox Inter-
Mountain Theaters, T & D circuit,
Principal Theaters, Golden States
circuit, Warners, and others. Para-
mount’s inclusive job in altering
the recently-acquired El Capitan
(now the Hollywood Paramount) is
also a factor in swelling the remod-
eling program, since this was a costly
and major operation.

One of the chief reasons why the
November-December total is expec-
ted to be higher than a year ago is the
rapidity with which a number of
changes, anticipating then-impending
business needs, hastened their proj-
ects to completion. Many houses,
too, changed ownership in the final
quarter of 1941, and their new pilots
promptly improved them.

When returns nationally are in,
the 1941 figures are expected to show
new contracts and remodeling
reaching the highly satisfactory
total of between $25,000,000 and
$24,000,000.

Alexander Smith Carpet
For Remodeled Sevier

(Continued from Page 1)

Hot Springs Will Undergo Repairs

Hot Springs, Ark.—If it is possible
to obtain materials the Malco Music
Hall on the site of the old Princess
Theater, it will cost in the neighborhood
of $50,000. W. Clyde Smith,
manager of the Malco Theaters here,
says.

Smith declared that the project
hinged upon the ability of the Malco
interests to obtain the necessary
materials.

Weiland Building 500-Seater

Pittsburgh.—A. A. Weiland, pioneer
exhibitor in this territory who for
many years formerly operated the
Rialto Theater, Mt. Oliver, and the
Weiland Theater, East End, is build-
ing a new 500-seat house in Corcor-
alis, Pa., which is reported to be
completed by the end of January.

Big WB Stand Ready
For Remodeling

Wilmington Amusement Co., owner of the building, by the building in
spector’s office for a $1,500 semi
circular marquee with a neon sign
bearing the theater’s name. A re-
entrance of white mahogany will be
constructed with the box-office move
from stage center to the right side.

Interior marble will be replace
white mahogany, set off with
damask drapes and a modernist
ceiling will be installed. The last
three rows of orchestra seats will
be removed to enlarge the lobby and
new seats with 32-inches of space
from back to back will be installed.

The boxes in the orchestra and bal-
celler will be removed and the seats;
capacity will be reduced by about
200.

The lounge and rest rooms of or-
chestra patrons will be on the sec
ond floor, reached by a staircase
leading from the first floor. Simila
quarters for balcony patrons will be
in the second floor.

Throughout the building there will
be new draperies, carpets and fix
tures. The latest type of screen
new curtains and set will be instal-
led on the stage. Improved RCA su
sound and projection equipment will
be added.

Parts of the renovation not inter
fering with the operation of the
theater’s house will undergo way for sev
eral weeks. Richard V. Kirsh i
house manager.

Theater Fires

Atlanta.—Fire destroyed loca
31st Street Theater on Christmas
Eve, damage amounting to over
$20,000. About 30 patrons were in
the theater when blaze started
but escaped injury. However, two
pedestrians and three firemen were
hurt when the theater’s chimney
fell. Day prior to the configurat
house’s owner, John G. Evans, died
and the theater had opened late on
Christmas Eve to permit employee
to attend his funeral.

Oscoda, Ark.—Miss Emma Co
owner of the Gem Theater which
burned recently at an estimated loss
of $10,000, and who owns the Joy
Theater here, said the Gem will
probably be rebuilt. Insurance
amounts to $15,000.

Rochester.—The Balbock Theater
in nearby Bath was damaged by
smoke when a fire broke out in th
office of Harold Lee, manager. Caus
of blaze was unknown. Estimated dam
age was set at more than $1,000.

Toledo—A fire that caused con
considerable damage has closed J
O’Connell’s Loop Theater for sever
weeks, during which time it is
being remodeled.
Warner Bros. Build Air Raid Shelters

By RALPH WILK

Burbank — Warner Bros. studios here have completed the first sandbagged air raid shelters in the motion picture industry with an auxiliary system of branches, parapets and dugouts, and 10 more are to be built.

Four major shelters, all situated in basements of steel and concrete buildings, and all honey combed with sand-bagging, are now ready for any emergency. At the same time, Blayne Matthews, Superintendent of Safety and Personnel, revealed three 300-ft. branches en back lot. Trenches are in readiness for safety of persons who may be too far from shelters at time of a raid.

Warner Bros. plan is to provide for evacuation of up to 3,500 employees within 12 minutes after a warning. If warning is flashed when enemy planes are sighted off coast, this could give time to insure safety of every person in studio.

Need Anticipated

Warner Bros. shelters now ready are result of months of planning. They are complete with beds, hospital units, water in gas-proof containers, kitchens, and gas protection. Wardens have been appointed, colored arrows have been painted on sidewalks pointing to shelters, and within few days rehearsal will be held to time studio evacuation.

At the same time, Warner Bros. has set up elaborate checking system against possibility of sabotage, has acquired three surgical ambulances, and has equipped all field telephones all over lot as to be independent of any breakdown in wire service.

Field hospitals and fire-fighting units are in training and first-aid groups are organized. Studio has been divided into four zones, each with a commander and staff under him. Rescue, salvage and incendiary bomb extinguisher squads are also organized.

Specially built underground storage room has been installed for fuel, lubricants, paints, lacquers and other inflammable material. Members of police and fire departments have been assigned to aid raid stations, protected by sandbags, from...

WHO'S WHO IN EQUIPMENT

BERT SANFORD, JR. Eastern District Manager, Altec Service Corp. Born in New York City and attended local public and private schools. Began his versatile and highly successful film industry career as an actor with D. W. Griffith's Biographic productions, his first role being a "spear carrier." In 1912 he joined General Film Co. as a booker, later becoming head booker, and subsequently shifted into the sales field for the organization which then appointed him assistant manager of the New York exchange. In 1917 joined Pathé and was placed in charge of bookings, going from that post to salesman for the New York territory. Joined Epi as New York salesman in 1929. Was soon promoted to take charge of sales throughout New York State. In 1931 was again promoted, this time as manager of merchandise sales. Then received still another boost,—to office of Northeastern Divisional Sales Manager, Dec., 1933. Some four years later, Altec Service Corp., then newly-formed, made him the firm's Eastern Sales Manager. Currently occupies post of Eastern District Manager. Is member of the Motion Picture Pioneers and numerous other industry organizations. Among his hobbies is golf. Enjoys high admiration, popularity and good-will among all branches of filmland. Resides in New York at Castle Village. Is married and has a daughter, Patricia.

Novelty Scenic Studios Complete Four Houses

Novelty Scenic Studios reports that it has completely finished decorating the newly-opened new Edgemoor Theater, Woodstock, Del. Furnished grey-blue velour wall coverings, gold velvet stage curtain and draperies, fluorescent paint, and the tufted leatherette wall treatment in the foyer.

Company has also finished decorating the new Dubar Theater, Canton, O., for Frank Gaetke. Work consisted of draperies and stage equipment, wall coverings, and fluorescent murals.

Other recently completed decorating jobs include the New Grove Theater, Lorain, O., for George Schenker, with draperies, stage equipment and wall coverings, and the Garden Theater, Portsmouth, O., with wall coverings and standee rail curtains.

Suburban Detroit House Opened by Brooks Bros.

Detroit—The Rouge Theater, new 900-seat suburban theater in River Rouge, has been opened by Bernard, Joseph, and Leonard Brooks as a companion to their completely re-modeled Admiral, opened only three weeks earlier.

New house features the use of Flexiglas, in convexly bent mirror form in complete trim around the columns.

Principal contractors on the new house were: C. Howard Crane, architect; Adler Contracting Co., general builders; Hans Teichert, decorations; American Seating Co., seats; Modulex Studio, scenery; RCA-Photophone, sound; and National Theater Supply Co., National marquees, etc., fixtures, Peerless Magna lamps with Simplex E-3 heads, and cooling system.

Canadian Circuit Is Improving Houses

St. John, N. B. — Franklin & Herschorn theaters are being reconditioned. A new vitrolite front has been completed at the Family, Halifax, enhancing this front greatly. Some changes are being planned at the Oxford, Halifax, recently acquired from Famous Players Canadian. Just what will be done has not been decided on. The first inspection of this theater, about three years old, since F & H took it over, was made by J. M. Franklin, of St. John, although convalescing from an illness.

Work in enlarging and renovating the Community, Yarmouth, is continuing, although scarcity of materials is slowing up the work. Remodeling of the Mayfair, St. John, has been deferred indefinitely due to the dearth of materials including screens. The changes here planned include locating of a large and ornately finished and lighted room for women and girls, and another for males, less fastidious. There will also be a foyers, not now available. House will be re-seated, and there will be new lighting fixtures, screens, and sound. Enlargement of the offices has been completed. This has about doubled the space, and allowed installation of a larger filing system.

Ezella's Equip. Bought

Cleveland — The Scoville, Essick and Rolf circuit has purchased from National Theater Supply for its new Ezella Theater, Simplex projectors, Peerless Magna lamp houses, Hertner generator, Simplex sound, Bosch & Lomb F-2 lenses Walker screen and Alexander Smith Crestwood carpet. The 3,500 seats are being supplied by Frank Boyd of American Seating Co.

Australian News

“BOOKING DATES” ADVANCED BY THE WAR ON ALL THEATRE COOLING EQUIPMENT!

If you are planning to install Kooler-aire Comfort Cooling in your theatre in time for next summer's hot weather business, DON'T PUT IT OFF ANOTHER DAY! "Book" your needs NOW while the price and delivery situation are still favorable. There is no obligation in asking a usAIRco representative to call and discuss your requirements—but it is definitely to your interest to have him call at the earliest possible date. Write us TODAY.

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SIMPlex PORTABLE

35 mm. Projector

in excellent condition

Models SPS and SPF 1936 and 1937

Complete...Guaranteed

CRITERION PRODUCTS CORP.
1600 Broadway, New York
Bucci Drops Plans To Build The Cine Roma; And It Sounds Like a Very Practical Idea

Detroit—Practically complete stoppage of available film product from Italian sources for those few dozen plans for the Cine Roma Theater, according to Paris Bucci, who headed the project. Bucci has been showing Italian films for several years in various local houses, especially the Park. The ultimate aim was a new theater to be on Delano Ave., but construction had not been started, and plans are now off, Bucci said.

Research. Developments Aimed At Giving Public More Comfort Than Ever

self-contained air conditioners, coils and coil type air units for theater seating, have been developed to incorporate these technical advances and manufacturing refinements, which will result in the use of materials which should be available, in some degree, for civilian requirements.

O.S. Cinema Supply Corp.'s Inverse Feedback Amplifiers meet with wide success among exhibitors, especially in Latin America. Firm's Gyro-Stabilizer Soundheads represented a forward step in construction of low-priced sound reproducers, and the S.O.S. lines of Stereopticons were bettered. Refinements were also incorporated the company's cooling units.

Coin Machine Sales

New, low-cost taxes and demand for box-office efficiency saw the Model 201 Brandt Automatic Cashier in lively demand. This machine became of standard importance because of its ability to deliver any amount in change from one cent to $1 by pressing but one key—through the combination of addition. For example, if an admission is 44 cents and $1 is tendered in payment, the machine, within 3 seconds, puts out 44 and 56 cents instantaneously and automatically delivered directly into the cup for the patron.

With mushrooming of small house where the marquee fits against the building facade, demand was brisk for the lower-priced marquees manufactured by the Artkraft Sign Co., of Linna, O. There are four models, — Crown, Regent, Royal and Princel, the same as are built to company's general prefabricated construction. Company also manufactures large prefabricated marquees of all sizes.

New Plastic Letters

Certainly a big advance was effected via introduction by Wagner Sign Service, Inc., of Chicago, via its sensational new Plastic Letters capable of being mounted in frames, used as standee letters in top of frame, and suspended from bottom of frame in theater lobbies. They are available in 4-inch and 10-inch sizes in Opaline Black, Translucent Red, Opaline White.

Aforementioned are but a few of the vast list of 1941 developments. Technicians were busy throughout the span bringing about improvements and new developments in picture-making. Evolving of color pix for all cameras by Eastman, and that organization’s acquisition of the patent covering the “gold” sound track, are examples.

RCA-Brenkert Pact

During 1941, RCA took over worldwide distribution of all the products (Continued on Page 7)
-Dimension Televised by Pic Trade

London (By Air Mail)—Film technique is showing increased and progressive interest in the recent monstrosity of three-dimensional pictures. H. W. B. Baird, the pioneer in the first development in photo-transmission of radio waves which, he said, may be the birth of the telephone and wireless.

Those who saw the pictures said that, with the illusion of peering into an intensely real world, the pictures were transmitted from a nearby studio.

In addition to the flowers, the artists say a puff of smoke spiraling up first from a pipe and then on a cigarette.

The pictures were in color, and they had the qualities of depth and apparent to images on the naked eye. Admittedly, Baird also is past the experimental stage with the new development. He said one of the greatest handicaps to be overcome is the cost of screening facilities for stereoscopic three-dimensional television from the present limits, which allow only one person to see at a time.

Costly Experiments
At present the pictures must be viewed from directly in front of the screen to get the true stereoscopic acuity.

Baird said he was working to develop the invention so that the pictures could be expanded for large-cinema screens.

The 53-year-old father of television said he achieved his threemensional colored pictures by applying principles of stereoscopy with new and other color processes to radiate transmission to film.

"All the experimental work is done, now, and we are out here," he said.

Cheap Sets Loom
Baird predicted that after the war the screens of television sets would be cheap and there would be instruments adapting the devises either to color or stereoscopic reception at reasonable cost.

Some observers believe that only an occasional network now are needed for permit football, tennis and baseball games to be seen in color or black and white screens.

% of Elgin to Barrow
Crestview, Fla.—Tom Barrow has released a half interest in the film theater, and work will begin immediately on remodeling the theater. New seats will be a part of the relief.

Via NTS, Buffalo
Irving, N. Y.—Simplex Four-Star and Madison Street theaters here according to the Buffalo Branch of National Theater Supply Co. Super Simplex Projectors, Simplex Lamps, Bausch & Lomb Lenses, Color PM Screen, National Crestwood Carpet and a fractional Marquee will also be installed.

W. C. F., Vouliagmen, the Hertner Equipment nearby the Costly Model Comp. In the Greek project.

Crestview, Tenn.—A contract for stage curtains for nine U. S. Defense Theaters has been awarded by the Government to Knoxville Scenic Studio for a price of $1,065.

Construction Commences
On New Kalofat House

Churubusco, Ind.—Alex Kalofat, who operates the Garrett Theater in Garrett, Ind., is constructing a new 575-seat theater here, which will be operated by a brother, William Kalofat. The theater will be on N. Main St. and is being built by William Schenkel, Fort Wayne, to be completed by Feb. 1.

In ceremonies marking the beginning of work, Churubusco businessmen presented Alex Kalofat with a floral horseshoe. The Churubusco School Band played at the ceremonies, which were attended by a delegation of citizens, including Mayor Fred Felch.

Most Curtain Contract
Knoxville, Tenn.—A contract for stage curtains for nine U. S. Defense Theaters has been awarded by the Government to Knoxville Scenic Studio for a price of $1,065.

'41 Proved Big Equip. Year
All Branches of Field Registered

(Continued from Page 6)

of Brenkert Light Projection Co. of Detroit, including motion picture projectors, lamps, bases and accessories. For some time RCA and Brenkert have co-operated in the domestic field in distributing products of both companies. The new arrangement, which has been in existence for about a year, is expected to increase the sales programs for both RCA's national-wide sales and service organization.

Improves Coast Plant
Important accomplishments were also achieved last year at RCA's Photophone's Hollywood studios, where an extensive modernization program has just been completed. The acoustic properties of the plant have been improved to keep step with increased technical development, while lighting and appearance have also been improved immeasurably to increase efficiency. RCA's mobile sound recording units have also been rebuilt and modernized.

Company installed direct 10 mm. recording facilities at its Hollywood studios to further increase the facilities at the disposal of producers using these studios, and to expand its sound recording facilities at the Republic studios. Other sound recording licenses of RCA and Warner Bros., EKO, 20th Century-Fox, Columbia, Walt Disney, Pathe Newsreel, March of Time, and Minoco Productions.

Would Amend Detroit's Theater Sign Ordinance

Detroit—Theater operators are backing an amendment to existing ordinances, in order to allow erection of larger signboards on theater buildings and other commercial structures. The present ordinance restricts all signs to a maximum size of 50 square feet, except for those erected with special permission of the City Council.

Proposed amendment would allow the operator of a new building or theater to erect a new sign 20 feet by 60 feet, with the exception of those erected by special permission of the City Council.

Reord Permit Issued
Springfield, Ill.—The city building inspector's office here has just issued a permit for the repair of the Essure Theater. Amount involved is $3,000. The Essure is a neighborhood theater and is operated jointly by the Frisina Amusement Co., and the Kerastos Brothers Theaters, Inc.

Roygo in Five Jobs
Detroit—Ted Roygo, theatrical consultant and producer, has gone to New York for the following jobs: the new Mel Theater in Melvindale for Lewis Schiussel, and the remodeling of the Irving for Associated Theaters, town (renamed the Paradise) for Ben and Lou Cohen, De Luxe for A. D. Rosen, and Calvin in Dearborn for Wapak & Wetsman.

Eastman Melon Will Benefit 27,175

Rochester—The record $4,200,000 melon dividend will be distributed March 15 by Eastman Kodak Co., it is announced here. For many of the 20,000 Rochesterians who will share in the dividend, it will come just in time to meet their increased federal income tax payment, due Mar. 15.

Last year's dividend was cut 27,175 ways for Kodak employees in the Western Hemisphere, 18,135 in Rochester.

Keep Em' Running!

In times like these keeping your equipment in tip-top condition is more important than ever! Guard against a dark house and lost box-office by calling on RCA's National-Wide Service Organization for periodic check-ups. Remember, it's far better to prevent breakdowns than to fix breakdowns!

Only RCA Theatre Service Offers You 'All These Advantages!

• Free service, no subscriptions
• Prompt emergency service
• Sound and protection parts
• RCA Magicote Lens Service
• Laboratory, engineering and manufacturing coordination
• Protection engineering service
• Acoustic engineering service
• Emergency portable sound system
• Emergency parts stock

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Guts Curtain Contract
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Lighting Equipment

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PHOTOPHONIE DIVISION
RCA Manufacturing Company, Inc., Camden, N. J.
A Service of the Radio Corporation of America
in Canada: RCA Victor Company, Ltd., Montreal
**PROSCENIUM CHATTER**

**COMPLETE** interior remodeling, refurbishing and expansion of the Sevier Theater in Johnson City, Tenn., is now under way. A bright color scheme will add a modern appearance to the interior. Alexander Smith carpet will be laid for floor covering throughout the house.

The Alamo Theater, Chicago, has just installed Tri-Phoea sound equipment.

Carroll Morten of the Skokie Theater, Skokie, Ill., says that some $16,000 will be spent soon on improvements for the 400-seat house. An extension will be built to add more seats to the auditorium. All will be on the first floor, as plans call for removal of the stand's balcony.

Springer Pictures, Inc., new industrial film producers in Detroit, have moved from their plant on Huyll Road to a central location in the up-town Fisher Building.

Inability to get seats is holding up reconstruction and remodeling projects at a number of Eastern Canadian theaters including the Imperial, Montreal; Maryland St. John; Community, Yarmouth, N. S.; Garrick, Halifax, N. S. Not in the history of theater operation in Canada there has been such a bottle-neck on seats, with theaters waiting as long as six months for enough chairs to complete remodeling. Scarcity of metal for other than war uses, and Governmental regulation of the metals supply, are factors in the dearth of theater chairs.

The Grand Theater, Harrisburg, Ill., operated by Steve Farrar, is installing the latest-in-everything in equipment pur- chased through the Exhibitors Supply Co. of St. Louis.

B. I. Gonsor has purchased Simplex E-7 projectors for his Maryland Theater, Oak- land, Md.; Pittsburgh branch of National Theater Supply made the installation.

A new theater is being erected in Caruthersville, Mo., to be operated by T. W. Rodgers & Co. It will be christened the Gem Theater.

Cleefield Amusement Co., operator of nine theaters in Pennsylvania, is bringing its Lyric in Cleefield up to date with new RCA Photophone sound and Brankert booth equipment. W. H. Jackson concluded nego- cations for the company.

Elias Berson and Meyer Berson, brothers who operate several theaters and a department store in Gretna, La., are completing construction of a new 1,000-seat theater to be known as the Tower.

National Theater Supply Co.'s Buffalo offices report installation of National Crestwood Carpet in the following theaters: Avondale, North Tonawanda, N. Y.; Alcazar, Syracuse; Acme, Syracuse; Cameo, Bingo- ham; Jervis, Bingo-ham; and the Holly- wood, Syracuse.

Year's Happenings Reviewed

Headlines Tell Definite Progress Story

*(Continued from Page 1)*

**AUGUST**

Equipment manufacturing and sales keep on steady keel.

Large demands reported for Kroehler chairs. RCA announced in dedication of dedication in Tulsa, Okla., of Will Rogers Theater.

A spokesperson for RCA released "4" pen- nant for their contribution to national defense.

**SEPTEMBER**

RCA announces it will distribute Bengrak pictures.

Ansell Box, plan $500,000 pic house in sub- urb, Cleveland, Ohio. IACP announces exec. shifts; H. Barnett appointed director of engineering to succeed George Fried, Jr., with latter to presidency of Blud- worth, Inc., wholly-owned subsidiary.

Projector flow to theaters remains steady. Building of new stands held to face possible curtailing because of national defense demand for materials.

**OCTOBER**

Survey shows few studios feel materials pinch.

John Eberon says new theater construction is assured by Government's understanding of the nation's needs, and also because architects can build excellent houses with certain substitute materials.

National Theater Supply celebrated its 15th anniversary.

Priorities worry small equipment manufacturers.

Sales pace shows no let-up in the use of upswing, due to- ward.

**NOVEMBER**

Film theater equipment manufacturers, as Warn- ers' Joseph Bernhard acts to assure sufficient supplies for their equipment by In- dependent Lighting executives hold New York meet.

New RCA-Carol is put in union, and National sees a lot of Warner Bros. use RCA equipment.

**DECEMBER**

Newly-developed "gold" sound track for "Going Through," an assignment.

RKO opens three, one equipped with new lighting equipment. RCA Projector Co. releases its new "C" model.
"YOUR HAND, PLEASE!"

It's a call you can't resist, the cry of thousands of little ones who are depending on you to enlist in their behalf in the "FIGHT INFANTILE PARALYSIS" campaign.

Their champion is President Roosevelt, sponsor of the campaign, who has not forsaken them despite the cares of his office. And the motion picture industry says: "Mr. President, count us in too!"

Please join the 10,000 theatres which will show the trailer (supplied gratis) and make lobby collections during the week of Jan. 22, 1942.

Please write today to MARCH OF DIMES, Hotel Astor, New York, and say, "Here's my hand. Count me in."
Some Recollections of the Bygone Year:

- **BOB O’DONNELL and KARL HOBILITZELLE**’s aid to the under-privileged kids in Texas……..Sudie DePinet’s promotional letters in behalf of RKO Radio product…….Jimmy Grainer’s magnificent selling job for Republic……..Monroe Greenhaht’s swell ad campaign for "The Shanghai Gesture"……..Mary Louise (San Antonio News) Walker’s wedding…….A. M. Bostford’s transmutation of life-blood into 20th-Fox promotion…….H. M. Warner’s patriotism……..Rayde Harris’ ill Red Riding Hood coat……..Charles (Barnes Printing) Stuart’s card announcing a family addition……..Will Hays’ oration before the Indiana Society of Chicago……..William S. Hart’s speech at an Aampa luncheon……..Exploitation of tab reels by Universal’s Bernie Kreisler……..The Joe Hornstein-Hal Hode work on the Picture Pioneers’ dinner wherein Wendell Willie and Jimmy Walker were honor guests……..**

- **BARNEY BALABAN**’s enthusiasm for the Red Cross and Federation……..Preview Theater’s efficiency……..Sid Seader’s pencil sketches……..Legal talent which screeched the industry from Witch and other hunts……..Herb Berg’s service to Ve Trade Press……..Arthur Mayer’s horror pix and contrasting sense of humor……..Monogram (not a film company) designed by Hup and Bob Hadley……..Akon, O., motion picture operators’ union putting alluring cash award for first U. S. airman to drop a bomb on Tokyo……..Hoyada Bettinger’s film of the Province of Quebec……..Besa Short’s Vitalizing of shorts……..Lou Lifton’s keeping up communications with New York albeit head - quartering in Sunny Cal……..Charley Pettijohn’s tie……..P. A. Mc-Guire’s energy……..Jimmy (Ricou) Dunn’s gallantry in personally ushering an elderly lady to a huge seat……..

- **"CHICK" LEWIS**’s ace job in nationally spotlighting the Variety Clubs……..The film producer who walked into a Manhattan steak house, saw a Sailor and a Marine enter and patently asked them to be his guests, when up suddenly slithered an FBI gent and said it’s agin’ regulations,—but the film producer allows it is like hell, and proves his right to host the two unknown service men by producing irrefutable evidence that he’s in Government ranks himself, and the Government’s duty is to feed the armed forces……..Aileen Brenon’s smart raiments (especially when green).……..Gus Eysyll making a transcendent art of theater management……..Harry Sherman making ditto of westerns……..Toni Spitzer’s publicity prowess on Disney and Dumbo……..Barrett McCormick’s steamer rug at the Louis-Nova fight……..Emerson Yorke’s defense films……..Charley Einfeld’s red leather, midget radio……..The Sunday breakfasts with Jack (RKO) Lewis……..Evelyn Koelman’s grab - bing of agate lines……..W. G. Van Schmus’s studio parties at the Music Hall……..

- **NIGHT “Gitten Kane”** boxed on B’way with Orson Welles the idol of adoring thousands as he exited from the premiere, and how, the following noon he walked into a big B’way barber shop and not a soul even recognized him……..THE FILM DAILY’s poll of the nation’s pic critics was propaganda which went a long way toward killing the Senate sub-committee’s probe……..Feed - bag sessions with John Ererson……..M.G.M.’s first Exhibitor Forum in Columbus where 250 exhibs. sat in a room for eight hours and loved it……..The Warner junkets to Littleton, N. H., and Washington and Universal’s trade press trek to Detroit……..The "Yank in the R.A.F.” premiere at the Roxy with a carnival thrown in……..The Variety Club convention in Atlantic City……..Yes, recollections of a bygone year!

Happy Birthday to You

:::TELEGRAM

JANUARY 2

W. Ray Johnston
Walter A. Futter

JANUARY 3

George B. Soltz
Jean Mry Wong
Eddie Gribbin

JANUARY 4

Sam Dembow

Varo Zorina
Moi Silver

Dorothy Azner
Paul Benjamin
Marion Davies

Virginia Colleece

---Acadize---

Film Story Editors

Wary of B’way Plays

(Continued From Page 1)

story requirements are concerned. Eastern conditions affect very slightly on this point, mainly for comedies and moral plays. Serious and realistic stuff does not appeal to them any less. There is no decision in the air there isn’t much left to choose from the present crop. Such plays a “My Sister Eileen,” “The Wooley” and “Clauudia” have already been sold and Columbia has the inside track for the outstanding comed hit, “Junior Miss,” he said.

All feelers for bidding have slowed down until the story editor can size up the new scripts for laughs and good themes and bolster morale. These are the only kinds of plays that will be considered for story eds. for the duration.

Detroit Theaters Cut Scales for Service Men

(Continued From Page 1)

uniform. Agreement was secured through the joint lead of United Detroit Theaters and Co-Operative Theaters of Michigan. New scale for service men only at second-run is 20 cents; keys, 30 cents; and in subsequent-runs, 15 cents.

WARNERS TO PAY 96 1/4 CENT DIVIDEND ON PREFERRED

(Continued From Page 1)

the Warner Bros. board of directors—All officers of the parent company and the subsidiary, Stanley Co., in America, were re-elected for the ensuing term.

GE and Bondy Renew

General Electric has announced the renewal of its contract with Al O. Bondy, Inc., Film Center Building, at its exclusive theatrical distribution of the G-E institutional films. The Bondy organization has been handling the G-E pix for 11 years.

U. K. Thriller for PRC Here

“Angel of Terror,” one of Edga Wallace’s best-sellers, will be made in England by Pathe and distributed by PRC Distributing Co. over here. Martin Mooney is adapting the story for the screen.

Attendance in ‘Frisco Back on Even Keel

San Francisco—Show business in this city pretty well back on even keel—although by no means good. Theater lights are permitted;verted all lights can be switched off on a second’s notice. Worst walkup theaters are getting in that customers still don’t like to take their cars out after dark for fear of being caught in blackout.
“Quiet Wedding”  
with Margaret Lockwood, Derek Farr, A. E. Matthews  
versal 63 Mins.  
MIA BLE AND ENTERTAINING BRIT- 
COMEDY; WILL APPEAL STRONGLY 
TO YOUTH.  
It must be well with British production 
when they can find the time to turn out 
unpretentious but entertaining comedy. 
Rodgers has a disarming and engaging 
character, and considering the lightweight 
matic type, it is a simple tale of the nerve-wracking 
as a girl must endure before her mar- 
riage is consummated. All the fuss by the 
mother and friends will carry strong appeal among 
the ninnies who should know the allowance well enough to enjoy the girl's 
life.  

“Fiesta”  
with Anne Ayars, George Negrete, Armida, George Givot  
UA-Hal Roach 45 Mins.  
HOLLYWOOD PREVIEW  
AMUSING MUSICAL WITH MEXICAN 
BACKGROUNDS ON ENTERTAIN- 
MENT IF WEAK IN STORY.  
This is an amusing and musical peak- 
into that colorful land below the Rio Grande 
through the eyes of one of the Reach stream- 
liners, “Fiesta” is rather weak on story 
but long on entertainment. The leading 
players are versatile and talented. Much 
good music and clever dancing are displayed.  
LeRoy Prinz, noted for his fabulous dance 
sequences, does a good all-round job. 
His direction of the “talking” as well as musical 
sequences is able.  
Edward Ward’s music is catchy and well 
scored and directed.  
The story is a simple tale of a girl who 
leaves her Rancho home to go to Mexico. 
She returns, presumably to her child- 
hood sweetheart, but shows up with a fiancé, George Givot. The piano is 
broken, everything is straightened out 
when the native lover and a few friends 
scare the daylight out of the imported 
Dancing-shoe him away.  

Beautiful Ann Ayars, who is under con- 
tract to M-G-M, vivacious Armida, George 
Givot, the comedian, and George Negrete, 
whom the screen newcomer are among 
the principals.  
CAST: Anne Ayars, George Negrete, 
Armida, George Givot, Antonio Moreno, 
Nick More, Frank Yaconelli, George Hum- 
bert, Paco Moreno, Betty Bryson, Carlos 
Valdez, Jose Arias and his Mexican Tropi- 
cal Orchestra and Gauchalara Trio.  
CREDITS: Producer and Director, Le Roy 
Prinz; Adaptation, Kenneth Higgins; Screen- 
play, Cortland Fitzsimmons; Cameramen, 
Alfred Gilks and Robert Pittack; Art Di- 
rection, D. Hall; Musical Director, Edward 
Ward; Film Editor, Bert Jordan; Words 
and Music, Edward Ward, Chet For- 
ty, Wright and Nilo Mendez.  
DIRECTION: Good. PHOTOGRAPHY, 
Good.  

Don’t; to Censor Hawaiian 
hot for “Tripoli”  

At Coast Bureau of THE FILM DAILY  
Hollywood — Unit which filmed 
background scenes for “To the Shores 
Triplifi” for 20th Century-Fox in 
Hawaii returned to San Francisco 
everyday headed by James Hav- 
stad.  
The footage shot will be censored 
Governor here on or in Wash- 
ton before being made available 
2:00 Fox.  

Start Two New Sound 
ages at Chaplin Studios  

At Coast Bureau of THE FILM DAILY  
Hollywood — Comedian Charlie 
in January on two new sound 
ages at Charles Chaplin studios. 
These buildings also may be used 
other United Artists producers 
stage event space is not available 
at other places.

“Swamp Woman”  
with Ann Corio, Jack LaRue, Mary Hall 
PRC 63 Mins.  
ANN CORIO MAKES HER SCREEN DE- 
BUT IN AN INAUSPICIOUS OFFERING.  
Film’s main interest is centered in deb- 
tor Miss Corio, who has acquired a fabu- 
us reputation in burlesque circles as a strip- 
 tease artist. Miss Corio has also ventured 
into that field of legitimate theater through 
stock and somke on of the biggest she acquires 
her- 
self adequately, in fact, far better than the 
meagre dramatic offering which suffices 
as her initial screen vehicle.  
Miss Corio is cast as a honky tonk danc- 
er who returns to her family in the swamp 
lands. During her stay, she undergoes a 
change for the better and the man, Jack 
LaRue, who once loved her, falls in love 
with her again. There is a second romance 
with the banjo player. Miss Corio does an 
opened convict, Richard Deane. Miss 
Corio’s main effort is proving the young 
man is not guilty so everybody is happy 
the shakes.  

Story never carries much credibility as it 
tries to impart the flavor of the Back- 
woods life in that backwoods country. Most 
of the proceedings are on the rapid side.  
There is only a brief reminder at the 
opening and little more thereafter on how 
Miss Corio achieved her recognition as an 
actress. Exhibs’ only bet for box office 
returns is promise of Miss Corio 
where her fame is greatest.  
CAST: Ann Corio, Jack LaRue, Mary Hall, 
Ian MacDonald, Jay Novello, Richard Deane, 
Lois Austin, Earl Gunn, Guy Wilkerson, 
Jimmy Aubrey, Carlin Sturdevant.  
CREDITS: Producers George Merrick and 
Max Alexander; Director, Elmer Clifton; 
Original Story, Fred McConnell; Screenplay, 
Arthur G. Durlam; Cameraman, Eddie 
Linden; Film Editor, Charles Henkel.  
DIRECTION. Fair. PHOTOGRAPHY. Fair.  

Operators’ Local 306 Elects 
Herman Gelber President  

Motion Picture Operators Local 306 
Wednesday night announced the elec- 
tion of the following officers at its 
annual meeting.  
President, Herman Gelber, who de- 
feated Joseph D. Basso, the Local’s 
president since 1938, by a vote of 
1,024 to 821; Vice-president, Steve 
D’Inzillo who defeated a field of 
seven, including secretary, Nat Dorogoff, 
who defeated two other candidates; 
financial secretary, Charles Beckman, 
re-elected; treasurer, James Ambrose, 
re-elected; N. Y. City business 
ant, Bert Popkin, re-elected; 
Brooklyn business agent Jack Teit- 
ler, re-elected.  

Board of three trustees was elect- 
ed—William De Sena, Herman Bortiz 
and George Magarian.  

This is a “must” short for every 

“Stars Day Off”  
8 mins.  

For the Fans  
With Helen Broderick handling the 
commentary, this reel about the 
action at the stars is interesting 
program fare. Clips show Little Joan 
Carroll taking skating lessons; a 
party consisting of Shirley Ross, 
Frances Langford, Jon Hall and 
Felix Mills sailing; and different 
kinds of sailing by Marcan Marsh, 
Joel, Witty Norris, Cline West and 
Eddie Norris who use model boats.

Hilda Grovelow with Bud Fox  

Hilda Grovelow has joined the pub- 
liscity of THE FILM DAILY  
with the release of the $50,000 United 
250 Park Ave., New York. The Bud 
Fox organization is handling com- 
tational tieups for Alexander Korda’s 
new Technicolor film, “The Jungle Book.”
Kent Against Resort
To Escape Clause

(Continued from Page 1)

it was a "little too early" to say whether the decree has or has not been a success. Kent, with his characteristic straightforward response to questions, attributed much of the discontent to exhibitors who are too prone to assy success by the selfish quotient of whether the decree affects them adversely for the moment, regardless of how it serves the public interest.

According to Kent, those independent exhibitors, who have used block booking and "well" in operating theaters and their businesses are prosperous. He said those were the people who marshaled public opinion against block booking and yet were responsible both for the Department of Justice taking action and such statutes as the Minnesota anti-trust law.

Kent pointed out that in spite of the fact pictures are now sold in block-out, five, and exhibitors can pass up any block, there is still dissatisfaction with the decree.

"Give Decree a Better Trial!"

"If, personally, would like to give the decree a better trial," Kent declared.

The 20th-Fox proxy stressed the fact that there had to be an over-all picture in which all industry elements had to fit as nearly as they can in a harmonious manner before any change should be made.

Unless industry is careful, Kent warned, the problem will be taken out of his hands and there will not be any chance for "second guessing."

He advised the industry to be careful before it went off half-cocked.

The 20th-Fox exhibits are disposed to criticize the decree for the increased price of pictures. According to Kent, pictures are costing more and he pointed out that, in comparison with other major industries, the proportionate increase has been less.

Cites Higher Costs

In the last five years, Kent pointed out, labor costs have risen 30 per cent and other production costs from 30 to 40 per cent.

Kent said he did not think exhibitors are paying more for their product.

STORKS!

Chicago—Harry Mints, of Warner's Pantheon Theater, Hammond, is the father of a baby boy.

James Mahan, Vitagraph shipper, New Haven, is father of a baby girl, Marilyn, his third child.

Frieda Hilfer of Metro's Story Department produced a son at the French Hospital Saturday. Subject has yet to be titled.

Theater Ushers to Help Steal the Funds

In the Industry's March of Dimes Drive

Ushers in 10,000 theaters throughout the country are being enlisted in the industry's March of Dimes drive. Approximately 50,000 ushers and usherettes are being asked to solicit their friends to fill up at least two of the birthday greeting coin cards, each card holding 20 dimes and representing a tribute to President Roosevelt's birthday. It is estimated that if each usher turns in $2, the total will reach $100,000.

Nicholas M. Schenck, president of Loew's, Inc., will award a $100 defense bond to the usher who fills in the largest number of cards. Idea was tried successfully last year by Loew theater ushers who turned in several thousand dollars in extra collections.

Dimes Drive Press Book Ready

Goes to Exhibs. to Aid in Local Campaigns

Oscar A. Doob, national public relations director for the motion picture March of Dimes committee, released the trade on Wednesday copies of a 32-page press book. The first such promotional accessory to be created and used for the great drive to fight infantile paralysis. The book has a red and white and blue cover bearing a picture of President Roosevelt, a boy and a girl who have been stricken by the dread disease, and a message from Nicholas M. Schenck, national chairman of the motion picture committee of every theater owner in the nation to support the drive from Jan. 22-28, inclusive.

Press book, designed to be read in theater lobbies, will serve as an aid to theater managers in their efforts to increase local funds. It will be furnished to all theaters.

"Vanishing Virginian"

In Lynchburg Opening

"The Vanishing Virginian" will have its world premiere Jan. 28 at the Paramount Theater, Lynchburg, Va., Metro announces.

and the answer to that can be found in the earnings of the theater. The "Vanishing Virginian," as it is now known, is the star of the show. The "Vanishing Virginian" has made a profit of $15,000 in its first week and the theater has been sold out every day.

Surely, Kent declared, "distributors cannot be accused of profiteering, especially when one considers the amount of money we are down on the production of pictures.

Turning to the unity program recently undertaken, Kent asserted he was "very hopeful." He emphasized that it was "the last chance." Kent said that he hopes the ushers will become interested in the sessions of the past will help us battle more surely the problems of the present and the future."

Arbitrator Will Inspect Parkside Case Houses

Detroit—Evidence that a final decision in the important Parkside arbitration case has not been reached is seen in the request of ex-Gov. Wilbur M. Brucker, who has the case up for decision, as arbitrator, following the hearing concluded early in December, for a personal inspection tour.

Arrangements are being made for a tour the first part of next week, at which time all the theaters involved in the controversy will be visited. Brucker has called interested parties who choose to join the cavalcade. A decision is expected early in January in this case.

Buffalo's CTE Dissolves

Albany—Century Theatre Enterprises, Inc., Buffalo, has been dissolved, according to the Secretary of State here. Papers were originally submitted by Samuel L. Yellen of Buffalo.

European Shipments Stymied by Gov't

(Continued from Page 1)

 routed by plane to Switzerland and other points where companies continued to do business. Sweden was reached mainly by plane service from England.

Academy Board Defers Action on Awards Banquet

West Coast Branch of THE FILM DAILY

Hollywood—Academy board of directors Tuesday deferred action or whether the annual awards banquet will be held and what it will be. In any event the organization will grant awards in some manner. Harriar Wanger was unanimously elected president and George Stevens was added to list of vice-presidents.

Will Test "Sweater Girl"

Metro and 20th-Fox have scheduled screen tests for Margaret Landry, "Sweater Girl of 1941," upon her arrival here Jan. 19.

C'est la Guerre!

Milwaukee—Tire companies are cooperating with theaters in drives to collect worn tires by children. In Eau Claire, the Churchill Tire Co., gave free theater tickets to each boy or girl under 12 years who bring in a used tire. The tire company will then be used in a mottis for the O'Klarne Theater. In Antigo, the Lake Region Oil Co., gave a child's ticket for the Palace Theater to each youngster bringing tires to the company's station.

"Goose Step" will be re-released in New York State by PRC as "Hitler—Beast of Berlin."

Freeland, Pa.—With new and old rubber becoming scarce, a garage in this area made a tie-up with the Refouch Theater and the Legion Theater in nearby White Haven whereby free tickets to the Saturday matinee performances were given to children bringing old tires to the garage. Tickets were later paid for by garage.

Rochester—Local Schine houses are going to do their bit again to help the country's war effort. This time it's tires. Any younger taking an old car or truck tire to a Schine theater tomorrow will be admitted free.

Scranton, Pa.—All-expense trip to Hollywood for the 10 winners in the annual Comerford Theater Managers Drive has been called off and winning managers in the drive's six divisions including as four district managers will receive three $100 Defense Bonds.
WE ALL KNOW
THAT WE ARE NOW CONFRONTED
WITH A HUGE TASK—
MUCH IS EXPECTED
OF THE THEATRE—
WE'LL CARRY ON!
AS USUAL

THE THEATRE OWNERS OF
NORTH AND SOUTH CAROLINA INC.

WILL CONVENE AT
CHARLOTTE, N. C. on JANUARY 18th and 19th

BUSINESS SESSIONS
INTERESTING DISCUSSIONS
INDUSTRY UNITY
AND TO CELEBRATE ITS

30th ANNIVERSARY
ORGANIZED MAY 12, 1912

MOST OF THE OLD TIMERS - - AND ALL THE YOUNGSTERS WILL

BE THERE!!

"BUY DEFENSE BONDS . . . TO LICK THE OTHER SIDE!"

(Most Theatre Owners in North and South Carolina Own Defense Bonds)
The Red Cross Appeals to YOU

The American Red Cross is appealing for $50,000,000 to provide relief for American war victims and to keep widely expanded Red Cross services for the armed forces. The Red Cross War Fund of Greater New York is asked for $7,330,000 of the national goal in a united local chapter appeal in the five boroughs, as follows: Manhattan and the Bronx, $6,250,000; Brooklyn, $700,000; Queens, North Shore, $50,000; Central Queens, $250,000; Staten Island, $80,000.

Checks should be made payable to the American Red Cross and envelopes marked “For the War Fund.” Residents of Manhattan and the Bronx should send their contributions to the New York Office; residents of Brooklyn to 57 Willoughby St.; residents of Queens to 136-48 Roosevelt Avenue, Flushing, or 92-32 Union Hall St., Jamaica, and residents of Richmond to 36 Richmond Terrace, St. George, 5.1.

Charles Skouras Leads Coast March of Dimes

California’s part in the industry’s March of Dimes drive is covered by a story in the Los Angeles Times. It reports the following appointments as county chairman for the theaters’ March of Dimes drive: Mr. McPaul, Buffalo; J. Golden, L. Pollock and W. Cadoret, Rochester; T. Walsh and N. Kornbrite, Binghamton; R. Griswold and T. Robert, Elmira; M. Leggiero and R. Horning, Jamestown; R. Booth, Batavia; R. Bordonaro and M. LaFayette, Orlean; C. Lathrop, D. Burget, Dunkirk; J. Redc, Gowanda; J. Price and M. Kayser, E. Aurora; W. Sundermeyer, E. Northfield, Warsaw; J. Montesanto, M. Morris; F. Brownell, Geneva; L. Pressler and A. Peters, Hornell; H. Lee, Batavia, and C. Young, Geneva.

Western New York Exhibs Organize for Dimes Drive

Buffalo—A. Charles Hayman, state chairman for western New York, and George Haas of San Francisco have been appointed chairman to coordinate all northern California for the campaign. A. M. Bowles has been named vice-chairman. Skouras and Robert P. Hoole will handle organization of southern California.

Hughes Appeals Censor’s Rejection of “The Outlaw”

Albany—Legal department of the State Board of Education has received an appeal from the censor’s rejection of Howard Hughes’ “The Outlaw,” Signed by Albert Lowenstein, vice-president of the Howard Hughes Production Co., the appeal asserts that the cuts demanded by the censor are not necessary, as the picture has been passed by other state boards and other strict cities such as Boston, Chicago and others. “The Outlaw” is expected to be screened and reviewed by a sub-committee of the Board of Regents which will make a report to the full Board of Regents in the near future.

There is an unconfirmed report here that “The Birth of a Baby,” which was the subject of a controversy three years ago, will come before the regents. The board turned down an appeal for general release but gave an educational per- mission. Censor ultimately was upheld, but the Court of Appeals overrode the appeal in July, 1939.

CBS Tele Honors “Kane”

Orson Welles’ “Citizen Kane” has been chosen the best picture of the year by the CBS television department and was presented in its “Viewers’ Review” Sunday evening yesterday over Station WCBW.

Rubens to Serve With Kirsch As Dimes March Co-Chairman

Chicago—Jules J. Rubens has accepted the post of co-chairman to serve with State Chairman Jack Kirsch of the Illinois committee for the 1942 March of Dimes drive.

Consent Decree Binds M. P. Appeals Board

In a DAILY interview with two members of the board held prior to the Allied blast, it was pointed out that the board would no more than stay within the scope of the decree, that its function would be to hear the court and that it could do nothing but interpret actions on an interpretation of the decree, itself.

There have been criticisms from several quarters that the decision of the board have been too technical. These criticisms were conveyed to the board. In answer, it was said that again the board had to stay within the confines of the decree and that if the decisions appeared technical, it was only because the cause was being properly interpreted.

Martin to Vincent Agency

Hollywood—Ken Dolan of the D. I. & Donce, Inc., agency, has sold the managerial contract of Martin Martin to the Frank Vincent Agency for $20,000.

Now it’s ‘Thunder Birds’

Thunder Birds, set a new title for the 20th-Fox film genre known as “A Tommy in the U.S.A.”

TO THE COLORS!

Ed Connelly, of Warners home office publicity department, has enlisted in the Army and leaves of the “Waltz Dirigible.” After a brief period at the New Jersey camp he will be transferred to the Army Ordinance station, Orlando, Fla. Connolly had served with the U. S. Marine Corp. prior to his joining Warners.

Cleveland—Proctor Jones of the Warner theater publicity department, has resigned to go into the U. S. Army Air Corps.

Indianapolis — Jackson Lang, assistant shipper, Paramount exchange, first on Film Row to enlist in the Army.

Cleveland—“Bud” Gilliam of the Warner theater department, has enlisted in the navy. He expects to be called to active duty early in January.

New Haven—Elliot Kronish, formerly the Loew-Poli division staff has enlisted in the Quartermaster Corps at Camp Lee, Va.
AR-TIRE RATIONING HITS SALES FORCES

'Tway's Holiday Grosses at Peak Despite War

THE WEEK IN REVIEW
In Film Circles

By L. H. MITCHELL

PERSONALITIES: Sidney R. T., 20th-Fox presy, broke into a heap twice during the week—through FILM DAILY interviews which he came out against resorting the part of distribs, to the escape of the consent decree; and on, through a statement that certain films should tell why this entry fights... Barney Balaban, P. R.O.X., stated that the theaters of the country are recovering from 'war jitters'... Howard Dietz, to sales and publicity chief, will be a sub-committee post (that of III on institutional advertising) the all-industry unity program... Col. H. A. Cole, Allied press, wed charge that the consent deal is being "sabotaged" by distrib... at least by their salesmen... in W. Aaron was named Loew's staff sales chief... Dave Fleischman resigned as chief of Fleischman studios... Fred Embrey was promoted by Warner Bros., to the post of Los Angeles branch manager... Charles Skouras, C. H., leads the Coast March Dimes drive.

ISCCELLANY: Para. sues George Brownie and Willie Biff for $5,000 to recover money paid them for a studio strike... Gov. promises to hold no dual trust trials—each to be tried at separate courts... S.P.G. and the distribs reported setting up a tract... Loew's reported a year's gross of $1,134,590... N.Y. Film dealers picked "Citizen Kane" as best film of the year, Gary Cooper as the best performer... "How Green Was My Valley"... Exhibs, worried by APCA's action free its members to protect their inlets individually in Nebraska... of So. Calif. and Ariz, took hit via a resolution against inlets... First MPIC, they will be held in New York Jan., co-ordinating sub-committees to be authorized by it.

Broadway is catching this breath today after one of the most sensational holiday periods in the history of the street. In fact, two theaters, the Roxy and Paramount, established new all-time records despite the war.

It is estimated that Radio City Music Hall played to a half-million persons between Dec. 18 and last night. One of the biggest two-day attendance figures in the history of the house was recorded Dec. 31.

4,000 Theaters Back Dimes March Drive

With some 4,000 theaters already lined up for campaign participation, nation-wide exhibit, support of the industry's March of Dimes drive during the week of Jan. 22 was gaining steadily at the week-end, the national headquarters reported.

The South in particular is giving

Disney to Make 20 Shorts To Train Navy Lookouts

Washington Branch of THE FILM DAILY

Washington — Twenty single-reel films are to be produced by Walt Disney Productions under a cost only contract for the U. S. Navy, it was revealed here yesterday. The films (Continued on Page 7)

Company Chiefs Due At Labor Conference

Nicholas M. Schenck, George J. Schaefer, Barney Balaban and Nate Blumberg are among the heads of the companies expected to attend the IATSE studio labor conferences at Pat Casey's office this afternoon. Negotiations for contracts of eight Coast locals are to be negotiated during the conferences.

Business delegates from the eight

Academy Awards Banquet Cancellation Still Stands

War Cost Bureau of THE FILM DAILY

Hollywood — President Walter Wanger of Academy of Motion Picture Arts & Sciences yesterday issued the following statement relative to annual Academy awards:

"Decision of the Academy's board of governors cancelling this year's" (Continued on Page 4)

Ask Majors' Shorts for Tele

The Daily Newspaper Of Motion Pictures
Twenty-Three Years Old

W. E. 81. NO. 2

NEW YORK, MONDAY, JANUARY 5, 1942

TEN CENTS

Film Salesmen May Be Forced to Travel Territories By Omnibus and Rail Lines

With new tires and auto being rationed, sales departments of all film companies are beginning to wonder how their salesmen will be able to call on their accounts when their present cars and rubber wear out.

As salesmen are not on the priority lists, the film men face the prospects of covering their territories by bus and train, if their tires are beyond the possibilities of being re-treaded or their motors give out.

Not only would such a situation materially increase the time demands, but the cost of selling would

(Continued on Page 4)

Republic Buys Ohio Franchise of Lefton

J. R. Grainger, Republican president, announced Friday that the company has purchased the franchise agreement held by Nat L. Lefton of Cleveland, for the distribution of Republican pictures in the territories served out of Cleveland and Cincinnati, Ohio. Lefton, who came to New York to consummate the deal, plans to take a vacation.

Grainger stated that the personnel

(Continued on Page 6)

Hal Roach Here to Talk '42-'43 Production With UA

Hal Roach is in New York to discuss his next season production plans with United Artists executives. Roach will continue making the "streamlined" features which, it is

(Continued on Page 6)

Pinanski's War Post

Boston—Samuel M. Pinanski has been appointed by Gov. Leverett Saltonstall to the post of Commander of the Motion Picture division of the Department of Public Safety and will have immediate charge of all defense, censors and war activities of the industry in this region.
**Financial**

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<td>Twentieth Century Fox</td>
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**20th-Fox Wins Suit Over “Brigham Young”**

Suit brought by Eleanor Harris against 20th-Fox was dismissed Friday by Federal Judge Henry W. G. Gladding. Miss Harris had claimed she was not given author's credit for the film, “Brigham Young,” and had sued for $50,000. The court ruled that with the sale of Miss Harris’ book, “Empire of Profits” to 20th-Fox for $1,000 and her subsequent employment by the studio, Miss Harris had forfeited any credit rights except those given to her by the studio. Miss Harris was given research credit.

**Connors, Gehring to Minn. To Outline Selling Policy**

Twentieth-Fox's selling policy to meet the provisions of the Minnesota state law banning five-blocks will be outlined by Tom Connors and William C. Gehring at meetings in Minneapolis today and tomorrow. Connors and Gehring left for Minnesota Saturday.

**Broadway, Norwich, Conn., Acquired by Loew-Poli**

The 800-seat Broadway Theater in Norwich, Conn., was taken over at the week-end by the Loew-Poli circuit and will be reopened as a first-run house around Feb. 1, according to announcement by J. R. Vogel, who handled the deal. The theater has been under lease by the old Poli circuit to Warner Bros. The lease expired Jan. 1, and the theater reverting to the original operators. It will be known as Loew's-Poli. New seating and other improvements are being made.

**Eastman Staff Unhurt In Japs Manila Raids**

Rochester — “Entire staff unharmed”.

That was the message from Manila to Eastman Kodak officials here and told Kodak that company representatives in the islands’ capital had escaped the latest Japanese attacks on the undefended city. Cablegram was sent by H. J. Heesch, Kodak representative in charge of Manila.

**FOREIGN LANGUAGE FEATURES**

The Girl from Leningrad (Artko Pictures) — world rights.

**FUTURE OPENINGS**

Sullivan's Travels (Paramount Pictures) — Feb. 4. (Paramount)
All Through the Night (Warner Bros. Pictures) — Jan. 23. (Strand)
Design of Scadgal (Metro-Goldwyn-Mayer Pictures) — Capitol
Wake Up and Screaming (Twentieth-Century-Fox) — RKO
Pacific Blackout (Paramount Pictures) — Criterion
They Faced the Heartbeats On (Warner Bros. Pictures) — Globe
Space Huy in the Night (Warner Bros. Pictures) — Jan. 9. (Palace)
Saddle Mountain Roundup (Monogram Pictures) — Jan. 6. (Miracle
Kid (Producers Releasing Corp.) — Jan. 6. (New York)

(*Dual bill. (b) Subsequent run. (c) Follows current bill.*

**The Broadway Parade**

**Picture and Distributor**
- Theater Dumbo (RKO Radio Pictures-Walt Disney) 11th week.
- Broadway
- Paramount
- United Artists-Warner 19th week.
- Columbia
- RKO
- Universal Pictures 3rd week.
- Rivoli
- You're in the Army Now (Warner Bros. Pictures) — 2nd week.
- Strand
- The Shanghai Gesture (United Artists-Franchiburger) — 2nd week.
- Astor
- Remember the Day (Twentieth-Century-Fox) — 2nd week.
- Roxy
- Sundown (United Artists-Warner) — 2nd week.
- Criterion
- Quiet Wedding (Universal Pictures) — 2nd week.
- Little Carnegie
- Two-Faced Woman (Metro-Goldwyn-Mayer Pictures) — Capitol
- Bibles on Broadway (Metro-Goldwyn-Mayer Pictures) — Music Hall
- Louisiana Purchase (Paramount Pictures) — Paramount
- The Mad Doctor of Market Street (Universal Pictures) — Rialto
- Party Calling (Universal Pictures) — Globe
- How Green Was My Valley (Twentieth-Century-Fox) — Palace
- Outlaws of the Desert (Paramount Pictures) — New York
- Riot Squad (Producer Releasing Corp.) — New York

**COMING AND GOING**

SPYROS SKOURAS returned from Denver Sunday.

BERNIE KREISLER, Universal short subject manager, leaves for Dayton this week.

ARTHUR W. KELLY arrives in Hollywood today.

JUDY GARLAND, and her husband DAVY ROSS, arrived yesterday from the Coast.

TO CONNORS and WILLIAM C. GEHRING left for Minneapolis Saturday.

ADOLP H JOHNSTON, operator of the Strand, Hamden, Conn., is spending a few weeks in Miami Beach.

Switch Hotel for Metro Memphis Exhib. Forum

M-G-M's Exhibitors Forum in Memphis on Jan. 13 will be held at the Gayoso Hotel instead of the Palace as previously announced.

**New York Theaters**

**RADIO CITY MUSIC HALL**

470 W. 60th St. & 46th St.

Mickey Rooney • Judy Garland "BABES ON BROADWAY"

On Stage: "The Bells Ring Out!"

**PARAMOUNT PRESENTS "LOUISIANA PURCHASE" IN Technician Starring BOB HOPE & Betty ROSS • ZORINA MOORE PARAMOUNT**

IN PERSON

GENE KRUPA
AND BAND

EXTRA DRINKS

SHORE TIMES SQUARE

**CLAUDETTE COLBERT "REMEMBER THE DAY" WITH John Payne**

A 20th Century-Fox Picture

Plus A BIG ROXY 50th STREET ADELINE SHOW STAGE HOUSE

**THE PALACE**

BWAY & 47th St.

"How Green Was My Valley"

Walter Pidgeon—Maureen O'Hara

At Last It's On the Screen

**F. F. F.**

You'll Find Out

**Correction! M-G-M Trade Showing**

(New York and New Jersey Only—At M-G-M Screening Room, 630 Ninth Ave., New York City)

"WOMAN OF THE YEAR" TUES. JAN. 13th

9:30 A.M.

1:30 P.M.

"CHINA CARAVAN" — WED. JAN. 14th

1:30 P.M.

"We Were Dancing"
America's Favorite Film Family Enrolls in College...to roll 'em in the aisles!

BLONDIE GOES TO COLLEGE

Based upon the comic strip created by CHIC YOUNG with PENNY SINGLETON • ARTHUR LAKE • LARRY SIMMS

ET BLAIR • JONATHAN HALE • DANNY MUMMERT • ADELE MAR

Produced by ROBERT SPARKS • Directed by J. OSIENKOWSKI
Ask Majors’ Shorts For Television

(Continued from Page 1)

the Society in forming a “talent pool” of volunteers to aid in
the planning and presentation of defense programs by various Government
departments, in which it is serving as a central agency to co-ordinate the
industry and develop the potential
abilities of television for the national
emergency.

In the telegram to Hays, Waters said:

“The American Television Society is endeavoring to co-ordinate tele-
vision activities for national defense, in co-operation with Governmental
departments. Television stations have generously offered their time and
facilities for such programs. There is an urgent need for patriotic and
historic short subject films to supplement regular Government defense
films. We are confident of the de-
sire of the motion picture industry to co-operate in every possible man-
ner with such a move, in the inter-
est of our defense efforts, and request an appointment which would enable
us to discuss this situation with you at your earliest conven-
ience.”

In a statement issued simultane-
ously, Waters said:

“The time has come to put aside all other motives and roll up our
sleeves for Uncle Sam. All indus-
tories should join hands in a co-opera-
tive effort to aid our country in its hour of need. Regardless of past
policies and attitudes, there is no doubt that the American team is now
essential between the television and motion picture industries.

“Just as officials of NBC, CBS and
DuMont Television have been quick
to offer their services and facilities, I know that our vital motion picture
industry will do more than its part to work hand in hand with television,
throughout the war period.”

Weber Offices Moved

Law offices of Daniel A. Weber are now located at Suite 1410, 1450
Broadway.

Happy Birthday To You

LEGRAM

JANUARY 5
Edward Sutherland — William Wright
Plaza Schickel — in the
JANUARY 6
Fred Nible — Lloyd Young — Ludwig Berger
Lina Hiet — Ben H. Serkovich
JANUARY 7
Adolph Zukor — Ernest L. Robbins
Kenneth Thomson — Mary Louise Wallister

Car, Tire Railioning

(Continued from Page 1)

be jumped appreciably, it is point
out.

Many film salesmen drive as much as 40,000 miles a year. Under the
five-picture selling plan, it is necessary to hit the road at five
frequent intervals than under a block plan. In the latter system, and consid-
erate selling will be in force at least next June.

M-G-M can get around the dire
selling problem through a short
contract issued on the hit
block-five picture. Because of
its sliding scale policy, the short
contract bearing the titles of
the block, is mailed to all account
within two hours. Also, the same
titles as the previous block will be the same as those for the pre-
vious block. To some extent this will eliminate the necessity of frequent
direct salesman contact.

Academy Awards Banquet

(Continued from Page 1)

annual awards banquet still stam
As no dinner has been decided up
and the date of presentation of
awards is now indefinite, no of
Academy invitations to attend has
been or can be extended.

Several possibilities for the pre-
presentation of awards are now being ex-
plored and until these exploratio
have been completed results natur-
ally cannot be announced.

“The Academy board is anxiou
not to anticipate or take chances
running counter to special
Army regulations or general Gov-
ernment policies. These are not y
clarified and cannot be clarified
 early for an event which ordinarily
takes place at the end of February
or early in March. Voting on awar
is in progress but decision on fo
of presentation will be kept off
until the last minute for obviou
reasons.

Chaplin Pix to Guaranteed

Guaranteed Pictures is the or
authorizing company to distribute
Charles Chaplin 16 mm. subje
owned by Festival Films, Inc., a
coffing to Herbert Silverberg,
torney for the company. Festival
recently won a judgment against a
Movie Parade Theater, Los Angeles
for showing a Chaplin picture own
by Festival without authority.

WEDDING BELLS

Keene, N. H. — Robert H. Slade
this city, who was an assistant ma
ager of a chain of theaters in Min
ford, has entered the Army. He
been married in Springfield, O.,
Miss Dorothy G. Tinsley of Mil
Bench.
WHEN VERONICA LAKE GAVE HIM THE EYE SULLIVAN KISSED HIS GAL'S GOOD-BYE!

"SULLIVAN'S TRAVELS"

THE PARAMOUNT PICTURE THAT HAS EVERYTHING (...and VERONICA, too!)

It's by PRESTON STURGES
Para., WB Common Among Active '41 Stock

Year's N. Y. Stock and Bond Sales

New York Stock Market Sales: 6,062,1000

<table>
<thead>
<tr>
<th>Sales</th>
<th>High</th>
<th>Low</th>
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Total: 6,062,1000

New York Curb Market Sales: 458,000

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<td>12,000</td>
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Total: 458,000

New York Bond Market Sales: $2,881,000

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<td>+3</td>
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<tr>
<td>$1,490,000</td>
<td>97</td>
<td>94</td>
<td>-3</td>
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</table>

Total: $2,881,000

Hal Roach Here to Talk '42-'43 Production With UA

(Continued from Page 1)

claimed, have caught on definitely with exhibitors and the public.

It is estimated that Roach will have more than 10,000 contracts on the streamliners by Feb. 1. Pictures are being shown in "A" houses throughout the country and, because of their shorter length, a theater can play an extra show without going overtime and at the same time increase its gross a program.

Three streamliners on the second group are completed and two are in production. "Pista" was released Dec. 25, "Hoy Foot" on Jan. 1 and "Brooklyn Orchid" will be released on Feb. 1. In production are "Cabinet" and "A-20".

It is understood that no definite number of pictures will be announced by Roach for next season.

Schine Circuit Adds Two Houses in Md. and Del.

Gloversville, N. Y. — The Schine Circuit has added two more theaters to its string, the acquisitions being the Globe, Berlin, Md., and the Diamond, Selbyville, Del. The Globe is a 250-seat house, while the Diamond is 300-seat. Both are to be renovated and adapted to Schine policies.

Spencer Steinmetz, former manager for Schines in Oneonta, is to manage both houses.

Houston Theater Workers Swing Day's Pay to R.C.

(Continued from Page 1)

manager and vice-president, for every employee to give financial and physically to national defense.

The gift of a day's salary by Interstate employees to the Red Cross was followed by similar action of other employees of every theater in Houston, making the gesture 100 per cent for Houston for movie house workers.

Interstate sent checks as a holiday bonus to all former Interstate employees who are now in the U. S. armed forces.

Houston Newsreel House Location for Interstate

Houston—R. J. O'Donnell, general manager of Interstate Circuit, and John R. Moroney, attorney for Interstate, have taken an option on a location for a newsreel theater in Houston. It will be the first for Houston. Interstate has the new Teletown Theater in Dallas.

Republic Buys Its Ohio Franchise from Nat Leaton

(Continued from Page 1)

of both branches will remain intact, closed here, Herman R. Fell, manager, has left for California.

Dipson Drops 20th Century Murphy Heads New Firm

Buffalo—Withdrawal of Nikit, D. Dipson from control of the 20th Century was revealed with disclosure that a new corporation will formally take over management of the downtown first-run. Robert Murphy will be president and general manager.

Andrew Gibson, Dipson's partner acting as nominal head of the 20th Century, Inc., is expected to retire in Murphy's favor at the January stockholders' meeting. Yellen, general manager of Midland Properties, Inc., which owns the building, has moved his office to Century to collaborate with Murp

Manta & Rose to Operate Simansky-Miller Houses

Chicago—Alex Manta and J. A. Rose of the Illinois-Indiana circuit have taken over operation of a four-theater circuit of Simansky and Miller.
Broadway Holiday Grosses At Peak

(Continued from Page 1)

Jan. 1 when a total of 4,641,576 tons stormed the theater. Gross New Year's Day was $20,000 for Redskins at the Broad- way. On Friday, the gross was over the $16,000 mark, and stayed right to that figure for the remainder of the week-end. By grossing $26,000 on its opening day, New Year's Eve, "Louisiana Re-lease" broke all existing records for the Paramount Theatre in its 15-year history. Closest single day gross, chalked up by "The Right to Life" on Dec. 31, 1930, when the take was $21,748. The twoday gross this year exceeded by more than $3,000 any other two-day period in the year. The Roxy hit an all-time eighty record with "Remember the Days," piling up a gross of $11,576 and 1,695. The Pantages, New York, and all other roadside houses opened up large capacity business during the holiday week-end.

Out-of-town openings also drew big business. "Ball of Fire" opened out "Kitty Foyle" top grosses 20 per cent in all situations. "The Man Who Came to Dinner" opened throughout the country to business reported to be from 50 to 100 per cent ahead of last year in the same situations. "Louisiana Purchase" and "Shanghai Gesture" at the Astor undound at the Criterion, "Two-Headed Woman" at the Capitol and "Kitty Foyle" at the Broadway housed the capacity business during the holiday week-end.

State Labor Board Reverses Local 306-Wolf Dispute

State Labor Board reversed the decision of its own trial examiner and decided against Local 306 in a dispute involving James Wolfe, foreman of the Livonia, Brooklyn.

The board held that Wolfe did not refuse to bargain in good faith with the union. It is not necessary for him to rehire the three union projec- tionists who went on strike April 6, 1942.

At the same time, the board ordered the closed shop contract between Wolfe and the Empire Motion Picture Operators Union since the contract was signed at time when none of projectionists were members of Empire.

Louis Nizer represented the defendant.

Goldwyn Seeks Gehrig Pic Title

Samuel Goldwyn has selected "The Pride of the Yankees" as the title for his picture based on the life of Lou Gehrig in which Gary Cooper will play Gehrig and Babe Ruth will play himself. Barbara Stanwyck and Theresa Wright are leading contender - roles for the role of Mrs. Lou Gehrig. Director Sam Wood will start filming late in January from the script prepared by Paul Gallico. Lefty O'Doul, manager of the San Francisco ball team, has been engaged as technical adviser.

Dueber, Canton, Files Some Run Complaint

A some run complaint has been filed with the Cleveland tribunal by Park Theatre owner, operator of the Dueber Theatre, Canton, O., which owns the five competing company's defendants. Named as interested parties are the McKinley, Mozart, State, Valentine and Strand Theaters, all of Canton, and the Botzum Theatre Co. of Akron.

Complainant charges that requests for pictures from the five companies have been made for the last six or seven months and that the requests were refused. Complaint was filed under Section VI of the New York conscript decree.

Disney to Make 20 Shorts To Train Navy Lookouts

(Continued from Page 1)

will be used to train Navy lookouts, observers and pilots in recognizing U. S. warships and aircraft as well as the air and sea forces of other nations. They will be shown to navy personnel at all ships and shore stations.

The films will be unique in that they will incorporate three methods of photography—live or actual photography, model photography and the animated cartoon style of photography. All three types will be in the same film, a method believed never before attempted by the motion picture industry.

Metro Switches Tradeshows

Metro will hold the "Woman of the Year" at "China Caravan" for the New York and New Jersey territories on Jan. 13, starting at 9:30 a.m., and "We Were Dancing" at 1:30 p.m. on the 14th instead of the previously announced dates.

"LADY FOR A NIGHT" is truly BIG! in TERMS of story, THRILLINGLY TOLD in the CONFLICT BETWEEN ROISTERING MISSISSIPPI River life and proud SOUTHERN aristocracy! Big in TERMS of stars! THE most brilliant CAST of screen FAVORITES EVER ASSEMBLED by REPUBLIC for one FILM! JOAN BLONDELL in the most DRAMATIC role of her great CAREER! Handsome JOHN WAYNE, GREAT as a river GAMBLER, killer, LOVER! Suave RAY MIDDLETON in a role you'll never FORGET! Plus a GREAT aggregation OF Broadway's BRIGHTEST stage stars, including PHILIP MERIVALE, BLANCHE YURKA, EDITH BARRETT, LEONID KINSKY and MANY more! Big IN terms of PRODUCTION! NOTHING was SPARED in EXPENSE or EFFORT to make "LADY FOR A NIGHT" the year's MOST memorable FILM triumph. It's...
Invaluable
UNIONS, PRODUCERS IN SHOWDOWN PARLEY

941 English Business at All-Time High—Harley

Personnel Shortage Felt; Women May Be Used to Fill Film. Says 20-Fox Exec.

Business in England for 1941 was best ever including any pre-war period, Francis L. Harley, managing director of 20th-Fox in Great Britain, stated yesterday. Harley, who arrived here in time for the Christmas holidays, would not make any estimates but said the gross was any previous year.

Twenty-Fox, according to Harley, is continuing production at the Northbrook studio although the

Phone Co. Suit Asks Damages for Private Phone Use to Solicit Benefit Ticket Sales

Milwaukee, Wis.—Of interest to organizations soliciting ticket sales for theater benefits is the action started in circuit court here by the Wisconsin Telephone Co. against five telephone subscribers to collect damages for alleged use of private telephones to solicit theater benefit ticket sales.

The defendants were alleged to have permitted use of their "one party unlimited" residence telephones for the business. The action seeks that they be restrained from continuing the practice on the ground the company is defrauded by use of private telephones for business purpose and lying up of the lines interferes with service to other customers.

Now It's Official: "Witch Hunt" Ended

Washington Bureau of THE FILM DAILY
Washington—Oh, well, better late than never.

"In the interest of national unity," Sen. D. Worth Clark, D. Idaho, yesterday announced that he had formally suspended the "witch hunt" into charges of alleged war film propaganda.

Clark, chairman of the special

Nick and Weston Start Terms in Federal Pen.

Terre Haute, Ind.—John P. Nick, former IATSE vice-president, and Clyde A. Weston, one-time business agent for Local 143, operators, St. Louis, today are No. 1058 and No. 1059, respectively, in the new Federal Penitentiary here.

The two former labor leaders will

20th-Fox to Comply With Anti-Five Law

Minneapolis—Twentieth Century-Fox will comply with Minnesota's anti-blocks-of-five law until the act is declared unconstitutional and will revert to blocks-of-five selling within the state once the law is declared invalid. That was the message brought to 50 or more Twin City and Northwest exhibitors who were guests at luncheon there yesterday.

Victor Thien Appeals Palm Complaint Dismissal

Victor Thien, owner of the Palm Theater, St. Louis, whose clearance complaint was dismissed by J. W. McAfee, arbitrator, has filed an appeal against the decision.

Thien had charged that the seven-day clearance over the Palm granted to Fanchon & Marco's Aubert and

Create 3 UA Sales Divisions

New One in Dominion; Exchanges Realigned

Hunt Stromberg Tenders Resignation from M-G-M

West Coast Bureau of THE FILM DAILY
Hollywood—Producer Hunt Stromberg, who has been with M-G-M for the past 16 years and whose contract expires March 1, 1944, has resigned but is expected to remain with the organization until he can complete

Congress Will Act On Daylight Saving

Washington, D.C., The Film Daily
Washington—From both Senate and House leaders yesterday came assurances that there would be quick consideration of daylight saving time legislation as a war measure. Pending bill would permit the President to advance or retard the nation's clocks up to two hours.

Studio Locals Demand That New Pacts Be Made Retroactive to March, 1941

By DAVE GOLDING

FILM DAILY Staff Writer

Showdown meeting between the eight Coast IATSE studio locals and the producers opened yesterday afternoon at Pat Casey's office with a general discussion of the demands made by the unions.

All contracts negotiated must be retroactive to last March, it was learned. That the unions will not back down from that demand was made clear to the producers headed by Nicholas M. Schenck, Sidney R. Kent and Barney Balaban.

There was an air of finality among the 14 union delegates who are here from the Coast. Counter-demands made by the producers last October

MPTOA Board Solidly For Unity Program

MPTOA's entire board of directors has approved the industry's unity program as set up in Chicago last month, according to Ed Kuv kendall, president. Kuv kendall conducted a mail meeting with his directors on their reaction to the five-point plan conceived by the Motion

Majors Without Advices On Personnel in Manila

Major film companies with offices in Manila have not received any word from their personnel there since the Philippine capital fell to the Japs. There is no Information

N. Y. SPG to Act on Contract Tonight

New York Screen Publicists Guild will hold a special membership meeting tonight at which it is expected a proposed contract will be presented by the Negotiating Committee for ratification.
"Fighting the Fire Bomb" Has Television Premiere

First official training film approved by the Office of Civilian Defense, entitled “Fighting the Fire Bomb," had its premiere last night over Television Station WNBT and in other simultaneous special showings in 81 schools, before air raid wardens being trained by the Police Department of New York City.

The film, which was under the technical supervision of the Chemical Warfare Service of the U. S. Army and the National Fire Protection Association, is a 15-minute short produced by Transfilm, Inc. Author-director-producer of the bomb film was Sherman Price, president of Transfilm, Inc. Narration was by James Lehman.

Plans are being rushed for the release of a special 35mm animated version, which has been shortened to meet crowded projection schedules.

$92,000 N. Y. Para. Week Expected for "Purchase"

The Paramount Theater, Broadway, will complete its first week with "Louisiana Purchase" tonight with an estimated record-breaking gross of $92,000, according to Manager Bob Weitman. House took in $25,000 on the New Year's Day opening and garnered $30,000 on Saturday and Sunday.

"Louisiana Purchase" is being accorded extended playing time in 31 key city situations, it was reported yesterday.

Rowland Will Produce "The Commandos" In N. Y.

William Rowland will put into immediate production at Movietone Studios a motion picture titled "The Commandos." The story was written by Stedman Coles and Irving Shapiro.

At the present time Rowland is awaiting from England actual film of the Commandos in preparation and action.

Helen Mason Stricken

Toronto—Helen Mason, for the last five years with General Films, Ltd., and formerly with Victor Animatograph Corp., died here suddenly.

Auto Plant Shutdown Effect Hard to Gauge

Detroit—The effect of the auto plant shutdown on show business is difficult to gauge because of the combination of post-holiday slump and first extreme cold weather of the season. Slump over the week-end appears to average 25 per cent. Contrarily, the Rio, neighborhood house, reported the best Sunday for the year while nearby houses slumped off.

Check of conflicting reports indicates that good box office films are drawing average or better biz, and drawing away from houses playing below average attractions. Consensus of exhibitor reaction, as voiced by Edgar E. Kirchner, Michigan Allied secretary, is that the men laid off will spend somewhat more time at the movies at first, but will cut attendance sharply if they feel the layoff will last any length of time.

With strong union activity here at present, auto workers are partially confident that unemployment will not hit them individually for very long, although their confidence appears somewhat misplaced. Big downtown houses, which have given good holiday business, are especially hit as when the trend toward economy sets in the higher prices prove an obstacle.

W. N. Skirball to Coast

Cleveland — William N. Skirball, head of the Skirball circuit operating a chain of 12 theaters in Ohio, has left for California for a three month's visit with his brother, Jack Skirball.

Gus Bailey Dead

Houston—A. R. (Gus) Bailey, veteran Interstate stage hand, is dead.

10,000 Children at Defense Matinees

Cleveland—Fifty-four theaters in the Greater Cleveland area participated Friday in a Free Defense Matinee to which all children, under 12 years of age, were admitted upon showing to the doorman a 10-cent Defense Stamp purchased at the theater box office. It is estimated that more than 40,000 children attended the matinee. Film (1940-41 product) was furnished free by the distributors. The operators donated their services and the theater owners contributed the theaters.

FINANCIAL

(Monday, Jan. 5)

NEW YORK STOCK MARKET

High Low Close变化
A. m. Seat. 7½ 7½ 7½ + ¼
Cal. Inc. Inc. 8½ 8½ 8½ - ¼
Columbia 8½ 8½ 8½ - ¼
Con. Fm. Inc. 8½ 8½ 8½ - ¼
East. Kodak 139 138½ 139 + ¼

do. pfd. 10½ 10½ 10½ + ¼
Gen. Th. Eq. 12 12 12 + ½
Leow. Inc. 10½ 10½ 10½ + ¼
Parmount 15½ 15½ 15
Par. 1st pfd. 16½ 16½ 16½ + ¼
Par. 2nd pfd. 16½ 16½ 16½ + ¼
RKO 7½ 7½ 7½ + ¼
RKO $5 pfd. 7½ 7½ 7½ + ¼
20th Century-Fox 7½ 7½ 7½ + ¼
20th Century-Fox-Ford 21 21 21
Univ. Fst. Corp. 9½ 9½ 9½ + ¼
Warner Bros. 5½ 5½ 5½ + ¼
New York Bond Market

Loew's deb. 3½ 4½ 102¼ 102¼ - ¼
Par. 8½ 8½ 8½ - ¼
Par. Inc's. 4½ 9½ 9½ + ¼
Warner Bros. 9½ 9½ 9½ + ¼
New York Curb Market

Sonorite Corp. 2% 2% 2% + ¼
Technicolor 7½ 7½ 7½ + ¼
Trans-Lux 8½ 8½ 8½ + ¼
Universal Corp. 8½ 8½ 8½ + ¼
Universal Picts. 8½ 8½ 8½ + ¼

Hold Funeral Services Today for Otis Skinner

Funeral services for Otis Skinner, 85, retired stage and screen star, who died Sunday night following an illness of less than a month, will be held today in the Church of the Transfiguration. Interment will take place in Woodstock, Vt., Skinner’s summer home.

The dean of the American stage is survived by his daughter, Cornelia Skinner.

Skinner in 1930 starred in the screen version of “Kismet,” one of his outstanding stage vehicles.

He was president of the Episcopal Actors Guild and vice-president of The Players.

COMING and GOING

COL. DARRYL F. ZANUCK and GORDO MITCHELL, president of the Motion Picture Academy, left New York last night for Washington.

ARTHUR L. PRACTHETT, Central America manager of Paramount, arrived yesterday from Mexico City.

IRVING BERLIN returned to Hollywood yesterday to write more musical numbers for “Hair Line.”

I. J. SCHMERTZ, Czeckoslovak branch manager of 20th-Fox, has returned to his desk after home office conferences.

PATRICIA DANE, M-G-M player, is here for a short vacation.

CHARLES COBURN arrives today from the Coast.

CARL LIESERMAN, UA sales manager, left yesterday for the Coast to attend conferences.

JOE KALMENSON, Warner Bros., sales man who arrived on the Coast yesterday for studio conferences.

IRVING HOFFMAN, publicist, arrives tonight from Chicago.

JAKE MILSTEIN has returned from Hollywood to Jack Mills, president of Mills Music, Inc. for the Coast where he will spend two weeks.

LEW SCHREIBER, 20th-Fox casting director, arrived last night from Hollywood.

TEX KITTER, Columbia contract player, on personal appearance tour.

MONROE RUBINGER, Chicago publicist and executive manager for Warner Bros., has returned to that city after home office conferences.

Babes’ and Woman” Both Slated for Holdovers Here

“Babes on Broadway” and “Two Faced Woman” have played to over 250,000 paid admissions at the Music Hall and Capitol, respectively, since they opened New Year’s Day. 20th-Fox announced yesterday that Holdovers are slated for both the aters.

In its first 49 openings, “Babe on Broadway” has played to business averaging 238 per cent of normal.

Rites for Mrs. Rosenfeld

Funeral rites for Mrs. Caroly Rosenfeld, mother of Jonas Rosenfeld, Jr., 20th-Fox ad copy chief, were held on Sunday at the Pond Crematorium, L. I. Other survivors include her husband and two sons, Maurice and Ulman.

ITOA to Meet Thursday

ITOA will hold a luncheon meeting at the Astor Hotel Thursday.

MITCHELL MAY, Jr.
CO., INC.
INSURANCE
Specializing
in requirements of the Motion Picture Industry

75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Something to think about—
Exhibitor Profiles: Arthur L. Mayer

- You'll not find his name mentioned as a factor of profit in annual financial reports of manufacturers of vaseline hair tonic and heavy woolen undershirts, but this exhibitor makes more locks stand on end, and more spines chill, than any of his contemporaries. Is known everywhere as the unrivalled Champion of Frightfulness. Beasts that he has created have a great following. Those are not the only two characteristics overlapping more often than not. Cherishes bad reviews given by carpings metropolitan critics to attractions he books, and waxes indignant if not credited with having exhibited the most moronic and unintelligible product... Jokes freely about all this, and can afford to laugh, because his coffers bulge with grand grosses annually. Makes this dough with the worst of pictures, while many of his more serious (and less astute) showmen friends have the Devil's own time making a pittance with the best.

- SCARCELY beyond the diaprer and busineset age, Arthur L. (the middle name is Loeb) Mayer came to New York from his native Demopolis, Alabama... Was educated in local schools, climaxing mental cultivation by graduating from Harvard in '83... Born was for the artistic... Essayed reluctantly a few commercial ventures, temporarily winding up in the Panama hat biz, which, despite its paying him profits, he asked for something more aesthetic... Quest led him to enlist influence of his uncle... Latter paved way for Arthur to join Samuel Goldwyn... Then landed with Lubliner & Trinz, and thereafter with Balaban & Katz, accounting for his later affiliation with Publix... In 1932 became director of publicity advertising for Paramount Publix Corp. Following year resigned to return to exhibition field, taking over the old Rialto from Paramount... Expanded activities to distribution of foreign pic in 1935, with Joseph Burston... In November of that year, their first opus, "The New Galliera", played the Canova... The next month took over the new Rialto which boomed on Xmas Day... Has since imported numerous fine features with Partner Burston... 

- Is married—his wife being the former Lillie Stein... They have three children. Peter, the eldest, active in Coast production; Michael, a senior at Yale; and Nora, currently at finishing school... Peter was with Paramount and a member of Julian Bryan's expedition into Russia; on the city desk of Pathe News in New York; then with Herb Klein through Europe, making "Lights Out in Europe," and was in Poland at time of the "Bibi"... 

- DURING nine months of year, Arthur resides in Mt. Joy, N. Y., and during the Winter in New York City... Is an omnivorous reader of plays, and long interested in the "legit," having been one of producers of "The Old Maid" which Warners made into top-flight film... Also co-produced "Oh, Evening Star" which shone for exactly two evenings... Has sold articles on pic to national mags... Gifted and clever writer, razor-sharp mind, huge sense of humor... Suells, frothy speaker, wag and wit... Director of Trans-Lux Yorkville and Trans-Lux Washington Corporations; operator with Rapf & Rudin of Cort Theater, Somerville, N. J., and Gramercy Park Theater, New York City... Member of Harvard Club and Grand Street boys... It is said of him that he is the only exhibitor, who, no matter how bad or good business may be, doesn't have to play M-G-M shorts on Norastamous in order to show a prophet... 

20th-Fox to Comply With Anti-Five Law

(Continued from Page 1)
When we told the cockeyed world that

"DINNER is ready!"

COME AND GET IT... FROM WARNERS!

We knew there'd be plenty of pushing and shoving to get it......

But we didn't realize that every exhibitor in the country was starving for......

"THE MAN CAME TO"

"THE MAN CAME TO"

Join the March of Dimes! Lobby collections, week of January 22nd. Sign that pledge NOW!

Exhibitors!
But first engagements have more than doubled last year's Xmas business . . . .

And requests for dates are flocking in by wire, mail and phone . . . .

And we're rushing prints so we can try to service everybody . . . .

COME AND GET IT FROM WARNERS!
Unions, Producers
In Showdown Parley

(Continued from Page 1)

had been turned down by the mem-
ber.

It was learned that the con-
tract demands made by the IA locals
are substantially the same as those
presented last March and that the
union leaders have added nothing new.
Parley May Last a Week
Pat Casey, studio labor contact,
said he thought the matter would be
settled in a week. According to
Casey, no wage proposals were made
and discussed. He said most of the
time was spent analyzing working
conditions.

Producers were confronted also
for the first time, it was said, with the
eight IA locals acting with complete
labor sanctions and the labor
harmony. Richard F. Walsh, IATSE president,
was there but only in an advisory
capacity.

"I am just sitting there and listen-
ing to what they have to say," Walsh
said when he left the meeting room.
"I give them advice or help when
they need it." Following the first session
the union delegates headed for the
International’s headquarters for a brief
meeting. The studio managers re-
mained behind closeted with Casey.

Sound men, electricians, makeup
artists, laborers, prop workers, grips,
and set decorators were among those
who are seeking new contracts.
Previously the lab technicians negotiated
their own contract and the projec-
tionists reached an agreement at the
last meetings in New York.

Those Attending the Meeting
Complete list of those attending the
opening conference follows:

FOR THE PRODUCERS; Loew’s, National, 20th-Fox, RKO, M. Sennett, Fox, S.
R. Kent, W. C. Michie, vice-presi-
dent, and Fred Meyers, studio man-
ger; Paramount, Barney Balaban and
Moe Hubin, executive producer and
producer; Warners, Bros; Joseph Hazen
and Carroll Saxe, studio manager; Uni-
verseal, John J. O’Connor and Dave
Garber, studio manager; RKO, Ma-
jor Leslie E. Thompson and Regin-
ald Armour, personal assistant to
George J. Schaefer; Columbia, Ar-
thur Schwartz; Samuel Goldwyn
Studies, Keith Glennon; Pat Casey,
studio labor contact; and Fred Pet-
ton, assistant to Casey.

FOR THE UNIONS: Richard F.
Walsh, IATSE president; Louis
Krouse, IATSE secretary; Carl Coo-
er, International representative;
Herbert Allen, Burnett Guffey, Gus
Peterson and Gilbert Warrenton,
Local 659, Cameramen; J. P. O’Don-
nell and A. J. Mike Moran, Local 757,
Westmore, 165, Projectionists; Wm.
L. Ed-
wards, Local 705, Costumers; B. C.
DeVal, Local 44, Prop Workers;
Wm. L. Gifford, Local 706, Makeup
Artists; Harold V. Smith, Local 695,
Sound Men, and Neal Fairbanks,
Local 727, Laborers.

REVIEWS OF NEW FILMS

"Call Out the Marines"
with Victor McLaglen, Edmund Lowe,
Binnie Barnes

RKO
67 Mins.

McLaglen and Lowe return to
MARINE CORPS COMEDY ROLES
but with HANDLING STRONGER
Patterned after their successful charac-
terizations of Captain Flagg and Sergeant
Quirt, Victor McLaglen and Edmund Lowe
find their starring roles in a different
new marines to the service of the U. S.

While McLaglen and Lowe perform va-

tantly, production is a jumble of good
intentions. Incept handling is reflected in the
film’s indecision to continue as a straight
and lusty farce or an action drama about
spies with emphasis on the humor. As for
humor, a glance at a retreating but shape-
less rear end of ogling blondes has as much
fun as it is used to.

Throughout it all, Binnie Barnes carries
in a commendable manner as the main
object of attraction between our scarpa-

marines. Both Paul Kelly and Miss Barnes,
whom McLaglen and Lowe believe are
working with spies, are really helping Uncle
Sam.

There are a couple of good comedy bits,
notably a slapstick chase in a pair of jeep
cars. Undisputed, but deserving of mention,
is an attractive lass with a good voice called
Zana Zaranda who sings a song by that
title and one other in a style that
attracts.

CAST: Victor McLaglen, Edmund Lowe,
Binnie Barnes, Paul Kelly, Robert Smith,
Frances Tierney, Louise現實,
Mara, Kings Men, Six Hiss and a Miss.

CREDITS: Producer, Howard Benedict;
Directors, Frank Ryan and William Hamilton;
Screenplay, Frank Ryan and William Hamil-
ton; Cameramen, Nicholas Musuraca and J.
Roy Hunt; Film Editor, Theron Warth;
Songs: Mott Greene and Harry Rewel.

DIRECTION, Fair. PHOTOGRAPHY, Good.

Wall St. Sees Good Year
In Prospect for Industry

A good year for theaters and pro-
ducers was predicted by the Wall
Street Journal, along with two forecast ar-
ticles yesterday by Sydney B. Self
and Joseph Maguire, the latter a
Hollywood staff correspondent.

Pointing to the good business in
England, despite its blackouts, as an
element, the Journal asserts that the
American film industry believes
there is less in England than in the
United States and that the
arming forces will be a handicap
rather than a serious obstacle in
making pictures, it is said.

Financially speaking, the Journal
points out, the motion picture in-
dustry has never been in a strong-
ner position than it is today.

Also of prominence was the stop-
page for four days after the attack
by Pearl Harbor, patronage has been
returning to normal steadily, the
Journal states.
SAMUEL GOLDWYN'S
'BALL OF FIRE''
BROKE 12 NEW
YEARS' RECORDS
OUT OF A TOTAL OF
12 OPENINGS!

1. WASHINGTON 5. LOS ANGELES 9. KANSAS CITY
2. BOSTON 6. SAN FRANCISCO 10. LOWELL
3. CHICAGO 7. PROVIDENCE 11. SYRACUSE
4. COLUMBUS 8. OMAHA 12. DES MOINES

SAMUEL GOLDWYN PRESENTS

ARY COOPER ★ BARBARA STANWYCK

Ball of Fire

Directed by HOWARD HAWKS PRODUCED BY SAMUEL GOLDWYN
Screen Play by Charles Brackett and Billy Wilder

KEEP YOUR EYE ON THE "BALL"
Now It's Official: “Witch Hunt” Ended

(Continued from Page 1)

Senate Interstate Commerce subcommittee, made public a letter to Sen. Burton B. Wheeler, chairman of the full committee, in which he said it was the sub-committee’s belief that continuance of the investigation was not desirable.

Letter said: “In view of the fact that our country is now at war and hence some of the matters covered in Senate resolution 95 and amendments thereto are now moot, and in view of further fact that other matters covered by Senate resolution 105 and amendments thereto are quite controversial, it is believed by your sub-committee that in the interest of national unity, it would not be desirable to report in detail upon them at this time, unless ordered to do so by your full committee.

It has been generally understood since the hearings stopped so dismally that they would never be resumed, and that the sub-committee was not continuing to sit on the matter. Declaration of war, however, gave it an “out” for officially declaring it dead.

See No Congressional Action On Pending Ind. Measures

Washington—With exception of the film propaganda investigation which was officially killed off yesterday in the interest of “national unity,” other congressional bills affecting the industry, which were introduced in the last session, including a measure to investigate the industry, and the Neely divestment and block-booking bills, will continue alive but dormant, according to present indications.

Unlike at the end of a Congress, bills do not die at the close of a session, but continue from one session to another until the Congress itself ends—a period of two years—hence the measures introduced last session will continue alive until and unless officially killed off by positive action.

However, a checkup by THE FILM DAILY indicated yesterday that no action will be taken on pending film legislation.

STorks!

Houston—The birth of a daughter to Mrs. Bob Kelley, wife of the Houston press agent for Interstate Circuit, on Dec. 31, is announced.

Cleveland—Paul Gudanovic, prominent local circuit owner, is a grandfather for the second time. His daughter, Mrs. Richard Rokbrack, presented him with a 9-pound grandchild on Dec. 29.

Your Country Needs Money NOW

War Needs Money!

It will cost money to defend Japan. Your Government calls on you to help now.

Buy defense bonds or stamps today.

Buy them every day if you can.

Bonds cost as little as 6¢. Stamps come as low as 10 cents. Defense bonds and stamps can be bought at all banks and post offices and stamps can also be purchased at retail stores.

THE FILM DAILY urges Americans to support your Government with your dollars.

Buy Defense Bonds Today

West Coast Studios Will Start Nine Pix This Week

(Continued from Page 1)


At RKO: Three shooting.


At Presidio: Lester Dorr, producer.

At Universal: Four shooting, including “Wake Up and Dream,” musical, with Glor- ia Jean, the Andrews Sisters, Robert Paige, Leo Carillo, Charles Butterworth, Bille- Burke, Donald O’Connor, Ward Hemm- ings, Orch. Edward F. Cline directing.

At Warner Bros.: Two shooting.

Victor Thien Approves Palm Complaint Dismissal

(Continued from Page 1)

Union theaters was unreasonable. Named in the complaint were Paramount, 20th Century-Fox and F & M.

Apollo, Buffalo, Requests Reduction in Clearance

Buffalo—Reduction in clearance to permit the new Apollo Theatre at 1946 Jefferson Ave. to exhibit pictures immediately after Shea’s Elmwood Theatre is sought in a demand for arbitration filed by Basil Bros. The suit, against James L. Low, RKO, Vitagraph and 20th-Fox, the Elmwood now has 21 days’ clearance over the Apollo.

In a letter to the Elmwood as the theater “whose business or property may be affected by an award.”

Hamilton Will Arbitrate Cuba Clearance Complaint

Buffalo—Edward W. Hamilton, Buffalo attorney, has been design

Hunt Stromberg Tenders Resignation from M-G-M

(Continued from Page 1)

his current production, “I Married an Angel.”

His resignation has not been accepted as yet by Loew’s board of directors.

Cleveland Exhib. Ass’n To Elect Officers Jan. 22

Cleveland—Cleveland Motion Picture Exhibitors Association will hold its annual meeting for election of officers on Jan. 22.

nated arbitrator and the first hearing has been set for next Monday in the clearance case brought by the Cuba Theatre at Cuba, N. Y., against the Big Five.

The Cuba’s demands would affect three Olean theaters, the State, Haven and Palace.

The Cuba is listed as a co-partnership of Nuncio Tantillo, Sarah Tantillo, Rose M. Seura and Nina C. Montesano.

English 1941 Biz At All-Time High

(Continued from Page 1)

personnel and material shortage has made things increasingly difficult. He said he had completed “The Young Mr. Pitt,” directed by Carol Reed and starring Robert Donat, a production costs over $1,000,000.

Other films produced by 20th-Fox in England were “Kippis” with Dian Wynyard and Michael Redgrave directed by Carol Reed, and a less effort, “Once a Crook.” Harley and the studio would next start on “Un Censored,” the story of the Belgian underground movement.

A brief insight into the mammoth theaters and the industry are functioning in England was offered by Harley. He said all theaters all day five minutes of their program to Government war films of which the British Ministry of Information produces one a week. He also paid tribute to Paul Kimberly, Nation Screen Service representative in London, who arranged for the release of instructional films and the distribution of all films to camps.

Shortage of male personnel for the selection procedure is becom- ing increasingly acute with women and more and more filling key spot Harley stated. If it gets worse, Harley said, women may be called upon to sell films.

Industry there also feeling the shortage of raw stock and materials which is reflected in the drastic curtailment of shots and personalities, Harley related.

On the subject of his experience in England since the war starts, Harley believes films will become the principal source of entertainment once we settle down to the course of the war.

Harley had no comment on the remittance situation except to say it is in the hands of the proper authorities.

J. D. Halliday Dead

Nashua, N. H.—Jeremiah D. Halli- day, once manager of the Tremo Theatre here, is dead following long illness. He had been in the theater business since 1931 and had held city and state offices.

Wedding Bells

La Crosse, Wis.—Mary Jane Koebel- berger, daughter of Frank L. Koh- belberger, head of the La Crosse Theaters Co., and Mrs. Koppelberg was married to Ralph C. Hartman Bay City, Mich.

Chicago—Rita Salindon, of Warn- er theaters headquarters, was married shortly to Phil Seitz.

Steve Loewer, of Warner Br- home office publicity department was married Dec. 31 to Mildred A. ago.
DPM Calls Conference on Theater Needs

81A Unions Start Individual Negotiations Today

PEGGED RENTALS LOOM FOR CANADA

Gov’t Names Director of Theaters-Film Section of War-Time Prices Board

Toronto—Announcement was made yesterday of the appointment of R. G. McMullen by the Federal Government as director of the Theaters and Film Section of the War-Time Prices and Trade Board, with offices in Toronto. He succeeds B. D. Stirling, who has resigned.

McMullen apparently had before a meeting of independent exhibitors yesterday afternoon to discuss developments and divulged that the government is considering pegging of film rentals in Canada.

Report Pathe Getting Full Control of PRC

West Coast Bureau of THE FILM DAILY

Hollywood—It is reported that Robert R. Young of Pathe has purchased for Pathe the controlling interest of Producers Relating Corporation from franchise owners and is now negotiating to purchase the.

Miss. Exhibs. Want Sunday Ban Lifted

Jackson, Miss.—Legislation legalizing Sunday shows will be pressed by exhibition interests at the session of the state legislature which opened here Monday.

With Governor Johnson on rec.

Connors Sees War Booming Film Biz

Minneapolis—The war is going to boom theater business to new heights in the United States, according to Tom Connors, new executive assistant to Sidney R. Kent, president of 20th-Fox, who made the prediction in an informal conference with producers in Canada.

20th-Fox Will Release Eight Musicals in ’42

West Coast Bureau of THE FILM DAILY

Hollywood—Eight musical films will be released by Twentieth-Fox as part of its 1942 program. Octet—the largest number in many years—are “Icebound,” the Sonja Henie-Tycooney.


All New England May Adopt Regulations

Sam Wood Dickerling

West Coast Bureau of THE FILM DAILY

Hollywood—Contrary to a published report, Sam Wood has not closed any deal with United Artists, but his representative admits negotiations are pending with that organization.

Wood has definitely decided to en.

Telefilm Report Going

To Directors of MPPDA

Use of patriotic and historic short subjects for television may result from a meeting held Monday by Will H. Hays, Francis S. Harmon and Norman D. Waters, the latter president of the American Television Society. As a result of the meeting.

Expect No Industry Legislation in R. I.

Providence, R. I.—The General Assembly convened yesterday but theater men here foresee no new laws in the making likely to affect the film industry.
New Documentary Film Course at City College

City College of New York is inaugurating a practical course of study to train experts in the making and showing of factual motion pictures, according to Dr. Harry R. Wright, president, who announced that the Institute of Film Technique would open here in February.

A series of 12 workshop and lecture courses conducted by outstanding producers and directors of Government and educational films will be offered, according to Irving Jacoby, producer and director of "Big Town, Small Town," "Latitude 20" and "Hot Ice," the Institute's film director.

Candidates nominated and selected from the floor at the December membership meeting and who have not declined, are in addition to Gould, Larry Lipskin for 1st vice-president; Jonas Rosenfield, Jr. (inclusion contributed by Paco-ponent), Stephen L. Freeland for secretary; Charles Wright for treasurer.

Members nominated by petition in advance, in addition, to Rigdon for president are: Mort Gerber for 1st vice-president; Arthur Jeffrey for 2nd vice-president; Leonard Daly for secretary; Charles Wright for treasurer.

5,000 Theaters Pledge Dimes Campaign Support

Approximately 5,000 theaters have pledged the use of their lobbies or counters for March of Dimes collections during the week of Jan. 22. More than 600 new pledges were received yesterday.

First actual cash contribution was received yesterday by Nicholas M. Schenck, chairman of the Dime Campaign Committee. The pledge, made by United Artists, was contributed by the company and matched by the company.

FCC Okays New DuMont Tele Station for N. Y. C.

Washington—The FCC yesterday granted the application of Allen B. DuMont Laboratories, Inc., for a new television station in New York City to operate on 78,000-84,000 kilocycles, Channel No. 4, unlimited time, to be completed within 90 days.

Para. Signs McCrea to New Pact

Hollywood—Paramount has made a new deal with Joel McCrea to star in four pictures during the next two years, with options on the actor for an additional picture a year.

Cohen Succeeds Lesereman As Vitagraph, Ltd. Exec.

Toronto—Election of Wolfe Cohen, long Warners' district manager in Canada, as vice-president of Vitagraph, Ltd., succeeding Carl Lesereman, is announced.

Dumas Story, Capitol's Next


Perkins Succeeds Burton In Para. Maintenance Post

Resignation of Charles Burton as head of the maintenance department of the theater division of Paramount was announced yesterday by Leon Mayerson, co-owner of the Loew's organizations, who has been named to succeed Burton.

Two Tickets in Field For N. Y. SGP Offices

President Joseph H. Gould of the New York Screen Publicists Guild will be opposed for re-election by Carl Rigrod, who has been nominated by petition. Election will take place this week, under a course of procedure determined at a special meeting of the SGP membership at the Hotel Piccadilly last night.

Candidates nominated and seconded from the floor at the December membership meeting and who have not declined, are in addition to Gould, Larry Lipskin for 1st vice-president; Jonas Rosenfield, Jr. (inclusion contributed by Paco-ponent), Stephen L. Freeland for secretary; Charles Wright for treasurer.

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Dumas Story, Capitol's Next

ALL-OUT AMERICA!

To answer the burning question, "Are we prepared for war?," comes this vivid, vital report to the public on the state of our defenses, featuring Defense Chiefs William S. Knudsen, General George C. Marshall, Admiral Harold R. Stark...a factual, forceful screen survey of America's first line of defense—the production line...and our fifty million defense workers who are meeting the challenge of Totalitarianism with Americanism...here is a picture to stir the heart of America...to make them proud...to make them strong...to pack every theatre that shows it...M-G-M presents for immediate booking, the terrific two-reeler...

MAIN STREET ON THE MARCH!

narrated by

JOHN NESBITT

Directed by Edward Cahn

Recommended for wide circulation by Eleanor Roosevelt in her nationally syndicated column!
Connors Sees War Booming Film Biz

(Continued from Page 1)

with individual exhibitor organization heads and the branch office sales force of his company.

"Theater business in England and Canada rose to new heights after those countries got into the war and there's every reason why it should follow suit in this country," Connors said.

"The public will seek the cheaper form of entertainment and the movies just fill the bill."

Connors added that he expected the movement to theaters will become more pronounced as tires and automobiles are withdrawn from the market. Exhibitors were inclined to agree with him.

Connors left last night to return to New York.

Tele Film Report Going To Directors of MPPDA

(Continued from Page 1)

the ATS is preparing a report on the situation which will be forwarded this week to the members of the Hays board for their approval.

Hope was expressed in television circles that the move will result in a change of policy by producers, which would make nationwide and historic shorts available for immediate use in television defense programming.

Jack Levin Testimonial At Hotel Newton Today

Memorial services for Sophie Levin, who coined the expression "Carry On" in the last war and who originated the Annual Red Cross Bell Call will be held by the Levin Family Tree at the Hotel Newton today. Services will be followed by a testimonial to its leader and ex-president, Jack H. Levin, executive director of the Copyright Protection Bureau.

Get "Journey Into Fear" Leads

West Coast Bureau of THE FILM DAILY

Hollywood—Dolores Del Rio and Joseph Cotillon will play the leads in "Journey Into Fear" which will be made by Mercury Productions for RKO. Oron Welles will also play important role in the picture. Norman Foster will direct.

Miss. Exhibs. Want Sunday Ban Lifted

(Continued from Page 1)

ord as favoring the move, theater operators are highly confident a passage. Decision as to whether to ask for outright repeal of the statute which now makes Sunday film illegal or to request adoption of a local option law is still to be reached.

Theater men, too, will attempt to secure repeal of the state amusements tax act, identical with the Federal tax, making the total levy 20 per cent in Mississippi. Total state tax is estimated to yield $500,000 in revenue annually.

20th-Fox Will Release Eight Musicals in '42

(Continued from Page 1)

rone Power co-starring film; as William LeBaron's production "Springtime in the Rockies," music for both now being written by Mack Gordon and Harry Warren "Streetcar Dynamite" and "Canyon Country," which will feature songs by Leo Robin and Ralph Rainger, Acme Award winning tunesmiths "Hello, Frisco, Hello," "M'lo Man," "Campus in the Clouds" and "Orchestra Wife."

Sam Wood Dickering With United Artists

(Continued from Page 1)

ter independent production but his first to make "The Pride of the Yankees" for Samuel Goldwyn an "For Whom the Bell Tolls" for Paramount.

WEDDING BELLS

Hamden, Conn.—Albert Robbins operator of the Strand, Hamden was married New Year's Day to Clarice Miller of New York and honeymooning in Miami.

Springfield, Mass., — Katherin Eastman, cashier at the Phillips Theater, Springfield, and Henry Ridgby, manager of the Garde Springfield, and Mildred Eastman and John S. Gatelee, projectionists at the Garden were married in double ceremony at Chester, Vt.

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph Pasternak of Dorothy Darrow will be married Friday at Palm Springs.

Joe Jareck, formerly of RKO B Pictures, is now in the department, and Gloria Gibson will be married Saturday afternoon, at St. Bernard Roman Catholic Church, 330 W. 14th St. Jareck is now with New York City Sanitation Department.
"Unity"

There is a unity plan in the motion picture industry. It has been operating with growing success for some six years. Its name is Republic Pictures.

At the end of this fateful year of 1941, so torn with strifes, internal and external, Republic Pictures finds itself in happy and profitable unity with 12,000 exhibitor customers.

This attests to an understanding of mutuality between Republic, producer and distributor, the exhibitor and that great American public which goes to the box office for its money's worth of entertainment.

Good pictures -- good deal -- good business -- that's Unity.

Republic Pictures
Don Theater Wins Second Week Clearance from 4

Chicago—Don Theater, Downers Grove, Ill., wins second week clearance from Paramount, B & K, Loew’s and Vitagraph, providing the Westmont Theater had not already contracted for the films wanted. RKO and 20th Century-Fox clearance in the same case was taken under arbitrator’s advisement for later decision.

WB Files Oriental Reply, Alocyn Brief Submitted

Chicago — Warner Bros. Pictures has made a reply to the Government’s brief for the Oriental Theater case. The Arbitrator has given other companies to Jan. 15 to file their briefs.

Will Sohm of Quincy, Ill., Dies

Quincy, Ill.—Will Sohm, 71, veteran theater owner of this city, is dead from a heart attack.
Soon—

Everybody will be talking about the most important news of the year—

"THE TEN BEST" PICTURES OF 1941

as selected by those important critics and reviewers of the leading newspapers, magazines, press services and syndicates in the

FILM DAILY'S 20th ANNUAL POLL
Open Individual IA
Negotiations Today

(Continued from Page 1)

the union to the producers of a 16-
point program of general working
conditions.
Unions feel the program should be
standard for all six-hour studio
crafts. It was said that while both
sides failed to reach an agreement
on a majority of the issues, enough
of the program was adopted so that
the unions could work out the other
points during their individual nego-
tiations.
The six-hour call is a major con-
cession which the producers had pre-
viously granted to the studio locals
although the three-hour call is the
standard scale.
Issues included in the 16-point pro-
gram are: follow-up of completed
calendar; overtime paid; computation of
Sunday work time; computation of holi-
day work time; conditions when
called more than once in a day; pro-
visions for working in a higher clas-
sification; provisions for employees
receiving a weekly scale; provisions for
ratios of apprentices and helpers;
cancellation of calls; minimum calls;
pay off requirements; provisions for
"keying" a man for troupe work;
computation for pay when "keyed";
meals and meal period provisions;
provisions for nearby locations; pro-
vision for distant location; and
provisions for travel time.

156 Vaude Acts in 13
Reeves to Play Camps

Vaudeville does a comeback this
week via USO-Camp Shows, Inc.,
which starts 13 shows on a Coast
to Coast circuit of 141 Army posts
and naval stations. Shows, framed
as revues, will use 156 acts.

N. J. Allied Unity Dinner

New Jersey Allied's unity dinner
will be held at the Roger Smith Ho-	el, New Brunswick, tonight. Several
distribution executives are expected
to attend.

New Delivery Rate Card

Chicago—Film Truck Service head-
quarters is working on a new film
delivery rate card for 1942.

Jerry Coan In Capital

Jerry Coan, formerly at the Para-
mount home office, is now booker at
the Washington Exchange.

Partial Cure

Newark, N. J.—Chirpody and the
cinema checked off a neat chuckle
at a neighborhood theater building
here the other day. The foot flier's
neon sign is just above the marquee,
and this was the combination they
offered:
"Dr. J. H. Blank—Chirpodyist"
"One Foot in Heaven."

All New England May Adopt Regulations

(Continued from Page 1)

the staff to head air-raid warden of the theater.
One or more deputies shall also be appointed
at the discretion of the theater's management.
This staff of air-raid wardens shall be in charge.

Sufficient of the staff of air-raid wardens
shall be trained to serve as air-raid wardens.
This staff of air-raid wardens shall be instructed
as to their duties in the event of an air-raid
and shall be in uniform, with a folded card
and a warning light on the lapel.

Text of rules follows:
1. The Aircraft Warning System—Theater
management should be familiar with the air-
craft warning system. The presence of enemy
aircraft is signalled from one central source
in New England to points in the various states
known as District Warning Centers, by light.
The yellow light is the first signal. It may be
followed by a blue light and this, in turn, by
a red light. A white light indicates an "all-
clear" situation. These signals are transmitted from
District Warning Centers to Report Cen-
ters and to the A. R. P. Services. The yel-
low light is a warning; a blue light is given
alone on the red signal.
2. Uniform Public Alarm—The uniform
public alarm is transmitted in the form of
duke blasts on a siren or whistle or, if given by
bells, by a constant ringing of the bells.

The "all-clear" signal consists of six long,
continuous blasts, if given by bells, a slow
toiling of the bells.
3. Notice of Public Alarm in Theaters—
The message in the form of means to see
that their patrons are quietly but effectively
given a warning signal. Such a notice shall be
given only by the responsible official in charge
of the theater. No warning notice of the alarm
shall be accompanied by the suggestion that the
least course of conduct, in the event of an
air-raid, is evacuation. All patron and
patrons shall be requested to remain seat-
ed. All personnel shall be requested to do
so, and all personnel who are thus
shall be made aware of the fact that the show has been
momentarily in-
terrupted.
4. Wardens and A. R. P. Services—Every
theater owner shall appoint one member of the

High Officials See USO's
"Letters of Private Dobbs"

Washington Bureau of THE FILM DAILY

Washington—High-ranking Army,
Navy and Government officials yest-
day saw a private preview of the
USO's first anniversary motion pic-
ture, "The Private Letters of
Private Dobbs," at the National Press
Club.

The film was made in co-operation
with the Army at Fort Hancock and
Port Mcnammon, in New Jersey.

The two-reeler, which was written
by Edward Adolph and produced by
B. K. Blake under the technical
supervision of Miss Marie C. Sul-
ivan, shows the development of a
typical Army recruit from the time
he leaves home until he becomes a
full-fledged soldier. The lead is played by
Herbert Evers.

Columbia Pictures is dickerin
with USO for theatrical release of
the film.

Walker to be Toastmaster
For MPA's Installation

Former Mayor James J. Walker,
will be toastmaster at the installa-
tion meeting of Motion Picture As-
sociates at the Hotel Astor on Fri-
day.

Receivship Requested
For Shamonkin Theater Co.

Scranton, Pa.—A bill in equity
filed in the Federal Court here by
stockholders of the Victoria Amuse-
ment Enterprises, Inc., of Shamonkin,
requested the appointment of a re-
ciever for the firm and also for the
liquidation and distribution of its
properties.

It was stated that L. J. Chamberlain,
president of Amusements, Inc., of Allentown, Pa.,
had obtained control of the Vic-
toria firm and had jointly operated
companies in such a manner
as to benefit Amusements, Inc.,
while the affairs of the Victoria
firm suffered.

Senior Tafts0 delays Action
On Daylight Saving Bill

Washington Bureau of THE FILM DAILY

Washington—Senior Robert Taft
of Ohio blocked action by the Sen-
ate yesterday on the daylight saving
bills.

Taft prevented agreement by
unanimous consent for immediate
consideration. A Senate committee
on interstate commerce had approved a short time pre-
viously giving the President, authority,
by unanimous consent, to suspend
the law for six months. The bill was
then brought up and immediately
afterward, to put daylight saving in
force in any part of the country.

Pegged Rentals Loom
For Dom. of Canada

(Continued from Page 1)

policy at the moment for moving picture business. McMullen also gave
assurance of government policy for
equal distribution of available
picture products to all areas.

Unaffiliated theater owners or-
nounced the Independent Motion P!
Exhibitors Association to deal Exh
at a meeting at Strand Theater he

discuss part theaters will play in
State's defense set-up. Edward
M. Pay, Edward L. Reed (of Provi-
dence) and Martin Tooke (of Pav-
tucket) have been named as Great
Providence theater committee on
State Defense Council.

Film Quints to Open Season

The Motion Picture Basketball
League presents the inaugural bask-
eball double header and dance to-
night at the Hackathor Foundation
1 E. 104th St., just off Fifth Ave.
The Universal Pictures team will
start off the evening at 7:30, playing
opposite Paramount. The second
game at 9:00 features the Metro and
International Projectors' teams, and
will be followed by the dance.

TO THE COLORS!

John Oliveri, one of "Hap" Had-
ley's artists, has enlisted in the U.
S. Marine Corps and left yesterday,
for Paris Island.

West Coast Bureau of THE FILM DAILY

Hollywood — Headed for Officers
Training School at Fort Benning,
La., Richard Webb, young Para-
sount contract player, enlisted in
the Army and reports immediately
to Fort Ord, Calif., for induction and
preliminary examination.

Frank Liberman, a member of
Warner Bros. Chicago field public-
ity staff, has joined the U. S. Army
and reports to Camp Stevenson. He
joined the company first as a mem-
ber of the home office public de-
artment.

Henry Hoogland of RKO's home
office still department reports at
next weekend. It leaves RKO on
Friday after three years with the company.
Films to Share in Increased Taxation

Producers Agree on Vital Working Conditions

Mandatory Daylight Saving Bill Okayed

War Dept. Surveying WB Brooklyn Studios

Not a Single Squawk on Moral Character Of Motion Picture Advertising Copy in '41

No protests by organizations and church groups against motion picture advertising copy were registered during 1941, it was reported at a meeting of company ad chiefs on Tuesday. In past years a few groups have made occasional complaints regarding copy, but the moral character of the advertisements last year drew no fire from any source.

It was the first time since the industry adopted its system of self-regulation of advertising that a year passed without one or more protests.

Mandatory Daylight Saving Bill Passed

One of the unique methods by which President Roosevelt will be made keenly aware of the part that film theaters are playing in his 1942 March of Dimes campaign will be the presentation of bound volumes of Birthday Greeting scrolls from individual theaters.

C. C. Moskowitz, co-chairman.

Theater Staffs to Send F.D.R. Greeting Scrolls

War Department is making a survey of Warner Bros.' Brooklyn studios for the purpose of determining its adaptability for the production of Army training films and other defense pictures. A similar survey was made at Eastern Service Studios in Astoria.

It was reported yesterday that the Government will decide this month which of the two studios it will take over.

B & K Files Motion To Dismiss Murray Suit

Chicago — A motion to dismiss the S. S. Murray's million-dollar anti-trust suit against B & K and distributors was filed yesterday by Spitz & Adrock, attorneys for B & K.

The arbitrator dismissed Sosna's complaint on the grounds that the exhibitor did not prove his case in contending that M-G-M had refused to sell him product.

Sosna Victorious on Appeal

Arbitrator Reverses in Mexico, Mo. Case

Warner Executives Add To Common Stock Holdings

Motion picture Appeals Board has reversed the decision of the arbitrator in the complaint filed by Louis Sosna, owner of the Sosna Theatre, Mexico, Mo. In reversing the decision, the exhibitor becomes the victor in the case.

The arbitrator dismissed Sosna's complaint on the grounds that the exhibitor did not prove his case in contending that M-G-M had refused to sell him product.

Treasury, House Ways and Means Committee Will Set Amount of the Impost

Washington Bureau of THE FILM DAILY

Washington—What the film industry in general with other business faces in the way of additional taxation was outlined broadly here yesterday by President Roosevelt in his budget message to the Congress which asked for $9,000,000,000 in new Federal levies.

The tax picture, with its specific industry application, will be filled in by the Treasury and, subsequently, by the House Ways and Means Committee.

In its budget message yesterday, the President estimated that existing tax laws will provide $11,000,000,000 in Federal revenues.

pathe's PRC Control To Bring Expansion

Expansion of all Producers Releasing Corp. operations is likely to result from the purchase by Pathe Laboratories, Inc., of the controlling interest in PRC, it was indicated yesterday. A detailed statement of production and distribution plans now being formulated will be made following the annual meeting of PRC's directors.

Kent and Connors Will Head for Coast Monday


Bomb Demonstration For R. I. Theatremen

Providence — Representatives of theater interests in Providence, Pawtucket, Woonsocket, Central Falls, Cranston, Centredale, Thornton and Newport will attend a demonstration of various types of bombs at a meeting to be held Monday at Fays theater.
Local 306 Installs New Slate, Headed by Gelber

Installation of the newly elected officers of Local 306, Moving Picture Machine Operators Union, was held yesterday morning at the Manhattan Opera House before approximately 800 members. Joseph B. Basson, defeated president, induced the new administration headed by Herman Gelber, president. Other offices held were: Steve D’Inzillo, vice-president; Nat Doragoff, recording secretary; Charles Beckman, financial secretary; James Ambrusin, treasurer; Bert Popkin, New York business agent; and Jack Teitel, Brooklyn business agent.

Local 306 Moves to Fix Legal Fees of Ex-Counsel

Proceedings to fix the lien of Matthew M. Levy for legal services rendered as attorney to Local 306 and to compel him to surrender possession of all papers was signed yesterday in N. Y. Supreme Court by Herman Gelber, new president of the operators’ local. Gelber claims that Levy’s retainer expired Dec. 31, 1941 and that Nathan Frankel has been provisionally designated attorney for the union.

The petition alleges that a dispute exists in that Levy claims $27,500 is owed to him by the union while the union concedes only $2,000.

New York SPG to Elect New Officers on Jan. 15

New York Screen Publicists Guild will elect new officers on Thursday, Jan. 15, as a result of action taken at the special membership meeting Tuesday night. Administration and opposition tickets, headed respectively by Prexy Joseph Gould and Carl Rigrod, are in the field.

Pollock Leaves Hospital To Convalesce at Home

Lou Pollock, Eastern director of publicity and advertising for Universal was discharged yesterday from the Fifth Ave. Hospital where he underwent an appendectomy. He is recuperating at his home, 87 Buckingham Road, Yonkers.

“Call Out Marines” Feb. 13

RKO’s “Call Out the Marines” will have its national release on Feb. 13.

Haines, Sachson to Hold Hub Party on Saturday

Roy H. Haines, Eastern and Canadian sales manager for Warners, and Arthur Sachson, Warner sales executive, will hold a sales meeting this Saturday at the Ritz Carlton Hotel, Boston, with all branch heads in the Eastern district and district managers in Haine’s division.

Those attending will include: Norval A. Mahan, Boston branch manager; Paul S. Krumenacker, Albany branch manager; Max Roth, Buffalo branch manager; and Roger Mahan, New Haven branch manager. Haines and Sachson will return to the home office Monday morning.

Paramount to Tradeshows Fourth Block on Jan. 15-16

Paramount’s fourth block-of-five pictures will be tradeshows in 31 key city exchanges on Jan. 15 and 16. The package includes “The Lady Has Plans,” “The Remarkable Andrews,” “The Fleet’s In,” “Fly By Night,” and “Torpedo Boat.”


SPG Membership May Get Pact’s Terms Tomorrow

New York SPG membership is now expected to get the terms of the proposed contract with major companies at a special meeting tomorrow night.

While the contract was expected to be more or less in final form for consideration at the SPG meeting Tuesday night, company heads, tied up with the IATSE parleys now in progress here, asked for an additional 48 hours time to complete their end. The request was granted. No hitch in finalization is anticipated.

COMING AND GOING

TOM CONNORS, executive assistant to S. B. Kent, returns from Minneapolis today.

WARD SCOTT, 20th-Fox’s Midwest district manager, is returning from Kansas City for home office conferences.

ROY H. HAINES, Warner Bros. Eastern and Canadian sales manager, and AUSTIN SACH, the latter’s sales executive, leave for Boston tomorrow, for a week-end sales meeting.

ANN SHEARD and GEORGE BRENT are scheduled to return to Hollywood from Florida this week-end.

DOROTHY LAMOUR, who is engaged in selling defense bonds, is in town and stopping at the Waldorf-Astoria Hotel.

JAKE MILSTEIN visits Washington Monday for a week.

RALPH McCOY, Warner Bros. Southern and Midwestern sales manager, has returned to his desk.

JUNE HAVOC, who recently completed three assignments for RKO, returns to New York tomorrow.

JOHN A. OJERHOLM of the Paramount staff in London, has arrived from England and is stopping at the Warwick Hotel.

JOHN DOERR, booking manager of the Alliance Theatres circuit, has returned to Chicago from a visit to the Los Angeles territory.

BEN FELDMAN, manager of B & K United Artists, has returned to Chicago from Atlanta.

SEYMOUR SIMON, special assistant to the attorney general, is in Chicago.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

60th St. & 6th Ave.

Mickey ROONEY & Judy GARLAND

“BABES ON BROADWAY”

An M-G-M Picture

ON STAGE: “THE BELLS RING OUT”—Florence Hesse’s spectacular revue. Symphony Orchestra under the direction of Ern Stalling.

Jet Mezzanine Seats Reserved Circle $6-800

PARAMOUNT PRESENTS

“LOUISIANA PURCHASE”

In Technicolor Starring BOS HOPE

VINNIE VITALE

PARAMOUNT

IN PERSON

OAHU

CRUPA

AND BAND

REVER" "TO AND" "MACHO"

SHORE TIMES SQUARE

CLAUDETTE COLBERT

“REMEMBER THE DAY”

with

John PAYNE

20th Century-Fox Picture

PLUS A BIG 20TH AVENUE STAGE SHOW ROXY

P L A C E

50th Street

THE FILM DAILY

Thursday, January 2, 1942

The Film Daily is published daily except Saturdays, Sundays and Holidays at 1501 Broadway, New York, N. Y. by the Film Daily Publishing Co. L. W. Alcocate, President and Publisher; Donald M. Merse酉a, General Manager; Chester B. Bahn, Editor. Published daily except Saturdays, Sundays and Holidays at 1501 Broadway, New York, N. Y. by the Film Daily Publishing Co. L. W. Alcocate, President and Publisher; Donald M. Merse酉a, General Manager; Chester B. Bahn, Editor.

In the Court of Attorney General


FINANCIAL

(Wednesday, Jan. 7)

NEW YORK STOCK MARKET

Net

High

Low

Close

Chg.

Am. Sest.

Col.

Pctcs. etc. (3½%)

Closed.

Other.

Other.

Cash.

Morgan.

Dow.

Bonds.

Movin.

“B” stocks.

“B” stocks.

Pitc.

Rail.

Spirt.

Trans.

T. N. Y.

“OVER-THE-COUNTER SECURITIES”

Met.

Playhouse, Inc. 2nd deb. 8½s 64 66.

Roxy Thra. Bidg. 4s 1st 57’ 62½ 65.

Writers Project Requires 2 More Industry Volumes

The New York WPA Writers’ Project is preparing two more books on the motion picture industry. One is entitled “Films as Industry,” dealing with the commercial aspects, production, financing, exhibition and authority of the business; the other is “Films in Society,” which will cover the educational, cultural, social and religious phases of pictures.

The project’s first book, “Films Index,” had a wide distribution.

It really is very important.
THINK OF IT!

"BABES ON BROADWAY"
TOPS "BOOM TOWN"!

(Yes, at last the advanced-price record-holder is surpassed as M-G-M's new marvel sweeps America!)

Mickey Rooney • Judy Garland in "BABES ON BROADWAY" with Fay Bainter • Virginia Weidler • Ray McDonald • Richard Quine • Donald Meek • Alexander Woollcott • Screen Play by Fred Finklehoffe and Elaine Ryan • Original Story by Fred Finklehoffe • Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • An M-G-M Picture.

March with the Industry! Enlist your theatre in the "March of Dimes," week of January 22nd
Producers Agree on Working Conditions

(Continued from Page 1)

tricians are slated to take up their problems today.
The producers agreed yesterday to the following points:

1—Establishment of the six-hour day with time and a half for over-
time, replacing the standard three-
hour call.

2—Time and a half on the fourth or "graveyard shift." Regular scale
prevailed previously.

3—Double time and a half for the "golden hours" (time following 16
consecutive work hours) with a meal included.

4—Double time for a Sunday call. Regular rate is time and a half.

5—Computation of time and a half for call-backs within worktime
with double time for Sundays and holidays.

6—Wages of over-scale employees are not to be reduced.

7—Either one-quarter of a reg-
ular pay check for a cancellation call or employment on another shift.

8—Payoff requirements which
would enable employees to get salary at time of layoff or within 24 hours
by mail.

9—Payoff by individual depart-
ments.

10—Double time if the call for a
lunch period is neglected during a working day.

11—Meals must be furnished where there are no meal facilities
including a midnight meal.

Conditions surrounding all "key" men in the various unions are to be
settled during individual negotia-
tions. Conditions for near-by locations remain the same and a formula
for distant locations is to be sub-
mitted. Problem of transportation
first class remains open during
present emergency.

Procedure the producers are fol-
lowing before taking up the mat-
ter of proposed wage increases is
to first reach a general agreement
on most of the working conditions
outlined in the 16-point program
presented by the IA unions and then
iron out the remainder with the in-
dividual locals.

Kent and Connors Will
Head for Coast Monday

(Continued from Page 1)

DATE BOOK

Jan. 9: Actors’ Equity quarterly membership meet-
ing, Hotel Astor.

Jan. 10: New York Film Critics dinner, Lion's 
Wine Cellar.

Jan. 13: Metro Exhibitors’ Forum, Gayoso 
Hotel, Memphis.

Jan. 15: Metro Exhibitors’ Forum, Coro 
Hotel, S. C. Lewis.

Jan. 18-19: Theater Owners of North and South 
Carolina convention, Charlotte.

Jan. 21: Motion Picture Industry Conference, 
Committee meeting, Warwick Hotel, New York.

Jan. 22: Cleveland MF Exhibitors Association 
annual meeting.

Jan. 29: MPTO of Virginia convention, 
John Marshall Hotel, Richmond.

Jan. 30: Chicago Reel Fellows Club dinner 
dance, Congress Hotel.

Feb. 3: Loew's stockholders meeting, home office.

Feb. 6: Press Photographers Association ball, 
Hotel Astor.

Feb. 6: Chicago Reel Fellows Club dinner dance, 
Congress Hotel.

March 3: Schirmer anti-trust suit to trial, Federal 
Court, Chicago.

March 6: Will H. Hays testimonial, Waldorf
Austria.

March 14: Warner Club banquet and ball, Wald-
orl-Austria.

March 28: Baltimore Variety Club banquet, 
Loew Baltimore Hotel.

May 4-8: SMPF spring convention, Hollywood-
Kresge Hotel, Hollywood.

Chi. Operators Union
To Induct Permit Men

Chicago—For the first time in
years, the local operators union will
admit new members. Permit mem-
bers will be inducted early in 1942. Ga
Anders heads the committee in
charge.

R. R. Martin’s Father Dead

Samuel Martin, father of Ralph
R. Martin of the Columbia exploita-
tion department, died yesterday.
Funeral services will be at Pat
West Memorial Chapel tomorrow
morning

Browne-Bioff Payoff
Suits Now Total 30

Box score on the stockholders’ suits against Loew’s, Paramount,
Warner Bros. and 20th-Fox as an
aftermath of the Browne-Biott trial
reveals that 30 have been filed. 
Browne Bros. has 10, Loew’s, eight,
20th-Fox is down for seven and
Para trails with five.
"There Must Be No Repetition"

New York Herald Tribune Comments on Termination of Senate Committee's "Witch Hunt"

Terminating the Senate Interstate Commerce sub-committee’s fim industry "witch hunt" an "inexcusable limitation of power and threat to basic liberties," the New York Herald Tribune yesterday editorially commented on the committee's action in "in the interest of national unity."

The paper declared that in letting bygones be bygones there is legitimacy room for discrimination," and went on to say:

"Forgiveness is due for the appalling mistake these men made in opposing the President's foreign policies; it seems hardly in order for the manner of their attack, that of a conspiracy devised and dishonestly concocted against a medium of free expression, to be a contempt of the Bill of Rights. Theirs was an inexcusable usur-

pation of power and threat to basic liberties which the country cannot afford to forget, and least of the Senate, sworn guardian of those liberties, whose prestige suffered thereby. There must be no repetition of a similar campaign conducted by a hand-picked tribunal without majority censure and making use of the subterfuge that it was an investigation into the need for an investigation.

"But perhaps we should mix a smile or two with the indignation of the memory. They did make such fools of themselves, this sub-committee, all but the minority member, Senator Mc- Farland, of Arizona, for whom the r.s.t served as fossils for his sarcasm and gibes. It must be that they have learned their lesson."

"Fight Pa. Permit Charge For Panoramas in Taverns"

Harrisburg, Pa. — The Dauphin County Court has directed the State Liquor Control Board to show cause why an injunction should not be granted in terminating the sound motion picture the theater. The judge ruled that the sound motion pictures in taverns are a violation of the liquor law and that the Board from demanding amusement permits in connection with motion picture machine in bars."

Counsel for Harrisburg Soundies, told the Court the Board was attempting to collect a permit charge of one-fifth of the regular license fee. Counsel argued that it was the intent of the Legislature in enacting the statute to prevent the sale of beer and liquor in film theaters, and that Soundies were non-existent at the time the state law was enacted.

Harry A. Segelbaum, counsel for the Liquor Board, pointed out to the court that the requirement of the Board is in line with the section of the act providing for amusement permits where "moving picture exhibitions of any sort" are displayed.

WB Refuses Comment on Wallis Withdrawal Report

West Coast Bureau of THE FILM DAILY

Hollywood — Warner Bros., representatives refused to comment on a published report that Nagel, half of the Wallis partnership, would withdraw from executive producer to head his own unit at Columbia Pictures. Kornheiser, who was head of the Burbank plant and that Warner would assume the executive producer's job.

They also declined to comment on a published report that Nagel and his son, are pending with Hunt Stromberg for Stromberg to assume a top production berth at Warners.

Sidney Kornheiser Named To USO-Camp Shows Post

Sidney Kornheiser, general manager of Paramount Pictures music subsidiaries, Famous Music Corp., and Paramount Music Corp., has been named music publisher co-ordinator for USO-Camp Shows Inc., by Abe Lastfogel, chairman.

REALTY

Post for Turley

St. Louis — Clarence M. Turley, secretary of the St. Louis Amuse-ment Co., was installed as president of the St. Louis Real Estate Exchange last night.

WEDDING BELLS

New Haven — Florence Bower, of the Loew-Piatt division staff, has announced her engagement to Dr. Aaron Jacobson of Ansonia.

Sosnawins Appeal In Arbitration Case

F-M Theater Corp., operator of the Kisco Theater, Mt. Kisco, N. Y., has filed an appeal against an arbitrator’s decision that the theater was entitled to day-and-date availability with a Keith’s White Plains Theater. Complaint was filed against the five consenting companies.

Distrib. Agree to Sell, Bowles Drops Complaint

Indianapolis—Complaint filed by Charles G. Bowles, president of the New Grand Theater, Elizabethtown, Ky., against the five consenting companies has been withdrawn. The distributors have agreed to sell their product under the provisions of Section VI of the consent decree. Case was to have been heard yesterday.

Ferris Stone to Arbitrate Two Grand Rapids Cases

Detroit—Ferris D. Stone, prominent specialist in trust and real estate law, and president of the Detroit Bar Association last year, has been named arbitrator for the two cases involving Grand Rapids thea-

ters. The houses, the Southfield and the Gallowe, have cited similar issues, and have agreed, with the consent of all other parties, to have the cases tried simultaneously.

Inspection in the Parkside Theater case has been set for 12:30 p.m., Saturday by the arbitrator, former Gov. Wilbur M. Brucker, who will visit all theaters named and involved in the issue at that time. All interested parties are being notified and invited to accompany the tour.

Cadoret Estate at $82,000

Rochester—Property estimated at $82,000 was left by William H. Cadoret, general manager of Monee Amusements, Inc., operator of five downtown houses, who died here Dec. 20. His widow was named to administer the estate. The estate includes personal property estimated at $76,000.

STORKS!

Detroit—Louis Goodman, manager of the Oakman Theater, is the father of a son, Philip Marshall.
A Gentleman at Heart

Young America

Mexican Spitfire at Sea

Hay Foot

with Cesar Romero, Carole Landis, Milton Berle

20th-Fox

73 Mins

SALUTE TO THE 4-H CLUBS OF AMERICA IS MAINLY FOR THE MATINEE TRADE.

Jane Withers' latest will probably find its greatest appeal in the rural areas where the 4-H Clubs of America are an important part of community life. Wholesome aspects of the film as entertainment, however, are diminished by a script that is bare of dramatic situations.

The 4-H Clubs have as members young men and women who come from the farms. To a rural community comes Jane Withers, spoiled daughter of a wealthy man. She spurns membership until she discovers the president of the local club is a handsome lad.

Remainder of film is devoted to Jane and her in-town life. At annual state fair, Jane is accused of breaking faith with a fellow club member who is the girl friend of the club president. The matter is squared up to everyone's satisfaction.

Role which Miss Withers plays is not a particularly happy choice. In a number of scenes, she does not act with her natural ease. William Tracy, somewhat miscast as the rural sharpster, does the best he can with his part. Other performances are unimpressive, particularly that of the male lead, Robert Cornell.

CAST: Jane Withers, Jane Darwell, Lynne Roberts, William Tracy, Robert Cornell. 


CREDITS: Producer, Sol M. Wurtzel; Director, Louis King; Screenplay, Samuel G. Engel; Cameraman, Glen MacWilliams; Film Editors, Lois Leflett and Charles Arnt.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

Depinet Takes the Stand

In Russiants-3 Trial

(Documended from Page 1)

blocks-of-five trial in Ramsey Dist-ecet Court in St. Paul yesterday when he addressed Judge Nicholas Pearson with the above statement.

Depinet was the first RKO witness in the trial in which RKO, Paramount and Twentieth Century-Fox are charged with violating the state's new anti-five law. The case was re- opened yesterday after a holiday postponement.

The RKO d istribution chief charged exhibitors fail to co-operate with picture firms in launching new stars, that freelancing by actors is a major problem of the industry and that distribution is so frantic that often the films pay prices away above what stories actu- ally merit. Depinet related his good story is prime requisite of a suc- cessful picture.

Depinet related his long in the motion picture business testified his attitude towards sales practices. He was still on the stand when court adjourned until today.

Young America

with Jane Withers, Jane Darwell, 

20th-Fox

William Tracy

73 Mins

HUGIC COMEDY WHICH NEVER REALLY IS ABLE TO UNTANGLE ITSELF.

Comedy plot for the latest adventures of Lupe Velez and Leon Errol revolves itself around such a confused labyrinth of story-telling that even the laughs have a hard time finding their way out. Aside from several amusing characterizations, film is a weak program offering.

Errol, who is a gifted comedian, again portrays Lord Epping, an absent-minded British nobleman who is quite a tippler. While it is a comic characterization of high order, Errol does not register as solidly as in previous efforts. That he can undoubtedly be blamed on the inept script.

Miss Velez is cast in her typical role of Mexican firebrand married to Errol's nephew, Charles "Buddy" Rogers. Others in the cast are Elizabeth Risdon, Errol's wife, Zsa Zsa Potts, impersonates Lady Epping, Marion Martin in blonde menace, Lydia Bilbrook, the real Lady Epping, Florence Bates and Harry Holman, as the wealthy hosts.

In their organization revolves about Errol's dual characterization aboard a ship. Complica- tions set in when it is discovered the real Lord and Lady Epping are on board. Then there's the tiff between Miss Velez and Rogers. And above all, the competition for an advertising contract from the wealthy hosts. It all somehow simmers down to an ending.

CAST: Lupe Velez, Leon Errol, Charles "Buddy" Rogers, Zsa Zsa Potts, Elisabeth Risdon, Florence Bates, Marion Martin, Lydia Bilbrook, Eddie Dunn, Harry Holman, Marten R. Withers.

CREDITS: Producer, Cliff Reid; Director, Leslie Goodwins; Screenplay, Jerry Cady and Charles Roberts; Cameraman, Jack D. Hill; Film Editor, Theron Warsh.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

B & K Files Motion To Dismiss Murray Suit

(Continued from Page 1)

tendants conspired over a period of years to prevent his theater from booking first-run pictures.

Joins Army's Film Service

Cleveland—Randall Snares, M-G-M booker has resigned to join the U. S. Army Motion Picture Service with headquarters in St. Louis. His successor is George Tarassoff, assis- tant booker in the local exchange.

Esquire Theater Re-opens Soon

Boston—The new Esquire Theater on Huntington Ave., formerly the Civic Repertory, completely remodel- led and remade, opens soon under the supervision of M. P. & F circuit as a first-run house.

"Paris Calling" on Jan. 17

Premiere of "Paris Calling" at the Globe Theater has been set back to Jan. 17 because of incompletely alterations now being made in the theater.

Hay Foot

with William Tracy, Joe Sawyer, 

UA-Hal Roach

48 Mins

LAUGH-A-MINUTE SERVICE COMEDY SHOULD CLICK WITH ALL AGES.

"Hay Foot," this latest of the Hal Roach series of mirth enjoyers, is expected to be a really successful "Tanks a Million." The same cast and the same producer-director, Fred Guiol, have again captured that feel of the Army camp—but this time, instead of seasoned campaigners—Sergeants all, Roach, and his little family of funsters have stuck to the old slapstick formula, gai- ned with clever dialogue, that made the first Service film so acceptable. Guiol direction is clever and milks the sure-fire situations for everything in them. The group should, with proper exploitation, be- come as popular as any of the comedy comedies. The earlier ones have on top of them. Of no little assistance to the principals are James Gleason, again playing the testy com- mandant, Noah Beery Jr., the Top-Kick side-kick, Ely Rancho. While, although she has little to do but look lovely does that in so outstanding a manner that she never gets the credit she certainly deserves.

With the new stand she brings the rest of the cast.

Here we find him in a soft berth, writing speeches for Colonel Gleason and the object of smiles of appreciation from all the G. I.'s. Braid on the post. His jealous enemies dis- cover one day that while the genius is great at book-learning, he has one phobia—a soldier is better off without him: he is gun- shy.

Through a series of accidents he lead his Colonels to believe that he is a crack shot—and winds up to his dismay, having to prove it. He doesn't! The meal of the yarn is how Tracy tries to win his way back into the affections of Gleason, because of his daughter, and how he almost does. Joe Sawyer does a very fine piece of work. Colonel Sawyer—who looks like a short picture, but excellent fare for all audi- ences of all ages. There is a laugh a minute, and, that inevitable Roach belly-laugh at the end.


CREDITS: Producer-director, Fred Guiol; Cameraman, Robert Pitka; Photographic Effects, Roy Searight; Film Editor, Richard Consalvo; Musical Score, Edward Ward; Art Direction, Charles Hall.

DIRECTION, First-rate. PHOTOGRAPHY, Excellent.

WARNERS BUY PLAY RIGHTS

Warner Bros. has acquired the screen rights to an unproduced play, "Albies's." The play is by "Riel's." The play is by Murray Burnett and Joan Alison. Company is reported to have paid $20,000 for the script.

33 WARNERITES IN UNIFORM

Chicago—Warner Theaters here have sent 33 men into the armed services, including one enlisted in the Canadian air force.
**REVIEWS OF THE NEW FILMS**

**“Valley of the Sun”**

With James Craig, Lucille Ball, Sir Cedric Hardwicke

RKO

SPIRITED AND ENTERTAINING OUT-DOORER FILM PORTRAYING AN EXCITING ERA OF THE OLD WEST.

Ever so often a western comes along that stands out because of its superiority in all departments. However, this year has added to our collection of the very best. The script by Howard McCoy, which is based on the story by Clarence Budington Kelland, avoids the customary stagebrush cliches and has some right crisp dialogue. As the blood brother of the Indian chief, James Craig does a swell job as the Indian scout who prevents the crooked administrator from taking over the tribe. In keeping with the spirit of the script, the Indians and marrying Lucille Ball, looking mighty attractive in blonde tresses.

There is a good share of action underlined by a fine score and some entertaining comedy. Highlight of the film takes place at the Indian camp where Craig and one of his men fight through a contest to determine who has the rabbit heart. Worthy of mention is an interesting tribal dance performed by the Iroquois. Cedric Hardwicke is good as the Englishman living in the small desert town. Peter Whitney, as the half-witted friend of Miss Ball’s; Billy Gilbert, the judge; Antonio Moreno the Indian chief; and George Cleveland, all offer solid support. 

CAST: Lucille Ball, James Craig, Sir Cedric Hardwicke, Dean Jagger, Peter Whitney, Billy Gilbert, Tom Tyler, Antonio Moreno, George Cleveland, Hank Bell, Richard Arlen.

CREDITS: Producer, Graham Baker; Director, George Marshall; Original, Clarence Budington Kelland; Scenario, Howard McCoy; Camera, Harry Wild; Music, Paul Sawtell; Film Editor, Desmond Marquette.

**“Holt Of The Secret Service”**

Average Chapter

20 mins.

Lively Adventure Yarn

One of filmmad’s most popular action luminaries of all time, Jack Holt, stars in this 15-chapter chapter play, the first episode of which runs for 30 minutes and each of its subsequent chapters on the average of 20 minutes. The Holt followers, that are legion, due both to his personality and the fact that for 25 years he has supplied red-bloodedness on the screen. Larry Darmour is serial’s producer; James W. Hcne, director; and the screenplay is an original. A successful line collaboration ‘twixt Basil Dickiey, George Plympton and Wyndham Gittens.


In the first episode, Holt, a G-Man, is on the trail of counterfeeters. The latter kidnap an ex-G-Man and enslave him to work for them and then have him pose as his own successor. The real G-Man in disguise takes a pass at the crooks from the inside, and, with the help of agent Holt, and posing as his wife in order to get hold of the mob to justify, is Evelyn Brent. Working together they spring” one of the crooks from a prison in order that he will lend them to the mob’s hideout.

Ruse is successful up to the point that Holt travels solo with his proposed quarry on a swift rushing waterway. In a canoe thereon, the current becomes too strong for the weakened man. He begins to wind back, and a hostile force follows,—the pair and their craft hurtling over a waterfall. With chapter number one as a barometer, this serial should provide the adventure fans with many thrills. Other members of the cast are Montague Shaw, Tristram Coffin, John Ward, Ted Adams, Joe McGuinn, Edward Hearn, Ray Parsons, and Jack Cheatham.

**SHOTS**

**“Porky’s Pooch”**

(Looney Tune Cartoon)

Warners

7 mins.

Amusing Tid-Bit

Porky Pig, a prosperous potructor, is mining his own good business at home in a lofty apartment house, when a rear comes at the door. It’s a mongrel, persuasive, persistent pup in search of a master. Porky isn’t interested, all arguments to the contrary, and gives the visitor the well-known bums rush. But back comes the pooch, time and again. The dialogue is crisp and amusing. Finally, the dog falls from a window ledge, leading the pursuer and master. porky has hit the jackpot. porky is excited, the master touches, porky hastens down to the street and consents to take the hound into hence. It’s all actionful and diverting. Producer is Leon Schlesinger; supervision is by Robert Clampett; story by Warren Foster; animation, I. Ellis, and musical direction by Carl W. Stalling.

**“Carl Hoff And Orchestra”**

(Melody Masters Series)

Warners

10 mins.

Tip-Top Band Short

A very fine band subject, both from presentation and musical standpoint. Jean Negulesco’s technical direction is tops, achieving many striking effects in shades and shadows via clever use of lighting. At no time is monotony permitted to creep into the proceedings. Hence episodic and overlong sections are avoided throughout, which is somewhat rare in is presentations.

Hoff has a wealth of exceptionally gifted musicians who perform as well as individuals and as a group. Five sections of popular stamp are played in complex, spectacular swinging style. These are: “Blue Danube,” “Dark Eyes,” “I Know That You Know,” “I Could Use A Drink,” “When The John Plays The Rhumba On The Tuba.” Mark it down as one of the better tab offerings currently.

**“When Air Raids Strike”**

March of Time

20 mins.

Instructive

The manner in which the British have faced and fought air raids is vividly brought home to Americans who now face similar danger in this latest issue of the March of Time series. The subject deals mainly with the conduct of civilians in Britain and the way in which they have been trained to meet emergencies caused by incendiaries and explosive bombs. The picture should be a “must” for all Americans who live in coastal cities.

**From Tokyo to Vee**

Vedeburg, Ind.—After several complaints about the name of the Tokyo Theater here, Max Page, owner and operator, and the committee, decided to go all the way and have a name blackout to change the name to “Vee,” “V” in large letter for victory.

**Wants U. S. To Place Ban On Immoral Pix Imports**

Detroit — The Michigan Catholic in its recent issue calls for a ban on the importation of “immoral and lascivious movies” in the interest of national defense. Paper points out that nearly half of 40 pictures which ran afoul of the Legion of Decency were made abroad, and demands: Why shouldn’t the importation of such screen rot be prohibited in the interests of national defense?"
**Boston Film Houses Scoring B. O. Gains**

By FLOYD BELL
*FILM DAILY Staff Correspondent*

Boston — Business at all Boston theaters has definitely picked up and is better than in many weeks.

The Metropolitan estimates business about 28 per cent better than one year ago, the Loew houses are emphatic in their statements of business being at least 30 per cent better while the RKO houses are even more optimistic in their reports of business being nearly 35 per cent greater than at this time in 1941.

The house which is showing at the moment the greatest increase is the Coolidge Corner in Brookline, Bos- ton, the person who went a total of $187,890 into the till as gate re-
ceipts. The previous high was held by the Ringling-Barnum circus. Bos-
town has two more ice shows booked into Boston Garden this winter and a fourth one is to be the annual Skating Carnival at the Skating Club of Boston in its own huge rink.

Current opposition to Hub pic-
tures comes from these legit. out-
lots, which are renewing their biggest secrets in many years. "Forgy and Bess" at the Shubert; "Mr. and Mrs. North" at the Py-
luke, "Big Sister Eileen" at the Wilbur; Philadelphia Opera Com-
pay at the Boston Opera House; revival of Ibeen plays at the Co-

![Image](https://example.com/image1)

**C'est la Guerre!**

Detroit — The last outlet for films in the language of enemy aliens here is being closed. The Europa Theater is the remaining one in the Theater, and drops German language films for Hollywood product. Otto Marx is the owner.

New Haven — In cooperation with the Committee for Civilian Defense, John Pavone, manager of the Uni-
versal exchange, is organizing Mendel St. for aid relief defense. Roz. Romanoff of Universal, is in charge of fire and air raid drills, each evening will have its own air raid warden.

**WHO'S WHO IN HOLLYWOOD**

- Introducing Interesting Personalities

**NA MUNSON.** Actress. Born in Portland, Oregon. Parents non-profes-
sional. Educated at private schools in Portland. Began studying dancing at about four and moved to New York with her mother when 12 to continue train-
ing. Was discovered by Leo edward and starred in his 1916 revue. Became star of dancing at touring Keith and Orpheum circuits throughout country. Went to Europe with her mother and continued studies, then returned to New York and became musical comedy star. Was starred in "No, No, Nanette," "Tip Toes," "Twinkle Twinkle," "Manhattan Mary," "Held Everything," and many others. Made motion picture debut in 1930's and has appeared in both musicals and straight plays on the screen. Well-known on the radio as Lorelei, the girl reporter in the "Big Town" series, now in its third year on the air. Recent pictures are "Weenies Gorilla," "Wagon Westward," "Lady From Lo-
siana," "Wild Goose Calling" and "Shanghai Gos-
ture," "Stand S. 3," has blonde hair and blue eyes.

**Mandatory Daylight Saving Bill Okayed**

(Continued from Page 1)

ment, and would expire six months after the end of the war.

In reporting the mandatory bill, the Committee turned down the pro-
posal that President Roosevelt be permitted to order discretionary day-
lights saving by areas.

The Senate passed a bill authorizing the President to advance or re-
vert the clock of the country up to two hours in any area in the country, and when sent to the House, was re-
acted in favor of the House alternate bill.

**Warner Executives Add To Common Stock Holdings**

(Continued from Page 1)

shares, Albert Warner 14,800, Harry Warner 6,200, and Joseph Born-
hard 2,500. In October, Jack War-
ner bought 22,000 shares.

RKO's report shows Atlas Corp.
ought 2,800 more shares of com-
mon, increasing its total holdings to
836,823 shares.

**Mrs. Thomas Joyce Again On Portland Censor Board**

Portland, Ore — Mrs. Thomas M. Joyce, who has been named by Major Carl Riley to succeed Mrs. E. K.
Lawson on the municipal censor board. Mrs. Joyce was a member of the board for eight years and for most of that time was its chairman.

Mrs. H. H. Sichel, whose term ex-
pired Jan. 1, was reappointed for a term of three years. The terms of E. N. Weinbaum, who has been chairman of the board for the past year, and William E. Graeber Jr., run to January, 1943, while the term of Mrs. Leroy L. Mason, Ted Gam-
ble and Allan Rinehart ran to Jan. 1, 1944.

**Lehman to Propose Further Tax Cuts**

Albany — The 6,000-word annual message of Gov. Herbert Lehman to the legislature yesterday was de-
voted entirely to defense.

The Governor declared that his la-
largest tax cut would be the year-
ly 1 per cent levy on personal in-
comes. "You may expect that this year I shall recommend further tax reduc-
tions," he declared.

The Governor stated that price and rent control are matters for which Congress should legislate but if it fails to do so, the State legis-
lature may have to act.

"Price and rent control should be accompanied by a compulsory sav-
ings law with progressive rates to reach the higher brackets," the mes-
gage said.

The Governor recommended that the duration of benefits under the unemployment insurance law be in-
creased from 13 to 16 weeks.

**Revise Juvenile Prices**

Houston — The Metropolitan and Majestic Theaters here have an-
nounced price revision for juveniles. Children between 12 and 16 years of age hereafter will be admitted at the standard price of 20 cents plus tax. Formerly, all persons over 12 years of age paid full adult charge.

**21-Year Pact for Baby**

West Coast Branch of THE FILM DAILY

Hollywood — Columbia has given a 21-year contract to a one-year-old baby, Davy James, who was in "The Lady is Willing."

**Tarkan to Role in Judy**

West Coast Branch of THE FILM DAILY

Hollywood — Metro has cast Judy Garland for the role of Lily Mars in Booth Tarkington's "Presenting Lily Mars" which Joseph Pasternak will produce.

**Paline's PRC Control To Bring Expansion**

(Continued from Page 1)

board scheduled for this month

New York.

Path's acquisition of control. do-
not affect the territorial franchi-
se now held and operated by the 28 PRC exchanges. O. Henry pre-
dent, said yesterday. The present-
manship managed by Briggs as
Leon Fromkess, vice-president, ex-
change in office. Purchase of stock brings into association the old-
est and newest corporate names in the film industry.

**Cleve Adams Heads PRC Exchange in Milwaukee**

Cleve Adams has been appointed.
assistant manager of Loew's pro-
ter, has been called back to Army service after having previously been dis-
commissioned in service. Adams was formerly manager for Grand National in Milwau-
ke and also in Chicago.

**TO THE COLORS!**

Harrisburg, Pa. — Fred K. Marti,
assistant manager of Loew's pro-
ter, has been called back to service after having previously been dis-
commissioned in service. Adams was formerly manager for Grand National in Milwau-
ke and also in Chicago.

Cleveland — The Jones boys a
publicity department. Proctor Jon-
resigned last week to join the U.S. Army air force, and his succeed-
will be William Case Jones.

Dallas — Fred McFadden, a
three more than a year at Col-
Bowr near Brownwood, as a select-
and was then released to civil.
life among those in the over-30 year-
ny group, will return to his old po-
't Corps. Since his release McFad-
has been a publicity dire-
tor for the Telenews Theater.

Houston — Harry E. Hershberg, a
formerly head usher at the Tole-
Ther here, is now a flier in the
Royal Canadian Air Force. He is 21.
PRICE CONTROL EXEMPTION FOR MOVIES

Canadian Indie Ass’n Asks Gov’t Regulation

Eastman Plant Air Raid Test Tomorrow
Rochester—A test air raid alarm will be conducted at the huge Kodak park works of Eastman Kodak Co. here tomorrow. The test at the 400-acre park will be a prelude to the actual installation of a warning system.

Name Arbitrators For Buffalo Cases
Buffalo — Arbitrators have been selected and dates set for first hearings in three clearance cases.
Arbitrator Richard H. Templeton, former U. S. district attorney, has set Saturday, Jan. 24, for opening of the hearing on the complaint involving some run and clearance filed by James, John and William Ryan, operators of Ryan’s Ithaca Theater, Ithaca, against the “Big Five.” Contending clearance now favors the

Plan Theater Collections For March of Dimes Drive
Hundreds of theater operators participating in the industry’s March of Dimes Jan. 22-28 will substitute uniform collections for the lobby solicitation originally planned, it was announced yesterday. At a meeting of exhibitors yes-

Making New Stars Difficult
Depinet Tells Minn. Court Exhibs. Don’t Help

More Union Execs. Here For Producer Conferences
General discussion on studio working conditions marked the fourth day of the conferences between the producers and IATSE Coast locals, according to Richard F. Walsh, IATSE president. Walsh stated a number of the points are still being

Senate Acts Unanimously on Sen. Downey’s Motion: Places Films on Par With Press and Radio; Action Seen as Bar to Any Peace-time Move for Censorship
Washington—The Senate yesterday voted to exempt motion pictures from the provisions of the price control bill, placing films in the same category as press and radio.

Action was taken on the motion of Sen. Sheridan Downey of California who pointed out that films are -forms of human expression just as much as press and radio and should not be different treated against.

In addition to exempting it from the price control bill, the motion is important in that it is official recognition by the Senate that films are on a par with press and radio. This action should be very important in connection with any future peace-

N. Y. SPG Contract
Negotiations Flop

The Screen Publicists Guild of New York, following renunciation, according to the Guild, by the major motion picture companies of the agreement previously reached with them, sent a telegram, signed by Joseph Gould, SPG president and chairman of the negotiating commit-

Ont. Censors Lift Quota Requirement for Newsreels

Toronto—The Ontario Board of Moving Picture Censors has lifted the quota requirements under which (Continued on Page 4)

Old Motor License Plates for Defense

Buffalo—Managers have placed barrels in front of all Shea theaters to facilitate collection of 1941 automobile license plates. The metal will be salvaged for use in the nation’s armament drive.

Each barrel bears the legend: “Help national defense, Deposit old license plates here.”

INTERSTATE EXAMINATION FOR MOVIES

Canadian Indy Ass’n Asks Gov’t Regulation

Intimate in Character
International in Scope
Independent in Thought

THE

DAILY

NEW YORK, FRIDAY, JANUARY 9, 1942
TEN CENTS

Mich. Places Tax On Film Rentals

Detroit—Action was filed yesterday by the Michigan State Board of the ex-Administration seeking to collect so-called tax on all film rentals. This is a three per cent tax equivalent to a state sales tax on tangible goods but assessed on goods purchased by Michigan residents from sources outside of the state.

First action was filed against At-

Canadian Partial Blackout to Darken Theater Fronts

Toronto—The Canadian Government yesterday prepared to order a permanent partial blackout in different cities with the shutting off of (Continued on Page 4)

5% of Weekly Wages For Defense Stamps

Dublin, Ga.—Employees of Martin Theaters here voted unanimously for 5 per cent of their weekly salaries or wages to be invested in Defense Savings Stamps and Bonds, according to R. H. Hightower, local mana-
ger. Plan is expected to cover 2,200 employees of the Martin Circu-

cuits’ 70 theaters in Georgia and Alabama.
**WE's "Telephone Arsenal" Shown to Its Employes**

James W. Bancker, Western Electric's director of personnel and department of company employees and their guests in the New York Hotel last night, and, through a new two-reel film, "Telephone Arsenal," demonstrated organization's call for all-out war effort.

The film, in which Claire G. Stoll, WE's president, delivers a message to company's 61,000 employees, was also shown by William F. Hufscod, vice-president, to his departmental workers in the New York Office. T. Kennedy Stevenson, also a vice-president, as well as president of Western Electric Export Corp., to those under his jurisdiction on Wednesday night.

Plans also call for the film's exhibition at all company's 58 locations in Chicago, Baltimore, and Kearny, N. J., and in 29 WE distributing establishments nationally, with 70 installation locations from Coast to Coast.

**RCA Workers Near Goal In Defense Bond Drive**

Eighty-five hundred employees of the Camden plant of the RCA Manufacturing Co. have pledged to buy U. S. Defense Bonds at the rate of more than $1,000,000 annually through payroll allotments, was also shown by William F. Hufscod, vice-president, to his departmental workers in the New York Office. T. Kennedy Stevenson, also a vice-president, as well as president of Western Electric Export Corp., to those under his jurisdiction on Wednesday night.

The sum pledged thus far represents 56 per cent of the monthly quota of $150,000 established by the committee. Approximately 70 per cent of the employees have signed up. When the canvas of the entire plant personnel has been completed, it is expected that the quota will be reached and surpassed.

The company keeps the deductions in a separate fund and, when sufficient money has been accumulated by each individual, arranges to buy a bond for him. The company absorbs the extra accounting and handling costs involved.

**Hirschmann, Hutchinson To Address ATS on Jan. 16**

American Television Society luncheon meeting at the Hotel Woodstock a week from today will be addressed by I. A. Hirschmann, vice-president of Radio Enititers, and Thomas H. Hutchinson, formerly executive producer of NBC television. Hutchinson will discuss "Television's War Role." I. A. Hirschmann, formerly executive producer of NBC television. Hirschmann will discuss "Television's War Role."

ATS members will attend the television meeting of the Institute of Radio Engineers at the Hotel Commodore on Monday night. The society has set aside a meeting in connection with television defense work on Jan. 25 at the Woodstock.

**Baltimore V. C. Fetes Eddie Sherwood Tonight**

Baltimore—Local Variety Club is giving a testimonial dinner to Eddie Sherwood, who is being transferred from the city to be in the entertainment business in New York, Wednesday night at the Lord Baltimore Hotel.

**Ganyor to Coast on Deal**

Leonard Ganyor, formerly with the 20th Century-Fox and the Lynn Farrell organization, is flying to the Coast tonight on a business deal. He is scheduled to return here late next week.
Encircling Million Audience for Tele

Television's present motion picture audience in New York is approximately 200,000, but under a plan now in operation by the American Television Society, national programs can be reached by an estimated 5 million persons. This was pointed out yesterday by Norman D. Waters, president of the Society, in a report on short subjects requirements for television in national defense.

The report was sent to Francis S. Harmon, executive vice-chairman of the War Activities Committee, Motion Picture Industry.

Waters wrote that a plan is now being put into operation by the Society which, it is believed, will considerably increase the audiences of national programs. He said that defense units of television are being formed, which have as their goal the assembling of maximum audiences in the private homes and public places where receivers are installed. A turnover group of almost a million persons can be reached in this manner, within a reasonable time for proper organization, Waters said.

A request for short subjects to be used on television was made by the Society. Currently, the major companies have agreed to release any of their pictures for television, but Waters believes that patriotic shorts should be given the widest possible circulation in the interest of national defense.


\[\text{Continued from Page 1}\]

Moriceland Miscellany:

- • GERRY LINZER, son of Irving Linzer, 20th-Fox's transportation manager, is now with the Army at Pearl Harbor. • J. J. Millstein leaves for Washington Monday where he will make a survey of training films for the Army. • He visited Fort Dix yesterday to compile a report on the best manner of handling the pix. • Mission is "on his own," and Phil M. understands he turned down a commission. • La Dottie Lamm will be guest of honor at the Poor Richards Club annual dinner in Chicago next Friday. • Holding the palm as the oldest theater owners' organization in America, the Theater Owners of North and South Carolina, Inc., will stage its 30th annual convention in Charlotte, N. C., Jan. 18-19. • Body was founded, Suh, in 1912. • The H. B. Blaustein prexy of Tri-States Theater Corp., and Des Moines, has been named a member of the Iowa Advisory Committee for the Defense Savings Campaign in that State. • Designations call for him to serve on the publicity end.

- • • PERHAPS it was association of thought with yesterday's low temperature but, after looking out of our northern exposure window in the Paramount Building for some five years, we never noticed before the freeze on Locust's State, lions holding up medallions. • Charles Roek, owner-manager of the Charles Theater down Montgomery, Ala., who, his been installed as a new board member of that city's Exchange Club. • Samuel Goldwyn is said to have paid out largest sum of his career to annex an original, "The Washington Drama" by Len Spiegelgas and Leo Renten, and furthermore, to have made the buy in record Goldwyn time. • He received the manuscript long "bout 10:30 at night and effected the purchase at noon the following day.

- • FILE under "hit and letdowns." • For a week or more, Phil M. has been trying to find out what those F.F.F. ads are in Ye Filum Daily are all about. • Well, into our balliwick yes-day barged the breathlessly excited Jack (Pic Veteran) Fuld, and announced he had the answer. • High with hope, we urged him to spill it. • It seems Jack was passing one of the chains of Orange Grove Stores. when he spied on its facade a big F.F.F. • Pulling himself together elliptically, he perceived the words "Tree From Frost," along with the info that the emporium specialized in fresh fruits of that description. • Now our latest guess is that F.F.F. means "Fuld's Findings False." • Donahue & Co., please note.

- • • REPRESENTATIVES of the U. S. War Department, augmented by many defense and civic groups, will participate in a big parade down in Louisville next Wednesday evening as a curtain raiser for the colorful military world premiere of M-G-M's "The Battle Sounds" at Locust's Theater. • City will have an appropriate military bearing, and the pavements will be bearing the military, what with an Army band from nearby Fort Knox, soldiers, tanks and jeeps in line. • Wallace Beery, one of our more shy and dainty movie personalities, and star of this opus, will be personally present for the premiere. • He's also scheduled to be the guest of honor at an officers' luncheon at Fort Knox. • It's only fair to warn the officers to expect a subsequent bread famine at the Fort, for Mister Beery has been famous for the roles he's taken since about 1904.

Exhibs. Don't Help Make Stars—Depinet

(Continued from Page 1)

Depinet was undergoing his second day on the stand as a defense witness. "Exhibitors, distributors and producers all have an equal responsibility in the motion picture industry," Depinet told Judge Albin S. Poliddle, "but the exhibitors duck their share of the task by going fishing too often. That's why its so tough for the producers to build up new stars as drawing cards."

Depinet admitted his company did not favor the New York consent decree because it would prevent all of its product at the start of a season. He said the Minnesota law also was hard on distributors because it prevented split deals which, over the nation, comprise about half the booking deals made.

He add that RKO is having trouble with "Fantasia, "Dumbo, "Fantasia" and "Bambi" but admitted, under cross-examination, that exhibitors might cancel one of the three after contracting for the other trio. He said Army camp bookings in the state are "up in the air" because these are regarded as "spot" bookings which are prohibited by the anti-trust law. Spectators laughed when Depinet, asked if Frank Capra produced pictures for his company, r.p.ed "unfortunately not." He admitted RKO had few stars under contract and said those who were becoming major personalities because who had been built up by his company had slipped away to other producers. He then mentioned a long list of RKO features, giving the number of bookings for each, as illustrating the hazards of the film business.}

Coe to Attend Unity Committee Parley Here

(Continued From Page 3)

ers Point, or a publicity program; namely, co-ordination of policy and action in protecting the good name and integrity of the industry as a whole. Col. Cole will attend the general committee meeting on Jan. 21 and the Allied board meeting the next day.

But Who Wants to Show This Pic Now?

Albany-The Appellate Division, Third Department, has affirmed an order of the Supreme Court which dismissed a petition of Richard R. Rollins, who sought to have the Commissioner of Education restrain the further exhibition of the film, "Victory in the West" or "Sign um Westen," and to discipline the distributor and exhibitor.

The Commissioner of Education had ruled that the film was a newspaper and that no license was necessary for its exhibition.
Plan Theater Collections for March of Dimes Drive

(Continued from Page 1)

EVEN in the national movie head-
quarters for the March of Dimes,
all circuits and groups represent
agreed to make authoritatem collec-
tions. Studio City Radio
announced that all patrons will
ride the Broadway
first-run houses. The Loew and KA
circus team into an
also the Strand circuit, Radio city, round
weavers and others.

Wires were received from the E.
Y. Marcus circuit and the Wibu-
yanne circuit, both of which will
make to makeauthoritatem collec-
tions. Similar suggestion came by
wire from the Fox west coast the-
ers, the theaters in St. Louis and
Cincinnati.

Among those attending the
Thursday morning of the New York City
and State committees were: Tom
Pipkin, national march of Dimes
chairman; Larry Brandt
and Charles C. Moskowitz, industry
drive co-chairmen; Oscar A. Doob,
national publicity chairman Motion
pictures' Committee; Harry Mandel,
Ado; Lewis Casden, Loew's; Gus
Lesni, Music Hall; Fred Schwartz,
Y. State chairman; Leone Schwartz,
Century Circuit; Eddie
Swaben, Loew's; Edward Rugoff,
Rugoff and Becker; Jim Dunne,
Kolber and Horowitz; and James
Koebek, Capitol Theatre; Phil
Lauter, Criterion Theatre; Terry
Dunn, Larry Lees; Kenny Leavitt,
Lionel Toll, Bingo Brandt, Brandt
Circuit; Jerry Magone, Fradential
Theaters; Samuel Rosen and Edward
Fabian of Fabian Theaters; Mike
Rosen, Loew's; John Shubert.

the distributors and circuits were
now dusting off their established
boards and committees to be
through the Post Office Build-
ing to go before the Government, Falk
implying this move was intended to
show the trade could handle its
own problems.

This is the first time a major association has rushed invi-
tations to independents in other
provinces to line up with Ontario to
support its unaffiliated representa-
tion on the Government trade
committee.

Vaudle In Portsmouth, N. H.

Portsmouth, N. H. — Vaudelle
has been remodeled Saturdays only
at the Colonial Theater here.

Essaness Starts Premiums

Chicago—Essaness circuit is now
using dinnerware premiums at its
Argmore and Vic.

Flames Raged In Theater's Lower Regions
But Couldn't Stay "Rage In Heaven" Above

M-G-M's "Rage In Heaven" convincingly proved its pulling power on Wed-
nessday night at the Brandon-operated Colony Theater in Union City, N. J. Fire
broke out, but managed to get control of the stage, and the management rushed to get
the audience to safety. But the late refused to budge, and insisted on
remaining while the city's fire-fighters extinguished the blaze. By that time, the
auditorium was filled with smoke, but the audience patiently and adamant-
antly, went out. No harm was done, and patrons fled to the fire houses to
say that the "house should "take it." So, on went the show again.

Ont. Censors Lift Quota
Newsreel Requirements

(Continued from Page 1)

newscasts must have 25 percent of current news content before
approval for showing in Ontario.

No oncoming announcement was made.

importance of American war developments has caused easing of regulat-
ions, say Hollywood production sources being
mostly of U. S. origin.

Pictures Dramatize U. S. Unity Proposed

With the Senate Interstate Com-
merce sub-committee's abandonment
of its industry "witch hunt," the
Stop Film Censorship Committee,
headed by Bert Lytell, actors' Equity
president, yesterday announced its
suspension of operations.

The announcement was coupled with a call by the Committee for
films which shall dramatize the no-
ribility of the nation's unity in its
hour of crisis.

In a formal statement, the Com-
mittee said:

"America must dedicate its cul-
ture to the defeat of Hitlerism.
America must be the guardian of the culture of the occupied countries.
France and Belgium, Holland,
and other lands must have the art of
sies and must play their historic role in the fight for the freedom of the
nations, for the continued free-
edom of America.

Signers included Jerome Chodorov,
Norman Corwin, Bosley Crowther,
F. E. Eldridge, Norman Bel Ged-
des, Oscar Hammerstein, Hinsheil,
Hammett, Otto Harbach, Moss Hart,
Lillian Hellman, Fannie Hurst, Num-
nally Johnson, Garson Kanin, Ger-
trude Lawrence, Fredric March,
Groucho Marx, Burgess Meredith,
Philip Merivale, Jo Mielziner, Alice
Rodgers, W. Dooley, Leopold Fric-
man, Leon Goldberg, Menashe
nal, Toby Gruen, Marus Heiman,
Arthur Israel, Jr., Henry Jaffe, Mal
Kickberg, Milton Krasny
Howard, Dietrich Lubscher,
Bertram Lebhar, John Lefkovitch,
Maurice Schrader, Louis Nizer
Machavidish, Louis Ng, Nathan
man, Max Seligman, Man Shain, Nate Spinoglio, A.
Waxman, Bob Weitman, Charlie
son and Joe Lee.

C'est la Guerre!

Scranton, Pa.—Through the med-
ium of special morning shows a
which they admitted children fre-
their presentation of bundles of pa-
ers and magazines, eight Civic
Theaters in this region collect-
more than 10 tons of waste paper
for the civil defense salvage com-
mittee. The paper realized $128.5
for civil defense use through sal-
to two local junk dealers. An esti-
ated 4,000 children attended.

Dallas—Appointment of Karl Hob-
litzel as chairman of the volunteer
committee for the Dallas Allied
Defense Council is announced by
Mayor Woodall Rodgers, chairman.
THESE ARE THE BOX OFFICE ANGLES YOU HAVE TO SELL in Paramount's "BAHAMA PASSAGE"

1. THE SCREEN'S TO BE A STEAM... Madeleine Carroll, Stirling Hayden, in a picture made for the box-office. Brought to you now at the time when both of these... 

2. A STORY THAT'S SURE-FIRE! Two island scenes, twelve Technicolor décor shots... around Eden, in which they... 

3. TECHNICOLOR UNMATCHED! In tropic waters... the bronzed in the thrilling story of a... 

4. PRE-SOLD TO MILLIONS! newspaper stories which... Bahamas during the first days Hayden were lost...
Aren't they gorgeous?

Paramount Presents
Madeleine Carroll and Stirling Hayden
in "BAHAMA PASSAGE" IN TECHNICOLOR!

with Flora Robson • Leo G. Carroll • Mary Anderson • Cecil Kellaway
Produced and Directed by EDWARD H. GRIFFITH • Screen Play by Virginia Van Upp
-AND aren't these GORGEOUS GROSSES!

One B. O. report is worth a thousand H. O. claims, too—and here's the Boxoffice Verdict on "BAHAMA PASSAGE" in its first reported dates:

40% above "ALOMA of the SOUTH SEAS" and 35% above "VIRGINIA" at the Paramount Theatre, New Haven!
35% above "ALOMA" and 50% above "VIRGINIA" at the Allen Theatre, Hartford!
10% above "ALOMA" and 15% above "VIRGINIA" at the Capitol Theatre, Worcester!
10% above "VIRGINIA" and NECK-AND-NECK with "ALOMA" at the Strand Theatre, Lowell!

35% above "ALOMA" and 15% above "VIRGINIA" at the Metropolitan Theatre, Boston!
10% above "ALOMA" and 15% above "VIRGINIA" at the Brockton Theatre, Brockton, Mass.!
20% above "ALOMA" and 25% above "VIRGINIA" at the Malco Theatre, Memphis, Tenn.!

BIGGEST SUNDAY GROSS IN FIVE YEARS for opening date at the Paramount Theatre, Montgomery, Alabama!

* carried over to Paramount and Fenway Theatres

THE SMASHING ADS THAT PUT "BAHAMA" OVER ARE READY FOR YOUR DATES!

Thirty-two pages of powerful showmanship selling, keyed by the sock ads that sold the picture in these early dates, are waiting for you in the "BAHAMA PASSAGE" Press Book!
Set Price Control Exemption for Pix

(Continued from Page 1)

ROY DEL RUTH is studying galley proofs of "Sabre Hill," Civil War novel by Marion Cahnou, as a possible next Metro assignment. Story, which is a first novel by a Charleston, S. C., school teacher, hits no bookstalls in the Spring.

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METRO has acquired motion picture rights to the story, "Journey for Margaret," by William L. White, recently published by Harcourt Brace & Co.

HOLLYWOOD SPEAKING-

By RALPH WILK

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N. Y. SPG Contract Negotiations Flop

(Continued from Page 1)

Lee, to Columbia, RKO, Loew's, Universal and Paramount. In what the Guild advices the companies that would take the matter up with the Screen Guild and negotiations were sent to the hands of Warners', United Artists and Twentieth Century-Fox.

The union represented the most spent in negotiations before agreement was finally reached, Concessions made by the SPG went on to characterize the companies' action as "contrary to any fundamental principle of bona fide collective bargaining," and "impossibly calculated to disrupt labor peace in this vital industry."

The telegram then continued: "Your action leaves us no alternative except to revert to our original demands which we have always held and resisted as being inimical to the welfare policy which we shall press with all the energy and resources at our com."

The union's immediate bargaining difficulties between the companies with us seems impossible without governmental intervention. The union then called the companies to the immediate attention of appropriate government agencies before taking other steps to protect the interest of our membership unless we are immediately advised that the agreement already reached is to be promptly accepted by your company."

Efforts to reach company executives last night for a statement were unavailing.

Frank Borchart Dies at 49

Milwaukee—Frank Borchart, for many years manager of the Do Theater, Sturgeon Bay, Wis., is de. here. Burial will take place, Mond. at Sturgeon Bay." His wife, a native of another mother, two brothers and two sisters survive.

Canada Rations Gas April 1

Ottawa—Canada will start rati. ing gas on Apr. 1.

WEDDING BELLS

East Pittsburgh, Pa. — Engagement of Anthony Antonoplos, son of the veteran theater owner, Peter A. Antonoplos, to Sassa Langas, has been announced. The marriage will take place in the early spring. Father and son operate the River Theater here and the Olympic Theater, Turtle Creek, Pa.

Pittsburgh — Engagement of Gladys Jackson, in the local Republic exchange, to Dave Dietterich, Buffalo, has been announced. The marriage will take place in February.

Hollywood — Rosella Towne, film star engaged Harry Krumma radio writer.
"Joan of Paris"

Ith Michele Morgan, Paul Henreid, Reginald Gardiner. 80 mins.

BREEZING ROMANTIC DRAMA OF SEND WAR. WILL Roundly EXCITE AND ENTERTAIN ENTHUS.

High among the romantic drama of the war to date, "Joan of Paris" is taking entertainment in the producer and star of the Free French. All management to get to where they plan to contact British intelligence representative in order to be free to do their own work. Paul Henreid is the Free Frenchman whose capture means death because he had been compelled by the Vichy authorities to betray his country. He contacts a friendly priest who was instructor in Latin, and also accidently meets Michele Morgan, a pretty but nervous French girl who is serving as a barmaid in a dingy resort frequented both by soldiers and the agents of the puppet government and the girl, Henreid is able to get away from Occupied France, with all of companions except one who dies in Paris sewers from a wound inflicted by the Nazis.

Sensuous suspense pervades thefoot.
Against the stark note is built the whole but fertile romance "with Hen and Miss Morgan. Scenes have all the dynamics of a super-thriller. Direction are of a high order. Thomas Sheehy is excellent as the priest, and Cregar as the cruel and clever leader the Gestapo. Marvelous performances are likewise evidenced by May Robson as the elderly but fighting British spy, and by Alex Macris as the announcement Gestapo agent. Picture has a sacrificial patriotic end with Miss Morgan giving her life a contribution to the ideal that is of Paris and all France will burn some day in their one-time bright and freedom.


REDITS: Producer, David Hemstedt; Actor, Robert Stevenson; Screenplay, Iris Bennett, Ellis St. Joseph; Authors, C. A. Butts, Geoess Keesl; Music by Leo Wood; Musical Director, C. Binkley. Cameraman, Russell Metty; Art Directors, Albert S. D'Agostino, Carroll Clark; Editor, Sherman Todd; Assistant Director, James A. Anderson.

CREDITS of Fine PHOTOGRAPHY.

"Right to the Heart"

With Brenda Joyce, Joseph Allen, Jr., Stanley Clements. 74 mins.

AVERAGE ROMANTIC COMEDY YARN WHICH EMPLOYS A FIGHT CAMP AS BACKGROUND.

What may have started out as a story of a rich lad who goes to a fighters' training camp to become a fighter simmers down to an ordinary love story. Film has a few flashes of entertainment and gets under the wire as a passable project. Yarn deals with a wealthy playboy who gets kayoed in a night club by an ex-champion and decides to get in condition so he can revenge the whallops. He heads for a fight camp, under a different name, run by a renegade manager who does not let on that he recognizes the playboy. Daughter of the manager who is so levelheaded falls in love with the wealthy client. Latter after a rough training period heads back to New York and wins the score. He then returns to the camp and the girl.

Lead is played by a personable newcomer, Joseph Allen, Jr. Although he never looks out of place in the ring, he gets by. In fact, none of the ring sequences shape up like the real thing. Brenda Joyce is satisfactory as the girl. Most of the comedy is contributed by young Stanley Clements, as the hard-boiled kid who acts as the trainer for the stable of fighters. Cobina Wright, Jr., the other girl; Charles D. Brown, the manager, and Ethel Grifffis, as the wealthy sultan, turn in capable supporting performances.


CREAT: Producer, Sol M. Wurtzel; Director, Eugene Forde; Screenplay, Walter Socoloff; Original, Harold McGrath; Cameraman, Virgil Miller; Film Editor, Louis Loffler.

CREDITS of Fine PHOTOGRAPHY.

"A Torrid Toreador"

With Lively Cartoon. A Terry-Toon in Technicolor covering the adventures of the Americano Cat with the Mexican Senorita. Papa finds the pair together and challenges the bravery of the American by putting him into the bullring. Considerable action takes place some of which should register for laughs.


"Dutch Guiana"

With Tropical. Dutch Guiana recently placed under the protection of American troops furnishes the subject material for this timely travelogue. Country is rich in bauxite necessary for the production of aluminum. Among the scenes seen are the capital and the bush Negroes who still follow their primitive customs.

"A Yarn About Yarn"

Diverting. Time-honored fable of the black sheep who makes good after causing a great deal of trouble. In this average cartoon, the black sheep cries "wolf" once too often and the Mother Sheep is captured and taken to the lair of the wolf where she is about to be shorned. Then the black sheep arrives in time and the wolf is sent spinning through the mill machinery.

"Everygreen Playland"

With Eye-Filling. This reel is a splendidly photographed presentation in Technicolor about the natural beauties of British Columbia. Winter and Summer it is a picturesque country full of breath-taking beauty. There are grand spots of skiers gliding down Mt. Revelstoke and tripping down the fjords amidst the wooded cliffs. It will make a handsome addition to the program.

"Playtime in Hawaii"

With Standard. A glimpse of Hawaiian before the Japs started to drop bombs. Reel in present shape adds up to what a neat place Hawaii is when it is peaceful. Native sports of fishing, wrestling and fan opening up the reel. Then to the famous seashore where surf-board riding is the most popular sport. Ed Thorgersen handles the commentary.

One of the Biggest News Stories of the Year

"THE TEN BEST" PICTURES OF 1941

as selected by those important critics and reviewers of the leading newspapers, magazines, press services and syndicates in the

FILM DAILY'S 20th ANNUAL POLL
Strand, State and Temple theaters, complainants charge the distributors refused to license their product and that the few pictures that were offered were subject to cancellation on purely

Joseph M. Boehm, arbitrator, on Thursday will be holding the case brought by Vincent Martina of the Astor Theater, Attica, against all the decree-signing companies except 20th-Fox. Martina contends clearance now favors the New Family Theater, Batavia.

Hearing of the complaint of the Clyde Playhouse, Clyde, against the "Big Five" will begin Friday, Jan. 23, with Attorney William E. Barrett from Batavia. The complaint is not an injunction demand, signed by Caroline Perriello, named the Canioil Theater. New York will be operated by the S-hine circuit, and the Ohmene Theate, Lyons, owned and operated by Ohman Brothers, as favored by current clearance.

Cuba Theater's Complaint Will Be Heard on Jan. 21
Buffalo—By agreement of the interested parties, first hearing on the clearance complaint of the Cuba Theater, 1712 Main St., against the "Big Five," has been scheduled from Jan. 12 to Wednesday, Jan. 21. Attorney Edward W. Hamilton has been selected as arbitrator. A group of defending parties asked the postponement because of a conflict of dates.

Koczowski's Continued Illness Postpones Hearing
Buffalo—Because of continued serious illness of Mieczlaw Koczowski, owners of the Orpheum, Arbitrator George Wanamaker has postponed until Tuesday, Feb. 3, the hearing of the Alliance clearance demand against 20th-Fox, Warner Bros., Paramount and Loew's. The Marlowe filed as arbitrator.

Apollo Theater, Buffalo, Clearance Squawk Withdrawn
Clearance complaint filed early this week by Basil Bros., Theaters, operators of the new Apollo Theater, Buffalo, yesterday was withdrawn. Naming the five complaining companies, the complainants asked that the Apollo be permitted to show pictures immediately after Shea's Elmwood Theater. Reason for the withdrawal was not learned.

Lemmuchi-Banducci Loses Their Arbitration Case
West Coast Bureau of THE FILM DAILY

Hollywood — Arbitrator Eugene Breitenback yesterday handed down his decision in clearance case of D. Lemmuchi, Banducci Inc. versus Paramount Pictures, Vitagraph, Loew's and RKO.

By far the most than 21 days clearance for claimant's River Theater in Oldale over the Bakers-

"Man From Cheyenne"
with Roy Rogers, George "Gabby" Hayes, Republic.

PLEASING WESTERN WITH GOOD INCIDENTS, MUSIC. HAS THE STUFF TO SCORE WITH STAR'S FANS.

This well-made western, whose screenplay has enough twists to make it considerably more interesting than the majority of its contemporaries, Roy Rogers returns to his native surroundings under Governor auspices to bring a band of cattle rustlers to their legal dessert. His efforts are crowned eventually with both material and romantic success, in the latter instance because he wins the heart and hand of his pretty childhood playmate.

Of course Winston Miller's original script doesn't affect all this as easily a review of the proceedings shows. Along the line, the routine "Bad News" type of plot which is pilfering the herds of Gabby and his neighbors. But that essential materializations without Roy having to go very far at all,—or "appraise" his newspaper form.

It develops that the magnetic, streamlined Lynne Carver, an heiress who dwells in an auditorium and sinister leader of the rustlers, with accent on the "sin." Her aide-de-camp, William Haade, shows one of the ranchmen dead as a doornail, and it is this overt act which provokes the gang's undoing.

There is a fair amount of hard riding, a few dust fights, a band of other ingredients to enliven the footage. Many of the backgrounds filmed are eye-filling, direction is solid, and several musical numbers attractive to the ear. By and large the offering is right up to snuff as a Rogers vehicle, which means that it will roundly please outdoor drama fans.

CAST: Roy Rogers, George "Gabby" Hayes, Sally Payne, Lynne Carver, William Haade, James Scay, Gale Storm, Jack Ingram.

CREDITS: Associate Producer-Director, Joseph Kane; Original Screenplay, Winston Miller; Art Director, Herman Levine; Line Editor, William Thompson; Musical Director, Cy Feur.

DIRECTION, Solid. PHOTOGRAPHY, Tip-top.

Boston Projectionist Union Re-Elects Barrows Prexy
Boston—Thad C. Barrows, who was again re-elected president of the Moving-Picture Operators Union Local 182, has started his 25th con

Second-run and 42-day clearance at the Arvin Theater in Arvin of the Bakersfield first-run was denied. Failure to exhibit pictures under the terms of contract until as late as 72 days after availability was the main reason for the denial. Costs were shared equally by all parties with the exception of the Fox-Bakersfield Theater Corp., the intervener.

"Road To Happiness"
with John Boles, Mona Barrie, Billy Lee, Rogers, Republic.

HOLLYWOOD PREVIEW

Monogram 84 MINS. CORKING FILM FOR ALL AUDIENCES; PACKS PLENTY OF ENTERTAINMENT.

In this excellent picture, Producer Scott R. Dunlap has a piece of merchandise which, as well as living up to the studio's boast of being the finest picture Monogram has ever made, can take its place among the "A" product of any of the Majors, and sell on even terms. This accomplishment,—on a short budget,—is something that Dunlap may well crow about.

"Road To Happiness," a formula picture, owes its success wholly to the combined efforts and talents of the cast and crew. John Boles has seen much infrequent in the past couple of years, gives a simple, straightforward performance; and will not doubt draw the acclaim of "surprised" critics wherever the film is shown. There are many who will say this is his finest work. Little Billie Lee is a standout. He wets the noses of the audience by balancing his performance with really fine acting in both comedy and dramatic sequences. In the supporting cast, Mona Barrie, Roscoe Karns, Lillian Elliott and Paul Porcasi uphold the standard set by the leads.

It has come to be expected that when magic is a factor, the guide is a good picture will result. This, probably more than any other film he has made during the past year, and despite the excellence of the man's director's plate. This writer has a short shooting schedule, and just stock material to work with, it takes artistry to produce the results obtained here.

One other member of the Monogram family must be singled out for individual mention. He is Eddie Kay, Monogram's musical director. Kay's direction of his own music, and his arrangement of the score—the difficult score—and his setting of that score to the sound track is a marvel in itself.

The meat of the tale concerns the adventures of John Boles, an aspiring opera singer, in his efforts to earn a living in his chosen field and keep his son, who has been abandoned—for a wealthy re-marriage—by his own: mother, with him. He is forced to take a position as an Indian character on a soap-opera radio program, but, with the assistance of a few good friends he finally achieves this end, and happiness and success come to the strutting pair.

The film is for all audiences, because it's bread for the family trade and can't fail to move even the hard-boiled sophisticates. It's a good bet for top or second spot on any bill.

CAST: John Boles, Mona Barrie, Billy Lee, Roscoe Karns, Lillian Elliott, Paul Porcasi, Sam Flint, Brandon Hurst, Byron Folger, Robert Young, Jackson, Marlan Tucker and Antonio Filari.

CREDITS: Producer, Scott R. Dunlap; Direction, Phil Rosan; Screenplay, Robert Pope; Photography, Matt Taylor; cameraman, Hanry Neumann; Production Manager, C. J. Bigelow; Musical Director, Edward Seay.

DIRECTION, Top-notch. PHOTOGRAPHY, Excellent.

"Arizona Terrors"
with Don "Red" Barry, Lynn Merrick, Republic.

UP TO PAR WESTERN FOR FAST RIDING AND ACTION; FOLLWS FORMULA IN GOOD STYLE.

The Robin Hood of the Republic, Donald "Red" Barry again saves the ranch—his beloved once-to-be bride and the innocent family from the villain—his father. He even has an audience with President McKinley. By chance, the fraud where his gob of land was obtained is discovered and the villains are driven from the place.

Barry turns in another dependable performance as a cowboy hero. Al St. John, the villain, is a weakling as an actor. Both Dinah and the Haylow is good as the phon Arm. Lynn Merrick is the girl.


CREDITS: Associate Producer-Director, George Sherman; Screenplay, Doris Schrader, Taylor Caven; Cameraman, Ernest Mil ler, Editor, Del Oliebe; DIRECTION, Okay. PHOTOGRAPHY Good.

Court Order Will Cut Minnesota Theater in Two

Minneapolis—An order of the District Court here yesterday will reduce the capacity of the Garfield, largest of the city's picture houses, by cutting almost in half. The house in the downtown section which is built on property with two owners and the estate controlling the portion on which the stage and bollie room are located and the court ordering it be permitted to pay its taxes separately and apart from those of the owners of the balance of the ground.

The court granted the request, in structuring the county auditor to tax the two portions of ground and build separately. Trustees of the John E. Andrus estate, which owns the ground under the backage see, who announced they planned to wreck their portion of the building. The house has been dark about 4 years.

Indie Projectionists Pick Axelrod to Head Union

Indie projectionists have organized the Independent Motion Picture Operators Union with Charles Axelrod, president and business agent. Other officers are James Bollo, vice president; James Lemonda, treasurer and Joe Castaldo, secretary. The Union will attempt to organize unorganized theaters. Headquarters are at 132 W. 43rd St.
**THE WEEK IN REVIEW**

**Labor Troubles**

by L. H. Mitchell

UNIONS: Eight IATSE studios negotiating here with producer-distributors on a new contract, after reaching certain basic agreements on working conditions, began negotiating individually on the remaining points. More union executives arrived from coast during the week to participate. The New York 2G contract negotiations with the majors broke down.

HIGHLIGHTS: Pathe Labs, in control of FRC, with expansion the latter to result. OPM calls on conference on material requirements of theaters during emergency. Senate sub-committee's "witch hunt" investigation of alleged propaganda for war, often cited in testimony, is mandatory. Aylight saving bill okayed by the House for the entire country, following Senate's passage of bill empowering the President to advance the Spring clock in any area. PTOA board of directors backs all-industry unity program. . . . Movies will be exempted from price control.

**THIS AND THAT:** Films will "dear bit" in sharing increased taxon. . . . Michigan takes steps to impose a "use tax" on film rentals. . . . 20th-Fox and RKO execs heard Minnesota's action against companies alleged to have sold films in state contrary to its anti-blockers-five law. . . . Five thousand theaters are backing the March of Lines. . . . UA creates a third sales division—that for Canada. . . . Allied board parley will be held in New York Jan. 22. . . . Mississippi bill wants state's Sunday theater ban lifted. . . . Republic pays its Ohio franchises from Nat. Leighton. . . . Company sales forced for months and hit by ruling of motors and auto-tires. . . . War Department the Astoria, L. I. studios ad Warners Brooklyn Studio for production of defense training films.

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**OPM WARNS THEATER MEN OF SHORTAGES**

Local 306 Defers Loew Strike Decision

**RANK HEADS ODEON BOARD**

G-B Board Chairman Succeeds the Late Oscar Deutsch

London (By Cable)— J. Arthur Rank was elected chairman of the G-B Theaters, Ltd., circuit, succeeding the late Oscar Deutsch, at a meeting on Friday.

At the same time, Gelber re-created the determination of Local 306 to organize the city 100 percent one way or the other and clear.

(Continued on Page 4)

**$802,602 Net for FPC in 9 Months**

Toronto—Famous Players Canadian Corp., Ltd., reports earnings after bond interest, but before income and excess profit taxes, for the nine months ended Oct. 4 at $1,398,412, compared with $1,609,420 for the 12 months of 1940, and $1,091,706 for 1939.

Despite a sharp jump in income.

(Continued on Page 4)

7,000 Theaters Pledge Dimes March Assistance

By mail and wire more than 1,100 pledges showered into the national headquarters of the industry's March of Dimes Friday with another 500 over the weekend. More.

(Continued on Page 6)

**Doubt "New Time" Will Hurt Industry's Summer Experience is Cited**

Expect Senate to Accept Mandatory New Time Bill

Washington—The House Friday passed by an overwhelming majority a bill providing mandatory daylight saving time throughout the nation. The measure, which would set clocks ahead one hour all over.

Probability of national daylight saving should not be the burden that many exhibitors anticipate, industry observers said yesterday. While daylight saving during Summer months has had some effect on box-offices, the extent of the harm has been greatly exaggerated in the opinion of trade authorities. Exhibitors apparently are not "beefing" over the proposed "new day."
The Broadway Parade

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Future Openings

- **Paris Calling** (Universal Pictures) — Jan. 19
- **All Through the N.Y.** (Warner Bros. Pictures) — Jan. 23
- **Strand** (United Artists Pictures) — Feb. 4
- **Paramount** (Paramount Pictures) — Feb. 5
- **Blackout** (Paramount Pictures) — Feb. 7
- **Criticum** (Paramount Pictures) — Feb. 9
- **The Crooks** (United Artists Pictures) — Feb. 10
- **Science** (Metro-Goldwyn-Mayer Pictures) — Feb. 11
- **How to Marry** (RKO Pictures) — Feb. 12
- **Improve** (M-G-M Pictures) — Feb. 15
- **The Eternal** (Lamont Productions) — Feb. 16
- **The Little Shop** (United Artists Pictures) — Feb. 17
- **The Eternal** (Paramount Pictures) — Feb. 18
- **The Eternal** (Paramount Pictures) — Feb. 19
- **The Eternal** (Paramount Pictures) — Feb. 20
- **The Eternal** (Paramount Pictures) — Feb. 21
- **The Eternal** (Paramount Pictures) — Feb. 22
- **The Eternal** (Paramount Pictures) — Feb. 23
- **The Eternal** (Paramount Pictures) — Feb. 24
- **The Eternal** (Paramount Pictures) — Feb. 25
- **The Eternal** (Paramount Pictures) — Feb. 26
- **The Eternal** (Paramount Pictures) — Feb. 27
- **The Eternal** (Paramount Pictures) — Feb. 28

Expect 500 Will Attend Metro Exhibitor Forums

- M-G-M's second and third Exhibitors' Forums will be held this week when more than 500 exhibitors are expected to convene in two cities to discuss ways and means of building theater attendance. Under the direction of H. M. Richley, in charge of exhibitor relations, a forum will be held tomorrow at the Gay Goyo Hotel in Memphis. Another session will be held at the Coronado Hotel, St. Louis, on Thursday.


Alycon Hearing on Jan. 14

Chicago—Arbitrator Drennan Slaton has set the Pearl Alycon Theater case for Jan. 14.

M. P. Associates Install New Officers at Astor

One of its largest luncheon gatherings turned out Friday at the Motion Picture Associates Installation of officers at the Hotel Astor. Jimmy Waller was toastmaster at the first meeting over which Harry Buxbaum presided as president.

Buxbaum announced at the meeting that the MPA had voted to purchase $5,000 worth of defense bonds. Speakers included Joseph Higgins, Collector of Internal Revenue; Louis Nizer, Sam Risner, Harry Brandt, William Brandt, Max. A. Cohen and others.

B sides Buxbaum, the new MPA officers are Jack Ellis, vice-president; Sol Trauner, treasurer; M. Franck, secretary; Charles Benson, financial secretary; Lou Kutinsky, sergeant-at-arms; and Seymour Schussel and Joe Kurtz, trustees.

Wisleys New Service Corp

New Haven—N. C. Wisleys has organized a new display service here, Theater Advertising Co.
VERONICA LAKE IS ON THE TAKE in "SULLIVAN'S TRAVELS"

THE PARAMOUNT PICTURE THAT HAS EVERYTHING (...and VERONICA, too!)

made by WONDER-BOY STURGES who gave you 'Great McGinty' and 'Lady Eve'
O

PM Warns Theater Men of Shortages

(Continued from Page 1)

exhibitor needing wool carpets had better set them right away as these, too, will be very short after present stocks are exhausted.

Similar warnings were conveyed by Brylawski at a meeting here Friday of eastern exhibitors called to discuss primary problems with OPM chieftains. He told the meeting that the April 1 deadline will be put on Precon in order to permit exhibitors to fill their tanks and stop leaks in the meantime. He pointed out that if all leaks are stopped, supplies of the gas should last indefinitely. Otherwise, they will just be out of luck, he said.

No New Construction

Brylawski told the meeting that there will be no new construction, and no alterations except in the interest of safety for the duration. There will be no more Manila or jute rope, no more rubber for mats or other purposes, except for fire hose; no metal for duct partitions, no metal furniture, electrical fixtures, silk for draperies or alcohol. He said that only small quantities will be available of iron, steel, copper, bronze, aluminum, and other critical metals, coatings for screens, sound and amplifying equipment, electric motors and cables, rough and finished hardware and steel cabs.

Two proposals for conserving scarce materials were discussed at the meeting. One was that because of the tremendous demand of the armed forces for power and transmitting tubes, and to preclude building up of inventories, exhibitors be required to turn in old tubes before receiving new ones.

The other was to have containers at the base of lamp houses to reclaim copper dippings from copper-coated carbons for projection lamps. The industry uses between 300 and 400 tons of copper a year, and much of this could be reclaimed in this way OPM officials believe.

Definite Action Deferred

No definite action was taken on either of the two proposals.

Addressing the meeting, Brylawski assured the exhibitors that OPM is aware of the importance of the industry.

"The movies will assist in keeping up morale of civilian population, help in dissemination of important information, the showing of government films, provide that relaxation and diversion needed to counteract the strain of war tension and serve as air raid shelters and places of assembly in emergencies," he said.

Brylawski, on leave from Warners, pointed out that in England theaters have not operated during the severest air raids. In addition to Brylawski, OPM was represented by M. D. Moore, chief Leather appliances branch, and representatives

(Continued on Page 6)

Down the Hatch,—and What's Cookin'

• • • MEMO to our filmland Marines and ex-Marines:—

Those week-end reports from the Navy Department re our Leather-necks' exploits at Wake Island puts in the same class with Warren at Bunker Hill the name of Major James P. Devereux.—No new channels have yet told us what those two mid-initiatives, "P. S.," stand for. Until they do, "Phenomenal Stand" will be good enough.

• Canada has not given out any weather reports since the war started. However, there is one exception.—Each week Ray (Canadian Moving Picture Digest) Lewis tells us that her "sale is told." • Our famous Order of Applause (with two palms) to that quartet of Metropolitan Opera luminaries,—Rise (Chocolate Soldier) Menno, Lily (Flours o' Paws) Pons, Laurite Melchior, Lata Piza—and Radio City Music Hall's famous organist, Dick Leiber, for their having hied over to the New York Society for the Relief of the Ruptured and Crippled on Friday to sing for the forthcoming birthday of President Roosevelt, "Happy Birthday To You," with the crippled youngsters joining vocally. . . . News of the Day camera and sound crew shot and recorded the melodic proceedings, and the footage will be shown nationally on pic screens shortly.

• • • UNITED ARTISTS' Sammy Cohen astutely observes:—The world-wide war has dramatically emphasized the vital importance of covenants—of moving men, munitions and material from the United States to Great Britain and other fighting fronts under the organized, protective guidance of battalions.—The motion picture industry too will need powerful ships in 1942 to convey it safely into the harbor of prosperity.—leadership in management, craftsmanship in production: salesmanship in distribution: showmanship in exhibition....

• • • ANENT another attute Cohen:—Designation of Wolfe Cohen to replace Carl Leserman as vice-presy of Vitagraph, Ltd., up Toronto way, has an interesting sidelight, namely that this is the first time a Canadian has been named an officer of that film firm.... Complete charge of all operations in the Dominion goes with the advancement.... Wolfe (who has proved himself that kind of a salesman since 1925, when the Warners took over the Vitagraph exchanges in Canada) has been Canadian district manager since 1936.

• The Somersworth (N. H.) Theater, pic stand, has maintained in 1942 a tradition which has associated it with the city government since Somersworth became a city.... Inauguration of Mayor Alfred J. Boucher, for his seventh consecutive term, kept intact the theater's record of being the scene of every such ceremony.... Oddly enough, a few years ago, Peter M. Gagne, at the time proprietor of the theater, was also sworn in there as city's chief executive.

• • • On Saturday night, the New York Film Critics made their annual awards at a dinner party in Leonle's, and ceremonies were broadcast via NBC. . . . Lieut. Commander John Ford came from Washington to accept award for his direction of "How Green Was My Valley".... George J. Schaefer represented Loew's Fontaine, named for contributing best 41 female performance via "Suspicion," and Orson Welles, producer-director of "Citizen Kane," selected as best 41 Film.... Mort Blumansack prodded for Gary Cooper, named best 41 actor for his job in "Serjeant York".... Tonight Columbia's Jack London-explored "The Adventures of Martin Eden" will hold the spotlight during the testimonial commemorating Jack London's 66th Birthday,—the shindig to take place under auspices of The M-Sorely Mounted Literary Society in McCrory's Old Ale House down on East 7th Street. . . .

Hoyts' Board Names Powers as Chairman

(Continued from Page 2)

Turnbull, formerly 20th-Fox manager in Australia, managing director, Herschel Stuart will be in charge of theater operations. Although no definite word has been received, it is understood Powers is on his way back to this country and should be here in February. It is doubtful whether Powers will return, since he is a reserve officer in the Army, and in that case John Cecil Graham is expected to replace him.

Move has been a long time in the making since Charles Munro, former chairman, and Maurice Solomon, then manager, never met with complete satisfaction of Nations Theaters, the majority stockholders.

New setup is expected to prove more favorable to the major companies. Present circuit operators are all acquainted with distributors, problems and are expected to be more co-operative.

$802,602 9-Mos. Net for Famous Players Canadian

(Continued from Page 1)

and excess profits taxes for the nine months of 1941 to $1,095,540 against $660,356 for 1940, and $283,674 for 1939, the balance of net earnings was $802,602 for the nine months, or at a considerably higher annual rate than the $1,007,064 reported for 1940 and $328,032 for 1939.

The nine months net equals $1.84 per share of capital stock outstanding, against $.84 for all 1940 and $1.92 for all 1939.

Expect Senate to Accept Mandatory New Time Bill

(Continued from Page 1)

the country would become effective 30 days after enactment and would continue until six months after the end of the war. The Senate is expected to agree to the bill as passed by the House.

Happy Birthday to You

Marvin Schneck  Eddie Selzer
Eli List  Ives Krame
THE FILM DAILY

Monday, January 12, 1942

REVIEWS OF THE NEW FILMS

“The Broadway Big Shot”
With Ralph Byrd, Virginia Vale, William Halligan
(HOLLYWOOD PREVIEW)
and Buell PRC
17 mins.
DIFFERENT SORT OF PICTORIAL
COULD APPEAL TO MOST AUDIENCES.
Producer Jed Bueell has a neat little pro-
grammer in this story of the big house; it
should be gratefully accepted by the PRC
Distributing organization.
Credit for the opus rightfully belongs to
Dartn Mooney, who, despite the set rule
not deviating from formula on films made in
this budget class, has given the picture
some really novel twists that put “Big Shot” in the “different” class.
Star Ralph Byrd, who, by the way, has
just recently been signed to a Fox terrier,
does an excellent piece of work as the
rocky football-playing reporter who is sid-
ered into the pen. Virginia Vale and Wil-
liam Halligan are more than adequate in
roles.
Byrd, a reporter on a big time newspaper,
as been holding his job because he is a
trucker-carrier quarterback in the PRC’s
professional football team. He complains
he wants better assignments and is given
one when he pleads guilty to a phony crime
and is committed tonight where he is sup-
posed to “get the true story” from a con-
certed embroiler. He arrives in prison to
find that the convict has just died. But,
when he tries to get out, he is told that
he will have to remain a few months, until
after election, before he can get a promised
pardon.
During the time he is in jail he assists
in building the morale of the inmates and
wars William Halligan in furthering a
humanitarian policy the Warden has put
into practice there. He wins the big foot-
ball game for the prison and, of course,
marries the Warden’s daughter—after he
gets his story.
This is pleasant fare and should appeal
to most audiences.
CAST: Ralph Byrd, Virginia Vale, William
Halligan, Dick Rush, Herbert Rawlinson,
Cecile Weston, Tom Herbert, Stubby Kruger,
Frank Ford, Eddy Eddy, Harry Depp,
Jack Roper, Al Goldsmith, Joe Oakie, John
Nice, Alfred Hall, Jimmy Aubrey, Dick
Roper, Jack Chastain, Jack Perrin.
CREDITS: Producer, Jed Bueell; Associate
Producers, Dick L’Estrange and Charles
Wayne; Director, William Beaudine; Author.
Original story: Vincent Lawrence; Camera-
man, Jack Greenhalgh; Film Editors, Rob-
ert Crandall and Guy Thayer; Technical Di-
rector, (football sequences) Bill Byrne;
Custodian Loyola College; George Batchelder
in charge of production.
DIRECTION: Good. PHOTOGRAPHY: Good.

Pick Up McDonald Option
West Coast Bureau of THE FILM DAILY
Hollywood—Universal has picked up the
option on Marie McDunald with an increase in salary, and has
assumed her by Frank Lloyd’s pro-
duction “Sabotage.” Also, Alfred Hitchcock is directing.

Essenes Aids Chi. Fund
Chicago — Essenes circuit and employees gave $3,000 to the Chicago
Community Fund.

DOCUMENTARY
“Our Russian Front”
Artkino
43 mins.
Important
Here is a topical documentary of vital importance. The footage is
material photographed at the Soviet front and behind the lines.
It has been edited under the super-
vision of Lewis Milestone and Jorja
Irons. An inspiring narration which
was written by Eilott Paul, is de-

divered by Walter Huston. The
score was arranged by Dmitri Tiom-
kin.
Main emphasis is on the Russian
conduct of the war and the deter-
mination of the nations to destroy
the Nazi armies. The documentary
includes a statement delivered by
W. A. Harriman on what he found in
his trip to Russia. How the
people have plunged into the war
behind the lines and the tasks
assumed by the women are graph-
ically told. There are vivid
examples of Stalin’s “scorec-
ere” policy. The film clearly em-
phasizes the fact that all nations lined up against
Hitler and the part the Russians are playing.

PUBLIC SHOULD BE JUDGE
OF PIX. LEVY TELLS COURT
St. Paul—Minnesota’s anti-blocks-
list-five law makes the exhibitor sell
judge of what pictures he is to
offer, when the public really should be
the judge, M. A. Levy, Distric
t manager here for Twentieth Cen-
tury-Fox, testified Friday in the
anti-trial in Ramsey District
Court in St. Paul.
Fox, Paramount and RKO are on
trial before Judge Allison S. Pear-
son, charged with selling pictures in
violation of the new state stat-
ute. Levy was criticizing the law
because it allows exhibitors to can-
cel 20 per cent of pictures pur-
chased, making cancellations of their own
choosing. He testified also regarding
sales practices.
Only other witness was Paul Laz-
arus of New York, United Artists
representative, whose testimony re-
garding distribution problems was
intended to corroborate previous
statements made by other witnesses.
United Artists is not a party to the
present case on trial.

STACK WITH “DI” BARRYMORE
West Coast Bureau of THE FILM DAILY
Hollywood — Robert Stack has been
assigned the lead opposite Diana
Hyland in Terry-Thomas’ “Airplane
Squadron,” to be produced for Universal with Arthur Lubin di-
recting.

SHORTS
“Sweet Spirits of Nighther”
Columbia
16 mins.
Poor
Hard to find a laugh in this two-
reel comedy which uses a poor sub-
ject as its fount for humor. Tom
Kennedy and El Brendel, who are
two private investigators who are
dreadfully dumb, are sent to guard a
church. They fail in and out of graveyards
and get chased by a weird charac-
ter whom has been brought to light.
It is not the type of comedy to aim
up for the youngsters or for that
matter for adults.

“Men for the Fleet”
20th-Fox
9 mins.
Interesting
With the build-up in the news, this
trip to the San Diego training school
or sailors makes an interesting sub-
ject. Number of scenes which
the picture series were before they became
fully-ledge sailors is shown. All
auds up to a tummy subject with
rul Douglas doing the narrating.

“Red Riding Hood Rides Again”
Columbia
7 mins.
Sub-par
Cartoon in Technicolor about the
adventures of little Red Riding Hood
has very little in animated humor to
make it a presentable program offer-
ing. Even the ending is in
the pathetic device whereby the wolf is
arrested into the army just as he is
about to eat little Red Riding Hood.
Doesn’t make much sense.

“Happy Circus Days”
20th-Fox
7 mins.
Entertaining
This Terry-Toon animated Technicolor
presents a little lad who goes to
the circus and listens to the Barker
explain the wonders under the big
top. Barker’s spiel is so graphic
the lad can picture what happens.
So he and his dog set off for
the movies. Which may not be so funny
but it is a good plug.

“Flying Fever”
7 mins.
Fair
A bit of cartoon animation that is
neither here nor there. In other
words, the antics of Gandy the
Goose are not funny although they
certainly take in a great deal of terri-
cy. Most of it has to do with Gandy’s attempt to become an avia-
tor.

“Some More of Samo”
Columbia
17 mins.
Awful
This one has to be seen to be be-
lieved. It is an awful concoction of
what passes for comedy that is
clapped together with a series of gag
sequences which have no rhyme,
reason or humor. The Stooges contin-
ually being each other on the
noggin for laughs but not hard
enough. In this, the Stooges are
tree surgeons and end up going to
an island infested by cannibals to
get a rare tree. They make their
deal as the boat sinks.

“New York’s Finest”
Columbia
10½ mins.
Good
A well-deserved tribute to New York’s
finest, the police force. Reel shows
how New York’s 19,000 police
bureau guard the city’s vast popula-
tion day and night from land, sea
and air with their various tech-
nical equipment. Some atten-
tion is given to the training a rookie
undergoes before he obtains his
place on the force. End is a dra-
matic version of the police mak-
ing an arrest.

“Week-End in Havana”
In Swank Cuban Debut
Havana (By Air Mail)—This city
now knows what a Hollywood premiere
means, thanks to the sendoff given “Week-End in Havana” at the
American theater here. Opening was
a benefit for the Cuban American
Allied Relief Fund with admission $1.
In the swank audience, among others
were: Capt. Antonio Torra, repre-
senting President Batista, Dr. Cuervo Rubio, vice-president of
Cuba, Col. Jaime Marine, president of
the Dirección General de Denor-
tes, A. Olivar, director of the Corpo-
ration Nacional de Turismo, He-
bert A. White, and Enrique Lopez
Porta, president and manager of the
Feo Pasirlo de Armas, Emilio
Perdices, Henry Welner, Leandro
Garcia, Mary Louise Bianco, Film
Daily staff correspondent, Charles
Garrett and Francois Baguer.

Sir Oswald Stoll’s Death
London (By Cable)—Sir Oswald
Stoll, 73, British theatrical produc-
tor, died Saturday, as a result
of injuries sustained in the de-
lights and long active in the film
industry, died Thursday at his home in
Putney.
Local 306 Defers
Locow Strike Decision

(Continued From Page 1)

80 N. Y. Televiewers Donate Pint of Their Blood for Benefit of Men in U. S. Service

Responding to television’s appeal, more than 80 New York televiewers have offered to contribute to a branch of the “blood bank” established by NBC’s television department for the benefit of the boys in Uncle Sam’s Army and Navy. The televiewers offered a pint of their blood immediately after the first of four short announcements of the “bank” branch over the NBC sight-and-station WNBC. The blood was “typed” and stored by new equipment purchased to aid in saving the lives of soldiers and sailors in the thick of America’s battle for freedom.

In recognition of the televiewers’ gift, the NBC television department is giving to each donor a monogram of Station WNBC’s call letters.

Mulling Use of Auto Show Rooms as Theaters

presentation of programs under merchant sponsorship.

In some instances, this would provide film theater facilities for towns now lacking houses, but in others, there would be competition with established exhibitors.

Dishman, Wash.—First auto sales agency to enter the film field in the Pacific Northwest may be the 53-year-old Automatic Motors Co., here, it was learned at the week-end.

To Report Year’s Progress in Color Television Today

Progress made in color television during the past year will be demonstrated by CBS today at the Institute of Radio Engineers meeting at 2:30 p.m. at the Hotel Commodore. Dr. Peter C. Goldmark, CBS chief technologist, and his staff will disclose new data on the subject. The CBS transmitter will broadcast signals picked up by newly designed color tele receivers specially installed at the hotel for the engineers’ meeting.

Dr. Goldmark will describe a new system of automatically synchronizing the color discs at both sending and receiving ends. He will also describe the design and development of a system for automatically phasing the colors in the discs at both ends.

“Valley” Inso State Lake

Chicago — “How Green Was My Valley” is expected to go into the B & K Loop State Theater for an extended run Jan. 16, meeting Tuesday to meet with Empire officials.

When asked what fraction he represented, Gelber emphatically affirmed he was an independent and was previously elected thrice as a secretary on that record. He asserted several reports linking him with other cliques of factions are untrue.

Gelber stated that out of present membership of 2,155, 200 are unemployed and pointed out several benefits that accrued to the membership. He said in one year dues and assessments amounted to $600 and the branch had a surplus of $50 a year and the union has accumulated $63,000 toward a pension fund.

OMP Warns Theater Men Of Impending Shortages

of the legal civilian allocation and conservation divisions.

Those Attending Parley

Those present included Sam Morris, of Warner Brothers, Francis Harmon, executive vice-chairman of the Chas. Heidelberger war activities committee, G. L. Carrington, vice-president and general manager of Altec Service; Sidney Samuelson, director, East Pa. Allied, Warren Darre, eastern district manager, Loew’s Theaters, Inc.; William Crockett, president MPTO of Virginia; S. F. glitch, independent theater owner of New Jersey; Abram M. Myers, general counsel and board chairman, Allied States; Arthur Lockwood, MPTO of Connecticut; Frank Horning, MPTO of Maryland; Charles R. Carrington, MPTO of North and South Carolina; Nathan Kamins, independent owner of Silver, Mass., and former president of national Allied; Knute Carashtod, independent owner of Kenyer, W. Va., and Kenneth Duke, independent owner of Leonardtown, Md.

Connors to Meet Entire Field Force of 20th-Fox

Tom J. Connors, executive assistant to the president, who leaves with Sidney K. Kent for the Coast today, will personally meet every member of the field force before returning to the home office.

On his swing through the exchanges following the completion of the studio conferences, Connors will be accompanied by Herman Wolter, general sales manager, who will join the group for the product talks.

20th-Fox Auditors Return To Field After H.O. Confabs

Nine traveling auditors of 20th-Fox returned to the field over the week-end after winding up home office conferences. Highlight of the sessions was a talk delivered by S. R. Kent who warned the group to be alert to any sabotage.


Doubt “New Time” Will Hurt B.O. Biz

(Continued From Page 1)

7,000 Theaters Pledge Dimes March Assistance

(Continued From Page 1)

TOA Okays Unity Plan: Movie Ball Called Off

TOA has given official approval of the industry’s unity plan and has pledged its support. Action was taken at a meeting last week when the controllers voted to call off its annual Movie Ball. The special event had been scheduled tentatively for March 21. The ball has been cancelled because of the war emergency. Whether it will be held later in the year has not been determined.

Harry Brandt, TOA president, will be one of the speakers at the annual convention of the Theatrical Owners of North and South Carolina in Charlotte next Monday.

Ann Sheridan’s Next Role


STORKS!

William Elder, with Loew’s in Indianapolis, former manager of the Bijou, New Haven, and Mrs. Elder formerly at the Loew-Foll division office, are the parents of a 7 pound 6 ounce baby boy, born at St. Vincent Hospital, Indianapolis, on Jan. 9.

WEDDING BELLS

Havana (By Air Mail)—Ernesto Caparrons, director, married Hayde Maulini Morales here. They are honeymooning in New York.

Engagement of Frank Rosenberg, exploitation director of Columbia Pictures, Thelma Dorfman was announced yesterday. Wedding will take place in March.

Monday, January 12, 1942

Doubt “New Time” Will Hurt B.O. Biz

}
NOT TOO LITTLE . . . NOT TOO LATE

These four words are the epitaph written for the people of so many countries in Europe! "Too Little . . . Too Late" to save France, to succor Holland, to help Belgium and Greece.

WE WILL NOT HAVE THAT HERE IN AMERICA

We will not do too little. We will not be too late. One hundred and thirty million Americans are today united in their determination that the rising sun of aggression must set. WE ARE AT WAR. We are just beginning. We are fighting the Japanese. We are fighting Hitler. We are fighting Mussolini.

WE WILL NOT DO TOO LITTLE . . . WE WILL NOT BE TOO LATE

THERE IS STILL ANOTHER WAR

We have been fighting it here in the United States every year, all year, for nine years. It is a war led by our Peace-and-War Leader—President Franklin D. Roosevelt.

IT IS OUR NEVER-CEASING WAR AGAINST INFANTILE PARALYSIS
WE WILL NOT DO TOO LITTLE. WE WILL NOT BE TOO LATE.

January 12 officially opens the annual Appeal of the Committee for the Celebration of the President's Birthday for the National Foundation for Infantile Paralysis. On January 30, the entire nation will honor President Roosevelt with a Diamond Jubilee Birthday Celebration.

Stars of the stage, screen and radio have already contributed their talents to the most noble cause of current times.

Scores of radio stations have already volunteered their facilities and cleared their time.

BUT, NOT ENOUGH. ** WE ARE APPEALING TO THOSE OF THE ENTERTAINMENT WORLD . . . WE ARE APPEALING TO THE RADIO STATION OWNER, MANAGER, ANNOUNCER, AND ADVERTISING EXECUTIVE . . . TO HELP US

FIGHT INFANTILE PARALYSIS
DO NOT DO TOO LITTLE. DO NOT BE TOO LATE.

THE COMMITTEE FOR THE CELEBRATION OF THE PRESIDENT'S BIRTHDAY FOR THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS

50 East 42nd Street, New York City

G. W. JOHNSTONE
Chairman, Radio Division

KEITH MORGAN
National Chairman

J. H. KNOX
Radio Director
A FAMILY RESEMBLANCE

ALL three Eastman negative films have one all-important attribute in common—unvarying high quality. This uniformity has been characteristic of Eastman films ever since the first motion picture was made. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X for general studio use
SUPER-XX when little light is available
BACKGROUND-X for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Decree Stand of Allied Units Sought

Wallis Signs New WB Pact to Produce Group

Decree Runs for 5 Years
With Wallis to Produce Four Pictures Annually

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood—Jack L. Warner, vice
resident in charge of production
Warner Bros., studios, yesterday
officially announced that Hal
Wallis, who has been with War
ners for 20 years, had been signed
to a new long-term contract to
become a unit producer.

His pictures will be known as Hal B.
Wallis Productions and it is under
stood the new seal is for five
years with Wallis to make four pictures

(Continued on Page 8)

Average Attendance
3'-4-3 Times Monthly

Average film theater attendance
in New York City now is three and
half to four times a month, ac
ceding to a research study just
completed by the Motion Picture Re
search for the Office of Radio Re
search of Columbia University.

(Continued on Page 6)

Higher Admissions
Urged by Ohio ITO

Columbus, O.—A general increase in
admission prices, especially in
theaters in the larger Ohio cities,
is urged by Pete J. Wood, secretary
of the ITO of Ohio, in an organiza
tion bulletin.

Commenting on the need for high
prices, Wood wrote: "All business
analysts are agreed that we are in
an inflationary period and we will

(Continued on Page 8)

Relief Awarded Not
Granted, Say Koczaks

Because they allegedly have not
received the relief granted to them
by an arbitrator, John and Grace
Koczak, operators of the Earl Theatre,
Newcastle, Del., have filed an
other demand for arbitration in the
Philadelphia tribunal. Loew's, Inc.,
is the only defendant.

Case originally was filed by Da
vid Silver who sold the theater to

(Continued on Page 8)

March of Dimes "Take"
Seen at Million Dollars

Predictions that the industry's
March of Dimes campaign, headed by
Nicholas M. Schenck, will result in a
million dollar "take" for the "fight
infantile paralysis" fund were made
yesterday as the total number of

(Continued on Page 8)

Schenck Reversal Plea Heard
Trial Court's Rulings Prejudicial, is Claim

Strongly attacking the alleged
prejudicial rulings of Federal Judge
Glover C. Moskowitz and the charged
failure of the Government to prove
criminal intent on part of the de
fendants, John W. Davis and Joseph
M. Proskauer yesterday asked the
U. S. Circuit Court of Appeals to re
verse the conviction of Joseph M.
Schenck and Joseph H. Moskowitz for
alleged tax evasion. The High Court

(Continued on Page 8)

Conn. Group Asks Determination of Attitude Before Board Meeting Jan. 22

Asking every Allied unit in the
country to obtain and express the
opinion of its membership on the
New York consent decree before the
Allied board meeting here Jan.
22, Allied Theater Owners of Con
necticut has addressed a letter to
these units stressing the importance
of "crystallizing" the independent
exhibitor stand on the possibility of
extending consent decree selling pro
visions beyond June 20.

Although leaders of the Connec-

(Continued on Page 8)

Studio Union Parley
At Crucial Stage

Producers and delegates of the
IATSE union local expect to get
the board of directors of the

(Continued on Page 8)

RKO Board Defers
Stockholders' Meeting

George J. Schaefer, RKO Corp.
president, announced yesterday that
its board of directors had determined
not to call a special meeting of its
stockholders at this time, and that

(Continued on Page 8)

Defense Giveaway
Plan Born In Conn.

Hamden, Conn.—The Dixwell
Playhouse will be first in the ter
ritory to give away 25c Defense
Stamps three nights a week. Every
tenth adult attending the show will
receive a stamp, first of which will
be presented in an album to en
ourage the purchase of further
stamps. The "Help Win the War"
circulars are printed in patriotic
motif.
### Canadian Dollar Will Remain at 11% Discount

Toronto — The Dominion Government has ruled that the establishment of the Canadian dollar as par with that of the United States cannot be attained in connection with mutual defense measures to facilitate the trade movement of munitions and war equipment between the two countries. The Canadian dollar will remain at a discount of 11 per cent.

A proposal for dollar reciprocity aroused considerable interest in financial circles because of heavy payments to producing companies in the United States for films and advertising services. The film industry’s funds have not been frozen in Canada but, because of the pegged discount, it is expected that the distributing companies will make substantial investments in Canada’s next War Loan in February.

### 5 World Premieres For “Captains of Clouds”


Prints of the picture will be flown to the outposts of the British Empire by aircraft of the Royal Canadian Air Force and the RAF.

Prints of the picture are now in the air, en route to the distant premier cities.

James Cagney may come on for the opening at the New York Strand. Charles Einfeld is expected next month for the event.

### Ont. Premier Pledges No New Industry Tax

Toronto — Premier M. F. Hepburn has given public assurance that no new interest taxes will be levied by the Ontario Government in 1942 on the theaters or film industry because the administration costs of the Province are being cut so that there will be no interference, financial or otherwise, with Canada’s war effort.

Hepburn has also intimated that any legislative measures will be at a minimum for the program of the Legislature, the 1942 session of which will open in February. Chief subjects will be the labor supply problem and air raid precautions.

### Newsreels Await Gov’t Okay on War Coverage

A plan for newsreel coverage of the war has been submitted to the War and Navy departments and approval by department heads may be forthcoming today. Details have not been released but it is understood that each newsreel company may be assigned certain phases and geographical areas for coverage in order to avoid duplication.

Newreels showing a Government message or other important stories will be cleared by Mr. Lowell Mellett’s office, with Claude Collins as the executive go-between. It is understood that the Government itself prefers to handle newsreel matters through one man rather than with five different newsreel organizations. Collins formerly was in charge of newsreel coverage at the New York World’s Fair.

The coverage plan was worked out at a meeting of newsreel executives last Friday at the Hays office.

### Discuss Navy Relief Show Plans at Luncheon Today

Marvin Schenck of Loew’s will act as chairman of production for the Navy Relief show at Madison Square Garden on March 10, for which plans will be made at a luncheon meeting at the Hotel Astor today. Schenck has been cleared by J. Loewell Morgan, chairman of the newly-formed Civilian Committee for the New York Auxiliary of the Navy Relief Society.

Howard Dietz of Metro has been designated chairman of publicity for the Committee.

Vinton Freedley will be chairman of the show’s producers’ committee and Abe Lastovgid of the talent committee.

### Reys’ Son Dies In Cuba

Havana (By Air Mail)—Mr. Rey, son of Constantino Rey, manager of the Principal and Saloon Rey theaters, died here.

### Silverstein Leaves Para.

Adolph Silverstein has left the paramount advertising and publicity department to do USO Camp publicity for the Hal Horne organization.

### B & K Tilt Night Top

Chicago — A tilt in the night admission from 65 to 75 cents is in effect at the B & K Loop United Artists theater.

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### More important than ever—now!

Herbert J. Yates leaves for the Coast today, to be gone a month.

COL. NATHAN LEVINSON, head of the War Bros. sound department, arrived in New York yesterday.

SINDEY C. DAVIDSON, who has been hand-rung road campaigns for Universal pictures, has turned to the studio.

MANIE SACKS, of Columbia Records, arrives on the Coast yesterday for a three-weeks stay.

JOHN C. ROSE, of the Walt Disney studio is at the Warwick Hotel.

JACK COHN arrived over the weekend for studio conferences.

HENRY FALK arrives from Toronto today.

DAVID ROSE, Paramount’s managing direc of Great Britain, leaves for the Coast Jan.

SPYROS SKOURAS arrives from the Coast plane tonight.

RICK RICKETSON, Fox Intermountain, returns to Denver yesterday.

ROY DISNEY has arrived from the Coast.

TOM WALKER, treasurer of Edward S. Productions, arrived yesterday from the Coast.

COL. H. A. COLE is in for a short stay.

BOB BENJAMIN, attorney, returns today from Hollywood.

BETTE DAVIS leaves Hollywood today for N.Y. to appear in a radio show next Monday night.

LOU WEINBERG, Columbia sales executive, returned to his desk after a Florida vacation.

ERIE DONLEVY flies East next Monday.

ALLAN JONES left Hollywood yesterday to U. S. Defense bonds in Tulsa and Oklahoma City.

MORRIS RYKIND returns to Hollywood tomorrow.

Goldwyn’s “Swing Shift” To Be Comedy with Music

Samuel Goldwyn plans to produce a modern comedy with music based upon the activities of youthful female furriers. Title will be “Swing Shift.” Sol and Ben Barzman, a Bess Taffel has been engaged to write the story.

Goldwyn’s “Ball of Fire” is scheduled to open at Radio City Music Hall on Thursday. Picture stars Gary Cooper and Barbara Stanwyck.

Yates to Coast Friday For Stay of a Month

Herbert J. Yates leaves Frid for the Coast for conferences on public production. He will be back about one month at the studio.
Fiction and Radio's foremost mystery, Buster tackles his most baffling case!

William Gargan and Margaret Lindsay as Ellery Queen and Nikki Porter

A close call for Ellery Queen

With Charley Grapewin

Ellery Queen's adventures will be broadcast over the

NBC Red Network
Coast to Coast

Beginning
Thursday, Jan. 8, 9:30 P.M. over West Coast stations
Saturday, Jan. 10, 7:30 P.M. over East Coast stations
Dimes March "Take" Of $1,000,000 Seen

(Continued from Page 1)
pledges for beggars to co-operate, passed the 9,000 mark.

Only one report of a circuit refusing to co-operate has reached national quarters, and that is a small group in Missouri.

The March of Dimes trailer they will appear on thousands of screens during the week of Jan. 22, and which Clark Gable makes a stirring appeal for contributions, will be televised by both the NBC and CBS television stations. On Jan. 20, WAB (CBS) will give 15 minutes (4:30 to 4:45) to an industry March of Dimes program.

Spencer Tracy has accepted the chairmanship of the Hollywood SFA Committee for the drive, and every member of the theatre staff, from manager to porter, contributing to Loew's Plaza Theatre. Corrison, L. I., N. Y. Manager Allen J. Isac, with 33 employees, contributed a total of $32.50.

Expect House to Agree To Exemption of Films

(Continued from Page 1)
with them from provisions of the price control bill will be named with in the next few days.

Senators who will argue in favor of the S. nate amendment sponsored by Senator Downey of California, are Brown of Michigan, Glas of Virginia, Barkley of Kentucky; Taft of Ohio and Danaher of Connecticut, who have been named forces for the Senate.

The House which failed to exempt motion pictures when it passed the bill, is expected to agree to the Senate amendment.

N. Y. Bill for Vending Machine Tax Re-Introduced

Albany, N. Y.—Senator Edwar Coughlin, Democrat, Brooklyn, last night reintroduced a measure to amend the tax law relative to imposing a tax on operation of vending machines for unemployment relief purposes.

Tax would be on a sliding scale according to worth of coin machines used from $1 per year up to $100.

STORKS!

Mr. and Mrs. Joseph H. Cohn, 2nd announce the birth of a seven-pound son yesterday at the Lenox Hill Hospital. Mrs. Cohn is the former Jewel Hardy, Broadway ingenue Cohn, an account executive at Wells & Geller, New York advertising agency, is the son of Jack Cohn Columbia vice-precy.

Relief Awarded Not Granted, Say Koczaks

(Continued from Page 1)
the Koczaks while the decision was on appeal. Following the hearings, Loew's was instructed to offer product to the Earle which valued it was unable to place the M-G-M pictures on any run. Loew's appealed and the Appeals Board upheld the decision of the arbitrator.

The Koczaks complain that Loew's has not lived up to the order and that the pictures offered are on terms and conditions calculated to defeat the provisions of the consent decree. They ask for the same run and clearance granted to them by the other four consenting companies.

Rosenthal, Indianapolis, Files Clearance Complaint

William Rosenthal, operating the Irving Theater, Indianapolis, has filed a demand for arbitration, naming Loew's, Inc., as defendant and the Rivoli Theater as the interested party. Rosenthal asks that the 42-day clearance now given to the Rivoli by Loew's be reduced.

RKO Board Defers Stockholders' Meeting

(Continued from Page 1)
the election of new directors would not take place until later, possibly at the regular time for the annual meeting of stockholders in June provided for in the by-laws.

Annual report to stockholders covering the operations of the corporation and its subsidiary companies for the year 1941 will be forwarded to stockholders prior to the time for their next annual meeting.


E. Thornton Kelley was appointed field representative of New Jersey Allied at a meeting of the organization in New Brunswick last week.

A round table conference of New Jersey Allied members will be held today at the unit's headquarters in the Sardi Bidg.

along the

ALONG THE RIALTO

Phil M. Daly

• HENRY JAFFE, chairman of the arrangements committee for the big amusement industry's luncheon to be held in the Hotel Astor on Friday, Jan. 22, announces that Eddie Cantor will host at the gala event. Reservations for batches of tables have already been made by major pic companies, and other film, stage and radio orgs. Personnel of the arrangements committee: Willard Alexander, Irving Berlin, Eddie Duchin, Benny Goodman, John Golden, Joseph H. Hazen, Marcus Helman, George Heller, Harry Kielchheim, Milton Kramen, Bert Lebhar, Nat Leikowitz, Harry Levine, Harry Meyer, Charles Miller, Sidney Piermont, Walter Reade, Herbert I. Rosenthal, Marvin Schenck, Lee Shubert, A. P. Waxman, and Bob Weitman.... B. S. Moss is treasurer of the luncheon, and Federation will sponsor it.

• • • SPEAKING of eating, this coroner is always getting into domestic hot water as a result of taking home all the promotional accessories which come to Phil M.'s desk.... We worked kinda late last night and finally headed homeward with a crisp imprinted napkin which Mort Blumenstock and his Warner aides sent over.... Besides, it was all nearly rolled in a golden napkin ring.... It gets you hungry for the film ("The Man Who Came To Dinner"), as well as for culinary fare.... Barging into the old Daily headquarters, we said to the better half: "Well, let's eat—I brought my own napkin!" Says she: "Now all you need is the dinner—I figured you weren't coming home"

P.S.—it's the first time anybody saw a linen napkin in Thomsom's.

• • • • BERNIE KREISLER, Universal's featurette manager, will today accept, on behalf of the company, a Silver Airplane Trophy awarded by Capt. Eddie Rickenbacker to "U"s" production, "Cavalcade of Aviation".... Presentation will be made in the offices of Eastern Air Lines by the famous world war ace himself, who is present of Eastern Air.... The trophy is deserved, "cause the "U" two-reeler is a honey.

• • • "OUT" of the pair of Leo the Lion came a suggestion yesterday which affords the opportunity to inject into co-op ads a timely and patriotic note by having advertisers donate Defense Bonds to lucky store or theater patrons.... Thought is put on the table, so to speak, via the third issue of Meta's Ideas of the Month, org's new free service issued twice each month to theaters in smaller towns and cities.... A stage gag, which may be tied in with trailers; tie-ups with local merchants, and other attention getters, are included in the ideas just issued.

• • • THERE's enough confusion around New York as a result of Columbia University and Columbia Pictures being located hereabouts without the senior class of Columbia voting Loretta Young, Columbia star, "the person to whom I would most enjoy telling a bedtime story".... Hereabove, most of the Columbia U. and Columbia Pic's crew used to come here in conversation, plus the letters which should have gone to Nicholas Murray Butler instead of to Harry and Jack Cohn, and vice versa.... Dr. Butler, it is said, has learned the film biz thoroughly just by opening envelopes addressed to Columbia (Pictures) and the Columbia (Pictures) home office has had a liberal education reading missives on such subjects as matriculation. "Please send me a catalog." and I'm taking Chauncey out of school next month.

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FROM THE DEEP, ROMANTIC SOUTH COMES ANOTHER THRILLING DRAMA OF LOVE AND INTRIGUE!

JOAN BLONDELL • JOHN WAYNE

LADY for a NIGHT

with

RAY MIDDLETON

PHILIP MERIVALE • BLANCHE YURKA • EDITH BARRETT
LEONID KINSKEY • THE HALL JOHNSON CHOIR

A REPUBLIC PICTURE

LEIGH JASON—Director
Original screen play by Isabel Dawn and Boyce DeGaw
Based on a story by Garrett Fort

BUY U.S. DEFENSE BONDS
Para. English Biz 
Tops Pre-War 50%

Paramount's current business 
England is approximately 50 per 
cent better than it was prior to 
the outbreak of the war in September 
1939. According to Dr. Walter 
R. Rose, the company's managing 
director, the British arm of the 
company is doing particularly 
good business. Rose, along with 
other executives, was interviewed 
last week in London. Rose 
indicated that Paramount's 
current billings from 
England are 40 per cent ahead of the 
corresponding period last year.

Rose leaves Jan. 21 for Hollywood 
where he will remain two or three 
weeks. Upon his return, he will 
estay in New York for a few days 
before flying back to London.

British Production 50% 
Greater, Says Kane

Hollywood—Robert T. Kane, 
head of English production for Twenty 
Century-Fox, is here with 
studio officials said that 
production in Great Britain is 
now running about 50 per cent as compared 
with pre-war days. Each English 
studio has had to make very 
important changes in its 
management and personnel to keep 
the companies in production 
sufficiently to meet the demands of the 
British public and the demands of the 
American forces in England, the 
producer told the Daily Variety.

Studio Union Conference 
Reaches Crucial Stage

(Continued from Page 1)
to working conditions are Local 68 
soundmen, Local 659, cameramen 
and Local 683, lab technicians. 
A lab technician 
signed a contract with the producers 
last August, it was agreed that the union 
could reopen the subject of working 
conditions at general sessions 
with other studio locals.

That discussions have reached 
crucial stage was indicated yester 
day when Sidney R. Kent, 20th 
Fox's general counsel, postponed 
his scheduled deputation for the 
week for at least another week. Kent and Nicholas N. 
Schenck are the chief spokesmen for 
the producers during the present 
negotiations.

"Witch Hunt" Bills Get 
Senate Committee Okay

Washington Bureau of THE FILM 
DAILIER, Jan 14—The 
Franklin D. Roosevelt 
and Control Committee 
has okayed bills to 
cover the Senate Inter 
state Commerce sub-committee's 
communist investigations.

Bills totalled $2,454,009. Jimmie 
Fisher, witness, gets $285,546. 
George Fisher, another witness 
gets $364,50.
Over the LAND—
Over the AIR—
Over the SEA—

Tomorrow will travel to the eyes and ears of millions of movie fans and trademen the biggest picture news of the year—

The Film Daily
"TEN BEST" PICTURES of 1941

as selected by those important critics and reviewers of the leading newspapers, magazines, press services and syndicates in The Film Daily Annual Poll.

Read your local newspaper—listen to your favorite radio station and read your favorite trade paper—
Seek Decree Stand Of Allied Units

(Continued from Page 1)

Schenck Reversal Plea Heard

Trial Court's Rulings Prejudicial, is Claim

(Continued from Page 1)

of the decree provisions is indicative of general feeling throughout the country, it is pointed out that exhibitors have failed to make their protests known. The unit's own poll, not confined to its members, showed the state's exhibitors, apparently 98 per cent against the decree.

In the letter to all Allied units, Maxwell Anderson, executive secretary of Connecticut Allied, advised:

"The main objections by the independent exhibitors indicated that the consent decree retained all the evil of the old block-booking system, without offering any relief; that shorts and newreels were forced upon the distributors of block-booking, together with the forcing of prior blocks of pictures as a condition precedent to the purchasing of subsequent block contracts; that the consent decree no provision had been made for any cancellation privileges, whereas under the old system, many contracts contained a cancellation privilege of anywhere from 10 to 20 per cent. It was suggested that an alternative plan be evolved which would return to the old block-buying, which should carry with it a reasonable cancellation privilege on all groups of pictures without any strings attached, and the elimination of the forcing of shorts and newreels."

Allied's N. Y. State Unit Would End Blocks-Of-Five

Albany—Poll conducted by the New York State Unit of National Allied, Inc., concerning members reaction to the pending consent decree under the consent decree returned a majority opinion that the new selling system was impractical and that it should be abandoned. An alternative suggestion made by many members was for a return to block buying under the old system, with a 20 per cent cancellation privilege on purchase of the complete block.

Results were announced by Leonard L. Rosenthal, executive secretary, of Troy, in the wake of the recent Allied meeting here late last week.

St. Louis MPTO Would Have N. Y. Consent Decree Vacated

St. Louis—Text of a resolution asking the Department of Justice and Senators H. W. Goldwater of Arizona, to vacate the New York consent decree was released yesterday by Fred Wehrenberg, president of the MPTO of St. Louis, Eastern Missouri and Southern Illinois. Resolution was passed by the organization at a meeting on Dec. 22.

Of the vote of the members of the resolution asks that the decree be revised "to the

reserved decision after taking active part in an argument which consumed the entire day.

In the majority, the argument, contended that Schenck's deductions in expenses for 1935 and 1936 were reasonable, ordinary and necessary. Both Davis and Proskauer pointed out that Schenck's records had been carefully and truthfully kept and that the Government's entire case had been based upon them.

One question, which defense attorneys and U. S. Attorney Mathias F. Correa fought over, was whether Schenck's Agua Caliente stock sales were legitimate sales to take a tax loss or "phony" as Correa maintained. Attorneys on both sides apparently recognized the saliency of this question and discussed it at length.

Another disputed issue was the midnight instruction delivered by Judge Mogeswitz to the trial on which the jury had been forced to decide the failure on either side to call a witness. Proskauer stated the instructions, "delivered at this dramatic moment was tantamount to directing the jury to bringing in a verdict of guilt."

A point upon which Proskauer was greatly relied and upon which the issue of whether a statement of disallowed expenses given to the jury by Lawrence W. Givney, Federal tax man, was properly supported by the evidence in the case. The Bench conceded that it would be "terribly harmful" to the defendants if no evidence supported this statement.

Davis argued that evidence of election bets made by Schenck in 1935 had been "fed to the jury" although they had no relevancy to the issues. These bets, he said, were not part of the fraud charged by the Government and yet were considered by the jury while deliberating.

"Another point, which defendant's claims of error were touched upon by the defense counsels who stoutly maintained that the defendants had not been given the fair hearing to which they are entitled to in the "puritanism" or part of Treasury men who had disallowed expenses which they seemingly did not approve of in principle.

Dominion's Control of Pix Is Facing a Battle

(Continued from Page 1)

theater owners regarding the move by the Wartime Prices and Trade Board for Government control of film industry and that Clarence M. Robison of the Odeon chain had departed for Atlantic provinces to organize exhibitors for negotiations with the Federal Government.

In the meantime, Henry Falk of Toronto, appointed spokesman for the unaffiliated theater owners, left New York to discuss matters with important officials.

R. G. McMullen, administrator of Theaters and Films for Wartime Control, announced that the consent steps would be taken to provide equitable supply of product to all exhibitors and asserted no one group would experience shortage of films although the Government is not concerned with trade problems other than those affecting ceiling on theater admission prices and film rentals.

McMullen declared conditions of a last September would continue to be basis of film business under Government supervision.

extent that all of the product of a distributor shall be offered to an exhibitor at one time, instead of in blocks of five, with the proviso that any exhibitor found to have sold 20 per cent cancellation privilege."

In a preamble to the resolution, the organization asserts that the decree has not given exhibitors the relief hoped for.

Support from other sections of the country is being sought as the decree amended is urged by the St. Louis group.

RKO Theater Promotions Announced by Koerner

RKO's newly appointed division manager in New York, Harry Lyons, has been named manager of the Strand, Park, and Park Row and will supervise preparations for the new John Houns division and Vincent Liguay will serve in the capacity of promoter. He takes over a premier promotional post when he died from disease control at the pententiary.

Fred Smith transfers from the Chicago, Brooklyn, to Keith's Richmond Hill, and Maxwell Pearson, manager of the Colonial is manager of the Orpheum, Brooklyn. Richmond Malone will be in charge exploitation for the new John Houns division, and Vincent Liguay will serve in the capacity of Michael "Mike" Edelstein.

This meeting was the first of series that Koerner is planning which prominent industry heads would attend. Of note is that the yesterday was Gravell Sears who was briefly of his company's product.

GWTW CAPTURES CRITICS' POLL
Unity Must Come From "Grass Roots"—Cole

Ted President Says
Unity Must Be Based On
Trade Practices

By AL STEEN
FILM DAILY Staff Writer

Unity in the motion picture industry is going to have to be from the "grass roots," not from the top of the plant, insisting Prexy H. A. Cole, president of national Allied, who curiously is in New York from Dallas, where Cole's contention that the distributors will have to discard their alleged discriminatory practices right down the line if there are to be "rent-"demanded by major film concerns for showing of product in states are exorbitant, uncontrollable, and punitive," is to be made clear in his annual address to the industry. (Continued on Page 2)

Y. Film Board of Trade elects David Levy Proxy

David Levy of the Big U exchange for 19 years was elected president of the Y. Film Board of Trade. (Continued on Page 2)

Great Showing for
Howards, Coopers

The Howards and the Coopers, they are a great show. Folks bearing these distinguished cinema names were identified with seven of the 1941 "Ten Best" films. Two of the Howards, Leslie and Sidney, were prominently associated with GWTW, John with "The Philadelphia Story" and "Meet John Doe," while George and Gladys were participants in "Here Comes Mr. Jordan" and "Kitty Foyle," respectively.

“TEN BEST” of 1941
As Selected by 546 Representative American Critics and Reviewers from 432 Eligible Features

<table>
<thead>
<tr>
<th>VOTES</th>
<th>A WS</th>
<th>A M-G-M production</th>
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<tbody>
<tr>
<td>452</td>
<td>Gone With the Wind</td>
<td>A Selznick International production</td>
</tr>
<tr>
<td>413</td>
<td>Sergeant York</td>
<td>A Warner Bros.-First National picture</td>
</tr>
<tr>
<td>358</td>
<td>The Philadelphia Story</td>
<td>A Metro-Goldwyn-Mayer production</td>
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<tr>
<td>341</td>
<td>Citizen Kane</td>
<td>A Mercury Theater production for RKO Radio</td>
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<tr>
<td>248</td>
<td>Here Comes Mr. Jordan</td>
<td>A Columbia Pictures production</td>
</tr>
<tr>
<td>243</td>
<td>The Little Foxes</td>
<td>A Samuel Goldwyn production, distributed by RKO Radio</td>
</tr>
<tr>
<td>233</td>
<td>Kitty Foyle</td>
<td>A RKO Radio production</td>
</tr>
<tr>
<td>229</td>
<td>The Great Dictator</td>
<td>A Charles S. Chaplin production, distributed by United Artists</td>
</tr>
<tr>
<td>218</td>
<td>Meet John Doe</td>
<td>A Frank Capra production, distributed by Warner Bros.</td>
</tr>
<tr>
<td>153</td>
<td>Blossoms in the Dust</td>
<td>A Metro-Goldwyn-Mayer production</td>
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"Sergeant York" in Second Places as Record 548-Vote Is Cast in 20th Contest

By CHESTER B. BAHN
Editor, THE FILM DAILY

"Gone with the Wind," David O. Selznick's unforgettable production of Margaret Mitchell's epic of the old South, directed by Victor Fleming with a brilliant cast, topped by Clark Gable and Vivien Leigh, is rated 1941's No. 1 feature release by American critics and reviewers, voting in the 20th annual FILM DAILY "Ten Best Pictures" poll.

Four hundred and fifty-two ballots were cast for the Selznick production, distributed by Metro-Goldwyn-Mayer, in the coast-to-coast and border-to-border contest, and the picture will be honored with a special plaque when the annual convention opens here January 22. The production received a total of 548 votes, outdistancing the second place, "Sergeant York," in second places as 68 ballots were cast for the Kay Kyser production, distributed by Warner Bros. (Continued on Page 4)

Industry WAC Adds
Two New Divisions

War Activities Committee of the Motion Picture Industry has been expanded to include a "drives" division and a division on publicity and sales. (Continued on Page 18)

War Emergency Can End
Trade Evils—MPTOA

The war emergency may unexpectedly open the door to the removal of old abuses as well as such. (Continued on Page 18)

Quadrupe "10 Best"
Credits Make Debut

Quadrupe credits on a dual basis make their first appearance in the "Ten Best Pictures" of 1941, as voted in THE FILM DAILY's annual national wide poll. "Citizen Kane," fourth on the list, had Orson Welles as co-author, star, director and producer; "The Great Dictator," the eighth film, was written, directed and produced by Charles Chaplin, with Chaplin himself starring.
Will Ask Rentals Ceiling
Minn. Indies Urge Willkie to Act as Counsel

(Continued from Page 1)

day appealed to Wendell L. Willkie to represent them in their efforts to obtain pictures from these firms at reasonable prices.

At the same time, the exhibitors sent a representative to Washington to confer with Minnesota Senators and urge the matter and ask that efforts be made at once to offer an amendment to the price control bill which will set a ceiling on film rental prices.

The exhibitors will request that their proposed ceiling on licensing fees be set at the 1941 level.

The joint action was taken at a meeting of Twin City independents, called by Allied Theater Owners of the Northwest, and those present included several independents from outside the state.

The product situation has grown more serious in Minnesota and only Metro pictures have been sold generally throughout the state because this firm is the only one which has sent a steady flow of top pictures into Minnesota Amusement's first-run houses.

Following is the wire sent to Willkie by the exhibitors:

"Independent theater owners of Minnesota desire to retain their services as counselors in connection with the following circumstances: independent theater owners, exercising their constitutional rights, with support of social and public groups, sponsored enactment of a statute regulating licensing of motion pictures."

"Upon signature of Governor Stassen to this act, the major motion picture distributors refused, by common action, to license feature pictures in this state for several months thereafter causing irreparable loss and injury to exhibitors, and inconvenience to the public."

"Resumption of licensing in this state, by concerted action, terms demanded by the distributors are exorbitant, unconscionable and punitive. These terms threaten the continued existence of the independent exhibitor and many of them now are faced with bank failure and ruin."

"These monopolistic trade practices and terms are imposed upon the independent theater owners without regard to equity, equity of common decency."

"This matter is urgent. Will appreciate your consideration and immediate reply, stating terms of your return.

At the meeting, several exhibitors said their advance bookings would last only for another 10 days or two weeks and that they very shortly would be compelled to close their houses because of the threat of satisfactory product. Some even hinted that "wholesale closing" would result if distributors continued to insist on the high license fees they are asking.

Ohio-Nebraska Allied Endorses Unity Plan

Chicago—President Leo Wolcott of Iowa-Nebraska Allied has advised Jack Kirsch, Illinois Allied president, that his organization endorses the unity plan.

J. A. Blatt Under Knife

Pittsburgh—J. A. Blatt, of the Blatt Circuit, which operates 20 theaters in the Western Pennsylvania territory, underwent a serious operation at the John Hopkins Hospital in Baltimore on Monday.

200 at Metro Forum

Memphis—More than 200 theater men attended M-G-M's Exhibitors' Forum here yesterday and participated in discussions held by nationally known advertising and exploitation experts. H. M. Richey presided. Another forum will be held tomorrow in St. Louis.

FOR SALE

Approximately one million feet of silent 35MM motion picture negative accumulated over a long period of years by a short subject producer. Contains nature—novelty—travel and human interest subject matter. Reply to Box 950, The Film Daily, 1530 Broadway, New York, N. Y.

New Ticket Printers Price List

Chicago—Reported theater ticket printers here are planning new price list, owing to increased cost of material and labor.

FINANCIAL

(Continued, Jan. 13)

NEW YORK STOCK BOND MARKET

Low High Close Inc.

Am. Scot. Cre. 125 1/8 130 130 130 1/8

Col. Picts, Inc. 127 1/8 133 1/8 131 1/8 1 1/8

Columbia Picts. 127 1/8 130 130 1/8 1/4

C. N. Ind. 131 1/8 133 133 1/8 1/4

Ent. Kodak 130 1/8 133 1/8 133 1/8 1/2

Ed. Picts. 127 1/8 130 130 1/8 1/4

Gl. Ref. Eq. 129 1/8 129 1/2 129 1/2 1/8

Loew's Inc. 127 1/8 127 1/2 127 1/2 1/4

Para. Paramount 122 1/8 123 1/2 123 1/2 1/2

Para. Paramount 122 1/8 123 1/2 123 1/2 1/2

RKO 122 1/2 122 1/2 122 1/2 1/4

RKO S. S. 122 1/2 122 1/2 122 1/2 1/4

20th Century-Fox 122 1/2 122 1/2 122 1/2 1/4

20th Century-Fox 122 1/2 122 1/2 122 1/2 1/4

Uni. Pict. 122 1/2 122 1/2 122 1/2 1/4

Uni. Pict. 122 1/2 122 1/2 122 1/2 1/4

NEW YORK BOND MARKET

Low's deb. 31 3/8 31 1/2 31 1/4

Para. B'way 31 1/4 31 1/4 31 1/4

Para. Picts. 7 1/8 7 1/8 7 1/8

Warner Bros. 6 1/2 6 1/2 6 1/2

NEW YORK CURB MARKET

Monogram Picts. 1 1/8 1 1/8 1 1/8

Radio-Keith-Orpheum 1 1/8 1 1/8 1 1/8

Screen Corp. 1 1/8 1 1/8 1 1/8

Technicolor 1 1/8 1 1/8 1 1/8

Trade Licenses 1 1/8 1 1/8 1 1/8

Universal Corp. 8 1/4 8 1/4 8 1/4

Universal Picts. 8 1/4 8 1/4 8 1/4

N. Y. OVER-THE-COUNTER SECURITIES

Mat. Flaherty, Inc. 2nd deb. 45 1/2 45 1/2

Roxy Thea. Bldg. 41st at 57th 63 65 1/2

ffff

RE Reeves

Sound Recording Studios Inc., The Most Complete Sound Recording Service, Produces Your Recordings, Donald M. Mersereau, Editor. 1530 Broadway, New York City. 35MM motion pictures, 35MM film, and recording facilities. Complete Location Equipment.

Leonard Goldenson and Sam DeMinio Jr. of Paramount's theater department at Washington today for conferences with W. Henry Taylor in connection with the Comford circuit.

Nat Goldstein, Paramount theater man in Massachusetts, was a New York visitor Tuesday.

Francis S. Harnon, WAC vice-chairman, was in Chicago last night.

F. J. McCarthy, Universal's Southern sales manager, left for Toronto right for sales conferences.

Julius Lapp, Eastern district manager, headed for Boston.

Mort Arison, who handles studio affairs for Warner Brothers, is in New York.

AL BONDY has returned from a business trip in New England.

Whitney Bolton, David S. Selznick's liaison, is now in from the Coast yesterday.

Patricia Dine, M-G-M actress, arrived from Hollywood for a week's stay here.

H. E. T. Silverberg, Coast film attache is at the Waldorf-Astoria.

Gov't Making Use of Screen, Radio Writers

At Coast Board of THE FILM Daily Hollywood — Ralph Block, Screen Writers Guild, and chairman of the group's war emergency committee, returned from Washington after consultations held with Government officials on co-ordination of efforts by Hollywood writers with Government agencies. He completed arrangements for use of Hollywood writers with the Office of Government Services, Office of Information and Office of War Information and Figures. He acted as the Screen Writers Guild, Writers Guild and Screen Public Relations Council.

Block said there was great interest in Washington for the part played in war effort by these Guilds and that already assignments had been made to the guilds by the civil agencies as a result of the information supplied.

RKO Names Hawkison

Latin-American Chief

Robert K. Hawkison has been named Latin America manager for RKO with headquarters in Buenos Aires. He succeeds Ben Y. Cohn who has been returned to domestic field. Hawkison also takes over his new duties in Buenos Aires.
SON OF FURY
rightful successor to the many great 20th Century-Fox grossers, has been duly acclaimed:

"EXCITING HIT! POWERFUL ADVENTURE!"

"DARRYL F. ZANUCK'S BEST SHOWMANSHIP!"

"VASTLY ENTERTAINING BOXOFFICE SUCCESS!"

"A BIG PICTURE! BACK IT UP!"

"A SUCCESS IN THE FIELD OF ADVENTURE!"

"A FAVORITE WITH CUSTOMERS AND EXHIBITORS!"

TYRONE POWER
SON of FURY
The Story of Benjamin Blake
GENE TIERNEY

Endorsed by author Edison Marshall, who says:
"Tyrone Power's performance is a beauty of a hit. Tierney is enchanting. I wrote a book to be read. Twentieth Century Fox has made a picture to be seen!"
61 Features Find Places on 1941 Honor Roll
Metro With Three on “Ten Best” and 12 on Honor Roll Again Leads Procession

(Continued from Page 1)
ture finished with a 39-vote lead over its nearest competitor. Total number of critics and reviewers participating was again a new high for the contest. It is the second successive year that the outstanding picture of the 12-month period has come from Selznick’s unit. In 1939, the critic and reviewers gave the accolade to his “Rebecca,” that picture receiving 391 out of a possible 546 votes.

While “Gone With the Wind” was first presented in December, 1939, it was not eligible for “Ten Best” consideration until 1941, eligibility being contingent upon general release at normal box office scales. GWTW originally was roadshowed. GWTW and “TrueAlternate.”

Second place in the close race for critical laurels went to Jesse L. Lasky’s “The Wizard of Oz,” as “Sergeant York,” which polled 413 votes. GWTW and “York” took the lead early in the contest, and at no time were they more than 15 votes apart. The polls closed on Dec. 31.

The other eight outstanding 1941 features, as determined in the pioneer symposium, in order of selection follow:

“The Philadelphia Story,” “Citizen Kane,” “Here Comes Mr. Jordan,” “The Little Foxes,” “Kitty Foyle,” “The Great Dictator,” “Meet John Doe” and “Blossoms in the Dust.”

The 1941 list of eligible features, comprising those generally released between the dates of Nov. 1, 1940, and Oct. 31, 1941, tallied 432, eight less than a year ago and 16 less than in 1939.

Despite America’s entry into World War II, which naturally made great demands upon staffs, participated production quality and the number of newspapers, magazines, news services and syndicates, ran ahead of that in 1940. Considering pressure on personnel, maintenance and space, it may well afterward that fateful Dec. 7, the number of 1941 local polls conducted by daily newspapers was especially gratifying.

Estimated reading public of the participating newspapers and magazines again held at the 50,000,000 mark, according to a circulation survey.

61 Features on Honor Roll

Indicative of the steadiness of production quality and the number of pictures nominated by critics in 1941 was 162, only two less than in 1940. However, in 1940, 440 productions were eligible, there were 53 on the Honor Roll, composed of all features receiving 10 or more votes. With few exceptions, was eligible in 1941, 61 qualified for the Honor Roll.

GWTW’s 452 compares with “Rebecca’s” 501 in 1940. “TrueAlternate.” tied with the record 472 polled by “Goodbye Mr. Chips” in 1939, the 419 of “Snow White and the Seven Dwarfs” in 1938, the 453 of “The Life of Emile Zola” in 1937 and the 416 of “Mutiny on the Bounty” last year.

In the present poll, there were nine features receiving 200 or more votes, but only two in the 100-vote category. A year ago, five pictures received 200 or more votes, 10, 100 or more.

Again Metro leads the “Ten Best” procession, but this time with three instead of four, as was the case for the last three years. In addition to

<table>
<thead>
<tr>
<th>Picture, Director and Distributor</th>
<th>Votes</th>
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<td>The Long Voyage Home, John Ford (UA-Wanger)</td>
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<td>The Letter, William Wyler (Warner Bros.)</td>
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<td>Cheers for Miss Bishop, Edward Lewis (Twentieth-Fox)</td>
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<td>All That Money Can Buy, William Dieterle (RKO)</td>
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<td>North West Mounted Police, Cecil B. De Mille (Paramount)</td>
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<td>Hold Back the Dawn, Mitchell Leisen (Paramount)</td>
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<td>The Maltese Falcon, John Huston (Warner)</td>
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<td>Major Barbara, Gabriel Pascal (UA-Pascal)</td>
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<td>Dr. Jekyll and Mr. Hyde, Victor Fleming (Metro)</td>
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<td>Hooky in the Town, Elliott Nugent (Paramount)</td>
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<td>The Great Lie, Edmund Goulding (Warner)</td>
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<td>A Woman’s Face, George Cukor (Metro)</td>
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<td>The Devil and Miss Jones, Sam Wood (RKO)</td>
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<td>The Stars Look Down, Carol Reed (Metro)</td>
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<td>Virginia, Edward H. Griffith (Paramount)</td>
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<td>Tobacco Road, John Ford (20th-Fox)</td>
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<td>A Yank in the R.A.F., Henry King (20th-Fox)</td>
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<td>Undercover, Vincent Sherman (Warners)</td>
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<td>Ziegfeld Girl, Robert Z. Leonard (Metro)</td>
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<td>Arise My Love, Mitchell Leisen (Paramount)</td>
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<td>Ladies in Retirement, William Wyler (Paramount)</td>
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<td>Tom, Dick and Harry, Garson Kanin (RKO)</td>
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<td>Caught in the Draft, David Butler (Paramount)</td>
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<td>I Wanted Wings, Mitchell Leisen (Paramount)</td>
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<td>So Ends Our Night, John Cromwell (UA-Lewin)</td>
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<td>Thief of Bagdad, Ludwig Berger, Michael Powell and Tim Whelan (UA-Korda)</td>
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<td>Back Prizes, Arthur Lubin (Universal)</td>
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<td>Dive Bomber, Michael Curtiz (Warner)</td>
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<td>Men of Boys Town, Norman Taurog (Metro)</td>
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<td>High Sierra, Raoul Walsh (Warners)</td>
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<td>Smilin’ Through, Frank Borzage (Metro)</td>
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<td>The Westerner, William Wyler (UA-Goldwyn)</td>
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<td>Charley’s Aunt, Archie Mayo (20th-Fox)</td>
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<td>When Ladies Meet, Robert Z. Leonard (Metro)</td>
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<td>The Bride Came C.O.D., William Keighley (Warners)</td>
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<td>Western Union, Fritz Lang (20th-Fox)</td>
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<td>Strawberry Blonde, Raoul Walsh (Warners)</td>
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<td>Comrade X, King Vidor (Metro)</td>
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<td>Back Street, Robert Stevens (Universal)</td>
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<td>Hudson’s Bay, Irving Pichel (20th-Fox)</td>
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<td>The Sea Wolf, Michael Curtiz (Warners)</td>
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<td>The Shepherd of the Hills, Henry Hathaway (Paramount)</td>
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<td>Road to Zanzibar, Victor Schertzinger (Paramount)</td>
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<tr>
<td>Belle Starr, Irving Cummings (20th-Fox)</td>
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<td>Rage of Heaven, W. S. Van Dyke (Metro)</td>
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<tr>
<td>It Started with Eve, Henry Koster (Universal)</td>
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<tr>
<td>Lady Be Good, Norman Z. McLeod (Metro)</td>
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<tr>
<td>Nothing But the Truth, Sinclair Lewis (RKO)</td>
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<tr>
<td>Tin Pan Alley, Walter Lang (20th-Fox)</td>
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<tr>
<td>Arizona, Wesley Ruggles (Columbia)</td>
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<tr>
<td>The Reluctant Dragon, Alfred L. Werker, Hamilton Luske</td>
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<tr>
<td>Tim Holt, Robert Walker, Frank Tashlin (RKO-Disney)</td>
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<tr>
<td>Shining Victory, Irving Rapper (Warners)</td>
<td>10</td>
</tr>
<tr>
<td>Sundown, Henry Hathaway (UA-Wanger)</td>
<td>10</td>
</tr>
</tbody>
</table>

The selected International producions, Metro had two from its studios — “The Philadelphia Story” and “Blossoms in the Dust.”

RKO Radio is represented this year by three films from its side producers. Its own picture, “Kitty Foyle,” was shot by Sam Goldwyn, and directed by William Wellman, via the Mercury Theatre production, “Citizen Kane.”

Warner Bros. is represented by Jesse L. Lasky production of “Sergeant York” and by the Frank Capra production, “Meet John Doe.”

Columbia with “Here Comes Mr. Jordan” and United Artists with Chaplin production, “The Great Dictator,” complete the “Ten Best” round.

Metro Has 12 on Honor Roll

A company breakdown of the current Honor Roll shows Metro again leading with 12, but pressed closely by Paramount, Twentieth Century Fox, and Columbia, each with 10 titles each. United Artists has eight on Roll, RKO Radio, five, and COLUMBIA, three.

Walter Wanger’s “The Long Voyage Home,” with 151 votes, tops the Honor Roll and his “Sundown” added to it 10. Other UA producers represented on the Roll include Richard A. Rowland, Alexander Korda, Gabriel Pascal, David Loew, Albert Lewin, Samuel Goldwyn.

Disney is represented on Honor Roll with two RKO releases “Dumbo” and “The Reluctant Dragon.”

Sidelines on the Selections

Poll sidelights:
1. Five of the “Ten Best” were based or originated as against 12 in the preceding year; only “Sergeant York,” “Citizen Kane,” “The Great Dictator,” “Meet John Doe” and “Blossoms in the Dust.”

2. The 1939 poll, “The Philadelphia Story,” “The Little Foxes” and “Here Comes Mr. Jordan” were based on plays, a sequel, and a v.a. can Wait,” unproduced drama.

3. In the 1941 top five, only two of the “Ten Best” were based on stage plays.

4. The two of the 1941 winners in Technicolor — GWTW and “Blossoms in the Dust.”

5. Musicals again were a “minority.”

6. Qualifying as pictures in tune or uniform are GWTW, “Citizen Kane,” “The Great Dictator,” “Meet John Doe.”

7. Two of the “Ten Best” were not released in the U.S. — “Sergeant York,” “Blossoms in the Dust.” As to others, “The Great Dictator,” “Citizen Kane” critics and reviewer had their own opinions.
Again the spot-light is on

"GONE WITH
THE WIND"

Naturally!

VOTED BEST FILM OF THE YEAR
in Film Daily's Annual Ten Best Poll of the Critics!

550 critics across the nation have told America! For the millions who have not yet seen it, for the millions who want to see it again, an important announcement will shortly be made regarding its new presentation.

"TAKE A TEN BEST LIST.... FROM WARNERS!

New York World-Telegram
and William Boehnel whose Big Ten included SERGEANT YORK, ONE FOOT IN HEAVEN, THE MALTESE FALCON and MEET JOHN DOE with TARGET FOR TONIGHT named as the best documentary.

The New York Times
and Bosley Crowther whose nominations were SERGEANT YORK, ONE FOOT IN HEAVEN and TARGET FOR TONIGHT with THE MALTESE FALCON, MEET JOHN DOE and STRAWBERRY BLONDE as runners-up.

THE FILM CRITICS OF THE AIR
who picked SERGEANT YORK as tops for 1941 with ONE FOOT IN HEAVEN and THE MALTESE FALCON included among the five best. Top performances rated (1) Gary Cooper, (2) Bette Davis, (3) Humphrey Bogart. Ho-hum!

THE MILWAUKEE JOURNAL
whose readers picked ONE FOOT IN HEAVEN as their favorite picture with SERGEANT YORK and THEY DIED WITH THEIR BOOTS ON as runners up, Bette Davis as the favorite actress, and Gary Cooper by an eyelash over Errol Flynn as favorite actor. A clean sweep for WARNERS!
who named nine pictures in all as "most important". SERGEANT YORK led the list and was followed by ONE FOOT IN HEAVEN, MEET JOHN DOE and UNDERGROUND. Four out of nine for WARNERS!

who named SERGEANT YORK as the year's No. 1 money maker (and, man, how right they are)!

and DIVE BOMBER as one of the top six grossers of the year. (Right again!)

HAROLD HEFFERNAN of NANA who chose SERGEANT YORK for the year's best picture, best male performance, best direction and best supporting performance. THE MALTESE FALCON, adds Mr. H., is far and away the best murder mystery . . . as if we didn't know!

JOHN CHAPMAN'S
Hollywood

who said—and we quote—"Most Remarkable Studio—WARNERS. Its ONE FOOT IN HEAVEN is my next-to-favorite picture of the year; its SERGEANT YORK is deservedly the year's greatest money maker; its THEY DIED WITH THEIR BOOTS ON is a wonderful horse-opera; its TARGET FOR TONIGHT is, of course, the best documentary film; its MALTESE FALCON is the year's best thriller. And THE MAN WHO CAME TO DINNER is the funniest movie I've seen all year.”

...And you oughta see what this is doing!!!

Youngstown Vindicator whose William FitzGerald selected SERGEANT YORK, THE SEA WOLF, THE LETTER and THE MALTESE FALCON. Only four out of ten again! We must be slipping...
THE FILM DAILY

Wednesday, January 14, 1942

COLUMBIA STUDIOS, Hollywood, Calif.

used


“THE LITTLE FOXES”
A SAMUEL GOLDWYN PRODUCTION
AN RKO RADIO RELEASE


CURRENT

Producers
Lester Cohn, Charles Leder

Screenplay
Nathan Leopold

Music
George Gershwin, Ira Gershwin

Directing
Glen MacDonough

Art Direction
Philip T. Rowan, David Webb

Filming
Edward G. Boyle

Editor
Helen E. Brown

Assistant Director
Herman Kiefer

Press Representative
Goldwyn Studios, Hollywood

Dated
August 21, 1941


“MEET JOHN DOE”
A FRANK CAPRA PRODUCTIONS, INC., PRODUCTION
AN RKO RADIO RELEASE

Producers
Michael S. F. CAINE, Howard W. Koch

Screenplay
Don Dunstan, C. A. Lejeune

Director
Frank Capra

Art Director
Cedric Gibbons

Filming
Charles G. Clarke

Editor
George Schaefer

Assistant Director
Walter E. Miller

Press Representative
Goldwyn Studios, Hollywood

Dated
March 7, 1941


“BLOSSOMS IN THE DUST”
A METRO-GOLDWYN-MAYER PRODUCTION

Producers
Irving Asher, Howard Dietz

Screenplay
Herbert Stothart, Ronald McKean

Director
Mervyn LeRoy

Art Director
Cedric Gibbons

Filming
Charles H. Gayden

Editor
Robert Russell

Assistant Director
John W. Bowers

Press Representative
Goldwyn Studios, Hollywood

Dated
December 27, 1940

Fame

For 10 Consecutive Years Number 1 Producer in Motion Picture Herald's Exhibitor Poll

Academy Award
to "Rebecca" for the Best Picture of 1940

Academy Award
to "Gone With The Wind" which won 10 out of 14 specific Academy Awards

Irving Thalberg Award
for the most consistently high quality production achievement

League of Nations Award

International Film Exposition

The Film Daily
First with "Rebecca" in "Ten Best Poll" 1941

The Film Daily
First with "Gone With The Wind" in "Ten Best Poll" 1942

Photoplay Gold Medal
designating "Gone With The Wind" The Best Picture of the Year

National Board of Review
"Rebecca" first in popular appeal for the year

United Artists is proud, too, to be company to give the industry these next great productions of DAVID O. SELZNICK Production.
David O. Selznick

The only producer ever to win both the Academy Award and the Film Daily Poll two years in succession... these coveted honors going consecutively to “Rebecca” and “Gone With the Wind”
The 548 Critics Who Selected The Ten Best
Newspaper, Magazine and Trade Paper Participants Set a New Record for Poll

ALABAMA
Harry P. Hall, Eagle, Dothan.
Mildred Smith, Advertiser, Montgomery.

ARIZONA
Emily Brown, Arizona Daily Star, Tucson.

ARKANSAS
Alfred W. Rose, News, Camden.
Wallace White, Tribune, Jonesboro.
Elta Laura Wooten, Arkansas Democrat, Little Rock.

CALIFORNIA
Everett Johannes, Times-Star, Alameda.
Clayton Ward, Post-Telegram, Alhambra.
Mae Saunders, Californian, Bakersfield.
Carroll Stolcup, Kern Herald, Bakersfield.
Hal Johnson, Daily Gazette, Berkeley.
Evelene Lock, Daily Review, Burbank.
Will N. Speegle, Humboldt Times, Eureka.
Bruce Crayer, Evening Free Lance, Hollister.
Harry E. Modisett, Press-Telegram, Long Beach.
Virginia Wright, Daily News, Los Angeles.
Edwin Schallert, Times, Los Angeles.
Philip K. Scheuer, Times, Los Angeles.
Jimmy Starr, Herald and Express, Los Angeles.
Howard Waldorf, Post-Enquirer, Oakland.
Wood Sones, Tribune, Oakland.
Harry J. Obert, Jr, Argus-Courier, Petaluma.
Oaky King, Progress-Bulletin, Pomona.
Earl W. Porter, Daily Press, Riverside.
Don Howard Short, Union and Tribune-Sun, San Diego.
John Hohbar, Chronicle, San Francisco.
Paul Speegle, Chronicle, San Francisco.
Claude A. La Belle, News, San Francisco.
Jack Polasken, FILM DAILY Correspondent, San Francisco.
Stanley Waldorf, Evening News, San Jose.
Litt Paulding, News-Press, Santa Barbara.
Carl White, Evening Outlook, Sante Monica.
Jean Nowell, Stanford Daily, Stanford University.
Fred H. Jenkins, Register-Peterson and Sun, Watsonville.
Virginia Roy, Daily Democrat, Woodland.

COLORADO
Kay Rae, Daily Courier, Alamosa.
Betty Craig, Post, Denver.
Max W. Vawter, Herald Democrat, Leadville.
Fred E. Winsor, Chronicle-News, Trinidad.

CONNECTICUT
Chester F. Biggs, Evening Sentinel, Ansonia.
Leo Miller, Herald, Bridgeport.
Fred H. Russell, Post & Telegram, Bridgeport.
Carttiss A. Wilson, News Times, Danbury.
Mrs. Blanche H. Smith, Morning Record, Meriden.
Gertrude Pearson, FILM DAILY Correspondent, New Haven.

DELAWARE
Helen Barrett, Journal-Everevening, Wilmington.
Daniel E. Butten, Morning News, Wilmington.
Henry L. Sholly, FILM DAILY Correspondent, Wilmington.

DISTRICT OF COLUMBIA
Nelson B. Bell, Post, Washington.
Derek Fox, United News, Washington.

FLORIDA
Claude F. Hawkins, Polk County Record, Bartow.
Herbert M. Davidson, News-Journal, Daytona Beach.
Elizabeth Eastman, News-Journal, Daytona Beach.
Leone Kyle Ross, News, Fort Lauderdale.
Richard G. Moffett, Florida Times-Union, Jacksonville.
Bob Dow, Jr., Journal, Jacksonville.
Jack Kofoed, Daily News, Miami.
E. W. Sudow, FILM DAILY Correspondent, Miami.
Jesse W. Broady, FILM DAILY Correspondent, Miami Beach.
Ruth Edna Pierce, Daily News, Palm Beach.
Jane Quinn, Record, St. Augustine.
A. R. Dunlap, Evening Independent, St. Petersburg.
Mrs. Marion Atkinson, Times, St. Petersburg.
E. D. Lambricht, Morning Tribune, Tampa.
L. C. Robertson, Saturday Evening News, Tampa.
Harry E. Schaden, Tribune, Tampa.

GEORGIA
Jimmy Robinson, Herald, Albany.
Emily R. Jerger, Times Enterprise, Thomasville.
Jack Williams, Jr., Journal-Herald, Waycross.

IDAHO
Kenneth Allen, FILM DAILY Correspondent, Boise.
Louise M. Shaddock, Press, Cour D'Alene.
W. B. McEwen, Morning Tribune, Lewiston.

ILLINOIS
Mrs. Robert L. Kern, News-Democrat, Belleville.
Milen Farlow, Evening Courier, Champaign-Urbana.
Lucia Abbott Peirigo, Herald-Tribune, Chicago.
Joseph Ester, FILM DAILY Correspondent, Chicago.
Miss Lenore Riggs, Herald-Review, Decatur.
Maynard Schwellin, Daily Northwestern, Evanston.
W. K. Turner, Daily Register, Harrisburg.
Oldham Polisley, Daily Republican, Marion.
Evaveth Miller, Star, Peoria.
Harriet E. Iones, Argus, Rock Island.
C. H. Nelson, Morning Star, Rockford.
Carrol C. Hall, FILM DAILY Correspondent, Springfield.
E. J. Macklin, News-Sun, Waukegan.

INDIANA
Camille Utter Meno, Daily Mail, Bedford.
Gertrude Burke, Daily Times, Bedford.
Dan Abrecht, Truth, Elkhart.
Leah Bodine Drake, Courier, Evansville.
Fred T. Moctewy, News-Sentinel, Fort Wayne.
Nelly L. Claybaugh, Morning Times, Franklin.
Miss Jean Craig Cunningham, Times, Hammond.
Charles E. Bangs, News, Huntington.
Herbert Kenzey, Jr, News, Indianapolis.
Corbin Patrick, Star, Indianapolis.
Howard M. Rudeaux, FILM DAILY Correspondent, Indianapolis.
M. C. Tull, Telegram-Dispatch, Kokomo.
Al Sauers, Pharos-Tribune, Logansport.
C. Gayle Warnock, Chronicle Tribune, Marion.
Geoffrey E. Mott, Tribune, New Albany.
Frazier Thomas, Republican and Telegram, Nashville.
Mabel McKeen, Star, Terre Haute.
John L. Treacy, Portland Express, West Lafayette.

IOWA
Ima L. Masterson, News-Republican, Boone.
L. Gene Fairst, Gazette, Cedar Rapids.
Lucille Foote, Nonpareil, Council Bluffs.
John E. O'Donnell, Democrat, Davenport.
Don H. Allen, Democrat, Davenport.
Rex J. Ballard, Times, Davenport.
Otto Weber, FILM DAILY Correspondent, Des Moines.
Virginia Donavan, Tribune, Dubuque.
Loren L. Hickerson, Daily Iowan, Iowa City.
Edwin B. Green, Press-Clipsen, Iowa City.
David B. Kaufman, Globe-Gazette, Mason City.
C. D. Foehler, Herald, Oskaloosa.
Emmett L. Mower, Courier, Ottumwa.
L. E. Wood, Courier, Waterloo.
Robert C. Davis, Freeman-Journal, Webster City.

KANSAS
Harry K. Houghton, Daily Call, Beloit.
William J. Kirkpatrick, Republican, Cherryvale.
THE BEST PICTURE OF 1941*

IS YOUR BEST BOX-OFFICE BET RIGHT NOW!

ORSON WELLES

CITIZEN KANE

The Mercury Actors

JOSEPH COTTON

EVERETT SLOANE

GEORGE COULOURS

PAUL STEWART

ERSKINE SANFORD

DOROTHY COMINGORE

RAY COLLINS

AGNES MOOREHEAD

RUTH WARRICK

WILLIAM ALLAND

(*Nationally selected in the great annual poll of the New York Film Critics . . . Voted best by National Board of Review . . . Chosen first by Look Magazine.)

THREE OF THE NATIONAL CRITICS' TEN BEST:

"Citizen Kane," "The Little Foxes," and "Kitty Foyle" chosen by the votes of more than 500 critics of newspapers all over the country in Film Daily's annual poll . . .

FOUR OF THE BOARD OF REVIEW'S TEN BEST:

"Citizen Kane," "The Little Foxes," "Dumbo" and "Tom Dick and Harry" honored by the Committee of Exceptional Photoplays of the National Board of Review as among the ten best pictures of the year.
THE BEST ACTRESS
OF 1941*

JOAN FONTAINE

for her appearance in

Suspicion

Cary
Grant
Joan
GRANT
... FONTAINE

in
Suspicion

with

SIR CEDRIC HARDWICKE
NIGEL BRUCE • DAME MAY WHITTY

Screen play by Samson Raphaelson, Joan Harrison, Alma Reville

Directed by ALFRED HITCHCOCK

(*Awarded top honors by the New York Film Critics annual poll, nationally broadcast over NBC coast to coast network.)

WHAT A RECORD FOR ONE COMPANY! MORE THAN A FAIR SHARE OF EVERYBODY'S FIRST TEN... AND FURTHER AWARDS ROLLING IN EVERY DAY!... WATCH RKO RADIO IN 1942!

George J. Schaefer, president of RKO, receiving the New York Film Critics' award plaques and certificates on behalf of Miss Fontaine and Orson Welles.
SOUTH CAROLINA
Joyce Gilterson, Piedmont, Greenville.
Bob M. Ward, Herald, Rock Hill.
J. E. McVicker, Daily Item, Sumter.

SOUTH DAKOTA
F. C. Patten, American-News, Aberdeen.
Evelyn Hartnagel, Evening Huronite, Huron.

TEXAS
Ruth Lewis, Austin, American.
Stanley Gunn, Daily Tribune, Austin.
Hugh Robinson, Bulletin, Brownwood.
Jim Vixen, Daily Index, Lamesa.
James Lovell, Times Herald, Dallas.
Mary Tierney, Western American, El Paso.
Jack Gordon, Press, Fort Worth.
Katherine Howard, Star-Telegram, Fort Worth.
Ida Belle Hicks, Star-Telegram, Fort Worth.
Anna May Pendergrast, Daily Sun, Goose Creek.
Carmine Currin, Evening Banner, Greenville.
Mildred Stockard, Chronicle, Houston.
Hubert Roessler, Post, Houston.
William H. Murray, Post, Houston.
Paul Houck, Press, Houston.
John L. Mortimer, FILM DAILY Correspondent, Houston.

UTAH
Pericles Alexander, American-News, Kipling; Record, Gladewater; News, Longview.
Lois June Joslin, American, Odessa.
Brownwood Emerson, News, Pampa.
E. B. Miller, Evening Herald, Plainview.
Mary Louise Wellisz, Evening News, San Antonio.
B. F. Anbony, FILM DAILY Correspondent, San Antonio.

VIRGINA
Oliver C. McAllister, Virginian, Covington.
Wilbur Jennings, Free Lance-Star, Fredericksburg.
Theodore Taylor, Star, Portsmouth.
W. F. Dunbar, Jr., Daily Record, Richmond.
Virginia Oakey, News Leader, Richmond.
Edith Lindeman, Times-Dispatch, Richmond.
Stewart B. Tucker, FILM DAILY Correspondent, Richmond.
E. Lewis Knowles, Evening Leader, Staunton.
J. Baldwin Burwell, News-Leader, Staunton.

WASHINGTON
Harland L. Plumb, Daily World, Aberdeen.
Hal Reeves, Herald, Bellingham.

WISCONSIN
Wilson King Lynghe, Republican-Booher, Layme.

WEST VIRGINIA
Ted McDowell, Post-Herald, Beckley.
R. W. Jackson, Daily Mail, Charleston.
Frank E. Carpenter, Telegram, Clarksburg.
Sarah W. Rock, Times, Fairmont.
Don Bond, Daily Athenaeum, Morgantown.
Robert T. Beans, Intelligencer, Wheeling.
William De Muth, Jr., News-Register, Wheeling.

Trade Papers, Magazines, Syndicates, Etc.
Gertrude J. Huemer, American Mercury.
F. R. Frappie, American Photography.
Vance Chandler, Authenticated News Service.
Eugene Burr, Billboard.
Robert E. Klingensmith, Boxoffice.
Maurice Wolf, Boxoffice.
Ray Lewis, Canadian Moving Picture Digest.
Kyle Chilton, Collier's.
Philip T. Harding, Commonweal.
Easton West, Continental Feature Syndicate.
Audrey Hoyt, Exhibitors Herald.
Gilbert Frunahru, The Exhibitor.
Chester B. Bahn, George H. Morris, David Gold.
Al Steen, Don M. Mersereau, Chan. A. Alicox.
L. H. Mitchell, Winfield Andrus, FILM DAILY.
Frank S. Leyendecker, Film Bulletin.
William Lewin, Group Discussion Guide.
P. S. Harrison, Harrison's Reports.
Lionel Toll, The Independent.
Herbert M. Miller, Jay Emanuel Publications.
Alice L. Tildesley, Ledger Syndicate.
Angela Calvo, Maddensyde.
Ralph S. Mats, Mats Feature Syndicate.
Al Delorme, Modern Screen.
A. D. Williams, Moose Magazine.
Lawrence Reid, Motion Picture Magazine.
Terry Ramsey, Motion Picture Herald.
Dorothy Hocking, Movie Story Magazine.
James Shelley Hamilton, National Board of Review Magazine.
Olis Ferguson, New Republic.
T. H. Wenning, Newsweek.
Mrs. Reiph T. Edwards, Parents' Magazine.
Ernest V. Heyn, Photoplay-Movie Mirror.
Fred R. Samms, Radio Mirror.
Llewellyn Miller, Screen Life.
Delight Evans, Screen and Magazine.
"Oscar" Hawkins' Trade Review.
Catherine Grady, Silver Screen.
Sam Block, Studio News.
E. Merker, Woman's Home Companion.
SAMUEL GOLDWYN WINS AGAIN!

The FILM DAILY POLL of CRITICS again selects a SAMUEL GOLDWYN PRODUCTION.

1936 → "Dodsworth"
1937 → "Dead End"
1938 → "The Hurricane"
1939 → "Wuthering Heights"
1940 → "The Little Foxes" *(Not in Production)*

Now in Release:
- "BALL OF FIRE" starring Gary Cooper—Barbara Stanwyck

Now in Production:
- "PRIDE OF THE YANKEES"
The Life of Lou Gehrig
  starring, Gary Cooper
War Emergency Can End Trade Evils

(Continued from Page 1)

"new mistakes as the blocks-of-five selling and the consent decree," Ed Kuykendall, MPTOA president, writes in a current general bulletin.

"asserting that war conditions will change a lot of things in the industry, Kuykendall declares that "Government controls will undoubtedly be extended in many directions under war conditions, not only in the defense effort but also to eliminate waste, prevent inflation and increase efficiency. The imposing of such controls arbitrarily can lead to the uniform and effective abolishing of the many features, give-aways, the music tax, blocks-of-five selling, designation of play dates, excessive Hollywood salaries, and so on, as well as the drastic regulation that may be necessary but which will damage the business."

Kuykendall believes that the real No. 1 war activity is the business "to keep our theaters running and to provide good entertainment at prices they can afford to pay for our workers and war industries." Co-operation and support of A. Julian Brylawski in his job of tackling the priorities problem is urged by the MPTOA president.

Ampa Defers Testimonial At Request of Hays

At Will H. Hays' request, Ampa has decided to postpone the dinner scheduled for March 6 when the industry was to have paid homage on his 25th anniversary as president of the MPPDA.

In a letter to Vincent Trotta, Ampa president, Hays expressed his appreciation and his desire that "when the dinner is held, it be not a personal tribute but a recognition of the real significance of the art industry's purpose to make certain the establishment and maintenance of its self-regulation, based upon intent and accomplishment that warrant that trust."

Hays said he feels that such an affair "will be more timely and fitting if it be postponed until we are further through this crisis."

The 1941 "Ten Best"

(Continued from Page 1)

- - TO paraphrase olé Doc Docu, every year and in every way THE FILM DAILY's Ten Best Pictures Poll gets better and better—and along with it the many local polls conducted by U. S. newspapers to aid in determining the results. While, of course, the voices of the nation's professional film appraisers are dominant in the proceedings, the local polls hurl a valuable popular factor into the over-all formula, thus disclosing what John Q. Public, the wife, and kids opine to be the best attractions. Thus a Lincoln-esque touch is imparted to an otherwise somewhat academic process of selection.

- - IT would require a column as physically long and large as the Lincoln Highway, instead of this Rialto feature, to cover in detail the local polls just completed. Among the many standouts was that staged by the institutional Denver Post, under the immediate aegis of its drama editor, A. De Bernardi, Jr. Some 5,000 ballots were cast in that whirlwind, eight-day campaign, wherein public interest was high, and that interest manifested right in the teeth of the war jitters occasioned by the Pearl Harbor affair! According to communiques out of Denver, the poll gave plenty of competition to war news, indicating that movie fans remain movie fans apparently under all conditions. City's four first-run stands participated—The Denver, Denver, Orpheum, and Paramount. The plethora of prizes was headed by a free one-week trip to Hollywood.


- - DECIDED interest again outstripped in the co-op poll by the St. Louis Post-Dispatch, which features it on one day in its magazine section, and without previous fanfare. The date varies annually and a ballot is submitted somewhat by chance—Colvin McPherson of the editorial department states that "comment is frequent and we find it an excellent guide in determining just what the public wants in movies."....

- - IN spite of war outbreak on Dec. 7, the ninth annual Ten Best poll was initiated that day by the Bridgeport Herald, and, according to Film Editor Leo Miller, when the first shock of hostilities subsided, the votes started to pour in. The winner gets two days and two nights in New York, all expenses paid for self and escort. The Bridgeport Herald's Ten Best tie-up with THE FILM DAILY will have covered on even decade when the next poll comes around.

- - ALTHOUGH holiday advertising pressure curtailed normal promotion of the Buffalo Courier-Express poll, balloting was strong—W. E. J. (Bill) Martin, newspaper's amusement editor, discloses that of the approximately 3,200 entries, only three nominated of the Ten Best as selected nationally and announced today. Count shows, too, that 16 selected eight of the Ten Best. There was apparently no doubt on the part of the voters in Buffalo re the supremacy of "Gone With the Wind" and "Sergeant York." "Citizen Kane" ran much better out that way than "Philadelphia Story," analysis shows.

- - HATS OFF to the local polls! They're builders of benefits to press, public, and the industry, and builders, too, of better understanding and co-operation among all three....

Industry WAC Adds Two New Divisions

(Continued from Page 1)

Mrs. Schaefer, chairman of the War Activities Committee, will split up into three sub-committees (1) Theater participation, composed of Charles Koerner, chairman; M. Cohen, S. H. Fabian, C. C. Morkowitz and Sidney Samuelson; (2) Talent participation, composed of representatives of Hollywood guilds, and (3) Employees' participation with Abe Montague heading the New York group and a co-chairman in Hollywood.

Kuykendall's committee includes Armando, Mort Blumenstock, Robert Poole and Herman Robbins. They have been added to the co-ordinating committee.

Unemployment Insurance Bill Affects Theaters

Albany—Sen. Phelps Phelps, N. Y. Democrat, yesterday introduced several labor-sponsored bills to broaden the unemployment insurance benefits base. One would raise from four to one the number of employees an employee union had to employ to furnish unemployment insurance. Another bill extending the word "employer" similar broadens the base.

Metro Re-signs Behrman

West Coast Bureau of THE FILM DAILY

Hollywood—S. N. Behrman has new Metro termer.

Consensus of Local '41 Polls Tomorrow

Consensus of 1941 local polls conducted by representative metropolitan and small city newspapers throughout the United States in conjunction with THE FILM DAILY's national contest will be published tomorrow. Full list of multiple "Best" credits and full list of all winners, including Philadelphia and eight of the winning picture's inclusion also will appear.
JESSE L. LASKY
Wishes To Thank The Critics
Who Voted

“SERGEANT YORK”
One of the Ten Best Pictures of 1941 in the Film Daily Poll
J. E. BRULATOUR, Inc.

CONGRATULATES

all the cameramen who were responsible for

the outstanding photography in the production

of the pictures, as selected by the Critics of the

Nation, in the Film Daily Annual poll.

J. E. BRULATOUR
(INC.)

SOLE DISTRIBUTORS

EASTMAN FILMS

Fort Lee • Chicago • Hollywood
Local "Ten Best" Polls... and identity of viewpoint

By CHESTER B. BAHN

THE fidelity with which THE FILM DAILY's annual "Ten Best Pictures" poll of leading American newspaper, magazine, wire service and syndicate critics and reviewers reflects the collective viewpoint of the screen's mass audience of millions is strikingly instanced in the consensus of local polls published today.

While the results of the nation-wide polls have not departed markedly from the yearly consensus since the local contests became sufficiently numerous to provide an accurate cross-section of fan opinion, both 1941 "Ten Best" rosters are identical in composition, although the order of selection varies.

This parallel between professional appraisal and audience selectivity is important for many reasons, not the least of which, certainly, is this: It establishes that just as the level of film criticism in the lay press has been materially raised during the last decade, so has the level of audience appreciation also been elevated.

It is a fair interpretation to call this a manifestation of the law of cause and effect, with all the obvious implications.

SPeaking of film criticism, the reviewing staff of your favorite daily trade newspaper may be excused for blushing modesty as it scans the excerpts from FILM DAILY.

Critics, Fans Agree On "Ten Best" Pix

Complete agreement of the millions of American moviegoers with the 1941 "Ten Best Pictures" as determined by THE FILM DAILY's 20th annual poll, is indicated by a consensus of local polls conducted by (Continued on Page 4)

Board of Mediation Steps Into SPG's Pact Dispute

New York State Board of Mediation yesterday intervened in the two-year old collective bargaining dispute between the New York SPG (Continued on Page 7)

Navy Using B & K's Tele Station as Training School

The U. S. Navy is developing high frequency radio as a new weapon for the Nation's armed forces, it was revealed yesterday when the Navy (Continued on Page 8)

Making Pix H'wood's War Job

'Your Greatest Service', Mellett Tells Studios

By RALPH WILK

West Coast Branch of THE FILM DAILY Hollywood—"Unless the Army, Navy or some other government agency calls upon you for a specific task, your greatest war service will be to stay right here on the job in Hollywood, making pictures," was the message brought to Hollywood (Continued on Page 8)

Conference to be Aimed at Conservation to Materials Essential to Operation

Washington—Exhibition interests and industry labor leaders are slated to hold a vital conference on the subject of co-operative methods aimed at assuring conservation of materials essential to theater operation during the war, it was disclosed here yesterday by sources which added that place and time of the confab would be announced shortly.

Spokesman for circuits, both major and independent, together with heads of exhibitor organizations (Continued on Page 4)

Van Schmus Stricken; Funeral Tomorrow

W. G. Van Schmus, managing director of Radio City Music Hall and the Center Theater, died yesterday afternoon of a heart ailment. The end came at St. Luke's Hospital after an illness of several months.

Van Schmus, whose achievement (Continued on Page 8)

16 mm. Competition Spreads in Albany Area

Albany—Indie exhibs, in outlying rural towns in the Albany exchange territory are kicking strenuously right now about the growth of

Sees SPAB End As Spreading Film Aid

Washington Branch, THE FILM DAILY—Abolition of the Supply Priorities and Allocation Board was viewed here yesterday by A. Julian Brylawski, OPM motion picture expert, as a step that will speed up work on applications on priority aid to the industry. Brylawski said the move would cut red tape and reduce the number of persons through which recommendations have to clear.
Local "Ten Best" Polls
...and identity of viewpoint

(Continued from Page 1)

estimates of the 1941 "Ten Best" which also appear elsewhere in this issue. While primarily intent upon measuring the box office value of the pictures, the tabloid citations reprinted today hint that the boys are not indifferent to cinematic art values. That may explain why hundreds of newspapers across the country quote so widely from FILM DAILY reviews.

* * *

A S WAS to be expected, the treacherous Japanese attack at Pearl Harbor and in the Philippines and the American declarations of war against the Axis powers which quickly followed, resulted in some curtailing of the newspaper local poll participation. Not only was there increased demands upon newspaper staffs, but there was greater pressure on the news columns.

Yet with very few exceptions those newspapers which followed through with local polls found that there was no lessening of reader interest in the annual contest. And in specific cases, despite the war, the total number of local poll ballots hit new highs.

The significance of this situation will not be missed by lay press publishers and editors when weighing cuts in departmental space which the war may make not only advisable but necessary.

Defense Conference herbs
Basic Program for Action

Basic program for action, designed for the united participation of local industry groups in the nation’s all-out war effort, was adopted by the Motion Picture Emergency Defense Conference, called by the state’s Senate at the Conference’s second meeting, last night at the Hotel Edison. Ama acted as host and Joseph Gould, SPG president, was chairman.

The Conference will work on both a local and a national scale, with emphasis on the former, cooperating with the Office of Civilian Defense and the War Activities Committee—Motion Picture Industry.

Disney Productions Reports
Year Loss of $789,297

A net loss of $789,297 has been reported by Walt Disney Productions for the fiscal year ended Sept. 27, 1941. This compares with a net profit of $1,239,798 for the preceding year.

Next is computed after providing $1,000,000 for excess cost of features over estimated income.

Senate Passes House’s
Daylight Saving Bill

Washington—The Senate yesterday passed the House mandatory daylight saving bill by a voice vote without debate.

Under the bill clocks will be put ahead one hour throughout the nation early next month.

Dr. Jolliffe Aide to Sarnoff

Dr. Charles B. Jolliffe has been appointed assistant to David Sarnoff, manager of RCA. In making the announcement, Sarnoff said that Dr. Jolliffe, in addition to his new duties, will continue the position he has held for some time as chief engineer of the RCA laboratories.

Fred Fisher, Composer,
Found Dead in Apartment

Fred Fisher, music publisher and composer of many hit songs, was found dead in his penthouse apartment on West End Ave., yesterday. Among Fisher’s compositions were “When Irish Eyes Are Smiling,” “Dardanelle,” “If I Only Could Be Sure,” “I’m Always Chasing Rainbows.”

COMING AND GOING

“ROXIE” Play Opens Thursday

The production of “Roxie” has been scheduled for August 7th at the Palace Playhouse. The play is a musical comedy based on the life of Chicago gangster phủer. It stars Bette Davis and Richard Crenna in the roles of Roxie and Billy. The music is by Jule Styne, and the lyrics are by Bob Merrill. Directing is by Joseph L. Mankiewicz.

“The Bugle Sounds” Has
Premiere in Louisville

Louisville—Before a distinguished audience including military and officials, M-G-M’s “The Bugle Sounds” had its military world premiere last night at Loew’s Theate here. A colorful parade took the theater preceded the opening.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
50th St. & 6th Ave
SAMUEL GODFREY’S PRODUCTION
GARY COOPER • BARBARA STANWYCK
“BALL OF FIRE”
The March of Time: “When Air Raids Strike” on Stage: “Turn Back the O’clock”—Lambert’s Publication of Saley Days—New Works, Symphony Orchestra, Edition of Rare 1st Mezzanine Seats Reserved Circle 6-4600

PARAMOUNT PRESENTS
“LOUISIANA PURCHASE”
in Technicolor
Starring BOB HOPE
Yvon Victor
SARojINA MOORE
PARAMOUNT

IN PERSON
KRUPA AND BAND
SHORE TIMES SQUARE

Starts Thursday

“I WAKE UP SCREAMING”
20th Century-Fox Picture
Plays at the Astounding 7th Avenue
STAGE SHOW

“ONE FOOT IN HEAVEN”
FREDIC MARCH—MARTHA SCOTT
Melody, Warner Bros.
“You’re in the Army Now”
JIMMY DURANTE—JANE WYMAN

“WE’RE NOT DONE YET”

to the estate

Page 1

H. A. Ross Back at Desk

H. A. Ross, president of Ross Federal Bank, Inc., has returned to his desk after being laid up with a severe attack of inflammation of the gall bladder.

FINANCIAL

NEW YORK STOCK MARKET

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Signs Final RKO Reorg. Decree

Federal Judge William Bondy yesterday signed a final decree which will bring all proceedings in the RKO reorganization and discharging Irving Trust Co., as the trustee. Decree provides that creditors who have claims and security holders who have not yet surrendered their securities for new ones have 11 years from Wednesday’s date to participate in the plan.

H. A. Ross Back at Desk

H. A. Ross, president of Ross Federal Bank, Inc., has returned to his desk after being laid up with a severe attack of inflammation of the gall bladder.
TRADE TALK!

"THE VANISHING VIRGINIAN"

“A sleeper, capable of exceptional grosses. Will be talked about by critic and customer. Something which can be sold to countless seekers of a peaceful and soothing hour by whoever has the knack of selling fine film wares. Comic, dramatic, exciting, touching."

—DAILY VARIETY

“Rich rewards are there waiting for real showmen. It will pay off in proportion to the exhibitor’s ability to realize what he has in it and to communicate that realization to potential customers. Whatever the effort in this respect, the picture merits it and the exhibitor expending it seems destined to meet pleased patrons and new patrons.”

—M. P. DAILY

“Engrossing, compelling story in pictures. Audiences will urge their friends to see it. Contains all the comedy, romance, tragedy and pathos that makes for an entertaining evening.”

—M. P. HERALD

“A prestige picture for the industry. Proper exploitation may unearth surprise grosses.”

—VARIETY (Weekly)

“A wholesome, radiant and thoroughly entertaining slice of Americana. Should engage the attention of all types of families. A fine cast and able direction by Frank Borzage virtually guarantee it.”

—BOXOFFICE

“Word of mouth is sure to be enthusiastic. Wholesome, homey, moving. Adroitly mixes laughter with honest sentimentality.”

—HOLLYWOOD REPORTER

"JOE SMITH, AMERICAN"

“Strong, exciting, patriotic meller which is sure to score with fans everywhere. One of the ’41-’42 season’s most unusual photoplays. A smash box-office attraction, packing appeal for all types and ages of fans. Thrills, human interest and dynamic entertainment.”

—FILM DAILY

“Keyed to the headlines. Destined for ‘sleeper’ business. Should serve admirably to picture the significant work of the unsung heroes who are the men behind the men behind the guns.”

—M. P. DAILY

“Sturdy entertainment geared for popular reception. Loaded with heart tug, drama and suspense.”

—DAILY VARIETY

“Timely, inspired film entertainment. Here is a stirring hit. A story to arouse pride in our hearts that we can lay claim of being fellow Americans.”

—HOLLYWOOD REPORTER

“Timely. Potent drama, well acted, suspenseful and moving.”

—VARIETY (Weekly)
Signal Corps Buys Astoria Studios

(Continued from Page 1)
of the studios means that the produc-
tion of training films for the
Army will be permanently cen-
tered in the East. The Laboratory, in
addition to Lieut. Col. Gillette, has
as its top ranks, Lieut. Col. Rob-
ert M. Shaw, executive officer, and
Maj. Robert R. Presnell, head of
the production department.
The Laboratory command will be
moved in sections from Fort Mon-
mouth, with several companies early
being shifted to the large indoor
stages. Sufficient alterations will
be made immediately to meet the
usual demand of an Army post,
plus those peculiar to the Labora-
tory itself.
The Signal Corps personnel sta-
ned at Astoria will comprise from
350 to 500 officers and men,
it is expected. The Laboratory’s
production schedule calls for an
annual output of 150 to 190 Army
training films, ranging in length
from one to 15 reels. Average sub-
teet is from two to three reels. The
Laboratory will be equipped to han-
dle from 12,000 to 20,000 feet of film
daily, it is understood.
Operating from Fort Monmoutb as a
base of operations, the Laboratory
now has 10 companies shooting
in the field.
Laboratory was organized by
Lieut. Col. Gillette at Fort Mon-
mouth several years ago. Previ-
ously, he had studied production
methods for two years in Hollywood
and, in 1937, had been in charge of
the Signal Corps’ Photographic Di-
vision. Major Presnell, writer and
associate producer, was called to
active service last year.

16 mm. Competition
Spreads in Albany Area

(Continued from Page 1)
16 mm. competition in towns they
serve.
Complaints that subsequent-runs
in outlying rural territory get pic-
tures six to eight months after re-
lease date and that many of the
companies are selling 19 mm. to
competitors at less than half the cost
for a 35 mm. show are rife.

Happy Birthday to You

LEcRAG
William Beaudine
Karle Freund

Dissecting the Critics

● ● ● BECAUSE motion pictures are products made for sale to the
public, there is, for the reason that there must be a qualified group of
appraisers to guide the purchasers. …This is the province of the
critics, or reviewers—and regularly, eagerly and logically, millions turn
to these oracles for advice …The critical profession is not an easy
one …It demands both a wide and intense knowledge of commodity
and customer-satisfaction … Too, it demands a sense of the material
as well as the aesthetic: of human nature and human behavior; of be-
haviorism and ethics: of the real and the imaginary …It’s a pro-
fession beset with complexities, and a bellevue lot of work …

● ● ● THE critic, because his or her work is paradoxically enter-
tainment, is often regarded by the unthinking and unknowing as oc-
cupying a “soft” berth as far as toil is concerned … Nothing is further
from the truth … It would be just as fair to say that any profes-
sional man or woman, because of following a chosen vocation, is having
a whoopee time of it … There isn’t a critic whom this corner has ever
met, either within the trade or on outside publications, who ever enters
a theater or screening room in the line of duty without being conscious
of the professional side of the mission … That consciousness is pri-
marily dominated by the thought that honesty must be extended to the
product AND the purchaser of it … It’s like the job of the “tea-
taster” …

● ● ● THERE is no single group in filmland which in an advan-
tageous position to talk about product quality as the picture critics …
By and large, they have the natural faculty for impartiality … They
have no investment in either the product, or in the market wherein it is
vended … In other words they can speak freely, and neither the grading
of acts nor the sparks of prejudice, for one reason or another, arises to
bedevil their opinions … Further, the critics as a group have unvalued
opportunity to see and weigh attractions on the screen … The scope of
this viewing is rarely publicized, probably because the function is taken
for granted … But Phil M. can assure you, without calling up a lot of figures, that there are loads of individual critics in the nation
who see the tidy sum of several hundred features a year—
and that breaking the 300 mark in this respect is not at all uncommon
… One of our own correspondents in a mid-West key considers a year
in which he doesn’t see anywhere from 400 to 500 full-lengths, an in-
ordinately dull span,—which was especially the case before the faucets
supplying foreign pix were turned off … The picture that reviewers
have the experience of seeing films on a wholesale scale …

● ● ● WITH this experience goes hand-in-hand the opportunity
to observe audience reactions … And don’t think for a moment that
these aren’t consciously noted … Indeed, they are often balance-of-
power, or weight, determining the eventual tenor of a review … Such
reactions are purposely looked for, and form the brake on purely per-
sonal taste … The producer, the exhibitor and the public all look
upon the film reviewer as their natural proxy … That is why a poll
of the critics on a national scale is of transcending, all-around value ...
The greatest of the nation-wide polls of critical opinion is that held
each year by THE FILM DAILY … That is why the Ten Best ARE the
Ten Best …

Theaters, Labor to Meet on War Co-op.

(Continued from Page 1)
whose real purpose is to prohibit
the nation’s theaters, as soon as they
are scheduled to attend, as are officials of
IATSE, OPM, and representatives
of plants fabricating materials
by the motion picture picture if
it is said.
At the impending conference plans are expected to be formulated
which will (1) clarify the priority
situation, (2) enable the absolu-
teness for theater operation to
receive from a scale which
will not impair the requisites for
full prosecution of the war; (3) see
cease in trading-in old, worn-out
equipment items which can be
vended for re-manufacture; (4) en-
abling machine “sweepings” and oth-
er usual wastes metal, and (5) ev-
from therapists the scrap heap on
items as carbon butts.

To achieve conservation, in or-
d to lighten the burden of the co-
s of the war, the co-operative
labor is held essential—all the
from the factory machinist to the
projectionist. Consequently, the
workers’ aid must be enlisted with-
out exception.

Naturally, there are some item
usually considered requisite to the
operation of the in-motion, and
have normally gone into equipment
making, which will have to be
removed, and others which cannot
obtained at all—such as certain
metals. However, the conference
expected to step-up the develop-
ment and application of substitutes.
But, it is stressed, the entire eco-
nomy field will have to make its
collective mind to both preserve and conserve as much as human
possible, or the alternative will
Government action to effect this.

UA Theater Circuit Again
Elects Schenck as Proxy

(Continued from Page 1)
last week, it was reported yesterday
by Shubert, vice-president; Dennis
O’Brien, vice-president; William
Phillips, vice-president and trea-
turer; Bertram S. Nayfack, secre-
tary, and A. M. Giorger, comptroller.

Raymond’s Experience
Aids Cleveland Defense

Cleveland—Charles Raymond,
Vision in charge of Loew’s
theaters in this district, was na-
chairman of a theater defense com-
mittee at an exhibitor meeting he
in the offices of the Cleveland Motion
Picture Exhibitors Association. Ray-
mond was manager of Loew’s The-
ater in London, England, during the
period of the heaviest air raids of the
soon as he names the personnel
his committee, local theaters and
Each zone will include
classes in fire prevention and
lementary rules of first aid.
January 12, 1942

Mr. W. C. Gehring
20th Century-Fox Film Corporation
444 West 56th Street
New York City

Dear Bill:

I want you to watch carefully the campaign on REMEMBER THE DAY. I am personally very much excited about this picture, and I am going to do everything in my power to make it as good a boxoffice picture as it is a production. No one, in my opinion, can make better pictures than this.

I feel it is a privilege to be able to show these kind of pictures, and certainly it behooves our organization or any exhibitor to get behind this picture and make of it the grosser it is entitled to be. We are going to do some unusual things and I believe we will make it pay. I wanted to have you know how I feel about it, and what we are going to do about it.

Yours sincerely,

G. Ralph Branton

G. RALPH BRANTON
Nation's Critics and Public Agree on "Ten Best"

Decision in Crescent Trust Suit Delayed

Consensus of Local Polls Identical in Complexity With Film Daily Roster

(continued from page 1)

leading American metropolitan and suburban newspapers in conjunction with the national contest.

While the order of selection differs, the two lists single out the same 10 films, with "Kitty Foyle" and "The Philadelphia Story" chosen as winners by checking ballots against the official "Ten Best" list of The Film Daily.

Winning pictures in the local contests where sponsoring daily and Sunday newspapers tabulated and reported results follow:


Consensus this year on the basis of 19 newspapers thus far: reporting on the tallies of ballots cast in their local polls. Many newspapers, however, make no count of votes for "Citizen Kane," "The Great Dictator," "The Philadelphia Story," those films now considered winners by checking ballots against the official "Ten Best" list of The Film Daily.

Consensus year round on the basis of 19 newspapers thus far: reporting on the tallies of ballots cast in their local polls. Many newspapers, however, make no count of votes for "Citizen Kane," "The Great Dictator," "The Philadelphia Story," those films now considered winners by checking ballots against the official "Ten Best" list of The Film Daily.

Total Number of Local Polls Represented in Consensus, 19.

Note: Many papers conducting local polls do not tabulate votes, merely checking against the national "Ten Best" to determine contest winners.

**THE FIRST TEN**

- "Kitty Foyle" (RKO Radio)
- "Sergeant York" (Warners)
- "The Philadelphia Story" (Metro)
- "Meet John Doe" (Warners)
- "The Little Foxes" (RKO-Goldwyn)
- "The Great Dictator" (UA-Chaplin)
- "Here Comes Mr. Jordan" (Columbia)

**OTHER PICTURES CHOSEN**

- "Men of Boys Town" (Metro)
- "Honky Tonk" (Metro)
- "Take Ten" (United Artists)
- "The Letter" ( Warners)
- "Dr. Jekyll and Mr. Hyde" (Metro)
- "A Woman's Face" (Metro)
- "A Yank in the R.A.F." (20th-Fox)
- "Bomber Command" (Warners)
- "The Great Lie" (Warners)
- "That Hamilton Woman" (UA-Korda)
- "The Big Store" (Warners)
- "Dive Bomber" (Warners)
- "Hedda's Day" (20th-Fox)
- "The Big Store" (Metro)
- "Dumby" (RKO-Disney)


Nashville, Tenn.—Decision in the Government's anti-trust suit at the Crescent Amusement Co., its "Crescent The Dusk," now expected at an early date, according to counsel for defendants, the latest trial being caused by illness of Federal Judge Elmer D. Davies. Judge Davies returned to his office Monday, after a 10 days' illness, but had to begin preparation immediately for opening a new term of court yesterday which will continue until April I. Just before he will be able to write the decision which this term continues in session remains to be seen.

A long-delayed decision in the Crescent suit, it is considered bearing on other suits involving the same issues in New York and other states, the Daily News, it is felt.


Nine of "Ten Best" Picked by 7 Critics

Seven film critics picked nine and Walter Johnson, the eleventh, selected eight of the pictures comprising the "Ten Best Pictures" of 1941, analysis of the 548 votes cast in the 29th annual FILM DAILY poll establishes.

- was the case in 1940, no critic
- all 10 last year, eight re-
- named eight of the winning
- none nominated nine.

In 1939, six critics selected nine
24 nom d eight, although no critic
ominated all of the 10 win-
productions. In 1938, one critic
en of the plot, Yale Cour-
Buffalo; Alvin C. Zurcher-
News Advertiser, Chillicothe, O.;
Bruce B. Palmer, The Daily Okla-
Oklahoma City, Okla.; Allen
er, Pottsville, Pa.; Walter Johnson,
Daily Mail, Harrisburg, Pa.; E. J. M. How-
 countryCode, The Courier-Express — named all 10
while critics picked nine and
selected eight. Martin is one of the
10 to pick eight.

Of the seven picking nine this year, Martin is the only critic who has been among the wire services, with the Buffalo reviewer an enviable record.

Critics who picked nine follow:
J. Richard Rauth, Daily Mail, Hagg-
srystown, Md.; P. Walter Hanan,
Binghamton, N.Y.; William E. J. M. How-
Courier-Express, Buffalo; Alvin C. Zurcher—
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Van Schmus Stricken; Funeral Tomorrow

(Continued from Page 1)
in transforming a “white elephant” into one of the most profitable theaters in the country has been considered an important chapter in the history of motion pictures, was 66 years of age. He is survived by his widow, the former Margaret Alice Mack of Toledo, three daughters, five grandchildren, two brothers and three sisters.

In addition to his post at the Music Hall and Center, Van Schmus was a director of Rockefeller Center, Inc., RKO Radio Pictures, a trustee in the Kent Place School, Summit, N. J., and a former president of the National Retail Credit Association. He went to the Music Hall in March, 1933, from the firm of Van Schmus, McDermid & Crawford, industrial engineers, one of whose principal clients was Radio City.

The will reside today at Frank Campbell’s Funeral Church, 81st and Madison Ave.

Funeral services will be held at the Church of the Ascension, Fifth Avenue at Eleventh Street, tomorrow afternoon at 3:30.

Born in Illinois

Van Schmus was born in Bensenville, Ill., the son of a minister. He attended Northwestern College, Napierville, Ill., for three years, leaving school to join the Hill Publishing Co., of which he ultimately became treasurer. He next entered the department store field in Chicago and Cleveland, a business in which he remained for 20 years, next going to an advertising agency before organizing the firm of industrial engineers.

The industry was skeptical in 1933 when the Rockefellers named Van Schmus as managing director of the Music Hall which had not been the profitable investment that had been anticipated. But Van Schmus injected common sense and his own personality into the world’s largest theater and the success of the house is well known history in the industry.

Leaders Pay Tribute

Mild-mannered and conservative, Van Schmus was held in the highest esteem by the entire industry, and news of his unexpected death saddened the industry last night. Will H. Hays, president of the MPFDA, declared yesterday that...

“Best” Multiple Credits

(Continued from Page 7)

SYDNEY GUILAROFF created the hair styles for “The Philadelphia Story” and “Blossoms in the Dust.”

LILLIAN HELLMAN authored “The Little Foxes” and wrote the screenplay.

NATALIE KALMUS was Technicolor supervisor for “Gone With the Wind” and “Blossoms in the Dust.”

EVELYN KEYES played in “Gone With the Wind” and “Here Comes Mr. Jordan.”

DANIEL MANDELL was film editor for “The Little Foxes” and “Meet John Doe.”

RICHARD NICHOLS had roles in “Kitty Foyle” and “Blossoms in the Dust.”

VAN NEST POLGLASE was art director for “Kitty Foyle” and “Citizen Kane.”

DOUGLAS SHEARER was recording director for “The Philadelphia Story” and “Blossoms in the Dust.”

DARRELL SILVERDA contributed set decorations for “Citizen Kane” and “Kitty Foyle.”

MAX STEINER supplied the music scores of “Gone With the Wind” and “Sergeant York.”—the top features in the Poll.

DONALD OGDEN STEWART did the screenplay for “The Philadelphia Story” and supplied the additional dialogue for “Kitty Foyle.”

GREGG TOLAND was director of photography for “Citizen Kane” and “The Little Foxes.”

VERNON L. WALKER supplied the special effects for “Citizen Kane” and “Kitty Foyle.”

ORSON WELLES produced, directed, and starred in “Citizen Kane,” and collaborated with Herman J. Mankevitz on the original screenplay.

PERC WESTMORE was makeup artist for “Sergeant York” and Bette Davis’s makeup for her role in “The Little Foxes.”

MEREDITH WILLSON was musical director for “The Little Foxes” and “The Great Dictator.”

Wobber Signs Contract For Two 20th-Fox Posts

(Continued from Page 1)

contract was signed last November before Wobber returned to the Coast.

When informed of the SEC statement, Tom Connors, executive assistant to Sidney R. Kent, stated that Wobber is still the general sales manager of the company.

According to Connors, Wobber is working with the Coast to Kent and himself at the studio product conferences but the labor hurdles in New York have delayed things for at least another week. Connors said that he and Wobber would tour all the exchanges following the meeting at the studio.

Van Schmus “had every quality of character and ability which made him valuable as an executive, a friend and an American.”

George J. Schaefer: “Our industry has suffered a great loss in the death of W. G. Van Schmus. We have lost every dear friend and one who can’t be replaced. To me he has been more than a friend.”

Said Barney Balaban, Paramount president: “The entire industry suffered a great loss with the death of W. G. Van Schmus. A truly outstanding showman and gentleman.”

Neil Agnew: “His unsleeping support to motion pictures will never be forgotten.”

Tom J. Connors said: “I am shocked at the loss of Mr. W. G. Van Schmus. Our industry has lost a true and able friend, one who was esteemed and loved by those who knew him. His sincere interest and his friendly counsel will be sorely missed by all.

Navy Using B & K’s Tele Station as Training School

(Continued from Page 1)

Department announced it had opened a Navy Primary School for Training in High Frequency Radio in Chicago. This school, the only one of its kind in existence, is located on the top floor of the State Lake Building, 490 State Street, and occupies 8,500 square feet of space. The course will require approximately two months. The Navy expects each class to number about 100 men. Balanced & Katz Corporation, owner and operator of television station WBBK, fosters the new project. It has given the Navy floor space, equipment, instruction staff, heat, light and maintenance at its own expense for the duration of the emergency.

Li. William C. Eddy, U.S. Navy retired, currently employed as Television Director of Station WBBK, will direct the activities of the high-frequency class which will be known as a Naval Training School (Radio Material).

67.1% Para. Pfd. Stock Converted Into Common

(Continued from Page 1)

total up to 434,210 shares, which is 67.1% per cent of the total shares originally issued. There are now 187,370 shares outstanding.

The conversion date expires on Jan. 20. Shares not converted will be paid for at $10.06 on Feb. 3.

Clayton Jenkices Dead

Providence—Clayton Jenkices, 57, for past 35 years stage manager at Albee Theater here, died in his sleep at his home in Pawtucket.

Making Pictures H’wood’s War Job

(Continued from Page 1)

film workers by Lowell Mellett, coordinator of Government films.

We are hopeful that most of you and your fellow workers will stay right here in Hollywood and keep doing what you are doing because your services are a vital contribution to our national defense efforts,” he continued. Mellett stated that the industry has not only contributed greatly to national morale but has accomplished a great educational feat. He stressed the fact the Government has no idea of how much material that goes into films for public’s consumption.

Mellett made these statements at a meeting of the War Activity Committee of the Motion Picture Industry, Hollywood Branch. He pointed out his office will function primarily in an advisory capacity in transmitting to the producers the Government’s views of the international situation as they relate to production of films. He said he would appoint a Government assistant to make his office in Hollywood a firm of such Government information producers.

Francis S. Harmon, executive vice chairman of the War Activities Committee of the Motion Picture Industry addressed the publicity directors’ committee and informed the publicity men that the committee has been incorporated as a unit into the War Activities Committee setup to handle its public relations and publicity on the West Coast.

Producers Offer Locals A Counter Proposal

Counter proposals on working conditions upon which no agreement has been reached were submitted by the producers to the IASTE studio local, but both sides are that as soon as working conditions are clarified the question of wages will be settled quickly.

Reason for the extended discussions is that this conference for the first time has afforded studio locals an opportunity to come together and establish a formula for studio working conditions that will prevail for a long time.

Custom in the past few years when George E. Browne and Willie Bob dominated the scene was to include the producers in the bargaining process, but both sides are that as soon as agreement is reached the producers will work with little opportunity for studio unions to adjust their grievance concerning working conditions.

If the producers’ formula is accepted by both producers and the unions, as a result even the detail is deliberate thoroughly.

Para. Renews Blumenthal Pact

(Continued from Page 1)

Hollywood—Paramount has signed Richard Blumenthal to a new year contract as an associate producer.

DAILY PAGE

Page 8

Thursday, January 15, 1942
CONSTRUCTION BAN ALREADY IN EFFECT
Honolulu Theaters Doing Excellent Daytime Biz

Military Governor Bans Foreign Language Films; Tents Become Shelters

BY EILEEN O'BRIEN
FILM DAILY Staff Correspondent
Honolulu (By Air Mail—Passed Censor)—Local theaters report excellent daytime business, although some has naturally dropped considerably due to the fact that houses must shutter at 4 p.m.

With the bars closed, soldiers and sailors with a few hours' daytime liberty, find their chief recreation in the movie houses. Thus, typically, at 11 a.m., the 2,000-seat Princess theater was SRO, with a line

(Continued on Page 2)

Variety Clubs Start Drive for New Tents

An all-out drive to line up Variety temples where there are no units and to bring in new members into existing tents will be launched by the national officers of the Variety Clubs of America. Drive starts Feb. 1 and will continue through Feb. 14.

Purpose of the "Hey Rube" campaign

(Continued on Page 2)

3. J. McCarthy New UA Manager in Denver

Denver—B. J. McCarthy has moved across the street to become United Artists exchange manager, having resigned as RKO exchange manager. He succeeds Al Hoffman, or several years in the Denver ex-

(Continued at Al Hoffman)

Arbitration Review Issued This Month

The full text of all arbitration awards, appeals made from such awards and the full text of the decisions and opinions of the appeal board, covering the first year of arbitration under the motion picture arbitration system, will be issued this month as a permanent historical record for the motion picture industry.

Exhibitors See Little Effect from Daylight Saving Law; Bill Goes to FD
to FDR for Signature

Theater operators contemplate little effect on theater business as a result of the plan to inaugurate national daylight saving, possibly on Feb. 8, it was indicated yesterday. Proposal to advance clocks one hour was passed by the House on Wednesday and the Senate approved it yesterday. The President is expected to sign the law before Monday.

Films Vital, Hays Tells War Rally

Indianapolis—The motion picture is vital under the added strain of war. Will H. Hays, president of the MPFDA, declared here last night at a war rally organized by the Treasury Department and the Indiana Defense Council.

Not only is the motion picture recording history, not only is it adding directly through information and visual instruction, but it admitted in is an essential factor in relaxing nerves too tightly stretched and in strengthening morale, Hays said.

Hays urged Americans to buy defense

(Continued on Page 3)

Field Quits NW Allied Board; Stays With Org.

Minneapolis—Harold Field, member of the board of governors of Allied Theater Owners of the Northwest, has resigned from the board but not from the organization, Fred Strom, executive secretary.

(Continued on Page 3)

Chilean Government to Back Production

Santiago (By Air Mail)—Chile Films, with a capitalization of 13,000,000 Chilean pesos (approximately $600,000), has been chartered here to establish a native film industry. The Ministry of Finance is supplying 40 per cent of the capital, it is reported.

The Government has established the Corporation for the Promotion of Production in line with the move.

Argentine producers have pledged their assistance. Angel L. Mentasti of the Argentina Sono Film has been here in connection with the new corporation's organization.

Designated Run Case Dismissed in Pittsburgh

Case of David Green who sought a designated run for his Beacon Theater, Pittsburgh, has been dismissed by the arbitrator. In the opinion of the arbitrator, Green did not have a case qualified to be brought under Section X of the consent decree.

Prepare for Unity Meeting

New Name Marks Reunion of MPCC Trails

Boston Theater Business Scoars; Legis Big, Too

Boston—Business in Boston theaters this past week continued to soar and all exhibitors are putting themselves on their respective backs. Legitimate theaters continue their surge in box-office receipts, but in

A new name for the Motion Picture Industry Conference Committee, a plan for financing the unity program with the minimum expense for everybody involved and the appointment of a permanent chairman are among the jobs which the general committee will tackle next week at the Warwick Hotel.

The present title of the group

(Continued on Page 3)

Brylawski Says Ban May Include Construction Up to 50% Complete

Washington Bureau of THE FILM DAILY
Washington—While the ban on new theater construction has not been officially announced, it is in reality in effect due to inability of prospective builders to obtain materials, A. Julian Brylawski, OPM, motion picture expert, told FM DAILY yesterday.

Brylawski said that the official ban may include constructions up to 50 per cent complete due to the scarcity of vital materials such as steel. Repair parts will be available for projection machines and

(Continued on Page 3)

Van Schmus Rifes To Be Held Today

Funeral services for W. G. Van Schmus, managing director of Radio City Music Hall, who died Wednesday, will be held this afternoon at the Church of the Ascension, Fifth Ave. and 11th St. It is understood that burial services will be private and attended only by members of the family.

Mono. Franchise Holders Meet on Coast May 11-13

West Coast Bureau of THE FILM DAILY
Hollywood—Monogram's annual franchise holders convention will be held at the Ambassador Hotel on May 11-12-13, according to an an

(Continued on Page 3)

Taxation Sub-Group Formulates a Plan

Sub-committee of the industry unity plan, to deal with taxation, met yesterday and formulated a plan which will be presented next week at the scheduled meeting of the Motion Picture Conference Committee. Spyros Skouras is chairman of the sub-group.
Industry Prepares For Unity Meeting

(Continued from Page 1)

For New Tents

(Continued from Page 1)

does not describe the aims and duties of a union of industry authorities who believe the word “unity” should be emphasized. It is understood that a tentative financing formula has been drawn up which will give the committee approximately $50,000 as working capital and yet not put a burden on anybody.

Committee members from out of town are expected to start arriving this week-end. Some Allied leaders are due Monday for pre-meeting conferences. Sessions are scheduled for Wednesday at the Hotel War-

try, although they may be carried over until Thursday’s project, which means that the Allied directors’ meet-

ing would be pushed back to Friday.

300 Attend M-G-M’s 3rd Forum in St. Louis

St. Louis—More than 300 show-

men attended M-G-M’s third Exhibi-

tors’ Forum yesterday at the Coro-

nado Hotel and participated in dis-

cussions on ways and means to

building business at the box-office.

H. M. Richey, assistant to William

E. Wilkerson in charge of exhibition

relations, presided.

The conclave was carried out with

the co-operation of Fred Wehren-

berg, president of the Motion Pic-

ture Theater Owners of St. Louis

and Missouri and Southern Illi-

nois.

Central Division Manager John E.

Flynn was the luncheon guest of

honor.

Other M-G-M executives present

at the Forum were District Man-

ager Harris P. Wolfberg, John X.

Quinn, branch manager; Irving Wa-

terstreet, field representative, and

Mike Simons of the home office staff.

St. Louis IATSE Saves Copper from Carbons

A plan for copper conservation has

been adopted by Local 143, IATSE of St. Louis, with the hope that the idea will be adopted by others. The St. Louis shop stewards strip the copper plating off the butt ends of used copper plated projector carbons and save all copper dripping which accumulate in the lamp house.

Copper thus saved is turned over to local salvage organizations or sold to regular metal scrap dealers where it is used for its way into use for national defense.

Sid Rogell Quits RKO

Hollywood—Sid Rogell, for sev-

eral years studio manager at RKO, has resigned effective Feb. 1.

Propaganda Probe Costs U. S. $2,300

The propaganda probe of the film industry will cost the taxpayers $2,300, according to Drew Pearson and Robert Allen, Washington column-

ists. Writing in yesterday’s New York Mirror, Pearson and Allen said that this was the total of the bills Sen-

ator Clark slipped to the Senate Audit Committee, even though the Clark-Wheeler-Nye investigation was held without Senate authorization.

“Chief outlaws,” the columnists

wrote, “are two bills for $250 each, submitted by Hollywood gospel-columnists, James Fidler and George Fisher, for expenses to Washington to testify against the industry; big-

gest is $1,300 for study of recording emanations of John T. Flynn and other invited isolationist witnesses.

Approval of the bill by the audit commit-tee is certain, they said.

COMING AND GOING

JOSEPH BERNHARD leaves over the week-end for Warner Bros., studio conferences. En route he will make several stops in the Western territory.

FRED MEYERS, Universal’s Eastern sales man-

ager, returns to the office on Tuesday.

J. J. MILSTEIN has returned from Washing-

ton.

TOM WALKER, treasurer of Eddie Small’s Associated Exhibitors, returns to Hollywood today.

BETTY FIELD, who recently finished “King

Row,” arrived yesterday for a short vaca-

tion.

BERNIE KREISLER, Universal’s short subject sales man, left for Dayton, Ohio, last night.

HARRY KALMINE, LEONARD SCHLESINGER

and HARRY GOLDENBERG, studio managers for their respective circuit executives, have returned from Cleveland with a number of propositions.

WILLIAM R. FERGUSON, M-G-M exploitation

manager, returns today from a field trip. He is expected by the end of the week.

RALPH ADEKINS of the Warner Bros.

Precision Advertising Bureau, is back in New York from a trip to Florida.

ELIZABETH BERGEN is slated to arrive


W. F. ROGERS has returned from a Florida

vacation.

EMIL STERN and EDDIE SILVERMAN of the

Essex Circuit, Chicago, are in New York in booking deals.
**Honolulu Daytime Business Excellent**

A block length waiting for admission.

The military authorities relaxed the territorial ban on Sunday morning shows and allowed motion picture preliminary shows to open at 10 a.m., but this was rescinded subsequently. Neighborhood theaters, which formerly had only two or three Sunday shows ran continuously from 10 a.m. until 4 p.m. for a week, but now may not open until noon. Week-day shows now begin at 9 a.m.

Lobbies of several downtown theaters are being converted into splinter-proof shelters, with re-inforced wooden barriers being erected along the curbstone of the sidewalk facing the lobbies.

Foreign language pictures have been banned by the military governor. This at present includes Filipino pictures, which were shown on an average of one a week previously. However, this ban possibly may be lifted by written permission of the military authorities.

The Tokyo theater housed by a house formerly devoted to Japanese films, has re-opened as the Asia theater and will operate as a nabe with five changes weekly.

**Films Are Vital, Hays Says in War Rally Speech**

(Continued from Page 1)

fense bonds and stamps because, he said, "they are armor for our ships, we have to lick Japan and Germany, we are determined to keep intact the heritage of our ancestors, this is a struggle for the preservation of humanity and because this is a universal war and a struggle for survival."

**Charles Koerner Heads Special Events Group**

Drives Division sub-committee of the War Activities Committee—Motion Picture Industry headed by Charles W. Koerner will be known as the Special Events group instead of Theater Participation, as published in THE FILM DAILY.

"My Buddy" for Republic

West Coast Bureau of THE FILM DAILY.

Hollywood — Republic has purchased the rights to the song, "My Buddy," to be used in a forthcoming production. Picture also will be titled "My Buddy." Studio has in preparation another picture titled "Thumbs Up.

**Acquires Formby Film**

Astor Pictures has taken over for national distribution "George Takes the Air," starring George Formby and based on a play between R. M. Savini, president of Aster Pictures, and Jack Barnstyn of the Astor. The second feature to be distributed by Astor starring George Formby.

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**DAILY:**

**Inspection Ban Already in Effect**

her equipment, but no new machines will be available except in very limited quantities where it is early demonstrated that repair impossible.

There has been some discussion to discontinuing double features a means of conserving film, but no decision to make this move has been reached. Brylawski said that other solutions likely will be held in the near future but so far no definite plans have been made.

**Tono. Franchise Holders Meet on Coast May 11-13**

(Continued from Page 1)

Luncheon by W. Ray Johnston, he dates for the sales conclaves been set to precede immediately the three-day sessions of the National Variety Club, likewise scheduled for the Ambassador.

At the same time Johnston revealed that sales on the 1941-42 program show an increase of 40 percent over figures available a year ago of the same date on the 1940-

- **J. McCarthy New UA Manager in Denver**

(Continued from Page 1)

J. McCarthy, new manager, and as salesman, Hoffman said he would announce plans a few days.

**Song of the Islands’ remiere Set for Miami**

The world premiere of 20th-Century-Fox Technicolor film, "Song of the Islands," has been set for Thursday, Feb. 5 at Sunday’s neon theater in Miami Beach.

In the opening night will be donated to the Navy Relief Fund, a group of the musical mance, will be present at the premiere as guest of honor.

Representing Twentieth Century-Fox at the premiere will be Bob Red, Bush and Kahn.

- **Help in Java**

That motion pictures in Java are being to maintain morale and that x-office conditions are as good as it be expected under war-time regime is the word relayed to alter Gould, U.A.'s foreign manner, by Sidney J. Albritton, the company representative in Batavia. Albritton is also NBC's radio news reporter and is heard regularly over WJZ.

- **Field Quits NW Allied Board: Stays With Org.**

(Continued from Page 1)

Field, who is chairman of the organization's legislative committee which drafted and lobbied through the legislature the Minnesota anti-blocks-of-five bill, had been named chairman of a special exhibitors' committee which was to confer with distributors and try to work out a satisfactory plan which would assure theater owners of sufficient product.

The committee failed in its efforts toward securing product of major distributors and Field's resignation from the board followed.

- **Boston Theater Business Soars: Legits Big, Too**

(Continued from Page 1)

spite of this the picture theaters are at tops right now. The Metropolitan, the two RKO theaters, Keith Memorial and RKO Boston, the two Marcus Loew theaters, State and Orpheum, the Paramount and the new reel theaters continue to set the pace but all of the downtown and suburban theaters are doing big right now.

**Inject Disney Into Minn. Anti-Blocks Trial**

Minneapolis—Walt Disney and his cartoons took the center of the stage yesterday in the trial of three major film companies in St. Paul for alleged violation of the state's anti-blocks-of-five law.

Disney was not present but he was injected into the case when Louis E. Goldhammer, RKO district manager, was questioned by David Shearer, attorney for the defense. Under questioning, Goldhammer said Disney would prefer to sell his full-length feature one at a time but that he couldn't do this in Minnesota because of the anti-five law.

**Lewellyn Miller Named Editor of Movie Life**

Lewellyn Miller has been appointed editor of Movie Life by Muriel Babcock, executive editor of Ideal Publishing Co. Miss Miller, a former Los Angeles newspaper woman and former editor of Fawcett's Screen Life, has resigned from Fawcett Publications and will take over her new duties on Monday.

- **FILM DAILY**

**Along the Pialto**

Phil W. Daly

- **FROM HITHER AND YON.** Plans for the enlistment of some of the greatest names in show business to appear at the great Navy Relief show at the Garden March 10 will be discussed in Marvin Schenck's office this afternoon. Daniel Armstrong, who established the Burma Road as the line of the Far East, will speak before the Cinema Lodge of the B'nai B'rith on Jan. 28 at the Hotel Edison. Century Circuit was the host to 200 managers, home office executives and Empire operators and electricians at the Essex House Wednesday night, at a dinner which will become an annual affair.

Among those present were Fred Schwartz, Albert Hovel, Abe Kindler and Charles Bowers. The Denver Film Employees' Union has pledged itself to buy at least one Defense Bond every month.

Chicago film row is extending congratulations to Dominic Frisina on the opening of his 57th theater at Pawnee, Ill., where he started business 32 years ago.

- **WARREN WILLAND, of the Wellesland and Lewis circuit, has been elected a board member of the Boardwalk National Bank....**

Joyce Dana has been named officially dramatic editor of the Boston Daily Record, succeeding Edward A. Harkins, who retired after many years of service.... Bernie Brooks, of the Rosenblatt-Welt circuit, was installed as president of the Motion Pictures Bookers Club last night at the Cafe Loyale..... All newspaper ads for the Mecca and Royal Theaters, Enid, Okla., carry the following: "Remember Pearl Harbor, Buy Defense Stamps and Bonds, Movie Are Your Best Entertaint, Save the Difference and Help Keep America Free."

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The phenomenal progress in efficiency of projection lighting is shown in the accompanying chart. For each watt of power purchased the modern "One Kilowatt" high intensity arcs deliver approximately 30 times as many screen lumens as the old condenser type low intensity arcs and from 2 to 3 times as many screen lumens as the later reflector type low intensity arcs. The remarkable increase in efficiency of these modern high intensity arcs enables the owners of small theatres to offer their patrons the highest standard of projection in the industry. Installation and operating costs are low. If you are using low intensity projection it will pay you to ascertain what the new "One Kilowatt" arcs can do for you. Ask your dealer for a demonstration.

The words "National," "Suprex," and "Orotip" are trademarks of National Carbon Company, Inc.
41 Lamp Sales Show Big Increase

New Motion Picture Lens Announced by B & L

Device Seen As Solving One of Main Limitations in Current Photography

Rochester — Although the living eye, with its elastic lens, automatically focuses objects at varying distances, optical engineers have looked in vain for years to find any ingenious proposals which would accomplish this purpose in a photographic lens. But a four-element action picture lens has now been designed by Bausch & Lomb in which the double-convex element is electronically oscillated on its axis by means of a special cell mounted develop by F. Stanley Smith, a New York radio engineer.

The new lens is confined to a distance of three-tenths of a millimeter (Continued on Page 8)

Kroehler Push Backs Continue In Demand

Chicago—B. B. Buchanon of Kroehler Mfg. Co. states that large sales volume on company’s Push Back chairs remains at a high level, with most recent orders coming from Tributes’ Capitol in Sioux City, Ia.; Keith Theaters’ Palace, Las Vegas, Nev.; the Cinema Encanto S.A. in Monterrey, Mexico; Auburn, Rockford, Ill.; (Continued on Page 8)

A & F Makes Changes in Executive Ranks

Binghamton—Directorate of General Aniline & Film Corp. has accepted the resignation of Ernst Schwatz as director and vice-president of General Aniline & Film (Continued on Page 7)

Straw In The Wind

St. John, N. B.—Despite virtual closing of U. S. border theaters to Canadians by wartime regulations, there has been much recent activity in theater improvement along the Maine side of the New Brunswick line. This is held an argury that campaign of Maine merchants and theatermen to have regulations modified may achieve some success.

Plain Talk About Equipment

By GEORGE H. MORRIS

Equipment Editor, THE FILM DAILY

WORDS of warning spoken in Washington this week, and the latter part of the previous week, to the effect that theaters should stock certain items essential to so-called normal operation if they don’t want to be caught short, should be heeded—yes—but they should not be interpreted with undue alarm by the exhibition field, and, above all, should not cause panic. Rather, theater operators should calmly and deliberately face certain facts surrounding the entire materials situation.

First of all, let us embrace logic and shun emotion. When we do that, a number of things immediately occur to us. First, we are at war, battling in the present to secure the future, and, therefore, we should make Victory, and all action necessary to its achievement our mutual Exhibit A. Secondly, this corner is convinced,—although admittedly fallible,—that Uncle Sam is not going to clamp the thumb screws too painfully upon exhibition. What the Government apparently wants theaters to do is to preserve their equipment, and conserve all supplies, thereby making unnecessary the enforcement of stringent regulations and control. If any such latter dictum can be avoided, it should be, by all means.

THIRDLY, preservation of equipment and conservation of supplies cannot possibly be fully or even satisfactorily attained without the whole-hearted aid of Labor. Nothing must go to waste. The factory worker must perform mechanical operations on machines which are in the best of working order. Every sliver of metal must be saved. And so on down the line to the theater projectionist, and even to those engaged in the care and cleaning of theater appointments.

We have something more than a hunch that if equipment manufacturers, plant employees, and theatermen and their staffs from the front of the house to the back, work in unity, harmony and enthusiasm in the task (Continued on Page 6)

GE Figures Reveal Gain Of 300% In Fluorescents: Latter Volume 22,000,000

Cleveland—As has been the case with but one exception during the past 10 years, the number of lamps sold increased substantially during 1941, it is declared here by Robert L. Oetting, Nela Park Engineering Department of General Electric.

Although the increase amounted to 234,527,000 lamps the real significance lies not in the numerical increase but in the fact that the de-

Company Is Formed To Build Drive-Ins

Chicago—Drive-In Builders, Inc. has been organized here by Norman Cullen, C. W. Nichol and E. L’Hommedieu, the latter prominently identified with open-air theaters through being in charge of construction of various Drive-In projects including those in Tampa, St. Petersburg, and (Continued on Page 7)

800 Bodiform Chairs Ordered by the Grove

Coconut Grove, Fla. — Some 800 Bodiform chairs are being installed in the Grove Theater. The smoking section will have the seating capacity increased approximately 100 per cent, and all chairs so spaced as to permit ample room for passing in or out.

According to Charlie Ozburn, the installation of these seats is but the first step on the list of many new innovations to be made to the theater.

Glowing Suggestion

Use of “black light” in film theaters has run the gamut from carpets, to stage curtains, and even usher’s uniforms. Now comes the suggestion that in case of air raid where electricity is cut off, ushers could control audiences through the use of ultra-violet flashlights, which would activate carpets or other fluorescent material.
For Up-To-Date Stands

Altec Pioneers Attend Anniversary Luncheon

Altec Service Corp.'s fourth anniversary was celebrated recently by the Altec Pioneers via a luncheon at Toot's Shor's Restaurant. The participants were those who were with the organization at the time of its launching, or immediately thereafter. Those present included L. W. Conrow, president; G. L. Carrington, vice-president and general manager; Harry M. Bessey, secretary-treasurer; L. J. Patton, Harold Wengler, Frank J. Daut, F. C. Diekely, Bert Sanford, E. Z. Walkers, Stanley Hand, Warren Connor, A. J. Rade- macher, E. O. Wilshere, Jerry L. Lit- tenberg, and Don L. Turner.

Fire Destroys Theater In Hopkinsville, Ky.

Hopkinsville, Ky.—Fire of undetermined origin destroyed the 520-seat Princess Theater here with a loss estimated at $90,000, partially covered by insurance. The Princess had been in operation here since 1911.

Contract Is Awarded For So. Carolina Stand

Columbia, S. C.—Contract has been awarded to W. P. Crossland for construction of a new theater at 1516 Harden St. to cost $16,820. It will be operated by the Ellie Amusement Co.

The new house will have one and one-half stories and will be fireproof.

New Shook House Bows In suburban Detroit

Detroit—New 448-seat house, the Eastwood has been opened by Donald R. Shook, newcomer to show business, in East Detroit, making the second theater in this suburb. House has been equipped by National Theater Supply Co., including Simplex lamps with Peerless lamp-houses, and Garver converters.

Cross-section of a suggested stair installation developed by Product Engineering Dept. of Alexander Smith & Sons Carpet Co. On road, 64-ounce felt fastened with linoleum cement. On nose, five inches of 1/2-inch sponge rubber fastened with rubber cement. On riser, 3/4-inch oak slat is fastened with toggle bolts. Carpet is fastened to slats with one-inch plated screws and washers spaced every three inches.

PLAIN TALK

...about equipment

(Continued From Page 5)

at hand, there will be no immediate and oppressive Government dictum forthcoming. Furthermore, it is within the power of theater operators, manufacturers and Labor, to postpone almost indefinitely regulatory measures which are really burdensome.

Every time the subject of priorities arises as a result of Washington conferences or meetings, a considerable number of industry and "kin" folk go into a flat spin, and shed tears of fright and panic. The fact that the Hearst operation (and miscreants in their unwar- ranted, exagenerating, and jibby state of mind) any Government reference to poten- tial curtailments as a sure sign of impending materials famine. It's not famine of materials,—except in certain rather rare instances,—with which we should be immediately concerned, but more precisely with "diet." If we stick to a rigid diet (which is to say, conservation to the limit), the future of physical theater operation and of supplies should pretty well take care of itself. Only we'll have to look facts in the face, and, in doing so, work like hell to conserve.

February Opening Set For the $35,000 Plaza

Wharton, Tex.—A new $35,000 theater, the Plaza, is now being completed here for the Long-Griffith interests, a concern owning about 40 theaters in Texas. The Plaza will be ready for opening about the middle of February.

The Wharton house will seat 900, and have a balcony. It is being erected on the site of the old Plaza Hotel on a site 40 x 150 ft. Contractor is Henry Velaevich and the architect is Ernest L. Shult.

Lighting Equipment

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COMING AND GOING

OSCAR S. OLDKNOW, National Theater Supply Co.'s vice-president in charge of the West- and Southern divisions, has arrived in New York for home office conferences.

HARRY H. BESSEY, Altec's secretary-treasurer, has returned to the home office, following business trip to Cincinnati.

HARRY STRONG, head of Strong Electric Co., Toned in his office in New York this week.

JOHN EBERSON, senior partner of the theatrical firm of John and Drew Eberston, is re- turned to go to Milford, Conn., early this spring for inspection of the Capitol Theater property.

JL HORNSTEIN, president of Joe Hornstein Inc., returned to New York yesterday from Syr- aco, where he went on an equipment inspection trip.

JL ROBIN, of Imperial Electric, Akron, will spend a week in New York this week, and his left for Wash- ington.

D. C. COLLINS, Eastern manager for EpR has been in the Northwest lately, for the purpose of recuperating from a recent illness, and CLIFFORD SMITH, company's Western manager, has come to New York to pitch bit for him.

New Chairs for Almira

Cleveland—L. C. Baldwin has in staled new international chairs in his Almira house, which were purchased from Oliver Theater Supply Co.
Big Gain Recorded
In '41 Lamp Volume

(Continued from Page 5)

mand for the 200- to 1,500-watt lamps increased 16 per cent while the lower wattage lamps (from 150-watt to 7½-watts) gained but 6 per cent. Showning a spectacular 300 per cent increase, the fluorescent lamp,—not yet four years old,—reached the 22,000,000 sales mark before the year ended. This is a tremendous record and yet fluorescent lamps still account for only a small fraction of the total, since, for the second time in history, more than a billion lamps were produced in the United States last year.

Estimates indicate that 740,000,000 were large lamps, 610,000,000 were miniature.

New Company Is Formed
To Construct Drive-Ins

(Continued from Page 5)

East St. Louis, while Cullen has had correspondingly wide experience on such building.

The new organization is said to have many projects currently on the drawing boards, the designing and being under the direction of C. W. Nichol. Plans for the outdoor stands will get under way this year, provided of course that essential materials can be obtained. It is pointed out that Drive-Ins use considerably less priority-rated materials than do the indoor type of film houses, and, consequently, hope is high that their construction can be achieved, especially through employment of substitute materials.

G A & F Makes Changes
In Executive Ranks

(Continued from Page 5)

Corp. and as general manager of the Agfa Ansco Division.

At the same time, President John E. Mack announced the appointment of Leopold Eckler, assistant vice-president of General Aniline & Film Corp., as acting general manager of the Agfa Ansco Division. Eckler has been for many years director of production for the Agfa Ansco Division.

Playhouse's Remodeling
Estimated at $30,000

Rochester—Modernization of the Playhouse, largest theater in nearby Canandaigua, now under way will cost approximately $30,000, according to reports.

Work on the Schine house, of which George D. Cameron is manager, is in charge of Ernest Sanders, general contractor of Amsterdam, N. Y.

New seats are being provided by Heywood-Wakefield Co., Cleveland; lighting by Langdon & Hughes, Utica; and operating equipment by National Theater Supply Co., New York. Most of the work is being done by Canandaigua concerns to which contracts have been sublet.

G R O U N D  C R E W

Back of every airplane pilot, so they say, is a ground crew of men in grease-stained overalls.

There’s very little glamor about these men. The public rarely sees them. Yet you couldn’t get an airplane off the ground without them. That’s how important they are.

Picture business, like every other industry, has its ground crews that the public never sees. In your theatre it’s the projection and sound, for without them you couldn’t sell a ticket at the boxoffice.

Today, more than ever, Simplex Projection, Simplex Sound and National Theatre Supply Company make the best ground crew for any theatre.

NATIONAL THEATRE SUPPLY COMPANY

is the preferred

PROJECTION & SOUND
**PHOTOGRAPHIC EQUIPMENT NEWS**

**POSSIBILITY of a new stand for Burlington, Ia., is seen in announcement that A. H. Blank, Tri-States salon, is negotiating for purchase of the five-story Tama Building there. Blank, however, says he intends to acquire the property for an investment purpose. The deal is not a close amount involved in the real estate deal.**

**A. E. Birchman, new lessee and operator of the 288-seat State Theater, New Haven, will close the house this coming Monday for renovations and will reopen Feb. 1.**

James Stone makes an auspicious '42 start via reopening of the renovated Roxy in Aberdeen, Wash.

The 800-seat Broadway, Norwich, Conn., recently taken over by Loew's, Inc., as the Loew's in Norwich, will be closed until Feb. 1 or after, for new seats, marquee, redecoration and other repairs. House was previously leased to Warner Theaters for about 10 years, although it was kept dark periodically. Lease expired Jan. 1, and Loew's took over on same first-run policy.

J. Harry Gluver is building a new theater in Glenburnie, Md., to be known as the New Glen. This is a talking house.

Arlington Theater, new stand in Arlington Heights, Ill., has opened with Kroehler Push Back chairs and so-called "black light" features of the house.

General Electric has acquired a plant in Fitchburg, Mass., for heavy war industry work. Plant was built at a cost of $2,000,000 some years ago.

The Playhouse, Portland, Ore.—known as the Family Theater, and subsequent-run house Kroehler Evergreen Theaters—has been quickly renovated, following a ten-day shuttering which took place Jan. 2. New carpets, draper, sound, box-office and lobby lighting were included in the modernization. The house, for many years known as the Baker, is one of the oldest houses in the Pacific Northwest.

Celotex Corp. reports theaters are showing more interest in Celotex Acoustical Treatment for walls and ceilings, and that recent installations include the Highland, Moline, Ill.; Dade, Miami; Capitol, Sioux City, La.; Columbia, Vancouver; and the Walker, Walker, Minn.

Approximately $10,000 has been spent in renovating the Grove, Cocoa, Fla. Some work remains to be done, but it will not be undertaken until the resort season is over. This is a Weatherlow house.

City Council in High Point, N. C., has approved installation of new chairs in the municipally owned Paramount Theater Building there at a net cost to the city of $3,300.

**B & L Announces New Motion Picture Lens**

(Continued from Page 5)

in its axis movement but the oscillations are at the rate of 22,000 times per minute, thus continuously altering the focus so that all objects are uniformly in register from four feet to infinity. Although all objects are slightly soft in focus than with lenses of a fixed focal length, many photographers regard this as an improvement.

Smith, following the work of Dr. Ludwig Dieterich, an Austrian-born engineer, who patented a mechanical method for vibrating a lens element, designed an electronic method of achieving this purpose and has successfully incorporated the lens in a motion picture camera which it is believed will offer greater flexibility in motion picture photography and direction.

At present action must be kept mobile within the set focus of the camera. Actors must work within a chalk line necessitated by the focal range of the camera. Lighting must be rearranged for each new focus, cameras reset, and distances taped.

The new electroplating camera, with a lens which keeps all moving objects in perpetual focus, holds the promise of a solution to one of the chief limitations in motion picture photography.

Bausch & Lomb engineers stated emphatically that the new oscillating lens could not be incorporated in hand cameras.

Ready to Let Job

Maywood, Ill.—Construction contracts will be awarded soon for the new $250,000 motion picture theater which Paramount plans to erect here at Fifth Ave. and Warren St. Plans and specifications have been prepared for the new theater by the architectural firm of Chicago architects.

**Kroehler Push Backs Continue In Demand**

(Continued from Page 5)

Ford, Ill.; State, Hollister, Cal.; Sunnymale, Sunnyvale, Calif.; and the Vaseyville Theater, Vaseyville, Cal.

Other orders for Push Backs have been received from the Mt. View Theater, Mt. View, Cal.; Telenews, Detroit; Main, Coldwater, Mich.; the DuPont Meeting Room, Wilmington, Del.; and the Admiral Theater, West Seattle, Wash.

**Stich Gets Promotion From Artkraft Sign Co.**

Lima, O.—Announcement of the appointment of W. R. "Bill" Stich, of Carrolltown, Pa., as sales manager of the Theater Letter Division of the Artkraft Sign Co., has been made by Morton L. Clark, president of the organization.

Stich is no newcomer to the theater field having served Artkraft for a number of years as Pennsylvania state manager, during which time he contacted most of the independent and chain operators in the state. He has been an active member of the Variety Club for a number of years, and has a host of friends among theater operators. For the past two years he has been National Account Executive with the company and his promotion to his new position signals Artkraft's concentrated efforts for more theater marquee letter business.

**Deckman Places Order**

Bereu, O.—Charles Deckman has purchased from Lou Walters of National Theater Supply Co., ticket machines, aluminum frames and draperies for his new Bereu Roller Bowl, devoted entirely to bowling.

**PROSCENIUM CHATTER**

**CONSTRUCTION of a new theater building has been started in Middlefield, O., on property recently purchased by May G. W. McIlroy and G. H. Mumaw.**

The Reflective Screen Manufacturing Co. has just been organized in Chicago by F. R. Allen and Irving Lustfeld. The organization will make a line of reflector screens for the trade. Allen is a former projectionist who has a large library of reels.

**Another new Chicago firm is the Three Dimension Corp., organized by R. V. Bros, G. K. Lewis and W. C. Lewis. The firm will develop cameras and film projectors for third-dimensional work.**

**Aunt Chicago, work is now under way to remodel the Drake Theatre. The theater will take over a big bit from the GCS circuit, by Balaban & Katz. Stand will also get a new complete sound and screen. The Admiral there will also receive some 1,400 seats.**

**The 800-seat King Theater, Gloucester N. J., is being equipped with RCA Photophone sound and Bremket equipment. House is covered by a service contract, signed by Samuel Kalikman, of Gloucester City Amusement Co., affiliated with the Varbalow chain.**

**A certificate of necessity covering expenditure of $495,000 by Eastman Kodak Co., Rochester, for expansion of facilities for defense production has been issued by the War Department. Expansion is at the Hawk-Eye Work plant.**

Fred Quarano, Robert Schwartz, and William Sirica, who recently opened the 750-seat New Newington in Newington Conn., have started erection of a new 650-seat theater in Bethel, Conn.—the first in the town.

**“BOOKING DATES” ADVANCED BY THE WAR ON ALL THEATRE COOLING EQUIPMENT!**

If you are planning to install Kooler-aire Comfort Cooling in your theatre in time for next summer's hot weather business, DON'T PUT IT OFF ANOTHER DAY! "Book your needs NOW while the price and delivery situation are still favorable. There is no obligation in asking us a representative to call and discuss your requirements—but it is definitely to your interest to have him call at the earliest possible date. Write us TODAY.

**UNITED STATES AIR CONDITIONING CORPORATION**

MINNEAPOLIS

MINNESOTA
ELIMINATE HAZARDS, THEATER MEN TOLD

Columbia Files 15 Interrogatories in Equity Suit

THE WEEK IN REVIEW
"Ten Best" of 1941

By L. H. MITCHELL

GTGW LEADS POLL: David O. Selznick's "Gone With the Wind," named by Metro, won the Friday's 1941's critics' poll for the 10 best pictures of the year by a vote of 482 out of 548 votes cast. Jesse L. Lasky's "Sergeant York," distributed by Warner Bros., won second place with 413 votes; Metro's "Philosophy Story," was third with 340, ballots, and Orson Welles' RKO picture, "Citizen Kane," fourth with 341 votes.

INDUSTRY AND WAR: OPM varied exhibitors of shortages in materials, both immediate and prospective. . . . A. Julian Brylawski, industry priorities consultant to the OPM, subsequently said that a ban on theater construction may include cases 50 per cent complete.

DAILTY SAVING: House passed nation-wide mandatory daily saving bill. Later in the week, the Senate (which previously had cleared a bill giving authority to regulate "new time" in any area) approved the House bill. Clocks will be set ahead one hour following "residential signature. Industry was skeptical of any hurt from the new time."

THIS AND THAT: W. G. Van Schmus, managing director of the Music Hall in Rockefeller Center since 1933, died following several weeks' illness. . . . Hal B. Wallis signed contract whereby he will produce four pictures annually for Warner Bros; he relinquished his post as executive producer for the company. . . . Herman Webber, it was announced, has signed contracts with two 20th-Fox posts—Western district and Western division manager. . . . Minnesota indie exhibs. appealed to Senators and Representatives from that state to get an amendment to the price control bill putting a ceiling on film rentals. . . . Film Corp bought Farm's Astoria studios and will produce training films there.

Instances, Dates, Details And Persons Involved in Gov't Charges Are Asked

Columbia Pictures on Friday served upon the Government and filed in the Federal Court a list of 15 interrogatories covering all phases of the D. J.'s amended complaint against the Little Three in the main N. Y. equity suit.

The Interrogatories ask the Government to stipulate instances, dates, and persons involved in a number of Government changes of agents of monopoly of the right of Columbia. Columbia also requests

(Continued on Page 7)

Truman Talley Dies; Hold Rites Tomorrow

Truman H. Talley, 50, executive vice-president of Fox Movietones, died yesterday morning at Memorial Hospital. He is survived by his widow, a son and a daughter. His body will repose at 1 W. 53rd St. until burial services tomorrow at St. Thomas', 53rd St and Fifth Ave.

Poll Shows Exhibs. Oppose Blocks-of-5

Minneapolis — Ninety-eight per cent of exhibitors in North and South Dakota and Western Wisconsin territory, served by Minneapolis exchanges, are opposed to the New York consent decree method of selling pictures in blocks of five after tradeshowings.

Fred Strom, executive secretary of Northwest Allied, reported this result after a survey of every theater owner in the territory served by

(Continued on Page 7)

Cicelle and Kaufman Will Face Trial Today

Nick Cicelle (Dean) and Louis Kaufman, who are charged with conspiracy to extort over $1,000,000 from the film companies, face trial today in the U. S. District Court here.

Both defendants have been named by the Government as co-conspirators with George E. Browne and Willy Bloch in threats of strikes against

(Continued on Page 7)

New York SPG Re-elects Joseph Gould President

Joseph Gould of UA has been re-elected president of the New York SPG, defeating Carl Rieger of RKO. Radio. The other officers for 1942

(Continued on Page 5)

Renew Rental Ceiling Plea

Minn. Congressmen Get Appeals from Indies

WB May Clear Up Arrears On Pid. Thru New Issue

While confirmation was lacking, week-end Wall Street reports indicated that Warner Bros. is again considering plans for clearing up the arrears on its $5.85 preferred stock. This may be done by offering to hold-

(Continued on Page 5)

N. Y. City Building Code Requires Changes in 60% Of Houses in 5 Boroughs

Virtually every circuit in the local five-borough area was represented at a meeting on theater safety held in the Building Department's offices in the Municipal Building on Friday. Conclave, called essentially to discuss methods for protecting the public in the event of air raids, and attended by Acting Commissioner Arthur Benline as well as by Commissioners Gilroy and Will-

(Continued on Page 4)

Loew's Asks Ouster Of Stockholder Suit

Alleged excessive payments of bonuses to Loew's officials to the extent of $14,250,000 were claimed in a stockholder's suit filed Friday in the Marian Gottlieb in the N. Y. Supreme Court against Loew's and 28 of its officers. The Supreme Court

(Continued on Page 5)

Producer-Locals Pacts Are Expected This Week

Conferences between the producers and representatives of the IATSE studio locals over new contracts should be completed by

(Continued on Page 7)

No IA Dimes Drive

Overtime Charges

Richard F. Walsh, IATSE president, Friday advised the Motion Pictures Committee for the "March of Dimes" that IA members will make no charge for overtime, during the Dimes drive, where such overtime is caused by the showing of the special Clark Gable appeal trailer, or consumed by making the actual auditorium collections.

First print of the appeal trailer to come from Consolidated Film Co.'s lab was previewed by President Roosevelt Friday night at the White House.

(Continued on Page 4)
**The Broadway Parade**

Picture and Distributor

Forbes Magazine (RKO-Tonka & Benrubi)—10th week.

Description: A featurette created by the studio for promotional purposes.

- Heliaspegninin (Universal Pictures-Jules Levy)—4th week.
- Rivoli
- Quiet Wield (RKO Radio-Samuel Goldwyn)—2nd week.
- Little Capricorn (Paramount Pictures)—4th week.
- Louisiana Purchase (Paramount Pictures)—3rd week.
- Paramount
- One Man to Dinner (Warner Bros. Pictures)—4th week.
- Paramount
- Ball of Fire (RKO Radio-Samuel Goldwyn)—Music Hall
- The Caution (United Artists-Edwin Small)—2nd week.
- Pacific Blackout (Paramount Pictures)—6th week.
- Paramount
- The Eternal Light (Lamonte Productions)—3rd week.
- Squire
- Wake Up Screaming (Twenty-Third-Century—Fox)—Roxy
- Paris Calling (Universal Pictures)—Ciro
- Treat Em Rough (Universal Pictures)—Bingo
- Ralte
- Pacifica (RKO Radio-Walt Disney)—2nd week.
- Disney
- One Foot in Heaven (Warner Bros. Pictures)—1st b.
- Palace
- Palace
- College Sweetheart (Producers Releasing Company)
- Universal

**FOREIGN LANGUAGE FEATURES**

- The Girl from Leningrad (Artkino Pictures)—5th week.
- The King (Trio Films)—6th week.
- Guest Barbauren (Norsk Films) (a)
- Balmain
- Balmain's Wedding (Scandia Films) (a)
- Balmain

**FUTURE OPENINGS**

All Through the Night (Warner Bros. Pictures)—Jan. 23.
- Strand
- Sullivan's Travels (Paramount Pictures-Sturges)—Feb. 4.
- Paramount
- Remington
- Call Out the Marines (RKO Radio Pictures)—Jan. 24.
- Rialto
- 20th-Century-Fox
- Design for Scandal (Metro-Goldwyn-Mayer Pictures) (c)
- Capitol
- Son of Fury (Twenty-Third-Century-Fox)—Feb. 1.
- 20th-Century-Fox
- Nine Bachelors (Domo Films)—Feb. 2.
- World
- Belmont
- Remember the Day (Twenty-Third-Century-Fox)—Jan. 23 (a)
- Palace
- Public Enemy (Republic Pictures)—Jan. 20 (a)
- Palace
- Riders of the Bodkins (Columbia Pictures)—Jan. 20 (a)
- New York

(a) Dual bill. (b) Subsequent run. (c) Follows current bill.

**Jay Golden Testimonial In Rochester Tomorrow**

Rochester — A testimonial dinner for Jay Golden, new city manager for the five houses in the RKO-Paramount-Comfordor pool, will be staged at the Seneca Hotel here tomorrow night.

Lester Pollock, Loew's Rochester manager, is chairman of the ways and means, and the entertainment arranged by Tom Harvey, head of the Strand is handling the ticket sale.

Others on the committee arranging the affair are Bud Silverman, Schine city manager, and Art Krichel, Century and Regent chief.

Jacob Ark, state commander of the American Legion and a personal friend of Golden, will be the principal speaker. Jack Barry of WHEC will act as emcee for the entertainment. Mayor Dicker will be a guest of honor.

**Kramer Theater Award Is Upheld on Appeal**

Detroit—Circuit Court of Appeals at Cincinnati confirmed the decision of Federal District Court here in the Kramer Theater case. Under this decision, Judge H. R. Rader of the Cincinnati Circuit Court, in a written opinion, reversed the decision of Judge E. G. Kirchnere, reversed the possession of the Kramer family, and circuit owners, Coen & Shevin, by the time of the hearing of the appeal by the court, lose out.

**PJC to Hold Series of Four Regional Parleys**

Four regional parleys have been scheduled by Producers Releasing Corp. during the next four weeks. First will be held in New York Jan. 24-25, to be followed by others in Little Rock, Jan. 31-Feb 1; Chicago, Feb. 7-8, and Los Angeles, Feb. 14-15.

Sales representatives and managers of branches in the respective territories of each city will attend the sessions at which exhibition-production and distribution plans will be discussed.

**Carolina Theater Owners Convention Ends Tonight**

Charlotte — Theater Owners of North Carolina, Inc., is observing its 30th anniversary as a continuous organization during its two-day annual convention which started yesterday. Jimmy Walker will be the toastmaster at the banquet tonight which winds up the sessions.

Others here for the convention are Ed Kuykendall, MPTO president; Harry Brandt, president of the ITOA; Claude Lee, executive, and Dave Palfreyman, of the MPPDA.

**Columbia to Pay 68% Div.**

Columbia's board Friday declared a quarterly dividend of 68% per share of the $2.75 convertible preferred stock payable Feb. 16, to stockholders of record, Feb. 2.
for

ERONICA...
ERY,
ERY,
EXATIOUS!

"SULLIVAN'S
TRAVELS"

It's another
PRESTON
STURGES
SUCCESS

THE PARAMOUNT PICTURE
THAT HAS EVERYTHING
(...and VERONICA, too!)
Review of Reviewers

- - - LET'S get on with our past week's dissection of the critics ... We asserted here on Thursday that producer, exhibitor, and public, all look upon the film reviewers as their natural proxy ... By proxy we mean agent, and in a collective sense ... Obviously, Mr. Producer must have an agency whose role is to interpret for him, his licensees, and the fans, the commercial worth and entertainment value of every picture he makes ... That Mr. Producer needs an interpreter is not at all strange, for, without the genius "reviewer," the film-fashioner was kept almost as much in the dark during the major part of an attraction's release-life, with respect to whether his brain-child was a girl or a boy, as in the picture's pre-release stages ... Too. Mister Producer, when his product receives acclaim, is provided via reviews with invaluable promotional ammunition which he can fire at outlet and fan targets ... Additionally, there is the promotional value of the review itself as the result of publication ... And, don't forget that many a reviewer is more than the designation implies, for lots of critics pen general film news, thus giving Mister Producer an avenue for publicity in behalf of his picture, both prior to and during release ... The smart producers ... and they are legion ... avidly and strategically keep in step with critical comment in order to diagnose the trend of public taste ... Many a successful film has sprung from such diagnoses, and even many a cycle ... 

- - - OF equal value is the reviewer to the exhibition field ... The theater operator, as well as the circuit solon, follows critical comment like the proverbial hawk ... Only the pseudo-showman is remiss in this respect ... The press appraisement of any attraction or program goes far in determining the box-office "take" ... Real showmen know this, and are quick to capitalize upon the favorable review ... Oh, yes, there are some exhibitors, whose pride or judgment is wounded by adverse press appraisement of their attractions, who will deprecate the value of reviewing ... But ain't it strange that these same gents do a complete reverse somersault when a film salesman barge in ... It is then that the theaterman finds reviews (particularly negative and bad ones) wonderfully important and serviceable in bringing down the price of product ... But don't let us kid ourselves ... ALL reviews are important, as are ALL reviewers ... 

- - - NOW the third main division of filmland served splendidly by the critics is the public ... John Q. is just as much an integral part of the industry as any other ... To him, and his wife and kids, reviews, excepting purely trade appraisement of product, is addressed ... The broad highway of film entertainment would be tortuous, winding and confused, indeed, were it not for the "signposts" supplied by the critics ... The latter, and the public, are much closer to one another than some folks might concede ... The public is highly objective in the matter of spending hard-earned coin ... Critics are highly objective in telling them on what entertainment to spend it ... The harmony of twist critics and the public is not attributable to close association alone, i.e. their meeting daily, weekly or monthly, through the printed word ... Rather is it the coinciding of their tastes in the vast majority of instances ... Perhaps the most striking example of this is the fact that in the recently-conducted '41 Ten Best Pictures Poll of THE FILM DAILY, 548 critics all over the nation selected 10 pix as the span's outstanding, and, when the consensus of the co-op polls in which the public voted was compiled, the SAME 10 FILMS were the winners, though in slightly different order ... Yes, the Ten Best ARE the Ten Best ...
Cleveland — Bill Andrews, Paramount shipper, has reported for active duty in the U. S. Army.

Toronto—Two more employees of the film industry in Toronto have joined the colors. One is James Nolan, shipper of Regal Films Corp., and the other is Ivan Wilson, in charge of the poster room of Empire-Universal Films. Wilson has enlisted in the Royal Canadian Air Force.

Cleveland—Bob Nero, Monogram shipper, recently released from army duty on the West Coast having passed the 28 year age limit, has been ordered to report back for service on Feb. 1. Leonard Bornfield takes over for him again.

Cleveland — The Warner theater department held a party in honor of Bud Gilliam who has joined the Naval Reserve.

Pittsburgh — Joe Minsky, Vitagraph office manager here since his release a month ago from the Army, has reported back for duty to Camp Meade, Md.

St. Louis — George Rixner, manager of Fanchon & Marco's Missouri Theater, has enlisted in the Coast Guard.

Loew's, Inc., home office employees who recently joined the armed forces are Arthur Ehrlich, Sid Saltisky and Bennett Goldstein, in all of the contract department; Albert Cohen, mailing room, and Eddie Gefand, purchasing department.

Detroit — Lawrence Allen, manager of the Temple Theater at Windsor, Ont., is leaving to join the R.A.F. as a navigator. He is the son of Max Allen, owner of the Lincoln Park Theater at Lincoln Park, and of some 40 Canadian theaters.

Coconut Grove, Fla. — Floyd Blitzz of the Grove theater has been called to service in the Army.

Miami Beach, Fla. — Oscar L. Carter of the Strand theater has enlisted in the Navy.

Coconut Grove, Fla. — Richard Wanklyn, assistant manager of the Grove theater, has joined the navy and is now at Norfolk, Va.

Lincoln, Neb. — Lieut. Henry A. Keller, of Altec, has been ordered to Ft. Leavenworth, Kan.

Reino Maddough, assistant booker at the New Haven Paramount exchange, has been recalled to Army service.

Albany — Scott Lester, post clerk, and E. Bud Dale, assistant shipper at 20th Century-Fox exchange here, have both enlisted in the Army Air Corps, with assignment to Maxwell Field, Ala.

Chicago — Martin DeLong of Warner's Parthenon Theater has joined the Navy and Thomas Kee of the Hamilton Theater has enlisted in the Marine Corps.

Springfield, Ill.—Pat Pitts of the Fox Lincoln Theater has joined the Navy.

Edward Maisel of the Tivoli Theater is now in the Army, stationed at Jefferson Barracks, Mo.

Albany — Morris Cohn, Columbia salesman, who was recently released after serving his year in the Army, rejoined at Fort Dix, N. J.

Providence — Louis Robertson, doorman at Majestic here, has reported for service in the U. S. Marine Corps Jan. 12.

Pittsburgh — Robert Finkel, son of William Finkel who operates the Arcade and Colonial Theaters, has resigned as an assistant director for Republic Pictures and after a short visit with his parents here, leaves for Camp Meade to join Uncle Sam.

(Continued from Page 1)
“The Remarkable Andrew” with William Holden, Ellen Drew, Brian Donlevy
Paramount 80 Mins.

SPLENDID PICTURE, ABLY CONCEIVED AND ACTED, WILL MERIT STRONG PRAISE AND WIDE ATTENTION.

Every so often, but not often enough, a picture emerges from the lesser budget brackets with true, dramatic wins.

“The Remarkable Andrew” attains such rating because of the sincere and eloquent manner in which it combines entertainment and a reaffirmation of the politician’s role.

The tale, although utilizing fantasy, is human and real. A young lad, named after Andrew Jackson, is a bookkeeper in City Hall. He uncovers a discrepancy in the balancing of the city books which involves the grafting politicians in City Hall from the Mayor down. Instead of covering up, he attempts to expose it and is in turn ostracized by the politicians.

His hero, Andrew Jackson, appears in full regalia to help him. Only the lad can see him. Jackson is continually at his side and helps him along the way. The people begin to think the lad is crazy and talking to himself. Jackson calls upon the ghosts of George Washington, Thomas Jef

...
Service Record
Detroit—Proud record of being probably the first nabe theater in the country to have members of its staff in all three services—Army, Navy, and Marine Corps—has been set by the Stratford Theater. House, a 1,000-seater, is operated by F. A. Schneider, and managed by his two daughters, Gertrude and Bernadette.

Producer-Locals Pacts Are Expected This Week
(Continued from Page 1)
end of the week, according to Richard F. Walsh, IA president, Walsh, who expressed satisfaction with the progress made, pointed out the IA executive board will hold its semi-annual meeting next Monday at the Hotel Everglades in Miami.

Meetings on Friday were terminated early so that many of the company executives could leave early to attend the funeral services for W. G. Van Schmus. Both sides resumed negotiations on Saturday.

A jurisdictional thorn in the side of the IA is also expected to be settled this week when the American Society of Cinematographers tonight in Los Angeles hears the report delivered by Fred Jackman, president, on his conversations with Walsh.

Local 659, Cameramen, has claimed jurisdiction over the ASC by virtue of an International charter. Indications, based on the strong harmony evident among the IA locals, point to a satisfactory solution for the IA local.

AAAA Asks Waiver of Dues For Camp Show Trouper
(Continued from Page 1)
A resolution recommending the waiving of union dues for all members of the AAAA who are engaged in USO-Camp Shows productions was made last week by the AAAA. Frank Gillmore, International president, announced today.

Member branches of the AAAA recently exempted artists from dues payment during the period of their entertainment tours of Army camps.

More than 400 performers are currently touring a total of 225 army camps and naval stations for USO-Camp Shows, and are being supplemented by volunteer appearances of artists from the stage, screen, radio and concert divisions of USO-Camp Shows.

AAAA representatives previously elected to the board of directors of USO-Camp Shows have now been appointed to serve as a co-ordinating committee with full power to represent the AAAA in solving problems directly connected with the use of members of the various AAAA branches in the national war entertainment program.

Selbyville Sunday Ban
Selbyville, Del. — Town council here has banned Sunday film and theatrical performances.

Doll Shows Exhibitors Oppose Blocks-of-Five
(Continued from Page 1)
Northwest Allied outside Minnesota. The poll was made by means of a questionnaire sent to exhibitors, similar in form to one used previously in checking sentiment of Minnesota exhibitors. The latter were overwhelmingly against the blocks-of-five selling plan. Questions contained in the questionnaire sent out by Strom were:

Do you favor tradeshowings and blocks-of-five booking?

Has the consent decree affected your rentals by increase or decrease?

Do you prefer seasonal block-booking with 20 per cent cancellation?

According to Strom's announcement, only two exhibitors failed to answer yes to the first. One said "Okay up to now," and another said "Don't know." All said their film rentals had been raised. Two answered "no" to the third question, all others answering "yes."

Circella and Kaufman Will Face Trial Today
(Continued from Page 1)
Affiliated circuits which resulted in the payment of large sums of money.

Circella was an IA representative in Chicago and Kaufman is a business agent for Local 244, Newark.

From Kellard to Stevens
Columbia has signed Robert Kellard of the Broadway stage and will bring him to the screen in "Hello, Anapolis" as Robert Stevens.

January 21st, 1942
(It's a Wednesday)

thru this paper the proverbial cat will be out of the bag—

F. F. F.
“We Were Dancing” with Norma Shearer, Melvyn Douglas, Gail Patrick, Lee Bowman.

“Frothy Romantic Drama, Well Made and Acted, but Handicapped by Unintemely Story.”

In a worderful society, as well as that anytrick which emanates from wealth rather than proud lineage, Norma Shearer flashes her beauty and histrionics in a manner well calculated to please her many fans.

The story and action, however, lack consequence currently in that the more stabile plot begins to drift into the public mind. Hence the character of the Polish Princess who weds a titled Continental nobleman, Melvyn Douglas, and gads about the U.S. with him as a vestigial Item of “professional house guests,” for the reason that neither wanted to go to work, is difficult psychology even for a cast as gifted as Miss Shearer, and, for that matter, the Chesterfieldian Douglas.

But if the production lacks timeliness, its wit, color and even acting were nobly played. The yarn’s outset finds Miss Shearer about to wed a lawyer of wealth and station, but on the eve of the nuptials finds things not going her way. They are sloped. All goes well in the life of social sponging until their cash and, more important, their invitations to go visiting at the menage of nouveau riche friends run out. Miss Shearer finally sues for divorce, and it is granted. Then she is able to wed the lawyer she jilted. But along comes Douglas again, this time with a job, and the lovers are off again on a second marital venture.

The situation is skilfully handled, and so is Robert Planck’s photography.

CAST: Norma Shearer, Melvyn Douglas, Gail Patrick, Lee Bowman, Marjorie Main, Eugene蝑e, Alan Mowbray, Florence Bates, Heather Thatcher, Connie Gilchrist, Dennis Hoey, Sig Ruman, Nella Walker, Robert Leonard; Producers, Robert Z. Leonard, George Froeschel; Based in part on “Tonight at 8:30” by Noel Coward; Director of Photography, Robert Planck; Musical Score, Mischa Kaper; Recording Director, Douglas Shearer; Art Director, Cedric Gibbons; Associate, Daniel G. Carlstot; Set Decorator, Tokyo B. Wallis; Film Editor, George Boemler.


“M-G-M’s Most-Moving Mystery Thriller About Jewel Thieves Which Sustains Interest All the Way.”

Mystery yarn about jewel thieves, with most of the action occurring on a Clipper bound from Bombay to Manila. Pic is handled in a capable manner and manages to sustain interest. It follows formula for mystery tales of its ilk and should prove a satisfactory programmer.

Leads are handled nicely by William Gargan and Irene Hervey. Gargan plays the role of a foreign correspondent whose marriage to Miss Hervey is continually interrupted by news assignments. His boss hints him off to a story about expensive diamonds being smuggled out of the country to America on the Clipper.

In the course of this assignment along with the promise he will find a desk job waiting for him back in the States. He conquers his gift for drifting into the story and proves to be a knowledgeableClipper expert. Miss Hervey is a number of assorted characters after the diamonds. Suspicion is naturally diverted and a couple of killings add to the action. The conspirators almost bring plane down near waiting submarine but Gargan and aviator whom Gargan once called “yellow," succeed in thwarting the enemies.

As the reporter, Gargan is convincing, while Miss Hervey is both pretty and unaffected, turning in a good performance. Wade Boteler, Charles Lang, Philip Trent and Mary Gordon are good in lesser roles.

CAST: William Gargan, Irene Hervey, Charles Lang, Maria Momertz, Lloyd Corrigan, Mary Gordon, Truman Bradford, Philip Trent, Turhan Bey, John Bagini, Roy Harris, Peter Lynn, Wade Boteler, Billy Wayne, Paul Dubov.

CREDITS: Associate Producer, Marshall Grant; Director, John Rawlins; Original Screenplay, Raymond Chanslor and Stanley Rubin; Camera, Fred Sersen.

"Bombay Clipper," Directed, Capable. PHOTOGRAPHY Good.

UA Biz in Minn. Hurt By Anti-5 Law—Cramblett

Minneapolis—Business of United Artists has been hindered in Minnesota by the state’s anti-blocks-offive law. Ralph S. Cramblett, the company’s Minneapolis manager, testified in the anti-five case now on trial in St. Paul in which Paramount, RKO and 20th Century-Fox are charged with violating the anti-five law.

Cramblett was called as a defense witness, even though his firm is not a defendant. He said his firm once considered closing its exchange here because of the law but reconsidered later and continued the office in operation. He testified UA previously had sold all its product under exchange contract, permuting no cancellations but now and then agreeing to substitutions.

Trial was adjourned today at conclusion of Cramblett’s testimony.

“Woman of the Year” with Spencer Tracy, Katharine Hepburn, Fay Bainter.

M-G-M’s ROMANTIC COMEDY WITH HEPBURN AND TRACY COMBINATION IS TOP ENTERTAINMENT AND STRONG BOX OFF.

Just about a year ago M-G-M produced Katharine Hepburn’s “Stage Door,” which was swelled comedy and a box office smash. In what seems like a long time, Miss Hepburn is back again in another enjoyable romantic comedy. With film is not the same caliber as the previous Hepburn starter, it is still top entertainment and will be in the hit class.

Comedy is gay but paced in a leisurely tempo. Director George Stevens’ deft film is comedy is strikingly evident in a number of bright scenes despite a script that is episodic and not consistently substantial.

Role patterned after a famed woman of the world, as interpreted by Katharine Hepburn, Director of Photography.

As an example of perfect casting, Spencer Tracy is the sport’s writer who marries Miss Hepburn. Only flaw in Tracy’s splendid gem is a tendency to understand where the characterization should have been keyd more vigorously.

Story is a simple one. Tracy meets Miss Hepburn when he goes to the managing editor to complain about her remarks. He falls in love with her as she marries her. Miss Hepburn continues her career with no diminishing of activity. Tracy walks out and the career woman reaches marriage is more important and returns her husband.

Above outline does not include a number of warm and human touches which continue to dominate the film. Number one of the film is where Miss Hepburn attempts to prepare breakfast for her surprised husband. She does this at the honeymoon night and other situation furnish the film with many amusing moments.

The supporting cast is not large but capable one. Deserving of mention are F. Bainter, as the companion; Reginald Owen, the managing editor; Ludwig Stoeessl, the Yugoslav minister; William Bendix, the bartender; George Kezas, as the your Greek refugee lad; Roscoe Karns, reportor Minor Watson, the father; and Dan Tobin, Miss Hepburn’s secretary.


CREDITS: Director, Joseph L. Manke wicz; Director, George Stevens; Original Screenplay, Ring Lardner, Jr. and Michael Wilson; Produced by Joseph L. Rutherfurd; Film Editor, Frank Sullivan.

"General Billy Mitchell" To Be Produced by RKO

Hollywood—William Hawkes will produce and Howard Hawks will direct “Gen. Billy Mitchell” for RKO.

“S H O R T S"

"Tanks" O.E.M. Film Unit. 10 mins.

Excellent

There has been considerable talk about production and the lack of it, but here is eloquent testimonial on the U.S. film program in rolling. For one thing, the OEM Film Unit has brilliantly conceived a formula for presenting subjects matter related to defense in an entertaining manner. The photography is magnificent, the musical score by Jack Schaindlin, a meaningful background to the film; and Orson Welles reads a fine script with his usual inspired delivery. The tale of how the M-8 medium tank is assembled, tested and shipped overseas, all the component factors are thus seen and understood. Excels, will find the subject an exciting way of showing how our production plants are gearing the “armament of victory.”

20th-Fox Gets 10 More Days for Pickwick Reply

New Haven—Ten-day extension of time in which to file an answer to the plaintiffs’ interrogatories has been granted 20th-Fox for the third time, in the $5,452,576 Pickwick Greenwich anti-trust suit against the company in the U.S. District Court here.

The lengthy interrogatories filed several months ago includes questions concerning the Pickwick firm’s other personnel, selling policies and other questions. The suit, brought last April charges “conspiracy" to restrain interstate trade, particularly in and about Greenwich.
entative Agreement Said

ese to give Pix same
tatus as Press, Radio

Washington Bureau of THE FILM DAILY

Washington — Conferences on the

ce control bill have agreed tenta-

ly to exempt motion pictures

from the formal price control, it was

amed in reliable Capitol Hill quart-

ast night.

Conferences on other provisions of

ill are still being held, and form-

ouncement of the decision on

(Continued on Page 5)

ilm Can Shorlaje

critical — Eastman

Shortage of film cans has reached

a critical stage, according to the

astman Kodak Co., which is

ring a campaign for industry co-

eration in returning cans in which

ew film has been received from

urers.

K. M. Cunningham, of the East-

(Continued on Page 6)


hanchise Agreement

Republic yesterday announced that

company has purchased the

hanchise agreement of Sol Davis

(Continued on Page 4)

"Disunity Confab"

Set for Chicago?

Chicago — New York’s unity con-

ference scheduled late this week

ill be countered with a “disunity

ference” here in early February

f plans of some Minnesota inde-

pendents go through, it was learned

ast night.

It is understood that local hotels

esterday received overtures from

innesota exhibitors, presumably

bers of the indie exhibitors’ com-

mittees there which has been ap-

aeling for a price ceiling on rent-

als amendment to the price control

asure now before the Congress. The

eting here, it was reported,

ul be national in scope if held.

941 B. O. GROSS JUMPED $100,000,000

Price Control Exemption Gets Okay of Conferences

568 Features Given Code Seals During ’41;

Represents Gain of 38 from 1940’s Total

Total of 568 features, of which 546 were domestic and 22 were foreign, was

proved by the Production Code Administration in 1941, the PCA re-

orted yesterday. In addition, four domestic features in the re-issue category

ere given Code seals.

Year’s total reflects a gain of 38 features, the PCA in 1940 giving the nod to

530.

Of the domestic features, 143 were produced by non-members of the

PPDA; of the 22 foreign films, nine were distributed by non-members.

Name Gus Eyssell

Music Hall’s Head

G. S. (Gus) Eyssell yesterday was

amed president of Radio City Music

all Corp. and managing director

of both the Music Hall and the Cen-

er Theater. Eyssell succeeds the late

. G. Van Schmus who died last

esday. Announcement of Eyssell’s

pointment was made by Bar-

. P. Turn-

ill, acting president of Rockefeller Center, Inc.,

a small gathering of Music Hall

ectives in the theater’s studio

artment following a meeting of the

ard of directors at which three

ew members were elected.

Gus Eyssell

TRUMAN H. TALLEY

Hold Funeral Rites

Today for Talley

Funeral services for Truman H.

alley will be held this morning at

 o’clock at the St. Thomas Protes-

ant Episcopal Church, Fifth Ave.

istrator absent, burial will be

ivate.

alley, who was the execu-

tive vice-president of the 20th-Fox

orary, Movietone News, Inc.,

ducers of Movietone News and

orts subjects, has been a leading

ewseege figure for two decades.

He joined the Fox organization as

(Continued on Page 4)

13% of Theaters in 14 Cities

Circuits Operate Houses in 2,424 Towns

Plainfield Arbitration

Award Modified on Appeal

The award of the arbitrator in the

case of the Andora Amusement Co.,

ield, N. J., against RKO, 20th

* Century-Fox, Warner Bros. and

 Paramount has been modified by the

(Continued on Page 6)

Year’s “Take” $1,100,000,-

000. Average Attendance

Up 5,000,000, MPPDA Says

Average film theater attendance

in the U. S. soared approximately

5,000,000 in 1941, sending the gross

boxoffice up an estimated $100,000,-

000 in 1941. $1,100,000,000, the MPPDA

ported yesterday with the release of

film Facts, an annual summary of

istical information prepared by

the staff of the Hays office here.

According to the summary, the

imated weekly average attendance

ast year was 85,000,000, marking a

turn to the level in 1938 and

9. All-time high was established

(Continued on Page 5)

WB Gets Loan to

Reacquire 6% Debs.

Warner Bros., Pictures, Inc., board has

orized the borrowing of $2,000,000 for the purchase of its six

ent per cent debentures, series due 1948.

Loan was arranged at two-and-a-

alf per cent with the New York

Trust Co., Guaranty Trust Co. of

(Continued on Page 6)

Connecticut Theater Men

Meet on Air Raid Code

New Haven — Connecticut MPTO

nd Allied Theater Owners of

necticut members will meet jointly

 a luncheon meeting tomorrow at Curtin’s Restaurant here, with

(Continued on Page 6)

$3,118,087 to Coast

Extras During 1941

West Coast Bur., THE FILM DAILY

Hollywood — Coast extras during

1941 collected a total of $3,118,087.43 for production work, with the

verage daily rate (including over-

time payments) standing at $11.50,

ferred to Central Casting Corp.

ures announced yesterday.

Total for 1941 was materially

higher than in the preceding year,

the 1940 wage average hitting $2.50,

6,10. Average daily rate in

1940 was $11.08.
End of Union Parleys
Expected Tomorrow Night

Wendy up of the contract conferences between the producers and the business delegates of the IAMSE studio locals is expected tomorrow night. In most cases all that remains is the question of wage increases which will be adjusted in the next two days.

Richard F. Wix, IAMSE president, is planning to leave Thursday for Miami for the International’s semi-annual board meeting starting Monday. Another indication of the widespread accord was evident among a number of union delegates who said they were leaving for the Coast Thursday.

It is also understood that Sidney R. Kent, 20th-Fox president, who with Nicholas M. Schenck, has been taking a leading part in the negotiations for the producers, is preparing to leave with his aide, Tom O’Dea, for conference sessions on Friday.

Vitagraph Rep. on Stand
In Minn. Anti-5 Law Trial

Minneapolis—Defense in the anti-bloclks-of-five trial in Ramsey County Court began yesterday to bring in executive managers of companies other than the three on trial in an effort to show that the law affects all companies about the same.

H. T. Balas of Vitagraph, Inc., was a witness yesterday, testifying that his company also is hampered in distributing pictures because of the law. Defense attorneys said they expect to place other branch managers on the stand before completing their case against Paramount, RKO and 20th-Century-Fox.

Leo Mishkin Named Press Rep. Here for Selznick

Leo Mishkin has been named New York publicity representative for David O. Selznick Productions, Inc., who is motion picture critic for the New York Motion Picture Critics’ Circle, will work under Whitney Bolton, Selznick publicity director.

Freeman Luncheon Put Off
By Washington Confab

Paramount’s luncheon for Y. Frank Freeman, vice-president in charge of production, scheduled for Thursday at the Hotl. Astor, has been postponed until Friday.

Freeman, who arrived from the Coast yesterday, is slated to confer with the president of the Motion Picture Association of America on the question of the movement of pictures into the heartland in Washington on Thursday.

“Woman of the Year” Set
For Music Hall Jan. 29

M-G-M has booked “Woman of the Year,” into the Music Hall starting Jan. 29.

President Roosevelt
Sends Regrets to Gable

West Coast Bureau of THE FILM DAILY

Hollywood—President Roosevelt yesterday sent a telegram of sympathy and Clark Gable whose wife, Carole Lombard, was killed in the TWA crash Saturday morning.

The message read:

“Surely a woman and I are deeply distressed. Carole was our friend and our guest in happier days. She brought great joy to all who knew her and who knew her only as a great artist. She gave us all her time and talent to serve her Government in peace and in war. She loved her country. She is and always will be a star, one we shall never forget or cease to be grateful to. Deepest sympathy.”

Funeral plans for Miss Lombard and her mother, also killed in the accident, were incomplete last night.

Washington—The Senate yesterday halted business briefly while Senator Willis of Indiana paid a tribute to Carole Lombard. He praised her as “a great actress and a loyal citizen.”

WB Opening “Kings Row”
At Astor Theater, Feb. 2

Warner Bros. “Kings Row,” is set for a special engagement at the Astor Feb. 2, Hal B. Wallis, producer, David Lewis, associate producer, and the principals of the cast, will be on hand for the opening.

Following the invitation opening night showing, the picture will play the house for an extended run on a popular price basis.

One of the largest electric signs ever erected on Broadway will rise above the marquees of the theater and an unusual lobby display is being designed for the house. General outline for the “Kings Row” design, will be modeled after that of “Sergeant York.”

Circella-Kaufman Trial
Postponed Till Feb. 2

Federal Judge Simon H. Rifkin yesterday ordered a postponement of the trial of Nick Circella (Dean) and Louis Kaufman until Feb. 2. Reason for postponement as given by the U. S. Attorney’s office is that there is no judge available at this time to hear the suit.

Circella and Kaufman are charged with conspiracy to extort upwards of $1,000,000 from the film companies.

Buxbaum Guest of Honor
At a Birthday Luncheon

Harry Buxbaum, New York branch manager of 20th-Fox, was the guest of honor at a birthday luncheon yesterday at Sardi’s, given by his friends.

A number of RKO executives were present, including Charles Koerner and Edward Alpern.
Carolina Exhibitors Condemn Decree

Charlotte, N. C.—Theater Owners of North and South Carolina yesterday took a definite stand against the consent decree in a formal resolution, and elected Roy Rowe of Bur- gan, N. C. president for 1942.

Officiating at the meeting were: A. F. Sams, Jr., of Statesville, N. C., first vice-president; Boyd Brown of Wins- burgh, N. C., second vice-president, and Mrs. Walter Griffith of Char- lotte, secretary and treasurer.

Reasons for condemning the con- sent decree, included in the resolu- tion, are: Lack of cancellation privi- leges with forced buying in blocks-of-five; Necessity of waiting until after pictures are screened for pur- chase and presentation, thereby in- creasing costs to producers which in turn is passed on to exhibitors; Interference with bookings of the- aters by reasons of delays occa- sioned by negotiations for pictures; A steadily increasing demand for increased admission prices.

The resolution suggested that an alternate plan be evolved so the industry can return to the old block- buying system.

Leading the discussion of the ill effects of the consent decree was Ed Kuykendall, president of the MPTOA, who also expressed the urgent need for complete unity among theater owners—among them- selves as well as with all branches of the industry.

Resolutions also were passed commending the War Activities Commit- tee of the industry, local and na- tional Variety Clubs, and the work of Judy Canova, Republic Pictures’ singing star, and James J. Walker, former mayor of New York City in helping with the sale of defense bonds at historic Independence Square here at noon.

This public sale, sponsored by the theater owners and the local com- mittee on defense bond sales, re- sulted in the sale of $79,500 worth of defense bonds.

Harry Brandt, president of the Independent Theater Owners of New York City, told the convention that the film industry is the most maligned and discriminated against industry in the country and only by unity may theater owners fight for their rightful place in the business.

Hold Funeral Rites Today for Talley

(Continued from Page 1)

foreign editor of Fox News in 1922. Two years later, Talley became di- rector-in-chief. He became William Fox’s personal representative in 1928 during the reorganization. In 1929, he organized the British Metro- tone News and other foreign offices for the company.

Talley is credited with many in- novations that expanded the scope of the newsreel when sound revol- utionized motion pictures. As gen- eral manager of Fox Movietone News in 1934, Talley hired Lowell Thomas and Laurence Stallings to assist him in developing a new typ of pictorial journalism.

Talley was born in Rockport, Mo, March 18, 1891, and was a graduate of the University of Missouri. Af- ter a career on St. Louis papers, Talley became director of The Her- ald’s Paris bureau during the peace conference in 1919, and later became European manager of New York Herald News Service. He was also a special magazine writer on for- eign affairs.

Mr. Ringle, 29th-Fox president, is sued the following statement:

“The passing of Truman Talley, at this time will be felt deeply in the war effort. As an outstanding authority on documenta- tionary pictures, his vast knowl- edge of the international scene made him a personality we will find hard to replace. To me personally his death is particularly grieving. Our association extended beyond the of- fice where I found him a most warm- ing friend. Twentieth Century-Fox Film Corporation is indeed the poorer by this sad occurrence which takes from it one of its most capable executives.

Rep. Purchases Okla. Franchise Agreement

(Continued from Page 1)

and Morris Loewenstein, of Okla- homa, for the distribution of Repub- lice pictures in the territory served out of Oklahoma City.
Basic Admission Scales and Film Rentals
Both Ruled Under Canadian Price Controls

Montreal—Basic rates of admission to motion picture houses are under the "ceiling" and cannot be increased, James Stewart, administrator of Services, wartime Prices and Trade Board, announced. Rental of films by exhibitors also comes under the price control regulations, the Administrator of Services declared.

"The admission fee cannot be greater than the basic rate charged between Sept. 15 and Oct. 11, 1941," he said.

"Ceiling" on admission prices does not apply in the case of legit theaters, Stewart stated.

Captains of Clouds' Opens at N. Y. Strand Feb. 12

"Captains of the Clouds," Warners' Technicolor story of the Royal Canadian Air Force, will be world premiered Feb. 12 at the New York Strand. Picture will make its bow that night with the first showing at seven o'clock. House to be darkened an hour earlier to prepare for the premiere, which will have all the glitter of a Hollywood "first night" but no klieg lights, due to the war.

Quimby Circuit Boosts Employees' Salaries 10%

Fort Wayne, Ind.—Mrs. Helen Quimby, president of the Quimby Theaters, has announced a blanket 10 per cent increase in salaries for all employees. The increase will affect 150 employees, and add approximately $25,000 to the theaters' annual payroll, it was said.

Pix Price Control Exemption Okayed

(Continued From Page 1)

films will not be made until the con-
terees are in agreement on all phases of the legislation.

When this has been done, the measure will then be presented to both House and Senate for formal approval. The House and Senate will vote on the conference report as a whole, rather than on individual portions, and will either accept or reject the whole bill. Passage is believed certain.

Because they will not have opportunity to pass separately on the film exemption, individual members who have been petitioned on the bill are not expressing their views. They include the Minnesota Congressmen, who have been asked by indies in their state to press for a film rental ceiling amendment.

Exemption of films was passed by the Senate, but the House bill contained no such provision. House conferees said to have raised no objection to placing motion pictures in the same category as press and radio are Reps. Steagall, Williams, Spencer, Wollcott, and Gifford. Senatorial conferees are Glass, Brown, Danaher, Barkley, Bankhead, and Taft.

Evens KISSED

THE BRIDE...EXCEPT THE GROOM!

WEDDING BELLS

Cleveland—Irene Jaskulek of Vi-
ograph's cashier department, and
Daniel Heiber of this city, were mar-
mated.

Cleveland—Helen Lehman, secre-
tary to Henry Greengross, of Com-
unity Circuit, will be married to
Eron Miller on Valentine Day, Feb.
14. The wedding will be preceded by a twilight ceremony at St. Chris-
ophers-by-the-River in Gates Mills.

150 Will Honor Golden
At Rochester Tonight

Rochester—More than 150 man-
agers and theater men from through-
out the state are expected to be present at Hotel Senator tonight for
the testimonial dinner to Jay Gol-
den, new city manager for the five
houses in the RKO-Paramount-Come-
ford pool.

Charles Koerner, RKO executive, and
William England, RKO person-
nel director, both of New York,
have notified Howard Carroll of the
Strand, chairman of the affair, that
they intend to be here.

Others who have made reserva-
tions include: Ralph Mau, Mau-
branch, Buffalo; Elmer Loux, RKO
branch, Buffalo; Sidney Samson, Fox
branch, Buffalo; Ken Robinson, Par-
amount, Skaneateles; F. M. Manno,
Republic, Buffalo, and Max Roth,
Warners, Buffalo. Several Sehine execu-
tives are also expected from
Gloversville, as well as managers
from Syracuse, Carroll said.

Appeal Piedmont Decision

Twentieth Century-Fox, Salano
Theaters, Inc., and Fox West Coast
have filed an appeal against a de-
cision in the San Francisco trib-
unal Upholding the complaint of the
Piedmont Theater. The Piedmont
asked that its clearance be cut from
60 to 21 days.

Pix Price Control Exemption Okayed

(Continued From Page 1)

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terees are in agreement on all phases of the legislation.

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Film Can Shortage Critical—Eastman

Connecticut Theater Men Meet on Air Raid Code

(Continued from Page 1)

Irving C. Jacocks, Jr., and Herman M. Lew, head of MP
d and Dr. and Mrs. Fishman and Maxwell Alderman of
Allied, presided. The same
reasoning as in the past of theaters in Connecticut by State
Police Commissioner Edward J. Hickey, will be discussed, as well
as the procedures and regulations of the Regional office of
Civilian Defense and the Connecticut Blackout Code, issued by the

The State Police regulations pro-
hibit "holdouts" and order that the
lobby "must be kept, free and clear
of all obstruction, and persons seek-
ing shelter from the streets during a
blackout shall have right of
entry." Local Defense Councils may
designate areas as war zones, as air
shelter areas, and only framed steel or framed concrete construc-
tion buildings are to be offered.

The Defense Councils will designate
some suitable persons 25 years old
and over, shall act as wardens, all of
who are to take a 14-hour course of
instruction and on call, where
required, to be present in the audi-
torium or lobby at all times during
theater operation. Staffs are to be
organized so that every theater
will be assigned to specific duties
in case of raids, and duties are to
be performed by Warners of all.

The warden is the authority who
shall exercise his judgment as to
when the audience ought to be no-
tified of the air raid alarm, shall
put on house lights, and address the
audience in a more or less pre-
pared speech. Each member of the
warden shall be responsible to stand
in an emergency exit or other
conspicuous place and open or shut
doors as directed by the warden.

The rules state that no policeman
or fireman shall act as warden, but
that notice of the alarm shall im-
mediately be given by the warden
to police and firemen and to the
nearest State Police. Auxili-
ary lighting is to be provided, ade-
quately to permit people to see each
other and for all seats and stair
and passageways. The ticket
office is to be closed and the cashier
to be prepared to act as telephone
operator or otherwise as directed,
as soon as funds have been pro-
vided.

Theaters shall run a trailer on the
screen during each performance for
public instruction purposes, when
and if requested by the State Coun-
cil of Defense or the State Police.
Failure to observe these rules is
punishable by revocation of license.

Joseph A. Hopsenberg Rites Held

Funeral services were held Sun-
day for Joseph A. Hopsenberg, 51,
an associate of Jacobo Glucksman,
film importer and manager of 729
Hopsenberg died suddenly on Sat-
urday. He is survived by his widow,
a son and a daughter. He was a
member of the Picture Pioneers.

Want Cuban Anthem To Open and Close

Havana (By Air Mail)—All Cuban
exhibitors have been requested by the Council of the Committee
for Cousins and cousins to show all
programs with the national
hymn.

Plainfield Arbitration Award Modified on Appeal

(Continued from Page 1)

Appeals Board so that greater relief
has been granted to the complainant.
Andora Amusement Co., which
operates the Liberty, Plainfield,
charged that the 30-day clearance
granted to the Strand, Paramount
and Oxford, operated by the Strand
Theater Operating Co., in Plainfield
was unreasonable. The arbitrator
described the clearance as further
reduced to "14 days after single fea-
tures and seven days after double
feature exhibition."

After reviewing the case, the Ap-
pels Board modified the arbitrator's
decision, ruling that the Strand
could have 21 days of clearance out
the Liberty, while the clearance of the
Paramount and Oxford be reduced
to 14 days.

Iowa Exhibitor's Complaint Charges Refusal to License

Charging that Paramount has re-
fused to license him product on any
run, Charles Kuech, manager of the
Gem Theater, Charles City, Ia., has
filed a demand for arbitration with the
Des Moines tribunal. Kuech
claims that Paramount's alleged re-
fusal is in violation of Section VI
of the consent decree.

Engel Files Clearances Case for Plains, Pa., Theater

A clearance complaint was docket-
ed in Philadelphia by J. Engel,
owner of the Plains Theater, Plains,
Pa. Engel charges that the seven-
day clearance granted to the Par-
sons Theater is unreasonable and
asks for day-and-date availability.

Anetta Arbitration Case Continued to Jan. 29

Chicago—Anetta Arbitration
arbitration case has been continued to Jan.
29, when the arbitrator will give de-
cision on Attorney Aaron Stein's mo-
tion to dismiss the case.

Paul Peters Joins 20th-Fox

Paul Peters, associate editor of
Life magazine since 1937 as editor of
the movie, theater and book de-
terntives, becomes associated with
Twentieth-Fox's New York story
department, effective Feb. 1.

Eugene F. Givet Dead

Rochester—Eugene Frank Givet,
bAskage electrician at Loew's
Children's Theater since the theater opened
15 years ago, died here.

WB Gel Loan to Reacquire 6% Debs.

(Continued from Page 1)

N. Y. and Continental Illinois Na-
tional Bank & Trust Co., of Chi-
cago, repayable $1,000,000 on the
1st, April, 1945, for $1,000,000 on Apr-
1st, 1940. This loan is secured by
the same collateral now pledged in the
loan, on its security for its exist-
ing $4,000,000 loan with the bank and
the new loan will be substantially
subject to the same terms and
conditions as the existing loan.

Company has invited secured lend-
tors from its debenture holders for
debentures at not exceeding 96 per
cent of the face value flat. Com-
pounds maturing March 1 are to be
presented in the usual manner.

The corporation now in its trans-
actions of additional debentures will be held to conform to the corporate treat-
ment of the loan fund requirements for 1945.

Some Run Cases Filed As First in Des Moines

Ira Lee and William Tiermeier, over-
seers of the Western Union tele-
graph office in Burlington, Ia., have filed the first
requests for arbitration in the Des
Moenes tribunal. Two cases were
filed, both against Warner Bros. and
the other against RKO.

Both complaints involve some run.
In the case against Warner Bros., it is
charged that the Capitol The-
ater played "Smiling Ghosts" on
Oct. 30 and brought the picture back
again some weeks later, thereby
pushing back the second run play-
dates for the Avon to 180 days after
first-run.

A similar complaint was lodged
against RKO when the product had
been sold second-run to the Avon
for several years. The Palace in
Burlington played "Look Who's
Laughing" first-run and then
repeated the picture, pushing back
the Avon's run.

Complainants charge that under
such a situation they are not re-
taining a legitimate second-run and ask
that second-run, as prescribed, be
maintained.

Rites for Mrs. Bertha Poke

Pittsburgh — Funeral rites were
held yesterday for Mrs. Bertha A.
Poke, 80, widow of the late Henry
W. Poke, pioneer exhibitor in this
territory, who died Friday from a
lingering illness. She is survived by
the sons, who operate the Shiloh
Theater here, Henry W. and Raymon,
and daughter, Mrs. Harry W. Meyers.

Edge Quits Radio for Tele

Bob Edge, CBS outdoor reporter
centers all his attention on tele-
vision starting today, when he wind-
ups his current series of net-
work
"Captains of the Clouds"

with James Cagney, Dennis Morgan, Alan Hale, George Tobias, Brenda Marshall
Warner Bros. 113 Mins. SUPERB, THRILLING AND TIMELY AT-
TRACTION WHICH WILL ACE BOX-OFFICE.

When the history is written of the part which motion pictures, both functionally and as entertainment, play in the current war, and the notable productions are listed, "Captains of the Clouds" is certain to re-
cieve an enviable high place, for on every ac-
count it is a superb attraction,—far and
away the best all-around contribution which
the industry has made to the category of
 aviation films.

Colorful, both figuratively and literally, for
it is made in exquisite Technicolor; tremen-
duously timely, for it recounts both the
drama and spirit of the Royal Canadian
Air Force; and surging with the human
side of the present conflict,—for in its story
are bound up the sagas of the flyers who
blazed the primitive fastnesses of Canada
to open up those regions to trade and de-
velopment, and of the patriotism of these
men as well as the Dominion's youth,—this
feature is a box office ace which is one
of the significant milestones of the 1941-
42 season.

If any Achilles' heel presents itself it is
in two minor respects, namely that the
screenplay holds to the conventional struc-
tures of predecessors insomuch as the love in-
est goes, and, secondly, the footage might
stand a bit of expedient pruning for added
pace,—although such a stepping-up of
the action would be like suggesting that a plane
go 472 miles an hour instead of 450. At
no stage of the action does matter lag.

Such breathing spaces as exist keep the
inlooker enchanted by their inspirational
and pictorial beauty. Many motion a picture
of far less vitality and ruggedness has been
roadshewn with poten success. It is worth
any pique's excitement to witness the
eye-filling flying shots alone. Add to this
element a grand lot of acting; fine direction,
and pulse-tinling episodes,—particularly
the rousing finale, and you have "Captains
of Clouds."

James Cagney who portrays the aggressive,
chunky "bush pilot" grabs flying assign-
ments from under the very noses of his
rivals. One of these, Dennis Morgan, is
engaged to wed a comely maid of the back-
woods (Brenda Marshall), but Cagney, see-
ing her ruthless character, and to protect
Morgan (who has saved his life) from marry-
ing the girl, does so himself. When Britain
is hard pressed at Dunkirk, Cagney and his
buddies enlist in the Canadian Royal Air
Force, after the former has disgustedly left
forever his bride-of-a-night. In the ser-
vice Cagney again meets Morgan, who is
ignorant of the reason for Cagney's
having stolen his prospective bride.

Combat flying being for men of more
tender years than the veteran Cagney, he
is shunted into an instructor's post, and
finally expelled from the service for failure
to obey regulations. One overt act causing
the crash of a bomber. But under the
assumed name of a pal who has crashed on
a bull-headed flight over the training
field, Cagney gets a bomber to fly to En-
gland in the capacity of a civilian pilot.
Before taking off there is a reconciliation
between Morgan and Cagney, but the latter
is killed on the ocean crossing, but not until

"The Lady Has Plans"

with Paulette Goddard, Ray Milland, Roland Young
Paramount 77 Mins. WELL-GAGGED BROAD FARCE
WITH SPY ANGLE IS AMUSING FARE.

Employing the back of an attractive wom-
man spy for carrying secret plans is a good
springboard for broad farce. Situations
which develop furnish opportunity for many
gags and that is what this picture provides
in a generous measure.

The fun commences when Paulette God-
dard, unknowingly is confused with the
spy. Margaret Hayes, who has the plans
on her back. Since both backs are lovely
it is easy to understand the confusion of
the Nazi and British agents in Lisbon when
Miss Goddard arrives there.

Miss Goddard is sent to Lisbon as an
assistant to a network's radio news re-
porter. Her place on the Clipper was to
be taken by the spy who was to use
Miss Goddard's name and connection to sell
the plans. In the last moment, the spy is
prevented from going and Miss Goddard
lands in Lisbon.

Almost all things are provided for. Miss
Goddard has a large suite at the best hotel
and a stunning wardrobe which gives her
boss, Ray Milland, the wrong impression.
The Nazi baron, Albert Dekker, is not as
tactful as the British agent, Roland Young,
in asking for a look at the plans. Miss
Goddard then becomes quite concerned over
the Continental male and is set to go home.

After awhile, Milland realizes it has been
all a mistake and he and Miss Goddard
set out to get information from the agents.
They are imprisoned in dungeon of old hotel
but break out in time to get the big story.
Milland turns in a winning and engag-
ing performance as the news broadcaster
and demonstrates that type of light comedy
role is right up his alley. Miss Goddard
fulfills her role with proper amount of
indignation at the proper time and teams
up nicely with Milland. Young is droll
and amusing while Dekker is an effective
heavy. Miss Hayes is good in a lesser role.

Sidney Lanfield has maintained film at
frothy pace by deft direction and there are
a number of bright lines in the script by
Harry Tugend.

CAST: Paulette Goddard, Ray Milland,
Roland Young, Albert Dekker, Margaret
Hayes, Cecil Kellaway, Addison Richards,
Gerald Mohr, Edward Norris, Thomas W.
W. Ross, Arthur Lake.

CREDITS: Associate Producer, Fred Koh-
mar; Director, Sidney Lanfield; Screenplay,
Harry Tugend; Original, Leo Birniki; Cam-
eraman, Charles Lang; Film Editor, William
Shea.

DIRECTION, Good. PHOTOGRAPHY, Good.

he proves a hero bringing down a Messer-
chmitt via his own unarmed craft.

CAST: James Cagney, Dennis Morgan,
Alan Hale, George Tobias, Brenda Marshall,
J. M. Kerrigan, Clem Bevans, Russell Arms.

CREDITS: Executive Producer, Hal B.
Wallis; Associate Producer, William Cagney;
Director, Michael Curtiz; Dialogue Direc-
tor, Hugh MacMillan; Screenplay, Arthur
T. Harmon, Richard Macaulay, Norman
Reilly Raine; Directors of Photography, Sol
Polito, Winton C. Hoch; Aerial Photography,
Elmer Dyer, Charles Marshall; Technicolor
Color Director, Natalie Kalmus; Film Edi-
tor, George Amy.

DIRECTION, Excellent. PHOTOGRAPHY,
Splendid.
Weekly Attendance Back to 1938's 85,000,000

Pix Ad Rejects Up Slightly in 1941

Slight increases in percentages, advertised polices, and prices discarded or revised in six or six classifications is shown in a report of material cleared through the Advertising Advisory Council.

Report shows that of 121,584 still submitted during 1941, 2,550 or 2.13 per cent were discarded or revised, compared with 98,353 submitted and 1,217, or 1.23 per cent discarded or revised in 1940.

Advertisements submitted showed the largest percentage of rejections 4.23 per cent compared with 2.87 per cent in 1940. In 1941, 11,143 ads were submitted and 472 discarded or revised as against 11,236 submitted in 1940 and 324 discarded or revised.

Of 1,615 posters submitted in 1941, 173, or 10.5 per cent were thrown back. Similar figures for 1940 were 1,759 posters submitted and 39, or 2.17 per cent discarded or revised.

Three publicity stories of 9,844 submitted or revised during 1941, or .03 per cent. None of the 10,046 stories submitted during 1940 were penciled.

Of 9,641 exploitation ideas submitted in 1941, 21, or .21 per cent were discarded or revised against 9,021 submitted and 11, or .12 per cent changed or thrown out in 1940. Eighty-one, or .34 per cent, were rejected.

Trailers were the only publicity classification to show a smaller percentage of rejections. During 1941, three of 29 submitted were discarded or revised. The .265 per cent comparing with .866 per cent in 1940 when nine of 1,027 trailers were discarded or revised.

Tyrome Power to Finance Pic to Be Made in Alaska

West Coast Bureau of THE FILM DAILY
Hollywood—Tyrome Power, turning producer for Canadian, Alaskan film to be produced and directed by Mala, Eskimo actor.

"If at First . . ."

Clifton, N. J. — An 1,800-pound concrete and steel vault at the Clifton Theater was blown up by yeggs who got away with $385 in cash and $90 worth of indicted orders.

In the four years the theater has been in operation, safe crackers failed three times. With the vault dented, the heavy safe. Nitro-glycerin did the job on the fourth try.

U.S. THEATERS BY LOCATION AND SIZE

Theaters Operating in the United States—By Location (1941):

<table>
<thead>
<tr>
<th>Towns</th>
<th>Weekly Cumulative Total</th>
<th>Operating Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>3,501</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>14,450</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>40,633</td>
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</tr>
<tr>
<td>204</td>
<td>98,891</td>
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</tr>
<tr>
<td>559</td>
<td>1,395,774</td>
<td></td>
</tr>
<tr>
<td>657</td>
<td>4,429,540</td>
<td></td>
</tr>
<tr>
<td>1,024</td>
<td>9,387,094</td>
<td></td>
</tr>
<tr>
<td>1,433</td>
<td>37,244,414</td>
<td></td>
</tr>
</tbody>
</table>

Total: 16,951 theaters with 10,451,442 seats for the U. S. A check also reveals that 304 towns of from 500,000 to 20,000 population have a total of 6,319 theaters, or slightly better than 37 per cent of the total, houses, but at the same time these theaters contain 5,046,583 seats, or better than 56 per cent of the total.

Circuits Operate in 2,424 Towns

Florida Music Users Meet On Ascap Operation Plan

Jacksonville, Fla. — Following a series of meetings last week by Florida music users of music, there was a two-day conference with Ascap officials and attorneys at which plans were discussed whereby Ascap might operate in Florida. Tom Watson, state Attorney General, attended the parley. Ascap was represented by John G. Pace, general manager, and attorneys Herman Finkelshtein, Frank Weidler of Florida and J. C. Cohen.

It is understood that some progress on a plan of operation was made, but nothing definite was announced.

Washington Bureau of THE FILM DAILY
Washington—The U. S. Supreme Court yesterday dismissed the appeal of Ascap from a Washington state court decision that it had violated the Sherman Anti-Trust laws and therefore was not regulating the use of copyrighted music. Ascap had already agreed to comply with the Washington law. Appeal was dismissed by stipulation of counsel for both sides.

Celko Painting Exhibited

Alfred Celko, celko in Warners home office advertising department has had a painting accepted for exhibition at the Metropolitan Museum of Art beginning today. The painting was chosen from several of the artists of 1941 on exhibition at the Associated American Artists, where he recently completed a one-man show.

PRC Sets Two Titles

West Coast Bureau of THE FILM DAILY

Hollywood — PRC's "Girl Trouble," produced by Howard B. Ray, featuring Neil Hamilton and June Lang, has been changed to "Man Trap," and "The Lone Rider In Chinatown" has been selected for the title for Sigmund Neufeld's current George Houston starring picture.

(Continued from Page 1)

in 1930 with 110,000,000, FILM DAILY YEAR BOOK records indicate.

Total production cost all U. S. in pictures in 1941 is estimated by the MPDA at $215,600,000. No comparable figure for 1940 is available; however, according to the 1941 Film Daily Year Book the Hollywood production output of 1940 alone was $150,000,000, or $140,000,000 of that sum spent on features.

was a marked hike in the industry's tax bill. From the $100,000,000 paid the Federal Government in 1938, the total was boosted to $160,000,000. States and municipalities accounted for $250,000,000 more in industry levies.

Capital Investment: $2,050,000,000

The Haysian statistics place the industry capital investment in the U. S. at $2,050,000,000, representing $190,000,000 in theaters, $125,000,000 in studios and $25,000,000 in distribution.

Number of persons employed in the industry and total payrolls both dipped in 1941, comparison of the Film Facts statistics with those for 1940 found in the 1941 FILM DAILY YEAR BOOK discloses. The comparative figures:

Industry Employees (1940) (1941)
Exhibition 124,400 114,600
Production 20,700 20,700
Distribution 13,200 16,300
Totals 258,300 151,600

Industry Payrolls (1941)
Exhibition $520,000,000 $145,000,000
Production $88,000,000 $88,000,000
Distribution $35,500,000 $35,500,000
Totals $743,500,000 $268,500,000

(Continued from Page 1)
Union Pacts Agreed On: A general agreement on new contracts calling for improved working conditions and a reported 10 per cent wage increase between the producers and the 10 IATSE studio locals was reached at 1 o’clock this morning. Final meeting will be held today to iron out term of contracts and date of effectiveness.

Intimate in Character International in Scope Independent in Thought

PICK FILMDOM’S FAMOUS FIVES

Schine Trust Suit Trial Date Shifted to April 28

Federal Judge John Knight Denies Motion by Defense For Complaint’s Dismissal

By J. HOWARD GARNISH
FILM DAILY Staff Correspondent
Postponement of the Schine trial (Continued on Page 4)

Defense Bonds for Col. Drive Winners

Columbia will bestow upwards of $100,000 in Defense Bonds upon winners in its “Victory Sales Drive for Columbia’s Greatest Year.” It was announced yesterday by A. Montague, general sales manager. The (Continued on Page 4)

War Darkens Marquees And Sign in Toronto

Toronto—A meeting of exhibitors in the Toronto area, which has been designated as a vulnerable district by APR authorities, was held in the (Continued on Page 8)

16 Stars for D. C. President’s Ball
West Coast, THE FILM DAILY Hollywood—At least 16 prominent film stars will be guests at the President’s Birthday Ball in Washington, it was reported here yesterday. The list includes James Stewart, Robert Montgomery, Douglas Fairbanks, Jr., Edward Arnold, Jean Hersholt, Mickey Rooney, Bette Davis, Joan Crawford, Rosalind Russell, Gene Tierney, Pat O’Brien, Gene Autry, Andy Devine, Judy Canova, Dinah Shore and Bonita Granville. Stewart, Montgomery and Fairbanks are in the service.

THE FILM DAILY today presents Filmdom’s Famous Fives, the outstanding stars, supporting players, juvenile actors and actresses, directors, screenplays and Hollywood “finds” of 1941, as voted by representative critics and reviewers of leading newspapers, magazines, wire services and syndicates in a nation-wide poll. This survey of critical opinion, another unique industry “first,” formed part two of the 1941 “Ten Best Pictures” symposium in which 548 critics and reviewers participated.

For complete tabulation of Filmdom’s Famous Fives, turn to Page 9

Nation’s Critics Confer Honors on Players, Directors, Writers, Cameramen

By CHESTER B. BARN
Editor, THE FILM DAILY
Nineteen forty-one’s best performances on the screen were those of Gary Cooper in “Sergeant York,” Jesse L. Lasky’s production for Warner Bros., and Vivien Leigh in “Gone With the Wind.” David O. Selznick’s Metro release voted the No. 1 picture of the year in THE FILM DAILY’s 20th annual “Ten Best Pictures” contest. Cooper’s delineation of the out—

Unity Consolidation Before Trade Group

The industry’s unity program will be given further impetus today when the Motion Picture Industry Conference Committee holds its second meeting for the purpose of consoli—

2,000 Mourn as Rites Are Held for Talley

Approximately 2,000 persons attended the funeral services yesterday for Truman E. Talley, executive (Continued on Page 11)

War-time Daylight Saving Begins Feb. 9
Washington, THE FILM DAILY
Washington—President Roosevelt yesterday signed a bill placing the entire nation on daylight saving time, effective at 2 a.m. Feb. 9.
The statute, which will place clocks one hour ahead, will continue in effect for the duration of the war, and for not more than six months thereafter.
War-wide daylight saving time will save an estimated 500,000 kilowatt hours of power annually.
Lamour Sells $60,000 in Defense Bonds to Execs.

Dorothy Lamour’s appearance at a special meeting of the Paramount management and employees was instrumental in the sale of $60,000 in Defense Bonds, subscribed by three top executives of the company. Stanton Griffis, chairman of the permanent committee of Paramount, was Miss Lamour’s first customer. In addition to his personal Defense Bond purchases, Griffis bought $20,000 worth from the actress.

Griffis’ purchase was followed immediately by one from President Barney Balaban for $20,000 and another from Y. Frank Freeman for the same amount.

Through the courtesy of Griffis, four $25 bonds were awarded the holders of lucky numbers, Miss Lamour pulling the winning numbers from a box. Winners were Joe Yantz, of the accounting department; Marlene Thalmann, of the publicity department; Katherine Jans, budget, and Katherine K. Way, sales statistics.

More than 800 members attended the meeting which was presided over by Joseph Doughney, president of the Pep Club. Following Miss Lamour’s address, which supported the drive and Griffis briefly discussed a payroll allotment plan which soon will be instituted by Paramount.

Lytell, Equity Proxy, to Direct Public Relations

Ben Lytell, Actors Equity president, has been appointed director of public relations and will represent Equity in all war activities until Oct. 1. Lytell will receive a drawing account for that post since there is compensation attached to the president’s job. He will also represent Equity on the board of the Associated Actors and Artists of America which will clear all war benefits in place of Theater Authority.

Gieseman Succeeds Bole At Frisco’s Golden Gate

Cliff Gieseman, manager of the RKO Uptown Theater, Highland Park, Mich., will replace George Bole as manager of the RKO Odeon Theater, San Francisco. Bole has resigned to join Universal Studios. Norman Ek, present manager of the RKO Theather, Cleveland, will take over the management of the Uptown in Highland Park. These changes become effective the first two weeks in February.

Appoint Victor Kleinfeld As Mellett Gen’l Counsel

Victor A. Kleinfeld has been appointed general counsel of the Office of Co-ordinator of Government Films under Lowell Mellett. Kleinfeld was previously vice president and assistant general counsel of the Farm Security Administration where he was active in Government films produced by that agency.

Broadway Parade Today To Launch Dimes Drive

A parade up and down Broadway will launch the motion picture Industry’s first drive to sell $100,000 worth of United States savings bonds. A large number of people will be employed at the Metropolitan area will be used.

Procession will wind in Times Square where the Mayor will change the street markers from Times Square Records to Dimes Square. The festival, with Ed Sullivan and the American Band of the Armed Forces, will include Carmen Miranda, Jimmy Dorsey, Beny Venuta, Dock Powell, Oliver and Johnson and others.

A total of 10,000 theaters have pledged themselves to make collections throughout the country.

ASC Votes 117 to 21

Not to Join IP Local 659

West Coast Bureau of THE FILM DAILY

The American Society of Cinematographers voted against joining the International Photographers Local 659. They will continue their separate campaign for a charter in IATSE. President J. N. Jan is expected to be asked to place the ASC application for charter before the IATSE executive board in Miami, Jan. 27.

ASC has a five-year contract with major picture companies and understands producers favor separate charter for it.

Kelley, Speers Promoted At Universal Studios

West Coast Bureau of THE FILM DAILY

Hollywood—Darrel Kelley has been placed in charge of all creative talent at Universal including artists, writers and directors. Robert D. Speers, assistant publicity director, has been promoted to casting director.

Martin Murphy, in charge of all operations at studio and who has been with Universal for 27 years, has been given added duties.

Ascap Dissmption Motion In Coast Suit on Jan. 26

West Coast Bureau of THE FILM DAILY

Hollywood—Due to the illness of Attorney Albert J. Law, representing 157 members of the PCC of ITO, who are asking Ascap for $240,000 for settlement, the suit has been held over for the bankruptcy counsel, which will hear the case Feb. 1.

GWTW Starts Third Round In Four Cities on Feb. 13

“Gone With the Wind” starts its third round in Cleveland, Houston, New Orleans, Cincinnati, and Boston next month, M-G-M announced yesterday. Picture opens in Cleveland, Cincinnati, and Boston the next day. GWTW already has played more than 12,500 engagements.
Has any major company topped Warners’ current batting average? They’ve had these solid hits in a row: “Sergeant York”, “The Maltese Falcon”, “They Died with Their Boots On” and “The Man Who Came to Dinner”... And they have “Kings Row” and “Captains of the Clouds” coming up.

The answer is ‘NO’.
Schine Trial Date Shifted to Apr. 28

(Continued from Page 1)

— raised the possibility that the New York equity suit against the "Little Three" will be completed before the Schine case is tried. The equity suit is on the Feb. 16 day calendar before Federal Judge Henry W. Goddard in New York City.

At a hearing here Dec. 30, Seymour Simon, special assistant to the U.S. Attorney General, guaranteeing that the Government will not require United Artists, Universal and Columbia to defend themselves simultaneously in the equity suit and the Schine action, said one trial will not be pressed until the other has been concluded.

In his opinion filed yesterday, Judge Knight said that "since taking up consideration of this motion (for dismissal), I have been advised that Schine is making a application in the District Court of Columbia for an order authorizing the examination of certain representatives of the plaintiff concerning matters involved in the interrogatories in question before me."

Declaring he had taken this fact into consideration and had consulted attorneys for both sides, Judge Knight added that he had decided to deny the defendant's motion for dismissal of the complaint. (Schine had asked dismissal on the ground the Government had failed to answer some interrogatories).

"Involved in this motion and properly considered is the attempt, by Judge Knight's opinion continued, "is another motion for re-argument as to the trial date. This case was set down for March 3 and it is now apparent that it is practically impossible for either party to be ready for trial at that date, and the court can try the case April 25, 1942, and the date of trial is fixed for then."

WEDDING BELLS

Cincinnati—Sam Osbey, Warner booker, married Dorothy Kruse, or 20th-Fox. Osbey leaves for Army service on a recall, in March.

Cincinnati—20th-Fox's May Von Lehman was married to Martin Rettig.

Boston—Brad Angier, trade magazine rep, in the Boston film office, will become a beneficiary on Jan. 29.

Harrisburg, Pa.—Ruth Hazel Mummey, cashier of the Paxtag Theater, and Nelson L. Maus, Jr., a projectionist at the same house, have announced their engagement. No date for the wedding has been set.

Defense Bonds for Col. Drive Winners

(Continued from Page 1)

bonds will replace the usual cash prizes.

Coincident with the start of the drive comes the announcement that Columbia in the six-months just past has increased its domestic sales 50 per cent over the corresponding period last year, making the June-July period the greatest by far in the company's 32-year history. The drive period will cover the first six months of 1942 during which the greatest array of top-bracket productions yet produced by Columbia will be released, according to Montague.

Added playsdates and speeded litigation will keypote the campaign, which the entire nationwide sales force of Columbia will vie.

"Our first duty is to help win the war," Montague's announcement read. "Columbia is happy to aid the war effort by the purchase of these defense bonds for donation to its entire sales personnel. It gives a two-fold purpose to those who participate in the drive. Columbia is proud to be the first film company to utilize defense bonds for this purpose."

Schenck Will Supervise PRC Branch Operations

Appointments of Armand Schenck as supervisor of branch operations of Producers Releasing Corp. and Bernard Schenck as traveling auditor were announced yesterday by Leon Fromkess, executive vice-president.

Schenck for the last five years has been with Pathe Laboratories in an executive capacity, previously having been business manager of James Cruze Productions. Greenbaum formerly was special investigator in receivership for Fox Films and since 1934 has operated his own business as a certified public accountant.
The Picture of the Hour! Listen!

"THE BUGLE SOUNDS"

It sounds Louisville's success story!
It sounds 325% biz at Loew's Theatre there!
It sounds Louisville's great promotion campaign!
It sounds the call to alert showmen to book it fast!
It sounds timely thrills and robust fun for patrons!
It sounds like—and is—money in the bank!
BIG-TIME IN EVERY RESPECT
The production by Albert J. Cohen is big-time in every respect and certainly stacks up with major attractions of like calibre as a solid piece of entertainment.
HOLLYWOOD REPORTER

SMART BLEND OF MUSIC, DRAMA, COMEDY, GOOD PERFORMANCES
The story is a smart blend of music, drama, comedy and good performances enhanced by a production background that gives every indication of a liberal hand on the purse strings.
BOXOFFICE

A TOP PRODUCTION
It is a matter of common knowledge that Republic turns out consistently good entertainment for the great masses of American movie-goers. But in offering you "Lady For A Night," officials of the company believe — and rightfully so — that they have a top production, one that is above their usual output, and one that will please and delight audiences.
SHOWMEN'S TRADE REVIEW

PRODUCTION LAYOUT, HIGH BUDGET
This is one of the Republic specials for the current budget obvious in various production factors. Miss assignment in fine fashion, with Wayne close u political boss. Ray Middleton does well as the union layout and high budget are apparent.

MAJOR-CALibre B PRESTIGE
Republic's newest major bid for prestige. "Lady Night," bears many of the caps of the cast producers.
THE IND

INVITED AUDIENCE CATED ENTHSIATIC APPRO
There is much warmth, and appetizing of the story, at the Studio City an invited audience the theatre and enthustatic approval o
MOTION PICTU

CAPABLE OF ING MOVI
Republic has a solidly entertain masses in the gambling queer wherever John tentment are e

Joan BLONDELL - John RAY MIDDLETON
"LADY FOR AN N

PHILIP MERIVALE - BLANCHE YURKA - EDITH BARRETT - LEONID KINSKEY
LEIGH JASON — Director • Original screen play by Isabel Dawn and Boyce DeGaw
TERROR-THREATS

capable of
movie-going
in Memphis
would do well
in and con-
deration.

FILM DAILY

TNT
with upped
stakes the top
festival and
nd. Produce-

VARIETY

WAYNE
IGHT

ALL JOHNSON CHOIR
a story by Garrett Fort

BUY U.S. DEFENSE BONDS
standing American hero of World War I scored virtually a three-to-one lead over his nearest rival, Orson "Citizen Kane" Welles, in THE FILM DAILY's first national poll of newspaper, magazine, syndicate and newsmagazine critics in order to establish FILMDOm'S FAMOUS FIVE.

While Miss Leigh's vote was less decisive, she nevertheless ran well ahead of Bette Davis, whose characterization in "The Little Foxes," Samuel Goldwyn's production released through RKO Radio, placed second.

Clark Gable's performance as Rhett Butler in "Gone With the Wind," Charles Chaplin's dual role in "The Great Dictator," a United Artists release, and Spencer Tracy's dual role in Metro's "Dr. Jekyll and Mr. Hyde" were selected in that order by FILMDOm'S FAMOUS FIVE male stars.

To similarly round out the best performances by feminine stars, the critics and reviewers chose Katharine Hepburn's brilliant delineation in Metro's "The Philadelphia Story," Greer Garson's well-rounded study in "Boummy in the Dust," also a Metro release, and Ginger Rogers' highly effective titular characterization in RKO Radio's "Kitty Foyle."

Supporting Performance Honors Go to Gleason

The palm for the best performance by a supporting actor went to James Gleason, on the basis of his work in Columbia's "Here Comes Mr. Jordan." However, Gleason was pressed closely by Walter Brennan, whose role in "And God Created Woman" in Katherine Hepburn's brilliant delineation in Metro's "The Philadelphia Story," Greer Garson's well-rounded study in "Boummy in the Dust," also a Metro release, and Ginger Rogers' highly effective titular characterization in RKO Radio's "Kitty Foyle."

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Two other delineations also brought Brennan critical accolades. He received the identical number of votes for his performances in "Meet John Doe," the Frank Capra production for Warners, and "The Westerner," a Samuel Goldwyn production released by United Artists, to take fourth and fifth places.

Third place went to Jack Oakie as a result of his singing comedy character in "Of Mice and Men." He was selected in the top five in "Belle of the Nineties," "The Great Lie," and "The Little Foxes." Fourth place went to Katharine Hepburn for her role in "The Philadelphia Story." Hepburn was selected in the top five in "Belle of the Nineties," "The Great Lie," and "The Little Foxes." Fifth place went to Katharine Hepburn for her role in "The Philadelphia Story." Hepburn was selected in the top five in "Belle of the Nineties," "The Great Lie," and "The Little Foxes." Sixth place went to William Gargan in "The Little Foxes." Gargan was selected in the top five in "Belle of the Nineties," "The Great Lie," and "The Little Foxes."

de Havilland's GWTW Role Wins Critics' Palm

FILMDOm'S FAMOUS FIVE supporting actresses were topped by Olivia de Havilland, who received the critics' votes for her sympathetic performances in "The Little Foxes," "Gone With the Wind," and "The Petrified Forest." de Havilland was selected in the top five in "The Little Foxes," "Gone With the Wind," and "The Petrified Forest." Mary Astor, honored on the basis of her performance in Warner's "The Great Lie" and Patricia Collinge, so effective in "The Little Foxes," completed the quintet.

Rooney Doubly Hailed For His Juvenile Parts

Mickey Rooney scored twice in the vote for the best performance by a juvenile actor. His work in Metro's "And God Created Woman," "The Great Lie," and "The Little Foxes," so impressed critics that it rated No. 1 in the poll; second place also went to Mickey for his role in "Men of Boys Town." His performance in "Little Foxes" won him second place.

To complete this particular "best" performance bracket, the critics singled out Roddy McDowall, for his role in "20th Century Fox's," "The Great Lie," and "The Little Foxes," Dickie Moore for his characterization in "Sergeant York," and Bobs Watson for his delineation in "Men of Boys Town." Incidentally, it is interesting to note that Tod had the FAMOUS FIVE been instead the Famous Seven, Rooney would have had sixth and seventh places, the former because of blanket votes for his work in the Andy Hardy series, the latter because of his specific performance in "Life Begins for Andy Hardy."

Weidler Places First With "Philadelphia Story"

As the best performance of 1941 by a juvenile actress, the critics gave a substantial lead to Virginia Weidler for her role in "The Philadelphia Story." Carolyn Lee placed second on the basis of her work in Paramount's "Philadelphia Story," while Teresa Wright was third, thanks to "The Little Foxes." Fourth place went to Katherine Grayson for her role in "And God Created Woman," and Anne Durbin for her performance in "Universal's, "It Started with Eve."

Fleming Noses Out Welles For '41 Best Direction

Victor Fleming's direction of "Gone With the Wind" was hailed as outstanding by the critics, with Orson Welles' guidance of his initial production, "Citizen Kane," rated a close second. To complete FILMDOm'S FAMOUS FIVE directors, the critics named Howard Hawks for "The Petrified Forest," "Citizen Kane," "The Great Lie," and "Blondie." Howard Hawks was selected in the top five in "The Petrified Forest," "Citizen Kane," "The Great Lie," and "Blondie."

Miss Tierney of 20th-Fox Chosen as Year's "Find"

Hailed as the outstanding "find" of the Hollywood year was Gene Tierney, under contract to Twentieth Century-Fox. There was a neck-and-neck race for the No. 2 position, with Teresa Wright leading Warner's Joan Leslie by one ballot, while Orson Welles finished fourth with only four less ballots than Miss Leslie. Completing FILMDOm'S FAMOUS FIVE were Miss Tierney's role as the rejected Paramount's Veronica Lake.

War Darkens Toronto Marquees and Signs

(Continued from Page 1)

private theater of 20th-Century Fox yesterday, for the pur- pose of receiving instructions and suggestions for blackout arrangements.

The first of the precautions taken consist of the discontinuance of lighted signs and marquees, well as the illumination of outdoor advertising displays where such is in charge for the leaving off of the current in the event of a raid warning.

The meeting was held under direction of a theater committee pointed out by the Ontario ARP authorities for the purpose of organizing the standard precautions. The committee consists of O. J. Silverthorn, director of the Thetan Branch of the Ontario Government; W. Scott, Ontario Fire Marshal; Jack Purves of Famous Play Canadian Corp. These officials have issued a general meeting of the probable blackout, and established a general outline of plans. Propose Liability Relief For Blackout Accidents

Toronto—The movie has been made in official circles for federal legislation which would relieve the owners of property in Canada from financial liability in the case of persons resulting from blackout rehearsals, precautions, measures in the event of an act of emergency or from the regulations prohibiting the use of lights on the side of theaters and other buildings continuously from sunset to sunup, or as already put into effect in some Canadian cities.

If the measure is made effectual by Parliament, the theaters will not be tied down to responsibility for mishaps through the darkness of theater fronts and lobbies.

Rites for Michael Schor

Funeral services were held Monday for Michael Schor, former assistant manager of Micron Bros., who died Thursday. Widow also survives.

Eddie Schnitzer Quits WB Post

Eddie Schnitzer, Eastern district manager of Warner Bros., has resigned. Since joining Warner Bros. office an- other were reticent about his successor.

of course, was in only "Citizen Kane," for which he was also producer, director and co-author; Mr. Howard with "Mr. Smith Goes to Washington," and "Thieves Fall Out," "Sergeant York" and "The Great Mr. Nobody"; Welles,
Filmdom’s Famous Fives: Screen’s Greatest
Elect by the Reviewers of the Nation

Filmdom’s Famous Five Players, Directors, Screen Writers, Cameramen
and “Finds” of 1941, Chosen on the Basis of Performances and
Achievements in a Coast-to-Coast Poll of 548 Leading Publications

Five Best Male Stars
Gary Cooper in “Sergeant York” (Warner Bros.).
Errol Flynn in “Citizen Kane” (RKO-Mercury).
Gary Grant in “Gone With the Wind” (M-G-M-Selznick).
Charles Chaplin in “The Great Dictator” (UA-Chaplin).
Bette Davis in “Dr. Jekyll and Mr. Hyde” (M-G-M).

Five Best Feminine Stars
Bette Davis in “The Little Foxes” (RKO-Goldwyn).
Katharine Hepburn in “The Philadelphia Story” (M-G-M).
Joan Crawford in “Blossom in the Dust” (M-G-M).
Ingrid Bergman in “Kitty Foyle” (RKO).

Five Best Supporting Actors
James Cagney in “Here Comes Mr. Jordan” (Columbia).
Alfred Lunt in “Roman Holiday” (M-G-M).
John Garfield in “The Big Sleep” (RKO-Goldwyn).
Jim Davis in “Meet John Doe” (WB-Capra).
Glenn Ford in “The Westerner” (UA-Goldwyn).

Five Best Supporting Actresses
Mae Clarke in “Gone With the Wind” (M-G-M-Selznick).
Margaret Sullavan in “Sergeant York” (Warner Bros.).
Patricia Morison in “Gone With the Wind” (M-G-M-Selznick).
Gray McKee in “The Great Lie” (Warner Bros.).
Grace Zabriskie in “The New York Story” (RKO-Goldwyn).

Five Best Male Directors
Victor Fleming for “Gone With the Wind” (M-G-M-Selznick).
George Cukor for “Citizen Kane” (RKO-Mercury).
Howard Hawks for “Sergeant York” (Warner Bros.).
John Ford for “The Long Voyage Home” (UA-Wanger).
Frank Capra for “Meet John Doe” (Warner Bros.).

Five Best Screenplays
“Here Comes Mr. Jordan” (Seton I. Miller, Sidney Buchman)
“Citizen Kane” (Orson Welles, Herman J. Mankiewicz)
“Sergeant York” (Abem Finkel, Harry Chandlee, Howard Koch, John Huston)
“Gone With the Wind” (Sidney Howard)
“The Philadelphia Story” (Donald Ogden Stewart)

Five Best Cameramen
“Citizen Kane” (Gregg Toland)
“Gone With the Wind” (Ernest Haller)
“The Long Voyage Home” (Gregg Toland)
“Northwest Mounted Police” (Victor Milner, Duke Green)
“The Thief of Bagdad” (George Perinal, Osmond Borradaile)

Five “Finds” of the Year
Gene Tierney (Twentieth Century-Fox)
Teresa Wright (Samuel Goldwyn)
Joan Leslie (Warner Brothers)
Orson Welles (RKO-Radio)
Veronica Lake (Paramount)
Jay Golden Honored At Rochester Dinner

Rochester—More than 150 theater managers and friends paid tribute to Jay Golden at Hotel Seneca here last night.

The testimonial dinner, for which Howard Carroll of the Strand served as chairman, honored Golden on his selection for the M-G-M Palace, Century, Regent, Temple and Capitol—theaters in the M-G-M Paramount-Comford pool.

Seated at the speakers’ table last night were Louis W. Schine, Jacob Az, State Commander for the American Legion, who served as toastmaster; Mayor William Dycker; Carl Hallauer, vice-president of Bausch & Lomb Optical Co.; Michael Mangovian, president of the Stage hands’ union; and Pollock, manager of Loew’s Rochester, who aided in arranging the facts, and Carroll.

Gift Aids March of Dimes

During the affair Golden was presented with a large bag of dimes as a token of the esteem of managers and friends. Golden immediately turned the bag of dimes over to the local infantile paralysis fund drive committee toward the “March of Dimes.”

Koenner, England, Schine and Gus Lantze of the Schine group handed Golden and his work, as did others who were called upon to speak.

Besides the chiefs from local and surrounding houses, among those who attended were:

Ralph Maw, M-G-M branch office; Elmer Lux, RKO; Sidney Sampson, Fox; Ken Robinson, Paramount; Jacob Halmans, Republic; Henry Roth, Warners, all of Buffalo; Fred Bogart of the operators’ union and others.

The entertainment was sponsored by Police Chief Henry Copenhagen, city officials and newspapermen.

Schine managers were headed by Bud Silverman, Schine city manager, while seated at a table directly in front of Golden were the managers and assistants from the house over which he is chief: Francis Anderson, James McAllister, Arthur Krolich, Harold Marta, Wallace P. Fokin and Lou Mayer.

Harry Unterforst, Schine city manager, Syracuse; Joe Rosenberg, Troy; John Scully, Universal; Frank Roberts, 20th Century-Fox; Irving Fried, Buffalo; Fred Bookout, were also among those present.

A scroll signed by all present was given to Golden.

Pollock, Carroll, Silverman and Krolich comprised the committee in charge of the affair.

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Blanks Host Exchange Heads

Des Moines, Ia.—A. H. Blank, head of Tri-State Theatre Corp. of Des Moines and his son, Raymond, and—were host at their home to a stag party for branch managers of the film exchanges in Des Moines and other friends.

“Salute to Courage” with Conrad Veidt, Ann Ayars, Martin Kosleck

M-G-M. INTERESTING ANTI-NAZI SPY DRAMA RATES AS SATISFACTORY ENTERTAINMENT.

The title piece is for a peace-loving German woman whose life in the struggle against the Nazi machine packs many moments of absorbing drama but the impact is softened by the injec-

 Conrad Veidt is cast in the dual role of the cultured man who runs a book store and the twin brother, as a German baron who is a consul in an American city. The real story of the German consul is that he reveals anonymously to American officials spies are at work and prevents a steamer from being exploded in the Panama Canal. The only member of the Nazi consulate knows the consul’s identity. Veidt makes a bargain to save the life of one of the members of the Roy ring, an attractive woman, for whom he realizes no place has the ill-fated gang. He goes back to Ger-

 Best portions of the film are strikingly vivid during the masquerade of Veidt for his twin brother among the Nazi gang. They contain scenes of genuine suspense. The romantic angle is sentimental intrusion and conveyed in an unconvincing manner.

 Final fadism showing Veidt on the deck of an outgoing steamer staring sadly at the Statue of Liberty is on the cory side. That type of symbolism was okay for World War I.

 Veidt handles his roles with admirable restraint and turns in a fine acting job. Ann Ayars is good as the woman spy in a role that does not call for much. Martin Kosleck as the aide to the consul contributes another ace performance. Frank Haller is fine as the agent from the Roy gang and Sidney Blackmer offers capable support.

 CAST: Conrad Veidt, Ann Ayars, Frank Reicher, Dorothy Tree, Ivan Simpson, William Tannen, Martin Kosleck, Marc Law,

 CREDITS: Producer, Irving Asher; Director, Jules Dassin; Cinematographer, Harry Stradling; Screenplay, Paul Gangelin and John Meehan, Jr.; Film Editor, Frank E. Hull.

 DIRECTION, Capable, PHOTOGRAPHY, Good.

Defense Near Close of Case In Minn. Anti-Law Trial

Minneapolis. The defense was nearing the close of its case yesterday in the trial in Ramsey District Court of Paramount, RKO and 20th Century-Fox, charged with selling pictures in the state contrary to the provisions of the Minnesota anti-blocks-of-five picture law. Indications were it might rest today. Rebuttal testimony today witnesses will follow before the case is submitted for decision to Judge Albin S. Pearson.

“Born To Sing” with Virginia Weidler, Ray McDonald, Leo Gorcey, “Rags” Ragland, Douglas McPhail

M-G-M. DIVERTING COMEDY WITH INCIDENTAL MUSIC AND A SOCCO FINALE; BRISK FARE FOR THE FANS.

The screen has a feature has the power to entertain in the midst of the present-day diversion, it stands a solid chance of pleasing our war-time filmgoers. “Born To Sing” is that which is light and laugh-

 Another good role is that of Douglas McPhail, as a husky dandy of musical comedy material presented through the channels of an admirable group of juvenile performers.

 But just when you think that all the frothy, funny, and precocious pro-

 CREDITS: Director, Edward Ludwig; Producer, Frederick Stephens; Screenplay, Harry Clark, Frank G. Spencer; Author, Frank G. Spencer; Musical Directors, David Smell.

“Cowboy Serenade” with Gene Autry, Smiley Burnett, Fay McKenzie

Republic. 66 M. GENE AUTRY IS UP TO PAR IN PLEASING WESTERN COMBINING A TOUCH OF MUSIC AND ACTION.

This is another good Gene Autry western. It contains the usual Autry action, just a touch of sagebrush background and the tunes at the pleasant side. Photography is a definite asset and the musical score underlines effec-

 Autry is cast as the head of a cattlemen’s association who appoints a young friend to take the collective shipment to the pack plant. En route the friend is fleeced by professional gamblers acting in cahoots with the man, Addison Richards, who operate the ranch owned by Richards. Richards, with Fay McKenzie, believes her fate is honest and attempts to enlist his aid. Autry discovers what is going on and a series of climactic events, Richards is killed and the gambling ring broken up.

 CREDITS: Associate Producer, Harry G. Graver, Direction, William Morgan; Screenplay, David Horsley; Music, by Fred Steiner; Film Editor, Les Orlebeck; Musical Super-

 Director, Standard. PHOTOGRAPHY, Good.

Train Burns Kill Davis

Pulls, Pa.—Edwin Davis, 61, oner of the first film theaters in Drea, was fatally injured when struck by the Black Diamond passenger train near here. He is survived by wife, six children and two brothers.

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“Will Buy the Storm”

Willi Bubbe of THE FILM DA.

Pandora—Paramount has picked George Stewart’s seller, “The Storm.”

Leenie Hayton; Director of “Ballad for Americans,” busky Berkeley; Dance Direct Sammy Lee; Director of Photography, Sid Weidler; Production Director, Douglas Sherr; Art Director, Cedric Gibb; Editor, Robert J. Kern.

DIRECTION, Skilled. PHOTOGRAPHY, Excellent.

Reprints are available

#10086

Wednesday, January 21, 1935
Unity Committee Convenes to Consolidate Plans

Sessions May Extend Thru tomorrow; Sub-committees reports to be Received

(Continued from Page 1)

The plans conceived at the Chicago meeting in December, almost the full committee of 26 members are expected to attend the sessions which open at 9 o'clock Thursday afternoon and which may extend through tomorrow, in which be the annual Allied Waldorf meeting, scheduled for tomorrow, will be set back to Friday, such meetings will be held at the Warwick Hotel.

Chairmen of the various sub-committees, each appointed to tackle branch groups on the problems specified in PICC’s five-point program, will report to the general group. These sub-committees have concerned themselves with taxation, protection the good name and integrity of industry, plans for institutional advertising, securing of priority rating and a program for fair trade practices.

Jack Kirsch, president of Illinois Allied, is temporary chairman of the committee. Either he or somebody else probably will be named permanent chairman. It is reported that efforts are being made to draft F. Rodgers, M-G-M’s general sales manager, as permanent chairman, a post he probably will decline offered because of his M-G-M duties.

A financing program, decision on national headquarters and the selection of a new name for the committee are among other topics slated for discussion.

Howard Dietz, chairman of the sub-committee for the formulation of plans for institutional advertising and other good will activities, held a meeting of his group yesterday. This sub-committee is composed of the advertising and publicity chiefs of the distributing companies.

A. J. Buckley Stricken

Pittsfield, Pa.—A. J. Buckley, of the American Theater, was fatally struck with a heart attack as he was leaving the theater with his grandchildren whom he had taken to the theater on his night off. He was one of the oldest members of the ATSE in the region. He is survived by a wife and a son.

Murdock Joins Columbia

Henry T. Murdock, who was motion picture editor of the Philadelphia Evening Ledger until the paper ceased publication recently, has joined Columbia’s Home Office publicity department. Murdock will handle special publicity for “The Hi- Jinxers,” English pie which Columbia is distributing.

Portland, Me. Theater Finds Musicians Needed to Play Show Are Building Ships

Portland, Me.—Add horrors of war. When Harry Smith, manager of the Civic Theater started looking for six union musicians to play during a couple of weeks’ vacation he has booked later in the month, he found that all those with show experience were working at the shipyards. Even the secretary of the union is thus engaged. Don’t know just how they’re going to work it out.

2,000 Mourn as Rites Are Held for Talley

(Continued from Page 1)

vice-president of Movietone News, at the St. Thomas Church. Protestant Episcopal services were conducted by the Rev. Dr. Roelf H. Brooks, rector. Interment was private at the Fairview Cemetery, Westfield, N. J.

As a tribute to Talley, all offices of Movietone News and other films including Movietone News and National Theaters were shut down yesterday between 10:30 a.m. until 1:30 p.m.


Northwest Allied Calls Emergency Meeting Today

Minnesota—Call for a special emergency membership meeting of Allied Theater Owners of the Northwest for today in Minneapolis went out from headquarters of the organization last night.

Although Fred Strom, executive secretary of Northwest Allied, refused to reveal reasons for the special call, it was said some radical action may result.

Runners current here indicated that the Northwest organization will demand a national meeting of Allied groups, or of independent exhibitor groups throughout the country, to be held in Chicago early in February, to discuss film rentals which exhibitors have claimed have been increased far beyond reason since major companies secured relief from the New York consent decree in order to sell in Minnesota under the State’s anti-blocks-of-five law.

Small’s “Friendly Enemies”

Hollywood—Edward Small has acquired rights to “Friendly Enemies” from Al Woods and will re-make it.

"Disunity Parley" "Befuddles" Industry

Northwest Allied’s reported plans for a “disunity parley” in Chicago next month has caused industry leaders to be “befuddled,” to use the exact term of one executive. The Allied unit’s contentions that its rental modification conferences with distribution heads have failed do not tally with reports from the distribution men, themselves.

Several of those who went to Minneapolis for talks with Northwest leaders say that the controversies have been settled and the way paved for an understanding; at least, that situation appeared to be prevailing when they left Minneapolis.

Although not admitting it, national Allied leaders appear to be embarrased by Northwest Allied’s activities, especially in view of Allied’s initiative in promoting the unity program. It is believed by several of the leaders that the Northwest’s actions are points that should be considered at round table discussions of the unity committee.
The launching of a great picture becomes an industry event. The magic name of Charlie Chaplin will soon shine from thousands of marquees. But before “The Gold Rush” reaches this wide distribution, it will first play the important key runs of this nation. Frankly, we are going to be very particular in choosing the first few showmen to whom we will entrust the premiere engagements of Charlie Chaplin in “The Gold Rush”.

We will hand-pick showmen with reputations of years standing . . . men who have proven many times over their ability to handle big attractions in a big way.

Several of these theatre men merchandised previous Chaplin pictures to record grosses. Others are numbered among the new group of enterprising exhibitors who by their recent achievements have lifted their theatrical showcases head-and-shoulders above their opposition.

In the Klondike one miner’s discovery started the Gold Rush. But United Artists is going to launch Charlie Chaplin in “The Gold Rush” with the brains, backing and ballyhoo of the industry’s greatest showmen.

Vice-President in Charge of Distribution
United Artists Corporation
Universal's 1941 Net Up $282,477 to $2,673,249

J. CHEEVER COWDEN

NAME RODGERS
MPICC'S HEAD

Metro Vice-President Suc-
cceeds Jack Kirsch

William F. Rodgers, vice-president and general sales manager of M-G-M, yesterday was elected per-
manent chair-
MAN of the Motion Picture Industry Con-
fERENCE Com-
mitee at the open-
ning ses-
Sion of the group's meet-
ing at the Hotel War-
wick.
Jack Kirsch, presi-
dent of Allied Thea-
ter Owners of Illi-
nois, has been
acting as temporary chairman of the

2-Year Studio Union Pacts

Wage Jump to Cost $3,500,000 a Year

N. W. Allied's Emergency
Meeting is Postponed

Minneapolis — Special emergency
meeting of Minnesota members of
Al lied Theater Owners of the North-
west, which was to have been held
here yesterday, was postponed be-
cause nearly a score exhibitors from
points throughout the state have
been subpoenaed as state witnesses

Motion Picture Industry Conference Committee to
Tackle Financing and Plans for Permanent Group
Today: Important Point 5 to be Finalized

By AL STEEN FILM DAILY Staff Writer

Approval of three of the five points in the industry's unity
program, the tabling of one and the carrying over until today
of the fifth, and all-important, point for consideration was the
result of the Motion Picture Industry Conference Committee's meeting yest-
derday at the Hotel Warwick. The general committee went into session
last night to map out a financing formula and a plan for a permanent
organization, details of which will be revealed at a carry-over meeting
today.
The element of time prevented the representatives from reaching Point
5, which calls for the "formulation of a program providing, if possible,
for the adjustment, or modification of, the policies or practices of one

Goldwyn and Sparks
In "Foxes" Dispute

Due to fact that Sparks circuit re-
fused to book his production, "The
Little Foxes," on a percentage basis,
Samuel Goldwyn, in an unprecedented
move has taken his case to the pub-
ic through advertisements in Flor-
da newspapers explaining why the
picture will not be seen in situations

Record Ad Budget Set
For 1942 for Columbia

Columbia is shooting the works on its ad budget for 1942, and plans to
spend $20 more than it ever has before, it was announced

By DAVE GOLDING FILM DAILY Staff Writer

Official announcement that the 10
FILM RADIO studio locals and the produc-
ers had agreed to the signing of a two-year contracts retroactive to
July 1, 1941, was made yesterday in a
joint statement issued by Richard
F. Walsh, IA president, and Pat
Casey, labor relations representative
for the producers.
Although the statement made no

30,283.523 Gross Income
uring Year: Provision for
axes More Than Double

Consolidated net income from op-
ations, after all charges except in-
te and excess profit taxes, of
Universal Pictures Company
Inc., for the 52 weeks ending
Nov. 1, 1941, amounted to
$4,396,499 as compared to
$2,804,722 in the preceding fiscal
year, according to the annual report to
stockholders by J. Cheever
swain, chairman of the board.
After all charges, including in-
(Continued on Page 4)
— Save Your Film Cams —

Kalmenson Advances
Lefkowitz and Mahan

Ben Kalmenson, Warners general
manager, announced last night at
Sam Lefkowitz, metropolitan
(Continued on Page 7)
— Save Your Film Cans —

March of Dimes" Parade
draws 20,000 to Times Sq.

With 21 bands and more than 1,000
line, the Motion Picture Industry's
March of Dimes campaign in the
(Continued on Page 7)

37 of RKO's 1941-42
Pictures Completed

George J. Schaefer, RKO radio
proxy, stated yesterday that 37 of 40
of his company's 1941-42 pictures
have been completed and that all
stories for 1942-43 have been pur-
chased and most of them are in script
form. Number of productions for
1942-43 will be decided upon when
Schaefer goes to the Coast in about
two weeks.
COMING AND GOING

S. R. KENT and TOM CONNORS plan to leave Friday night for the Coast for studio conference.

HAL B. WALLIS, accompanied by CASEY ROBINSON arrives from Hollywood.

HARRY BALLANCE, 20th-Fox's Southern district manager, is in town for home office conferences.

NAT LEVY, captain of RKO's Ned Denbigh Press Office, is on store sales manager, and HARRY GITTLESON are expected back tomorrow from Los Angeles.

JOHN A. QUEHRMAN, general manager of Paramount's Olympic lab in London is scheduled to fly back to England by Clipper at the end of the week.

BERT STEARN, UA's Western division sales manager, who has just returned from tour of the various Midwest exchanges, leaves for a tour of the Southwest territory over the weekend.

JAMES K. MCGUINNESS, M-G-M producer, is visiting in New York.

Convert 570,000 Shares Of Para. Ptd. Into Com.

In excess of 570,000 shares of the second preferred stock of Paramount Pictures, Inc., were converted into common on or before Tuesday, Stanford Griffis, chairman of the executive committee announced yesterday. Because of the last minute rush to convert these shares before their re-demption date, exact figures are not yet available.

This total represents 90 per cent of the second preferred stock of the company and leaves approximately $51,800 shares still outstanding. The currently outstanding shares have been called for redemption on February 3 at $10.06 per share.

— Save Your Film Cans —

Funeral of Carole Lombard In Hollywood Yesterday

West Coast Bureau of THE FILM DAILY

Hollywood—Private funeral services for Carole Lombard and her mother, Elizabeth K. Peters, were held yesterday afternoon at the Church of the Recessional, Forrest Lawn Memorial Park, with the Rev. Gordon C. Chapman officiating.

Interment was in Forrest Lawn, Casket bearers for Miss Lombard were Fred MacMurray, Walter Haggard, Jane Fonda, Wiffl, Zeppli Marx and Al Menasco.

— Save Your Film Cans —

Cuban Artists Decide Modification Expected

Havana (By Air Mail)—Federal decree which provides that film the-

ers must employ Cuban artists of days monthly is expected to be modified by amend-

ment.

The Coordinating Commission established by the decree discussed a demand for its enforcement, made by artists' groups, at a recent meeting, but reached no decision.

A second meeting may be held this week to consider memoranda now being formulated by the Commissioners.

— Save Your Film Cans —

UA Short-Wave Programs Timed for Rio Congress

UA has arranged two short-wave broadcasts beams to Rio de Janeiro, timed to coincide with the Pan-American Congress currently in progress there. New York foreign sales manager, announced yesterday.

Sabu will be featured tomorrow night on the RCA-Victor program. "Life in Hollywood," from 6:15 to 6:45 over 8-time stations WRC and WNB. Jean Kean, fea-

ured in Hal Roach's "Cobana," goes on at the same time from 7:15 to 7:30.

— Save Your Film Cans —

"U" Signs Boyer to Term Producer-Actor Contract

West Coast Bureau of THE FILM DAILY

Hollywood—Universal has signed Charles Boyer to a long-term con-

tract as producer-actor. He will be producer on all of his own pictures, and some in which he does not appear.

The deal starts as soon as he finishes the "Constant Nymph" at Warner Bros.

Universal, Jr., has been promoted assistant to John Joseph, public-ity director at Universal.

FINANCIAL

(Wednesday, Jan. 21)

NEW YORK STOCK MARKET

Neat.

High Low Close Ov. Am. Seat. 36% 9/8 7/8 7/8 7/8
Col. Picts. v.t. 12% 1/8 1/8 1/8 1/8
Colombia Picts. ptd. 25 26 26 26 1/4
Corr. Ind. Fund. 10 1/8 10 1/8 10 1/8 10 1/8
D.C. Ind. ptd. 12 1/4 12 1/4 12 1/4 12 1/4
East Kodak 12 1/4 12 1/4 12 1/4 12 1/4
Gen. Th. Eq. 18 1/4 18 1/4 18 1/4 18 1/4
Loomis, 10 1/8 10 1/8 10 1/8 10 1/8
Par. 60 1/8 10 1/8 10 1/8 10 1/8
Par. 60 1/8 10 1/8 10 1/8 10 1/8
Loom. deb. 37 1/4 37 1/4 37 1/4 37 1/4
Para. B'way 30 1/4 30 1/4 30 1/4 30 1/4
Warner Bros.' deb. 60 1/4 60 1/4 60 1/4 60 1/4
NEW YORK CUB MARKET
Monogram Picts. 8 1/2 8 1/2 8 1/2 8 1/2
Radio-Kraft, corp. 5 3/4 5 3/4 5 3/4 5 3/4
Sonorap Corp. 12 1/2 12 1/2 12 1/2 12 1/2
Technicolor 1 7/8 1 7/8 1 7/8 1 7/8
Transtex 1 3/4 1 3/4 1 3/4 1 3/4
Universal Corp. v.t. 8 1/4 8 1/4 8 1/4 8 1/4
V. O. COUNTER SECURITIES
Met. Playhouse, Inc. 2.25 2.25 2.25 2.25
Big Aked
Boxy Tha. Bgd. 4 4 4 4 64 64 64 64
— Save Your Film Cans —

Griffith Circuit Books "Road to Happiness"

The great theater circuit of the Griffith Amusement Co., with head-

quarters in Oklahoma City, has signed contracts for approximately 100 new locations. It is also completed John Bales starring vehi-

cle, "Road to Happiness," accor-

ding to Steve Broidy, general sales manager.

The Griffith Circuit operates houses in Oklahoma, Texas and Missouri, and the bookings, beginning Feb. 4-5, cover virtually the entire list of houses.
Kalmonson Advances
Efko Wit and Mahan

(Continued from Page 1)

Anotal manager, has been promoted
Metropolitan district manager, assuming Ed Schnitzer, resigned. At the same time Kalmonson an-
ounced the appointment of Roger
ian, New Haven branch manager, to succeed Leffowitz as Metropoli-

tan branch manager, while Philip
berman, Montreal manager, is shift-

t to the New Haven exchange in the same capacity; L. I. Coval, man-
ager at Vancouver, is transferred to a simi-
lar post in Montreal, and Earl
Dalgleish, booker in Vancouver, is promoted to the managership of
that branch.

The new appointments are effec-
nimmediately.

Leffowitz joined Warners in March, 1932
under the mana-
ger and ad booker at the New Yor-
Exchange. He was promoted to branch manager in January, 1942. Before
coming to Warners, Leffowitz had been with First
National from 1918 to 1929, and with
Mahan was with PDC in Philadelphia from 1924 to 1925, then in Boston for the same company from 1925
to 1927 and with Pathe in that city from 1927 to 1930. During 1930-33 he was associated with Eri in New York. Joining Warners in August, 1933, as salesman in the Philadel-
phia branch, he was promoted to New
Haven manager in November, 1939.

— Save Your Film Cans —

Stars at TSB Benefit

Stars of the screen, stage and radio will appear at the annual benefit of the Theatrical Square Club Sun-
day night at the Manhattan Center.

— Save Your Film Cans —

Exit Lobby Standees

Boston—No standing in the lobby
of theaters in Boston during the duration of the war will be per-
mitted.

Happy Birthday to You

D. W. Griffith

Conrad Veidt

Studio Union Pads To Run Two Years

(Continued from Page 1)

ments of the wage increase, it was generally agreed the studio workers
received average hikes of 10 per
which will mean for the pro-
duced an additional cost of approxi-
ately $3,500,000 a year in salaries.

Contracts of the makeup artists,
projectionists, costumers, props,
grips, sound men, lamp operators, cameramen and laborers include the
improved studio working conditions outlined in the 16-point program
which was submitted collectively by the unions to the producers. De-
tails were published in THE FILM DAILY Jan. 8.

It was recommended by Walsh that the back pay due to the locals from March be paid in Demand Bonds or
Stampa. This procedure will be fol-
lowed, it was said, if the membership of the various locals approves.

Most significant aftermath of the
16-day conferences is that the 10
locals have negotiated their own con-
tracts for the first time in the his-
tory of studio labor. Method em-
ployed, which witnessed the locals
negotiating in the presence of each
other with the advice of International
officials, also marked a departure in labor relations.

The parleys were completed in a
spirit of good-will. Walsh said he
was happy over the results of the meeting with the producers
and looked forward to a long period of peace and harmony.

Speaking for the producers Casey
said: "This was a labor conference that was a pleasure." He praised the
meetings as a grand demonstration
of what the proper union leader-
ship can accomplish and called the
workers "partners in the making of enjoyment for the public—partners
in every sense of the word."

— Save Your Film Cans —

Increase Waterbury Vaude

Waterbury—The Loew-Poli will have two-a-week vaude, instead of
periodic one-a-week stage shows, beginning Jan. 29. The shows will
come directly from their Monday-
Tuesday-Wednesday engagements at
the Lyric, Bridgeport. The remain-
der of the week at the Waterbury
house will be devoted to one 5-day
dual program, instead of split-week.

STORKS!

Pittsburgh—A seven pound
dughter was born to Mr. and Mrs.
William Kane, of the Nemo The-
ater, Pitcairn; at St. Francis Hos-
Pital here.

Oscar Shanken, manager of the
Lyric, New Haven, is father of a baby girl, 8 pounds 12 ounces, named
Arlene, born at Grace Hospital. Se-
lig Fishman of Fishman Theaters,
Inc., is the grandfather.
Coast Studios Give Gun to 11 Features

West Coast Bureau of THE FILM DAILY

Bombs scheduled to go into production this week.

At Columbia: Three shooting, including "The Man With Hat" comedy-drama, with Cary Grant, Jean Arthur, Ronald Colman, Claire Trevor and Edgar Buchanan. George Stevens is directing and producing.

At MG-M: Nine shooting, including "Somehow I'll Find You," drama, co-starring Clark Gable and Lana Turner, with Charles Dingle, Molly Lamont and Lucien Lasry, with Victor Frolik as the director and Pandro Berman as the producer; "I Know Who You Are," drama, with Paul Muni directing; and Irving Starr as the producer.

At Movietone: Three shooting, including W. Howard's "Shake No Trees," drama, with Phil Rosen directing; Robert Tansey's "The Ave," western, starring Tom Keene, with Tansey directing as well as producing.

At Paramount: Five shooting, including "The Racket," with Emma, with Burgess Meredith and Claire Trevor, with Jack H俳恩 as the director and Russell Cowdin as the producer; "The Unbelievable," western, starring William H. Pine and William C. Thomas; "Wilden," adventure starring with Richard Farnsworth, with Russell Cowdin as the producer; "Noon at the El Royale," western, starring Al St. John, with John English as the director and Harold Schuster as the producer.

At Universal: Four shooting, including "Adventure," adventure, with Bob Hope and the Gang, with Lloyd Noln and Marjorie Weaver, Herbert I. Leeds directing and Mort Weprin producing; "Riders of the Range," western, with Tom Tyler as the director and Jack Curtis as the producer; "Mystery of the Doncian," mystery-drama, with Lloyd Noln and Marjorie Weaver, Herbert I. Leeds directing and Mort Weprin producing; "Minds the Baby," comedy, with Virginia Mayo, George O'Brien and Dick Foran, Albert Rogell directing.

At Warner: Four shooting, including "The Thrill of It All," drama, with Cary Grant and Grace Kelly, with Howard Hawks as the director and Hal B. Wallis as the producer; "The Killers," western, with John Hodiak and Jeanne Crain, with Anatole Litvak as the director and Hal B. Wallis as the producer; "If I Had a Million," musical, with Bob Hope and the Gang, with Basil Wright as the director and Hal B. Wallis as the producer; "The High and the Mighty," comedy, with Robert Mitchum, Eddie Albert and John Ireland, with Budd Boetticher as the director and Hal B. Wallis as the producer.

20th-Fox Relabels Three New Films

West Coast Bureau of THE FILM DAILY

Hollywood—As part of its current promotional drive, the film industry as honored guests at President's birthday ball in Washington, D. C., Jan. 30. The ball.-

11 UniversalNet, $2,673,249

Year's Income Before Taxes Was $4,396,499

(Continued From Page 1)

come and excess profits taxes, net profits for the year were $2,673,249, an increase of $282,477 over the previous year, the report released yesterday indicated.

Taxes Equal to $10.52 a Share

Cowdin points out that although gross income from operations rose to $4,396,499, the company and its subsidiaries set aside total taxes of $2,650,426 last year, or more than double the tax provisions of $1,219,048 for the previous fiscal year. Taxes last year were equivalent to 10.52 cents per share of outstanding common stock.

In his discussion of the tax situation, Cowdin commented:

"Consideration should be given to allowing the investment tax credit in the payment of debts heretofore contracted in good faith. Otherwise, many taxpayers will be unable to meet the increasing tax burden and at the same time meet obligations which they had undertaken prior to the emergency and which were not covered by the sound basis. Such a condition might very easily have the effect of destroying the national potential sources of taxes and diminishing the productive potentialities of the country.

"In the case of your company, for example, what percentage of earnings are available to the company to function properly and to meet its obligations hereafter contracted? This is the kind of problem that must be most thoughtfully weighed, bearing in mind that increases in earnings will no doubt be represented by increased inventories, plants and receivables rather than by cash, he declared.

Feeds Biz Drop Temporary

Stating it is too early to gauge the effect of the different and difficult situation of our participation in the war, Cowdin observes: "Your immediate post-war problem is to prove only temporary and is confident that business will shortly return to normal, if it does not entirely recover."

"The working capital position of your company continues to improve," Cowdin reports. Current and working assets, excluding blocked sterling, amounted to $14,139,817, with current liabilities of $3,651,592, a ratio of 3.9 to 1. In the previous fiscal year, current and working assets were $11,065,357, and current liabilities were $4,241,774, a ratio of 2.6 to 1.

$19,006,495 Domestic Revenue

Covdin points out that the Company's management has stressed the desirability and need of building up domestic and Canadian revenues sufficiently to maintain profitable operations without reliance on foreign receipts. "Substantial headway has been made toward this objective, with the prospect of its attainment reasonably soon. The rapid growth of Universal's business in the domestic market has been accelerated by the fact that combined revenues from these two markets last year were approximately equal to Universal's world-wide revenues three years ago."

The company's domestic revenues last year totaled $19,006,495, compared with $17,554,201 in the 1940 fiscal year.

The company's foreign business last year was larger than the year before, amounting to $11,275,028 against $10,123,366, and the amount of dollars re-

erceived from foreign territories was greater. The business done in Great Britain was the largest in the company's history. Furthermore, in the year was approximately half of Universal's foreign business. Gross revenue in Great Britain was $1,490,000, which was 38 per cent over the 1940 fiscal year, and which was 250 per cent of the 1937 British total.

After deducting the blocked sterling estimated to be remittable on March 1, 1942 under the new agree-
tements reached between the United States and foreign countries, the company's total foreign exchange receipts was approximately $5,004,000. This is equivalent at the present exchange rate to $2,090,000, and compares with $379,000 and $1,524,000 respectively at the close of the previous year.

Writing Off Foreign Assets

Universal's balances in foreign banks in the United States at the end of the fiscal year, including accounts receivable was approximately $5,004,000. This is equivalent at the present exchange rate to $2,090,000, and compares with $379,000 and $1,524,000 respectively at the close of the previous year.

Sees U. S. Industry Recapturing Market

Recapture of the world market in the feature film industry after World War II is envisioned by Wall St. Journal, which yesterday reviewed the situation, concluded that when the war is over, the American picture industry will be in a stronger and better position to meet post-war conditions.

Discussing the industry's situation, the financial newspaper said, in part: "Never before in the history of the industry have so many investment portfolios had moving picture securities in their lists. From a financial standpoint, Wall Street regarded the industry as a 'bad child' whose excessive and expensive growing methods it did not like. But as it may, the industry has not only cleared house and adopted thrifty financial and business methods but today it is as rich in cash as other groups. Not so many years ago, leaders in the industry have been engaged for some time in strengthening their financial structure by reducing funded and other capital liabilities. The Street now regards the moving picture industry as quite on its feet and as such its securities have taken their place in investment brokerc ompilations.

Buying of moving picture securities by long-term investors is based on their ability to maintain operations during war as well as in peace. At the same time they have been mentioned as pete hedges in the investment field."

AID to Submit "Revealing Report to Allied's Board

Allied Information Department (AID) will report its findings on product terms to the national board today when the directors are scheduled to meet at the Warwick Hotel at 2 p.m.

While details of the report have not been revealed, members of the AID committee have indicated the data is "very revealing" as to the discrepancies of terms in different parts of the country.

Donald Duck Income Tax Short Okayed

"The New Spirit," special Donald Duck cartoon color made by Walt Disney at the request of the Treasury, has been okayed by the industry's War Activities Committee and 1,000 prints will be distributed among the exchanges around Feb. 6. Some 12,000 theaters are expected to show the feature reel to be used to show the urgency of paying Federal income taxes early this year.
JOHNNY EAGER

is M-G-M's

"HONKY TONK" OF 1942!

DYNAMITE BUSINESS EVERYWHERE!

As predicted by the critics!

The customers who recently saw Miss Turner with Clark Gable will want to see the Taylor-Turner combination. Packed with entertainment of the sure-fire brand. LeRoy's direction is expert. — Daily Variety

Hard-hitting and absorbing box-office hit. A top grosser. — Film Daily

Inflammable combination of Robert Taylor and Lana Turner. Action for the men; romantic appeal for the women — Motion Picture Herald

Smash box-office attraction. A top grosser. — Hollywood Reporter

Torrid romance with two top stars. Full of action. Torrid love scenes. — Showmen's Trade Review

The Taylor-Lana Turner starring duo is marquee voltage for profitable biz. — Boxoffice

Millions of shopgirls, collegiennes, clerks and housewives will swarm to see Lana Turner swooning in the stalwart arms of Robert Taylor. Showmen sit back and watch the money roll in. — Variety (weekly)
Fair Trade Practice Plan Up at Today’s Meeting

Campaign of Information For the Public is Urged By Schaefer as Necessity

(Continued from Page 1)

branch or member thereof which—opposed by any other branch or member—shall have the right to appeal to the Dietz Absent Due to Illness

Sub-committee reports on points covering the coordination of policy in reference to taxation, protecting good name and standing of industry and protecting the necessary supplies by securing proper priority ratings were approved. Due to the illness of Howard Dietz, chairman of the sub-committee to formulate plans for institutional advertising and other good-will activities, who was unable to make his report, action was tabled until today if Dietz is able to be present.

Sgyro Skouras, chairman of the taxation sub-committee, recommended the approval of all proposed national tax measures affecting the motion picture industry, deciding which of such measures have direct and immediate effect on the motion picture industry as separate and apart from industry in general.

Skouras’ report recommended discussion and, if possible agreement, among the various branches of the industry as to the policy of the industry with regard to proposed tax measures in co-operation with, and under the direction of, the central committee. It further recommended that machinery be set up to help guide Congress in tax programs affecting the economic set-up of the motion picture industry.

Exchange Sub-Committees

Sub-committees were authorized to appoint and establish permanent representatives of the persons each in every exchange center, the committees to be composed of representatives of independent associations, distributors and affiliated exhibitors of independent circuits. The committees can be increased to a maximum of five members. It was agreed that local organizations and groups should appoint their members from the three classifications. The national committee will be made available necessary appointments if the local bodies do not name their committees within ten days.

The services of the industry’s personnel in Washington are to be made available to the sub-committee in furnishing information on proposed or pending tax measures. Attorneys of all branches will be made available when called for.

Skouras Taxation Chairman

Skouras was named permanent chairman of the taxation sub-committee, and his appointment was recommended by George J. Schaefer, chairman of the sub-committee covering that point. In his report, Schaefer said that a campaign of information directed to the American public so that public opinion, in its attitude toward the industry, may have the advantage of a true understanding of all permanent facts and information was necessary. His sub-committee recommended that people in the film industry be mindful of their individual responsibilities so that their conduct may reflect credit upon the industry; that all branches “address themselves, not to the group advantage, but rather to the ideal of serving the best interests of the industry.”

Committee the Recognized Authority

All branches of the business are to co-operate with the committee while it is accepted as the recognized authority.

First Draft of Blackout Regulations Submitted

New York area was officially launched yesterday with a parade which started at the Pennsylvania Terminal, wound its way through the thronged garment district, and climax its march in front of a reviewing stand in jam-packed Times Square.

Marchers, from RKO, Skouras, Loew’s, and other a group of motions pictures, were headed by George J. Schaefer, national chairman of the President’s 60th Birthday Committee, and Harry Brandt, co-chairman of the Motion Pictures’ committee. Eddie Dowden of Loew’s public staff, organized and directed the parade.

In charge of the ceremonies on the platform in Times Square were Charles C. Moskowitz, Marvin Schenck and Oscar A. Dool of Loew’s; Ed Sullivan, Broadway columnist, acting as emcee, introduced the luminaries who put in an appearance, including Patricia Dixon; Jim Morley, Dr. Orson Welles, Jack Oakie, Olsen and Johnson, Sabu, Dick Powell, George Gable, Benny Venuta, Dean Martin, Benny Fields, and Don Albert’s WHN Orchestra. Police estimated 50,000 people heard the Times Square appeal.

Dozens of pretty Powers’ and Conover models, assisted by wives and daughters of some of the stars of Loew’s Theaters, made substantial collections along the line of march under the supervision of Bingo Brandt.

St. Louis BFC Fights Triple Features With Cards Pledging Protests, Non-attendance

St. Louis—Adapting the tactics of the Legion of Decency, the Better Films Council of Greater St. Louis is circulating thousands of pledge cards aimed at theater owners and distributors to "protect the showing of feature films and support that protest by refusing to patronize theaters showing such programs."

The BFC is preparing to renew its fight for State legislation banning multiple features at the next session of the General Assembly.

March of Dimes’ Parade Draws 20,000 to Times Sq.

(Continued from Page 1)

Goldwyn and Sparks in "Foxes" Dispute

(Continued from Page 1)

where RKO has been forced to sell away.

Ads, which are two columns wide and 150 lines deep, have been inserted in newspapers in 12 cities where there is no opposition to the Sparks houses. Copy not only explains to local moviegoers why pictures will not be seen in their town but calls attention to engagement of picture in nearby situation.

In one portion of the ad Goldwyn states his credo: “I believe, and have always believed, that the producer of a motion picture, the man who put his money on the line, must get the judgment which makes it good or bad, should gain or lose in proportion to the favor with which the public receives the picture. In short, that pictures should be booked on a definite basis—on the study basis— which is fair to both the producer and the theater. If a picture pays off at the theater box-office, the producer should receive a fair price for his work; and if it fails, he should suffer proportionately.

I will continue to insist that instead of a percentage basis, I should accept a flat price for all the theaters. I cannot accept their viewpoint.”

After pointing out picture has been chosen by nation’s critics among the “Ten Best,” Goldwyn asserts: “It is not fair that you, who support motion pictures continuously, should be deprived by the eccentricities of your local theater operators of the finest entertainment the screen has to offer. By your constant support you have earned the right to see the best.”

Film is now playing in seven situations in the Sparks circuit. Only one paper, the West Palm Beach Post & Times, refused the ad because of policy of not accepting ads criticizing another advertiser.

William Fox on Stand Again in Davis Case

Philadelphia—William Fox spent a second full day on the stand before the three masters, continuing his testimony concerning Morgan S. Kaufman’s alleged activities as go-between for him and retired Judge T. W. Davis. Fox said the Government has agreed to settle its back income tax bill for $269,000 to be paid this week.

Fox is still under sentence of a year and a day for conspiracy to obstruct justice and defraud the Federal Government.

Malden Mayor Bans Beano

Malden, Mass.—Mayor Vernon C. Newman has banned Beano games.
**Blackout Number of THE Film Daily**

What to do in case of an air raid alarm or blackout.

How to organize your staff.

Who to cooperate with locally.

How to conduct drills.

What to do with the front of the house.

What should be done inside.

How to prepare your theater NOW.

How to caution patrons.

What to do about the show.

And many other helpful and valuable bits of information as outlined by important theater executives to their houses.

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**Reviews of New Films**

**"Treat 'Em Rough"**

with Eddie Albert, Peggy Moran, William Frawley  
Universal  
BRISK ACTION FILM RATES AS AN AVERAGE PROGRAM OFFERING.

Studio has turned out an average program pic that should satisfy audiences generally. It has a good share of action plus a fairly brisk tempo that maintains interest....

Film’s outstanding virtue is the presence of Eddie Albert, a swell screen performer. In this Albert is the middleweight champion of the world who is called home by his father’s private secretary, Peggy Moran. Albert’s father is a wealthy owner of an oil company faced with an unexplained oil shortage which puts him in a position where the Government can accuse him of embezzlement.

Explanation for disappearance of the oil is found in the actions of a couple of underlings who have been selling the oil to a foreign agent. Unsuccessful attempt is made to kill Albert’s father and Albert decides to make his father’s enemies believe he is dead. Albert gets on the track of the oil thieves and he and his father do a competent job of subduing the crooks.

Story is on the weak side and as a result Albert does not get much to do. Considering the material, he gives a credible performance. The fact that he is a prize fighter enables the use of that funny colored comic, Manant Moreland, as the trainer, and William Frawley, the manager, in minor roles. Peggy Moran supplies the romantic interest adequately and Truman Bradley and Joseph Crohan are the villains. Lloyd Corrigan is good as the father.


CREDITS: Associate Producer, Marshall Grant; Director, Ray Taylor; Cameraman, George Robinson; Film Editor, Maurice Wright; Screenplay, Ray Chanslor and Bob Williams.

DIRECTION, Okay. PHOTOGRAPHY, Ditto.

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**"North to the Klondike"**

with Brod Crawford, Evelyn Ankers, Andy Devine  
Universal  
LIVELY ADVENTURE YARN OF THE EARLY PIONEERING DAYS IN ALASKA.

Yarn about settlers in the Matanuska Valley in the early 1900’s packs considerable action. Capable photography and a skillful editing of process shots enhance the production and impart an outdoor flavor to the film.

Dramatic showdown finds Brod Crawford and his friend, Andy Devine, who aids the settlers, squaring off against a group of crooked miners led by Lon Chaney. Later is anxious to get rid of settlers so he can have clear claim to a mine located in the valley where the settlers have received Government permission to build their homes.

Climax of the film is a walloping brawl between Crawford and Chaney which follows revelation by Crawford that Chaney is attempting to trick the settlers out of cutting off their food supply.

As the mining engineer, Crawford acquires himself in a favorable manner. Devine furnishes the comic support in his familiar style. Opening shot has Devine in make-up probably for first time as an old man as he relates the story of the early days. Evelyn Ankers is good as the girl. Chaney turns a commendable job as the villain with substantial support in lesser roles from Lloyd Corrigan, Willie Fung and Keye Luke.


CREDITS: Associate Producer, Paul M. Wein; Director, Erle C. Kenton; Screenplay, Clarence Upson, Young, Lou Sarecky, George Bricker; Based on story by William Cast Cameraman, Charles Van Enger.

DIRECTION, Good. PHOTOGRAPHY, Good.

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**Shots**

"Rack ‘Em Up"  
Columbia  9 m  
Interesting

The reel presents Erwin Rudolph’s five times world’s pocket billiard champion. After demonstrating his brilliant fundamentals in handling a cue, Rudolph goes through an amazing repertoire of trick shots on a billiard table. He makes the ball do everything but sing. All customers will find the subject particularly interesting.

― Save Your Film Cans —

**Duals at Chi.’s Apollo**

Chicago—B & K are double featuring at the Loop Apollo Theatre.
Shirer Luncheon to Call Trade Leaders

(Continued from Page 1)

made for the testimonial luncheon in the Hotel Astor which the Amusement Division of the New York and Brooklyn Federations of Jewish Charities is tendering, as sponsor, to William L. Shirer, renowned radio commentator and author.

Eddie Cantor will present the guest of honor, and George Z. Meda- lie, president of the New York Federa- tion, will be the guest speaker.

In addition to tables reserved by executives of Loew's, Warner Bros., Columbia, Paramount, 20th-Fox, UA, RKO, Universal, Republic, and an impressive list of independent film organizations, individual reservations have been received from Fred Al- len, Blue Barron, Irving Caesar, Rus- sel Crouse, Morris Gest, Gene Krupa, Tony de Marco, Paul Moss, Dinah Shore, Billy K. Wells, and a host of other luminaries of screen, stage, radio, and night club fields. Jaffe said that reservations were still pouring in.

David Bernstein and Major Albert Warner are co-chairmen of the Amusement Division of Federation. — Save Your Film Cans —

Slotnick Renames House

Syracuse, N. Y.—Sam Slotnick, ac- quirer of the Schilley Park here, has renamed it the Grant. House was owned by George Phillips.

Wisconsin Takes Palm as Coin Machine Paradise

Washington Bureau of THE FILM DAILY

Washington—Wisconsin appears to have more coin operated amusement and gaming devices than any other state, the Bureau of Internal Revenue reported yesterday on the basis of tax collections under the new revenue bill which went into effect Oct. 1. New York was second and Minnesota, third.

In the country as a whole, collections from this source totaled $4,768,000 during the 3 months period from Oct. 1 to Jan. 1. Collections in Wisconsin totaled $477,000. — Save Your Film Cans —

Hicks Adds Two More

Baltimore—C. W. Hicks has taken over two new houses, the Lord Cal- vert and the Westway. This brings his Baltimore chain up to a total of eight theaters.

Defense Closes in Minn. Anti-Blocks-of-Five Trial

Minneapolis — The defense com- pleted its case in the Minnesota anti- five trial yesterday in Ramsey Dis- trict Court in St. Paul and exhibitors now will be called by the state as rebuttal witnesses to counteract evidence given by distributor-executives and others. Paramount, RKO and 20th Century-Fox are on trial charged with violating the state’s new anti-five law.

When the defense rested, James Lynch, Ramsey County prosecutor, announced he had summoned 17 ex- hibitors as rebuttal witnesses. Hyman Chapman, Columbia branch manager here, was the last defense witness. He testified he believed the new law was detrimental to both sales and distribution.

First defense rebuttal witness is expected to be John Friedl, president of Minnesota Amusement Company, one of those subpoenaed by the state.

My appreciation to the critics

GARY COOPER
**OPM Form Confuses Exhibs. Operation Items Can Still Be Obtained**

Exhibition interests are apparently having strong prejudice against the degree of misunderstanding over procedure attendant upon the purchase of materials and supplies for their theaters currently, it was pointed out yesterday by trade channels.

In most instances, operators of houses are able to obtain those essentials for operation and maintenance from their local supply dealers, normally executive but failed to have immediate stock or can obtain deliveries from manufacturers within the period of the latter to effect within the near future.

There are certain items which are definitely on the priorities list, and, in such instances where concern and an owner may apply to OPM via the recently distributed Form PD-1 in the event that the individual item or items are not available through the trade. In such cases where availability does not exist, the form must be filled out. However, this event must not be unreasonable that the form must be used for any item of supply.

Actually, it is cited, the exhibition field has no term limits for the release of OPM, and when that rating is finally decided upon by the Government, it is nothing but a fait accompli. Even a status in the national defense picture which will preclude their being subjected to oppressive regulatory powers.

Thus far, houses in the metropolitan area have not needed, without exception, to take recourse to Form PD-1, because supplies have been obtained either "spot" or within a reasonable time and it is assumed that the condition is much the same in most sections of the country, though when an exhibitor goes directly to OPM and inquires about product, he will be informed in the strictly correct sense, that if he wants restricted material he must fill out Form PD-1.

National Theater Supply Co. prepared to market a varied line of phosphorescent items for use by film theaters to promote patron safety in case of blackouts induced by power failures, it was announced in the territory yesterday.

Stressing the importance of materials to which has been imparted the property of phosphorescence, through the medium of so-called radium paint James Frank, Jr., manager of the NTS New York branch, said that the phosphorescent line, which consists of lengths of plastic tubes of 1/4 inch diameter in which phosphorescent material has been blown, and buttons and signs have been made with paper and ink, will enable guide-illumination to be achieved outside the door. The products are said to provide even more basic safety in those emergency lighting can furnish.

The plastic, phosphorescent tubing Frank said, can be utilized in a variety of ways, such as around door frames within the theater as well as the lobby, and are also advantageous to be fastened to velour ropes; and even employed to distinguish ushers by means of attaching it to the latter in basic safety.

Buttons, capable of being seen in the dark, particularly in the one and two-in sizes, can be used on stairs and on the backs of auditorium chairs, as well as in other parts to the house, while exit signs with phosphorescent painted letters are all highly desirable in providing true basic safety.

Delineation of fixtures in relation to each other in advance in black out safety control, he stated, and pointed out that all sections of the film theater can be distinctly outlined by the tubing, signs and buttons, all of which have a visibility of some 200 feet. The "life" of the phosphorescent items is conservative by 10 years.

When Oscar S. Oldknow, vice-president in charge of the Western divisions of National Theater Supply, was in New York recently, he stated that there was a competition between the London blackouts and those practiced on our West Coast, the latter being infrequent, to the disadvantage of total. Passersby, in one pedestrian center, could not tell whether the box-office of a theater was open or not.

**Record Ad Budget Set For 1942 for Columbia**

**N. W. Allied's Emergency Meeting is Postponed**

At the anti-blocks-of-five trial in St. Paul.

The special session was ordered after a committee of its members had conferred here with film company executives but failed to obtain reductions in film rentals which they had expected.

Twin City independent exhibitors and lobby operators had planned to get the approval of the membership at yesterday's special meeting for a national exhibitor's convention tentatively scheduled for February, at which it was hoped a nation-wide front against higher film rentals could be worked out.

About a dozen exhibitors reported for the special meeting but these decided not to go ahead without the others and the session was postponed indefinitely.

Neil F. Agnew, Paramount vice-president, who was to have come to Minneapolis yesterday to confer with independents, failed to put in an appearance but Allen Usher, Central district manager with Chicago headquarters, had expected him.

He held no exhibitor conferences yesterday, however.

**Submit Oriental Theater Case Final Briefs Today**

**Don Gets Reduction in Clearance; Alceon Hearing On**

**Alyeon Theater Clearance Found Not Unreasonable**

Chicago—Final briefs in Oriental theater arbitration case, will be submitted today.

RKO and Loew's have withdrawn their demands for the case and will go ahead with arbitration proceedings.

**WD Expedition to Brazil**

West Coast Bureau of the Film Daily

Hollywood—First color motion picture to be filmed in Brazil's Mata Grande, the film production of Warner Bros, is sending there. Del Frazier will head the party. Warners will have two technicians there from the material.
DIVORCEMENT STILL A POTENTIAL—U.S.

Temporary Financing Pledged for Unity Plan

exhibitor Organizations coming $3,000; Distsrib. Will Advance $7,000 More

Participants in the industry's unity program yesterday pledged a temporary budget of $10,000 to carry on the preliminary activities of the program. The money is being advanced in the form of a loan which will be returned to all parties when a permanent budget is agreed upon and set up.

MPFOA, Allied and the unaffiliated organizations pledged themselves to contribute $1,000 each; the

Depinet and Brandt, MPI Co-Trustees

Details in connection with the establishment of a permanent organization to carry on the functions of the Motion Picture Industry have been entrusted to co-trustees who are to set up a plan of operation. This was decided yesterday by the central committee of the MPI at the Warwick Hotel.

Ned Depinet was named trustee.

Secret Air Raid Warning System for Toronto Exhibs.

Toronto—A secret and independent method of communication has been worked out for the protection of theater audiences and property in the event of an air raid warning in any war emergency in Toronto. The exact nature of the system is

Eyssell on Board of Rockefeller Center

G. S. Eyssell, managing director of the Radio City Music Hall and of the Center Theater, as well as president of the Radio City Music Hall Corp., was elected to the board of directors of Rockefeller Center, Inc., yesterday.

United MP Industry As a Sub for MPICC

United Motion Picture Industry is the new name of the industry's unity group which formerly was known as the Motion Picture Industry Conference Committee. New title was voted at the committee meeting yesterday.

Dietz Recommends Research Project

A research job to determine just how plans for institutional advertising and other good-will activities for the industry can best be instituted was recommended yesterday by Howard Dietz at the industry's unity meeting at the Warwick Hotel. Dietz is chairman of the sub-committee to deal with that problem.

Dietz told the meeting that it was important to decide what is to be accomplished before delving into what might be called an unexplored area.

D of J Says Consent Decree Has Givien Some Relief; Critical of Appeals Board's Interpretation of Sec. 8; Plans to Ask Trial of Unreasonable Clearance Issue

By OSCAR HUME Washington Bureau of THE FILM DAILY

Washington—Although pointing out that the New York consent decree has supplied "some relief to a substantial number of exhibitors," the D of J yesterday indicated the Government's belief that complete divorcement of theaters might be necessary to effectively remedy "discriminations inherent in the ownership of theaters by distributors."

The conclusions were contained in a review of the first year of the consent decree. Summarizing its study of the first year's operations, the Department said:

"The Department on the basis of its experience to date, has not attempted to finally judge the net result of the decree in solving the problems of the industry."

See No Power Worry For Film Theaters

Washington—Film theater operators who are due to become increasingly harassed by the scarcity of essential materials necessary in their business, do not have to worry about December 23rd. Franchise holders, branch managers and salesmen.

PRC Opens First of Four Regionals Here Tomorrow

First of the four Producers Releasing Corp., regionals starts tomorrow at the Hotel Astor. Franchise holders, branch managers and salesmen.

Unity and Allied Parleys Continue

Both the unity meetings and the Allied board sessions will continue today. Sub-committee to consider institutional advertising convenes at 10 o'clock this morning; the general committee for further discussions on Point 5 resumes session at 12:30 p.m. and Allied's directors will continue their discussions throughout the day. All meetings are at the Warwick Hotel.
**ALONG THE RIALTO**

Phil W. Daly

**POKING** into Great White Way sector's feedback emporium reveals "other instances of promotional thoroughness of Mort Blumenstock's boys, via appearance on menu cards of a special Wild Bill Hickok sandwich..." Phil M. asked one headwaiter wotnoll kindava sandwich it was.  "...A Western," replied the maître de salade a manger... We then inquired if tidbits hadn't some uncommon ingredient or method to prepare to distinguish it from the ordinary Western sandwich... The headwaiter admitted it, but confessed the restaurant didn't have the time or equipment to make it according to recipe, which is: Beat two strictly fresh White Leghorn eggs in a bowl. Mince slice of Texas onion and saute in pan. Mince pimento and green pepper, and whip them and onion into the egg. Stir in two ounces of boiled ham diced in form of the two letters, WB. Grill three minutes and serve, after garnishing with prime cooked bacon strip into which has been neatly carved,—"Wild Bill Hickok Rides" Opens at the Strand, Feb. 6th... (P. S.—Hickok ain't half as wild as the Broadway ch Tổ..."

**IT** could only happen in this country...Mrs. A. H. Blank, wife of the president of Tri-State Theater Corp., of Des Moines, was attending a wedding in that city when somebody, confused by the physical resemblance 'twixt her and Mrs. Woodrow Wilson, wife of the former President, approached her. Mrs. Wilson had been visiting in Des Moines... Well, Sir, the party offered Mrs. Blank her hand and murmured that it was a great privilege to meet the wife of a President of the United States...Mrs. Blank graciously shook the extended hand and explained: "My husband was never President of the United States...he's just president of Tri-State..."

**Mich. Seeks to Collect 3% Tax on Film Rentals**

Detroit—The State Board of Tax Administration has indicated its intention to attempt collection of a 3% per cent tax on all film rentals, although only one case, against Allied Film Exchange, has actually been filed to date. This board has been directed to secure affidavits from several distributors, said. Formal audit of Allied's books has been ordered to set the basis for the tax. The case will be fought by Allied Films at a hearing before the Board at Lansing, but no date has yet been set.

**Omaha's Variety Club Going on a "War Basis"**

Omaha—Members of Omaha Variety Club have called a "re-organization" meeting for Jan. 31 at Hotel Paxton, where new quarters are to be opened. They're planning on putting the club on a "war basis" for the duration. Plans include: "Drafting" D. V. McLucas, United Artists branch manager, as chief banker; $40 a year membership fee; no initiation fee; quarters open two days a week; an extensive membership drive; operation of the club on a "conservative" basis.

**Dietrich Contract Breach Suit to Trial on March 16**

Trial for alleged breach of contract by Marlene Dietrich was set for March 16 yesterday in the Federal Court. Judge John C. Knox overruled a claim that any early trial would force Universal to rush production on "The Spoilers," which stars the defendant. Plaintiffs are a New York corporation, Forrester Parant, who claims Miss Dietrich was supposed to make a French film in Paris for them.

**New Army Procedure for Requests for Screen Talent**

West Coast Bureau of THE FILM DAILY—Hollywood—Lusr. Gen., L. Dewitt commanding general, Western defense command and Fourth Army has designated the Hollywood Vic. Committee for the stage, screen and radio as the organization through which units of his command will make requests for talent from Hollywood for the entertainment of troops. General Dewitt's order also set up new procedures for Western defense command. Units must henceforth make such requests to the Army rather than to the motion picture industry directly as in the past.

**Hayworth in "Cover Girls"**

Columbia will star Rita Hayworth in "Cover Girls of 1942," cast will include Jinx Falkenburg, Janet Blair and Harriet Hilliard, plus 12 covers to be selected by as many different magazines. Company also confirmed purchase of "The Commandos," by Elliott Arnold.
ALL THROUGH THE NIGHT

"MALTESE FALCON"!

ANOTHER

HIT LIKE
'SERGEANT YORK'
'THEY DIED WITH THEIR BOOTS ON'
'THE MAN WHO CAME TO DINNER' • 'KINGS ROW'
'CAPTAINS OF THE CLOUDS'

FROM Warner Bros.!
Gov't Ready to Consider Substitute for Selling System

It's Victory In St. Louis As Film Patrons Give Mikado Bun's Rush At Cost Of 50 Bucks

St. Louis—Local Mikado Theater, whose name St. Louis Amusement Co. and Fancher & Marks decided to change when the Japs dropped the pineapples on Hawaii, is now the Victory. The house held a patron-contest to determine the new name. So many people suggested Victory that the $50 prize to the assumed single winner would have had to be split among more than 400 winners—giving each something slightly more than a dime. However, 34 readers were agreeable to the winners, the $50 would be given to the March of Dimes. Letters were sent to gain this consent, and all agreed to the plan.

Name Depinet and Brandt As Co-Trustees of UMPI

representing the distributors; Harry Brandt, president of the exhibitors. H. M. Richey will be the alternate distributors' trustee, while Max A. Cohen will act in a like capacity for the exhibitors.

Plans for the establishment of a national headquarters, selection of an executive secretary and other factors relating to the permanency and stability of the enterprise will be in the hands of the trustees.

Cleveland Exhib. Ass'n Renames Ernest Schwartz

retary; and L. G. Baldwin, treasurer. Frank Perozinski was elected to the board of directors for term of three years and L. G. Baldwin, James E. Scoville and Morris Berkowitz for one year. Mayor Frank J. Lausche was the guest speaker at the luncheon.

extent to which relief may be obtained under the decree and the Act if a situation has arised which are now under consideration by the Department.

The Department said that the only criticism made of the personnel of the arbitration system relates to its lack of background in the motion picture industry, and pointed out that this system was deliberately created to secure impartiality of decision.

"However," it added, "this factor of lack of knowledge of the industry has, to some extent given added weight to the superior presentation of their cases generally enjoyed by the consenting distributors, due to the availability to them of legal talent which is more familiar with industry problems than the legal talent ordinarily available to complaining exhibitors."

In other instances, the defendants have apparently acquired independent theaters as a means of pleasing the neighbors where they formerly had competition from independent theaters, to such an extent that the public in those towns are now forced to attend one of the defendant's theaters or else forego entertainment.

"In other instances, the defendants have apparently acquired independent theaters as a means of pleasing the neighbors where they formerly had competition from independent theaters, to such an extent that the public in those towns are now forced to attend one of the defendant's theaters or else forego entertainment.

"Whether these activities may have violated the decree or the Sherman Act or both and the

Some Progress on Unity's 5th Point

field, even though he and others have had a great deal of experience promoting institutional advertising.

A plan for a patron-survey will be taken up at a meeting of the central committee. Pete W. Assem, secretary of the TIO of Ohio, told a project he had prepared but he never brought into circulation. A press book of the plan was be air-mailed last night from Columbus to that it can be studied today. He and Lovenson, Warner Bros. attorney, mentioned a telephone poll if which his company recently put ov while Col. H. A. Cole, Allied president, told of a survey he made in Texas.

These suggestions and others were studied by the Dietz committee and a complete report will be made to the United Motion Picture Indus.

"Show Builder" Tours Ohio

M-G-M's "Show Builder," a new unit designed to assist smaller producers in getting maximum results from low-budget promotional campaigns, will continue its Ohio tour the balance of this month and into the first week in February. K. Brickett, of the M-G-M field st is in charge of the unit.

WB Employes Unit to Meet

Warner Bros. Associated Off Employes will hold a special meeting Monday night at the Capri Hotel for the purpose of discussion and approval of contract classifications. At the last meeting 20 members were elected to the executive board.

AFC Affiliates With AIU

Buenos Aires (By Air Mail)—T Argentine Film Producers Association has affiliated with the Audiovisual Industry Union. Its delegates: Julio Losiego of Lumiton and Ani. L. Mentasti of Argentina Sono Pi
—and when he woke up, he was Married.
The Gayest Merry-Go-Round Of Love And Laughter That Ever Made Audiences Roar!

Introducing the screen's most blessed event!

Marlene Dietrich MacMurray

in Mitchell Leisen's

The Lady Is Willing

with ALINE MacMAHON • STANLEY RIDGES • ARLINE JUDGE • ROGER CLARK
DIRECTED BY MITCHELL LEISEN • A COLUMBIA PICTURE
Screen play by James Edward Grant and Albert McCleery • A CHARLES K. FELDMAN GROUP PRODUCTION
- Decree a Failure—Myers

Deecees Proved True, Allied Board Told

(Continued from Page 1)

claims that the support of the decree have been vindicated.

Hope that distributors would not take advantage of opportunities of a decree to add to the burdens of exhibitors was short lived, Myers told the board. Protests, he said, had been received as the first blocks of five were announced.

"It was apparent," Myers continued, "that the same ratio of high bracket pictures to low bracket pictures should be maintained throughout the year, the average would expect the predictions of the most rabid opponents of the decree. Now it is apparent that, unless there is no control of the independent operators, this dizzy pace will be continued with disastrous results. The industry is being betrayed in a foolish attempt to increase its production of golden eggs."

Columbia said that distributors were using the consent decree to raise film rentals and gave, as examples, seven pictures that were scheduled to follow the consent decree. It is June 6, 1940, and prior to the signing of the decree. One of the protesting exhibitors, he said, had signed a limited two-year franchises with certain Allied members, but because the decree spared only franchises signed prior to June 6, 1940, the company refused to honor the deal, with the result that the allocations to date have been unfair to the exhibitors in question.

Myers said that the decisions of the arbitration appeal board have been a disappointment. He declared that the distributors' attorneys have resorted to all manner of technicalities in defending arbitration proceedings and that the appeals board all too often has sustained and encouraged such tactics and "has been dilgent in upholding awards against independent exhibitors." Greater libary of thought has been shown recently, Myers said, "but the damage cannot be undone."

Most of the items on the board's agenda yesterday could not be covered as the directors felt it necessary to observe the outcome of the New Haven, Conn., case, contending that they were going on in an adjoining room.

Minn. Court Heats How Nabes Pick, Cancel Pix

Minn—Methods by which operators of nabe theaters determine which pictures to play and which to cancel before release are explained to Judge Albin S. Pearson in Ramsey District Court yesterday by George W. Granstrom, operator of the Grandview and Highland Theaters in St. Paul.

Granstrom was the second state representative called on to explain the trial. Paramount, RKO, and 20th Century-Fox on charges of violating the state's new anti-blocks-of-five law. He testified for the Minnesota Amusement Company, first rebuttal witness.

Testifying from Desmond, assistant county attorney, Granstrom said he bought 301 pictures in 1940, and at his home he has 19 houses situated less than two miles apart and both of which play to about the same class of trade. Of these pictures, he played 187 at the Highland and 182 at the Grandview, showing most of them at both houses for either three or four days, and cancelling the balance.

His purchases, he said, were 44 from United Artists, 32 from United Artists, 38 each from 20th-Fox, Warner Bros., and M-G-M, 38 from Paramount, 33 from RKO and 31 from Columbia. He said he was forced to buy these lists of pictures, practically the entire output of all companies, in order to get the ones he wanted.

Fried said his firm purchased the entire output of the distributors and part of that of others. He told about clearance time between first-run in Loop houses and uptown, deluxe house, staying this way 28 days. Most of his testimony concerned clearance given other exhibitors by the company operating in Minneapolis.

See No Power Worry For Film Theaters

(Continued from Page 1)

On the power situation, at least for some time to come, THE FILM DAILY was told yesterday by officials of the Warner Production Board. Turmoil at the kernel point will have to be ordered in the Autumn, but not before that power shortage in the states where blackouts were enforced last Fall, and none is expected during the coming Spring and Summer months.

L. B. Loew's, 20th-Fox, and RKO, however, have tremendously increased war production has made heavy drains on the available power, the firms said.

However, before Fall the situations in these areas might be ironed out through power pools and other means now being studied by power experts.

When rationing does come, if it doesn't come then, it will be done, firm declared that it will work as little hardship as possible on theater operators, because of the importance of movies in maintaining public morale. The same thing applies to scarce materials. A curtailment order out of "what's left," the experts have to do with it, and the things which they will be given only in cases of absolute necessity is now being drafted by the Priorities Division and will be announced in the near future. But none of the items on the list will be materials that are essential to operation.

In other words, exhibition houses will have to be rationed down in every way possible their use of essential materials, but no material allocation Necessary, or the operation of a house already in operation will be denied.

The motion picture unit will continue to function under the Division of Civilian Supply, except that now it will come under the general pre-neg recognition of the War Production Board, instead of the Office of Production Management which was abolished by the new order.

USO-Camp Shows Gets 5 Film Star Entertainers

USO-Camp Shows, Inc., yesterday announced it had obtained the services of five film stars to entertain service men at Army camps and naval stations. The five stars are Al Jolson, Judy Garland, Ann Miller, Joe E. Brown and Constance Moore.

Jolson opened five-night tour last night at Ft. Knox, Ky.; Jolson begins a two-week tour at Jacksonville, Fla. in early March. Miss Miller opens her tour at Camp Forrest, Tullahoma, Tenn., on Wednesday; Brown and Miss Moore will appear at Fort Monmouth, N. J., on Monday.
RKO RADIO, the award-winning company of 1941, presents its first candidate for 1942 honors—

A great new drama made by the producer of "Kitty Foyle"—the first Hollywood production to bring to your screen the amazing talents and striking personality of gifted Michele Morgan, and the dashing, vivid romantic magnetism of that unforgettable star of "Night Train," Paul Henreid—


World Premiere at the Rivoli Theatre, New York, Saturday, January 24.
stalked every whispered pledge of love!
Some months ago, the prophet of this pillar was called on to deliver a talk about movies (about which he knows somewhat less than do you) to an audience composed of adults and youngsters. At the end of the lecture, if you could call it that, there was a question period.

Guess what most of the questions were: "When will the Superman films be released?"

Well, they've been out now a couple of months, and theatre surveys, in key spots and neighborhood houses, indicate that the Paramount shorts already are THE MOST POPULAR OF THE ANIMATED CARTOONS.

But what I am trying to get at is that not all the romance in movies is connected with Cinderella girl stories in Hollywood. First, "Superman" isn't made in Hollywood, but in the Miami Fleischer studios; and second, the chief romantic figure in this story isn't a girl, nor even a Superman, but a very nice and intelligent businessman.

So many legends already are being told about the birth of Superman, it's difficult to get at the truth, but this seems to be the McCoy, and it stars a pleasant, sociable chap named Harry Donenfeld.

Donenfeld was a prosperous printer, publisher and distributor of "pulp" magazines. His printing plant was owed a bill of $1,000, so the story goes, by the publisher of a comic strip magazine who couldn't pay.

So Donenfeld got the magazine and the comic strips, and "Superman," who (and which) was one of them. At that time the magazine men didn't have much faith in comic books, so Donenfeld offered to sell "Superman" to anyone who would give him his one grand back. There were no takers. Donenfeld continued to run the book while trying to dispose of it, and suddenly, overnight, it clicked into the biggest sensation of the publishing or amusement business.

Today his "Superman" magazines have combined circulations in the millions. The "Superman" strip is widely syndicated in newspapers throughout the world. "Superman" is heard on the radio. Hundreds of colatteral by-products pay royalties for the use of the name. NOW PARAMOUNT HAS DISCOVERED ITS BOX OFFICE WORTH AT MOVIE HOUSES WICKETS.
UMPI COMMITTEE TO TACKLE PROBLEMS

Freeman Sees Production Costs Up 10-15%

MPP Head Says It's Impossible to Say Whether Here'll be Program Cuts

Y. Frank Freeman, president of the Association of Motion Picture producers and Paramount's vice-president in charge of studio operations, told the trade press here Friday that:

1. Production costs in Hollywood next season inevitably will run 10 to 15 per cent higher (Continued on Page 6)

Warners Supplying Wallis Financing

New production unit which Hal B. Wallis is heading on the Warner lot Burbank is a company project, financed by the Warner interests, was revealed by Wallis upon his return overseas and soaring prices (Continued on Page 4)

Press Drive for Funds for Jewish Charities

With more than $100,000 already contributed, the Amusement Division of the Federation of Jewish charities will continue to function (Continued on Page 4)

"Dimes" March Way Ahead on First Day

Reports based on the opening day of industry's "March of Dimes" campaign show the drive has far exceeded any similar drive in theaters, according to C. C. Moskowitz, co-chairman.

First day collections in Loew houses were $12,000 as compared to $1,400 last year.

NEW YORK, MONDAY, JANUARY 26, 1942

UMPI COMMITTEE TO TACKLE PROBLEMS

Freeman Sees Production Costs Up 10-15%
**The Broadway Parade**

The Shanghai Gesture (United Artists-Pressburger)–5th week
The Eternal Sunday (Paramount Pictures)–5th week

The Swaying Willows (Colcord Pictures)–5th week

Ball of Fire (RKO Radio-Samuel Goldwyn)–2nd week

The Sin of Gwyl (MGM)–2nd week

I Wake Up Screaming (Twentieth Century-Fox)–2nd week

The Eternal Sunday (Paramount Pictures)–5th week

Paris Calling (Universal Pictures)–2nd week

Fantasia (RKO Radio-Walt Disney)–3rd week

Mr. and Mrs. North (M-G-M)–5th week

All Through the Night (Warner Bros. Pictures)–1st week

Jean of Paris (RKO Radio Pictures)–5th week

The Call of the Marines (RKO Radio Pictures)–3rd week

This Confession of a Clown (United Artists)–2nd week

Little Cub (M-G-M)–3rd week

Sure or Doubt (Twentieth Century-Fox)–3rd week

Robins of the Redlands (Columbia Pictures)–1st week

Public Enemy (Republic Pictures)–3rd week

**FOREIGN LANGUAGE FEATURES**

The King from Leningrad (Artikke Pictures)–5th week

The King (Triumph Films)–4th week

**FUTURE OPENINGS.**

Sullivan's Travels (Paramount Pictures)–Jan. 28

A Yan on the Burma Road (Metro-Goldwyn-Mayer Pictures)–Jan. 28

Cinerama's Prodigal Son (National)–Jan. 29

Son of Fury (Twentieth Century-Fox)–Jan. 30

King Kong (M-G-M)–Feb. 2

Nine Bachelors (Dome Films)–Feb. 2

Design for Scandal (Metro-Goldwyn-Mayer Pictures)–Feb. 8

Captains of the Clouds (Warner Bros. Pictures)–Feb. 12

Wild Bill Hickock Rides (Warner Bros. Pictures)–Feb. 6

Max Waite Comes to Dance (Dance-Dance)–Feb. 19

Red River Valley (Republic Pictures)–Jan. 27 (a)

Red River Valley (Republic Pictures)–Jan. 27 (b)

Her Melody (Scandia Films)–Feb. 8

48th Street Theater

The Prince (M-G-M)–Art Theatre

Mister V (British pictures)–Feb. 3

**FINANCIAL**

NEW YORK STOCK MARKET

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Columbia Gets Rights To “The American Way”

Rights to “The American Way,” once on RKO’s schedule, has been acquired by Columbia, and George Stevens will produce and direct. The Kaufman and Hart Broadway hit as his next vehicle. Company has assigned Sidney Buchman to do the script and will give it a top budget.

Col. Coast Parade Closes

West Coast Premiere of THE FILM DAILY

Los Angeles—Columbia yesterday wound up a two-day meeting of its Western division managers at the Ambassador Hotel. Jerome Safina, Western division manager, presided.

Two More Govt’s Short Approvals for Theaters

Two new defense shorts, “Safeguarding Military Information” and “Tanks,” have been approved by the industry’s War Activities Committee and are now available, through designated exchanges, to the more than 12,000 exhibitors who have pledged themselves to play these shorts in every theater. The shorts were recommended by the committee.

“Safeguarding Military Information” depicts in narrative form the development of the carriers and the ruthless revelation of military secrets. This film was made by Lt. Col. Daryl F. Zanuck at Twentieth Century-Fox Film Corporation as one of a series of training films made at cost for the War Department under the auspices of the Research Council of the Academy of Motion Picture Arts and Sciences.

“Tanks” presents the production of these armored units in one of the great arsenals of the nation. This short was produced by the Office for Emergency Management Film Unit, with special commentary spoken by Orson Welles.

“Tanks” and “Safeguarding Military Information” bring the total number of defense shorts now available to exhibitors to 26.

Wall Hanging Parlor

Peoria, Ill.—John Wall, business agent for Local 484, operators, has taken over the Midway Parlor franchise for this county.

Milstien Sues Small Prod. For $60,000 Commissions

J. J. Milstein, former New York representative for Edward Small Productions, Inc., filed a $60,000 damage suit against the company claiming that the sum was due to him as a share in the defendant’s profits.

Suit is based on an alleged contract of December, 1938, under which Milstein was hired to supervise the selling and advertising of Small’s product. The complaint alleges that Small realized a $75,000 profit between December, 1938, and the expiration of the contract on Sept. 1, 1941. Under the terms of the contract, it is alleged four per cent of this profit is due to plaintiff.

Green Light or Anti-Nazi Films in South America

One result of the stand taken by the Latin-American countries to break off relations with the Axis powers at the Inter-American Conference going on in Rio de Janeiro will be the release of a number of anti-Nazi films which heretofore had never been shown in South America.

Such pictures as “The Great Dictator,” “Confessions of a Nazi Spy,” and “All Quiet on the Western Front” were not shown in Brazil and the opposition elsewhere. Hollywood’s anti-Nazi films have now the green light in South America, foreign managers agree.
SOFT SHOULDERS!
DANGEROUS CURVES!
VERONICA LAKE'S GOT ALL SHE DESERVES!

"SULLIVAN'S TRAVELS"

PRESTON STURGES
the "Lady Eve" man does it again!

THE PARAMOUNT PICTURE THAT HAS EVERYTHING (and VERONICA, too!)
Rosenberg Elected President of Allied

(Continued from Page 1)
elected recording secretary, replacing Arthur Howard, Boston, and Meyer Lewenthal of Baltimore was elected financial secretary, replacing Herman Blum, Baltimore. Abram F. Myers, board chairman and general counsel, and other national officers were re-named.

Rosenberg was formerly Eastern regional vice-president of Allied and a member of the national executive committee. In addition, he was an alternate on the Allied trade negotiating committee. He has been active in the Western Pennsylvania organization for years.

Allied’s new president, who left Columbia University to join the Army in the last war, purchased the Rialto, Pittsburgh, in 1920 and has been operating it ever since

House Acts Today on Pix Price Control Exemption

(Continued from Page 1)
rentals from the provisions of the price control bill. House conferers already have agreed to the exemption.

The Senate agreed to exempt motion pictures from the provisions of Senator Downey of California that, because of varying costs in producing pictures, it would be impossible to establish equitable ceilings.

The amendment places motion pictures alongside of press and radio and considered the human thought on which it is impossible to lay down arbitrary rules.

Newsreel Cameramen Negotiate

Local 64, Newsreel Cameramen, an IATSE union with headquarters in New York, has opened negotiations with Pat Casey, labor relations representative for the producers, for higher wages and bonuses for cameramen shipped to war zones.

Press Drive for Funds For Jewish Charities

(Continued from Page 1)
to attain the $150,000 campaign goal set last Sunday by David Bernstein, following the Division’s Hotel Astor luncheon at which William L. Shiver was honored guest.

More than 700 leaders in the amusement industry attended the affair at which Eddie Cantor was emcee. In addition to Shiver, speakers were Bernstein, division co-chairman with Maj. Albert Warmer, and George Z. Medalie, president of the N. Y. Federation.

Seated on the dias were: B. S. Moss, luncheon treasurer; Herman Robbins; Henry Jaffe, chairman of the committee on arrangements; William Morris, Jr., and Jules C. Stein, luncheon co-chairmen; George J. Schaefer; Paul Felix Warburg, chairman of the Business Men’s Council of Federation; Commissioner of Licensers John Moss; Jack Cohn; Will H. Hans; Gilbert Miller; John Goldstone; Albert D. Lasky; Jacob Wilk, and William Klein.

Joseph Promotes Thomas

Hollywood—Promotion of George Thomas as assistant to John Joseph, U’s ad-publicity director, is announced at the studio.

Minn. Indie Tells Court Shorts Were Forced on Him

Minneapolis—Over the objections of defense attorneys, Paul Mans, operator of three Twin City suburban picture houses, testified in Ramsey County District Court Friday that “pressure was brought to bear” on him to purchase shorts as a part of pictures and without his knowledge of the state’s anti-blocks-of-five law, objected strenuously to Mans’s testimony but Judge Albin S. Pearson permitted it to go into the record.

Mans said he bought about 250 pictures a year for his houses, usually signing separate contracts for each theater. He said Columbia, Loew’s and Warner Bros. were the firms which insisted he buy short subjects along with his features.

William Glasser, who operates two houses in Faribault, Minn., was another rebuttal witness for the state Friday.

Change Opening Day

Cleveland — Warner’s downtown houses, the Hippodrome, Allen and Lake, are moving their opening day to Thursday instead of Friday as

Warners Supplying Wallis Financing

(Continued from Page 1)
arrival in New York on Friday from the Coast.

Wallis described his trek here accompanied by Casey Robinson and Paul Taggart and Julius Epstein, a “look see” trip, and, during his visit of about a week, he plans to personally scout the current Broadway shows in order to round out the selection of story properties for the quartet of features he is scheduled to make during 1942. He also said that the current jaunt will provide him with elements of a brief vacation.

Queried as to what screen attractions are on his unit’s agenda, Wallis stated that he may make “Wanted on the Rhine” and “The Corn Is Green,” and that in about a week’s time he plans to leave for the train with Errol Flynn and Ronald Reagan who will go before the unit’s cameras, with Raoul Walsh directing and Karen Varnum as the train’s secretary.

Mort Blumendistock, in charge of Warners publicity and advertising in the East, headed the Warner home office delegation which met Wallis at the train.

ASC-Local 659 Squabble Before IATSE Execs. Today

(Continued from Page 1)
agenda of the IATSE executive board meeting today in Miami. ASC’s president, Fred Jackman, and Len Smith, vice-president, arrived there this morning to present their plea in person. Cameramen’s delegation consisting of Herbert Auer, Burnett Guffey, Gus Peterson and Gilbert Warrenston will also be on hand to protect their charter.

ASC membership recently voted them to become the second charter but it is understood that the ASC was told the International would not issue a dual charter and the only alternative left for the ASC would be to go over to Local 659.

"Dawn" for Adults Only

St. John, N. B. — Para.’s “Hold Back the Dawn” opened at the FPC’s Capitol here on an “adults only” basis.

It’s In The Wind

Strong probability that Air Marshal William (“Billy”) Bishop, of the Royal Canadian Air Force, will come to New York for the world premiere of “Captains of the Clouds,” which will be held on Lincoln’s Birthday at the local Strand Theater. The premiere was voiced on the week-end by sources close to Warners’ home office. Bishop personally appeared in one of the memorable sequences of the film which glorifies the RCAF.
FROM THE DEEP, ROMANTIC SOUTH COMES ANOTHER THRILLING DRAMA OF LOVE AND INTRIGUE!

Hers was a peerless beauty...a matchless charm...that won the raucous cheers of the showboat crowd...and won the hearts of the proud aristocrats of the old South.

JOAN BLONDELL • JOHN WAYNE
in
"LADY FOR A NIGHT"

with
RAY MIDDLETON
PHILIP MERIVALE • BLANCHE YURKA • EDITH BARRETT
LEONID KINSKEY • THE HALL JOHNSON CHOIR
LEIGH JASON—Director

Original screen play by Isabel Dawn and Boyce DeGaw • Based on a story by Garrett Fort

A REPUBLIC PICTURE

BUY U. S. DEFENSE BONDS
Sees Costs Up by 10-15% Upped Overhead, Prices the Cause—Freeman

(Continued from Page 1)

Name Com'tee to Advise OCD on Air Raid Problems

(Continued from Page 1)

Admiral Tax Collections Up Over 100 P.C. in 1941

(Continued from Page 1)

Appeals Board Modifies N. J. Clearance Award

(Continued from Page 1)
The finest Picture MONOGRAM Has Ever Produced!

☆ Aimed straight at your heart! The moving story of a boy's love for his dad...and a father's devotion to his son...brought to you by a great star and a youngster you'll adore!

MONOGRAM PICTURES presents

JOHN BOLES

"ROAD to HAPPINESS"

IN HIS GREATEST LOVE STORY

with

Mona BARRIE • Billy LEE Roscoe KARNS

A SCOTT R. DUNLAP Production

Directed by PHIL ROSEN

Screenplay by ROBERT D. ANDREWS

From the Famous AMERICAN MAGAZINE Story

"FIRST PERFORMANCE" by Matt Taylor
Entertainment and morale go hand in hand... and advertising... the right kind of advertising... will play a more important part in tying these two together than any other single factor except the motion picture itself.

Advertising with a punch and a promise.
Advertising with a message of confidence.
Advertising that sells the big idea.
Advertising that will make all people... in every phase of our national life realize that this industry is doing its share to keep laughter, entertainment and enjoyment in the forefront of everyday commodities.

★ Yes!—Roll up your sleeves. Get down to business.
★ Keep the American temperament on an even keel.
★ Tell them we’re still making pictures for fun and relaxation.
★ Tell them with the most potent American modern implement... Advertising

Tell them with

NATIONAL SCREEN SERVICE
Prize Baby of the Industry!

STANDARD ACCESSORIES
SPECIALTY ACCESSORIES
TRAILERS
SELL MORE SEATS
DISTRIBUTION SUPPLY RATIONING STARTS

Film Rentals Exempted From Any Price Control

House Accepts Senate Amendment Assuring It Will Be Written Into Law

Washington Bureau of THE FILM DAILY
Washington—The House yesterday voted to accept a Senate amendment exempting film rentals from the provisions of the price control bill.

The Senate amendment was placed in the bill at the request of Senator Downey of California who contended that films are expressions of ideas, and should be classified along with press and radio, especially since there is no way in which equitable price

6,173 Brit. Houses Open, 437 Shuttered

Total number of theaters closed in England as of Jan. 1 is 437, according to the latest figures from London. Operating houses total approximately 5,173.

Enemy action has closed 185 cases, 172 have been shuttered by voluntary action of their owners, 35 have been commandeered by the government and 45 are dark for other reasons.

OCD Advisory Committee To Hold Second Meeting

Washington Bureau of THE FILM DAILY
Washington—Office of Civilian Defense is planning to hold another meeting here soon of the newly-formed OCD Advisory Committee to hold second meeting.

Censorship Revenue Drop in N. Y. Seen

Albany—A $50,000 drop in receipts from State film censorship revenue is estimated by Gov. Herbert H. Lehman in his budget message transmitted to the Legislature last night. The Governor, who, in the past, has proved to be a good prophet, is anticipated tax returns, placed the censorship return for the year ending June 30, 1943, at $250,000.

Estimated receipts for the current fiscal year are $300,000, while actual.

New PRC Directorate Orders Budget Boost

New board of directors of Producers Releasing Corp. decided at a week-end meeting to boost the budget commitments for the remainder of the current program and on all product to be delivered on the 1942-43 schedule.

PRC's new board is composed of...

Col. Interrogatories Opposed

Gov't Cites Objections; to Move to Strike

Government will ask Federal Judge Henry W. Goddard on Feb. 18 to strike out 15 interrogatories served by Columbia Pictures in the main New York equity suit, according to a notice filed in the Federal Court yesterday. Columbia is seeking to lift the curtain of the Government's case against the Little Three. Five objections by Robert L. Wright, special Assistant Attorney.

20th-Fox Takes the Lead: Other Companies Put Rigid Check on All Requisitions

Rationing of supplies and equipment for the home office and exchanges has been ordered at 20th-Fox. Complete details of the procedure in making requisition have already been sent to the exchange heads.

Universal Corp. Net Rises to $2,341,202

Consolidated net profit of Universal Corp., the parent company of Universal Pictures, was $2,341,202 for the 52 weeks ended Nov. 1, 1941, after all charges including excess profits tax. For the same period in 1940, the consolidated profit was $2,232,805.

Dunellen, N. J., Theater Files Clearance Complaint


Chicago Theaters Increasing Prices

Chicago—The Oriental Theater has raised its evening price a dime to 50 cents, including tax. The RKO Palace Theater raised to 40 cents, before 5 p.m., 50 cents before 6:30 p.m., and 68 cents until closing. The Cine Theater advanced its week-end prices to 55 cents. Other theaters are planning new and higher admission schedules.
Hollywood Stars Tour Camps Under USO Flag

Hollywood stars now in the East are taking an active part in USO-Camp Shows this week. Mickey Rooney is accompanied by his girlfriend, Deanna Durbin, and his orchestra, last night for Fort Bragg, N. C., where they will appear for a three-day show starting tonight. Joe E. Brown and Linda Darnell appeared at Fort Dix last night and will perform at Fort Monmouth tonight, with four other Army camps on the itinerary. Ann Miller leaves tonight for a series of performances at four Southern Army camps.

Extend March of Dimes To F.D.R.'s Birthday

In response to wired suggestions from exhibitors to Nicholas M. Schenck, chairman of the March of Dimes drive, hundreds of theater managers have decided to extend the campaign through Jan. 30—President Roosevelt's birthday anniversary. Instead of closing the drive Jan. 28, The Loew's and RKO circuits all over the country, the Bandit circuit in New York and other chains unified their intention to continue collections two extra days.

The success of the drive, so far, is exceeding all expectations, according to C. C. Moskowitz, co-chairman.

IATSE and AFM Boards Open Miami Meetings

Miami—Executive boards of both the IATSE and the American Federation of Musicians convened here yesterday, with sessions expected to span the week. Richard Walsh, prexy, is assisting over the East and President James C. Petillo over the musicians. Joseph N. Weber, honorary AFM prexy, and Petillo’s predecessor, is here for the board confabs.

Halls Col. Defense Bond Plan

Eugene W. Sloan, executive director of the Defense Savings Staff, in a wire to Abe Montague, Columbia sales manager, praised the company’s plan of awarding $50,000 in United States Defense bonds, as awards in the “Victory Sales Campaign,” now under way.

Ampa In Winkler Tribute

A message of sympathy to Mrs. Otto Winkler, widow of the M-G-M publicity staff member who accompanied Carole Lombard on the tragic airplane journey, was sent yesterday by Ampa through its president, Vincent Trotta.

RKO Tilts Rochester Prices for “Valley” Run

Rochester—Downtown theater managers are watching with interest the new admission price raise put into effect here by the RKO Palace for the run of “How Green Was My Valley.” There was no comment as to whether the increase would be permanent. The price change makes the Palace a one-price house after 1 o’clock. The house keeps its price of 20 and 30 cents until 1 p.m. After 1 p.m. the price goes to 35 cents for the whole house, an increase of five cents, formerly, the balcony price stayed at 20 cents until 3 p.m.

After 5 p.m., the price jumps again to 44 cents for the whole house, thus, after 1 p.m. the balcony price is eliminated, resulting in a 14-cent hike for balcony seats after 5 p.m. On Sunday, the price is 35 cents to 2 p.m. and 44 cents after 2 p.m.

Russian Newsreel Footage Here

Latest shipment of 3,000 feet of Russian newsreel footage arrived over the week-end and newsreel companies are looking at the material to select what they will use for immediate release, it was learned yesterday.

RKO Passes Pd. Dividend

Board of directors of RKO Corp. yesterday decided to take no action in the declaration of a dividend payable Feb. 1 on the 6 per cent preferred.
government Opposes ol. Interrogatories

Continued from Page 1

deral, to Columbia's interrogatories, which were filed Jan. 15, were: (1) lateness of date of filing which said unreasonably delay trial; (2) Cuts substantially same information already supplied to Columbia; Answers to questions could not be properly given by a Government representative; (4) a bill of particulars would be the proper manner to obtain the information, and (5) Columbia cannot file new interrogatories without first obtaining leave from the Court.

OCD Advisory Committee to Hold Second Meeting

Continued from Page 1

armed permanent committee whose motion it is to advise OCD on matters pertaining to safety of film makers during blackouts and air raids, as well as to adopt measures and assure safety under such conditions. Date of the meeting will be announced shortly.

Committee's personnel, in addition to those already disclosed, includes Fabian of Fabian Theaters.

Lambert Pic Release

Prepared by the Bureau of THE FILM BULL.

Hollywood — United Artists has decided to postpone the release of "To Be or Not To Be," the last picture to star Carole Lombard, late Sears, vice-president, announced yesterday. Sears said that in deference to the late star, an unspecified period will be allowed toapse before distribution, although it is ready for release now.

250,000 for "Purchase"

"Louisiana Purchase" will gross more than $250,000 during its four-week run at the Broadway Paramount, it was estimated yesterday by Manager Bob Weitman. Run will open Sunday, the "Sullivan's Travels" opens tomorrow.

Prime Minister at the Art

Premiere of the Warner Bros. British release, "The Prime Ministry," will be held at the Art Theater, Feb. 2. Film stars John Gielgud and Diana Wynyard.

Special Train Carrying Pix Stars to Washington

West Coast Bureau of THE FILM BALLY


Players now in the East who will attend the bill include Mickey Rooney, Ruth Hussey, Edward Arnold, Judy Canova, Dorothy Lamour, Pat O'Brien, Michele Morgan, Jean Hersholt and Lieut. James Stewart.

Baltimore—Among the film stars who will appear at the President's Birthday Ball here on Thursday, are Carol Bruce, Judy Canova, Bonita Granville, Brenda Marshall, Edward Arnold, Jackie Cooper, Jean Hersholt, Pat O'Brien and Gene Raymond.

Friedman With Wilek

Hollywood—David Friedman, formerly with Nat Goldstone Agency, has joined the Laura D. Wilek Agency as an associate.

Control of Horwitz Theaters Up in Court

Houston, Tex.—Control of the four local Horwitz theaters, following the death of Will Horwitz on Dec. 25, came up in district court here yesterday. Suit brought by the Horwitz-Theater's Co., Inc., seeks to enjoin W. P. Hamblen, executor of the Horwitz estate, from managing and controlling three of the theaters. Hamblen, complainant charges, took charge of all four Houston theaters on Dec. 28. The surviving directors on Jan. 16 elected R. J. O'Donnell president. He also continued as treasurer. On Jan. 23 Hamblen filed a cross-action seeking to unjoin O'Donnell and the other directors from assuming control. District Judge Roy Campbell set the hearing for yesterday.

Kent Sees "Valley" Record

S. R. Kent, president, who arrived in the capital yesterday, predicted that "How Green Was My Valley," will be the largest grossing film ever released by 20th-Fox. Film so far has topped every 20th-Fox picture season at comparable situations and has soared well over the $1,000,000 mark.

Exempt Film Rentals From Price Control

Continued from Page 1

ceilings might be set on the various classes of films by one of the numerous factors entering into costs of production.

Adoption by the House of the Senate amendment assures that the exemption will be written into law since it was already accepted by the Senate.

UMPI Secretary, Point 5 Before Pix Industry Groups

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20th-Fox to Tradeshow Eighth 5-Block Feb. 2-3

Twentieth Century-Fox will trade show five pictures in its eighth block Feb 2 and Feb. 3. Ginger Rogers in "Roxie Hart," Castle in the Desert," "Out of the Sun," and "Sunny Side Up" will be shown on Monday along with "Song of the Islands," and "The Night Before the Divorce," will be screened the following day.

Detroit Circuit in Cincy

Cincinnati—Associated Theaters of Detroit are new operators of the Strand theater, downtown Cincy.

Exec. of Pie Biz Is a Whiz at Quiz

A towering, athletic gent stepped up to the mike of Sunday night as a guest of the "Double or Nothing" quiz program over WOR. The studio audience and the army of listeners--in heard him answer six successive questions which netted him 37 smackers. Because the program threatened to run over its allotted time, he didn't get a chance to tell what he was going to do with the money—but it is donated by the March of Dimes. The gent is Bob Weitman, managing director of the Broadway Paramount.

Happy Birthday to You
Just as with “Sergeant York”, the engagement beginning February 2nd at the Astor T N.Y.C., will set up “Kings Row for the entire nation."

Warner Bros.

ANN SHERIDAN • ROBERT CUMMINGS
RONALD REAGAN • BETTY FIELD
in “KINGS ROW” with
CHARLES COBURN • Claude Rains • Judith Anderson • Nancy Coleman
KAAREN VERNE • MARIA OUSPENSKAYA • HARRY DAVENPORT
Directed by SAM WOOD • Screen Play by Casey Robinson
From the Novel by Henry Bellaman • Music by Erich Wolfgang Korngold
* As in the instance of "Sergeant York", this is the first of a limited series of pre-release engagements. The campaigns used and the experience gained will be available to all exhibitors upon national release.
Distribution Supply Rationing Starts

(continued from Page 1)
put through a direct rationing or- der, inability to get certain mate- rials and the increase in cost has caused them to place a stringent check on requisitions from all de- partments.

Purchasing agents of all the major companies already have filled out 18-page questionnaires covering 250 items for use in home offices, branches and maintenance which the Hays Committee has put together for presentation to the priorities board on what the distribution end of the business will need for 1942.

Dunellen, N. J., Theater Files Clearance Complaint

(continued from Page 1)
the five consenting companies as de- fendants. The Brook Theater, Bound Brook, N. J., is the inter- ested party.

Complainants contend that the seven-day clearance granted to the Brook over the Dunellen is unrea- sonable because the two houses are not in competition with each other.

Ex-Supreme Court Judge Smalley Cases Arbitrator

Albany — Judge Joseph Rosch counsel for the Delaware & Hudson Railroad Corp., and a former Su- premecourt judge, has been named arbitrator for the cases of Smalley Theaters, Inc., Cooperstown against Paramount Pictures, Inc., 20th Cen- tury-Fox Film Co., Inc., Loew's, Inc., Vitagraph, Inc., and RKO Ra- dio Pictures, Inc., it was learned here. First hearing date is Thurs- day. Schine Enterprises Corp. has filed as an intervenor, it was also learned.

Counsel for Smalley Theaters, Inc., is Leonard L. Rosenthal of Troy, executive secretary of New York State Unit of National Allied, Inc.

Lectures Out of Modjeska

Milwaukee—Fox has dropped the Modjeska from the roster of three local theaters scheduled to carry the five-lecture series, "The World Today."

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Para will reproduce scenes from "The Sheik," "The Covered Wagon" and "The Affairs of Anatole" in its re-make of "Merton of the Movies." ... Susan Hayward and Albert Dekker join the cast of "The Forest Rag- men," which will be released, with scenes from the play in the editing rooms. ... Main title for the new Hope-Carroll starrer will read, "Paramount presents Bob Hope who calls Madeleine Carroll 'My Favorite Blonde.""

Censorship Revenue Drop

in New York Is Seen

(continued from Page 1)
receipts from this source for the fiscal year ended June 30 last were $235,962.56.

Three possible explanations, all stemming from the war, for the antici- pated drop are offered by ob- servers—sharp decline in the num- ber of foreign films imported and licensed; expected dip in American production, and possible curtailment in the number of motion pictures released.

Gov. Lehman highlighted the bud- get message to the Legislature with a recommendation that appropria- tion for the fiscal year 1940-41, be cut $5,000,000, and with a further recommendation of a 25 per cent reduction in each indi- vidual state income tax payable this Spring and a similar 25 per cent reduction on State in- come taxes payable in the Spring of 1943. Budget total is $380,700,000 for the year beginning July 1, 1942.

Further good news for state tax- payers was contained in Gov. Leh- man's recommendation that income tax payers be given the benefit of paying income taxes in four equal quarterly installments commencing with payments due after Dec. 31, 1942. The quarterly tax payment plan will facilitate a shift in the state's fiscal year from July 1 to April 1.

On the subject of the stock trans- tax, he imports oral companies whose shares are active in the market, Gov. Lehman's message said the "record of this tax has been very disappointing in the current quarter according to the receipt of $33,277,615.28 for the fiscal year 1934 as contrasted with $11,974,782.63 for 1941. Collections for this year to date brought the Governor's estimate of a $14,000,000 yield for 1942 and a similar amount for 1943.

New PRC Directorate Orders Budget Boost

(continued from Page 1)
O. Henry Briggs, president; Leon Fromkes, vice-president; Benjamin, of Phillips, Nizer, Benja- min & Krim; Kenneth Young, chair- man of the board of Pathe Labora- tories, Inc.; George Bonwick, vice- president of Pathe Laboratories; Harry Asher, Boston franchise hold- er, and George Gill, Washington franchise holder.

New York regional sales meeting ended yesterday. Others are planned for Little Rock and Chicago.

Coast Starts Six More: 20th-Fox Shooting 11

(continued from Page 1)
Producer, Wallace MacDonald, and director, Charles Barton; Larry Dar- mour and director, Sam Wood; Peter B. Medin and director, Charles L. Tren- win and James Burke; James Ho- gan directing.

M-G-M: Six shooting. "Love Me Not" has been changed to "Her Cardboard Lover." Production has been suspended on "Some Help for Your Picture." A return to the studio.


At Republic: Six shooting, including "Girl From Alaska" (previously known as "Golden Portage"), starring Ray Milland, with Nick Grinde directing. "Spotters of the Navy" has been changed to "Girl From Dakotu," and "Find Jimmy Valentine" changed to "Affairs of Jimmy Valentine" at Dollar Ghetto.

At RKO Radio: Four shooting. At 20th Century-Fox: Eleven shooting. "Heures Don't Hurt" has been changed to "Who Is Hope, Schayler" and "No Coffin for the Corpse" changed to "Dollar Ghetto".


Universal Corp. Net Rises to $2,341,202

(continued from Page 1)
ided, earnings amounted to $4.45 per share on the common stock (voting trust certificates.)

Statement takes into account Sterling's revenues of Universal Pictures Corp., but because of restrictions, it has not been possible actually to transfer all these rev- enues to the United States. After deducting the amount estimated to be remittable on March 31, 1941, the balance of the restricted Ster- ling revenues, including accounts receivable, of Universal Pictures the end of the fiscal year, amount to approximately $404,000 pound equivalent at the present official rate of exchange to $2,030,000, as com- pared to $379,000 pounds and $1,524,000, respectively, at the end of the preceding year.

Other data revealed in the annu- al statement of the parent company is as follows:

The 1941 British business was 25 per cent of the 1937 British business; current and working assets amounted to $14,139,817, with cur- rent liabilities of $3,651,592; depre- ciation and capital assets was charge at $215,137.

Price Concessions Made

For Army, Navy Officers

All New York theaters, legit, an- motion picture, yesterday launched their plan whereby Army and Navy officers up to certain grades will be admitted at half-price. Plan was conceived by John Golden who insti- gated a similar idea during the last war.

Officers will obtain their ticket in the lobby of the Hotel Commodore. Golden yesterday was hos- ted at lunch by those at the Commodore where he explained the arrangement to approximately 40 officers and theater men.

The half-price scale is available to Army officers from first and sec- ond lieutenants to captains and Nava officers from warrant officers and em- pens up through lieutenants, junior and senior grades.

Union to Invest Browne's

$50,000 Bail in War Bonds

Chicago—Local operators' union is expected to invest its $50,000 bail posted with the U.S. Fidelity and Guaranty Co. of Baltimore to cover bail furnishes for George E. Browne, for the U.S. Treasury, in Defense Bonds when and if Browne's appeal in the Federal extortion case is denied. The union recently invested $10,000 in Defense Bonds.

Red hot fight for control of the union is under way, with the ad- ministration ticket opposed by a group headed by Frank Norte. Sal- ries paid the incumbents are said to be $20,000 for Browne, $7,500 for Pe. Browne, $15,000; Vice-President Neal Bishop, $10,000.

"The New Spirit" Via NSS

National Screen Service will dis- tribute Walt Disney's "The New Spirit" to the entire motion picture industry.

Don- ald Duck starrer will be available to all theaters within a week or 10 days.

Return That Trailer!

The March of Dimes Committee urges that every theater now running the March of Dimes trailer be sure to return it promptly at the close of the drive—to the National Service Office from which it was received. With some 10,000 trailers, total- ing nearly 2,250,000 feet of film, it is hoped to reclaim several thousand trailers, worth of trailer. The reclamation will be added to the industry collections, PLEASE—re- turn that trailer.

Reynolds Praises Pix

Queenie Reynolds, famous war cor- respondent, paid a high tribute to motion pictures last night at a din- ner tendered to him by Collier's Week at the Waldorf-Astoria. "The experience in England," he said, "shows that motion pictures are as important as gold, banks and factories." He said that Winston Churchill and Lord Beaverbrook are two of the world's greatest movie fans and urged Col. Churchill to the effect that "a man who knows how to smile knows how to fight."
LET THESE HEADLINES OF FIRST FEW DATES BE YOUR GUIDE LINES!

VARIETY, JAN. 11

‘Hellz’ Solid $10,000, In Sluggish Indpls.
Indianapolis, Jan. 13
‘Hellzapoppin’ at the Indiana is biggest thing in town.

VARIETY, JAN. 14

‘Hellzapoppin’ the Hottest
‘Hellzapoppin’ doing slick business in Cincinnati, bang up in Seattle for nine days of second week.

VARIETY, JAN. 21

‘Hellz’ Best Newcomer In Mildish K.C., $8,000;
Kansas City, Jan. 20.
Best entry is probably ‘Hellzapoppin’ in the Esquire and Uptown houses.

FLASH! “Hellzapoppin” breaks all box office records for mid-week openings at Orpheum Theatre, San Francisco, Senate Theatre, Harrisburg and Astor Theatre, Reading, Pa.!

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MOVIE PICTURE DAILY

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NINE OUT OF "TEN"

NINE out of the Ten Best Pictures, selected in the Film Daily’s critics poll for 1941, were made on Eastman Negative Films. This record reflects the strong preference for these high-quality films shown by leading directors and cameramen.

Eastman Kodak Company, Rochester, N.Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
SOLUTION OF SHORTS FORCING INDICATED

May File Film Scores with Neb. Sec'y of State

Film Salesmen May Have To Make Deals for Ascap's Members for Music's Use

Lincoln, Neb. — Probability that the entire score of film productions in which music of Ascap members is used will be filed with the Secretary of State of Nebraska loomed this week, as the various released members of the society sought to protect themselves under Nebraska's anti-Ascap law.

It means, too, that the likelihood of the score charge returning is high.

There was much checking of short subjects in Nebraska by exhibitors, who were wary about the filing in the

Anti-5 Trial Ends; Majors' Case Starts

Minneapolis — Fred Strom, executive secretary of Allied Theater Owners of the Northwest, was the last state rebuttal witness called in Ramsey County Court yesterday where Paramount, RKO and 20th Century-Fox are on trial charged with violating the state's anti-blocks-of-five law.

When the testimony ended, Judge Albin S. Pearson took the case under

Edith Army Training Films For Latin-American Use

Committee headed by Irving Mans, 20th-Fox, Al Deane, Paramount-Kodiak MacDonald, Warner Bros., and Charles Goldsmith, M-G-M, has been organized by the Hays office to

Nazi Subs as Base For Rental Cut Plea

Philadelphia — Shore theater operators are reporting considering a plea for film rental reductions due to Nazi submarine activity along the seaboard. At least, that's the gossip on Film Row.

ASK JAPs ABOUT U.S. FILM REPS.

State Dept. Moves Through Swiss to Ascertain Fate of Far Eastern Execs. Trapped by War

Whereabouts of foreign managers caught in Manila and Shanghai with other Americans are being checked by the State Department through the Swiss consulates in those cities. No word has been received from any representatives since Dec. 31 and concern is manifested over the treatment the American nationals may receive from the Japs.

Cardboard or fiberboard boxes will replace tin cans in which new prints will be shipped from film laboratories to exchanges, under new regulations approved by the Interstate Commerce Commission. Authority was granted by the ICC as a result of a petition submitted

$30,000 Settlement Ends Local 306-Levy Dispute

Local 306 has settled its dispute over fees with Matthew M. Levy, former counsel for the projection.

Loew's Net Jumps $690,900

$2,627,145 Profit Reported for 12 Weeks

200 RCAF Men to Attend N. Y. "Captains" Opening

A net profit of $2,627,145 after all charges and taxes was reported yesterday by Loew's, Inc., for the 12 weeks ended Nov. 26, 1941. This is $690,900 above the figure for the corresponding period in 1940 when the net was $1,936,245.

ICC Okays Cardboard Containers for Film

Decentralized Film Buying Facing Curb!

Several of the major circuits are reported considering the curtailment of decentralized buying, following experiences during the last several months.

Under the sectional plan, some of the buyers in certain sections are reported making slips, with the disention

Gorham, Me., Theaters Ask Better Clearance

Paul A. Hunter, Jr., and Ruth M. Hunter, owners of the Playhouse Theater, Gorham, Me., have filed an arbitration case in the Boston trib-

Understanding of Problem Reached by Sub-committee; Formula Remains to be Set

Arthur Silverstone Reported Resigning

Resignation of Arthur Silverstone, Eastern district manager of United Artists, was reported yesterday. Although not confirmed, it was rumored that Ed Schnitzer, formerly of Warner Bros., would succeed him.

United Artists' Indianapolis Branch Shifted to Western Div.

Both In Japs' Hands

Here is a father and son combination in the industry who stood by their posts until the Japs came. Jim Perkins, the father, is Paramount's Far East manager, interned in Manila, and son Bob is Universal's manager in Shanghai, also under Jap surveillance with other American nationals.

Nazi Subs as Base For Rental Cut Plea

200 RCAF Men to Attend N. Y. "Captains" Opening

World premiere of Warners' "Captains of the Clouds," story of the RCAF, at the New York Strand Feb. 12 will attract 200 members of the Air Force, including the Pre-

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Three Exchange Cities To Get Variety Clubs

Organization of new Variety Club in each of three exchange cities is im- 
pends; first is expected to be an- 
ounced by end of next week.

Meanwhile, all tents will accept memberships in a special class at $5 annual dues "for the duration." Members in that class cannot vote or 
hold office, but can transfer to regu-
lar membership at any time.

"New Wine" at Little Carnegie

UA's "New Wine," will have its 
New York premiere at the Little 
Carnegie Theater on Saturday.

A. H. BLANK, Tri-State proxy, is due 
the Savoy-Plaza today.

QUNTIN REYNOLDS leaves for the C 
to do a prologue for Walter Wans 
Exchange Square. After a week's sta 
leave on a one-month lecture tour.

ED KUYKENDALL, MPTOA president 
LAURA LEE, Paramount's public rela-
ctor, left last night to attend the N 
Virginia convention in Richmond.

CARL LEISERMAN, UA sales manager 
MONROE GREENTHAL, advertising and pub-
director, return from Hollywood today.

ED GOLDEN, president of Unive 
 Pictures, is doing a business tour 
 the Middle West and South.

FRANK J. A. McCARTHY, Southern C 
ad sales manager for Universal, left 
day to visit Columbus, Cincinnati and Ind 
apolis territories.

TED SCHLANGER, Stanley-Warner zone c 
Philadelphia, is vacating in Florida.

Mass. Solons to Ignore 
Films at Special Session

Boston—For the first time in 
decade, exhibitors and distrib 
ners in this district can breathe easy di 
ing a session of the Massachusetts 
General Court. Called into spec 
 sesion by Governor Saltonstall, 
solons are not to discuss any leg 
atation affecting motion pictures 
within their jurisdiction unless 
that their sole job at this session 
ights or so will be to pro 
 war powers for the Governor and 
not anything else. Top picture mu 
res, including the $7,000,000 bill 
et asked by the Governor.

Philly Trade Screening 
Attendance Gets Worse

Philadelphia—Attendance at ty 
 screenings here is no better, and 
anything is worse. Top picture at 
tracting approximately 25, wh 
lesser product is getting the o-o 
five or six.

Claude Lee to Va. Conclave

Claude Lee of Paramount left N 
York last night for Richmond, 
de By which he will attend the meet 
Wednesday evening and Thursday 
the Theater Owners of Virginia, 
be in Washington by Di 
t Manager Earl Sweigert a 
Branch Manager J. E. Fontaine.
They’re out for THE CASH AGAIN!

and they get it EVERY TIME!
They never busted a Bronc in their lives—but oh, what they’re doing to America’s box offices!

**STEP UP, PODNER!**

**NATIONAL RELEASE IS FEB. 13**

**STEP UP—AND CASH IN**

**AS THE CROWD CRASHES IN!**

**and Lou COSTELLO**

in

**de 'em Cowboy”**

with

**DICK FORAN • ANNE GWYNNE • JOHNNY MACK BROWN**

**SAMUEL S. HINDS and THE MERRY MACS • ELLA FITZGERALD**

**THE HI-HATTERS • THE BUCKAROO BAND • THE RANGER CHORUS OF 40**

Screen Play, True Boardman, John Grant • Adaptation, Harold Shumate • Original Story, Edmund L. Hartmann

Directed by ARTHUR LUBIN • Associate Producer ALEX GOTTLIEB

A UNIVERSAL PICTURE
Solution of Shor's Forcing Indicated
(Continued from Page 1)
be improved or the problem solved
by exhibiting who claim that the forcing practice has not been curbed, but a
formula was not agreed upon.

This columnist first took up Point 1 of Rodgers' program for harmony; namely, "plans for a better selling method than the decree's block-0f-the-week system." No conclu-
sions on this vital subject were reached yesterday, but the commit-
tee "plowed" into the matter.

At one time, the exhibitors and the distributors met separately to
discuss the issue and then returned to a joint meeting at which they
subsequently agreed. It was indi-
cated that several more meetings
will have to be held before the framework for a method can be
acte

It was believed by some that Points
1 and 2 are interlaced and should be
considered together.

Sub-committees named to select
an executive secretary of the United
Motion Picture Industry and to set
up a permanent organization did
not convene, however. The group
appointed to organize a system for
institutional advertising has com-
pleted its report which will be ready
for release this week.

Exhibitor members of the Point
5 sub-committee held a separate
session last night.

The exhibitor group is composed
of Ed Kuykendall, Jack Kirsch, Sid-
ney Samuelson, William Crockett,
Col. H. A. Cole, Robert White, Rob-
ert Poole and Max A. Cohen.

ICC Okays Cardboard Containers for Film
(Continued from Page 1)
by A. S. Dickinson, of the MPPDA
conservation department.

It is estimated that nearly 7,500,-
000 cardboard fiber boxes will be
used during the next year for film
shipments. Because of the insulating
property, tests showed that cardboard
containers are a slightly better protection against
fire hazards than cans.

WEDDING BELL

Pittsburgh—Marriage of Miss
Dorothy Goldstein, of the local Para-
mount exchange, to Samuel Melnick,
of Connellsville, Pa., will take place in
the early Spring.

Pittsburgh—Ruth Waag, secretary
to Harry Seed, district manager for
WARNER BROS-VITAGRAPH, and James
H. Brennan were married here.

Cashier Helen Beck of Loew's
Criterion Theater will be married to
William J. Malich of Long Island
at City Hall tomorrow, at 3 p.m.

May File Film
Scores in Nebraska
(Continued from Page 1)
Secrets of State's office were given by
Charlie Tobin, manager of Picture O'Day.
It was admitted not according
to the terms of Nebraska's ant-
decision law, but most music
owners want to take any chance.

Copyright owners, indi-
viduals now are the only ones who
can legally do business in Ne-
braska. A copyright owner must
file each song owned by him with
the secretary of state, paying 5
filing fee; it must be stamped with
a sworn statement that he owns all
rights to it; all prices for public
performance must be printed on it.

In the case of films, it will be up
to the film peddler to make deals for the
Acap member the way it appears
in the moment. Price for a film will
be first determined, and then, every
Acap member who has a part of the
score, if filed properly in Nebraska
will have his case presented in
separate bill. Mrs. Of the bigger
musicals, this is likely to make five
or six such arrangements in every
situation, one of the biggest must
do to hit the advertisement trade
here.

Theater men feel they may be at
the mercy of the setup, because
most all the film companies have
subsidiary music publishers: It will
be a very easy thing for the film
producer to print a score in Nebraska
so that to be completely covered by a filed
score with the secretary of state
may have gotten rid of their
old 10c per set Acap assessment
but it'll be made up fast with indi-
vidual score charges.

Meantime, predictions are that the
Federal Court docket here will soon
be jammed with suits for infringe-
ment.

UA Indianapolis Branch
Shifted to Western Div.
(Continued from Page 1)
by Carl Leserman, company's gen-
eral sales manager. Office at Indian-
apolis now becomes part of the divi-
sion of which Charles Stern is
district manager.

STORKS!

Hazleton, Pa.—A daughter was
born to Peter Maguazi, owner of
a chain of theaters in Northeastern
Pennsylvania, and Mrs. Maguazi at
Hazleton State Hospital.

Pittsburgh—Mr. and Mrs. Morris
Finkel, who operate the Capitol
and Hilltop Theaters here, are the
parents of a 7%-4 pound boy, their
first born.

Frank McKenna, long with M-G-
M's story department, has a new
daughter, Margaret.
“All Through the Night” with Humphrey Bogart, Karen Veere, Conrad Veidt.

“Brooklyn Orchid” with William Bendix, Joe Sawyer, Marjorie Woodworth and Grace Bradley in HOLLYWOOD PREVIEW.

“Snuffy Smith, Yard Bird” with Bud Duncan, Edgar Kennedy, Sarah Padden, J. Farrell MacDonald, Pat McVeigh, Andra!a Palmer and Frank Austin in HOLLYWOOD PREVIEW.

“Man From Headquarters” with Frank Albertson, Joan Woodbury, Dick Elliott.

Monogram (Hollywood Preview)

ACTION - PACKED MELODRAMA SHOULD PLEASE THE GROWN-UPS AND DELIGHT THE KIDS.

This is a good little programmer. It is well-produced by Lindsay Parsons; well-directed by Jean Yarbrough and well-played by a competent cast.

Frank Albertson, a Chicago reporter, is awarded a pistol by the Chicago Police Commissioner for nabbing a gang of crooks, and as a further reward is fired, slugged, and thrown on a train bound for St. Louis. He comes to as the train is pulling into the station.

He meets Joan Woodbury, a young West- erner stranded in the big city. The two share a room in a dime, check into the best suite in a swanky hotel and Albertson is forced, because of the insistent duns of the management to make money fast. Applying for a job on the town, he major newspaper, is thrown right into the hunt for a mysterious “Laughing Bandit.” He catches him and in the process very nearly gets himself indicted for murder. However, all ends well. He gets his job back—and Miss Woodbury as a bonus.

This is a good picture and should please the grown-ups and delight the kids.


CREDITS: Producer, Lindsay Parsons; Director, Jean Yarbrough; Cameraman, Mack Stengler; Screenplay, John Kraft and Rolle Lloyd; Additional Dialogue, Edmund Kean; Musical Director, Edward Kay; Film Editor, Jack Ogilvie.

DIRECTION. Good. PHOTOGRAPHY. Good.

“Rialto Books Soviet Pic”

Documentary subject edited by John Irene and Leon Miller.

“Our Russian Front,” has been booked into the Rialto Feb. 13, with proceeds to go to the Russian War Relief. William McKell is the narrator and the commentary was written by Elliot Paul.

Clarence Marks; Cameraman, Robert Pit- rack; Photographic Effects, Roy Seawright; Art Director, Charles D. Hall; Musical Director, Edward Ward; Film Editor, Ray Snyder.

DIRECTION, First-rate. PHOTOGRA- FY. Great.

Decentralized Film Buying Suggested as a Curb on Rescue buying, due to the third-term budgets. Other officers elected are:-

Richard Constance and Mike Stort, sergeant-at-arms.

James A. Dill, Bud Pollard and Max Roth-

kin were named as trustees.
New York Critics call it one of Hollywood's

Howard Barnes, N.Y. Herald-Tribune:
“A challenging, exciting and magnificent motion picture... As sheer entertainment, it is tremendously vital... Michele Morgan is so lovely and noble that she is certain to become a big star... Paul Henreid gives a sensitive and extremely sympathetic portrayal.”

Bosley Crowther, N.Y. Times:
“A rigidly exciting and tenderly moving film... taut with fearful uncertainties and packed with sincere compassion.”

Lee Mortimer, N.Y. Daily Mirror:
“Full of thrills and tears... exciting and fast-moving... Paul Henreid and Michele Morgan powerful, bristling personalities.”

Kate Cameron, N.Y. Daily News:
“Either Paul Henreid or Michele Morgan would have been qualified to carry the picture alone... A moving and thrilling melodrama... filled with breathless suspense.”

William Boehnel, N.Y. World-Telegram:
“Everything first-rate entertainment should have—romance, laughter, sentiment, danger and surprise. And then there is Miss Morgan. She’s the best thing that’s happened to Hollywood in years.”

G. R., N.Y. Sun:
“A picture that must be seen... It marks the christening of two new stars and a new director on the American screen.”

Archer Winsten, N.Y. Post:
“Engrossing and carefully made... Audiences’ sympathy is completely engaged.”

Rose Pelswick, N.Y. Journal-American:
“Marks the Hollywood debut of Michele Morgan and Paul Henreid, and both give excellent accounts of themselves.”

NOW PLAYING AT THE LONG-RUN RIVOLI THEATRE, N.Y.
Best!

Made by the Producer of "KITTY FOYLE"

MICHELE MORGAN
PAUL HENREID

in

Joan of Paris

THOMAS MITCHELL • LAIRD CREGAR • MAY ROBSON

Produced by DAVID HEMPSTEAD • Directed by ROBERT STEVENSON
Screen Play by Charles Bennett and Ellis St. Joseph

One day for life...
One hour for love...
and TERROR
stalked every precious minute!
**“The Greenie”**
(M-G-M Miniature) 11 mins. Top-Flight Attraction

Metro has one of the really top-flight shorts of the current season in “The Greenie,” which is packed with timeliness, human interest and pathos, plus possessing much of the core of the American way of life.

The story relates how a little Polish boy finally arrives in New York with his refugee father. They take up their living quarters in one of the poorer sections of the city. The lad cannot speak English, is lonely and wants to play baseball with the other kids whom he sees indulging in the pastime from a tenement window. When they disperse temporarily to run after an ice wagon, the lad goes down a vacant lot and examines the bat, ball and catcher’s mitt. Upon their return they bully the “greenie” because he cannot talk the American language.

Suddenly an airplane drone over the city. The lad with his kit goes under a crate shelter, lies down and shakes with fright as he reacts to the memory of the air raid warning which killed his mother. After one of the kids, who knows Polish, acts as his interpreter, the gang of street urchins let him play ball. And that is his launching into the American way of life.

“The Greenie” is a tab reeler which is splendidly suited to creating a better understanding among all nationalities in the United States. It is a rare treat, and splendidly directed by H. Alexander.

**“American Anniversary”**
Modern Talking Picture Service 10 mins.  

Just Fair

A story of an immigrant who is honored by his associates after years of service. Reel has been produced by the Paramount educational division for the National Association of Manufacturers. It’s free for the asking but film does not offer much in the way of entertainment. Patriotic appeal in reel has a synthetic ring to it. There are more effective ways of presenting what America symbolizes to an immigrant.

**“Main Street On The March”**
(M-G-M Special) 20 mins. 

Excellent Two-Reeler

One of the leading two-reelers of the current season, “Main Street On The March” makes the transition of Americans’ peace time mode of living and state of mind to its war-time form. Finely conceived and fashioned, the story is charged with the economic shifts which have been made, as well as the progress achieved toward building up the single brain to assure victory. Fundamentally, this short is an accounting of official Washington’s stewardship anent the turning out by our “arsenal for democracy” of planes, merchant and warships, tanks, guns, and training manpower. It is highly inspiring, and the various steps toward the war footing are impressively presented by reproducing actual radio broadcasts which took place at the respective times.

President Roosevelt’s memorable “at least 50,000 planes a year” speech; reports to the public by General George Marshall, Admiral H. R. Stark, and William S. Knudsen; and some inspiring scenes devoted to the nation’s military might, are highlights. This is a short which sincere showmen should grab.

**“Keys to Adventure”**
Universal 9 mins. 

Fair

A visit to the Florida Keys which adds up to only moderate film adventure. Reel opens with a view of the tropical vegetation of one of the islands, then a visit to the Biscayne Bay, a haven for lovers of water sports. Concluding sequences deal with fishing for crabfish and lobster with some luck of comedy unnescessarily thrown in.

**“West Point On The Hudson”**
(Fitzpatrick Traveltalk) 9 mins. 

Fine Reel

Here is a very well wrought short which is sure to score with all fans for it presents the U.S. Military Academy at West Point, and is replete with Technicolor. The presentation’s impressive buildings are shown. Of special interest is the famous chapel. Camera also catches routine of the plebes in camp, the Corps on parade, romantic Flirtation Walk, the officers’ residences, and several eye-filling vistas along the lordly Hudson. One of the best of the Fitzpatrick films, it deserves wide favor among exhibits.

**“Hollywood Matador”**
Universal 7 mins. 

Average

A Walter Lantz Cartune in Technicolor that has its moments of amusing animation. Hero of the subject is a wooden Woodpecker who engages the bull in a rousing struggle. Woody comes out on top after the bull wrecks the stadium.

**“Fraidy Cat”**
(M-G-M Cartoon) 7 mins. 

Amusing Cartoon

A creepy radio program has Tom Cat icy and shaking with excitement. His agitated state is noted by Jerry Mouse who diagnoses rightly that all a rodent has to do to frighten the feline is to play on his nervous system. So Jerry turns to various bits of light and a white sheet, and resorts to other tricks to make Tom Cat shudder. But when the latter discovers who is perpetrating the practical jokes, he goes after the guilty mouse hammer and tongs. The mouse barely escapes the doom Tom at the finale.

**“Rhumba Rhythms”**
Universal 15 mins.

Entertaining

Latin-American music has its inning in this entertaining two-reeler musical. Music is supplied by Carlow Molina and his recording orchestra. Band’s vocalist is Luis Del Campo who sings nicely. Outstanding act is the Herrera Twins, Mexican vocalists who look Irish. Pair are cute looking and do a swell song together. Other acts feature the Guadalajara Trio, Marita Koschet, vocalist, Iggo and Poggi, dancers, and Inesita, Spanish flamenco dancer.

**“Aqua Antics”**
(Pete Smith Specialty) M-G-M 8 mins.

Novel, Peppy, Humorous

As is characteristic of the Pete Smith reeals, this one has novelty, fast pace, and a lot of laughs which spring from both the screen itself and the narration. A group of guys and gals, known as the Water Bugs, strut their aquatic stuff in the form of screwball stunts which are packed with thrills, and a lot of danger. They skin the surface of shore and sea alike on water skis, drawn along by various craft which range from a blimp to a tremendously speedy power boat. Some of the stunts are downright nutty, and audiences will be scarcely beyond their eyes. It’s among the better Pete Smith offerings.

**“The Gay Nineties”**
Universal 15 mins.

Average

Two-reeler features Johnny Downs in subject devoted to old-time songs. Downs sings “The Man on the Flying Trapeze.” Others in the cast are Susan Miller, The Rhythm Rascals as a trio of the Keystone Kops. A number of favorite songs are included such as “Heaven Help the Poor Working Girl,” “Silver Threads Among the Gold,” “Down Went McGinty,” “Listen to the Mocking Bird,” “In the Merry Month of May,” and a swing version of “Annie Laurie.” It has its moments.

**“Historic Maryland”**
(Fitzpatrick Traveltalk) M-G-M 9 mins. 

Tip-Top Subject

Although “Historic Maryland” deals with more than Annapolis, the center of interest is nevertheless the locale of the U.S. Naval Academy, which makes the footage something of a companion piece to “West Point on the Hudson.” The lore of Crabtown—as Annapolis is frequently termed in the vernacular—is presented via scenic panorama, informative sequences which stress the Revolutionary period when the community was a hotbed of patriotic activity. A number of landmarks are depicted, but the real accent is on the Naval Academy. One of its impressive scenes is the grave of the Unknown Soldier in the Church of the Fallen. This is one of the three places in the land where the Star and Stripes fly perpetually.

**“Under the Spreading Blackump Shop”**
Universal 7 mins.

Sub-par

Technicolor cartoons about Andy, Panda and Papa Panda who are working as blackmailers. Situations are imaginative and far-fetched. Content is concerned. The action has to do with Andy’s desire to shoot a picture “in a place to come” which boomerangs much to Papa Panda’s discomfort.

**“We Do It Because”**
(Passing Parade) M-G-M 7 mins.

Interesting Stuff

Where some of the present-day practices have their origins, such as kissing, hand shaking, hat tipping, clinking wine glasses, and brides wearing wedding ring and veil, are disclosed in this interesting single reel. It is good audience stuff, and smartly directed by H. Wrangel, who has injected humor and pace. Stands seeking shorts which are off the beaten path will find that this one will fill the bill, not only on screens but for entertainment of the fans.

**“The Field Mouse”**
(M-G-M Cartoon) 9 mins.

Active and Solid

Containing lots of imagination and action. The story recounts how young Herman, a field mouse, is lazy about getting up in the morning and going to work. His kind old grandfather gives him some advice and a pet talk, and off goes Herman to help gather and store grain. But after consuming huge amounts of harvesting and threshing machine which perils the field mouse colony. Both Grandpa and Herman are confronted with intrigues and mechanisms, and fight like mad for their lives. Herman finally escapes and gets to a new home. Just when all hope is over Herman’s return, he, too, shows up. Subject is well delineated and among the solid contemporary cartoons.

**Trop Forms Own Company**

J. D. Trop, who was formerly general manager of Harry Shor’s Productions, has formed Trop’s Pro & Con, Inc., with offices in New York for the production of short subjects. J. H. Hoffberg is associated with the corporation.
"SON OF FURY!" is thrilling. I think Tyrone Power's portrayal of Benjamin Blake is unquestionably the best work of his distinguished career and Gene Tierney is a most entrancing South Sea Eve. Her courtship dance is one of the most engaging performances I ever saw in pictures. Both stars are supported excellently and there is no question but that Twentieth Century-Fox has another winner!

"Noted author of the famous best-seller "Benjamin Blake" which inspired 20th's triumph "Son of Fury"

AND KUDOS FROM THE NEW YORKER!

"'Son of Fury' shows us both Gene Tierney and Tyrone Power to better advantage, perhaps, than we have seen them in any other picture! The story is romantic and adventurous and... there is a goodly quantity of action, scenery, sinning, and loving!"
A SURPRISE DRAMA THAT ROCKS THE SCREEN WITH HORROR-HAUNTED LOVE!

3 WOMEN PAY THE PRICE OF LOVING HIM!

Strange, daring and powerfully exciting!

THE MAN WHO RETURNED TO LIFE

JOHN HOWARD  Lucile Fairbanks · Ruth Ford · Marcella Martin
   · Roger Clark · Elisabeth Risdon · A Columbia Picture

Screen play by Gordon Rigby · Directed by LEW LANDERS · Produced by WALLACE MacDONALD

RELEASED
FEB. 5th
possible Answer to forcing of Shorts Is seen by Sub-Committee

The trade practice sub-committee of the United Motion Picture Industry yesterday made considerable progress in reaching agreements on points 1, 2 and 3 in W. F. Rogers' public proposals and made some head-way into Point 4. It was reported following the meeting that the committee saw a possible solution to the problem of alleged forcing of shorts with features (Point 5).

Some of the issues involved in all Point 4 are:

(Continued on Page 6)

Successor to Talley Awaits Kent Return

East Coast Bureau of THE FILM DAILY

Hollywood—President S. R. Kent of 20th-Fox yesterday stated no successor would be appointed for the late Truman H. Talley, head of Motion News, until his return to New York from the current studio conferences. Edmund L. Reek, who has been the acting head of the company, is expected to be named for the top spot.

Save Your Film Cans

Execls in Richmond for MPTO of Va. Convention

Richmond—Midwinter convention of the MPTO of Virginia gets under way today at the John Marshall Hotel. President William F. Crockett, of Virginia Beach, presides at the business meeting which.

(Continued on Page 8)

Bonoff Trains First Feminme Operator

Saybrook, Conn. — Leo Bonoff, operator of the Saybrook is training a woman projectionist, who may be the first in this part of the country. Drafting of employees into the military service dictates the move.

Indie Producers Organize

File Papers in Sacramento, Issue Statement

Magill Named UA Branch Manager in Pittsburgh

Pittsburgh—Mort Magill, United Artists' veteran, has been promoted from city salesman in the Philadelphia office to branch manager of the local exchange, succeeding Nat Brier who resigned last week. Magill takes up his duties here this week.

Bill is Hopped on the Senate to Permit 48-Hour Work Week Without Overtime

Washington—A bill to relax the wage-hour law so as to permit a maximum 48-hour work week without payment of overtime was hopped in the Upper House yesterday by Senator Reed of Kansas. The measure would increase the regular work week for the duration of the war and for six months thereafter. Under the present law overtime at the rate of time and a half must be paid to all work in excess of 40 hours.

Decree Gyps Exhib., Mich. Co-op's View

Detroit—A year of operation under the New York consent decree has convinced Carl W. Buerneco, general manager of Co-Operative Theaters of Michigan, booking 100 local houses, that the decree is definitely bad for the exhibitor. "The exhibitor is definitely getting gypped under the consent decree," Buerneco told THE FILM DAILY.

(Continued on Page 7)

Crawford Filling Lombard Role; Salary to Charities

Joan Crawford will play the role intended for the late Carole Lombard in "He Kissed The Bride" it was announced yesterday by Columbia. Simultaneously came the state-

(Continued on Page 8)

Theater Circuit Tax Bill to be Revised

Albany—Scheduled for introduction next week is a bill calling for a tax on chain stores and including theater circuits, working on a sliding scale in groups of five. Measure in the past has been shelved annually in the Assembly Taxation Committee.

Also pending is a move calling for legalization of Bingo, with taxes accruing to the State financial set-up. Under the proposed plan, the

(Continued on Page 6)

Schad Anti-Trust Suit Starts Today in Philly

Philadelphia — Anti-trust suit brought by Harry Schad of Reading against 26th Century-Pox, Vitagraph, Warner Bros., and Wilmer & Vincent, charging them with con-

(Continued on Page 7)

Theater Men Get Slight Advantage in Both Awards And Decisions on Appeal

Exhibitor complainers held a slight edge in favorable awards during the first year of arbitration under the consent decree and a still narrower margin in decisions of the Appeals Board, a checkup yesterday disclosed.

The first year of the arbitration system ends on Saturday. In the 12 months of operation, as of yesterday, 167 cases were docketed in the tribunals. Seventy-four awards were made, 42 cases were withdrawn, 37 cases are uncompleted and 14

(Continued on Page 6)

Define Blackouts And Raid Alarms

Washington Bureau of THE FILM DAILY

Washington—In order to prevent misunderstandings by theater operators and others who will be primarily concerned regarding blackouts and air raid warnings and the relation between them, the Protection Division of the U. S. Office of

(Continued on Page 6)

Conservation Importance Stressed at AMPTO Meet

Pittsburgh — Importance of conserving equipment and supplies as a result of the war emergency was stressed at yesterday's meeting of the

(Continued on Page 6)

Mexican Film Bank Coin for Producers

Mexico City (By Air Mail) — Banco Cinematografico, new organization to finance local producers, has already made deals with Grovas y Cia, Gorras - Oro - Films, Americ Films, Fernando de Fuentes and Vicente Saito Figueroa. Bank has the support of the Mexican government in its effort to develop native production.
Morgenthalu Asks Early “New Spirit” Playdates

Secretary of the Treasury Henry Morgenthaler, Jr., yesterday sent an open letter to the thousands of exhibitors throughout the country expressing his gratification over the plans of the Treasury Department short subject, “The New Spirit,” shortly to be distributed through National Screen Service under the auspices of the War Activities Committee.

In the letter Morgenthaler also urged exhibitors to show the film at their theaters promptly so that the millions of income tax payers between now and March 15 would realize the urgency of paying their taxes earlier this year than ever before.

— Save Your Film Cans

Navy Relief Show Plans Before Committee Today

Leaders of the entertainment world will meet at a luncheon today at the Hotel Astor to discuss plans for aid-filling ticket sales for the Navy Relief Show at Madison Square Garden March 10, according to George Jessel, chairman of the amusement division.

Industry committee is headed by George J. Schaefer and includes Sperry Skouras, William Feinberg, Ned E. Deginet and Abe Lastvogel. Latest addition to the list of those who are volunteering their services are Bud Abbott and Lou Costello.

— Save Your Film Cans

Park-in Theaters Wins “Drive-over” Decision

The Board of Interference Examiners of the U.S. Patent Office has rendered a decision in favor of the patent application of S. H. Taylor, Jr., controlled by Park-In Theaters, Inc., Denver, Colo., and against Louis P. Josserand of Houston.

Effect of this decision is to award to Park-In Theaters, Inc., a patent on the “drive-over” feature now being used generally in drive-in-theater licensed by Park-In Theaters, Inc.

— Save Your Film Cans

“Kings Row” Bow Monday Will Attract Notables

World premiere performance of “Kings Row” at the Astor Theater Monday night will attract, among others, Mr. and Mrs. Byron Foy, John Hay Whitney, Iake Chase, Una Merkler, Irene Delroy, Fannie Hurst, Dr. Otto Ludwig Preminger, Mr. and Mrs. William A. Summerfield, and Larry Kilgallen, Walter Winchell, Lowell Thomas, Ted Husing.

— Save Your Film Cans

Mrs. Pernella Bobian Dead

Detroit — Mrs. Pernella Bobian, contract clerk for M-G-M, is dead, following an operation in the hospital last week.

Browne Files Denial In Para. Recovery Suit

George E. Browne, convicted labor leader, figured in the legal news.

In the Federal Court, he filed an answer as his own attorney denying that Paramount had paid him $1000, on extortion funds. Browne gave his address as Leavenworth Penitentiary and forwarded the denial through a Chicago attorney. Paramount is trying to recover the sum on the grounds the money was paid because of illegal threats.

In the N. Y. Supreme Court, Judge Charles B. McLaughlin ordered a consolidation of the seven stockholders’ suits against 20th-Fox resulting from the Browne-Biott trial. Similar actions against 20th-Fox were barred in the order.

— Save Your Film Cans

RKO Radio Sets Feature Releases Through June

RKO Radio has set feature releases through June, it was learned yesterday.

For March, the company will have “Sing Your Worries Away,” “Mexican Spitfire at Sea,” “The Bashful Bachelor” and “The Magnificent Ambersons.” April releases will embrace “Fantasia,” “Laurel of the Open Range,” “Symphony,” and the fourth Scattered Baines picture.

For May, “Mayor of 44th St.,” “Till the Clouds Roll By” and “Powder Town” are set, while June will bring “Falcon Takes Over,” “Come on Danger,” “My Favorite Spy” and another Mexican Spitfire.

— Save Your Film Cans

NLRB Orders Col. Lawe Bargaining Appearance

National Labor Relations Board has ordered Lawe’s and Columbia to set a date within nine days for an election to certify Local 109, Screen Office and Professional Employees Union, UPOWA, as the bargaining agent for the company.

NLRB has also asked 20th-Fox to appear before the board Monday for a formal hearing over SOPEG status at the company.

— Save Your Film Cans

Bamberger Co. Asks N. Y. Tele Commercial Station

Washington bureau of The Film Daily, in a memorandum to Bamberger Broadcasting Service, Inc., has asked the Federal Communications Commission for authority to construct a new commercial television station at New York.

— Save Your Film Cans

City Closes Syracuse Naber

Syracuse, N. Y. — Lyric, small North Street naber, was ordered closed by Fire Marshal Charles Wilkes.

— Save Your Film Cans

“Hellzapoppin’” After “Fire”

Chicago — “Hellzapoppin’” follows “Ball of Fire” into the RKO Palace last night upon closing.
"WAIT! STOP THE CONTEST! THERE'S A NEW CONTENDER!"

"I fought 'Boom Town' to a draw!" "I'm the 'Honky Tonk' of 1942!"

BABE'S ON BROADWAY    JOHNNY EAGER

JUST WHEN THE BOX-OFFICE CHAMPIONSHIP CONTEST WAS GETTING HOT!

Just when everybody thought that only a miracle could bring forth an attraction to challenge "Babes on Broadway" and "Johnny Eager" those record-breaking, extended-run sensations... the miracle happens and it's "WOMAN OF THE YEAR!"

"You ain't seen nothin' yet boys!"
"Radio City Music Hall first stop, Leo!"
"M-G-M is topped again by M-G-M!"

A George STEVENS Production

SPENCER TRACY KATHARINE HEPBURN

"WOMAN OF THE YEAR"

A Metro-Goldwyn-Mayer Picture
GALA $3.30 WORLD PREMIERE AT LINCOLN THEATRE, MIAMI BEACH, THURS. NIGHT, FEB. 5TH

Proceeds to Navy Relief Fund

BETTY GRABLE · VICTOR MATURE · JACK OAK

in

SONG of the ISLANDS

in TECHNICOLOR

with

Thomas Mitchell · George Barbier · Billy Gilbert · Hilo Hattie

HARRY OWENS and His Royal Hawaiians

Directed by WALTER LANG · Produced by WILLIAM LeBARON

Original Screen Play by Joseph Schra

Robert Pirosh, Robert Ellis and Helen Loi

AND SEE FOR YOURSELF! "SONG OF T
AND GRABLE TOO!

BALLYHOOED TO THE NATION'S MILLIONS BY A WEEK'S BUILD-UP ON KATE SMITH'S NOON HOUR SHOWS . . . CLIMAXED BY THE KATE SMITH HOUR AT 8 P.M. (EST) FRIDAY, FEB. 6 OVER CBS! THE FIRST MAJOR NETWORK BROADCASTS EVER TO EMANATE FROM MIAMI! ENTIRE RADIO PRODUCTION UNDER THE SUPERVISION OF TED COLLINS!

ETTY GRABLE
ACK OAKIE

as Kate Smith's guest stars and guests of honor at premiere!

Each daily Kate Smith show has approximately 10,000,000 listeners!
The Friday night Kate Smith Hour is heard by approximately 25,000,000 people over 91 stations! A tremendous aggregate audience... pre-sold!

LISTEN IN! WATCH THOSE BOXOFFICE REPORTS! WEL IN 20TH CENTURY-FOX'S SHOWMANSHIP!

HANDS' TRADE SHOWINGS FEB. 3RD!
Define Blackouts And Raid Alarms

(Continued from Page 1)

Civilian Defense yesterday released the following definitions:

"A blackout is a precautionary darkening of lights which might aid hostile aircraft in locating peculiar targets. Under a blackout it is expected that all normal activities will continue except those which mean showing lights. A black does not necessarily mean that the enemy aircraft in the vicinity. Blackouts are precautionary measures.

"On the other hand, an air raid warning means there are hostile unidentified planes close by. means that normal activities must be modified to get people under shelter and preparations made for casualties and other damages as a result of the dropping of bombs. Should that take place, within a few minutes. Air raid warnings are protective. All air raid warning materials include blacking out course; they likewise include alerting of the various elements of citizens. Thus all air raid warnings also blackouts but it does not low that all blackouts are also raids warnings."

Brandt Addresses Brooklyn Group on Protection Setup

Precautions taken by theaters protect their patrons during air raids and other emergencies were explained to the Motion Picture Search Council in Brooklyn yesterday by Harry Brandt, ITOA president. Brandt also discussed defer activities of the industry.

WEDDING BELLS

Margaretha Magdalen Schaefer daughter of Lou Schaefer, manager of the Paramount, New Haven, was married to Carl Edward Johnson, Glensbrook, Conn., at St. Brigid's Church in New Haven.

Albany—Mitchell Panzer, formerly chief clerk and booker for Morgan Film Exchange here and a partner in the Independent Post Exchange, Philadelphia, will marry Frances Rudnick of Albany this Thursday.

Cleveland—Miss Theresa Lam daughter of Julius Lamm, manager of Warners' Uptown Theater at Mrs. Lamm, was married to Richi Bandler.

Syracuse, N. Y. — Marriage Frank Lindkamp, assistant manager of the RKO-Schine Empire, to Lim Fillo is set for Feb. 11.

West Coast Bureau of THE FILM DAILY Hollywood—Married in Las Vegas Kay Harris, film actress, and Her Freulein, cameraman, have returned here.
die Producers
rm Organization

(Continued from Page 1)

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— Save Your Film Cans —

Virginia Sallee Leaving “U

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STORKS!

Detroit—Cassius Smith, manager of the Annex Theater, is the father of a baby girl, his first.


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Year’s Arbitration Edge to Exhibitors

(Continued from Page 1)

are completed awaiting awards by arbitrators. The appeals board made 17 decisions from the 22 appeals.

Awards all or partially in favor of the exhibitor complainants totaled 38 during the year, with 30 going in favor of the distributors. Six cases were dismissed by consent, the terms not revealed.

Cases going to appeal resulted in eight benfiting the exhibitor and seven for the distributors or intervenors. In both cases, the complainant and defendant won certain concessions.

A single local tribunal—that in Seattle—has a clean slate, with no complaint received during the first year. This is the result of a number of cases was handled by the New York tribunal.

Grand Rapids Arbitration Award Covers 30 Houses

Detroit—Arbitration cases filed by the Southlawn and Galeywood Theaters of Grand Rapids were settled by agreement of all parties after two days of being heard jointly before Arbitrator Ferris E. Stone. The award is the most comprehensive filed here, setting a general clear-
ance setup for all 30 theaters in that town of 157,000 in effect. All theaters directly affected were represented in the hearing, except the Savoy, the only four-run house in the town, which elected not to intervene.

New clearance between first- and second-runs is set at 45 days, max-
imum, in place of the 60 claimed to be the former average. Second- and third-runs are each given seven days clearance over their succeeding runs, reducing the former gap ac-
cording to the complaint.

The four-run Savoy is given only one day’s clearance over complain-
ing theaters which are fifth-runs, and in any case pictures must be made available to fifth-runs within 21 days after first-runs. Contention was that the Savoy held up pictures as much as one month by not playing them when available.

Consent Award Writes Finis To Cuba, N. Y. Clearance Case

Under a consent award in the arbitration case filed by the Cuba Thea-
ter, Cuba, N. Y., the maximum

Mexican Congress
Critical of Scales

Mexico City (By Air Mail)—Ad-
mision prices here are under the fire. A Congreso Nacional, which regards present scale exagger-
gated and also as placing entertain-
tainment beyond the means of mil-
lions of Mexicans whose sole rec-
tion is provided by motion pictures.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Riding herd on the Hollywood news range: Alfred E. Green will have William Holden, Frances Dee and Marguerite Chapman as leads in Columbia’s “Candy” . . . Warners will star Jack Benny in “George Washington Slept Here” in addition to “The Widow Wouldn’t Weep” . . . Metro’s “Salute to Courage” is now “House of Spies” . . . Sam Bischoff has signed a new Columbia producing pact . . . Coming up with another sequel, Warners announce “Sons of the Fighting 49th” . . . Don Barry will star in “Eleven Were Bravest” for Republic . . . Wallace Sullivan’s “Lady of Science” has been acquired by Charles R. Rogers, UA producer . . . Republic’s “Yanks Over Burma Road” is now “Yanks Over Singapore” . . . Female lead in 20th-Fox’s “The Magnificent Jerk” goes to Lynn Bari.

Execs. in Richmond for MPTO of Va. Convention

(Continued from Page 1)

will be attended by a number of industry leaders.

Ed Kuykendall, MPTO’s executive vice president, will come to Richmond, and frankly, is expected to be well received by members of the trade.
WEIGH ARBITRATION SYSTEM SUBSTITUTE

Continued Upswing In Drive-Ins Seen For '42

our More Now Building, Several In Plan Stages, Attendance May Increase

Camden, N. J.—Between now and July 1, it is estimated that there will be 10 to 15 Drive-In theaters connected in the U. S. W. W. Smith, executive of Park-In Theaters, Inc., sensor of these open-air stands, asserted yesterday.

Smith added that during the last quarter of 1941 four Drive-Ins were added to the already impressively long list of such "houses." Newsletters are at Corpus Christi, Tex.; (Continued on Page 4)

"Wild Wind" as Para. 30th Anniversary Pic

Paramount will make Cecil B. De Mille's "Reap the Wild Wind" its 30th anniversary pic, it was said yesterday by Adolph Zukor, president, chairman and the company's founder. Because of the war, Para. will forgo any banquet or broadcast to signalize the anniversary, Zukor stated.

DECREES CHANGE VITAL—KUYKENDALL

MPTOA President Tells Virginia Convention Decree Not So Bad As a Whole; Unit Re-elects Officers, Directors

Richmond, Va.—The consent decree is not so bad as a whole but it must be changed or modified if it is to be of any benefit to exhibitors, said Ed Kuykendall, MPTOA president, told the MPTO of Virginia convention here yesterday. Kuykendall praised the recent unity meeting in New York and the cooperative spirit in which exhibitors and distributors entered into the discussions.

William F. Crockett, president, also reported on the progress of the New York unity meetings.

Robert Barton, counsel for the organization, told the convention that the State of Virginia had a surplus of $18,000,000 and that no new tax legislation was anticipated.

The organization voted to discontinue the mid-summer conventions for the duration of the war. Other speakers included Claude Lee of Paramount, Roy Rowe, Dave Pal...

Mono. 26 Weeks' Net Reported at $86,802

Monogram Pictures Corp. and subsidiaries report a net profit of $142,618.16 for the 26 weeks ending Dec. 27, 1941, prior to provision for Federal income taxes of $55,140.09, or a net profit of $88,820.76 for the period.

—Save Your Film Cans—

Canadian Notables Due For "Captains" Premiere

Canadian delegation attending the debut of Warners' "Captains of the Clouds" at the New York Strand Feb. 12 will be headed by Air Mar...

(Continued on Page 4)

Film Transfer Co. Fights Tire Refusal

Springfield, Mass.—Joseph Cushing, chairman of the Springfield Refining Board, discloses that the Film Exchange Transfer Co. of this city has filed the first formal protest with the State authorities about a decision of the local board. The board...

(Continued on Page 4)

1,738 Contracts in Week Give Para. Sales Record

Paramount sales department set a new mark in contract commitments last week when the office received 1,738 contracts on the current.

(Continued on Page 4)
Government Needs Are Getting Priority—Harbord


General Harbord, who spoke at the annual dinner of the Chamber of Commerce, predicted that the road of war may be long but that victory will come to the U.S. and the associated democracies.

R.C.A.'s Bloomington plant now engages in the manufacture of radio receivers "ultimately" will be used for war work, the former A.E.F. chief of staff disclosed.

— Save Your Film Cans —

Dietrich Chancellor Now

The Hardy—For Andy

Dietro.—The. Chancellor Theater, East Side house, is being taken over from the Joseph Mellon Circuit by A. A. Moss and Edward Jacobson, and will be renamed the Hardy—in honor of Andy Hardy. The new name will bring the Hardy’s ads in the papers just ahead of the big “Hardy” Theater—right across the street.

Both men are new as exhibitors, but Jacobson, long a theater manager, is a brother of Milton Jacobson, owner of the Blackstone No. 2 Theater, and Moss is a brother of Ewing Moss, owner of the Parkside Theater.

— Save Your Film Cans —

T. A. Ross Named Schine’s City Manager in Corning

Rochester, N. Y.—Tobias A. Ross, manager of Schine’s Elmwood in nearby Penn Yan, formerly musical director at the RKO Palace here, has been transferred to Corning as city manager of the three Schine houses there—the Fox, Palace and State, effective tomorrow. In his place, that of Leon Shaefer, who has been shifted to another post, Ross, who has been in Penn Yan for the last four years, served as assistant manager in Corning in 1937.

— Save Your Film Cans —

Stacey Woodard Rites

On the Coast Tuesday

Funeral services for Stacey Woodard will be held on the Coast Tuesday with burial in Forest Lawn Cemetery, Glendale, Horace Woodard flew in from California yesterday to claim the remains and will return home today.

Canadian Notables Due

For "Captains" Premiere

(Continued from page 1)

shals Billy Bishop and L. S. Breadner, and will include:

S. L. de Carteret, Deputy Minister of National Defence for Air; the Hon. Mr. Justice T. C. Davis, Deputy Minister of National Services for Canada; Air Commodore J. A. Sully, Air Member of Personnel of the Air Council, R.C.A.F.; Air Chief Marshal SirFrederick Bowhill, Royal Air Force, Commander W. B. MacBrien, Commanding Officer, No. 2 Service Flying Training School (Uplands), Ont.; Flight Lieut. Geoffrey MacDougall; G. Herbert Lash, Director of Public Information, Canadian Government; Peter Aylen, Canadian Broadcasting Corp.; John Grierie, Commissioner of the National Film Board of Canada, and Joseph W. G. Clark, Director of Public Relations, R.C.A.F. and Army.

— Save Your Film Cans —

Report Mayer Recommends Loew’s Go Into Records Biz

West Coast Bureau of the Film Daily

Hollywood—No comment was available on a published report that Louis B. Mayer will recommend that Loew’s should invest $500,000 in the records business.

It is understood that Tommy Dorsey will be given an interest in the proposed business. It is believed players who perform in Metro musical productions would be used to make the records in addition to others.

— Save Your Film Cans —

Panorama License Writ

Hearing Set for Feb. 9

Harriscus, Pa.—Hearing in the petition of Harriscus Soundies, Inc., to enjoin the Pennsylvania Liquor Control Board from requiring amuse-

ment and vaudeville establishments to install pictorial panoramic machines in licensed premises has been continued in Dauphin County Court until Feb. 9.

Counsel for the Liquor Control Board contends that the machines, which have small screen motion picture action of orchestra playing from the orchestra pit to the audience, which is projected under the Liquor Act on premises, where beer and liquor are sold.

— Save Your Film Cans —

Philby Record for "Fury"

Wednesday opening of "Son of Fury," at the Fox, Philadelphia, broke a three-year house record, according to 20th-Fox. George Comperis, 20th-Fox field representative, and Everett Callow, local Warner circuit publicist, handled the opening.

To Attend "Kings Row" Bow

World premiere of Warners’ "Kings Row" at the Astor Monday night will attract Sam Wood, director; Claude Rains, Brenda Marshall and William Holden.

Coming and Going

GRADWELL L. SEARS and LAURIE LAWRENCE expect to leave Hollywood for New York at the week-end.

MURRAY SILVERSTONE arrives from Coast for the week-end.

BILLY WILKERSON, Hollywood publisher, lived in town yesterday.

STANLEY SCHLOSS, program sales manager in town from Hollywood and stopping at Warwick Hotel.

JAMES MONKS, who is seen as the Brit pilot in "Juan of Paris," is here for the Central radio engagements.

HALL WALLIS leaves for the Coast today.

— Save Your Film Cans —

Will Appeal Winnipeg Conviction for Bingo

Winnipeg—Bingo, which theaters have been prohibited from staging, has been permitted to be played f. charitable purposes until recently. Yesterday, however, John Magee, proprietor of a hall which ran Bingo for seven charity organizations, was fined $50, including costs, on a ground that Bingo is illegal. He will appeal.

— Save Your Film Cans —

Exhib. Units Hear Unity Progress at Meetings

Philadelphia.— Sidney Samuelsohn, business manager of the local A. L. unit, described progress of the Unity sessions to date at a meeting of the organization.

TTOA yesterday held a meeting at the Hotel Astor where President Harry Brandt discussed the unit meeting and pointed out what we expected to be accomplished.

— Save Your Film Cans —

Pa. Okays "Outlaw" with Cuts

Philadelphia.—The Pennsylvania State Censor Board has passed How and Hughes’ "The Outlaw" with cut tins.

Happy Birthday To You

Gladwell L. Sears
E. V. Richards
Oscar Solkin
C. C. Burr

Edgar Canter
Tallulah Bankhead
James Boyle

Clark Gable
Ernest Hilliard
Keenan Wynn
George Pal

January 31
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C. C. Burr

Edgar Canter
Tallulah Bankhead
James Boyle

Clark Gable
Ernest Hilliard
Keenan Wynn
George Pal

January 31
LISTEN!

Biggest Premiere since Atlanta’s "Gone With The Wind"! Lynchburg (5th day as we go to press!) equals "GWTW" and trebles best previous gross of other pictures!

A GREAT PICTURE DID IT!

"THE VANISHING VIRGINIAN"

The picture with a heart and soul! Put yours into your campaign. GET FROM M-G-M BRANCH COMPLETE MANUAL OF LYNCHBURG's MASTERFUL SHOWMANSHIP!
Drives-In Expected
To Show Gain In '42

Columbia, S. C.; Jackson, Miss.; and Macon, Ga.

Drive-Ins under construction now are in East St. Louis, Ill.; Norfolk, Va.; San Diego, Calif.; and Michigan City, Ind., and property has been acquired and plans are in preparation for several others in central Illinois.

It is difficult to estimate, Smith said, the effect the tire shortage, blackouts, etc., may have on operation of Drive-Ins for 1942, but he expressed the belief that there will be very little, if any, curtailment in Drive-In attendance. Very possibly, he asserted, attendance may increase because of the elimination of long motor and week-end trips, which have a tendency to increase Drive-In patronage.

Oklahoma Theater Biz
Back Again to Normal

(Continued from Page 1)

ever, are showing to almost empty houses.

The war trend is going to produce a lot of changes in booking philosophy as well as booking plans, it is felt, and some of this has already been noted. Big town houses have as yet felt the “tire-scare” little but are fearful of the future while nabes over the area are looking forward to considerably increased business.

Some country town exhibitors who depend considerably on rural business have already felt the pinch and in a few instances have indicated shutdown in week-ends which may be in prospect in these localities.

Northwest Theater Business
Good Despite Dark Marquees

(Continued from Page 1)

After a shaky reaction during the opening days of the business, it has returned to normal in the Northwest, according to Frank Newman, National Theatres’ division manager in Seattle.

Newman said blackout restrictions on the West Coast which have darkened all marquees at night have had no appreciable effect. Patrons have easily accustomed themselves to the different conditions, he added.

Indianapolis Strikers
Lose Charter from IATSE

(Continued from Page 1)

product, according to Neil F. Agnew, general sales manager. This was the greatest number received in any week since decree selling commenced, Agnew said.

— Save Your Film Cans —

Paul Stockdale Dead

Detroit — Paul T. Stockdale, 45, production manager of Ross Roy, Inc., sound slide producer, is dead. Survived by his widow. Interment is to be in Crawfordsville, Ind.

Weigh Arbitration
System Substitute

(Continued from Page 1)

can be investigated. Confer will continue through today with sub-committee then will adjourn that the members can study the material prepared during the week, individually and with representatives of their respective organizations.

Committee men yesterday were optimistic over the possibility of solving trade problems and appear satisfied with their accomplishment to date. W. F. Rodgers, chairman of the UMPI, is expected to call meeting of the central group with the next 10 days to hear a report on progress made by the sub-committee.

Meanwhile, other sub-committees appointed to create a financial plan have set up a permanent unity organization are expected to hold sessio next week.

Return Your Film Cans —

Kuykendall Says Consen
Decree Change Is Vital

(Continued from Page 1)

freeman and Morton Thalhim.
Crockett and all office... 

— Return Your Film Cans —

M of T Trailers Will Be
Salvaged by Warner Plan

(Continued from Page 1)

exhibitors. It is hoped to realize sizable amount of money by reclai... 2,500,000 feet of film—and if all the t... n which they were received. Nation Screen will turn them over to Warner exchanges.

— Save Your Film Cans —

Indianapolis License
Fee Suit Compromised

(Continued from Page 1)

$100 city license fee, local theater owners are saving approximately $5,000 per year.

This saving is due to a compromise settlement with the city where they waived the payment of the fee for 1940 upon payment of the fee for 1941 and 1942.

The suit was only partially successful. Had it been a success it might have eliminated city license fees in every city in Indiana.

— Save Your Film Cans —

WB Tradeshows Postponed

Tradeshows scheduled for Warner for Feb. 2-3 have been postponed to a later date which will be announced in the future.
SERVICE COMPANIES MEETING CHALLENGE

War Production Board Fixing Industry Schedules

To Crippling Will be Key-note; Necessities Assured under WPB’s Restrictions

Washington, D.C.—The curtailment order for the motion picture industry has been completed and will be announced in a few days by the War Production Board.

While details of the plan have not been made public in advance of the usual announcement, some things about the order are known. The industry is going to be required to do without things it didn’t think it could do without, and will be required to cut down drastically on other things.

However, it will not be crippled. It will get the things it absolutely needs to stay in business. And officials feel that the curtailment will be temporary.

Conserve Materials, Joe Hornstein Urges

In an effort to aid both the Government and filmland in the matter of conserving materials, Joe Hornstein, president of Joe Hornstein, (Continued on Page 6)

IT’s Introduces Its New Fluorescent Fixtures

A new line of fluorescent fixtures for theater use has just been introduced by National Theater Supply Co. A number of these fixtures are (Continued on Page 7)

One Who Lives High

Portland, Me.—Hildon Cooper, who as assistant manager keeps a hawk-eye on the local Civic Theater equipment, keeps in a lofty state himself. He is probably the only assistant manager in the land who lives in a pent house.

His apartment is atop the Chapman Building of which the Civic is a part. The management was originally built by a banker who lost it via financial reverses. So Cooper stepped right up, and now commands birds-eye view of Greater Portland.

Equipment News Daily
NEW YORK, FRIDAY, JANUARY 30, 1942

Fixtures At Their Best

By GEORGE H. MORRIS
Equipment Editor, The Film Daily

In WAR, far more than in peace, it’s the little things that count. Things materially small are frequently of vast consequence—some tiny part of a bombshell, the spark plug of a PT boat, the fold of a parachute.

We are at war. Filmland is a vital cog in the achievement of final Victory. If that Victory is to be won, this industry, like all others, must function smoothly, yes, flawlessly. There must not be, there cannot be allowed to be monkey-wrenches tossed into this industry’s machinery either purposely or by any sin of carelessness or omission.

There is a seemingly little thing which is a big thing—and it needs the wholehearted co-operation of us all to correct, and that is the shortage of cans in which raw film is shipped from the manufacturer to our trade generally. If we cannot ship film safely, efficiently and effectively, this industry is going to suffer out of all proportion to the cause of that suffering.

Eastman Kodak officials, are not holding up any straw-man when they say that the film can shortage is CRITICAL. It is every bit of that.

PLEASE, PLEASE RETURN ALL FILM CANS IN YOUR POSSESSION TO THE MANUFACTURERS OF FILM. Collect them Now. Ship them Now. Keep ’Em Rolling!

United Theater Supply Lists Installations

Tampa, Fla.—United Theater Supply Co. has installed Ashcraft projection lamps in the Wometec Circuit’s Grove, Miami; KDA Cutaways in the Board of Public Instruction, and in Paramount Enterprises, Inc., in that city.

Syncro-Magnetic sound heads (Continued on Page 7)

Improvements Effected To Buffalo Pic Stands

Buffalo—RCA Magic Screen is being installed in the 20th Century, downtown house, to supplement the recently installed supercinephor—treated B & L F-2 lenses.

Robert T. Murphy, president of both Buffalo 20th Century, Inc., and of Riviera Theater, Inc., operating (Continued on Page 7)

Gird for Conservation: RCA in All Out Effort, Altec Calls Mgrs. ‘Meet’

Equipment service organizations are finding themselves playing an even more important role in the industry’s war-time setup than before hostilities commenced, as a result of the pressing need for conserving of materials and parts requisite for operation of sound and projection units as well as other mechanical (Continued on Page 8)

Dec. Total $938,000

For New Construction

Outbreak of war on Dec. 7 naturally curtailed the awarding of contracts for theater buildings in the 37 States East of the Rockies, examination of the figures compiled by Dodge Statistical Research Service discloses. Valuation of such buildings for the final month of 1941 is reported as $938,000.

Notwithstanding the fact that this figure represents a sharp drop from (Continued on Page 7)

Projectionists to Boost Educational Activity

An active campaign, conceived among projectionists themselves, has been started and a committee organized to encourage educational ac (Continued on Page 7)

’Twas a Long Grind

National Theater Supply’s Detroit Branch recently received, as a trade-in, a Simplex Mechanism which originally left the factory in 1913.—two World Wars ago. This “mech,” old No. 677, had been in virtually continuous use in the Butterfield Circuit’s Ionia Theater, Ionia, Mich., ever since the head was purchased over 28 years back. Bill Turnbull, NT’s Detroit manager, claims that careful examination of old 677 showed that this Simplex Old-Timer, even after 25 years, was just getting its second wind.
A section of THE FILM DAILY comprehensively covers the equipment field, publishes weekly. Chicago, Ill. W. S. Wilcox, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor, West Coast Bureau, 6242 Hollywood Boulevard, Hollywood, Cal. Ralph Wilk, Bureau Chief.

Orders for Motograph Maintain Swift Pace

Chicago—Sales and installations of Motograph equipment continue heavy, with all sections of the country represented in recent orders. Wilkin Theater Supply, Inc., of Atlanta, has placed Mirrophonic De Luxe Sound in the Delta, Monroe, La.; Lomol, Hattiesburg, Miss.; Florida Farm Colony, Gainesville, Fla.; New Carolina, Chapel Hill, N. C.; Paramount's Center Theater, Hickory, N. C.; Calhoun, Athens, Ala., and the Midway, Lancaster, S. C.


Joe Horstine, of Joe Horstine, Inc., has made more installations of Mirrophonic De Luxe Sound Systems for Paramount Pictures, the latest being for company's screening rooms in Los Angeles, Detroit and Chicago. The Alban in St. Albans, W. Va., has been supplied with Motograph Projectors and Mirrophonic Sound by Charles顿 (W. Va.) Theater Supply Co., while B. F. Shearer, Los Angeles, announces Mirrophonic Sound have been just installed in B. A. Adams' Eureka, Brawley, Cal., and Motograph Projectors into the Needles, Needles, Cal.

Other installations include Motograph Projectors for the Palace, Cape Charles, Va., and Rex, Berkeley, Norfolk, Va., by J. F. Busman of Baltimore; Genesee, Buffalo, by Becker Theater Equipment Corp.; and Roseland, Flat River, Mo., by Exhibitors Supply Co. of St. Louis, while De Luxe Sound went to Peoples, Garnet, Kan., from Stebbins Theater Equipment Co., of Kansas City, Mo.

Materials' Conservation Urged by Horstine

(Continued from Page 5)

Joe Horstine, Inc., has initiated a campaign among his firm's many customers. In a personal letter directed to them, he outlined this week the suggestions which would help maintain the flow of theater supplies and equipment, and also turn waste in fighting craft of all types.

The five-point plan addressed to the customer shownmen suggested:

1. (Discuss with your projectionist the advisability of saving the drippings from the copper-coated carbons now in use in your lamp-houses. Also strip off the copper on all discarded carbon stabs. It has been roughly estimated that about 40 pounds per year per theater may be reclaimed from these drippings, and if you will multiply this by the 16,000 theaters operating in the States, the industry can reclaim plenty of tons of copper.

2. Also recommend to your projectionist that he operate his lamps at the minimum rating that is given to the carbon sizes by the carbon manufacturers. In this manner you will be able to conserve approximately 15-20 per cent of carbon usage.

3. Repairs to your projector at the inception of such repairs as required will be a means of saving several other parts and also the initial cost of machinery. In this manner you will be able to conserve approxi-mately 15-20 per cent of carbon usage.

4. Motor generator commutators should be kept free from grit and dust. Check commutators and also brushes for wear.

5. Use plenty of lubricants where required.

Horstine said that his organization is endeavoring to maintain a fair size stock of materials so that outlets can operate, and can currently assure themen that, for the present, the firm is amply able to take care of what he characterized as "bread and butter items." However, he added, "we must call to your attention the inadvisability of hoarding materials."

Brisk Influx of Pacts Announced by Altec

A brisk increase in new-business activities in theater servicing is revealed by a current round-up of service contracts reported from Altec district offices. Service contracts have been signed with the following theaters:


-James, Goldsboro, N. C.; Rustie, Parsons, Tous.; Hill and Boro, Paul- boro, N. J.; Downtown, San Fran-cisco, Cal.; Federal, Oriental, Egyp-tian, Denver, Col.; Cover, Fort Morgan, Colo.; Orphemade, Plentwood, Mont.; Vita, Spearfish, S. D.

— Return Your Film Cans —

Loew's Renovating Theater

Norwich, Conn.—Loews', Inc., is renovating the 700-seat Broadway, renamed the Loew-Poli for a late February opening. The house will be enlarged to 1,000 seats, third balcony pit and boxes removed, and new heating, lighting, carpets, seats, and decoration supplied.

Leases Havana Stand

Havana—Amado Trinidad Velazquez, president of the R. H. C. Cader Azul, broadcasting company, and one of the biggest tobacco concerns, has leased the Campoamoor Theater and will start renovation work at once. Operations include air conditioning. He will adopt show and film policy.

MOTIOGRAPH PRODUCER

Proudly Presents the New
MIRROPHONIC DE LUXE

THE LATEST DEVELOPMENT IN SOUND

This new system is Western Electric built throughout except for the Reproducer Set which is built by Motio-graph, Inc. and based on designs of Electrical Research Products Inc., Western Electric Company subsidiary. Truly this sound system is the logical equipment companion to the famous

MOTIOGRAPH PROJECTOR

For details, consult Independent Theatre Supply Dealers Everywhere or

MOTIOGRAPH, INC.
CHICAGO
W-H.O-WHO IN EQUIPMENT


NTS Introduces Its New Fluorescent Fixtures

(Continued from Page 5)

illustrated in an attractive broadside, now being circulated by National.

Among the fluorescent units shown are ceiling fixtures, wall brackets, and other items of equipment which are a part of the new and popular line of fixtures created by this manufacturer.

The “NTS” line is designed to be a complete solution to the problems of proper light distribution and control. The fixtures are available in various sizes and shapes, and the company claims that it is their intention to offer a complete line of products for all purposes.

Improvements Effected To Buffalo Pic Stands

(Continued from Page 5)

the Riviera in North Tonawanda, also announces that the latter house has been redecorated by Novelty Scene Studios, New York. New wall decorations, Mohawk carpeting and American seats have been installed.

To Rebuild Princess

Flemingsburg, Ky.—The Princess Theater, operated by Mr. and Mrs. A. Foxworthy, recently razed by fire, is to be rebuilt. Work to start immediately.

Stone Joins Colors

Denver—Joe B. Stone, National Theater Supply salesman, second member of the company’s service reserve, has been called, and has gone to Camp Roberts for induction.

Dec. Total $938,000 For New Construction

(Continued from Page 5)
certain preceeding months of 1941, it is still an impressive sum, considering that the shock of hostilities affected the greater part of December, added to the fact that the final months of any year finds theater-building contract awards considerably below average. Actually, the figure of contracts awarded in December, 1941, is less than nine per cent under the corresponding month of 1940.
A NEW modern theater is to be erected by F. L. Ketsle & F. C. Banford on W. Huron St., Pontiac, Mich. House will be called "The Huron" and will cost approximately $70,000. Free parking space will be available to patrons.

Two Long-Griffith stands in Texas; the Showboat at Texas City, and the Plaza at Wharton, are being modernized with installation of new RCA Photophone sound equipment.

Loren Fenstermaker is modernizing his Bement Theater in Bement, Ill.

The Newport, new 950-seater in Boardman, O., near Youngstown, built by Rulaf Bros., had its formal opening on Jan. 16.

Chicago's Victory Theater, formerly the Fox, has reopened after extensive modernization.

Fire recently caused shuttering of the Palace Theater at Evansville, Ky., operated by Mrs. P. O. Lewis.

Joseph A. Barcelone, operator of a number of theaters in Baton Rouge, La., is readying a new house, the 600-seat Regina, for early opening.

RKO and United Artists exchanges in Omaha have recently undergone extensive remodeling, including new lights, bookers' booths and air conditioning.

Julius Foder has let a contract for the erection of a $30,000 film theater in Benton Harbor, Mich.

The Mode Theater, Columbus, Ind., operated by Syndicate Theatres, Inc., has purchased a pair of Simplex E77 mechanisms.

National Theater Supply Co., Indianapolis, reports installation of a Walker P.M. screen in the Lyric, Connoreville, Ind., operated by Joe Schilling, and another in the Indiana Theater, Bedford, Ind., operated by William McCarroll.

W. W. O. Fenety is improving his Capital Theater in Fredericton, N. B., but the renovation program has been delayed by the difficulty of obtaining chairs; the theater is subject to the priorities list. Beautiful new chairs and a new stage. The Gaiety that city.

Michael Sirica reopened his renovated Capitol in Waterbury, Conn., last Sunday. House has been reaced by American Seating Co. It also got new carpet, lamps and projector installed by National Theater Supply. A new concrete floor was also improved.

Doyle Carter, operator of the Rosy, Bloomingdale, Ind., has purchased new Alexander Smith Crestwood carpet for his house.

WPB Reported Fixing Industry's Schedules

(Continued from Page 3)

also that after the first shock of the restrictions, the industry will find that it has not been hit so hard after all.

First definite indication of what the industry can expect was contained in an announcement that production of light bulbs for display purposes will have to be cut 50 per cent during February, March, and April, as against the production in the same months of 1940.

This curtailment, which applies to all bulbs for advertising, decorative, or display purposes, was designed to save nickel, brass, and copper, all of which are vital in the defense program, and are used in large quantities in the bulbs.

Estimates showed that the use of nickel wire in incandescent lamps rose from 304,000 pounds in 1940 to 523,822 pounds in 1941, brass increased from 14,500 to 19,250 pounds, and copper from 825,160 to 822,571. Use of all other materials increased accordingly.

The curtailing program will save at least 221,000 pounds of nickel, 2,874,000 pounds of brass and 250,000 pounds of copper this year.

Other things which will be banned to the theater industry will include any extensive alterations. Rubber and metals for any purposes, new machinery and silk for drapes also will be banned. Operators will be urged to take every precaution to conserve film.

Sound and projection equipment parts are expected to be available in limited amounts for replacements. Wiring and new screens will be difficult to obtain, so officials are urging that exhibitors keep careful check over these. Fire hose, boilers, and air conditioning equipment in particular should be checked carefully.

Service Organizations Meeting Challenge

(Continued from Page 5)

devices. Theatemen, in their commendable co-operation aimed at keeping present equipment in tip-top shape, are proving more heavily than at any time heretofore upon the service companies, a checkup shows.

The service organizations, in turn, are recognizing their position and attendant responsibility. Altec, for example, has called a nation-wide managers' conference to be held in New York's Park Central Hotel on Feb. 3, 4, and 5. Among the purposes of the gatherings are to discuss all company policies, engineering development, electrical practice, and plan widespread action to induce exhibitors to prevent subtle deterioration of equipment, and to keep such equipment in a high state of efficiency.

RC has also in an all-out effort to preserve extant equipment for exhibitors. The latter, W. L. Jones, RCA National Service manager, states, are turning to the company in record droves for mechanical upkeep and service generally, and that this trend was apparent during 1941, with indie and circuit interests alike taking action.

PREVIEW YOUR FILM CAMS

Switow-Altec Pact

Louisville, Ky.—Switow Theaters, Inc. of this city, has renewed Altec Service for ten theaters in Indiana and Kentucky, and has added two additional houses to the Altec list, the Majestic, Seymour, Ind., and the Elks, of New Albany, Ind. Warren Conner negotiated for Altec Service.

RETURN YOUR FILM CAMS

Timko Register for Wayne

Pt. Wayne, Ind.—Pete Mallers, operator of the Wayne Theater here, has installed a three unit Timko Ticket Register.

CAMP SHERMAN, Chillicato, O., operate five new motion picture theaters in army headquarters there, according to reports.

John Nagy, who formerly operated the theater in Sagamore, Pa., has taken over the Liberty Theater in Rural Valley, Pa., which has been closed for some time. Considerable alteration will be made and the seating capacity increased before the theater reopens, which is expected to be on about Feb. 7.

Joseph Froese's newly-remodeled Silo Theater, Sigo, Pa., is scheduled to reopen this week-end.

The Vandate Theater, Nuncie, Ind., one of the oldest houses in that section of the State, has been closed by Lacey Bros., its operators, because of a loss of less than the property.

The 1,100-seat West Theater, Trinidado Colo., is being equipped with new RCA Photophone sound equipment and Brokert projection equipment. House is operated by Fox Intermountain Amusement Corp.

The Lakewil, one of the three new stands under construction in New Orleans, has just opened. It is owned by Guy M. Spicuzza, is modernly appointed and seats some 700.

Andy Anderson, operator of the Kentucky Theater, Hartford, Ky., has installed Super Simplex mechanisms with deal shutter assembly.

F. H. Durkee Enterprises are adding new theater, the Capitol at Annapolis Md.

"BOOKING DATES" ADVANCED BY THE WAR ON ALL THEATRE COOLING EQUIPMENT!

If you are planning to install Kooler-aire Comfort Cooling in your theatre in time for next summer's hot weather business, DON'T PUT IT OFF ANOTHER DAY! "Book" your needs NOW while the price and delivery situation are still favorable. There is no obligation in asking a usAIRco representative to call and discuss your requirements—but it is definitely to your interest to have him call at the earliest possible date. Write us TODAY.

UNIVERSAL STATES AIR CONDITIONING CORPORATION MINNEAPOLIS MINNESOTA

PROSCENIUM CHATTER
PLEDGE FORCED SHORTS SELLING RELIEF

of J Considers Filing More Divorcement Suits

THE WEEK IN REVIEW

UMPI Progress

By L. H. MITCHELL

UNITY: Abram F. Myers, Felix Aldkins and Howard Levinson were named UMPI committee members to try to solve the problems of exhibitors and to form a producer-controlled circuit. Allied board approved UMPI's plan to handle the nation's theatre problem.

FINANCIAL: Universal Corp. reported a 55-week net of $2,344,202 compared to $2,322,980 for the previous year. Universal's 12-week net jumped $690,000 to $2,027,145. Monogram reported a 26-week net of $85,000.

CONSENT DECREE: MP TOA proxy. Ed Kuykendall, told MP TOA that Virginia that a change in the consent decree is vital to exhibitors. Harry Balaban, Para. proxy, asserted decree doubles liquidation time, costing majors $5,000,000 a year. Carl W. Buermele, general manager of M-G-M Co-Op, stated that the decree is greedy exhibits. Dinan, anti-fair trial against Para., 20th-Fox and RKO ended and Court book case under advisement as suit by five majors and UA seeking a permanent injunction against the 20th-Fox labor contract was settled.

NEWS GRAB-BAG: Warner Bros. will finance Hal Wallis productions. Y. Frank Freeman predicted production cost rise of 10 to 15 per cent. M. A. Rosenberg, proxy of Al- led's Western Pa., unit, was elected proxy of national Allied. House accepted Senator Mundstuk's amendment exempting film rentals from provisions of the price control bill. Indep't M. P. Producers, Inc., formed at Coast.

Acquisition of Theaters in Post-Decree Period Under Government's Study

By OSCAR HUME

Washington Bureau of THE FILM DAILY

Washington—The Department of Justice is considering all the evidence with regard to acquisition by other producer-controlled circuits since the New York consent decree, and it is likely that further suit will be filed in the near future. The decree was indicated in well-informed circles at the week-end, following filing of actions in New York against 20th Century-Fox and Para. (Continued on Page 7)

Indiana Shipments From Out-of-State

Indiana—Indiana theaters yesterday began receiving their film shipments from Cincinnati, St. Louis, Memphis and Chicago, due to the unauthorized strike by local exchange employees in the shipping and inspecting departments. (Continued on Page 7)

Para. Lab. Unaffected By Army Studio Deal

Acquisition by the U. S. Army Corps of Eastern Service Studios will not affect Paramount laboratory in the same plant. The laboratory is operated by the U. S. Army and is under contract to the government. (Continued on Page 4)

1,194 Theaters in Met. Area Drop of 14 in Year, Film Board Reports

Durbin Back at Studio Following Peace Pact

West Coast Bureau of THE FILM DAILY

Hollywood—Deanna Durbin and Universal have settled their existing differences and the star has returned to the studio, it was announced Friday by Nate J. Blumberg, "U" proxy. No exact date

Sharp Upturn Seen In 20-Fox Earnings

Washington—A galaxy of movie stars sparkled off Friday's calendar. (Continued on Page 6)

Hollywood to President: "Happy Birthday to You"

Washington Bureau of THE FILM DAILY

M of D Drive "Take" Above $1,500,000

Industry March of Dimes campaign, headed by Nicholas M. Schenck and backed enthusiastically by theater men from Coast to Coast, will add $1,500,000 and possibly $2,000,000 to the "fight infantile paralysis" fund, it was confidently predicted Friday.

Campaign, originally scheduled to close on Jan. 28, was extended two days, through the President's birthday on Friday. Full report on the theaters' "take" may be available late this week. If the $2,000,000 mark is reached, it will exactly double the sum originally estimated as the possible "take." (Continued on Page 4)

Trade Practice Sub-committee of UMPI Reports Progress: Meets Feb. 17

By AL STEEN

FILM DAILY Staff Writer

The five companies that are signatories to the New York consent decree will grant relief to any exhibitor who has been forced to buy short subjects in order to get features. This agreement was made during the discussions of the trade practice sub-committee of United Motion Picture Industry last week and letters confirming that stand were received.

Schnitzer, Thompson As UA District Heads

Appointment of Edward Schnitzer as Eastern district manager of United Artists was announced Friday by Carl Leserman, general sales manager. Schnitzer's activities will center around the New York metropolitan area, the Philadelphia and New Haven areas.

Sogg Named Cleveland Metro Branch Manager

Cleveland—Jack Sogg, city salesman for M-G-M, has been named branch manager here, succeeding Frank Drew, resigned. Jack Mundstuk, salesman, succeeds Sogg as city salesman and Eugene Cohen has been transferred from Detroit to take Mundstuk's place.

"Write Service Men" More Via Fenyvessy

Rochester—Five thousand free postcards on which messages may be written to boys in the service are being given to all persons who call for them at the Arnot Theater.

Albert O. Fenyvessy, who operates the house, said in announcing the plan: "Let's not forget to write to our service men."
LARRY DRUXERMAN HEADS
ESQUIRE MONTREAL OFFICE

Montreal—Esquire Films will open its new office in Montreal's film row. Archie Laurie, Toronto, general manager for Canada, was here last week and named as local manager Larry Druxerman, salesman for Empire-Universe who has been selling Esquire films across Canada through Universal.

SCHAD ANTI-TRUST SUIT
TRIAL TO RESUME APRIL 6

Philadelphia — Federal Judge J. Cullen Ganey on Friday adjourned the anti-trust suit brought by Harry J. and Sallie R. Schad against 20th Century-Fox, Wilmer & Vincent, Berlin Amusement Co., Inc., and Warner subsidiaries until April 6. Jay Emanuel was the witness throughout the last week.

NOTICE OF TRADE SHOW POSTPONEMENT—INDIANAPOLIS

Because of unavoidable conditions, the trade showings of "ROXIE HART," "ON THE SUNNY SIDE" and "CASTLE IN THE DESERT" originally scheduled for February 2nd, and of "SONG OF THE ISLANDS" and "NIGHT BEFORE THE DIVORCE" scheduled for February 3rd at the 20th Century-Fox Exchange, 326 N. Illinois Street, Indianapolis, Indiana, are postponed. New dates will be announced later.

COMING AND GOING

JOSEPH HAzEN, Warner Bros. general counsel, left for Washington over the weekend and will visit Chicago before returning to New York.

PAT CASEY, producers' labor relations representative, left for New York over the weekend.

HERMAN SHUMLIN left for Hollywood today to produce "Watch on the Rhine," Warner Bros.

MADELEINE CARROLL, who has just completed "My Favorite Blonde," is expected to arrive from the Coast this morning.

WILLIAM J. KUPPER, 20th-Fox's Western division manager, left for Denver over the weekend.

KING Vidor arrived from Hollywood on the week-end for a look at the Broadway show. MENDEL SILBERBERG, MAURICE BENJAMIN and HERBERT FREESTON, Hollywood attorneys, returned to the Coast over the weekend. OSCAR MORGAN returned to New York from Chicago over the weekend.

VINCENT KORDA, brother of Alexander Korda, arrives from Hollywood Monday by plane via his actress-wife, Gertrude Maguire.

G. L. CARRINGTON, vice-president and general manager of Allied Artists, is back at his desk in New York from the Coast.

SAMUEL ROSEN, of Rosen Film Deliveries and various theater connections in the New York territory, has been busy with some of his duties at the reel to reel. GIL MILLER is in charge of the Herald and Exchange offices here.

ARCH O'BELL arrived from the Coast Friday. OSCAR A. DOBB was in Norwich, Conn., for the weekend.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
50th St. & 6th Ave. SAUL GOLDWIN'S PRODUCTION GARY COOPER & GRACE GEORGE IN "BALL OF FIRE" ON STAGE: "TURN BACK THE CLOCK"—Leonard’s reflections of palmy days of yore. Symphony Orchestra, direction of Ennio Rappaport. 1st Mezzanine Seats Reserved Circle $6-4600.

TYRONE POWER IN "SON OF FURY" WITH GENE TIERNEY A 20th Century-Fox Picture PLUS A BIG STAGE SHOW ROXY 7th AVENUE

THE "MAN WHO CAME TO DINNER" BETTE DAVIS—ANN SHERIDAN
FROM THE DEEP, ROMANTIC SOUTH COMES ANOTHER THRILLING DRAMA OF LOVE AND INTRIGUE!

REPUBLIC PICTURES presents

Joan BLONDELL • John WAYNE

"LADY FOR A NIGHT"

with

RAY MIDDLETON

Philip Merivale • Blanche Yurka • Edith Barrett
Leonid Kinskey • The Hall Johnson Choir
Leigh Jason—Director

Original screen play by Isabel Dawn and Boyce DeGaw
Based on a story by Garrett Fort

BUY U.S. DEFENSE BONDS
Pledge Relief in Forcing of Shorts

(Continued from Page 1)

will be sent to all customers of the five companies.

The sub-committee adjourned Friday afternoon after five days of declamation — which, in the opinion of those present, was a most harmonious discussion of industry problems. The group is scheduled to re-convene on Feb. 17.

Will Consider Solutions

The five points looking toward industry harmony, as outlined by W. F. Rodgers, M-G-M general sales manager, were taken up step by step during the five days of confabs. It was pointed out by the sub-committee that no attempt was made to go further than thoroughly to discuss the various points, but much progress was made in arriving at an understanding. Based on the suggestions made, the various groups will, during the next two weeks, consider practical methods of solution with their individual groups.

In the consideration of Point 1, which calls for the finding of a better method of selling than the five-picture plan, a wide variety of ideas was advanced, all of which will be the basis for discussion when the committee re-convenes. It is understood that the group will bring definite suggestions pointing toward a solution of the difficult problem.

On Point 2, forcing of shorts, all elements were said to have been appreciative of the problem and the decree singling distributors agreed to inform their exhibitor customers of their policies. The letter will point out that no specific complaint of forcing of shorts has been made to the sale manager or president of the individual company, and that exhibitor leaders attending the UMPI conferences have frankly stated that the companies have done their best to prevent the forcing of shorts. However, it will be stated that the companies can do no more unless an exhibitor with a justifiable complaint calls it to the attention of the top executives. Therefore, the companies will ask for facts on

(Continued on Page 6)

Happy Birthday to You

Bonita Graessler
Seymour Burns
Frank LaMere
Molly Malone
Bobby North
Ben Ruben
Burl Linn

Along the Rialto
With Phil M. Daly

• • • STEP right up boys and meet Cinderella!... New Cinderella’s family tree can be traced to some vaudeville musical revue bits on the side, and a couple geniuses, named Ole Olsen and Chico Johnson on the other. The aforementioned geniuses were out on the West Coast a-schemin’ to get back to New York Town, its bright lights, and particularly its footlights... That was some years ago when automobiles had spare tires in contrast to the present day when they haven’t a tire to spare... So Ole and Chico got in their car and headed East... It is said that they were not particularly opulent at the time, and, while chugging through Arizona, were down to their last gallon or so of gasoline, probably more figuratively than literally. In the thrilling Club Roosevelt, A.A. organizer-a slideposter throwing a rodeo. On it was the word “Hellsapoppin”... What a swell title for a show!... We can’t vouch for the authenticity of that yarn, but we will vouch for the fact that “Hellsapoppin” landed with a bang on Broadway...

• • • SOME double-Thompson thought that the initial stage version of “Hellsapoppin” wouldn’t click... One film org, toyed with the idea of making it into a picture, partly rejected said idea, and forthwith other production channels parroted the notion... Ah! but then Prince Charming came along in the person of Mister Jules Levey... He took a shine to Cinderella Hellapoppin, and put his strong right production arm around her... Now she has Universal appeal... The public is plain nuts about “Hellsapoppin” in celluloid garb... In some 30 key situations to date, the attraction has been either a holdover or a moveover, and a positive “pushover” for gross-grabbing by showmen who have played it... Every large circuit in the land has bought it... Locally, RKO stands play it this month, and that circuit’s out-of-town outlets will offer it immediately in the wake of “Bull of Fire”... All credit to Prince Charming Levey for persevering with the glass slipper of showmanship, and making Cinderella Hellapoppin when other pic producers held the “foot” too big!

• • • THIS-A AND THAT-A... Ben (Silhouette Letter) Adler’s many friends will be happy to know that he’ll be up and doing by the end of the week... Ben got smashed-up in an auto accident, and is suffering from a mean gash in his leg, plus a few other injuries, necessitating a temporary residence at the Michael Reese Hospital in Chicago... A you-can’t-miss-see-it post card is waiting through the trade proclaiming that the Lion’s Roar Magazine of M-G-M is six months old, and that the latest issue will soon be issued... If the staff of the mag. didn’t consist of such veterans, the Ditsy boys might be known as the Lion Cub Reporters... A major distribution deal for the shorts lineup of the newly-formed tab reel producing org, Tropic’s Pro and Con, Inc. is now being negotiated... First offering is “Roller Skating vs. Ice Skating”... J. D. Trop, who was associated with Harry Sherman in the production of more than a score of Hopalong Cassidy westerns, has strong confidence that the current trend in favor of shorts will continue to grow... As a memorial to the late Will Horvitz, beloved Houston, Tex., theater owner, officials of the company which controls his four theaters have announced that the Will Horvitz Christmas Party will be held again next December, as it has been every December for several years to help needy children—and it’ll be a permanent institution...

Sharp Upturn Seen in 20-F-Earnings

(Continued from Page 1)
to Wall St. reports. A deficit $517,336 was marked up against company last year.

Handling of the recent past of approximately $1,500,000 by British remittances will have an important bearing on the profits & funds during past two years a written off the operating income.

Company passed the three-qua mark with a net profit of $1,514. Since then company receive a dividend of $669,000 from its earnings in National Theaters plus British remittance. Domestic bus ness for the final quarter has shown a strong surge upward.

Para. Lab. Unaffected

By Army Studio Deal

(Continued from Page 1)
tory will remain, but Audio Pro tions will move out of the studio Feb. 30. The Army takes March 1.

The studio will become the photography center for the Army. national Corps soldiers from Fort A. mouth will be housed in a new building.

Durbin Back at Studio

Following Peace Pact

(Continued from Page 1)
has been set for Miss Durbin’s appearance before the cameras. The star leaves Hollywood Fri. for a series of Army camp appearances arranged by the Victory Committee. Tour will take her to Minn., Minn., New York, N. and Delaware before return to Hollywood sometime March.

Miss Durbin’s suspension sta in the middle of last October persual doesn’t consider she has 1 off the screen as her last film “Started With Eve,” is still in general release. No new assignments been made as yet for her.

20th-Fox H. O. Femmes Will Learn First Aid

Women employees of the 20th home office will receive first-aid instruction starting today as part of the air-raid protection training up under the direction of Hugo Strong, personnel director.

Kupper Off for Denver

William J. Kupper, 20th-F Western division manager, left Denver over the weekend. He joins Tom J. Connors, executive assistant to S. R. Kent, and Herb Wobber, general manager of distribution, early in the week for a trip of his territory.
Salute to WALT DISNEY for "THE NEW SPIRIT"

The Donald Duck U. S. Treasury Department picture, which every exhibitor in America will be proud to play, and which will help gross billions of dollars for Uncle Sam.

RKO RADIO PICTURES

Distributed under the auspices of the War Activities Committee, Motion Picture Industry, by National Screen Service, Herman Robbins, president.
Hollywood to President: "Happy Birthday to You"

(Continued from Page 1)

the president of the nation's sixth birthday and the nation's capital turned out en masse to see them.


The stars' engagements included luncheon with Mr. Roosevelt and presentation to the President, appearance at the major hotels at which dances were scheduled, and at the downtown movie theaters where midnight shows were scheduled.

NT Division Managers To Meet in L. A. Feb. 16

National Theaters will hold a division managers' meeting in Los Angeles on Feb. 16. Meeting will be a continuation of the recent session in Denver and will discuss progress made by decentralized buying.

It was also learned that Eddie Zabel, head film buyer, will spend another two or three weeks in the AECs which leave only Spyros P. Skoumas and Aubrey Schenck handling the buying in New York.

Formby In Canadian P. A. Tour

Montreal—George Formby, British film comedian, will make a personal tour of Canada in aid of the Royal Naval Reserve. Formby's films have been a conspicuous success in Canadian theaters where they revived a lagging interest in British product.

Schnitzer, Thompson As UA District Heads

(Continued from Page 1)

Washington territories, with headquarters in New York.

Leserman also announced that T. R. Thompson, Jr., RKO manager of Kansas City, has been named district manager for UA covering the Kansas City, Omaha, St. Louis and Des Moines territories. Although he has been RKO manager for 10 years, Thompson at one time was UA branch manager in Milwaukee.

Schnitzer has been connected with the film industry for 20 years, having held important positions with various companies. Since 1938, he has been Eastern district manager for Warner Bros.

WAC FILM RELEASES

(Continued from Page 4)

such situations so that the proper steps can be taken.

Exhibs. Groups as Contacts

On Point 3, which deals with problem of the settlement of all conflicts and the prevention of a source through which they can be adjusted, a suggestion was advanced that the disposal under consideration is that the existing exhibiting organizations be utilized by the exhibitor committee to act as contacts for the settlement of the individual problems, and where an exhibitor association is available, the three exhibitor groups will delineate contact points.

Committee members said that the importance of this procedure can be realized when it is remembered that the United War Profits and Community Funds project is not only the adjustment of complaint but such matters as taxation, priorities, protecting the good name of the industry, and the like, in which the field forces will play a vital part.

No agreement was reached on Point 4, calling for the setting up of machinery for study proposed by kişiler. thorough investigation can be made of territorial disagreements and their correction. However, one of the arguments put forward was that in the determined territorial complaints of a general nature, which could become national in importance, a sub-committee, acting as a neutral fact-finding body from outside the territory affected, might be utilized by the central committee to get the facts looking toward a solution.

Suggestions to Kirsch

On Point 5, which concerns a substitute for the present arbitration system, that no final conclusion could be reached, but that a recess would serve to crystallize many of those vital points.

Rites Held for Wiswell

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services for Louis C. Wiswell, 77, pioneer theatrical producer and formerly associated with the British-American Film Agency were held at the weekend. He was the husband of the late Zelda Sears.
**U.S. Divorce Petition Hits Para., 20th-Fox**

Compulsory divorce of 20 theaters in which 20th Century-Fox National Theaters has acquired the interest since Nov. 20, 1940 of 16 theaters in which an interest has been acquired by Paramount since July 1940 is enjoined by Judge Woodrow from general expansion.

The petition lists 197 theaters acquired by Paramount and 40 by 20th Century-Fox and claims that both companies have embarked upon general theater expansion programs. Although the Government petition outlines its divorce plea to specific houses, it attacks alleged general expansion plans on the ground that it violates Section 1, subdivision 5, of the New York antitrust decree. The Department of Justice filed an action to restrain the two companies from acquiring new theaters until the review of the decree is completed. The Government's gross expansion program is enjoined.

**Petition Returnable Feb. 18**

The petition is returnable to Federal Judge Henry W. Goddard on Feb. 18. It demands a permanent injunction to restrain the two companies from acquiring new theaters under certain conditions. The petition cites the Paramount decision as authority for the relief sought.

**Divorce Suits Impend Theaters Said Bought in Violation of Decree**

(Continued from Page 1)

In the review of the decree, the Department strongly indicated that the Government might be the only cure from the evils inherent in producer ownership of theater circuits.

A divorce bill is now pending in Congress, which the Senate and the House of Representatives, are considering. It is understood that action on the bill will be taken up before the Senate and the House of Representatives. The Senate has recommended to a sub-committee of the Senate, the disposition of the recommendation is expected shortly.

**The GIRL WHO DIDN'T MARCH IN THE "MARCH OF DIMES"**

Somewhere in the industry there may be a spot for a courageous girl who has won her fight against infantile paralysis. Age 16, young, pretty and cheerful. She worked her way through college in a wheelchair. She has done writing, research, reference indexing, filing, typing; all of which she is skilled.

Do you know of a job for her?

Box 1010
1501 Broadway

**Cuban Exhibitors Ordered to File Complete Daily Theater Programs with Censor Board**

Havana (By Cable) — Effective today, all Cuban exhibitors are required to file their complete daily programs with the Cuban Film Censor Board. The board has given the green light to four Soviet pictures since April. They are "Lenin in 1917," "Lenin in October," "Cancion de la Juventud" and "Baltic Deputy."

**Coast SPG Re-elects Mason**

Hollywood — Lesley Mason has been re-elected president of the Screen Publicists Guild.

**"Kings Row" Swank Premiere at N. Y. Astor**

Warners' current schedule of world premieres calls for another tonight, "Kings Row" bowing in at the New York Astor on the heels of Friday's "Wilhelm Tell," starring "Always in My Heart." Tonight's premiere is a swank dress affair, with society, literary lights, film execs and the many celebrities in the audience. Gloria Warren of the cast attended "Hearts'" debut in Wilmington, her home town.

**Indiana Shipments From Out-of-State**

(Continued from Page 1)

Under a plan ratified by the board of governors of the Paramount Pep Club, short term loans will be made to club members in deserving circumstances. No interest will be charged. Paramount is making a sum of money available to the club for the purpose. The loan committee is composed of J. J. Doughney, chairman, Dr. Emanuel Stern and Irene Sullivan. It will start functioning Feb. 15.
NEW YORK
IN HEAVY SNOW STORM,
ROKE EVERY WEEK-DAY
OPENING RECORD SINCE
"JESSE JAMES" 3 YEARS
AGO!

PHILADELPHIA
SAME SNOW STORM—
SAME 3-YEAR WEEK-DAY
RECORD SMASHED!

ST. LOUIS
NECK AND NECK WITH
"YANK" OPENING, AND
HEADED FOR THE BIGGEST
BUSINESS IN 5 YEARS!

BOSTON
POWER'S POWER PROVED!
BIGGEST OPENING SINCE
"YANK IN THE R.A.F."

CHICAGO
TOPPING THE BIG ONES
—THREATENING THE
RECORD- HOLDER!

IT'S A "HOLD OVER" NATURAL!
BOOK IT NOW— AND TAKE A
3-WEEK WINTER VACATION!
**8,000,000 BUDGET JUMP FOR WARNERS**

 Arbitration’s Average Cost to Exhibs. Below $60

**53 FEATURES FOR “U” IN 1942-43**

Three Will Come from Outside Producers, Says
Scully, Back from Studio Conferences

Universal’s 1942-43 lineup will call for 50 features plus three to be supplied by outside producers, it was announced yesterday by William A. Scully, vice-president and general sales manager, following his return from Coast production conferences.

Scully, who was absent from the home office for four weeks, said that program details would be available shortly.

Promotional plants for the pictures on the current program were formulated at the Coast sessions, Scully stated. These include the Abbott-Costello “Ride ‘Em Cowboy,” “What’s Cookin’?,” “Ghost of Frankenstein,” Alfred Hitchcock’s “The Saboteur,” Gregory LaCava’s forthcoming Irene Dunne production, Frank Lloyd’s Marlene Dietrich starrer, “The Spoilers,” all with definite release dates.

Scully, declaring that shooting is under way on every stage on “U’s” lot, cited these as in production currently: “Broadway,” “Pardon My Sarong,” “Mystery of Marie Rouge,” “Butch Minds the Baby” and “The Invisible Spy.”

Walter Wanger, who is making “Eagle Squadron” for Universal release, participated in the Coast talks, Scully said.

**Freon Requisition Deadline Feb. 15**

Washington Bureau of THE FILM DAILY

Washington—A Julian Brylakowski, head of the WPB’s motion picture unit, announced yesterday that Feb. 15 will be the deadline for orders for Freon.

**‘Kings Row’ Accor ded Brilliant Premiere**

Warners gave their impressive “Kings Row” just that kind of a premiere at the Astor Theater last night, and played it to an invited audience of dignitaries both of the industry and other fields. The attraction elicited loud acclaim from every bit of its high production values, including the expert direction of Sam Wood, and solid acting by a big-name cast.

**Peace Looming in Minn.**

**Strom Reports Progress in Settling Problems**

Col. to Ask Immediate Interrogatories Decision

Considerable progress in straightening out the trade problems which reportedly have been facing Minnesotans has been made during conferences here between Fred Strom, business manager of Northwest Allied, and distribution executives. Controversy has been centered mainly on the alleged high-

**Academy Awards Banquet Feb. 26**

West Coast Bureau, THE FILM DAILY

Hollywood—The Academy awards dinner will be held at the Biltmore Hotel, Feb. 26 with Wendell Willkie guest of honor and principal speaker. The dinner will be very informal. The customary $25 per plate diners tickets are eliminated, the price this year being $10 each, plus Federal tax of $1.
J. R. Mahan Testimonial in New Haven Monday

New Haven, — Farewell testimonial dinner for J. R. Mahan, manager of Vitagraph here, recently promoted to the management of the New York branch, will be held next Monday, at the Hotel Taft. Mahan has been in New Haven for the past two years, and was previously at the Philadelphia office. Philip Sherman, manager of the Toronto office for the past three years, will also be welcomed as new New Haven manager. Barney Fit

Valuation of Theaters Tentatively Announced

New York City's Tax Commission, in an announcement made public yesterday to the effect that for the fiscal year 1942-43 taxable real estate and special franchises locally are tentatively assessed at $16,177,322,971, a reduction of $45,814,255 from the final figures of 1941-42, with further revelations that the Criteron Building, which houses that theater, has a tentative assessment of $6,320,500, a reduction of $1,177,322.

Other tentative valuations are: Paramount Building and Theater, $19,900,000; Center Theater and U. S. Rubber Building, $7,100,000; Music Hall and RKO Building, $11,700,000; Loew's State, $3,795,000; Palace, $1,275,000; Mayfair, $1,650,000; Roxy, $3,950,000; Ziegfeld, $1,000,000; Astor, $1,700,000; Globe, $1,000,000; Rivoli, $1,425,000; Capitol, $2,245,000; Hollywood, $1,100,000; and Radio, $2,925,000.

Donald Duck's Income Tax Short Showed in Capital

Washington, D.C. — A capacity audience of Washington bigwigs last night saw Donald Duck in his latest effort to improve his income tax. The place was the National Press Club and the picture was Walt Disney's "New Spirit" which is an animated cartoon with the aid of the famous duck, how to make out the new income tax blanks.

Also shown was the War Department production, "Safeguarding Military Information" and March of Time's latest release, "Far East Command" along with a number of other new shows.

Millhauser Succeeds Harbord on RKO Board

Election of DeWitt Millhauser to the RKO board to fill the unexpired term of Gen. James G. Harbord, re

Grainer Heads for Coast To Start Regional Meets

James R. Grainer, Republican

BOOKING NOW IN THEATERS EVERYWHERE

CLOISTERED

—also

one-reel patriotic musical

SING AMERICA

NU-ART FILMS, INC.

145 West 45th St., New York, N. Y.
en $300,000 Trust
Suit Filed in Chi.

(Continued From Page 1)

last suit in Federal Court here
images of $300,000 are sought in
action.

Named as defendants are RKO
theatrical, United Artists, Twenty-
X and Columbia. The complaint
takes that the producers and dis-
butors violated the Sherman and
Clayton acts in preventing the Ken
 obtainng product.

The arbitration case, the second
be filed in this territory and the
at ease to reach the Appeals Board
New York, was brought against
20th-Fox, Paramount and the
ontinent circuit.

The action of the Appeals Board
upholding the Megan decision was
seriously criticized by national Af-

Theaters' Dimes Drive hecks Begin to Pour In

St Fabian, national treasurer for
Industry's March of Dimes drive,
reported yesterday that checks
from theaters were beginning to
in. All theater collections are
to be sent to Fabian, at Suite 173,
10 Astra. Half the amount sent
pro-rata share of expenses, will
be returned to the community
which it was raised. Miller, Donaldson Co., public ac-
tuants, have volunteered to handle
auditing and certifying of the
ch of Dimes monies, without
arge.

at Marcus Feited in Syracuse

Syracuse, N. Y. — Nat Marcus,
merly Columbia’s salesman in this
but now with Warners in
Pittsburgh territory, was feited
a testimonial at the Hotel Syra-
. Sidney Grossman was toast-
stater; speakers included Jack
arp, Frank Murphy, Norman Pearl-
, of Binghamton; Amos Leonard,
ou Liers, Jack Zurich. Jim Fader,
no succeeds Marcus for Columbia,
as introduced at the dinner. Mar-
as was presented with a Defense
and on roll. Committee in
gure included J. Samuel Weltmann,
corge Smith and Grossman.

Frenon Requisition
Deadline Feb. 15

(Continued From Page 1)

15 has been established as the dead-
line under which dealers must pre-
test their requisitions for Frenon,
and beyond which time new supplies
not be obtained.

He said that all theater operators
who need Frenon should immedi-
ately file their requirements on Form PD-
160 which is available at the dealers.

Those who fail to list their
requirements before that time will
be “out of luck,” he stressed.

The February 15 deadline was
determined upon in an effort to give
all operators a chance to fill their
requirements, he pointed out, stres-
sing that if there are no leaks in
systems, the supply should last in-
definitely. The deadline will also
give those whose air-conditioning
systems have leaks, time to get them
repaired, he said.

WPB Expands Film Unit
To Include Other Fields

Washington Bureau OF THE FILM DAILY

Washington—The motion picture
unit of the War Production Board is
being expanded into a separate
ction to include all amusements,
except radio it was announced here
yesterday. The section will be
headed by A. Julian Brylawski, who
has headed the motion picture unit.

Expansion of the unit into a sec-
ction likely will mean appointment
of several assistants to Brylawski
to handle the various phases of the
vast amusement industry, but no
ames are ready for announcement
as yet, officials said.

Rubens on Defense Board

Chicago—J. J. Rubens of the Great
States circuit has been appointed a
member of the Illinois State Defense
Board by Gov. Dwight Green.

Jay Golden Breaks Arm

Rochester—Jay Golden, city man-
ger for the RKO-Paramount-Com-
erford pool, is recuperating from a
broken arm.

Ready Censor Rules
For Business Cables

Washington Bar., THE FILM DAILY

Washington—U. S. War-time cen-
sorship regulations covering cable
and radio-telephone communications, in-
cluding those used in all forms of
business transactions, will be issued
shortly. FCC is now studying them
in order that they may conform to the
Commission’s general regula-
s.

A censorship of cables and radio-
ence communications will con-
tinue under the direction of Byron
Price’s organization in which Cap-
tain H. L. Penn, U.S.N., is chief
cable censor.
You can feel it everywhere... Kings Has O? The Town

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
"KING'S ROW"

with
CHARLES COBURN
Claude Rains - Judith Anderson - Nancy Coleman
KAREEN VERSO
MARIAN DOHERTY
HARRY DAVENPORT

Directed by SAM WOOD
Screen Play by Casey Robinson
From the Novel by Henry Bolling
Music by Erich Wolfgang Korngold
Monday night, February 2nd, at the Astor Theatre, N.Y.! Mark it well—because that date is as important to you as your own opening night! For that evening began an engagement which will set up 1942's greatest production in every city and every theatre in the land—just as was done with "SERGEANT YORK". That's how it's been planned by WARNERS!
Tuesday, February 3, 1943

**Average Arbitration Cost Is Below $60**
(Continued from Page 1)

sources at the American Arbitration Association believes there is ever a possibility that the average cost for the year may be below that of the first six months.

The costs covered do not include expenses incurred in appealing cases. Appeal cases have raised costs as can be seen in stenographic costs on one case where the transcript amounted to $1,200.

During the first six months of arbitration, the exhibitor complainant paid an average assessed filing cost of $10.05; average assessed arbitrator's fees, $11.94; average cost of stenographer, $35.64, making a total average of $59.95.

Average cost per case per distributor was $29.64. This included $1.44, average assessed filing costs; average assessed arbitrator's fees, $3.45, and average cost of stenographer, $24.75. Stenographers were requested in only 25 of 40 cases by the complainants in the 40 cases by the distributors.

The higher average cost to the exhibitor-complainant was explained by the fact that in practically all cases there were a number of defendants in each case who shared the assessed costs, while the complainant alone bore his share.

**Puppet Pic Sans Dialogue**

*West Coast Bureau of THE FILM DAILY*

Hollywood — "Sky Princess," George Pal's seventh Puppetoon for Paramount was shipped to New York for previewing. In Technicolor and with an impressive musical background, the story deals with a sleeping beauty. Sherman A. Rose authored the original idea. William Edison scored the film, featuring "Sleeping Beauty Waltz" and "Humoresque." It is the first puppet movie produced sans dialogue.

**Broadway Dark in 1943?**

Albany, N. Y. — The State Power Authority in its eleventh annual report submitted last night to Gov. Herbert H. Lehman, states that New York is faced with a power shortage for war production industries which threatens power rationing in upstate communities this year and the darkening of Broadway in 1943.

**TO THE COLORS!**

Syracuse, N. Y. — Hayden Hickok, for the last five years film critic of the Saratogian and Herald American, has enlisted in the Army. He has been assigned to recruiting duty here.

Wilkes-Barre, Pa. — Tom Broderick, former assistant manager of the Irving Theater, has enlisted in the U. S. Army Air Corps.

**Bonuses for Lensers On War Zone Duty**
(Continued from Page 1)

to cover employees assigned to theaters of war with disability insurance and are working out plans for a new type of protective insurance for all employees.

Question of wage increase was left unsettled. Cameramen were offered a flat 10 per cent increase over their minimum of $110 a week, but the union is insisting on a minimum of $125 weekly. It originally demanded a 30 per cent hike.

Casey, who left for the Coast yesterday, will notify the local after he consults with the producers at the end of the week. If the producers do not agree, Walter Lang, business agent of Local 644 will call upon its parent body, the IATSE, to negotiate the matter.

**McDoughan and Sol Lessie Resign from RKO Radio**
(Continued from Page 1)

vice-president in charge of production at RKO. Ostrow was formerly a producer at 20th Century-Fox and M-G-M.

Executive Producer Sol Lessie also resigned from RKO but will remain there until March to get "Tutti's Tahiti," ready for release and also to supervise the story preparation on a picture he plans to produce. The story is yet untitled.

**Brandt in Washington For Huddle at D of J**

Harry Brandt, IT0A president Milton C. Weisman, counsel, and Lionel Toll, editor of the Independent, will confer today with Robert L. Wright of the Department of Justice in Washington. Nature of the conferences was not revealed but it is understood that they relate to the status of the New York consent decree.

**Bill Would Tax Harness Races**

Albany, N. Y. — A bill introduced in the Senate by William Bewley, Republican of Lockport, and in the Assembly by 'Spence Whitney, Republican of Berlin, would impose tax of 15 per cent on harness race admissions.

**WEDDING BELLS**

Springfield, Mass. — Paul Kessie, manager of the Suffolk Theater in Holyoke, and Gussie Tollin, were married here.

Dyer, Tenn. — John Wilfred Bond of the Dyer Theater, was married to Louise Robinson.
$8,000,000 Budget Jump for Warners

(Continued from Page 1)
herculean will concentrate on providing four top pictures in every block of five. On that basis, Warner Bros. will direct its efforts on producing better rather than cheaper.

The Warner exec. denied Coast reports that James Cagney would leave the company to set up his own independent unit under the United Artists banner. Bernhard said the studio was negotiating with Cagney and it is only a matter of terms before reaching a new contract.

He also declared the studio did not plan to develop unit producers, but would continue its present production setup.

Higher Shipment Costs Face Indiana Exhibs.

(Continued from Page 1)
hbs. are confronted with the problem of additional cost of delivery of film. At present exhibs. have an agreement with film transit compa-
nies to make three deliveries a week for a flat rate of $3 with extra charge for additional delivery. Film shipped from Chicago, or other ex-
change centers, starting last Sun-
day, will raise the cost of transpor-
tation from the Chicago rate of $12 to $18 a week both ways included on the basis of three changes a week, exhibs. con-
tend.

Contracts previously in existence called for delivery from local ex-
changes but it is understood the new delivery costs will become effective.

The latest transportation charges from Chicago, including the Illinois tax, plus the Indiana tariff, in addition to city delivery costs, is 22 cents for each reel, and 6 cents for can; single reel, 14 cents in addition to the 6 cents can charge.

Nothing definite as to what the outcome will be can be ascertained at this time.

Orson Welles Leaves Today; Make Film in Brazil

West Coast Branch of THE FILM DAILY
Hollywood—Orson Welles leaves today for Brazil where he will make "Its All True" encompassing four separate subjects one of which is "My Pal Benito." He will also pro-
duce a second untitled picture in near Mexico City and Vera Cruz. Welles declared "It's All True" will be for good-will in all American countries.

W. E. Garrett Dead

Greenboro, N. C.—W. E. Garrett, 64, theater operator and identified with other amusement enterprises, died after a brief illness. He is sur-
vived by his widow, a son and a daughter.

Peace Hopes Rising

in Minn. Territory

(Continued from Page 1)
erental terms asked by distrib-
utors, but a number of other factors have entered into the situation.

Strom said yesterday steps to-
ward an understanding had been reached with Paramount and Loew's which control the theater situation in and around Duluth. He said that other problems concern sales poli-
cies in Minnesota which, because of the State law, are different from those in the other 47 states; the late-
ness of releases in the state, and the consideration of the exodus of large masses of people to large manufacturing centers.

All that Strom said, have had an adverse effect on the-
ter business, making it impossible for theater owners to pay higher rental prices. For example, he pointed out that in one Minnesota town of 5,000 population, 1,000 per-
sons have left to work in defense centers since this country entered the war.

The proposal for a Chicago mass meeting of exhibitors to protest against certain trade policies has been called off, because, Strom said, such a gathering "no longer is a necessity."

AMPP Re-elects Officers;
To Resume Old Work Hrs.

West Coast Bureau of THE FILM DAILY
Hollywood—Officers of the Asso-
ciation of Motion Picture Producers were re-elected unanimously for a third term. They are: President, Y. Frank Freeman; first vice-president, R. J. Morris; and vice-presi-
dent, Cliff Work; executive vice-presi-
dent and secretary and treasurer, Fred W. Beetsch. Members of the board of directors were also re-
elected.

Decision was made that the stu-
dios will return to a 9 a.m. to 6 p.m. work-day schedule when daylight saving time goes into effect Feb. 9.

The directors approved the ap-
pointment of the Hollywood co-or-
dinator to work with Francis S. Har-
mon, executive chairman and co-
or-dinator of the War Activities Com-
nittee of the Motion Picture Indus-
try. A selection will be made short-
lly.

William S. Holman was authorized to make a survey on possible utiliza-
tion of studio machine shops, when available, for defense production.

Shows Continue as
Philly Blacks Out

Philadelphia—This city undergoes a blackout tonight from 10:30 to 10:45. Performances in theaters will not be affected, but Broadway shows and dramas in Philadelphia will be closed tonight.
IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.
ALLIED SUBMITS SUB '5' PLANS

$1,571,276 Bonus Shared by 12 Execs. of Loew's

stockholders Vote Declaration of Appreciation to Officers and Directors

Twelve executives of Loew's, Inc., were elected yesterday, and $1,571,276 in percentage dividends in addition to their salaries last year, were reported at the annual meeting of stockholders. All directors of the company were re-elected. The stockholders voted a declaration of dividend and appreciation to the officers and directors.

Those who shared in the bonus, and the amounts received are as follows: Louis B. Mayer, $648,425;

(Continued on Page 7)

Dietz, Moskowitz, Vogel New Loew VP's

Three new vice-presidents of Loew's, Inc., were elected yesterday by the board of directors. They are Howard Dietz, promotion executive; Charles C. Moskowitz, in charge of Loew's New York theaters, and Joseph R. Vogel, in charge of out-of-town theaters.

Moskowitz formerly held the title of assistant treasurer. Officers re-elected were: Nicholas M. Schenck, president; Arthur Loew, first vice-president; David Born.

(Continued on Page 5)

New Iowa Film Group To Organize Monday

Des Moines, Ia.—Iowa film men are preparing to set up an organization for exchange managers and employees and exhibitors for both social and defense work.

The group plans to hold luncheons at least twice monthly and will not

(Continued on Page 4)

Philly B.O. Takes Blackout In Stride

Philadelphia—This city's first full dress blackout, restricted to a 15-minute period starting at 10:30 o'clock last night, had no appreciable effect on film theater biz, checkup indicated.

Poll Under Way to Determine Members' Preferences Among Three Proposed Selling Plans to Replace the Blocks-of-Five Method: Former Polls Unsatisfactory

Three proposals for a substitute for the blocks-of-five selling method have been advanced by Allied and a poll to determine its members' preferences is now under way.

It was decided at the recent board of directors' meeting in New York that the polls taken by regional units were not sufficiently comprehensive to enable the board to reach a sound conclusion. Therefore, it was decided to take another poll, submitting all proposals made at the board meeting to the members, so that clear-cut answers could be obtained and the results tabulated on a comparable basis.

Proposal No. 1: That pictures be identified as far as possible when they are offered for license and that the exhibitors be allowed to choose

(Continued on Page 7)

Loew’s Extends 5-4-5 To All Met. Houses

Experiment of some Loew theaters in making three program changes in two weeks will be extended today to the balance of the houses in the Metropolitan area. Charles C. Moskowitz, in charge of New York theater operations, said yesterday

(Continued on Page 5)

RKO Film Booking Setup Re-aligned by Koerner

Max Fellerman has been placed in charge of metropolitan New York bookings for RKO theaters, while Harold Mirisch will supervise all

(Continued on Page 4)

Tay Garnett Entering Radio Via NBC Program

Washington Bureau of THE Film Daily

Washington — Melvyn Douglas, whose appointment to an important post in the Office of Civilian Defense was announced Monday, will have charge of all contact with movie stars and other artists and writers for appearances in connection with civilian defense activities, Director Landis of OCD revealed yesterday. Landis said it is hoped that other

(Continued on Page 8)

Douglas as OCD Star Contact

Will Clear Requests for Artists’ P.A.’s

The Daily Newspaper
Of Motion Pictures
Twenty-Three Years Old

NEW YORK, WEDNESDAY, FEBRUARY 4, 1942
TEN CENTS
Flame-Proofing Law May Bring Cut in Insurance

Detroit—New State law may mean ultimate reduction in insurance rates for Michigan exhibitors. New law requires flame-proofing of all draperies, curtains, and similar equipment. According to Arnold D. Dickerson of Theater Screen Corp., a 15 per cent reduction in Detroit rates, where similar rules have been in effect for some time, already has been secured, and a future 15 per cent reduction is being sought as well.

Enforcement under the new law is in the hands of the State Police, who may make inspection at any reasonable hour, and may secure court priority on such cases for immediate enforcement. The Police Commissioner may then order a theater closed in case of non-compliance, or have the required work done and charged as a lien against the property, like taxes.

Smalley Clearance Case Hearing Is Postponed

Albany—First scheduled arbitration hearing in the clearance case brought by Smalley Theaters, Inc., Cooperstown, on behalf of the Smalley Theater, Sidney, against all five companies signing the consent decree has been postponed. New tentative dates are either Feb. 10 or Feb. 11.

Arbitrator Orders Clearance Reduction in Buffalo Case

Clearance of the Kensington Theater, Buffalo, over the Bailey has been cut from 21 days to three days by the arbitrator who found, following hearings, that the existing clearance was unreasonable. The five consenting companies were the independents. The Kensington is owned by the shear company, while the Bailey belongs to Dipson Theaters, Inc.

Champagne for Admiral

Omaha—A bottle of champagne will be smashed over the prow of the Admiral Theater, new nabe, tonight to christen Omaha's first completely new suburban theater in 20 years. Ship's motto was carried throughout in the $175,000 house, which will seat about 1,000.

Theater is owned by Walter Green, theater advertising firm owner, and Ralph Blank, formerly connected with his uncle, A. H. Blank, as district manager. William Mack, who formerly worked under Ralph Blank, will be manager.

Opening has been held up about three months because owners couldn't get product. Theater is involved in anti-trust suit now on file here against the Ralph Goldberg circuit. State charges Goldberg, who owns seven houses, is violating state anti-trust pact in "put out of business" the Admiral and the Epstein Theaters, another nabe circuit. Nine distributors also are named in the case.

R. I. Ushers Collect $12,000 for Polio Fund

Providence—Rhode Island theaters took in more than $12,000 through usher collections during the March of Dimes’ drive. Major contribution came from downtown first-run houses which turned in $8,500, according to reports of the Greater Rhode Island theaters committee. Last year collections were made in theater lobbies and only $6,876 was realized.

Reap the Wild Wind To be Sold Separately

Paramount will sell Cecil B. DeMille’s “Reap the Wild Wind” separately. Neil Agnew, general sales manager, announced yesterday. Decision followed home office executive screenings and favorable reaction of a number of Paramount theater associates at a special screening in Chicago.

Plans are under way for a world premiere and a long run engagement in Hollywood, to be followed by a similar New York pre-release run.

Delir Circella-Kaufman Trial

Government’s trial of Nick (Dean) Circella and Louis Kaufman for alleged extortion against major companies was postponed yesterday by Federal Judge Alfred C. Cote until Feb. 16.

Garland Has Strep Throat

Hollywood—Judy Garland is battling a strep throat.

COMING and GOING

WALT DISNEY arrives from Washington tomorrow and will spend a few days here before leaving for Kansas City where he will ded the Disney murals at the grammar school auditorium.

CARL E. MILLIKEN, secretary of the office and foreign advisor, was in Wash. yesterday.

STANLEY HALL, Albat’s staff representative, has returned from a tour of the Middle West.

ORSON WELLES left Hollywood yesterday the first lap of his trip which will take him to Brazil and other Latin-American count:

BONITA GRANVILLE, and her mother, ROSINA GRANVILLE, are in town and stop at the Waldorf-Astoria Hotel.

HOWARD WINNER, ace Pathe News cameraman, is in town for Klamath, Ireland.

ROBERT SMITH, RKO actor, arrives today for a short vacation.

CLARENCE MARSON, Universal’s Latin-American manager, is expected back from a American trip on Monday.

RUBE JACKETS returns today from Baltimore where he conferred with Columbia officials the Victory Campaign.

CLIFFORD GODET reports to the Warner for Feb. 10 to write the screenplay for “Rhaps In Blue.”

Loew’s Plans No Browne And Bioff Recovery Suit

Loew’s, Inc., will not file a suit against Willy Bioff and George Browne, as Paramount did for return of $100,000 allegedly paid them to prevent a strike of studio workers.

J. Robert Rubin, Loew’s gene counsel, said yesterday he did not think such action was necessary, as such as Browne and Bioff were named codefendants with Loew officials in the suit brought by studio holders.

20th CENTURY-FOX ANNOUNCEMENT OF NEW TRADE SHOW DATES FOR INDIANAPOLIS EXCHANGE TERRITORY

FEB. 9 CASTLE IN THE DESERT & ON THE SUNNY SIDE

FEB. 10 NIGHT BEFORE THE DIVORCE & SONG OF THE ISLANDS

at 10 A.M. at the ARTCRAFT THEATRE FRANKLIN, INDIANA
KINGS ROW
at the Astor, N. Y.
WARNERS!
No More Divorcement Actions Now—D of J

Washington Bureau of THE FILM DAILY

Washington—Justice Department officials yesterday said that no new actions against producer tie-ups to force divorcement of newly acquired theaters is contemplated in the immediate future. It was revealed a few days ago that officials were studying the situation with a view toward possible further action.

Harry Brandt and an ITOA delegation conferred with Department of Justice representatives yesterday, but officials said it was a "routine visit" and that no important moves were suggested or discussed.

RKO Film Booking Setup Re-Aligned by Koerner

(Continued from Page 1)

out-of-town theater bookings, under a re-alignment announced yesterday by Charles J. Koerner, general manager of RKO theaters. Edward Alperson is head of the film booking department.

Blackout Liability Relief Bill in N. Y. Legislature

Albany—Perusal of the air raid precautions bill introduced by Sen. Roy Page and Assemblyman Edmund Delany on behalf of the Joint Legislative Committee on Interstate Co-operation last night reveals that persons and corporations carrying out, complying with or attempting to comply with regulations for blackouts, air raids, etc., will not be liable for any injury or death to persons or damage to property as a result of such activity.

The Page-Delany measure, introduced after careful study by the legislative leaders and the committee along the lines of suggestions made by Governor Lehman in his measure, sets up regulations and penalties for infractions in connection with protection of the civilian population from air raids or enemy attack.

Happy Birthday to You

Note J. Blumberg
Ida Lupino
James Craig
Nigel Bruce
Albert Mangels

Stella Simon
Ethel Jackson
William I. Scholz
Pat Ouvrard
Wilmot French

"---The Melody Lingers On"

- - - LIKE baseball's hot stove league, post-season interest always continues in the wake of THE FILM DAILY's Ten Best Pictures Poll, and in the attending local polls conducted by many U. S. newspapers in determining the results annually. In fact, this interest aids filmgoers because it is constructively promotional—keeping good pix as a live topic. For example, news came from both Hollywood and Lincoln, Neb., yesterday that Mrs. Grace Danby, widow of a World War No. 1 soldier, and librarian at the U. S. Veterans Hospital in Lincoln, has arrived on the West Coast for a 10-day, all-expenses-paid visit, as result of winning the co-op poll staged by her home city's newspaper, the Sunday Journal and Star. We now present Mister Barney Oldfield, the newspaper's motion picture editor, to say a few words about that poll:

- - - "TALLY of entries showed 7,532 tried their hand at amateur film handicapping, which is a full 500 better than the previous year. Nobody expected an increase, because the day the poll opened, Dec. 7, war was declared, and the Pacific Coast was reported threatened. It's pretty hard to hold up a trip to Hollywood as alluring under those conditions. After initial apathy, however, and no bombs fell on the Western slope of the Rockies, the poll regained stride, and in the last few days was hitting 400 entries or more daily, up to 1,018 on Dec. 31, 1941, closing day.

- - - "NOBODY got 10 right, but 22 had nine right, 175 had eight right, and more than 250 had seven right. . . . Money for the Hollywood trip here is put up by the Stuart, Lincoln, and Nebraska theatres (H. Cooper-Para.), the Variety and State (Nebraska Theaters, Inc.), and the Capitol (Bob Livington, independent), a total of $130, and the winner is the guest in Hollywood for studio tours of Warner's, M-G-M, and 20th-Fox, and broadcast sightseeing at CBS. The local theaters also give an annual, half-year, quarter-year, month, and five single admissions each. There are six theaters out-state which also give passes in kind—Wally Johnson's Vogue, in Friend; Jack Mays' Rivoli in Beatrice; Ted Kempke's Bonham, in Fairbury; Fay Honey's Tecumseh, Tecumseh; Carl Rose's Sun in York; and Harold Schoonover's Mazda, in Aurora.

- - - "SO, well pleased is Joe W. Seacrest, advertising manager of the newspapers, that he's one of the most consistent rooters for the poll, and annually asks for a brochure on it which can be sprung on those who are skeptical of the pulling power of the paper on a promotion. . . . The whole result of this year's poll was tallied in 22 days, with nine modest stories, and no help from the movie screens, or lobby boards. With exception of 250 entries handed in at box-offices, the rest came by mail."

- - - "SIDELIGHTS: 'Cheers for Miss Bishop,' the Best Streaker Aldrich story premiered here Jan. 12, 1941, most consistently 'threw' the entrants, who were loyal to it partly because of premiere, and partly because the author lives only 20 miles from Lincoln. . . . Mrs. Aldrich's daughter, Mrs. Milton Beecher, listed it 10th, but she got in the prize list anyway. One man prefaced his entries by saying that he lived down by the railroad tracks, where anything white was a novelty. . . . Then he listed 'Blonde From Singapore' as his No. 1 picture. It is safe to say that there will always be a Ten Best poll of motion pictures in the Sunday Journal and Star as a December feature—that's how much it's thought of around here."

- - - "THANK you, Mister Oldfield—and now back to New York."

DATE BOOK

Feb. 6: Press Photographers Association hotel dinner.
Feb. 6: Chicago Reel Fellows Club dinner at Congress Hotel.
Feb. 7-8: PRC regional, Chicago.
Feb. 11: Local 306 10th Annual Sick Ben Manhattan Center.
Feb. 16-17: Regional, at Coast.
Feb. 20: Cincinnati Cinema Club install dinner.
March 14: Warner Club banquet and ball, V. decor-Asteris.
March 15: Boston Cinema Club dinner.
March 16: Motion Picture Associates testing for Joy Emanuel, Benjamin Franklin H.
March 17: CEA banquet and ball, London.
March 21: Local 109 Victory Dance.
March 25-26: Regional, New York.
Apr. 28-29: Schen anti-trust suit to trial, Fed Court, Buffalo.
May 11-13: Monogram franchise holders meeting, Los Angeles.

New Iowa Film Group To Organize Monday

(Continued from Page 1) have any initiation or members fees. Sponsors of the club it would not be a Variety Club, though its functions would be set at what along the same lines.

At a luncheon held Monday discuss plans for the club, a turnout was reported with at le 12 exhibs. from out of town in attendance, including Leo Wolcott Eldora.

It is planned to hold another luncheon next Monday to formally organize.

Riles for Mrs. Wolson

Miami—Funeral rites were Monday for Mrs. Louis Wolson, mother of Mitchell Wolson, survivors include her husband, sons and one daughter, Mrs. Sid Meyer of Miami, Mitchell Wolson and Sidney Meyer are partners the Wometco Theaters, Inc., Miami.

Texas Barkers Tip With Defense Stamps

Dallas—R. E. Griffith, new Chief Barker of the Variety Club of Texas has requested all members of Tent No. 17 to carry $5 or more in Defense Stamps on their person and do a portion of their tipping with them. This the barkers have agreed to do.
WHEN'S WHO IN HOLLYWOOD
Introducing Interesting Personalities

HERBERT KLINE. Born in Chicago, March 12, 1909. Was reared in Davenport, la. Educ. in Davenport High School. Traveled extensively before starting work in experimental groups in New York. In 1927, began his first documentary work for "Heart of Steel," which won the award of merit from the Republican Government and was included in the outstanding documentary films of all time by film section of Museum of Modern Art. Also, collaborated with Henry Carriere on a feature-length Spanish war film "Restorations" for which he was given an honorary award by the American Film Institute. "Crisis" was photographed in Sudetenland, depicting actual Nazi "five column" activities. "Crisis" was shown at the White House at the request of President Roosevelt. It was named fifth in the "Ten Best Films of 1939" by the National Board of Review. Produced and directed "Lights Out in Europe" in Poland and England in 1939, showing actual Blizkrieg in the Polish Corridor. James Hulton wrote the commentary for the picture which won the New York Critics Circle voted second only to "Fantasia" among the non-fiction films of 1940. Directed "The Forgotten Village" which was John Steinbeck's first original screen story, and followed with The Crime of the Century, in collaboration with Vincent Sheean. H. Kline has photographed all of Kline's productions. Kline came to Hollywood late in 1941 to direct features for M-G-M. Stands 5 ft. 10 in., Weight 170 pounds. Eyes, blue. Hair, brown.

ASCAP Reorganizes Setup
Of Its Branch Offices

(Continued from Page 1)

The new set-up is as follows:

WESTERN DISTRICT—Supervisor, Robert J. Powers; Denver branch—Harry O. Bergstrom, manager, covering Colorado, New Mexico, Utah and Wyoming; Portland branch—Herman Avin, manager, covering Oregon, Washington, Idaho and Montana; San Francisco branch—Harry A. Lovinson, manager, covering Northern part of California and the state of Nevada; Hollywood branch—Powers, manager, covering Southern part of California and the state of Arizona.

Mid-western District—Supervisor, W. R. Rome; Minneapolis branch—Dwain M. Ewing, manager, covering Minnesota and South Dakota; Detroit branch—Grover and Rourke, managers, covering Michigan; Chicago branch—Frank H. Hemby, manager, covering Southern part of Illinois and the state of Indiana; Chicago branch—R. W. Rome, manager, covering the Northern part of Illinois; Columbus, the Northern part of Indiana and the state of Wisconsin; Cleveland branch—Edward A. Sheywell, manager, covering the Northern part of Ohio; Des Moines branch—John C. Woodman, manager, covering Iowa.

SOUTHERN DISTRICT—Supervisor, J. T. Cohen; Dallas branch—Philip O. Alexander, manager, covering Arkansas, Oklahoma and Texas; New Orleans branch—Stanley Sheppard, manager, covering Louisiana; New Orleans; Mississippi; Cincinnati branch—Selden Fieldman, manager, covering the Southern part of Ohio, the Southern part of Indiana and the state of Kentucky; Atlanta branch—J. T. Cohen, manager, covering Alabama, Georgia, North Carolina, South Carolina, Virginia, Tennessee, Arkansas and West Virginia.

EASTERN DISTRICT—Supervisor, F. C. Edeleman; Boston branch—C. E. E. Rob журный, manager, covering Massachusetts, Maine, New Hampshire, Vermont and Rhode Island; Philadelphia branch—H. A. Brown, manager, covering Eastern part of Pennsylvania, the Southern part of New Jersey and state of Delaware; New York City branch—F. C. Edeleman; Cincinnati branch—covering the Cincinnati district surrounding New York City and the five states of Pennsylvania, New York, Ohio and Indiana, Wisconsin; more branch—Arthur Rothburn, manager, covering Southern part of Pennsylvania, Connecticut and Vermont; Rochester branch—Lawrence B. Schollm, manager, covering Northern part of New York State.

Dominion Gov't Struggles
With Higher Tax Problem

Toronto — The admitted problem facing the Dominion Government in preparation for new taxation to get under way around the close of the fiscal year, March 31, is how to apply higher levies for war financing on business operations without disrupting price ceilings, particularly after the people have been repeatedly told "Pay no more than what you paid during the period from Sept. 15 to Oct. 11." One such situation is the theater business in which admission prices have been reduced during the war. With the imposition of tax, the government cannot see how it can increase taxation without providing a squeeze for the theater owners. Already the Government has intimated that no increase can be made in the general sales tax because of the price stabilization. Further, it is realized that tax increases constitute a form of inflation, which is what the authorities are trying to avoid through price fixing. An alternative is a higher tax on incomes and excess profits.

E. A. Golden Acquires
"Education for Death"

Edward A. Golden, president of University Film Producers, Inc., has acquired the motion picture rights to Gregor Ziemer's "Education for Death" published by the Oxford University Press and will film it as "Hitler's Children."

REE NEB. Exhibs Hit
by Ascap Crackdown

(Continued from Page 1)

nebraska, the outstate portion of which is served by Ascap for insufficient additional money to care for the theaters which may be in the state. Ascap legal advisers have been reporting to telling publishers and songwriters, who must act individually in Nebraska under the state's anti-Ascap law, not to pass up the threat, while imposing charges, that, since movies are big music users, would be called to court attention in suits which are sure to come soon, as discriminatory. How to arrive at these charges will be somewhat of a problem, and exists a cinch to give the coming legislators which will send every independent exhibitor running to the nearest state legislator asking him for all means—to make it his first duty to bring about repeal of the law in 1943 (January), when the legislature calls up its members again.

Strangest of all this muddle is that the film exhibitor was the one who was NOT represented at any time in any of the legislative five hear before the case involving the Nebraska law,—yet, he is mostfirmly in the trap.

Lombard-Benny Picture
To Be Released March 6

(Continued from Page 1)

and presented by Alexander Korda was originally scheduled for Feb. 25 release, but was withdrawn as a mark of respect to the late star in the crash of a plane while returning from a Defense Bond rally in Indianapolis.

General release of "To Be Or Not To Be," will be preceded by a word premiere to take place in Los Angeles on Feb. 19. On that date the film will be simultaneously shown in three Los Angeles theaters—Loew's State, Grauman's Chinese and Carthay Circle.

Sears reported that UA branch offices throughout the U. S. and Canada have received an unprecedented demand for the picture from exhibitors. Upwards of 500 drugplays for March 6 are anticipated.

WEDDING BILLS

Springfield, Mass. — Dwight Gilmore of the Court Square Theatre was married to Mrs. Grace E. (Bangs) Field of this city.

St. Louis — Patricia Daunegra, cashier at the Rial Theater, was married to Michael Whalen.

Loew's Extends 5-4-5
To All Met. Houses

(Continued from Page 1)

that approximately 20 theaters would be affected. Under the plan, the theaters play one program five days, the next for four days, and then five days.

Tay Garnett Entering
Radio Via NBC Program

(Continued from Page 1)

Wayne, over the NBC-Red Network Sunday evening, Feb. 15, Helga Moraey, English stage and screen actress, will play the feminine lead in the half-hour series, which Garnett will produce, direct, and emcee. Tay Garnett Productions has established its headquarters in the 14th Street Building at 1680 North Vine St.

In addition to "Three Sheets To The Wind," the company will produce other programs, which will be announced later. The James Parks Company, 333 North Michigan Boulevard, Chicago, has been designated sales rep. for the various Garnett radio programs.

"Fury" Buys At the Roxy

Business for the first few days of "Son of Fury" at the Roxy, 7th Avenue, totaled $43,810, which places it in the top class with "A Yank in the R.A.F.," "The Rains Came" and "Jesse James." Picture goes into its second week on Thursday.

C'est la Guerre!

Buffalo — Girls and women in the theater offices and in film exchanges are meeting for two hours a week to receive instruction in first aid as taught by the Army and Navy of Shea's Niagara Theater, who is a graduate of a Red Cross course.

Seminole, Okla. — Local theaters are giving passes to draftees just before they leave for camp, the passes to be used either by the draftees themselves or by their families.

Holdenville, Okla. — There's no time on the hands of Holdenville theater cashiers now—it's knitting yarn instead.

Every girl employed in the box-offices of the three local playhouses is busy knitting for the Red Cross, according to Frank Aydelotte, manager.

Cincinnati — The Cincinnati Cinema Club, composed of film salesmen, has "adopted" all selected theaters in the local area, connected with the film business. Kits, containing cigarettes and other small luxuries will be mailed each month at the expense of the club.
TO THE COLORS!

(Continued from Page 1)

Indiana—Abe Baker, booker at Columbia exchange here, and Jack Dowd, booker at Warner Bros., have been recalled to active Army service.

Des Moines, Ia.—Robert Coll, assistant chief of service for the RKO-Orpheum Theater, has enlisted in the Coast Guard.

Harry S. Buxbaum, son of Harry Buxbaum, for 14 weeks of the current manager for 20th-Fox, is training as a Navy air cadet at Floyd Bennett Field.

Jack Sidney, formerly at the Poli, Bridgeport, recently resigned from the National Louis, Ky., to enlist in the U. S. Army.

Portland, Ore.—Two employees of the local RKO Radio exchange have joined the colors. They are Office Manager Minnesota, Claude Dick-Booker C. E. Rosemeyer. Both will serve in the Air Corps.

Men and women in the theater industry have been recalled to active service.

AAMM Sets Up Committee On War Entertainment

To guard against exploitation of amusement talent at Army camps, the AAMM has set up a talent coordinating committee whose duty will be to handle entertainment in connection with the war.

The AAMM has notified its five amusement talent unions of its action and has established branch offices in the East, the Middle West and at the West Coast.

Cliff Giesseman Feted

Detroit—Cliff Giesseman, manager of the RKO Uptown, who is being transferred by RKO to manage the Golden Gate Theater in San Francisco, was feted by leaders of the local film industry at Variety Club of Michigan. He was presented with a leather traveling bag. Event was arranged by Jackson Hurford, manager of the Fox Theater.

Harry Holliday, Actor, Dies

Amityville, L. I.—Harry Holliday, 86, retired actor, for some years a guest at the Percy Williams Home, East Islip, died yesterday at the Brunswick Home, a sanitarium. He is survived by his widow and a daughter.

To Film Life of Poe

West Coast Bureau of THE FILM DAILY

Hollywood—John Payne will be starred in a picture which producer Mortimer Matson in 20th-Century-Fox's "Collar Girl!" and Carole Landis will play opposite Pat O'Brien in "Manilla Calling."

Fosteria, O.—Bert Ruder, manager of Schine's State Theater, has re-signed to enlist in the U. S. Army Air Corps.

George DeGroose, of Whitney Theater, Hamden, Conn., staff, has enlisted in the Signal Corps.

New Haven — Bernard Marsden, RCA representative here, and a reserve officer, has entered active Army service as a first lieutenant.

Detroit—Floyd Chrysler, M-G-M state salesman, who is in the Coast Guard Auxiliary, will be commander of the Coast Guard cutter on the Lake Erie to Lake Huron patrol for one 24-hour shift weekly when navigation opens, serving without pay.

Cincinnati—Sam Oshrey, Warner Hollywood — Twenty-first Century theater Kruse has been recalled to the Army.

Scotch Magic

Detroit—Bruce Freeman, owner of the Strand Theater in Rochester, has a new Scotch idea. He has four records of organ music, which he has been using over the p.a. system before shows to add to the build-up interest. Recently he tried playing the records backward (by swinging the needle clear over to the far side of the record)—and it sounds so well, he’s doing it regularly now, thus giving his customers eight selections instead of four.
**REVIEWS OF THE NEW FILMS**

### Shorts

**“Far East Command”**  
(March of Time)  
RKO-Radio  
17 mins.  
Revealing Subject  
The already informative material anent the current conflict’s Far Eastern theater, and that sector’s importance to the cause of the United Nations, this latest issue of the March of Time discloses via the camera and commentary the larger strategic considerations of the vast area. There are impressive shots of Japanese forces and their determined but outnumbered opponents who are performing on delaying action until presence of the Allies can tip the scales.

It is pointed out that the Japanese, over a long period of time, have prepared for the present military undertaking, and that they must win fast, if at all. The footage carries the message that the resources aligned against the aggressor nations as a whole are overwhelming, but that war in the Far East arena is sorely pressing the United Nations, Americans, Australians and the New Zealanders.

Some exceptionally valuable insight is given into the social, political, economic and military setup of the Antipodes. But the vital message which the subject in parts is the necessity placed upon the United States to hurry supplies to make victory possible.

The commodes-in-arms now threatened the Japanese invasion tide.

Timely, dynamic and always in estimating the release date widest exhibition.

**“West of the Rockies”**  
(Broadway Brevities)  
Warner Bros.  
20 min  
Swell, Swift Musical

Into this Broadway Brevity has been injected all the care and favorable elements of a rip-roarin’ pictur of the full-length variety, in fact its pace is swifter than most screen stories and a great deal of fun by a radio sponsor for an honest good luck cowboy orchestra for a program. So westward he heads, a western RKO for Minnesota Clapper his daughter. William Travis, cowhand who’s the McCoy, plans and leads the bank job and they themselves set a plot to land it. The compact Miss Chapman finds out the rust but being in love with Travis, doesn’t let that stop her from the bag. There’s some hard riding and a bevy of pop songs, including “My Little Back Room,” “Home on the Range,” “I Got a Gal,” “My Texas Home” and “West of the Great Divide.” screenplay is by Hal Yate and directed by Bobby Comisso.

**Second Pay Rise In Year For Ushers in Rochester**

Rochester—A second pay increase in a year has been won for ushers, dressers, Palmer Smith, president of the Rochester Screen Employees Union, announced.

At the same time, it is reported a drive soon will be launched to organize candy girls under the front of the House Employees union.

K-A to Pay $1.75 Div.

K-A board has declared a dividend, out of operating surplus, of $1.75 per share on the 7 per cent convertible preferred stock for the quarter ended March 31, payable on April 1, to the holders of record at the close of business on March 16.

### News

**Write War Clauses Into Oregon Lease**

Portland, Ore. — New problems arising from the war are reflected in the five-year lease negotiated between Hamrick-Evergreen and D. P. Thompson of the Music Box. Lease includes provisions for adjustment of damage caused by casualty or compliance with other military or naval regulations. It is may take place from time to time.

**Lewis Heads RKO Branch In KC. vice Thompson**

James W. Lewis, city salesmen for RKO in Kansas City, has been named by T. R. (Tommy) Thompson who signed to become United Artists district manager. Lewis has been in the business for 15 years in the Kansas City territory.

**Benedict Reports at “U”**

West Coast Bureau of THE FILM DAILY

Hollywood—Universal has signed Howard Benedict as an associate producer to work on a group of pictures with D. P. Mackintosh and Charles Zemba.

He reported to the studio yesterday. Benedict produced the “Saint” series “Parachute Battalion” and “Obliging Young Lady” at RKO Radio.

**“Travels” Plays to 164,750**

“Sullivan’s Travels” set a non-holiday record in its first week at the Broadway Paramount when it drew a total attendance of 164,750. The gross is $87,875. The picture starts its second week today with Glenn Miller and his band are featured on the stage.

**Spewack as Mellett Aide**

Sam Spewack, playwright, has joined up as consultant to Low Mellett, co-ordinator of Government Films.

**Reviews of the New Films**

**The Night Before the Divorce**  
with Lynn Bari, Joseph Allen, Jr., Mary Beth Hughes  
20th-Fox  
62 mins.  
AVERAGE DOMESTIC COMEDY WHERE HUSBAND AND WIFE REUNITE AFTER THEY HAVE SEPARATED.

The domestic comedy is an average yarn about a couple who separate after being married for three years and then are reunited when the differences are ironed out. Lynn Bari, as the wife, is the best reason for the picture.

Reason for the quarrel is that hubby, Joseph Allen, Jr., finds his ego shattered because his wife is competent in every thing they do and utterly self-reliant. Hubby prefers the more dependent type. When he runs across Mary Beth Hughes, who uses him as a way to get what he wants a divorce. His wife agrees.

Friend of the family is Truman Bradley, a detective, who knows the pair are still in love. Mayor Egan, puts the wife in jail. The accusation is that suspect is cast upon the wife is used by her husband to further his own ends. They break up sharply by round to his senses. It does wish the wife deciding to act more dependent upon her husband in the future.

Miss Bari handles the lead in a capable manner and demonstrates it is about time that she is given worthier roles. Allen, Jr., is okay as the husband with the superb casting filling the gap.

CAST: Lynn Bari, Joseph Allen, Jr., Nils Asther, Truman Bradley, Kay Linaker, Mary Treen, Thurston Hall, Spencer Charters, Leon Belasco, Tom Sadden, Alec Craig.

CREDITS: Producer, Ralph Dietrich; Director, Ralph Siodmak; Screenplay, Jerry Ackheim; Based on play by Gia Kaus and Ladulais Fodor; Cameraman, Peverell Marley; Film Editor, John Bradly.

**Diemiss Pilzer’s Loew Suit**

Dismissal of the suit of Kurt Pilzer, as assignee of Walter Reisch, Filminggesellschaft, against Loew’s, was ordered yesterday by N. Y. Supreme Court Justice Louis A. Valentino for lack of a cause of action.

Suit was based on an alleged purchase of the foreign film “Silhouetten,” for $10,000, the defendant claiming no price was ever paid.

**$4,642 for “Times” Fund**

Harrisburg, Pa. — Theaters of Harrisburg and Dauphin County added $4,642 to the March of Dimes fund for 1942, as it was reported today by Robert C. Stegman, manager of the Senate Theater and chairman of the Theater Division for the drive.

**“Edge of Darkness” to WB**

Warner emerged as the successful bidder for the screen rights to “Edge of Darkness,” new novel by William Woods, to be published this spring by J. P. Lippincott.

**Reviews of the New Films**

Melvyn Douglas as OCD Star Contact

(Continued from Page 1)

federal agencies will avail themselves of Douglas’ services with the result that his office will become the clearing house for all requests from Government departments and bureaus for appearances or other use of time of movie stars and other celebrities. It was pointed out that some of the stars at times have as many as “16 requests” from various agencies.

Douglas will work without compensation but likely will receive all transportation expenses, plus the usual $10 a day for subsistence. The Federal post will not interfere, at least immediately, with his career. Landis said the star already has contracted to start a new picture in about three weeks and that he will commute from Hollywood while that picture is in progress.

The Douglas appointment came in for criticism in the local press and even was made public on the floor of Congress, but Landis said he knew of no one better qualified for the job. Most of the local controversy was touched off by the mistaken announcement that Douglas was to be Director of Information.

Dietz, Moskowitz, Vogel

New Loew's Vice-Presices

(Continued from Page 1)

stein, vice-president and treasurer; J. Robert Rubin, Edward A. Schiller, Edgar J. Mannix, W. F. Rodgers, and Sam Katz, vice-presidents; Leopold Friedman, secretary; Charles K. Stern, Len Cohen, R. Lazarus and Nicholas Nayarck, assistant treasurers; J. T. Mills, H. Helborn and Ben Thau, assistant secretaries.

1,000 “New Spirit” Prints Now Playing First-Runs

One thousand prints of Walt Disney’s “The New Spirit” starring Donald Duck and made upon the request of Secretary of the Treasury Morgenthau, are now in use in key cities throughout the country, and it is expected 12,000 theaters will have played the subject by March 15.
NDUSTRY OUTSIDE TRUST SUIT "TRUCE"
Re-birth of Showmanship Boosting Grosses

H. M. Richey Says Exhibitors
are Awakened to Need
of Better Campaigns

A re-awakening to showmanship
apparent in subsequent-run and
roller town situations and theater
owners are real-
ly "going to
work to boost
box-office in-
takes through a
wide variety of
campaigns and
ideas. This
"renaissance" of
showmanship
has developed in
the last six
months accord-
ing to H. M.
Richey, M-G-
M's director of
exhibitor rela-
tions, who re-
cently conduct-
ed Exhibitor Forums in Memph-
is and St. Louis.

That theater men who go out af-
fter business with novel promotion
are getting good returns for their
(Continued on Page 7)

Wood's Negotiations
With UA Said Cold

Deal whereby Sam Wood would
become a United Artists producer
reported to be cold. Grad Sears,
vice-president of UA, yesterday said
that negotiations had terminated and
that resumption of talks appeared
(Continued on Page 8)

Community Singing
In War-time Revival

Dallas—Revival of community sing-
ing as a result of America's entry
into the war brings back Dwight
Brown as organist of the Palace, with
organ numbers giving a featured spot
on the program. Brown was at the
house a dozen years ago.

Community singing had a tremen-
dous vogue in film theaters during
1917 and 1918.

UA Will Release 8
Top Pix by May 15

Eight major productions, repre-
senting one of the largest produc-
tion investments in the history of
the company, will be released by
United Artists during the period of
Feb. 6 to May 15, Carl Leserman,
general sales manager, announced
yesterday.

It was pointed out that the pic-
tures cover a variety of subjects
ranging from melodrama to comedy
(Continued on Page 8)

Fox Theaters May Pay 1% On Claims of $8,000,000

Kenneth P. Steinreich and Leo-
pold Porrino as trustees of Fox
Theaters Corp. yesterday asked the
N. Y. Supreme Court to approve
their account for 1941 and at the
same time to authorize the payment
of a one per cent dividend on a
total of $8,000,000 in claims.

Trustees disclosed that $85,000
held as reserve for claims against
(Continued on Page 7)

New Zealand Would
Encore Remittances

New Zealand has offered the ma-
Jamaica Theaters' "Thank You, America"
Adopted as Official Postal Cancellation

Some months ago, Audrey Morais, head of Jamaica Theaters, Ltd., Kingston,
Jamaica, rubber stamped all letters coming to the United States with the words
"Thank You, America." Now the island Government has taken up the slogan
and is cancelling its postage stamps with the words "Thank You, America"
framed in a square showing the British and American flags.

2 Weeks' Notice or 2 Wks. Pay, Studio Agreement

West Coast Bureau of THE FILM DAILY
Hollywood — Under agreement
reached in negotiations between
producers and the IATSE studio lo-
cales, all union members who have
been employed two years or more
are entitled to either two weeks' notice or two weeks' pay. Clause will
affect some 10,000 studio workers.

Provision is not strictly a sever-
(Continued on Page 8)

Col. Adopts Defense
Bond Purchase Plan

Columbia has established a payroll
allotment plan for the purchase of
Defense Bonds by officials and em-
ployees of the New York home office
and the New York Exchange.

Start Newswire Censorship; Expect Addition of Features

Censorship of newsreels moving in
or out of the country has been started by order of the Treasury
Department and it is believed by
some foreign department officials
that the order will extend shortly to
features. Censorship of all film be-
(Continued on Page 8)

Clearance of Kansas City first-
runs over the Dickinson Theater,
Mission, has been reduced from
56 days to 28 days, in a ruling
written by W. H. Cloud, arbitrator
in the hearings. The opinion cov-
ered 45 pages and is the longest
and one of the most concise submit-
ted since the starting of the pre-
sent arbitration system.

Dickinson, Inc., owner of the com-
(Continued on Page 8)

The Daily Newspaper
Of Motion Pictures
Twenty-Three Years Old
100 Stars to Entertain at Press Photogs. Ball

More than 100 screen, radio and stage stars will entertain tomorrow night at what looms as the largest Press Photogs. Ball ever held by the Press Photographers Association of New York in the usual venue,—the Hotel Astor. The event will take place on a highly patriotic basis both in spirit and atmosphere, with Mayor Fiorello H. La Guardia heading the list of civic notables.

Two orchestras will supply the music for the virtual all-night dance of the 3,500 guests, each of whom will pay $2.75 for as glamorous a party as Broadway offers during any 12-month span. The bands will be those of Eli Dantzig and Dolly Dawn.

Stars personally appearing will include: Eddie Cantor, Merle Oberon, Bill Robinson, James J. Walker, Ella Logan, Chico Marx, Gloria Swanson, Paul Muni, Sonja Henie, Greta Garbo, Jean Harlow, Bette Davis, Betty Hutton, John Barrymore, Ben Hecht, Mrs. George Jessel, Bonita Granville, Breckin Marshall, Louise Brooks, Mary Livingstone, Betty Boop.

Preceding show will feature the latest production at the Astor Theater.

Slesinger and Davis Back At Para. on Booth Story

West Coast Bureau of THE FILM DAILY
Hollywood—The husband-and-wife writing team of Tess Slesinger and Frank Davis are returning to Para. mount to do the screenplay for "Six From Coventry," Clare Boothe’s original story. They recently adapted "Mr. and Mrs. Cogan," a film version of the Isabel Scott Rorick novel, co-starring Ray Milland and Betty Field.

Paul O’Brien Joins O’Brien-Driscoll Firm


Krasna to Direct Own Originals for Warners

West Coast Bureau of THE FILM DAILY
Hollywood — J. L. Warner has signed Norman Krasna to a long contract as writer-director, it is announced by Warner Bros. Krasna will write his own originals and direct them. First production on Krasna’s schedule is “Princess O’Rourke!”

Sues “U” and Others On Plagiarism Charge

Suit for $550,000 against Universal Pictures, Big U Film Exchange, Gregory LaCava and Eugene Thack-Hotchkins—filed in U.S. Supreme Court yesterday by George T. Plauntiff claims “Unfinished Business,” pirates an untitled work that he wrote.

File Dismissal Briefs In Murray Damage Suit

Chicago—Law firm of Spitz & Adecoke, B & K and Paramount attorneys, filed dismissal briefs in Federal court yesterday in the $1,000,000 Murray damage case.

Stars at Amelia Meeting Today

Rosald Russell, William Holden, Brenda Marshall, Patricia Pearson and Bonita Granville are among the stars who will make p.a.’s at today’s luncheon meeting of Amelia, at the Hotel Edison. Designated as “Amelia’s Date With The Navy,” the meeting will have as its principal speaker Lieut. Com. John T. Tuthill.

Charlotte Likes “York”

Charlotte, N. C.—Setting an all-time re-booker record for Charlotte, Walter Hyer is now playing its sixth engagement here in the past two and a half months.
INTRODUCING "WOMAN OF THE YEAR" TO THE BOYS!

"They were comparing me with Boom Town."

"They were calling me the 'Honky Tonk' of 1942."

"They were discussing my 325% business at Louisville and my big success since then."

"I just broke into the headlines with GWTW Business in Lynchburg! Big everywhere!"

BABES ON BROADWAY

JOHNNY EAGER

BUGLE SOUNDS

VANISHING VIRGINIAN

"BOYS, YOU'RE ALL GREAT—BUT HERE'S MY NEW SWEETHEART!"

"Sorry to take the spotlight away, fellows!"

"Now, well unpack for a long visit to Radio City Music Hall."

"I just broke into the headlines with GWTW Business in Lynchburg! Big everywhere!"

SPENCER TRACY

KATHARINE HEPBURN

"WOMAN OF THE YEAR"

A George STEVENS Production

"THE NEW SPIRIT," U. S. TREASURY SHORT—it's 100% entertainment!
Pix Industry Outside
Trust Suit "Truce"

(Continued from Page 1)

facture of products needed in national defense, such as the steel and chemical industries, it was said.

Arnold is reported to have held off pending receipt of a formal request, which it is reported Nelson refused to grant. However, it is believed there might be some general relaxation of anti-trust prosecution in the most essential production industries, but that the movie industry will not be affected.

On the other hand, there is expected to be a quick tightening up of prosecutions involving violations of priority regulations, in an effort to do away completely with blacklisting and supplying of favorite customers outside the bans.

The Wall St. Journal reported yesterday that the WPB and the DJ had conferred on Tuesday on the fate of pending anti-trust suits during the war, with the meeting breaking up incoherently. The dispatch, by-lined by A. F. Flynn, continued:

"One point which officials said was taken up was the postponement of old anti-trust cases and investigations for the duration of the war. The idea, apparently, is to prevent the diversion of industries' attention from war production to defense of anti-trust cases.

"Officials, however, were careful to point out that the WPB had not formally requested Arnold to hold his cases in abeyance. Evidently the WPB officials merely conveyed their strong hope that Arnold would see fit to do so on his own motion. "This, cagey Arnold has hitherto refused to do. He has said that he is willing to consider the effect of prosecution of an anti-trust suit on the war effort provided the proper officials ask him to do so. If those officials believe the case should be held up, Arnold thinks they should be willing to ask formally and on-the-record for its delay."

Chi. Exchanges Ship to Indiana

Chicago — Local exchanges are now shipping to Indiana theaters on account of the Indianapolis strike.

Happy Birthday to You

Monte Bell
Tina Tuff
H. A. Miller
Jack Donohue

Along the Rialto

Phil M. Daly

• • • APPARENTLY Mister Alfred Hitchcock enjoys kidding the cops via little bits in his pix. . . . In "Suspicion," for example, there was that amusing scene of the junior gumshoe gazing gaga at the futuristic picture on the wall,—a touch which had nothing to do with the plot except, perhaps, to provide a humorous red herring. . . . We understand from the Coast that in his new opus, "Saboteur," on which shooting is scheduled to end this month, Hitchcock has a hunk of neat dialogue aimed at the gumshoes. . . . The title of "Saboteur," so avers our local Len Gaynor, springs from "sabot," a wooden shoe. . . . A disgruntled worker in Northern France tossed such a shoe into the machinery of his boss . . . . The act at once produced a halt in the latter's manufacturing facilities,—and hence the origin of "saboteur" and "sabotage."

• • • YESTERDAY we visited the palatial office of a certain Mister Movie Magnet. . . . As we entered his bailiwick, he set aside the war-news-packed evening paper, looked off into space, sighed and exclaimed: "There was never a time when there were so many who knew so little about so much!" . . .

• • • OUT of the dark slip of Phil M.'s typewriter to-day, which resulted in our referring to Jimmy Dunn as manager of the Rialto instead of the Rivoli, has come this bright ray of sunshine which should more than compensate Jimmy for the wrong we "done" him. . . . The bright shaft is a letter to us from Arthur Mayer, director of the Rialto, and we quote: . . . "Like most other New York theater men at the present time, I spend all of my time on industry activities and none at my theaters. Consequently, I was enormously pleased the other day to read in your column a reference to Jimmy Dunn of the Rivoli." I thought the boys must have succeeded in beguiling Jimmy away from the Rivoli which would have been a mean trick on John Wright, but a wonderful strategic victory for us. I have not been back to the theater, but I see by your column that it was all a mistake. Nonetheless, even if only a pipe dream, it surely was an agreeable one,—at least for one, if not for John and Jimmy." . . .

• • • THERE isn't a devotee of clever and thoroughly-adult pictures who can afford to miss Sacha Guitry's "9 Bachelors" during its American premiere engagement at the local World Theater, commencing this Saturday. . . . It is said that the slick and sensational Guitry holds this to be his best film to date. . . . There's no doubt about it, seeing as it does with smartness, sophistication, realism, satire, and boisterous belly-laughs. . . . From the professional standpoint, it is a flaming example of Guitry's vast versatility. . . . He wrote it, directed it, and is its central player. . . . Anyone with a better sense of humor than Hitler (and who hasn't?) will revel in it. . . . The Bandit banned it. . . .

• • • ANOTHER, and far more flattering, film which The Bandit won't like is Walt Disney's "The New Spirit," starring Donald Duck. . . . We caught this brilliant and inspiring short at the Palace this week, where it was applauded to the rafters by the fans. . . . The appeal of the reel, for us all to feel privileged to pay our Federal income tax, is so potent and universal that even the moon will doubtless be happy (just before March 15 when the tax is due) to be down to its last quarter . . . .
ONE OF THE MOST REMARKABLE STORIES EVER WRITTEN!

(Liberty Magazine, Jan. 24)

"Storm"
By GEORGE STEWART

5,548,066 READERS
OF JAN. 24 "LIBERTY" SAW
A CONDENSED VERSION!

5,000,000 READERS
OF "THE READER'S DIGEST"
WILL READ IT IN MARCH!

200,000 COPIES
SOLD BEFORE
PUBLICATION!

PARAMOUNT
GRABS ANOTHER
RUN-AWAY
BEST-SELLER!

BEST-SELLER
LISTS FROM
COAST-TO-COAST!

BOOK-OF-
THE-MONTH
CLUB CHOICE!
Storm
TAKES ITS PLACE IN
THE INDUSTRY'S
BIGGEST LINEUP OF
TOP BOXOFFICE
PROPERTIES!

"BOTANY BAY"
The famous Saturday Evening Post serial by James Norman Hall and Charles Nordhoff, set for early filming.

"LADY IN THE DARK"
Broadway musical hit by Moss Hart, about a lady and her dreams... and psychoanalysis.

"THE GOOD FELLOW"
Famous George S. Kaufman and Herman J. Mankiewicz play set for an early production.

"MR. & MRS. CUGAT"
Ray Milland and Betty Field will have the stellar roles in the film version of this best-seller by Isabel Scott Rorick.

"FRENCHMAN'S CREEK"
Another best-seller by the author of "Rebecca," Daphne Du Maurier, set for early production.

"THE FOREST RANGERS"
Cosmopolitan novelette by Thelma Strabel, author of "Reap the Wild Wind"; to be screened with a top cast.

"THE HOUR BEFORE DAWN"
W. Somerset Maugham's new novel, set for early production, with an important cast of stars.

"MANHATTAN AT MIDNIGHT"
A story inspired by the widely-publicized radio program bearing this title.

"FOR WHOM THE BELL TOLLS"
Sam Wood will direct the film production of this latest and greatest best-selling novel by Ernest Hemingway, author of "Farewell to Arms." All-star cast being selected.

"TOMBSTONE"
(Title Too Tough to Die)
Rip-roaring adventure story by Walter Noble Burns, to be produced with a cast headed by Richard Dix, Frances Gifford and Edgar Buchanan. A "big production" outdoor drama.

"MISS SUSIE SLAGLE'S"

"OVER THE HILL"
(Tilts to be changed)
I. A. R. Wylie's timely magazine story, in preparation for casting and production.

"THIS GUN FOR HIRE"
Veronica Lake and Robert Preston will be co-starred in the picture based on this best-selling Graham Greene novel.

"SUNRISE IN MY POCKET"
Edwin Justus Mayer's best-seller; an American classic... for early production.

"THE PASSIONATE WITCH"
(I Married a Witch)
Hilarious novel by Thorne Smith, author of the "Topper" stories, set for an early production.

"OUT OF THE FRYING PAN"
William Holden, Susan Hayward, Eddie Bracken, Robert Benchley are cast in the screen version of this Francis Swann stage success.

"READY FOR RELEASE...

"REAP THE WILD WIND"
Thelma Strabel's great Saturday Evening Post serial filmed by Cecil B. DeMille with an all-star cast—in Technicolor... Paramount's great 30th Anniversary Picture and DeMille's finest production.

"THE REMARKABLE ANDREW" based on the laugh-filled novel by Dalton Trumbo—one of the smash hits of Paramount's fourth block, with Brian Donlevy, William Holden, Ellen Drew.

"SIT TIGHT PAL—PARAMOUNT'S GONNA MAKE A B.O. WHIRLWIND OUTTA YOU!"
reviews of short subjects

"Soldiers in White"
Warner Bros. 20 mins.

A handsome tribute to the Army Medical Corps presented in an interesting manner. Film combines documentary and dramatic technique to tell its story of the training which members of the medical corps undergo.

"Monsters of the Deep"
(Broadway Brevities)
Warner Bros. 20 mins.

Top-Flight Two-Reeler
Packed with action, thrills, and commendable camera work, here's as fine a sport fishing subject as the current season has unleashed. Photographed in the Southeast Pacific, off the coasts of Peru and Chile, to be exact, the two-reeler shows Michael Lerner, renowned angler, demonstrating his skill against huge broadbill swordfish. One of the highlights is supplied via underwater shots of a battle 'twixt an octopus and another denizen of the deep. The script was written by Bob Edge, and it and the narration by Knox Manning are lively.

"Keep Shooting"
RKO 17 mins.

Entertaining
Cowboy fans will enjoy these miniature westerns which condense action and musical interludes into two reels. Warner, and his Six Bar Cowboys are the stars of the piece. They furnish the music and the tunes. As for the action, Whitley and his lads save a Mexican senorita and her niece in addition to a shipment of gold belonging to the girl's father. Subject of the piece is the ranch's foreman, whom Whitley catches sneaking into the office after the gold. Production is well-handled and nicely photographed.

"The Art of Self Defense"
RKO 8 mins.

Amusing
While not up to the standard set by previous Walt Disney efforts, cartoon is still an amusing animated Technicolor effort. It attempts to trace the art of self-defense from the prehistoric days. Best shots are those of Goofy as Father Time. Sequence bringing cartoon up to date shows Goofy training for his big bout in Madison Square Garden which ends with a one-punch knockout at the hands of his adversary.

Arraign 4 Montreal Exhibs.
For Showing Pix on Sun.

Montreal—Four exhibitors were arraigned yesterday before Judge Cloutier on charges of violating the Lord's Day Act by giving presentations for which admission fees were charged on Sundays. They will appear for trial Feb. 12.
The accused are E. Savard, manager National Theater; Emile Chalifoux, manager Arcade Theater, and Lionel Dauvais and Charles Goulet who staged "Varieties Lyriques" in the Monument National.

Local 306 Bids Service Men
Local 306 has invited 100 soldiers and sailors through the USO to attend its 30th annual ball at the Manhattan Center Feb. 11. Proceeds are used to aid sick members.

New Zealand Would
Encore Remittances

Fox Theaters May Pay 1% On Claims of $8,000,000

West Coast Bureau of THE FILM JOURNAL

Hollywood—Joseph Fields and Jerome Chodorov, who adapted "Louisiana Purchase" to the screen, have been signed to a three-year writing deal by Paramount, calling for two pictures annually. The team has co-authored two Broadway stage successes now running, "My Sister Eileen" and "Junior Miss."

Abe Steinberg Dead

Pittsburgh—After an illness of seven months, Abe Steinberg, president of the A. & S. Steinberg Theatrical Supply Company died yesterday.

Abe and his brother, Sam, with whom he was associated in business, were pioneers in the theater supply and accessories business, in which they started more than 30 years ago. He is survived by one child and his brother, Sam.

Local 109 Dance Feb. 21

CIO's Screen Office and Professional Employees Guild, Local 109, UOPWA, will hold a Victory Dance for the benefit of the UOPWA's War Relief Fund Feb. 21 at the New York Newspaper Guild Club. SOPEG membership includes the Screen Readers, and white collarites of Loew's, RKO, Paramount, 20th-Fox, Columbia and National Screen Service.

Springer Studios to N. Y. City

Detroit—Springer Pictures, commercial film producers, have established main studios in New York City, with William Wrightenour, general manager, moving there from the home office, which remains in the Fisher Building here.

Oscar F. Gould Dead

Fort Worth, Tex.—Oscar F. Gould, 82, former theater operator, died here from the flu.
UA Will Release 8 Top Pix by May 15

(Continued from Page 1)

and face. One is entirely in Technicolor.

The schedule of releases follows:

2,476 Contracts Set New Weekly High for Para.

(Continued from Page 1)

creases on all four of Paramount’s trade-shown blocks-of-five, in addition to the Louisiana Purchase and the Hopalong Cassidy westerns, Agnew said.

A comparison of gains in the various blocks revealed last week’s sales in Block 1 representing a gain of 165 per cent over the previous week; Block 2 showed an improvement of 48 per cent; Block 3 a gain of 18 per cent and Block 4 a gain of 425 per cent.

Omaha V. C. Reorganizes; McLucas Is Chief Barker

Omaha—Omaha Tent No. 16, Variety Clubs, has launched a “Hey Rube” campaign for new members in keeping with the national plan. The club is being reorganized with new quarters just opened in the Paxton Hotel.

Don V. McLucas, United Artists exchange manager, just elected Chief Barker, told THE FILM DAILY over 30 new members already had been obtained. Other new officers are: Chief, Al Roesler; Assistant Chief Barker; S. J. Francis, Monogram, Second Assistant; Meyer Stern, PRC, treasurer; Edward Shaf- ton, attorney, secretary.

Canvassmen are: Morris Cohn, Strand, Council Bluffs, la.; H. J. Shimou, Metro; Sam Epstein, Epstein Theatres; Walter M. Green, Fepco; Frank Hannon, Warners; Glenn Rogers, Film Transport; John J. Gillin, Jr., Radio Station WOW; Joe Kinasy, Tri-States Theatres; Joe Jacobs, Columbus; Bob Ballantyne, Scott-Ballantyne Co.

“Air Raid Warden” Ready

San Francisco—"Air Raid Warden," the first 16 mm. civilian defense training film produced on the Pacific Coast, will be released nationally by the E & Sound, Inc., Feb. 9, to civilian defense councils, air raid warden groups, industrial firms, city and county governments, and schools. In production for another 10-minute defense training film, “Blackout” scheduled for release, March 1.

Memphis—Earle Hartzog, of Warner branch, has been recalled by the Army as technical sergeant at Ft. Meade. He is succeeded by Harold Sharp of the St. Louis branch.

Rochester—Jack Vittelio, advertising assistant at Loew’s Rochester, has left to join the Army Air Corps.

Lawton, Okla.—Max Brock, local theater owner, has resigned from the Oklahoma Public Welfare Commission to answer his call to active duty at Ft. Francis E. Warren, Cheyenne, Wyo.

Toronto—Phillips Holmes, screen editor in Hollywood and France, has joined the Royal Canadian Air Force and is in training at Toronto after passing the medical tests.

Chicago—D. J. Hofstatter of the B & K Howard theater has joined the Army.

Lincoln, Neb. — Alvin Hendricks, manager of the Variety has joined the Army.

Mich. V. C. to Honor Twelve Film Pioneers

Dolto—Michigan Variety Club will hold its first pioneer dinner, slated to be annual institution, on Feb. 19. Idea is to honor 12 pioneers of the film industry still living. James J. Walker, ex-mayor of New York City will be toastmaster and Senator Claude Pepper the chief speaker. Tickets will be $7.50 per plate.

New Century Circuit Offices

Century circuit has taken over an eight-story building in 132-36 W. Third St. from the Bank for Savings through the Douglas L. Elliman & Co. Building is assessed at $550,000. Circuit, which now has its headquarters in Radio City, will completely remodel the building for its staff and including the construction of a projection room.

Rest Cure for Vicedomini

Chicago—Joseph Vicedomini, for the last nine years manager of the World Playhouse, is taking an extended rest cure. Abe Tefelt takes over.

Use Duals Plus 5 Acts

Chicago—B & K has resumed Saturday vaudeville-five-acts—at the Northwest Side Congress Theater in addition to the double feature film bills.

NVA Benefit Feb. 15

Fred Allen will be the executive chairman at the twenty-sixth annual benefit of the National Variety Artists at the Imperial Theater Feb. 15.

Miami — Fred Greene, who has been with the Wometco chain for the past five years, serving at Lincoln, Rosetta, Tower and Surf Theaters, is now in the Army at Ft. Belvoir, Va.

Miami—John M. Williams, assistant Manager of the Mayfair Theatre, is now in Company E, 8th Quar- termaster Regiment, at Camp Lee, Va.

Cleveland—Proctor Jones, recently of the local Warner Theatre publicity department, is now stationed at Maxwell Field, Ala., where he is training for bombardier work.

New Orleans—Dave Richaine, assistant skipper at Warner Brothers exchange, a First lieutenant in the Army reserve, has been called to active service.

Plymouth, Pa.—The Shawnee Theatre now has four members in the armed forces, with the induction of Ushers Joseph Chernowski and Felix Swipes into the Army.

National Theater Supply Adds New Equipment Lines

National Theater Supply Co. has augmented its line of theater merchandise with the American “fortune telling” weighing scales, the Schafer milk bar and soda fountain line, and Rubylite fluorescent fixtures. NT&I is also introducing “Plasticol” for fluorescent fixtures; also soap tissues for wash rooms and powder rooms; McGill coin changers; and Helene Curtis modern chrome furniture.

Miami has added to its line the Boxoffice Safe, Columbus candy cases and Sani-Dri units.

Parking Meter Threat For St. Louis Theaters

St. Louis—The Board of Aldermen is fooling around with the idea of installing parking meters in the downtown area. If put in, the meters would hit the downtown first-run houses harder than the ban on rubber treads and tubes.

Ask Special Award for Fantasia

Hollywood—Members of the music branch of the M. F. Peck Academy unanimously recommended to the board of governors that a “special award” be presented to “Fantasia” at this year’s awards dinner.

Co-Star Powell and Lammarr

When Coast Branches of THE FILM DAILY Hollywood Metro will co-star William Powell and Hedy Lamarr in an American version of the French film, “Tarzan.”

Hollywood—EKO has signed Milton Holmes’ “Bundles for F Dom” as a starring vehicle for Grant.

Dickinson Wins Cut In K. C. Clearance

Plaintiff theater, charged that the 36-day clearance granted to K. C. Circuit first-runs was unreasonable asked that it be reduced to 14 to 20 days. The judge ruled the clearance of the Aztec Theatre, Shawnee, Kan., over the Dickinson be restricted to one day.

Park Theater Complaint Hearing Off Till Feb. 18

Cleveland—Hearing of the arbitration case filed under Section 21 of the Park Theater Co. in behalf of the newly opened Deuber Theatre, Canton, originally set for Feb. 12, has been postponed to Feb. upon request of the complainant.

Sam Wood’s Negotiation With UA Reported Cold

(Continued from Page 1)

to be remote. Wood and UA were talking a deal early in January.

Meanwhile, Wood is slated to n one picture for Samuel Goldwyn for Paramount.

Renew Douglas Criticism On Floor of the House

Washington Bureau of THE FILM D.

Washington—Another attempt appointment of Melvyn Douglas head of the Arts Council of the O. C. F. House of Representatives yester-week was by Rep. Hinshaw of California. The first shot was by Rep. Leland for California. Both accused Dou of associating with Communists, having “pink” tendencies.

The actor was warmly defended Rep. Jerry Voorhis of California.

Bill Dickey Engaged For “Pride of Yankees”

Bill Dickey, famed New York Yankees’ catcher, has been engaged by Samuel Goldwyn to appear in the Gary Cooper starring picture, “Pride of the Yankees” based on life of Lou Gehrig.

Dickey has been catcher of New York Yankees since 1928, has participated in six world series and seven all-star games and Lou Gehrig’s room-mate and closest friend. Dickey arrives in Hollywood today to prepare to appear in the picture which starts shooting on Feb. 18.

Babe Ruth, who will also himself in “The Pride of the Yankees,” leaves for Hollywood to...
TO THE MOVING PICTURE EXHIBITOR ADDRESSED

DEAR SIR:

Very soon you will be offered a new Donald Duck picture in technicolor entitled "The New Spirit" which is very entertaining. It was made especially for the United States Treasury by Walt Disney as a contribution to the nation's war effort. It carries a patriotic message to every American, showing through the medium of Donald Duck how each citizen can do his or her bit by paying his income tax promptly.

This picture will have widespread publicity, and I believe your patrons will be looking for it eagerly. It will be offered to you free and I hope that you will elect to show it.

Since its greatest effectiveness will be between now and March 16, I further hope that you will show it as soon as you can get it, and then send it along without delay so that the next exhibitor may show it promptly.

I shall appreciate very much your cooperation.

Sincerely yours,

[Signature]

Please accept the Play-date designated. Thanks for your co-operation.
The screen's dramatic thunderbolt proves the year's great romantic hit as it sweeps the crowds off their feet and into theatres from coast to coast! It opens big and stays big. A world famous stage play has been transformed into an outstanding money attraction!

6 BIG WEEKS AT THE ASTOR, NEW YORK CITY!

Los Angeles . . . Day-and-Date in Loew's State and Grauman's Chinese. Opening week-end gross tops U.A. record holders for the past year!

Memphis . . . Loew's opening day—on a Thursday—equals the Christmas Day holiday gross. Showmen are really sizzling with "Shanghai Gesture"!

Syracuse . . . Loew's first four days piles up receipts equal to average week's gross. "Shanghai Gesture" is the S.R.O. gesture!

Miami Beach . . . Day-and-date at Lincoln and Surf. Opening day a record. First week grosses 212% of average. Moves over to the Miami and Mayfair!

Arnold Pressburger presents

The Shanghai Gesture

Gene Tierney
Walter Huston • Victor Mature • Ona Munson
with Phyllis Brooks • Albert Basserman • Maria Ouspenskaya
Directed by Josef von Sternberg

National Release Date
FEBRUARY 6th

Taxes to beat the Axis! Play Walt Disney's Treasury Department Short, "The New Spirit," starring Donald Duck!
TREASURY TO SCRUTINIZE EXPORT PRINTS

No Assurance of Spring Trial of "Little 3" Suit

Government's Divorcement Petition Also Expected to Be Deferred by Court

Columbia was informed yesterday by Federal Judge Henry W. Goddard here was no assurance of a Spring trial of the New York "Little Three" suit. The Court pointed out that the hearing on Columbia's application to speed up argument on government's objections to its interrogatories that it was sitting on a espionage trial which will take an estimated six weeks to complete.

Because Judge Goddard has a
Palmer as MPPDA's Capital Contact!

Washington Bureau of THE FILM DAILY
Washington—Kyle Palmer, widely known political expert of the Los Angeles Times stationed here, was as the probable successor to Bert New, veteran MPPDA contact on Capitol hill, it was reported last night. New's retirement is expected to

Fire Rationing Worries Canadian Film Execs

Toronto — Film salesmen and exhibitors in Canada are not exactly worried over the gasoline rationing plan which goes into effect April 1 because a special category New Brazil License Act Jolts Distsrib.

With pledges of Hemisphere solidarity still ringing in the ears of delegations to the Pan-American conference in Rio de Janeiro, the foreign managers were learned much to their surprise that Brazil has passed a new import license act that does not jibe with the principle of eliminating trade barriers evolved at the conference.

Kent Staying on Coast Until End of Month

Sidney R. Kent is expected to remain on the Coast until the end of the month. The 20th-Fox proxy is slated to address the National Theaters division managers meeting in Los Angeles on Feb. 18 before returning to the company's home office.

Blackout's Worst Blow In Philly Felt by Nabes

Philadelphia — If this territory's initial blackout experience counts for anything, it's the neighborhood theaters and outlying houses which will be the hardest hit if and when blackouts come along with any regularity.

Checkup yesterday showed that

New Public Relations Setup

Home Office and Studio Groups to Function

"War Time" Seen Hurting Canadian Pix Patronage

Toronto — General adoption of "War Time" in the United States is going to make a serious difference to the harassed exhibitors of

1917 Trading With Enemy Act Invoked: Customs Inspectors to See Films

All prints leaving the country will be under the scrutiny of the Treasury Department, foreign managers were advised yesterday at a Hays office meeting. Restrictions were invoked yesterday under Enemy Trading Act passed in 1917.

In order to ship prints out of the country, companies will have to receive a customs house stamp indicating the film has been screened for a customs inspector and does not contain any material which might be injurious to the welfare of the country.

Edict of the Treasury Department has caused a great deal of confusion

U. S. Mex. Consul Would Edit Our Pix

Washington—The United States consul stationed in Mexico has asked the State Department to invoke the rights of consul which would give him the right to inspect and edit films before release in their respective territories.

Consul cites reaction of populace

Powers, Hovis Chief, Back From Antipodes

William T. Powers, formerly chief film buyer for National Theaters and now chairman of the board of the Hoyts circuit, has returned

Ampa to Hear Price, Censorship Director

Byron Price, director of the U. S. Government's Office of Censorship, is to be the guest of honor and speaker at an Ampa luncheon meeting sometime this spring, it was stated yesterday at the organization's session in the Hotel Edison by President Vincent Trotta.
Rube Jacker to Atlanta For Drive Victory Meet

To give impetus to "Columbia's Victory Sales Drive Campaign for Columbia's Greatest Year," a conference will be held tomorrow and Sunday at the Ansley Hotel, Atlanta, in which the company's representatives in the Southern Division will meet with Rube Jacker, organization's assistant sales manager. Letter last week home office today for the conflagrion, which will be under the gavel of Sam Moscow, Southern division manager.

The company is giving upwards of $50,000 in Defense Bonds as prizes in the drive which has widespread exhibitor support.

In addition to Jacker and Moscow, the following branch managers will attend the two-day conclaves: B. J. Ingram, Atlanta; Joseph Sins, Charlotte; J. B. Underwood, Dallas; I. J. Rogers, Memphis; C. A. Gibbs, Oklahoma City; and H. Duvall, New Orleans.

Loew's Sets Up Buying Plan for Defense Bonds

The thousands of employees of Loew's, Inc., in the M-G-M-Hollywood studios, in the film exchanges and theaters and the New York home office, plus "WIN, will be enabled to participate in a vast U. S. Defense Bond buying plan, last announced. The company, in cooperation with the Treasury Department, has set up a plan whereby employees may subscribe to bond plans and may through weekly deductions from salary. The plan will involve some 12,000 employees.

"Little Foxes" "Take" Away from Sparks

The Samuel Goldwyn office said yesterday that "The Little Foxes," which was sold in opposition to seven Florida situations of the "Snark" circuit, earned in its first Jacksonville engagement, on a percentage basis, 40 per cent of the total amount offered by Sparks on a flat rental basis for 100 engagements.

Chi. Firm Adds Trucks To Haul Pix to Indiana

Chicago—More trucks and employees have been added by Film Service Truck to care of Indiana shipments, because of the strike of Indianapolis exchange shippers. A new joint ticket is being prepared with the Indiana Transit Co.

Gordon S. Bennett Dead

Omaha—Gordon S. Bennett, 54, credited with originating the airbrush method of theater sign work, is dead here.

"Song of the Islands" Debuts at Miami Beach

Miami Beach—with receipts devoted to the Navy Relief Fund, 20th-Fox held here last night one of the standout premieres yet staged in this city for its forthcoming Technicolor production, "Song of the Islands," which bowed at the Lincoln Theater.

Ceremonies for the Betty Grable/ Jack Oakie triumph vehicle included a triumphal march of these film luminaries to the theater where they made personal appearances, after having been met by a guard of honor comprising air-cadets from the Opa-Laca Naval Base, and a platoon of mounted police. Large crowds cheered the stars en route to the premiere whose festivities were broadcast over Station WRSK. On the radio program were Miss Grable, Jack Oakie, Kate Smith and Ted Collins. From the stage, Commander C. F. Bogen, U. S. N., expressed the Navy Relief Fund's gratitude for the benefit performance.

Representing 20th-Fox were A. M. Botsford, advertising-publicity director; Harry Ballance, Southern district manager, and Miss Grable. Jack Oakie, Kate Smith and Ted Collins. From the stage, Commander C. F. Bogen, U. S. N., expressed the Navy Relief Fund's gratitude for the benefit performance.

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Lorenz Sets First for RKO

First picture to be made by Pat Lorenz under his producer-writing plan, "Name, Age and Occupation," is described as a story of America dramatizing the life of a man from 1917 to 1942. Lorenz has selected an un-named man for the leading role.

FINANCIAL

(Thursday, Feb. 5)

NEW YORK STOCK MARKET

Net

High Low Close Chg.

Am. Seat.

Col. Picts. vtc. 21% 21% 21%

Con. Picts. vtc. 21% 21% 21%

Con. Fm. Ind.

Con. Fm. Ind. .

East Kodak

134% 134% 134% + 1/8

Ed.

114% 114% 114% - 1/8

Loew's, Inc.

40% 40% 40% + 1/8

do. pfd.

15% 15% 15% + 1/4

Paramount

115% 115% 115% - 1/8

Para. 1st pfd.

114% 114% 114% - 1/4

Para. 2nd pfd.

114% 114% 114% - 1/4

RKO

RKO S6 pfd.

25th Century-Fox

9% 9% 9% + 1/4

20th Century-Fox pfd. 22% 22 22

Univ. Pict. pfd.

115% 115% 115% - 1/4

Wams Bros.

5% 5% 5% + 1/4

do. pfd.

NEW YORK BOND MARKET

Para. B'way 3155.

Para. Picts. deb. 655 993 993 993 - 1/8

Wams Bros. dis. 6648 97 969 97

NEW YORK CUB MARKET

Monogram Picts.

1 1

Radio-Keith cvs.

1% 1% 1% 1/4

Sandstone Corp.

1% 1% 1% 1/4

Technicolor

7% 7% 7% 1/4

Universal Corp.

11% 11% 11% 1/4

Universal Picts.

29 29 29

Hugh D. McIntosh Dead

London (By Cable)—Hugh D. McIntosh, 65, former Australian theater owner and sports promoter, is dead here.

Just a Reminder

War Time becomes effective Monday with clocks set ahead one hour in each of the four continental time zones.

POSITION WANTED

Former exhibitor wants position in film exchange, former film salesman, booker, knowledge of run and clearance. Deferred in draft.

Box 1025, The Film Daily

101 Broadway

New York, N. Y.
number of other duties to perform, there is a likelihood that the Government's motion to compel divorce of a number recently acquired amount and 20th Century-Fox will be postponed when it comes up for hearing on Feb. 18.

Phoebilch declared that he would stop all his interrogatories if the government would enumerate the transactions and shows by which it alleges Columbia has violated the antitrust laws.

In the meanwhile, Judge Goddard docketed the clerk's plea to the "Little trees" case on the trial calendar for Feb. 16.

Universal and United Artists yesterday filed 30 interrogatories closely similar to those of Columbia, the companies ask for details in reference to long-term franchises; sources of the exclusion of independent producers; alleged harassment terms; and cases where the government claims that the licensing of one film was conditioned upon the licensing of another film.

**Treasury to Censor Prints for Export**

Among distributors who would rather have censorship at the source since it would be less expensive and burdensome.

Although the military branches have not issued any official regulations covering what should or should not be included in films, the Army or Navy is queried for advice if the studios anticipate any difficulty.

Censorship in effect by customs will place a premium on projection room space and may result in a condition corresponding to that encountered in the last war when small screens were placed in offices for Government screenings.

Film companies have been notified that customs inspectors will be available at an hour's notice to look at the footage. It was explained that it was inspection to determine whether the Government inspectors are placed on the alert to see whether any codes are included in the titles. Footage showing any of the United States coastline is also out, it is understood.

A short while ago, it was said, the customs inspectors stopped export of a Universal picture which had pictures of the Hawaiian situation.

Treasury Department recently utilized the Enemy Trading Act and barred the industry from communicating with Nazi-dominated countries such as Hungary, Bulgaria and Rumania under the penalty of a $10,000 fine.

Contact in Washington?

Contract in Washington?

(Continued from Page 1)

follow the resignation of Charles C. Pettjohn, Hays Office general counsel, who was hospitalized Saturday. Official inspectors were announced in New York yesterday.

While it is understood that there are not a few candidates for the spot long held by New, Palmer is concealed the edge. He has substantial Coast backing, it is said. His wide legislative acquaintance and newspaper background are said to make him almost the ideal choice.

**WEDDING BELLS**

Chicago—Bob Locke, former FILM DAILY correspondent and motion picture critic of the Kansas City Journal and now editor of Down Beat, and Norma Duggins, of Kansas City, were married here.

Des Moines, la.—Marriage of Miss Gladys Selner to Staff Sergt. Tom Mongar, at Pineville, La., on Dec. 15, is announced. Mrs. Mongar is a stenographer with the National Screen Service in Des Moines.

**STORKS!**

(Continued from Page 1)

Hollywood—A son was born here to Martha Scott and her husband, Harlan Atson, radio announcer.
JOAN BLONDELL
JOHN WAYNE

A NIGHT

with
RAY MIDDLETON
Philip MERIVALE • Blanche YURKA
Edith BARRETT • Leonid KINSKEY
Montagu LOVE
Story by ISABEL DAWN and ROYCE DeGAW
Directed by LEIGH JASON
**REVIEWS OF SHORT SUBJECTS**

*The Brave Little Bat* *(Merrie Melody)*
Warner Bros. 7 mins. 

Cleverly delineated, and with appeal to all cartoon devotees, “The Brave Little Bat” belongs among the best shorts of this series. It recounts the adventures of Sniffles, a young mouse, who is driven to shelter in a windmill when an electrical storm breaks. In the windmill resides a little bat whose wings are a source of amusement to Sniffles. The bat—a mouse with ability to fly, as Sniffles sees it—is only too aware of the fact that another resident of the windmill is a ferocious cat. The latter discovers Sniffles’ presence and moves for his destruction, but the intended victim is rescued by the bat. Footage is in Technicolor. It’s a tab reel of superior quality and they do not come off as well as they usually do. A lot of familiar gags are dug up in this two-reeler. Most of the business and gags arise from the situation which has Errol staying home in order to duck a process server. Tommy and Errol find and before the day is over the place is almost a shambles.

*How To Be A Star* 8 mins. 

Average. 

Arlene Francis, radio commentator, takes over the assignment of describing Hollywood’s satellites in Pathé’s Picture People series. Short opens with Joseph Cotten and Ann Baxter having their pictures sketched at the Brown Derby. Leif Erickson demonstrates his fencing ability. There is a bit of comic business and a scene with BettyMorey and Dante the magician. Reel winds up with Lum and Abner posing for a waxwork model.

*The Village Smithy* 7 mins. 

Hilarious.

Donald Duck scores again. In this, the Walt Disney cartoon star is a blacksmith who endures a number of obstacles in his effort to drive a stake. His pace a rim around the wheel is the funniest sequence. Rim keeps popping out unexpectedly until it’s flattened. Donald then tries to shoe the mule which also ends disastrously for Donald. It will make audiences laugh. It’s in Technicolor.

*Information Please* 10 mins. 

Worthwhile.

John Gunther, author, is the guest expert in this reel but does not do much. As usual, brunt of the questions are carried by the regular trio of experts, John Kieran, Franklin Adams, and Oscar Levant. Lat-ter, however, is left with much of the floor, but Kierman tops them all with his answer on a difficult poetry question.

*Home Work* 19 mins. 

Fair. 

Many of Leon Errol’s comedy efforts are on the laborious side and had the privilege to work with him can realize the measure of his real worth. I know that his new work, whatever it may be will also bring him success. I know he has made many friends in the industry and will continue to make friends.

Joseph Bernhard, vice-president of Warner Bros.: “Mr. Pettijohn has made an enviable record in the MPPDA and I am sure that what-ever venture he is undertaking will be a success.”

E. W. Hammons, one of the founders of the MPPDA: “A review of Charles Pettijohn’s work for the motion picture industry will tell the story of how much he is going to be missed. His energy and watchful eye in protecti-on of the interests of the motion picture industry constitutes a vital chapter in the history of this business.”

**Form New Public Relations Setup**

(Continued from Page 1) 

Powers, Hoyt’s Chief Back From Antipodes

(Continued from Page 1) 

from Australia after spending days abroad a neutral freighthouse.

Powers left the United States last July as a special representa-tive for National Theatres, major stockholders of the Australian circuit of 120 theaters. During his absence he learned no change was effected which would affect his job, said Powers, one of the most successful of the “in” men in the industry.

At the Hoyts’ board annual elec-tions in December, Powers was named chairman of the board of the parent M.P. & M. Co., Howard A. Hays, president, and Ernest Turnbill, managing director. Thesehill Suss became an executive in charge theater operations.

Powers’ plans for the present are infinite. He leaves for the Coast next week with some NT execs. The division managers will report to S. R. Kent, 20th-Fox, 20th-Fox president, on his arrival there.

**Screen Readers Guild’s Negotiations Break Down**

Negotiations between CP SOPEG, Local 109 for the Screen Readers and six major companies ended in a disagreement when the companies rejected demands for wage increases and maintenance-union clause.

Union then offered to arbitrate the issue, but 20th-Fox refused despite the fact that Local 109 was the only union that had a contract in this industry.

Arbitration procedure may be pursued if companies acknowledge union’s request before Feb.

**Pettijohn Resigns MPPDA Legal Post**

Charles C. Pettijohn yesterday announced his resignation as general counsel for the MPPDA, the resigna-tion to become effective March 5, which marks the anniversary of his 20th year of service with the organization. Although Pettijohn plans to return to the general practice of law, he will be retained by the association as a consultant advisor.

In a prepared statement, Pettijohn said: “I have today resigned as general counsel of the Motion Picture Producers and Distributors of America as of March 5. This will mark the completion of 20 years of pleasant relations in my present position. Playing a part in the tremendous progress of this complex industry has been absorbing and interesting work. However, I do believe that I shall lose touch with the many friends and business associates the years have given me, as I have agreed for a term of years to act in the capacity of advisor and consultant. Beyond the fact that it is my intention to return to the general practice of law, I have made no other definite plans for the future.”

Will H. Hays, president of the MPPDA, was on a Coast-bound flight when Pettijohn’s resignation was wired to him. In commenting on the resignation, Hays said: “Charles C. Pettijohn has rendered invaluable service to our picture industry for many years. The keen regret which his resignation brings to his many friends in the industry is tempered by the gratification that the change carries with it the assurance of un-interrupted friendship and esteem and the knowledge that the association will be able to call upon Mr. Pettijohn for his advice and counsel.

Other comments were as follows: 

Barney Balaban, president of Paramount: “It was with regret that I learned of the resignation of my friend, Charles Pettijohn. His efforts in behalf of the motion picture industry, through the Hays or-ganization, was of great merit. The industry will miss his valuable work.”

Sidney R. Kent, president of 20th-Century-Fox: “I regret very much to see him leave the Hays organi-zation. I worked very closely with him in Washington for 15 years, deciding interests of the motion picture industry and only those who

**Blackout’s Worst Blow In Philly Fell by Nobes**

(Continued from Page 1) 

Monday night’s blackout, which lasted 15 minutes and affected some 400 houses in the city and neighboring counties, took a toll between 25 and 35 per cent.

Theater men canvassed said that it was possible that extremely cold weather may have played its part in cutting down Monday night’s patronage. Also, they said, it may have been the key to the blackout responsible.

While city houses were affected to some extent, the hardest wallop was taken by local cab and house in the surrounding counties. There the dent was up to 50 per cent.
Michigan Variety Club Becomes Sponsor Of School for Deaf Children in Detroit

Detroit—Michigan Variety Club has been formally renamed to take over the activities of Variety Club of Detroit.

First activity of the Club, under newly installed Chief Barker David M. Iddal, is the adoption of a major charity objective that involves what is slated as at least a 10-year program—sponsorship of the Detroit school for deaf children.

Tire Rationing Worries Canadian Film Execs

(Continued from Page 1)

ory has been arranged by the Gasoline Conservation Board for business travellers who travel from city to city but not including em- ployees who make local city calls.

For motorists in the general list, the limit of gasoline for one year is estimated to be sufficient for 5,400 miles of travel, approximately 100 miles per week, and the ration card holder will have to spread the change. Where travelling salesmen there will be an extra allowance while film transport service for deliveries to theaters will be allowed based on past consumption.

Where the sho.e is already start- ing to pinch, however, is in the replacement of tires with a complete ban on the sale of new equipment to passenger cars. Only second hand or rebuilt tires can now be pur- chased. Film trade executives who live from 15 to 25 miles outside of Toronto are at a loss to figure how they can continue to make daily trips into the city after tires wear out and gasoline is restricted.

Three Buffalo Territory Theaters In New Hands

Buffalo—Three theaters in the Buffalo exchange territory have changed hands according to the MPTO of N. Y. office.

Purdy Monroe is now owner of the Great State at Dunkirk, formerly operated by Clyde R. La- thron. L. Sannella has taken over the Seneca, Buffalo, from the Gam- mel circuit.


U. S. Consul in Mexico Would Edit Our Pictures

(Continued from Page 1)

in Manzanillo, Mexico, to nine-month old newsreel shown last month which included a sequence of General Douglas MacArthur explaining how impractical the United States de- fenses are in the Philippines.

According to the consul, the audi- ence burst into derisive laughter and the newsreel tended to lessen respect for the United States and its ability to conduct the war.

The consul’s reaction was then taken on the request but it was indicated the matter would either be a sub- ject of voluntary industry supervision or Government censorship.

‘War Time’ Seen Hurting Canadian Pix Patronage

(Continued from Page 1)

Eastern Canada even though the change in the clocks for them took place back in the Spring of 1939. The point is this, that with East- ern cities and towns of the Domin- ion permanently on Daylight Saving Time for almost three years, the use of Standard time in the States from September to May brought impor- tant radio broadcasts to the Canadi- an people one hour later. Roose- velt’s time changes were scheduled 10 P.M., Standard Time, which was 11 P.M. Eastern Canadian Time.

The result was that people attended movies at 9:30, and then went home to hear the President and everybody was satisfied, including the theater owner. The hour made little or no difference.

With advanced clocks now over the Continent, the time advantage for theaters of Ontario and Quebec has been lost. Incidentally the whole of the Canadian West also now has D.S.T because the Canadian Gov- ernment has adopted the war meas- ure for the whole Dominion—not just the so-called industrial area of the East.

Rites for Kolb’s Mother

Millhine, Pa. — The mother of Drew E. Kolb, who operates the Municipal Theater here, died at his home this week. Funeral services and burial were held in Williams- port, her home town.

Korda Flies to England

Alexander Korda, UA producer ‘who recently arrived in the United States,” is said to be flying to England on a Hollywood Instead of the second runs currently, with advance trailers plugging the unique combination being used.

New "Victory Chair" Features Plywood

By GEORGE H. MORRIS

FILM DAILY Equipment News Editor

What can be accomplished by equipment at their leisure, then win in the matter of both meeting the needs of the film theaters, and, at the same time, making the saving of essential materials needed by the Gov- ernment in its successful prosecution of the war, was demonstrated yesterday, by David Monroe, sec- tion chief of the War Production Board, and his associate, Julian Brylawski, consultant to the Board. The presenti were revealing a new chair, shown to trade and equipment editors at the Hotel Astor, reduces the use of critical materials by some 75 per cent, and provides sufficient materials because it contains far less than the chair it replaces. Last week, it was re- vealed yesterday, Dewitt Monroe, sec- tion chief of the War Production Board, and his associate, Julian Brylawski, consultant to the Board, surveyed the chair and gave their approval for its design. It was presented to the Washington authorities by H. M. Taliaferro, president of the American Seating Co., who characterized it as a boon to exhibition, which, in turn, plays a vital role in sustaining the war effort.

Seating facilities of the nation’s theaters, Taliaferro said, are wear- ing out, and the replacement in these war-term times has been a problem, and that the Victory Chair offers an excellent solution. He pointed out that this new chair is built of plywood and other tested materials reinforced by an ingenious use of metal. It is fully upholstered in the softest comfort materials, and equals steel or iron chairs in design and beauty.

Thousands of tons of iron and steel that formerly went into the manufacture of theater chairs will now be made available for other pur- poses,” Taliaferro stated. “In fact, the scrap, produced by all theater chairs the new ‘Victory’ model will replace, will more than account for the small amount of metal used in the manufacture of the new model.”

Taliaferro stated that the new chair will be put into production in limited quantities at once and that it will be available in a wide variety of designs and color combina-
DEPENDABLE
Intimate in Character
International in Scope
Independent in Thought

THE WEEK
IN REVIEW
D of J Files Suits
By L. H. MITCHELL

DIVORCEMENT: D of J filed
divorce suits against Para-
mount and 20th-Fox. Report
that other suits impended was
denied by the D of J—for the
near future.

PERSONALITIES: C. C. Pettijohn
resigns as MPFDA's legal advisor
after 20 years. . . . Edward Schnit-
tzer named Eastern industry was
out by UA, and T. R. Thompson, Jr.,
midwest district manager. . . . J. R.
McDonough resigns as RKO execu-
tive producer; Sol Lesser also
resigns effective in March; Lou Os-
trow made assistant to Joseph I.
Breen. . . . Howard Dietz, C. C.
Mason (Continued on Page 6)

To Outline Results Of
Attorneys' Sessions; No
Pettijohn Successor Seen

Boards of directors of the major
companies this week are expected
to receive a report on what took
place at meetings held during the
last two weeks by a panel of indus-
try attorneys who sought to smooth
out operations of the trade as a
whole. It is understood that the
reports will be oral.

Attorneys who sat in on the ses-
sions said on Friday that the pur-
pose was to prevent wide spread of
information, and to stop or re-
strain raids on exhibitors who have
prevailed over the trustees.

(Continued on Page 6)

Schine Circuit Wins
Point Against Gov't

BUFFALO—Government efforts
to inspect a great array of docu-
ments, constituting practically all the
correspondence relating to transac-
tions between Schine circuit theaters,
related Schine interests and major
film distributors, was balked Friday
by an order filed by Federal Judge
John Knight.

He denied the Government's mo-
(Continued on Page 3)

Liberty, Freehold, N. J.
Wins Clearance Relief

Reduction in clearance of two the-
aters in Asbury Park, N. J., over the
Liberty Theater, Freehold, has
been ordered by the arbitrator in the
(Continued on Page 3)

WB's 13-Week Net
Hits $2,079,601

A net profit of $2,079,601, after
all charges except provision for ex-
cess profits tax, was reported by
Warner Bros. for the 13 weeks ended
Nov. 29, 1942. This compares with a
net operating profit of $1,276,310
for the corresponding period of the
(Continued on Page 6)

Local 659 and ASC
Settlement Said Near

Long jurisdictional battle between
Local 659, Camearan and the
American Society of Cinematographers
(Continued on Page 6)

Bamberger to UMPI Post

Named Executive Secretary of Unity Group

Leon J. Bamberger, sales promo-
tion manager for RKO Radio Pic-
tures, has been named executive
secretary of the United Motion Pic-
ture Industry. He has been given
a leave of absence from RKO to ac-
cept the appointment which was
announced Friday by Ned DeJong
and Harry Brandt of the special
committee appointed by UMPI. Tem-
porary headquarters of the unity
(Continued on Page 3)

Executive Board's Action,
Announced by Walsh. Seen
Bearing on 306 Situation

By DAVE GOLDBING
FILM DAILY Staff Writer

American Federation of Labor's
pledge to continue the war goes
in the duration was reaffirmed by the
Executive Board of the IATSE, Richard F.
Walsh, president, declared yesterday
upon his return from the Miami ses-
sions.

Walsh's statement was especially
significant in its bearing on the
present impasse between Loew's and
Local 306 whereby the projectionists
union is threatening a strike unless
Loew's refuses to service theatres
(Continued on Page 6)

Blocked Jap Coin
Will Be Released

Foreign managers of the majors
have been advised by the State De-
partment that money blocked in
Yokohama Species Bank in San
Francisco will be released upon
(Continued on Page 3)

Monogram Pays $250,000
For Ralph Like Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Monogram has pur-
chased for $250,000 Ralph Like Studio.
Adjoining property was also
taken under option, giving the stu-
dio a total area of more than two
(Continued on Page 3)

Richmond Blackout
Scheduled Tonight

Richmond—The first blackout for
this territory, which extends to
Petersburg and Hopewell, will take
place sometime between 8 and 10
o'clock tonight, first day of the new
war time. All local exhibitors
are prepared with special shutters
for the front lobby doors, and midnight
blue lights in the box offices.
The Broadway Parade

Picture and Distributor
Joan of Paris (RKO Radio Pictures)—3week.
Rival
Sullivan's Travels (Paramount)—5week.
RKO
Kings Row (Warner Bros. Pictures)—2week.
RKO
Sam Slick (Century-Fox)—2week.
RKO
The Great Gatsby (M-G-M)—4week.
RKO
The Adventures of Don Juan (M-G-M)—3week.
RKO
Captains of the Clouds (Metro-Goldwyn-Mayer)—6week.
RKO
The Big Sleep (Warner Bros. Pictures)—1week.
Warner Bros.
Back Street (Warner Bros. Pictures)—5week.
Warner Bros.
King of the Wildcats (Paramount)—4week.
Warner Bros.
Cavalcade of College Life (M-G-M)—4week.
RKO
Dr. Kildare's Victory (Metro-Goldwyn-Mayer Pictures)—3week.
Warner Bros.
Wild Bill Hickock Rider (Warner Bros. Pictures)—6week.
Warner Bros.
Fantasia (RKO Radio Pictures—Walt Disney)—5week.
RKO
Fury (United Artists)—5week.
RKO
Jaffa House Blues (Universal Pictures)—5week.
Universal
Wild Wild West (Twentieth Century-Fox)—1week.
RKO
Palace Swamps (Twentieth Century-Fox)—4week.
RKO
Duke of the Navy (Republic Pictures)—3week.
Republic
Swamp Water (Twentieth Century-Fox)—5week.
RKO

FOREIGN LANGUAGE FEATURES

The Girl from Leningrad (Artiko Pictures)—7week.
Stanley
Nine Brides (Dame Films)
Hennesse Melody (Scanda Films)

FUTURE OPENINGS.

RKO
Rahanna Passage (Paramount Pictures)—Feb. 18
Paramount
Mrs. Miniver (Twentieth Century-Fox)—Feb. 11.
RKO
Rosie Hart (Twentieth Century-Fox)—Feb. 12.
RKO
Warner Bros.
A Gentleman at Heart (Twentieth Century-Fox)—Feb. 11.
RKO
Johnny Evers (M-G-M)—Feb. 12.
M-G-M
Bed Time Story (Columbia Pictures)—Feb. 15.
Columbia
Palace Oblivion Young Lady (RKO Radio Pictures)—Feb. 12.
RKO
I Killed That Man (Monogram Pictures)—Feb. 10.
Monogram
The Count of Monte Cristo (Paramount Pictures)—Feb. 12.
Paramount
White Feather (Columbia Pictures)—Feb. 15.
Columbia

RKO, McCarey Negotiating
On Director-Producer Pact

Hollywood—Questioned Friday night, representatives of RKO stated that the company was dickering with Leo McCarey on a producer-director deal, but stated that no negotiations had been started with Gregory LaCava, as had been stated in a published report, although here such negotiations are regarded as unlikely.

Representatives denied knowledge of any pending deal with William Stevens or with Vinton Freedley, Broadway stage producer. However, it was stated that the New York office might be dickering with the latter.

B. F. Keith Corp. Trims Capitalization $600,000

Albany—B. F. Keith Corp. has filed a certificate of reduction of its authorized capital stock and the elimination of certain shares here through J. Henry Walters, RKO counsel. Authorized capital stock was reduced from $320,000,000 to $194,000,000 through the elimination of the 6,000 shares of 8 per cent preferred stock.

It was explained in New York that the 6,000 shares were made available when a subsidiary company, Haton Theater Corp., was merged into B. F. Keith Corp.

COMING and GOING

GEORGE J. SCHAFFER arrives on the Coast today.

WILLIAM A. SCULLY, Universal’s general sales manager, left yesterday for Cincinnati to meet the first stop of a two-week tour through the Midwest.

LOU SMITH, Columbia studio publicist, returned to Hollywood over the week-end.

EDWARD G. ROBINSON, accompanied by his wife, arrives from the Coast today to confer with Treasury officials about a p.a. tour for selling Defense Bonds.

LIEUT. COM. WALTER WINCHELL arrives in Hollywood today in connection with the Navy Reel Show.

OSCAR SERLIN arrived in Hollywood over the week-end to seek a lead for the John Steinbeck play he will produce.

NORMAN AYERS, Warner Bros. district man, ages, returned to Boston after a trip to Glasgow.

GLENN FORD, who plays lead in “Adventure of Martin Eden,” will fly to Quebec March for the Canadian première.

AIR Marshal W. A. “Billy” Bishop of the RCAF arrives tomorrow to see his film debut as “Captains of the Clouds.”

NED E. DEPINET and CHARLES W. KOERBER follow GEORGE J. SCHAFFER to the Coast this week.

Krumm Replaces Williamson

Memphis—Henry G. Krumm has been appointed branch manager of the Warner Bros. exchange, replacing W. A. Williamson, who was transferred to Dallas. Krumm was formerly a salesman in Dallas.

Dual “Lucky Ghost” Bow

To day—Consolidated—National’s “Lucky Ghost,” will have simultaneous New York premières at Loew’s Victoria and the 116th St. tomorrow.

NEW YORK THEATERS

Radio City Music Hall

50th St. at 6th Ave.

SANCER TRACY—KATHARINE HERBURN

“WOMAN OF THE YEAR”

Directed by Lewis Milestone
ON STAGE: “WOMAN OF THE YEAR” BY COLE PORTER—Lindbergh’s colorful tune-filled revue. Symphony Orchestra, direction of Erne dope. 1st emacants seats Reserved Circle 6-660.

TYRONE POWER in "SON OF FURY"

Gene Tierney

A 20th Century-Fox Picture

PLUS A BIG STAGE SHOW 50TH STREET

MONDAY, FEBRUARY 19, 1942

2

PALACE BWAY & 47th St.

BETTY GRABLE—VICTOR MAURER

“I Wake Up Screaming”

and

“Swamp Water”
Bamberger is UMPI Executive Secretary

Objections, Plus

- PHIL M. would like to suggest that a new word be introduced into our good ole American language. Now normally we have the word "philistines,"—meaning one who collects postage stamps. So why shouldn’t we coin and use the word "fill-album-ist," meaning one who collects Defense Stamps.

- ONE of the highlights of Walt Disney’s special Technicolor production, “The New Spirit,” starring Donald Duck, and fashioned at the request of Secretary of the Treasury Henry Morgenthau, Jr., pays a sweet song in its rousing music score. Composer is Oliver Wallace, musical director on Disney’s “Dumbo.” The tune, which bids fair to join the top-flight U.S. melodies of this war, is “The Yankee Doodle Spirit.”

WHAT’S COOKIN’ . . . Remember that recent and spectacular flight of the Pacific Clipper, whereon the giant flying boat flew virtually around the world to escape capture by the Japs? . . . . Well, Ed Finnery, son of Edward Finnery Productions out Hollywood way, has just purchased the screen rights to an original story by Nat Tanchuck and Sam Neuman, based on the oratory, and entitled “The Last Flight.” The mysterious trip covered some 22,000 miles.—in New Zealand, and took in 12 countries and all hemispheres.—Production will begin as soon as the script is completed, and it’s been prepared under supervision of Finnery and Associate Producer George Rony . . .

HOUSE BLOCKS FUNDS FOR DONALD DUCK SHORT

Washington Bureau of THE FILM DAILY

Washington—The House Friday by a vote of 78 to 63 eliminated an allotment of $80,000 to pay the production cost on Walt Disney’s Donald Duck film, “The New Spirit,” dealing with the income tax.

By a vote of 88 to 80 the House forbade the use of civilian defense funds for “instructions in physical fitness by dancers, fan dancing, street shows, theatrical performances or other public entertainment.”

Latter vote referred to the selection of Melvyn Douglas to an OCD post as star contact man and the naming of Mayris Chaney, through the influence of Mrs. Eleanor Roosevelt, to a highly paid OCD post of keeping children fit through instruction in dancing.

STORKS!

New Haven—Dr. and Mrs. John Chasnoff are parents of an eighteen-pound baby girl, born at Grace Hospital, making Zelig Fishman of the Fishman theater circuit a grandfather again, a few weeks after the birth of a daughter of the same weight to Fishman’s other twin daughter.

Richmond, Va.—Mr. and Mrs. Pete Lichtman are now the parents of a baby girl having been born to their daughter Mrs. M. Victor, in Arlington. Pete is general representative here for the Lichtman circuit.
The Picture Everyone

★★★★ FOR DEFENSE—BUY UNITED STATES SAVINGS BONDS AND STAMPS ★★★★
In response to an unprecedented demand from exhibitors, United Artists announces the early release of Carole Lombard's last picture. An exciting romantic comedy, keyed to an ever-mounting tempo of suspense. Jack Benny at his best in a surprisingly different comic role. Here is a Lubitsch picture — brilliant in its acting ... spectacular in its scope.
Re-Affirm No Strike Pledge
Walsh Bares IATSE Executive Board Action

Continued from Page 1

employing other than Local 306 men.

Backs Organization Drive
At the same time, the IATSE prexy said the International was backing up Local 306 “100 per cent” in its efforts to organize all the projectionists in New York City. He pointed out that the action taken by Local 306 was started before the war broke out and inferred he was confident the matter could be settled without resort to strike action.

“We are pledged not to have any strikes during the present emergency,” Walsh stated. “We expect no trouble unless something unforeseen develops.”

Concerning the situation in Indianapolis where the exchanges discharged the backroom employees, Walsh explained the reason for suspending the charter of Local B 35.

“The local union was asked to live up to its contract and severer obligations which it did not do. That is why we suspended the charter until we find out who is to blame. I do expect to straighten out the matter soon,” Walsh said.

Backroom Talks Bog Down
Walsh revealed that the contract negotiations between the Film Employes Local 80 and a total of 3,000 workers and the producers have bogged down because the latter are only offering a five per cent wage increase while the unions are demanding between 10 and 20 per cent increases.

According to Walsh, all contracts will be retroactive to Dec. 1. It is the first time the backroom employees are negotiating individual contracts. Walsh said he is encouraging local autonomy and is prepared to advise the locals on what procedure to follow next.

Walsh revealed the IATSE convention just finished a metropolitan city because it has been difficult to obtain meeting and hotel facilities. The executive board has appointed Walsh and Louis Krouse, executives secretary, as a committee to select the site.

Cooper Named IA Vice-Prexy
Other business transacted at the executive sessions included the appointment of Carl Cooper, West Coast representative, as vice-president. Cooper holds a card in Local 80. Walsh also announced the appointment of Joseph D. Bursch, former Local 306 president, as an International representative.

Turning to front-of-the-house employees in New York will be accelerated, Walsh stated. He described the IA executive as “entirely scattered over the country. Walsh said the IA had charter rights over front-of-the-house workers, dismis- sable in the presence of other locals in that field.

The IA head indicated he may go to Houston on March 17 for a district meeting of southern regional directors.

Local 659 and ASC Settlement Said Near
(Continued from Page 1)

ers is about to be settled, according to Richard F. Walsh, IA prexy.

Walsh gave no inkling of what the final solution would be but asserted “both sides realize it is better to have all cameramen in the IA.”

He denied reports the IA had turned down the ASC’s request for a separate chapter but said rather cryptically: “The executive board did not definitely say ‘no’ to a separate chapter, but we did take definite action.”

Walsh did say he probably would give Local Coast one last chance in arranging an amicable formula for the ending of the dispute.

Chicago’s Censors Made Only 20 Cuts In January

Chicago — The municipal Censor Board reports 103 films, with total footage of 505,000 feet, were inspected during January. Twenty cuts were made, but there were no rejections.

Republican secured a reversal of the rejection of “Jesse James at Bay.”

New Ideal “Y” Line Saves Vital Metals

Grand Rapids, Mich.—Theatermen who were greatly perturbed by the recent announcement from government circles that were to be destroyed in the name of safety, will be reassured by the issue of the new Ideal “Y” line.

The Ideal “Y” line, which is a type of theater chair with a back and seat of the same height, will be used exclusively in the future by all theater operators.

It is said that this change will save more than 15,000 tons of vital metals, which are desperately needed for the war effort.

The Ideal “Y” line is being manufactured by the Ideal Chair Company, of Grand Rapids, Mich., and is being distributed throughout the country.

Previous orders for the Ideal “Y” line have been received from all parts of the country, and the company is now working overtime to meet the demand.

The Ideal “Y” line is being used in all types of theaters, from small roadhouses to large movie palaces.

It is said that the Ideal “Y” line is more comfortable than any other type of theater chair, and is being favored by both patrons and operators.

The Ideal Chair Company is located at 123 West Michigan Avenue, Grand Rapids, Mich., and can be contacted for further information about the Ideal “Y” line.
IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores
MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division
EASTMAN KODAK COMPANY, ROCHESTER, N. Y.
"Son of Fury" opens at Senator Theatre, Pittsburgh, to the biggest business in the house's history—topping all other openings—including such hits as "A Yank in the R.A.F." "Tin Pan Alley" and "Sun Valley Serenade"! And second day beats any opening day the theatre ever had!

Brother! You get boxoffice brawn from 20th Century Fox.

"How Green Was My Valley" smashed the 28-year-old house record in its first week at Proctor's, Newark!
CONN. ALLIED FAVORS SELECTIVE BUYING Film Programs for U.S. Troops in Combat Zones

75 Two-Hour Programs Will Be Made Available by Industry at Gov't Request

At the request of the Government, the motion picture industry, will make available approximately 75 motion picture programs running two hours, for exhibition in combat zones where American troops are stationed. It is understood that the pictures will be sent to the Far East, Iceland and Ireland. Hawaii is not classed as a combat zone at present, it was explained.

Details are being arranged by the War Activities Committee, Motion Picture Industry, under the direction of Francis S. Harmon. Features and shorts will be current releases.

Iowa Theater Fire Loss in '41 Doubled

Des Moines, Ia.—John Struempe, state fire marshal, reported yesterday that damage by fires in Iowa theaters in 1941 amounted to $312,479, more than double that of the previous year. The 1940 property loss amounted to only $46,181.

The number of theater fires dropped during 1941 was only 14 theaters.

Complainants Withdraw Iowa Arbitration Cases

Des Moines—Three cases filed with the Des Moines arbitration tribunal, the first to be filed, were withdrawn yesterday by the complainants.

Dulce et Decorum Est Pro Patria Mori

Chicago—This city's first theater man has made the supreme sacrifice. Fred Groush, until he enlisted in the Navy as an employee of the Woods Theater of the Eannan circuit, was killed in the Japanese attack on Pearl Harbor, it has been disclosed.

DISNEY'S "SPIRIT" LOSS, $56,000

Even If Gov't Pays Production Costs, Treasury Donald Duck Reel Spells Red Ink

Walt Disney stands to lose approximately $56,000 in the production of "The New Spirit," the Donald Duck short, which was made at the request of the Treasury Dept. This loss will exist even if the Government reimburses him for the production costs which amounted to $80,000 and which the House last week refused to approve.

Disney said yesterday that, while he did not have a contract for the production of the short, he had a letter from the Treasury Dept. asking him to make it. Because of overtime charges, costs were up $6,000 or $7,000 above the $80,000 figure, Disney said. As the theaters that have Donald Duck shorts booked will not want to play "The New Spirit" on the same program, Disney figures he will lose approximately $50,000 in booking cancellations, as the Treasury picture is to be given gratis to the theaters. Eleven thousand prints were ordered so that the country could be blanketed with the picture which, in a light vein, points out the necessity.

Will Require Film Inspection in Ind.

Indianapolis—Problems growing out of an order by Clem Smith, Indiana State Fire Marshal, requiring inspection of all motion picture films shown in Indiana, were discussed at an all-day meeting, but nothing definite was decided.

Smith issued an inspection order Jan. 21 after inspections provided by the State's eight exchanges were interrupted because of union trouble.

Walsh Backs Move For AFL-CIO Peace

In an article for the IATSE's monthly bulletin, Richard F. Walsh, president, backs efforts to heal the breach and compose all differences between the Congress of Industrial Organization and the American Federation of Labor.

As head of a prominent AFL of L's executive board, Walsh's stand may be considered as an important one.

$4,500,000 for 22 Rep. Films

Budgets Up to $750,000 Are Allocated

Would Tax All Prize Awards by Ky. Theaters

Frankfort, Ky.—A bill has been introduced in the Kentucky General Assembly here calling for the extension of the state's 15 per cent tax on theater "Bank Nights".

West Coast Bureau of THE FILM DAILY

Hollywood—Republic will spend $4,500,000 during the next three months to complete the final 22 of the 92 pictures scheduled for the 1941-42 program. This sum will be spent on 11 features, 16 westerns and one serial. Budget was set during production.

Committee Home Offices To Close Feb. 12, 22

Executives of the RKO Theaters, Century Circuit, Shouras, and Loew Theaters, will close their offices for a full day on Lincoln's and Washington's birthdays.

Canadian Rentals Still to be Frozen

Toronto—Establishment of a central committee, representing both affiliated circuits and industry associations, which will serve on the Advisory Council under the War-time Prices and Trade Board for discussion of price ceilings affecting the industry loomed last night following an important conference here yesterday.

The Government, despite reports to the contrary, has not yet taken action.

Producer Reps. Will Meet SPG Officials Again Today

Negotiations with the Screen Publicists Guild will continue, according to Maj. Leslie Willson of RKO, speaker for the producers, following a meeting of com-

(Continued on Page 3)
New York Stock Market

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Trend to Higher Prices

In Rochester Theaters

Rochester—“How Green Was My Valley” has moved right down Film Row here.

It started three weeks ago at the RKO Palace; moved for its second week to the Century, and is now in its third week at the Temple.

The Palace instituted a price increase for the film, and this procedure is being followed by both the Century and the Temple, giving the Temple its highest admission price aside from stage shows.

The Palace, meanwhile, has kept the admission hike for “Son of Fury.”

The Regent has taken “The Man Who Came to Dinner” for a second week run, and has increased its prices to conform to the policy set by the Palace last week for the same film.

Sromberg Leaves Metro

After-17-Year Service

West Coast Bureau of THE FILM DAILY

Hollywood—Hunt Stromberg has resigned his position as an M-G-M producer. Stromberg, who has been on the floor for 17 years, and whose current contract had three years to run, gave up the balance of his ticket which would have brought him $1,100,000, despite the offers of concessions made by the studio.

Sol Rosenblatt, Stromberg’s attorney, flew in from the East to confer with Louis B. Mayer and held several long distance telephone discussions with Nicholas M. Schenck before final decision was reached. Stromberg is represented by Myron Selznick. He will take a vacation before announcing future plans.

Two Schuler Houses

Purchased by F & M

St. Louis—Panchon & Mero Service Corp. and St. Louis Amusement Co., have purchased the Avalon in St. Louis and Powhatan, Maplewood, a local suburb, from Bass Schuler, who will continue to operate on her own account the Columbia and Roxie in St. Louis, both of which have had a buying-booking arrangement with Panchon & Mero and St. Louis Amusement Co. for some time. Price paid for Avalon and Powhatan was not revealed officially, but was a substantial sum.

New Variety Clubs for New Orleans, Seattle

Formation of Variety Clubs impends in Seattle and New Orleans, in addition to cities already named, it was announced yesterday.

Edward Massey Found Dead

Edward Massey, playwright and stage director, was found dead in his Sheridan Square apartment over the week-end.
This is IT!
This is IT!

CAGNEY

CANADIAN AIR FORCE

"CAPTAINS OF THE CLOUDS"

CAST:

DENNIS MORGAN - BRENDA MARSHALL

ALAN HALE • GEORGE TOBIAS

REGINALD GARDINER • REGINALD DENNY

Directed by MICHAEL CURTIZ

Screen Play by Arthur T. Horman, Richard Macaulay, Norman Reilly Raine

From a Story by Arthur T. Horman and Roland Gillett

Music by Max Steiner • A Warner Bros.-First National Picture

PHOTOGRAPHED IN TECHNICOLOR

WARNERS, of course!
Disney Pulls 'Spirit' Loss at $56,000

(Continued from Page 1)

sity of paying income taxes early. In addition to Disney's loss, Tech
mocolor quoted the lowest cost pos-
possible for prints and delayed its reg-
arc work in order to get the pic-
ture on the screens by Feb. 15. The
short was rushed through in six
weeks, whereas it usually takes six
months to make the same length
subject. National Screen Service
is handling the distribution gratis
and the film transport companies
are delivering them at no cost.
As to his regular commercial en-
terprises, Disney said that "Peter
Pan" was in work and would be
released next Christmas or late Fall.
"Bambi," Disney said, is finished.
Stories in preparation include
"Bongo," by Sinclair Lewis, which
appeared in Cosmopolitan, and
"Alice in Wonderland."

Disney said his studio also was
making 20 films for the Navy dealing
with aircraft and warship identifi-
cation at a cost of $4,500 each. He
also is making South American sub-
jects in a tie-up with the John Hay
Whitney office.

NSS reported yesterday that all of
the available 1,100 prints of "The
New Spirit" were "doing a job."
"It was said that every downtown
Broadway house has booked the
short for a seven-day run, with 148
additional bookings already set.

House Takes Second Stap At OCD and Pix Industry
Washington Bureau of THE FILM DAILY

Washington—The motion picture industry yesterday took a beating from Congress because of the re-
sentment of the members over the way in which the Office of Civilian Defense has been administered. Actor Melvyn Douglas and Dancer
Mary's Chaney were the goats whose appointees to important posts in OCD in the face of their known
friendship for Mrs. Roosevelt, gave
the long irate Congressmen their
chance to slap at the OCD.

By a vote of 250 to 110 the House
refused to reimburse the Treas-

Happy Birthday to you

W. C. Fields Geo. H. Leverett
Alan Hale B. F. Lyon
John Farrow Fay Pulisher
Henry Herzbrun

Appoint 156 to Film Arbitration Panels
In Cleveland, Chicago and Washington

One hundred and 56 men have been appointed to the motion picture panels
of arbitrators in Cleveland, Chicago and Washington.

The special Cleveland panel includes 26 attorneys and 22 educators, pro-
fessional and business men. In Washington, the special panel consists of 59
lawyers and 21 professional and business men, while 17 attorneys and 31 business
and professional men have been appointed to the Chicago panel.

The arbitrators will serve or be available on hearings during 1942.

Disney Pulls 'Spirit' Loss at $56,000

Producers Repri, Will Meet
SPG Officials Again Today

(Continued from Page 1)

pany representatives yesterday.
Thompson said the producers' meet-
ing had ended late and that he will
contact SPG officials today to ar-
range for further sessions.

Although he would not comment
directly on whether the producers
would submit the dispute to medi-
ation, Thompson indicated both sides
could reach a solution through the
custody channels of collective
bargaining.

Meanwhile, campaign of the SPG
to get the producers to reach an
agreement started yesterday when
the SPG distributed leaflets in front
of all of the home offices.

Leaflet reviews the "seven tor-
tuous months" of negotiations start-
ing July 29, 1941 until Jan. 15 when
the SPG claims the companies flat-
ly refused to submit dispute to medi-
ation.

Appeal was aimed at home office
workers and states there is still time
for an amicable agreement.

CIO's Newspaper Guild of N. Y.
has thrown its support to the SPG
by wiring East and West executives
urging them to reach an immediate
agreement with the union. Robert
Conway, president, and Nat Ein-
horn, secretary, signed the wire.

For the $80,000 it has already
paid for Disney's "New Spirit."

By an unfortunate coincidence, the
appointments were announced just
when the House was studying the
appropriation bill for civilian de-
fense. This was a natural for the
politicians. After heated debate,
during which there was much de-
nouncement of "fan dancers and
movie actors," the House voted
against use of any Government
funds to employ dancers, movie ac-
tors and others to promote shows or
other public entertainment.

The House went even further and
deleted from the bill $80,000, which
the Treasury intended to pay for the
Walt Disney moving picture, "The
New Spirit."

The Disney picture already has been released, and there
is little question that this action
later will be reconsidered.

The whole show was touched off
some days ago when it was reported
that when Douglas was to be
named Director of Information. The
local press hopped all over this due
to belief that his background did
not qualify him for the job.

Conn. Allied Wants
Selective Buying

(Continued from Page 1)

the return of block-booking, with
a 10 per cent cancellation privilege.

New Jersey Allied Discusses
"5-Block" Subs; Takes No Vote

Trenton, N. J.—The three pro-
posals for the replacement of five-
picture selling were discussed here
yesterday by New Jersey Allied but
no vote was taken. It was agreed
that each member should form his
own opinion and record his prefer-
one on a poll card supplied by na-
tional Allied.

Meeting yesterday was addressed
by Assemblyman A. N. Stackhouse
who discussed the motion picture's
part in maintaining morale in the
present crisis.

Between 10 and 12 legislative bills
that would affect the industry di-
rectly and indirectly also were con-
sidered by the unit.

H. C. Corbett Dies In Chi.

Green Bay, Wis.—H. C. Corbett,
former local theater manager and
father of Harry M. Corbett, who
for the last month has been asso-
ciated with Standard's Bay theater
here, died in Chicago.
Canadian Rentals Still to be Frozen

(Continued from Page 1)

the direct step to "freeze" Dominion film rentals, it was learned, and no action is expected pending organization of the Army Council.

Conference was attended by delegates of exhibit groups, including the Rocky Mountains group and by representatives of the circuit, H. L. Taylor, president of the Independent Theaters Association of Ontario, presided. Sessions were closed, and no decision was officially announced.

It was understood, however, that the central committee would take shape after the delegates had reported back to their respective units.

General managers of the eight circuits already have been named to the Council.

Hollingsworth and Fox Settle Out of Court

Lincoln, Neb. — Settlement was made out of court in the sequel to Frank E. Hollingsworth's suit against Fox Midwest in Lincoln, Neb., for $234,300 trip damages for collusion and conspiracy to force him out of business.

In the forepart of his suit, covering the period of his losses in 1940, a jury in Federal Court awarded him $7,788, and rather than have another legal battle for the 1941 period, since it's possible to sue only for one year at a time, settlement for an undisclosed figure was made out of court.

Hollingsworth contended that Fox Midwest, with one theater, conspired with several of the majors to have him closed if he should open a second house, then, after the house was open, refused to sell him.

Haines Speaks as 100 Pay Honor to Mahan

Now Haven—Over 100 Connecticut and out-of-state industry representatives attended a testimonial dinner last night at the Hotel Taft for J. Roger Mahan, who was promoted from the local branch manager's post to head of the New York exchange.

Roy Haines, Eastern division manager, who was the main speaker of the evening, headed a New York delegation consisting of Sam Leftkowitz, Arthur Sachon, Harry Decker, Irving Rothenberg, Joe Vergersich, Gus Solomon, Lee Mayer, Sherwood Macomber and Leo Jacoby.

At the same time, film men welcomed Philip Sherman, who replaces Mahan as branch manager. Sherman comes from Montreal where he was the exchange head for three years.

Barney Pitkin, RKO manager, was chairman of the dinner, Harry F. Shaw, Leew-Poli division manager, was master of ceremonies and Samuel Selvetsky, Republic manager, treasurer. Entertainment followed the dinner.

Production Pace Drops: Only 5 Start This Week

West Coast Bureau of THE FILM DAILY

Hollywood—Five new pictures are scheduled to go into production this week. The check-up:

At Columbia: Five shooting, including "Just Another Dame," drama, with Fay Wray, Paul Kelly and Douglas Croft. Lew Landers directing for producer Leon Baraka.

At M.G.M.: Night shooting.

At Monogram: Three shooting, including "Arabian Romp," western, starring Tom Keene, Robert Tossey producing and directing.

At Paramount: Six shooting.


At Republic: Three shooting.

At 20th Century-Fox: Six shooting.

At Universal: Seven shooting, including "Broadway" (tentative title), drama, with John Barrymore and Joyce Zane; "Dr. Jekyll and Mr. Hyde," produced by William A. Seiber directing, Producer, Bruce Manring and Associate Producer, Frank Shaw; "Sheltered Lady" has been changed to "Lady Under Two Flags." At Warners: Five shooting.

At United Artists: Edward Small's "Friendy Enemies," famed state swashbuckler, with Brian Donlevy and Fred MacMurray in leading roles, with Sharon Douglas in the feminine romantic lead. Allan Dwan directing.

$4,500,000 for 22 Republic Films

(Continued from Page 1)

tion conferences between M. J. Siegel and the following Republican representatives, and Herbert J. Yates, chair-

mam of the board.

Budget set for individual films and their stars: are: "F (Tigers," John Wayne and Ray muleton, $750,000; "Lazy Bones," Boris Morros, $600,000, "Miss Pearl Harbor," Don Barr, $450,000; "Moonstruck," Betty Keen, $350,000; "Road To Mandalay," adventure story, $350,000.

Other features scheduled include "Suicide Squad," "Yukon Pol-

trol," "Secret Agent No. 39," "Pant," "Roaring Timber," "Te Nights in A Barroom." Three Gene Autry productions, including one special, "Bells Of Ca-

pinzano," to be made at a cost of at least $500,000 are listed.


"Perils Of Nyocera," special series has been allotted a budget of $500, 000.

Midnight Defense Worker Show Plan Clicks in Akron

Akron, O.—First Akron midnight special defense workers show was held at the Allen Theater, with record-breaking results. Policy will be continued.

NSS Trains Marines

National Screen Service placed the disposal of the Marinf Corps its complete facilities for inst Reconstructions in the art of camera animation. Three enlisted men, spe-

ciaitly trained to carry on this type of work, are to be on the project under the direction of National Screen staff members.

STOKES!

Irving Cohen, of Paramount legal department, and Mrs. Cohen became the parents of a baby boy on Saturday. It's the second for the Cohens.

Chicago—George Rosenthal, B & K United Artists thea-

manager, of a son at the Michael Reese hospital.

Chicago—Harry Potter, manager of the B & K Neshorn theater, father of a baby boy.
DON'T WORRY ABOUT SUGAR WHEN YOU CAN HAVE GINGER!

—JUST LOOK AT THESE SWEET NOTICES!

"'ROXIE HART' UPROARIOUS BOXOFFICE HIT! WILL PROVE A LUSTY BOXOFFICE BABY! GINGER ROGERS SCORES A RESOUNDING PERSONAL HIT IN THE TITLE ROLE! ADOLPHE MENJOU SELLS A GLORIOUS ROLE JOYOUSLY!" —Hollywood Reporter

"'ROXIE HART' COLORFUL, FORCEFUL, ROWDY! WILLIAM A. WELLMAN AND NUNNALLY JOHNSON APPEAR TO HAVE ENJOYED THE ASSIGNMENT IMMENSELY AND THAT ENJOYMENT COMES THROUGH TO THE AUDIENCE!" —Motion Picture Daily

"'ROXIE HART' UNFOLDS WITH EXCITEMENT, SUSPENSE, BUT ABOVE ALL, GREAT COMEDY! IT'S A SHOW FOR ALMOST ANY TYPE AUDIENCE AND WILL GARNER BIG BUSINESS!" —Daily Variety

"'ROXIE HART' LOOKS LIKE A BOXOFFICE HIT FOR ANY LOCATION. SURE-FIRE ENTERTAINMENT THAT EXHIBITORS AND FANS WILL RELISH! THERE'S A TREAT IN STORE FOR THE GINGER ROGERS FANS!" —Showmen's Trade Review

There’ll be no rations in Rochester!
OPEN AT RKO PALACE, ROCHESTER, ON LINCOLN'S BIRTHDAY, WITH THOSE CIRCUIT SHOWMEN REALLY GOING AFTER THIS HONEY!

GINGER ROGERS as ROXIE HART
THE LOW-DOWN STORY OF A HIGH-CLASS GAL!

From 20th... who never hoards the hits!
in the state damaged, while in 1940 there were 16. Strohm pointed out that 12 of the 14 theater fires in 1941 occurred during the first six months of the year.

Would Tax All Prize Awards by Ky. Theaters

awards to all prizes given by theaters and other amusement places. The state's Bank Night levy was passed in 1940 and termed a "painless tax" since the prize winners paid it.

Last year Bank Nights in Kentucky became virtually extinct when Attorney General Hubert Meredith obtained an agreed court judgment holding them illegal in Lexington.

The new bill, introduced by Senator H. Stanley Blake, provides that operators of amusement places would collect the tax and turn it over to the State Revenue Department.

Name Chi. Loop Theaters Com. on Civilian Defense

Chicago—Will Holden of B & K's Chicago Theater, Frank Smith of RKO-Palace, A Cohen of the Shubert Theaters, James Trinz of the Clark Theater representing Allied were appointed a Loop theaters committee to co-operate with Chicago Civilian Defense.

Plans will be completed shortly to meet any war-time emergency that may arise. John Balaban was appointed a member of the Civilian Defense Committee.

James Hanley Dead

James Hanley, 49, who wrote the music for such song hits as "Back Home in Indiana," "Rose of Washington Square," "Send Hand Rose" and "Just a Cottage Small by a Waterfall," died of a heart attack at his home Sunday in Queens. He was 49. From 1931 to 1944 he was associated with 20th-Fox. He leaves a widow and five children.

Rosalie Ross Under Knife

Rosalie Ross, secretary to Rutgers Nelson, publicity director of RKO, is convalescing after an operation for appendicitis.

FPC Theaters Back Victory Loan Drive

Toronto—Famous Players Canadian theaters across Canada will invest every dollar which comes into their box offices during the first week of the Victory Loan Campaign in Victory Loan Bonds.

Brazil Theaters to Have Raid Shelters

Rio de Janeiro (By Cable)—Owners of all Brazil theaters are required to build air raid shelters reportedly by a decree issued over the weekend by President Vargas.

Walsh Backs Move For AFL-CIO Peace

Guideposts to future industry labor relations.

It has been conclusively proved that such rivalries and jurisdictional conflicts have no place in an emergency such as faces America as prior to further consideration. Walsh states: "All efforts should be directed toward unity in the labor movement for the defense of our nation."

Complainants Withdraw Iowa Arbitration Cases

Complainants as arbitrators were being selected.

Two of the cases were filed by Fra Lee and William Tiermeier, owners of the Minstrel, in which Warner Bros. and RKO were named. Charges were that both firms brought back first-run pictures at other houses, thereby pushing back second-run playdates at Avon. Complainants charged they were not getting a legitimate re-release.

The third case was filed by Jack Keuth, manager of Gem Theater at Charles City, claiming Paramount had refused to license him product on any run, refusing violation of Section VI of the consent decree.

Regent Theater, Buffalo, Asks Clearance Relief

A demand for arbitration has been filed by M. M. Konczakowski, owner of the Regent Theater, Buffalo, who asks for clearance relief. M-G-M, RKO and 20th Century-Fox were named defendants.

Complainant charges that the Apollo Theater, Buffalo, has seven days' clearance over the Regent on M-G-M and 20th-Fox product, whereas prior to the present contract such clearance did not exist. He further charges that RKO has refused to sell him pictures except on the seven-day clearance for the Apollo.

Hammond, Ind., Exhib, Asks Clearance Changes

Chicago—Claiming unreasonable clearance, J. J. Cooney, operator of the Rio Theater, Hammond, Ind., has docketed a demand for arbitration naming the five consenting companies and the Pathéton, Orpheum, Calumet and Paramount theaters. Cooney seeks more equitable clearance between his house and the interested parties.

Valos Files on Clearance For His Wharton Theater

Chicago—George Valos, Wheaton Theater, Wheaton, Illinois, has filed an arbitration hearing charging Loew's, Paramount, RKO, 20th Century-Fox, Vitagraph, and Fred Andrews, Arboracade Theater, Saint Charles, with unfair rates. Valos's minute has six weeks arbitrary clearance over the Wheaton.

Will Require Film Inspection In Ind.

(Continued from Page 1)

ables. Under the law Smith contends he has the authority to issue the inspection order, but he previously had not exercised it because the exchanges were providing their own investigations.

Representatives of the film exhibitors have protested the order for the film companies attending the hearings expressing the opinion that the inspection responsibilities are more of a defense than with the exchanges.

After arguments from both sides were heard, and nothing concrete accomplished, Smith said he would issue supporting rules and regulations on the inspection order. Provisions will be made to have 10 days to accept the order or reject it, and can appeal to the Superior Court for a final decision.

In the meantime, Indiana's theaters will receive film from other exchange centers. There has been little difficulty encountered in the shipments from Chicago, Cincinnati and St. Louis, and film is being delivered on schedule according to exchange officials.

The following ordinance will be introduced at a meeting of the City Council Feb. 16: "General Ordinance No. 7.—An ordinance regulating the distribution of moving picture films, providing a penalty for the violation thereof, defining certain duties of the Fire Prevention Bureau, of the Indianapolis Fire Department, and fixing a time when the same shall take effect."
Don't whisper ... shout.
Don't wait until the last minute...
... plan. Don't be a penny-
Pincher ... be a dollar-maker.

No business this world has
ever seen flourishes so well
in motion pictures under the
guiding hand of advertising.

And that's natural because
Advertising is show business
... it's got to be.

Flamboyant...glamorous...
Colorful...attention-arresting
... selling stuff ... Trailers
... Standard Accessories ...
Special Accessories.

Use them, you lucky stiff,
and make money doing it ...
TWICE THE DRAMATIC PUNCH OF ANY PICTURE YOU'LL PLAY THIS YEAR!!

Watch Its Two-Coast Premiere on Lincoln's Birthday at the Rivoli, New York City, and the Four Star, Los Angeles!

This is the first ad to appear in the trade papers on "Mister V"... but you’ve probably heard a lot about it already. It's getting the most amazing word-of-mouth build-up in months... a build-up that started with the first exhibitor who saw it! Watch "Mister V" pack dynamite into every box-office engagement. It's the most romantic, exciting role Leslie Howard ever played!

EDWARD SMALL presents

LESLIE HOWARD

in his greatest role since "PYGMALION"

as "Mister V"

with

MARY MORRIS • FRANCIS SULLIVAN • HUGH MCDERMOT

Directed and Produced by LESLIE HOWARD

RELEASED THRU UNITED ARTISTS

NATIONAL RELEASE DATE • MARCH 29th
RKO Corp. Stocks and Option Warrants in Portfolio Are Valued at $6,556,588

Amusement securities in the $26,816,017 portfolio of Atlas Corp., as of Dec. 31 were valued at $7,273,344, with RKO holdings accounting for $6,556,588 of that total, according to the company's annual report to the stockholders released for publication today by President Floyd B. Kelley.

Valuation compares with $6,477,753, aggregate of film securities in the first half of the year.

Six Home Offices To Close Tomorrow

At least six home offices will be closed all day tomorrow in observance of Lincoln's Birthday, a legal holiday in New York and many other states. Set to close are RKO, Paramount, Warners, Metro, Twentieth-Fox and United Artists.

Universal and Monogram will be open for a half day only. Policy of Columbia and Republic had not been determined as of press time.

THE FILM DAILY will not be published tomorrow.

Canadian Advisory Council Appointed

Toronto—The industry's Advisory Council to the Dominion's War-time Prices and Trade Board took shape here yesterday at a second conference of circuit and independent representa-tives, following an agreement to re-dress circuit representation to two.

Appeals Court Upholds Waxman Case Dismissal

Philadelphia—U. S. Circuit Court of Appeals yesterday upheld the decision of Judge Guy K. Bard, of the U. S. District Court, who, on Aug. 7, 1941, dismissed an injunc-tion.

Attribute Priority Delays to Misdirected Requests

Washington Bureau of THE FILM DAILY

Some exhibitors are encountering delay in obtaining priority assistance for needed mate-rials because their requests are not directed properly.

Wood Joins Warner

On Term Contract

West Coast Ber., THE FILM DAILY

Warner Bros. has signed Sam Wood to direct a series of pictures over a period of years. He will direct "The Corn Is Green" which will be produced by Hal B. Wallis.

Cite Norris-LaGuardia Act

In Loew-Local 306 Action

Citing the Norris-LaGuardia Act as a bar to the injunction suit brought by Loew's, Local 306, Moving Picture Machine Operators.

Must Sell Pix to Parkside

Detroit Award Believed First Under Sec. X

Kaufman Wins One, Loses 10 Points in Particulars Bill

Federal Judge Samuel H. Rifkind yesterday denied all but one of 11 items in a bill of particulars brought by Louis Kaufman, business agent for Newark operators' union, who is a defendant with Nick (Dean) Circella in the Government extor-tion case.

Kaufman faces an early trial un-

Secretary of the Treasury Morgenthau has referred to the income tax income tax short as "one of the best investments the Treasury has ever made." Every reasonable person, cognizant of the Government's tax policy incident to the war program, will agree with the Secretary's further state-
ment. "I don't have to do all over again I would repeat it; I don't have a way to inform several million people of the pleasant news that their taxes are due."

As to the political considerations, it need

Plan May be Advanced When Central Com. Meets In This City Next Week

A plan for mediation in setting of ex-hibitor-distributor controversy may be presented to the United Motion Picture Industry when that body reconvenes next Tuesday in New York. Members of the central committee were asked to give consideration to changes in the present arbitration setup when the group adjourned on Jan. 30 and, according to reports, mediation is expected to be one of the proposals to be offered.

It is believed by some that UMPI will be asked to consider a plan whereby disputes submitted.
Melvyn Douglas to Reply To Critics at Luncheon

Washington Bureau of THE FILM DAILY—Melvyn Douglas, who has consented to a high post in the Office of Civilian Defense, has been bitterly attacked in Congress by a.W. Lorenz, the senator from Wisconsin, who will speak to the story to newsroom at a National Press Club luncheon where he will be guest of honor.

"Woman of Year" Strong

M-G-M's "Woman of the Year" has established itself as one of the season's top grossing attractions, with each of its sixth experiences, with business ranging up to 219 per cent of normal.

Wanted: CPR

... work to be done

(Continued from Page 1)

only be pointed out that Congressional elections are in the offing.

And with regard to criticism of the depression policy which permitted studio strikes to remain, the Guild cannot be replaced because of the shortage of persons of their qualifications and skill and whose removal would cause a serious loss of efficiency, it is not without significance, surely, that it comes largely from those Senators who conducted the late and unlamented "witch hunt.

The obligation is supplied by a curious fringe of the daily press, the approach of which is instanced by the next headline of the other evening, "Oh, Where Are Thou, Romeo? He's in Hollywood, Sucker, Keep Up Your Gal's Morale."

Yes, the CPR is wanted; there'd work to be done.

SAG is for Technicians' Deferment. Not for Actors

West Coast Bureau of THE FILM DAILY—Hollywood—Screen Actors Guild's board of directors adopted a resolution rejecting Brigadier General Francis P. Warner's call for a draft deferment insofar as it pertains to Hollywood actors. The measure declares the Guild took no part in resolving that the motion picture industry be classified specially for draft and it does not agree with the classification.

It believes actors and everyone else in the motion picture industry should be subject to the same rules without exception.

The organization feels that certain technicians may be considered "necessary" but that no actor is irreplaceable.

The Guild's board of directors also strongly endorsed Melvyn Douglas as a non-salaried civilian defense worker and pointed out that in the event of war he ran away from home to enlist in the Army. Further that Douglas is given time off from work by pay, co-ordinating use of his creative talent to help sell Victory Bonds to carry on public information work and otherwise aid the war effort.

In its statement the board also asserted that "actors have done a great deal in the war effort and want to do more. They have contributed their time and talent without stint to war activities in the armed services of the country."

Television Again Asks Use of Patriotic Shorts

The American Television Society yesterday appealed to the War Activities Committee of the film industry and Will H. Hays, MPPDA president, stressing the need for haste in preparing television shorts months ago for the release of patriotic shorts for television use. Telegraphs were sent both to Hays and to Francis S. Harmon, vice-chairman of the WAC, by Norman D. Waters, ATS oreey, urging an immediate yes or no answer.

George Lefko Takes Over Cleveland Poster Firm

Cleveland—George Lefko, former local RKO box office manager and affiliated with RKO for the past 21 years, has been named to fill the Sherwood's, 65 East 65th St., New York. He had been out of the business for the past 10 years and is expected to be in charge of the new office, which is located in the firm's offices.

"Billy" Bartello Dead

Mansfield, O.—William A. "Billy" Bartello, 25, manager of the former RKO Pictures' office in Mansfield, died in Mansfield General Hospital here, after a several months' illness.

Expect Early Resumption Of Producer-SPG Talks

All signs yesterday pointed to a speedy resumption of negotiations between the majors and the New York Screen Publicists Guild.

There was no indication, however, that the stalemate would be broken except for the presence of W. C. de Mille, 20th-Fox vice-president, and the regular producers' committee consisting of Maj. Leslie E. Thompson, RKO, Pat Scollard, Paramount, and Leonard Fiehrer, Columbia.

In preparation for any eventuality, the SPG's representative council, met last night with its new activities administrator, Lord Topp, at Bel Air, to map out a campaign.

At the request of General Lee, president of Loew's, the films of the other companies will be shown at the Loew's theatres until the Guild called the meeting, a call for a new labor contract. The meeting was to be held in 30 days following SPG's petition for certification as sole bargaining agent.

Hunt Stromberg Dickering With David O. Selznick

West Coast Bureau of THE FILM DAILY—Hollywood—President of the Allied Motion Picture Guild, recent negotiations regarding a new labor contract have resulted in an agreement between David O. Selznick, who is representing the Guild, and RKO, which has been in effect since the end of the strike last year.

One report has that if the deal materials Stromberg will get $5,000 a week and a partnership in the product he makes.

"China Sky" to RKO Radio

Hollywood—RKO has purchased film rights to Pearl Buck's "China Sky."
Here's A Sure Bet on "KINGS ROW!"

An inside tip from

LOUIS SOBOL

whose column appears in the N. Y. Journal-American and papers throughout the country.

"YOU MAY WAGER THAT IT IS A HIT!"

...which is exactly what TIME, LIFE, REDBOOK, LIBERTY, and the Astor's paying customers have said.

...And WARNERS are mighty happy about the whole thing!

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
in
"KINGS ROW"
with
CHARLES COBURN
Claude Rains • Judith Anderson • Nancy Coleman
KAAREN YERNE
MARIA OUSPENSKAYA
HARRY DAVENPORT
Directed by SAM WOOD

Screen Play by Casey Robinson
From the Novel by Henry Bellaman
Music by Erich Wolfgang Korngold
Created to help you thunder to your patrons the triumphant filming of Jack London's immortal story of fist-lashing adventure and heart-stabbing love!

Out of the thrill-teeming pages of a mighty novel... comes

The Year's Great Adventure Picture
...Hot-Blooded...
Lusty...Savage
HUMAN!

JACK LONDON'S ADVENTURES OF MARTIN EDEN

Glenn Ford - Claire Trevor - Evelyn Keyes - Stuart Erwin

Powerful as the lash of a hurricane... this story of an indomitable spirit no man's fists could ever conquer... no woman's heart could ever hope to tame!
"I KNOW WHAT I WANT OF LIFE AND I’LL BREAK THE WORLD IN TWO TO GET IT!"

Out of ships, seas and waterfronts come raging a mighty whirlwind of thrill, a wild quest of love, an overpowering hurricane of excitement.

"Tempestuous... earthy... this tale of a man who beat his way, with bare knuckles and indomitable courage, into a world of grandeur and magnificence!"

"Women yearn for these arms!"

"In all the films!"

"To sell picture!"

"Immortal Jack London's brawling, lusty, hot-blooded masterpiece!"
Cuff Notes

- PITTER AND PATTER

A post card from H. M. Richey asks whereinell is the much-publicized balmy Florida climate.

He's vacationing in Miami and says that one day he was able to get a little sun but nearly froze doing it. . . .

Wiley Padon recently completed the 430th cartoon of the “It’s True” series which appears in M.G.M. press books and made available to newspapers. . . . Padon started the feature in 1933 and it has appeared continuously since then, not only in domestic papers, but in periodicals printed in South Africa, Philippines, Greece, China, India, New Zealand, England and Hungary. . . .

Busy guy these days is Leon Bamberger who is rushing to complete RKO direct mail campaigns which were in work before he consented to accept the post of UMPI executive secretary. . . . Leon starts his new job on Monday in Room 173 Astor Hotel.

- NICE THING ABOUT WALT DISNEY is that he holds no grudge against certain Congressmen who taxed the paying of production costs on “The New Spirit” . . . . Walt said he was concerned mainly in getting the idea over to the public that income taxes must be paid on time . . . . because not only will the tax money help win the war but the revenue also will be used to pay back the holders of defense bonds with interest . . . . Incidentally, Disney did say at a press conference Monday that Donald Duck was now his most valuable character, having nosed Mickey Mouse in popularity. . . .

Fortune Magazine is preparing an article on the War Activities Committee, Motion Picture Industry . . . . Fortune writers have been huddled with Francis S. Harmon for the last couple of days.

- WHEN JOSEPH SMITH of Blairsville, Pa., became the first civilians to be commended for heroism by the U. S. Army, the boys in M.G.M’s press department had no time to catch in . . . . because Metro happens to have a picture called “Joe Smith, American” and the incident was tied in with the campaign without delay . . . . The real-life Joe Smith was contacted and the results were numerous editorials, news stories, Smith’s appearance on “We, the People” air show and again on “Keep ‘Em Rolling” over another network, in addition to various personal appearances . . . . A list of the other stunts on this picture would fill a book . . . . so we’ll tell you more about it soon . . . .

In Rochester, N. Y., more than 25 members of the Junior League will sell defense stamps and bonds in the lobby of Loew’s Rochester Theater next week . . . . The gala will be on hand for the opening of “Women of the Year” . . . . and it’s all arranged for Mayor Samuel Dicker to buy the first bond.

- FIVE MAJOR COMPANIES have adopted the Treasury Department’s payroll savings plan . . . . for the systematic purchase of Defense Bonds and Stamps. . . .

Stanton Grifflies, chairman of the entertainment division of Defense Savings staff, says the plan applies to New York offices so far . . . . Companies that have signed up for the plan are Columbia, M.G.M., Paramount, RKO, 20th Century-Fox and Warner Bros. . . .

U.A.’s leader ad campaign on “Mr. V.” has caused plenty of comment and Monroe Greenhal below can take a bow . . . . It was the kind of a campaign that makes the public ask itself: “Who is Mr. V.” and it should bring the cash customers to the Rivoli to find out . . . .

Neb. Film Carriers Form Association

Lincoln, Neb. — Film carriers Omaha exchange territory filed notices of incorporation at the first capitol here this week, as a non-profit organization, devoted to protection of mutual interests with the eye, probably, to seek both a united front in all matters pertaining to film hailage as well legislation in their own behalf.

Incorporators are H. E. Lysing, Grand Island; Alfred Otton, Piet, M. G. Rogers, Omaha; Guy E. Mil and C. A. Ross, Lincoln.

Carriers are especially out to the practice of unqualified truck making film basis, due to the inflexible nature of the film, and fact that to qualify as film carrier they had to take out excessive insurance.

This will also mean an extensive saving of money, in that the incorporated group can now file one tax return where each individual had to do before. This may run from $25 to $75 per, in saving.

Industry’s Limitation Order in Final Stages

The general outline published J. 30, in THE FILM DAILY, is now the process of acquiring the necessary signatures before it can be formally announced.

Mother of Mrs. S. R. Kent and Mrs. Robert Kane Di

Malden, Mass.—Mrs. John H. ginbooth, mother of Mrs. Sid R. Kent and Mrs. Robert T. Ka is dead here.

WEDDING BELLS

Detroit—Bessie Gottlieb of Uni Artists office was married Saturo to Daniel Belenson.

Detroit—Doris Allen, daughter Wade Allen, circuit owner, was married to Wheeler Davis, night manager of the Fine Arts Theater, operated by the bride’s father.

Toronto—A wedding of considerable interest to the moving picture business in Toronto was the marriage of John P. Heggie, boul of Famous Players’ head office, Miss E. M. Fessenden of Toronto the ceremony being performed Kew Beach United Church.

Wilkes-Barre, Pa.—Announcement is made of the marriage of Dorothoy Peters, cashier of the Capitol Theater, to James J. Bonita.

Chicago—Ted Wiercizki has married Wanda Mackiewicz of the N staff here.
MPi May Receive Imediation Proposal

(Monthed from Page 1)

To THE COLORS!

West Coast Bureau of THE FILM DAILY


Murray L. Devaney, former RKO Radio salesman in the Toronto exchange, is now in active service with His Majesty's Royal Canadian Navy. Devaney, who is a lieutenant, is the son of Leo Devaney, Canadian division manager, and captain of the Ned Demptor Drive for 1941.

Wilkes-Barre, Pa.-John Greaney, assistant manager of the Strand Theater, has gone into the Army.

Wilkes-Barre, Pa.—PFC Frank Gale, Jr., United States Marine Corps, has been graduated from the Sound Motion Pictures Operators School and is now stationed at a Naval Supply Depot in New Jersey. He was a local projectionist prior to his enlistment.

Springfield, Mass.—Anthony DeCarro, assistant manager of the Capitol Theater, has joined the Navy. He is succeeded on the Capitol's staff by Raymond Kaskeski.

AFM, AGMA End Fight By Dividing the Field

The jurisdictional squabble over instrumentalists between the American Federation of Musicians and the American Guild of Musical Artists has been ended by a compromise by which particular musical fields are apportioned between them.

Protests were filed in the New York Supreme Court yesterday discontinuing the litigation between the two organizations without cost to either side. Statement by James Petrillo, AFM head, and Lawrence Tibbett, prexy of AGMA, is to the effect that AFM has jurisdiction over concert solo instrumentalists and accompanists in all fields, with AGMA having exclusive authority and control of collective bargaining for all solo concert artists.

Certain musicians working in both instrumental and concert fields would be required to join both organizations but with "reasonable" dues.

Cleveland—Fritz Vermes, of the Eclair Theater, who was released from Army service just before Christmas, has reported back to duty at Fort Benjamin Harrison, Indianapolis.

Miami—Richard Wanklin, Jr., who has served for the past three years at the Strand and Grove Theaters, both Wometco houses, is now in the service of Uncle Sam and is at the U. S. Navy Training Station, Macon Division, Norfolk, Va.

Cleveland—Dick Ward, operator at the Union Theater and son of Fire Warden Harry Ward, has been inducted into the Army, George Pojcha, usher at the same theater, has enlisted in the Navy.

Chicago—Lieu. Al Kvalc, formerly ace band director for the B & K circuit, is now stationed at Great Lakes Naval Station.

St. Louis—Walter Norton, who operates theaters in Missouri and Illinois, and his wife, Catherine and duo, Ill., has joined the Navy. His brother plans to get into a uniform shortly. Relatives and friends who watched the house while they are in uniform.

Coast Victory Committee To Meet Army Contacts

West Coast Bureau of THE FILM DAILY

Hollywood—A "must" call was issued yesterday for an extraordinary session of the Hollywood Victory Committee tomorrow night by Fred W. Becton, chairman, to meet with the two newly appointed liaison officers to the industry, Col. F. Evans, assistant chief of staff, G-2, Southern California sector, Western Defense Command and Fourth Army, and Lieut. Commander A. J. Bolton, U. S. Navy.

Meeting will also hear Lieut. Commander Walter Winchell and his commanding officer, Lieut. Commander John T. Tuttle Jr., Public Relations Director of the Third Naval District, New York. Commanders Winchell and Tuttle will discuss the Navy Relief Fund Show and other vital matters.

Two Detroit Premium Companies In Merger

Detroit—Advance Theatrical Sales Co. and Victor Becker, Inc.; premium companies, have been merged into a single operation. As of yesterday the two companies are now the same entity, with both offices on Michigan Avenue.

The organization will cover Michigan, Ohio, and Kentucky from the Detroit office.
Lincoln Theatre, Miami Beach, sold out for premiere (Thursday) many days in advance! Proceeds went to Navy Relief Fund! Surf Theatre in Miami and Lincoln, Miami Beach, opened simultaneous runs following day!

Betty Grable and Jack Oakie appearing in person were mobbed by admirers and reporters, culled countless columns of photos and publicity!

Grable and Oakie also guest-starred on Kate Smith’s Hour broadcasts... air-broadcast from Florida! Together with noon hour broadcasts... air-broadcast from Hollywood! Reached estimated 7 million listeners!
Airplanes, sailboats, Hialeah Park races, special spot broadcasts, ballyhooed event! Costumed Hawaiian orchestra entertained in front of theatre! Drum and Bugle Corps paraded!

A force of foot policemen augmented by mounted officers patrolled premiere! Air cadets as guard of honor for Betty Grable! Front was flooded with 50,000 watts of light!

U. S. Navy officials in South-eastern division turned out en masse! Also many State officials — Mayors of Miami and Miami Beach — social celebrities — stars! Premiere was most colorful and spectacular event of Miami season!
**REVIEW OF THE NEW FILMS**

**“Mister V”**

With Leslie Howard, Mary Morris, Francis Sullivan

UA

ABSORBING AND TOPICAL SPY DRAMA IS ABLY PRESENTED; WILL DO ABOVE AVERAGE BUSINESS AT THE BOXES

It can be reported favorably this morning that our British cousins can still turn out entertaining spy pictures. Strictly speaking, Leslie Howard, who produced and directed, is included in that category and he gets credit for presenting a superior type of film.

As the actor who plays the leading role, Howard comes in for another round of applause. He is a modern Scarlet Pimpernel who forays into Nazi Germany to help several of science and letters escape their bondage.

Film has a literate quality for a spy film which more than makes up for the occasional lass. Director Howard sustains suspense skillfully but in his acting style there is a tendency to underplay a certain scene. Nevertheless, picture is genuinely exciting and will meet with widespread appeal.

The story, which is well-written by Ana- Tole De Grunwald, has Howard as a professor of archeology at Cambridge University with all the manerisms of a scholar enmeshed in the ancient classics. On a summer vacation where the war breaks out, he takes a small group of his students to Germany. There they discover he is the mysterious gentleman who has helped anti-Nazi escape.

His students respond enthusiastically to the discovery and help Howard with further tasks. A daughter of a Polish political leader held prisoner is forced by the Nazis to help them discover who the mysterious man is. She tells Howard who affects the rescue of her father and four others. Howard then makes his escape with her.

Only her appearance is registered by portly Francis Sullivan as the high-ranking Gestapo chief. While maintaining the necessary sinister air, Sullivan is soft with smoldering seriousness adding to the effectiveness of the characterization.

Throughout the film, Howard is sure convincing. One of the highlights is his dis- guise of the representative of the German-American Bund in organizing an escape. It is a splendid performance. Mary Morris is good as the girl with fine support from the minor players.

Ending is powerful indictment of the Nazi philosophy and Howard’s skill is best evi- denced in the finale which introduces without jarring previous contents.


CREDITS: Producer and Director, Leslie Howard; Screenplay, Anatole De Grunwald; Original Story, A. C. McDonnell and Wolfgang Wilhelm; Associate Producer, Harold

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**“The Courtship of Andy Hardy”**

With Mickey Rooney, Lewis Stone, Donna Reed

M-G-M

LIKE THE OTHER ANDY HARDYS, THIS ONE IS CHOCK FULL OF WIDE AUDI- DIENCE MATERIAL

As advertised, evidence of Andy Hardy’s growth in manhood is in the manner in which he comes to the aid of his father. Situation involving two girls is highly technical for Andy Hardy, in that the daughter of a squadrophobe couples the plot content for pic. As a result, all elements which have made series popular entertainment are included.

Story has Judge Hardy taking an interest in the 17-year-old daughter of the squadrophobe. Andy is ready to take the girl out in order to make her happy. Andy compiles and the girl gets a crush on him. She also blossoms out as the prettiest girl at the school dance. Andy solves that affair by playing John Alden for a friend and turns his attention to Polly Benedict who conveniently returns to town toward end of pic.

Other supplementary situations have Andy getting in a slight mess with a G-Man whose car he is accused of taking, Marian Hardy, who has just returned from the big city, barely missing involving herself in a scandal with the town playboy; and Mr. Hardy almost falling for a fake collection agency gag.

George B. Seitz has directed capably and points up many a moral and platitudine where- by it registers effectively, namely Judge Hardy’s sermon on drinking. Agnes Christina Johnston has written script another milk-and-honey script.

Mickey Rooney, as usual, is up to par with a splendid performance. He is particularly effective in the dance scenes where Director Seitz takes the worst of him and lets him mug with excellent, comic results. Donna Reed, as the girl in question, proves again is one of the more promising younger actresses on the Metro lot. Lewis Stone, Fay Holden, William Lundigan, Steve Cornell, Frieda Inescort, Harvey Stephens.

CREDITS: Director, George B. Seitz; Screenplay, Agnes Johnston-Johnston, Cameraman, Lester White; Film Editor, Elmo Vorn.

DIRECTION, Good. PHOTOGRAPHY, Good.

**Duez Conferring With Kenedia**

**“This Time For Keeps”**

With Ann Rutherford, Robert Sterling, Virginia Weidler

M-G-M

DULL STORY ABOUT TWO NEWLY- WEDS AND AN INTERFERING FATHER

Metro’s attempt to apply the same formula to the Bryant family which made the Hardys so successful misses badly. It is a dull account filled with unimportant dialogue and situations.

Film deals and the fact that three screen writers worked on the script makes it all the more inexcusable that at least one of the writers would be able to come through with some bright scenes and dialogue that would make the characterizations more interesting.

Robert Sterling and Ann Rutherford are the young married couple who weather cus- tomary tribulations, as Cameraman Gibson, as the girl’s father, tries to be helpful when he takes his son-in-law into the busi- ness. When Sterling is on the verge of selling his wife to the devil, he misses usual and spoils it. Heroine of the proceed- ings is Virginia Weidler who manages to set everything right.

Both Sterling and Miss Rutherford ably portray a young married couple and Kibbee turns in a performance.


DIRECTION, Routine. PHOTOGRAPHY, Good.

**“U” to Return to Opening Selling Season June 1**

Universal will return to the policy of selling their season opening June 1, William A. Scully, general sales manager, said prior to his parture on a southern sales tour.

Last year, Universal opened a new season in February in order to allay fears of a product shortage due to the consent decree.

Scully said he intended to hold a sales convention this Spring and might return the week of the 1st. He added that Universal would not make any long-term franchise with would make only season-to-season deals.

Universal’s 1941-42 booking were 15 per cent better than that of the previous season. Scully said, pointing out that the company had exceeded 10,000 contracts for the cur- rent year. Biggest current grosser, he said, are “Keeping ’Em Flying” and “Hellzapoppin.”

Drafted as to meet last year’s ex- ecutive objection.

Last week, the city of Manhattan introduced a bill to amend the civil rights law by broadening present law which directsリー by utility companies to include numer- ous affected with a public in- terest.
Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Riding herd on the Hollywood news range: Paramount will elevate Alan Ladd to stardom in the film version of Barre Lyndon's "The Man in Half Moon Street" . . . Metro has re-christened "Along Came Murder" as "Kid Glove Killer". And Metro's "Salute to Courage" is now "Nazi Agent" . . . Paramount has lifted its options on associate producers Fred Kohlmar and Paul Jones and fashion designer Edith Head . . . Metro will co-star Ann Sothern and Red Skelton in "Manhattan Maisie" . . . First directorial assignment for Adrian Semish, Para.'s recruit from radio, will be "Lady Bodyguard". . . Mono, has signed Barney Sarecky as associate producer on "Aunt Emma Paints the Town". Metro has acquired rights to Chester Franklin's unpublished story, "Talent Scout Idea."

Attribute Priority Delays To Misdirected Requests

(Continued from Page 1)

properly addressed, THE FILM DAILY learned yesterday.

A number of exhibitors are sending their requests to the branch handling the commodity they require, rather than directly to the feet handling motion picture problems, through which it must first clear. For instance, an exhibitor needing aluminum wrote to the wrong branch. This involved considerable delay while the request was being directed to the proper office.

The proper address at which to send requests for PD forms of priority aid is A. Julian Brylawski, motion picture consultant, Section 4, War Production Board, Temporary Building E, 3rd floor, 2nd wing, Washington, D. C. All requests for the industry must first clear through Brylawski and much time is saved by addressing communications to him direct.

Brylawski revealed yesterday that so far not a single request has been received by his office that has not been granted.

Cite Novis-LaGuardia Act In Loew-Local 306 Action

(Continued from Page 1)

Union, yesterday in an answer filed in the Federal Court denied all charges it was violating the anti-trust laws by demanding Loew’s should cease supplying product to metropolitan theaters which do not belong to Local 306 members.

Five affirmative defenses were established in the answer, which besides referring to the Norris-LaGuardia Act, claim that the Court has no jurisdiction under the Sherman and Clayton Acts because interstate commerce is not directly affected.

It is reliably reported that Loew’s meanwhile, is negotiating a settlement of the suit with the union. If negotiations fall through, Loew’s will probably seek a temporary injunction pending trial. It was said.

Fan Magazines Move

Ideal Publishing Corp., has moved to new and larger offices at 286 Madison Ave., New York City. The firm, which publishes Movies, Movie Life, Movie Stars Parade and Personal Romances, was formerly in the Channin Building.

Announce Blackout Rules Next Week

(Continued From Page 1)

where they think improvements might be made on the basis of their experience in other regulations. The revised draft will then be submitted to the industry committee headed by J. J. Payette for its final approval, and upon receiving it, the pamphlet will be issued and distributed to every theater operator in America.

In brief the regulations will outline work for every member of a theater staff in time of blackouts and air raids, and will call for regular drill in order that the staffs might be able to function efficiently for the preservation of life and property in any emergency.

$150,000 Advance Ad Budget for "Jungle Book"

UA has set an advance ad budget in excess of $150,000 for Korda's "Jungle Book," it was announced yesterday. Coast-to-Coast newspaper campaign will use many two-color ads, while a half page strip will be used in a national group of Sunday comic sections.

Riding Herd on the Hollywood News Range
East Facing "Gas" Rationing

Heavy Fuel Oil Gets Call on Transportation

Threat of gasoline rationing in the East, with all its implications for the industry, was overshadowed yesterday in the wake of the official order to the oil industry to turn over additional transportation facilities for heavy fuel oil. While there has been a plentiful supply of gasoline along the Atlantic seaboard, a shortage of heavy fuel oil, essential to industrial operations, has been increasing, with transportation difficulties held as the chief problem.

(The Wall Street Journal, reported from Washington yesterday that it there that not only gasoline and industrial fuel oil but perhaps other petroleum products as well soon will be rationed to consumers "at least in the East Coast area." Later expansion to the West Coast "any possible to other areas" was said probable).

Diversions of many tankers to the Pacific Coast and submarine sinkings are said to have slowed gasoline receipts on the Eastern seaboard. The East Coast is reported accountable for about 40 per cent of the country's gas consumption, was predicted in official quarters.

Normandie Fire Newsreels Ready in Twelve Hours

Newreel shots of the fire that swept the SS Lafayette, formerly the Normandie, at her New York pier Monday were printed, censored and on their way to theaters by air express within 12 hours after being filmed, according to the Air Express Division of Railway Express Agency.

F. Raoul Cleaver, Long Ill, Dies in Saginaw

Saginaw, Mich.—F. Raoul Cleaver, a leading figure on Detroit's Film Row for 30 years, died here, following a long illness. Formerly manager of legitimate theaters in London, England, he was successively state's right distributor, independent branch manager and franchise holder, formerly salesmen and publicity man for Universal, at one time a theater manager, and most recently, manager for Powers Theatres Corporation of Michigan, and Imperial Pictures. He retired from the latter post two years ago. Cleaver was born in Saginaw which became a center for film salesmen in central Michigan.

His widow and son, James, formerly associated with his father in business, survive.

James S. Warner Dead


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Canadian Advisory Council Appointed

(Continued from Page 1)

members on the nine-man council.

The impasse encountered at this day was when President J. A. Root, chairman of the Canadiar offered to withdraw the bill's representation. The incident, however, later was ignored the acceptance of Morris Stein as a Council member.

A "peace" luncheon, at which John A. Cooper was host, pit a part in bring harmony, the session which followed Council quickly took shape.

Distributor reps appointed Louis Rosenfeld of Columbus, H. L. Nathanson of Regal, P. J. Enthlin of 20th-Fox. For individual exhibitors, Henry Falk, Walton and Barnett Laxer were named with B. C. Salamis of 3 theaters. The situation itself clarified the generous nature of Bosco in offering to Fitzgeralds in offering to withdraw his company represen.

Freedley in Hollywood

On "Let's Face It" Deal

West Coast Bureau of THE FILM DAILY

Hollywood—With Warners Paramount both reported interested, Vinton Freedley is here to cuss a film deal for "Let's Face It" control by the F-S-K.

Twentieth-Fox is disputed over ship of the film rights to the rival now at the Imperial, York, contending it owns "Go Snatchers," dramatic piece on which the present show is based.

Arnold Subs for Hickok

Syraucse, N. Y.—With Hay Hickok, film critic of the Herald Journal and Herald-American, in the Army's olive drab, Bob noll has taken over the desk.
ARIATION OF POLICY SEEN IN AID POLL

A Drafts 10-Point Theater Conservation Plan

Similar Plans Being Set For Both Exchanges and Studios as War Measure

Ten-point theater program for the conservation and salvage of materials vital for defense has been formulated by the IATSE and will be printed and distributed to every IA projectionist, maintenance man and stage hand in the U. S., it was announced last night by Richard Walsh, IA. Booth men will be instructed to hang the code in all projection rooms.

Program results from conferences (Continued on Page 4)

Ascap Members Said Checking Neb. Houses

Lincoln, Neb. — This may be a short month on the calendar, but it’s a long one for music users who are worrying when and where released Ascap members are going to pounce in their test suits promised for the middle of this month. It seems the Ascap fraternity, not (Continued on Page 2)

Compulsory Free Parking Ordinance In Youngstown

Youngstown, O. — City council will hold a public hearing March 2 on a proposed ordinance requiring theaters to provide free parking (Continued on Page 2)

Cuban Trade Code Ends 5 Cent Admission

Havana (By Air Mail)—New sections of the fair trade practice code set up by both distribs. and exhibitors here calls for increase in admission price and abolition of the five-cent admission price. Top scale for first-runs is now 50 cents.

Flood of Clearance Cases Seen in N. O.

New Orleans—An arbitration decision which is expected to bring out an avalanche of complaints for reduction of clearance now granted to the 22 houses of the United Theater Circuit has been rendered by Philip E. James, arbitrator. The Ashton Theater, an independent house, filed a complaint against the clearance allowed United’s Poplar Theater which has 60 days over the Ashton, James.

Tri-States Will Test “War Time” Schedules

Des Moines, Ia.—Tri-States Theater Corp., of Des Moines, will make a six or eight weeks’ study of operation under the new War Time schedule before determining any changes, it was announced by G. Ralph Brandon.

Forcing of Shorts Still Practiced, AID Indie Survey Contends

Variations in sales policies of all companies indicate that there is no rigid national sales policy to which the distributors adhere, according to the report of Allied Information Department (AID) for the four weeks ending Jan. 31. The AID report is based on a survey among independent exhibitors in 20 exchange centers.

Comments made by exhibitors who responded to the survey reveal that selling under the consent decree is an extremely unpopular system, (Continued on Page 4)

Hall Walsh to Head WB Prairie District

Hall Walsh, formerly St. Louis branch manager, takes over the newly created Prairie District resulting from a realignment of the Midwest district, Ben Kalmenson.

Havana Exhibs. Ask No Air Raid Test on Sunday

Havana (By Air Mail)—Local exhibitors have appealed to the Government to select a day other than (Continued on Page 2)

“Wild Wind” to Bow March 19 on Coast

West Coast Bureau, THE FILM DAILY

Hollywood — World premiere of Cecil B. De Mille’s “Reap the Wild Wind” will be held Mar. 19 at the Hollywood Paramount, the rebuilt El Capitan, it was announced by Paramount yesterday. Premiere also will mark the house’s formal opening. Part of the proceeds will go to the Navy Relief Society. Gala bow will be the first of its kind within the framework of the Coast’s wartime restrictions.
Essentiality... object lesson

(Continued From Page 1)

British early learned that entertainment is a practical wartime necessity. Without entertainment, morale of fighter and civilian alike was down under hammering blows of the enemy's aerial atrocities. Thus, the British have seen to it that their cinemas remain open.

And the extent to which Britons relished upon the motion picture for escapism is indicated by the increase in United Kingdom cinema attendance during the war, despite the fact fewer theaters are operating and many of those open have shorter operating hours.

Burroughs Animated Film Said to Use New Principle

(Continued From Page 1)

planning in association with Edgar Rice Burroughs.

Animated feature and serial is believed to include scenes from "The Land That Time Forgot." It is understood Burroughs has acquired rights to new patented device for making animated subjects.

New cartoon-making device is supposed to eliminate jack movements through manipulation of various lights and drawings are made on special plastic material instead of celluloid.

Idea is to show animated feature with scenes indicating by the increase in first-runs and revamp film as serial for other situations.

Publicity Men to Study Avoiding Conflicting Dates

Avoidance of scheduling industry activities on conflicting dates was one of the subjects discussed Wednesday by the Committee of New York Advertising and Publicity Directors. The weekly meeting was conducted by David Lipton in the absence of his assistant, Jule M. Levey, chairman of the committee.

One plan which the committee decided would be helpful in co-operating with the activities of the United Motion Picture Industry called for each company to notify the committee's secretary as to press functions, screenings and other events so that no two events will be slated for the same day and time.

No action was taken on the selection of an executive secretary.

Halla Walsh Will Head Warner Prairie District

(Continued From Page 1)

Warner Bros. general sales manager, announced yesterday.

Rud Loranz, midwest district manager, will supervise Chicago, Indianapolis, Milwaukee and Minneapolis.

Walsh's territory encompasses Omaha, Kansas City, Des Moines and St. Louis with headquarters in the latter city.

Ascap Members Said Checking Neb. Houses

(Continued From Page 1)

As a society, but as individual members is over to prove that the Nebras-
ka anti-Ascap law does nothing but schedule the devices by which a copy-
right owner can conduct policing of his stuff in Nebraska, but still does not supersede the national copyright law in that each playing of a piece without permission constitutes an infringement.

The Ascap people have checked theaters, ballrooms, radio stations, and hotels, and it is said, and on the basis of each finding of Ascap music use, will file a suit for $250 on each separate count.

For a movie house, over a period of several weeks, this can mean a very small fraction of the thousands of dollars. About 40 or 50 pieces of Ascap music in a hotel or ballroom, which is easy for an evening, would make the suit amounts soar.

The theater is very much in the trap, so the exhibitors are finding out as they study their film contracts. These agreements, they find, carry plainly that the music used in the films is not covered by the contract, and arrangements for public performance for profit must be made elsewhere with the copyright owners.

It was on this basis that the old time blanket licenses were issued at so much per seat.

Since the Nebraska law was passed, no payments to Ascap were permitted, and many of the theaters have been running without permission, and are vulnerable under this Federal copyright law tack being taken.

Foreign Publicity Men Form WAC Extension

Foreign publicity directors of the eight major companies on Wednesday day organized as an extension of the War Activities Committee, Motion Picture Industry. They will work closely with Col. William J. Donovan, co-ordinator of information, and the Rockefeller committee on cultural and commercial relations with Latin America.

Attending the meeting were Monroe Greenholt, Ken Clark, Charles Reed Jones and Charles E. McCarthy.

Stuber on Eastman V.P.: Declare $1.50 on Common

Rochester, N. Y.—Eastman Kodak Company directors yesterday elected Adolph Stuber a vice-president and Thomas J. McCarrick an assistant comptroller, and declared a $1.50 quarterly dividend on the company's common stock.

dividend on the preferred, amounting to $1.50 a share, also was voted by the board.

COMING and GOING

WILLIAM F. RODGERS has returned to Chicago.

BILL HEINEMAN, Universal's assistant to the vice-president of sales, will visit the manager, return from Boston over the weekend.

H. M. RICHETY returns from Florida Monday.

NAT LEVY, captain of the Ned Depinet Dr. and HARRY MCHÄLSON, short subject sales manager, leave tomorrow for a tour of RKO exchanges.

NORMAN ELSO, general manager of Tar- Lux, returns from Boston Monday.

HENRY NEEDLES, Hartford Warner thee district manager, is just back from a Florida vacation.

NEIL WELTY, manager of the Palace, St. Paul, is planning a Texas vacation and visit his family.

Compulsory Free Parking Ordinance in Youngstown

(Continued From Page 1)

space for patrons. The measure will apply to all theaters opened this year and thereafter. The bill specifies that for every 10 seats of capacity, the theater must provide at least square feet of parking area with 500 feet of the theater.

FINANCIAL

(Wednesday, Feb. 11)

NEW YORK STOCK MARKET

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<td>Actor.</td>
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<td>Am. Steel.</td>
<td>66 1/4</td>
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Havana Exhibs. Ask No Air Raid Test on Sunday

(Continued From Page 1)

Sunday for tests of the air raid warning system just completed. Selection of Sunday, announced by civil defense officials, means more brave do rriz on the one day that theatres get sizable crowds, it is pointed out.

To Re-Issue "Last Frontier"

“FILM OF THE YEAR—The perfect picture.” — Mortimer, MIRROR
“Screamingly funny... leaves audience weak from laughter.”
— Cameron, NEWS
“SUPERB. FILM OF THE YEAR.” — Boehnel, WORLD-TELE.
“Into a gloomy world comes a bright spot, a picture called ‘Woman of the Year’.”
— Creelman, SUN
“One of the best pictures of the year, irresistibly entertaining.”
— Barnes, HER. TRIB.
“The first honest-to-God Number 1, Class A smash of 1942.”
— Mishkin, TELEGRAPH
“The movie comedy of the year.”
— McManus, PM
“For the first time in months, this spectator feels like tossing his hat into the air.”
— Crowther, TIMES
“Sure to be one of the pictures of the year.” — Pelswick, JOURN.-AMER.

2nd WEEK
KEEP COUNTING!
SPENCER TRACY
KATHARINE HEPBURN
in Metro-Goldwyn-Mayer’s
“WOMAN OF
THE YEAR”
A GEORGE STEVENS
production with Fay Bainter, Reginald Owen
Original Screen Play by Ring Lardner, Jr. and Michael Kanin
Directed by George Stevens
Produced by Joseph L. Mankiewicz
A Metro-Goldwyn-Mayer Picture

SHE’S GOT A MARK TO SHOOT AT!

“Get the 3rd one ready, Leo! I’ve just started!”

“When M-G-M gets topped, there’s only one company can do it!”

Watch this line of 1942 trophies GROW!
Variation of Policy Seen in AID Poll

(Continued from Page 1)

claims being made that the so-called Big Five are asking 15 per cent to 20 per cent more for product than they did during the previous season. Report further shows that the highest percentage of unfavorable comments was directed to the companies which stood lowest in sales. Force of short with features remains a common practice, according to the survey.

Among the non-consenting companies, the report shows that 40.5 per cent of polled exhibitors paid the same price for product this season as they did for 1940-41 pictures; 14 per cent paid more, 13.5 per cent paid less and 32.2 per cent did not answer the question.

Other data included in the report are as follows:

All consenting companies, in some measure, are still insisting upon guarantees where pictures are played on preferred time; among the non-consenting companies 65 per cent of the deals were selective as against 35 per cent sold in full blocks; among the same companies, 72 per cent of the total number of closed deals were bought all flat and 28 per cent were bought part flat and percentage; the vast majority of pictures sold on percentage were in the 35 per cent bracket.

Comments on the non-consenting companies allegedly reveal the exhibitors' feeling that these companies are taking advantage of the sales situation created by the consent decree.

4A's Congratulates SAG
On Deferment Attitude

Hollywood—Screen Actors Guild has received a telegram from President Frank Gillmore of 4A's praising it for rejecting Brigadier General Hershey's draft deferment ruling as it pertains to Hollywood actors.

**Tri-States Will Test War Time Schedules**

(Continued from Page 1)

John Branton, general manager, following a conference with the company's district managers.

Branton said the theaters would ride along on regular schedules during the period during which all men staying in the public reaction, whether the public wants late shows, whether bargain prices will be necessary during certain hours to counteract the effect of the fast time.

"We'll find out from practical observation whether a man finishing up 18 holes of golf at 9:45 will take a shower and drop in at the theater," Branton said.

**Flood of Clearance Cases Seen in N'Oreleans**

(Continued from Page 1)

held that the 60-day clearance was unreasonable and ordered a reduction to a maximum of 10 days.

Decision is regarded as the most important handed down since the start of the arbitration system.

**Defer Hearing on Writ To Block Panoramas Levy**

Harrisburg, Pa.—Hearing in the injunction proceedings started by the Harrisburg Soundies, Inc., distributors of Panoramas against the Pennsylvania Liquor Control Board, scheduled this week in Dauphin County Court, has been continued until Feb. 24.

The Liquor Control Board ruled that amusement permits must be obtained by beer and liquor retailers who install the film slot machines in licensed premises, contending that the machines which have small screen motion picture action of orchestras playing music, are motion pictures prohibited under the Liquor Act.

**East West Publicity Men Plan Full Co-operation**

West Coast Bureau of THE FILM DAILY

Hollywood—At a meeting attended by members of studio publicity directors committee and Bob Gillham, chairman of home office publicity directors' committee, plans were laid for complete re-organization and co-operation between both groups in all phases of their work.
HOW TO MEET BLACKOUTS AND AIR RAIDS

Chairs Assure Continued Seating Flow

For Safety In The Dark

Precautionary Measures Based on British Experience to Guide Theater Men

Survey of the theater chair manufacturing field, and of stocks availa-
ble for the nation’s theaters to saw upon currently and in the near-
seemable future, shows how ex-
gaggered have been reports recent-
ment the seating situation.
The checkup distinctly reveals three facts which controvert the lie-
ed “famine” of chairs purchas-
able by exhibition outlets:
(1) A trio of leading manufactur-
ers has received the green light
from the War Production Board, en-
(Continued on Page 8)

A trio of leading manufacturers have received the green light from the War Production Board, enabling them to continue production of their stock of chairs, which are in high demand due to the current blackout situation. The checkup distinctly reveals three facts which controvert the alleged “famine” of chairs purchasable by exhibition outlets:

(1) A trio of leading manufacturers have received the green light from the War Production Board, enabling them to continue production of their stock of chairs, which are in high demand due to the current blackout situation.

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(Continued on Page 8)
and unfailingly loyal partnership aimed at winning this war decisively.

What are our immediate objectives? First, neither the Government nor ourselves can do the job ahead via independent thought or action. On our side, we must keep our film agreements with Uncle Sam, namely to bring his films to the public through our theatres, and provide entertainment which we ourselves have made, and continue to make, in order to keep America in mental and physical condition to feed the flames of the war effort.

SECONDLY, we must recognize that without film there can be no film business. Film, new stock, is Exhibit "A" for us to keep rolling. Every other consideration hinges on this. If we keep up the supply of film, our other needs and aims will be easier of achievement.

Thirdly, we must not fall prey to all sorts of idle gossip and rumor, for to do so is to propagate confusion, and among the least stolid of us, panic. Since the outbreak of hostilities in the Pacific—and indeed during the pre-Pearl Harbor, national defense-girding days—there has been all sorts of loose talk about what materials and supplies were going to be, or are now, available. Even dogmatic commentaries have come bobbing along from time to time, their authors being perfectly well-meaning folks, but nevertheless disseminating information which was and still is highly inaccurate. So let's keep our shirts on and have confidence in the judicial dealings of our Uncle Sam.

We do not propose to ask the Government for such materials as are needed urgently to win the good fight. And there is no indication whatever that the Government is going to leave filmland without the necessary means to do its job.

Theater trained much currently said Friday, the McKINNEY, is not. Winning authors which bobbing aggressively was lent &U to Ralph Morris. 6425 Hollywood Boulevard, Hollywood, Calif. Ralph Wilk, Bureau Chief.

**PLAIN TALK**

... about equipment

(Continued from Page 5)

**Trade Shows Interest In Plastic Photo Bulb**

Washington Bureau of THE FILM DAILY

Washington — Filmland's still cameramen, and commercial photographers generally, will benefit from a new photoflash bulb made from synthetic plastic instead of glass, and which is said to give a more intense light for taking pictures than the conventional lamp having a glass bulb. A patent on the new plastic bulb has been awarded to Michael Neumann de Margotta of New York City.

Should the bulb accidentally explode, it would be harmless, it is said, since there would be no flying glass. Another feature is the ability of the plastic bulb to withstand shocks. Thus it requires no special packaging. Because it gives such a brilliant light, the bulb is much smaller than glass bulb photoflash lamps.

The new lamp is made from translucent flexible cellulose acetate, a synthetic plastic. The bulb is filled with the usual flash-producing metal foil. Oxygen under pressure is injected. This acts to cause the flash-producing metals to burn with greater intensity.

The patent is assigned to the Westinghouse Electric and Manufacturing Company, East Pittsburgh, Pa.

**93 Tri-States Theaters Renew RCA Service Pact**

Continuation of RCA sound service and the furnishing of parts and tubes to the 93 theaters of the Tri-States Theater Corp. and Central States Theather Corp. of Des Moines has been assured under the terms of a new contract just signed.

The pact marks the start of the fourth year of RCA service to the groups of theaters, according to W. L. Jones, RCA national service manager. The negotiations were conducted by Myron Blank for the theater companies and George Sandore, RCA district service manager. The houses are located in Iowa, Illinois and Nebraska.

**Makes Equi. Shift**

West Farmington, O. — De Witt Davis, who operated a theater at Windham, O., near Garretsville for a short period, has closed the house and moved the equipment to a theater in this town.

**Pittsburgh's New Harris Is Nearing Completion**

Pittsburgh — The new theater which will replace the Harris Amusement Co.'s Alvin Theater, which was so badly damaged when the roof caved in last Spring that it had to be practically completely rebuilt, is expected to reopen late this month or in early March.

The seating capacity has been increased to 2,500, and the house has been renamed the J. P. Harris Theater in honor of the founder of the first nickelodeon and the Harris Amusement Co.

The new theater is a brilliantly-designed structure by John and Drew Eberson, prominent film theater architects, of New York City.

**"U" Is Now Remodeling Its H.O. Projection Room**

Universal is currently and completely remodeling its home projection room, and the job is scheduled for completion by March 1, the company announces.

Seating capacity is being increased from 45 to 66, and the new arrangement of chairs will consist of 60 deluxe loge chairs, plus 6 oversize upholstered chairs on graduated elevated concrete platforms.

Other improvements are as follows: rear wall covered with Perforated Transite Acoustical treatment; improved ventilating and heating system; new and indirect lighting system; entire floor carpeted; new screen; new screen draperies; and entire room repainted.

**Wayne Being Improved**

Cincinnati — A. Christian is remodelling and enlarging his Wayne Theater at Montecello and installing 100 additional seats.
NEW "VICTORY" THEATRE CHAIR
SAVES 75% CRITICAL METALS

It's comfortable, beautiful, durable

Made of materials, thoroughly tested and approved by American Seating Company's Experienced Engineers

The "Victory" Theatre Chair is here

This war-born product saves 75% in critical metals; but in beauty, comfort, and durability, it ranks with the best prewar theatre chairs.

Look it over carefully. Study its design. Test its comfort. On every point you will say, "O. K."

By replacing your present obsolete chairs now you will release many more pounds of critical metals than we will require to install modern "Victory" Chairs. The scrap iron and steel thus made available will help build planes, ships, guns, and tanks.

Yes, we'll build them as swiftly as possible so that you may have new chairs, serve your patrons, and contribute to America's Victory Program.

American Seating Company
GRAND RAPIDS, MICHIGAN
World's leader in public seating. Manufacturers of Theatre, School, Church, Auditorium, Stadium and Transportation Seating
Branch Offices and Distributors in 73 Principal Cities

Dual Purpose "Victory" Chair—Dewitt Moore, member of the War Production Board, (at left), sits in the new "Victory" chair, while Julian Brylczewski, consultant for the motion picture industry, and H. M. Taliaferro, Pres. of the American Seating Co., Grand Rapids, Mich., inspect new chair.
Fluorescent Carpet Boon In Blackout

(Continued from Page 1)

probably have only enough microscopic illumination to enable her to make the correct change.

Consequently, the question arises—what of the lobby? How will the patron find his or her way safely inside? One logical answer is the installation of fluorescent carpet which, according to Meralto and other companies, has been used for some two years ago by Alexander Smith & Sons Carpet Co., and is used by Fritz. It is entirely possible carpet. Fluorescent carpet, when activated by “black light,” glows underfoot, yet would not be visible from the air. It is entirely possible special carpeting could be made which would have directional lines and arrows of fluorescent carpet.

Coast Houses Placing Numerous New Orders

(Continued from Page 5)

Century Double-Shutter projectors, Ahkraft lamps, and Alexander Smith & Sons’ Crestwood carpet, together with other items have been ordered by I. C. Hanson’s Atlantic, in North Long Beach, and that Century Double-Shutter projectors, Ahkraft lamps and Alexander Smith & Sons’ Crestwood carpet have been installed in both Meralto and Jack Jarvis’ Pan Pacific in Los Angeles, and Ote Lewis’ San Gabriel, San Gabriel, Calif.

These houses are scheduled for opening at mid-month, and all are new projects. The first two are Class “A” buildings (steel and concrete), and the third is Class “B.” The Filbert organization is also installing Century Double-Shutter projectors in the Meralto Theater, Downey, Calif.

USAirCo Units Selected For the Durand Theat.

(Continued from Page 5)

Magic Screen, Brenal projection and lamps, Leedom floor coverings, and other items; and that Leedom floor coverings have also been supplied to the same circuit’s Alhambra and Northtown Theaters, both in Minneapolis.

Brooker & Snyder have purchased Air-Loc chairs, Da-Lite screen, Leedom floor coverings, plus additional equipment, for their Warren in

Backstage Uncle Sam

Rochester—More than 6,000 em- ployes of the Eastman Kodak Co. have signed the payroll allotment authorization for the purchase of defense bonds, it was announced by Eastman officials.

Allen Selects Breneckt

Detroit—Wade Allen has installed new Breneckt projectors and RCA screen in the Fine Arts Theater, and new Breneckt lamps and RCA screen in his Arcade Theater.

New Chairs Seating Panacea

Their Introduction Hailed by Trade

(Continued from Page 5)

abiding each to turn out what is gen- erally described as the “Victory Chair,” whose design and fabrica- tion permit of striking economies in steel and other metal parts so that the Government may be aiding in prosecuting the war through such savings of essential materials.

(2) Various distribution agencies have on hand, in most instances, chairs which factories turned out with considerable regularity during the past few months, and particularly prior to the actual outbreak of war; and,

(3) Some manufacturers assert that they themselves are still carry- ing warehoused stocks of their full lines.

Details of New Lines

Theatermen who have been perturbed by reports of a chair “famine” will find much relief in the statement issued by William Gedris, Ideal Seating Co.’s president. It will be possible to continue produc- tion of chairs and still comply with the governmental program of con- servation of materials necessary to the war effort, according to Gedris. He is substantiating his claim by announcing development of a new line of chairs which makes unneces- sary the use of approximately 80 per cent of those vital materials for- merly used.

These chairs, which will be market- ed as the Ideal “V” Line, are said by the manufacturer to possess all of the comfort, durability and at- tractiveness of their former lines. Theaters will be offered a wide choice of constructions, designs, fabrics and colors, priced within a wide range.

Heywood-Wakefield Co., of Gard- ner, Mass., has just brought out its new Victoria Chair which rep- resents an impressive saving on plastic buttons, Sam Browne belts, and flexible tubing for doors and passage to en- signs. This radium-activated emer- gency material maintains its glow in perfect condition indefinitely as it does not require continuous reactivation.

Other material in National’s new line of blackout equipment includes special emergency lighting plans operating from storage batteries. Blackout shades and special colors for outdoor use, box-office and exit doors, etc.

Anti-Fire Equipment

In the fire-fighting field National offers special fire extinguishing equipment for both the acid and soda type. Indian fire pumps, stufp pumps, 6 ft. fire poles, pick-up types and exters, 10 gal. fire department for water pump complete asbsets suits consist of helmet, gloves, shirt, trousers at shoes and fire department. smoke and fume masks, and cots, used in conjunction with cots.

While some theater owners have already equipped their theaters with blackout and emergency materials for many others, according to Nation- al, have made no provision for the vital necessities required during raids. This comprehensive list of emergency equipment, they say, is particularly timely now, and will help many theater owners in selecting their requirements immediate- ly, so that theaters will be completely prepared for all emergencies.

Chicago House Reopening

Morning Sun, Ia.—The Morning Sun Theater, destroyed by fire a few days ago, has been repaired and redecorated by L. L. Hann of Panora, who formerly operated the house. The theater will be reopened shortly.

B & L Plant Operating

Rochester—A $46,000 addition to the Glass Plant of Bausch & Lomb Optical Co., which has been completed and placed in operation.  

(Continued on Page 11)
announcing heywood's new

VICTORY

.. a smart style
that saves
vital materials

HERE is Heywood's newest, smartest design... the VICTORY... a stylish chair that solves your seating problems perfectly and economically. Will it add flash, color, and sparkle to your house interior? Well, just take another look at the view above. Isn't that a real "showman's" chair? Is it comfortable? You bet it is... and with the famous Heywood comfort; the kind that pays at the box-office. Will it stand up... will it wear? Only for a lifetime or two, but by then, either you or your grandsons will probably want to reseat! Is it attractive and colorful? Yes, the Victory is available in stunning colors... or for that ultra smart house, you can get the Victory in the new, Blond Modern furniture finishes. These bring out the full beauty of its close-grained, hardwood, aisle ends. The Victory is a chair that will win your admiration... a chair that will win patronage for your theatre. Why not ask your Heywood Sales Repre-sentative NOW, to give you full details on this amazing chair... the Victory?

HEYWOOD-WAKEFIELD
Theatre Seating Division
GARDNER, MASS.
Glass, Fixtures Dangers; Alert Attaches Needed; Sand Has Important Role

(Continued from Page 5)

The event of an air raid warning or air raid attack.

2. The preparation of the theater, in anticipation of an air raid, is also of extreme importance. First of all, based on experiences in England, I think it is advisable to buy as many bags and as much sand as possible, because there is sure to be a shortage of these two materials within a couple of weeks. After securing them, I suggest that immediately, the skylights on the ceilings, as well as any other vulnerable parts which present themselves to the construction department. It is extremely important to sandbag completely, all projection booths located on the roofs of buildings, or apartments in two ways—not only to projection equipment but in the event of an air raid, the logical thing to do is to continue with the show and the operators of the booth are entitled to this protection.

Glass Held Dangerous

3. All windows and glass should be protected from fragmentation. In other words, all the glass in doors and the glass in windows which face the street in any section of the building, should have strips of gummed tape pasted from corner to corner, on all panes of glass—thereby protecting it in the event of a bomb dropping nearby and shattering the glass. This method will hold the glass in the frames and prevent pieces from flying and cutting people standing nearby. In the event skylights are over the audiences, there should be some wire protection in the event of the glass being blown out. In any case, the glass has been treated as above, for fragmentation.

Chandeliers Need Protection

4. It is also important to protect all chandeliers. We were required in England, to spread wire nets under chandeliers and large electrical fixtures, to prevent glass or parts falling from the ceiling, in the event of great concussion from a large H. E. bomb. It might even be advisable to remove chandeliers and large glass fittings for the duration.

5. It can be anticipated that there are going to be blackouts from time to time, in every city on both coasts—which blackouts to go into effect just as a test of the air raid warning is heard. In this case, I suggest that switches are placed near the chandeliers to be turned on in the event of any front lighting of all theaters, so that at a given signal, the front can be extinguished completely, in accordance with the stringent regulations which are sure to be in effect.

6. A man must be assigned to always be on the alert to listen for an air raid warning. He should then proceed to a signal of some description which will notify the manager, the stage and the booth and the telephone switchboard, as well as other strategic parts of the theater, that the warning has been sounded. Smaller theaters of course, are constructed so that the doorman is near enough to the street to give the warning and can then pass the signal which can be conveyed to the various parts of the theater. At the Empire in London, a watch was stationed on the balcony of the reception booth, listening for a signal and when the air raid warning came, he notified the switchboard where a bell was pressed, ringing bells in all the important sections of the theater—thereby apprising everyone of the air raid warning while it was sounding. Then, upon the signal being sounded, the front lights will be extinguished, the operators will stop the pictures—the electricity from the house lights and footlights, with a spot if necessary, and the manager or assistant walks on the stage and makes an announcement to the audience, telling them that the air raid warning has just been sounded but that it has no significance. There will be a raid. He tells the audience that the management intends to continue with the performance. If there is a bomb while they leave the theater and go to their homes, will be privileged to do so. In other words, the management states that it is entirely possible to remain inside the theater than be on the streets during an air raid. He says that the operation will now proceed and immediately and the clear is sounded, you will be notified. The performance will then proceed in its normal way and when the all-clear comes, the manager will once more go on the stage with the same routine outlined as above, telling the audience the all-clear has been sounded. We found that in England, it was very important to have plenty of light on the stage and have the announcement made personally and not through a public address system. The appearance of the individual on the stage gave the audience an assurance that the staff was remaining and not running for shelters.

Close Intake Fans

7. It is important to close the intake fan and stop the ventilating plant just as soon as the smoke is smelled in the auditorium. There is always a possibility that a fire might be started by incendiary bombs near by and the fans are sucking smoke into the theater, which obviously has a tendency to create panic.

8. Theaters with complicated passageways lead to exits—in the interest of safety and easy egress of the audience in the event of fire, should paint arrows or some identifying device, making it comparatively simple for people to get out of the theater in the event they want to. At the Empire in London, 10 men, from the management down, were trained air raid wardens.

9. All theater staffs, especially the executives, should have a definite idea as to how to handle an audience in the event of a panic. These problems are individual and are the responsibilities of the manager himself.

Aisle Standees Menace

10. It is dangerous to allow people to stand in the aisles and to crowd too many into the standing room in the back of orchestras or balconies, if hostilities become serious.

11. There is no particular objection to the attendance of children—except that there is sometimes a danger in having children's матernes, whereby an air raid warning might cause panic among them and create a greater problem for the theater manager in taking care of the children, than it would be in handling adults.

12. One of the great dangers of course, in this war, has been the incendiary bomb and the danger of fire. It is first of all, extremely important that all managers keep their audiences as possible, trained in fire prevention work. In a good many cities, I believe it is compulsory to the theater. In this case, this fireman should concentrate on training as many ushers and various other members of the staff as possible. The preparation of the building and the equipment to fight incendiary bombs is also extremely important.

Sand Held Asset

I would first suggest, that where possible, all top floors should be treated with a layer of sand three inches thick. The purpose of this protective layer is to protect the theater from the great distance a 14 inch long incendiary bomb drops, makes it easy for it to penetrate the roof and floor. However, if you fail to drop on, it will burn itself out, with a possibility of causing no damage. The equipment necessary should be under the supervision of a fireman or one person selected by the manager, to concentrate on the fire appliances and the following, at least:

- Stirrup pumps should be placed

Clear Aisles Essential, And Methods of Handling Incendiaries Mastered

in all strategic positions (this to be left to the judgment of the manage himself, or the fireman), with two buckets for each pump, both full of sand. There should also be buckets of sand available in many important points.

Handling Incendiaries

Long hand shovels and hoes o rake to go with each shovel, will also be distributed here and there. The purpose of these of course, is to scoop the incendiary bomb onto the roof where it can get into the roof, so it can burn itself out. It must be anticipated that a fire extinguisher has no effect whatever when he has been in the air and will not extinguish it any more than sand will. An incendiary bomb creates its own oxygen and in this way it will simply continue to burn until it burns itself out. If the bomb happens to be resting on a wooden floor, it will set the floor and down in the floor beneath, even though it is completely covered with sand.

The method of extinguishing the bombs requires special training as an special equipment—the most important of which is a stirrup pump with a crew of three; one to handle the 30 ft. hose on the pump, to spray the bomb in the room which is being burned—another to work the pump and the third to keep the bucket full of water, from which the pump is providing water for the man fighting the bomb.

13. It should be understood one and for all, that no one is safe from the injuries of a fire. In the event of a fire, the bomb will penetrate 12 feet of reinforced concrete—15 feet of concrete and 69 feet of earth. The purpose of the solid earth is to prevent the bomb in the event of an air raid, to prevent them from being hit by shrapnel. When an air raid is on, the anti-aircraft batteries are pouring into the air thousands of shells per minute. As these burst in the air the shrapnel obviously must come down, and if one is in the street a piece of shrapnel comes down from 30,000 feet in the air and hits the person on the head, the result is obvious. Certain roofs of course will not be able to resist large pieces of shrapnel dropping from great heights.

14. It is hoped that most of the cities of the country will eventually establish air raid shelters for the purpose of protecting people in the houses. The manager of every theater should locate the nearest shelters to his theater and have the nearest announcement from the stage, in the form the audience where the nearest shelters are located, in the event they go to there.

15. It is very important also, (Continued on Page 11)
Methods Explained or Meeting Raids

(Taken from Page 10) We have at least one member of the staff trained in first-aid and in the event of casualties, have one person handle the first-aid and one on emergency. Of course, if more than one person can be trained, it is much to the advantage of the theater. First aid is extremely important and any person is inclined to do the wrong thing when they see a wounded person. I believe the American Red Cross is constantly conducting first-aid classes and there will be no difficulty in having a person interested, attend these classes.

16. It must also be realized that a theater itself, from a physical standpoint, is in as much danger as it is closed as when open. Therefore, it is necessary to have a night crew trained in fire prevention and show how to operate sprinkler pumps and other apparatus necessary, to extinguish fires in the event the manager or his staff are not on duty.

17. It is important for all houses to have a good supply of blue lamps. To be used in the lobbies and elsewhere in the event of a fire. This is extremely important because if a blackout takes place all the white lights are killed, a front of the theater will be in utter darkness. In most cases, certain fixtures are on separate circuits and those fixtures should be lapped with blue lamps, in the event air raid becomes very prevalent, so that when the whites are pulled, the blue circuit will be left burning. If the manager concentrates on fire training which involves the prevention work as well as the fire raid practice and first aid, he will become an extremely important member of his particular community. As a matter of fact, he owes it to his audience to have every possible knowledge to protect them in the event of hostilities.

6 & L Employees Aid U. S.

Rochester—Bausch & Lomb Optical Co. employees have boosted Defense Bond sales to the $976,000 mark, and workers are predicting they will pass the $1,000,000 mark shortly.

Lighting Equipment

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71 FIFTH AVENUE, NEW YORK, N. Y.

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28 is a magic number

THAT'S the number of NATIONAL THEATRE SUPPLY COMPANY Branches prepared to serve you today. So, no matter where your theatre is, you're always near a National Branch and National Service.

National's great stocks of quality equipment and supplies in these 28 Branches are there primarily to help you keep your theatre running.

Naturally, this means that you are far more certain to find what you need in National's nation-wide stocks. It means that National is 28 times as strong . . . to serve you better.

That's why "28" is such a magic number for you, every hour, every day during 1942. Your nearest NATIONAL THEATRE SUPPLY COMPANY Branch is listed below. Have you visited them lately?

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DETROIT 2312 Cass Avenue
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MINNEAPOLIS 56 Glenwood Avenue
NEW HAVEN 122 Meadow Street
NEW YORK 356 West 44th Street
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OKLAHOMA CITY 700 West Grand Avenue
PHILADELPHIA 1225 Vine Street
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ST. LOUIS 3212 Olive Street

NATIONAL THEATRE SUPPLY COMPANY
Presenting the new

IDEAL "V" LINE

OF THEATRE CHAIRS

IDEAL SUPPLIES
AND YET COMPLIES

Complying with the government's program of conservation of materials which are necessary to our war effort, Ideal takes the lead in developing a theatre chair which makes unnecessary the use of approximately 80% of those vital materials formerly used.

WITHOUT ANY SACRIFICE IN COMFORT, DURABILITY, OR ATTRACTIVENESS

The new Ideal "V" Line of chairs afford a wide choice of construction, modern design, fabrics and colors, a beautiful chair at the price you want to pay.

Ideal's experience in the seating field and reputation for responsibility is your guarantee of satisfaction.

ACT TODAY!

Write for details. The advisability of placing orders immediately is recognized by everyone.

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NEW SELLING PLAN BEFORE UMPI TOMORROW

War Priorities Restricting Theater Premium Lines

Sachson, Schwaberg, Haines New WB V-P's

Three new vice-presidents of Vita-graph, Inc., were announced Friday by Ben Kalmenson, general sales manager. They are Roy Haines, Eastern and Canadian sales manager; Arthur Sachson, sales executive, and A. W. Schwaberg, supervisor of exchanges.

It also was announced that Al Otaob had been appointed St. Louis branch manager, succeeding Hall Walsh, who had been named Prairie district manager.

Exhib. Demand for Freon Said to Swamp Dealers

Washington, D.C.—Dealers have been swamped with exhibitors' applications for Freon for air conditioning equipment as a result of THE FILM DAILY's positive photograph of the equipment. (Continued on Page 4)

Tire Rationing Held B.O. Aid

RKO Takes Philly Aldine For "Citizen Kane's" Run

A deal whereby RKO will take over Warners' Aldine Theater in Philadelphia for the engagement of "Citizen Kane" was completed last week. Warner circuit had not booked the picture previously, but similar deals may be closed after the Aldine engagement. Picture is slated to open late this month or early in March.

St. Louis—Automobile and tire rationing already is having its effect on theater patronage in this city and vicinity, a survey of exhibitors establishes.

When rubber was plentiful, gasoline was not as important and a new automobile could be obtained for a price. Mr. and Mrs. St. Louis and all of the Little Louises and Louises got in the family jajopy and spent much of their Saturdays and Sundays on trips. In those

NEW YORK, MARCH 9, 1942

TEN CENTS

Trade Practice Group
Reconvenes to Consider
Industry Harmony Plans

The trade practice sub-committee of the United Motion Picture Industry reconvenes tomorrow to delve more thoroughly into the problems of industry harmony and endeavor to reach an understanding on points under consideration when the group adjourned last month.

The most important subject on the docket will be the matter of finding a better method of selling than the blocks-of-five plan. Each member of the sub-committee, which is composed of distribution and exhibition leaders, is expected to submit definite

No IA Overtime

Screening Gov't Pix

IATSE projectionists will waive all overtime resulting from the screening of Government films in all theaters, Richard E. Walsh, president, announced in a message to George J. Schaefer, chairman of the War Activities Committee.

Walsh declared that since the showing of Government shorts sub-

General Price Increase
Forecast in Oklahoma

Oklahoma City—Increased admission prices at theaters all over the state are in the offing, and are a virtual certainty before the passing of 1942, in the opinion of most theater

Chi. Operators Will
Man Listening Posts

Chicago—Local operators' union is making available 110 members to man listening posts to be established by the Civilian Defense Committee. Union's committee is headed by George LeRoil.
The Broadway Parade

Picture and Distributor
Sullivan's Travelers' Vacation Pictures—3rd week.... Paramount
King's Row (Warner Bros. Pictures).... 3rd week.
Son of Fury (Twentieth-Century-Fox).... 3rd week.
Conquest of Cochise (United Artists Pictures).... 3rd week.
Desire (Warner Bros. Pictures).... 3rd week.
Man of Destiny (Warner Bros. Pictures).... 3rd week.

Theater
Paramount
Roxy
Cosmopolitan
Radio-Rama-Walt Disney—6th week.
Broadway
Royal
Music Hall
Design for Scandal (Metro-Goldwyn-Mayer Pictures).... 2nd week.
Capitl
Captains of the Clouds (Warner Bros. Pictures).... 2nd week.
Strand
Mister V (United Artists).... 2nd week.
Sovi
Lady for a Night (Republic Pictures).... 2nd week.
Frisco Lil (Universal Pictures).... 2nd week.
Rialto
Our Va Va Va-va Va Va (First National).... 2nd week.
Lady in Distress (Times Pictures, Inc.).... 2nd week.
Heppenheim Pictures (Universal Pictures).... 2nd week.
Palace
Dobbers Young Lady (RKO Radio Pictures).... 2nd week.
I Killed That Man (Monogram Pictures).... 2nd week.
Riders of the Timberline (Paramount Pictures).... 2nd week.
The Forgotten Village (Mayer & Burstyn).... 2nd week.

FOREIGN LANGUAGE FEATURES

The Girl from Leningrad (Arkino Pictures).... 8th week.
Nine Bachelors (Dome Films).... 2nd week.
Hollywood Mystery (Scandia Films).... 2nd week.
The Baker's Wife (The Baker's Wife Co.).... 2nd week.
Kiss of Fire (The Baker's Wife Co.).... 2nd week.

FUTURE OPENINGS

Bahama Passage (Paramount Pictures).... Feb. 18
Paramount
Joey the Kid (Metro-Goldwyn-Mayer Pictures).... Feb. 18
M-G-M
Born to Sing (Metro-Goldwyn-Mayer Pictures).... Feb. 18
M-G-M
Crisis (Republic Pictures).... Feb. 18
Republic
Kentucky Fugitives (Republic Pictures).... Feb. 18
Republic
Bed-Time Story (Columbia Pictures).... Feb. 18
Columbia
0066 (Universal Pictures).... Feb. 18
Universal
A Gentleman at Large (RKO Radio Pictures).... Feb. 18
RKO
Always in My Heart (Warner Bros. Pictures).... Feb. 13
Warner
Ball of Fire (United Artists Pictures).... Feb. 13
United Artists
Below the Bender (Monogram Pictures).... Feb. 17 (a)
Monogram
New York Theater Mr. District Attorney (Paramount Pictures).... Feb. 17 (a)
Paramount
New York Theater Mr. District Attorney (Paramount Pictures).... Feb. 17 (a)
Paramount
New York Theater Skanor Falterbo (Scandia Films).... Feb. 28 (a)
Scandia Films
New York Theater Skanor Falterbo (Scandia Films).... Feb. 28 (a)
Scandia Films

FINANCIAL

NEW YORK STOCK MARKET

High Low Close Chg.
Am. Sec. 65/8 65/8 65/8 1/8
Columbia Picts. 65/8 65/8 65/8 1/8
Con. Film. 65/8 65/8 65/8 1/8
Eastman Kodak 135/8 135/8 135/8 1/8
dpfd
Gen. Th. Eq. 125/8 125/8 125/8 1/8
Loew's Inc. 78/8 78/8 78/8 1/8
dpfd
Paramount 75/8 75/8 75/8 1/8
RKO 6/8 6/8 6/8 1/8
Scrip. Corp. 65/8 65/8 65/8 1/8
Uni. Pict. Corp. 65/8 65/8 65/8 1/8
Warner Bros. 78/8 78/8 78/8 1/8
dpfd

NEW YORK BOND MARKET

Loew's deb. 71 1/4 4 1/4
Par. b'way 3 5/8 3 5/8 3 5/8 0
Par. b'way deb. 9 5/8 9 5/8 9 5/8 0
Warner Bros. deb. 65 6/8 65 6/8 65 6/8

NEW YORK CURR MARKET

Monogram Films.... 13-13 13-13-16-16
Radio-Keith-Orpheum.... 13-13 13-13-16-16
Seconet Corp.... 7 7 7 7
Technicolor.... 7 7 7 7
Universal Corp. vtc. 7 7 7 7
Universal Picts.... 7 7 7 7

Stevenson will Direct Selznick's "Jane Eyre"

West Coast Bureau of THE FILM DAILY

Hollywood—David O. Selznick has assigned Robert Stevenson to direct "Jane Eyre" which goes into production this spring. Joan Fontaine, who is under contract to Selznick, has been announced to play the title role. Although Stevenson has been under contract to Selznick for past three years, this will be his first picture to be directed by him. He directed "From Brown's School Days" for RKO; "Back Street" for Universal and "Joan of Paris" for RKO.

Mich. Delays Collection Of Use Tax on Rentals

Lansing, Mich.—Louis N. Nims, State Commissioner of Revenue, said Friday no action will be taken by the state of Michigan toward collection of the use tax of three percent on film rentals until the film industry has been permitted to present completely itself the question before the Tax Board. The action was first taken by the Board, probably within two weeks which will be applicable to the whole film industry. A similar proposal for the same purpose had been started against one company, Allied Film Exchanges.

Autry's Rodeo Follies To Be Rep. Super-Special

Hollywood—Herbert J. Yates and James B. Grainger flew to Houston, last week for business conferences and to catch Gene Autry's Rodeo. While there they discussed plans for a super-special to be called "Gene Autry's Rodeo Follies," which will feature Gene Autry's Rodeo troupe, and to be an annual musical if the first one goes over. Yates and Grainger returned to the studio Saturday. First of the quarterly reports says sales meetings start at Republic Studios, today.

Paramount Will Appeal Parkside Arbitration Case

Detroit—The Parkside theater arbitration case is to be appealed by Paramount, apparently largely because of the provisions not allowing circuit buying power to be considered and giving independent theaters the advantages in buying Paramount product as have affiliated exhibitors in general.

Rites for Carr's Mother

Trenton, Ill.—Funeral services for the late Mrs. Caroline Carr, 75, mother of Trem Carr, executive director in charge of production at Monogram's Coast studios.

COMING AND GOING

HENRY GINSBERG, vice-president and general manager of the Paramount studio, and RICHARD H. RICHARDS, advertising and publicity chief, are here from the Coast this morning.

SPYROS SKOURAS, William T. POWERS at the LOS ANGELES BOWLING CLUB
to arrange plans for the Oscar and АU'RETTE'S with other officials, and clearing house for the Academy.

CJNGE RIDGEY, who is under special contract to Paramount, arrives this morning for Hollywood for a short visit.

JOHN GRISTED, National Film Board, Ottawa, is in the city.

JEAN CABIN, left Hollywood yesterday.

WILLIAM DIETERLE and MRS. DIETERLE will be at the Waldorf Towers for a week.

West Coast Bureau of THE FILM DAILY

Hollywood—Columbia Pictures work will be broadcast in the Academy award banquet Feb. starting at 10:30 with Wendell Willkie's speech.

Monogram Will Build $100,000 Sound Stage

West Coast Bureau of THE FILM DAILY

Hollywood—Monogram will build a $100,000 sound stage on property recently acquired. It will also build an administration and writers' building of fireproof construction and include 25 offices. Twelve cut-in rooms will also be erected.

Columbia Pacific Network To Air Academy Banquet

West Coast Bureau of THE FILM DAILY

Hollywood—Columbia Pacific Network will broadcast the annual Academy award banquet Feb. 10, 11:30 with Wendell Willkie's speech.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

50th St. & 6th Ave.

SPENCER TRACY is KATHARINE Hepburn "WOMAN OF THE YEAR"

TRACY will be FREDRIC March on stage; "WORDS AND MUSIC" by ARTHUR S. LEMOYNE will be heard.

TYRONE POWER in "SON OF FURY" with GEORGE TERRYN

PLUS A BIG STAGE SHOW ROXY 5TH AVENUE

STAGE TONIGHT

10 times fonder on the screen OLENS & JOHNSON "HELLZAPPPIN"

OBLIGING YOUNG LADY

Joan Carroll—Edmund O'Brien
ROXIE’ WRECKS RECORDS IN ROCHESTER!

Premiere at RKO Palace smashes top-money marks of “A Yank In The R.A.F.” and “How Green Was My Valley”!

And this is how they did it!

Radio-showmanship!
(RKO City Manager Jay Golden at right)

Lobby Dance Contest!

Al Sigl of "Times-Union" Publicity in the making—and how it kept breaking!

Street banners!

Tie-ups! Typical of the many!

Congratulations from Council!

Congratulations from Hollywood!

Five-man bally!

20th Century
Wartime Priorities Restrict Premiums

(Continued from Page 1)

ference will be returned to the dealers, if a ceiling is placed on the products as of a given previous date. It also is reported that some pot-teries are refusing continuity deals because certain alloys cannot be ob-tained to give an amber glaze to the products.

Contrary to reports, no freezing order has been issued on china prices, but a hearing is expected at which china manufacturers will be called upon to justify price rises. At the same time, it is reported that a short-age of factory labor is holding up deliveries on contracted premiums. With a shortage of cartons, dinnerware is being shipped to theaters in barrels.

These conditions have made it necessary for Metro Premium Co. to close its Louis office and cover the territory out of Chicago. Buffalo will be handled out of Boston. However, Metro business continues to hold up well.

The Constance Bennett cosmetic sets also rank among the leading premium deals.

Carmen Theater, Detroit.

Gets Temporary Injunction

Detroit — Temporary injunction was issued in Federal District Court here in a case just filed on behalf of the Carmen Theater, opened last Summer, against Co-operative Thea-ters of Michigan and all majors except Paramount.

The injunction restrains the de-fendants, and specifically the Circle and Warren Theaters, the latter opened only two weeks ago, from in-terfering with the licensing or ex-hibiting of films at the Carmen; or-deers delivery of film to the Carmen simultaneously with the Warren and Circle or any other Co-operative the-a-ter claiming clearance or protec-tion over the Carmen, regardless of existing contracts; and prohibits en-tering any new contracts for similar prior run.

Hearing date will be set within a week.

No Oregon Power Shortage

Portland, Ore.—In spite of increased war production in Oregon, and in the southern counties of Washington along the Columbia river, known as the Portland trade areas, no power shortage is anticipated.

Yale Spirit?


Selling Plan Before UMPI Unit Tomorrow

(Continued from Page 1)

suggestions pointing to a solution of the problem.

Another important subject to be before the board concerns a sub-ject for the present arbitration system. During the two-week recess of members of the sub-committee to have prepared and submit their report to Kirsch, chairman, their suggestion as to how the present machinery, as well as the present scope of arbitra-tion, might be expanded so that it can become a more vital part in the solution of industry problems.

Plans for the settlement of indi-vidual and territorial problems are expected to be completed at sessions this week. Leon Bamberg con-plains he is only tentative, but he plans to offer a new post officially today and record the sessions of the sub-committee.

Studio Unions Confer Protests Deferment Ruling

West Coast Bureau of THE FILM DA.

Hollywood—Conference of two unions has telegraphed Brig. Lewis B. Hershey rejecting his in deferment ruling pertaining to mem-bers of the motion picture indus-try and their organization, which tests against the idea of blanket eption in the film industry, belie-ving that exemption from armed service should be based solely on each individual case judged already existing rules set up by selective service system.

“Normandie” Shot In “U” Pic

West Coast Bureau of THE FILM DA.

Hollywood— Burning of the “Normandie” in New York will be written into the scenario of “Ols- ann’s, “Saboteur,” which Alt Hitecok is now directing, and ne-er reel of the disaster will be elided in the picture.

S T O R K S !

Aubrey Schenck, National Ti-ters executive, is the father of eight-and-a-half pound baby named George. Mrs. Schenck is in nice at the Jewish Mem- Hospital in Brooklyn.

Chicago—Karl Heyl, of the Warners’ contact office, announces birth of a baby boy. His wife, the former Blanche Stedman, is the Warners’ headquarters staff. J. W. Zook of the Warners’ bug office announces the birth of a baby girl.

Chicago—Will Pichas, of the Kanga department, announces birth of a baby boy at the Anne’s hospital.
**REVIEWS OF THE NEW FILMS**

"Jail House Blues"  
with Nat Pendleton, Ann Gwynne,  
Robert Paige  
universal 62 mins.  
PRISON COMEDY HAS A LITTLE OF EVERYTHING AND FURNISHES PLENTY OF LAUGHS.  
Most of the antics in this unpretentious film are strongly reminiscent of a college musical. It has the same air about it, with a pretty good idea of a convict who does not want to leave jail because he wants to produce his prison musical show.

From there on everything happens. It should be recorded that at the Rialto (which incidentally billed the pic as "Stick 'Em Up") an audience found much of Nat Pendleton's problems amusing.

Pendleton is the convict obsessed with the career of a musical producer and has a desire to leave jail even when it is ordered. When his leading tenor escapes, Pendleton digs up his pardon and goes in search of his tenor.

Instead he runs across Robert Paige, a struggling young singer, and takes a liking to him. He convinces Paige in his own convivial style to help him produce a prison show. Paige does and is besieged with offers.

For additional slapstick, plot has Pendleton's mother, Elizabeth Risdon, running an organization of panhandlers under her star role. Efforts of another mob to bust up her racket offer Pendleton opportunity for further comic endeavors.

Pendleton is amusing and is ably assisted by his buddy, Warren Hymer. Miss Risdon plays her role with proper amount of comic seriousness and Paige and Gwynne are satisfactory as the romantic leads. Supporting cast perform in good style.

Albert S. Rogell directed and does a capable job considering the script on which two writers labored.


CREDITS: Associate Producer, Ken Goldsmith; Director, Albert S. Rogell; Screenplay, Paul Gerard Smith and Harold Tashia; Original, Paul Gerard Smith; Cameraman, Elwood Bredell.

DIRECTION, Good. PHOTOGRAPHY, Good.

Free Lance Publicists  
To Co-op with Victory Comm.  
West Coast Bureau of THE FILM DAILY

Hollywood—Free lance publicists voted to give unified co-operation to the Hollywood Victory Committee and immediately to form a permanent organization for action on common problems.

Victor Shapiro, temporary chairman, has called for a meeting Thursday night to elect officers.

Special Session In Penn.  
Harrisburg, Pa.—A special session of the Pennsylvania Legislature has been called by Gov. Arthur H. James to consider legislation that it is unlikely that any legislation affecting theaters, will be included in the Governor's agenda.

"Mr. Wise Guy"  
with The East Side Kids (HOLLYWOOD PREVIEW)  

Monogram 41 mins.  
PLENTY OF LAUGHS AND PUNCH MAKE THIS GOOD ENTERTAINMENT FOR ALL AGES.

This is an excellent little programmer that has plenty of punch. It is based on the plot; it should prove a welcome audience-pleaser wherever it is played. Producer Sam Katzman and his associate, Barney Sarecky, have done a clever piece of work in the selection of story and the handling of The East Side Kids (former Dead-Enders).

William Nigh's direction of the boys is good. They prove they can still get laughs with that "tough kid" slanting of the English language. Leo Gorcey has improved in his work and lanky, Huntz Hall shows promise of being quite a comedian and the toughest of the lot of the former Dead-Ends. Little Bobby Jordan, has developed into quite a gentlemanly, juvenile, leading man.

The solid screenplay by Sam Robins, Harvey Gates and Jack Henley bristled with opportunities placed there by good craftsman Martin Mooney, and the boys took advantage of every one of them.

The Kids are sentenced to reform school for a job they didn't pull and get off to a bad start on their first day because of the brutality of Guard Dick Ryan. Jordan's older brother, Douglas Fowley, is arrested for murder (he was innocent, too) and the Boys have to figure out a way of freeing him. They get a lead through a newsroom of Billy Gilbert winning a sweepstakes award, escape, and capture Killer Geino Williams in time to halt the hand about to pull the electric chair switch on Fowley.

Benny Rubin and Billy Gilbert are responsible for some truly comedy routines. This one is a good bet for all ages.


CREDITS: Producer, Sam Katzman; Associate Producer, Barney Sarecky; Director, William Nigh; Author, Martin Mooney; Screenplay, Sam Robins, Harvey Gates, Jack Henley; Cameraman, Art Reed; Editor, Carl Pierson; Art Director, G. C. Van Marter; Musical Directors, Lane and Porter. DIRECTION, Fine. PHOTOGRAPHY, Good.

Closes "Swamp Woman"  
Deal With 2 Fox Circuits  

Producers Releasing Corp. has closed contracts with Fox Westcoast and Fox Midwest circuits for "Swamp Woman," starring Ann Corio. Two fan clubs have been completed in Milwaukee and Kansas City by Arthur Greenblatt, general sales manager.

Meanwhile, O. Henry Briggs, PRC president, announced last week that his company will gear its product as needed for action and light comedy. A meeting of Mid-  
west franchise holders was held last week in Chicago.

"Hidden Hunger"  
Federal Security Agency 19 mins.  
Warworth

This is an official film of the National Nutrition Program. It stars Walter Brennan and it is an important and vital subject for our times. Story conveys an important lesson to nation of better eating for the future. The fish is wiser about what vitamins are necessary and widespread malnutrition.

How that can be accomplished is cleverly told in a tale which combines fantasy and humor. Walter Brennan plays the role of a farmer and plays it well, who sets out to change the eating habits of the nation. For his trouble, Brennan is arrested but is vindicated and cajoled. Lloyd Corrigan has an important supporting role. American Film Center produced.

"Loco Boy Makes Good"  
Columbia 17 mins.  

The Three Stooges indulge in a number of antics to gain laughs. One particular sequence has a dog eating a cake of soap and foaming at the mouth. Curly does likewise, no kidding. Then they help a woman put her hotel on a money-making basis. Curly with various problems of everyday and a pigeon concealed in his pants causes everyone to double up with mirth. Concluded says "one can get same result by eating green apples."

"The Tangled Angler"  
Columbia 8 mins.  

Amusing  

What happens when a pelican tangles with a saucy fish for amusing cartoon although action at times repetitious. The fish is always one step ahead of the pelican who attempts to catch him. But the fish is too clever and the pelican is forced to depart after several exasperating experiences.

"Screen Snapshots" (No. 6)  
Columbia 9 mins.  
Interesting  

Reel is an improvement over others because for one thing it has some Mowbray acting as the master of ceremonies. First stop is a popular doughnut shop where a number of the stars indulge in dunking doughnuts with their coffee just like plain folks. Next is a visit to Slapstick Maxie's nightclub, an easy ride. Some of the humor in its light comic sequence of the film is the charity baseball game played between the comedians and the leading men.

**WHEN YOU SEE**
"A TRAGEDY AT MIDNIGHT,"

**YOU'LL BE SEEING ONE OF THE MOST**

UNUSUAL AND INTERESTING MYSTERIES OF THE YEAR...

We Defy You to DETERMINE THE MURDERER OF BEAUTIFUL EVELYN DIXON, THE GIRL WHO LIVED TWO SECRET LIVES AND WHOSE ROMANTIC ESCAPADES WERE THE TALK OF THE TOWN...

UNTIL ALL THE CLUES ARE WOEN INTO A WICKED MURDER CAPTIONS THE KILLER BY GREG SHERMAN... THE RADIO SLEUTH WHOSE HABIT OF BEATING THE COPS AT THEIR OWN GAME WILL HAVE YOU IN STITCHES... AS GREG, YOU'LL MEET HANDSOME JOHN HOWARD... AND THE ROLE OF HIS WIFE AND HELPLINE (5) IS PLAYED BY YOUR FAVORITE FOR THIS ROLE—MARGARET LINDSAY... IN THE SPLENDID SUPPORTING CAST, YOU'LL FIND SUCH TOP-NOCHERS AS MENACING KEVEY LUKE, UPROARIOUS ROSCOE KARNS, BEWITCHING MONA BARRIE, AND REPUBLIC'S NEWEST YOUNG DISCOVER, MARILYN HARE... FOR EXCITEMENT, ACTION, COMEDY—YOU'LL FIND "A TRAGEDY AT MIDNIGHT" ONE OF THE YEAR'S BEST...  

**DONT MISS IT.**

11th HOUR NEWS about a BIG PICTURE
Tire Rationing Aids Nabes in St. Louis

(Continued from Page 1)

days, the Exhibitors of the week got a big play in the neighborhood houses, while Saturday and Sunday business was off, except at the big downtown and Grand Boulevard first-run houses.

But with the family automobile fast becoming an emergency vehicle and the next set of tires and tubes problematical, the neighborhood folk have changed their motion picture attendance habits. And since they just can't stay home on Sunday and Sunday afternoon and evening, they are turning to the motion picture theaters to pick up the leisure slack.

War news is taking on added importance also, exhibits, report, and in the week-day nights, the family radio is getting better play. "War Time" is a factor still to make itself apparent. For the time being, the double-cross of the roosters hasn't had much effect on motion picture theater attendance in these parts. But when the dog days of June, July, August and September are at hand a decided slump in attendance at the neighborhood and suburban houses is expected.

When the heat hits these parts, the comfortable fashion gives way to comfort and most housewives don't like to dress up to go to the show. If they have the protection of darkness it is possible for them to attend their favorite shows in a house dress, minus stockings, etc., but in broad daylight they simply will not do so. Result is the outing houses will lose one show nightly, so far as real attendance is concerned.

Set Two NLRB Elections

NLRB elections will be held at Loew's and Columbia Feb. 25 to determine whether the Screen Office and Professional Employees Guild, Local 109, UOPWA, will be the bargaining agent for the white-collar workers in those companies.

WEDDING BELLs

Syracuse, N. Y.—Engagement is announced of Hayden Nickoh, who stepped down recently as film critic of the Herald-Journal and Herald-American, to enlist in the Army, to Betty Spaulding, daughter of a Marie- ccellus bank president.

Marriage is announced of Gloria Joy Casanova, daughter of Mr. and Mrs. James Casanova, to William Monaroneck, to Robert William Cease.

Weyauwega, Wis.—Kenneth Petersen, manager of the Gerald Opera house here, was married to Edith Nickols.

TO THE COLORS!

Lieut. Ray Forrest, NBC's tele- commenator since January, 1940, has reported for active duty with the Army Signal Corps at Fort Monmouth, N. J.

Seranton, Pa.—John McDermott of the Globe Theater has enlisted in the U. S. Army Air Corps.

Rochester—James R. Wells, chem- ist for the Eastman Kodak Co., has been graduated from the Naval Reserve Midshipmen's School with the grade of ensign.

New Orleans—Tommy Philbin, as- sistant shipper at M-G-M exchange, has been called by the Army.

Miami Beach, Fla.—George Dor- sett of the Colony Theater staff has joined the Marines.

Kenneth E. Shaw, production man- ager of Telecast Productions, Inc., has enlisted in the Camouflage Divi- sion of the Army.

Tulsa, Okla.—A farewell party, sponsored by Lou Chatham and Tul- sa Griffin Theater people, was held for Bill Wyndham, house manager at the Will Rogers Theater, who has been called by Army service.

Mich. Legislation Tangles Daylight Saving Time

Detroit—Situation over use of day- light saving in Michigan was greatly confused at the week end. Allied leaders and the principal exhibitors were agreed that theaters should follow the local practice regardless of personal views or the profit angle, but the situation is vague.

The Legislature voted Thursday to return to Central daylight saving, if the Detroit city council is ap- parently determined to keep "war time," regardless of complications. The Governor may veto the legis- lation. Detroit theaters will follow the action of the city council and up- state houses that the Legislature if it is not vetoed.

See Rise in Employment Setting Conn. Matinees

Hartford—the United States Em- ployment Service for Connecticut, of which Leonard J. Maloney is the director, estimated that manufac- turers in this state hire about 32,835 additional workers during the next six months, more than one- third of which would be women. It is expected to bring further cut to matinee business.

Berthiaume Named Proxy

Detroit—the M-G-M Club has elected Clarence A. Berthiaume, booker, as new president. Other officers are Bruce Bagans, vice president; Evelyn Lademann, treas- urer; and Gertrude Roseman, secre- tary.

Freeeland, Pa.—Thomas Evanlof of the Refovich Theater has been inducted into the Army.

Des Moines—Robert Lowe, assis- tant manager of the Des Moines theater, and Don Knight, assistant manager of the Paramount Theater, have enlisted in the Army Air Corps.

Bill Specht, formerly FILM DAILY's staff correspondent in New Orleans, is back in uniform with the 61st In- fantry Brigade at Camp Blanding, Fla.

Lexington, Ky.—J. T. Robinson, manager of Schine's Strand Theater her, will be inducted into the Army Feb. 20.

Orange, N. J.—Myron M. Kridel, vice-president of Kridel Theaters, which operates a group of theaters in the Oranges, leaves today for military duty.

Chicago—John Immerman, son of Walter Immerman, B & K gen- eral manager and a member of the Fox Exchange staff, has joined the 25th Co. Guard. Mr. Connor of the Fox Exchange has joined the Army.

Sam Katz, Frank Orsatti In Theater Candy Corp.

West Coast Bureau of THE FILM DAILY

Hollywood—Theater Candy Corp., organized with a capitalization of $200,000 will show advertising films in theater foyers on 16 millimeters. Automatic projector and slidefilm machine will be used on panel behind and above candy bar and rear pro- jection will be employed.

Sam Katz and Frank Orsatti are among the directors of the Corpora- tion.

To Preview "Hidden Hunger"

Washington—Paul V. McNutt, Federal Security Administrator, will play host to Government officials at the Mayflower Hotel Feb. 18 at a special preview of the Federal Se- curity Agency’s two-reeler, “Hidden Hunger,” Film, which stars Walter Brennan, tells how to win the war on the food front.

Cliff Perry, Head Booker

Detroit—With resignations and shifts completed on the M-G-M booking desk, Clifford Perry has been named head booker. Clarence Bertaume, former cashier; Harvey Wyman, assistant; and Jay Frankel, former poster clerk, are assistants, in that order.

Interboro Offices Moving

Interboro circuit, which has had its headquarters in Brooklyn for 30 years, are moving to New York City where new location will be on sixteenth floor of Wurltzter Building, 120 W. 42nd St.

Name Thomas Mono Eastern Div. Chief

(Continued from Page 1)

ager, at a press luncheon in Teo- Sho’s restaurant.

Thomas’ division includes the territories covered by the branches of Cleveland, Detroit, Boston, N. Haven, Albany, Buffalo, Atlan- charlotte, Cincinnati, Pittsburg, St. Louis, New Orleans, Memphis and the three company-owned offices.

Droidy said that Monogram business was 40 per cent ahead last year in sales and that billings were approximately 27 per cent ahead of last year. The studio which the company recently purchased, is show- ing improved and enlarged, with new sound stage being added.

Billboard Regulation Proposed in N. Y. Bills

(Continued from Page 1)

Public Works to enforce provi- sions requires annual $50 licenses for those engaging in outdoor advert- ising biz., requires permits, prohib- its within 150 feet of intersec- tions, within 500 feet of state park or on federal property. This, he says, would be hit by provi- sion that no outdoor advertisement posted, erected or displayed property without written consent owner obtained and application specifying location with Superintend- ent of Public Works.

Other bill would give city a county board jurisdiction to pror- mit local ordinances designating part of their highways as scenic and regulate, restrict or prohibit en- trance, etc., of billboards or outdoor vertising devices.

Walters’ Stockholder Sues Over Settlements

Warner Bros. and its officers a directors were named defendants Friday in a stockholders’ act- ed in the N. Y. Supreme Court by Annie Fastenberg. The com- plaint charges officials with filing several stockholders’ suits against the company with cor- rate funds and allegedly concealing the payments from stockholders.

Plaintiff is asking for an account- ing for all monies paid and a ran- ding that the settlements were legal. Warner Bros. has filed application to dismiss the complai- on the ground that it fails to state a good cause of action.

C’est la Guerre!

Avoca, Pa.—Mrs. Ted Reilly, ma- ger of the Palace Theater here, has been named air raid post warden her district.
Neb. Radio Station Sues Ascap for Triple Damages

Omaha—Ascap is the target for a Federal Court suit for $296,319, representing triple damages allegedly suffered through payment of royalties, brought by the Woodmen of the World Life Insurance Co., operating Station WOW.

The petition was in behalf of “all others similarly situated” in Nebraska, and attorneys said claims would total almost $1,000,000. Operators of the state’s ballrooms are expected to join in the litigation as intervenors.

A Nebraska law of May 7, 1937, barring alleged monopolistic practices of Ascap, was upheld by the United States Supreme Court last month. The ruling during that period of songs and music originating in station WOW to Ascap under protest, amounted to $7,724, but under the statute Ascap is liable to triple damages plus interest, the petition asserted.

“Let’s Face It” Rights To Para. for $225,000

West Coast Bureau of THE FILM DAILY

Paramount has purchased screen rights to the Broadway musical, “Let’s Face It,” as a vehicle for Bob Hope. Sun is said to be in excess of $225,000. It is understood that by mutual agreement 20th-Fox will share in payment, reportedly to the extent of $100,000 since it owns rights to “Cradle Snatchers” from which “Let’s Face It” was derived.

“Cradle Snatchers” was filmed by Fox as a silent in 1927 and with sound in 1929 under the title “Why Leave Home.”

Bob Hope will play Danny Kaye’s stage role in the screen version of “Let’s Face It” after he completes “Treasure Chest” for Samuel Goldwyn. Freedley, producer of the play, is now in Hollywood and will return to New York this week.

Para. 4% Deb. 56’s, Ready

The definitive 4 per cent debentures, due 1955, of Paramount Pictures Inc. are now ready for distribution and will be exchanged for the temporary debentures when the latter are surrendered at the office of the trustee, the Manufacturers Trust Co. at 45 Beaver St., the Paramount management announced today.

“Texas Rangers” for Republic

“Texas Rangers” for Republic

Hollywood—“Saga Of The Texas Rangers, a film history of Texas Rangers has been announced as a coming production at Republic. Story is an original idea by Associate Producer Edmund Grainger.
DAILY's exclusive story warning that an April 1 deadline would be in effect, the War Production Board declared Friday.

In a special announcement, over the signature of A. Julian Blylawski, motion picture consultant, the WPD said:

"An article in Film Daily warning theater owners to get their air-conditioning plants in order and in readiness and fill them with freon before April 1, has swamped dealers who are unable to get supplies for immediate delivery.

"While the prompt filing of PD-160 Forms tends to give the Government a good over-all picture of the industry, it does not enable dealers to fill orders immediately and a considerable delay of the necessary supplies are available.

"Government needs must first be filled before any freon can become available for Class 2 classifications (theaters). PD-160 Forms for freon can be had from any supplier and should be filled with the supplier and be sent to Washington." It is understood that all theater requirements will be filled before the deadline, if the applications are filled promptly with dealers.

Sheldon-Mitchell Sues Loew's, Feast over Song

Sheldon-Mitchell Publishing Corp. on Friday, filed an injunction suit in the N. Y. Supreme Court against Loew's, Inc., and Leo Feist seeking to restrain the use of the song "You'll Never Know." The plaintiff claims to own the rights to the song under an assignment made by William Mitchell, Henry Levinson and Fred Wise, the composers. Feist is charged with publishing the song in M-G-M's motion picture "Lady Be Good" without the plaintiff's authorization. An answer has been filed by Feist in which it is claimed that he had received license from the plaintiff on June 13, 1941.

"Frankie and Johnny" Suit To Go to Trial in St. Louis

St. Louis—The $200,000 damage suit of Frankie Baker, Portland, Ore., Negroes against Republic Pictures et al on the grounds that her character was degraded through the production of the motion picture "Frankie and Johnny," which is due to go to trial in Circuit Judge William H. Kil- loren's court here on Tuesday.

Shirley Temple 4- Reeler

A four-reel featurette compiled from Shirley Temple successes will be released shortly by Astor Pictures Corp. under the title of "Our Girl Shirley."
CUSTOMS TO EYE ADS, PUBLICITY
Material Destined for Foreign Use Held Subject to Government Inspection

Publicity and advertising material destined for foreign use is subject to inspection under rules governing censorship of film shipments to foreign countries, foreign publicity managers were told yesterday by the Government's director of the Motion Picture Export Association.

The foreign publicity heads have formed a group known as the International Publicity Committee which will be a part of the War Activities Committee, Motion Picture Industry.

Dipson Appeals

Kensington Award

Buffalo—Notice of appeal has been filed by Dipson Theaters, Inc., from Arbitrator Michael Catanese award setting three days as maximum clearance to Shea's Kensington over Dipson's Bailey in licensing.

Circe, Kaufman Trial Goes Over to March 2

Federal Judge Alfred C. Cote yesterday ordered the postponement of the extortion trial of Nick (Dean) Circe, and Louis Kaufman to March 2. Delay is believed to be

Talk Single Bills

As Economy Move

Milwaukee, Wis.—Realizing a growing necessity for trimming costs wherever possible, there is again a reported movement under way in Milwaukee county for a return to single features. Indications (Continued on Page 7)

War to Bring Usherettes

Later Shows, Says Branton

Omaha—G. Ralph Branton, Tri-States Theaters general manager, here to confer with managers of the circuit's houses in Nebraska and western Iowa, sees two major

Name Wm. Holman

RKO Studio Mgr.

West Coast Branch, THE FILM DAILY

Hollywood—W. William Holman, formerly with Frank Capra Productions and Columbia, has been appointed studio manager of RKO Radio.
ROSS EXECUTIVES MEET MIA

Miami—Executives of the Ross Federal Service gathered here today to discuss policies and developments in the light of changing world conditions. The group, which met preliminarily to the annual national convention held in the Spring, is expected to run over a week.

R. A. Ross, president, reported that the company's manpower problem, which involves about 5,000 men, is still indefinitely under control.

According to the company's policy, Ross headquarters will be moved to a home office executive and nine district managers. Besides President Ross, others from the home office are: D. A. Ross, general manager; E. B. Jolley, director of branch operations; Horace Free, recently placed in charge of supervision.

N. Y. SG SPG WILL PICKET IF NEGOTIATIONS FLOP

New York SPG has laid plans for the immediate picketing of theaters if today's meeting between its negotiating committee and producers does not produce the desired results. The SPG unit in every company has appointed a picketing captain.

Membership of the committee voted unanimously at its last meeting to authorize the committee to institute picketing. boycott or any other lawful measures necessary to secure a favorable contract with the producers.

Weight of the New York Newspaper Guild and the sentiment of the film critics on the city's papers are expected to be thrown behind the SPG if a picketing order goes out after today's meeting.

GOV'T SERVES OBJECTIONS TO EQUITY INTERROGATORIES

The D of J yesterday served defense attorneys with objections to interrogatories filed by Universal and United Artists in the New York Equity Action. The suit is aimed at striking out the interrogatories on grounds similar to those made in reference to the Columbia interrogatories. The application is slated for hearing tomorrow.

COL. GILLETTE, AMPA GUEST

Lieut.-Col. Melvin E. Gillette will be the guest of honor at the Ambo luncheon Thursday at the Hotel Edison. Col. Gillette is in charge of the Army's training film production laboratory at Fort Monmouth, N. J. and he has been on the road to Hollywood for some time.

ROSS CLEVELAND SCALE UP

V. C. Party for Jack Sogg

The Christmas Roundup dinner and annual meeting of the Railway Club was held at the Hotel Edmonston Thursday at 5:30 p.m. The annual dinner was preceded by the general meeting.

Ross Federal Exec. Map Policies at Miami Meet

Robert Schless in Mexico

On Survey for Warners

Mexico City (By Air Mail)—Robert Schless, Warners foreign sales and distribution head, is here on the first leg of a Latin-American tour. The trip is expected to extend several months, studying business conditions in the 20 countries below the Rio Grande.

In the two-morning conferences with O. J. Brooks, Warners' general manager in Mexico, an inspection of the company's offices in Mexico City, Schless will place out for Panam City, which will be his temporary headquarters for a business tour of Costa Rica, Nicaragua, Guatemala, El Salvador and Honduras.

Other countries in which the Warners executive will set up temporary headquarters include Peru, Argentina, Uruguay, Brazil and Cuba.

In Santiago, Chile, Schless expects to see the company's offices in South America for Warner Bros. producing a series of shorts in cooperation with the Nelson Rockefeller-Jock Whitney committee.

Reconsideration Motion Filed in Kramer Action

Detroit—Unusual motion for reconsideration has been filed in the U. S. Circuit Court of Appeals by Samuel Shemin and Ben Cohn in the KramerT heater case, involving right to occupancy of the Kramer Theater, which the Court recently confirmed to the Kramer family. The appellants argue that the decision was incorrect in that it was partly based on the theory that the lease from the Kramers to the appellants, was valid, and partly on the theory that it was void, and further that the Kramers considered the lease valid, and could not have been justified in it. An exception is also taken to “excessive” damages of $7,600 as awarded.

Four More Film Stars to Aid Canada's Drive

West Coast Bureau of THE DAILY HOLLYWOOD—Four more stars will go to Canada to aid in the new $600,000,000 Victory Loan Drive of their neighboring ally. Brian Aherne, who recently appeared in Toronto on special broadcasts for the Canadian Broadcasting Corporation Feb. 20, Greer Garson and Sir Cedric Hardwicke, in “Captive,” and Adrienne Corse, in “The Last Mile” and Adolphe Menjou March 6.

“Year’s” Second Week Ahead

Second week of “Woman of the Year” at Radio City Music Hall will exceed the first week’s $100,000, according to Gus Eyselle, managing director, who directs the picture during the first four days of its second week. It starts its third week Thursday.

Rites for Allen L. McCormick

West Coast Bureau of THE DAILY HOLLYWOOD—Funeral services will be held this afternoon for Allen L. McCormick, president and founder of Cinecolor, Inc.
Authorized to Fix Rentals in Canada

(Continued from Page 1)

The eight majors and the Minne-
sota Amusement Co. have installed the payroll savings plan for Defense Savings and Stamps Board, John Whitney Richmond of the New York Defense Saving Committee announced yesterday.

The Defense Savings office, in making this announcement, urged that theaters and film exchanges out-
side of the New York district con-
tact their local Defense Savings Com-
mittee to inaugurate the payroll savings plan if they have not already done so.

Japanese Operate Nippon Film Offices

(Continued from Page 1)

Tokyo, but the outbreak of the war forced him to turn back from Ba-
tan.

Duff said he understood that his office in Shanghai was operating but there have been no communications from the personnel there. Sim-
gapore office was functioning up un-
til last week. There has been no word from the Manila office since the Fifties. Duff said. The Hongkong office is closed.

Shipments to the Dutch East Ind-
ies were stopped at the beginning of the war in the Pacific, although some shipments are being made to Java where, at last reports, the Universal office was operating.

Duff said that Bob Perkins, Uni-
versal’s manager in Tokyo, was in Shanghai at present. Perkins’ father, James Perkins, of Para-
mount, is in Manila.

Japs to Show Spanish Pix As Anti-U. S. Propaganda

Madrid (By Cable) — Japan is turning to Spanish films to create propaganda against the United States in the Philippines. It has been revealed here. According to Diaz Amado, a Spanish producer, the Japanese legation in this city has approached him for showing in Manila a print of the Spanish propaganda film “Raza.” The idea is to show the Filipinos that the Japanese love those of Spanish blood.

Italy Confiscates What Property, Ask U. S. Firms

Officials of Western Electric and Warner Bros. laughed yesterday at dispatches reaching Berne from Rome that the Italian government had confiscated all property belong-
ing to the two companies.

At Warners the announcement from Rome was called a ‘joke’ and “another piece of Italian bombast.” The company said it had no prop-
erty in Italy except some old films hardly worth seizing.

Assuming the company had nothing seizable in Italy, officials of Western Electric stated they didn’t know what the Italians were talk-
ing about.

Adolph Schimel, attorney for Uni-
versal, is the father of a second girl, born to his wife, Muriel L. Schimel, Friday night at Lenox Hill Hospital.

Jonas Rosenfield, Jr., 20th Cen-
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STORKS!

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Now

in NEW YORK
LONDON
CAIRO
OTTAWA
TORONTO
VANCOUVER
James Cagney and the Royal Canadian Air Force in
CAPTAINS OF THE CLOUDS
IN TECHNICOLOR

with
DENNIS MORGAN • BRENDA MARSHALL
ALAN HALE • GEORGE TOBIAS • REGINALD GARDINER • REGINALD DENNY

Directed by MICHAEL CURTIZ

Screen Play by Arthur T. Herman, Richard Macaulay, Norman Balley Raine
From a Story by Arthur T. Herman and Roland Gillett • Music by Max Steiner

WARNER BROS.
are deeply grateful to the
R.C.A.F. for making the picture
and its gala opening possible!
“Please-All” Sales Plan UMPI Problem

(Continued from Page 1)

full season’s program. But, according to industry authorities, they can’t have both. A return to straight block-booking is a remote possibility, because of opposition by the Department of Justice; and complete identification of pictures on a full season’s program is regarded as a physical impossibility.

The best chances for harmony on this point, according to reliable sources, is a plan for booking with 20 per cent cancellation privileges, subject to the okay of the Government.

Expansion of the arbitration system also will be taken up at the meetings that continue today. Amendments to the committee covering points that will be recommended will be considered, as well as methods of settling individual and territorial disputes. A system for financing the UMPI will be an important issue.

Leon Bamberger took up his duties yesterday, as executive secretary of UMPI at the Hotel Astor. Doris Sander is his secretary. The UMPI sessions may be moved from the Warwick to the Hotel Astor if proper space can be obtained.

Attending the current sessions will be: Nina Orsini, Kenneth P. Poole, Robert White, William Crockett, Ed Kuykendall, Max A. Cohen, Joseph Vogel, Col. H. A. Colon, Sidney Samuelson, Howard Levenson, Ned Depinet, Felix Jenkins, Irving Moross, Pat Scordall, James R. Grainger and H. M. Rieche. W. F. Rodgers, M-G-M general sales manager, may address the meeting.

Circella, Kaufman Trial Goes Over to March 2

(Continued from Page 1)

called by a desire on the part of the Government to await the Circuit Court’s decision on the appeal of Willie Bioff and George E. Browne on similar charges.

GWTW Chasing Own Record

In the first four days of its third national release in Milwaukee, GWTW recorded 230 per cent of normal business at the Palace Theatre, within a few percentage points of last year’s engagement at the house for the same period.

A. H. Aldinger Dies

Detroit—Albert H. Aldinger, 65, construction superintendent of the United Auto Showroom, died of a double heart attack. He suffered his first attack last winter and his second attack last week. His widow and two sons survive. Interment in Woodland Cemetery.

Chi. Theaters Give R. C. $45,000

Chicago—Van Nomikos, chairman of the Theatres Red Cross Committee, reported $45,000 contributions, doubling the industry’s quota.

“REVIEWS”

“The Lady Is Willing”

with Marlene Dietrich, Fred MacMurray, Aline MacMahan, Arlene Judge

Columbia—92 Mins.

(HOLLYWOOD PREVIEW)

BRILLIANTLY PLAYED COMEDY RICH IN ENTERTAINMENT VALUES SHOULD CLICK SOLIDLY.

Here is a vehicle that has given glamour to stage and screen stardom to the world. Coming deservedly—to show she can do a thorough job of acting in all sorts of roles, because here she does everything but handstands, and she does it all well. Co-star Fred MacMurray also gives an excellent account of himself with a similarly varied assignment. But, despite their ability, it is not in the performances of the stars that the brighter spots appear in this film. It is in the fine rhythm, and in the pleasant little sequences in which we are permitted quick glimpses at lovely, talented Arlene Judge and in the thrilling performance of as cute a baby as ever faced the screen. The production is fabulous. Photography, great, and in just one department has the film fallen below the level set by director and players. The writers, getting off to a good start with some top-notch lines and plot material, bogged down about the middle of the piece and reached a little too far back into the melting pot of tricks, for fingers of Leisen and the players to follow. The result is a bit of a lull, that, although obviously not bad enough to detract from the fine efforts of the rest of the cast and crew.

The tale opens with Miss Dietrich kidnaping a baby from the arms of a police man. She is a generous, simple soul and consequently decides to keep the child. Miss MacMahan, and her co-protagonist over Marlene’s affairs, Stanley Ridges, have no alternative but to try to help her. They brave arrest, mental breakdown and loss of their jobs. Among the players one of the most interesting is Miss Dietrich’s “kidnap” marriage of Doctor Fred MacMurray.

MacMurray takes the job of husband so he can continue an experiment with rabbits, but, unfortunately at first, the couple fall in love.

Despite the drop in script quality at this point the players manage to squeeze plenty of stuff out of the situations and bow off the screen with a happy ending. Sophisticated audiences will go for this—and the eye-wash trade will go for the kid sequences. So the result should be a profitable looking for “The Lady Is Willing,” a Charles K. Feldman Group Production.

CAST: Marlene Dietrich, Fred MacMurray, Aline MacMahan, Arlene Judge, Stanley Ridges, Roger Clark, Marietta Canty, Danis James, Ruth Ford, Sterling Holloway, Harvey Stephens, Harry Shannon, Elizabeth Risdon, Charles Lane, Murray Alper, Kitty Kelly.

DIRECTOR, Mitchell Leisen; Author, James Edward Grant; Screenplay, James Edward Grant and Albert McCleery; Camera, Ted Tetzlaff; Montage, Eda Warrant; Art Director, Lionel Banks; Associate, Rudolph Sternad; Dance director, Douglas Dean; Musical score, W. Franke Harling; Music director, G. Harry Hayes.

DIRECTOR, Excellent. PHOTOGRAPHY, Great.

Jinxed? ???

Waterviel—Sam Rosenblatt had only reopened the Strand Theater in this booming arsenal city five days after removing the thunders and his hair sanged, as the fire spread to a reel of film on the table and throughout the theater.

Sam Rosenblatt, indie exhib, had leased the house, one of the first nabs in the U. S., from John Christie two months ago.

Nine Features Get Gun

In Hollywood Studios

(Continued from Page 1)


At M-G-M: Four shooting, including “Circuscous,” drama, starring William Powell and Helen Lamar, with Sig Ruman and Margaret Wycherly, Jack Conway directing for Producer: Edwin Knopf.


Edwin Milton Royle Dies

Edwin Milton Royle, 79, playwright, died in his home here. One of his best known plays was “The Squaw Man” in which William Faversham starred and which was produced three times. It was also the basis of an operetta, “The White Eagle,” with music and lyrics by Charles Sparks. Royle was at one time Shepherd of the Lamb’s Club.

Landis Would Relate OCD’s Arts Division

(Continued from Page 1)

director, appearing before the Senate Appropriations Committee, yesterday made public yesterday closed.

Landis declared that the civil division would mean "loving potentially great contribution to war effort."

Testimony, however, established that Landis favored limiting national physical fitness propo to men about to enter the Army production workers, with entrance aspect eliminated.

The Senate Appropriation committee approved amendment later approved by the full Appropriations Committee) forbidding use of any of the funds approved in the OCD to pay salaries to entertainers and requiring that employees receiving more than $600 a year should be confirmed by the Senate.

Washington—High officials of British and United States Gov- ments and a number of Washington’s best night clubs are being taken to war-time London, show "how the English can take it when they are dishing it back."

The shuttle includes such sub as producing the London Times der the blitz, policing the court side as bombs fall, London fire, and how to handle fire bombs, and ordinary people behave under effects of market entertaining air raids.

The report on the fire raid of ton had some excellent autho

Temporary Injunction Against Carmen Thiga. Withdraw

Detroit — Temporary injunction granted the Carmen Theater day in the Federal District C. was withdrawn later and they will now be tried on its merits.

Suit is against Michigan Co erative Theaters and all major Paramount to prevent from interferring with the licen of pictures to the Carmen.

See $50,000 for Captains

"Captains of the Clouds," up a gross of $33,000 in its three days at the New York Times Theatre, and first week’s gross probably hit $50,000 or more, home office yesterday said.

Theater Burglars Get $800

Sudbury, Ont.—Burglars es with $800 belonging to the G. M. G. G. after unlocking the doof the office safe which was drugged into the lounge.
Oipson Appeals Kensington Award

(by Vitagraph, RKO-Radio and 20th Century-Fox. Previous clearance varied but was generally seven days, Catalano said.

- The arbitrator dismissed the complaint against Paramount and Loew's in the ground that they had an interest in the company operating the Kensington before the New York precedent became operative and hence the decree did not apply to them so far as the Kensington was concerned.

Smallley Arbitration Case Hearing Again Deferred

Albany—A further adjournment to Feb. 25 was gained by the defendants and intervenors in the arbitration case preferred by SmalleyTheaters, Inc., Cooperstown, against "Big Five" because of a 25-day clearance held by the Colonial Theater, Norwich, over Smalley's Theater, Sidney. Schine has filed an intervention in the matter.

Smalley is seeking a reduction or abolition of the clearance held by the Schine theater. Arbitrator in the case is Judge Joseph Rosch of Delaware & Hudson Railroad counsel, while attorney for Smalley is Leonard L. Rosenberg, secretary of the New York State Unit of National Allied, Inc.

Clyde Playhouse Case Hearing Set for Mar. 4

Buffalo—After direct examination of one witness, Arbitrator William Barrett adjourned hearing of the Clyde Playhouse's clearance complaint against the "Big Five" to March 4.

Mrs. Caroline Ferriello of Naples, owner of the Clyde Playhouse, was the only witness at Friday's first hearing. Fifteen exhibits were submitted and accepted.

Ohaus Bros., owning and operating the Ohaus Theater at Lyons and Schine Theaters, Inc., operating the Capitol at Newark, N. J., are intervenors.

December Theater's Some Run Case to be Heard Tomorrow

Cleveland — Second arbitration filed in Cleveland involving a same run claim in behalf of the new Deuer Theater, Canton, is slated to be heard tomorrow by J. Virgil Cory. Defendants are the five major distillers.

Wedding Bells

Cleveland — Result of a vacation in Florida is engagement of M-G-M's Marie Mack to Joseph Hentges of Cleveland. Wedding is planned for March.

Reggie Rose, of Warners' home office publicity department, was engaged to Barbara Langhart of New York City over the weekend.

Canadian Appeals Board Rules on Music Fees

(Continued from Page 1)

halls, restaurants, stores, skating rinks, sports grounds, hotels, parks, exhibitions and steamships for musical transmission by other than radio broadcasting were confirmed unchanged from the 1942 schedule.

The board fixed fees for broadcasting stations and rejected a proposed general license for use of copy right music by stations and a proposed general license for use of copyright music on coin machines for which the society suggested a fee of $10.

Letters Offered in S. D. $523,000 Damage Suit

(Continued from Page 1)

them from obtaining late pictures for their theaters.

In an effort to build up their case, Arthur R. Johnson, manager of the Grande Theater here, and J. P. Hartman, associate, offered alleged correspondence and quoted film exchange officials as stating that the defendants refused to give clearance when certain features were sought by them for the theaters.

Besides the Minnesota Amusement Company, with headquarters in Minneapolis, other movie theater operators and a score of film exchanges are named as defendants.

tributors and five competitive independent theaters. The first arbitration case filed locally, was withdrawn by the complainant, Louis Isser, following arbitrator Judge Dan B. Cull's interpretation of the decree. Judge Cull gave it as his opinion that under the decree the arbitrator could reduce but could not eliminate protection.

Crown Theater, Brooklyn Asks Day-and-Date

Kant Amusement Corp., operating the Crown Theater, Brooklyn, has filed a demand for arbitration, naming the five consenting companies as defendants and the Randers Circuit as interested party.

Complainant charges that the seven-day clearance granted to the Utica Theater and the 21-day clearance granted to the Carroll Theater over the Crown is unreasonable on the grounds that the Crown is not in a competing zone with the other two houses. Day-and-date availability is requested.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY


Walsh Slaps Indianapolis Exchange Workers' Strike

(Continued from Page 1)

Richard Walsh, IATSE head, for their behavior which led to the suspension of their charter.

Walsh had been brought here by an appeal made through the state Department of Labor to help straighten out the local's difficulties with the exchanges.

Walsh, it was learned, advised the members of the union to return to their jobs, with the understanding that good behavior and non-violation of the union regulations would re-instate them. He also said that when that had been accomplished, the officials of the IATSE would seek reconciliation with employers.

It was also learned that officials of the IATSE had refused to return to Indianapolis for consultation after having been disappointed on two previous occasions.

Heart Attack Kills Walker

Digby, N. S.—C. Ernest Walker, for 25 years operator of the Bijou and who established the Capitol in early 1938, died from a heart attack.

Talk Single Bills

As Economy Move

(Continued from Page 1)

are that if the Warner and Fox circuits can be sold on the idea, the independents will fall in line. Some exhibitors argue that time is of increasing importance to the theater-goer and that he no longer has an inclination to sit through long double feature shows.

The contention is that with curtailments being made by other lines of business as a defense measure, that this would be a good time for the theaters to unite on single feature programs.

Admission prices in Milwaukee county, which have stiffened in recent months, remain generally steady with a likelihood that if overhead continues to soar and business continues to improve, further increases in certain brackets may be effective in the future.

War to Bring Usherettes, Later Shows, Says Branton

(Continued from Page 1)

changes soon due to the war. They are:

1. A change to usherettes in some theaters because of the draft.
2. Later shows to be run because of "war time."

Grover LaTarte Stricken

Fort Fairfield, Me.—Grover LaTarte, manager of the M & P Paramount theater, Fort Fairfield, is dead of a heart attack.

ALL THIS
AND GRABBLE
TOO?
THE WHOLE INDUSTRY HAS ITS EYE ON "MISTER V"!

SHOWMEN ARE WATCHING THE SMASH BUSINESS...

NEW YORK CITY — Rivoli: Off to record long run as opening week-end plays to more than 50,000 admissions. Held over. Now in its 2nd week of indefinite long run!

LOS ANGELES — Four Star: Gets away to S.R.O. business as critics give "Mister V" a rave ovation. Looks set for a full month at this ace house!

SHOWMEN ARE READING THE GREAT REVIEWS...

"A masterful and magnetic motion picture ... crackles with suspense. Howard portrays a character of true heroic stature."
— New York Herald Tribune

"Decidedly exciting melodrama. 'Mister V' is a gallant figure to capture the imagination and stir the blood."
— New York Times

"Gripping melodrama, packed with suspense ... will make your heart jump. Howard is superb!"
— New York Mirror

"Exciting! Howard plays the title role with a nicely balanced sense of the comic and dramatic."
— New York Daily News

"Enormously entertaining melodrama ... suspenseful, amusing. Howard is tops. You'll enjoy this one."
— Journal-American

"Tingling entertainment. Speed, excitement, thrills, suspense, humor and drama in this artful blend of romance and adventure."
— World-Telegram

SHOWMEN ARE PLANNING THEIR CAMPAIGNS ON A SCALE AS BIG AS THE PICTURE ITSELF!

EDWARD SMALL presents

LESLIE HOWARD as

Mister V

with MARY MORRIS • FRANCIS SULLIVAN • HUGH MCDERMOTT

PRODUCED AND DIRECTED BY LESLIE HOWARD

RELEASED THRU
**Foreign Film Imports Show Drop of Nearly 50%**

Only 110 Reached Screens in 1941, Checkup Shows ubs Pix Off, Soviets’ Up

Foreign films imported and exhibited in the U. S. during the 1941 lendar year registered a slump of nearly 50 per cent from the total for the preceding 12-month period, according to an MPPDA survey. As against 204 foreign films exhibited in this country in 1940, there were only 110 presented in American theaters last year. Imports in 1940 totaled 278.

Sharpest decline was in the num-

*Continued on Page 6*

**UMPI Trade Practice Committee Will Get Suggestions At Today’s Session**

Suggestions for the expansion of the scope of arbitration under the New York consent decree will be submitted to the trade practice commit-

*Continued on Page 8*

**May Ask Arbitration Of Overbuying Films**

Expansion of arbitration to in-

*Continued on Page 8*

**Scam Arbitration Expansion Proposals**

Foreign Film Imports Show Drop of Nearly 50%
Bette Davis to Appear At Navy Relief Show

Bette Davis is the first important film star who has volunteered to appear at the Navy Relief Show at Madison Square Garden on March 10. She will head a galaxy of screen players who are being recruited on the Coast by Walter Winchell.

In order to accommodate the vast array of stars who have enlisted, the entertainment committee at an emergency meeting held yesterday in the offices of Marvin Schenck, decided to combine a number of stars in double, triple and quadruple numbers. This should bring the show's running time down to five hours.

Some of the stars, who will day up for the Navy Show, include: Danny Kaye and Gertrude Lawrence; Al Jolson, Eddie Cantor, George Jessel and Walter Winchell; Benny Goodman, Jimmy Dorsey, Guy Lombardo, Freddy Martin, Vaughn Monroe, Black Barren and Mayor La Guardia and his orchestra; Johnson Miranda and Ella Logan; Rosario and Antonio and the "Sons of Fun" chorus.

More Checks Send Dimes Drive Total to $750,000

March of Dimes collections by the motion picture industry moved toward the three-quarter million yesterday with the receipt of a lot of small checks and several heavy ones. Lee Shubert, chairman of the March Dimes drive, was present in a check for $50,000 covering collections in the legitimate theaters. The Loew circuit check, reported yesterday, was bolstered by an additional report of $9,000, making the total $189,000.

The E. M. Loew circuit, New England, sent a check for $5,800. Several large circuits, including RKO (reported to have raised $80,000) and Warner Bros. (reported to have raised $15,000) were unreported. Several thousand smaller theaters are still not heard from. 

Six Los 72 Members Off for Army Service

Six members of Local 72, Motion Picture Laboratory Technicians Union, are leaving for the Army this week. They are: Herbert Helie, John J. Capra, John A. Kennedy, all of Pathe; Robert Joseph Klein and Charles De Mercurio, both of Consolidated, and Boris Salo of Ace Club, who is recording secretary of the local. The six will receive a monthly gift package from the local while in service.

Warner Tradeshows March 2-3

Warner's next block-of-five will be tradeshawed on March 2 and 3. The titles are: "Bulldog Soldier," "The Male Animal." "This Was Paris," "Always in My Heart," "Larceny, Inc."
"I KNOW WHAT I WANT OF LIFE
AND I'LL BREAK THE WORLD
IN TWO TO GET IT!"

Out of ships, sea and waterfront come roaring
a mighty whirlwind of
thrills, a wild tempest
of love, an overpowering
hurricane of excitement!

"POWERFUL, EXCITING
ADS TO SELL A POWERFUL,
EXCITING PICTURE!

Created to help you thunder to your
patrons the triumphant filming of Jack
London's immortal story of fist-lashing
adventure and heart-stabbing love!

JACK LONDON'S
ADVENTURES OF
MARTIN EDEN

Glenn Ford - Claire Trevor - Evelyn Keyes - Stuart Erwin

Screen play by W. L. River - A Samuel Bronston Production. Produced by B. P. Schulberg
Directed by Sidney Salkow - A Columbia Picture
This Award is given each month to the film receiving the highest number of votes by the members of the National Screen Council, whose selection is governed by outstanding merit and suitability of the film to whole-family entertainment. Members of the Council include motion picture editors of leading newspapers throughout the country, motion picture reviewing committee of the International Federation of Catholic Alumnae, and state motion picture chairmen of the General Federation of Women's Clubs.
Honor for the film that has won so many!

8 weeks at N.Y. Rivoli!
6th week in Philadelphia!
6th week in Pittsburgh!
4 weeks in Washington!
4th week in Chicago!
5 weeks in Baltimore!
5th week in Detroit!
3 weeks in Cincinnati!
3 weeks in Buffalo!
3 weeks in Cleveland!
3 weeks in Columbus!
3 weeks in Providence!
3 weeks in Rochester!
3 weeks in Los Angeles!
3 weeks in San Francisco!
3 weeks in St. Louis!
4 weeks in Seattle!
3 weeks in Dallas!
4 weeks in Denver!
4 weeks in Newark!
3 weeks in Long Beach!
3 weeks in Oakland!
4 weeks in Portland!

How Green Was My Valley

Walter Pidgeon • Maureen O'Hara
Donald Crisp • Anna Lee
Roddy McDowall
John Loder • Sara Allgood
Darryl FitzGerald • Patric Knowles
Directed by Darryl F. Zanuck • Based on John Ford
Screen play by Philip Dunne
Set Stage for Gas Rationing in East

(Continued from Page 1)

ing of all filling stations in the East from 7 p.m. to 7 a.m. weekdays and all day on Sunday, and rationing if necessary.

Jokes, recommending the construction of a pipe line system from Texas to the New York-Philadelphia area, did not say what action was contemplated on the oil industry suggestions.

The latter also proposed that "steps be taken to curtail the total East Coast consumption of petroleum products to the extent of approximately 15 per cent from current levels during the period, Feb. 15 to April 15."

Jokes said the industry reported also that it "would seem only fair that West Coast consumption should be curtailed to about the same extent as may be decided upon for the East Coast."

Divorcement Hearing Deferred for a Month

(Continued from Page 1)

hear the motion, is currently engaged in a lengthy spy trial.

Judge Underhill, however, will hear today the Government's application to strike out the interrogatories served by Columbia, Universal and United Artists in the New York equity suit against the "Little Three."

'Woman' and 'North' Will Reopen Loew Conn. House

Norwich, Conn.—Loew's, Inc. will reopen the Loew-Poli, formerly the Warner-operated Broadway tomorrow with "Woman of the Year" and "Mr. and Mrs. North." Opening engagement is for a full week, although the policy will subsequently probably be changed to split-week.

"Joan" in 3 Miami Houses

A triple-theater premiere of RKO's "Joan of Paris" will be held in Miami next Tuesday at the Beach, Sheridan Square and Paramount theaters. They represent the first engagements of the picture outside of its run at the Rivoli on Broadway.

Imports of Foreign Films Drop 50%

(Continued from Page 1)

ber of Italian productions, while in '41 as against '33 in '30, but there were no new imports of the number of British, French and German imports. Comparative Br. 

ish totals were 31 as against 20 French, nine and 25, and German 25 and 38.

In contrast, the number of Rus.

ian pictures moved upward. Whereas in '40, only two pictures were brought in and exhibited, they were flashed on American screens last year.

Hungarian and Cuban productions entirely from the American scene in '41, although 11 Hungarian and two Cuban pictures had been imported in the preceding year.

Argentine imports dropped two five, Australian, two to 20; Cz four to one, Irish, two to one; M. I cant, four to one.

There was no change in the nu-

ber of pictures brought in from Canada and Sweden, the totals of one, standing at eight and nine, respectively.

Other imports in '41 included one each from China and Thailand, four Yugoslid productions, origin of.

K. C. Saturation Point For Pic Seen 4 Weeks

Kansas City, Mo.—The five-week run of Goldwyn's "Ball of Fire" has completed offers a fair estimate of the saturation point of a successful picture in Kansas City.

In the first four weeks, the managers of the Orpheum Theater, with 72,166 persons saw the picture. In its fifth week, patronage dropped markedly. No other film this season's history had gone 4 weeks.

Royle Funeral Today

Funeral services for Edwin M. ton Royle, will be held at 2 p.m. day at the Protestant Episcopal Church of the Transfiguration (1 Little Church Around the Corner.

TO THE COLORS

Dave Goldman, former FILM DAI staff writer who reports at C. Upton tomorrow for Army service, will be feted by friends at luncheon this noon at the Hickory House.

Lincoln, Neb.—Theater row is buying more than buying a bond a we here, it's giving Uncle Sam a man a week.

First to go was Alvin Hendrick of Nebraska University, LMC, Pl. Lincoln, next will be Harold Trayler, of the Lincoln, and D. Monroe, of the Colonial, is ticket for his final physical next week.

ALONG THE RIALTO

Phil M. Daly

FROM the inception of the MPPDA even 20 years ago, Charley Pettijohn has been a great and vital cog in that administrative body of filmland—indeed much of that body's heart and soul.

And now there looms the probability that he will set aside shortly, unless he changes his decision to retire, the heavy burden which his legalistic tasks as the Hays Office's general counsel have constantly placed upon him. For the past six months it has been quite generally known in celluloid circles that Charley has been more than trying with the idea of getting away, at least temporarily, from playing Ickes, said the motion picture world on his shoulders. This contemplated step has never been considered in the light of spirit, but rather in that of the flesh, which has endured two major operations within the span of some 14 months. Hence it is excellent judgment, as well as the deserved reward for having juggled the leather, long and in stellar fashion in the big game of film business, if he trots off the field, for a while at least. It will be, when that happens, to the cheers of the crowd and his fellow players, each of whom has watched and appreciated his prowess over two solid decades. In that crescendo of cheerings, not every voice can be identified. But this particular voice here could well be that of an obscure soldier in our armed forces who knows well one of the brightest facets in the very human Pettijohn character.

THE SOLDIER said, upon learning of the Pettijohn resignation, that there must have been many factors governing that decision, and that "a Pettijohn decision is a right one and a just one," and added that there would be many expressions from big people, important people, commending Charley on his invaluable contributions to filmland, yet, too, he was very closely attached to the LITTLE PEOPLE, the unimportant people, who will always remember the many kind and generous deeds which Charley activated in his capacity as a vital cog in the history of motion pictures. These little people, the soldier asserted, will never forget the innumerable folks whom Pettijohn pushed to the heights of success; the humanitarian part he played in the last war; and the part he could and might play in this one.

"EXPLODING on the screen" is among the phrases Universal is employing as descriptive of its new chapter-play, "Gang Busters." The catch line is no idle chatter, for explode it does. Yes'day morn, we lamped the first three chapters of this new attraction which will have three-plot premieres later this month in the Grandby, Norfolk; Alhambra, Cleveland; and the Victory, Denver. Aggregate seating capacity of these stands is close to 3,500, which means that film fans will summonsly be parked on the precipitous edges of these some 3,500 seats. "Gang Busters" will put 'em there. It's the most tempestuous, action-packed serial (excuse us—chapter play) this corner has yet viewed. Moreover, it has solid acting, skillful direction, and swell production values. Additionally it has universal appeal (and that's no puny wisecrack) for it's geared to rousingly entertain the most jaded adult fans, as well as thrill the up-and-comin' generation which chronically swarms in stands to revel in adventur pic offerings.

Indeed the adult appeal, injected by "U" for you, Mister Exhib., is something really significant in this industry of our ancient chapter plays. Because it enables outlets to book such an offering on any general program, instead of tagging it for the so-called kid matinee exclusively.

REMEMBER PEARL HARBOR!
tan Arbitration Expansion Program

(Continued from Page 1)

ons pointing toward expansion of a system that he felt a separate union by the exhibitors would save him for everybody.

Meanwhile, a drafting committee is aimed to prepare a formula covering the forcing of shorts with stature and the adjustment of individual and territorial complaints. The committee is composed of David Levinson of Warner Bros., six Jenkins of 20th Century-Fox, H. A. Cole of Texas and Max Cohen of New York.

Distributors' recommendations for a substitute sales policy may be submitted by W. F. Rodgers, UMPIA's chairman, today. Rodgers reported the committee yesterday that several sessions of the group had held but the absence from the participation of some principals made it necessary for him to postpone the bringing of requests before the submitting the proposals.

It was voted at yesterday's meeting that each company would decide for itself how it would influence the intentions of its J.E. Smith, general manager, by having a board members be sent to distributors, to exhibit or organize or through the managers in each territory. Andy Smith, RKO sales manager, presented the company in place of the Depinet who was out of the town. Leon Bamberger, executive secretary, was present for the first time in his new post.

Week's Theater Receipts or Victory Loan Bonds

(Continued from Page 1)

Week's Theater Receipts or Victory Loan Bonds

Kitchener, Ont.—The Lyric, Capitol and Waterloo Theaters, of Kitchener and Waterloo, will subscribe full receipts from one week's operation, exclusive of amusement tax, as the second Victory Loan through the local committee. Howard Scheditz, manager of the Lyric Theater, announced.

Jury SPG-Producers Meet

Meeting between producers and the Screen Publicists Guild's negotiating committee has been postponed until tomorrow by mutual agreement.

WEDDING BELLS

Toronto—Engagement is announced of Miss Beth McEwan, secretary of the head office of the Players Canadian Corp., to Pilot Officer A. T. Lowe of the R.C.A.F. from Vancouver, B. C., the wedding to take place in Toronto on Feb. 28.

Miami—Gerard Wilber, of the art department of Wometo Theaters, Inc., and Martha Reese, formerly with the staff of the Lincoln Theater, were married recently.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—David O. Selznick yesterday signed Ronald Colman to star in "Jane Eyre." Both David O. Selznick and Paramount are reported bidding for rights for David Back's "Dragon Seed." Leo McCarey goes to RKO as a result of a deal made by the latter with Howard Hughes. Columbia will make "Hell Bent for Mr. Jordan" as a sequel, using the cast of "Here Comes Mr. Jordan." Studio has also acquired the Jay Dratler-Gins Kass story, "Kings of the Air." MGM is handling a guerilla warfare story. Twentieth-FOX will team George Montgomery and Maurane O'Hara in "Orchestra Wife." Hal Wallis will produce "Now, Voyager" for Warners. Metro will star Lana Turner in "Marriage is a Private Affair." Hal Roach has signed Max Race. Bing Crosby and Mary Martin will be seen in Para's "Manhattan at Midnight." Para's "Out of the Frying Pan" is now yclept "Young and Willing."

S. D. Trust Suit Halted By Death of Jurist's Son

(Continued from Page 1)

Hoppers Free Admission To All Service Men Bill

(Continued from Page 1)

S. D. Trust Suit Halted By Death of Jurist's Son

(Continued from Page 1)

The duration of the war, in a resolution announced by S. J. Jareva, a New York Democrat, in the Assembly, the Jareva resolution asserted the morale of our armed forces is of the utmost importance and that entertainment and recreation is one way of building up this morale.

Resolution was referred to the Rules Committee for possible action later.

Fall Will See Metro's Entry Into Record Biz

(Continued from Page 1)

Fall Will See Metro's Entry Into Record Biz

exploitation for its pictures via records which will have country-wide distribution.

Boston Amusement Biz Up 25 Per Cent

(Continued from Page 1)

mandle and Olympia theaters is reported over 20 per cent better.

The new Esquire Theater on Huntington Ave., in the Uptown section, under the direction of Jack Saef, opened Saturday night and has done capacity business since that time.

The New England Sportingmen's Show closed after a nine-day record-breaking business, playing to 165,750 persons in that time. The show now moves into New York to open there next Saturday at Grand Central Palace, as the National Sportmen's Show.

The Ice Follies in Boston Garden has done better than $100,000 in the first five days of the 10-day engagement.

The legitimate theaters in Boston's downtown district are all open and are doing nicely. Two new shows are scheduled to open here next week.

Extend Time for Filing Briefs in $1,000,000 Suit

Chicago—Attorney Lester Murray obtained extension to Feb. 26 to file briefs before Federal Judge William Campbell in Thomas Murray's $1,000,000 anti-trust damage case against B & K and Paramount.
Theaters in Neb. Anti-Ascap Front

(Continued from Page 1)

3 and all music users are invited to attend.

M. L. said the purpose of the organization is “to keep music free from monopoly and offer equal opportunity to all music writers.” Actually, the group plans to try to clear up the confusion about use of music composed by members of Ascap. Ascap is prevented from operating in Nebraska by an anti-Ascap law which requires the man who owns a copyright on a song and wants it played in the state to file it with the Nebraska secretary of state, pay a 25-cent filing fee. The copyright owner is supposed to specify amounts he will charge for the song’s use.

So far only one song has been filed—the popular “Rose O’Day.” But some confusion has arisen over the Ascap numbers which are playing Ascap numbers that have not been filed with the state.

GWTW on Third Time Out Ahead of Second in Cincy

Cincinnati—GWTW on its third time out is actually doing better biz here on its present visit than on its second. Playing at the Capitol, pic in four days drew 18,000 as against 15,000 on the second national release. In cold cash, difference was better than $1,000. Selz

nic epic will stay a second week.

Metro home office yesterday reported GWTW would be held a sec

ond at the Palace, Milwaukee, and would move over in Cleveland from the State to the Stillman.

Local 109 Pledges Harmony

Screen Office and Professional Employees (Local 109, IOPWA), has pledged, in letters to Harry Cohn and Nicholas M. Schenck, to conduct no election for a collective bargaining agent for home office employ

ees of Columbia and Loew’s, respectively. “With a minimum of friction and a maximum of harmony in the spirit of national unity,” Guild officials said they had “no desire to create disputes or strife in our industry.” Guild is also seeking an immediate election for a collective bargaining agent for the 200 home office employees of 20th-Fox and Movietunes.

Variety Clubs for All Exchange Cities

All U. S. exchange centers will be represented in Variety Club Tent by the time the current “Hey Rube” membership drive is concluded on March 2. John H. Harris, National Chief Barker.

Tents are being organized in Chica
go, New Haven, Portland, and Seattle.

“Reviews”

“The Invaders” with Laurence Olivier, Leslie Howard, Raymond Massey.

Columbia 104 Mins.

GRIPPING DRAMA WITH TERRIFIC WALLOP STACKS UP AS SMASHING BOX OFFICE FARE.

The picture is doubtful whether there has grown out of this war a more smashing piece of film entertainment. This picture, produced in Canada and England by Orsos Films, is a powerful dramatic document that should make exhibitors everywhere jubilant.

Unfurled with commendable simplicity against a Canadian background, “The Invaders” is a fine Canadian landscape and atomic proportions. The hunting are a group of Nazis who escape to the Canadian mainland when their U-boat is sunk by an air patrol.

Disguised as natives, they make their way through Canada, applying the brute religion of Hitler as they go. A more hate implication has not been made.

Only one of their numbers attains redemption of a sort, and he is summarily put to death by the others as a traitor to Der Fuecher.

The picture is fired by the few are the first representatives of the Nazi fighting forces to set foot in the Western hemisphere.

Fate has in store for them a poetic justice that is applied with stunning and fearful effectiveness. Their fiery allegiance to their Nazi god called Hitler proves too

undealing, for they cannot hide their feelings when they hear uncomplimentary reference to made to their holy of holies.

The clash of Christian and Nazi principles could not be brought out more clearly and with greater force than they are in this film, for the Nazis’ journey takes them through the quiet Canadian landscape and atomic peaceful, God-fearing settlements of Canada. The finest scenes, certainly the most touching and the most human, take place among the Hutterites, among where the Nazis are forced to seek refuge for a while.

The film has the touch of authenticity, and there is no question it was widely filmed among the people it depicts. The photography etches the story with unfor
gettable graphicness.

The acting is of a high order. It is hard to conceive of a finer all-around cast.

With the exception of Laurence Olivier, Leslie Howard and Raymond Massey, the players are not known to American audiences. When a film is as good as this the name values of players do not matter much. Among the lesser known actors, Anton Wal

brook and Glyns Johns, a young girl, are standouts.

CAST: Laurence Olivier, Leslie Howard, Raymond Massey, Alan Ladd, Erich Portman, Glyns Johns, Richard George, Ray

mond Lovell, Niall MacGinnis, Peter Moore, John Cheviot, Basil Apthorpe, Faisey Carrie, Leyon, Charles Victor, David Paper, Taverna Moana, Eric Clavering, Charles Rolfe, Theore

date Salt, W. O. Fonger.

DIRECTION: Excellent. PHOTOGRAPHY, Good.

No OCD Funds for Pix; Senate Okays House Stand

(Continued from Page 1)

production of motion pictures or the promotion of other forms of enter
tainment to be used in connection with civilian defense. In the case of broadcasting, the effect of killing payment, already promised by the treasury of $80,000, to Walt Disney for production of the world’s Duck short popularizing in
tcome tax payments. This in spite of the fact that Disney is under

stood to stand to lose considerably more than the actual cost through refusal of theaters to double book Disney shorts.

However, it is almost certain payment for the cartoon will be pro

vided in another appropriation bill later on.

In addition in specifically prohibiting any of the funds to be used for movies, etc., grew out of resentment against management of OCD which

May Ask Arbitration Of Overbuying Films

(Continued from Page 1)

not included among the controversy that can be arbitrated under the
clearance, run and discrimination are the only subjects eligible for arbitration under the decree a

exhibitors apparently want, fact that the decision enlarged to in
clude overbuying by an individual theater owner or circuit to lease competition. Changes in authori

vested in the appeals board also expected to be proposed at the tra

practice committee meetings. It is possible that the distribu
tors may seek an amendment to the arbitration formula to in
duce breaches of contract on the part of the exhibitors to bring

the chief functions of arbitration when the old film boards of tra

er were in operation several years ago.

Business Studies Gov’t General Aniline Move

Washington—Action of Preside Roosevelt in temporarily vesting Secretary of the Treasury Morgan's duty of the investigation of General Aniline and Film Corp to protect the investment of America bondholders was being studied closely yesterday by business a

financial interests from the view point of possible Government ownership of industry.

General Aniline has plans for Rensselaer and Binghamton, N. Y.

and at Linden, N. J. Since December 16 its factories and its offices has been under the supervision of Treasury Department, which said was looking for “possible Germ influences."' There had been a number of directorial and executi

changes since the investigation began.

General Aniline’s president John E. Mack and its new board chairman, William C. Bullitt. Later was elected to the board Dec.

Officials of General Aniline and Film Corporation said in New York that Secretary Morgenthau’s action gave them “great satisfaction at the feeling of relief.”

Lanadon Reports to Col. Today

Hollywood—Harry Langdon to
day will start his new term contract in Columbia, under which he is slated to make at least three two-reel comedies a year.

Geneva Bus Service Expected to Aid B.O.

Geneva—Theater business here is expected to benefit through the new bus service which is being inaugurated in the city. It is the first bus route to cover the city in three years. There are three theaters here.
Allied Prexy Suggests 20% Admissions Advance
(See Columns 2 and 3 Below)

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

NEW YORK, THURSDAY, FEBRUARY 19, 1942

TEN CENTS

SEE ESCAPE CLAUSE OPERATIVE SEPT. 1

Dominion’s Trade Board Forbids Changes in Runs

Looking Priorities in Effect During Four Weeks Ending Oct. 11 “Frozen”

Toronto — The Wartime Film Board’s Trade Board announced yesterday no changes in runs of pictures would be permitted, and looking priorities in effect during the four-week period ending Oct. 11 last, must be maintained by both distributors and theaters because of the intention in war to establish permanency of new practices to facilitate control of film rentals and admission prices. The Board stated no theater playing

(Continued on Page 4)

Visual Education Advisers for WPB

Washington Bureau of THE FILM DAILY
Washington—A visual education sub-committee of the photography equipment industry was announced here yesterday by the Bureau of Industry Advisory Committees.

The sub-committee will consult with and advise officials of the War Production Board concerning prob-

(Continued on Page 7)

Tershey Before House Comm.
On Draft Deliberation Issue

Washington Bureau of THE FILM DAILY
Washington—Furore which Brig. Gen. Lewis B. Hershey, Selective Service Director, kicked up when he said that the movies are an essential industry and that indispensable men in key positions should be reserved by local draft boards, flared

(Continued on Page 3)

Pix News for Army

West Coast Bar, THE FILM DAILY
Hollywood—Studio publicity directors committee will establish an industry news service director for the more than 400 Army post newspapers now being published.

Reek to Head Fox News Reel
Kent Announces Appointment as Movietone’s Producer

Appointment of Edmund Reek as vice-president and producer of Movietone News, succeeding the late Truman H. Talley, was announced yesterday by President Sidney R. Kent of Twentieth-Fox. Reek, with Movietone since 1919, and its general manager for the last four years, has been the active operating head for the past year during Talley’s serious illness. Kent, in formally announcing the

(Continued on Page 4)

Variety Clubs Call Off Convention in Hollywood

Annual convention of the Variety Clubs of America, scheduled for May 15-17 in Los Angeles, has been cancelled by unanimous vote of the national officers. It was announced

(Continued on Page 4)

Allied Prexy Urges Price Rise

Increased Costs, Higher Taxes Are Basis

Defense Bond-Stamp Clips Going Into All Newsreels

In joint co-operation with the Treasury Department and the War Activities Committee, the five newsreels have pledged themselves to present short clips in their current releases urging increased buying of Defense Bonds and Stamps, George

(Continued on Page 4)

Judge Goddard Refuses Government Application To Limit Trial to Block-Booking and Blind-Selling; No “Little 3” Decree Possible by June 1 Deadline

The Government yesterday lost its last chance to obtain a decree against the “Little Three” before the expiration of the June 1 deadline of the consent decree when Federal Judge Henry W. Goddard handed down a ruling from the bench denying a Government application to limit the length of the “Little Three” trial by con-

(Continued on Page 10)

No Loew, RKO or WB Divorce Actions

The Government does not intend to bring divorce actions against any other companies but Paramount and 20th Century-Fox, Robert L. Wright, Special Assistant Attorney General and head of the film unit of the anti-trust department, stated yesterday after the Federal Court hearing. Argument of the D of J

(Continued on Page 9)

Tackle Problems Caused By Army Theater Jump

Problems arising from the increasing number of Army camp theaters were discussed yesterday at a meeting of Army officers and film company

(Continued on Page 10)

Exit, Mayris Chaney
Washington Bar, THE FILM DAILY
Washington—Mayris Chaney, OCD storm center, has resigned. It was announced yesterday. Miss Chaney, a dancer, headed the children’s activities in the OCD physical fitness division.
Week's Receipts to Swell Canadian Victory Loan

Montreal—All Montreal motion picture theatres have joined the nation-wide move to subscribe at least one week's total receipts to the new Canadian Victory Loan. It is announced at Loan headquarters the national contribution to the campaign for funds urgently needed to provide arms and equipment for the fighting forces of the United Nations will, it is expected, exceed $2,000,000.

On Montreal Island approximately 75 theaters are subscribing under the plan, with some 60 of them in the city proper.

Last year, it was pointed out, theaters across Canada, without any special campaign sales, subscribed close to $1,500,000 and this year with gross receipts for the period being subscribed, a considerable increase in that total is expected.

Goldston Named Proxy Of Para Theater Corp.

Leonard H. Goldston has been elected to the presidency of the Art Theater, Inc., the recent successor Barney Balaban. Executive setup of the theater subsidiary now embraces: Vice-presidents, Sam Dembrow, Jr., and L. D. Netter; secretary, Edith Schaffer; treasurer, M. F. Gortzrohe; assistant secretaries, Arthur Israel, Jr., and L. D. Netter. Board comprises Goldston, Netter, Gortzwoth, Dembrow and Edward L. Hyman.

Murray, CIO President, Takes Hand in Elections

Phillip Murray, CIO proxy, took hand in the forthcoming NLRB hearings for the best practices of Leo's and Columbia home office white collar workers yesterday with a distribution of a statement by the Screen Office and Professional Employees Guild. Local 109, UOPWA.

Murray's statement to the home office employed that they have "a splendid opportunity" by voting for local 109 Guild as their collective bargaining representative. Copies were distributed to the office workers as they arrived for work.

Second House for Ruffin

Cleveland, Tenn.—F. Ruffin, of Ruffin Amusement Co., has announced his intention to open a second theatre here.

Reagan and Lee to Attend Detroit Pioneer Banquet

Charles M. Reagan, Paramount's assistant sales manager, and Claude Lee, public relations counsel for the company, yesterday attended the Pioneer Banquet of the city's Variety Club, which will be held tonight.

Banquet, which honors Michigan's ten oldest showmen, will have former Mayor James J. Walker of New York as speaker. Senator Claude Pepper of Florida and Lee as the principal speakers. Proceeds are being donated to the Red Cross.

The Detroit Variety Club is headed by John T. Howard, Paramount branch manager.

Emerson Yorke Completes Technical Training Films

Completed production and delivery of eight reels on Technical Training for the Defense Program of the U.S. Office of Education, Federal Security Agency, is announced by Emerson Yorke Studio of the company. The films, which are on essential machine shop practice, were shot in defense plants in the East and included three subjects on Operations on the Shaper and two on Operations on the Radial Drill Press. All the films were written and directed by Emerson Yorke, with Floyde E. Brooker and J. W. Barritt, of the U.S. Office of Education, as liaison and technical consultant, respectively.

14 Minn. Amuse. Theaters Cut Service Men's Prices

Minneapolis—Fourteen Minneapolis theaters operated by the Minnesota Amusement Co., will make special reduced rates for service men in uniform starting tomorrow. Prices to be charged will be about 50 per cent of each theater's present top admission fee.

The reduced rates will apply also at the Orpheum and World here, both of which are affiliated with the Minnesota Amusement Co.

Lichtenstein Recovering

Havana (By Air Mail) — Ioz Lichtenstein, Republic distrib, here, is recovering from an operation on a foot.

To Attend AFM Convention

Rochester — Leonard Campbell, Joseph Pennica and Fred J. Menzer will represent the Rochester Musician's Protective League, Local 66, at the 1942 national convention, Officers of the local, affiliated with the AFL and affiliated with the AFL, are Leonard Campbell, president; Charles Pennica, Jr., vice president; Charles L. Van Haute, secretary, and Henry Barg, treasurer.

Tex Ritter's Tour Extended

Eleven additional bookings will extend Tex Ritter's personal appearance tour to Feb. 22. The new dates will be in Maryland, Delaware and Pennsylvania.
Local 306 Sets Up Defense Committee

Local 306 Moving Picture Ma-
chine Operators has set up an official union defense committee as a
means of co-ordinating its various activ-
ties in aid of the national war
effort. It was announced yesterday
that the committee is headed by Vice-
President Stephen D'Inzillo, who ad-
tended theatrical owners for aids
arily failing to co-operate with the
projectionists' union. He de-
scribed his ideas of the tendency
of some operators to issue broad
statements speaking for the indus-
try without making an effort to seek
a co-operation of the projectionists
without giving Local 306 due
recognition for its work.

For the first time yesterday Local
306 issued a report on its wide de-
fense activities. In close co-opera-
tion with the Office of Civilian De-
fense and other defense and
local is furnishing projectionists
with the showing of all films spon-
sored by defense groups, both for
educational and morale purposes.
More than 200 members of the lo-
cal already have volunteered for this
work.

Local 306 members, employed in
more than 600 theaters in the city,
are contributing their time for the
running of defense films in conjunc-
tion with regular shows.

The local reports that to date
$10,000 of its funds has been in-
vested in Defense Bonds. Union of-
ficials have made arrangements for
the sale of Defense Stamps at the
office of Local 306. They are also
trying to make arrangements for the
sale of Defense Bonds at union
recalls.

Negotiations are under way with
theater owners of the city for vol-
untary weekly deductions for De-
fense Stamps from the pay envelopes
of the 2,000 odd working projection-
ists who belong to Local 306.

Ross With Pathe News

Kurt Ross, inventor of the photo-
diocrine film control for electric
signs, has been added to the Pathe
News staff and will be in charge of
the commercial department. His
activities will comprise slidefilms
and visual presentations of all kinds
in addition to motion picture produc-
tions.

Cooper, Somma in IA

New Haven—Irving Cooper, Uni-
versal accessories manager, George
Somma, Republic, and Seymour
Levine, son of Hy Levine, ind-
ies distributor, have been classified
in A this week.

It's on the House

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mour Levine, son of Hy Levine, ind-
ies distributor, have been classified
in A this week.

It’s on the House

Portland, Ore.—Local theaters, al-
mast without exception, will extend
free admissions to naval recruits after
induction into service and prior to
their departure for training stations.

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Edmund Reek Heads Fox Movietone News

(Continued from Page 1)

afresh yesterday when Hershey ap-
peared before a closed session of the
House Military Affairs Commit-
tee.

In apparent resentment against all
blanket deferments, committee
members questioned Hershey close-
ly about the designation of essen-
tial work, and indicated it might later
attempt to write its own bill defin-
ing the various exempted class-
ifications.

General Hershey is understood to
have assured the members that it
was contemplated exempting in the
movie industry only key mechanical
and technical men, and that no gen-
eral deferment of industry members
was intended.

STORKS!

Detroit—Edward Jacobson, one of
the best-known exploitation man-
gers in this city, made a well-timed
tieup in private life he's been keep-
ing secret. Mrs. Jacobson gave birth
to their first, Ronald Stephan, just
at the minute the nation set the
clocks ahead an hour.

Wilkes-Barre—Paul Tigo, man-
ger of the Penn Theater, has a new
daughter.
New Order-in-Council Seen Affecting 200 Summer Situations, Now Shuttered

Thursday, February 19, 1941

Toronto — Authority delegated by the Government a Order-in-Council to the Administrator of Services in the Wartime Prices and Trade Board, to refuse permission to use any building as a moving picture theater for profit when being not being operated as such on Jan, 31 last is interpreted here to mean that even if a theater was not in actual operation on that date, application will have to be made to the Government official for permission before it can be re-opened.

Approximately 25 theaters in Board, are closed for the winter, as a matter of regular policy, and would ordinarily re-open in the spring. In such cases they have to secure the written authorization of the Administrator before resuming shows, when indicates that they will be closed, will be controlled by the Wartime Prices and Trade Board.

The order also bars the remodeling of any structure for use as a theater which would make it a new exhibition outlet, apart from the desire to restrict wartime construction and the use of labor and materials otherwise required for priority needs. This order transfers the jurisdiction from the Controller of Construction in the Department of Munitions and Supply to the Administrator of Services, and thus obviously tightens the grip of the one Government bureau on the Canadian industry.

The Wartime Prices and Trade Board has already supplied certain information and the Administrator of Services, James Stewart, to the Board have superseded R. G. McMullen, previously appointed Administrator of Theaters and Films, in the matter of authority, is now employed to make decisions under law.

Harris, Mullin Speak at New Haven V. C. Luncheon

New Haven—Organization luncheon for a Connecticut Variety Club tent held yesterday at the Hotel Garde. Guest speakers were John Harris, one of the Variety founders, and Martin Mullin, Boston leader in the movement. Previous meetings to plan the luncheon were held at the Capitol, J. Hoffman, Warner zone head here, Herman M. Levy, MPTO executive secretary, Dr. J. B. Fishman, Allied president, and branch managers.

Chl. Film Employees Appeal to IA

Chicago—Chicago film employees union at a meeting yesterday applied to the IAATSE for help. See international officers in reaching an agreement on current wage negotiations with the local exchanges.

Canadian Houses Need Gov't Nod to Reopen

You Can't Have Both Musical Instruments
And Airplanes, Tanks, Guns and Warships

Washington—Sharp curtailment of the use of financial materials in the manufacture of all types of musical instruments was ordered yesterday by the War Production Board.

All musical instruments except radios, phonographs, radio-phonographs, and articles designated primarily as toys, are covered by the order. Accessories, such as bows, picks, music stands, piano stools and benches and instrument cases, also are affected.

The result will be to make substantial quantities of steel, copper, nickel, tin, and other vital materials available for planes, tanks, guns, and snips.

Canadian Runs Are "Frozen"

Permanency of Trade Practices, Gov't Goal

French going into All Newsreels

Schaefer, Chairman of the Committee, announced yesterday.

Although a short clips will be carried by all the newsreels, the first to be released are on current issues of M-G-M. "News of the week," released Monday, will be followed by weekly's release will be carried by Fox Movietone News.

Each clip has been specially prepared by the Treasury Department for local use and each one features a local personality of interest to the newsmen patrons. Approximately 30 exchange centers will release these Treasury Department Defense Savings clips and the stars range from personalities like Governors Lehman of New York, Stevenson of Texas, Wagoner of Michigan and Olson of California, to include Policeman Daniel J. Condon of Chicago, Aviator Arlene Davis of Cleveland, Dr. Charles Seymour, President of the following story; Gus Robb, oil field worker of Oklahoma City; John Ewing, coal miner of Pittsburgh; Jack Dempsey, Branch Rickey, Harry Hoynieywell, barber of Indianapolis and newsboy Pat Kelly Fitzwilliams of New Orleans.

RFS Moves in Detroit

Detroit—Ross Federal Service has moved to 754 Book Building.

Trade practices would not be dealt with unless in direct conflict with price ceilings it was stated.

Premises exchanges maintain conditions in effect during the four week period last Autumn, the Board will not use its authority to require distributors to provide an equitable share of product to all exhibitors and to place a price ceiling on rentals, it was further indicated.

The Board yesterday summoned the industry's Advisory Council, appointed last week, to meet on Monday when the Board's regulations formally will be placed before the representatives of distributors and theater interests.

Defense Bond-Stamp Clips Going Into All Newsreels

(Continued From Page 1)

Variety Clubs Call Off Convention in Hollywood

(Continued From Page 1)

Rosenberg calls for Admissions Advance

(Continued from Page 1)

in admission charges would be sufficient to absorb the increased operating costs and leave the average theater owner with a slight profit.

"Very likely," he continues, "larger chains, and particularly those who are incorporated, will see it necessary to increase admission beyond 20 per cent, due to higher costs which generally prevail in key cities, and due also to the drastic increase in corporation taxes of all kinds."

Rosenberg contends that, despite steadily increasing operating costs, most theaters have made no increase in admissions during 1941 and that they have made no profit to the theater owner. Other owners who did make slight increases in admission prices during the past year have, in many cases, found, on closing their books for 1941, that profits did not equal those of 1940 because operating expenses had increased, in greater proportion than the gross at the box-office.

Even if profits for 1941 were less than in 1940, Rosenberg points out, the theater owner was still worse off than he was last year because of the higher income tax.

For example, an exhibitor whose profit has been averaging $5,000 per year paid a tax of $375 for 1941 against $115 for 1940, with a corresponding increase in higher profits.

Asserting that the tax problem is the center of the new advance, Rosenberg insists that only by simultaneous action of all theaters can an increase in prices be put into effect with less impairment of business. Rosenberg says in good wish, and that it must start from the key run, which have protection and priorities in run over the subsequent.

"Not only would the public receive a more favorable to a general profit increase as compared with spurious increases by individual theater owners in scattered zones, but the rate of increase could, and should, considerably higher than it would be if each theater acted alone," Rosenberg said, adding that "our business has been undersold for years.

Terhune Funeral Saturday

Funeral services for Albert Payson Terhune, 69, who died at Sunnys side, his Pompton Lakes, N. J. home yesterday, will be held Saturday in Terhune's birthplace where he stories were adapted for the screen.

Roy Tolson Seriously Ill

usual Education

(Continued from Page 1)

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HAVING A WONDERFUL TIME!
HOLLYWOOD SPEAKING-

JEANETTE MACDONALD will next appear in Metro's "Shadow of a Lady," opposite Frank Borgh, in which she will portray the role of a movie singing star who is mistaken for a spy in Cairo.

William Bohm, son of Frank Bohm, well-known New York agent of the Roaring Twenties, is fast becoming the popular singing sensation that his dad was on the Broadway. Bill is the assistant manager of Fox West Coast's Alex Theater in Glendale and plays host to the press and movie luminaries several nights a week at his favorite preview house.

JOHN LEROY JOHNSTON has joined Warners' publicity staff as assistant to Alex Evolvess. Bill Rice, who has been acting in that capacity for the past three months, requested release from those duties in favor of covering studio's major productions.

TWENTIETH-FOX has signed Edward Everett Horton for an important role in "The Magnificent Jerk," picture stars Henry Fonda and Don Ameche, with Walter Lang to direct for producer, William Perlberg.

WAC Duties Assigned To Ad. Publicity Men

Publicity and Advertising Division of the War Activities Committee announces its chairman, Maurice Van Gelder, a plan for the various functions that will be utilized to publicize and advertise the war participation of the motion picture industry. Members of the division have been assigned to specific responsibilities.

Oscar A. Dooh, Harry Mendel and Rodney Bush will handle the planning of publicity material in out of town newspapers.

Bill Willie will be assisted by Joseph Gould in the planning of publicity in the New York newspapers and trade papers, working with Martin Quigley, chairman of the trade paper division.

Mort Blumenstock has been assigned as radio contact with his activities involving newspaper commentators on the air, feature programs, etc.

Armando will be in charge of art layouts in both publicity and advertising. S. Barrett McCormick will be in charge of publicity coming directly from the New York office of the division and destined for out of town newspapers. He will also supervise the direct planting from New York of photographs.

David Lipton has been placed in charge of handling dates of defense films and will gather information on when and where these films are playing so that the public may be informed of all ad copy, slogans and trade paper layouts.

Ken Clark and Charles Reed Jones have been designated to act as contacts with the Rockefeller-Donovan committees.

UMPI Group to Get Arbitration Formula

Proposals for the modification or expansion of the 22 rules of arbitration under the New York contract decree were discussed by exhibitors at the practice committee of United Motion Picture Industry yesterday afternoon and last night, so that a tentative formula can be submitted today when the committee convenes at the Warwick Hotel.

Yesterday's general committee meeting was cut short at noon because of a War Department conference which the sales managers had to attend, but no definite conclusions were reached. Report of W. P. Rodgers on a substitute sales plan also was deferred until today or tomorrow.

MPFE Guild Installs

New officers have been installed by the Motion Picture Film Editors Guild. They are: John E. Michon, president; Marc S. Asch, vice-president; Joseph J. Vadala, secretary; Morris Ritzman, treasurer. Members of the Guild have voted to raise initiation fees, with the increase becoming effective at once.

Visual Education Advisors for WPB

(Continued from Page 11)

The screen Directors' Guild has virtually achieved a 100 per cent response to its request for voluntary contributions of one-half of one per cent salary pledges to the Motion Picture Relief Fund.

PLANS to produce for Paramount the first surrealistic film of the motion picture world are being prepared by George Pal.

PRODUCER Joe McDonald has purchased a 30-day option on "Rough Sailing," the novel by Benjamin Ornhm. The story is built around two American adventurers who attempt to hold together their remnant of the French Foreign Legion after the collapse of France.

GEOEGE BRUCE has sold his newest story, "The Hungry Hordes," to the Ladies Home Journal. The yarn is based on the current crop of married women who are going in for cooking class instructions. Bruce is writing "Annie Rooney"-script for Edward Small-United Artists.

BRIAN DONLEY is scheduled for one of the starring roles in Paramount's "Wake Island." The actor will portray a tough, ready-to-attack worker on the Pacific outpost who fights valiantly alongside the marine defenders when the Japs attack.

Johnson Drops Amendment to $523,000 Trust Suit

Sioux Falls, S. D.—Efforts to add a amendment to the complaint in the $523,000 motion picture film suit in Federal Court here ended unexpectedly yesterday when, after the court conditionally granted the motion of the plaintiffs, their counsel announced that an added $1,000 could not be met, and the case proceeded on the same basis as when the trial started.

Attorney George Danforth, representing Arthur R. Johnson, manager of the Sioux Falls Granada theater, and J. P. Hartman, associate of Johnson in the management of the Pic-Nic and Time theaters at Aberdeen, S. D., moved to amend their complaint, to extend the period covered in permitted evidence, the action is against the Minnesota Amusement Co., which has Sioux Falls theaters and the Well- worth Theaters of Sioux Falls, Kansas as well as a list of motion picture producers and distributors.

The proceedings are under the terms of the Clayton Act and Johnson and plaintiffs charge conspiracy in that they were allegedly prevented from getting treble damages on their desired films. Judge A. Lee Wyman set the period from Jan. 28, 1939, to Feb. 25, 1940, the time in which the alleged conspiracy took place, as the period to which the evidence must be confined.

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REVIEWS OF THE NEW FILMS

“South of Santa Fe” with Joe, Brown, Adele Mara, Victor Jory Columbia 71 Mins. (Hollywood Preview) - SWELL COMEDY WITH LAUGHS GALORE SHOULD KEEP TURNSTILES CLICKING MERRILY.

This is Joe E. Brown’s first appearance on the screen in months. It is solid with the work of hisroman Henry French and scripters, Oliver Drake, Karen De Wolf and Francis Martin. Joe E. Brown, wealthy Eastern horticulturist, is on his way West, accompanied by Falsey Erland Erdof, to beauty the country.

Brown proves to be a comedian of rare calibre; a commodity none too plentiful in these parts.

Producer Robert Sparks has made smart selection of producers for his first venture.

The tale is right up Brown’s alley; the cast, perfect foils and adrenalinates all; and the production crew, headed by megger Charlie Barton on his first major assignment, have outdone themselves in making this piece of funny business knock-down, drag-out comedy should be.

Contributing to the meritment are Victor Jory, a menacing bad man; Adele Mara, a jolly and jumpy damsel, and trips of Fritz Feld; talented Don Beddee and handsome comer, Forrest Tucker. Above average describes the work of hisroman Henry French and scripters, Oliver Drake, Karen De Wolf and Francis Martin.

Brown, in his fright, knocks several of the bad men in various stages of calibre—and all by accident—for which feat he is promptly elected marshal by the grateful citizens.

As the unwilling marshal, is a riot. In his blundering way he succeeds where the brave corporises who preceded him have failed, for his very wariness is his best weapon.

For the majority of the “chase” Joe masquerades as a lady because he has heard that Western bandits are courteous to ladies. This disguise, designed to hide his identity and spare his hide, is finally used as a means of entrance to the bandits’ hideout where, in one sequence, Joe attempts to dance Jory to death—so he can rescue his lovely lady, Miss Mara, in comparative safety. Lovely Joan Woodbury is seen to best advantage here as the “housekeeper” in the hideout.

Of course, it all ends on a happy note. Joe gets the gal and the audience gets 71 minutes of laughter. This one should be a treat for all audiences.


DIRECTIONS: Producer, Robert Sparks; Director, Charles Barton; Author, Oliver Drake; Screenplay, Oliver Drake, Karen De Wolf and Francis Martin; Cameraman, Halgo, Estor, Musical Director, Morris Stoloff; Film Editor, Gene Havlick; Dance Director, Eddie Prinz.

DIRECTION: Good. PHOTOGRAPHY: Excellent.

“Shut My Big Mouth” with Joe E. Brown, Adele Mara, Victor Jory Columbia 71 Mins. (Hollywood Preview) - SWELL COMEDY WITH LAUGHS GALORE SHOULD KEEP TURNSTILES CLICKING MERRILY.

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DIRECTION: Good. PHOTOGRAPHY: Excellent.

“Three Blonde Mice” Columbia 16 min. Fair

Although Alan Mowbray has the leading role, this comedy is slappe together with the usual disregard for humor and only rates as a program material. Mowbray has to with Mowbray being married to very jealous female and his attempt or allay her suspicions. Mowbra and his friend are stopped by a trafic cop and the latter tells the couple they are on the way home because Mowbray’s wife is getting a bad Efforts to produce a wife and bald stairs up further confusion with much comic relief.

“Hedda Hopper’s Hollywood” Paramount 10 Mins. Very Good

Best part of this interesting su ject is devoted to a Sun Valley burlesque which includes G2 Cooper, and his wife, Samia, Ernest Hemingway, and his wife Martha Gelbollar, and Ann Betteg President Roosevelt’s daughter. Both Cooper and Hemingway revva their shooting skill. In opening sc rion of reel, Hedda Hopper takes a few at a famous Hollywood training school which is run by C. Spitz. Dogs are usually sure material, as in this case.

“A Hollywood Detour” Columbia 8 min. Okay

A Color Rhapsody in Technicolor about a burlesque tour through Hollywood. A narrator takes audience to Hollywood Bouleve Brown Derby and other assor places of renown. Most of the animation and humor is routine.

“Blunder Below” Paramount Mins. Fair

Popeye demonstrates how to han the enemy submarines in so many ways. Himes is the lead actor. This cartoon shows Popeye swimming the submarine and grabbing ! Indian Clubs, the three torred fired by firing the submarine. He tackles the submarine and brings it on board. All of which happen after he consumes his spinach.
Bayne Theater Wins Clearance Slash

(Continued from Page 1)

ganted by Vitagraph to the Newport in Norfolk, over his theater, was unreasonable. The arbitrator ruled that the costs should be shared equally by the intervenors and Vitagraph.

Dube Theater Asks Relief Under Section VI

Cleveland — Claiming third- and fourth-run offered the new Dube Theater, Canton, by RKO, Paramount, 20th-Century-Fox and Vitagraph, is unfair, unreasonable and equal to no run and defeating the purpose of the consent decree, Joseph Thomas, representing complainant Frank N. Gaethke yesterday asked Arbitrator J. Virgin Cory for relief under Section VI.

Request for dismissal by defendant attorneys Irving Cohn, Harold Berkowitz, Norman Steinberg and Harry Pimentel claiming fulfillment of decree obligation under Section VI on offer of some run temporarily withheld by the arbitrator.

Defendant asks irrespective sec-

run with the Mozart, Valentine and Strand Theaters.

Witnesses at the opening session were Dallas Hostettler, secretary of the Canton Chamber of Commerce, establishing Canton's population, employment and housing conditions. J. M. Dube owner, establishing building costs. L. E. Frank N. Gaethke, establishing equipment costs and contract negotiations.

Loew's was eliminated as a defendant pending hearing which was adjourned to this morning.

B & K Intervenes In Wheaton Theater Case

Chicago—B & K through Spitz & Spitz, attorneys, filed intervention yesterday in Wheaton Theater arbitration case for their Tivoli Theater, Downers Grove, and Lagrange Theater, Lagrange, Ill.

PFC Deal Closed

Publix-Great States Theaters of Chicago has closed a deal with Producers Releasing Corp., for its complete 1941-42 program.

TO THE COLORS!

Johnson City, Tenn.—The draft is hitting the three local theaters of the Wilby-Kineo chain hard. Thus far, 12 ushers in the three theaters here have been called to service, or have volunteered, during the past year.

Chicago—Ben Feldman, for many RKO Theatres of the United Artists theater of the B & K circuit and a Army reserve officer, has been called to active service at Camp Custer, Mich.

Miami Beach—Four employees of the Lincoln Theater have joined the Army Air Corps and have left for duty. They are Sherwin Tichell, Frank Haukley, Jack Sarts and Pearsall Day.

Cincinnati—M-G-M here contributed three men recently to the services. Bob Cummins to the tank division, Con Carpio, who resigned to join the Marines, and Bob Saundes who enlisted in the air corps.

Rimersburg, Pa.—The two sons of M. Serventi, veteran exhibitor who operated the Lincoln Theater here for many years, have enlisted in the service of Uncle Sam, Mark in the Air Corps, reporting to Langley Field, Va., and Lewis at the United Aircraft Training School in Wichita, Kans.

Springfield, Mass.—Julian Rifkin, chief booker for the Liberty Theater Corp., has been called up for duty by the Army. A second lieutenant in the Coast Artillery, he was ordered to report to Fort Eustis Va., for assignment.

John Scully, Jr., Philadelphia "U" booker, son of John Scully, Universal-Buffalo, has been assigned to Fort Bragg, N. C., for training.

Chicago—Bernard Barr of Universal's exchange is now stationed at Camp Grant.

Jacksonville, Fla. — Milton Langle, manager of the Roxy, is in Naval Intelligence.

Cleveland—Tony Laurie and Larry Wielberg, both of the Warner Hippodrome managerial staff leave Wednesday for Army service. Ben Engle, assistant at the Uptown, moves into the Hippodrome to assist Managing Director Eddie Miller.

Cleveland—Marty Gallagher, assistant manager at Loop's Grand, has enlisted in the Army Air Corps. And Jack Newman, doorman at the Stillman, changes into khaki.

Chicago—Samuel B. DeLong and Louis O'Connell of Warners' Paramount theater have joined the Army. While Donald F. Slack, has enlisted in the Army Air Corps.

Springfield, Mass.—Robert Glaser, assistant house manager at the Paramount Theater, has joined the Army Air Corps. His position has been filled by James Bloom.

Steve Loewer, of Warner Bros. still department, left for Camp Upton yesterday and Victor Steibel, of Warner Bros. art department leaves for Camp Upton tomorrow.

Detroit—Redick Hamer, manager of the Trenton Theater at Trenton for Associated Theaters, is being inducted into the Army.

Cleveland — Tony Laurie, Hippo-
drome assistant manager, left Saturday for military service. Irving Rubin, formerly of the Hippodrome staff and more recently RKO student booker, replaces Laurie.

Robinson, Ill.—Lieut. Pete Nepe,

no Loew, RKO or WB Divorcement Actions

(Continued from Page 1)
motion to force Paramount to di-

vest itself of 16 theaters and 20th Century-Fox of 20 was postponed to March 19 by Federal Judge Henry W. Goddard on consent of all parties.

Wright stated that his depart-

ment was not considering similar moves against either Loew's, RKO or Warners, other signatories to the consent decree. The Government is seeking to compel Paramount and 20th Century-Fox to drop certain recently acquired houses on the ground that they were purchased or released in violation of the consent decree.

Judge Goddard was told by Wright that attorneys for the Government, Paramount and 20th Century-Fox, were concurring in an attempt to present a stipulated state of facts to the court on the postponed hearing date. In this event, Wright stated, the sole question for the court to pass on would be a con-

struction of the decree to determine whether the acquisitions were law-

ful.

The court indicated that a special master would be appointed if it was necessary to pass on questions of fact.

WEDDING BELLS

Syracuse, N. Y. — Frank Lind-

kamp, assistant manager at the Empire, was married to Linda Field.

No Loew, RKO or WB Divorcement Actions
No "Little 3" Decision Before Decree Deadline

All Decree Provisions But Block-Booking, Blind-Selling to Remain in Force

(Continued from Page 1)

that it be dropped from the ready calendar to the foot of the general trial, to determine the right of the inquiry from the trade press, Wright said that the Government had not decided whether to ask Judge Goddard to extend the June 1 deadline to keep the consent decree alive.

"Escape Clause" Effective Sept. 1

Section 12 of the consent decree, commonly called the "escape clause", provides that if a defendant is entered against United Artists, Universal and Columbia prior to June 1, 1942, that defendant has the right to trade in any of the majors to the extent of five, those sections of the decree "shall be inoperative and of no effect upon the five signatories to the decree. Under its provisions, the "Big Five" may now return to block-booking of films, unless the decree is extended on or before June 1, 1942 unless the Government obtains an extension of the June 1 date.

All points of the consent decree except block-booking and tradeshaw provisions would still remain in force. Arbitration provisions will continue for the entire three-year period of the decree.

Wright expressed the horror of the Government that the "Big Five" would not lapse into former selling methods after he had met defeat on his application. He pointed out that the major signatories to the decree could refuse to go out of the privilege accorded to them by the escape clause.

An application by the Government to strike out several paragraphs from the "Little Three" was allowed to go the board when Judge Goddard made his ruling. Argument on the question of the interpretation of the "Little Three" was originally the only one scheduled to be heard yesterday but the discussion rapidly expanded to the basic question of what issues the Government would present on the trial of the case. Both Wright and the Government attorneys believed that the Government should not attempt to try the case before the Federal Court of Appeals had decided the question as to whether the Government could limit the scope of the trial.

Sought to Limit Hearing

Wright then stated that the Government could not possibly complete a trial of the entire case before June 1, He contended that the defendants would not be prejudiced if the court exercised its discretion by limiting the trial to the issues of the violation of the practices block-booking and blind-selling. "It would be futile to attempt to dispose of the general issues at one shot against these three defendants without a trial of the eight major defendants," he added. "All we are seeking is ruling on the validity of certain practices regardless of the question of conspiracy," Wright said.

It would save the "Little Three" considerable litigation expenses if they were entitled to a trial, Wright maintained. He would not state that the Government was willing to drop the conspiracy charges.

Pepper and Frohlich hotly opposed any attempt to limit the scope of the trial. Both argued that it would be unfair to present a second trial hanging over the heads of the "Little Three." "This is a conspiracy case and we as defendants have a constitutional right to prove that there never was a conspiracy," Frohlich declared.

Two-trial Costs Prohibitive

Defense attorneys also cited the prohibitive costs that would follow the necessity of defending two separate actions. Pepper argued that unless the conspiracy case were decided immediately there would be a continued danger of a flood of anti-trust suits being filed against the companies.

"I don't think the Government should pick out and try certain issues over the objections of the defendants," Judge Goddard ruled. "I believe it would be prejudicial to these defendants not only because of the great expense but also because other charges would remain hanging over their heads. Therefore I order the defendants to go to trial on certain issues." "In that case, there is no possibility of presenting the case for some time," Wright rejoined. He thereupon agreed that it be dropped from the trial calendar.

Wright questioned later, was uncertain as to when he would bring the case to trial but indicated it would not be for a considerable period of time.

As a result of yesterday's "Little Three" suit development, distributors' courses of action remained undetermined last night. Conferences during the next few days may decide whether the majors will avail themselves of the "escape clause."
Ask Full Remittances—Ambassadors from New Zealand, Australia and India today were appointed to present their demands to the United Nations for full payment of war debts. The demands follow 74 per cent remittances and de-freezing of all money due them in Australia, New Zealand and India. A committee was appointed to present their demands to the UN.

Intimate in Character International in Scope Independent in Thought

THE

DAILY

NEW YORK, FRIDAY, FEBRUARY 20, 1942
TEN CENTS

EXPECT GOVT’ TO ASK DECREES EXTENSION

JMPI Group at D of J Today on Sub. Sales Plan

Editorial:

Pot-shots at the Industry

... by an Assemblyman and a columnist

By CHESTER B. BAHN

THIS column properly should be written by Wes. Pegler; it's that sort of a column. But Br't Pegler seems to be engaged with more pressing affairs of state, and so here goes.

Up in Albany this week, this city's Assemblyman Stephen Jarema hopped a resolution calling upon the State Legislature to request all theater owners and operators in New York to grant free admission to any member of the nation's armed forces for the duration.

Intentionally or otherwise, the resolution is designed to unfairly embarrass the exhibition field.

Assemblyman Jarema, who happens to be a lawyer at 32 Broadway, predicates his resolution on the premise that the armed forces' morale is of the utmost importance and

(Continued on Page 6)

Told How to Speed Customs Censorship

Complaints of many distributors that film shipments between the United States and our border neighbors were being held up by customs (Continued on Page 3)

Loew’s Houses to Halt Shows for F.D.R. Talk

While several of the major circuits will provide their patrons with facilities to hear President Roosevelt (Continued on Page 6)

WPB Will Get List of Industry Needs

Washington—The FILM DAILY Washington—Lists of materials held essential to the efficient industry operation during the present year have not yet been officially presented to the War Production Board, it is asserted here, although it is understood that the needs of laboratories; film companies, other than production items for Hollywood studios; and technical branches of the WPB have been compiled in a resume comprising more than 168 pages. Lists are being studied by A. Julian Brylawski, the WPB’s film consultant, prior to official presenta- tion, it is understood.

Fuel Oil Deliveries Restricted in East

Theaters in the Atlantic seaboard area whose heating plants use fuel oil yesterday were notified that deliveries will be limited to 7 days' supply. Restrictions on deliveries, the result of transfer and loss of tankers to sub, was suggested by the oil industry and approved by the Petroleum Co-ordinator. It was said that further curtailment is in prospect.

Free Films in Combat Zones

80 Programs in 16mm. Given by Industry

IBEW Starts Studio Jurisdictional Campaign

West Coast Bureau of THE FILM DAILY

Hollywood — International Brotherhood of Electrical Workers, which handles studio electrical main- tenance and construction work, has

(Continued on Page 8)

Early Move is Indicated: Substitute Sales Plan Might Get D of J Okay

Industry executives yesterday expressed the opinion that the Gov- ernment would ask for an extension of the New York consent decree's sales provisions after June 1 in view of the demand of the "Little 3." In some quarters it was said that Robert L. Wright, chief of the "Little 3" General, the chief of the competition, would ask for an extension of the anti-trust department and an assis- tant to the Attorney General had indicated that he would petition Peul

(Continued on Page 7)

(Continued on Page 5)

Good Year for Films Seen by Wall Street

With film shares continuing to take a favorable showing in the face of a generally declining market, and with industries reported adding to their holdings in Loew's Paramount and Warners, especially, the New York Stock Exchange, which has been said to be in a "good year" for the trade.

Hornblower & Weeks, brokerage house, in its own survey of the industry (Continued on Page 7)

(Continued on Page 8)

(Continued on Page 3)

(Continued on Page 6)

(Continued on Page 5)
Pot-Shots at the Industry
...by an Assemblyman and a columnist

(Continued from Page 1)

that free entertainment and recreation is possibly the best means of maintaining high morale.

WITH the first part of the premise there can be no quarrel. But with regard to the last part, perhaps it might be well for the Assemblyman and others inclined off-handedly to agree with him to give a thought to the Army’s own viewpoint. After all, the Army should know: that part of its job.

That is the Army’s attitude in the case of the Army operates its own Motion Picture Service, responsible at present for some 400 post theaters with 200 more to come. Its admission free at these theaters? It is not. There is an admission charge, nominal, of course, because the industry’s long-standing policy of co-operation with the services. (The combat area situation is something else again, and you’ll find it treated in today’s news columns).

This admission charge, incidentally, approximates the reduced tariff for men in uniform already in effect in thousands of theaters across the country. And of course there are scores of exhibitors who have waived all admission charges, in some instances under specified conditions, as the Jarema resolution proposes. Which points up this: The decision is one for each theater operator to make on his own, without the exercise of legions’ help. After all, the individual exhibitor knows best his own economic status in this highly competitive field.

And, by the way, is there a similar Jarema resolution in the Assembly calling on lawyers of the State Dept. of Justice to serve men for the duration? Or one proposing that merchants sustain military morale by making available to service men: free cigarettes, free razors, free shaving cream, free stationery, etc., etc., etc.?

Perhaps one squawk at a time against unfairness to the industry should be enough.

But while we’re in the Pegler mood, take a look at these cute paragraphs from Ed Sullivan’s column in yesterday’s Daily News:

“Q. Why is it that the heatmen of the movies, with few exceptions, have not joined the armed forces? A. I don’t know. In movie battles, of course, the heatmen have stand-ins and stunt-men to aid them, and as yet, the Government hasn’t supplied them for combat divisions.

“Q. Do you think the stage and the screen should be granted a special exemption on the grounds that these are essential industries? A. Don’t make me laugh. The Screen Actors’ Guild rejected such an offer, but to date, I haven’t heard that the Producers’ Association rejected the suggestion, possibly because the unfortunate producers are hoping desperately that we can avoid active service.”

Yeah, they better launch that Committee on Public Relations pronto.

A couple of more nasty and unfair cracks by the widely-syndicated Sullivan and there just won’t be any industry public relations to worry about.

Casey Funeral Services In Chicago Tomorrow

Funeral services for Leslie J. Casev, 51, producer and playwright, who was associated with the film industry in its early days, will be held in Chicago tomorrow. He was found dead in bed in his home here Wednesday.

After writing and producing several plays in association with St. Graville Barker in England, Casey came to the U. S. in 1913. He joined the Fox Film Corp., later going to the J. P. McGowan Co. He served the former firm as a producer manager in Hollywood.

In 1928 he had been concentrating on the legitimate theater. His latest stage production was “These Three,” which was produced by the Gilbert Miller theater in 1934. He also produced “Fresh Fields” and “Romance” in Chicago.

Surviving are his widow, Maybelle; a brother, Dr. George Casey, of Sydney, Australia, where Casey was born; and a sister, Mrs. T. M. Dodson, of Bethlehem, Pa.

Dying “Happy Go Lucky”

West Coast Bureau of THE FILM DAILY

Hollywood—It’s the Technicolor color of Paramount’s “Happy Go Lucky,” Mary Martin-Dick Powell-Rudy Vallee starrer.

Southern Pictures Suit
On March Trial Calendar

Valdosta, Ga. — Prominent among civil cases on the docket for the March term of Federal Court which convenes here March 9, is the Southern Pictures Inc., against the Martin Amusement Co., Inc., for $50,000 damages for alleged restraint of trade. The plaintiff complains that it endeavored to operate a motion picture house in Valdosta in competition with that of the Martin houses and that the Martin company prevented the complaining firm from obtaining films for use in Valdosta.

“U” Signs Michele Morgan, Jean Renoir to Term Pacts

West Coast Bureau of THE FILM DAILY

Hollywood—Universal—Universal has signed Michele Morgan to a long-term contract calling for one or more pictures per year. The company also signed Director Jean Renoir to a long-term contract, and renewed options on Robert Cummings, Len Chaney, Jr., and Producer—Director George Waggoner.

Sidney J. Bass Dead

Terrell, Tex.—Sidney J. Bass, 80, who built the Iris theater here, is dead.
How to Speed Customs Censorship

Continued from Page 1

censors because of lack of pro-
cision equipment at points of dis-
ation yesterday brought a clar-
ation of the Treasury ruling plac-
ing a censorship on all picture prod-
cating entry. Leaving Fishman's head at the Re-
ected Merchanise Department of the
ew York Customs Office, told
FILM DAILY that the trouble was that a lot of distributors were not
familiar with the procedure of sending film deliveries under the
orship regulations placed in
by the Government as a war
measure.

Fishman said that to prevent a
ment from being unduly detai-
the distributor should send it "in-
" to the collector of customs in
York for delivery to the ad-
tion. By following this proced-
re, he said, the film will be inspect-
by the Collector of Customs in
York, where there are all the s-
ties available to give the foot-
eg the necessary going-over.

Distributors were advised to mark
shipments, "To Be Shipped in
Care of Collector of Customs,
York. Delivered to (name of
dresser)". Then should follow
address of the person or ther-
or firm for whom the shipment
indented.

Fishman outlined an alternate
method. The shipments can be
sent to the Collector of Customs at
ite point of destination. He in turn
ship the shipment on to New
York for examination by the cus-
toms authorities. The inspector at
ite point of destination will enclose
with the shipment a letter saying
that the footage be returned to the
dresser after it has been looked over.
NOW AVAILABLE FOR POPULAR-RUN ENGAGEMENT

THE PICTURE that holds Broadway's long-run talking picture record...now playing a return engagement at the Broadway after a record 51 weeks at $2.20 top...ready for presentation at YOUR regular policy and prices...

WALT DISNEY'S TECHNICOLOR TRIUMPH

FANT

WITH STOKOWSKI
THE PICTURE that led reviewers to greater praise than they had ever lavished before . . .
THE PICTURE that's had the greatest publicity coverage in the history of the business . . .
THE PICTURE most eagerly awaited by more people than any other picture of record (result of official national poll)...

RELEASED APRIL 3rd
THE SHOWMAN'S PERFECT EASTER WEEK ATTRACTION

GET IN TOUCH WITH YOUR RKO EXCHANGE TODAY!
D of J to Hear Sub. Sales Plans Today

(Continued from Page 1)

action to a number of proposals. The UMPI meeting yesterday was recommended for full meeting, with Mem-
bers to study further plans for the expansion of the arbitration system and to attend the Washington con-
ference. All members will re-con-
vene on Tuesday.

Attending today's meeting in Washington will be Ed Ruykendall, Joseph Vogel, Max A. Cohen, Col.

Plaintiff's Evidence Nears End in $523,000 Suit

Sioux Falls, S. D.—Plaintiffs moved toward the end of their testi-
money in the $523,000 motion picture suit for libel and Anti-
Trust Act in Federal Court here yesterday. A. R. Johnson, Sioux
Falls, and J. P. Hartman, Aberdeen, S. D., represented the
claimants and defendants, respectively. The believ-
city of the cities, charge conspiracy against-
competing theaters and a score of prominent motion picture exchanges to prevent the plaintiffs from getting desired, profitable motion pictures.

Most of the time during this jury trial Johnson has been on the wit-
ness stand, presenting daily cashier reports of his theater, showing the number of patrons per day, time of heaviest patronage, what pictures he showed, the best, and other details.

An attempt was made to offer Johnson’s books and business records in evidence at the day’s session, but defense counsel raised an objection, and upon admission by plaintiff that his books were not 100 per cent ac-
curately, the court ruled against using them, and Johnson objected to the attempt to show the amount of loss sustained by the plaintiff. Johnson claims that through the whole process of the case, he was put out of business at Aberdeen.

His attorney, George Danforth, said he expected to complete all of his direct testimony today.

House Warming Parties for New Para. Capital Branch

Washington Bureau of THE FILM DAILY

Washington—Paramount is toss-
ing house-warming parties at its new exchange building at 306 H St.
Northwest, here tomorrow and Sun-
da. Home office execs. will attend. Moving day is slated for Monday. Building in addition to the exchange also houses Paramount News.

Spragg in ODT Post

William E. Spragg, district man-
ger for the M & P Theater Circuit in Rhode Island and Southern Mas-
sachusetts, has just been appointed Assistant manager of the Red River for the Rhode Island Protection Di-
vision of the State Council of Civilian Defense.

REVIEW OF NEW FILMS

"Lady in Distress" with Paul Lukas and Michael Redgrave

Times Pictures

ENGLISH MELODRAMA CLEVERLY
PENETRATED AND PACKED WITH SUS-
PENSE.

Produced by Joseph Somlo, this Eng-
lish film displays many of the finer quali-
ties that have come to be associated with Bally and melodramatics at their best. "Lady in Distress" has the advantage of a plot that possesses some fresh and ingenious twists. The story is worked out with considerable tautness and builds up a mood of impending tragedy very nicely.

The central character is a crane opera-
ator (Michael Redgrave) who does not-
 anything along too well with his wife (Patricia Roc). He finds himself involved in the mesh of melodrama when he mistakes a re-
habitué for an illusionist (Paul Lukas) and his wife (Sally Gray) as an at-
tempt at murder. The illusionist, an
in-
sanely jealous fellow, resents this intrusion with a vengeance at his heels. A romance springs up between the young fellow and the illusionist’s wife, who finds the understanding soul in her new-found friend.

The magic and his wife are on the verge of getting back on their feet after a long period of unemployment when the crane operator induces the lady to chuck her jealous spouse and go off with him. The magician trails his wife’s lover to the crane operator’s home. The crane operator goes around to the illusionist believing that he has committed a murder until the magician does a reappearing act, not having been drowned at all.

There follows a rapprochement between the magician and his wife—but only for a moment. When the heel discovers some money and a steamer ticket to America in the woman’s purse he up and kills her—this time the real thing. The irony is that the husband learns of his wife’s story that the money and ticket were placed in her purse without her knowledge by the crane operator for the increasing engagement for her under the assumption that the husband was actually dead.

The close of the film finds the crane operator back with his wife for a happy ending—for them.

Lukas and Redgrave give good accounts of themselves. The other players are splendid.

CAST: Michael Redgrave, Paul Lukas,
Hartley Power, Patricia Roc, Glen Alyn,
Gertrude Massey, Sally Gray, George
Carey, Brian Coleman, Alf Goddard, Wil-
fred Walter, George Merritt, John Salen,
Pamela Randell.

CREDITS: Director, Herbert Mason;
Story, Herbert and Maret; Scenario-
aldyman and B. Cooper; Cameraman,
Glen McMillan; Editor, Philip Charles;
Art Director, Ralph Brinton.

DIRECTION: Good. PHOTOGRAPHY,
Good.

Mother of Platt Brothers Buried

Chicago—Mrs. Glicka Plocinick,
mother of Nate, Abe and Harold
Platt, B & R executives, was buried
Saturday morning. Late in the mystery. A large number of persons from the trade attended the service at Pisces Mortuary.

Nine-Day Festival Will Mark Para. Anniversary

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount will stage a nine-day festival to mark the birthday of Cecil B. De Mille, on March 19. One of the events on the program will be a lu-
cenche in the original Paramount studio, now the studio gym, on March 19. Three of the luncheon celebs., among others, will attend.

Hut Off Page One

West Coast Bureau of THE FILM DAILY

Hollywood—Republic has pur-
chased "London Blackout Murder," an original by M. D. Christopher.

Dismiss Complaint of Dueber, Canton

(Continued from Page 1)

and Warner Bros., had not refused to license the complainant's sheet on

Cory further found that the term
and conditions fixed by the de-
fendants did not defeat the purpose
has original in "Gang Busters" a chapter play (13 install-
ments) which ranks with the very
best the industry has yet fashioned.

To theatermen, this serial has an
usual box-office value because its ap-
peal is not merely confined to the
young boys who are the main inten-
dandys in the series. But many ur-
darly or specially scheduled matin-
ees, but has purposely been made so
as to arouse and amuse and not

The thriller, which is thoroughly
capable of doing. How much thought
and effort have gone into the foot-
work, for the record, is a factor that
virtually all its important credits are multiple.

For example, Morgan Cox, Al Mar-
tin, Vic McLeod, and George Plyn-
ten penned the original screenplay.
Ray Taylor and Noel Smith have di-
rected, and William Sicken and
John Boyle have handled the pho-
tography. Additionally there is a
cast of multiple feature players, in-
cluding Kent Taylor, Irene Hervey,
Ralph Morgan, Robert Armstrong,
Richard Davies, Joseph Crenan
and George Watts,—to name a few. Tay-
lor is the star detective charged with
smashing the huge crime wave which
has been launched by a secret gang
known as "The League of Murdered
Men," whose sinister leader, Ralph
Moreau, holds the secret of restor-
ing to life those who have been sent to
their graves. The story has a lot of
Femme interest is invested in Irene
Hervey, a gal newspaper photog.

Each chapter has whirrwind events
to recount, and thrills and foot-

age. Theatemen whose fans like
socko stuff (and what fans don't)
will do well to watch for, and book
"Gang Busters."
TO THE COLORS!

Gill Fraunhar, New York staff man for Jay Emanuel Publications, will be sworn in today as an enlistee in the Naval Reserve. He reports for duty in Washington over the weekend. Ray Murray, assistant manager in Columbia's sales promotion department, takes over for Jay Emanuel.

Nathan J. Simon, formerly of the Randolfc Amusement Corp., is now a Corporal in the Air Corps at Bowman Field, Louisville, Ky. Simon is a qualified meteorologist.

Toronto—Harold Bell, booker of the Toronto branch of United Artists, has resigned, having enlisted in the Ordnance Corps for Overseas service. Peter Meyers, salesman in the same office, has joined the Royal Canadian Air Force. James Nolan, shipper of Regal Films, Canadian M-G-M distributor, has enlisted in the Canadian Army, while his brother, Joe, who works as a project scheduler for distribution, has joined the Navy.

"Stamp Out the Peril" In 65 Skouras Theaters

Birthday holiday. Plan replaces the "Stamp Out the Jap" idea previously under consideration.

Defense stamps will be the admission price and patrons will place their stamps on large caricatures representing the Axis peril, displayed in the lobby. Stamps will then be cancelled and turned over to the Treasury Department, thus giving 100 per cent of the proceeds to the country's war effort.

Programs will consist of selected features and short subjects entirely apart from the regular attractions. They will run for two hours, and will precede the regular performances.

A highlight of the program will be a special song reel written for the shows by Lew Brown.

C'est la Guerre!

Kansas City, Mo.—Office girls connected with the industry here have organized a Red Cross class. Letter carriers in first aid are given every Wednesday night for two hours, in the Paramount building.

The office girls are giving the class to Betty Caruso, of Republic’s Red cross force.

Good Year for Films Seen by Wall Street

Industry voices the opinion that "earnings will be maintained at good levels for an extended period to come," and adds: "Increased purchasing power of orders in the lower income brackets, and need for entertainment in the form of salaried groups are causing liberal expense outlays for amusement, to cover on motion pictures, thus, while higher wages and operating costs may be anticipated throughout the industry, prospective theater receipts may well prove to offset them. Aside from the fact that the plans for the present motion picture year call for improvement and increased quantity of productions, it is interesting to note that the industry faces no serious talent shortage as a result of the war influences."

To Night Baseball in Hub

At Daylight Saving Looms

Boston—Here's some good news for exhibitors in this sector. There will be no night baseball in Boston this summer. Both the Boston Braves and the Boston Red Sox have accepted the idea. But the Braves toy with the idea of twilight, baseball games to begin at about 7 o'clock.

And some possible bad news along with it—Massachusetts, or at least Boston, may add another hour of daylight saving time to the war time now in effect. The Bay Stations seem to favor the idea of adding the hour to provide more daylight and less use of electricity.

OPEG Complains to FCC On Being Kept Off Air

Screen Office and Professional Employees Guild, Local 108, UOPWA, has lodged a formal complaint with the Federal Communications Commission charging the New York radio stations with refusal to broadcast skits presenting the case of the in-office worker. According to the complaint, the skit was turned down because it was considered controversial. The Guild intends to present the skit at the dance for allied relief Saturday night at the clubrooms of the New York Newspaper Guild.

Expect Gov't to Ask Decree Extension

General Judge Henry W. Goddard for the extension in the "very near future."

If no extension is asked for or granted the five consenting companies will be entitled to use the escape clause of the consent decree, but whatever the outcome may be, it appears unlikely that they will return to block-booking and blind-selling or retain the present system of selling pictures in blocks of five.

This belief is based on the fact that the five companies are exerting every effort to work out a new sales plan, possibly one that will embody some of the better points of past and present policies. Thus, the United Motion Picture Industry becomes the focal point of the industry inasmuch as the task of finding a satisfactory substitute for the "blocks of five" method is entrusted to that group.

It is believed by reliable sources that if a plan is agreed upon mutually by exhibitor and distributor, members of UMPI that the Government will not put thumps down on the proposal.
Pepper Lauds Films For War Contribution

(Continued from Page 1)
national significance. Those honored were:
Ed Beaty, president, Butterfield Theaters; Jim Ritter, Detroit theater owner; and members of the board of directors for Co-operative Theaters of Michigan; Ed Kirchner, owner and operator of the Ed Leon Theater; Fred DeLodder, president of Co-oper-
ative Theaters of Michigan; Bob Peliter, Mount Clemens theater owner; Paul Schlossman, general manager of theaters up-state associ-
ated with Butterfield; Harlan Starr, associated with Monogram; Glen Cross, theater owner; Tom Eastland, owner and operator of the Ferndale Theater; Jacob Stocker, Detroit, president of the Branch president of Allied Theaters of Michigan, and Ollie Brooks, general manager of Butterfield Theaters.

Former mayor was former mayor:
James J. Walker, while speakers in-
cluded U. S. Sen. Claude Pepper, of Florida; Elmore D. Johnson, former
Edgar Guest, and Malcolm W. Bing-
gay, editorial director of the De-troit Free Press.

Former Mayor Walker devoted his
major speeches in addition to toastmaster activities to the Amer-
armed forces and to publicizing ex-
hibitors and the industry in con- nection therewith.

Senator Pepper told THE FILM DAILY: "I am happy as a Senator and a citizen to express my gratitude to the motion picture industry which has done a great part in arousing America to the dangers that confront us."

We want to apologize for those ele-
ments of Congress which did not see the industry's important contribution.

We see this clearly now today as we are fighting in regard to the inflammable motion pictures that was exaggerated in wickedness or dead-
liness.

We appreciate the vital effect of show business upon public opinion. It renders irreparable service in public morale.

"America has faced a great con-
sspiracy, and the picture industry has long tried to arouse the American public."

Guests included John C. Manning managing editor of the Detroit Times; George W. Stark, "Old Timer" columnist of the Detroit News; Douglas D. Martin, of the Detroit Press; Charles Oakman Detroit City Controller, and A. A. F. Maxwell, president of the Union Guardian Trust Company.

David M. Ida, Chief Barker, of
Detroit Tent, was unable to attend being called to the West Coast by the National Theater convention.

New Memphis House Opens

Memphis—Kenneth Wilson has opened the new Airways theater, 800-seat, built to serve a newly developed area, recently Negro area and Army Quarters depot, un-
der construction.

Free Films in Combat Zones
80 Programs in 16mm. Given by Industry

(Continued from Page 1)

State-Wide Blackout in Prospect For Mass.

Boston—A state-wide blackout is being planned by the Massachusetts Committee on Public Safety to follow this city's first test, it was ap-
poved yesterday that this was expected to be set shortly.

Blackout was well handled by the city's exhibits. In every theater notice was given fifteen minutes before the air raid warnig sounded, and patrons were told that under no circumstances would they be per-
mitted to leave their seats until all was safe from damage.

Air raid wardens recruited from the theater's force of ushers or man-
agers, were in each instance posted at the head and foot of aisles, and not a single untoward incident hap-
pended in any theater.

Delers "White Collar Girl"

Hollywood—Triumphs of "White Collar Girl" have now brought a new TV story, "White Collar Girl," the third story in the series. Betty Grable, John Payne and Victor Mature, have been transferred to "Strictly Dyna-
st," a musical in which they play the leading parts, with William Le-
Baron producing.

GB to Show 'Hellzapoppin' in All of Its U. K. Theaters

Joseph H. Selendick, Universal's vice-president in charge of foreign
affairs, announced yesterday that Gaumont-British will exhibit "Hell-
zapoppin" in all of that circuit's houses in the United Kingdom.

The attraction, which made its
bow on Feb. 13 at the Leicester Square Theater in London, has done
phenomenal business since the premi-
er, in connection with which a press luncheon and showing for re-
viewers and the trade was held. A
lunch, the English comedians
Planagan and Allen, were honor
guests. Picture received enthusiastic reviews, and generally the best pub-
licity of any of the recent American-
made films. Leicester Square entertainers was the introduction of
Olsen and Johnson to British fans

Newman in Co-Op Post

Detroit — David Newman, the,
tical attorney and himself partner in Newman & Newman, has become public relations counsel for Co-Operative Theaters of Mich-
igan. Newman has agreed that not Co-Op members, will also re-
main his private law practice.

Sunday "Blue Laws" Lifted in Honolulu

(Continued from Page 1)

started a campaign to take jurisdic-
tion over lamp operators, fixturer
smen and grocers. The law, which
here are looking forward to a con-
siderable increase of business, a
the longer daylight hours will en-
able business people to attend show after work.

IEB\ Starts Studio

Jurisdictional Campaign

(Continued from Page 1)

Neil Adair Joins Warners

Des Moines, Ia.—Neil Adair, of
vice manager of the Republic ex-
change has resigned to go with the
Warner office in Des Moines where
he will become office manager, suc-
esting J. Ed. McLean. McLean
scheduled to leave March 1 for
Minneapolis to work in the Warner of
fice there. Francis Kapprow, former
publicist, was named over the of
vice manager duties to succeed Adair.

Yates Office on Coast

Hollywood—Irving and Charlie
Yates, New York agents, hav
leased office at 535 Brightw
Way, Beverly Hills. Wally Ross is
in charge.
THE WEEK IN REVIEW

Escape Clause Sept. 1?

By L. H. MICHIEL

"LITTLE THREE": Federal Judge Henry W. Goddard refused Government's application to limit its antitrust trial against the "Little Three" block-booking and blind-selling practices by issuing a decree ordering the Government to get a decree against the "Little Three" by the deadline fixed by the consent decree. This would make the "escape clause" effective Sept. 1 unless the Government obtains an extension of the deadline time (for which it is expected to ask) or the distributors voluntarily continue the blocks-of-five selling plan of the decree. Arbitration system would continue in effect for the three-year period of the decree.

SUB. SALES PLAN: The UMPI is seeking a substitute for the blocks-of-five sales plan under the consent decree—a "please-all" plan. Most favored suggestion is a return to block-booking on a one-cent per cent sales cancellation provision.

PERSONALITIES: Edmund Reek was promoted to head Fox Movietone News. Harry Thomas was named Eastern division manager for Monogram. Ben Y. Cammack is the new Southwest district manager for RKO. William Holman named KMO studio manager. Roy Gaines, Arthur Sachon and A. W. Schwaberg were elevated to Vitaphone vice-presidents. M. A. Rosenberg, new prey of national agitation, urges increase of admission scales, suggesting 20 per cent. James F. Landis, OCD head, would retain the arts division, with Melvin Dounias, Mayris Chaney re-signs from the OCD.

THIS AND THAT: D of J representative stated the Government would institute no theater divorce action against Loew's, RKO or Warner Bros. Trial of its suit against Paramount and 20th-Fox was deferred to March 19. NSS will handle distribution of M-G-M accessories.

PRINT CUT MAY BRING STAGGERED DATES

D of J "Open Minded" on Substitute Sales Plan

UMPI Group Reported
Pleased With Attitude of Gov't After C. Parley

Washington Bureau of THE FILM DAILY
Washington—Department of Justice officials are "optimistic" on the subject of a new sales method to replace the blocks-of-five plan, it was indicated Friday following a meeting between Robert L. Wright, special assistant to the Attorney General, and exhibitor members of the Motion Picture Industry, September 1.

McLendon Clearance
Case Won on Appeal

Motion picture appeal board has reversed the action of the arbitrator in the arbitration case filed by B. R. McLendon, operator of the State and Texan Theaters, Atlanta, Tex. The arbitrator had dismissed McLendon's complaint against the 20th-Fox Div. Managers' Aides Get Added Duties

Assistants to division managers of 20th Century-Fox were assigned more important duties last week when they were asked to attend one of the meetings now being held at the company's branches by Tom Conover.

WBP Studying Raw Stock Cut
To Meet with Photographic Industry Execs.

New York SPG, Producers
To Resume Contract Talks

New York SPG and the producers will continue their contract negotiations, probably today, although it is possible no session will be called until tomorrow. Conference on Friday was reported to have netted some progress. Both sides presumably mulled over various proposals advanced Friday during the long holiday week-end.

LATE NEWS BULLETINS

For Long-Range Labor Policy

West Coast Bureau of THE FILM DAILY
Los Angeles—Association of Motion Picture Industry is band at last and week-end meeting adopted a committee's recommendations for the promulgation of a long-range labor policy for the industry, and for the establishment of a bureau to inventory all studio facilities and equipment with a view of accomplishing war-time conservation.

$2,200,000 Anti-Trust Suit

Minneapolis—Trustees of the Minnesota Theater at the week-end filed a $2,200,000 anti-trust suit in Federal Court charging the Minnesota Amusement Co., Singer Theater Corp., and the majors with conspiracy to prevent Northwest's largest house from obtaining product.

Bryson Succeeds Pettijohn

West Coast Bureau of THE FILM DAILY
Los Angeles—Appointment of John B. Bryson to succeed C. C. Pettijohn, resigned, as the MPPDA's legislative rep., is officially announced by the Industry Coordinating Committee, comprising J. Robert Rubin, Austin Keough, Joseph W. Hazen, Mandel Silberberg, Maurice Benzel.

Distributors Mull Ways
And Means to Meet Situation

While the possibility that the number of prints per picture may be restricted as a conservation measure has gone little beyond the conversa-
tion stage, distributors already are considering ways and means of meeting the situation if it should arise.

One proposal that has been given some thought calls for the staggering of releases to various territories. In other words, if a New York exchange usually gets 15 prints on a picture, the number will not be (Continued on Page 7)

January Theater Building Slumps

Valuation of theater building con-
tracts in January, 1942, as announce-
d by Dodge's Statistical Research
Service, the figures covering the 37 States East of the Rockies, amounts to $590,000.

This represents a sharp, and whol-
(Continued on Page 6)

Side Agreements Stressed
In Johnson's Trust Suit

Sioux Falls, S. D.—Cross-examina-
tion of the chief witness took most
of Friday in the $825,000 motion pic-
ture film lawsuit under the Clayton anti-trust act in Federal court here. Arthur R. Johnson, manager of
(Continued on Page 7)

Dulce et Decorum Est Pro Patria Mori

Springfield, III.—Arthur T. Lowry
Jr., who resigned as footman at Great States' Orneheim here in De-
ember, 1939, to enlist in the Army
Air Corps, was killed in ac-
(Continued on Page 6)
**LATE NEWS BULLETINS**

(Continued from Page 1)

Jamin and Herbert Preston, Bryson is not a lawyer, but a legislative contact specialist.

Enjoins Local 659 and ITASE

West Coast Bureau of THE FILM DAILY

Los Angeles—Superior Court Judge William, while denying Otto Dyer's claim for $150,000 damages, has issued an order restraining Local 659, photographers, and the ITASE, from continuing their own enforcement of "an unlawful monopoly of all still cameramen jobs in the moving picture industry."

Lord Portal in Cabinet

London (By Cable)—Lord Portal, associated with Charles M. Woolf in widespread British film industry interests, has replaced Sir John Reith as Minister of Works and Buildings and First Commissioner for Works, in the Churchill Cabinet.

Shulman Squawk Dismissed

New Haven—Clearance complaint of Joseph Shulman, owner of Midtown Plaza, Windsor, against the "Big Five," and Windsor Theater, intervener, is dismissed by Arbitrator George P. Murdock.

Technicolor Dividend Set

At a meeting over the holiday week-end, Technicolor, Inc., declared a dividend of 25c per share payable March 31, 1942, to stockholders of record March 16, 1942, it was announced by Dr. Herbert T. Kalmus, president and general manager.

**NEWS BULLETINS**

The Girl from Leningrad (Arkino Pictures)—9th week

Stanley Nine Bachelors (Dome Films)—3rd week

**FOREIGN LANGUAGE FEATURES**

In this Palace Music Criterion months, not Sing 1879.

**FUTURE OPENINGS**

The Lady Has Plans (Paramount Pictures)—March 1

What's Cookin' (Universal Pictures)—Feb. 25

Always in My Heart (Warner Bros. Pictures)—March 13

The Invaders (Columbia Pictures) (a)

To Be or Not to Be (United Artists)—Ernst Lubitsch (c)

Rio (Columbia Pictures) (c)

North to the Klondike (Universal Pictures) (c)

Saratoga (Republic Pictures) (b)

Joan of Paris (RKO Radio Pictures)—Feb. 25 (b)

The Great Dictator (United Artists) (c)

Missouri Outlaw (Republic Pictures)—Feb. 24 (a)

(a) Dual bill. (b) Subsequent run. (c) Follows current bill.

**COMING and GOING**

JAMES C. PETRILLO is in Chicago. He will be back this week.

WILLIAM C. THOMAS of RKO is at the war with the Coast.

JOHN GOLDEN has gone to Florida for rest.

HOWARD S. CULLMAN, accompanied by his wife, is on the Coast on business and pleasurable pursuits. He will be away a month.

ANNE SHIRLEY is in town for a holiday.

W. M. HORNIE, circuit contact in RKO Radio's sales department, left Friday for a vacation of two weeks.

BRIAN AMERINE is in New York from the Coast.

NORMAN ELSON, Trans-Lux general manager, left Friday for a three-week vacation in New Orleans and Miami.

VIVIAN BLAINE, New York singer, has arrived on the Coast, where she will be gowned for-stardom by 20th-Fox.

**RKO Will Trade Show**

5th Block Mar. 16, 17, 31

RKO's fifth group of five pictures will be trade-screened March 16, 17 and 31. The Lum 'n Abner comedy, "Backwater Bachelors" and William Dieterle's "Synecdoche" will be tradeshown on March 16. "Scatterbrain Rides High" and "The Mayor of 44th Street" will be shown the next day, Orson Welles' "The Magnificent Ambersons" will be tradeshown on March 31.

Talk Philly Price Boost

Philadelphia—Trade problems, in cluding a move for higher admissions, will be discussed at a luncheon meeting of indie exhibitors here today. Local Allied unit is sponsoring.

**NEW YORK THEATERS**

**RADIO CITY MUSIC HALL**

301 B. 8th Ave., 8th Ave.

SPENCER TRACY & KATHARINE HEPBURN

"WOMAN OF THE YEAR"

Directed by George Seaton...At 6:30, 8:15, 10:15, 11:30. All prices.

On Stage, "WONDS AND MUSIC!" By Cole Porter, a revue of the most colorful tune-filled revues. Symphony Orchestra, direction of Erich Kleiber.

1st Matinee Season Reserved: Circle $4-6000

**PALACE**

BWAY at 47th St.

GARY COOPER
BARBARA STANWYCK

"BALL OF FIRE"
from saying

"THERE'LL BE A SHORT WAIT FOR ALL SEATS FOR 'KINGS ROW'"

ANN SHERIDAN • ROBERT CUMMINGS • RONALD REAGAN • BETTY FIELD
in "KINGS ROW" with CHARLES COBURN • Claude Rains • Judith Anderson • Nancy Coleman
Karen Venice • Maria Ouspenskaya • Harry Davenport • Directed by SAM WOOD
Screen Play by Casey Robinson • From the Novel by Henry Bellamann • Music by Erich Wolfgang Korngold
Mclendon Clearance Case Won on Appeal

(Continued from Page 1)

60-day clearance granted to the Paramount and Strand Theaters in Texarkana on the grounds that McLen don had not sustained his complaint. The case caused considerable comment among exhibitors who contended that the arbitrator dismissed the case without giving specific reasons.

After reviewing the testimony and briefs, the appeal board ruled that maximum clearance which may be granted to the Texarkana houses over the two Atlanta theaters shall by one day after first-run in Texarkana. Clearance formerly ran from 30 to 60 days. The two towns are 28 miles apart, the Texarkana theaters belonging to the Sanger circuit.

The appeal board wrote that "when competition is slight, clearance to be reasonable must also be short in point of time."

Ferguson Heads Script Dept. of Blue Network

The Blue Network, recently dis- continued from NBC, has called in two Hollywood veterans for its Script and Idea Department. Ron Ferguson, on the Coast for 10 years as a writer, heads the department, with Edmund St. John Stevens, actor and director, taking the subordinate Script and Idea Division.

Ferguson has some $540 original credits to show for his decade in Hollywood. He did the "Jones Family" series for 20th-Fox, collaborated on "Three Smart Girls Go To Town" for Universal, and also did stints at Columbia and RKO.

Under the Ferguson-Stevens set-up, scripts and ideas are scrutinized from the writer's and actor's viewpoints.

MFD Handling Drive Pic

Greater New York Fund has named Metropolitan Film Distributors to distribute its reel for this year's drive, which gets under way in about three weeks. All exhibitors in the city have been asked to screen the short which runs eight minutes.

D of J 'Open Minded' On Sub. Sales Plan

(Continued from Page 5)

the trade practice sub-committee United Motion Picture Industry.

Details of the conference were not revealed, but it is understood that the exhibitor heads were well pleased with the receptive attitude of the Justice Department. As a result, they say, the exhibitor leaders felt that D of J was willing to co-operate in giving every consideration any plan they might bring forward. It was indicated that no specific plan was discussed at the conference, but the meeting had been held primarily for the purpose of determining the attitude of the Department when they do prepare new plan.

Nazi Theater Circuits Cut to Four Houses

Limitation of German theater circuits to a four-house maximum has been decreed by the Nazi Film Chamber, according to Berlin broadcasts recorded by the Associated Press. The move, described as designed to effect "incorporation of the cinemas in the ranks of German culture institutions," created some interest in the circles in New York and elsewhere. According to observers commenting the circuit limitation, although scarce of drastic, was the Department of Justice's objective in the anti-trust suits against the Griffith, Crescen and Schne interests.

The AP also said that the German Cinema Company had been in the Reich to operate a number of important theaters, as declared that the Film Chamber decree stipulated that only "he who has the necessary qualifications" may henceforth own a film theater, and that preferential treatment will be given to service men in select circles of owners and small - size theaters.

To Try Mixed Policy

Irvington, N. J.—The Grove (formerly the Hindenburg) closed last week when a shift from German made films to all-Hollywood productions was followed by a sharp drop in attendance. House had shown German films for seven years. The Pearl Harbor. Owners plan to reopen it with a mixed program of Hollywood and Polish and Russia films.

Underground Vaults On Columbia Ranch

West Coast Var., THE FILM DAILY

"Hollywood—With grim appreciation of the war's potentials on the Pacific seaboard, Columbia is building 20 new film vaults partly under-ground on its North Hollywood ranch. Twenty new vaults are also being constructed at the studio.
WPB Is Studying Cut in Raw Stock

(Continued from Page 1)

is due to the fact that any limitation order is constantly being changed until it is finally issued.

The photographic order has been little more than started with the result that likely it will be argued over for several weeks before final figures are reached.

Consultations will be held with industry leaders, and a detailed study of the whole situation will be made, before any definite conclusions can be reached. The amount of study that is necessary to work no inequities is the major reason why so much delay is necessary in drafting the curtailment orders. WPB would rather be slow than sorry.

Determining definitely can be known there are indications that a substantial cut will be made in the amount of raw stock available. Meaningful solutions of the eliminating double features is increasing. WPB so far has declined to comment on the matter. Whether it will work around to it, is not now known.

Conn. War Industries
To Increase Workers

Hartford—Connecticut war industries, both men and women in the first six months of 1942 than in the corresponding months of 1941, according to an announcement by Leonard J. Maloney, U. S. Employment Service director for Connecticut. Defense plants are expanding and increasing hours of work, while non-defense plants are rapidly converting to war industries.

Cagney and Air Marshal
In "Clouds" Air Plug

West Coast Bureau of THE FILM DAILY

Hollywood—Opening of "Captains of the Clouds" at the Hollywood Theater on Saturday was the occasion for another nation-wide "break" for Warners' RCAF film. Lobby activities were broadcast over a Coast-to-Coast Mutual network, with WOR carrying it in New York from 11:30 to 12 EWT. James Cagney held a two-way conversation from the lobby of the house with Air Marshal "Billy" Bishop in Ottawa. Program originated over Station KHJ.

Fred Walton in Cincy

Fred Walton, former personal rep. for Elissa Landi, Estelle Taylor and Florence Reed, and agent for the Hammerstein Music Hall on the Air, is now managing the Strani Theater, Cincinnati.

Thiele Writing Musical

West Coast Bureau of THE FILM DAILY

Hollywood—William Thiele, former director, is writing an original musical, "Pan—American Conference."

REVIEWS OF NEW FILMS

"What's Cooking?"

with Gloria Jean, Andrews Sisters

Universal

69 Mins.

LIVELY MUSICAL WITH WEALTH OF YOUNG TALENT HAS STRONG FAMILY APPEAL

The exhibitor who is always waiting for new races should get some consolation out of this Universal production. From frame to frame "What's Cooking?" is crowded with teen-taen—youth-taen—that carries on with a tree cum and a verve that are guy amusing. As tappy entertainment this gay little musical comedy isn't stay appealing. "What's Cooking?" is bubbling with life, which is the fad of the moment. There's nothing to say about this film except that people especially to men who are fathers, and women who are builders, and young people especially ought to gobble up "What's Cooking?" since it has that peef-ee-ee flavor so loved by young America.

While the plot is cut from old cloth, it is serviceable for the purpose of providing a background for the song numbers and dance spots. It is less of a great film than of young performers who are put out of their cozy airhouse because they are broke. A magician pat (Leo Carillo) comes along to save the situation by bringing them to the attention of a feminine radio star who owns in his act.

The rest of the film depicts the efforts of the youngsters to turn the mumps sponsors of a big air show (Billie Burke and Charles Butterworth) away from the classics to jive. With the connivance of the sponsors' niece (Gloria Jean) they manage by clever strategy to invade the broadcast and take over from pro-am symphony artists engaged for the program. Here is a strain placed on plausibility, but in a musical, especially one in which you are talking titles and properties can be taken without much risk.

Is it necessary to say that Miss Burke warms up to the youngsters' air hoop-de-doo and becomes completely sold of jive? The classics wind up with a black eye. Perhaps it should be explained that Butterworth was instrumental in the plot to switch Miss Burke from List to Artie Shaw, he being lover of the classics.

Most of the laughs in the film are provided by Carillo and Butterworth. Their singing lead is carried by the Andrews Sisters, assisted by Miss Jean. The songs are distinguished, although they suit the purpose.

The young cast performs cleverly. Among the grown-ups Carillo, Butterworth and Miss Burke are commendable.


CREDITS: Director, Edward F. Cline; Original Story, Edgar Allan Woolf; Adaptation, Harwood Bromley; Scenario, Jerry Cagle and Stanislaus O'Hara; cameramen, Jerome Ash; Art Director, Jack Oterton; Dance Director, Johnny Mattison; Editor, Arthur Hilton; Musical Director, Charles French.

DIRECTION, Good. PHOTOGRAPHY, Good.

"What About Daddy?"

M-G-M Excellent

The expectant father is studied by Pete Smith this time. In performing all the duties that devolve upon the considerate husband who is headed for fatherhood the spouse in the film finds himself involved in some extremely hilarious situations. His experiences will appeal especially to men who are fathers, and legions of whom no doubt have known the same troubles in preparing for the arrival of junior. Smith's comments will be seasoned with genuine humor. Excellent is the word for this.

"Lure of the Surf"

Paramount Good

A great deal of the material photographed at many of America's leading seashore resorts is both interesting and photogenic. All forms of aquaplaning on water and sea are covered. Spots visited include Sea Island, Ga., Santa Monica Beach, Calif., Montauk Point and Florida. There is a weenie roast included among the seaside entertainments. Reel shows a lot of people having a great deal of fun which audiences should enjoy. Ted Husing did the narration in his usual compelling manner.

"Minnesota—Land of Plenty"

M-G-M

Interesting

This FitzPatrick Traveltalk in Technicolor takes the audience on a journey to all the interesting spots in Minnesota. Lakes Winona, Minnesota, Itasca and Superior, the mining town of Soudan, the Mayo Clinic, the state capital, St. Paul's Cathedral—these are some of the places visited. Duluth gets considerable attention, as does the iron ore area of the state. There are several shots of Governor Harold E. Stassen.

"The Hungry Wolf"

M-G-M Entertaining

Set this color cartoon down as passable. It tells the story of a starved wolf who goes soft-hearted when a bunny walks in on him out of the storm to furnish him with the only means of sustenance. After the bunny is gone the wolf changes his mind and tries to eat the little fellow. The wolf is saved from death in the storm by the bunny's paws. At the end he is being fed to the hounds by the bunnies.

"The Quiz Kids"

Paramount Good

The Quiz Kids, from eight to 15 years of age, again perform with January Theater Building Slumps

(Continued from Page 1)

ly-expected, decline from the figs of January, 1941, when $2,100 in new contracts was registered. However, the comparison is somewhat unfair particularly in view of the reason that January, 1942, an abnormally high month for construction awards, in fact a full percent above the figures of January, 1941.

When compared with January, 1940, the January, 1942, build contracts show a loss by the lat of but some 22 per cent, while the little enough when it is realized that the initial month of the present year was immensely influenced by commencement of hostilities, and attendant economic and psychological factors.

The first month of 1941 was July when theater building contracts were 137,000, or 20 per cent over January, 1942.

Sanders for "Moon and Sixpence"

Washington—David Loew and Bert Lewin have cast George Sand for the role of Strickland (based on the life of the French painter) in Somerset Maugham's "Moon and Sixpence," which they will produce for United Artists. Derived from French author, and will be under the direction of the excellent role. The old Maugham novel has never been filmed although various companies have it under option.

"Tankie" Playing First-Runs

"Tankies," 10-minute defense film, has gone into first-run houses New York and Northern New Jersey. The O.E.M. short shows U.S. tank production the new Chrysler factory in Detro where the M-3 medium tanks are being turned out. The film carries a commentary spoken by Orson Wel. It has a special musical score by Jack Schaindin.

Lesser Plans Tarzan Films

West Coast Bureau of THE FILM DAILY

Hollywood—Sol Lesser has plans for Johnny Weissmuller and Maur O'Sullivan under contract to do their Tarzan characterizations in a series of films he will produce. Metro's rights to the Edgar Rice Burroughs stories expired some time ago.

"Self-Made Cinderella" Shelf

Washington Bureau of THE FILM DAILY

Hollywood—Twenty-first Century Fox has shelved "Self-Made Cinderella" which Ernst Lubitsch was to produce with Ginger Rogers as the Cinderella—surprising ease and intelligence, questions popped by Joe Kelly, old quizzmaster, find the kids answeering smartly. High spot of the week was the General Darre demonstration of the Highland Fy and the cakewalk. Other mements, 13, Van Tiers, 13, Joan Bishop, 14, and Chia Cline, 15.
Int Cut May Bringaggled Dates

(Continued From Page 1)

by the Granada Theater, Sioux Falls, the plaintiff, who alleges that competi-

tion conspired to prevent him getting pro\
fitable films, was questioned about his re-

ceipts on which the charge was based, and the 

defendants claim that it was 

because he was unreliable that they did 

not wish to do business with him, and hence 

not because of any conspiracy against him.

However, Johnson claims he had 

verbal side-agreements with 

representatives of the film exchanges and 

certain concessions made him by these 

representatives did not require him to account 

for more than a percentage of his patronage. 

This point, his attorney said, will be brought 

out in the indirect testimony when he takes 

the witness stand again.

Federal Judge A. Lee Wyman ad-

journed the case until 10 a.m. today.

Paramount Affiliate Adds 

Eberston Daytonos Theater

Daytona, Fla. — Florida State-
theaters—Paramount affiliate—ha-

ded the Daytona. The 

theater, which was recently built by 

Drew Eberston. Acquisition of the 

stand gives FST a fourth local house, the circuit already 

owning the Empire, Florida and Lyric.

Drew Eberston, who managed the 

Daytona, was president of the 

Columbia Theatres Co. which 

operated it, is understood currently to 

be in New York, and is scheduled to 

leave there shortly for Washington, where he will do 

engineering work for the Government.

Law Back at Empire-Universal

Toronto—Harry Law, former man-

ager of Century Lulu and other Universal 

branches in the Dominion, and more recently with Warner's Toronto office, has rejoin-

ed Universal-Widescreen Films Ltd., as 

salesman in the Toronto branch. Law 

took with him, with Empire-Universal, 

has joined the sales organization in 

Toronto of Esquire Films.

Portland Theaters 

Recall Ex-Employees

Portland, Me.—Theaters are being 

faced with an increasingly grave 

problem as a result of the demand for trained help for 

numerous local government projects. 

Some have begun to recruit fre-

quent, and to solve the problem, theater 

operators and managers are finding it 

necessary to call back former 

employees who had left, or for other 

family reasons.

Side Agreements Stressed 

in Johnson's Trust Suit

(Continued From Page 1)

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(Continued From Page 1)
IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.
CLEARANCE SCHEDULE REVISION LOOMS IN CANADA

FINE THREE COPYRIGHT VIOLATORS

Three men who had pleaded guilty to an indictment charging criminal violations of the copyright law in the exhibition of motion picture film were sentenced yesterday by Federal Judge Alfred C. Coxe.

Five counts of the indictment charged the wilful infringement for profit of the copyrights in five feature films by causing them to be performed at various named places. The sixth count alleged a conspiracy to violate Section 28 of the copyright law, pursuant to which duplicate negative and positive prints were unlawfully made and rented or used for exhibitions at various places.

Louis Colasuono, doing business under the name of Colson Motion Pictures, Service, pleaded guilty to all six counts and was fined $1,000 and placed on probation for a year.

(Continued on Page 2)

"Profiteering" Cry Raised in Philly

Philadelphia — A call to all indie exhibs. in the Philadelphia territory to attend a mass meeting at the Broadwood Hotel here Mar. 3 to map a course of action against alleged "profiteering" and "discrimination in film rentals" by distributors. (Continued on Page 4)

Indie Poster Exchanges Form New National Ass'n

Philadelphia — Independent poster company executives from all parts of the country organized the Independent Poster Exchanges of America at a meeting here.

Present at the session were Mar. 3. (Continued on Page 4)

3 More Arbitration Complaints Docketed

Three new demands for arbitration were docketed with the motion picture tribunals over the holiday week-end. Cases were filed in Minneapolis, Boston and St. Louis.

In Minneapolis, Lyle Caritech and Raymond Lee, operating the Wayzata Theater, Wayzata, Minn., and Free Admission to Service Men on Slow Days Only

Albany — The Jarella Assembly resolution introduced last week and calling for a legislative request to theater owners and operators to grant free admission to men in the service was passed Tuesday (Continued on Page 4)

FDR TALK IN THEATERS HELPS EXHIB. SALES STRATEGY PREPARES B.O. DIP

Selling the public on the fact that it could attend a theater and still hear President Roosevelt's radio address Monday night was a factor in giving the nation's theaters one of the biggest holiday week-ends in years. Exhibition leaders yesterday indicated that the heavy business of Saturday, Sunday and Monday (Continued on Page 4)

Matty Fox on Leave As Aide to Nathan

Matty Fox, "U" vice-presy and assistant to the president, has been granted a leave of absence for the duration of the war. Fox is in Washington, acting as an assistant to Robert Nathan, chairman of the planning committee of the War Production Board.
**NEW YORK STOCK MARKET**

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
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<tbody>
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<td>Conn. Fm. Ind.</td>
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<tr>
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**NEW YORK BOND MARKET**

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<td>Technicolor 8 7% 9% 18</td>
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<tr>
<td>Trans-Lux 3% 3% 3% 16</td>
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<tr>
<td>Universal Corp. v.t.</td>
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<tr>
<td>Universal Picts. 26½ 26½ 26½ 25%</td>
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Harry Parrante Dies

Philadelphia—Harry Parrante, 35, manager of the State-Warner, died yesterday, following an appendix operation last week. Widely-known in the theater field, Parrante's funeral services will be held Friday. His widow and two children survive.

**FINANCIAL**

(Tuesday, Feb. 14)

**Metro to Show Next Five-Block on Mar. 10-13, 20**

M-G-M has set trade showing dates for its next block of five pictures. Group includes “Kid Gone,” “Hit the Road,” “Kid Watcher,” “Fingers at the Window” and “Mokey.”

**Joe McElhinney Reports He is Safe in Singapore**

Concern over the fate of Joe McElhinney, Singapore manager for 20th Century-Fox, was dispelled yesterday with the disclosure that word had been received from him at the home office of the company.

McElhinney said he was still in Singapore—and safe. He had not been heard from for a month. News from him had been delayed by the fact communications facilities had been destroyed.

**Cagney Still Negotiating With WB. United Artists**

West Coast Bureau of THE FILM DAILY

Hollywood—No deal has been concluded by James Cagney with either Warner Bros. or United Artists and negotiations are still pending with both companies. The star does not desire to make more than two pictures annually and for the duration of the war will give preference to stories that will bolster the morale of civilians and the armed forces.

His brother-producer, William Cagney, will be associated with him. The star will limit his new contract, no matter with what company he concludes a deal to only two years.

**Irving Mandel Takes Mono. Chi. Franchise**

Chicago—Irving Mandel, formerly Republic Films' distributor, has been given franchise for the Chicago and Indianapolis territory. He will announce his operating personnel soon.

**WB Chi Biz 25% Ahead**

Chicago—Warner biz in the Chi. territory is running 25 per cent ahead of a year ago, according to Sid Rose, branch manager.

**Defense Grills Johnson in $523,000 Trust Suit**

Sirus Falls, S. D.—Plaintiff Arthur R. Johnson underwent a vigorous cross-examination yesterday in his $523,000 motion picture trust suit in Federal Court here.

Defense counsel for competing theater companies and leading film exchange bore down on the direct evidence previously given by Johnson in an attempt to prevent his case.

His reports and records underwent rigid scrutiny before the court, revealing his handling of feature pictures ran on a guarantee plus percentage. They undertook to show how consistently he reported below the guarantee in these transactions and compared his percentage reports with his record of receipts, to show they varied materially.

In answer to his allegation that the defense combination ruined his Aberdeen business, as well as his Sublette house, Johnson's defense contended that Johnson simply let his Aberdeen theater business go to pot through neglect.

**FBI-CPB “Hot” Pix Probe Nets 3 Copyright Violators**

(Continued from Page 1)

Antonio Cardillo, who assisted Colasuono, was fined $100 and Sal Jaffe, of Movielab, also was fined $100.

The investigation originally was started by Copyright Protection Bureau of which Jack Levin is director. Information obtained by Harold L. Groves, to whom the feds invested a warrant, was involved in the search, that dupe 16 mm. prints, as well as 35 mm. films. The major companies' product were being illegally distributed, was turned over to the FBI. Films involved, according to Levin, are not only 16 mm. and 35 mm., prints but are positive 35 mm. films that have been lost, stolen or borrowed.

The wide scope of the investigation was indicated by Jerome Doran, of the staff of Mathias F. Correa, U. S. Attorney, who appeared for the Government at the trial of two men. Doran's investigation, according to Doran, took it from Coast to Coast into 30 cities, and as far as Juneau, Alaska.

**Every Telegram's A Real Rush Telephone**

CHARGES FOR TELEGRAMS "PHONED IN APPEAR ON YOUR TELEPHONE BILL"
MEN OVERBOARD!

THE FLEETS IN

A Paramount Picture starring

DOROTHY LAMOUR  •  WILLIAM HOLDEN  •  EDDIE BRACKEN

JIMMY DORSEY and His Orchestra featuring Bob Eberly and Helen O'Connell

with Betty Hutton  •  Betty Jane Rhodes  •  Leif Erickson

Directed by Victor Schertzinger
Roosevelt's Talk In Theaters Helps

(Continued from Page 1) day might have dropped off considerably Monday night if it had not been for the general policy of broadcasting the speech at 10 o'clock.

In some scattered areas, broadcasting of the speech in the theaters did not help business, a situation which existed in Albany where grosses were off 50 per cent at night and New Haven where night business was described as poor.

In most of other localities, however, theaters managed to maintain fairly even patronage during the broadcast period. The Roxie on Broadway hit a record Sunday gross with $35,000 on "Roxy Hart." "Woman of the Year" rolled up more than $80,000 in five days at the Minice Hall, while more than capacity crowds stormed the Strand to give "Captains of the Clouds" a $44,000 gross, and the Paramount where "Bahama Passage" booted business above 50 per cent above that of last year. Other theaters on the street did comparatively business.

In Brooklyn, every downtown house was sold out Monday night. Heavy patronage in Brooklyn was reported as unusual from as much as theater business on holidays that usually is bad. On previous occasions, too, F. D. K. broadcasts have hurt plenty.

In Newark, New York State broke its house record on Monday.

Topping the second week by almost $500, Warner Bros. "Kings Row" ended its third week at the Astor Theater Monday night with a gross in excess of $72,000.

After getting away to near top box-office figures on Thursday and Friday at both the Palace, New York, and Albee, Brooklyn, Sam nel Goldwyn's "House of Rothschild" grossed its greatest figures over the week-end and on Washington's birthday. The five-day intake, at each house set up a new record for any similar period.

Indie Poster Exchange Form New National Ass'n

(Continued from Page 1) tin Braverman, Minneapolis; Murray Lipp, Chicago; Mark Cummins, Cincinnati; Jack Jud, Pittsburgh; Ben Sampmiller, Washington; Abe Arkin, New York; Steve Sally, Harry Cohen, and Morris Negrin, New York; Charles Lawlor and Mitchell Pantzer, Philadelphia. Re-presented were Bud Harris, Pittsburgh; Texas; Tom Dyer, Oklahoma; W. H. Cobb, New Orleans and Atlanta; E. J. Marti, St. Louis; Harry Vogelstein, Baltimore; Gregory Notariani, Denver; Midwest Poster Service, Kansas City; and United Advertising Corporation, Los Angeles. Interest of Alexander Previews Corp. was manifested by the presence of the assistant to Don Alexander who flew in from the West.

Gov't Pins Cure-All Hopes on the UMPI

(Continued from Page 1) sions today at the Warwick Halls the exhibitors meeting at 10 o'clock in a separate session and in a job session with the distributors representatives at 11 o'clock. The task of preparing proposed amendments to the decree and expanding 10 years will be tackled by the committee during its week. No meeting was held yester day.

Free Admish to Service Men on Slow Days Only

(Continued from Page 1) armed forces of this country during the war is not meant as a blank mission request, its sponsors as yesterday.

Jarena intends the resolution a means of free admission to driers, sailors, marines, etc., at time when the individual theater would not be doing a rush business. Theaters could not be expected to grant free seats at times when they could to the general public, according to Jarena, but might conceivably allot a certain number of special slowed nights.

A similar plan, incidentally, is open to another proposal in Colol theater, subsequent-run operator by Bernstein circuit, Ithaca, also men in uniform free admission Mondays, Wednesdays and Fridays.

New Anti-Discrimination Bills In N. Y. Legislature

Albany—Assemblyman Hub Jack, a Manhattan Democrat, has pre pared a bill to establish a board fair employment practice in the or Dept. of New York state, which would be appointed by the Governor to prevent race, color creed discrimination in defense a in places of public accommodation, public amusements, etc. An ap of $150,000 is provided in the bill.

Assemblyman Arthur Wachtel has introduced two anti-discrimination measures, one of them affecting theaters and other places of pub amusements, while Assemblyman Fred A. Washburn, chairman of the Industrial and Sciences hopped another bill concerning discrimination by employment agencies, one includ ing theatrical outfitters and anot against publishers of newspaper magazines, trade papers, etc.

Worcester Blackout Ordered for Tonight

Worcester, Mass. — Civilian De fense officials have ordered a city wide blackout tonight from 9 to 11 P.M. It's the municipality's first test.
Sure we know — the holiday weekend was terrific and business was great everywhere but ROXIE HART did the bulk of it—axe-ing a 10 year record at New York's Roxy where it played to 87,147 persons from Thursday thru Monday.

On Sunday! An all-time record for receipts for one day!

and FIRST IN THE LONG RUNS everywhere!
the Tonka Theater, Excelsior, Minn., charged that Loew's, Inc., was demanding 56 days clearance for Minneapolis first-runs over the two houses on 1941-42 contracts. Complainants asked for more reasonable clearance.

The Cameo Theater Corp., operators of the Art Theater, Springfield, Mass., has filed a case in Boston, charging that Paramount has refused to license its produce on any run to the Art. Complainants ask Paramount be forced to sell the Art on some run.

Asking for clearance based on definite release dates, the Rialto Theater, Hannibal, Mo., has filed an arbitration demand in the St. Louis tribunal. Complaint alleges that Paramount will not honor the clearance between the Orpheum and Star Theaters in Hannibal and the Rialto and that the clearance granted to the Orpheum and Star over the Rialto is unreasonable.

Booth Theater Case, First Filed in Detroit, Dismissed

Detroit—The Booth Theater arbitration case, the first filed here, was dismissed yesterday by Arbitration J. H. Thomas as the first case dismissed locally except by agreement. Arbitrator held that relief was actually sought only under Section 10, and not under sections one, six, and eight as originally filed. Award holds that complainant asked for run ahead of Whiter and East End theaters, all being fourth-runs, but did not ask for third-run, and therefore, effectively asked for opposition house to run fifth-run. A further finding was that the Booth did not even ask for run other than present run, in effect, was asking for runs 100, 150, and 200, as well as Vitagraph, only distributors named.

Latta and Newman Honored

Albany—C. J. Latta, recently promoted here from Pittsburgh as zone manager for Warner Theatres, and Artie Newman, veteran Republic Paramount representative, were honored recently in a luncheon at the 10 Eyek Hotel.

Para. David Lewis Still Dicker

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount representatives declare negotiations are pending between Paramount and Producer David Lewis but no agreement has been reached as yet.

Jump Canadian NFB Budget to $737,000

Ottawa—Under 1942-43 estimates tabbed in the Canadian House of Commons, the appropriations for the National Film Board, including the Canadian Motion Picture Bureau, is raised $5,000 to $777,000.

Local Bargaining Agreements Will Govern Hours Worked, WPB Assures Studio Unions

West Coast Bureau of THE FILM DAILY

Hollywood—The Policy of Labor Division of the War Production Board is to let local bargaining agreements which were in war production plants. This information was wired Herbert Sorrell of the Conference of Studio Unions by Frank J. McSherry of the board. Sorrell's query to Washington was prompted by reports that the government would rule against the six-hour shift and insist on a 10-hour shift.

Top Hollywood Writers On War Dept. Pix Series

(Continued from Page 1)


Writing group will work in Washington under the guidance of Lt. Colonel Richard T. Schleberg and Major Frank Capra, now on duty in the office of the Chief Signal Officer at the War Department in Washington.

Arrangements for obtaining these writers' services were worked out by agreement with the War Emergency Committee of the Screen Writers' Guild under the Chairmanship of Ralph Block.

"Profiteering" Cry Is Raised in Philadelphia

(Continued from Page 1)

ed yesterday as a result of a preliminary meeting sponsored by the local Allied unit.

Yesterday's barley, held at the Warwick and closed, was attended by 38 exhibitors, representing 14 leading indie theaters, it was said. While Philly Allied was said to have been successful in the preliminary meeting, it was emphasized, however, that it was not an organizational action, as 23 of the 38 present were from independent houses.

A statement issued following adjournment said that the 38 exhibitors had resolved to constitute themselves a bargaining group to issue the call for the mass meeting.

The statement charged that in the Eastern Pennsylvania territory, terms asked for pix in the percentage groups were 5 to 15 per cent higher than elsewhere and that, additionally, two and three times as many pix were placed in percentage brackets in the area.

Anti-distrib. crusades here in the past have been waged by one or the other of the exhib. units; this is the first time that the ball has been carried by unaffiliated theater men.

Mamoulian Through at 20th-Fox

West Coast Bureau of THE FILM DAILY

Hollywood—Rouben Mamoulian has obtained his second picture deal at 20th-Century-Fox and has checked off lot. He directed "Blood and Sand" and "Rings on Her Fingers."

Wilbert S. Hudson Dead

Milwaukee, Wis.—Wilbert S. Hudson, 42, employee of National Theater Supply here, died.

March of Dimes Coin Above the Million Mark

(Continued from Page 1)

Western Nebraska theaters sent a total of $6,398, while the Interstate circuit of Texas and Texas Consol. also named. Studio employees in Hollywood reported $17,700. An additional $5,000 from the theaters circuit brought its total to $193,000.

In response to many inquiries, Nicholas M. Schenck, chairman, expressed definite feeling that the money sent to national headquarters will be returned to the March of Dimes committees in the communities from which the money came. In order to hasten that detail, it was urged that all theaters which have not already done so should rush in their checks so that the audit can be completed, money sent back to the various communities and a final report made to President Roosevelt.

Ontario Power Shortage Will Darken Marquees

Toronto—A strain on the hydroelectric facilities because of the growing demand for power for war industries in Ontario apparently is going to decide the question of shutting off lights for marquees and advertising displays in the Toronto district.

The original move in this direction was intended to place the industrial city in the war footing because of possible air raids, but the commercial consumers could not see it that way. Ontario authorities have come out with the information that electric consumption will have to be cut down in the near future and the result of the restrictions will be the same—outdoor displays including theater fronts will have to be shut off. Electricity for water heaters and other devices will also be dealt with.

Independent Exhibitors Elect Lydon President

Boston—At the Independent Exhibitors annual convention here yesterday at the Hotel Statler, officers for 1942 were elected as follows:

President, Francis C. Lydon of Dorchester; first vice-president, Warren Nichols of Petersburgh, N. J.; secretary, Lester Bienissler of Chicago; treasurer, Francis M. Perry of Foxboro. No other directors were named. The board remained as in the season of 1941.

Clearance Revision Looms in Canada

(Continued from Page 1)

Council has been set up and a national organization of independent producers there is a reality, there has been suggested action regarding trade regulations and the possibility of price-setting measures. Recent conversations have revealed that parties concerned are in agreement with respect to the necessity of a revision of clearance schedules. The subject is sure to be suggested to the Government administrative agencies as a possible or direct approach, which is the trade is expected to support.

Word has also been dropped that the subject of giveaways will also be brought to the attention of the authorities and is said to have been studiously avoided all reference to the double bills. The administrators may have something to say about double bill restrictions, however, because it has been made plain that the Board intends to control the industry to the end that every customer receives an equitable share of available product. If the Government thinks there may be a shortage or if it is desired that imports must be reduced, then the trade may be ordered to do something with that.

The Industry's Advisory Council spent several hours yesterday with Administrator R. G. McMullen at the Wartime Board for a first discussion on the Government policy control. No announcement was made immediately after the meeting but the inference was the situation will be clarified and the knotty problems yet to be dealt with.

March of Time Producing 4- and 5-Reeler on Marine

(Continued from Page 1)

has a camera unit at San Diego and will shoot extensively at Quantico Va., where a thousand feet of footage already has been made under the direction of Lieut. William Halpern of the Corps photographic section.

Lieut. Halpern, accompanied by Master Sergt. Dean C. Barnum and Staff Sergt. Morris R. Abrams, in New York this week on a dual mission. Halpern yesterday had his camera units shooting the parading in with the Navy Relief benefit. He also while here will score a re-stricted Corps training reel and a new issue of the Corps newsletter for the recruiting service.

Goldwyn Signs Hartman

Don Hartman, who co-author, Paramount's "Road" series starring Bing Crosby, Bob Hope and Dorothy Lamour, has been signed by Samuel Goldwyn as a writer and production assistant.
FOR THE BOXOFFICE IT'S

And here's why . . .

You book the picture. You set the play-date. You know the angles. Now, all you have to do is get the people in.

And when you've got your TRAILER... you're well on the way. That's advertising . . . that's first aid . . . the basis of most theatre advertising campaigns.

And now for the transients . . . the shoppers . . . the once-in-a-whiles. You've got a selling job to do there. You need help. So what do you do? You call for first-aid . . . outside advertising. The kind of advertising that will STOP walkers . . . talkers . . . people on the move.

Standard Accessories is that kind of first-aid advertising . . . Special Accessories is that kind of first-aid advertising . . .

IS that First-Aid to your Box-Office!
Columbia Pictures makes public expression of its appreciation to

CARY JEAN RONALD
GRANT * ARTHUR * COLMAN

and

GEORGE STEVENS

who so graciously after seeing the picture volunteered their services to appear in the special trailer for

The INVADERS

starring

LAURENCE LESLIE RAYMOND
OLIVIER * HOWARD * MASSEY
Formulate Inter-American Theater Week Plans

Maryland Film Theaters Get New Headache
As State Orders Saturday School Sessions

Baltimore—A state board of education edict requiring schools to be open all day Saturday has provided Maryland exhibitors with a new headache. The school authorities aim to have the school term end the middle of May as a war measure. Object is to provide pupils in the state public schools with additional time to work on farms and truck gardens. Already many exhibitors report that business is suffering.

See Dueber Decision
Bar to Complaints

Dismissal by the arbitrator of the Dueber Theater case of Canton closed the door in the face of an avalanche of cases which probably would have followed a decision favorable to the complainant theater, in the opinion of local film men. Joseph Thomas, complainant attorney, has served notice of filing an appeal.

Frank N. Gaethke and Harold Mahlson, lessees of the Dueber Thea-

Designate SOPEG as Agent
For Loew Office Workers

At an election held at the company's offices, white collar workers of Loew's, Inc., yesterday designated the Screen Office and Professional Employees Guild, Local 109, UOFWA, a CIO union, as their bargaining agent, by a vote of 324 to 137.

A similar election was held at

"For Free" Move Irks Exhibs.
Call Proposed N. Y. Measure Conspiratory

Walsh Renews "No Strike" Pledge at Syracuse Meet

Syracuse — Responding to a plea by Maj. Frank C. Love for a policy of patriotic co-operation in the war emergency, voiced at a stated meeting of the New York State Projectionists Association here yesterday, Richard F. Walsh, of New York, (Continued on Page 10)

Economic Warfare
Duty for Herron

Lieut. Col. Frederick L. Herron, on leave of absence from the MPPDA for the duration, has joined the Department of Economic Warfare, headed by Vice-President Henry Wallace, it was learned over the holiday week-end.

Herron, for a period of years MPPDA treasurer, director and head of the Hays Office foreign department, was originally called to

War Time Poses Problem
For Small Town Theaters

Des Moines, Ia.—Adoption of War Time in the smaller towns has created a problem for exhibitors who have jumped their clocks as everyone else and operate schedules on the new fast time.

Farmers, as a rule, work by the sun and not by the clock and as a

Rep. Sells Formula
For War-time Films

Republic's war-time program formula will contrast patriotic and ac-
tion stories with a group in which the emphasis is on light comedy and music, it was indicated as the company's Eastern regional quarterly.

$149,000 for Dimes Fund
Via Warner Collections

A check for $149,000 yesterday was handed over to Si Fabian, treas-
urer of the March of Dimes theater campaign, by Joseph Bernhard, cov-
FINANCIAL

(Wednesday, Feb. 25)

NEW YORK STOCK MARKET

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NEW YORK CUB MARKET

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<td>Warner Bros' disc. 3/65</td>
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New York City Securities

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<td>61.65</td>
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<tr>
<td>Col. Pct. etc.</td>
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Surety Co. Returns Bid for Browne to Union

Chicago—The $50,000 cash posted by the Chicago operators' union to assure bail for George E. Browne, former IATSE proxy, convicted in Federal Court, New York, on extradition charges, has been returned by the surety company which went on bond.

The union will invest it in Defense Bonds.

Investment Trusts Buying Blocks of Para. Common

Investment trusts are buying Paramount common in increasing amounts, according to Wall St. reports. Issue, quoted yesterday at 14s, is less than two points below high of 14s-1/2 to 14s-1/2 for buying interest is by no means limited to the investment trusts.

The Wall St. Journal, discussing Paramount's prospects, yesterday said:

"In the first three-quarters of 1941 Paramount earned $2.50 per share, when there was a second preferred issue outstanding.

The latter stock is now out of the way and about 2,090,000 shares of the common are outstanding, compared with 2,465,000 a year or so ago. On the higher number of common shares, it is believed that profits of something over $3 a share will be shown for 1941. Such earnings are likely to set charges to certain reserves which may be set up in the interests of conservative accounting."

Coast Blackout Had Little Effect at Studios

West Coast Bureau of THE FILM DAILY

Hollywood—A survey of studios indicates that no schedules calling for interiors were upset although some workers were late coming to work due to air raid warning restrictions which slowed up traffic. Although some studios start work at 8 a.m. they were able to get to work under way all right.

Theaters were not affected much as the blackout rulings did not become effective until 2:28 a.m.

16 New Haven Filmites Answer Blackout Donor Call


Toronto Blackout Postponed

Toronto, Ont.—Theatre prepared for a blackout rehearsal last night but the only development of a public nature was the sale of blackouts. Following Government announcement, the blackout was postponed to the third week in March to enable completion of arrangements.

See Cheaper Electricity For Kentucky Theaters

Frankfort, Ky.—Cheaper electrical current for Kentucky theaters was a step nearer reality as Governor Keen Johnson signed into law the TVA enabling bill, which he successfully sponsored in the Kentucky legislature.

The act, which grants Kentucky cities the right to contract for TVA power, becomes effective 30 days after the end of the current session, which is March 3. TVA officials estimate that the system's hydro-electric power will be available for Kentucky cities in 1944.

Abbott and Costello

Agency Dispute Ends

West Coast Bureau of THE FILM DAILY

Hollywood—Differences between Abbott and Costello and the William Morris Agency over the managerial contract held by the organization with the comedians have been settled and contract will be observed. The agency is now represented by the Screen Actors Guild, under whose rules arbitration hearing was being conducted. Abbott and Costello sought to have their contract with Morris Agency abrogated.

Form Coast Committee To Support Eastern SPG

West Coast Bureau of THE FILM DAILY

Los Angeles—A Hollywood committee in support of the New York Screen Publicists Guild which is seeking an agreement with distributing companies, has been formed and consists of representatives of the Screen Cartoonists Guild, SPG and Screen Office Employees Guild. The Conference of Studio Unions, representing 6,000 workers, will also be asked to support the Eastern Guild.

HUT to Pay 1½% Div.

Montreal—Directors of Hamilton (Ontario) United Theatres, Ltd., yesterday declared the preferred div-2quarterly dividend of 1½ per cent payable March 31 to stockholders of record March 14.

Seventh for Barthelsteins

Chicago—Bartelstein Bros. circuit has added the Ridge as its seventh house.

COMING AND GOING

PHILIP SHERMAN, New Haven Variety branch manager, spent a few days in Boston.

L. W. CONROW, president of Altec Sen, returned from New York to a trip through the Southwest.

GENE BUCK, JOHN PAINO, J. O'HALLORAN and HERMAN GREENBERG of Acap and Coast.

NAT WOLF arrives today from the coast.

R. M. SAVINI, head of Astor Pictures, is visiting the company's franchise exchanges in Middle West.

LIEUT. DOUGLAS FAIRBANKS is here with his wife. They're at the 20th fete.

EDDIE GOLDEN, of University Pictures, turned yesterday after a three weeks tour in Canada.

STEPHEN SLEISINGER, New York publisher, and newspaper syndicate owner, is in on Coast to negotiate a releasing deal with one of the Technicolor features a year based on the exploits of Rod Ryder, comic strip character.

RAoul Pene du Bois, Broadway set designer who has been signed for a contract by Paramount, arrives in Hollywood.

ANN RUTHERFORD is in the East for a series of p.a.'s at USO camps in Maryland and Pennsylvania.

TONI SPITZER, Eastern publicity director Walt Disney, leaves for Florida tomorrow on a two-week trip.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

50th St. & 6th Ave.

SPENCER TRACY in "Katharine Hepburn"

"WOMAN OF THE YEAR"

Directed by Garson Kanin, a 1947-1948 hit on stage, "Words and Music" by Cole Porter.

"Queen Elizabeth"

A Technicolor Feature Comedy Film.

PLUS A BIG FEATURE SHOW COllaboration STAGE AND ROXY 20th STREET TIMES SQUARE

INK NEW YORK TIMES

IN PERSON

ALVINO RUSSELL AND BAND

KING SITE "BAHAMA PASSAGE" IN TECHNICOIL EXTRA GIL LAM TIMES SQUARE

PALACE B'WAY 6-47TH ST.

GINGER ROGERS in "ROXIE HART" with Adolph Menjou-George Montgomery.

A Technicolor-Feature Comedy Film.

PLUS A BIG FEATURE SHOW COllaboration STAGE AND ROXY 20th STREET TIMES SQUARE

GARY COOPER BARBARA STANWYCK in "SUSIE"
ORCHIDS for NORMA SHEARER MELVYN DOUGLAS in “WE WERE DANCING” with GAIL PATRICK • LEE BOWMAN • MARJORIE MAIN • REGINALD OWEN • ALAN MOWBRAY FLORENCE BATES • Screen Play by Claudine West, Hans Rameau and George Froeschel • Based in Part on “Tonight at 8:30” by Noel Coward • Directed by ROBERT Z. LEONARD • Produced by Robert Z. Leonard and Orville O. Dull • An M-G-M Picture
rep. sets formula
for war-time films

sales meeting opened yesterday at the New York Athletic Club.

in addition to discussing sales and production policies for the current season's fourth quarter, attention was given yesterday to tentative plans for the first quarter of the 1943-44 program.

pix coming up with war themes include "flying tigers," "remember pearl harbor" and "suicide squadron." on the other side the company has, notably, "lazybones," "moonlight masquerade" and "bells of capistrano.," the latter a gene autry special.

herbert j. yates, republic chief, and j. r. grainger, company president, head the group of new york execs, attending the meeting, together with m. j. siegel, president of republic productions, inc., on from the coast.

franchise holders and company branch managers here are arthur newman, albany; e. b. mowry, boston; jack bellman, buffalo; sam seletsky, new haven; sam sepko, detroit; morris epstein, new york; sam gorrell, cleveland; george h. kirby, cincinnati; and max gillis, philadelphia, all of the company group, plus these franchise holders, j. h. alexander and sam a. fineberg, pittsburgh; jake and george plax of washington.

home office execs, sitting in include grover c. schaefer, morris goodman, walter titus, charles reed jones, harry marcus, j. j. o'connell, si borus, and a. l. pindat, home office rep.

also attending are a. w. perry, general manager of empire universal films, ltd., and republic's canadian sales manager h. o. painter, and sidney pcker, new york branch office manager.

at the close of the first day's session, those attending the meeting were shown larry hagman's "sleepy-time gal" and gene autry's "heart of the rio grande."

the sales sessions will close today with a luncheon.

bingo in chicago nabes

chicago — residential area theaters here are installing bingo twice a week.

wedding bells

springfield, mass. — beatrice bliss, of the paramount theater staff, was married to pvt. frank g. bromley.

watertown, wis. — bernice e. motl, cashier at the classic theater here, married edward loukota.

seranton, pa. — rita mccary of the concrete circuit home office was married to john p. mackin in st. patrick's church.
"The Adventures of Martin Eden" with Glenn Ford, Claire Trevor, Evelyn Keyes and Stuart Erwin. (Hollywood Preview) - Columbia 87 mins.

DRAMATIC TREATMENT OF JACK LONDON STORY MAKES GOOD ADULT ENTERTAINMENT. The story of the adventures of a young man who becomes a sailor and then a writer is told in a dramatic and realistic manner that makes it an excellent adult entertainment. It is based on the novel by Jack London and is directed by Daniel Mann.

"Professor Creeps" with F. E. Miller and Mantan Moreland. Dixie National-Today-Consolidated 63 mins. (Hollywood Preview)

ALL-COLORED CAST PRODUCTION GOOD FOR ALL AUDIENCES, WHITE AS WELL AS NEGRO. This is the first of a series of all-colored productions aimed at the white as well as the colored house trade. Caught while being shown to a mixed white and colored audience, it shows every indication of being a sure-fire ice-breaker. Producer Ed Buell and Director William Beaudine have tackled the problem intelligently. The picture is pure hokum with no time wasted between laughs—and from the roars of the preview audience they might have been looking at Abbott and Costello, the laughs were coming thick and fast. The producer has announced policy of trying to bring minstrel show type entertainment to the screens of formerly restricted theaters seems a sound policy and should click if this first shot is any indication.

Ford and Erwin are a pair of "broke" private detectives. For the first few reels they go through a series of comic skits depicting the hectic life led by shooting operators who are continually hounded by creditors.

Then Moreland goes to sleep—and dreams. The pair find themselves involved in the investigation of sudden disappearances of the suitors of one Daffy Dixon, a rich and daffy Harlem debutante. They find the cause of the disappearances and for about four reels act plenty of reasons why they couldn't have.

There are feats of magic, gorillas, and all the horror found in a superstitious Negro's dream—and they are all well acted, directed and written.

This is fine for all audiences. The kids will love it.


CREDITS: Producer, Ed Buell; Associate Producers, Dick L'Enstrange, Maceo B. Sheffield; Director, William Beaudine; Author, Robert Edmunds; Screenplay, William X. Crowley, Raymond Jones, Ed Buell; Camera-man, Arthur Martinelli, ASC; Editor, Dan Milner.

DIRECTION, Capable. PHOTOGRAPHY, Okay.

Chaplin Saving P.A.'s Tires West Coast Bureau of The Film Daily Hollywood—To save wear and tear on tires, Charlie Chaplin has invited press representatives who will compete in a contest of "Gold Rush." March 2 at the Fox Westwood Village Theater to meet at a central spot in Hollywood and be taken in buses to the showing.

SPG "Emergency" Meeting New York—In New York, SPG has scheduled an "emergency" meeting for tonight at the Piccadilly. Status of contract negotiations between producers and the Guild will be discussed.
WHO'S WHO IN HOLLYWOOD

ESLE CHARTERIS. Writer-producer. Born in Singapore, 1907. Parents non-professionals. Educated at Cambridge University, England. Has been writing since he was in short pants. First broke into big stories when he was 17, published his first book at 19. Originated the character of "The Saint" before he was 21, and has since continued the adventures of that character through 23 other similar books. His writings have appeared in all kinds of periodicals from the American and Cosmopolitan to the Atlantic Monthly and U. has written some motion pictures made of his Saint Series. Now planning to produce these pictures independently. Just completed his first stage play, "The Saint Mistle- haves," which a Triangle Star is seen on Broadway. Chartres is now in New York working on production matters with Edward Choate, who will produce the play. He will then return to Holly- wood to set a new deal on the "Saint" stories with United Artists.

5,000 Buffalo Students To Take Family Pix Pledge

BUFFALO. The recently-organized Scholastic Legion of Decency has announced that more than 5,000 stu- dents in 17 Catholic high schools and academies in Western New York soon will take a pledge to make them only motion pictures on the National Legion of Decency's "approved for family patronage" list. Pledge cards are being distributed in all schools and pledges will be renewed orally once a month.

Each scholastic unit was urged to write letters to managers of the- aters in the vicinity, requesting them not to show movies classified as "objectionable in part" before audiences of children on Saturday and Sunday afternoons.

USO Camp Shows "for Free"

Men in service will be able to see USO camp shows "for free" beginning March 9.

the arbitration case brought by M. M. Konczakowski, operating the Buffalo 20th-Fox and RKO Radio. Konczak- kowski's complaint contends the seven-day clearance applied by the three distributors, in favor of the Apollo over the Regent is unreasonable.

Consent Award Terminates Ryan's Ithaca Complaint

BUFFALO.—A consent award reached after one hearing session before Arbitrator, Richard H. Templeton, closed the case involving some run and clearance brought by Ryan's Ithaca Theater, Ithaca, against the "Big Five" in which Cornell Thea- ter, Inc., was intervener.

Award specified that complainant's demand for arbitration was with- drawn without prejudice insofar as it involved run, and set 30 days as maximum clearance between the Strand, State and temple theaters, Ithaca, operated by the intervener, and the Ithaca Theater. Costs were apportioned equally among all par- ticipants.

See Dueber Decision Bar to Complaints

(Continued from Page 1)

later, a new 900-seat house which opened Jan. 28 for an irre- spective second-run with the Mozart and Valentine Theaters and clear- ance over the McKinley and Strandaters.

Complainant attorney, Joseph Thomas of Akron, set forth that the offer of a fourth-run was equiva- lent to no run at all and that the terms and conditions of the offer were such as were calculated to de- feat the purpose of Section VI un- der which the case was filed. It was brought out that with their refusal by the complainant of a fourth-run offered by Vitagraph and Twentieth Century-Fox, these defendant com- panies never entered into a discus- sion of terms and conditions with the complainant, while as to the in- volvement of the other two defend- ant distributors, the complainant has a signed contract with RKO, with two pictures already delivered, and has applied to Paramount for a li- censing agreement, both the Para- mount and RKO contracts calling for third-runs.

It was contended that these con- tracts, although signed by the com- plaintant, were not sufficient evidence of good faith on the part of the di- stributor to preclude the charge of unfairness and unreasonable- ness. Local theater people, it was said carefully to learn whether signed contracts are still vulnerable and capable of arbitration.

In dismissing the case the arbitr- ator, J. Virgil Cory, stated that in his opinion the defendant distribu- tors had fulfilled the require- ments of the New York consent decree by offering some run, in the case of two of them without discussion of terms and conditions, and in the case of the other two, by contracts accepted by the complainant.

Whether the offered runs are fair and reasonable, considering the complainant has a fine theater in a growing locality, involves a ques- tion whether there has been discrim- ination in not offering a second or a third-run, and this is a question I feel I have no authority to arbitrate under this section (VI) or under any section of the decree; hence I am forced to leave to the complainant such other redress as he may have," said the arbitrator.

Two File as Intervenors In Regent, Buffalo, Case

BUFFALO—Gammel Bros., for the New Ariel, and Basil Bros., for the Apollo, have filed as intervenors in

STORKS!

A son was born to Mr. and Mrs. Elmer Sichel at the Bronx Maternity Hospital. Sichel is assistant booker for 20th Century-Fox exchange in Albany.

Fun for Everyone in a Big Picture

We have them at

NEW JUDY CANOVA

HIT IN RESPONSE TO

THE DEMANDS OF THE FANS WHO

ROARED WITH GLEE AT HER ANTHEM IN "SIS HOPKINS." WE'VE CALLED IT "SLEEPYTIME GAL" BUT REST ASSURED THAT THERE IS NOTHING SLEEPY ABOUT ITS SIDE-SPLITTING COMEDY WITH ITS TUNEFUL MUSICAL MOMENTS. JUDY PLAYS THE TITLE ROLE WITH TOM BROWN, BILLY GILBERT, RUTH TERRY, THRUSTON HALL, ELISHA COOK, JR., MILDRED COLES, HAROLD HUBER, and those radio stars, CLAUDE SHERMAN and SKINNAY ENNIS and his BAND to complete the list of the film's favorites. THESE FOLK ARE ALL ENTERTAINERS, AND THEY DO A RANG UP TO YOU. IN THIS FAST-MOVING COMEDY WITH MUSIC, REPUBLIC HAS REALLY GONE TO TOWN ON "SLEEPYTIME GAL," AND THE RESULT IS A PLEASURE TO US AND TO YOU. WHEN JUDY SINGS TO YOU "BAREFOOT FISHERMAN," THE WHOLE SHOW IS A WIDE-AWAKE SCENEFUL OF PLEASURE FOR YOU. "SLEEPYTIME GAL" IS THE NAME, AND IT'S

Another Republic Fan Magazine Ad

We have them at

ANOTHER REPUBLIC FAN MAGAZINE AD

An American Picture...
Current Feature Releases

if

ding to date of review. Dates after

are distributor release dates:

titles

m credits are included with FILM DAILY
1-30-42

Pbliging Young Lady, 72 mins
Joan Carroll,
FD: 11-5-41.
O'Brien, Ruth Warric!:

and
1 -"FD:Jacks
11-7-41.
,.r

a Jill,

Ray

Edmond

1-23-42

68 mins

Anne

Bolger,

Shirley,

Arnaz

Desi

Date With the Falcon, A, 63 mins.. 1-16-42
George Sanders, Wendy
FD: 11-7-41.
Barrie, Allen Jenkins
.

94

mins
FD: 11-10-41. Kay
John Barrymore

'laymates,

12-26-41
Lupe Velez,

Kyser,

1-9-42
mins
FD: 12-2-41. Gary Cooper, Barbara Stanwyck, Oscar Homolka

Sail

of

Fire,

111

FD:

indicates date

reviews.

^Indicates Technicolor production.

1-16-42
mins
Roy Rogers, George "Gabby"
Hayes, Sally Payne

Man from Cheyenne, 60
FD: 1-9-42.

in the Desert, 62 mins. .. .2-27-42
FD: 2-4-42. Sidney Toler, Arleen Whelan,

Castle

11-21-41
Quiet Wedding, 63 mins
FD: 1-2-42. Margaret Lockwood, Derek
Farr, A.

Richard Derr

3-13-42
*Song of the Islands, 74 mins
FD: 2-4-42. Betty Grable, Victor Mature,
Jack Oakie

Bombay

1-23-42
Cowboy Serenade, 66 mins

Night Before the Divorce, The, 62 mins.
3-6-42
FD: 2-4-42. Lynn Bari, Joseph Allen, Jr.,
Mary Beth Hughes

Treat 'Em Rough, 59 mins
1-30-42
FD: 1-22-42. Eddie Albert, Peggy Moran,
William Frawley

1-30-42
of the Outlaw, 57 mins
FD: 2-4-42. Bob Steele, Tom Tyler, Rufe

Code

UNITED ARTISTS

Davis

2-17-42
South of Santa Fe, 55 mins
FD: 2-19-42. Roy Rogers, George "Gabby"
Hayes, Linda Hayes

.

6-12-42

Danger, 58 mins
FD: 12-10-41. Tim Holt,
Ray Whitley
on,

Frances

20th

Neal,

CENTURY-FOX

Swamp Water, 90 mins

.and of the Open Range, 60 mins. .4-10-42
FD: 12-12-41. Tim Holt, Ray Whitley,
Janet Waldo.

Thundering Hoofs, 60 mins
FD: 12-12-41. Tim Holt,
Luana Walters

Ray

Whitley,

11-14-41
FD: 10-20-41. Walter Brennan, Walter
Huston, Anne Baxter
11-7-41
Town Deb, 72 mins
FD: 10-20-41. Jane Withers, Jane Darwell, Bruce Edwards

Small

How Green Was My

2-13-42
Out the Marines, 67 mins
FD: 1-6-42. Victor McLaglen, Edmund

Valley,

Zall

Lowe, Binnie Barnes

Your Worries Away, 71 mins. .2-27-42
FD: 1-7-42. Bert Lahr, June Havoc, Buddy Ebsen

iing

118 mins.
10-23-41

FD: 10-29-41. Walter Pidgeon, Maureen
O'Hara, Donald Crip
11-21-41
and Shine, 93 mins
FD: 11-17-41. Jack Oakie, Linda Darnell,

Rise

George Murphy
12-19-41
Perfect Snob, The, 61 mins
FD: 11-17-41. Charles Ruggles, Char-

2-6-42

12-12-41
Confirm or Deny, 73 mins
FD: 11-19-41. Don Ameche, Joan Bennett, Roddy McDowall

/alley

FD:
Sir

the Sun, 84 mins
1-8-42: James Craig,

of

Cedric

Lucille

Ball,

Hardwicke

Thomas

12-12-41
FD: 1-8-42. William Tracy, Joe Sawyer,
James Gleason

Hay Foot (Hal Roach)

Greenwood, Lynn

Mitchell

1-28-42.

FD:

Marjorie

yer,

Bari

Marry the Boss's Daughter, 60 mins.
11-28-41
FD: 11-19-41. Brenda Joyce, Bruce Edwards, George Barbier

(Hal

Roach), 50 mins.

2-20-42
William Bendix, Joe Saw-

Blues, 62 mins
1-9-42
2-16-42.
Nat Pendleton, Ann
Gwynne, Robert Paige

What's Cookin'?, 69 mins

or

Not

to

Be

(Ernst Lubitsch),

3-6-42
99 mins
Lombard, Jack

2-19-42.
Carole
Benny, Felix Bressart

FD:

WARNER BROS.
International Squadron, 87 mins..

REPUBLIC

FD:

11-12-41
Sue, 64 mins

Girl,

69 mins

11-21-41.

1 1

Carole

-28-41

11-10-41
Pays Off, The, 70 mins
FD: 11-12-41. J. Edward Bromberg, Osa
Massen, William Wright

White and

Blue,

.1-6-42
Mary Beth

Perfect, 75 mins.

FD: 12-19-41. Lloyd Nolan,
Hughes, Helene Reynolds

.

One Foot
FD:

Missouri Outlaw, A,

58 mins

11-21-41. Don "Red"
Merrick, Noah Berry

FD:

'.

"uxedo Junction, 71 mins
FD: 12-4-41. Weaver Brothers
viry, Frankie Darro
:ed River Valley,

1

11-25-41
Barry, Lynn

1

1-25-41
and El-

FD:

Scott,

Attorney in the Carter Case,
12-18-41
68 mins
FD: 12-22-41. James Ellison, Virginia Gilmore, Franklin Pangborn

Ar. District

Vest of Cimarron, 56 mins
FD: 12-22-41. The Three

12-15-41
Mesquiteers,

Gentleman

Wayne, Ray Middleton

1-8-42.

.

.

11-28-41
Flying, 86 mins
FD: 11-21-41. Budd Abbott, Lou Costello,
Martha Raye

1-16-42
FD:
Elisabeth
Bergner, Randolph Scott, Basil Rathbone
Calling,

in the Night, 88 mins
11-15-41
FD: 10-30-41.
Priscilla
Lane, Richard
Whorf, Betty Field

They Died With Their Boots On, 138 mins.

9-19-41
Kid from Kansas, The, 60 mins
FD: 12-4-41. Dick Foran, Leo Carrillo,

Andy Devine
Wolf Man, The. 71 mins

1-2-42

FD: 1-8-42. Jane Withers, Jane Darwell,
William Tracy

Arthur

1-1-42
de

Flynn,

Olivia

Kennedy

the Army, 79 mins

12-31-41.

Wyman,

Phil

Jimmy

12-25-41
Jane

Durante,

Silvers

.. 12-13-41
FD: 12-3-41. Lloyd Nolan, Alexis Smith,
Craig Stevens

FD:

to Dinner, The, 112 mins.

12-10-41.

Lon

Chaney,

12-12-41
Jr.,

Bela

Lugosi, Claude Rains

Melody Lane, 60 mins

1-24-42
FD:

12-24-41.

Davis,

Monty

Wolley,

Bette

Jimmy Durante

Dangerously They Live, 77 mins.
.2-14-42
12-24-41.
FD:
John Garfield, Nancy
Coleman, Raymond Massey
.

.

Wild Bill Hickok Rides, 81 mins. .. 1-31-42
FD: 12-24-41. Bruce Cabot, Constance
Bennett,

Warren William

2-7-42
Sons of the Sea, 91 mins
FD: 12-26-41. Michael Redgrave, Valerie
Hobson, Griffith Jones

2-20-42
Adolphe

12-19-41
Road Agent. 60 mins
FD: 12-17-41. Dick Foran, Leo Carrillo,
Andy Devine

Captains of the Clouds, 113 mins. .2-21-42
FD: 1-20-42. James Cagney, Dennis Morgan, Alan Hale, Brenda Marshall

2-13-42
Roddy McDowall, Jane DarFreddie Mercer

12-26-41
Hellzapoopin, 84 mins
FD: 12-19-41. Ole Olsen, Chic Johnson,

All

Roxie Hart, 75 mins
FD: 2-3-42.
Ginger

Rogers,

the Sunny Side, 69 mins

FD: 2-4-42.
well,

FD:

in

Errol

12-19-41
The Merry Macs, Sandy,

1-23-42
Right to the Heart, 74 mins
FD: 1-9-42. Brenda Joyce, Joseph Allen,
Jr., Stanley Clements

On

11-21-41.

95 mins

12-4-41.

Landis, Milton Berle

Menjou, George Montgomery
1-5-42
Blondell,
John

Martha

Target for Tonight, 48 mins
11-8-41
FD: 10-10-41. British documentary

Man Who Came

1-16-42
67 mins.
Cesar
Romero,
Carole

at Heart, A,

Young America, 73 mins....r

Lois Collier

ady for a Night, 87 mins
FD:
12-29-41.
Joan

11-21-41
Moonlight in Hawaii, 61 mins
FD: 10-8-41. Johnny Downs, Jane Frazee,
Leon Errol

Paris

1-9-42
Son of Fury, 98 mins
FD: 1-6-42. Tyrone Power, Gene Tierney,
George Sanders

12-12-41

62 mins

12-19-41. Claudette
Douglas Croft

11-1-41

Gene Lockhart

Havilland,

KeeD 'Em

12-26-41
Colbert, John

Payne,

FD:

FD: 12-17-41. Roy Rogers, George "Gabby" Hayes, Sally Payne

the Day, 85 mins

in Heaven, 108 mins
9-30-41.
Fredric
March,

Wyn-

Steel Against the Sky, 68 mins.

Jevil

Remember

Olympe

Prime M'nister, The, 94 mins
FD: 9-12-41. John Gielgud, Diana
yard, Will Fyffe

You're

ierra

10-1 1-41

8-13-41.
Ronald Reagan,
Bradna, James Stephenson

UNIVERSAL

George

Landis,

Montgomery, John Shepperd

.

FD:

FD:

Cadet

2-20-42


Blues

Francis Sullivan

ris,

Anne Gwynne

House

FD:

Woodworth

3-20-42
Mr. V., 100 mins
FD: 2-11-42. Leslie Howard, Mary Mor-

2-10-42.

Foran,

Armida

To Be

2-20-42
oan of Paris, 95 mins
FD: 1-9-42. Michele Morgan, Paul Henried,

lotte

(Hal Roach), 45 mins .... 1 1-25-41
FD: 1-2-42. Ann Ayars, George Negrete,

Irene

Cowboy, 851/2 mins
2-13-42
Abbott & Costello, Dick

'Em,

FD:

The
(Arnold
PressGesture,
1-15-42
burger), 106 mins
FD: 12-26-41.
Gene Tierney, Walter
Huston, Victor Mature

-Fiesta

Gargan,

North to the Klondike, 58 mins
1-23-42
FD:
1-22-42.
Brod
Crawford, Evelyn
Ankers, Andy Devine

Shanghai

Brooklyn Orchid

Mexican Spitfire at Sea, 73 mins. .3-6-42
FD: 1-8-42. Lupe Velez, Leon Errol,
Charles "Buddy" Rogers
.

Corsican Brothers, The (Edward Small),
12-25-41
112 mins
Douglas Fairbanks, Jr.,
FD: 12-19-41.
Ruth Warrick, Akim Tamiroff

2-6-42

mins

1-19-42.
William
Hervey, Charles Lang

Ride

Miss Polly (Hal Roach), 44 mins.. 11-14-41
FD: 11-5-41. ZaSu Pitts, Slim Summervi He, Kathleen Howard

Clipper, 61

FD:

Jail

Zome

Matthews

E.

1-6-42
Barry,
Lynn

Arizona Terrors, 56 mins
Don "Red"
FD: 1-9-42.
Merrick, Al St. John

FD: 12-12-41.
Leon Errol

Martha Raye

Through the Night, 107 mins. 1-10-42
FD: 1-28-42. Humphrey Bogart, Kaaren
Verne, Conrad Veidt
.


ECONOMIC WARFARE DUTY FOR HERRON

Active Army service last March, and for a time was assigned to the Army Motion Picture Service.

A still later assignment saw him in the priority division of the Office of Emergency Management, and it was from the latter that he was transferred to the powerful Depart-
"GREEN VALLEY" GETS AWARD

"Let's Begin to Win," Willkie's Academy Text

"Let's Begin to Strike, Let's Begin to Win," His Academy Address Credo

West Coast Bureau of THE FILM DAILY

Hollywood — A clarion call for immediate American offensive action against the Axis was sounded here last night by Wendell L. Willkie.

With the annual Academy awards dinner at the Biltmore Hotel as an impressive and imposing backdrop, the former Presidential candidate and the industry's special counsel during the recent Senate propaganda "witch-hunt" climax what obviously was a pronouncement (Continued on Page 4)

Estimate Para.'s 1941 Net at $10,125,000

Paramount's estimated earnings for the 52 weeks ended Jan. 3, 1942, were $10,125,000 after interest and all charges including provision for all Federal taxes. This was an (Continued on Page 7)

Defense Education Plan in Skouras Bronx Test

A program of community education in civilian defense will be set in operation on Sunday morning (Continued on Page 6)

RCA's $10,192,716 Net For 1941 Up $1,079,560

RCA and subsidiaries for the year ended Dec. 31 earned a net of $10,192,716, an increase of $1,079,560 over (Continued on Page 2)

1941 ACADEMY AWARDS

PRODUCTION

"How Green Was My Valley," (20th Century-Fox).

PERFORMANCES


DIRECTION

John Ford for "How Green Was My Valley." (20th Century-Fox).

WRITING


MUSIC


ART DIRECTION


FILM EDITING


SOUND RECORDING


CINEMATOGRAPHY


SPECIAL EFFECTS


SHORT SUBJECTS

Cartoon: "Lend a Paw." (Walt Disney's Mickey Mouse series). 1,000 feet or less: "Of Pups and Poodles." (M-G-M's Puss in Boots series). 1,000 to 3,000 feet: "Main Street on the March." (M-G-M).

SPECIAL AWARDS

Irving Thalberg Memorial Award to Walt Disney for consistent quality of production through the years.

To Walt Disney, William Herrick, John N. A. Hawkins and RCA for outstanding contribution to the advancement of the use of sound in motion pictures through the production of "Fantasia."

To Leopold Stokowski and his associates for their unique achievement in the creation of a new form of visualized music in Walt Disney's production, "Fantasia," thereby widening the scope of the motion picture as entertainment and as an art form.

John Ford Wins Directorial Honors, Gary Cooper and Joan Fontaine in Acting

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Hollywood: Twentieth Century-Fox's "How Green Was My Valley" captured five Oscars at the M. P. Academy's 14th annual awards banquet last night at the Biltmore Hotel. It was proclaimed the best production of 1941; John Ford, its director, was awarded the year's directorial honors; Donald Crisp, one of its featured players, was adjudged to have given the best support. (Continued on Page 6)

79 Houses Involved In Cincy Complaint

Two demands for arbitration, involving 79 theaters in Cincinnati and the immediate vicinity, have been filed against the five consenting companies by Willis Vance and Louis (Continued on Page 7)

Name Committee to Study Theater Safety Conditions

Theater safety conditions in New York City will be studied by a committee headed by J. Henry Walters of RKO and Harry Moskowitz of (Continued on Page 2)

Industry to Protest New Brazilian Decree

Brazil's decree creating a National Cinematographic Council violates the trade treaty with this country and (Continued on Page 7)
Times Square "Bombing" Via Tele's Raid Lesson

A "bombing" of Times Square will highlight the second lesson in the television school for New York air raid wardens over NBC's WNBT. The lesson will be given six times daily on Monday, Tuesday and Wednesday. Morning telecasts are set for 10:30 and 11:30. Afternoon sessions will begin at 3 and 4. Every lesson is allotted for 8 and 9. The series is under the supervision of Police Commissioner Lewis F. Valentine.

Dave Bader Quits Pal; Jack Miller Succeeds Him

West Coast Bureau of THE DAILY

Hollywood—Dave Bader has resigned as general manager of George Pal Productions, and leaves for New York where he will remain indefinitely.

He is succeeded by Jack Miller, Pal's former story head.

Loew's Theaters P. A.'s Vote SPC Bargaining Act

Loew's Theaters publicists yesterday, by an 8-5 vote, selected the New York SPC as their collective bargaining agent in an NLRB election.

The Guild announced it would bring pressure to bear for the immediate start of negotiations.
YOU CAN'T KEEP A
GOOD MONSTER DOWN!

HERE'S UNIVERSAL'S
"MIDAS" AGAIN!
OUT FOR MORE GOLD!

With every chill a thrill . . . .
with every thrill he fills your till!

The GHOST of
FRANKENSTEIN

SIR CEDRIC HARDWICKE • RALPH BELLAMY
LIONEL BELA EVELYN
ATWILL • LUGOSI • ANKERS

The new master character creator
Screenplay by W. Scott Darling
Directed by ERLE C. KENTON

and

LON CHANEY as Frankenstein's Monster

Produced by GEORGE WAGGNER

A UNIVERSAL PICTURE

NATIONAL RELEASE MARCH 6th
“Take Offensive Against Axis,” Willkie Asks

Industry’s Leadership Praised for Fighting for Rights at Senate Inquiry

 stagnation of his own position on proper war policy for the nation with these fighting words:

“It sickens me to think of America in terms of defense. I am tired of hearing of defense elections, defense bonds, even defense bonds. We should begin talk of conquering efforts, not victory rushes and bombardment duels. But more than that, we should begin to think in terms of attack, not of retreat. We should begin to act in terms of striking, not blocking.

“For if the victories of totalitarianism have proved anything, it is that those who win strike first.

“Let’s begin to strike. Let’s begin to win. This first step in the eyes of the titular head of the Republican party, who had been introduced by Walter Wanger, Academy president, as “a great American” who has taken his position in the moving issues of the day without regard for political expediency and in the teeth of his own preference—guided only by a broad vision and a deep and unselfish patriotism—was a salvo of applause from the diners.

Willkie opened his remarks by recalling his recent service as special industry counsel, and in so doing pointed out Senators responsible for the war-mongering attack pressed by the Interstate Commerce Sub-committee.

“You will recall the nature of that attack,” Willkie said. “At the very moment when Japan was assembling her armies and laying plans for the social and aerial descent on Pearl Harbor, when she was plotting the seizure of the Philippines, Malaya and the Dutch East Indies, when her ships were being conditioned and her seasoned divisions were on the move, when Hitler was marching triumphantly toward Moscow, and it appeared to many that his armies would soon be engaged there and seeking new fields of plunder—there were individuals in America, and even in the high committee places of the United States Senate, who were guileless enough to proclaim that the motion picture industry was luring us to war.

Public Opinion Led

“Now I believe in the leadership of public opinion, and I am convinced that this industry believes in the leadership of public opinion. During that long season before Pearl Harbor, the American people spoke and their representatives, came to recognize the menace of totalitarianism. Then they agreed, with the insatiable and the shallow security of an imaginary isolation. They knew that with aggression running rampant throughout the world, it would sooner or later reach our shores.

“But there were some who closed their eyes to this realistic American attitude. They saw an ulterior purpose behind such a picture as ‘Escape,’ even after millions of Americans had applauded it. It is a tribute to the motion picture industry that it was among the first to appreciate the true American sentiment and to offer pictures reflecting that sentiment and discrediting the vicious character of Nazi plotting and violence.

“Badly Needed Warning”

“We badly needed warning. It is only too regretted that the call to the alert sounded a bit too freely for us to be fully prepared when the blow fell.

“On or about in a nation of free institutions, free press and free agencies of public expression. It is good in a democracy, and a part of the spirit of democracy, that the motion picture industry should have a right to make the kind of pictures it desires.

Manifestly, under such circumstances, those pictures which are ever true to public taste, because it is from the public that the industry must look for patronage and success. If, in a few months ago, a small group of legislators, employing the harrowing power of a committee to bully and cajole an industry able to throttle this industry and apply its economic pressure; if they had forbidden the industry’s right to conduct its business in its own way, and to make the kind of pictures it felt the public wanted, we should have lost not only something of great public value, but we would have been establishing the very kind of governmental suppression and autocracy which we are now opposing throughout the world.

“For remember that nowhere else except in the democratic nations, can a motion picture industry be under the very simple and natural thing of making the kind of pictures that people want. It is also part of the spirit of democracy, that groups of citizens or groups of United States senators can complain about the types of pictures being shown, complaints lead to analysis and, and to public conclusions, and these analyses and conclusions need checks on power, we do not need them on free expression.

“Not Afraid to Fight”

“However, I want to pay a tribute to the leaders of this industry for the way they stood behind their products, and were willing to meet the attacks frankly and courageously. There were multitudinous rumors as to how they would be punished. There were forebodings that this industry were not afraid to fight for their rights. They did not happen to be the basic soundness of the industry.

Continuing, Willkie declared that industry success is “based on performance,” and that within the industry there is “no place for the stuffed shirt.” Then, turning swiftly to other Oligarchs, the President said: “This is not a ‘touch-up’ for Mervyn Douglas merely because he is an actor, and so presumably knew nothing about what we are fighting to preserve, or how to rally the people to defend it.”

The latter part of Willkie’s address was concerned with an exposition of the problems presented by “total war,” and a reminder that “perhaps as a people, we have been too conscious of our own power.”

“I do not challenge our right to believe ourselves strong,” Willkie said. “But in this war of swift movement, most of our strength is as yet not in our tankage but in our armies. All this has not yet been given military focus. As a result, we have found ourselves on the defensive.

“But we will not win this war on the defensive. We want our soldiers seeking out the enemy, not hugging our shores for fear the enemy will seek us out, as some of our distinguished senators have suggested.

“Here we are seeing the invisible enemy pene- trating every active front. We want our fighting planes leading our bombers to their goal.”

Wanger was in fine oratorical form as he introduced Willkie of whom he said, “we are profoundly in his debt for his direct and gallant service to our industry.” Said Wanger:

“We were attacked and held to public trial by a group who tried to make America believe war was not to be propaganda, and our call for American preparedness to be war-mongering, we called upon this man to lead the industry. Never did a noble cause secure more inspired counsel and direction. He tore away false issues as he might strip the shackles from his Indiana corn.

“We were freed from the hesitation, from the doubt, from the confusion and from the cowardice of our first unguarded steps. He placed our cause before the American people in all its honesty, in all its patriotism and based it upon its fundament al righteousness.

“Those who had never been friends of Willkie for the simple reason that he was a Democrat, were forced to recognize the extent and importance of our victory. We tonight have the privilege of honoring the man who gave us that victory. W E N D E L L W I L K L I E.”

Fitzgibbons Heads Advisory Council

Friday, February 27, 1942

TOLEDO — John J. Fitzgibbons, president and managing director of Famous Players Canadian Productions, is said to have been appointed chairman of the Film Industry Advisory Council chosen by the film industry to function with the Wartime Prices and Trade Board. Announcement of the Fitzgibbons designation was anounced yesterday by Administrator R. G. McMullen of the Wartime Board. The FPC exec was not originally named to the Council but was agreed upon as chairman in the process of organization.

Serving with Fitzgibbons are Louis Rosenfeld, Henry L. Nathanson, Jr., P. J. O’Loghlin, Henry Falk, Tom Walton, B. C. Salamis, Morris Stein and Clarence Robinson.

Army and Navy Turning to Used Camera Equipment

Army and Navy are reporting an experience difficulty in fulfilling their motion picture camera and lens requirements, and, as a result, Co-ordinator of Information is moving to fill the gaps by purchasing used equipment, both here and in Hollywood. Rapid expansion of motion picture programs by various Government departments and agencies has increased the equipment demands.
Sincere

THANKS and APPRECIATION
***To the ACADEMY and***
MEMBERS of THE INDUSTRY

Walt Disney
AND STAFF
Acting Awards to Gary Cooper, Joan Fontaine

 Ambassador Hu Shih
 An Added Guest: Wanger Urges 'Psychological War'

(Continued from Page 1)

porting performance by an actor; its
art direction, at the hands of Richard
Day and Nathan Juran, was adjudged
the best for a black and white pro-
duction; and its cameraman, Arthur
Mildred, was awarded top cinemato-
geraphic honors.

This is the third time that John
Ford has captured year's best direc-
tion award—in 1934-35 he won it
with "The Informer" and again in
1939-40 with "The Grapes of Wrath,"
both of those being Oscar winners.

Best acting honors of 1941 went
to Gary Cooper for his performance
in "Sergeant York." Jesse L. Lasky
and Hal B. Wallis' production of
"Sergeant York," released by
Warner Bros. Joan

JOHN FORD

Many of Research Council's 65 Army Shorts Sent
To South American Countries to Train Troops

Under the auspices of the Research Council of the M. P. Academy, its chair-
man, Darryl F. Zanuck, told those attending the 14th annual awards banquet at
the Biltmore Hotel last night, 65 training shorts, totaling 25 reels, have been
completed for the Government of South America. They have been dubbed in foreign
languages and sent to South America to be used in the training of armies in a
number of the Latin republics. A complete library of the films, Zanuck stated,
have been sent to England.

Motion pictures, Zanuck asserted, is the only industry producing pictures for
the War Department without profit.

Many of Research Council's 65 Army Shorts Sent
To South American Countries to Train Troops

(Continued from Page 1)

Defense Education Plan in Bronx Test

when seven Skouras Bronx theaters
simultaneously will throw their
doors open to the public in a seat-
of-neighborhood defense rallies. This
new step in the city's civilian
defense work was revealed yesterday
in an announcement emanating from
the Greater New York Civilian
Defense Volunteer Office at City Hall.

Air raid defense films will be
screened, and speakers will explain
the duties of defense activities to
the audiences. There will be no
admission charge, and the cost of show-
ing the films will be borne by the
theaters. The film programs will run
for a full hour.

The seven theaters are the Tuxedo,
intermediate, at Ward, Crotona, Blenheim
and Ogden, all Skouras houses, and
the Fordham, of the RKO circuit.
All the skowns volunteered their ser-
vice. Invitations are being ex-
tended to other theaters in the Bronx
to participate.

SPG. Distribut. Resume
Contract Talks Today

Contract negotiations are sched-
uled to be resumed today by the man-
ager distributors, and the New York SPG.
Latter held a meeting at the Pic-
cadilly last night, session being pre-
ceded by a parley of its negotiating
committee.

Neb. Music Users to Meet

Lincoln, Neb.—Nebraska Music
Users Association will hold its sec-
ond meeting in Lincoln, Mar. 3, at
which time the president, Joe Malec,
of Peony Park, Omaha, will report on
progress made enlisting members
from the 1,300 users in the state at
$10 a head to get an anti-Asean
war chest.

"Howard Dietz, who represents the
motion picture industry on our
staff, has kept the fully informed of
this co-operation which we have so
willingly extended us during this
year. All of our efforts must be
doubled and redoubled during the
coming months to keep our boys sup-
plied with guns, tanks, planes and
munitions. Your cinema's wholehearted
co-operation will play no small part
in results we are going to attain.

(Signed) Henry Morgenthau, Jr.,
Secretary of Treasury."
Houses Involved
Cincy Complaint

(Continued from Page 1)

The Vance and Wietheocketed dual complaints, it is reported that they are being the "front men" the 71 houses whose owners originally planned to file a single case which would represent the mass complaints of the entire group. Such procedure would violate arbitration laws, and their attorney was so advised when he contacted the Cincinnat tribunal.

Since operates the 20th Century, 40, Eden and State theaters in Cincinnati. Wiethe operates the Astor, Bond, Kentucky and other theaters in the same city. Both visitors' complaints are identical.

It is understood that the other 71 theaters will come in as intervenors in order to be represented.

"For Free" If in Uniform

Wheeling, W. Va.—Local theaters are adopting a "for free" policy for vice men in uniform, with the trip that the Federal admission be paid.

Wilmington Blacks
Out Next Tuesday

Wilmington, Del.—New Castle County and Wilmington will black-out for 10 minutes, starting at 10 p.m., EWT, on Tuesday night. Testing mobilization of air raid wardens, preliminary to the blackout, is set for Sunday at 4 p.m.

20th-Fox Opens 3-Day
Chi. Meeting Tomorrow

A three-day meeting of all 20th-Fox district and branch managers will open at the Blackstone Hotel, Chicago, tomorrow, Tom Connors, personal assistant to President Sidney R. Kent, announced yesterday. Forthcoming product will be discussed. Among the speakers will be Connors, Kent and Herman Wobber, general manager of distribution.

Others who will attend the meeting from New York are, William Sussman, Eastern division manager; William Gehring, Central division manager; William Kupper, Western division manager; their assistants, Clarence Hill, Ted Shaw and Eddie Collins. A. M. Botsford, director of advertising and publicity; Rodney Bush, exploitation manager, and Roger Ferri, editor of the Dynamo.

Industry to Protest
New Brazilian Decree

(Continued from Page 1)

a protest will be made by the American film industry, it was reported yesterday.

According to copies of the decree received in this country, the Council is authorized to establish conditions for producers, importers, distributors, propagandaists and exhibitors of pictures and control relations among them; it can promote, regulate and inspect the production, circulating advertising and exhibition of Brazilian pictures, meetings, conventions and agreements among industry branches and reduce the cost of and facilitate the transportation of national productions.

While national or native pictures are involved mainly, industry attorneys see nothing that would prevent control over American pictures. The decree even fixes the minimum rental of a full length picture to 50 per cent of the box-office receipts.

Estimate Para.'s 1941
Net at $10,125,000

(Continued from Page 1)

announced yesterday by the board of directors which also declared a common stock dividend of 25 cents per share and a regular quarterly dividend of $1.50 on its first preferred stock, payable April 1.

At the same time, it was announced that earnings for the fourth quarter were estimated at $2,675,000.

The year's earnings were almost $2,000,000 above those of the previous 53 weeks when the net profit was listed at $7,633,130. As to companies outside the United States, current earnings include only those subsidiaries which have operations in the Western hemisphere and in England, Australia, New Zealand and India. Operations of all other foreign subsidiaries are included only to the extent that income therefrom has been received in cash by the corporation.

The corporation charged off $1,388,256.69 to earned surplus in 1941, representing its investment in and receivables from its subsidiaries in France and Belgium.

Edward N. Brewer Dead

Rochester—Edward Neal Brewer, former superintendent of the plate department at Eastman Kodak, died in St. Petersburg, Fla. Brewer retired in 1929.

SINCERE
APPRECIATION

GARY COOPER
Meet Oscar the 12th!

...for Western Electric recorded Sound!

1930-1941

It is significant that throughout its twelve year history, the sound recording award of the Academy of Motion Picture Arts and Sciences has been made every year to producers using Western Electric equipment. Congratulations to the individuals and Sound Departments who have won the awards!

THIS YEAR'S WINNER:

"THAT HAMILTON WOMAN"

Recording Engineers

JACK WHITNEY — WILLIAM L. WILLMARTH
ALEXANDER KORDA — United Artists Release

Electrical Research Products Division

of Western Electric Company

INCORPORATED

195 BROADWAY, NEW YORK, N. Y.
BLACKOUT REGULATIONS SET BY GOV'T.

Committees Are Named For SMPE Convention

PLAIN TALK... about equipment

By GEORGE H. MORRIS
Equipment Editor, THE FILM DAILY

MONG the so-called "Four Freedoms" enunciated by President Roosevelt is the which cannot wait for Peace to begin bringing. It is "Freedom From Fear." It is war to be won, Fear must have no even in the hearts of our fighting men, nor in the make-up of anyone on the Home front.

Certainly, the most practical of all our wartime slogans is, "Be Calm!" It is calmness which enables plans to be properly and executed. We can be calm along with being determined, but we can't be determined and at the same time filled with fear. The latter two elements don't mix.

In some certain instances—and we're speaking now of the exhibition field—a degree of fear has set in among thevarious establishments they may not be able to project carbon in the indefinite future, as there has been manifested here and there a small-scale "gold rush" for this admitted vital commodity. Indeed the scope and intensity of this wave of hoarding citizens has risen to a point where National Theater Supply Co. has posted in many its many branches as "Important Notice to Purchasers of Carbons." And we quote:

N these times, no one wishes to be accused of hoarding or of even the suggestion of hoarding. Furthermore, the mere fear of hoarding any greatly needed commodity at the expense of another person is to say the least, unpatriotic.

An adequate supply of projectors carbon vital for every operating theater. National Theater Supply Co., as a duty to its customers, intends to do its part to keep theaters running. In order to perform this duty, National must co-operate with its supplier of carbons, the National Carbon Co., who have stated they will make

(Continued on Page 10)

Five-Day Meet Takes On Vital Aspect Because Of Industry's Wartime Needs

West Coast Bureau of THE FILM DAILY

Hollywood—Committees and the tentative program for the SMPE Spring convention, to be held at the Hollywood-Roosevelt Hotel here May 4-8, were announced this week by President Emery Husey.

Technical papers and general discussions are expected to have an important bearing on filmland's wartime requirements, both from the standpoint of existing equipment's (Continued on Page 11)

Ebersons to Design Big Up-State Job

Architects John and Drew Ebersen have been instructed by the Schine Circuit, which has purchased a large tract of land in Massena, N. Y., to prepare plans and specifications for a modern theater to be erected on the site. In connection with the project, the city's authorities have requested that a new hotel

(Continued on Page 11)

Green Announces Booklet To Assist Theatremen

"What to Do—When to Do It," is the theme of a new and helpful booklet virtually ready for distribution by National Theater Supply Co. to aid theater owners and projectionists

(Continued on Page 11)

New “Front” Lines

Laconia, N. H.—Anticipating possibility of blackouts during evening shows, Ralph E. Morris, manager of local Colonial, has had white lines painted on his knee and shoulder high on the exterior wall of the theater to guide patrons into the streets. Lines run from exits to nearest thoroughfare. This is first air raid precaution measure reported by a pic house in this area.

(Continued on Page 11)

New RCA Movie Horn Saves Vital Steel

A new 12-cell high frequency horn made entirely of wood, except for the throat, has been announced by RCA Photophone for use in motion picture sound reproducing systems in theaters. By substituting wood for the steel formerly used to make the unit, much metal is saved for

(Continued on Page 11)

B & L Employees’ Ideas Aiding the War Effort

Rochester—Yankee ingenuity is rallying in increasing force here to help in defeat of the Axis, a report from the Bausch & Lomb Optical Co. indicates.

The report disclosed that during 1941 a record total of $7,300 was paid out to employees of this defense plant for suggestions on how to prevent

(Continued on Page 11)

Screen Famine Myth Blasted by Vocalite

Roosevelt, N. Y.—In intimate touch with the present status of screen manufacture and sales of same to circuits and indie houses in all sections of the country, executive channels’ of the local Vocalite Screen Corp. stated here this week that “time and again we have read statements to the effect that screens are going to be difficult to obtain, and

(Continued on Page 11)

Intermediate Signs Pact With Altec for Service

Dallas—Karl Hoblitzelle, president, and R. J. O’Donnell, vice-president and general manager of Interstate Circuit, Inc., who have 154 theaters constitute the largest chain of the territory, have appointed Altec Service to handle sound and

(Continued on Page 11)

Para. Opens New Exchange

Washington Building Model of Modernity

Beal Promoted by WE; Clifford His Successor

Henry C. Beal, new manager of the Western Electric Co.’s Kearney, N. J., Works, will become engineer of manufacture, effective on Monday, with offices at the company’s headquarters, 195 Broadway, New York City. He will be succeeded as Works manager by Reeve F. Clifford, per-

(Continued on Page 11)

Washington Bureau of THE FILM DAILY
Washington—What is considered the nation’s most modern film exchange, built to house the local offices of Paramount Pictures Inc., and Paramount News, was formally opened here on Tuesday, immediately in the wake of the removal from the old building at 1101 Capitol St., which Paramount had occupied for close to two decades.

The new building, 306 H St.,

(Continued on Page 10)

Bitter With Sweet

Buffalo—The “economy of scarcity” induced by the war has hit theater candy machines. Irving Fried, of Tri-State Automatic Candy Corp., has been notified that, due to the sugar shortage, his quota has been cut not to exceed 60 per cent of last year’s sales.
EQUIPMENT

A Section of THE FILM DAILY compre- hensive weekly field and published every second Friday, except holidays, by William and Film Pucks, Inc., 2501 Broadway, New York City. John W. Allicat, Publisher; Donald M. Merriweather, General Manager; Chester B. Bahn, Editor; Keere H. Morris, Equipment Editor, West Co. Bureau, 6422 Hollywood Blvd., Hollywood, Cal., Ralph Wilf, Bureau Chief.

PLAIN TALK  

about equipment

(Continued from Page 9)

no deliveries in any one month of any type and size projector carbon in excess of aver- age monthly shipments...of such types and sizes during the last three months of 1941, without receiving a priority certifi-

"This does not necessarily mean the ra-

tioning of carbons. According to National Carbon Co., there is no shortage of projec-
tor carbons. But even plentiful supplies of any commodity can be quickly exhausted if continual purchases in excess of normal requirements are made, regardless of the needs of others.

THEFORE, please help us to help you.

Order only your regular carbon re-

quirements from us or from your custo-

mier source of supply. Doubbling up on carbon stocks by shopping at several sources can only tend to embarrassment, inconvenience to your brother exhibitors, and possibly to severe rationing that will benefit no one.

"We at National Theater Supply Co., in following the policy wisely established by

National Carbon Co., intend to supply car-

bons to theaters on the basis of their actual needs and the quantities purchased from us last year. Under this reasonable, fair and equitable policy, this company will be helping, not hindering, owners, for it only normal orders are placed with us, then all theaters have an equal opportunity to

get all the carbons they normally need for their theaters, and no theater need go dark due to unnecessary and un-

warranted hoarding of carbons."

KAC Acquires Grand

Elizabethtown, Ky. — Charles

Bowles sold his Grand Theater here to

Kentucky Amusement Co. J. M. 

Hobbs, is the new manager.

Rau Sells the Marion

Auburn, Ky.—Morris Blacker has

acquired the Marion Theater here

from Edwin Rau.

Fonda Takes Presidency

Of F. M. Research Corp.

Jay C. Fonda, inventor of the

Fonda method of recording and re-

producing sound on film, resigned as

president and director of the Fonda

Corp. and with an exclusive license in

the fields of electrical transcription and motion pictures, has formed the

F. M. Research Corp. with offices and

laboratory at 29 West 57th St., New York. This company has a labora-

tory completely equipped for

research and development in record-

ing and radio receiving and trans-

mitting.

Associated with Fonda, who is

president of the new company, are

Joseph M. Barnett, vice-president;

Tames W. Marick, vice-president;

and W. S. Adams, secretary-treas-

urer.

"The extensive work is being car-

ried on in the development of several

items which will be important in

Defense work.

20th Century Theaters

Changes Aster to Pix

Toronto—Known for more than

two decades as the Aster, the neigh-

borhood theater on Ossington Ave.,

Toronto, which had been acquired by

20th Century Theaters, is to be re-

named the Pix in conjunction with a

structural overhaul. The the-

ater was operated for years by Sam

Firestone, who is now associated with

Odeon Theaters of Canada, and

20th Century Theaters is allied with

Famous Players.

A number of Toronto theaters have

blossomed forth with new names af-

ter being remodeled in rec-

ent months. The old Madison be-

came the Midtown, the Photodrome

grew into the Ace and the Oriloe

now shines as the Cinema.

Remodeled N. O. Theater

Reopens as the Cinema

New Orleans—The completely

renovated theater, formerly called

the Casina, opened Sunday. The the-

ater has been renamed the Cinema.

The building underwent a complete

renovation and redecoration.

Entrance has been remodeled in

keeping with other buildings in the

Vieux Carre. New sound equipment

and other features have been added.

Mrs. Henry Lazarus is owner.

New Paramont Exchange

Opens in Washington

Northwest, occupies a plot 50 x 150
feet is a two-story and basement,

concrete, fireproof, air-conditioned

structure of advanced architectural

design which harmonizes with the

design of the new Government build-

ings in the city.

Front of the building is limestone

with windows and doors trimmed in

black granite and with a black mar-

ble base for the bronze Paramount

trade mark over the Hercules glass

entrance doors. The entrance gives

into a marble-walled, terrazo floored

lobby with one entire wall covered by

a photo-mural 22 x 12 feet. All

lighting is fluorescent.

The first floor contains the ex-

ecutive offices of Paramount News, a

projection room seating 50 with

modernistic decorating and latest

equipment, and film vaults and in-

specion room in the rear. The sec-

ond floor contains the executive of-

fices of Paramount Pictures, Inc.,

sales and secretarial offices, account-

ing and booking offices and, rest

rooms. The large airy basement

will be used for storage.

Executive offices are paneled in

matched walnut and all floors are

covered with Chromatite. The Moh-

ler Construction Co. of Washing-

ton is the contractor and W. L. Pereira

was the architect.

Ritz Becomes Victory

Calhoun, Ky. — B. Bennett

changed the name of his Ritz

to the Victory Theater.

COMING and GOING

WALTER E. GREEN, president of Na-

tional Theater Supply Co., returns to New

York following a business trip to the Mid-West.

JOE HORNSTEIN, head of Joe Hornstein,

is scheduled to leave Florida early for New York. He has been spending a vacation in the South.

JOHN EBERSON, film theater owner of

Los Angeles, is to leave New York this week for

Chicago, where he is headquartered.

DREW EBERSON, junior partner of the

family firm of John and Drew Eberson, New

York, D. C., for consultations in connection with the war effort.

L. W. CONROW, Allied's president, has

resumed his duties in New York from the Southwest.

Hands Boosted In Rank

Rochester—Major Ronald C. Ha

chief of the production division

of the Rochester Armament

Corps has been promoted to the grade of Lt

Col. He was form

Eastman Kodak Company conser

superintendent.

Order COOL Equipment NO

Don't put it off ano-

ter day if you plan to

usAIRco Comfort Call

in time for next

mer's business.

While usAIRco Re-

rated Kooler-aire Terms are practically the same as the picture, you can get low-cost usAIR

Kooler-aire Dehumidifier and Cold Water Syste-

which over half nation's theatres are

equipped.

Write usAIRco Today.

RITZ

Always Dependable

TRIBUNE

FLAGS—

BANNERS—

VALANCES—

IT'S

LIEBERMAN

Flag and Valance Co.

71 FIFTH AVENUE, NEW YORK, N. Y.

646 N. Michigan Ave., Chicago, Illinois

954 Gibson Street, Los Angeles, Calif.
**SMPE's Convention Committees Named**

(Continued from Page 9)

Maintenance and the development and application of new scientific advances.

The first day of the meeting will be given over to registration, the informal get-together luncheon and general and technical sessions. Deliberations probably will take it a studio on the morning of the second day, with two technical sessions following. A technical session, a possible trip and the semi-annual banquet and dance will take up the third day. Two technical sessions will be held on the fourth and third on the fifth and concluding day.

Committees designated to function are:

- Ladies Reception—Mrs. Emery Hone and Mrs. J. G. Frayne, hostesses, assisted by Mrs. G. A. Chambers, Mrs. F. L. Echid, Mrs. A. M. Gundelach, Mrs. G. C. Halliday, Mrs. J. K. Hilliard, Mrs. E. M. Homan, Mrs. R. Kreutzer, Mrs. N. Levinson, Mrs. R. H. McCullough, Mrs. G. S. Mitchell, Mrs. P. Mole, Mrs. K. F. Morgan, Mrs. A. W. Mueller, Mrs. G. F. Rackett, Mrs. H. W. Remesher, Mrs. E. C. Richardson, Mrs. L. L. Ryder, Mrs. A. R. Scoville, Mrs. S. P. Sobol, Mrs. J. R. Wilkinson, Mrs. W. V. Wolfe.

**New Catalogs**

Syracuse Scene and Stage Lighting Co., 406 South Franklin St., Syracuse, N. Y., has just issued its new catalog on stage scenery and curtains, and stage lighting apparatus. This catalog also covers stage rigging, hardware and draperies. Terms are carried in the text, and film theaters are advised that prices will be furnished upon request. Catalogs desiring copies of the catalog may address the company as above listed.

**Keep 'Em Rolling**

In times like these keeping your equipment in tip-top condition is more important than ever! Guard against a dark house and lost box-office by calling on RCA's Nation-wide Service Organization for periodic check-ups. Remember, it's far better to prevent breakdowns than to fix breakdowns!

Only RCA Theatre Service Offers You All These Advantages!

- Frequent, scheduled check-ups
- Prompt emergency service
- Sound and projection parts
- RCA Magnicore Lens Service
- Laboratory, engineering and manufacturing coordination
- Protection engineering service
- Acoustic engineering service
- Emergency portable sound system
- Emergency parts stocks

**Intermediate Signs Pact With Altec for Service**

(Continued from Page 9)

(Continued from Page 9)

(Continued from Page 9)

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**SMPE's Convention Committees Named**

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- Emergency portable sound system
- Emergency parts stocks

**Intermediate Signs Pact With Altec for Service**

(Continued from Page 9)
Conserve Copper

Your country needs copper to carry on the war!

Exhibitors and projectionists can give material aid to the nation's war effort by salvaging the copper from the stubs of used copper coated projector carbons and the copper drippings in projector lamp houses. Many are already rendering this commendable service.

Practically all of the copper used on projector carbons can be recovered with little effort. By the time you read this, our Government may require that this recovered copper be turned in by you to your distributor before additional copper coated carbons can be delivered to you.

Immediate and concerted action on the part of exhibitors, projectionists and carbon distributors throughout the country will result in conservation of most of the copper used on projector carbons. Otherwise, continued production of copper coated carbons may not be permitted.

How to Strip the Copper Plating from Carbon Stubs

1. Slit a short angular cut in the copper plating with knife.
2. Raise the copper plating at this slit with a knife blade.
3. Peel the plating off in a spiral with fingers.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

CARBON SALES DIVISION: CLEVELAND, OHIO
GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco
THE WEEK IN REVIEW

Oscars Awarded

By L. H. MITCHELL

M. P. ACADEMY: At the 14th annual awards banquet of the Academy of M. P. Arts and Sciences, "How Green Was My Valley" was voted the best production of 1941. That picture also brought to John Ford his third award for the best direction. Best actor award went to Gary Cooper for his role in "Ser- gente York"; best actress award to Jean Fontaine for her work in "Sus- picion"; best supporting actor award to Donald Crisp for his work in "How Green Was My Valley"; best supporting actress, Mary Astor for her acting in "The Great Lie."...

UMPI: Sub-committee on trade practices continued sessions during the week, considering a substitute sales plan for the decree's blocks-of-five, among other matters. The Government was reporting pinning its hopes for a "cure-all" solution to the distrib-exhib problems on the UMPI. D of J was said to be "open-minded" on a substitute sales plan for the blocks-of-five...

THIS AND THAT: Paramount's net for 1941 was estimated at $10,- 125,000. ... RCA's 1941 net of $10- 192,710 is an increase of $1,079,560. ... Distrib. are studying possibility of a cut in the number of prints for each picture. Such a curtailment would necessarily bring its value and the staggering of dates. Cut in raw stock is also in the offing, as a WPB move, with a delegation from Coast studios likely to journey to Wash- ington for confabs with A. Julian Bynawski. ... Thirty of the Min- neosta Amusement Co. houses are listing admission prices. ... Selling the public on the fact that President Roosevelt's Washington's birthday talk could be heard in movie theatre is reported to have been an im- porter factor in one of nation's box-office biggest weeks...

Leads All Other Companies

On Basis of Known Figures

But Para. Might Challenge

warners apparently leads all other film companies in the number of em- ployees who have entered the Amer- ican armed forces.

Number of Warner employees who have been called to service or who have enlisted in various branches already is near the 500 mark, according to company records, East and West.

From the home office, branches,

(Continued on Page 2)

Film Lab. Workers

Ask Voluntary Raise

Film lab. workers are asking for general wage increases to meet the mounting cost of living. Several conferences on the subject are un- derstood to have been held between the negotiating committee of Local 702, Motion Picture Laboratory Tech- nicians...

(Continued on Page 2)

Zooming Taxes Trim WE

Net Despite Jump in Biz

Net earnings of Western Electric and subsidiaries amounted to $18,- 288,000 in 1941, according to the company's annual statement. This figure compares with $32,787,000 the previous year. Last year's earnings...

(Continued on Page 1)

McNutt Lauds Service Policy

Acknowledges Generosity of Theater Men

Would Prorate Service

Men's Free Admissions

Washington Bureau of THE FILM DAILY

Washington—Motion picture theater operators Friday were patted on the back by director Paul McNutt of the Office of Defense Health and Welfare Services for their efforts to make life more pleasant for the men of the armed forces, and reduce prices to fit their pocketbooks.

"College theaters are making generous contributions to the enter-

(Continued on Page 3)
Murray Opposes Dissolved Motion of B & K and Para.

Chicago—Brief has been filed in Judge William Campbell’s court by attorneys for Thomas Murray in his $1,000,000 damage case against B & K and Paramount, opposing the motion to dismiss. Murray got out the complaint made by defense attorneys, Spaltz & Adcock, in a previous brief.

The Murray brief claims the plaintiff was deprived of films for his theater when product was sold to a first-run house in his district.

Not Quitting Roxy Says Breen

Hollywood—Joseph I. Breen late Friday emphatically denied reports that he is resigning or plans to resign from his RKO post.

The Broadway Parade

Paramount to Tradeshow Fifth Block Mar. 16-17

Fifth block-of-five in Paramount’s current season schedule will be tradeshown in key city exchanges on March 16-17, Charles Reagan, assistant sales manager, announced Friday.

Titles and dates of showing follow:
- March 16: “This Gun For Hire”
- March 17: “Under Cover Man” and “The Count’s Blond”

“Under Cover Man” is a Hapolog Cassidy western and not a part of the five-package picture.

Clarence Farrell Adds Two Ellensburgh Theaters

Ellensburg, Wash.—Clarence Farrell, yesterday took over the management of both the Liberty and Pix Theaters, and will operate in conjunction with the Auditorium and Mid-State. The Liberty and Pix Theaters had been operated by Liberty D. Theaters, Inc., under a lease agreement with Junior Amusement Co. of Yakima (the Mercury interests). As a result of the new agreement the Pix Theater has been closed. House was built just six months ago.

Warners to Tradeshow Five Films April 6-7

Five Warner pictures will be tradeshown on April 6 and 7. In “This Is Our Life” and “Mister Big House” will be shown on April 6; “Juke Girl,” “I Was Framed” and “Lady Gangster” the following day.
YOUR MONEY BACK GUARANTEE!

TURN PLEASE...
LOOK WHAT THEY'RE SAYING BEHIND MY BACK, BOYS!

"SURE-FIRE FOR BOX-OFFICE RETURNS!"
—Hollywood Reporter

"Employing the back of an attractive woman for carrying secret plans is a good springboard . . . many gags!"
—Film Daily

"Crisp excitement, tingling suspense, action, pace . . . moves swiftly, played to the hilt . . . top production values!"
—Motion Picture Daily

"Standout among recent comedy dramas . . . swift, exciting, crisp, timely!"
—Film Bulletin

"Maximum suspense and plenty of laughs . . . exciting story!"
—Daily Variety

"Highly entertaining . . . should have little trouble enticing patronage wherever it plays!"
—Showmen's Trade Review

YOU CAN'T TALK BACK to rave reviews like the trade gave Paramount's breezy comedy-drama about a newspaper girl whose back became an international front . . . when word got around that secret war plans were written on it!...

PAULETTE'S BACK IS A GUARANTEED MONEY BACK FOR SHOWMEN!

RAY MILLAND • PAULETTE GODDARD

"THE LADY HAS PLANS"

A Paramount Picture with

ROLAND YOUNG • ALBERT DEKKER • MARGARET HAYES
CECIL KELWAY • EDWARD NORRIS

Directed by Sidney Lanfield
Screen Play by Harry Tugend
On the Academy Awards

* * * WHILE the coveted Golden Boys of the industry,—the Academy’s Oscars,—are still warm with the grasp of their understandably gratified recipients, it is appropriate to analyze the Awards in light of their significance to filmland and the public, for it is undeniable that the victories scored on Thursday night mean far more than just the presentation of statuettes. . . . In the larger sense the Oscars represent triumphs for the industry, John Q. Public, the wife and kids—all look toward a common objective, which is, plainly stated, to obtain quality product—in other words, exceptional entertainment.

* * *

LOOKING over the Academy awards, we are at once conscious of the truism: a top quality picture is the result of a number of closely related and essential factors. . . . Where these factors—scientific and artistic—are present in force and in harmony, the finished product is pretty sure to be an “ace” attraction. . . . For example, annually the film critics and editors throughout the land ballot to determine, under the aegis of THE FILM DAILY, the Ten Best Pictures. . . .

Now when a picture receives such an honor, it is patently because the forces and harmonies are present. . . . In all our experience with the Ten Best Poll (and it has covered more than two decades), we have yet to see the grade made by a picture which did not have, richly blended, the elements of standout art and science. . . . Therefore, it is not at all surprising that the Academy Awards are sprung from much of the product which had been Ten Best winners, the upper-crust of the Ten Best’s Honor Roll; or our Filmdom’s Famous Fives.

* * *

WITHNESS. . . . Gary Cooper’s Oscar was for best actor performance in “Seventeen Year,” which won second slot in the Ten Best. . . . Filmmom’s Famous Fives, he was first of the Best Male Stars named. . . . One of the elements which made “Seventeen Year” a Ten Best choice was its editing. . . . William Holmes got his Oscar for that. . . . The Academy honored Sidney Buchman and Salton J. Miller for the best original screenplay. “Here Comes Mr. Jordan.” . . . This opus was fifth in the Ten Best, and the same Messrs. Buchman and Miller took top spot in Filmdom’s Famous Fives in the Best Screenplays classification. . . . Then Herman J. Mankiewicz and Orson Welles received their gold statuette for the best written screenplay, “Citizen Kane.” . . . The self same gentlemen were in the runner-up position in the Best Screenplays bracket of Filmmom’s Famous Fives.

* * *

OSCARS were given, too, in connection with another Ten Best Picture, “Blossoms in the Dust,” when Cedric Gibbons and Urle McClary grabbed Oscars for color art direction. . . . Furthermore, Mary Astor’s receipt of an Oscar was for her supporting actress, “The Great Lie” being the vehicle, which ranked well up on the Ten Best Honor Roll. . . . Yes, and when Walt Disney got the Irving Thalberg Memorial Award from the Academy, “Dumbo” was a contributing factor in that it was a representative of Disney’s consistent quality of production through the years. . . . And, remember that Frank Churchill and Oliver Wallace won Oscars for the best scoring of a musical, “Dumbo,” and that the said attraction was sixth on the Ten Best’s Honor Roll. . . . Then there is John Ford, named by the Academy for best direction . . . Incidentally, Mister Ford was fourth among the Five Best Directors in Filmom’s Famous Fives, not for “How Green Was My Valley,” but for “The Long Voyage Home.” . . . In conclusion, it should be stated that “Valley” and “Suspicion” were not eligible pictures in the 1911 Ten Best Poll, else Phil M.’s story today would be longer.

* * *

REMEMBER PEARL HARBOR!

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**Exhibs.' Service Men Policy Wins Praise**

(Continued from Page 1)

tainment of soldiers, sailors and marines," McNutt said. "Men in uniform are admitted to motion picture theaters at reduced rates in virtually all cities.

McNutt cited in particular the efforts of film and theater owners in both New York and Boston. In the former city, he pointed out that an entertainment committee was distributing some 11,000 free tickets for film and legit theaters in the Times Square area during the average week, while in the latter, an entertainment committee has arranged many theater parties for men in uniform.

Smaller cities, McNutt indicated, are scarcely less patriotic. He mentioned as an example Eugene O’Neill, whose 5% Service Men’ Play received free theater tickets and are entertained at free parties.

**New York Theater Owners Resent Bill, Hammer Told**

New York City theater owners resent State Assemblyman Fred Hammer’s proposed bill requiring theaters to admit soldiers and sailors free, on the grounds that exhibitors already are co-operating in the entertainment of service men.

In a telegram to Hammer, Harry Brandt, ITOA president, stated that theater owners of New York City are co-operating 100 per cent with the Mayor’s recreation committee in granting soldiers and sailors free admission to their theaters.

"We have thus far given over 600,000 free passes away and we resent the bill introduced that at one time would impinge upon our patriotic motives and at the same time give our business away," Brandt wired, adding that "there is no other Industry in America doing as many things for free as the motion picture industry and we respectfully ask that you do not present your proposed bill!"

**El Salvador Slaps on 5% Admissions Levy**

A tax of 5 per cent on all theater admissions has been imposed by El Salvador.

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**It Was Literally An Attraction Sign!**

Lansing, Mich. — Dick Barkman, manager of the Lansing Theater, breathed easier (Saturday) because his marquee was changed during the night. For the preceding three days, when enemy bombing planes were reported over the U. S. mainland, Barkman’s marquee announced in big letters—probably visible for many feet up in the air: "Target for Tonight."

---

**Happy Birthday To You**

Jack White

N. L. Manheim

---
500 WB Employees Now in Uniform

Ace Lab., warehouse and theaters have gone approximately 400, with the studio accounting for the remainder.

Warners faces a probable challenger for the honor in Paramount, but the latter's exact number of employees under arms is uncertain, due to the lack of complete information covering its theater affiliates. The studio, however, has sent 61 to serve, the home office, 20. The New York Paramount theater has nine employees in uniform.

Loew's on the basis of known figures appears to be the runner-up to Warners at the centering of his some 375 employees now in uniform. The Metro studio at Culver City has contributed about 100 men.

RKO Radio is represented in the various branches of the service by some 310; of this number, close to 40 were studio employees, while the RKO theaters contiguous totals about 250.

Twentieth-Fox reports 230 employees now w the colors. The studio is responsible for about 80 thus far.

Universal has given Uncle Sam about 100 men thus far, the studio contributing approximately 40 and the distribution setup and home office 10.

Columbia has in the neighborhood of 70 employees doing their bit, the studio supplying some two score to Uncle Sam.

Monogram is represented by some 50 service men, Republic by about 25, United Artists by a score, while the Disney on the Coast reports more than 30 in uniform.

As an example of the manpower situation confronting independent circuits as a result of the call up of employees for war duty, the Coast reports on the Walter Reade Enterprises is cited. The Reade circuit already has given the armed forces 25 men.

Ampa Will Honor De Mille With Luncheon April 2

in the entertainment world. DeMille will be here for the opening of his latest picture, "Reap the Wild Wind," which Paramount has designated as its 30th Anniversary Picture.

An executive committee, including industry leaders, is being formed to handle the details of the luncheon.

The Swiss, Too, Are A Funny Race—Very

Berne (By Cable)—Swiss censors have scissored parts of 20th-Fox's "Tim Pat Alley" in which the song "America, I Love You" is used. They claim the words are "too pro-American" and violate Switzerland's neutrality policy.

WHO'S WHO IN HOLLYWOOD


Femme Takes House Helm When Manager Joins Up

Buffalo—The war has given Dip- son's Amherst, nabe house, a femi- nine manager. She is Dorothy Moore, formerly secretary to Andrew Gibson, general manager of the chain. She succeeds John Finley, who enlisted in the Marine Corps. Other Dipson chain changes were necessitated when Hays Garbarino, who managed the Franklin at Lac- kuanna, also joined the Marines. Donald Barcher has been shifted from manager of the Bailey, Buf- falo nabe house, to the Franklin, and Richard Kemper, temporarily becomes manager of the Bailey. Gibson said Kemper also will continue as manager of the Eramong, downtown legt and movie theater.

Springfield, Mass., Gets First Femme House Exec.

Springfield, Mass.—The first woman ever to be appointed to an executive capacity in a local theater, Catherine Callahan, has been named assistant manager of the Ar- cade Theater. The house is shifting to girls. Until her appointment to the Arcade position, Miss Callahan had been chief cashier at the Paramount.

Metro Pays $105,000 For Pearl Buck Novel

W e e t a C o u r t B o a r d o f T H E F I L M D A I L Y

Hollywood — Metro has bought Pearl Buck's new novel about China, "Dragon Seed," with price paid being reported at $105,000. Story concerns the early events in the Sino-Japanese war.

Monroe. Renewes with Flavin

Hollywood—Monogram has closed a new two-year accessories deal with Harold J. Flavin, Inc.

Unreasonable Clearance Charged by Don George

Charging unreasonable clearance over his theater, Don George, opera- tor of the Don Theater, Alexandria, La., has filed a demand for arbitra- tion in the New Orleans tribunal. He names the five consenting com- panies and the Paramount, RKO and Saenger Theaters of the Paramount- Richards circuit. George asks that his theater be allowed to play prod- ucts 10 days after first run.

Smalley Complaint Hearing Will be Resumed on Mar. 18

Albany—Hearing on the Smalley Theaters clearance complaint against Schine's Colonial Theater, Norwich, will resume March 18.

Liberty, Freehold, N. J., Appeals for More Relief

Liberty Theater, Freehold, N. J., has appealed from the decision which gave it partial relief from the clearance enjoyed by the Savoy Thea- ter, Asbury Park.

Booth Theater Complaint Dismissed by Arbitrator

Clearance and some run case filed by Julian London, owner of the Booth Theater, Detroit, has been dis- missed by the arbitrator following hearings.

FitzGerald Vice Oldfield

Lincoln, Neb.—Joe FitzGerald, re- porter on the Journal here, has been slotted as film editor of the Sunday Lincoln Star to replace Barney Oldfield, who has gone to service.

Goldens' 91st Anniversary

Eddie Golden, president of Uni- versity Pictures, and Mrs. Golden today are celebrating their thirty- fifth wedding anniversary.

Douglas Controversy Revived at Capitol

charged that Landis was not elimi- nating "frills" as he promised and Landis contended that the bill against movies and dancing applied only to the appropriation bill, which it was attached. Without his office has received fun- from the President as part of the Office of Emergency Management. Employment of Melvyn Doug- of course, again was the center of the controversy. Landis pointed out Douglas is not employed for entertain- ment, but to channel to other Government agencies persons they may want with particular talent. I said, for instance, that if one of the Government agencies had want- services of the late Carole Lombard Douglas would have arranged it.

"You can't say too much to about Carole Lombard," Senator M Keller replied "Because I am movie fan. I also admire the wo of Douglas as a movie actor. for heaven's sake, what does Dou- has know about bombs?"

Would Prorate Service Men's Free Admissions

(Continued from Page 1)

War Department operators' opposition to free tickets for the armed forces is cited. The Reade circuit already has given the armed forces 25 men.

Technicolor to Pay 25c

Technicolor, Inc., will pay a 2 dividend March 31, to stockholders of record March 16.

WEDDING BELLS

Frank P. Rosenberg, exploitati manager of Columbia Pictures, was married yesterday to Thelma Dov- man.

Monday, March 2, 19
To Darryl F. Zanuck, who produced the Academy Award winning picture of 1941, "How Green Was My Valley"... the salute of the industry! 1942 will be remembered for his new Technicolor achievement, "To the Shores of Tripoli"!
1941 Academy Award for the outstanding picture of the year: Darryl F. Zanuck’s production of “HOW GREEN WAS MY VALLEY”

1941 Academy Award for direction: JOHN FORD for his direction of “HOW GREEN WAS MY VALLEY”

1941 Academy Award for the best supporting actor: DONALD CRISP for his performance in “HOW GREEN WAS MY VALLEY”

1941 Academy Award for black and white cinematography: ARTHUR MILLER for “HOW GREEN WAS MY VALLEY”

1941 Academy Award for color cinematography: ERNEST PALMER and RAY RENNAHAN for “BLOOD AND SAND”

1941 Academy Award for set decoration: THOMAS LITTLE for “HOW GREEN WAS MY VALLEY”

1941 Academy Award for art direction, black and white: RICHARD DAY and NATHAN JURAN for “HOW GREEN WAS MY VALLEY”

and a special Oscar, draped in skirts, for “The Best Sweater Girl of 1941” to JACK BENNY star of “Charley’s Aunt”
CENTURY-FOX IS VERY PROUD OF THESE HONORS . . . PROUD TO HAVE HAD A PART IN GIVING TO THE SCREEN GREAT ENTERTAINMENT . . . WHEN GREAT ENTERTAINMENT IS MORE ESSENTIAL THAN EVER TO OUR NATION AND OUR PEOPLE!
Congratulations to Joan Fontaine!

ACADEMY AWARD WINNER OF 1941.

FOR THE BEST PERFORMANCE BY AN ACTRESS...

WILL NEXT APPEAR CO-STARRING
WITH TYRONE POWER IN
"THIS ABOVE ALL" BASED ON
THE BEST-SELLING NOVEL
BY ERIC KNIGHT . . . A
20th CENTURY-FOX PICTURE.

Academy Award Winner of 1940
For the Best Performance by an Actress

GINGER ROGERS
is now appearing in
"ROXIE HART"
A 20th Century-Fox Picture
Johnson and Hartman, a perfect show, have been presented in Chicago. The two have been working on their show for some time, and it is believed that they will have a strong show when it opens at the book reviews.
To the Colors!

Des Moines, Ia.—Doyle Fear, who recently re-opened the Seymour, Ia., theater, is Army bound. Fear opened the house last month after it was destroyed by fire a year ago.

Edward Lorenz, Marion theater manager, became an Army Air Corps cadet at the week-end.

Harry Holdberg, recently shifted from Omaha to manage the Paramount theater in Des Moines for Tri-States Theater Corp., also reported to Uncle Sam at the week-end. Holdberg was transferred to Des Moines only last month to replace Eddie Dunn, resigned.

New Haven—Frank Manente, assistant manager of the Globe, Bridgeport, has resigned to enter the U. S. Army.

West Coast Bureau of THE FILM DAILY


Rochester—Gordon Cole. Eastman Kodak Company employee, took one of the highest honors in the Army when he jumped from private to first class to master sergeant in the 209th Coast Artillery (AA). He is a specialist in wire and radio communications.

Rochester—George Fred Doyle, formerly with Bausch & Lomb Optical Co., has been promoted from first lieutenant to captain in the U. S. Marine Corps.

Attorney General's Illness Defers Injunction Hearing

Harrisburg, Pa.—Argument on the preliminary injunction proceedings started in Dauphin County Court by Harrisburg Soundies, Inc., distributors of Panorama, against the Pennsylvania Liquor Control Board has been postponed until March 30 because of the illness of Attorney General Claude Reno.

Harrisburg Soundies is fighting a ruling of the Liquor Control Board that amusement permits must be obtained by beer and liquor retailers who install the film slot machines in licensed premises. The Board contends that the machines which have small screen motion picture action of orchestras playing music, are motion pictures prohibited under the Liquor Act.

Warwick Retains Gerstein

Evelyn Gerstein Associates has been retained by Warwick Pictures to handle all special publicity on 'The World in Action' short subject series which is being distributed by United Artists.

A Girl Must Live” to Bow

“A Girl Must Live,” British picture and released here by Universal, will have its American premiere on March 16 at the Little Carnegie Playhouse.

Kent to Strike Sales

Keynote at 20th Meet

Chicago—The keynote of 20th-Fox's future sales policies will be sounded by President Sidney R. Kent today at what is expected to be the final session of the meeting of all the company's district and branch managers which opened at the Blackstone Hotel Saturday. Fortcoming product has been under discussion.

Others to address the meeting are Tom Connors, personal assistant to Kent, and Herman Webber, general manager of distribution. Connors outlined the future course the company will take in distribution matters.

"Show Builder" in Lexington

M-G-M's "Show Builder," mobile unit designed to assist smaller situations in getting maximum results from small-budget promotion campaigns, started the fourth month of its tour with an appearance in Lexington, Ky. Unit will be at Schine today at Schine's meeting there.

Conn. Allied Meets Today

New Haven—Allied Theater Owners of Connecticut will hold a luncheon-meeting today at the HofBrau Haus Restaurant, with Dr. J. B. Fishman presiding.

Agree on Sub. Plan For 5-Block Sales

(Continued from Page 1)

receive the okay, of course, of the Department of Justice before it can be incorporated into the consent decree.

The sub-committee adjourned on Friday, after which the organizations have expressed their reactions to the proposed sales plan, details of which will not be made public for the time being.

Amendments to the decree which, in the light of experience to date, will enable it to be of greater service to the industry were considered by the committee. It was admitted that it is too early to tell if the decree has done a great deal toward solving many industry problems and removing a number of industry grievances.

It was pointed out in a statement late Friday that minds "which started out rather far apart have been brought closer together." Much discussion also took place looking toward a unified recommendation to the Government as to possible improvements in the scope of arbitration under the decree. All branches represented on the sub-committee appeared to agree that the decree should and could be made more workable so that arbitration can be given an opportunity to function.

Liberal Cancellation Seen in New Formula

While the UMPI sub-committee on trade practices has declined to reveal the details of its proposed selling plan, industry speculation at the week-end centered on a partial return to block-booking with a liberal cancellation privilege. It is reported that such a plan is favored by a majority of exhibitors.

On the other hand, some industry authorities are inclined to believe that any new plan would call for identification of product as far as possible through说完 and a continuation of tradeshows on a portion of a year's program.

All plans suggested have been studied carefully by the top executives of the companies involved and it is understood that both distributors and exhibitors are working in accord on a tentative formula.

Because all parties appear interested in making the consent decree more workable it is not really an extension of the decree beyond the June 1 expiration date will be requested.

Two More Films for Army

West Coast Bureau of THE FILM DAILY

Hollywood — Production is under way at 20th-Fox on two new War Department training films, the first dealing with “Battle Formations, The Rifle Squad” and the second with “The Rifle Platoon.” Otto Brower directs with F. E. Johnston, assistant director; Jack McEdwards, second assistant director.

West Coast Bureau of THE FILM DAILY

Hollywood—Carl Laemmle, Jr., is now a private at Fort MacArthur.

Jimmy Boyle, former RKO home office publicity department employee, reports for Army duty within the fortnight.

Film Lab. Workers Ask Voluntary Raise

(Continued from Page 1)

nicians, Union, IATSE, and representatives of labs, which have contracts with the local. Further conferences are expected to be held.

The local, which is seeking increases on a purely voluntary basis, is attempting to obtain the support of the International.

The lab. workers received a wage increase last year. Union officials have pointed out to the lab. reps that raising costs of living since have nullified that increase. They maintain that, while another increase of 10 per cent would be beneficial in the majority of labs, on March 10, 1943, most of the lab. workers cannot wait until then unless they are willing materially to curtail their standard of living.

To justify their requests for wage increases, union officials point to the case of the West Coast lab. technicians, who received a five cent per pay raise to meet higher living costs as the result of recent negotiations here with Pat Casey, studio labor contact.

The union argues that increases are imperative if it hopes to keep its men together. Many members are said to be going into defense jobs.

An official of Local 702 said that in asking for wage increases the union was not losing cognizance of the fact that it has signed contracts with the labs, involved and "appreciates the sanctity of these contracts."

Oklahoma Theaters Turning To Feminine Staff Help

Oklahoma City—Theater owners over the state, and particularly here and in Tulsa, are turning to girls for ushers and staff employees to meet a war-time shortage of male help.

Doniger Wins $500 Prize

Walter Doniger, who did the script of "Mob Town" for Universal, won the second prize of $500 in Liberty's short story contest with "Nothing's Wrong," which appeared in the June 7 issue. Doniger's father is a Union City and Bayonne, N. J. theater operator.

Drew Succeeds Schroder

Charlotte, N. C.—Frank D. Drew succeeds Jay Schroder as branch manager of the local United Artists-film exchange. Drew some years ago held the same position here for Metro. Schroder was UA branch manager five years.

duPont Offices Moved

Executive and sales offices of the Pho-Tone Products Department of duPont were moved to the Com-Tone Building here last week from the city to Wilmington, Del. Change was effective yes-
terday.
Congratulations
to all of the
Academy Award Winners

Of Course—

EASTMAN NEGATIVE
EASTMAN SOUND RECORDING FILM
and
EASTMAN RELEASE POSITIVE

was used in the making of

"HOW GREEN WAS MY VALLEY"
"THAT HAMILTON WOMAN"
and the TECHNICOLOR production
"BLOOD AND SAND"

J. E. BRULATOUR
(INC.)
SOLE DISTRIBUTOR

Fort Lee • Chicago • Hollywood
On the screen—and at the boxoffice—
THE BEST PERFORMANCE
OF THE YEAR WAS

GARY COOPER
as
“SERGEANT YORK”

Warner Bros.
UMPI PROPOSES BLOCKS OF 12
$30,000,000 Budget Set for 20th-Fox Next Year

Establishment of Conciliation Boards in Each Exchange Center Envisioned; Five Pix in Each 12 to be Tradedown, and Not Subject to Cancellation Rights

Selling in blocks of 12 pictures each and the establishment of conciliation boards in each exchange center are reported to be among the proposals tentatively agreed upon by the trade prac-subcommittee of United Motion Picture Industry. Proposals now are being carried back to the various exhibitor organizations and to the Department of Justice for consideration.

Under the reported proposals, five of the 12 pictures in each group would be tradedown. There would (Continued on Page 6)

Small War Losses
Of U. K. Shipments

Film shipments to Great Britain since the start of the war in September, 1939, have been carried with negligible losses, it was reported.

(Taken from Daily Variety)

Ipholds Validity of Loew Profit-Sharing Contracts

New York Supreme Court Justice Louis A. Valentine yesterday in a seven-page opinion in which he dis-- (Continued on Page 7)

H. M. Warner Hits
At Studio Waste

West Coast Dec.-THE FILM DAILY

Hollywood—Strict economy in use of film, metals and all equipment was urged by Harry M. Warner at a meeting of his studio executives, directors, writers and cameramen.

"The dollar value of waste in making motion pictures, although extremely high, is not in itself the most important factor of operating economy," he said. "It is careless waste of materials so vital to defense of our country that we must constantly consider. The thoughtless waste of 100 feet of film may cost the life of an American soldier who may be your son or your brother."

RKO Theaters Add
$98,250 in Dimes

Patrons in RKO theaters from Coast-to-Coast contributed $98,250—76 in the March of Dimes drive, Charles W. Koerner, general manager, announced yesterday. This money has been turned over to the general fund.

Allied Hits "Blind Checking"
Calls for Immediate End of the Practice

Indianapolis Council Kills
Film Inspection Ordinance

Indianapolis—The City Council, at its meeting last night, unanimously defeated the ordinance introduced by Local B-35, exchange employees' union, which would have required the inspection of films at the exchanges at a cost of 10 cents a reel in addition to the cost of regular (Continued on Page 8)

Call Exhib. Parley
On Defense Friday

A meeting of theater operators in New York City has been called by J. Henry Walters, RKO counsel, for the purpose of discussing air raid warnings, alerts and relative phases of defense and protection of patrons. Session will be held at 2:30 o'clock Friday on the 12th floor of the RKO Bldg., 1270 Sixth Ave. Meeting will be held in cooperation with Mayor Lasky's OCD activities.

Walters pointed out yesterday that while notices of the meeting have been sent to as many exhibitors as possible, some theater men may have been inadvertently omitted. He stressed the fact that all exhibitors are welcome.

Ampa to Fete Petitjohn
At Luncheon Thursday

Charles C. Petitjohn, Ampa member for the past 25 years, will be feted by that organization at a lun-- (Continued on Page 7)

Seasonal Goal of Studio
Will be 48 Features, Kent
Says at Chicago Meeting

By JOE ESLER
FILM DAILY Staff Correspondent
Chicago—Twentieth Century-Fox's 1942-43 production budget will approximate $35,000,000, and the studio's seasonal goal will be 48 features, Sidney R. Kent, president, said here yesterday.

Kent addressed the company's mid-Winter sales conference at the Blackstone Hotel. The meeting, which opened Saturday, closed yesterday afternoon. It attracted a (Continued on Page 7)

Production Spurts
With 17 Starting

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood—Hitting the fastest pace in a period of months, studio trade shows this week will send no less than 17 new productions before the cameras, the weekly checkup discloses.

The studio-by-studio situation:

At Columbia: Five shooting, in-- (Continued on Page 8)

Schine Dismissal
Move Again Denied

Buffalo—Rejecting the Schine Circuit's renewed demand for dismissal of the Government's anti-trust suit, Federal Judge John Knight yesterday gave the Government 15 days to answer a modified (Continued on Page 8)
The "Proof" . . . from Ed Sullivan

(Continued from Page 1)

of the war is printed, and there will be enormous loss of life, the country will be in no temper to accept Hollywood exportations of slackness, . . . Senate committees, urged on by their constituents, will go through the files and find the damned evidence that Hollywood applied the same rocket treatment to the draft as it applied to Willie Biof. . . . And then the movie industry will be wiped off the map, because casualty lists will energize the country, and will enrage other parents who didn't try to pull wires to protect their dead sons.

Remember?

WELL, Ed evidently was invited to put up or shut up, and so yesterday he marshalled the proof to support his sectional and national treatment of the industry. Here's what Sullivan had to say, still from Miami Beach:

"An accuracy of my attacks on Hollywood producers for their attitude toward the draft, was testified at Washington that a committee representing Hollywood producers had asked the studios, exemptions which the Screen Actors' Guild indignantly repudiated. The plaintiff rests."

Just contrast that with what Ed had to say in the first two sentences of the quoted paragraph, and any editorial comment becomes superfluous.

INCIDENTLY, could there be any "party line" of sorts guiding the Daily News columnists in their industry innuendoes these days? This gem appeared in a column by Dan- ton Walker while Sullivan was having his say last week:

"Hollywood movie studios are now playing down publicity stills revealing the he-manish physical type, and throwing the public might start a movement to put them in uniform."

Just a coincidence, huh?

Hammons Signs to Make Ranald Short for Para.

E. W. Hammons has signed a contract whereby he will produce another short subject for Paramount release. Title is "Hands of Destiny" and will feature Dr. Joseph Ranald, noted authority on hand analysis. Production starts Monday at the Ideal Studios. Negotiations are reported under way for a series of six subjects.

Hammons last year produced "Hands of Destiny" for Paramount, a short which was ranked among the 10 best by Best Short.

Special Omaha Election Of Tax Boost Proposal

Omaha—Special election will be held here March 17 on a proposed 2 mill levy increase asked by the school board in order to boost teachers' pay checks. The hike would mean about a 15 per cent boost in taxes for school purposes on the theater buildings and equipment.

Mayor's Re-wiring Order Won't Hit Theater Signs

Small pertinence, if any, with respect to New York's film theaters, was seen yesterday by circuit operators and individuals in the wake of Mayor F. H. LaGuardia's "ultimatum" that all signs will have to be re-wired within 10 days to conform to blackout regulations. The athenians pointed out that their signs are capable of being extinguished at a moment's notice through the medium of both master and individual switches.

Advertising signs, carrying illumination, come within the scope of the Mayor's order, and therefore will have to be equipped with rapid blackout facilities. A representative of General Sign Services, which operates some 3,000 illuminated signs in the city, said it would have a device ready in about three days. He saw no turn out all signs simultaneously.

Funeral Services Today For Mrs. Abramowitz

Funeral services will be held today at 12:30 p.m. in Riverside Memorial, 70th St. and Amsterdam Ave., for Mrs. Alexander Abramow- itz, née Augusta Moskowitz, who died at her residence in Kew Gar- den's, L. L., yesterday.

Surviving are her husband, who is head of Peoples Candy Co.; her mother, Mrs. Anna Moskowitz; her daughter, Ann Louise Abramowitz; five brothers, Charles C. Moskowitz, Harry Moskowitz, Arthur Mosko- witz, Joseph M. Moskowitz, and Mor- itz Moskowitz; by a sister, Mrs. Jack Harris, Mrs. Irving Snyder, and Mrs. Maurice Scopp.

The family requests that flowers be omitted.

14,000 Attend Bronx Theater Defense Rallies

Fourteen thousand persons atten- ded the defense rallies in six Skouras and one RKO theaters in the Bronx Sunday morning. Defense reals were shown and prominent per- sons addressed the audiences. Dep- uty Police Commissioner John Mor- ris said the plan was such a success that it would be extended to theaters in Manhattan. Idea was conceived by Nick Matsoukas, manager of Skouras Tuxedo Theaters. A total of $1,763 in defense stamps was sold at the rallies.

Cleveland Subsequent Puzzled by Poor B. O.

Cleveland—Local subsequent-run circuit owners are unanimous in expres- sing their disappointment over business, which they say, has not been up to during a period of increased employment and in various instances, is even below last year's records.

COMING AND GOING

SIDDNEY R. KENT returns today from the Continent where he addressed the 20th-Fox sales meeting.

WILLIAM J. HEINEMAN, Paramount's assistant general sales manager, yesterday set out on week's tour of the company's Southern exchange. He will call on distributors in New Orleans, Dallas and Oklahoma City.

GREEN GARSON, accompanied by her mother-in-law, will be in Ottawa Friday to appear the benefit of the Canadian Victory Drive.

HARRY F. SHAW, Low-Poli division man- ager, New Haven, is in Florida vacationing.

ROBERT SCHWARTZ, of Thomson and Newing- ton, Conn., left for a Miami vacation Sun- day to join WILLIAM SIRICA, his Newing- ton partner.

F. X. MISKE, controller of Ross Federal vacationing in Miami.

DENSMORE A. ROSS, Ross Federal grandchildren manager, returned yesterday from a district manager's meeting held in Miami.

Dean and Kaufman Trial Postponed to March 18

Trial of Nick Cirello, also called Nick Dean, and Louis Kaufman for alleged extortion of over $1,000,000 from the film industry was postponed yesterday to March 18 by Federal Judge Alfred C. Coxe. The delay in the trial is caused by the desire on the part of U. S. At- torney Mathias F. Correa to obtain a ruling on the appeal of William Boss and George E. Browne before proceeding with the case, it is un- derstood.

Columbus Bow Mar. 20

For "The Male Animal"

Warners' film version of "The Male Animal," will have its world premiere on Friday, March 20, at the Palace Theatre, Columbus, Ohio, City is Thurber's home town and the site of Ohio State University alumnus manager of both Thurber and Nugent.

Special "Wind" Trade Shows

Cecil B. DeMille's "Reap the Wild Wind" will be given special trade showings in New York City, Los An- geles and Charlotte, N. C., on March 18, Neil Agnew, Paramount sales manager, announced yesterday. These showings will precede the three scheduled premières in Holly- wood, New York and Charlotte S. C.

FOR FASTER, FRIENDLIER SERVICE
AT LOWER COST—"PHONE

MORRIS TELEGRAMS
CHARGES FOR TELEGRAMS 'PHONED IN' APPEAR ON YOUR TELEPHONE BILL.
"CHURCHILL'S ISLAND"

wins

An Academy Award

as the Best 2-Reel

Documentary Motion Picture

A REMARKABLE TRIBUTE

to United Artists' First Release

in its

Amazing New Series

Watch for the next thrilling release, "THIS IS BLITZ"!
COLUMBIA ANNOUNCES THE PR AT THE CAPITOL THE ON THURSDAY

LAURENCE OLIVIER • HOW

in THE INVINCIBLE

with ANTON WALBROOK • ERIC PORTMAN and introduces
PICTURES

RIERE ENGAGEMENT
ERE, NEW YORK CITY
O MARCH 5TH

RAYMOND
MASSEY

GRD

GLYNIS JOHNS
Produced and directed by MICHAEL POWELL • A Columbia Picture
Blocks of 12 Pix
Proposed by UMPI

(Continued from Page 1)
be no cancellation privilege in the package of five, but some of the pictures in the remaining seven would be subject to cancellation. These seven could be sold before completed, but would be identified through synopses.

A plan for conciliation, or mediation, of disputes also was drafted by the sub-committee. Through conciliation boards in every exchange city, efforts to straighten out controversies would be made before submitting a complaint to arbitration. Plans for the expansion of arbitration to include more subjects than allowed under the consent decree were partially finalized.

Many Filmites to Attend
Premiere of 'The Invaders'

An imposing array of film notables has been lined up by Columbia for the premiere of 'The Invaders' at the Capitol Theater on Thursday night.

The list includes Wendell Willkie, Fannie Hurst, Fredric March, Gladys Swarthout, Merle Oberon, Ilka Chase, Madge Evans, Lynn Farnol, Ruth Gordon, Joe E. Lewis, Bert Lytell, Flora Robson, Lanny Ross, Lionel Stander.

WM Home Office Hiring
Feminine Messengers

Home office of Warner Bros. has hired girls for messenger duties in place of office boys.

Seymour Poe
Resigns As UA Divisional Aide

Seymour Poe, assistant to the Western division manager of United Artists, resigned last week.

Will Fete De Mille Tomorrow

West Coast Bureau of THE FILM DAILY

Hollywood—Cecil B. De Mille will be feted by the foreign press at a luncheon in the Brown Derby tomorrow. He will be presented with a testimonial scroll. Forty-five correspondents will attend.

Wartime Diary

● SPECIAL train from Hollywood will bring Edgar Bergen & Charlie McCarthy, Ray Bolger, Reggie Gardner, Jack Haley, Myrna Loy, Tyrone Power, Loretta Young, and Constance Bennett to New York for the big Navy Relief Show which will be held in Madison Sq. Garden a week from tonight. Stars already in town who will also participate are Bette Davis, Jimmy Durante, Merle Oberon, Dick Powell and John Carradine…….The Broadway star contingent will include Irving Berlin, Tallullah Bankhead, Jim Barton, Betty Bruce, Eddie Cantor, Dionys Costello, Miss Hart, George Jessel, Al Jolson, Boris Karloff, Danny Kaye, George S. Kaufman, Carmen Miranda, Olsen & Johnson, Vincent Price, Bill Robinson, Rosario and Antonio, Sophie Tucker, Clifton Webb and Ed Wynn…………From the radio and night club realm will come Fred Allen, Connie Boswell, Lou Holtz. The Ink Spots, Andre Kostelanetz and a 60-piece orch. Hazel Scott, Dinah Shore, Kate Smith. Benny Venuta, Fred Waring and his Gee Club, Walter Winchell. Henny Youngman. Joe E. Lewis. Ed Gardner, Billy De Walt, the Harmonics. Lucy Monroe and Paul Draper……..Throw in, as will be done. the Rockettes, Gee Foster Girls, and a flock of other ensembles, and you'll get an idea what an understatement is the sponsors' declaration: "Navy Relief Show Loans Large."......

● THAT's quite a window display the Columbia exploitation dept. grabbed in the Canadian Pacific building on Madison Ave. for "The Invaders"…….It took a couple of topical nozee-minded gents, the Messrs. Earl Allison and Walter Bishop, to knock off a terrifically timely tune, "Shh, It's A Military Secret!"…….Said gents are with Fox Movietone……Song has just been published, and Glenn Miller has introduced it via a recording.……Each Tuesday for seven consecutive weeks will be held in the Little Theater Auditorium of the Falls City Theater Equipment Co., Louisville, a special meeting for all pic industry-lies in that sector……Object is concerted action in making theaters 100 per cent efficient in blackouts……..

● FILMLAND in general, and Emerson Yorke Studio in particular, can be proud of the excellent instructional pix which Producer Emerson Yorke turned out for the U. S. Office of Education in conjunction with the National Defense Training Program……The producer screened two of the films other day for a super-critical audience of celluloid industry experts, who were enormously impressed with the technical excellence of the reels……Latter were Operations On The Shaper. "Machine A Cast Iron Rectangular Block," and Operations On The Radial Drill. "Drilling And Tapping Cast Steel"……These and other Yorke-lashed pix which are coming along will go far toward training factory workers to win the war……Our famous Order of Applesauce (with two palmoes) also goes to Edgeman Leterman, film industry insurance expert, associated with John Hancock Mutual Life Insurance Co., for launching the grant and practical practice of tipping with Defense Stamps, instead of the usual coins……..

● OUR Order of Applesauce (with two palmoes) also goes to Elmer G. Leterman, film industry insurance expert, associated with John Hancock Mutual Life Insurance Co., for launching the grand and practical practice of tipping with Defense Stamps, instead of the usual coins……..

● REMEMBER PEARL HARBOR……..

Small War Losses
Of U. K. Shipments

(Continued from Page 1)
ed yesterday at a meeting of International Publicity Coordinators.

David Blum, director of foreign publicity for M-G-M, reported out of more than a million foreign footages shipped since the beginning of the war, the loss has been less than 30,000 feet, or 1 prize. Blum based his report on figures supplied by Sam Eckman, managing director in England. Total number of features shipped since September, 1939, has been 100, of which three negatives were lost, subsequently replaced.

Committee yesterday discussed cooperation with Co-ordinators in Information and Inter-American fairs, brought its list of five correspondents to date and journeyed to March 16.

Springfield, Mass., Will Stage Blackout on Fricke

Springfield, Mass.—Springfield will have its first blackout on Friday, from 9:30 to 9:50 p.m. towns from West Springfield, Chicopee, Agawam, Longmeadow, East Longmeadow, Westfield, and Chicopee, all surrounding city, will also black out.

Boise, Ida.—Idaho plans to duct the nation's first state-wide blackout rehearsal some time during March, according to state civil defense authorities.

Boise theaters, which already have undergone two practice blackouts will remain open as usual during state-wide test.

GN Settles for $22,500

Suit of Harry G. Fromberg, trustee of Grand National Pic, against 20th Century-Fox Film Corp. and DeLuxe Laboratories was lost Tuesday in the New York supreme Court for $25,500, according to Fromberg's attorney. The three had brought suit for $500 damages as the alleged value of prints and negatives lost in DeLuxe warehouse in Little Ferry, N. J., in a fire which occurred on July 25, 1937.

WEDDING BELL

John Hay Whitney and his bride, the former Mrs. Betsy Caud Roosevelt, are honeymooning at Whitney Greenwood plant in Thomasville, Ga., following their wedding here. Mrs. Whitney is former wife of Capt. James Revelstoke.

Memphis — Tom Donohue, president of Exchange bookers, was married to Virginia Strune, Dallas. They will live in Memphis.

Chicago—Rita Saindon of Variety's Chicago theater offices married to Philip Seitz.
ied Calls for End
"Blind Checking"
(Continued from Page 1)

to ascertain a proper count of
of a definite engagement for
pictures of equal
date and boxoffice appeal.
"Le fallacy in this," however,
Gullett continues, "is that the
and so usually chosen for such
king is a 'freak' and does not
my sense reflect normal and
content of box-office returns. We
further," the statement adds,
that some distributors practice this
of checking in reference to pic-
other than their own and try
valuate their own product on
basis. This is not an equitable
of doing business."

some justification for the practice
mitted where a new theater has
played a picture the previous
basis for establishing a price
ecessary, the bulletin contends,
"even so the checker may become
ominate and in it's
ture to show big returns." the
bulletin claims that the figure
he checker merely as a "club" to
fer his film rentals.

holds Validity of Loew
off-Sharing Contracts
(Continued from Page 1)

used a large part of a stockhold-
suit against Loew's, Inc., upheld
validity of Loew's profit-sharing
tracts with a number of its of-
ficials.

the court pointed out that these
tracts had been held proper in a
issues trial in which Justice Va-
preseind and stated that the
tracts and the auditing system
not be "relitigated." At the
me the time the opinion threw out a
statement that Loew's had overval-
ed its story properties.

of the notion of whether the company
acted properly in not deducting
assets in foreign countries
allowed losses on Gaumont
holdings, the court reserved de-
decision until trial of the suit.

the plaintiff, Marion Gottlieb,
pt the accounting of $14,250,
ally overpaid to company
tals.

To Be" Bookings Will
Be 500 in Two Weeks

To Be Or Not To Be" will hit 500
ings in the next two weeks, UA
orted yesterday. More than 280
ements start Thursday.

STORKS!

Indianapolis—Ernest Miller, oper-
or of the Cinema Theater here, is
ather of a 6 pound 11 ounce
Stephen, born in the Methodist
day, March 3, 1942

"REVIEWS"

"The Male Animal"

with Henry Fonda, Olivia de Havilland
Warners 101 Mins.

RICHLY - SEASONED COMEDY DISH
PROVES A POTENT SOURCE OF THE
BOX OFFICE.

"The Male Animal" has all the makings
of a grand movie-house pet. It is fully
qualified to do tricks—tricks with the
box-office. The average audience has
little fear of throwing the leash away
and going to town with the darling.

The chief reason why the James
Thoburn-Elliott Nugent play of the same
name, which had a
run on Broadway a couple of seasons back,
the Hal B. Wallis production places
in the hands of the theater showman a
portion of quality entertainment of a
refreshing literary flavor.

making its case by taking delicious fun—
intellectual, mature, touched with
fancy. It is highly spirited stuff, placing
no inhibition in the way of its

The satire, which forms the basis
of the story, is armed with bars of bright,
credible dialogue which often drench
deeply into the reader. The exposition
of the mystery is told with an engagingly
self-evident wit.

This has been made possible to some
extent by the brilliant cast. The
Nick Cravat is the king of
the media.

Philip Epstein and Stephen Morehouse
Avery which explores all the satirical
possibilities of the story with signal
success.

Fundamentally, "The Male Animal" is
a cry for tolerance, integration of thought,
freedom of spirit, preservation of
intellectual ideals. It is a significant
keystone in the heavy
treatment of such a subject might have been
too great a temptation to resist. It is
the story of an imaginary

in the case of the出来的of the university
year, and the life of the story as
mystery, of a young English
professor, a thoroughly idealist who
reasons in the inner world of his
private concerns.

The young professor insists on
holding to his ideals even when he faces
the disloyal from the faculty and loss of

The first blow descends upon him when
one of the trustees of the university

through an editorial in the school
magazine unwisely composed by a
young intellectual that he plans to read to
his English class a letter written by Bartolomeo
Vanuzzi of the famous Saico-Vanuzzi case
it before he was put to death in

The trustee accuses the professor of
sympathy with communism, refusing to
believe that the letter was merely
sentimental. He feels the professor is an
unpracticed writer. The incident stirs
a tempest, with everyone taking sides in
the "be" or "not-be" argument.

The second blow falls when the other
man, a former all-American from the
university who was a college sweetheart of
nest of a wealthy family,
the Alma Mater's big game of the year.
The old friendship is resumed. The professor
misunderstands, his jealousy causing a
break between him and his wife.

Everything is resolved happily in the end.
Production in Spurt; Coast Studios Will Start 1

Fastest Pace in Weeks Set In Hollywood; Metro Tops List With 10 Pix in Work

(Continued From Page 1) including "Submarine Raider," topical serial drama directed by John Ford, Margaret Chapman, Elton O'Hearn, Bruce Bennett, Larry Parks, William Wright, Felix Tank and Wallace MacDonald. "Red Ryder" is also being produced at Warner Bros., with Robert Lowery, Frances Faye and Betty Lynn in leading roles.

Second Schine Dismissal Move Denied by Court

(Continued from Page 1) list of interrogatories propounded by Schine. His opinion pointed out that the Government has furnished four separate bills of particulars in which many of the interrogatories have been answered in whole or in part.

Emphasizing that 339 questions are contained in the complaint of 40 interrogatories, Judge Knight ruled that the Government is not required to answer a majority of them. He laid down the general rule that the Government need answer only as to matters of which it has "personal knowledge."

The opinion was the result of the renewal of a motion by Schine to dismiss the complaint for failure to answer certain questions in the interrogatories.

"While the Court had the original motion under consideration," Judge Knight read, "Schine made another motion for discovery and inspection of certain papers in possession of the Attorney General. The Government have failed to comply in order to answer the interrogatories submitted.

"He concluded by denying the motion to dismiss the suit, "with leave, however, to the defendant Schine to renew upon the failure of the plaintiff to answer certain of the interrogatories as directed."

A previous Schine motion for dismissal of the complaint was denied Jan. 29, when Judge Knight set April 28 as the trial date.

GWTW Goes On Writing Cleveland History; Biz Still Up 50% for Third Downtown Run

Cleveland—GWTW goes on making local history. The picture just concluded playing 16 weeks (in three installments) downtown, and the gross is still up 50 per cent. Picture originally played 10 weeks at Loew's Stetman at reserved seat prices. For its first two weeks at Loew's State moved to Stetman for another two weeks. It has just completed its third downtown run of one week each at the State and the Stetman run is the longest run ever accorded any picture in Cleveland. Also it is the first picture ever to play the downtown first-runs again following a general nabe release.

Adopt Rotating Plan for Defense Pix Distribution

(Continued from Page 1) tor of the War Activities Committee, announced yesterday.

Under the new arrangement, Warner Bros. has agreed to distribute the next group of three shorts to receive the approval of the WAC. Other distributors will follow the Warner lead in the organization which will assure co-operating exhibitors of simplified national service in the handling of the defense subjects.

Ork Leaders Must Stand Social Security Taxes

Chicago—The employer's share of the Social Security tax for members of an orchestra, is the responsibility of the orchestra leader, the U. S. Court of Appeals ruled in an opinion written by Judge J. Earl Major and concurred in by Judges Martin M. Sparks and Sherman Williams in the case of Griff Williams, orchestra leader, et al., v. the Board of Appeals of the Social Security Board.

Williams sued the Government for the return of $536.04, which he paid as taxes for the members of his orchestra, during a Chicago engagement, and was ruled by the court that the Government has no right to require him to assume this expense, which he is required to do under the Social Security Act.

Beginners—Backroom word in the exchange circle is that a film is to be returned to work this morning under a new two-year contract and an increase in wages amount of which is not disclosed.

Agreement was reached late night following negotiations between Local B-35, film exchange workers, the board of the Motion Picture Industry, and the exchange officials.

Resolution Asks Study Of Discrimination Issue

Albany, N. Y.—Assemblyman Harry Reoux of Warren County has introduced a resolution to create a joint legislative committee to make a complete study of the subject of discrimination on account of race, creed, color or sex. Reoux stated, were interracial, were interdependent in their bills, were of the same mind that without others would fail to accomplishing the results intended.

Demands for arbitration in New Orleans by the American Arbitration Association yesterday.

In New Orleans, Don George, a member of the board of the New Orleans Theater, Sheveport, charging that the five consent companies have refused to seek his house on request, Ge- ree claimed that the Glennwood form had first suburban run, but uninformants and members of the group were now getting preferential treatment. He asks that first suburban-run restored.

The New York case was filed with Samuel Hochberg, operating the Roy Theater, Bloomfield, N. J., interested parties are the Royal Broadmoor Theaters, operated by Rudin & Raph, in which the Sta. Co. has an interest. The 14 clearance granted to the Savoy unreasonably at time, the complaint contends, while the 14 clearance granted to the Broad is unreasonable as to time and if clearance were granted, he asked that clearance be abolished or reduced one day.

Indianapolis Council Kill Film Inspection Ordinance

(Continued From Page 1) inspection which they now bear. If the ordinance had been passed in time, it is understood the local exchangers would have left Indianapolis.

Indianapolis Exchange Workers Get New Pact

Indianapolis—Backroom word in the exchange circle is that a film is to be returned to work this morning under a new two-year contract and an increase in wages amount of which is not disclosed.

Agreement was reached late night following negotiations between Local B-35, film exchange workers, the board of the Motion Picture Industry, and the exchange officials.

Resolution Asks Study Of Discrimination Issue

Albany, N. Y.—Assemblyman Harry Reoux of Warren County has introduced a resolution to create a joint legislative committee to make a complete study of the subject of discrimination on account of race, creed, color or sex. Reoux stated, were interracial, were interdependent in their bills, were of the same mind that without others would fail to accomplishing the results intended.
QUARTERLY SELLING UNDER UMPI’S PLAN

Present Federal Taxes on Admissions Will Stand

**SUBSTITUTE SALES PLAN**

Text of the UMPI’s substitute sales plan, as released for publication late yesterday by the Sub-committee on Point 5 of which Jack Kirsch is chairman:

1. Features to be offered to exhibitors in groups representing in each case 25 per cent of the company’s anticipated annual output—up to 12 pictures per group. Four groups per year.
2. Five pictures of each group to be trade-shown, remainder to be identified in a manner to be worked out jointly by the distributor and company representatives on the UMPI Committee. Said identification to be an assurance to exhibitors of what product they will be buying and a safeguard for distributors that they would be taking no chances in selling something they could not depend on delivering.
3. No cancellations to be permitted on any of the five trade-shown pictures. Cancellation privileges on remainder of each group to be as follows:
   A. For exhibitors, who pay an average rental up to and including $100, a cancellation privilege of two pictures per group.
   B. For exhibitors, paying average rental of from $101 to $200, a cancellation privilege of one picture per group.

Above rentals, based on average price per picture during the 1939-40 season. These cancellation privileges represent the minimum of all companies as a collective formula. Whatever any one company might be willing to do beyond this is their own particular business.
4. It may be that some companies might want to treat certain pictures individually.

**Linden, Baltimore, Loses on Appeal**

Motion picture appeal board has affirmed the decision of the arbitrator in the case filed by the Linden Theater, Baltimore, which claimed that the 14-day clearance granted to the Met Theater in the same city was unreasonable. Arbitrator, following arguments, dismissed the case and the complainant appealed. Appeal board upheld the arbitrator’s decision.

**N. Y. Child Actor Bill Geis Com. nod**

Albany—The child actor measure, sponsored a fortnight ago by Assemblyman Harold B. Ehrlich and Sen. William Hampton, was reported out favorably at yesterday’s meeting of the Assembly Education Committee.

Now the law which restricts even charity performances of children under 16 in motion picture and legitimate stages, etc., is rigidly enforced.

**Canada to Control Itinerants**

Regulation of 16mm. Operators Indicated

Toronto—The Wartime Prices and Trade Board has given notice that itinerant 16 mm. units will be in effect before they take the road in the early Spring to tour non-theater locations. No mention has been made by Administr-
Seats for Theater Doormen Would Be Made Mandatory Under Bill Hoppered at Albany
Albany—Assemblyman Edgar F. Moran, Brooklyn, Democrat, yesterday hop-
erred a proposed amendment to the labor law to provide seats for motion pic-
ture theater doormen.

The new section to the labor law would read "every employer operating a
place in which motion pictures are shown shall provide a suitable seat for the
doorman taking tickets who shall be allowed to use the seat to such extent as
may be reasonable for the protection of his health."

Bill was referred to Labor and Industries Committee.

Freon Containers’ Return To Mgrs. Urged by WB

WASHINGTON—All theaters, studios, laboratories, film exchanges and
other places with air conditioning equipment yesterday were urged by the
War Production Board to ship back to manufacturers Freon cylinders to their manufacturers so they may be refilled and used again for air conditioning.

The cylinders are made of press steel, a critical material, and unless empty cylinders now on hand are returned to the manufacturers by March 10, only two-thirds of the scheduled production of Freon gas for March can be packaged. No new cylinders are obtainable.

Washington Bureau of THE FILM DAILY

Indie theaters in the Pittsburgh district, through Chairman Moe Sil-
ver, sent in a check for $30,000 yester-
today to the industry March of Dimes committee. The total came in hand now, according to Treasurer St. Fabian, is $210,000. Indications are that the final total will exceed $1,250,000.

At the general “Fight Infan-
tile Paralysis” committee, headed by Keith Morgan, has made no final an-
nouncement as to the money raised, it is estimated that Paramount’s New
day will reach around $4,000,000. Thus, the film industry has raised more than 25 per cent of the total.

Three Agfa Ansco Execs. Removed by Treas. Order

Binghamton—The Treasury has removed three officials of Agfa
Ansco Division, General Anline

Ill, Allied Drug Radio

Chicago — Allied theater owners have dropped the radio program promo-
tion plan for the duration.

KOERNER AT RKO STUDIO IN ABSENCE OF BREEN

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph I. Breen, exec-
utive vice-president in charge of the RKO Radio studio, will leave for a
vacation next week. Charles W. Koerner, general manager of RKO theaters, will function in Breen’s place until his return April 6.

COLUMBIAN CLUB’S DANCE AT WALDORF ON APRIL 11

Annual dinner dance of the Colum-
bian Club, composed of Colum-
bia employees, will be held at the
Waldorf-Astoria on April 11. It was announced yesterday. Proceeds of the event’s souvenir journal will go to the Navy Relief Fund.

INDUSTRY WORKS OUT ALIEN IDENTIFICATION PROGRAM

West Coast Bureau of THE FILM DAILY

Hollywood—A program of alien identification and fingerprinting in the industry has been approved by the Association of Motion Picture Producers. Executive vice-president Frank W. Beetsen has been named to organize an industry-wide plan.

A form of questionnaire will be drafted to be used when employees will be required to provide all the information necessary to facilitate movement of motion picture workers in the different industries, in conformity with Government regulations.

PALMER HILL STILSON, ONCE PARA. TRAFFIC EXEC., DEAD

Yonkers, N. Y.—Palmer Hill Stil-
soton, 59, former traffic executive of Paramount Publicx Corp. in New York, is dead here. Death came at St. Joseph’s Hospital in this city. Palmer left Paramount in 1934.

Surviving are his wife, Sophia Pipistil Stilton; a daughter, Marjel, and a sister, Mrs. David Hart.

WATTS SUCCEDES FULLER AS PARA. TEST COACH

William E. Watts, Broadway stage
director who also has had experience
as a screen director in Hollywood, has been named Paramount’s New York test coach and director. He succeeds Lester Fuller, who has been promoted to a studio directorship by Paramount.

SEARS AND LESERMAN WILL ATTEND CHI. SALES MEET

Grad Sears, UA’s vice-presi-
dent in charge of distribution, and Carl Les-
erman, general sales manager, will go to Chicago for a sales meeting
March 16-18. Sessions at the Black-
stone will be attended by all branch
and district managers.

MISS. SENATE LEGALIZES SUNDAY FILMS, 29 TO 10

Jackson, Miss.—By a 29-10 vote, the Mississippi Senate voted to liberalize a 130-year-old Sunday blue film law by limiting Sunday films. Two similar moves recently flopped.

11, ALLIED DRUG RADIO

Chicago — Allied theater owners have dropped the radio program promo-
tion plan for the duration.

COUSINS AND GOING

WILL H. HAYS ARRIVED YESTERDAY FROM CHINA

SPEYRO SKOGURS is back at his desk at
Coast theater conferences.

LESTER FULLER, NEW YORK test coach for Paramount, who has been elected to studio director, leaves for Hollywood today.

JAMES HOBNE, Columbia director, is on the coast for a New York vacation.

EMERSON YORKE of the Emerson Yor-
kie will be in Washington for the balance of this week.

MYRNA LOY arrives in town from Spain to appear at the Navy’s Red Cross Show at Madison Square Garden on March 10.

DEANNA DURBIN is at the Waldorf-Astoria.

BERT LAHR is at the Madison.


To help along the cause of Civilian Defense, UA has arranged with NBC for the latter to show the series “World In Action,” National Film Board of Canada’s pix, on tele-
vision programs commencing March 19 at 8:30 p.m. Each short will be followed by a televised feature film

NBC officials, pleased with its contribution by the pix by UA, say yesterday that this is the freshest film material which tele interest have yet obtained from the motion picture field.

“World In Action” subjects a ready completed are: “This Is Blitz,” “Churchill’s Island,” “The Battle for Oil,” and “Forward Commandos.”

Brookline Rites Today For Montague’s Sister

Funeral services will be held this morning at 10:30 o’clock in Sol-
mon’s Funeral Parlor, Harvard St.

Brookline, Mass., for Mrs. Anni-
Harris, who died on Monday at her
home in Boston, following an ex-
tended illness. She is the sister of A.
Montague, Columbia’s general sales manager.

HAYS AT AMPA LUNCHEON

Will H. Hays, MPPDA prexy, will arrive yesterday from the Coast
will be on the dais at Ampa’s lunc-
cheon tomorrow at which Charles C.
Pettjohn will be feted.

“HARD-TO-GET-TO” PEOPLE ARE EASY TO GET TO BY

Postal Telegraph

CHARGES FOR TELEGRAMS
PHONED IN APPEAR ON YOUR TELEPHONE BILL.
**Washington Blackout Helped Theater Attendance**

(Continued from Page 1)

Movies than to blackout their own homes.

Loew's reported long lines in front of all downtown theaters from commencing of the blackout and others said they had similar experiences.

One reason for the good theater turnout during the local blackout was that theater owners went on the air advertising that their theaters would be open. Another, and this one will apply throughout the nation, was the recent publicity given by the Government agencies that theaters generally are safe places to be during air raids and that England, on the basis of experience, decided to keep theaters open during raids.

**Protest Threat to Close Indie Theaters in Philly**

(Continued from Page 1)

the determination of the indies, who assaulted terms asked for patriotic films as well as other pic, to register a complaint with Leon Henderson and OPA in the event their grievances were not adjusted "to see if a ceiling on rentals can not be invoked" by the Government.

The indies' statement singled out three patriotic features by title—"Sergeant York," "Captains of the Clouds" and "The Bugle Sounds"—in their criticism of terms. Exhibs, polled individually, asserted that rentals gained in their territory were discriminatory; in the instance of one pic, it was said that whereas here 40 per cent and a split were asked, the feature went to a major circuit at 35 per cent.

It was said no boycott was discussed at the meeting, attended by members of Philly Allied and the UMPTO as well as unaffiliated indies.

**"Invaders" Bow on WNEW**

Station KNEW will broadcast tomorrow's Capitol opening of Columbia's "The Invaders." Broadcast is timed for 8:35-9 p.m.

**War Developments To Fix NT Scales**

(Continued from Page 1)

such a step. A sharp cut in film production would be one. Another would be a rise in the cost of services and materials essential to the operation of a theater. A third would be the boosting of wages to meet the climbing cost of living.

In some situations where lack of manpower has made it difficult to replace ushers called to the colors, usherettes are being employed by the circuit. To date it has not been found necessary to replace managers and assistant managers with women. However, an official of the circuit said yesterday, women will be used should necessity compel it.

It was further revealed yesterday that, while the circuit is co-operating to the full in defense against air raids, actual steps to promote the safety of persons in a theater will be a matter of the individual operator.

**Ill Health Forces Popkin To Resign Local 306 Post**

(Continued from Page 1)

within a month, union officials asserted yesterday.

Popkin has been Local 306's business agent for more than eight years.

**Second Daylight Hour Talk Finds Albany Cool**

Albany—While talk of adding another hour of daylight saving this Summer to that already in effect via War 5, local sources were cool to the idea.

"To Be" Bows on Friday

"To Be Or Not To Be" bows at the Rivoli on Friday instead of next Wednesday.

**WEDDING BELLS**

Stella Sidell, secretary to William Sussman, 20th Century-Fox's Eastern division manager, will be married on Sunday to Benjamin Stoloff. The ceremony will be performed at the home of her brother, Robert Sidell, in Lawrence, L. I. The bridegroom-to-be is not connected with the industry.

Engagement is announced of Esme O'Brien to Robert W. Sarnoff, son of David Sarnoff, RCA proxy.

Miami, Fla.—Marjorie Sossong, member of the "Hollywood" cast was married to Neil Fontaine, under contract to 20th Century-Fox, here.

Pittsburgh—Two employees of the local Paramount exchange were married over the week-end. Dorothy Goodwin, secretary, and Samuel Modick, and Minnie Gable, cashier, to William Nixson.
Those lusty leathernecks have the cockeyed world by its tail again!... It's a rough, tough and terrific laugh show doing amazing business everywhere it plays.
AT THE BOX-OFFICE!

CALL OUT THE MARINES

one of the fourth group of five for 1941-42 from RKO RADIO.
The other four attractions:

A GREAT WESTERN EPIC
Valley of the Sun

A ROMANCE OF THE RAF
Joan of Paris

A HOT-SHOT MUSICAL
Sing Your Worries Away

MEXICAN SPITFIRE AT SEA

with

BINNIE BARNES • PAUL KELLY
ROBERT SMITH • DOROTHY LOVETT
FRANKLIN PANGBORN and KING'S MEN • SIX HITS AND A MISS

Produced by HOWARD BENEDICT
Directed by FRANK RYAN and WILLIAM HAMILTON
Original screen play by Frank Ryan and William Hamilton
JUDY CANOVA
THE WORLD'S GREATEST COMEDIENNE
ME GAL

ALBERT S. ROGELL — Director

by Art Arthur, Albert Duffy and Max Lief

story by Mauri Grashin and Robert T. Shannon

S. Defense Bonds

A REPUBLIC PICTURE
Quarterly Selling Under UMPI’s Plan

(Continued from Page 1)

five method, was released for publication.

Jack Kirsch, chairman of the committee, announced yesterday that the directors of Illinois Allied had approved the principles of the plan, thereby making the first exhibitor unit to take action.

In commenting on the plan, Kirsch said:

"The plan was the result of a careful analysis of the serious situation ahead facing not only distributors but exhibitors as well. In considering the various ideas submitted the desire of most exhibitors to contract for a larger number of pictures at one time was given full consideration as well as the seeming unanimous desire for an elimination clause and for proper identification.

"It was realized that any plan that could be feasible, it would have to be adopted in an orderly fashion. It was also felt that while it was necessary to stop the bleeding, it was equally necessary to prevent the hemorrhage. And it was felt that this could be done by providing that all exhibitors should be given an opportunity to ask for a clearing out of their theaters or theaters that they might have bought or taken over by another company. And it was felt that this could be done by providing that all exhibitors should be given an opportunity to ask for a clearing out of their theaters or theaters that they might have bought or taken over by another company.

"The plan, as finally adopted, is quite different from what was originally proposed. It does, however, provide for a clearing out of theaters that have been purchased or taken over by other companies. It also provides for the elimination of all pictures that are not in current release, and for the elimination of all pictures that have been held up for more than 12 months.

"The plan is designed to prevent the hemorrhage and to provide a means of relief for exhibitors who are in a bad way.

SUBSTITUTE SALES PLAN

(Continued from Page 1)

5,000 Brochures Plug Columbia’s “Invaders”

Columbia began shipment yesterday of 5,000 brochures for “The Invaders,” the new RKO release. The brochures are to be sent to leading public figures, legislators, executives, columnists, commentators, motion picture and radio editors, and leading circuit and indie exhibitors. It was turned over to the office of public relations and the motion picture and radio departments.

Linden, Baltimore, Loses Its Clearance App.

(Continued from Page 1)

opinion that the clearance was not unreasonable.

Arden’s Clearance Case Dismissed by Arbitrator

Clearance complained of by the Arden Theater, New York City, is not unreasonable in the opinion of William H. Wadhams, arbitrator, who dismissed the case.

The Arden claimed clearance granted by the Oram, Stoddard and Carlton Theaters was unreasonable. Paramount and Loew’s were named as resulting in cost of $20,000 and the three other theaters were named interested parties.

Bennis Arbitration Case Filed Under Section X

Chicago—Bennis Brothers, owners of the Freeport Theater, Freeport, Ill., filed an arbitration complaint under Section X of Loew’s, 20th-Fox, Paramount, Vitagraph, First National and Great States circuit. They ask competitive clearance with the Great States Theater.

This is the first case filed here under Section X.

Arbitrator Asks Briefs

In Altica Theater Case

Buffalo—Arbitrator Joseph M. Boehm has ordered counsel to submit briefs within 15 days after they are furnished a transcript of proceedings, in the clearance case brought by Vincent Marion’s Astor Theater.

The battle against all of the “Big 2,550 Contracts Give Para New Weekly High

Agnew, Paramount sales chief said yesterday.

The new weekly record, topping all previous highs including the 2,476 contracts set in January, is due to substantial gains in all units including “Louisiana Purchase” and the Hogsfoot Cassidy westerns. This is the 5th straight week that Paramount’s weekly contracts have exceeded the 2,000 mark.

It was difficult to compare with other years, Paramount’s weekly sales per block now exceed the weekly contracts as sold on a seasonal basis in previous years.

Five” except 20th-Fox, Warner Bros. Circuit Management, operating the New Family Theater, Batavnia, is an intervener.

Only one session was required to hear the testimony and present exhibits.

Hunt Settlement Possible After Arbitration Case

St. Louis—Arbitration case filed by the Olga Theater Corp., Hannibal, Mo., against 20th-Century-Fox, Paramount and Warner Bros. may be settled before going to a hearing. A settlement has been worked out and the case is expected to be dropped.

Awarded $250,000 in damages to the Olga, the case involved the use of a particular film in a competing theater.

Hunt’s case involves the use of a particular film in a competing theater.

Oriental Clearance Case Hearing Set for March 9

Chicago — The Oriental Theater clearance case is now set for hearing on March 9 by agreement of counsel.

Canadian Itinerants Under Gov’t Contro

or R. G. McMullen of any means of authority for the playing ofseveral of the theaters of theircuit, especially those in thesmaller towns. He was also asked by a group of representatives of the itinerant circuits, circuits and independent groups, whether "no parties to dispute may come to an agreement without the consent of the Wartime Prices and Trade Board." This mea

sage is open to wide interpretations. The general opinion is that the agreement is feasible, but the general intention is that no parties to dispute may come to an agreement without the consent of the Wartime Prices and Trade Board.

McMullen has advised that cost of theater construction, remodeling or re-opening has been assumed to py 5,000 overhead and the inci
deviation from price maintenance conditions in effect during the balance of the period of Oct. 10 to Oct. 11.

The Wartime Board has taken an interest in this phase of theater operations because of its relation to price control.

It has been intimated that theater which was opened on Oct. 11 and prior to Jan. 31 may continue to operate without the difficulty in the product. The Administrator has ruled that no film distributor may sell to a theater owner another in the same zone that there will be no hindrance or exchange of the selling of product. The rule does not apply to the sale of the theater.

J 31 is the date limit for the re-opening of any house, except with the approval of the Administrator without which any theater owner on that date will have to surrender the use of the theater. The McMullen emphasized that the conditions prevailing during the period last fall must be mandatory and advance precautions can be taken for the future under written authority of the Board.

Hammond Trailer Camps
Send Grooses Soaring

Hammond, Ind.—Local theater here is booming, stimulated by a board of trade defense fund which has been established. Workers now housed in trailer camp are in the vicinity of the city.

Protest License Refusal

The Author’s League of America, the Author’s Guild, the Dramatic Guild and the Radio Writers Guild have asked the Library of Congress in protest of the city’s refusal to renew licenses to burlesque theaters as “illegal high-hand.”
ATSE, MAJORS SETTING EXCHANGE DEALS

1942 Attendance Jump Seen Exceeding '41's 10%

Industry Should Benefit Particularly from War, Says Standard & Poor's

Theater attendance this year, under the spur of continued expansion of employment and payrolls, will show a gain exceeding that of last year when an advance of 10 percent was scored, according to the annual survey of the film industry by the authoritative Standard & Poor's.

In its survey, Standard & Poor's says in part:

"Movies, a favorite American recreation, should benefit particularly on the war. The public, with the

lead favorably to

New Selling Plan

Submission of the new sales plan, prepared by the UMPI sub-committee, is being rushed to the various exhibitor organizations so that the coup can re-coupe in about two weeks in order to study the reactions of the industry as a whole.

Meanwhile, trade circles were discussing the text of the sales formula which appeared in the trade press yesterday. Comment on the whole

Philhile Eleary to Reopen

unday With Films Only

Philadelphia—The Stanley-Warner's Eleary, vaudeville-picture house, which closed on Sunday, will reopen next Sunday with a film-only policy for a single day. Picture will be the show as that played in another six-run Stanley-Warner downtown.

500 IATSE Members

In Armed Services

Latest figures compiled by the IATSE reveal that approximately 500 members throughout the nation are in the armed forces.

Iowa Teachers Association Proposes Levy

On Amusements to Raise New School Funds

Des Moines, la.—An amusement tax that would include films was one of the methods of raising additional revenue for support of public schools advocated by the State Teachers Association at a public hearing held by the State School Co-ordinating Committee.

The committee is re-writing the public school laws and taxation program to present to the next State legislature.

Minimum of Three

For Para. in U. K.

Paramount plans to produce a minimum of three pictures in England during 1942, Dave Ross, managing director for Great Britain, said yesterday as he departed via Clipper for Lisbon.

While three pictures are scheduled definitely, Paramount will make as many as it can under existing conditions. "Channel Port" will be

New Spirit's" 7,764 Dates

Set U. S. Booking Record

Walt Disney's Treasury Department short "The New Spirit" has set an all-time record for domestic bookings with a total of 7,764 dates, the War Activities Committee announced yesterday. Figures were supplied by Herman Robbins, president of National Screen Service which distributed the subject to cooperating exhibitors. Eleven hun-

Brazil Confiscates

Nazi Propaganda Pix

Rio de Janeiro (By Cable)—Plot of Axis agents to smuggle Ufa newsreels into Argentina via this country has been nipped in the bud by the Brazilian government, it was disclosed here yesterday.

The Government has confiscated the reels, blatant totalitarian propaganda, and presumably in so doing

Biz Gains in Gulf States,

Cities, Drops in Towns

New Orleans—Theater business in the Gulf States is doing a see-saw as attendance in the cities and industrial areas shows a decided increase while that of the smaller communities and towns is on the down grade.

This, observers say, is attributed to the fact that the towns and smaller communities are losing heavy percentages of their younger popu-

House to Write Own Tax Bill

Morgenthau Proposals Facing Modification

Washington Bureau of THE FILM DAILY

Washington—Congressional sentiment in the wake of the Treasury's tax program, outlined to the House Ways and Means Committee on Tuesday, indicates that the new tax measure when finally adopted will depart markedly from the Administration's proposals.

Instead of a law which will provide the Government with $7,600,-

Negotiation of New Deals For Two Years Nearly Set: "Sore Spots" Eliminated

By L0U PLEGRINE

FILM DAILY Staff Writer

The dovcs of peace were cooling this week in the film exchanges of the nation. The expiration of labor contracts at the close of 1941 brought to light many "sore spots" throughout the country. The IATSE's trouble-shooters have been on the hop since then applying balm, listening to complaints, straightening out difficulties between distributors and unions, and at last their task is nearly finished.

This was announced yesterday by Richard F. Walsh, IATSE president, back in town for a breathing spell.

Army Theaters Will

Reduce Top to 16c

Admission prices to the Army's 436 camp theaters will be reduced immediately from a top of 22 cents to 16 cents. Ticket bo's which admitted soldiers for 16 cents will be cut so that the price will be 12 cents.

This was revealed at a meeting of Army officials and distribution executives.

Russian Films Clicking

In Detroit Nabe Spots

Detroit—Russian films are becoming a trend in local nabe houses for the first time. Soviet subjects have been fairly poor draws, even in Russian neighborhoods, in the past. Present success is the result of a

Armour Assistant

G. M. of RKO Studios

West Coast Bar., THE FILM DAILY

Hollywood—Reginald Armour, assistant to President George J. Schaefer, has been appointed assistant general manager of the RKO Radio studios.
Blackout Methods
Via Tele's WNB

Right and wrong ways of blackouts for New York City's thousands of apartment dwellings will be demonstrated in the third official television lesson for aid wardens, to be broadcast three days, beginning Monday, over Station WNB.

New York's blackout problem is, it is pointed out, not relatively much simpler than London's. Probability is slight that night-blackouts and phosphorescent traffic lines will be wartime characteristics of the city.

Advance Child Actor Bill To 3d Assembly Reading

Albany—The Assembly yesterday advanced a bill to form the United Press, reported yesterday from Vichy, quoting advice from Paris.
Help Wanted

EXTRA USHERS, strong, husky, to handle crowds. Must have previous experience. State Theatre.

SPECIAL COPS wanted during engagement of new Hardy picture at State Theatre. Apply Monday.

NURSE. If you have worked in cases of hysteria and exhaustion caused by excessive laughter we can use you during engagement of the new Hardy picture. Write giving references. State Theatre.

MOTHERS HELPERS. We can place a large number of part-time workers to stay and mind babies during engagement of new Hardy picture at State Theatre. Apply Domestic Exchange, Broad Street.

WAITRESSES wanted at Duke's Restaurant. Will need extra help during engagement of Hardy picture at State Theatre. Apply Monday, 9 A.M.

PARKING ATTENDANTS. Good pay for special job at Riviera Parking, near State Theatre. Apply Monday.

History repeats. The Hardy series brings another new beauty to the forefront. Watch Donna Reed.

"THE COURTSHIP OF ANDY HARDY"

LEWIS STONE • MICKEY ROONEY • CECILIA PARKER
FAY HOLDEN • ANN RUTHERFORD • SARA HADEN and DONNA REED

Screen Play by Agnes Christine Johnston • Directed by GEORGE B. SEITZ
A Metro-Goldwyn-Mayer Picture
Along the Rialto

Phil M. Daly

Twenty Years Later

JUST 20 years ago this week, William (Will) Harrison Hays resigned as Postmaster General of the U. S. to become president of the newly-formed MPPDA. The calendar of 1922 brought him to his new post and desk on Monday, March 5—his formal withdrawal from the Cabinet of President Harding having taken place as of Saturday, March 4. On the very day of Hays’ debut as filmland’s administrator, Joseph (Danny) Dannenberg, then president and editor of THE FILM DAILY, slyly and wittily reflected in an editorial the industry’s prevailing chimes: the speculation of its rank and file as to what the new Car was going to do about it and the militant energy and determination which the newcomer had indicated he would apply to the task. We quote:

WILL H. HAYS

EIGHT o’clock, or not, Will did get things done.... His regime as MPPDA chief has been studded with accomplishments: There’s the Advertising and Production Code: there’s no regulation: there’s no censorship: there’s our industry,—one of the few not under political control: there’s freedom of expression: there’s the matter of excellent press relations (76 per cent of ALL the clippings favorable to filmland), and: when the Senate sub-committee launched the Washington investigation, the film editors and critics, the nation’s, rushed to the defense of our industry: there’s no organized outcry against the pig kingdom: films and ads are wholesome: the industry has weathered all financial crises: attendance has gained: and the American motion picture has carried Democracy to all corners of the earth.

MPPDA is generally called the Hays Organization,—the former having accepted the latter, i.e., Mister Hays having stressed staff efficiency and co-operation. Several years ago, Hays and a committee of distinguished surgeons, including Dr. George Crile, of Cleveland, called on the late George Eastman in Rochester. After luncheon Eastman showed his guests some footage taken by him on his African expedition.... One sequence showed a lion charging Eastman who was operating the camera.... Closer and closer came the beast,—then the gun of Eastman’s companions, on both sides of him, blazed away. The lion in a final spring was laid low, almost at Eastman’s feet.... When the Rochester guests saw this sequence, they were horrified that Eastman had exposed himself to such danger. He merely remarked: “I always rely on my staff!”.... Guest Hays understood perfectly.

Happy Birthday to You

D. A. Dunn
Rene Carroll
Jules Furthman
Houston Branch
Samuel Zierler

42' Attendance Jump

Seen Exceeding 41’s

Dallas—A Pony Express caravan demonstrated methods of tire preservation between here and Denton yesterday in connection with the world premiere of Paramount’s “Unusual Occupations No. 3” at the Texas Theater. Denton, last night.

Event was staged in celebration of a sequence in the picture which was shot at the William Pony Farm in Denton. A print was sent from Dallas to Denton by Pony Express.

Stan Fisher’s Dad Dead

Detroit—Will Fisher, father of Stanley Fisher, film salesman, is dead.

Millionth Admission

Wars the Ice Show

At the 57th anniversary of “It Happens On Ice,” which took place yesterday at the Center Theater, the 1,000,000th ticket was sold. Attraction opened Oct. 10, 1940. Glen Albine, show’s publicity director, has been “nursing” it along nicely for the past 16 months. Only three other stage productions, — “Abbie’s Irish Rose,” “Tobacco Road,” and “Hellzapoppin,”—ever sold 1,000,000 tickets.

[Continued from Page 1]

Russian Films Clicking in Detroit Nobe Spots

(Continued from Page 1)

campaign managed by Charles Garner, who has taken over the Artfilms

Latest to go “whole hog” is the last time, which has just changed to three days a week of Russians. The farthest Washington is contracting for a three-day change of Russian times every two to three weeks, and occasional bookings are being set for the Astor, Bijou, Belle, Fordson, and campau.

Garner, paradoxically, is currently dividing his selling efforts between the Russian films and a group of four Passion Play films, plus a few Passion Play in Polish—the first one in this language has been sold in this territory.

Seven Pix for 20th-Fox

Tradeshow Next Week

Seven 20th-Fox films will be tradeshowed next week. They are: Who Is Hope Schuyler? “Secret Agent of Japan,” “To the Shores of Tripoli,” Monday; “The Remarkable Dr. Kipps,” “Rings on Her Fingers,” Tuesday; Sundown Jim,” “The Lone Ranger,” Wednesday.

[Continued from Page 1]

along contracting DAILY

It is understood that the plot for the shipping of the Uta warvel via Uruguyan railways to Argentina.

In the Brazilian and Uruguyan governments have banned their exhibition, leaving Argentina as the lone South American market for the German propaganda.

[Continued from Page 1]

The Brazilians are reported refusing to transport Ufa films, despite pressure allegedly exerted by the Nazi government.

An Argentinean newspaper is reported to have announced that the Argentine government will as a matter of interest:

“TH’ Tragedy of Hays. Has just come to light. When it became known lie was coming in this business some peepul. An’ there were a lot. Figgered he was gonna start a lot of itin. An’ they’ve been as leery. As a star signin’ a contract. An’ some figgered. He was gonna start trustifyin’ things. An’ others. That he was gonna kill censorship. An’ others—but what’s th’ use. Everybody figgered some-thin’ else. But none of them knew. That he was gonna give a lot of trouble. Even tu’ th’ peepul. Who signed him up. Even them themselves. But lie is. ‘Cause he’s gonna be in his office. Everyday. When in town. At eight o’clock a.m. Th’ only thing filmat peepul know about eight a.m. Is that it’s th’ face of tu’ clock. An’ comes somewhere ahead. Of 11. When they usually get down tu’ work...... If Will insists on keepin’ these eight a.m. hours. Theres just one question: Will he be talk to? And what’ll he be do? ‘Cause th’ filmat folk won’t know he’s there”...

EIGHT o’clock, or not. Will did get things done.... His regime as MPPDA chief has been studded with accomplishments: There’s the Advertising and Production Code: there’s no regulation: there’s no censorship: there’s our industry,—one of the few not under political control: there’s freedom of expression: there’s the matter of excellent press relations (76 per cent of ALL the clippings favorable to filmland), and: when the Senate sub-committee launched the Washington investigation, the film editors and critics, the nation’s, rushed to the defense of our industry: there’s no organized outcry against the pig kingdom: films and ads are wholesome: the industry has weathered all financial crises: attendance has gained: and the American motion picture has carried Democracy to all corners of the earth.

MPPDA is generally called the Hays Organization,—the former having accepted the latter, i.e., Mister Hays having stressed staff efficiency and co-operation. Several years ago, Hays and a committee of distinguished surgeons, including Dr. George Crile, of Cleveland, called on the late George Eastman in Rochester. After luncheon Eastman showed his guests some footage taken by him on his African expedition.... One sequence showed a lion charging Eastman who was operating the camera.... Closer and closer came the beast,—then the gun of Eastman’s companions, on both sides of him, blazed away. The lion in a final spring was laid low, almost at Eastman’s feet.... When the Rochester guests saw this sequence, they were horrified that Eastman had exposed himself to such danger. He merely remarked: “I always rely on my staff!”.... Guest Hays understood perfectly.
Doubly honored for the best performance by an actress in 1941...

JOAN FONTAINE
Academy Award Winner and choice of the New York Film Critics for her appearance in “Suspicion.”

A big show becomes an even mightier box-office magnet as Joan Fontaine wins the Academy Award for her superb work co-starring with Cary Grant in the most romantic of all Alfred Hitchcock’s suspenseful thrill dramas . . . If you played it before, bring it back for another pile of profits . . . If you’ve never played it, NOW’S YOUR CHANCE FOR THE BIG MONEY! . . . Contact your RKO exchange TODAY!

CARY GRANT ★ JOAN FONTAINE

in

Suspicion

with

SIR CEDRIC HARDWICKE

NIGEL BRUCE • DAME MAY WHITTY

Directed by

ALFRED HITCHCOCK

Screen Play by Samson Raphaelson, Joan Harrison, Alma Reville
REMEMBER PEARL HARBOR!

Because of the addition of narration and musical score, and the unusual trade interest created by the revived, THE FILM DAILY devotes a great deal of editorial and advertising space to the reissue of "The Gold Rush.

and delivered this narration personally, thus converting a silent attraction into a gloriously articulate one.

In so doing, Chaplin has removed the sentimentalism of the earlier THE FILM DAILY had of "The Gold Rush" when the picture was reviewed back on Aug. 30, 1925. Head- ing that review were these words: "Chaplin Again Scores With a Great Box Office Treat. It Isn't Shorter." Well, the new "Gold Rush" is still a little bit shorter. The film is fully 18½ minutes shorter. Here is an ace attraction for every screen in the nation.

It is crammed with all those emotional contrasts which have made Chaplin the standout comedian in motion picture annals. With the addition of the narration and scored music, the footage's stature as an entertainment grows mightily, and may well prove, before its new release life via United Artists is over, to be one of the fifty great grippers of 1942.

The story is so well known to showmen that it needs no recounting. The sequences, depicting the Alaskan argy of the little fellow with the big turned-up toes, the derbsy, baggy clothes, and cane, yes and prospector's knapsack, have been tightened up by good story tellers, until the action flows swiftly and much more merrily than ever. But the big scenes have all been re- tended,—the cliff path promenade; the ad- ventures with Big Jim (Mack Swain) and Black Larson (Tom Murray) in the blaze-and-beset cabin; the saga of the dance hall, when Charlie meets and rapidly courts the exord Georgie Hale; the perilous-poise hut on the precipice edge; and finally the striking of the bonanza and the Chaplin-Harding chimes.

Audiences currently will be delighted with "The Gold Rush" and all it contains. The photography is still excellent.

CAST: Charles Chaplin, Mack Swain, Tom Murray, Henry Bergman, Malcolm Waite, Georgie Hale.

CREDITS: Producer, Charles Chaplin; Director, Charles Chaplin; Screenplay, Charles Chaplin; Original Composition, Charles Chaplin; Musical Direction, Max Terr; Photograph, Donald Crisp, William Re- donovo, Peter Decker, W. M. Dalgleish; Film Editor, Harold McGahahan; In Charge of Production, Alfred Reeves.

UNITED ARTISTS: 72 Mins.

NEW GREAT CONSTITUTIONAL COMEDY ENHANCED BY FINE NARRATION AND MUSIC. WILL BE ACE B.O. DRAW.

When wartime America needs laughter most, the nation is in for a treat. Charlie Chaplin with a great revival of one of his finest films, "The Gold Rush." It is no ordinary re- issue, for to its original multiple credits of star, author and director, he has added narrative from his own pen.

"Larncency, Inc." with Edward G. Robinson, Jane Wyman Warnings: 59 Mins. LIVELY GANGSTER FILM SHOULD PLAY TO MAJOR MOVIE AUDIENCES.

"Larncency, Inc." features a very good cast in a fast-moving, exciting story. The Warners are making a bid to make the film a success. The characters are believable and the action is well done.

"Bullet Scars" with Regis Toomey, Adele Longmore, Howard da Silva WARNERS: 59 Mins. LIVELY GANGSTER FILM SHOULD PLAY TO MAJOR MOVIE AUDIENCES.

"Bullet Scars" is a taut, fast-paced thriller that will appeal to fans of the genre. The plot is well written and the acting is solid.


MYSTERY WITH PLENTY OF ACTION AND SUSPENSE HOLDS INTEREST.

The film deals with a young boy from Pennsylvania who has become a bank teller in a small northern town. This boy, David Jamison, is planning to marry Daphne Turner but gets involved with a couple of members of a male-dominated family. Beth and her brother Clyde. Beth and David and Clyde are in love with Daphne.

Beth is insanely jealous of Daphne and cooks up a scheme whereby she will either get David herself or they will both be killed. She calls for him at the bank one day and tells him she will drive him over to his house to see Beth. Before he knows it, something is happening she sends out to the country, driving like fury and when he tries to take the wheel, the car crashes over a wall, and Beth and Clyde die.

Dave is indicted for murder, acquitted but then charged with manslaughter and tried for murder. When he goes home that night, Clyde and his gang are waiting for him and try to kill him. A trap is shot instead and David bums his way west to California. There he meets a girl who helps him to get on his feet and eventually gets married.

Some years later, Dave (now going under the name of George Bishop) reads that Clyde Beebe is being tried for the murder of David Jamison. He flies back to Bliss- ville to clear the man and is cleared of the manslaughter charge. Bismuth, in that is there to is the story, but even though it has no unusual angles or outstanding quali- ties, it is well done and well acted.

John Howard as David Jamison does a nice job. Ruth Ford as Beth Beebe gives a top-notch performance. There is some good work by Miss Bella, Elizabeth Risdon, Paul Guifloy, Clancy Cooper and Lucile Fairbanks. Direction is able and the photography good.

CAST: John Howard, Lucile Fairbanks, Ford, Marcella Martin, Roger Clark, Elizabeth Risdon, Paul Guifloy, Clancy Cooper, Helen MacDonald, Kenneth Mac- donald, Carol Coombs.

CREDITS: Producer, Wallace MacDonald; Director, Lew Landers; Assistant, Seymour Friedman; Art Director, Lionel Banks; As- sociate, Arthur Royce; Music Director, M. W. Stolpoff; Director of Photography, Philip Tannura; Editor, Art Seid; Sound, Lodge Cunningham; Sound, Robert Riba; Story, Samuel W. Taylor.

DIRECTIONS: Able. PHOTOGRAPHY: Good.}

Equity Says Third of Its Eligibles are in Service

Actors Equity yesterday stated a survey showed that 300 of its 1,000 subscribers listed in its directory are in uniform.

Of its other 1,000 male members, 500 are beyond military age and 500 disqualified by reasons of health or family.
 **Reviews of the New Films**

**Always in My Heart**

With Kay Francis, Walter Huston

Warners 92 Mins.

**WARNER HUMAN-DRAMA MAKES FIRST-CLASS FAMILY ENTERTAINMENT**

The smaller situations have a swell attraction in "Always in My Heart." Call it "Dum," call its plot bewildered; yet the thing remains that the production has all sure-fire ingredients for the family reader. A simple, refreshing little yarn of everyday humanity, it prods the gentler emotions, tugging strongly at the heartstrings, and effectively sentimental, the film will send the folks home with more than a tear in their eyes. Mixed with the sentiment is a strong dose of music. That's a potent ice-office brew for the common people.

The story is that of the father who accepts the children after he has had his trial but cannot reveal his identity because they believe him dead. The convict, a musician, his words from his wife that he is not paralyzed so that he will not change her mind about being married to a wealthy man, he can better provide for her and her boy and girl.

When he is released he goes to live near his former wife. Father and children are thrown into contact, the latter never suspecting the truth. The musician and the girl are drawn closely together by the bonds of music.

On the eve of her remarriage the man's wife learns of his presence in the vicinity. The woman feels she now can no longer go through with the marriage, especially since the children have discovered the truth. There is a happy family reunion but not before the musician has a chance to save his daughter from death at the ocean and his son from the sinister threats of a lissome girl.

A newcomer, Gloria Warren, and Borrah Minevitch and His Harmonica Rascals take are of most of the musical burden. A song eerily the title of the film is heavily bound. It is a tender number done by Ernest Leucuna. The vocal arrangements are by Dudley Chambers and the orchestra by Frank Perkins.

Miss Warren, who plays the daughter, sings to the screen a fresh, wholesome young personality. She reveals herself as fine little actress with a sweet and charming singing voice.

Walter Huston is the father, Kay Francis the mother, Sidney Blackmer the husband, Frank C. Ferguson is the son. All are splendid, as are Patty Hale (a kid who terrific), Una O'Connor, Armida and Frank Puglia, who is a standup as Italian West Coast fisherman. And we must not forget Borrah Minevitch and his Rascals. They are great stuff, they add greatly to the entertainment value of the film.


CREDITS: WooCommerce, Walter MacEwen and William Jacobs; Director, Jo Graham; greenery, Adele Comandini; Suggested

**The Ghost of Frankenstein**

With Sir Cedric Hardwicke, Lon Chaney, Lionel Atwill, Ralph Bellamy, Bela Lugosi Universal

**GREAT FANTASTIC MELLER WHICH WILL DO WELL IN STANDS WHOSE PATRONS WANT THRILLS!**

That monster, created by the Dr. Frankenstein of a by-gone generation, comes back to haunt one of the latter's progeny (Sir Cedric Hardwicke) who is also a doctor. Too, the said monster's return is haunting a small village's population, among whom it commits murder and spreads panic. Finally, it must be recorded, the monster will successfully haunt the screeners of many theaters, profitably to their operators as well as to the thrill-seekers paying their coin in b.o.

In producing, Associate Producer George Wagener has harnessed a cast adept at histrionically purveying horror, and does a good job which has slimmed and kept the elements of the original "Frankenstein." While the finale depicts the monster's destruction in a fire which consumes the new Dr. Frankenstein's impressive, dungeon-curted mansion, the dialogue makes it clear that the synthetic giant is immovable to the extent that it can survive all pittance and dissection. Therefore, it is assumed that a sequel to the current opus is wholly possible. But away with speculation and down to Monday fancy.

The present picture traces the resurrection of the giant from a stone-encrusted state, after the townspeople blast the eerie castle in which in the remains are sequestered, and where Bela Lugosi (sort of a Pied Piper to the monster) pipes hypnotic strains to control his behavior. Lon Chaney is the portrayer of the borsker giant. He is taken to a nearby community where a genealogical branch of the clan Frankenstein is a special one on mental diseases. After working havoc, the monster is subjected to an operation, during which Lionel Atwill puts the brain of the mad shepherd, Lugosi, into the giant, instead of the cranial content of a fellow physician whom the monster has killed.

It's all sheer meller and fantasy, but it's sure to radically lower the spine temperaments of fans, and quicken pulses. Erle C. Kenton has directed it well, and the photography is nicely handled by Milton Krasner and Woody Bredell. Write it down as catnip for the excitement enthusiasts.

CAST: Sir Cedric Hardwicke, Lon Chaney, Lionel Atwill, Ralph Bellamy, Bela Lugosi, Evelyn Ansers, Janet Ann Gallow.

CREDITS: Associate Producer, George Wagener; Director, Erle C. Kenton; Charles Lamont, Milton Krasner, Woody Bredell; Art Director, Jack Otterson; Musical Director, Charles Lamont; Sound Designer, Bernard B. Brown; Sound Recorder, Charles Carroll; Screenplay, W. Scott Dunlop; Original Story, Eric Taylor.

DIRECTION, PHOTOGRAPHY, Good.

**“General Ling” Via Astor**


CAST: by Dorothy Bennett and Irving Johnson, associate producer, Sid Mickens; Director, Thomas Pratt.

DIRECTION, GOOD. PHOTOGRAPHY, Good.

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**Reviews of the New Films**

**Today I Hang**

Producers Releasing Corp. 67 Mins.

**ROUTINE MELODRAMATIC MURDER STORY. FALLS SHORT OF MARK.**

Here is a murder mystery that seems to fall short of the mark. Somewhat or other it lacks the to the dramatic, moments that make this sort of film hit the spot. However, it will do well on double bills.

The plot is all tangled up with some Ray, the murder is not complicated, every- body seems to want to get. Walter Wool King is indicted for the murder of his Dr. Producer, Alfred Stern, Max Alexander, in the sale of the necklace in question. Michael Raffetto, a crooked lawyer, defends King. The defendant is convicted and sentenced to death.

Mona Barrie, wife of the murdered man, has been in love with King for a long time. She threatens some false reports that he is in prison is arranged. After quite a bit of talk and complicated action Raffetto and Jan protest that all the murder took place at the time of death are nabbed for being responsible for all the dirty work.

Miss Barrie, acting and looking very well, can be counted on for her part in this. There are several other nice performances turned in by Walter Wool King, Michael Raffetto, Miss Barrie, William Farnum and Susie Wall.


CREDITS: Producers, George R. Batcheller; Story and Screenplay, Oliver Drake; Photography, Eddy Walter; Sound, Whitey Jowett; Editor, Charles Hendel; Directors, George Merrick, Oliver Drake; Producer, Alfred Stern, Max Alexander; Assistant Director, Edward A. Saata; Musical Direction, Lou Porter, Johnny Lange.

DIRECTION, FAIR. PHOTOGRAPHY, Good.

**Arizona Cyclone**

Universal 60 Mins.

**TYPICAL WESTERN WILL SCORE AT BOX OFFICE.**

Here is a neat compact little western with all the trimmings. There is some excellent photography, a fair story, a number of good performances and it is a sure bet with cowboy fans.

The narrative concerns Johnny Mack Brown, the wildcat freighthead and Dick Curtis (wildcat freighthead) who are always getting under each other’s skin. Brown hauls freight for Herbert Rawlinson, one of the richest men in town and Curtis handles the underworld work of the bank president, Robert Strange, who does all he can to Stunt The Rackets of business.

The real action starts when the telegraph company announces the anticipated construction of a cross country line and asks through bids of all available men. By reason to lendRawlinson the money he needs to put up his bond, the bank president thinks he can wipe him out. However, Rawlinson goes another bank to enhance effort to secure the money and is killed by one of Dick Curtis’ gang on his way over there.

Tommy Baxter (Johnny Mack Brown) and his crew catch up with Crenshaw (Dick Curtis) and there is some old fashioned shooting, fighting and killing as the Crenshaw mob is completely wiped out. All this, changing, shooting and rip-roaring action is just the stuff the kids will go for.

Johnny Mack Brown, Dick Curtis, Fuzzy Knight, Kenneth Adams, Nell O’Day, Herbert Rawlinson, Robert Strange and the cast of the all turn up in good performances and seem to enjoy playing their parts.


CREDITS: Director, Joseph H. Lewis; Associate Producer, Will Cowan; Musical Director, H. J. Saltor, Cameraman, Charles Van Enger, Casting, Walter Thomas Pratt; Music, Milton Rosen, Austin Grout; Lyrics, Everett Carter.

DIRECTION, GOOD. PHOTOGRAPHY, Excellent.

**“Birth of a Baby” Cut Version Gets N. Y. Nod**

Albany—The State Education Department yesterday said that an altered version of the film "The Birth of a Baby" has been licensed for exhibition in all theaters in New York State by the Motion Picture Division.

More than 1,000 feet of original film and the scene of the actual birth of a baby have been deleted in the version licensed, according to the Education Department spokesman.

Albert G. Nolan Dies

Denver—Albert G. Nolan, 64, long connected with film and theater business in Denver, died at a Denver hospital after a heart attack. He is survived by his brother, Harry, also a film and theater man.
TO THE COLORS!

Coto Named President
Of Cuban Film Board

(Continued from Page 1)

M-G-M's New Orleans branch is contributing three more of its official
movies daily to service this week. Tommy
Phillips, assistant shipping clerk, has
been called to colors while Sammy
Wright, chief booker, has joined the
Pictorial Reserve and fellow worker
Billy Brant is transferring from the
New Orleans airport to Daniel Field in
Augusta. Brant expects to start training
as an aviation cadet shortly.

Rochester—Gordon E. Estey, for-
merly at Eastman Kodak, has en-
listed in the Army Air Corps.

Chicago—Pete Nepote of the Fri-
sina circuit is now located at Fort
Sill, Okla.

Chicago—James Fennell, of the
Warner circuit, is now stationed at
Fort Sam Houston, Tex.

Coto, manager of Continental
Films, secretary: Nestor Sanchez,
manager of Tropical Films, treas-
urer; Dr. Manuel Pellon, general
counsel and Justo Suarez, manager
of AFA, Eladio Novo, manager of
Ibero America Films, Vocales.

Philly Earle to Reopen
Sunday With Films Only

(Continued from Page 1)

house, presumably one of those
having good business. Reason is sup-
posed to be that big Sunday down-
town business will insure good at-
tendance under this plan, even
without vaudeville.

Pine and Thomas Renew
Para. Pact Calls for 6 Pix

(Continued from Page 1)

West Coast Bureau of THE FILM DAILY

Hollywood—William Pine and Wil-
liam Thomas have signed a new pro-
duction deal with Paramount calling
for six pictures during the year
August 1.

"Helldriver" will be the initial pi-
ture on new contract. It will proba-
bly co-star Richard Arlen and Jean
Parker.

The publication further asserts
that the sum of $10,000,000 was
awarded the company.

"The members of our Interna-
tional have in the past given evi-
dence of their loyalty and self-
sacrifice in the building of Amer-
ican rights, and it is safe to assert
that the same commendable spirit
will again be displayed.

The publication further asserts
that rivalries between labor groups
and jurisdictional disputes "have no
place in the business of such firms as
America and the world today" and
that "all efforts should be directed

STORKS!

Springfield, III.—Edward Metzger,
manager of the Strand Theater, is
the father of a baby boy, born at the
L.C. Good Hospital.

West Coast Bureau of THE FILM DAILY

Hollywood—A daughter was born
yesterday to Jackie Coogan and his
wife, former Flower Perry.

150 Chicago Exchange
Workers Get $40 Back Pay

Chicago—One hundred and fifty
film exchange employees will receive
more than $40 each back pay in a
settlement reached here yesterday
for a new two-year labor contract,
signed by J. S. McCloud of M-G-M
and A. W. Schwalberg of Warners
for the exchanges, and Sam Lam-
ana, president and George Busch,
union business agent, for the em-
ployees.

The terms were not disclosed.
**FOUR EXHIB. UNITS OKAY NEW SALES PLAN**

**Defense Work Calls Studio 'Juicers,' Carpenterers**

By CHESTER B. BAHN

In the exchange of lay and trade opinion on the questions of "for free" admission for men in uniform for the duration—an issue raised by an Albany legislative resolution—and draft deferment for those (and those only, note) "who cannot be replaced because of the shortage of persons of their qualifications and skill and whose removal would cause a serious loss of effectiveness," we seem to have heard from everyone except those whose views should have the first call.

Meaning those who already have donned the uniform.

So, this Friday morning, here's what one 1942 edition of John Dougboy has to say about both subjects. Parenthetically, it might be well to set down that the correspondent quoted is NOT a film man and is NOT an officer, and indeed for that matter, is NOT even a non-com.

Meaning he's in the Army's lowest pay bracket, the import of which will appear as you read his letter. It also might be said that his ability to honestly set down prevailing service opinion is instanced by the fact that for a period of years he was a staff reporter for one of the great national press services.

Without more ado, here's what he pens from Camp Bowie, Tex.:

"I CAN'T for the world of me see how men can sincerely urge amusements to donate free admissions to service men or why actors, artists, musicians and the like should be called upon indiscriminately and frequently for services which are far in excess to those given by other patriotic Americans as a class."

"For a theater to give free admissions is as sensible as for a restaurant to give free meals."

**Cantor Files Two Indianapolis Cases**

Two demands for arbitration have been filed by J. Cantor, head of Eton Theater Corp. and Marlene Theater Corp. In both cases, which involve clearance, William Rosenthal's Irving Theater is named as the interested party.

Odd angle of the case is the fact (Continued on Page 5).

**Botsford and Ament Will Aid USO Drive**

A. M. Botsford, of 90th Century-Fox, and Walter Ament, of Pathe News, have been appointed by the Advertising and Publicity Division of the War Activities Committee to assist the USO in publicizing its forthcoming drive for funds.

In Washington, Frank Lafalce, (Continued on Page 3).

**Post-War Tele Race Assured**

U. S. and British Interests in Competition

"Reap the Wild Wind" At Music Hall Mar. 26

"Reap the Wild Wind," Cecil B. DeMille's Technicolor production, will have its New York premiere at the Music Hall, on opening March 26 with the Music Hall's annual Easter program, Gus Eyssell, managing director.

London (By Air Mail)—Race for pre-eminence in the television field between British and American interests at the close of World War II is assured.

Determined not to be caught as British film interests were when the United States began to hostilities some two decades ago, television pioneers here are rushing research and strengthening their financial posi-

**Maryland, Illinois and Indiana Allied Approve; ITOA Okays Unanimously**

Four exhibitor units already have ratified the new sales plan, proposed by the UMPI as a substitute for the blocks-of-five method.

Allied organizations in Maryland, Illinois and Indiana have placed their stamps of approval on the plan, while the ITOA at a meeting yesterday gave it the green light with a unanimous vote.

Texas Allied and the ITO of Ohio are expected to vote on the issue upon the return of President H. A. Cole to Dallas and Martin Smith, head of the Ohio unit, both of whom are in New York.

MPTOA units are being canvassed (Continued on Page 7).

**Crescent Decision Again Uncertain**

Nashville, Tenn.—Compelled to take a brief vacation in Florida to recover from a siege of cold and flu, Federal Judge Elmer D. Davies is not expected back in Nashville until Sunday, and is scheduled to open a new term of court Monday. It had been believed, prior to the

**Kolitz, Cincy Salesman, Named RKO Denver Mgr.**

Denver—Albert L. Kolitz, RKO salesman at Cincinnati, has been sent to Denver as exchange manager.

He succeeds B. J. McCarthy, who resigned several weeks ago to accept the managership of the United Artists Denver exchange.

**Expect Boston Will "Save" Another Hour**

Boston—An added hour of daylight in addition to War Time, appears to be certain in the Hub, despite protests of theater. Move to add another hour locally now appears certain to be put in effect late in April.
New Idea in Theater Air Exploitation Successful

Syracuse, N. Y.—Brand new approach to film theater exploitation via radio is being successfully developed and employed here by Frank Murphy, managing director of Lott's State. It's a series of personalized radio announcements, over local stations, which adroitly tie in current attractions with institutional advertising.

Idea originated with Charles E. Kurtzman, Loew's division manager, who turned it over to Murphy for practical application. As developed, series utilizes a man and woman commentator as conversationists, discussing the current program and some house feature.

Thus, a typical program tied in Metro's "Woman of the Year" with the theater's promise, the man planing to purchase gifts that the economy-minded femele stressed the advantage of the balcony tariff. Institutional featured to be pointed out in the announcements include ventilation, projection, service, Saturday night "owl show," etc.

Twentieth-Fox Weighing Quality Pix Re-issues

Advisability of reissuing some of its finest productions is being considered by 20th-Century-Fox, it was revealed yesterday. The company is taking cognizance of the fact that the war situation is likely to cut down production schedules, causing a shortage of product that must be met in some way or other. Reissuing past productions that have proved their worth at the box-office is considered the most logical solution.

It is emphasized that the reissue question is merely in the process of discussion at 20th-Fox. No immediate decision is expected.

Out St. Louis Attendance At Trade Screenings Slim

St. Louis—Local trade screenings are attracting little attendance from out St. Louis. Occasionally an Eastern Missouri or St. Louis exhibitor who happens to be in St. Louis on other business will take time out to catch a picture or two, but it is apparent that none of them are making special trips to town to catch trade showings.

Studies Add Evidence Of Screen's Influence

Further evidence of the screen's effectiveness as a medium for influencing thought and opinion is offered by two studies conducted by the Institute of Life Insurance, the results of which were made public yesterday.

According to the institute, the studies "add to the already extensive proof that the films get conviction and belief for their messages."

Wall Billboard Tax, Telephone Pic Rights to Sports Even

Albany—Assemblyman Jan Dooling, Manhattan Democrat, hopped a measure providing for gross receipts for purposes of tax for boxing and wrestling matches shall include gross price charges for sale, lease or other exploitation of broadcasting, television and picture rights without decisions for commissions, broker distribution fees, advertising other expenses.

M-G-M TRADE SHOWING POSTPONEMENT

All Trade Showings of the production "I MARRIED AN ANGEL" as previously published are postponed.

NEW DATES WILL BE ANNOUNCED!
Rich. Co-op Leads Aid Shelter Drive

(Continued from Page 1)

ough,” said Miss Sproat yesterday, “feel Detroit may well be an ob-
ject of air attack long before sea-

COLUMBIA, as REMEMBER

eral industrial importance.

Theaters have been designated
as public shelters, and exhibitors
are to see that all know what to do in the event
First theater in the territory to
be through with definite prepara-
tions is the East Detroit, operated
by Jeff Williams, who is offering the
at rooms and furnace room of
his house, located in the basement, to
sold defense officials as a bomb
shelter. Structure itself is fireproof.

The shelter rooms are covered by
six-inch reinforced concrete ceil-
ings and can be air-conditioned for
breeziness by the regular ther-

dition aishfield, igton

ber.

••• YESTERDAY’S Amra luncheon meeting in the Sun Room
of the Hotel Edison had a veteran member of that organization and a
prominent benefactor of filmland as honor guest—Charlie Petriejohn
••• ••• Charlie this week is voluntarily relinquishing his post as MPPDA's
general counsel. . . . In no way, shape, form or manner, was the lun-
cheon a good-bye affair, or even a revoir, for Charlie is, and we quote
him, “not getting out of the picture business” . . . . And he added: “I
couldn’t live in one world, and wouldn’t in the other.”—which statement will set
arising a lot of ‘ loose talk that has been making the rounds. . . . In with-
drawing from the legal pinnacle of the Hoy's Office, Charlie yesterday
had a gilt-edged bit of advice for our industry and its people . . . . “Hold
on to your Freedom!” he urged . . . . Yes, hold on to it because only film-
land and the Fourth Estate remain, as pointed out, among all American
industries, as institutions unfettered by political control . . . . At the
climax of his splendidly delivered, extemporaneous talk, which was
spiced with interesting reminiscences drawn from a solid score of
years in filmland, Charlie declared that he has but two hopes, “God
save, bless and protect the United States!” and “God bless, save and
protect the motion picture industry of the United States!” . . .

••• HIS publicly expressed appreciation for the co-operation
he has received from MPPDA, and from the industry at large, was
reciprocated by Will H. Hays, who praised Charlie’s long and dis-
tinguished service to MPPDA and filmland, and cited his loyalty and
forthrightness in days of trouble and danger—like the loyalty and fellow-
ship known to soldiers in a war, or imperfect miners in a mine . . . .
He characterized Charlie as “a friend in all that word connotes” and de-
clared that “Petito” will always be on the job for the industry . . . .
At the days yesterday, in addition to Charlie and the General, were
Amra’s Percy Vincent Trotta, Jack Alicate, Louis Nicer, Vic Percy Ed
Sherieff, Martin Quigley, Maurice “Red” Kaun, John C. Flynn, and
Larry Storch, the latter brightly entertaining the luncheon guests via
impersonations of screen and radio celebs . . . .

••• COLUMBIA. In the wake of a powerful advance campaign,
gave its new feature, “The Invaders,” a brilliant world premiere last
night at the local Capitol Theater . . . . It was the first, all-out launching
of a pic production on institutional Broadway since the war’s outbreak.
in that it employed sunlight area and all the normal debut trimmings of
peacefulness . . . At 7 p.m. in the Columbia Room of the Hotel Astor, a
dinner was held for seamen survivors of U-Boat torpedos . . . . While
the merchant sailors were engaged in this feed-bag session, the Great
White Way was not only ablaze with light, but ablaze with band music
as the Horn & Hardart Post of the American Legion paraded to the Capitol
in the theater’s lobby. Andre Baruch presided at the mixes as Sta-
tion WNEW broadcast the premiere daiz’s . . . . Then at 9 o'clock the
celebrity-packed auditorium was treated to an amplified trans-Atlantic
telephone conversation, with Laurence Olivier and Leslie Howard, stars of
“The Invaders,” talking from London, along with the pic’s director,
Michael Powell . . . . Just before the feature flashed on the screen, the
American Flag was projected, the audience stood, and sang the National
Anthem . . . . Notables at the premiere were numerically a dime a dozen . . .
A fine picture, my hearties, got off to a fine start in its exhibition
life last night . . . .

••• REMEMBER PEARL HARBOR ! . . . .

Botsford and Ament Will Aid USO Drive

(Continued from Page 1)

Warner Bros.’ press representative,
and Claude Collins, industry’s news-
room contacts, have been appointed
to assist the Red Cross on advertising
and publicity problems.

Appointments were made by Mon-
roe Greenhalh, chairman of the WAC
division.

Two Clearance Cases Filed in Indianapolis

(Continued on Page 3)

that Rosenthal, in January, filed a
clearance case in which he named
Cantor’s Rivoli Theater, operated by
the Eton company.

Cantor, in his two demands, claims
that existing clearance for his Riv-
oli and Emerson Theaters is un-reason-
able. Defendants are Paramount,
RKO, Warner Bros., and 20th Century-Fox.

P.A.’s in East to Co-op,
With MPPDA Capital Rep.

Co-ordination of the activities of the
East Coast’s Public Relations
Committee for the Motion Picture
Industry, headed by Bob Gilliam of
Paramount, with those of the
MPPDA’s Washington press rep,
was indicated in the wake yesterday
of a committee meeting attended by
Edward Rosdan, who recently as-
sumed the capital press post.

Public relations problems were
mulled at the parlty, and a tenta-
tive program roughly formulated.

It’s “It Happened in Flatbush”

West Coast Bureau of THE FILM DAILY

Hollywood—Twentieth Century-
Fox has changed the title of its
Brooklyn baseball picture from
“Dem Lovely Bums” to “It Happened
in Flatbush.”

WEDDING BELL S

Dover, N. H.—Lloyd Bridgham,
manager of the Broadway Theater
here, and Janet Isabelle Pickett,
were married recently in Concord.

Chicago—William Kuntz, engineer
of the B & K television station,
has married Naomi Woolridge.

Richmond, Va.—Eugene Whitaker,
State Theater doorman, was mar-
rred to Alice Jenkins in Spartanburg,
S. C.

Havana (By Air Mail)—Jean An-
gelo, director, married Maria Vi-
toria Jaray here.

Edith Danziger, daughter of Henry
Danziger, office manager of the New
York Film Board of Trade, announc-
ed her engagement yesterday to Jer-
ny Lerner.

Friday, March 6, 1942

Happy Birthday to You
OFF TO TREMENDOUS ACCLAIM!

THE WORLD'S GREAT LAUGHING PICTURE GETS THE YEAR'S GREAT CRITICAL OVAITION!

"Ace box-office draw. One of the nifty gross-grabbers of 1942. When America needs laughter most, along comes Chaplin in one of his funniest films. Great comedy enhanced by fine narration and music. Audience.Office."

1,400 newspapers serviced by United Press handled the premiere as a news story of first importance -- headlining, "The Gold Rush Is Reborn!"

Top stars--famous celebrities—and just plain movie fans cheer Chaplin at "Gold Rush" Preview at the Fox Westwood Village, Westwood, California... while Hollywood correspondents and radio commentators flash the news of this smash hit from coast to coast!
"The flavor, the charm, the pathos and the warmth of 'The Gold Rush' now refurbished with music and narrative dialogue, have become enhanced! It offers nostalgia for elder customers and novelty for the younger."

—Motion Picture Daily

"A master stroke at this time by a master showman. It's glorious fun. The comedy boasts highlights even funnier than our fondest memory of them!"

—Hollywood Reporter

"Will do smash biz everywhere! Solid comedy for the younger generation and the older folks. Chaplin did a remarkable job in the editing, background, music and narrative for the new version of his greatest grosser."

—Variety

"A great picture! This generation will now know what we mean by The Great Chaplin. Retains its full flavor in its new version. A liberal education to those making comedy!"

—Loisella Parsons,
International News Service

"Should prove a showman's gold mine. Its ingenious fun has never been topped. For lovers of comedy old and young, the world over..."

—Daily Variety

CHARLIE CHAPLIN in
"THE GOLD RUSH"
with MUSIC and WORDS

Written and Directed by CHARLES CHAPLIN - Released thru United Artists
"Too Many Women" with Neil Hamilton, June Lang, Joyce Compton (HOLLYWOOD PREVIEW)

"This Was Paris" with Ann Dvorak, Ben Lyon, Griffith Jones 

"Sleepytime Gal" Republic 80 Mins. COMBINATION OF MUSIC AND FUN MAKES THIS GRAND ENTERTAINMENT. The folks will have no sleepy time with the baby. "Sleepytime Gal" has delivered it dressed in the gayest of wrappings. It will bring joy to every member of the family.

"Capitain Midnight" Columbia Average Epics 20 mins. Swift-Moving and Exciting Based upon the radio serial of the same name, this chapter play consequently enjoys an impressive pre-sold audience, and hence possesses good b.o. potentialities for the exhibitor. The initial episode, which plants the story's fundamentals, runs some 30 minutes, and recounts the depredations of the villainous Ivan Shark (James Craven), master-mind of a gang of saboteurs whose efforts are directed toward the acquisition of an aerial bomb sight invented by Bryant Washburn.

Dave O'Brien has the title role, and Joe Girard, as Major Steel, plays a key part as the Army officer who is one of the few to know the identity of Captain Midnight. Femme interest is injected via Dorothy Dwyer, the inventor's comely daughter. Thrills in the first chapter are frequent, and include the gang's use of their own aircraft to raiding operations; Captain Midnight's flying to the fog-beset air-port to start bringing the kidnappers of the inventor to justice; and the blasting of a house in which the gal-lant Captain finds himself, following the precipitous flight of the inventor's captors.

Judging from the opening reels, this serial has plenty of pep, along with the other elements which audiences require to chill their spines. Screenplay by Basil Dickey, George Plympton, Wyndham Gittens and Jack Stanley is well above the run-of-the-mill type, capably directed by James W. Horne.

"Spare Time in the Army" (Panoramic) Columbia 12½ mins. Timely, Humorous Because of the public's strong concern over all matters pertaining to the welfare of the boys in our armed forces, this reel has a degree of particularly timely interest, although its contents are on the humorous side. A trio of privates at Ft. Monmouth,— Franklin Coen, Bob Churchill and Bill Orton. Coen conceived and produced it, and they have shown their cinematic skill. Action is humorous, and the U.S. Navy's "Gangster Rookie", and how he spends his leisure hours, if leisure they can be called. At the finale, a brief and serious note is struck when the gangling rookie tells the audience how much it means to the boys in camp to get letters from home.

Talisman Adds Nea Department. West Coast Bureau of THE FILM DAILY Hollywood—Talisman Studios, the relaxation, of which John F. Mer-han is general manager, has added three new departments, Set Dressing and Property Department, headed by Talmadge M. Compton, Drapery Department with William A. Witt in charge, and Wardrobe Department, headed by James Wade.
Crescent Decision
Again Uncertain

(Continued from Page 1)

Judge's illness, that he might render a decision in the Crescent anti-trust suit before opening the new
The Rockwood Amusement Co., one of the defendant exhibitor groups in the suit against Crescent Amusement Co. and others, in propos-
ing another theater here, to be housed in a remodeled building at Rockwood Ave. and Front St., is ex-
panding in the face of demands by the D of J that the Court grant an injunction against such expan-
sion.

Fox Intermountain Men
Entering Armed Services

DENVER—Edwood Voorhees, city manager for Fox Intermountain Theaters at North Platte, an Army reserve officer, has been called for duty and is stationed at Ft. Fran-
cis Warren, Wyo. Voorhees is suc-
ceded at North Platte by A. C. Stalcup, moved over from Sidney, Neb. Jack Kramer, assistant at Ft. Collins, goes to Stalcup's position at Sidney, and Otto Bartusch, assist-
ant at the Fox and Steeling, goes to Ft. Collins as assistant.

The armed forces are also making a dent in assistant managers of Fox Intermountain. Among the latest to go are Phil Mullin of the Isis and Aladdin, aviation cadets to train at Kelly Field, Tex.; Melvin Seaton, Longmont, Colo., Coast Guard; John Phillips, Cheyenne, Wyo., Lowry Field, Colo.; Don Smith, Cheyenne, Moffett Field, Calif.; Ed T. Leavenworth, Kan.; Eddie Easton, Air Corps, and M. B. Fletcher, Laramie, Wyo., to leave soon.

Mary Boland Taken Ill

Chicago—Mary Boland, appearing here in "The Rivals" at the Grand Theater, was taken ill and will re-
turn to Hollywood to recuperate.

Hub Grosses Climb
With Legit.Minus

BOSTON—Does legit, hurt films? Well, here's Boston's answer. Without a single legit, even with those in legit, houses last week, film houses reported biz up anywhere from 13 per cent to 50 per cent over the preceding week. This week, in-
cidentally, there are five legit. at-
tractions.

St. Louis—Walter U. Kelley, RKO branch shipping clerk, who was a Marine Corps Sergeant during World War I, will be back in Marine uniform next week and he is hoping to be stationed near his son, Walter, Jr., who is enlisted in the Marines last December.

Montgomery, Ala.—Marvin War-
en, manager of the Strand Theater for a number of years, has been called into the U. S. Army.

Ed Kennedy of RKO Radio's ex-
port accounting department, will join the service today. Kennedy will be in the Army Air Corps and will report at Mitchell Field, L. I.

Winter Haven, Fla.—Bob Harris, manager of the Colony Theater, has enlisted in the Army and has left for Camp Blanding, Fla. J. V. Sickenger, who has been manager of the Grand theater, succeeds at the Colony.

DENVER—Virgil Ulrich, owner of the Chieftain theater at Strasburg,

Botsford of 20th-Fox
Will Eocene Amoco Show

A. M. Botsford, 20th-Fox adver-
sising and publicity chief, will emceoe at Amoco Theater Showman-
ship Show, which will be held at the Edison Hotel on March 17, Vin-
cent Troutta, Amo president, an-
nounced. Speakers will include: Jos-
eph Bernhard, Warners Bros.; Bar-
eey Balaban, Paramount, and Martin Quigley.

Arrangements committee includes Harry Goldberg, Si Fabian, Harry Brandt, George Dembom, William Ferguson, AJ. Mos, Harry Man-
adel, Max Cohen, Oscar Doob, Wal-
ter Reade, F. Schwartz, Louis Frisch, Irwin Gold, Marvin Miller, Stanley Kolbert, William White, Mort Blu-
emont, Monroe Greenthal, Lou Pollock, Charles Reed Jones and Bar-
ett McCormick.

Chicago Operators Elect

Chicago—Peter Shayne, president, Clarence Jala, secretary-treasurer, and John Smith, business agent, of the Chicago operators' union, were reported last night to have been re-
elected at yesterday's annual meet-
ing of the union.

Radio Plug for "Fleet's In"

Paramount yesterday signed with Mutual Broadcasting System for a special one-shot broadcast on approx-
imately 76 stations plugging its new picture, "The Fleet's In." Broadcast will originate from Hollywood's KFI, March 27 at 9:45 to 10 p.m. EWT.

11 T. Price for "Fantasia"

Havana (By Air Mail)—Encanto Theater advanced its price to 80 cents for the premiere of "Fantasia."

Colo., has bought the Trail at Deer-
trail, Colo., from Art Goldstein, al-
ready in the Army, and Harold Kleger, who is subject to induction

New Orleans—Alton Durand, ad-
vertising accessories manager at Co-
olumbia exchange, has been called into the Army.

Rochester—Thayer Soule, photog-
raper for Burton Holmes since 1930, has received a commission as second-
lieutenant in the photographic divi-
sion, U. S. Marine Corps Reserve.

Springdale, Conn.—John Mendoc-
a, assistant to Ben Leo at the State
cinema for many years, will be in the Army March 9.

Rochester—First Lieut. Albert W. Lathrop, former engineer for East-
man Kodak Co., is with the 20th Coast Artillery (AA).

Chicago—Ray Axelrod of the B & K booking department has joined the Army. Bob Kane of the billing department takes over.

Four Exhib. Units
Okay New Sales Plan

(Continued from Page 1)

by mail, telegraph and telephone and results may be sufficiently de-
termined by the end of next week to permit President Ed Kuykendall to make an announcement.

From present indications, exhibi-
tors will be able to approve the plan. Allied Theater Owners of Connecticut will hold a special lun-
cheon meeting on Monday in New Haven for the purpose of discussing and voting on the selling plan. Con-
centric members recently went on record supporting a plan of selective buying, with star, title and director named, similar to the provisions of the Neely Bill.

Illinois Allied Board
Refuses Kirsch Resignation

(Continued from Page 1)

own theaters. Board is expected to re-elect Kirsch president, Van No-
mikos, vice-president; Richard Sal-
klin, secretary, at the members' an-
nual dinner meeting at the Congress Hotel today.
Defense Work Calls "Juicers," Carpenters

(Continued from Page 1)

their labor work to two shifts, with work starting at 6 a.m. in most instances. Paramount's initial crew reports at 7 a.m. The union shifts at 5 a.m. for each change.

"Grips," who are classified as "rough carpenters" are finding steady work in defense plants, but there is not a sufficient number of "grips" for studio work.

Despite the fact that several first cameramen have joined the service, no shortage in cinematographers is anticipated. David Abel, veteran cameraman, who has been in retirement, has been engaged by the Screen Office and Professional Employees' Guild, Local 109, UOPWA, CIO.

It was also revealed yesterday that the Guild had sent a letter to Nicholas M. Schenck, head of Loew's, Inc., asking that negotiations for a contract begin at once. The SOPEC was chosen as the collective bargaining representative of the company's white-collar people at an NLRB election on Feb. 25.

NLRB To Hold Hearing
On RKO Petition Monday

NLRB will hold a hearing Monday on the bargaining agency election petition filed for RKO Radio white-collar employees by the Screen Office and Professional Employees' Guild, Local 109, UOPWA, CIO.

It was revealed yesterday that the Guild had sent a letter to Nicholas M. Schenck, head of Loew's, Inc., asking that negotiations for a contract begin at once. The SOPEC was chosen as the collective bargaining representative of the company's white-collar people at an NLRB election on Feb. 25.

Roger and Astaire Again?
In This Week's "Hollywood" (THE FILM DAILY)

Hollywood—RKO is again considering teaming Ginger Rogers and Fred Astaire in another musical. David Hempstead is working on a vehicle for them. Deal with Astaire, however, has not been completed.

Louis Adamic Joins Metro
West Coast Bureau of THE FILM DAILY

West Coast Bureau of THE FILM DAILY

West Coast Bureau of THE FILM DAILY

Yarrow Miller Promoted
Cincinnati—Yarrow Miller, Viatograph cashier, has been promoted to office manager of the Pitts
erburgh branch of the company. He succeeded by Edith Hedger, former local assistant cashier.

"China Girl" for Gene Tierney
West Coast Bureau of THE FILM DAILY

"China Girl"—a yarn which Mark Hellvert is writing, has been bought by 20th-Fox as a Gene Tierney vehicle.

The Soldier's Viewpoint
... on "for free" and deferment

(Continued from Page 1)

steaks and lobsters, free beer and alcohol or other drinks, free room and board at one of the hotels furnished by the government for those on leave.

"As you point out, the Army is giving you any shows at the post. I plunked down 25 cents today to see a damned good B picture headlined by Jackie Cooper and Ada Lawlor, the former burlesque honey, who still have what it takes.

"And I wonder if all these people who want to donate something to serve men ever take the angle of the service men into consideration. There aren't many of us who want things for nothing all the time. We like to pay our way. But in fact there's nothing worse for morale, as far as I'm personally concerned, than to realize that I can't pay my way at times because the monthly salary is inadequate to the foolish tastes I still have which often lead me to spend what I earn in one hard month here during one night in New Orleans going up and down Bourbon Street with stop-overs at the St. Charles Bar and Dixie's.

"I'm making it for granted that all these people who want to give entertainment for the future fighting forces are sincere. But I wonder on what side of the fence they would be if someone introduced a measure to raise basic privates' pay to $60 a month so that the said private could have more money to spend and would need less for "for free" things. I'm pretty sure they would very sensibly consider the matter in the light of heavier taxes and vote it down. I can't say that I blame them. But at least such a measure would spread the burden over the entire tax-paying population and not only on that study section which comes under the head of amusements.

"Further, I can't hold with these equally sincere people who think actors, musicians and the like are not entitled to exemptions because of their professions. For the simple reason that I had to give it up a good paying job and a comfortable life in work that I enjoyed doing, I can find no cogent reason why another one else must do the same thing. The actor, the musician, the entertainer mean something to the morale of the nation. There are quite a few of us who know what those back home are going through and who don't want their lives made any bleaker by loss of recreation, especially the recreation that has the power to lift people from themselves.

"Those back home, between taxes and worry, aren't having a picnic either. My mother almost went frantic, I learn, every time a death story was published on maneuvers. It doesn't take much imagination for me to get a hint on what she's feeling now that she doesn't know where I'll end up. I don't want her to miss a symphony concert, a laugh, or a show that will make it easier.

"The Army, or the Navy after all, will be little improved by gaining a fine actor or a glamorous woman who makes things live for 60 minutes to thousands in theater audiences. I don't think there are many cowards among writers, actors, musicians, and the whole art family. It takes much more guts to kill it than to quit in the cheapest of ways and be assured you are not overworked and can keep at it until you can earn a living out of it.

Which leaves no more to be said, does it?

Menjou Broadcasts in French for Canada's Loan

Montreal—Adolphe Menjou, who is of French descent, is self-speak French to Montrealers yesterday. Last night he broadcast in French over CKAC, as star of the Lux Radio Theatre's "The Frenchman" which this day he will speak in English in aid of the Victory Loan.

In Montreal Menjou was greeted by an old screen comrade, Raymond De Clercq who worked with him in Hollywood as long ago as 1923.

Gunmen Escape With $3,000
Chicago—Two gunmen held up Chester Amberg, manager of the Oriental Theater, and escaped with $3,000.

To Honor Glenn Ford
At "Martin Eden" Debut

Glenn Ford will be honored by Quebec and Montreal on the occasion of the world premiere of Columbia's "The Adventures of Martin Eden" tomorrow, at the Empire and Capitol Theaters in the city. The actor, who is starring in the film, will return to New York on Sunday.

Benny Rubin on P. A. Tour
West Coast Bureau of THE FILM DAILY

Hollywood—Benny Rubin leaves on a 16-p. tour. He will open at the Oriental Theater, Chi
gado, on March 20, from there he goes to Cincinnati, Cleveland, Pitts
purgh and Boston.

Saturday Night Shows Becoming Marathons
In Wis. With Three Features on Programs

Milwaukee—Saturday night shows in several Wisconsin situations have developed into marathons. At Oshkosh, for example, on a recent Saturday night Fox's Oshkosh branch by lot held the following special events, namely, the flickers "Blackwell's Island," "International Lady," and "Jungle Man" and Art Mix & Co. on the stage. In Fond du Lac, Fox's Fond du Lac offers three features on its Saturdays night Owl Show—the two pictures from the show program and an advance showing of one film from the evening show. Standard Theatres has been following the same policy on Saturday nights at its Vogue and Chief theaters in Kenosha.

Post-War Tele Race is Assured

(Continued from Page 1)

tion that this may meet the certain challenge of American companies active in the field.

On the research side, one of the most notable recent British achievements in the field of stereoscopic television is the system of stereoscopic television developed by J. L. Baird. The three-dimensional effect is possible, with coloring of the stereoscopic films, although in the instance of the former no color fillers in the form of "spectacles" are required for the auditor.

Baird's new method employs the principle of a separate picture for each eye. The scanning light is divided by means of mirrors, to a degree of separation equal to that of normal human eyes, and the subject drawn over the line first from one angle, then from another. The subject is then seen as two separate images, each and so handled in that by settling in the proper position, each eye sees its appropriate image. Color transmission is made possible, scanning beam being passed through filters and projected through a rotating disc with filter of the same colors as used in scene.

Baird is said to have successfully met the problem of enabling more than one auditor to see stereoscopic television at the same time.

British competition in the television field after the war will come largely from Cinéma-Television Ltd., and Scopony, it is anticipated.

Baird Television was merged with the former sometime ago. While this British firm has not been suspended for the duration, Cinema Television is protecting its position against independent patent rights. It is not known if these two factors have been fully employed during the last year.

Four Seek Presidency
Of Boston's Local B-3

Boston—Four candidates for president of the Film Exchange Employees Union, Local B-3, IATSE have been nominated and for the first time there will be a hot contest for that office on March 1.
Nominates are Jack Martin, Repub
lic, John Twigg Universal, Vinn
Mugman Universal, and Jack Wil
son, RKO.

There also will be a contest for the vice-presidency with Al Foull of M-G-M and Charles Axtell of Paramount in the running. All other candidates are unopposed which means that Miss M. scripting secretary, Bertha Harris, business agent will be re-elected.

"African Love" via Kraske
Boston—"African Love," starring Josephine Baker and Albert Prejean has been acquired by George Kraske, president of the Foreign Pictures Inc., for national release. Pie was filmed in Tunisia, Africa.
THE WEEK IN REVIEW

Sub Sales Plan

By L. H. MITCHELL

UNIFORM: Substitute selling plan, as outlined by the Sub-committee on point 5, was released for publication. Highlights: Quarterly selling, which up to 12 features in each of the four blocks. Five features to be sold at trade shows, with cancellation privileges a remainder of each group to be availed of by rental films paid in 3:2-40. It was indicated via a deal exception, that RKO was considering a cut in its seasonal program to approximately 30 features. By the week-end, four exhibit units had okayed the plan and action by others is awaited. The D of J, of course, was yet to indicate its policy.

* * *

TAXATION: The Treasury in enrolling its program to the House ways and Means Committee was lent on both admissions and film rental taxes, but recommended tax photographic apparatus be increased from 10 per cent to 25 per cent to yield an estimated $11,000,000.

* * *

20TH-FOX BUDGET: Sidney R. Kent in Chicago, told THE FILM DAILY the company would spend $10,000,000 on 1942-43 production, to make 48 features.

* * *

NEW EXCHANGE DEALS: Richard F. Walsh, LATSE proxy, in New York, told THE FILM DAILY that negotiations of two-year contracts with the majors covering film exchange employees was nearly finished.

* * *

BIZ JUMP FORECAST: Standard Poor’s, eyeing the exhibition field’s quickenings in wartime, forecast a attendance jump for this year which would run ahead of the 10 per cent gain registered in 1941.

* * *

IN UNIFORM: With 500 employees enlisted now in uniform, a survey indicated that Warners was leading other film companies in the number of workers now serving in the armed forces.

Local Exhibs. Advised On Precautions by N. Y. Police, Fire Officials

A committee which will determine the policy of New York City theaters in regard to air raid precautions was set up Friday at a meeting of exhibitors in the office of J. Henry Walters, RKO counsel. This committee will co-ordinate the work of the industry with civilian defense groups and will endeavor to advise exhibitors on precaution problems, at least until a manual for the- (Continued on Page 4)

Paraguay Lifts Ban On "Great Dictator"

Paraguay has lifted the ban against the showing of "The Great Dictator." Thus, Argentina, Peru and Brazil remain the only holdouts in South America against the picture. A tendency to reduce the restrictions on showing of anti-Nazi pictures, however, is noted in Brazil (Continued on Page 7)

Morning Defense Shows Increasing in Connecticut

New Haven — The Loew-Poli is third downtown house to start morning defense shows Thursday, the M & P Paramount having committed itself to a two-a-week schedule, and the Roger Sherman, Warner house (Continued on Page 7)

WAC Field Publicists Named

41 Key Centers Covered by Appointments

Soviet Pix Distribution In U. S. at Highest Mark

The real extent to which Russia’s entry into the war on the side of the democracies has helped the cause of Soviet films in this country was revealed over the week-end by Nicola Napoli, head of Artkino, which has charge of the American distribution (Continued on Page 4)

Blackout Decree Hits N. Y. C. Signs

New York—City authorities at the week-end issued rules requiring that all outdoor signs be re wired so that they may be instantly extinguished at the time of any air raid alarm, and also ordering that any indoor signs be turned off at the end of each business day, unless some one is present to perform this duty in case of an alarm.

Rationing Will Jolt Small Town Exhibs.

Washington — Exhibitors throughout the U. S. dependent upon auto trade—and their number is legion, particularly in the small towns and villages—may anticipate a real jolt via gasoline rationing by late Spring. And there may be still a worse blow to follow, should the Government follow through with the commandeering of tires from so-called (Continued on Page 4)

SPG Sets Tomorrow As Ratification Deadline

The Screen Publicists Guild of New York, at a meeting Friday night, of the combined executive council and negotiating committee, set 11 a.m. tomorrow as a deadline for ratification by the participating companies of the agreement reached last Mon (Continued on Page 7)

Javanese Mart Fades Out, Spelling $1,500,000 Loss

Another market was lost to the American film companies last week when Japanese forces captured Batavia. The eight major companies grossed approximately $1,500,000 annually in Java.

Most of the majors operated ex (Continued on Page 4)

Ads In Cars, Buses

New Media Trend

Oklahoma City—T. B. Noble, Jr., managing director of the State Theater here, has added 11x28 cards inside local street cars and buses to his advertising program as tire rationing brings the local transportation companies in for a share of the ads.

THE WEEKLY FORUM

D of J to Get Proposal Only After Finalization By Exhib. Units, Distrs.

No copy of the new sales plan, prepared by the UMPI sub-committee, will be submitted to the Department of Justice until the proposals have been approved by the various exhibitor organizations and the affected distributing companies, it was reported at the week-end.

While D of J officials have, no doubt, read the plan in the trade press, it cannot be considered a formal presentation until it has been ratified by the industry officially and certain slight changes made in wording or clarification.

For that reason, no Government (Continued on Page 7)

Tax Program Seen Industry Challenge

That the Administration’s new wartime tax program proposed last week by Secretary of the Treasury Morgenthau serve as a challenge to the film industry was indicated over the week-end. Opinion in many quarters was that if the tax proposals become law they will serve (Continued on Page 7)
FINANCIAL

(March 9)

NEW YORK STOCK MARKET

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NEW YORK BOND MARKET

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| Universal Corp. | 15 15 | 15 15 | 15 15 | 15 15 |

N. Y. OVER-THE-COUNTER SECURITIES

| Met. Playhouse, Inc. | 15 15 | 15 15 | 15 15 | 15 15 |
| Tchgvapb | 15 15 | 15 15 | 15 15 | 15 15 |

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**The Broadway Parade**

- Picture and Distributors
  - King's Row (Warner Bros. Pictures) — 5th week
  - Wuthering Heights (Warner Bros. Pictures) — 5th week
  - Cavalcade of the Clowns (Warner Bros. Pictures) — 5th week
  - Rosebud (Twentieth-Fox-Fox) — 3rd week
  - The Mystery Man (Warner Bros. Pictures) — 5th week

- Foreign Language Features
  - Nine Bachelors (Dome Films) — 5th week
  - The Land Beyond the Rainbow (Columbia Pictures) — 5th week
  - The Land of the Blue Sky (Warner Bros. Pictures) — 5th week
  - The Lady in the Trees (Universal Pictures) — 5th week
  - Today I Live (Producers Releasing Corp.) — 5th week

- **Future Openings**
  - Tragedy at Midnight (Republic Pictures) — 5th week
  - New York to the Klondike (Universal Pictures) — 5th week
  - The City of the Dead (Universal Pictures) — 5th week

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**Concerts**

-Knoxover, led by Donald Jayson, appeared at the Criterion on Feb. 28th.

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**For Sale**

- The New York Times, 5th Avenue, for sale by the Board of Editors.

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**Tomorrow's News**

- The New York Times, 5th Avenue, for sale by the Board of Editors.

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**Coming and Going**

- HARRY Cohn, Columbia proxy, left for Fl. Saturday. After a three-week visit there he return to the Coast.

- GROUHO MARX left the Coast yesterday for New York. After coming coast he return to the Coast.

- GREER GARSON, accompanied by her husband, has returned to the Coast.

- TOM CONNORS, executive assistant to President Roosevelt, will arrive at the Criterion on March 24th.

- ROBERT W. BERNSTEIN, Vice-President, will arrive at the Criterion on March 24th.

- The Harry H. SAUL, division man, is in New York, will return to the Coast.

- LORETTA YOUNG, who arrived from the Coast yesterday, will open on the opening of "Bedtime Story." She will open on the opening of "Bedtime Story."

- GLENN C. FORD will join them in Chicago today.

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**Movie Theater in Curb-Driving Out**

- St. Petersburg, Fla.—The dollar in theater will be operated on the 15th of March and Saturday, will be operated on the 15th of March and Saturday.

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**New York Theaters**

- NOVA, 5th Avenue, for sale by the Board of Editors.

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**Radio City Music Hall**

-委托于摄影师：艾尔克·格理

---

**Ginger Rogers**

- "Roxy's Castle"

---

**Postal Telegraph**

- CHARGES FOR TELEGRAMS "PHONED IN" Varies.

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**The Palace**

- TYRONE POWER

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**Joan of Paris**

- MICHELE MORGAN
The Picture by which All Future Record Comparisons will be made!

First week-end returns show new record opening days in New York City, Dayton, Reading, Chicago, Kansas City, Miami, Columbus and a score of other towns. Not just breaking records but establishing all-time money highs!

Walter Winchell says:
"Carole Lombard's last flicker is a sure-fire click—packed with entertainment!"

Alexander Korda presents

CAROLE LOMBARD • JACK BENNY

in ERNST LUBITSCH'S comedy

TO BE OR NOT TO BE

with ROBERT STACK • FELIX BRESSART • LIONEL ATWILL
STANLEY RIDGES • SIG RUMAN

Produced and Directed by ERNST LUBITSCH
Original story by Ernst Lubitsch and Melchior Lengyel
Screenplay by Edwin Justus Mayer

Released thru UNITED ARTISTS

Watch for tomorrow's amazing news on this amazing hit!
**Group to Set Raid Policy for New York**

(Continued from Page 1)

aters, being prepared by the Government, is off the presses.

With Senator Walters as chairman, the committee included William England, RKO; Harry Moskowitz, Loew's; Bob Weitman, Paramount; Harry Black, Fabian; John Manheim, ITGA; Bernard Brandt, Brandt circuit; Lou Weber, Skouras; Sam Handler, Interborough; Z. Epstein, Warner Bros., and James Kelly, representing the legitimate theaters.

It was pointed out at the meeting that local theaters are confronted with four conflicting agencies as far as safety of patrons is concerned: Fire Department, Police Department, Building Department and the Office of Civilian Defense. In order to comply with certain building code regulations, theaters will have to violate OCD rules and vice versa. For example, building code rulings require that lobby displays be inserted behind glass; but glass displays are opposed by the OCD. Box-offices that are now in front of the theaters may have to be moved back into the lobby and swinging chandeliers may have to be taken down. Such problems will be tackled by the policy committee.

A test blackout in Yonkers last week and another in Westchester last night brought out the problem of the cashiers in box-Offices without protection.

Inspector Wallender, who spent three months in London studying air raid problems, addressed the exhibitors' meeting. Chief Donohue of the Fire Department also spoke.

**Javanese Mart Fades Out, Spelling $1,500,000 Loss**

(Continued from Page 1)

changes in Batavia, Sidney Albright, United Artists' manager in Batavia, reported Friday that he was safe in Sydney, Australia. Fates of other companies' representatives was unknown at press time.

**Powers, Grand Rapids, Reopens**

Grand Rapids, Mich.—Powers Theater, shuttered for over three years, was reopened Saturday by Roy Taylor, owner of the Southlawn Theater here.

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**Exhibitor Profiles: Samuel Pinanski**

- UP New England way, the letters MP stand for Motion Pictures, plus their synonym, Mullin-Pinanski—the latter combo operating the great circuit of more than 100 theaters in all six of the States, solid chain being a Paramount affiliate.....The administration of these houses is under co-directive management. Marry Mullin and Samuel Pinanski........Step up and meet the latter, which is something most everybody who's anybody in filmland has already done at one time or another:

- SAM is quiet of voice and manner,--always soft spoken ........Tradition has it that George Washington never told a lie, and Samuel Pinanski never lost his temper......Nevertheless it is firm and unyielding when he believes himself right....Formerly headed Nefco theater chain .....Made such a success of these stands that Paramount-Publix persuaded him to turn over the circuit to them........This was in 1930.....Sam announced his retirement from business; forthwith at the age of 40......In a solemn and regretful spirit, hundreds of fellow exhibs., directors, and producers feuded the exiting Sam a glorious farewell banquet.....But the function proved to be a rueful, and not good-bye, for in 1933 back he came as a partner of the Public group........Subsequently, in reorganization, became Marty Mullin's bailiwick in whipping together M & P Theaters, since then the dominant group in the territory east of New York

- LIVES in Brookline, Boston suburb, which is as swampy as ordinary Brooklyn is democratic ........Brookline, by-the-by, still remains a community with Board of Selectmen, instead of city government, though it has some 60,000 inhabitants, and is sold to be wealthiest town per capita in the U. S.....Sam's free, Abraham, is one of Brookline's best known judges......And a better than good artist is Sam himself....

Paints well, plays various musical instruments, has magnificent library, loves music and has organ recitals in his eye-seeing mesage.....Is tall, possesses mustache which gives him distinguished appearance, and is rabid sports fan, wallowing in football, baseball and hockey,—none of which contests he has time to see......In contrast to proud and Parthianic Brookline, he is a man of the people.....Knows personally every employee of his vast circuit, from newest usher to veteran division manager......Nothing of the Boss attitude about him......When he steps into one of his theaters, combership 'twixt him and entire staff radiates.....Is dynamically active in various charities, civic projects, and current Defense work.....Holds chairmanship of the Amusement Industry Division of the Massachusetts Committee on Public Safety, of which Parner Marty is executive Director.

- IN normal times, Sam spends several weeks of Winter in Florida, at Mount Beach's Realty Place.......Revels in swimming, boating, fishing—and plays a neat game of golf.....Believes firmly in filmland's future, and past the industry can play in present world emergency.....Cautions against hysteria, but is tyro when it comes to theaters' preparedness for raid blackouts.......Is noted for his tolerance........Won't admit he's good speaker, but is.....Dresses conservatively and ultra-fastidiously, and makes the entertainment of friends in his home a ritual of grand hospitality.......Even projects movies for them there.......Is highly patriotic and generous........One of chief business principles is to live good men and then leave the circuit's departments to their initiative and direction

- REMEMBER PEARL HARBOR!

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**Rationing Will Jolt Small Town Exhibs.**

(Continued from Page 1)

“family cars”—those used to take the farmer and suburbanite to the movies—to keep essential vehicle going.

The gasoline and tire situation were pointed out late last week by Secretary of the Interior Harold Ickes in a press interview with Leon Henderson, Price Administrator and Civilian Supply head, who appeared before a Senate committee investigating the national defense program.

Ickes indicated he would be guided as to rationing by the recommendations of the Petroleum Industry War Council, but said that all avenues to a solution of the transportation problem—from which gasoline shortage stems—would canvassed.

(Tire rationing is already reducing gasoline consumption noticeably in the Chicago area, a drop of over 8 per cent being reported last week.

The feeling in informed circles here is that if gasoline rationing decreed, it will be national rather than local in scope. It is predicted that the gas ration book will be put in circulation by May, possibly throwing out the motor vehicle business. That, it was pointed out, would make rationing effective about the start of the tourist season.

Government requisitioning of tire now on "family cars" would be designed to meet the tire needs those car operators engaged in essential fields, or through the process of reclamation, to provide rubber for recapping military motors.

**Soviet Pix Distribution in U. S. at Highest Mark**

(Continued from Page 1)

The distribution of all product from the land of Stiff February was said by Napoleon Mullin to have been the best month in the history of Soviet film distribution in the U. S., both in attendance and the number of theaters showing Russian product. Last month's record business was 500 per cent above that of February of last year and 300 per cent above January of this year.

**Rites for Dr. Kirchway**

Funeral services were held Friday for George Washington Kirchway, 86, former chairman of the National Board of Review of Motion Pictures and former dean of Columbia University Law School.

**Fair Warning**

Springfield, Mass.—On the marquee of the Armory Theater here:

I Wake Up Screaming

With Betty Grable

"A Dangerous Game"
Diary of a Movie Correspondent

by

JOHN CHAPMAN

(Chicago Tribune - N.Y. Daily News Syndicate)

Read it and "REAP"!
Up at 6 and to the draft board to register... and then for a look at C.B. DeMille's 'Reap the Wild Wind'. I fancy the old boy is going to have tidal waves at the boxoffice with this number. It's a pip. Fights every few feet and all the blood in Technicolor. An undersea battle between John Wayne, Ray Milland and a giant squid that will give you the wonderful willies Hurricanes, shipwrecks and Paulette Goddard in beautiful clothes...DeMille lives in a lovely dream world in which all characters are fictional and events do not resemble life. Spurning art, he puts on shows. This show is the best of his I've ever seen."

P.S. World Premiere of DeMille's 'Reap the Wild Wind' March 19, Paramount Theatre, Hollywood! New York Premiere March 26, Radio City Music Hall!
Delay Sales Plan
Submission to U. S.

(Continued from Page 1)

reception to the plan can be expected for two or three weeks or longer. Express submissions to the D of J will not occur until after the sub-committee reconvenes and no date for the meeting has been set.

Meanwhile, UMPI's committee on finance is expected to meet this week to complete the formation of the organization. While general suggestions have been made, no formula has been adopted.

Board of Allied of New Jersey meets this morning to consider the UMPI sales plan. A general membership meeting is scheduled for the afternoon.

WAC Field Publicists
Named in 41 Keys

(Continued from Page 1)

Theater: Atlanta—E. E. Whittaker, Fox Theater Building; Boston—Harry Brown; Birmingham—T. F. Nast; Cleveland—V. Dierman, RKO Palace; Chicago—George Mitchell, RKO Palace and Knox Street, Warner's; Columbus—Russell Boes, Loew's Ohio Theater; Dallas—Frank San, Inter-State Theater Circuit, Majestic Theater Building; Dayton—Nate Wise, Keith's Theater; Des Moines—Dale McFarland, the district; Alice Gorham, United Theater; Detroit—S. J. Bled; Gloverville—Raymond Morris, Schine Circuit; Harrisburg—Sam Gilmore, Loew's; Huntington— Homer McCallum, Loew's; Indianapolis—Wm. Elder, Loew's; Kansas City—Cassie Goettler, New Theater; Los Angeles—Thornton Sargent, Fox West Coast, McGee and Leary Building; Louisville—Sam Muscello, Rialto Theater, Tomkinsville; Nashville—W. L. Crull, Loew's Vendome; New Haven—A. Brown, Loew's Poli Theater; Omaha—Fred Emmer- son, Omaha Theater Building; Philadelphia—Everett Callow, Warner Theater; Pittsburgh—T. E. Kaplan, Warner's; West Lebanon—B. C. Porterland; M. M. Mestor, Evergreen Thea- ter PROVIDENCE—Bill Merton, RKO Alber- Rochester—Charles Harris, RKO Palace; Richmond—Allen Sprower, Loew's; St. Louis—L. Kaufman, Fox Theater; Salt Lake City—Carl Cerry, Joter Mountain Theaters; Capitol Theater Building; San Francisco—Phil Phillips, West Coast Theaters; Seattle—Vic Coonley, Evergreen Theater; Syracuse—Frank Murphy, Loew's State Theater; Toledo—B. Schwal, Paramount Theater Building; Trenton, Jim Brennan, RKO; Washington—Harley Medick, Keith's Theater, Dan Terror, Loew's Capitol, and Frank LaFalco, Warner's; Youngstown—Edgar's Doo, Loew's.

Martin Quits V. C. Post

Buffalo—W. E. J. (Bill) Martin, newspaper and drama editor of The Courier-Express, has tendered his resignation to the dough guy of the Pinch Club of Buffalo, Tent No. 7, a position he has held for five years.

It's 'To Hell with Hitler'

'To Hell With Hitler,' is the new title of the Gershwin-Mercer-Picasso, "Let George Do It," Astor Pictures has prepared a brand new set of accessories with the new title.

To the Colors!

Hollis Kennahan, head of Warn- ernight trading publicity department, has been brought back after a three-month absence in Japan, enlisted in the U. S. Army, ef- fective immediately. Don Carle Gil- lette will resume in the post.

Sam Weissman of Warners' home office Advertising Department leaves and in the post. The pilot's name, Tompkinsville; New York—Roy Smart, 120 East Forty-Second Street; Chicago—Sam Landen, Balaban & Katz, Chicago Theater Building.

Tax Program Seen As Challenge to Industry

(Continued from Page 1)

to early show on Wednesday, open- ing day. In addition, the Loew-Pool houses, in Hartford, Waterbury, Meriden, and Bridgeport are playing morning shows, and the Warner houses in Hartford, Bridge- port, and Ansonia. Jack Schwartz, operator of the West End Bridge- port, is one of the first neighborhood- the insane, and Michael Sirica at the Capitol, Waterbury, has periodic shows.

SPG Sets Tomorrow As Ratification Deadline

(Continued from Page 1)

day between the negotiating commit- tee of the companies and the Guild. A conference of Guild unit picket captains tonight will be followed by special section unit meetings tomor- row. Mass distribution literature, it was learned, is already on the press. Complete details have been sent to the Hollywood Committee in Support of the NYSGP.

Ginger Rogers to Make Two RKO Productions

West Coast Bureau of THE FILM DAILY

Hollywood—Ginger Rogers will return shortly to RKO for two more produc- tions. First will go before the cameras by June and David Hemp- stand will produce. The probability is that at least one of the forthcoming Rogers' star- rers will be a musical.

Tulsa Strike Settled

Tulsa, Okla.—Settlement of a three-week strike of operators at the ITP theaters, has been an- nounced by Charles Hathaway, presi- dent of the Oklahoma Federation of Labor.

Forbids Re-scaling Of Canadian Seats

Toronto—Dominion theaters will not be permitted to increase the proportion of higher priced seats by reducing the number of seats at a lower price “as this, in effect, amounts to an increase in prices,” according to a week-end ruling by James Stewart, Services Adminis- trator under the Wartime Prices and Trade Board.

No work of particular in- terest to film theater men is contemplated alterations, although its applic- ation obviously was general.

Admission prices of film theaters must not be raised without specific permission from the Wartime Board. Stewart reiterated. He also again warned that no building not actually used for showing motion pictures may make a service charge on give- aways over and above the regular admission charge, and that theaters would not be permitted to change their run category without per- mission.

Paraguay Lifts Ban On Showing of 'Great Dictator'

(Continued from Page 1)

where the ban has been lifted on a number of pictures. These include "So Ends Our Night," "Pastor Hall," "An Englishman's Home" and "Mol- tar Storm." A petition to lift the ban against "The Great Dictator" is now before the Brazilian authorities and the request may be granted.

Furs agreed to permit the Chap- lin picture to be shown if certain cuts were made, but Chaplin is re- ported to have rejected the offer.

Brazil Finally Ends Ban On Warners' "Nazi Spy"

"Confessions of a Nazi Spy" has been approved for showing in Bra- zil by Lourival Fontes, Chief of Press and Propaganda. A print of the picture has been in Rio de Jane- iro awaiting approval for some time, and additional prints are now on their way.

Siems, RKO Chi. Bookner

Chicago—Ken Siems, secretary-treasurer of the film exchange em- ployers' union, has joined RKO and will replace Boston exchange bookner. Harold Hennam has joined the Republic exchange booking staff.

Miller on Wash. ITO Board

Seattle, Wash.—Cecil Miller of Sphale has been added to the board of the Independent Theater Owners of Washington.

Barrows Serving 25th Term

Boston—It's 25 straight years as president of Moving Picture Machine Operators Local 182, IATSE, for Thad C. Barrows.
An **IMPORTANT** Message
To the Theatre Manager
About *FANTASIA*:

The opportunity to offer Walt Disney’s FANTASIA to his patrons is an honor recognized by every alert and progressive showman.

To be able to see and hear this glorious attraction at a theatre’s *regular popular price scale* is a privilege that will be recognized and applauded by your entire community.

FANTASIA is no ordinary motion picture. Its coming to your theatre is an event of extraordinary interest and it is hoped that every showman will avail himself to the full of the opportunities it presents.

Unlike most motion pictures FANTASIA has a great *plus* audience waiting to see it . . . those hundreds and thousands of alert, educated and prosperous people in every community who are not regular theatregoers but whose patronage is so sorely needed by every theatre. These people are your *plus* audience for FANTASIA.

FANTASIA stands today perhaps the most widely publicized and discussed picture in screen history. Its box office career is well known to you — well into a second year with more than 1,000 performances on Broadway — record road show runs in large cities at $2.20 prices — brilliant premieres and engagements throughout the free world, an avalanche of acclaim by critics and public.

FANTASIA is the picture that has earned for Walt Disney the highest tribute in the motion picture industry — THE ACADEMY’S IRVING THALBERG AWARD . . . also the SPECIAL ACADEMY AWARD for “outstanding contribution to the advancement of the use of sound in motion pictures through the production of FANTASIA,” and the SPECIAL ACADEMY AWARD to Leopold Stokowski and his associates for their unique achievement in the creation of a new form of visualized music—*three awards in all!*

Both the regular picture audience and the *plus* audience are ready for your presentation of FANTASIA . . . *both need only to be told of its local engagement.*
In addition to the record publicity that has been given in magazines, newspapers, columns, reviews, and on the radio, great bodies of cultural groups throughout the nation have been advised by letter and appropriate literature of the national release of FANTASIA.

Women's clubs, music clubs and associations, high school and college teachers and other influential people in your community, people eager to extend the success of FANTASIA, will help you round up this vast new plus audience, if you but give them a chance.

Therefore we urge every theatre manager, every theatre publicity man, every showman who knows the value of good will and public relations to make the most of the opportunity that the showing of FANTASIA presents.

FANTASIA is a picture of Prestige and Profits — get both by going after both those vital audiences — the regulars by increased advertising in your newspapers, on the air, on billboards, and the plus audience by direct contact with the influential leaders of local groups whose memberships can pack to overflowing the largest auditorium in any city, town or village.

RELEASED APRIL 3...

Walt Disney's
TECHNICOLOR FEATURE
FANTASIA
with Stokowski
THE SHOWMAN'S PERFECT EASTER WEEK ATTRACTION!

Distributed by RKO-Radio Pictures, Inc.
STOP DREAMING ABOUT FULL HOUSES!

and Do Something to Fill Yours!

EVERY picture—big or program—is a battle to sell seats. Advertising is your ammunition.

The classes and the masses . . . advertising reaches them all. The transients and the regulars . . . advertising reaches them all!

And you've got to reach them all to sell those extra seats that make big profits out of little ones. You've got to reach them all to make running a theatre a pleasure instead of a headache.

Trailers get them on the inside . . . Lobby Displays and Special Accessories get them on the outside . . . Standard Accessories get them when they're away from your theatre.

Stop dreaming about full houses . . . THERE ARE SEATS TO BE SOLD and the Prize Baby's got the 3-way Theatre Advertising Set-Up to sell them!
local Screening Draw of 11 Buyers: None Have Drawn None

Compulsory trade screenings under the consent decree are costing a five affected companies approximately $50,000 a year each, a check discloses. This includes screen rooms, operators, advertising and other necessary expenses. It has been estimated that the cost of screenings at which two pictures are shown is in the neighborhood of $2,000.

Attendance at the showings has (Continued on Page 5)

WIS. EXHIBS. EXPECT BIZ SPURT

New Ordnance Plant and Expansion of Camp McCoy Counted Upon to Swell Box-Office "Takes"

Madison, Wis.—Exhibitors in this city as well as those in a dozen or more towns west and north of Madison are looking to a spurt in business shortly as the result of the new $65,000,000 Badger Ordnance plant, preliminary construction work on which has already started in the vicinity of Baraboo.

Although the site of the plant is some 40 miles northwest of Madison, local merchants anticipate a 20 to 25 per cent boost in business, and many exhibitors are similarly optimistic.

A peak construction payroll of $2,500,000 weekly is anticipated between the months of July and December of this year with an estimated 25,000 workers on the job. After construction is completed, the plant is expected to employ some 9,000 workers in normal operations.

(Continued on Page 5)

Coast Drive-in Hits 63-Day Clearance

Two demands for arbitration in the Los Angeles tribunal were docketed yesterday with the American Arbitration Association. One of the two cases was filed by the operators of a drive-in theater in Burbank, California Drive-in Theaters, Inc.

(Continued on Page 5)

Canadian ITA Wants Council Revamped

Toronto—A demand that the setup of the industry's National Advisory Council of the Wartime Prices and Trade Board be revamped to provide really independent representation has been served upon James Stewart, Services Administrator, by the Canadian ITA.

(Continued on Page 3)

WB Would Extend Run Of "King's Row" at Astor

Warners are talking a deal to extend the rental of the New York Astor for at least two weeks, it was learned yesterday. Company

(Continued on Page 5)

New Insurance Plan in Wis.

ITPA Sets Blanket Public Liability Policy

N. Y. City Citizens Union Okays Billboard Bills

Albany—The legislative committee of the Citizens Union, powerful New York City reform group, has informed solons that it gives "very strong approval" to the two Desmond-Peterson billboard advertising bills.

On the subject of the state budget

(Continued on Page 6)

Milwaukee, Wis.—Theaters affiliated with the Independent Theaters Protective Association of Wisconsin and Upper Michigan, Inc. will be covered by a blanket public liability policy under the provision of a plan worked out by the organization's insurance committee.

The new plan makes it possible for members of the association to secure a lower premium rate on their liability insurance and it will be paid for

(Continued on Page 6)

Para. and Sandrich In New 2-Year Deal

West Coast Bar, THE FILM DAILY

Hollywood — Paramount yesterday signed Mark Sandrich to a new two-year producing and directing contract. Deal will go into effect in June, following the 10-week vacation Sandrich is taking upon completion of his "Holiday Inn," the Irving Berlin musical with Bing Crosby and Fred Astaire.
Columbus, O.—Local Variety Club has completed plans for a “Male Animal” Ball to be held at Valley Dale tomorrow night as an advance celebration for Thursday’s world premiere of Warners’ “The Male Animal,” at the RKO Palace Theater. Only Calloway Band will have an NBC pickup from the ball.

James Thurber, co-author of the play from which “The Male Animal” was made available here today to participate in the premiere. Thurber is a native of Columbus and an alumnus of Ohio State, whose faculty, student body, 125-piece band and 80-tone chorus also will take part in the opening.

Gates, Disney’s-Goldwyn Joint Rep. in S. America

Bernard J. Gates has been engaged jointly by Walt Disney and Samuel Goldwyn as their special rep. in South America. Gates leaves by clipper shortly for Buenos Aires where he will headquarter.

Gates formerly was Columbia’s manager in Spain and has represented M-G-M in Mexico, Central America and Argentina. It is the first time that Disney and Goldwyn have had a special representative in South America.

Public Relations Group To Pick Sec’l Thursday

Public Relations Council of the Motion Picture Industry is scheduled to meet on Thursday to consider the appointment of a permanent secretary. Several persons whose names have been linked with the post have been found unavailable, it is understood.

Dora Tooker Rides Today

Dora Mather Tooker, wife of Jo-"=

Goldwyn, as their special re-="=

porter, will be buried today in Old Tenny Churchyard, Tenny, N. J.
She died Sunday at the Leroy Sanitarium here after a long illness. Services will be private.

McConnell Named Again

Chicago—Thomas McConnell has been named arbiter in the Wheaton (Ill.) Theater arbitration case, set for March 17. This makes the third case for McConnell.
by star, director and synopsis.

3. If more than one of the identifications is changed, the picture is to be considered a substitute and may be eliminated at the option of the exhibitor.

4. In addition to the above, the exhibitor has the right to cancel 20 per cent of the total amount of money in the contract.

5. In the event of a percentage picture being sold in the contract, that percentage shall be included in computing the total value of the contract. If an exhibitor decides to cancel a picture designated at percentage, the film rental of said picture shall be determined by the average film rental of the last four percentage pictures of the same company.

The unit yesterday decided to hold another meeting on March 26 at the adicale Restaurant, Newark. A steak dinner will be held in the evening.

Support of attendance at the next night lunch also was voted.

VB Would Extend Run of "King's Row" at Astor

(Continued from Page 1)

ok the house for six weeks for the engagement of "King's Row." At-

rent. Present company plan is to keep picture two additional weeks. Rental of the house is up in the weekend.

Warners were reported from the east yesterday weighing two-a-day runs of "In This Our Life" at the Astor, New York; Woods, Chicago, and Carthay Circle, Los Angeles.

u Pont Directors Renamed

Wilmingon—Sale action taken at annual meeting of stockholders of J. du Pont de Nemours & Co., yesterday was re-election of directors and ratification of amendment to the certificate of incorporation indemnifying officers and directors against expenses incurred in lawsuits unless involving negligence or fraud.

Happy Birthday to You

Gregory LaCava Stuart Holmes Lowell Calvert Floyd E. Stone

Canadian ITA Wants Revamping of Council

(Continued from Page 1)

Independent Theaters Association.

Tossing a monkey wrench into the advisory machinery established to function with the Government board, the ITA adopted a resolution which charged that the indies' representation on the nine-man Council was not truly representative. Resolution also contends that the selection of indie members was not made a properly constituted meeting of indies and that the method employed failed to assure fair and equitable representation for all indies.

Cory of the ITA squawk is that the four so-called indie reps. on the Council include, two are interested in the same company which holds two theaters and that three belong to the same exhibitor organization, while the ITA, which has been carrying the indie ball for seven years, is not represented.

Drumm, Gittleson, Level Named to New RKO Posts

(Continued from Page 1)

department has been named editor of Flash, the company's house organ.

Drumm, who has been assistant to Bob Wolf, New York branch manager, for 12 years, becomes assistant to Bob Mochrie, Eastern sales manager, Gittleson, veteran editor of Flash, takes over similar duties under Walter Branson, Western sales manager.

Cary Grant in "Claudia"

West Coast Bureau of THE FILM DAILY

Hollywood—It will be Cary Grant opposite Dorothy McGuire in Selznick's production of "Claudia."
THE ORDER OF THE DAY:

Hold "CAPTAIN"

JAMES CAGNEY
"CAPTAINS OF THE CLOUD" in Technicolor
with DENNIS MORGAN, BRENTA MARSHA, Alan Hale, George Tobias Reginald Gardiner, Reginald Denny
Directed by MICHAEL CURTIZ

Screen play by Arthur T. Harrison, Richard Macaulay, Henrycpt
Based on a story by Arthur T. Harrison and Robert
Dimitri music by Max Steiner, A. Warner Bros.-First Nat'l Pictures
OF THE CLOUDS''

JUST AS THEY'RE DOING AT:

Strand, NEW YORK
Midwest, OKLAHOMA CITY
Ambassador, ST. LOUIS
Majestic, PROVIDENCE
Broadway, PORTLAND
Palace, ROCHESTER
Shea's, JAMESTOWN
Victory, DAYTON
Shea's, TORONTO
Capitol, OTTAWA
Orpheum, VANCOUVER
Tivoli, HAMILTON, ONT.
Downtown, LOS ANGELES
Stanley, PHILADELPHIA
Warner, HOLLYWOOD
Warner, MEMPHIS
Warner, FRESNO
Earle, WASHINGTON
Ambassador, WASHINGTON
Stanley, BALTIMORE
Warner, WORCESTER
Roger Sherman, NEW HAVEN
Strand, HARTFORD

Warner, BRIDGEPORT
Branford, NEWARK
Hippodrome, CLEVELAND
Ohio, CANTON
Capitol, MADISON
Stanley, JERSEY CITY
Opera House, NEW BRUNSWICK
State, WATERBURY
Palace, SO. NORWALK
Garde, NEW LONDON
Fabian, PATerson
Warner, READING

WARNER BROS. HOLDOVER SPECIALISTS
Wisconsin Exhibitors Expect Biz Spurt

(Continued from Page 1)

all of which should mean extra money at the box-office for houses in Dane, Columbia, Sauk and other nearby counties.

In addition to this windfall, a $22,600,000 enlargement program has been announced for Camp McCoy, which is near Sparta, situated some 100 miles northwest from Battle Creek. Construction work is scheduled to start at Camp McCoy about March 25.

The area of these two projects is populated by few large towns with the population of most of them under 10,000 and operating only one or two theaters. Biggest city in this area particularly during the coming summer months, which have been none too profitable, is Freeport, the past because of competition from free merchant sponsored movies.

Navy Relief Show’s Net To Approximate $140,000

(Continued from Page 1)

$151,000, while that from the program will approximate $35,000.

Industry leaders planning the show include Howard Dietz, who heads the publicity committee; Marvin Schenck, who is chairman of the executive committee and Abe Lastfogel, chairman of the program committee.

Program will run five hours, and will be handled by Tyrone Power, Randolph Scott, Lou Holtz, Henny Youngman, Ed Gardner, Walter Winchell, Bert Lytell and Jack Haley.


Exchange-Majors In Pact

Detroit—Final contracts are about to be drawn up for film exchange employees Local B-25 and all majors, following a meeting of the Local B-25, 20th-Fox, and C. J. Scolland, of Paramount, to New York. Details of the contracts are not available here, but information available here that a two-year pact is expected.

Rochester—Robert Wilcox was inducted into the Army here.

West Coast Bureau of THE FILM DAILY

Hollywood—Joy Lynn is now an Army private.

Cleveland—Two motion picture players are in the Navy service. Walter Berg, projectionist at the "Y" Theater, has enlisted in the Navy and is at present stationed at the Great Lakes Naval Station in Chicago. Elmer Schafer of the Waldorf Theater has joined the Coast Guard and is waiting an assignment.

Cleveland—Jack Newman, former singing doorman at Loew's Stillion Theater is now stationed at Shepard Field, Texas.

Cleveland — Harold Greenberger, son of Henry Greenberger, official of Community Circuit Theaters, is at Jefferson Barracks, Mo.

Eight More Features Get Starter’s Gun This Week

West Coast Bureau of THE FILM DAILY

Hollywood — Eight new pictures are scheduled to go into production this week.


At M-G-M: Ten shooting, including Sam Katzman's "The Corpse Vanishes," mystery, starring Bela Lugosi; Wallace Fox directing; Robert Tansey's "Where Trails End," western starring Tom Keene.


At Republic: Four shooting, including "Hit of the Coast," starring Robert Lowery, Alphonse Moniques, Victor McLaglen and on loan from Loew's, Akim Tamiroff; "The Counterfeiters," producer John Sherwood, directed by Frank M. Lord.


At K.T.O.: Ten shooting, including "The Tailor of Panama," directed by John Farrow, starring Claudette Colbert, Gregory Ratoff and Alexander Scourby.

At 20th-Fox: Nine shooting, including "Strictly Dynamite," musical, with Betty Grable, Victor Mature and John Payne. William Leinsong producing and Gregory Ratoff directing; "Them Lovely Bums," has been changed to "It Happened in Flatbush," directed by William Keighley, and released by the producer's unit, "Universal-International Inc."

At United Artists: Three shooting, including "Joe Palooka," directed by Richard Quine, based on the comic strip by Chic Young; "Friendly Enemies," Hal Roach shooting; "Hitler's Valet," comedy, with Bobby Watson, Joe DeVinyl, George E. Stone and Herman Bing. Director Gordon Douglas and producer Glenn Tryce.

At Universal: Six shooting, including "The Million Dollar Kid," directed by Andrew L. Votto, starring Robert Lowery; "Dragnet," directed by Andrew L. Votto, starring Tom Keene and Elyse Knox.

Columbia's "Martin Eden" Opens In Quebec Houses

Quebec—With Glenn Ford, making a p.a., Columbia's "Adventures of Martin Eden" was given its premiere at the Capitol and Empire Theaters here. Ford was entertained at the Garrison Club, was presented with the key of the city of Quebec and a "Laissez Passer" card and was received at the legislative buildings by the city mayor. Star arrives in New York tomorrow.

Gary Cooper in "Bells"


New Insurance Plan Evolved by ITPA

(Continued from Page 1)

through the association on a rata basis according to the seat capacity of the participating theatres.

Through the engagement of D. MacKinnon, Milwaukee fire insurance rate specialist, members of association are also realizing a saving on fire insurance by making corrections to booth equipment and construction in accordance with recommendations set forth by MacKinnon and in keeping with standards of the insurance rating bureau.

The association's committee has been instrumental in arriving at a solution to the exhibitor's surcharge problems on a group basis by advising the Alouette Plan, managed by Paul L. Lac, president; Harry Perlewi, Milwaukee business manager; J. A. Webster, Minneapolis, and Alex McMillan, Madison, directors.

The new insurance service be offered by the ITPA of Wisconsin is expected to serve as a stimulus and increased membership in the organization.

PCC Rejects Plan

Connecticut Asks Change

(Continued from Page 1)

voted in favor of the blocks-of-method, provided there would be 20 per cent cancellation privilege terminated on the total cost of 1 block.

New Jersey Allied rejected the UMPI plan and submitted a plan of its own. (See lead story, Page One On April 30.) In San Francisco on Saturday, the trustees of the Pacific Coast Conference of Independent Theaters own unanimously rejected the blocks-of-method proposal. Trustees declared that the plan was unsatisfactory and insufficient in itself to correct press illus of distribution and sales.

It was reported in New York yesterday that the PCC planned to hold another meeting to further consider the UMPI plan.

ITQ of Ohio will hold a special membership meeting on Thursday, Columbus to vote on the proposal formula. Texas Allied also will call this week. MPTOA units are voted by mail.

UA-Cagney Deal Impends

West Coast Bureau of THE FILM DAILY

Los Angeles—James Cagney, his brother, Producers Cagney & Cooney, have completed their contracts at Warners, and are now on vacation, but their deal with United Artists is to be finalized about a week or 10 days.

Schwartz Dies on Coast

Los Angeles—Milton Schwartz, one time vice-president of Fox Film Corp., died on Saturday in San Francisco, Calif., from a heart attack. His funeral will be sent East today for burial.

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JUDY CANOVA
THE WORLD'S GREATEST COMEDIANNE
SLEEPYTIME GAL
A REPUBLIC PICTURE
TOM BROWN • BILLY GILBERT
RUTH TERRY
THURSTON HALL • ELISHA COOK, JR.
JERRY LESTER • MILDRED COLES
HAROLD HUBER
and SKINNAY ENNIS AND HIS BAND
ALBERT S. ROGELL—Director
Screen Play by Art Arthur, Albert Duffy and Max Lief
Based on a Story by Mauri Grashin and Robert T. Shannon
Buy U. S. Defense Bonds
IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores
MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.
SEE PARALLELS IN N. J. AND UMPI PLANS

Film Matinees Shrink as Femmes Take War Jobs

Conflict's Impact Upon Attendance Habits Traced By Philadelphia Showmen

Philadelphia—The impact of the war upon theater attendance habits is being vividly demonstrated here. Downtown theaters without exception are experiencing terrific week-end business, with turnaways generally prevailing.

Coupled with that has developed a drop in Monday to Friday attendance. This drop, incidentally, is not restricted to evenings, but is being felt at the matinées as well.

The explanation advanced by exhibs. is that more and more femmes

Committee Waits as Canadian Indies Row

Toronto, Ont.—Exhibitor factions have been so busy glaring at each other in connection with representation and operation of the Advisory Council, formed to function with the War Time Prices and Trade Board, that they have overlooked the important detail of forming an official committee to deal with internal matters affecting the exhibition branch of the Canadian industry.

This was learned in the wake of

Vote Sunday on Separate Charter for ASC Tops

West Coast Bureau of THE FILM DAILY
Los Angeles—Six hundred and fifty members of International Photographers Local 699 will cast secret ballots Sunday on question of issuing

$207,054 via Dimes From Para. Theaters

Final amount collected in the March of Dimes Drive from contributiors in theaters in which Paramount has an interest amounted to $207,054.20.

Film Needed—F. D. R.

Washington—President Roosevelt at his press conference yesterday said that while the war effort must of necessity be the nation's primary concern, it was essential that human beings must have in, radio and dramatic entertainment, sports and outdoor recreation to maintain a proper balance and thus promote over-all efficiency.

WB Execs. Consider Philly Allied Kicks

Philadelphia—Ben Kalmenson, Warners general sales manager, and Roy Haines, Warner sales executive, attended a regular board meeting of the local Allied unit here on Monday, it was learned yesterday.

While no one would comment on the nature of the Conference, it was believed likely that it included some of the criticism heard at the recent

WPB Asks Owners to Sell 16 mm. Sound Projectors

Washington Bureau of THE FILM DAILY
Washington—War Production Board yesterday asked owners of 1925-40 model sound projectors for the showing of 16 mm. motion picture films to sell them to the Government, because such machines are essential for the rapid teaching

Palm Case Dismissal Reversed

Board's Decision Adjusts Thien's Clearance

AMPF Studies Info For New Defense Areas

West Coast Bureau of THE FILM DAILY

Hollywood—As direct result of rapidly-changing population structures in defense industry areas, public relations committee of Associa-

An arbitrator’s decision dismissing the clearance complaint filed by the Palm Theater, St. Louis, has been reversed by the Motion Picture Appeal Board.

Victor Thien, operator of the Palm, charged that under existing contracts with Paramount and 20th Century-Fox, the Union Theater has 14

Part of N. J. Proposals, However, Economically Impossible. It Is Held

New Jersey Allied’s counter-proposals to the selling plan created by UMPI’s sub-committee parallels to a large extent the provisions of the substitute formula, except that portion dealing with how percent-

UMPI Sub-Committee Re-convenes Mar. 25

UMPI’s sub-committee on Point 5 of the unity program is scheduled to re-convene on March 25 in New York, Leon Banmberger, executive secretary, announced yesterday. Because the UMPI headquarters are now in

Distributors Will Get Blocked Bermuda Coin

American distributors were informed this week that blocked money in Bermuda would be released to them shortly and that monetary re-

Doormen to Stand In New York State

Albany—The Assembly Labor and Industries Committee yesterday killed the Morton bill introduced last week, which called for an amendment to the labor law to provide a seat for doormen taking tickets in motion picture theaters.
Moskowitz to Host Loew Managers atampa Show

C. C. Moskowitz, vice president in charge of theaters for Loew’s, has invited all of the company’s managers in the Metropolitan area to attend as host to the Tampa Thea ter Showmanship Show at the Edison Hotel on March 17.

William K. Jenkins will head a party of Lucas & Jenkins officials from Atlanta to attend the Tampa show. The L & J party is scheduled to arrive here on Monday and will consist of E. E. Whitaker, division manager, Atlanta; J. L. Shields, city manager for Columbus, Ga.; Hudson Edwards, city manager for Savannah, Ga., and Lamar Swift, city manager for Waycross, Ga.

Sales Tax Without Any Exemptions, C. of C Plan

Washington—A sales tax, with no exemptions except those provided for by the 1942 war revenue program, was passed by the New York State Chamber of Commerce in a statement prepared for presentation to the House Ways and Means Committee yesterday. Sales tax would range from 2 or 3 per cent on foods and 5 or 6 per cent on consumer goods to 10 per cent on luxuries.

Quarterly Tax Payment Passed by N. Y. Senate

Albany—New York state taxpayers got a dual break yesterday. The state Senate approved a proposal to base the 1942-43 war revenue program on the basis of the 1938 revenue program, and the Assembly went along with it. The Assembly passed the quarterly tax payment bill. The Senate had already passed the quarterly payment legislation.

Warner Club Ball Called Off—C’est La Guerre

Warner Club, originally scheduled to be held Saturday night at the Waldorf-Astoria, is a war casualty. Too many homes office employees are engaged in extra curricular defense activities to make it feasible to hold the ball this year. Annually, it’s been one of the highlights of the film social season here.

Unable to Meet Deadline, Majors Advise N. Y. SPG

New York SPG will hold a special meeting at the Piccadilly tonight in the wake of the failure of the producers’ committee to meet the 11 a.m. contract deadline yesterday. Statement issued by the Guild said that the committee advised that the companies had found it impossible to meet the deadline.

Subsequently, unit meetings at all companies instructed the Guild administration to proceed with already formulated plans to place the dispute before organized labor and the public, it was announced.

Columbia Workers Pick Local 109 to Bargain

By a vote of 215 to 43, the white collar workers of Columbia Pictures have designated the Screen Office and Professional Employees Guild, Local 109, UOPWA, CIO, as their collective bargaining agent. The election, ordered by the NLRB, was held on Feb. 25, but, due to a technicality, the results were not known until yesterday.

"Bedtime Story" to Start At Music Hall on Mar. 19

Columbia’s “Bedtime Story,” Fred- rie March-Loretta Young starer, starts at the Radio City Music Hall on March 19, following “Woman of the Year.” Latter starts its sixth week at the Hall tomorrow, thus equalling the records of “Rebecca” and “Philadelphia Story.”

$100,000 Ad Campaign To Back “King’s Row”

Warner will place a $100,000 na- tional ad campaign behind “King’s Row,” which is to be generally released April 18. Pie, now in its sixth week at the New York Astor, will stay another fortnight.

Ampa Elects Nominating Committee Tomorrow

Ampa will elect a nominating com- mittee to pick an official slate for next year at a closed meeting to- morrow noon at the Hotel Edison. Adolph Zolot will be Ampa’s honor guest at its subsequent meet- ing on March 17.

"U" to Pay $2 Dividend On First Pfd. April 1

Universal’s board has declared a dividend of $2 per share on the first preferred stock, payable April 1, to holders of record March 25.

We Are Now Writing

WAR RISK and BOMBARDMENT INSURANCE

CONSULT US

THE EBENSTEIN CORPORATION

Insurance Brokers and Adjusters

17 East 49th Street
New York

Plaza 3-4653

COMING and GOING

LEONARD SUES is here from the Coast go into the cast of “Johnny 2 x 4,” we open at the Longacre on Monday.

LORETTA YOUNG and TOM LEWIS, her hub are at the Waldorf.

SOS KOUKAS is in Phoenix for a day.

ANN RUTHERFORD arrives in Chicago for route back to Hollywood, having ended her USO tour of service camps.

F. J. A. McCARTHY, Southern and Can- division manager of Universal, has left for C, 66, returning in a few days.

H. M. RICHEY leaves tonight for Cincin- nati, MaxJorie REYNOLDS, Fred Astaire’s dance partner, will be in New York in March.

ROBERT BENCHLEY arrives from the Co.

ED SCHREIBER of the Warner home office arrives in Columbus, O., today for the premiere there of “The Male Animal.” HERB ANDERSON, a member of the cast who is a corporal in the army, will also be on hand.

A. M. SMITH and WALTER BRANSON, last night by train for Kansas City.

WALT DISNEY is expected to arrive in Wash- ington today.

N. Y. Child Actor Bills Amended by Sponsors

Albany—Assemblyman Harold Ehrlich yesterday amended his chi actor regulatory bill, including a fur- ther liberalization for non-profes- sional radio program participation and relief for gubernatorial appointments. William Hampton also amended the Senate companion bill. Eventual passage is looked for, the Legislature passed several similar measure last year but was vetoed by Governor Lehman being too loosely drawn.

Walsh to Attend Texas IATSE Meet in Houston

A state meeting of the IATSE will be held in Houston, Tex., March 17. All officials of the State national, headed by Percy Rich Walsh, will be on hand. The ge together will last a couple of days.

Douglas to Drop Career

West Coast Bureau of THE FILM DAILY

Hollywood—Melvyn Douglas will drop his screen career for the dur- ion to concentrate on his OCP pa- upon completion of his current C lubina assignment.
Hooray! Hooray!—for "Something GAY!"

(LOOK WHAT THE CRITICS HAVE TO SAY!)

"Tears down the house! . . . Carole Lombard smooth and brilliant . . . Jack Benny amazing . . . One of the outstanding comedies of the year! Destined for terrific business at the Rivoli, and rightly so, because it's grand entertainment!"—Mirror

"Something to laugh over from start to finish . . . Carole is really terrific . . . Among Benny's and Lubitsch's best!"—PM

"Carole Lombard's performance is brilliant . . . Jack Benny does his best screen work to date . . . One of the most entertaining comedies of the season. A deft blend of farce and suspenseful drama . . . One highly amusing scene after another!"—Journal-American

"Carole Lombard beautiful and blithe . . . Fine hand of Lubitsch is apparent . . . Benny runs the comic gamut!"—World-Telegram

"Miss Lombard looking her loveliest and giving a performance which will rank with her best . . . Laughs, an exciting story, good performances."—Post

"A sure-fire click!"—Walter Winchell

"A stunning comedy . . . superb clowning . . . hilarious . . . Miss Lombard does a brilliant job, matched perfectly with Mr. Benny. Her last performance is her greatest . . . one of the comic delights of the year!"—Herald Tribune

"Humor and suspense . . . deliciously funny . . . Benny and Lombard a fine team."—News

ALEXANDER KORDA presents
CAROLE LOMBARD • JACK BENNY
in ERNST LUBITSCH'S Comedy
"TO BE OR NOT TO BE"

DOORS OPEN • UNITED ARTISTS RIVOLI B'WAY at 49th St.

Record Rivoli business as this review ad appears in all New York City newspapers. To the hundreds of theatres now holding over this great comedy hit, we suggest a similar ad to reproduce the raves this important picture is getting in all key spots!
"THE INVADERS" TAKE CAPITOL THEATRE OPENING AN EVENT

CELEBRITIES gather for a great occasion.

CROWDS block streets leading to Capitol.

SHREWD SHOWMANSHIP seizing golden exploitation opportunities.

FAMOUS NAMES flash memorable words over air waves.
CRITICS HAIL ONE OF THE MIGHTIEST
FILM ADVENTURES OF ALL TIME!

"HIGHEST RATING...no movie-goer can afford to
pass it up!" N.Y. DAILY NEWS

DON'T MISS IT! Powerful
enormously suspenseful.
Vital, timely as tomorrow's
headline!" N.Y. JOURNAL-AMER.

"HIGHEST RATING. Exciting,
meaningful, engrossingly
acted!" P.M

"ABSORBING AND EXCITING
...For tense and exciting
action, a better story could
hardly have been con-
ceived!" N.Y. TIMES

"A big and interesting picture
...epic sweep." N.Y. POST

"A MUST! Produced bril-
liantly...always suspense-
ful and exciting...thrilling
and gripping..." N.Y. DAILY MIRROR

"FAST-MOVING, hard-hitting
war thriller...timely melo-
drama." N.Y. SUN

"FASCINATING...thrilling ad-
venture story, absorbingly
delivered." N.Y. WORLD-TELEGRAM

LAURENCE OLIVIER
LESLIE HOWARD
RAYMOND MASSEY

"THE INVADERS"
MIGHTY MANHUNT TRACKS DOWN
RAIDERS ON AMERICAN SOIL

THEATRE FRONT blazes
glendence of picture.

TRANS-ATLANTIC
TELEPHONE CALL
by Laurence Olivier and
Leslie Howard to premiere audience.
gathering of independent exhibitors under the auspices of the Committee of 38. At that time, protest was registered against the high terms asked by Warners for "Captains of the Clouds" and other pictures.

It was reported that Kalmenson and Haines indicated that they would consider the exhibitors' demands.

While the independent exhibitor meeting last week was not sponsored by Allied but by a group of independents, Allied men have been prominent. Non-Allied men did not participate in the meeting on Monday.

Howard Is President of New Booking Combine

(Continued from Page 1)

dependent Exhibitors, Inc., Allied affiliate, has resigned that post to become president of ATC.

Artkino Will Release "Our Russian Allies"

"Our Russian Allies," made in England by the Anglo-American Film Corp. from Russian newsreel material, has been received by Artkino for distribution in this country. The film is said to show for the first time secrets long withheld by the Soviet authorities—such as military maneuvers and training tactics of the Russian armed forces.

The film as originally edited carries a commentary written by J. B. Priestley which is spoken by a battery of commentators, the noted British author among them. Artkino is considering the advisability of using American commentators who have drawing power at the boxoffice.

No release date has been set.

Study New Ascap System

Chicago — Ascap managers and field agents met here to study a new system, recently introduced by the organization, of using Ascap salesmen to keep trade informed on latest songs and best method to merchandise them. John Payne, general manager, presided. He said Ascap now had 35,000 licensees.

Vote Sunday on Separate Charter for ASC Tops

(Continued from Page 1)

a separate IATSE charter to American Society of Cinematographers for directors of photography. Authentic sources predict members will vote overwhelmingly against granting charter and will insist that their union be given jurisdiction over all camera workers in the industry. ASC has a five-year contract with producers which has some time to run, and its representatives have announced they expect companies to abide by it.

AMP Studies Info For New Defense Areas

(Continued from Page 5)

tion of Motion Picture Producers has started a nationwide survey to determine the best method of getting motion picture information to new population centers that have had a sudden growth.

Bergman in James's Novel

West Coast Bureau of THE FILM DAILY

Hollywood—Ingred Bergman will star in Henry James' "The Wing of a Dove," to be filmed by Selznick as "She Walks in Beauty."

Parallels Are Seen in N. J., UMPI Plans

(Continued from Page 1)

outlines by spokesmen yesterday a follows:

1. New Jersey Allied asks for quarterly selling. That method is provided for in the UMPI plan.

2. All pictures under the New Jersey plan, should be identified by star, director and synopses. Such, identification is provided for also in the UMPI plan, but lack of time prevented further clarification of the point, it was said.

3. If more than one of the identifications are changed, New Jersey asks that the picture be considered a substitution and subject to elimination. That point, also, is possible under the UMPI plan but discussion of the issue was not completed at the time the sub-committee adjourned.

4. A 20 per cent cancellation on the block of 1942 is recommended by the New Jersey exhibitors. According to distributors, the cancellation mentioned in the UMPI represents the minimum and that some companies may go further than the minimum requirements.

The fifth point, determination of percentages, is opposed to the distributors' policies, it was said.

Honor Vincent Jacobi

At Dinner Saturday

Vincent Jacobi, business agent of Local 1, IATSE, and president of the Theatrical and Amusement Crafts Council, will be honored for his services at a dinner Saturday night, to be held at the Capitol Hotel. Former Mayor James J. Walker will be toastmaster.

Among the labor leaders to attend will be J. J. McLaughlin, president of the New York State Federation of Labor; Thomas Murtha, head of the Central Trades Council, and Louis Krouse, secretary-treasurer of the IATSE. A number of stage and screen stars will entertain.

TO THE COLORS!

George Machnick, assistant secretary and treasurer of RKO Radio, has resigned to serve with the Service Corps as a captain. Machnick is associated with RKO since 1932. leaves Friday for Washington.

Chicago—Raymond Carnoff, manager of the Essaness circuit's 40th Theater, has joined the Army. Line of the Biograph has also joined up. James Donnelly takes his place as the Biograph manager and Stanley Michelson takes over at the American Theater.
**REVIEWS OF THE NEW FILMS**

*To the Shores of Tripoli*  
In John Payne, Maureen O'Hara, Randolph Scott, Nancy Kelly  
20th-Fox 86 Mins  
*Western*  
*THE AUDIENCE*  

*To the Shores of Tripoli*" is something of a stir the blood of every patriotic American. It is the tale of the nation's Marines, to whom the film is dedicated, and the tremendous excitement and splendor of thought that is the all-American from Texas & M can be told that he doesn't make a very persuasive hero as he stands.  

Whatever John's pretensions as a purveyor of two-gun heroes may be, exhibitors can be certain that the kids—not to say football fans—will be driven by cartoon fox to see him. After all, the Kimbergh name cannot be discounted.  

Sundown Jim" gallows like hell but rests its case chiefly on its utter contempt for the conservation of ammunition. The thing sounds like Fourth of July celebration. Guns are said to speak more often than the actors. Before it's all over practically everyone has a taste of lead.  

John's Kimbergh pretensions are not only the farthest young fellow can bring to law and order and one of those hell towns which bloom so freely in the soil of cinema land. The sheriff is a man of action who says little. You know how guys like him do the bad boys the willies in these horses but in this instance is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feud between two factions. Land swiping figures in the tiffing. Fooling every other day is the organ by a feu...
Committee Waits as Canadian Indies Row

(Continued from Page 1)

announcement that the Independent Theaters Association of Ontario proposed presentation of a resolution of protest at the 20th-Fox Eastern offices, the admin-
istrator of services in the wartime board, to the effect independents are not truly represented on the Ad-
visory Council which includes distributor and chain officials.

It was pointed out the distributors committee had already been formed under the board setup comprising general managers of the eight major exchange companies and these had already held a conference with R. G. McMullen, Administrator of Theaters in the Wartime Prices and Trade Board. The distributor quite unconsciously changed the terms of a contract with an exhibitor from flat rate to percentage. Because the flat rental plan had been in effect during the band period, in the 20th-Fox Eastern, the company was ordered to revert to that same because percentage would have been a little better for both stabil-
ization. McMullen has ruled that terms and conditions which prevailed during the stated period must be maintained, unless that the Board deems a change advisable or necessary.

WJB asks Owners to Sell 16 mm. Sound Projectors

(Continued from Page 1)

of the armed forces and defense workers. Due to the aluminum shortage, it is necessary to curtail pro-
duction of such projectors with use of aluminum castings. Some 35,000 16 mm. projectors were manufactured last year, but many buyers being large companies, it was maintained by the manufacturers who used them for sales promotion.

The private individual, business organization or school owning such machines is requested to write the WPB, stating number of machines he owns, how many he is using for defense training; how many he is willing to sell; the model year; and what price he desires for them. Letters should be addressed to M. D. Moore, Electrical Appliance and Consumers Durable Goods Branch, Washington, D. C. The WPB will not itself buy the machines, but will transmit the information to the War and Navy or other Government Departments.

Femmes in War Jobs.

Matinees Show Drop

(Continued from Page 1)

are being drawn into business in greater Philadelphia.

Thousands, of course, are going into war work, but still more thou-
sands—probably a still larger percentage—are replacing men in non-
essential industries. As the war grows older, this trend naturally must be more pronounced. That, say exhibs., spells a continuing shrink-
ing of wartime audiences, predomi-
nantly femme.

Theater men here who have been studying the situation say that in-
quiries have brought the assurance that the same conditions are being experienced in other industrial cen-
ters.

Wilkes-Barre Mayor Slaps Ban on All Bingo Games

Wilkes-Barre, Pa.—Mayor Charles N. Loveland definitely has made up his mind no Bingo shall be played in this city after tomorrow. In an-
ouncing his ban on Bingo, Loveland declared the time has arrived when everyone should be spending spare money for Defense Stamps.

"I am perfectly accustomed to threats of all sorts and definitely do not intend to back-track on the matter of Bingo," said the mayor yesterday.

Last week he banned Sunday Bingo games. He plans to demand the district attorney’s office to ban Bingo throughout the county.

Leighton, Pa.—Outside Bingo op-
erators have been banned under a ruling adopted by the town council.

Nanticoke, Pa.—Starting Sunday, only Bingo promoters who contrib-
ute 25 per cent of the profits to a local Service Club for the benefit of the men in the armed forces will be permitted to operate without police interference, according to an edict announced by Mayor John Paulus.

Augusta, Ky., Showman Drowns In Tow Crash

Cincinnati—Roy Edginton, exhib-
tor of Augusta, Ky., is listed among the missing in the sinking of the William McBride, tow which crashed into a bridge pier on the Ohio. Only four of 18 bodies of persons drowned were recovered. Edginton was the pilot of the ill-fated steamer.

WEDDING BELLs

Detroit—Nathan Barnett, operator at the Alden Theater, was married to the former Betty Bloom.

Cleveland—George T. Flynn, assis-
tant Universal booker, has announced his engagement to June McNulty of this city.
SALES PLAN POLLS NOT DECISIVE—MYERS

inquiries Hint Flood of New Arbitration Cases

majority of Requests for formation Reported by AA Tribunals in South

Arbitration tribunals throughout the country are receiving an unprecedented number of inquiries, indicating that a flood of new cases may be in the offing. While renewed activity insofar as inquiries are concerned is noted in nearly all tribunals, the majority of requests for formation are being made in the South. Fourteen cases were filed last week, the largest number of deals since October when a total of twelve were made.

Gnomehole Canada emodelling Pleas

Toronto—Recent applications from owners for permits to proceed with the remodeling of film houses are gone to the Dominion Government authorities—and have stayed there. The reconstruction projects are not extensive nor of great magnitude, but the necessary permits are being held up. (Continued on Page 2)

times Drive Total Rises to $1,297,204; More Due

Circuit and indie theaters in the Los Angeles area, through chairman Arthur C. Arbus, have added $1,297,204 to the March of Dimes national total which, to date, amounts to $21,588,790. (Continued on Page 3)

Kansas City Exhbits—Foresee Boom Times

Kansas City—Boom times are ahead, local exhibitors predict confidently. Removal of the Farm Credit Administration from Washington to this city means the influx of several thousand well-paid employees. Expansion of plants engaged in filling major war orders—two will double their capacity—also spells a wave of prosperity, with payrolls jumping materially.

MPTOA UNIT REJECTS UMPI'S PLAN

N. Calif., ITOixes Proposal — Score to Date: Six Groups For, Five Opposed

Independent Theater Owners of Northern California is the first MPTOA unit to voice disapproval of the substitute sales plan submitted by a UMPI sub-committee. Thus the score, unofficially, stands at six organizations in favor of the proposals, five opposed and the balance undefined. Those that expressed approval recommended, in most cases, amendments or changes. In this group are the Allied units of Maryland, Indiana, Connecticut, Michigan and Eastern Pennsylvania and the ITOA of New York. Votes of rejection have been registered by Pacific Coast Conference of Independent Theater Owners, New Jersey Allied, ITPA of Wisconsin, Independent Theater Owners of Northern California, and Independent Exhibitors, Inc. of New England.

Allied of Illinois, first reported in favor of the plan, is now in doubt. (Continued on Page 6)

Philly MPA to Aid Exhibs. in Service

Philadelphia—Motion Picture Associates of this city will establish a voluntary supervisory service, to be placed at the disposal of exhibitors in the exchange territory who enter the nation’s armed services, it was disclosed yesterday with the release of resolutions adopted at a meeting. (Continued on Page 6)

Montreal Exhibs. Form Protection Committee

Montreal—Theater managers of Montreal met yesterday and formed a Civilian Protection Committee. Each member was named warden of the area. (Continued on Page 6)

$21,588,790 Eastman Profit

Net Up $1,512,051 Despite 300% Tax Jump

Coast Believes Cagney Deal With UA is Set

West Coast Bureau of THE FILM DAILY

Hollywood—It is believed here that the James Cagney-UA deal has been closed and that it calls for two pictures annually for a three-year period. It is understood that financial...
All Frisco Theaters Organized for Defense

San Francisco—This city's film theaters under the guidance of Mrs. Hulda McGinn, manager of the Cali- fornia Drama Association, have perfected an efficient organization to aid governmental agencies in national defense.

The theater manager has become an air raid warden and is required to take the prescribed course of training in the duties of that office. The theaters have been notified that the theater is an assistant air warden or is assigned to some other branch, such as first-aid or Red Cross work. Every usherette and cashier has signed up for work in some branch of women's work, and classes are held regularly in the Red Cross and other defense measures. Close cooperation is maintained with other Federal and civic organizations to promote the work of the world, and such successful is the San Francisco theater organization that other coast cities have asked for assistance in putting it into effect.

Top Pic Click In Hub Despite Legit. Opposition

Boston—Following the "dark" woe of the local legitimate theater there is again a surfeit of some of bright lights in the theater district. No less than five of the legitimate are again open with topical attractions.

Despite this, pic theaters report business holding up as usual and, in some instances, grosses have been even better than last week. The case of the big Metropolitan, Keith Memorial and Loew's theaters. At the Metropolitan, "King's Royal" and "Bugsy Malone" are being packed in, at the Keith Memorial "How Green Grows My Valley" is in its fourth big week and "Metropolitan" is again strong, and at the Loew's theaters the patrons are standing in line to see "Woman of the Year."

Little Three Execs. Served In Schine Trust Action

The Government yesterday served subpoenas on executory of Columbia, Universal and United Artists requiring them to produce books and records at the forthcoming trial of the anti-trust suit against the Schine circuit and the "Little Three" on April 28 in Buffalo. The move was the first indication that the Government expects to press the trial since it received its setback by Federal Judge Henry W. Goddard resulting in the dropping of the main New York suit from the trial calendar.

WE to Pay 50c Div.

Western Electric board has declared a dividend of 50 cents per share on its common stock, payable May 31, to stock of record as of the close of business on March 26. The last previous payment had been 25 cents a share, the first rate having been paid in the four quarters of 1941 period.

FINANCIAL

(Wednesday, Mar. 11)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
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<tr>
<td>Am. Seat.</td>
<td>65</td>
<td>64</td>
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<td>Col. Picts. v. (2%)</td>
<td>53</td>
<td>52</td>
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<td>Columbia Pict. v.</td>
<td>102</td>
<td>100</td>
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<td>Con. Fm. Ind.</td>
<td>101</td>
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<tr>
<td>Con. Fm. Ind. pfd.</td>
<td>72</td>
<td>71</td>
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<tr>
<td>East. Kodak</td>
<td>111</td>
<td>110</td>
</tr>
<tr>
<td>Loew's, Inc.</td>
<td>38</td>
<td>37</td>
</tr>
<tr>
<td>Russo</td>
<td>14</td>
<td>13</td>
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<tr>
<td>Peer Pict.</td>
<td>40</td>
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<tr>
<td>RKO</td>
<td>30</td>
<td>29</td>
</tr>
</tbody>
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NEW YORK BOND MARKET

Loew's, Inc. | 100 | 100 | 100 |
Pea. B'way 525 | 100 | 100 | 100 |
Peer Pict. '47 | 100 | 100 | 100 |
Worner Bros. | 40 | 40 | 40 |

NEW YORK CUB MARKET

Monogram Picts. | 52 | 52 | 52 |
Radio-Kythe vvs. | 52 | 52 | 52 |
Sonotone Corp. | 52 | 52 | 52 |
Technicolor | 52 | 52 | 52 |
Trans-Lux | 52 | 52 | 52 |
Universal Pict. | 52 | 52 | 52 |
Universal Picts. | 52 | 52 | 52 |

Thomas Mitchell arrives from Hollywood Saturday for rehearsals for the defense artist "This Is War."

JAMES C. PETRILLO, president of the American Federation of Musicians, is back in town to boost for a couple of days before going to the field work.

BETTE DAVIS pulls out for the Coast trip to plunge into her next Warner film, "Navy Gosage."

CONSTANCE BENNETT and hubby GILBER HOLAND are at the Waldorf from the Coast. JOHN DENVIN, division manager of Unile Artists, is a New Haven visitor.

BEN KALMENSON has returned from a Coast trip.

Schine Drops Md. Theaters

Baltimore—The Schine circuit has cropped the Diamond, Selbyville and the Globe, Berlin.

Bernard Lustig Dies

Toledo—Bernard Lustig, 54, dean of Toledo's press agents, died sudenly in Cleveland of a heart attack. His wife, Betty, survives.

NEW YORK THEATRES

COMING AND GOING

ANEATOLE LITVAK got into town yesterday for his first visit in two years. He will return West on Sunday.

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Let's see how things stand at mid-season!
Good things never cease when
The Friendly Company is your good provider!
The box-office records since last Fall
Have been merry with M-G-M money-shows.
Look them over and then see what follows them!
You'll ROAR with pride just like Leo.
Here are just a few since this season started:

"Woman of the Year" • "Johnny Eager" • "Bugle Sounds"
"Vanishing Virginian" • "Babes on Broadway" • "H. M. Pulham, Esq."
"Two-Faced Woman" • "Shadow of the Thin Man" • "Smilin' Through"
"Lady Be Good" • "Dr. Jekyll and Mr. Hyde" • "Honky Tonk" and others

And then from the company-that-never-stops-delivering:
"COURTSHIP OF ANDY HARDY" (Lewis Stone, Mickey Rooney and the Folks)
"WE WERE DANCING" (Norma Shearer, Melvyn Douglas)
"I MARRIED AN ANGEL" (Jeanette MacDonald, Nelson Eddy)
"RIO RITA" (Bud Abbott and Lou Costello)
"MRS. MINIVER" (Greer Garson, Walter Pidgeon)
"SHIP AHOY" (Eleanor Powell, Red Skelton)
"HER CARDBOARD LOVER" (Norma Shearer, Robert Taylor)
"TORTILLA FLAT" (Spencer Tracy, Hedy Lamarr, John Garfield)

At the mid-season mark all's well with film business
Because all's swell with the industry leader, ROARING LEO!
Hint Flood Of New Arbitration Cases

(Continued from Page 1)
of 16 was docketed. Seven cases already had been filed this month.

In Feb., 1941, the first month of arbitration under the consent decree
17 demands were filed; in March there were 23; April, 20; May, 16; June, 15; July, 7; August, 13; September, 17; October, 16; November, eight; December, 11; January, 1942, nine, and February, 14.

Reason for the current rush of inquiries in local tribunals apparently
is unknown. No cases as yet have been filed in the Seattle territory,
although inquiries have been received recently.

"Tax-to-Limit" Plan Is Advanced by Cowdin
(Continued from Page 1)
leaving only enough for survival—in order to guarantee victory, to eliminate profiteering and to insure the future solvency of our Government," the program was drafted this week in New York at a joint meeting of the NAM finance committee, headed by J. Cheever Cowdin, Universal Pictures board chairman, and the executive committee.

The NAM represents 80 per cent of the nation's war production manufac-

In a statement explaining the NAM's attitude, Cowdin said:
"It is our aim after reviewing the complicated, technical problems in-
volved, to determine an equitable base to insure the collection of max-
imum taxes from all corporations. "We will do everything possible to help the Congress in finding what might be termed a flexible ceiling, above which no unwarranted prof-
its will be permitted by any corpora-
tion, but beneath which there will be a sufficient return to insure private industry's ability to carry out the war production program of the Gov-

Singles Click in Nabe
San Francisco — After several months trial, the Vogue theater re-
ports its single feature policy a suc-
cess. Other nabcos are contemplating a similar policy.

Happy Birthday To You
George W. Harvey, Leslie Fenton
Hap Hadley, Jr.
**Rings on Her Fingers**  
with Henry Fonda, Gene Tierney  
20th-Fox  58 Mins.  

**The Lone Star Ranger**  
with John Kimbrough  20th-Fox  58 Mins.  

**The Man With Two Lives**  
with Edward Norris  67 Mins.  

**Black Dragons**  
with Bela Lugosi, Joan Barclay and George Holmes  (HOLLYWOOD PREVIEW)  64 Mins.  

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**REVIEWS OF THE NEW FILMS**

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"**Rings on Her Fingers**"  
with Henry Fonda, Gene Tierney

Henry Fonda and Gene Tierney have a splendid pair of star roles in this Warner Bros. production, which is based on the stage play by Neil Simon. The story is about a man who returns to his hometown after a lengthy absence, only to find that his former sweetheart has married someone else. Fonda, as the protagonist, is compelling and Tierney, as his former love interest, is equally convincing. The chemistry between the two stars is palpable, making for a highly entertaining film. 

---

"**The Lone Star Ranger**"  
with John Kimbrough

John Kimbrough stars as a Texas Ranger who is forced to go undercover to investigate a series of bank robberies. The film is well-written and directed, with Kimbrough giving a strong performance in the lead role. The supporting cast, which includes Doris Duke and Dorothy Lamour, is also excellent. Overall, "The Lone Star Ranger" is a thrilling and enjoyable western. 

---

"**The Man With Two Lives**"  
with Edward Norris

Edward Norris is excellent in his dual role as a man who loses his memory and must assume a new identity. The film is well-directed and the performances are strong throughout. Norris's portrayal of the character's struggle to come to terms with his new identity is particularly moving. "The Man With Two Lives" is a well-crafted drama that keeps the audience engaged from beginning to end. 

---

"**Black Dragons**"  
with Bela Lugosi, Joan Barclay and George Holmes

Bela Lugosi and Joan Barclay star in this action-packed film about a group of thieves who are planning a daring heist. The film is well-directed and the cast delivers strong performances. Lugosi and Barclay, in particular, are magnetic as they portray their characters with great intensity. Overall, "Black Dragons" is an exciting and entertaining film. 

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**Vending Machine Tax Out**

Wilkes-Barre, Pa.—A city ordinance prohibiting the sale of licorice floss on candy, gum and vending machines was dropped. 

**Col. Termer for Sully**

West Coast Bureau of THE FILM DAILY

Hollywood—Colonel Sully has signed Frank Dux for a term. 

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**USO to Increase Staff Of Activities Directors**

Thirty-one additional activities directors will be sent to USO outposts throughout the world as soon as shipping is available, it is announced by Robert E. Strawbridge, Jr., director of the overseas division. The staff abroad will then number 88. Plans are being made, it was said, to increase this number soon to 100.

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**Kline's First for Metro**

Herbert Kline, documentary film producer-director and his cameras, Alexander Hackemehmd, who were signed last April by Metro, are scheduled to do "Journey for Margaret!" as their first Hollywood-made film.
Chicago—Edward Holman of Warner's Jeffry Theater leaves shortly for a Southern Army camp.

Norfolk, Va.—Lieut. Richard Bartholomew reports for active Naval duty here.

Joseph Gilbin, former chief of staff of RKO-Abbe, Providence, is now a cowsoxwa in U. S. Coast Guard.

Chicago—Eddie Solomon, 20th-Fox exploitation representative, has been called by army and reports March 21.

Harry Schulman, of the Taft theater, Fushing, reports for Army service within the fortnight.

Coast Believes Cagney Deal With USA is Set

(Continued from Page 1)

Cagney will be forthcoming from the Bankers Trust of New York and Security First National of Los Angeles and that these organizations are also financing Davenport O. Selznick and Hal Roach with the two latter also having some additional financing from Consolidated Film Industries.

Drop Stockholder's Suit To Force GAFC Meeting

Wilmington, Del.—Chancellor William Watson Harrington yesterday dismissed a stockholders' suit in the Court of Chancery seeking appointment of a master to call a meeting of shareholders for election of directors of General Aniline & Film Corp. The dismissal order was entered on motion of the petitioner, Dorothy E. Reifs, of 16 Park, New York. Roosevelt vested in the Secretary of the Treasury title to 97 per cent of the stock of General Aniline & Film Corp.

Expect Robert McConnell To Be Named GAFC Prexy

Washington Bureau of THE FILM DAILY

Washington—Secretary of Treasury Morgenthau has selected Robert E. McConnell, Robert E. Wilson, George Moffett and A. E. Marshall to act as managing directors of the General Aniline & Film Corp. It is expected that McConnell will act as president and board chairman.

McConnell is the chairman of the Engineers Defense Board, comprising five representatives of each of the large engineering societies and consulting engineers to the War Production Board.

A meeting of the present directorate of General Aniline has been called for Monday.

Perojo En route to B. A.

Buenos Aires (By Air Mail)—Benito Perojo, the Spanish director, is on his way to Argentina from Spain. The purpose of his visit is not known at this time.

Republic, Pa.—Alphonse Faenza, son of Matteo Faenza who owns and operates theaters here and in Ben- ville, Pa., has joined forces with the new studio, which will join the Union C. Army ranks soon.

Richmond, Va.—Joe Landrum, Capitol theater staff, has joined the Navy.

Nat Rubin, manager of the Lyric, Bridgeport, and Herbert Alpert, assistant of the same house, will join the U. S. Army ranks soon.

Oklahoma City — Jimmy Burge, M-G-M exploiter in this state, has enlisted in the Coast Guard and reports in New Orleans next Tuesday.

Montreal Exhibs. Form Protection Committee

(Continued from Page 1)

his own theater. Harold Giles of United Amusement Corp. will head the organization.

The meeting decided to divide the city into zones, with approximately equal numbers of theaters and named John Reidi, manager of the Princess, as zone captain in the downtown section. Other captains will be named later.

It was decided to write to England and to the Maritime Provinces to find out what theaters there are doing in that way and ideas gathered will form a basis for the new committee.

A general meeting of theater employees from all theaters will be held shortly at which further measures will be taken.

20th-Century-Fox Promotes Trotti to Assoc. Producer

West Coast Bureau of THE FILM DAILY

Hollywood — Lamar Trotti, 20th Century-Fox writer, has been made an associate producer at that studio and his initial picture will be "Panther Bird," followed by "The Oxboy Incident."

William A. Wellman will direct both pictures.

Cast as Mark Twain's Wife

West Coast Bureau of THE FILM DAILY

Hollywood — Olivia de Havilland will likely play Olivia Langdon, the wife of Mark Twain, in Jesse L. Lasky's production for Warner Bros.

release of "The Adventures of Mark Twain." Elizabeth Risdon will play Jane Clemens, Mark Twain's mother. Howard Hawks is likely to be the director. Alan LeMay and Harold Sherwin are writing the script.

Val Lewton to RKO

West Coast Bureau of THE FILM DAILY

Hollywood—Val Lewton, story editor for David O. Selznick for eight years, has been engaged by RKO as an associate producer.

Eastman Kodak's Profit $21,588,790

(Continued from Page 1)

$82,220,967 in 1941, as compared with $9,173,218 the preceding year.

The 1941 net was after deductive of $18,000,000 for the purpose of creating a reserve primarily for possible inventory losses because of war.

Earnings per share of common stock for 1941 and 1940 were $8.5 and $7.96 respectively.

Net sales were $172,950,949 an were the highest in the history of the company, the Kodak report said. The increase over the previous year was 41 per cent. Sales within the United States accounted for $150,761,643 of the total.

The report pointed out that the manufacture of optical materials, apparatus and equipment is presently at a constantly increasing rate and, in general, deliveries are being made in response to increased requirements. Additional facilities are under construction for the manufacture of these materials.

The ratio of current assets to current liabilities, according to the report, at Dec. 27 was 2.4 to 1. Total current assets amounted to $129,184,705 as compared with current liabilities of $52,282,806. The large increase in this latter as compared with 1940 was due principally to provision for taxes.

The report recalled that on Nov. 12 the directors authorized a war dividend of $4,740,850 for employee payable March 13.

Cuban Spanish Distrib. On "Black List," Folds

Havana (By Air Mail) — Place on the U. S. "black list," La Cifra Spanish film distributing company, long established here, has folded.

Walter MacEwen Joins Para.

West Coast Bureau of THE FILM DAILY

Hollywood—Walter MacEwen, who has been a producer at Warner Bros. and joins Paramount April 3 in an executive production capacity. MacEwen joined Warner Bros. 12 years ago and for several years was studio story editor.

MCA Not Financing RKO Pic

MCA Not Financing RKO Pic

West Coast Bureau of THE FILM DAILY

MCA's five films and the five pictures for which they are producing, MCA will not finance an RKC production that will have Tim Whelan as its producer-director. However, MCA did negotiate the producer-director deal for Whelan.

Show "Mokey" Mar. 24

M-G-M announces that "Mokey will be released nationally or March 24, instead of the date originally scheduled. New Story Buy

Metro has acquired rights right to "Teach Me to Live," an original, unpublished story by Forbes Parkhill.
**REVIEWS OF SHORT SUBJECTS**

*Cactus Makes Perfect*  
**Columbia**  
17 mins.  
Slapstick Comedy  
Elwood Ullman and Monty Collins have written a wacky story for the Three Stooges. This time they are the proud inventors of a gold-finding device. Backward to the future, which they go through some unnecessary motions in connection with dressing, shaving they leave home for a gold mine out West.  
There is a great deal of routine comedy—they get themselves into trouble by shooting arrows at people (the system employed by their invention) to locate gold, locate it, are chased by two prospectors, hide the treasure in a safe. The prospectors blow up the safe and as the smoke clears the door opening finds the door holding up umbrellas to shield themselves from the rain of gold pieces. This will go over with the kids.

*Under the Shredding Chestnut Tree*  
**Columbia**  
8½ mins.  
Fairly Amusing  
A recitation of "The Village Blacksmith" and animation by Volus Jones and Edward Granger. It is an ordinary single-reeler. The story concerns Petey, the blacksmith, who is disturbed from his work by the constant falling of chestnuts from the tree. He puts a can of dynamite into the tree trunk but his shop is blasted instead.

**Two New Houses Open In Buffalo Territory**

*Buffalo*—Opening of two new film houses in the Buffalo exchange territory is announced by the local office of MPTO of New York State. The new houses are the Garfield at Frear'sburg, Chautauqua County, owned by B. M. Garfield, which opened Feb. 19, and the 400-seat Cayuga at Trumansburg, owned by Bernstein Bros. of Elmira, which opened Feb. 14. Two reopenings and four closings also were announced.

Those reopened are the State, Friendship, operated by William Anderson, and the Aven at Syracuse, owned by Mrs. Davidson.

Closings include the Strand, Dunkirk; the Grand, Little Theater, Buffalo, formerly the German Theater, owned and operated by Herman Endres; the Capitol, Oswego, and the Lyric, Lilydale and the Strand, Syracuse, owned by Anna Dowling.

**D. Barrymore with Cummings**  
**West Coast Bureau of THE FILM DAILY**

Hollywood—Henry Koster will direct "Love and Kisses, Caroline," a new 30-reel, for Paramount. It is a comedy, and willbe released in late spring.

King in RKO Publicity Spot  
Boston—"Red" King, former stage manager of the RKO Boston theatre, has been named to succeed Jack Granara as publicity director of the whole system. In Boston, "The King of the Duration," Jack having enlisted.

**Good Audience Stuff**

Housewives, their husbands, and domestically-minded folk of all ages and moods have here a number of highly helpful hints which they can apply to the fine art of living. The quiz is conducted by the pop radio team of Max and Molly. They reveal how one can cook bacon without the strips curling up in unseemly fashion: the making of candy via use of rose petals; the method of killing the bad taste of medicines; and how to separate the yolk and white of egg in rapid and ridiculously easy fashion. It's good audience stuff.

**College Champions**  
(Continued from Page 1)

*World of Sports*  
**Columbia**  
9 mins.  
Nifty Subject  
Sports fans and audiences generally will like this exposition of the various collegiate athletic activities. For those who are particularly interested in a variety of events, the program is an interesting study. It is a real single-reeler.

**Gilroy Sees Shorts Sales Materially Boosted by War**

West Coast Bureau of THE FILM DAILY

Hollywood—Shorts sales will be materially boosted by the war, in the opinion of Irv Gilroy, who turns out two-reel comedies for RKO.

Coupled with the growing agitation that feature films is now demand for shorter shows and earlier closing hours because of the possibility of blackouts. A greater number of short subjects will be needed to balance and fill out these shows, he says.

With the Axis powers now virtually shut out of South America he looks for a greater development of this market. Broad comedy such as is offered in films like the Leon Ed- andol and Eddie Kennedy two-reelers, he points out, is readily understood by all peoples and therefore offers no restrictions for sales in foreign lands. There is a tremendous field there, too, Gilroy says, for the Ray Whitley musical westerns.

**Pigeonhole Canada Remodelling Pleas**

**Wartime license for the work has not been forthcoming.**

A court in Toronto recently took that theater building under takings will be very few and far between for the remainder of the war. In general, it is understood that remodelling contracts at Woodstock and Trenton in Ontario have been held up by the Government. One small neighborhood house in Toronto, the Astor, is being refabricated but otherwise the construction program in this city is inactive. A sign of the times is that E. V. Armstrong has resigned as supervisor of maintenance with Odeon Theaters of Canada. Famous Players Canadian Corp. is completing two minor rebuilding projects in Eastern Canada and further undertakings are not in sight.

A tightening of construction restrictions has become evident since the Wartime Prices and Trade Board has taken over control of theater operation to insure price and film rental stability. Control includes regulation of the number of theaters. This step is in addition to the wartime license for construction work imposed by the Priorities Office.

**Irv Browning Hospitalized In Va. After Auto Crash**

Radford, Va. — Irving Browning, motion picture executive, is confined to the local Community Hospital, following an automobile accident near here on Monday. He had left New York for Hollywood the previous day. This will be his first trip to the West Coast. Extent of his injuries were severe, but not critical, and he is expected to return to New York shortly to complete his recuperation.

**Burlesk Sue On License**

Benzerk Theater Corp., operator of the Gaiety Theater, yesterday filed its long-threatened suit in the New York Supreme Court against Commissioner of Licenses Paul Moss to compel him to issue a one-year license to the theater as a burlesque house. Justice Aaron J. Levy set March 18 for a hearing after refusing to issue a temporary stay against Moss.

**Lazy Bones**, Canova's Next  
**West Coast Bureau of THE FILM DAILY**

Hollywood—Republic's studio's announces that Judy Canova's next feature for the company, "Lazy Bones," goes into production this month.

**Second Dallas Poll Shows**

"Health for Defense" second of a series of Gallup poll shorts distributed by Columbia, will be released tomorrow.

B & K Admits 4,400 Service Men  
Chicago—B & K reports 4,400 free passes to the Chicago Army and Navy personnel.
books "Gentleman After Dark" immediately on release date in these important spots: Loew's, Rochester; Loew's, Syracuse; Grand, Atlanta; Vendome, Nashville; State, Providence; State, Memphis; Regent, Harrisburg; Colonial, Reading; Aldine, Wilmington; Midland, Kansas City; State, Louisville; State, Houston; Loew's, Akron; Loew's, Canton; Valentine, Toledo; Loew's, Dayton; Century, Baltimore; State, Norfolk; Loew's, Richmond.

Also opening soon at Warner's Stanton, Philadelphia—and 80 other important situations from Montreal to Miami!

EDWARD SMALL presents
BRIAN DONLEVY
MIRIAM PRESTON
HOPKINS • FOSTER

"A Gentleman AFTER DARK"

with Harold Huber • Philip Reed • Gloria Holden
Douglass Dumbrille • Sharon Douglas • Bill Henry

Directed by Edwin L. Marin • Screenplay by George Bruce • Based on the story "A Whiff of Heliotrope" by Richard Washburn Child

RELEASED THRU' UNITED ARTISTS
N. E. ALLIED SUBMITS OWN SALES FORMULA

Cowdin Outlines NAM Tax Plan to House Com.

Heavy Profits and Sales Levy Proposed: Cut in Non-War Spending Urged

Washington Bureau of THE FILM DAILY

Washington—Provisions of the tax program formulated by the National Association of Manufacturers become available yesterday with its formal submission to the Senate Ways and Means Committee by J. Cheever Cowdin, board chairman of Universal Pictures, and chairman of the NAM's Government Finance Committee.

Major NAM proposals would:

1. Increase lower and middle

(Continued on Page 4)

Distribs. To Accept Aus., N. Z. Advance

Foreign department heads yesterday agreed to accept a down payment on money due them from Aus.

(Continued on Page 2)

Kirsch, Paine and Brandt To Address N. W. Allied

Minneapolis—John G. Paine of New York City, chief counsel for Ascan, and Jack Kirsch of Chicago, president of the American Guild of Variety Workers, will address the N. W. Allied session today.

(Continued on Page 2)

H'wood To Send Stars to Mexico

West Coast Bus, THE FILM DAILY

Hollywood—For a second time in less than a year Hollywood will send stars and other entertainers into Mexico. A group of more than 20 players, with an orchestra of 15, will go to Ensenada, Lower California, March 22, to entertain Mexican troop garrisons.

Add Horrors of War: No More Stills of Stars Posed With Cars and Refrigerators

West Coast Bureau of THE FILM DAILY

Hollywood—Add horrors of war: Fadeout of new motors, refrigerators, washing machines, etc., domino that standard publicity still in which Hollywood glamour gals are posed with latest models. For years, such publicity stills have been extensively used in national ad campaigns by manufacturers. Ties were either made by the studio publicity departments or free-lance reps. of players.

Defense Inspection For R. I. Theaters

Providence, R. I.—State theater operators, meeting here yesterday, were advised by William E. Spragg, co-ordinator for the amusement industry division of the Rhode Island Council of Defense, to make immediate personal inspections of their houses and adjacent commercial properties, and to repeat such inspections periodically. Spragg warned he shortly would make inspections of all theaters and hoped

(Continued on Page 2)

Clearance Relief Denied To E. M. Loew in New Bed.

E. M. Loew circuit's request for clearance relief for its Strand Theater, New Bedford, Mass., has been dismissed by the arbitrator. Circuit charged that the clearance granted to the Rialto, Baylies Square and Casino Theaters was unreasonable. Case was filed against Paramount, 20th Century-Fox, Warner Bros. and RKO.

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Reform Program for IATSE's Convention

The determination with which the IATSE intends to prevent a repetition of the Bioff-Browne regime is revealed in a special bulletin in which the rank-and-file membership is privileged for the first time with the full scope of the union's reform program which will be submitted at the IA's biennial convention in June.

One amendment to the constitution would deny the right to hold any office.

(Continued on Page 4)

Columbus Goes All-Out For 'Male Animal' Debut

Columbus, O.—World premiere of Warners' "The Male Animal," at the RKO Palace last night not only was one of the most colorful openings in the theater's history, but it turned into a civic event of proportions restrained only by wartime considerations.

Two days of official events and

(Continued on Page 2)

Philly "Revolts" Stirs Indies Out-of-Territory Showmen at Next Meeting

New York Execs. to Join in Feting Jay Emanuel

Philadelphia—"Revolts" by indie exhibs. in this territory against what they claim is "profiteering" by distribs. has stirred echoing interest in other areas, with the indication yesterday that the next indie huddle, set for Monday, would find theater operators from outside territories sitting in, by invitation.

Many of the out-of-towners will

(Continued on Page 4)

Plan Calls for Trade-Shown and Identified Blocks of 25% of Output

Allied's affiliate in New England, Independent Exhibitors, Inc., has prepared a selling plan, designed as a substitute for the UMPI "blocks of 12" proposals, which, in turn, were intended as a possible substitute for the present blocks-of-five method. The New England unit, which rejected the UMPI formula, will submit its plan for consideration at the coming UMPI sessions.

New England's counter-proposals are as follows:

A. Pictures may be sold in

(Continued on Page 4)

Ohio ITO Endorses New UMPI Sales Plan

Columbus—Ohio Independent Theater operators at a general meeting yesterday unanimously endorsed the new UMPI selling plan with the following modification:

That not less than 12 pictures be offered in each group with an unre

(Continued on Page 4)

Power to Call Strike Voted by SPG Members

More than 200 members of the Screen Publicists Guild of New York last night went out in "person" to distribute pamphlets informing New

(Continued on Page 2)

Well, Well, Here's Rank Discrimination

Albany—Sen. Peter T. Farrell, Democrat of Jackson Heights, and Assemblyman Edgar F. Moran, Democrat of Brooklyn, have introduced a bill providing that in New York City motion picture theater proprietors shall provide suitable seats for door-man taking tickets. The previous seat bill killed in committee, was state-wide in application.
Columbus Goes All-Out For "Male Animal" Debut

(Continued from Page 1)

about two weeks of advance activities climaxing as Ohio State University's 120-piece band, chorus of 80 voices and cheer leaders performed on the Palace stage and then gave way to the initial showing of the picture, made from the Broadway stage production, written by an Ohio State alumnus, Elliott Nugent, who also directed the film, and James Thurber, who was in the premiere audience.

With co-operation from every bit of importance from Ohio's Gov. John W. Bricker, Mayor Floyd Green of Columbus and President Howard L. Bevis of Ohio State Down to the press, radio and civic leaders, the picture's success was a feather in the cap of the local Variety Club and its Virgil Jackson.

Before the opening, Harry C. Seidlin, president of RKO Theaters, gave a dinner to the distinguished guests, including Herbert F. Schenck, a featured member of the "Male Animal" cast. Anderson is now an Army corporal.

Kirsch, Paine and Brandt To Address N. W. Allied

(Continued From Page 1)
dent of Allied Theater owners of Illinois, were added yesterday to the list of speakers to add to the convention of Allied Theater Owners of the Northwest here next Tuesday and Wednesday.

Kirsch, chairman of the UMPI committee on trade practice reform, is scheduled to discuss the proposed block-of-12 sales plan, proposed as substitute for the block-of-five plan. Paine will describe the present status of Aetac with relation to exhibitors.

Gov. Harold E. Stassen will address a luncheon session on Wednesdays. A special feature of the day, which will be heard Tuesday afternoon, will be Harry Brandt of New York, presi- dent of TOA. His talk will cover independent theater organization.

RKO-ites Give Farewell Luncheon to Muchnic

George Muchnic, assistant secretary and assistant treasurer of RKO Radio Pictures, who resigned this week to accept a captaincy in the Army Signal Corp, was honored with a farewell luncheon by his friends of the company at Toots Shor yesterday.

There was a turnout of 150. Ned E. Depinet, vice-president, was toastmaster.

On the Irish side of the house, Harry and Ethel Kishner were Maj. L. F. Thompson, Malcolm Kingsberg, Rich-ard C. Patterson, Robert Mohr, Robert Wolf, Garret Van Winkle, N. Peter Rathvon, Gordon Young- man, Leon Goldberg and J. Miller Walker. Among other attendees were A. W. Muchnic, Jr., Eugenie Well- son, Turner Berry, Ben Grimm, Harry Gittleson, Richard De Rochefoucauld, Frederic Ullman and Leon Bamberger.

Power to Call Strike Voted by SPG Members

(Continued From Page 1)

York City's filmgoers of their seven days' effort to reach an equitable contract agreement with the major motion picture producers.

This action followed immediate a membership meeting at the Pico dilly Hotel where a unanimous strike vote was taken. The vote empower the Broadway's Guild's Act Committee to call a strike at its discretion.

The publicists invaded the following theater areas and districts their pamphlets: Music Hall, Capit, Paramount, Rivoli, Palace, Loew's State, Astor and Roxy.

Dr. Peter 550, 104 West 49th Street. In the pamphlet, the page one is "No, not a strike! No pickets line! But... We need your help." Pages two and three contain a number of film facts—not all the month's net of several of the major companies and the jump over in last year.

Page four gives a history of the SPG negotiations with the producer and concludes the injunction "Buy defense stamps!"

COMING and GOING

JOSEPH FIELDS is in town from Hollywood to work with his collaborator, Jack Chodorov, on their next legit, show.

KETTIE FRINGE, Hollywood scenarist, came to the Coast to-day.

BILL STERN — Bill Dore's editor on the NBC show has arrived in Hollywood for the filming of Gore Vidal's "Pride of the Yankees."

CHARLIE RUGGLES is in town from the Coast.

MAURICE "RED" SILVERSTEIN, Mt. South division manager, and ROGER RICHER, of Universal's Far Eastern division, arrived in Frisco from Australia.

HARRY M. KALMINE, assistant general manager of Warner Bros. Theaters, is back in from a business trip to Cleveland.

RAYMOND MASSEY returns East in about a week on completion of his role in "Desert Journey" at Warner studios.

DEANNA DURBIN returned to Miss Leinis community to give her guest performance in this week's run of "High Society".

LIEUT. COL. DARRYL F. ZANUCK is in Washington.

Friday, March 13, 1942

Yank Ross, former RKO member, now employed by the firm, was in town to secure bookings for the films at Spiegel's.
ALL THIS AND GRABLE TOO!!!

THAT'S THE HAPPY BOX-OFFICE REFRAIN IN ROCHESTER (where the first four days beat even "A Yank" and "How Green"!)

IN CINCINNATI (where it's doing that same terrific thing!) AND IN ST. LOUIS (where 20th is topping 20th's biggest!) WITH "SONG OF THE ISLANDS" IN TECHNICOLOR!

Just look at that Roxy, N. Y. crowd up above . . . adding their amusement tax to their income tax—and liking it!
N.E. Allied Submits Own Sales Formula

(Continued From Page 1)

blocks of not more than five feature pictures after tradeshowning. The distributor who books a tradeshown block of not more than five features may also offer for sale an additional block which will be in either a block already shown, shall not exceed 25 per cent of the company’s feature picture output at which such block must be reasonably identified. The exhibitor shall have the option of contracting for either or both of the blocks, but the sale of one shall not be contingent upon the sale of the other.

Every exhibitor regardless of film rental paid shall have a one-picture cancellation privilege in each block and provision shall be made for the unreasoning exhibitors exercising their cancellation privilege.

C. At the time of the execution of a contract for an block, the price or terms of each individual picture in that block shall be definitely specified and no change or renegotiation shall be permitted without the written consent of both parties.

In rejecting the UMPI plan, the New England unit asserts that it ignores the independent exhibitor with large investments and is “obviously intended to benefit the smaller exhibitor who pays only about 15 to 25 per cent of the total film rental.” The unit terms the UMPI plan as “distinctly retrogressive” in the matter of industry relations.

Unaffiliated Texas Exhibitor Unit Rejects UMPI’s Plan

Dallas — Texas Theater Owners, Inc., an unaffiliated unit, has registered disapproval of the UMPI sales plan. At a regional membership meeting in Mineral Wells Tuesday, the group urged a plan for twice-yearly selling and 20 per cent cancellation. Henry Beevis of Menard, president, presided.

Ohio ITO Endorses New UMPI Sales Plan

(Continued From Page 1)

stricted 20 per cent cancellation to apply to the entire number of pictures offered in each group. The Ohio group also unanimously approved a motion that distributors be asked to designate rental price and playing terms of all pictures at the time contracts are executed. Approximately 200 operators attended the meeting.

ALONG THE RIALTO

Phil W. Daly

• • • PRODUCTION has been completed on The Greater New York Fund’s new short, “Where Victory Begins,” for its 1942 campaign. This film features Edward Arnold, Dr. Frank Block and the NBC Symphony Orchestra. Picture will be released gratis to theaters by Metropolitan Film Distributors, 630 Ninth Ave., for showing from about March 25 up until June 1. • Yesterday was F. A. (International Projector Corp.) McGuire’s natal day, which he celebrated quietly via an orgy of work. • Theodore (Ted) Irwin, journalist and novelist, has just joined the staff of Look Magazine in the capacity of Associate Editor. • He was formerly News Editor of Case... • Down Dallas way, on March 23, that city’s Variety Club will honor Bess Short with a luncheon to which all members are invited to bring their wives or sweethearts. With the affection Dallas-lies have for The First Lady of Filmdom in the Lone Star State, the wives and sweethearts will get plenty of competition. Bess has so glorified the short subject that it is rumored feature film salesmen go into Interstate’s bailiwick and wail: “Can’t ya use a full-length production for a program filler?”

• • • SPEAKING of ye talented pair Josh, Columbia Sileo, spouse of the news photog, Hubby Jimmy, attends executively to lasser’s business, manages her household of three junior Siloes, and finds both time and inspiration to do writing on the side... In the current (March) issue of Rockefeller mag, she makes her printer’s ink debut with her article, “Mexico’s Madrina Mulligan.” Oh, yes—and she’s an air raid warden in her section of Brooklyn... • A feature of the nation-wide series in Arlington National Cemetery ceremony, honoring the late Jane A. Delano, founder of the Red Cross nursing service, was the reading on Mutual’s Coast-to-Coast hookup of two poems by Katherine Hepburn... \n
• • • REMEMBER PEARL HARBOUR...\n
“Revolt” in Philly Said Stirring Among Indies

(Continued From Page 1)

Revolt in the IA or any of its locals to “any member previously convicted, sentenced and imprisoned in a penitentiary for a term of more than one year for the commission of a crime anywhere in the United States and Canada.” The disqualification would apply to all offices regardless of whether they are filled by election, appointment or otherwise.

Another amendment to be presented to the delegates calls for the audit by certified public accountants of “the books of account of the general secretary-treasurer of the Alliance and the books of account of any other person who handles the funds of the Alliance.” A similar provision is made regarding any affiliated local union.

Major Hoople for Films?

Stephen Slesinger is flying back to New York from Hollywood today, bringing with him an audition recording of Major Hoople featuring Guy Kibbee. A motion picture deal for the Hoople comic feature, which is now running in 701 newspapers.

COWDIN OUTLINES NAM’S TAX PLAN

(Continued From Page 1)

bracket income taxes about 50 per cent instead of doubling them, as the Treasury has proposed.

2. Slash Federal non-war spending by $2,000,000,000 "and not only that, but..."

Reserves for taxes will hit first quarter corporation earnings hard, the W'all St. Journal forecast yesterday. The financial paper said that many companies, not waiting for tax legislation, are setting aside funds well in excess of the present law’s requirements, but under the Treasury’s proposed rates.

make this sum available for war financing in addition to the added tax.

3. Levy a general Federal sales tax, either a flat 8 per cent on all retail sales, to yield $4,500,000,000, or an additional 4 per cent on manufacturers’ plus another 4 per cent on retailers’ sales, to yield $4,500,000,000.

4. Boost normal corporate income taxes to 40 per cent instead of 55 per cent as called for by the Treasury, and then place a 90 per cent levy on excess profits, but with more liberality for the corporations in contributing what are excess profits than is allowed under present law. Thus, this latter proposal would take 24 cents out of every corporate dollar of war profits.

Cowdin pointed out that the complete NAM Tax Program would contribute over $9,000,000,000 additional revenue to the Treasury—more than $7,000,000,000 of which would come from direct taxes and $2,000,000,000 of which would come from Government economies.

New York Execs. to Join In Feting Jay Emanuel

(Continued From Page 1)

Associates, local salesmen’s organization. Affair will mark Emanuel’s 30th year in the business.


An attendance of about 500 is expected.
Buy Now. Exhibs. Told: Mills Currently Seek A Substitute for June

Exhibitors should take heed currently of the carpet availability situation and provide for their theaters' needs now, in light of the successive cuts imposed by the Government on materials and manufacture, officials of J. Rosenheim, prominent floor covering company specializing in film theater work, asserted yesterday.

The cuts already enforced have (Continued on Page 7)

Increase Continues In Altec Contracts

Exhibitors' awareness of the need for conservation of war-needed materials used in motion picture theaters is responsible, officials indicated, for a brisk increase in Altec (Continued on Page 6)

DeAngelis-Planned Stand Is Reopened Up-State

Rochester—Completely remodeled at a cost of approximately $50,000, the LeRoy Theater in nearby LeRoy, recently reopened, is one of the newest additions to the Kallel Theatre Inc. chain.

Michael J. DeAngelis of Rochester designed and planned the remodeling work on the theater which has blue, silver and gold interwoven into the decorative scheme.

Drive-Ins Eye New Season

Seven in South Buy Mirrophonic Sound

J. A. Tanney Appointed To Local Defense Post

Joseph A. Tanney, proxy of S.O.S. Cinema Supply Corp., has been appointed Director of First Aid Defense Relief for the 60th Precinct, comprising the ocean front from Seagate to Oriental Point, which takes (Continued on Page 6)

PLAIN TALK
... about equipment

By GEORGE R. MORRIS

Equipment Editor, THE FILM DAILY

In Tuesday of this week the mailing of National Theater Supply Co.'s new booklet, titled "How to Conserve Your Theatrical Equipment," was completed, copies going to all indie theaters, and operating ads and maintenance men of major and minor circuits throughout the U. S. Disparciment salesman, enclosed in the booklet is an assurance that all equipment sent to Canada and Mexico will be returned by the Exports Division of NTS.

Along with the domestic mailing, all Government officials whose duties are linked thither have received copies, and they will be gratified, along with our own industry-ites, o'er the contents, for the material is symbolic of the co-operative spirit which the pic kingdom is ticking the of winnin' this war. It is proof, too, or conscious this essential industry is of preservation as an essential instrument in keeping theaters open.

... is not improbable that, in the stress and strain of business, members of this industry have given "How to Conserve Your Theatrical Equipment" its superficial examination. But the import of the booklet is already impressed itself deeply on circuits and indie interests, because, we are told, many have asked NTS for additional copies. And we don't blame them. It's that kind of a booklet.

A great deal of credit goes both to NTS and the equipment manufacturers who jointed it into being. The recommenda-
tions on equipment conservation were made available through the makers of Simplex projectors and Simplex Four-Star Sound; Primary Transformers; GE Copper Oxide and Nickel High Rectifiers; Peerless Magnani Simplex High Projector Lamps; Walker tans; Bausch & Lomb Lenses and Reflectors; National Comfort Cooling: American (Continued on Page 6)

Coin-Minded Crowd!

Chicago—Mills Novelty Co., Sound-
ishes manufacturers, have discontinued making coin machines, except parts, for the duration, and will use their modern factory equipment for defense orders. Employes of the company have bought over $220,000 worth of Defense Bonds.

WAC Will Not Tolerate Discriminatory Action: Small Houses Protected

West Coast Bureau of THE FILM DAILY

Washington—That no discrimination in the matter of making available equipment and supplies requisite to theater operation will be permitted to exist during the present war, and the assurances that independent houses will be accorded absolute equality with those under major circuit operation, definitely settles idle (Continued on Page 7)

Sheet Steel Is Seen Lamp House Solution

Chicago—The DeVry Corp. is experimenting with sheet steel to take the place of aluminum in lamp houses, and has hope of complete success along these lines, it is asserted here.

Company is now working 22½ hours per day to supply the Army, Navy and Air Corps with projection equipment and a recently improved bomb sight camera. Semi-portable 35 mm, projectors are now going to the Navy, equipped with inanens lamp, while the de luxe mobile units are being shipped to the Air Corps and Army units.

Esquire Theater Debuts With Standard's Equip.

Boston—Catering very frankly to the swank trade in Boston and its environs, the newly opened Esquire Theater, in the Symphony Hall Back-Bay district, under the man (Continued on Page 7)

And More Expansion

Rochester—An expansion program through which the Navy expects to augment optical equipment production facilities here and eventually employ up to 2,000 additional work-
ers is announced here. Under the program, the Navy has purchased a building which will be leased to B & L.
**Increase Continues in Altec Service Pacts**

Service contracts in the last few weeks. Theaters which have come into the Altec fold are:


Also the Iaeger, Iaeger, V. A.; Park, Moundsville, W. Va.; Midway, McMechen, W. Va.; Parsons, Parsons, Kan.; Hippodrome, Elkins, W. Va.; Rogers, Rogers, Ark.; Palace, Waterloo, Iowa; Brauntex, New Braunfels, Texas; Ritz, Richmond, N. H.; Cayuga, Trumansburg, N. Y.; Rex, E. Rutherford, N. J.; Klein Memorial Hall, Bridgeport, Conn.; Capitol, Milford, Conn.

**Vallen Products Have An Adequate Backlog**

(Continued From Page 5)

of tracks. In the organization's plant, he adds, are completely assembled control equipment of each type, ready for crating and shipping, and, in that he has had 25 years, Vallen asserted that "the unknown quantity in our equation is a general one. Otherwise, we intend to continue to produce and market the same quality products for which we are nationally known today."

To Build New Film House

Forrest City, Ark.—L. F. Haven, owner of the chain of Imperial Theaters, has announced that he has bought the Harris Block in Wynne, Ark., and will rebuild the structure into a film house. Plans call for a 900-seat theater with modern fixtures.

South's Drive-Ins Buy New Mirrophone Sound

Miss. Baton Rouge, La.; Columbia, S. C.; Greensboro, N. C., and Menden, Ala. —Wil-Kin also states Mirrophone De Luxe Sound Systems have gone into the Cherokee Theater, Murphy, N. C.; the Carolina, Rocky Mount, N. C.; and the Coastal Theater, Ridgecrest, S. C., with the latter house also getting Motogiphon De Luxe Projectors.

J. A. Tanney Appointed To Local Defense Post

(Continued From Page 5)

in Coney Island, Brighton Beach, and Manhattan Beach.

Trainees who have taken the Red Cross First Aid Courses will be organized into Disaster Squads for ambulance service, dressing station attendance, and stretcher bearers, all functioning under the Brooklyn Chapter of the American Red Cross, as a Defense project.

New Mucum Launched

Chardon, O. — New theater, the Mucum, opened in nearby Middlefield, Feb. 28, with James Mazzulo of Newton Falls as manager. The name of the theater is a contraction of the names of the builders, G. H. Mumaw and G. W. McElroy, latter the mayor of Chardon.

**Coming and Going**

ED HARTLEY, of National Theater Supply Co., is in town this week from Washington, D. C.

HARRY STRONG, proxy of Strong Electric, Toledo, O., is currently in New York and scheduled to return to headquarters over the weekend.

F. L. FRIEDMAN, of the sales promotion department of a regional TV station, is in Philadelphia for a week-end.

WILLIAM DEVRY and his mother, Mrs. Devry, have returned from Chicago extended West Coast trip.

EDWARD Devry, in charge of production at Devry Corp., Chicago, has returned there from Washington where he participated in conference with Government officials.

JOHN EBERSON left New York for Pittsburgh on Wednesday evening, inspecting a number of theaters covering the new J. P. Harris Theater which is scheduled to open the early part of April. He will also visit Ashland, O., where the new Schuster house will bow on March 27.

**Plues' Territory Extended**

Cincinnati—A. W. Plues, Ohio representative for NTFS, is now covering West Virginia and Kentucky, in addition to his territory in Ohio, fulfilling the resignation of J. R. Watts.

**VOICE OF THE PEOPLE**

**MOLLIFIES HER TEMPER**

Chicago, Oct. 15—I think we should co-gratulate the three gentlemen who created the push-back seats in some of our theaters. They are truly an improvement. I, one of the many people who object being trampled on and having my hair do messed up by some stumbling considerate. It usually happens when the most interesting part of the film is best shown. Aside from cursing myself I don't do my disposition or nerves any good. One could have started pushing theater in a jovial mood, and lo— that pathetic thing happening can ruin a whole evening.

Do you suppose the gentlemen who thought of such a noble idea could have invented a seat that would give a hot foot and make all who persists in kicking your seat every time it shifts its feet?

PATRICIA MCCOY

Reprinted from Oct. 17 Chicago Tribune

When people write the "Voice of the People" letters like this, we have no time to get the facts about this revolutionarion theater seat. Write

Kroehler Mfg. Co., Public Service Division, 1248 South Washabush Avenue, Chicago, Illinois

1065 Avenue of the Americas, New York, N. Y.

1215 S. Virginia Street, Las Vegas, Nevada

2050 E. Broadway, Boston, Massachusetts

Elliott Film Co., 72 Glennwood Avenue, Minneapolis, Minnesota

L. T. Rockenstein, 3327 Locust St., St. Louis, Missouri

(Essex) Ray Chandler, 505 Fifth Avenue, New York, N. Y.

**KROEHLER PUSH-BACK SEATS**

Made truly the Largest Furniture Manufacturer in the World.
Discrimination Nixed In Equip. Supplies

(Continued from Page 5)

Reports which have apparently been spread through carelessness or purposeful propaganda, well-informed theatre owners assert here.

Currently, the entire plan for eliminating theatre rolling has received attention from the Theatre Division of the War Activities Committee, Motion Picture Industry, Inc., it is pointed out, the Division's interest is comprised in the main of the theatre's equipment and those_unified with major interests. Attempts have evidently been made by mischievous elements, it is claimed, to bring the small independent exhibitors and individual theatre owners to the belief that preferential treatment for larger theatres will benefit the so-called big interests, and the trick of the propagandist is to trade upon the prejudices long-harboried by the little fellow in the exhibition field.

The policy of "what's fair for one is fair for all" is so strongly championed by the War Activities Committee that there is no chance whatever for legerdemain in equipment and supply allocation. "Otherwise," as one official put it, "all the things which we are doing, and must do, would be for naught." As matters now stand, there are some 2,700 major-operated or affiliated houses in the U. S., plus something more than 200 in which the majors have a joint interest. All the other theaters, more than 14,300, are in the indie category.

IPC Court Five Victor In Basketball League

International Projector Corp.'s team finished at the top of the Motion Picture Basketball heap with the close of the season's play on Wednesday night, with the speedy quintet handing Universal's runners-up a 49-40 defeat. National Theatre Supply's squad finished in the third slot.

The victorious IPC basketeers were plugged through a tough schedule by Captain Michael Carbonare. His four starters comprised Gene Czyzewski, Edward Jennings, Roland Marshall, William McLean, John O'Toole, Peter Murrato, Raymond Sachleben, and John Treantasto. Edgar Lyde was the club's manager.

Other participants in the league, in addition to IPC, Universal and NTS, were Paramount, Metro and Broadcast. Most of the league's officers are Howard Davis, Metro, president; Edgar Lyde, IPC, vice-president and treasurer; and Carl Reardon, Universal, secretary. Much inter-company goodwill has been a result of the league.

Adams Theater Opening

Boston—The new Adams Theater in Dorchester, suburb of Boston, will open tonight. The new theater is a 1,500-seater and equipped with the most modern accessories.

Sound Marches On

When Jack Whitney and William L. Willmarth grabbed the Academy's 1941 award for best sound recording via "That Hamilton Woman," it was 12th consecutive "Oscar" for motion pictures recorded on Western Electric equipment. Trend started in 1929 when M-G-M's "The Big House" took the gold statue.

Purchase Carpet Now, Exhibitors Are Told

(Continued from Page 5)

been from 100 per cent to 50 per cent, and now stand at 25 per cent, it is pointed out. Mills, which have drawn their wool supply from various far-flung foreign lands, are not only eying this commodity, but also the supply of jute. Toward the end of February of this year, a 40 per cent cut was instituted for the latter material, and the figures to be effective for the month of April. To substitute for this enforced deficiency, due largely to the severing of the Malaya trade, carpet manufacturers have turned to experimental channels and may use cotton for carpet backing.

Carpet mills, in common with virtually all large fabricating institutions, are either located intensively in making duck or other materials essential to the war effort, or are set to do so. The cut to 25 per cent in carpet yarns manufacturable under the Government decree, leaves mills in the position where a large increment of their facilities are open for war orders.

Stocks of carpet now permit exhibitors to purchase within reasonable limits, but how long such stocks will last cannot be ascertained. Hence, the advice to "buy now."

Esquire Theater Debuts With Standard's Equip.

(Continued from Page 5)

Agreement of Jack Saef and the ownership of Mullins & Pinanski is completely outfitted by the Standard Theatre Supply Co., and is being billed as "Boston's Most Intimate Theater."

The RCA sound system and all other apparatus were installed by Standard. Luxurious new velour drapes of red and brown all but conceal the walls. All seats are of the modern type, with plenty of leg-room and are richly covered with upholstery. The marquee is one of the largest and most elaborate and at the same time most artistic in Boston.

How To CONSERVE YOUR THEATRE EQUIPMENT

"What to Do—When to Do It,” is the theme of a new equipment conservation booklet just published by National, to aid theatre owners and projectionists in maintaining theatre equipment at peak efficiency under present conditions.

It's a part of the program that National Theatre Supply Company has followed for over 15 years in giving exhibitors friendly, helpful and complete service, day or night.

With this maintenance guide and a complete National Equipment Check-up, exhibitors can help protect their theatres against break-downs. If you haven't yet received your copy of “How to Conserve Your Theatre Equipment,” see your nearest National Branch.

NATIONAL THEATRE SUPPLY COMPANY
Conserve Copper

Your country needs copper to carry on the war!

Exhibitors and projectionists can give material aid to the nation’s war effort by salvaging the copper from the stubs of used copper coated projector carbons and the copper drippings in projector lamp houses. Many are already rendering this commendable service.

Practically all of the copper used on projector carbons can be recovered with little effort. By the time you read this, our Government may require that this recovered copper be turned in by you to your distributor before additional copper coated carbons can be delivered to you.

Immediate and concerted action on the part of exhibitors, projectionists and carbon distributors throughout the country will result in conservation of most of the copper used on projector carbons. Otherwise, continued production of copper coated carbons may not be permitted.

How to Strip the Copper Plating from Carbon Stubs

1. Slit a short angular cut in the copper plating with knife.
2. Raise the copper plating at this slit with a knife blade.
3. Peel the plating off in a spiral with fingers.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

CARBON SALES DIVISION: CLEVELAND, OHIO
GENERAL OFFICES: 30 East 42nd Street, New York, N. Y.  BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco
HEAVY INCOME TAX FAILS TO TRIM B. O.
Both Coasts Gain as War Shifts U. S. Population

The greatest Increase Noted
West of Conn.; Washington and
Haven Territories Tops

War-time shift in population has
brought the highest gains on the
East and West Coasts, according to
20th Century-Fox survey covering
2 key cities.

In making the survey, results of
which are published in the current
issue of Dynamo, company’s house
newspaper, the company had recourse
to municipal, State and Federal au-
torities’ figures as well as to sta-
tistics of Chambers of Commerce
of important daily newspapers.

Increase has been particularly
(Continued on Page 11)

Open Theater School
For Women Mar. 20

Atlanta — School for women to
join them to be theater managers,
some operators and so forth will
begin in the now closed Hanger The-
er Mar. 20.

The School is the brainchild of
Fed Coleman, operator of suburban
eaters. It is the result of his key
(Continued on Page 10)

Jack Lawrence Quits
MPJ For War Work

At Coast Bureau of THE FILM DAILY
Hollywood—Jock Lawrence has re-
gned as assistant to President Y.
Frank Freeman of the Association
of Motion Picture Producers and as
(Continued on Page 3)

Theaters’ Air Raid
Wardens at School

Baltimore—Special classes for the
instruction of air raid wardens for
motion picture theaters have been
formed here by OCB officials. Three-
week course will include usual in-
struction given to wardens plus spe-
cial emphasis on handling of crowds
in case of panic, etc. Emile Nolte,
Durkee executive, is Assistant Air
Raid Warden for Baltimore and is in
charge of the special classes.

CAPRA FILMS
FOR TROOPS

News, Documentaries Will be
Issued Twice Weekly

Washington Bureau of THE FILM DAILY
Washington — To Maj. Frank
Capra, Signal Corps, U. S. A., goes
the job of making news and docu-
mentary films to in-
form our
forces what is go-
ing on in
their world
today. Ma-

or Capra
will direct a
series of
such films
during the
next 12
months. Be-

ginning
about May 1
they will be issued twice a week.

Their subject matter will begin
(Continued on Page 9)

Rosenberg Testimonial
In Pittsburgh April 12

Pittsburgh—A testimonial dinner
for M. A. Rosenberg, newly elected
president of national Allied and pres-
dent of the MPTO of Western Penn-
sylvania since its founding 25 years
ago, will be held in the Urban Room
of the William Penn Hotel here on
(Continued on Page 10)

Ceilings Won’t Hit Industry
F.D.R. Disinclined to Accept Canada Plan

Washington Bureau of THE FILM DAILY
Washington—With the admission
in Administration circles that the
President is seriously considering a
ceiling on wages, prices and profits,
it has become known that the Presi-
dent does not contemplate the in-
clusion of the motion picture indus-
try for the present.

Thus far, the Chief Executive pro-
poses to stand by his original prem-
(Continued on Page 11)

Nation’s Film Theater Patrons Take Federal Levy
In Their Stride; Both Circuit Operators and Indies
Report No Adverse Effect as Tax Deadline Nears

Despite materially heavier Federal income tax requirements
this year, the American public apparently did not let the first
quarterly tax payments interfere with its amusements during
the last week before today’s dead-
line. Reports to The Film Daily
at the week-end from all parts of
the country reveal that attendance
at motion picture theaters showed
no appreciable decline as the tax
payers rushed their returns—many
for three and four times the amount
paid in 1941—to the Government.

In many cases in fact, grosses
(Continued on Page 12)

Opposition to UMPI
Plan in MPTOA Units

While MPTOA’s poll of units on
the UMPI sales plan is incomplete,
strong opposition is developing,
according to Ed Kaykendall, president.
Kaykendall declined to name the
units that have voted for or against
the plan, but indications are that the
proposals are not meeting with favor
by his members.

On the other hand, Carl Buermele,
general manager of Co-operative
Theaters of Michigan, believes the
UMPI plan to sell pictures four times
a year would be a definite improve-
ment over the present method.

Buermele said last week that he
(Continued on Page 12)

Exhibs. Meet Thursday
On Defense Reel Co-op

Distributors and exhibitors of the
New York exchange territory will
conduct a joint meeting Thursday
following a luncheon at the Hotel
Astor, to discuss methods whereby
complete co-operation with the Gov-
(Continued on Page 11)

Technicolor Profit
Rises to $942,912

In the annual report of Techni-
color, Inc., issued on the week-end,
Dr. Herbert T. Kalmus, president
and general manager, told stockhold-
ers that, despite stress of war con-
ditions, the company established new
records in 1941 for feature motion
picture photography and release
(Continued on Page 10)

UA’s Three-Day Sales
Meeting Opens in Chi.

Chicago—United Artists’ first gen-
eral sales meeting since its reorgani-
tation will be held here today, to-
morrow and Wednesday, with Carl
Leisner, general sales manager,
presiding and Grad Sears, vice-presi-
(Continued on Page 10)

Paterson Theater
Asks Clearance Cut

Claiming that the clearance grant-
ed to the State Theater, Paterson,
N. J. is unreasonable, a demand for
abridgment was filed Friday by the
Majestic Theater, Paterson. The five
consuming companies were named
defendants. The Majestic manage-
ment is asking for a curtailment of
availability with the State.
**The Broadway Parade**

**Picture and Director**

<table>
<thead>
<tr>
<th>Title</th>
<th>Studio</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>King's Row (Warner Bros. Pictures)</td>
<td>Warner</td>
<td>Music</td>
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<tr>
<td>The Woman of the Year (Metro-Goldwyn-Mayer Pictures)</td>
<td>MGM</td>
<td>Music</td>
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<tr>
<td>To Be or Not to Be (United Artists-Umbrella)</td>
<td>United</td>
<td>Music</td>
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<tr>
<td>The Invaders (Columbia Pictures)</td>
<td>Columbia</td>
<td>Music</td>
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<tr>
<td>Rendezvous in Paris (Universal Pictures)</td>
<td>Universal</td>
<td>Music</td>
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<tr>
<td>The Fleet's In (Paramount Pictures)</td>
<td>Paramount</td>
<td>Music</td>
</tr>
<tr>
<td>Always in My Heart (Warner Bros. Pictures)</td>
<td>Warner</td>
<td>Music</td>
</tr>
<tr>
<td>St. Louis Love Call (Columbia Pictures)</td>
<td>Columbia</td>
<td>Music</td>
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<tr>
<td>North to the Klondike (Universal Pictures)</td>
<td>Universal</td>
<td>Music</td>
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<tr>
<td>The Adventures of Martin Eden (Columbia Pictures)</td>
<td>Columbia</td>
<td>Music</td>
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<tr>
<td>A Girl Must Live (Universal Pictures)</td>
<td>Universal</td>
<td>Music</td>
</tr>
<tr>
<td>All Through the Night (Warner Bros. Pictures)</td>
<td>Warner</td>
<td>Music</td>
</tr>
<tr>
<td>Playmates (RKO Radio Pictures) (a)</td>
<td>RKO</td>
<td>Music</td>
</tr>
<tr>
<td>Tragedy at Midnight (Republic Pictures) (a)</td>
<td>Republic</td>
<td>Music</td>
</tr>
</tbody>
</table>

**FOREIGN LANGUAGE FEATURES**

- Tanya (Arthino Pictures) — 3rd week
- Our Russian Front (Harry Rafter) — 3rd week

**FUTURE OPENINGS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Studio</th>
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</thead>
<tbody>
<tr>
<td>Bedtime Story (Columbia Pictures)</td>
<td>Columbia</td>
</tr>
<tr>
<td>The Bugle Sounds (Metro-Goldwyn-Mayer Pictures)</td>
<td>Metro-Goldwyn-Mayer</td>
</tr>
<tr>
<td>The Toast of New York (Universal Pictures)</td>
<td>Universal</td>
</tr>
<tr>
<td>The Man from the Moon (Paramount Pictures)</td>
<td>Paramount</td>
</tr>
<tr>
<td>Reap the Wild Wind (Paramount Pictures)</td>
<td>Paramount</td>
</tr>
<tr>
<td>Wild Bill Hickok's Daughter (Warner Bros. Pictures)</td>
<td>Warner</td>
</tr>
<tr>
<td>Man with a Movie (Republic Pictures)</td>
<td>Republic</td>
</tr>
<tr>
<td>West of the Rio Grande (Universal Pictures)</td>
<td>Universal</td>
</tr>
</tbody>
</table>

**Would Use Federal Tax Evasion to curb hoodlums**

Springfield, Ill.—In an effort to stamp out a gang of gate-crashing hoodlums who have been terrorizing theater employes in the city for some time, Manager Mortimer E. Berman, Great States Orpheum Theater, is conferring with the U. S. District Attorney to determine if they can be charged with violating a Federal law because they have failed to pay the amusement tax.

Manager Berman’s action grew out of the arrest, fining, and imprisonment of one of the gang in the Springfield Police Magistrage Court. He had forced his way into the theater with a ticket and was engaged in a scrap with the ushers when arrested. He pleaded guilty and was fined $200 by the magistrate alone.

**Paras. Signs Bruce Cabot**

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount has signed Bruce Cabot to a term contract.

**ASC, If Outvoted, Will Continue Its Charter Fight**

West Coast Bureau of THE FILM DAILY

Hollywood—Despite election set for yesterday by members of International Photographers Local 650 to vote on the question of issuing a separate charter to the American Society of Cinematographers, the ASC executive board announced it would continue to fight for separate charter and warned that if both organizations are grouped, second-class cameraman and assistant would suffer whenever the pay of directors of photography is increased.

The board also stated its members “will not be forced into an organization where they are outvoted four to one.”

President Gus Peterson of Local 650 declared members of 650 do not want to write out ASC as an institution, but want every man in every camera classification, united in 650 for economic good.

**COMING AND GOING**

CARL LESERMAN, MONROE GREENHALGH A SKIP WESLEYH arrived in Chicago Tuesday and will leave for New York for the Tuesday radio show meeting.

NORMAN MORAY, Warner short subjects manager will leave Wednesday for New York for the hotel show meeting.

WALT DISNEY left Friday for a conference in New York.

CICIL B. DE MILLE arrives in New York for the studio today for executive conferences.

GRADWELL L. SEARS left the Coast at a week-end for the United Artists convention in New York.

**Syros and Chas. Skouras**

At Phoenix NT Conclave

Phoenix, Ariz.—A two-day meeting of directors of National Theaters to lay plans for the circuit’s Spring drive closed here Friday, Syros Skouras, president of National Theaters, is leading the conference with Charles Skouras, Fox West Coast exec. Syros Skouras is expected to be back in New York today.

**Six Features Planned By Minoco Productions**

Minoco Productions, a musical shorts, will expand its activities to include the production of 10 feature pictures and two series of short subjects for distribution by major companies, according to Jack Barry, president.

More than 850 persons attended the screening of recent Minoco soundies at the Plaza Theater last week.

**New York Theaters**

**Radio City Music Hall**

50th St. & 6th Ave.

SPENCER TRACY: KATHARINE HEPBURN

“WOMAN OF THE YEAR”

Directed by William Wyler

**ON STAGE:** “WORKS AND MUSIC” BY COLE PORTER—Lauded’s colorful tune-filled revue, Symphony Orchestrated, directed by Ernst Reane.

1st Matschak Suite Reserved : Circle 6-6160

**Betty Victor Jack**

**Grable Maturé Oake**

**“SONG OF THE ISLANDS”**

A Twentieth-Fox Technicolor Hit

PLUS A BIG STAGE SHOW ROXY

5th Avenue Stage Show ROXY

7th Avenue Stage Show

47th St.

**Radio City Music Hall**

50th St. & 6th Ave.

**Spencer Tracy**

**“Katharine Hepburn”**

**Woman of the Year**

Directed by William Wyler

**On Stage:** "Words and Music" by Cole Porter—Lauded’s colorful tune-filled revue, Symphony Orchestra, directed by Ernst Reane.

1st Matschak Suite Reserved : Circle 6-6160

**Boston Victor Jack**

**Grable Maturé Oake**

**“Song of the Islands”**

A Twentieth-Fox Technicolor Hit

PLUS A BIG STAGE SHOW ROXY

50th Street Stage Show ROXY

70th Avenue Stage Show

47th St.

**Humphrey Bogart**

**“All Through the Night”**

**Playmates**

KAY KYSER—JOHN BARRYMORE

**The Friendly Service**

**Saves Time and Money at Postal Telegraph**

CHARGES FOR TELEGRAMS HONOURED IN APPEAR ON YOUR TELEPHONE BILL.

**PAX Film Transcriptions**

Médallion 3-3243

723 Seventh Ave. New York
Catholic Charities
Drive Com. Chosen

John J. O'Connor of Universal Pictures announced on Friday, as chairman of the Motion Picture Committee for 1942, Catholic Charities. Drive, that his group would comprise Jack L. Warner, John M. O'Brien, Harry C. Groening, Al Lovell, John Kane, Maurice Kann, Austin C. Keough, Joseph McComb, Charles B. McDonald, Joseph McLaughlin, Joseph E. McMahon, William Morris, James A. Mulvey, John Murphy, Senator William J. Murphy, Leon Nettie, Leon Nolan, Dennis F. O'Brien, John Connolly, Joseph L. O'Reilly, Will Powers, William T. Powers, Martin Quigley, Charles Reagan, Phil Reisman, Herman Robbins, William F. Rodgers, Terry Sanford, George Schaefer, William A. Scully, George Skouras, Pyros Skouras, A. W. Smith, Jr., Frank C. Walker, and William White. The Motion Picture Committee is an integral part of the Archbishop's Committee of the Diocese of which Al E. Smith is chairman; Postmaster General Walker is treasurer, and RKO's president is assistant treasurer.

Jewell Order is Upheld

The Appellate Division of the New York Supreme Court on Friday unanimously upheld a lower court order which directs the appointment of appraisers to fix the value of stock held by Arthur W. and Annie C. Jewell in Pathé Film Corp. Plaintiffs, holders of 290 shares, opposed the exchange by Pathé of $3500 shares of DuPont Film Manufacturing Corp. for $5,750 of stock of E. Dupont de Nemours & Co.

Ceilings Won't Hit
The Film Industry

(Continued from Page 1)

The film industry was specifically exempted from the provisions of the price control law, through a Senate amendment to the original bill sponsored by Senator Downey of Calif. Thus, special legislation apparently would be required to apply ceilings to film profits, wages and admissions, as well as rentals.

Jock Lawrence Quits
AMPP For War Work

(Continued from Page 1)

assistant to Chairman Howard Stalick of the publicity directors' committee, to devote himself to war work in Washington. Lawrence will also resign from industry posts of significance, the Hollywood Victory Committee and secretary of the War Activities Committee of Motion Picture Industry, Hollywood Division.

McCarey's First for RKO
West Coast Bureau of THE FILM DAILY
Hollywood-Leo McCarey will produce and direct "Beloved Saborter," Ginger Rogers-Carey Grant co-starred, when he joins RKO. Shooting starts June 32.

C'est la Guerre!

Sacramento, Cal.—Edith Francis is the new operator of the Nitpop Theater here and the name has been changed to Valley Theater. Soichi Makatani, former owner, was taken into custody by the FBI during an alien roundup.

San Francisco, Cal.—To accommodate large numbers of Army and Navy personnel, the last performance at Telenews Theater, news reel house, will start at 1 a.m., instead of 11 p.m.
"A Gentleman After Dark"

UNITED ARTISTS. 74 Mins.  

MIDNIGHT MURDER, MURDER IN THE MIDDLE OF THE NIGHT, MURAL, PRACTICAL JOKES, PHOTOGRAPHY, SNEAKING INTO THE MOVIES.  

A Gentleman After Dark" has been so bad that the only people who care about it are the people who care about the interesting people who do, and that's a lot.  

Brian Donlevy and Miriam Hopkins are a pair of smooth crooks who make a business of lifting jewelry at society parties. They are ably assisted in their career by Philip Reed. When Hopkins has a baby, Donlevy wants to go straight and bring his daughter up properly. However, the lady has other plans.  

When the trio pulls its last job, she and Reed double-cross him. At a ballroom dance party, with the necklace neatly tucked away in his hat, Donlevy goes back to his apartment. Knowing intuitively that something is wrong, he discovers the jewels in an ash receiver in the vestibule before going in. He finds Preston Foster (detective, and a very charming one) waiting for him. Foster grabs his hat and when he doesn't find the necklace leaves.  

Donlevy knows what the other two have been up to, goes to Reed's apartment and kills him. Things begin to get complicated then. Donlevy goes to Preston Foster and gives himself up on condition that he will be given a safe that is offered for his capture and use it to bring up his daughter.  

All this takes place in 1923. When we shift to 1942, Sharon Douglas, Donlevy's daughter, is grown up, her father is serving a life sentence, but is about due for parole, her step-father is married to her former nurse and is a big-time con man, and she is engaged to one of the members of a prominent wealthy family. Hopkins and Donlevy are arrested and it is too late to help Donlevy rescue his daughter and foster child.  

The whole thing is easy to follow, but it is full of melodramatics. The story is told well, with Miriam Hopkins giving a fine performance. The plot is complicated by a lot of jealousy and hatred, but it is all interesting and well done.
For 30 Years...

...Pioneer... trail blazer... master showman. He has led the motion picture industry in its every upward step; the story of his accomplishments is the story of the industry!
DeMILLE'S 30 YEARS

"THE SQUAW MAN"
"THE VIRGINIAN"
"THE CALL OF THE NORTH"
"WHAT'S HIS NAME"
"THE MAN FROM HOME"
"THE ROSE OF THE RANCHO"
"THE GIRL OF THE GOLDEN WEST"
"THE WARRENS OF VIRGINIA"
"THE UNAFRAID"
"THE CAPTIVE"
"THE WILD GOOSE CHASE"
"THE ARAB"
"CHIMMIE FADDEN"
"KINDLING"
"MARIA ROSA"
"CARMEN"
"TEPTATION"
"CHIMMIE FADDEN OUT WEST"
"THE CHEAT"
"THE GOLDEN CHANCE"
"THE TRAIL OF THE LONESOME PINE"
"THE HEART OF NORA FLYNN"
"THE DREAM GIRL"
"JOAN THE WOMAN"
"A ROMANCE OF THE REDWOODS"
"THE LITTLE AMERICAN"
"THE WOMAN GOD FORGOT"
"THE DEVIL STONE"
"THE WHISPERING CHORUS"
"OLD WIVES FOR NEW"
"WE CAN'T HAVE EVERYTHING"
"TILL I COME BACK TO YOU"
"THE SQUAW MAN" (No. 2)
..A History of Boxoffice!

"DONT CHANGE YOUR HUSBAND"
"FOR BETTER OR FOR WORSE"
"MALE AND FEMALE"
"WHY CHANGE YOUR WIFE?"
"SOMETHING TO THINK ABOUT"
"FORBIDDEN FRUIT"
"THE AFFAIRS OF ANATOL"
"FOOL'S PARADISE"
"SATURDAY NIGHT"
"MANSLAUGHTER"
"ADAM'S RIB"
"THE TEN COMMANDMENTS"
"TRIUMPH"
"FEET OF CLAY"
"THE GOLDEN BED"
"THE ROAD TO YESTERDAY"
"THE VOLGA BOATMAN"
"KING OF KINGS"

"THE GODLESS GIRL"
"DYNAMITE"
"MADAME SATAN"
"THE SQUAW MAN" (No. 3)
"THE SIGN OF THE CROSS"
"THIS DAY AND AGE"
"FOUR FRIGHTENED PEOPLE"
"CLEOPATRA"
"THE CRUSADES"
"THE PLAINSMAN"
"THE BUCCANEER"
"UNION PACIFIC"
"NORTH WEST "MOUNTED POLICE"

...and Now...
Greatest of Them All...
Cecil B. DeMille's
“REAP THE WILD WIND”

Starring
RAY MILLAND • JOHN WAYNE
PAULETTE GODDARD

with
RAYMOND MASSEY • ROBERT PRESTON
SUSAN HAYWARD

and Lynne Overman • Charles Bickford • Walter Hampden
Martha O'Driscoll • Janet Beecher

Produced and Directed by CECIL B. DE MILLE

Screen Play by Alan LeMay, Charles Bennett and Jesse Lasky, Jr.
Based on a Saturday Evening Post Story by Thelma Strabel

A Paramount Picture In Technicolor

"...for a look at Cecil B. DeMille's 'Reap the Wild Wind'. It's a pip. This show is the best of his I've ever seen!"—John Chapman, Chicago Tribune
N.Y. Daily News Syndicate

"...magnificent spectacle, vigorous action, glamour of history, fascinating story—DeMille at his best!"
—Douglas W. Churchill in "Redbook" Magazine

World Premieres

PARAMOUNT THEATRE
HOLLYWOOD • MARCH 19

RADIO CITY MUSIC HALL
NEW YORK • MARCH 26
Capra Making Pix
For U. S. Troops

(Continued from Page 1)

with the Japanese seizure of the puppet state of Manchukuo and the modern-day enemy. The cost will be one fourth of commercial films because motion picture writers, directors, actors, and others will do the service and all the newsreel companies have offered the use of their libraries of news films, at cost. Called orientation films by seven Hollywood specialists, these pictures will be made in Hollywood, New York, Washington, and Fort Monmouth, N. J.

Brig. Gen. Frederick H. Osborn, Chief of the Special Services Branch of the War Department, will speak to Hollywood representatives from Los Angeles concerning their cooperation in the project, while he is on a visit of inspection in the area of Western operations. Major Capra will be in Hollywood the previous week to arrange for his production staff to make the films. Seven Hollywood film writers are already at work in Washington on the scenarios for the films.

We expect more orientation films will be made for Army use only. Designed to supplement the informative lectures now being given to recruits by the directors of the Bureau of Public Relations, these pictures will be shown in Army camp theaters to men and officers. They will be narrated and edited by Army personnel and will be a film report of world news.

Another series on our enemies and their allies, and their methods and aims, will be created simultaneously. These will be issued weekly.

The film libraries of the Museum of Modern Art, March of Time and other newsreel companies will be used for material if it can be pieced together as historical background.

Tele's Air Raid Warden School to Be Continued

NBC expects to continue its television school for air raid wardens over Station WNBW indefinitely. Present basic series will be repeated, and any specialized instructions will be added for all categories of defense workers included in New York's air raid protection scheme.

The school is not limited to New York City's air raid wardens. Defense workers in other localities, too, have expressed a desire to follow the expert instruction offered to New York wardens. Simultaneous re-broadcasts of the series over the General Electric Co. transmitter, Station WGRB, near Schenectady, and the Philco Radio-Phonograph Television Co. station, WPTV, Philadelphia, makes the televised information available to wardens in those areas. The entire series, or letters to NBC's television department are representative, is enthusiastic over the defense series.

**REVIEWS OF NEW FILMS**

- "Stagecoach Express" with Don "Red" Barry, Lynn Merrick, Al St. John. 57 mins.
- "Routine Western with the Usual Ingredients, Just So-So Division for Action Fans." This yarn of the Texas Panhandle, the struggle of pretty Lynn Merrick to get a stagecoach franchise when the section is annexed to that State, and how her aspirations are realized via the heroics of Don "Red" Barry, is a formula affair, as are most limited budget cactus dramas, but has enough on the ball to give an hour's diversion to the action en-thusiast. There's one bit of true Eng-lish, employed in a climax scene.

In "The Argentine Question" the March of Time tackles one of the most vital subjects of the moment. Argentina's stand in the struggle between the democracies and the Axis nations is clearly set forth here with commendable fairness. The various facets that govern the country's decision to retain its neutrality for the present are described with a fine eye for logic. The point made is that there are strong cultural and spiritual ties uniting the people of Argentina with Europe, and its population is made up of European stock.

The film leaves one definitely with the impression that Argentina's sympathies lie on the side of the United Nations. Capital stuff.

- "Pussycat Cafe" (Stranger Than Fiction) Universal—Muskie. 9 mins. Very Illuminating.

Set this down as a very entertaining short. Among the strange sights one is treated to is a cat which sits up while its mistress gives it milk from a cow into its mouth; a feline baseball bat; an amazing collection of World War relics; an Irish wolfhound supposed to be the largest dog in the world; a collection of match book covers containing 11,000 items.

- "Screen Snapshots" Columbia—Holds Interest.

- "Tune Time" Universal—Songfest. 15 mins.

Play this and you have the pop song addicts in heaven. Featured are Jan Garber and his orchestra. The film offers a melange of songs of every type. Among the numbers are: "The White Cliffs of Dover" and "Elmer's Tune." Among the performers are: June Haver, Vivien Pay, Marv to, The King's Men. Some of the songs are acted out. This offers an excuse for several production numbers.

**SHORTS**

**THE WEEK IN REVIEW**

**Sub. Sales Plans**

By L. H. MITCHELL

POLS INDECISIVE: Polls conducted on UMPF's blocks of 12 substitute sales plans are indecisive, Abram F. Myers states. First MPTOA unit (ITO of No. Calif.) to vote on the plan, rejected it. New Jersey Allied Plan has five. Chicago Allied rejects counter-proposal. Illinois Allied rejected, reconsidered and endorsed it with reservations. Ohio ITO endorsed with modifications. PCC of ITG rejected. Connecticut Allied asked for changes. Independent Exhibitors, Inc. (New England Allied) advanced proposals of its own calling for trade showing and identification of blocks of 25 per cent of output. UMPF sub-committee will meet again March 25. Allied Board will consider the plan about March 24. Meanwhile submission of the UMPF proposals to the U. S. Government has been delayed.

"TAX-TO-LIMIT": Plan for increased Federal taxes backed by the National Association of Manufacturers and prepared by J. Cheever Corbin, chairman of the Allied committee at the week-end by Cow-din. NAM proposes heavy profits and sales taxes to cover non-war spending. ... Tax proposals advanced by Secretary of the Treas-ury Henry Morgenthau were seen as a challenge to the industry.

IA REFORM PROGRAM: An IATSE reform program looking toward prevention of a repetition of the Browne-Bloch racketeering will be presented at the International's biennial convention in June, according to a special bulletin issued to the rank- and file membership.

MISCELLANY: Eastman Kodak's 1941 net of $21,688,790 is a jump on the 1940 figures of $20,791,811. . . . Tradeshows held to cost exhibitors $50,000 each a year. . . . WAC named field publicity in 41 key cities. . . . Inquiries pouring into the AAA indicate a flood of arbitration cases is on the way. . . . Rationing by the Government will deliver jolt to small-town exhibitors, digest of the situation indicates. . . . Westchester County blackout affecting nearly a score of communities slashed into theater grosses . . . New Boston booking combine, Affiliated Theaters Corp., is headed by Arthur K. Howard . . . Philly M. P. Associates proposes to form voluntary supervisory system to look after theaters and business affairs of exhibs. called to the colors.

New Training Film for Army

West Coast Bureau of THE FILM DAILY

Hollywood—New War Department training film, "Snow Covered How-itzer, Mechanical Training," will be made by Paramount, with most of the production to be shot on location at the Field Artillery School at Fort Sill, Okla. Film will be directed by B. F. McEvoy, assisted by George Templeton.
Technicolor Profit Rises to $942,912

(Continued on Page 1)

print volume—more than 20 full-length attractions having been produced during the span, with more than half of them now in release, including, and the 1941 positive print footage having reached the unprecedented figure of 97,014,757, as against 8,087,777,20, or approximately 3 times current liabilities. The net current assets were $3,460,164.22, and net profit, after deductions, $3,460,164.22, as against $892,125.65 in 1940.

Impressive financial showing was effected in 1941, notwithstanding a considerable reduction in the number of new entries, and a definite cut in prices and wages. Gains were accredited to Kalmus to increased sales volume, modifications in Technicolor process itself, and a greater emphasis on efficient production, resulting in increased output and a greater scale of sales. The company's balance sheet shows an increase in net assets of $3,460,164.22, over and above the $892,125.65 in 1940. The '41 net sales were $5,390,289.13, whereas they were $5,103,458.55 in '40.

To Be Filmed in Technicolor

In production or projection, as of the report's compilation, were the following first half of '42 scheduled features: "Angel in Furs," Paramount; "Dambusters," RKO; "Coney Island," (20th-Fox); "Forest Rangers," (Paramount); "Here Come the Girls," (20th-Fox); "My Gal Sal," (Paramount); "Rurales," (Paramount - DeMille); "Saratoga Trunk," (Warners); and "Swimming in the Kin-Royale," "Thunderbirds," and "To the Shores of Tripoli." At present there are several unnamed features in preparation.

Among photographic advances of '41 listed by Technicolor are the new aircraft camera mounts; increased equipment mobility allowing wider scope of action in aerial productions; and, of unusual significance because of the service being restricted to nearby location work by war conditions, the utilizing of studio stages to simulate location exteriors due to greater knowledge of lighting.

Monopack Process Encouraging

Kalmus declared that monopack (overprints are printed on the same standard black-and-white motion picture camera) had been used on airplane wings, for storm scenes, fire scenes, etc., and that the process has given greater flexibility important. Because of constant improvement in Technicolor, '41 monopack from monopack are not yet equal in quality, but considerable encouragement for continued monopack im-

TO THE COLORS!

Spokane, Wash.—James M. Leslie, and Gerald B. Kerr, associated with Orpheum Theater, Spokane, for the past 20 years, have joined the U. S. Marines.

Wilmington, Del.—Henry L. Solly, THE FILM DAILY's Wilmington correspondent, reports March 19 for induction into the Army. From 1934 to 1938, Sholly was motion picture editor of the Wilmington Sunday Star.

Boston—Jack Granara, publicity director for the Keith Memorial and RKO Boston theaters for the past several years, has enlisted in the Army Air Corps.

Denver—Edward W. and N. Ernest O'Brien, of the Broadway staff and Earl on the Aladdin staff, have joined the Navy.

Denver—Edward W. and N. Ernst O'Brien, of the Broadway staff and Earl on the Aladdin staff, have joined the Navy.

Tax Policy Determination Issue in WB Refund Claim

Sacramento, Cal. — Differences over a claim by Warner Brothers for the refund of $18,856 in franchise taxes has turned to the question whether State Franchise Tax Commissioner Charles J. McGolgan alone should determine tax policies.

The question was raised in the Government's cabinet to determine what powers the State Board of Control has over McGolgan, an appointive official.

The movie company's tax refund claim is pending before the State Board of Control. Board members have questioned the refund on the ground McGolgan's department has set up a tax formula under which they said film studios are permitted to deduct payments to song writers, actors, producers and other talent in arriving at taxable net incomes.

The Board of Control, in opposing the refund to Warers, is seeking to obtain the right to determine policies on formula matters either for taxes or refunding taxes, according to Finance Director George Killion.

Avert FWC Strike

San Francisco, Cal.—A threatened strike of building service employees that would have affected 54 Northern California FWC theaters has been settled amicably.

The settlement exists. He also stated that his organization is probing for substitute materials and devising means of helping the Government in its efforts, and that war service has taken several key men out of the company's departments, particularly in the research branch.

In '41, for the first time, the 16 mm. department showed a profit, he said, and added that, Technicolor, Ltd., British affiliate had made a small $45 profit as against a $3,463 loss in '40.

Open Theater School For Women Mar. 20

(Continued from Page 1)

men being called to the armed services and even his married service and operators being put in 1-A. Plans for the new application for women have been received for training which will be free.

The rear of the theater is being given to wives of theater employees who may be called to the armed service. Coleman believes that the new application will be favorable to the drags.

Timely University has prepared the aptitude tests to be given applicants. Professors will be prominent exhibitors, theater managers advising and publicity men.

The school also was prompted by operators' dramatic demands for a change in pay under a contract clause, which provides either side may break the agreement in case of war.

UA's Three-Day Sales Meeting Opens in Chi.

(Continued from Page 1)

dent, as the principal speaker. Sale plans for the new application were discussed. Sessions will be held at the Blackstone Hotel.

Those attending the meetings are Kenneth B. Mauney, general manager; Bert M. Stearn, Western division manager; David H. Coplan, Canadian division manager, and Maurice W. Greenthall, director of advertising and publicity.

The following district managers: Edward Schmitz, New York; John D. Collier, Philadelphia; Philip Rohrs, Washington, D. C.; J. A. Weinert, Boston, and Elmer D. P. Lehm, Buffalo; M. D. Dehler, Detroit; Thomas B. Kent, Cleveland; Harris Duhé; Gordon; Morton Magill, Pittsburgh; T. Davis, Atlanta; J. S. Moreland, New Orleans; R. T. Thompson, Kansas City; William E. Trug, Kansas City; Ben Kohn, St. Louis; D. V. White; L. Ben Eisenberg, Chicago; G. R. Frank, Dallas; J. S. Abrose, Minneapolis; Earl Cramb, Minneapolis; Cresson E. Smith, Los Angeles; Bernard McCarthy, Denver; Clarence Olson, Salt Lake City; G. W. Woll, San Francisco; Frank M. Higgins, Seattle.

OEM Thanks Exhibitors For Showing Defense Pix

An expression of thanks has been sent to motion picture exhibitors for showing the OEM film, "Baking the pictures," the OEM announced, "you have been adding to the war effort by showing as many Americans as possible to see official film reports on war activities in the shortest possible time."

Duals in Hub's Esquire

Boston—The M & P Esquire Theatre, which opened four weeks ago, is changing policy to duals.
Local 306 Has 25 In Armed Services

Twenty-five members of Local 306, Motion Picture Projectors, are in the armed forces of the United States, according to the latest tabulation.

War Fails to Decrease Film Space in Newspapers

(Continued from Page 1)
York last week, is making his annual Coast-to-Coast tour, calling on publishers and editors.

Krebs said that editors and publishers appear to be more eager for information about Hollywood than ever before, especially as to what picture people are doing for national defense and the general war effort.

While papers he has visited have shown no inclination to reduce movie news space, Krebs said that editors have requested that all feature stories be kept shorter.

Krebs leaves today for the Midwest and South.

Wolcott Picks Local Coms. To Assist UMPI Tax Group

Eldora, la.—Leo Wolcott, president of the Allied-Independent theatre owners of Iowa-Nebraska, has announced the local committees for Des Moines and Omaha to collabor with the national committee on taxation. Wolcott is a member of the central committee of the National UMPI.

The Des Moines committee is headed by chairman E. J. Tilton of Warner Brothers, representing the distributors. Others are Myron N. Blank of Tri-States theaters; C. L. Niles, Anamosa, Allied Independent theater owners; Harold D. Field; M-G-M; and W. Eddy, Indianapolis, Motion Picture Club of Iowa.

Bob Livingston, manager of the Capitol theater at Lincoln, Neb., is chairman of the Omaha committee. Others are M. A. McLean, Empress theater, Fremont; Phil March, Wayne, Neb., representing Allied-Independent theaters; and Harry Shumow of M-G-M and Joe Scott of Fox, representing distributors.

Exchange Employes Local Sets Cleveland Contract

Cleveland — Film Exchange Employes Local B-5 has concluded negotiations with local major exchanges at an unannounced increased wage scale. Negotiations were conducted by John C. Wein, president of Local B-5 and his committee consisting of George Sendry, Paramount, Irving Sears, Warners, and Gertrude Swee representing the union. Exchanges were represented by Clarence Hill and Pat Scalliard of the 20th-Fox and Paramount home offices. Wein is now negotiating with the local independent exchanges.
Heavy Federal Income Tax Fails to Trim ‘Takes’

Nation’s Moviegoers Take Stiffer Levy in Stride. Continue to Visit B. O.

(Continued from Page 1)

were up last week over the corresponding tax-paying period last year. While this is not serious, it takes income taxes in its stride. Circuits and independent operators, in New York and in the field, felt no adverse effects.

One major circuit reported a slight slump during the last few days, but executives attributed it to the good weather rather than to the filing of income taxes.

New Piz in Hollywood
Open to Good Business

West Coast Bureau of THE FILM DAILY

Hollywood—Theater operators here reported that heavy income tax payments had little adverse effects on attendance. Good openings on new pictures were reported right down to good business. The Hollywood Theater, which expects to play “Hellzapoppin’” for three months, had a bigger fifth Wednesday than the third and fourth Wednesdays. Week-ends have been sell-outs.

Exhibitors here believe patrons are not upset by income taxes, realizing the necessity for them.

Cleveland First-Runs
Do Gross 29% Above Normal

Cleveland—The old adage about good pictures drawing good business was proved here last week. Neither local nor national emergencies nor income taxes could keep patrons away. The six downtown first-run theaters piled up a total gross of $23 per cent better than the total first-run average. Through the houses played holddowns, with “Captains of the Clouds” and “Woman of the Year” completing the first-run weekly line. The three new pictures soared to fancy figures, top honors going to “To Be or Not To Be” which went 50 per cent above normal. “Paris Calling” and “Hellzoppin’” hit fast paces.

Interstate Circuit Reports
Last Week’s Biz Normal

Dallas—J. Owen Cherry, city manager for the Interstate circuit, said that business here last week was normal and that the drop, if any, might come this week. G. S. Reinhardt, of R & R Theaters, asserted that it was too early to ascertain the effect of the taxes, but indicated that pictures often take the mind off of them. Bob Euler, McLendon circuit, said that six-day school and the draft were affecting small towns more than income taxes.

Defense Workers Pay Keeps
St. Louis Biz on Even Keel

St. Louis—Business here last week was on an even keel, with excellent weekend grosses despite more income taxes being paid this year. There is plenty of money in circulation due to Federal benefits. Plans engaged in defense work.

Income Tax Deadline
Fails to Hurt Boston Biz

Boston—Uncle Sam apparently did not get all the money spending of Bostonians last week. Local theaters experienced no appreciable drop in receipts because of the tax payment deadline. All downtown houses reported better business last week than a year ago. Large legitimate houses were in operation last week compared with none the week before. All did good business. Two new houses opened with satisfactory results.

Heavier Pay Envelopes
Keep Buffalo Grosses Up

Buffalo—Heavier pay envelopes in the Niagara Frontier war production centers appear to have offset any possible effect of larger income tax payments on theater box offices. Buffalo and Niagara Falls downtown houses reported that last week’s business was slightly ahead of the previous week’s grosses. Nabe houses said that patronage held up well.

Pocketbook Drain Fails
To Effect Northwest Grosses

Minneapolis—Heavy drain on income-taxpayers’ pocketbooks had no effect on movie theater box-offices throughout the Northwest. John J. Friedl, president of Minnesota Amusement Company, which operates picture houses throughout Minnesota, Wisconsin, North and South Dakota, said he believed most taxpayers in this section had made their payments in January and February, with only the few usually last-minute folks filing returns just before the deadline.

Detroit Box-Offices Feel
Slight Drop in Grosses

Detroit—Immediate effect of income tax payments on box-offices here apparently was not severe. The trend has been cumulative and parallel with the general Lantern slump, making an impossible. Theaters locally are not doing badly, considering automobile prices, running about 10 per cent under the first of the year.

Spot checks of neighborhood exhibitors showed little evidence of economizing by staying away to pay the tax. But downtown houses were somewhat hit. Conversely, lower-priced downtown houses were doing well. Affected houses are taking their pay from taxpayers’ coming down to pay during the day. Michigan Theater with stage show opened moderately big Friday.

Conclusion: Net effect on business not over five per cent loss yet, but may be sustained.

Atlanta Box-Offices Not
Affected by Tax Rush

Atlanta—Last days for paying first installment on the Federal income tax had no unfavorable result on attendance at the Atlanta film theaters, according to reports by local exhibitors.

New Orleans Sees Little
Difference in Attendance

New Orleans—Attendance in most of the larger houses here was not noticeably affected by payment of income taxes last week. Some managers said definitely that there had been no noticeable decrease in attendance. Others admitted that the payment of taxes may have eliminated amusements from the average family’s budget for last week only.

O’Hanlon Story to 20th-Fox

Hollywood—20th Century-Fox has begun filming a mystery comedy “As Murdered” by James O’Hanlon.

Opposition to UMPI Plan in MPTOA Units

Buffalo—Hint of the Government’s plan on the court battle with the Schine anti-trust suit, scheduled for trial in federal court here April 28, was afforded late last week when Seymour Simon, special assistant to attorney general, submitted further answers to interrogatories prepared by the defendants and submitted for a few days by United Artists and Universal. It has not yet examined the answers, plaintiff explained to the court. It is pending the extent and character of the discriminatory film rentals they disclose. Plaintiff may, of course, rely on any facts which may be disclosed by them.

The answers also called Schine’s attention to letters dated March directed to Vitagraph, Paramount, RKO, Loew’s and 20th-Fox, requesting information with respect to film rentals paid in various towns by Schine defendants and by other exhibitors, and that it expect similar answers will be filed within a few days by United Artists and Universal. It has not yet examined the answers, plaintiff explained to the court. It is pending the extent and character of the discriminatory film rentals they disclose. Plaintiff may, of course, rely on any facts which may be disclosed by them.

Songwriters Sue 20th-Fox

Twentieth Century-Fox Film Corp. and Mills Music, Inc., were named defendants on Friday in a suit to enjoin an accounting for the New York Supreme Court by Edgar Leslie and Archie Gottlieb songwriters. Plaintiffs claim the Mills granted 20th-Fox the right to use their song, “America, Love You,” in the film “Tin Pan Alley,” which holds the publishing rights to the song.
FEAR EXHIB. MONOPOLY THRU MINN. LAW

Illinois Allied Would Pass Up Percentage Pix

Board Warns Chi. Exhibs. Overhead is too Great for Profit on Such Deals

Chicago—Illinois Allied’s board of directors, at a week-end meeting, voted to advise its membership to ask no more percentage pictures this season. Directors pointed out that the high theater overhead in Chicago prevented exhibitors from turning out with a profit on percentage deals. Action is expected to be ratified at a membership meeting this week.

Our N. Y. IA Locals Launch New Council

Four of the most important film locals in the IATSE fold here have united into the Motion Picture Production Union Council, it was announced yesterday. The quartet are: Studio Mechanics Local 82, Lab technicians Local 702, cameramen’s local 644 and Projectionists’ Local 86.

The purpose of the council, which consists of seven representatives,

Foreign Publicity Chiefs Map Good-Will Campaign

Plans for institutional good-will campaigns throughout the world, especially in Latin America, were drawn up as a result of the annual meeting of the Internationa Publicity Committee composed of foreign publicity managers. While

(Continued on Page 6)

Rubin, Vice-Chairman For Fund’s Campaign

Appointment of J. Robert Rubin as vice-chairman of the 1942 campaign of the Greater New York fund was announced yesterday by Chairman John W. Hanes, Rubin, Loew’s vice-president and general counsel, has headed the fund’s motion picture committee since its first campaign. The 1942 drive opens on Mar. 23 with a Hotel Astor luncheon.

Four hundred hospitals, health and welfare organizations share in the Greater New York fund. Two million New Yorkers, two out of every seven men, women and children are helped annually by these fund agencies.

Philby Indies Mull 40% Pix Ceiling Plan

Philadelphia—Presentation of a plan for a ceiling on 40 per cent pictures featured yesterday’s all-indie meeting here under the auspices of the Committee of 38, so-called.

Of undisclosed authorship, the plan is described as a scientific approach to the determination of the actual earning power of films in the higher percentage brackets. Factors involved in the plan, it is understood, include playing unit, percentage of playing unit overhead, plus

(Continued on Page 6)

Schine Violations in 73 Towns Charged

Buffalo—Seventy-three localities in six Eastern states in which, the Government charges, the Schine defendants have restrained and monopolized the exhibition of motion pictures are listed in answers to interrogatories filed in Federal Court here by Seymour Simon, Special As-

(Continued on Page 6)

ASC Loses Separate Charter Fight

West Coast Barr., THE FILM DAILY

Hollywood—ASC lost its fight for a separate IATSE charter by a vote of 399 to 90 Sunday night at the IP Local 659 election. ASC members met late last night to consider their future action. Local 659 will soon set a deadline for ASC members to obtain 659 cards. Contracts of 65 ASC members with producers have two and a half years to run.

Duals Formula for Cincy Move Results from Clearance Controversy

450 at Jay Emanuel Testimonial in Philly

Philadelphia—Record turnout of 450 was present at the Benjamin Franklin Hotel last night for the Motion Picture Associates’ test-

(Continued on Page 6)

Neb. Special Session Talk Worries Trade

Lincoln, Neb.—Rumors of a special session of the Nebraska unicam- eral legislature has disburs, here on pins and needles, for although so far Nebraska is the only state without our movie legislation, plenty has been tried.

(Continued on Page 3)
**5-Man Theater Authority Aids Rochester Defense**

Rochester—A five-man theater authority, to report to the city defense co-ordinator, has been set up here under the theater air raid pre- caution program.

Members of the authority are Jay Golden, city manager for the RK0- Paramount-Comerford pool, who is co-ordinator for the bureau; Lester Pollock of Loew's; Bud Silverman, Schine city manager; Mike Mungovan, business agent for the stagehands' union, and Fred Bockhart of the operators' union.

The group will meet Friday with all managers in the city to map further details and to set up a communications system. An office will be set up in the Keith Building.

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**35 Discriminatory Bills Await Legislative Fate**

Albany — The various Assembly committees will conclude their deliberations on pending legislation early this week before turning over the bills to the Senate, as neither house has reported out favorably to Rules Committee on March 18.

With approximately 35 anti-discrimination bills before various committees, many of them directly contradictory to other measures on the same subject, obviously a per cent will have no chance of passage.

Consensus of opinion among legislators is that the Revox proposal to set up a committee to investigate practice of discrimination and then to report back with corrective legislation is the most sensible method of combating undemocratic practices.

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**Photographic Tax Boost Before Com. in Fortnight**

Washington Bureau of THE FILM DAILY

Washington—Chairman Doughton and other Ways and Means Committee, now engaged in preparation of the 1942 tax bill, stated that it would hold hearings three weeks before the Senate Committee reached consideration of the proposed increase in the excise tax on photographic apparatus.

The Secretary in his statement to the Committee on tax proposals suggested a tax on pension trusts which is construed by the Committee to apply to any Association funds held in trust for their benefit.

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**FINANCIAL**

(Monday, Mar. 16)

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<td>20th-Century Fox pfd</td>
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<td>Loew's deb. 193s 4a</td>
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**Western N. Y. Showmen at Lavene Testimonial**

**Scully Appoints Bannon “U”s Manager in Cincy**

**COMING and GOING**

H. William Fettelson, film attorney, is in New York this week.

Mary Louise Elkins left yesterday for Florida, where she will confer with her brother, Charteris, co-author of “The Saint Mysteries.”

William Jenkins of Lucus & Jenkins, E. E. Whiticker, circuit's general manager, are in New York.

Lester Pollock, Loew's Rochester manager is in New York this week.

Will Crouch, associate publicist, is in New York from Chicago.

Bill Hollander, B & K publicity director, is vacationing on the West Coast.

Maurice "Red" Silverstein, Met. South division manager, and Mrs. Silverstein, the former Betty Bryant, Austral screen star, have arrived in New York.

Robert Young, young RKO leading man, returned to Hollywood.

Bill Sern has planned back after discharge his charge in Samuel Goldwyn’s “The Pride of the Yankees.”

John Garfield delivers his first boosting National Defense Bonds in Radio City.

Betty Davis yesterday left Chicago, where she was confined to her hotel for three days by pneumonia. She returned to Hollywood.

Arnold Pressburger arrives in Chicago today returning from Hollywood.

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**Scully Appoints Bannon “U”s Manager in Cincy**

Jack Bannon has been named Universal manager in Cincinnati by General Manager S. Scully, general sales manager. Bannon succeeds Har Young.
**Formulate Duals Policy for Cincy**

(Continued from Page 1)

charged that the clearance granted to the Marlowe Theater was unreasonable on the grounds that the latter's plan of doing business is one of "unfair practices." Complainant sought clearance ahead of the Marlowe.

Under the agreement, the maximum clearance granted to the Marlowe over the Allendale will be seven days.

**133-Day Clearance Set As Shughart's Maximum**

A maximum clearance of 133 days after the last playdate at the Missouri and Orpheum Theaters in St. Joseph, Mo., was named by the Louis Theater, a Negro house, by Henry Shughart, arbitrator. Former clearance ranged from 119 to 143 days after first-run. Named in the complaint were Paramount, Loew's, Warner Bros. and 20th Century-Fox.

**Favors Child Acting Bill**

Albany.—The legislative committee of the powerful One Union of New York has given its "mild approval" to the most important motion picture measure before the legislature—the Ehrlich-Hampton bill to scrap the "blue laws" concerning child acting under 16 years of age.

**TO THE COLORS!**

York, Ala.—Roth E. Hook, owner and operator of a chain of theaters in West Alabama, has been called into active military service. Preparatory to leaving, he sold the Sumter Theater here and the Ritz in Livingston to W. S. Irwin and N. F. Watkins of York, who have already taken over active management.

Philippeburg, Pa.—William Internante, manager of the Bowland Theater which is operated by his father, Austin Internante, film salesman, has enlisted in the Army Air Corps.

**Westchester's Blackout Has Little B. O. Effect**

(Continued from Page 1)

by blackout time patrons already were in the theaters.

RKO reported that grosses "did not suffer very much, by and large."

According to a Brand representative, the afternoon business was much better than last week, although the night trade stopped cold at about 7 P.M., two hours before the blackout.

Sectional blackouts in New York City will be inaugurated shortly by the Police department, it is announced by Mayor LaGuardia,
CAPTAINS OF THE CLOUDS

"AND NEXT FROM"

HENRY FONDA

HE'S SWELL

From the hilarious Broadway stage hit by JAMES THURBER & ELLIOTT NUGENT (who also directed the screen version!)

"THE MALE"

with

JACK CARSON • EUGENE PALLETTE • HERBERT ANDERSON

Directed by ELLIOTT NUGENT

Screen Play by Julius J. and Philip G. Epstein and Stephen Morehouse Avery

From the Play by JAMES THURBER and ELLIOTT NUGENT

THUDDED "" CI IrtTT KIII/^CklT - B
DID YOU READ ABOUT THE WORLD PREMIERE IN COLUMBUS, OHIO?

'Open House' at Ohio State U! Governor of Ohio playing host! James Thurber as guest of honor! 50 'Male Animals' chosen from Fort Hayes! Parades all over town! Tickets for opening at Palace Theater sold out—specs getting $20 a copy. Another Warner wonder-opening...to make your selling job a cinch!
Distrbs. Assault Minn. Law Challenge Anti-5 Statue on Eight Grounds

(Continued from Page 1)
with violating the measure, have been consolidated in the briefs.
Companies which brought the civil action are Paramount, RKO, Vitagraph, Twentieth Century-Fox, Loew's, Inc., and United Artists.
Three Companies Prosecuted
Those being prosecuted for violating the measure by selling pictures in five-blocks as required by the New York consent decree, rather than contracting for a full season's product, are DeMille, Twentieth Century-Fox, RKO and Paramount.
The distributors lost the first round in the long fight to invalidate the anti-block law, when the court last week denied a temporary restraining order to prevent its enforcement by Judge Hugo Hanft in Ramsey district court here last fall.
Judge Hanft upheld constitutionality of the act and ordered that the plea for a permanent injunction be tried on the facts presented to the court in November and was concluded only last month.
The eight points on which the law now is attacked in briefs filed yesterday allege the act—
Improperly delegates the function of censorship to exhibitors.
Interferes unlawfully with public advantage by compelling the producer-distributors by Congress under its power to confer copyright protection.
Creates improper interference with interstate commerce.
Does not accomplish any public purpose but was enacted solely for private benefit of some exhibitors at expense of the distributors.
Bears no substantial relationship to proper regulation.
Grants special privileges to one class of citizens at direct expense of another.
Is harsh, capricious, arbitrary and oppressive.
Eighty decisions of other courts in cases somewhat parallel to the matter on trial are cited by attorneys for the six major companies in the briefs.
Concerning violation of Federal and State constitutions, the brief of the companies says:
Call Law Discriminatory
"The statute does not purport to accomplish a regulation looking toward the general public welfare, health or morals. It is defendants' further contention that the legislation is not essentially or substantially related to the protection of the public health or morals, and that therefore the statute violates the principles of due process; it deprives them of the right to contract with reference to the distribution of their pictures and the matter of designation or prevention of their display in the advertising of them, especially deprives them of their right to create new series of films especially created for one particular type of public use, and leaves to the exhibitor's sole discretion in determining whether or not defendants' pictures shall or shall not be exhibited to the general public in Minnesota.
"The delegation of authority is thus made absolute, and is not subject to the check of the courts, which pictures may be, and often are, adverse to the distributors whose pictures are the subject of such censorship.
The act, which prohibits the copyright owner from placing in the public domain a single copyrighted production in the state, without agreeing to license its display, is held by the court to be invalid.
"Regarding the contention that the law makes each exhibitor an individual, it is held that the point on which the petitioners rely does not justify the delegation of the censorship function to the exhibitors.
"The fact is that while in the preamble the law is said to be designed to protect the copyright and the exhibiting to the distributor's business, the existing section shows that the exhibitor, in his sole discretion could choose the pictures which he deems will be profitable to him, and to reject those which he deems, from a box-office point of view, will be unprofitable.
"The legislature, in delegating the function of the exhibit, and alleging protection of public morals, has delegated that function in an unconstitutional and improper manner.
"The statutes are unconstitutional and void.
Deceit Is Alleged
The enunciations thus shows clearly that the statute was intended to prohibit the circulation of the pictures contained in the statute merely to hide the true purpose of the picture, which is for the exhibitor has been given the right to all of a distributor's pictures which he chooses to exhibit, and which he now has at his discretion, he excluding them or including them as he sees fit, in order to prevent the public from knowing that he is holding out the public a monopoly among exhibitors.
Briefs were delivered by: Fred J. Shear, Minneapolis; Joseph W. Finley, St. Paul; Frederick W. O. Lorenzen, Louis Phillips and William Heineman, all of Chicago.
Final arguments are now set for April 6 as to the brotherhood of distributors of their property without due process.
Albin Albert Dead
La Crosse, Wis.—Albin Albert, 86, pioneer exhib. is dead here.
Third for "The Invaders"
Columbia's "The Invaders" stays a third at the Capitol.

Philly Indies Mull 40% Pix Ceiling Plan

(Continued from Page 1)
exhibitor's profit, etc. Plan is said to include a revision clause.
"The exhibitors of the Indies, which is the only territory left in the Philadelphia territory, were represented at the meeting and a further session will be held in one or two weeks, at which time there will be many more exhibitors, for there were numerous speakers, their names being withheld.
"The 125-odd exhibitors, present heard a report on the alternative proposals for "Captains of the Clouds" due to be submitted last week by Ben Kel- menson, Warner sales chief, but delayed decision until the next meeting.
William F. Crockett, president of the MPTO of Virginia, attended yesterday.
4 New York IA Locals Launch New Council

(Continued from Page 1)
from the locals, is to promote the common interests of the production unions in the East.
The council was born at a mee-
ning at the offices of Local 306, which Herman Gelber, president of the local, was also present.
Temporary Chairman of the group, Of- ficers will be appointed later.
The first official meeting of the council will be held Thursday night at the Local 306 offices.

450 at Jay Emanuel Testimonial in Philly

(Continued from Page 1)
monial to Jay Emanuel on the occa- sion of his 50th anniversary in the film industry.
Emanuel was presented with plaque and a check for a substantial amount. He turned the check over to the MPTO of Philadelphia for their charity work.
Fox Fabian Robbed of $2,500
The Fox Fabian theater, Brooklyn, was robbed yesterday when the bandits bound and gagged a watch man and made off with the safe. There was $2,500 in the safe.

WEDDING BELLS

Announcement is made of the mar- riage of John Harrins of Watson publicist staff and Jo Caldwell, Pears model.
On March 1st, National Screen Service began to sell and distribute all M-G-M Standard Accessories through its 31 branches ... and on the same rental basis that has already proved so popular and economical. • We welcome this new association and know that it will provide benefits for all. • It’s a NATURAL for better business!
PHILLY INDIES SET PERCENTAGE FORMULA

WB May Use Femme Managers in Pittsburgh

Var Service Takes Toll of Manpower; Women shers for the Harris

Pittsburgh—Because so many of theater managers and assistants have been called for military service, a local Warner Theaters Circuit is considering engaging women for the positions.

For the same reason, the Harris amusement Co. will have all women at the J. P. Harris Theater downtown Pittsburgh when it opens the latter part of this month.

"U" 13-Week Profit Increases $814,520

Universal's net profit for the 13 weeks ended Jan. 31, after all charges including Federal income and excess profits taxes, was $845,941, compared with a net of $593,758 for the corresponding period last year. Before providing for all Federal taxes, company's earnings for the period were $1,518,315, reper.

600 Attend Ampa-Quigley Grand Awards Luncheon

Close to 600 members of local Film Row turned out yesterday to attend Ampa's luncheon meeting, which featured the presentation of the 1942 Quigley Grand Awards to Arnold Stoltz, of Warners' Avco Theater, Utica, N. Y., and Frank.

No Block-Booking Bills in Congress This Year; "The Evil" has Been Corrected, Atty Gen'l Says

Washington—The annual agitation in Congressional circles for legislation to prohibit the sale of motion pictures on bloc appeared yesterday to have gone by the boards.

Annually several bills are presented by Senators and Congressmen to prohibit the practice. The reason for the success is the consent decree on the subsequent statement by the Attorney General that the "evil complained of" had been corrected.

Excludes from N. W. Allied Parley

Minneapolis—Allied Theater Owners of the Northwest met here in annual convention yesterday but closed to all representatives of trade publications. The executive committee, which met during the morning, voted unanimously to bar local representatives of the trade press and the general convention.

DeMille's "Wild Wind" Opens on Coast Today

West Coast Bureau of THE FILM DAILY

Hollywood—Cecil B. DeMille's "Reap the Wild Wind" will have its world premiere tonight in real Hollywood style. The occasion will mark the producer's 50th year in the pictures and the grand opening of the

To Consolidate Sales Plans

Exhibs. to Sift UMPI Counter-Proposals

N. Y. Chain Store License Bill Hits Film Houses

Albany—Theaters are included in a bill calling for the licensing of chain stores which will be introduced in the Assembly today. The sponsor of the measure is Assemblyman Louis Bennett, Bronx Democrat. The licensing powers of the bill would be

Formula is Based On Ten Units Per Week For Houses Operating 7 Days

Philadelphia—The formula governing a buying plan presented to a mass meeting of independent exhibitors on Monday was released yesterday for publication. Plan is described as a scientific approach to the determination of the actual earning power of percentage pictures in the higher brackets and would put a ceiling on 40 per cent product.

A suggested clause to be inserted in exhibition contracts calling for the determination of rental if a pic.

Agree on Delay in Divorce Suit

Postponement until the early part of April of the hearing before Federal Judge Henry F. Goddard on the Government's application to compel divovement of 29 recently acquired theaters of 20th Century-Fox Film Corp. and 16 of Paramount.

No New UA Producers Named Yesterday in Chi.

Chicago—Expected announcement of new United Artists producers yesterday at the three-day sales meeting here was made. Instead, it

Ohio Circuit Asks Cut in Clearance

Cleveland—Asking equal or reasonable clearance under Section Eight of the consent decree, Tuscarawas Amusement Co. of Uhrichsville, operating the State and Ohio at Uhrichsville and the Lincoln at Denison yesterday filed an arbitration case against the five majors. Defense theaters involved are Shaw's New Quaker and Union at New Philadelphia, and Shaw's Beacon and State at Dover. All now are enjoying 14 days-clearance over the complainant's theaters.
Larry Darmour Dies At 47, Following Operation

West Coast Bureau of THE Film Daily

Hollywood—Larry Darmour, 47, died yesterday. He failed to rally from a recent major operation. He had been under medical treatment at St. Mary's Hospital for several weeks, where he was operated on for a perforated appendix.

Miss Miller, Harrison's Secretary, Is Dead

Funeral services will be held today for Sylvia Miller (Mrs. Brooks), 55, chief executive of the Miller Tobacco Co., of 21 W. 36th St., who died Wednesday afternoon.

Perman Will Hear Oligo Tennis Complaint

St. Louis—W. B. Jones, prominent tennis attorney, was yesterday selected as AAA arbitrator to hear the clearance complaint of the Oligo Tennis Corp., Hannibal, Mo., against Vitagrass, 20th Century-Fox and Paramount.

Armed Forces Have Taken 411 Employees from WB

Exclusive of actors and other studio personnel, Warner Bros. has lost 411 employees to the armed forces, according to a list supplied by the Labor Department. The number is expected to rise to 500 by the month's end. Thus 74.8 per cent of the company's employees are in the service, with the remainder in residence at the local scene alone.

McCoy Reports Biz On Upgrade in South

Business throughout the South, with the outlook matic. So reports Ralph L. McC, Southern and Midwestern sales manager for Warner Bros. Western, who has returned from an extensive tour of his territory.

McCoy says that the tempo of business on the West Coast has been quite good in the last few months, and that the industry has continued to enjoy a steady increase in sales.

Oscar Gorelick on Stand At Carmen Suit Trial

Detroit—Oscar Gorelick, president of the Carmen Theater, followed father, Philip Gorelick, on the stand before the Federal Master in Criminal Court in a suit brought by the operators of the Great Northern Theater, P. H. Mrs. Gorelick, against the operators of the Midtown Theater, Michigan and seven others. The testimony, being taken under oath, appears to show that the operators of the Midtown Theater have been engaged in a conspiracy to drive out the Carmen Theater. The trial is expected to last for several weeks, and is expected to be a major test case for the industry.

Pressburger Named

Arnold Pressburger was named defendant yesterday in a $4,000 damage suit filed in New York Supreme Court by Max Weingarten. The suit was filed in connection with the Pressburger's $13,000 Pressburger, which required it to be continued for war duty from the local scene alone.

JAMES R. GRAINGER, Republican press aide for a half-century, was lying in his bed at home on Saturday night, when he died of a heart attack. He was 72 years old.

BEATY KEAN, Republican party, leaves York movie newspapers.

WILLIAM GERING, 20th-Fox's Central division manager, left last night for Chicago, where he will remain until Friday. He will be in Des Moines, Sunday, in Omaha. He will return to Chicago Monday.

MORRIS NUNES of New Haven is in Beach on a two-week vacation.

RANDOLPH SCOTT arrived in town yest two days ago. He is on his way to Washington to begin work on the Saturday Evening Post.

ROBERT BENCHLEY, completing his duties at Paramount, left Chicago last night on his way to New York for a vacation in Europe.

ALPH HAFER, Warner Bros. studio manager, left last week on a trip to Madrid for a vacation in Europe.

BONDY, Warner Bros. producer, will leave New York for a trip to Europe.

MYRNA LOY returns to the Coast for a few days.

JAMES F. NICHOLS, Warner Bros. executive, left Los Angeles Tuesday for a trip to Europe.

RALPH L. MCC, Warner Bros. Western, has returned from his trip to the South.

The testimony, being taken under oath, appears to show that the operators of the Midtown Theater have been engaged in a conspiracy to drive out the Carmen Theater. The trial is expected to last for several weeks, and is expected to be a major test case for the industry.

Perry Heads Columbia's Bus. and N. Z. Division

N. P. Perry, Columbia Pictures home office supervisor of Australasia and the Far East, has temporarily taken over the duties of managing director of Australia and New Zealand, a post which Cecil Mason recently resigned. He will not relinquish his present duties.

Perry will make his headquarters at Columbia's Sydney offices.

Console Head New York's Union League

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JEANJE
JUNGLE!
A whole world ablaze as the jungle strikes back at those who would violate its secret code!

THREE THIEVES... who steal the fabulous City of Dead Kings!

I'll show you the mysteries of the jungle's savage heart!

Nogu, HALF-BOY, HALF-WOLF, armed only with a knife and the love of a girl, meets the challenge of Shere-Khan, the Killer Tiger!

JEMMY DIB, JOINT CAMPION, PATRICIA O'ROURKE, RALPH BYRD

Alexander Korda presents
Rudyard Kipling's
"JUNGLE BOOK"
in Technicolor

"Out of This World!"

Produced and Directed by ALEXANDER KORDA
Screenplay and Dialogue by LAURENCE STALLINGS
Production Designed in Color by VINCENT KORDA
Released Thru United Artists
Unveiled before your wondering eyes...
The romance of mystic India...
The savage jungle's secret charms...
in this new kind of motion picture!

Alexander Korda
PRESENTS
"Rudyard KIPLING'S JUNGLE BOOK"
in TECHNICOLORED

with SABU
JOSEPH CALLEIA • JOHN QUALEN • FRANK PUGLIA
ROSEMARY DE CAMPE • PATRICIA O'ROURKE • RALPH BYRD

It's Out of This World.

Directed by ZOLTAN KORDA • Screenplay and Dialogue by LAURENCE STALLINGS • Production Designed in Color by Vincent Korda • Released thru United

(This page is an exact reproduction of the ad in Good Housekeeping. Page 1 of this insert is the Life ad—and other startling pieces of copy in many additional national publications, including a sensational adventure-strip in the Metropolitan Comics!)

RELEASED NATIONALLY APRIL 3rd
... and Preceded by a Gigantic $150,000 Advertising Campaign Reaching 80,000,000 Box-Office Customers! 

The
Biggest
Easter
Attraction
This
Industry
has Ever
Known!
minine Managers
Pitlgh Zone!

(Continued from Page 1)

(Continued from Page 1)

Gabriel Over Hollywood

• • • WITHIN the next two or three weeks, barring change of present plans, Gabriel Pascal leaves our metropolitan midst for Hollywood, where he is scheduled to forge links, new and strong, in his already impressive record as a film producer....The fashioner of "Pygmalion," "Mister Babar," et al. will head westward well-prepared to achieve an ambition of long-standing, namely to make a saga of the American scene....Mister Pascal not only has the material resources to do, but the genius necessary to the undertaking....Under heading of the "material," there is the story property, which, we understand, is titled, "Tell Me a Love Story,"—a title bristling with box-office worth.

• • • THIS Pascal-owned yarn is from the pen of Paul Gallico, who, for this department's dough, is destined for the very top rungs of the writing ladder....Indeed, his ascent to date has been nothing to sneer at....At the hands of Pascal, "Tell Me a Love Story" may well prove one of the arc pictures to emerge this year from Coast's film foundries....Anticipating any "well, how'd ya know" query, Phil M. counter with confidence that he knows said story, and, further, that Pascal has what it takes to transmute it into the celluloid form....There is another little matter,—when any producer of proven skill gets at 'thussiac as stolid Gabriel is (the gentleman isn't given to blowing horns without good and sufficient reason) o'er a fling at Americana, or anything else, you can bet your poke of Defense Bonds that something good will come of it....

• • • OUR scouts tell us that Mister Pascal is actually going to use New York for the film's location shots....This, in itself, will be a novelty, for Pa Kriickerocker's realm is usually caught by the camera's eye for background shots....The city is actually the least photographed thing of its size extant....Evidently, it's too obvious a subject....But Pascal is both a realist and a stickler for accuracy and truth....It's not improbable that his literal "down to earth" hobby of farming has had something to do with this....He was born on a farm, in Transylvania....In fact, he has never more than temporarily forsaken the soil....Over in England, 'twixt mighty London and institutional Oxford, Gabriel owns a going agricultural establishment of some 75 acres....He's both a gentleman and a farmer, but not a gentleman farmer....The latter has been well described by Radio Bob Burns as a man of such culture that he knows just what knife and spoon to use at a formal dinner, but doesn't know what in hell to do with a fork in the stable....Pascal does....

• • • REMEMBER PEARL HARBOUR!

Exclude Press from N. W. Allied Parley

session during the afternoon was behind doors both closed and locked. Fred Stromp, executive secretary of the organization, said a commit-

Winners Are Announced
In Comerford's Contest

Scranton, Pa.—Winners of the 10 prizes offered in the annual Comerford Theaters Managers Drive were announced by the home office of the circuit.

Awards in the managers' division were won by the following: Group A—M. J. O'Keefe, Capitol Theater, Scranton; Group B—T. J. Han-

New RCA Screen Offered

Camden, N. J.—RCA Photophone announced a new type theater screen that is characterized as ideal for multi-color prints. Christened "Snow-white," the new screen is said to reflect 85 per cent of all the white light projected upon it.

Acquire Display Co.

New Haven — George Calahan and Ralph Civitello are now owners of the Independent Theater Display Co., having purchased Tom Thornton, who is now in Boston.

Bill Slater, sports commentator of Paramount News for the past six years, has been called to active duty as a major in the U. S. Army. He makes his last appearance for the duration in the current issue of Paramount News.

Boston—Domenic Lupo, artist with various pit theaters here, has en-

Detroita—Herman Danzig, man-

age of the Kramer Theater, is leav-

Cleveland—Ted Scheibein, 20th Century-Fox salesman, who recently

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TO THE COLORS!

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Boston—Domenic Lupo, artist with various pit theaters here, has enlisted in the U. S. Marines.

Detroita—Herman Danzig, manager of the Kramer Theater, is leaving for two weeks in Florida, before joining the Army April 1. Clyde Demerest, assistant, will succeed him.

Cleveland—Ted Scheibein, 20th Century-Fox salesman, who recently figured in the marriage headlines, has enlisted in the Coast Guard.
Philly Indies Set Percentage Formula

(Continued from Page 1)

Suggested Contract Clause

The reversion clause for insertion in the exhibition contracts, as suggested by the Philadelphia indies, is as follows:

Reversion Clause: It is agreed that pictures allocated at —% shall gross —% or the percentage playing on —% days of the week becomes —% if the gross does not reach —%; the percentage becomes —% if the gross does not reach —% or the gross is below —% the film rental is to be —%

(Insert flat rental price)

Court Approves Settlement of Claims in Fox Dispute

(Continued from Page 1)

percent dividend to creditors on a total of $5,000,000 in claims.

It was announced Wednesday that the report of the trustees for 1941 which listed $39,359 as the cash holdings of Fox Theaters and a consolidated total of $148,773.

Settlement of the dispute with William Fox freezes $55,000 formerly held as a reserve for the dividend to creditors and adds $25,000 to the estate in a cash payment made by Fox.

Savini Completes Astor Nation-wide Distribution

R. M. Savini, president of Astor Pictures, announced yesterday that the company now has available 100 per cent distribution facilities throughout the country, following the signing of E. L. Kennedy, Astor Pictures, New Orleans, and Mayer H. Monsky, Liberty Film Exchange, Omaha. According to Savini, Astor exchanges totaling 32 offices are at present located in all principal cities represented by national distributors.

Double Features

"Those theaters using double features with high percentage pictures should receive an allowance of the cost of the top feature with a reduction of 5 per cent in the cost of the top feature, whichever is most applicable to the theater in question."

Agree on Delay in Divorce Suit

(Continued from Page 1)

Pictures has been agreed upon by attorneys for both sides. Judge G. C. Pate has asked to be placed on the docket to hear the adjournment of the sedon hearing on the ground that the issues are ripe, and has stipulated certain facts of avoid the necessity taking lengthy testimony in proceeding.

The Government is contending that both Paramount and 20th-accumulated interests in certain in violation of the provisions of Consent Decree.

No New UA Producers Named Yesterday in Chi

(Continued from Page 1)

was learned that negotiations with Samuel Goldwyn, Hunt Stromberg, Spencer Tracy and Disney were continuing.

Gradwell L. Sears, vice-president and Carlo Karsnowski, general manager, will meet with various trier executives today.

Distribution problems were discussed at yesterday's session with Bevan Stemp, Harry Gold and D. Coplan, while Harry D. Beck worked out necessary procedures and discussed how this may be pipped up.

The three-day panel to 50-50 Verdict for Jewel In Md. Censorship Scro

Baltimore—(Continued from page 1) An action brought by Jewell Productions, Inc., against Maryland State Board of Censor Superior Court here, resulted in 50-50 verdict. Films involved in "Love of a Gorilla" or "French Nudists." Censor board ordered sizeable amount of scenes cut, which the judge upheld. In the case of the nudist film, which the board banned, it was allowed to go into the court decided that if the first half of the picture was retained, and a new title added, film could be re-submitted as a new picture subject to the censor board's further action. The box office maintained that the scenes in the latter half of "Nudists" were deleted from another film, and were shots to which they objected. Julius Joseph. N. Ulman heard the evidence. A writ of right was attorney for plaintiff.

James A. Murphy Dead

Rochester — James A. Murp, former newspaperman and theatrical press agent, is dead.

STOKES!

Chicago—Ambrose Conroy, B. Soutkowitch announces the birth of Jean Patricia Conroy
 Millions of Damon Runyon newspaper and magazine readers have met Butch and his pals...now they’re going to sit in with them in the most human yarn he has ever told!

Butch Minds the Baby

Virginia BRUCE • Brod CRAWFORD • Dick FORAN
PORTER HALL • SHEMP HOWARD • RICHARD LANE
FUZZY KNIGHT • GRANT WITHERS

Story by Damon Runyon
Screenplay by Leonard Spiegelglass
Directed by Albert S. Rogell
Produced by
MAYFAIR PRODUCTIONS, INC.
A UNIVERAL PICTURE

Nationally Released MARCH 20th
“The Great Man’s Lady”

A very sentimental story of the lives of two people, Barbara Stanwyck and Joel McCrea, who are brought together by a chance encounter and find happiness together. It’s a heartwarming story of love and devotion.

“Fingers At The Window”

A mystery story that keeps you guessing until the end. The main character, played by Barbara Stanwyck, is a detective who must solve a complex murder case. It’s a fast-paced and intriguing story.

“The Mayor of 44th Street”

A drama set in New York City, the story is about a man who becomes the mayor of a street and tries to improve the lives of the people who live there. It’s a moving story of hope and change.

“My Favorite Blonde”

A comedy about a woman who becomes a star in Hollywood and the challenges she faces. It’s a fun and entertaining story that’s sure to make you laugh.

REVIEWS OF THE NEW FILMS

Wednesday, March 18, 1942

Barbara Stanwyck and Joel McCrea have done good jobs in this film in spite of difficulties. The scene shifts very often from modern times back to the 1850s and vice versa, making the acting too choppy, but it has qualities that will make it go over.

For the opening scene is the unveiling of a statue of Senator Hoyt in honor of his birthday; Hoyt being the founder of a city. After the ceremonies, a group of newspaper people and a young girl go to the home of Hannah Semper, aged 109 (Barbara Stanwyck) in order to get the story about the mysterious events of her life. There has been a great deal of speculation as to whether or not she was married to Etan Hoyt (Joel McCrea) and why he came to live in her house in the early 1900s. She kicks them all out except the young girl (Katharine Stevens) who has aspirations of writing a biography of Hoyt.

There is a flashback and we finally get to the crux of the matter. In 1848, America comes to the home of Barbara Stanwyck in order to persuade her father to help him start a city on a site of land he owns. He refuses; but the two kids have seen each other. That night they run away, get married, go West to start Hoyt City. They don’t do very well and so decide to go farther West in search of gold. Before they go, however, McCrea goes into town with the boys for a few drinks; gambles with Brian Donlevy, loses and the rest is history. The couple ends up back where they started and everything back. Donlevy falls for her and becomes an important factor in Hollywood.

McCrea thinks that Stanwyck has been deceiving him about Donlevy when she refuses to go with him in quest of silver. It’s a story of love and deception, of something peculiar while cleaning his boots, and it takes it to the assayer’s office. She stays behind because she is expecting a baby, but don’t tell him because she feels that he will throw away an important opportunity by staying home. She doesn’t hear from him again. She has twin boys, Donny’s arrangements for her to go to him; there is a flood. The children are killed, and he thinks she is dead, too. There are many complications from this point on, but suffice to say the two leads get together at various intervals in the story and through Stanwyck’s courage and fortitude, McCrea achieves his goal.

There is a great deal of sentimentality woven into this plot, but it is the sort of stuff that goes over well with youngsters and family trade. Barbara Stanwyck is her usual charming vivacious self in this difficult role of the young girl at the same time. Joel McCrea is good. Brian Donlevy is excellent and Katharine Stevens is nice in a small part and there are a number of other good performances.

CAST: Barbara Stanwyck, Joel McCrea, Brian Donlevy, Thurston Hall, Lloyd Corrigan, Katharine Stevens, Lilian Yarbo, Helen Lynd, Mary Treen, Etta McDaniel, Bill Davidson, Lucien Littlefield, George Irvin, Frank M. Beard.

CREDITS: Producer and Director, William Wellman; Screenplay, W. L. River, Original Story, Harry Kurnitz; Stockton; Sound Editor, Thomas Scott; Art Directors, Hans Dreier, Earl Hedrick; Photography, William Mellor; Direction, Good; Photography, Excellent.

FAIR ROMANTIC MURDER MELLER WHICH SHOULD DO RIGHT BY THE TIMES.

Tag this as a romantic murder meller, well made and acted, but never rising to the stature of some predecessor features of the type. Lew Ayres is cast as the nubile Phyllis of the junior coean actor with a flare for crime detection. Out of a job, he is about to take leave of a city, when, in trim soup-and-fish, and wandering back to his abode, he espies the attractive Laraine Day about to be set upon in the darkness by an axe murderer.

It is a fortunate night for Day, as Mister Ayres falls for her with a thud, and tries breaking up the。</n>
UMPI Counter-Plans To Be Consolidated

(Continued from Page 1)

UMPI committee so that they can sift the proposals down to an organized master plan.

While some organizations appear to be far apart on the UMPI proposals, leaders are of the opinion that the meeting, which is being held in an agreement on the more vital points, especially those concerning cancellation privileges.

600 Attend Ampa-Quigley Grand Awards Luncheon

(Continued from Page 1)

Bickerstaff, of Paramount's Lucas & Jenkins Palace Theater, Athens, Ga. One of the largest and most succesful of Ampa's annual events, yesterday's affair was characterized additionally by capable, crisp and clever "toastmasters," M. Botsford, and brief but standout talks delivered by Martin Quigley, Adolph Zukor, Ned E. Depinet, and Barney Balaban. Botsford served as oratorical proxy for the latter who is suffering from an attack of indigestion.

Quigley spoke on the purposes and history of the Awards, and their place in filmland as encouragement to the meritorious promotion of pictures.

Zukor, who received an impressive ovation both at the start and finish of his remarks, urged motion picture interests throughout the nation to act in full and complete co-operation to achieve victory in the present war, and advised the preaching of liberty from the screen via unflagging effort, in order that filmland not only may serve the cause of Democracy 100 per cent, but win the full respect of the American people.

Formal presentation of the Awards was assigned to Balaban and Depinet.


April 8 Set for Annual KAO Stockholders Meet

Stockholders of Keith-Albee-Orpheum will hold their annual meeting on April 8. Two directors, to fill the vacancies left by the resignations of D. K. David and John J. McCaffrey, will be elected.

The Voice That Pays Off

West Coast Bureau of THE FILM DAILY

Hollywood—Probably no Hollywood radio announcer does more news work on network picture trailers than Ken Niles of "Big Town," the Edward G. Robinson show presented by Rino Thursday nights over the Columbia network. During the past year, Niles' voice has been heard in exactly 34 trailers.

REVIEWs of NEW FILMS

"Scattergood Rides High" with Guy Kibbee

RKO 56 Mins.

MILD FAMILY PICTURE IS STRONG IN HUMAN INTEREST, BUT SEEDY IN MATTER.

Another in the series of pictures based on the Clarence Budington Kelland "Scattergood Baines" stories, this production works out as a family picture of extremely unpretentious proportions. Its human interest provides its chief appeal. Some exaggeration of comedy portrayed by a couple of colored performers helps the story along. The primary fault with the film is the seedy material from which it has been fabricated. Freshness is not among "Scattergood Rides High's" virtues.

The plot revolves around a boy's love for a neighbor's old horse. His father, who loses the animal when his father's horse-breeding farm is sold at auction following the man's demise. The whole shebang is purchased by a wealthy man. (Jed Prouty) at the insistence of his hoity-toity wife (Regina Wallace), who has a mania for horse-breeding.

The rest of the story has to do with the boy's effort to get the horse back, which he finally does with the financial assistance of (Connie Smith), owner of the town's general store, who was a dear pal of his pop. But that doesn't come about until after the horse is galloping for the stable manager. The horse is entered in the big trotting race of the year and carries the day.

There is worked into the story a romance of sorts between the boy and Prouty's daughter (Dorothy Moore). He has a rival in a snob (Kenneth Howell), whose mother is trying to arrange a match with the wealthy Miss Moore, purely for mercenary reasons. At the windup the rival is on his way out and our young hero is about to get the horse, thanks to a bit of strategy pulled by Kibbee.

The acting is routine though capable; Amiability is the hallmark of Kibbee's performance.

Christy Cabanne's direction has been aimed at keeping the story as simple as possible.


CREDITS: Producer, Jerald T. Brandon; Associate Producer, Frank Melford; Director, Christy Cabanne; Screenplay, Michael L. Simms; Based on "Scattergood Baines" stories by Clarence Budington Kelland; Cameraman, Jack Mackenzie; Editor, Henry Berman.

DIRECTION, Fair. PHOTOGRAPHY, Good.

Aller Resigns From CF

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph Aller has re- signed as director and vice-president of Consolidated Film Industries with which he has been associated for 19 years.

Aller was a partner of Rotheraker-Aller Laboratory, which was acquired by Consolidated. No successor has been named. Aller is retiring due to his health.

"True to the Army" with Judy Canova, Allan Jones, Ann Miller, Jerry Colonna

Paramount 76 Mins.

LOVE-SMASHING PHOTOGRAPHY; LIVELY PUPPET COMEDY SHOULD GO OVER WITH SOCK AS FAMILY FILM FARE.

"True to the Army" is bang-up entertainment packed with howl-provoking situations. Its farce-film style will die out with relish and then wipe its collective chops and cry for more. It is a furious, breathless, nonsense film that strives solely for laughs and gets them unstintedly. Judy Canova and Jerry Colonna never have seemed so funny in films before. They are here a couple of mad loons. Their antics are attuned nicely to the spirit of the story—which isn't intended to be taken seriously. They show up as if they were in a vaudeville team, working together like clockwork in building up its comic situations and firing laugh lines around. They make of the film one long romp in the field of fun and asininity.

Most of the howls in "True to the Army" comes from the rows of Colonna and Al- lan Jones to keep Miss Canova in the army disguised as a soldier. That basic situation cannot be discounted as a source of humor. Judy is hiding out from a gang that is trying to bump her off because she has been a witness to one of their murders. There is a story of a camp show, Judy and Canova, a private who is her boy friend, know that the gangsters will never dare invade the camp. Several times they come perilously close to having their little game backfire. The most hilarious is when the soldiers are called in for a medical check-up. But Judy gets through that tight squeeze to go on to other heights of hilarity in the end the thugs are rounded up with Judy's help.

The Army show awards an opportunity to parade a couple of good song-and-dance numbers.

Art Bradford and Ropes haven't missed a trick in their screenplay. It stems from a novel by Edward Hope and a play by Howard Lindsay. Al Roppel has given the story just the sort of direction it cried for.

The acting is of the knockabout school for the most part. The performers give a pretty good account of themselves.


CREDITS: Producer, Sol C. Siegel; Associate Producer, Jules Schriner; Directors, Al Roppel; Screenplay, Art Arthur; Bradford Ropes; Adaptation, Edmund Harrmann V.; Music, Robert E. Howard; Orchestra by Edward Hope and play by Howard Lindsay; Cameraman: Daniel Fano; Editor, Alma Macorrie.

DIRECTION, Good. PHOTOGRAPHY, Good.

"U" 13-Week Profits Increase $814,520

(Continued from Page 1)

senting an increase of $814,520 over the week ended Dec. 31, 1941...

J. Cheever Cowdin, chairman of the board, announced that gross receipts during the last month were running well below those of a year ago as attendance throughout the country held to the high levels established in mid-December.

Annual meeting of the company was held in Wilmington on Monday when the directors were re-elected with the exception of J. D. Penick, who was succeeded by Allen L. Carter, Jr., of Baltimore, as one of the officers for the first prefered stock.

N. Y. Chain Store License Bill Hits Film Houses

(Continued from Page 1)

in the hands of the Department of Taxation and Finance.

Theaters are covered by the terms of the bill under the terminology "stores," just as in past years.

Under the terms of the bill, license fees would break on ownership of six, 11 and 25, with a sliding scale tax upwards. There would be an annual fee ranging from $1,000 on each store in excess of 25.

Similar measures have been killed in committee in former years.

"Woman's" Sixth Week at M. H. to Garner $70,000

"Woman of the Year" grossed $49,000 during the week-end at Radio City Music Hall and is headed for a $70,000 gross in its sixth week as the theater. Pace set by the Music Hall is exceeded by most of the other theaters on the street, despite income tax returns that were down $15,000. With acceptance of two theaters, Broadway houses played to capacity throughout the week-end.

Autry on Road Two Months

West Coast Bureau of THE FILM DAILY

Hollywood—Gene Autry wound up work on "Home In Wyoming," at Republic Saturday, and goes into production March 26th in "Beyond The Great Divide." He opens in Cleveland, April 8 with his Rodeo show, and between April 8 and May 26, he will head his Rodeo show from Cleveland, to Pittsburgh, Philadelphia, Washington, D. C., New Haven, Connecticut and Providence. He will be away from Hollywood for two months.

$22,603 Trans-Lux Net

Net profit of $22,603 for the year ended Dec. 31 last is reported by Trans-Lux. For the fiscal year ending May 31, company earned $76,083.

Louis Brusberg Dead

Beloit, Wis.—Louis R. Brusberg, 49, theater musician, is dead.
LAUGHTER AND THRILLS FOLLOW THE ARMY TO AMERICA'S DANGER-STALKED OUTPOSTS OF DEFENSE!

It's got punch! It's got speed! It's got the headline timeliness that gives audiences the kick, fun and excitement they're craving for these high-powered days!

**TWO YANKS IN TRINIDAD**

PAT O'BRIEN

JANET BLAIR

BRIAN DONLEVY

Screen play by Sy Bartlett, Richard Carroll, Harry Segal. Produced by SAMUEL BISCHOFF. Directed by GREGORY RATOFF.
**NAME 80 WITNESSES IN SCHINE CASE**

**Government Identifies its Prospective Witnesses for Trial Which Starts in Buffalo on April 28**

Buffalo—Identity of 80 prospective witnesses for the Government in its anti-trust suit against the Schine circuit, scheduled for trial in Federal Court here April 28, is revealed by Seymour Simon, Special Assistant Attorney General, in answer to defense interrogatories filed in court.

Saying that plaintiff has re-examined its prospective list of witnesses, Simon says the Government expects to call the following (addresses are New York State unless otherwise designated):

- Thomas Ayre, Seafood, Del.; John Bahas, Ashland, O.; Henry Bieberson, Delaware; Michael Bouman, Malone; Murray Briskin, Homer; M. Breyer, Bucyrus, O.; John Buchman, Delaware; O.; Arthur Buck, Fostoria, O.; William L. Burke, Hamilton; Philip Charnas, (Continued on Page 7)

**N. W. Allied Rejects Blocks-of-12 Plan**

Minneapolis—After lengthy discussion of the proposed blocks-of-12 selling plan, suggested as a substitute for the present blocks-of-five plan set up by the New York consent decree, Allied Theatre Owners of the Northwest, in convention (Continued on Page 7)

**Milgram Adds 6 Houses To Affiliated Circuit**

Philadelphia—David E. Milgram, president of Affiliated Theaters Circuit, Inc., announced yesterday that his organization had added six more houses to make 25 to the string.

New theatres include the Shaver, (Continued on Page 4)

**Circella Switches To Plea of Guilty**

Nick Circella, alias Dean, yesterday pleaded guilty before Federal Judge Grover C. Moscovitz to an indictment which charges him with extorting "more than $1,000,000" from the film industry in violation of the Federal anti-racketeering law. Trial of the case of Louis Kaufman, (Continued on Page 5)

**Mass. Groups to Study Weekend Kid Attendance**

Springfield, Mass.—Representatives from the Springfield Motion Picture Council and the Springfield Parent-Teacher association have joined (Continued on Page 4)

**Columbia's Earnings Soar**

Six-Month Net of $737,749 Reported

A net profit of $737,749, after income and excess profits taxes, was reported yesterday by Columbia Pictures for the six months ended Dec. 27, 1941. This compares with a net profit of $307,000 for the corresponding period in 1940, after Federal taxes. Before deducting income and excess profits taxes, Columbia's six-month net was $1,514,712, compared with a net income of $374,216. (Continued on Page 5)
150 Transient Selectees Daily Guests in Okla.

Oklahoma City—The three major downtown houses have taken new steps to provide entertainment. In the off-hours for 150 new selectees a day who are moving through the city, on route to army reception centers.

T. B. Noble, Jr., of the State, and Ivan Holz, manager of the Criterion and distributor for Standard Theaters, Inc., have announced that each of the three houses will throw their doors open for 50 selectees each day.

The theater managements will absorb federal amusement and state sales tax on these admissions.

Bill Remington Named 20th-Fox's Chicago Rep.

Chicago—Bill Remington has been named Chicago 20th-Fox exploitation representative, succeeding Edi Solomon who is going into the Army. Remington comes from United Feature Theater, Detroit. Rodney Bush is coming out to make the change.

Homing Mils from the 20th-Fox New York offices has been named head booker at the Omaha exchange. William C. Gehring says 20th-Fox business is showing a 20 per cent increase in the Central division over last year. Gehring left for Detroit last night.

Smallley Clearance Case Hearing Continues Today

Albany, N. Y.—Clearance demand by Smalley's Sidney Theater against Metro, 20th Century-Fox, Paramount, Vitagraph, and RKO because of pix priority of the Colonial Theater in Norwich is likely to continue throughout today.

The reappearance of Stephen Tarbell and testimony by two other Smallley theater employees covered yesterday afternoon's session. Last week the directors of the Enterprises Corp. started their case.

3rd Week for "To Be"

"To Be Or Not To Be" enters its third week at the Rivoli Theater tomorrow.

de Carrera Adds House

Havana (By Air Mail)—Edelberto de Carrera, of the Carrera circuit, has added the San Francisco theater.

The last opportunity to book into your theater the most outstanding attraction

MAYERING

All rights to the booking of this picture are to be withdrawn within the next two months.

PAX FILM TRANSCRIPTIONS

MeDallon 3-3248

723 Seventh Ave., New York

Subs IIe Admission For Dish Giveaway

Detroit—"Family Night" in the form of an 11-cent admission for Tuesday, Wednesday and Thursday nights, is being tried out successfully, by Dallas Skinner, manager of the Miskinis Circuit's Alden Theater. Idea is to eliminate dish night, according to Skinner.

Decision Is Reserved In Burlesque Dispute

New York Supreme Court Justice Aaron J. Levy reserved decision yesterday on the application of the theater to compel Commissioner of Licenses Paul Moss to permit reopening of that and other burlesque houses. Morris Ernst argued in behalf of the Gaiety and Assistant Corporation Counsel Charles C. Weinstein defended the city's actions. A hearing on the other legal organizations filed briefs in support of the Gaiety's plea.

A new development of the burlesque battle front was the formation of the committee Against Group Ownership in the Legitimate Theater. Membership consists of representatives of all organized groups of the legitimate theater. The group is pledged to campaign against "censorship or its threat, now and hereafter.

Top Names Sponsoring Amha DeMille Luncheon

The Amha luncheon to be given for Cecil B. DeMille at the Waldorf-Astoria on March 26 will be sponsored by a committee studied with big names of the entertainment world.


Court Orders State in Omaha to Remain Close

Omaha—The State Theater he must remain closed until 1944, because of terms of the lease made in 1904 by the States Theaters, Inc., with the Ral D. Goldberg interests, according to a ruling made by U. S. Circuit Court at St. Louis. Goldberg is expected to appeal the decision.

Tri-States claims that if it in the Omaha Theater in 1984 a vision called for the closing of the State Theater, located only a block and a half away. Goldberg claims he was "coerced" into the contract.

"Washington Slept Here" First Benny-WB Picture

West Coast Bureau of THE FILM DAILY

Hollywood—Jack Benny's film venture for Warner Bros. will be a film version of "George Washington Slept Here," instead of "The Wode Wouldn't Wear," the vehicle previously announced. The reason for the switch is that the shoehorn script of "Washington" has been completed before that of "Two Widows."

100% Bond Market

50th St. & 6th Ave.

Fredric March, Loretta Young, "Bedtime Story"

Directed by Alexander Hall: A Columbia Picture on Stage "Music Album."—Leannit's news with Technicolor's immortal melodies. Symphony Orchestra, direction of Erne Razes. 1st Metamorphosis, State Copyright, (C) 1940.
Only three times in all its fabulous years has Radio City Music Hall held a picture for six weeks. Twice this honor came to M-G-M; previously for “Philadelphia Story” and now for the box-office triumph “WOMAN OF THE YEAR.” Congratulations to all who took part in its making: SPENCER TRACY, KATHARINE HEPBURN in a GEORGE STEVENS production with Fay Bainter, Reginald Owen. Original screen play by Ring Lardner, Jr. and Michael Kanin. Directed by George Stevens. Produced by Joseph L. Mankiewicz. A Metro-Goldwyn-Mayer Picture.
War Tax Will Not Hit Theater Tickets

(Continued from Page 1)

a sales tax, destined to raise three to four billion dollars, would generally reduce excise taxes, such as those imposed on theater tickets, club dues and kindred matters, the concept of the committee that this is not to levy any sales tax on the theater tickets, but to permit the present tax designation as an excise tax to remain unmolested.

Phosphorescent Sign Proves Aid in Blackout

In the wake of the March 8 all-county blackout in Westchester, a similar test was carried out on Sunday night, with the RKO Proctor’s Theater in New Rochelle employing a phosphorescent sign in the outer box-office to indicate that the theater is open. The good “take” was attributed partly to this sign, furnished through the co-operation of National Theater Supply Co.

During the March 8 blackout, RKO Westchester stood little chance, which, however, may not be effective for over 30 minutes, unless suitably activated, it is assumed. The local theater needs help in this respect, although, more expensive, is held to be more satisfactory.

Decree by the New York City Dept. of Housing and Buildings requiring all theaters in the greater city, with sign permits, to place a heavy card board sign in the glass panel of the entrance door reading “Illumination Is Required to Be Extinguished Before These Premises Are Closed for Business,” has resulted in National Theater Supply Co. making available a quantity of these cardboard signs to all theaters as a public service. They will be sent on request, first-come-first-served basis.

Jenkins, Whitaker Hosted

Col William K. Jenkins, vice-president of Lucas & Jenkins, and E. E. Whitaker, district manager of the Georgia circuit, were hosted last night at a dinner at Toots Shor together with a group of their theater managers. The chief hosts were Ben Kalmenson, Warner’s general sales manager, and Ralph L. McCoy, the company’s Southern and Midwestern sales manager.

C’est la Guerre!

Marinette, Wis.—The Fox theater here is conducting Saturday defense matinees and offering free admission to persons bringing either ten pounds of rags, two pounds of copper, three pounds of brass, two pounds of aluminum, three pounds of lead or three pounds of tin-foil. As an additional reward, free candy is given to all.

Pioneer Circuit Appoints First Feminine Manager in Two Jefferson, Ia., Theaters

Jefferson, Ia.—Pioneer Theater Corp. of Minneapolis, has announced that Miss Beverly Richards, 22, has been appointed manager of the Iowa and Howard theaters here. She succeeds Melvin Kinkead, who resigned to enter military service. Miss Richards is the first woman appointed a manager by the pioneer circuit which operates theaters in Iowa and Minnesota.

Leo McCarthy Joins PRC As Western Div. Manager

(Continued from Page 1)

vision over the following exchanges: Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Kansas City, St. Louis, Denver, Salt Lake City, Seattle, Los Angeles and San Francisco, and will generally assist managers without interference. In 1937, McCarthy joined Republic as assistant to Nat Levine. He resigned to form his own producing company, McCarthy Productions, of Des Moines. McCarthy successfully distributed 3-D and stereoscopic films, and also made and distributed such comedies as “Rodeo Rhythm,” which PRC is distributing.

Drive Against Bingo

On in Anthracite Area

Hazleton, Pa.—The drive against Bingo spread out in the anthracite region when Mayor James Kilmer directed a sweeping order to Chief of Police Steve Hlava banning Sunday Bingo games and the weekly and daily number pools and ordering the seizure of any pinball machines which provide for the payment of money or free games as prize awards.

Under the order weekly Bingo games will be held, if they are sponsored by charitable, religious or fraternal organizations. However, any individual or fraternal organizations will be required to prove that a substantial part of their income is used for the public welfare.

New Newsreel Theaters in New York, Pittsburgh

The City Theater, 114 E. 14th St., opens March 27 as the City Newsreel Theater. House closed for some time, is now owned by the Scoop 14th St. Corp. and managed by G. B. Odum, rebuilt and redecorated. City seats, over 1,000.

Pittsburgh—Beginning this week, the Harris Amusement Co. changed the policy of the Harris-Family Theater in East Liberty to Newsreel. Harris-Facile Theater in downtown section inaugurated the same policy over a year ago.

Morning Defense Shows

Springfield, Mass.—“For the convenience of defense workers” the Paramount and Arcade Theaters will have a new policy of 10:15 a.m. openings, daily except Sundays. New policy is to accommodate workers on the 3 p.m. to 11 p.m. shift.

Mass. Groups to Study Week-end Kid Attendance

(Continued from Page 1)

forces to make a study and survey of the problems of week-end attendance of children at motion picture houses. The survey will begin in April and continue for a four-week period.

The problem of younger children visiting motion pictures through a motion picture performance for two or more showings will be studied from the standpoint of users, a spokesman said. He mentioned Massachusetts state law which compels the exhibitors to see that no children, unattended by an adult, are in a theater after 6 p.m.

Milgram Adds 6 Houses To Affiliated Circuit

(Continued from Page 1)

Shawверter; Band Box, Middleburg; Diamond, Hazleton; Fawne, Scranton; North Street, Pakington, Scranton. This makes the circuit one of the largest in the territory.

In addition, it is reported that others are in the process of being added, although Milgram would not comment on this. It is thought likely, however, that more uptown houses and out-of-town theaters may be taken over.

Calif. Lottery Proposed: Theater Games Okayed

San Francisco — An initiative measure to be submitted to the electorate is being proposed by Tax Reduction, Inc., sponsored by Walter Heckman and Mary Q. Lillenthal of Oakland. If 200,000 signatures are secured it will go on the November ballot. The measure provides for a constitutional amendment to operate a state-owned lottery, with dollar tickets. Bill as drafted prohibits other lotteries; except raffles, Bank Night and like operations by theaters, welfare groups and eleemosynary institutions for own benefit.

Lloyd in Pittsburgh

Pittsburgh — A new independent film exchange, known as the Victory Film Co., has opened here, having been organized by Edgar E. Lloyd, until recently a film distributor in the New York territory.

Jerry Ross Quits AGYA Post

Seattle, Wash.—Jerry Ross, has resigned as president of the Seattle branch of American Guild of Variety Artists.

Films Gift to Army Without a Parallel

(Continued from Page 1)

nothing for the films and no admission is charged for their exhibition.

Three hundred features, with 500 prints each, and between 400 and 500 prints of each, available through the War Activities Committee, Motion Picture Industry. Sixty programs, each running about 30 minutes, are available and delivery has begun.

The entire enterprise has been made possible by distributors, producers and film manufacturers, the latter supplying the raw stock at lowest possible figures. Films are being sent to American forces on foreign duty and base command where there are no 35 mm. equipment.

Three Government Shorts Ready for WB Release

The War Activities Committee announced yesterday that the three short subjects in the Government series have been completed and will be distributed by Warner Bros.

Carl G. Cooper Elected A Vice-Pres. of IATSE

Election of Carl K. Cooper to Grisps Local 80, Hollywood, as seventh vice-president of the IATSE was announced here yesterday. His nomination was promptly the desire to give better representation to members of the IA engaged in the studies.

TO THE COLORS!

Montreal—Members of the staff of the Associated Screen News bad farewell to another commander who left the Army for home. Maj. Jack Hyne, who is a member of the staff for 14 years, was presented with a money belt on his departure.

Cleveland—Sidney Cohen, booker for Co-operative Theaters of Ohio reports for Army duty at Camp Perry, on March 24. He served previously at Fort Riley.

French E. Dennison, in charge of the Small Commercial Refrigeration Development Department of the West Ice Machinery Corp. has been called by the War Department to serve as chief inspector for the Philadelphia Ordnance District.

Mahoningtown, Pa.—Louis Perretta, who operates the Crescent Theater, has joined the Army and will leave for training camp in the near future. While he is away the theater will be operated by Margaret Catone.

Saranon, Pa.—Ed Pitcavage of the Comerford Art Shop staff here joined the U. S. Army.
Circella Switches To Plea of Guilty

(Continued from Page 1)

...defendant with Circella, was postponed until April 6.

Judge Moscowitz, in accepting a plea of plea from not guilty to the continued ball of $25,000, un April 7, the day fixed for sentencing. Circella faces a maximum sentence of 10 years’ imprisonment and $10,000 fine.

Pursuant to a request of U. S. Attorney Mathias F. Correa which was consented to by Circella’s attorney, David V. Cahill, Judge John Knox will pass sentence upon this plea, he said, Judge Knox was familiar with the situation since he had tried similar charges against George E. Brown and William Bioff. However, if Judge Knox is not available that day, the judge sitting in the Criminal Court will be asked to sentence the defendant, Correa added.

Circella, a former representative of Brown in the IATSE, was charged with being the “collector” of Chicago for Brown and Bioff, according to testimony of film executives in the extortion trial. The defendant was arrested in Chicago December 1, 1941, after a half-year stay at FBI men.

Warner District Parleys Day Replace Convention

(Continued from Page 1)

E. in Boston, and other members of the Eastern sales force. This was one of a series of district and regional parleys being conducted by Warner sales heads and which will probably take the place of the annual sales convention this year.

Day-Six School Week Hits Saturday Box-office

(Continued from Page 1)

The children earlier available for farm work. Shortage of help is becoming increasingly felt, due both to the calling up of farm employees for war service and their voluntary spurture to enter the better-paying defense industries.

Columbia 6-Mos. Net Rises to $737,749

(Continued from Page 1)

for the 1940 six-month period, before taxes.

For the current period under review Federal income and excise profits taxes amounted to $776,963 and in the 1940 corresponding period Federal income taxes amounted to $77,910.

As a result of the Japanese invasions the consolidated investments in branches operated in China, Malaya, the Dutch East Indies and Philippine Islands, have each been written down to $1.00 by a charge against current profits. The corporation's profits in such countries as Spain and Denmark where it continues to be impossible to convert local monies into dollars have not been included as income.

In view of the fact that dollars are being currently remitted under restrictive agreements with the Governments of England, Australia and New Zealand, the exact amount, if any, which may be restricted could not be determined at this time.

Ralph Austrian Joining WPB in Washington

(Continued from Page 1)

has been granted a leave of absence to accept a position with the Planning Board of the War Production Board in Washington. Austrian will leave his office on March 20.

Warner Zone Conference

C. J. Latta, manager for Warner Theaters in the Albany zone, and Charles Smuckwitz of the Albany office are in New York for conferences with Harry M. Kalmine, assistant general manager of the Warner circuit, and other company officials. They are expected to return to Albany today.

501 IA Men in Service

Latest figures disclose that 501 members of the IATSE have been called into service.

WEDDING BELLS

Technical Sergeant D. Eugene Panches of the 130th Infantry band at Camp Forrest, Tenn., was married to Wanda Wanack of Springfield, Ill. Sgt. Panches formerly was employed at the Orpheum Theater, Great States unit at Springfield, Ill.

Announcement was made yesterday of the engagement of Josephine Langfelder, of the Phillips, Nizer, Benjamin & Krim office, to Dr. Mortimer Flamer of Yonkers.

Virginia Fine, film actress, and Quentin Reynolds, war correspondent, are to be married in New York on March 26.
**The Bashful Bachelor**

RKO

With Lum and Abner

**The Tuttles of Tahiti**

With Charles Laughton, Jon Hall

**A Tragedy at Midnight**

With John Howard, Margaret Lindsay

**The Tuttles of Tahiti**

with Charles Laughton, Jon Hall

**Reap the Wild Wind**

with Ray Milland, John Wayne, Paulette Goddard

Paramount

124 Mins.

**POWERFUL AND MAGNIFICENT BOX-OFFICE ATTRACTION: ONE OF THE YEAR’S AND DE MILLISE BEST.**

As a movie star, DeMille is, as Filmland’s foremost fancier of the spectacle type of picture, takes on new luster as the result of this stirring saga which has all the power, romance and moods of the sea, whose principal locale is the, the hurricanepossessed, in the regions about the Florida Keys. In a brief foreword to this production, narrated by DeMille himself with great efficacy, the time (1860) and the then prevailing practice of lawless captains to destroy for gain the “ships they are pledged to save,” are firmly fixed in the audience mind, as well as the work of the heroic salvage masters.

This verbal preface, recounted as magnificent Technicolor sequences of seascapes and steamers, is splendidly followed by the screen, ushers in the bristling, red-blooded drama which revolves around the love triangle of Miss Abner, Miss Lynne & Mr. Goddard, and the latter’s ship, running a merecella, is shaken upon treacherous reefs off Key West, and boarded by freebooting henchmen of Raymond Massey. Arriving too late to share in the valuable cargo’s valuation, the27-year-old line’s heir-apparent, Mr. Goddard, with the assistance of the ship’s crew and the bride he is betrothed to, Princess Li½half, gets aboard and together they vindictively and somewhat belatedly set out to save the valuable caviar, the speciality of the town, which is demanded by Mr. Howard for his rambunctious radio program. The sponsor of Howard’s radio program has 10 fits because he thinks his benefactor has been robbed.

When the crime comes to light, we find that the doctor has been trying to pin the murder on the princess, by striking her in the jugular and finding a strange woman who has been stabbed to death in her bedroom. With the assistance of their Chinese butler (Keye Luke) this wacky team sets out to solve the murder with the police doing its damndest to nab Howard for this supposed crime. The plot is enlivened with the sponsor of Howard’s radio program has 10 fits because he thinks his benefactor has been robbed.

In the hope of improving the family fortunes, DeMille stages everything he owns on a cock fight in which one of the contestants is a bird brought from San Francisco by Mr. Howard whom he has not seen for several years.

The Tuttles enter losses and things look pretty black. Then one day the Tuttles win the bottle of brandy which is the only thing the latter has left.

The production is based on the Charles Nordhoff-James Norman Hall novel “No More Gas.”

Laughton runs away with the film. His is a capital performance. The rest of the cast is more than capable.


**CReditS:** Producer, Sol Lesser; Director, Charles Vidor; Screenplay, S. Lewis Meltzer; Robert Chester; Assignment, James Halton; Based on novel by Charles Nordhoff, James Norman Hall; Cameron, Nicholas Musrara; Editor, Frederic Knudson.

**DIRECTION, Good. PHOTOGRAPHY, Fine.**
Kuykendall Blasts Admission Increase

(Continued from Page 1)

patriotically dropped to 20 cents last year to get out of paying the federal defense tax on theater admissions (then were stuck with the cut). Admission at the convention, October 1, has not been fixed by any movements or organized lobbying, but by instinct. That is not for motion picture entertainment in the particular locality. That is as it should be, with the price level determined on the merits of the particular situation, and adjusted to changing conditions, whether they may be.

No Time to Raise

"If we are going to do the important job of supplying mental re-creation and refreshing diversion to the largest number of people, we have no time to raise prices on theater tickets. Pay roles and operating expenses are going up, of course, but it's up to us to exhaust every possible means of increasing revenue to meet these situations before we resort to increased admission prices. The more people who are able occasionally to check their friends as to whether there are any admission prices at the box-office for a brief period of mental recreation, the more likely it is that determination this country will have to meet the present crisis.

Not Looking for Hand-outs

"Free admissions for service men may be a fine slogan for cheap poli-16cians to wave, but the men in uniform certainly are not themselves asking for hand-outs or charity to be at the theaters, any more than they expect free steaks and lobsters in restaurants, free drinks in bars, or free tickets to trains or independent exhibitors. Handouts and social affairs are not the same thing, of course.

"Theater owners are no more willing to give away free tickets or discounts than department stores, barber shops, druggists and news-stands. Many exhibitors are giving discounts on admission prices to men in uniform and blocks of tickets for welfare agencies to give out to enlisted men, at a poor reward for such worthy generosity not matched by other businesses to berate exhibitors for failure to give free tickets without limit to all men in uniform."

Williams Labs. Appeal For Gov't Conciliation

1st Coast Bureau of THE FILM DAILY

Hollywood—F. B. Williams, head of the Williams Laboratories, industry's desirous of having a Government conciliator to adjust controversy between IATSE Studio Pro-ducers locals and the management organization. John Swartz, business representative of 165, said the union will not supply projectionists unless Williams signs the contract.

Swartz claims the union is trying to make him pay $1.85 per hour for the studio between $1.20 and $1.25, but that if a new contract is signed, may be at $1.85 per hour, and if that is ascertained moved to hire at $2.10 per hour, and if this asserted move was to be made to cut his cost greater than 7 per cent of his income, which will be a violation of anti-trust laws.

Swartz claims the union is asking for a three-year contract, now in force in other laboratories.

Gilroy to Make 12 for RKO

West Coast Bureau of THE FILM DAILY

Hollywood—In addition to six Tim Holt western dramas Bert Gilroy, the "Red Ryder" star, will make nine others. He will also continue in charge of RKO productions of the "Red Ryder" series. Milton E. Hoffman, film industry veteran, has been made his associate.

Cuban Companies Close Up

Havana (By Air Mail) — Saica Films, and Cosmo Films have closed.

80 Gov't Witnesses Set for Schine Case

Bucyrus, O.; William Clark, Waddington; Price Conover, Harlan, Ky.; E. R. Custer, Athens, O.; C. L. Dasher, Rent, W.; Louis De Pillo, Geneva; Richard De Tato, Geneva and Seneca Falls; Charles E. Dickinson, Jr., Lockport; Clarence A. Domingo, Fort Worth; P. E. Da
cick, Cleveland, O.; Joseph H. Fel

ter, Norwalk, O.; Chester Fenny

vessy, Rochester; Paul Fenn…; Rochester; Myer Fine, Cleveland, O.; Max Fogel, Rochester.

Missouri Gissy, Corning; Robert Geremia, Conn.; Charles Girard, Tupper Lake Junction; Peter Gra

fiades, Lockport; James Gregory, Shely, O.; Theodore Guttell, Belle-

wville, Ky.; R. T. Kemper, Shely, O.; Robert F. K. Mills, O.; Morris Kronick, Amsterdam; Charles H. Latham, Norwich; Max Lefkowich, Farnham, O.; Emerson W. Long, Ca
dis, O.

Charles V. Martin, Syracuse; Fred Mauro, Glen Falls; Charles R. Mitchell, Barbersville, Ky.; Milton Mooney, Cleveland, O.; Carl B. Moone, Rent, W.; Mrs. Carl B. Mooney, Rent, W.; Charles M. Morse, Penn Yan; E. P. Mott, Woo-

's, O.; M. K. Murphy, Corbin, Ky.; B. Ohmann, Lyons.

A. Papayanakos, Canton; Mrs. C. Perriello, Clyde; Robert J. Pierce, Ilion; L. E. Quinlan, Chautauqua; John Ring, Auburn; Eli Rosenbaum, Ogden, N.Y.; George, Rochester, Carthage; Harry D. Rumf, Wyandotte, Mich; Harry N. Santen, Tup
er Lake Junction; Harris Schwartz, Lexington, Ky.; G. C. Scott, Corbin, Ky.; Leon B. Scott, Harlan, Ky.; Charles Sesomoko, Carthage; Kath

erine E. Sheldon, Hamilton; Harold Shefford, Shely, O.; W. C. Smalley, Norwhich; Newton K. Smith, Glens Falls; John LeRoy, Orange, O.; Carl Stambaugh, Shely, O.; Jerry Steele, Oberlin, O.

Katherine Thompson, Rochester; William Thalhoff, Schenectady; William Ulman, Salisbury, Md.; Peter C. Verouwinski, Watertown; H. P. Wal-

lace, Auburn; W. J. Ward, Piikile, Ky.; Thomas Warner, Little Falls; Hubert Whitmack Corbin, Ky.; Frank C. Whitney, Ilion; Ernest J. Wolfe, Little Falls; Mrs. William Word, Little Falls.

Wilson R. Stone Joints RKO

West Coast Bureau of THE FILM DAILY

Hollywood—Wilson R. Stone, for 12 years assistant studio manager at Columbia, has been appointed lab-

or relations manager for RKO Ra

dio studio.

Outdoor Advertising Elecits 10

Burnett W. Robbins has been re-

elected president of General Outdoor Advertising Co. Other officers also re re-elected.


(Continued from Page 1)
The presses are rolling!

The 1942 FILM YEAR BOOK will soon be on the desk of every important executive in the motion picture industry and REMAIN there 365 days of the year.
The news of the sudden and unexpected passing of Sidney Kent in the small quiet hours of Thursday morning came as a thunderbolt to cast a tragic and sorrowful shadow upon the great nation-wide industry of which he played a major, leading part. Sidney Kent personified, perhaps more than any other man, the great qualities of the business that he loved. His rise in motion pictures paralleled the rise of the screen itself. He had imagination, upon which the industry was born. He had foresight, upon which it is used. He had the courage of a lion and as a foremost industry spokesman showed it during trying and perilous times. Perhaps, foremost of all, he had a God-given understanding of both the virtues and frailties of his fellow man. We were fortunate to have known him for many years. To have worked side by side with him. To have seen him take both stress and success in the same tolerant stride. His was a character that all might emulate. In the greater sense his passing leaves a hallowed vacuum that is irreplaceable.

The industry has lost one of its great pioneering figures. America has lost a courageous, dynamic patriot. Our heart shares the burden of his wife and family in these trying hours. They are not alone in their sorrow. The industry, to its last man and woman, loved him.

—JACK ALICOATE.

See "Gas" Rationing Effect On Theaters

Rationing of gasoline through a coupon system, as announced yesterday by Petroleum Co-ordinating Ikes, was regarded in industry circles as an aid to theater business in larger cities and a detriment in rural districts.

Conservation of both tires and gas (Continued on Page 5)

Rosenberg Testimonial Off At His Own Request

Pittsburgh—At his own request, the testimonial dinner which was to be given in honor of M. A. Rosenberg (Continued on Page 5)

Ohio ITO Hints D of J Action on Rentals

A hint that the ITO of Ohio may seek Department of Justice assistance in holding down allegedly high film rentals is expressed in a current organization bulletin issued by Pete Wood, secretary.

Commenting on the increased (Continued on Page 5)

Hearing on 2 Conn. Ascap Suits Set for April 23

New Haven—Hearing on two copyright infringement suits brought by Gene Buck, president of Ascap, and various publishing companies in (Continued on Page 6)

Limitation Order Next Week Information on Materials is Prepared

3PG to Picket Paramount. 10th-Fox Product Today

Screen Publicists Guild of New York will hurl a new weapon into its contract fight with producers tonight when it will picket theaters (Continued on Page 6)

Washington Bureau of THE FILM DAILY

Washington—The limitation order for the motion picture industry is expected to be announced formally by the War Production Board within the next few days, it was learned authoritatively here yesterday. The order, which will tell the in-
**Payroll Defense Stamp Allotment Plan General**

All motion picture companies with offices in the New York area have inaugurated the payroll allotment plan for the purchase by employees of defense stamps and bonds. John Griffiths, chairman of the Amusement Division (for the metropolitan area) of the Defense Savings Staff, announced yesterday.

Although complete figures were not available, the total of defense stamps and bonds purchased via these motion picture company payroll allotment plans in New York City averting $25,000 per week, Griffiths added.

**First Showing of Patriotic Films in Los Angeles Apr. 1**

No decision on a permanent secretary for the Public Relations Committee of the Motion Picture Industries of America was announced yesterday.

At a meeting yesterday discussion centered on the possibility of postponed showings of patriotic films. The first of these screenings will be held in Los Angeles on April 1 at the Filmrow Theater under the auspices of the Hollywood Division of the WAC; Hollywood Victory Committee, and the Publicity Directors Committee.

Two more showings are being arranged for New York and Washington.

R. J. O'Donnell Toastmaster At Ampro's DeMille Lunch

R. J. O'Donnell, general manager of the Interstate Circuit and one of the founders of the Variety Club of Dallas, will act as toastmaster at the special Ampro luncheon next Thursday, March 26, honoring Cecil B. DeMille on his 50th anniversary in the motion picture business.

This special luncheon, which will be held at the Waldorf-Astoria Hotel, will coincide with DeMille's latest Paramount release, the Technicolor sea saga, "Reap the Wild Wind" at the Music Hall on March 26.

**Canadian Indies Cool To Nat. Committee**

(Continued from Page 1)

ada, are not particularly concerned with the proposal to organize a theater owners committee to act in conjunction with the Services Administration of the Wartime Prices and Trade Board for the consideration of problems relating to the exhibitors. This is the word from Henry Falk, president of the National Council, who declared that the Advisory Council, representing all branches of the industry in the Dominion, appeared to be sufficient to deal with suggestions related to price ceilings and other war matters.

The fact was brought out, following a protest by the Independent Theaters Association of Ontario to the effect that the personnel of the Advisory Council was not satisfactory, that the film exchanges had organized a Distributors Committee of eight to confer with Government officials regarding film contracts. The suggestion was then screened out through the Toronto Board of Trade, that the exhibitors as a whole should organize a similar body. Falk believes this move is unnecessary.

Falk pointed out that all Provinces of Canada now had regional associations of independent exhibitors who are represented on the Independent Advisory Council through the newly organized National Council of Independent Exhibitors, with which the ITA of Ontario is not associated because the ITA is made up of circuit partners and other owners. He claimed that the "mixed associations" have representation on the Advisory Council through B. C. Salamis of Montreal who has appointed at the meeting in Toronto at which President N. A. Taylor of the New York ITA was present. The suggestion was then screened out through the Toronto Board of Trade, that the exhibitors as a whole should organize a similar body. Falk believes this move is unnecessary.

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Quebec Exhibs. Appeal Against Cinema Surtax

Montreal—Hopeful of obtaining a reduction of the provincial surtax on cinema admission, a delegation of Province of Quebec exhibitors journeyed to Quebec and laid their case before Hon. J. A. Mathewson, Provincial Minister of Trade and Commerce. The representatives are now awaiting the Minister's prompt consideration of the request.

Eugene Beauchâtel, secretary of the Province of Quebec Motion Picture Theatrical Industries, Charles Maguen, Malcolm, J. O'Connor of Huntington, M. Gauthier, Sorel, Leo Choquette, Farnham, and Oliva Cote of the Cartier, Quebec, formed the delegation.

**DIVORCE HEARING IS SET FOR APRIL 7**

Federal Judge Henry W. Goddar yesterday postponed the scheduled hearing to April 7 on the Government application for a contempt divoce against 20 recently acquired thes of 20th Century-Fox Film Corp., and 16 of Paramount Pictures because of alleged violation of the consent decree.

The delay was granted on the request of attorneys for both sides who are working on a stipulative state of facts.

Buy "Catch a Falling Star" West Coast Bureau of THE FILM DAILY Hollywood — Warner Bros. has purchased "Catch A Falling Star," a story by Ruth O'Malley, scheduled to open shortly in Cosmopolitan Magazine.

**NATIONWIDE—BUT NOT TOO BIG FOR FRIENDLY SERVICE!**

**CHARGES FOR TELEGRAMS 'PHONED IN APPEAR ON YOUR TELEPHONE BILL.**

**THE FLEETS IN**

**Coming and Going**

JOSEPH M. SCHENCK, HERMAN WOBLER, WILLIAM COSTE, CHARLES KOKOURS, GEORGIE J. SCHAFER, NICHOLAS M. SCHENCK, HERMAN WOBLER will fly to East to attend the funeral of Sidney K. Kent.

DARRELL F. ZANUCK will come to New York from Washington for the funeral of Sidney Kent.

MITCHELL RAWSON, Eastern publicity ager for Warner Bros., leaves today for a week stay at the company's studios in Burbank.

BERT LAHR returns to the Coast today.

JACK GAF, who was voted the Big Ten most valuable football player last Fall and now has been chosen as the representative "Male Animal" at Ohio State University, will arrive in New York tomorrow for a week's visit.

JEAN MUIR, stage and screen artiste, arrives in New York this morning from the West Coast where she has just completed her part in Warners' "The Constant Nymph."

WILLIAM RISEMAN, prominent theater dector of Boston, was in town Tuesday and Wednesday for purchase of wall coverings and other decorative details.

WILLIAM C. GEHRING left Chicago for Detroit.

LYDIA FOWLER left Chicago yesterday to Hollywood.
FRONT PAGE FURY FOR YOUR MARQUEE!

Every American will want to see this story of

JAPAN'S DOUBLE DECADE OF DOUBLE DEALING!

TO SEE How Japs planned for years to stab U.S. in the back!

TO SEE How Jap militarists played their filthy game of treachery!

TO SEE How Japs repaid kindness with ruthless murder!

TO SEE How Japan trafficked in horror to frighten the world!

THE BEAST OF THE EAST!

"MENACE OF THE RISING SUN"

Universal's White Hot Special!

— NOW BOOKING FOR KEY SITUATIONS

World Premiere, Keith Theatre, Baltimore!
Industry Executives Pay Tribute to Sidney R. Kent

Industry’s Respect
For Kent Reflected
In Personal Tributes

WILL H. HAYS: The death of Sidney R. Kent is a public loss and a personal grief. Others must continue his work, but no one can take his place. He was immensely loyal in his devotion to the film industry and business and a great American. Always he retained qualities of the solid strength of the Midwest where he was born and of the invigoration of Wyoming, where he spent his early life. In that pioneer country men built their own roads and, later, in life, no one did more than Sidney Kent to build the road by which the motion picture industry has reached its present heights. His personality and achievements form a lasting monument.

NICHOLAS M. SCHERAM: In the personal tributes to Sidney, I have lost one of my dearest friends and the film industry picture one of its most inspiring figures. Kent was a man of great vision and energy and his pioneer efforts contributed tremendously to the development of the screen. My heart goes out in deepest sympathy to his family.

LOUIS B. MAYER: The motion picture industry has suffered a deep loss in the death of Sidney Kent. I knew him for nearly half a dozen years, whose leadership brought inspiration and confidence into the hearts of the countless men who were associated with him.

BARNEY BALABAN: Although I had known Sidney Kent for many years, I came to know him real well during the last half-dozen years when he worked closely together on numerous industry problems. When interested in any motion industry policy we all looked to Sidney Kent as the firm and unflinching advocate of the wise and the just course.

H. A. SCHENCK: I am heartily sorry for an able and decent and honorable man in business and in life. His death is an irreparable loss to our industry and to us all.

NATE J. BLUMBERG: In the death of Sidney Kent our industry has lost one of its finest men. He probably did more for the motion picture business than any other one man among our contemporaries. His fine knowledge of the problems as relating to distribution, production and labor were always of inestimable value and our business will ever be grateful for his leadership. This time, when we need the utmost in integrity and keen intelligence, is a hard time. It is a sad time.

GEORGE J. SCHAEFER: In passing of Sidney R. Kent, our industry has lost a great man. He was found in the ranks of those champions who have given us the things we enjoy today. More often he was the leader. He leaves many monuments of worth which will be missed by the industry and the public as a whole. It is difficult to feel that business can ever be the same without him. For more than two decades he has been my true personal friend and confidant. I have stood together and shared our sorrows on many sad occasions. It never occurred to me that we would not always be able to share our joys and sorrows and that I would be left to express these sentiments of a man who had such rare devotion and loyalty to friends and associates, and industry. His passing leaves a deep void in the hearts of all who knew him.

H. M. WARNER: Words are inadequate to express the loss to our industry picture industry of Sidney Kent. I know that every man and woman in the film industry shares my grief and my regret. The Sidney Kents come but not once in a generation, when they leave us there is a niche that is almost impossible to fill.

JACK L. WARNER: My deepest respects to memory of Sidney Kent, a man constructive, a great leader, and a very great gentleman. I have known and loved him for many years. His judgment and his advice will be missed by the leaders of this industry.

JACK COHN: If ever there was a man in this industry absolutely irreplacable, that man was Sidney Kent. It is for this reason I am so profoundly moved by his passing. In the course of my lifetime it has rarely been my experience to meet a man whose knowledge of human nature was so great, whose spirit of tolerance so genuine. Many of his sentiments were never expressed, but everyone he knew felt the profound influence he had on them. I will miss him. He will be a great loss to this industry.

JOSEPH M. SCHENCK: He was a personal friend of rare warmth and sincerity. As a motion picture executive, the years and wisdom he gave to the industry helped to make it one of the great progressive events of the world in your. He had the attributes of wisdom and diplomacy that raised him from the ranks to the leadership of a company he helped to build, and the 20th Century-Fox Co. stands today as a monument to his abilities. The motion picture industry will always mourn and remember him.

W. RAY JOHNSTON: In the passing of Sidney Kent, the film industry has lost an outstanding leader. His absence will be felt keenly by the many who were dependent on his counsel.

GRADWELL S. SEARS: Words cannot express my feeling at the news of the passing of Sidney R. Kent. The motion picture industry will never forget his inspiration and admiration and affection of all who knew him, will miss him. The years which he gave to the industry will be his monument.

CHARLES C. PETTITJOHN: Mere words today cannot express the feelings of Mr. Kent’s friends in one but the motion picture industry. His death is a tremendous shock to all.

MAJOR ALBERT WARNER: Leaders of the caliber of Sidney Kent are so few in this or any other field of the arts who have given many years to the industry. Sidney Kent was a hard-hitting straight-shooter who never took the easy way to the top through exceptional ability. The confidence he inspired was a great factor in coping with the industry’s many difficult situations. I feel a deep personal loss in his passing.

ABRAM F. MYERS: In behalf of the Allied board of directors and myself I may express our deep sorrow and sympathy to the family of Sidney Kent. At the trade practice conference in 1927 I recognized Kent as the outstanding leader of the industry. For all the intervening years I have held to that view. We crossed swords on the Neely Bill, but he kept his rapiers clean. He was sometimes blunt, always sincere and never stooped to pettiness. He was always available for discussion and did all in his power to promote friendly relations. It was no secret that I admired him greatly. I hope that the breadth of vision and sound judgment that characterized Sidney Kent will be perpetuated by his successors as a monument to him.

LOUIS NIZER: The motion picture industry has lost a leader in the passing of Sidney Kent. He preferred honor to honors, but they were heaped upon him because of his brilliance. There was an inner integrity which set fire to his talents and eloquence and gave him inspirational qualities that only magnificent leaders have. In this he was a truly great man. But more, he had the wisdom and grace and an almost divine loyalty and understanding to his intimates. I grieve his loss with unashamed tears. There is comfort only in the realization that with time the joy and pride of having known him will displace the ache in our hearts.

H. M. RICHET: Unity in this industry was the outstanding principle of the great Mr. Kent. His absence will be keenly felt and deeply mourned by all members of the industry. His passing will be missed in all branches of this industry.

Was Regarded Pioneer In Paving Way For Industrial Harmony

P. J. WOOD: Sidney Kent was symbolic of the beginning of the new industry, and the space he occupied in it will be difficult to fill. He was a great executive and a man whose influence in this industry that felt that it was his duty to listen personally to an honest complaint, and his graciousness and courtesy were outstanding. I extend to his family my heartfelt sympathy.

JOSEPH BERNHARD: Sidney Kent’s passing is one of the keenest losses the film industry has suffered in a long time. By the wisdom of his counsel and the soundness of his judgment in many intricate industry problems he helped steer this business through some of its most crucial periods. The industry will miss him as the man and I will miss him as a friend.

NED D. DEPINE: Today we mourn the passing of a great friend and a fine and just man, Sidney Kent. Loyal to his beliefs and convictions in his actions, he has contributed much to an industry honored by his presence.

ED KUYKENDALL: I have lost a friend and the industry has lost a great leader.

HERMAN WOBER: To have known Sidney Kent was to have loved him; and when the history of motion pictures is finally written, his name will head the list of those who contributed most. He laid down his life to win its battles, and died as he had lived — in the saddle, with boots on. I loved him as a brother and the ties of our many years of close friendship will never be broken. His devoted wife has my heartfelt sympathy.

DARRYL F. ZANUCK: In the passing of Sidney Kent the entire world has sustained a great loss. Not only to us who knew him and respected him will this loss be deeply felt, but millions of people who did not personally know him will keenly feel the effect of his passing. For he, more than any other individual in the motion picture industry, sponsored all that is truly democratic in motion pictures. He stood for the very ultimate in entertainment and his influence on the American motion picture was a profound contribution to free people everywhere. We of 20th Century Fox have lost an inspirational leader.

ADOLPH ZUKOR: During the many years of our association Sidney Kent won my unqualified admiration and respect. He was a great leader, a brilliant executive, and a fine and dependable man. With all due respect to the other leader of the industry, Sidney Kent’s death is unquestionably one of this industry’s greatest losses. As a leader.
Defense Pix Urged

It All Performances

(Continued from Page 1)

and, was the first of a series of similar meetings to be held in every theatre center. This was the last meeting, however, for Brandt, the deus with whom I was Francis Harmon, Sam Fabian, Charles Skouras, Walter Mayer, David O. Selznick, Charles Moskowitz, Wolf Wolff, R. M. Reade, declared at the film industry must make promises to the Government with respect to the use of screens for defense jobs, not only as a duty connected with winning the war, but also for filmland's own good. He led the assemblage of exhibitors taking what he colorfully termed a "parade's" desire to see that all were given proper play- ing time in all theatres. "I mean 'proper'" he asserted he meant every show, every day.

Tightening Organization

Probing for reasons as to why De- fense jobs had, in some instances as far in the New York territory, the received the playing time which they are entitled to, under circumstances, 90 already-pledged outlets, out approximately 1,100, Brandt was led to the belief that instances and organizational in- dications which had precluded this, facts, he replied, which were al- ready known by the interested, were cur- ring properly. These, he maintained, these previsions were recognized as owing out of (1) the number of distribution agencies involved, (2) the lack of proper liaison between these agencies, theater owners, managers, projectionists, (3) the time ele- ment affecting houses which were in the cases unable to arrange their playing time to include the cause reasonableness was notified as a given; (4) difficulties attending deliveries and return of prints when called by channels other than the ade's film delivery companies; and (5) refusal of deliveries by a few studios.

Brandt advocated that film sales- men "police" theaters to see that the were used; that he believes himself to be important; that projectionists be compelled to show defense subjects, whether notice of the reels is given not—in other words that when the film is delivered, it must auto- matically become a part of every show.

Commends Labor Co-op

He praised the IATSE for its way of overtime pay when any show overtime as a consequence of defense films inclusion in the day's perfor- mances, and he also expressed satisfaction with the 13,000 theaters which have joined the turtles in the industry. Under, it was said, to show the reels, and the New York Film Board of Trade for its efforts, sent out to every theatre that such orders were being shipped.

Francis Harmon delivered a brief and highly impressive address to the was his of which he plea for

Kent would have been 57 years old on July 30.

Services will be held at the River- side Church, 122nd Street and River- side Drive, at 11 o'clock Monday


Flying East for Funeral

Joseph M. Schenck, Herman Wob- ber, William Goetz, Charles Skouras, participants stood for Schenck and Herman Wobber now in Hollywood, will fly East to attend the services, while Darryl F. Zanuck, Walter Pidgeon, will come to New York from the capital.

It has been requested by Mr. Kent's family that no flowers be sent.

Kent's wife, Lilian, was at his bedside when the end came. Others mourning are a daughter named, Don; Wilson; a sister, Mrs. B. C. Barber of Laramie, Wyo., and two brothers, Arthur H. of San Francisco and Larry, connected with Fox West Coast Theaters in Los Angeles.

Kent, long a key figure in the film industry, which he helped to develop, was born on July 20, 1885, on a farm in Marysville, Kan. His parents were English immigrants.

At 15 Kent quit school to go to work, and two years later, he joined boilers in a greenhouse at $5 per week. Several years later he joined a surveying crew working on the Canadian National Railway. Be- fore Kent became interested in the film business he was connected with coal and drug companies.

His First Film Contact

He had his first taste of films when he became associated with Frank Hitchcock, former Postmaster Gen- eral of the U. S., who had been as- signed to liquidate the old General Exchange. While the Government had violated the Sherman Anti-Trust Law, He and Hitchcock spent a number of years settling the com- pany's judgments.

Kent's next step was to join Fam- ous Players-Lasky Corp. as special representative, the sales staff, his salary to be determined by his worth to the firm. Rapidly he advanced to branch manager and later distir- butional manager of the company's operations.

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Kent for Monday on July 30.

(Continued from Page 1)

1920, Kent became general sales manager of Famous Players. A year later he was appointed a director of the company. The general mer- chant's ship was his in 1926. Four years later he was elected a vice-president.

Made Fox Film Proxy in 1919

Upon leaving Paramount (the new name for Famous Players), in 1919, Kent was asked by Withrow W. Ald- rich, at the time head of Chase Na- tional, to become president of Fox Film Corp. and the bank had a heavy stock interest.

Kent played an important role in the creation of the Fox Film Corp. (20th-Century Pictures in August, 1935. He was made president of the combined firms, which became known as 20th Century-Fox Film Corp.

Kent was responsible for the sale and world-wide distribution of many of the industry's biggest pictures. Many of the screen's brightest stars owed their rise to him.

Ohio ITO Hints D of J

Action on Rentals

(Continued from Page 1)

number of percentage pictures under the blocks-of-five selling method, Kent asserted: "We feel certain that, if we can show the Department of Justice re- ceives the view that a number of exhibitors, (D of J) will realize that something will have to be done to curtail the power of the five competing companies by setting up some plan which will act as a governor upon their ever-increasing demands for higher and higher film rentals."

Admitting that sincere effort has been displayed in working out a new sales formula, Wood asserted that "we feel certain that any new method put into effect will be of no benefit to the public unless it is based on the very important factor of film rentals is taken into consideration."

Rosenberg Testimonial

Off At His Own Request

(Continued from Page 1)

berg, president of national Allied and the AMPTO of Western Penn- sylvania, at the William Penn Hotel here on April 12, has been called off. This announcement was made by Carl A. Poke, who had been ap- pointed general chairman of the bank of Pennsylvania.

Rosenberg protested at the time the subject was first broached, stat- ing that while he deeply appreciated the sentiments which prompted the wish on the part of his associates and fellow exhibitors to pay him this honor, he felt that the money which the testimonial would involve could serve a better purpose. He has since objected to strongly on the grounds that with the chaotic state of affairs throughout the world to- day there is so much necessary and legitimate and the people and so many essential causes towards which people should contribute, that the dinner has now been cancelled.

See Effect on Theaters

Of Gasoline Rationing

(Continued from Page 1)

gasoline will curtail week-end trips by motor car and have a tendency to direct people to the public offices. Theaters in districts depending upon automobile patrons may feel the order more intensely, although ex- ecutives believed yesterday it was too early to make a prediction.

The order is effective in the East and Pacific Northwest.

Aileen Brenon With WAC

Through the courtesy of Par- ticipants, Miss Aileen Brenon has been designated temporarily to assist the War Activities Committee in contacting the trade press, newspapers and handling public relations. Miss Brenon, a member of Paramount's publicity department, will be in the WAC of- fice at 1234 Broadway between 2:30 and 5 o'clock.
**Expected Limitation Order Next Week**

(Continued from Page 1)

Dustry what it will have to do without and what materials will have to conserve as much as possible for the duration has reached the final stages and is in the hands of the legal experts who are putting it into the proper phrasing.

Indications are that the order will be announced by the middle of next week.

**German Pictures Return To Adlon in Detroit**

(Continued from Page 1)

which banned them in favor of straight Hollywood productions, shortly after Pearl Harbor. House had shown German films for about five years, and evidently found the going tough with straight American films, partly because of the neighborhood.

Present policy is for one shift of German films, running four days a week, with English films the other change. Older films, many of them repeat bookings, are being played. The house is also using double features on German films for the first time.

**Morrison Discontinues Suit**

Stipulation discontinuing the $35,000 damage suit of Lee Morrison, stage producer, against Joan Crawford was filed yesterday in Federal Court. Morrison had charged Miss Crawford with breaching a contract under which she allegedly agreed to play the leading role in a play "Death Wears a Rose" which the plaintiff was to finance.

Lee Berger, Exhibitor, Dies

Cleveland—Lee Berger, 60, manager of the Berger Circuit here, and Associated Circuit house, dropped dead of a heart ailment as he was leaving his home yesterday. He was a veteran exhibitor of 25 years standing.

**SPG to Picket Paramount, 20th-Fox Product Today**

(Continued from Page 1)

playing Paramount and 20th-Fox Films. Broadway is currently showing product of these two companies are the Roxy and the Paramount. On the Coast the picketing will be taken care of by the Hollywood Committee in Support of the SPG of New York and the Hollywood Conference of Studio Unions.

Joseph Gould, president of the SPG, asserted that the Guild had been forced to adopt picketing measures because the producers had repeatedly refused to negotiate an amicable settlement.

Meanwhile it was announced that the War Labor Board had intervened in the dispute. The matter has been referred by the WLB to John L. Lewisman, director of the U. S. Conciliation Service. A conference will be held today with company representatives.

**Father of Lester Zucker Dies**

Cleveland — Alfred Zucker, 65, father of Columbia’s branch manager Lester Zucker, was struck and killed by an automobile crashing into a light.

**Urges Neb. Exhibs. To Avoid NMUA Tie**

(Continued from Page 1)

are confused by the outsourcing of letters from their mail boxes carrying counteroffensive claims. A number of members write that use of their misuse without permission constitute grounds for an infringement, and the NMUA, asking each exhibitor to pay $10 and join, claims that can be used without payment of money, and seeks Joiners to spend the cost of legally proving it by a co-operatively raised war chest.

I have been telling them,” said Livingston, “to let well alone enough. I think a compromise will be worked out in this form, then, and believe it will do the average small exhibitor considering what he pays, or has paid, any good to get mixed up in a big fight.

There is quite a feeling among Nebraska exhibitors, by the way, that their rates—5-10-15-20c per—were quite reasonable.

They also feel they’re being use as cat’spaw for radio and that’s exactly what they don’t want. The most of them feeling radio is st stuff competition they have, there fore they shouldn’t be party to helping lift the load.

**Hearing on 2 Conn. Ascap Suits Set for April 23**

(Continued from Page 1)

the U. S. District Court here again Harry L. Lavite, operator of the Pequot, New Haven, and E. M. Lees, Hartford, has been set for April 22. Damages of $750 on three counts are asked from Lavite and Belo of two counts from the Pequot.

While the Leow case is regarded as an Ascap test in this state on collection of license fees from motion picture exhibitors, the Pequot case involves a question of fact. Lavite claims that he had loaned his theater gratis to his son for his own benefit.

**TO THE COLORS!**

Atlanta — Bill Murphy, Warner branch booker here, was inducted into the Army yesterday.

Lexington, Ky.—Capt. Wally Al in behalf of his position as manager of the Kentucky theater here to report for Army duty in Wash in.

Chicago—James Ascher, of Met ro’s Chicago branch has joined the Army. Gene Rich of the Metro pub licity department, is planning to en list in the Army Air Corps. Harry Allesse of the M-G-M Chicago Exchange has been called back to Army service.

Chicago—Harry Goldman of Uni versal’s Chicago staff has been called by the Army.
There is Only One FILM YEAR BOOK of Motion Pictures and that is published Annually by THE FILM DAILY

This important volume of information (1942 Edition) will soon be ready for distribution to all subscribers of THE FILM DAILY
**Death of Kent is Mourned by Industry Leader**

**Honor Memory of Kent As A Man, Friend and As an Industry Leader**

(Continued From Page 4)

and as a friend in his passing.

W. F. RODGERS: The death of Sidney Kent leaves a gap in this industry that cannot be filled. He inspired us with something that will serve as an inspiration to the future generation as his acknowledged leadership has inspired so many in the past. I am sad, indeed, at the passing of one of Nature’s noblemen whose friendship I have enjoyed and valued.

STANTON GRIF'FS: Sidney Kent was and represented the finest type of man in the motion picture industry. His moral was simple, his leadership is immortal. His genius consisted of his own mixture of integrity, vision, a capacity for his industry and giving an inspiration to other men. We shall not see his like again.

A. W. SMITH, JR.: Sidney Kent was the Douglas MacArthur of the motion picture industry. His ability, his integrity and his gift for leadership were outstanding. He has always been a tower of strength in the industry. He gave generously of all he has always for good. His manner loved and respected, as did all who came in contact with him. His is a great loss and the industry will suffer.

HARRY BRANDT: The loss of Sidney Kent is an immense blow to the motion picture industry. For not alone was he one of its most able executives, but his constructive efforts to raise it to a still higher stature were invaluable. Mr. Kent was an ideal leader. His clear-headed vision and wise counsel will most assuredly be sorely missed.

With Sidney Kent's untimely passing I have lost a dear personal friend whose absence will be felt more as time goes on.

SYROS SKOURAS: The death of Sidney R. Kent will call forth from leaders of the motion picture industry all over the world sincere expressions of regret and sympathy. The tremendous loss the industry has suffered in his passing. In his case every one of the words written or uttered will be unqualifiedly and completely true. This industry could not possibly suffer a greater loss than it has suffered in the passing of Sidney Kent. In all branches of our business his personality, his integrity, his honesty and tremendous ability have made themselves felt for many years.

Y. FRANK FREEMAN: In the death of Sidney Kent, motion picture industry has lost its outstanding leader of the past 15 years. He had an intimate knowledge and understanding of the business and of people in the business. His leadership was the kind of leadership that real men like to follow. Honesty was paramount in his every thought. The place he occupied in hearts of everyone in the motion picture industry cannot ever be taken by anyone else. His loss is a shock to all of us and our sympathy goes out to his widow and family in their hours of grief.

J. ROBERT RUBIN: I know of no one in the motion picture world who could feel a deeper pang in the death of Sidney Kent. During the many years of his association in the industry his influence and his activities have always been on the constructive side. He leaves a record of tremendous achievement and a legend of friends who will feel and in his death a great personal loss. I am proud to add my name to the list of his friends and terribly distressed that we must today mourn him.

JOSEPH H. HAZEN: Sidney R. Kent was a pillar of strength to the motion picture business. His fearless leadership, the wide scope of his knowledge of industry affairs, his grasp of intricate problems and his clear views were a source of constant inspiration to all of us. He will be keenly missed.

BEN KALMENSON: Few men worked harder than Sidney Kent or accomplished as much as he did in building up the sales and distribution mechanism of the motion picture business from crude beginnings to an efficient basis. He was a real leader in his works is a distinct loss to the industry.

CARL LESERMAN: The passing of Sidney R. Kent leaves a void in the motion picture industry, to which he gave his life. To the countless thousands who knew and loved him the news comes as a staggering shock.

ARTHUR W. KELLY: The shocking news of Sidney R. Kent’s passing is a blow to the motion picture industry, which can ill afford to lose men of his accomplishments and ability.

E. W. HAMMONS: One of the great leaders of the industry has gone and his passing will be missed more than can be expressed verbally or in writing. Whether he was concerned with company affairs or the welfare of exhibitors, Kent’s sincerity and devotion never failed. He was a friend of all branches of the industry.

LEON FROMKSS: A man is known by his work—the enduring things he leaves behind him. Such a man was Sidney Kent—a supreme architect who built magnificently on a firm foundation of integrity, vision and enterprise. His passing is a feeling to the motion picture industry.

FRANCIS S. HARMON: The War Activities Committee has suffered a grievous loss in the death of Mr. Kent. He took the initiative in calling the meeting at the Union League Club on June 5, 1940, which led to the present organization. On his last day at his office, Wednesday, he spent forty minutes talking earnestly with me about ways and means to further the Victory effort. We shall miss his wise counsel and inspiration but will carry on with his determination and spirit.

HARRY COHN: Sidney Kent’s death has removed a figure of great stature from the motion picture industry, which cherished a model pattern to his counsel and thinking will be greatly missed.

A. MONTAGUE: The many friends of Sidney Kent, both of and outside the trade, have suffered a great loss. Sidney Kent was definitely a part of the greatness of our industry. No man, during the span of his life, has ever contributed more toward building a great industry, than this man in the building of the motion picture industry. His passing is an inspiration for the rest of us to carry on with—an inspiration for honesty, fair-dealing and love for a fellow man.

W. C. MICHEI: This loss extends beyond the use of words; I know everyone who ever had any association with him has the same feeling that I have for his memory. His was an immortal life in a world so full of women and men of average talent.

HERMANN G. PLACE: With the death of Sidney K. Kent an outstanding leader has departed from the industry. His leadership, sincerity, the greatness and its quality stands as a monument to his untiring effort and unfailing devotion over many years. He was a man endowed with unusual and brilliant qualities of mind and heart. Where he labored things were made better. All who knew him respected his extraordinary ability and loved him for his unique sense of what was right and fair. So deeply has his personality been impressed upon his company, and the industry that it will long remain as an influence for constantly better things.

HARRY M. KALMINE: The death of Sidney Kent is a great loss to the industry. He was a big man in every way. Sidney was a man of extraordinary warmth and personal warmth that made everybody his friend. His leadership here on the circuit has won over tough places and through many hard years.
**EXPECT ALLIED AGREEMENT ON SALES PLAN**

No Deferment for Theater Maintenance Workers

**THE WEEK IN REVIEW**

**Industry Monors Kent**

By L. H. MITCHELL

SINID II. R. KENT: Sudden death of Sidney R. Kent, 20th Century-Fox president, Thursday morning, following heart attack shocked entire industry. Leaders from all parts of the country expressed their sorrow at his loss. Funeral service will be held in 11 o'clock morning at the Riverside Church, 22nd Street and Riverside Drive.

BLOCKS-OF-12: MPTOA unit voiced disapproval of UMPI's proposed blocks-of-12 pictures sales plan. Allied Theater Owners of the northwest opposed the plan at its convention. UMPI's sub-committee will meet March 25 and will attempt to consolidate the counter proposals on the blocks-of-12 plan.

PERCENTAGE PIX: Philadelphia independent exhibitors, who have been in "revolt" against what they have termed inequitable percentages demanded by distributors for some pictures, worked out a formula by which the provisions of which percentages would vary according to the success of the picture... Illinois Allied urged its members to pass up, for the present at least, the looking of all percentage films. The board's stand received the okay of Chicago Allied exhibitors.

FINANCIAL: Technicolor reported its net for the year rising to $42,532... Universal's 13-week profit, before deducting Federal taxes, increased by $1,412,451 to $1,412,451... Columbia's six-month net soared to $757,249 as against $307,006 for the same period last year.

**This and That:** Government charged violations of the anti-trust law by the Schine circuit in 78 towns. It later named 80 witnesses it would call at the suit's trial... President Roosevelt indicated that, for the present at least, he did not contemplate fixing ceilings for films. School to train women for positions.

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**SKIDS FOR SALES CONVENTIONS?**

"Can't Talk About What You Haven't Done"

Possibility that annual sales meetings might be a thing of the past was indicated here at the week-end.

The feeling was expressed in some quarters that under the new sales setup there would be no sense of holding yearly sales conventions, because, as one sales chief for a "Big Five" company puts it, "under the new plans there would be no time for the conventional skids." The main idea of skids was to enable the distributor to come into a new market and use the "skid" in setting up his sales setup there would be no sense of holding yearly sales conventions, because, as one sales chief for a "Big Five" company puts it, "under the new plans there would be no time for the conventional skids." The main idea of skids was to enable the distributor to come into a new market and use the "skid" in setting up his sales setup to advantage.

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**Indie Managers Form Ass'n**

Benevolent Group Started in Philadelphia

Seat-for-Doormen Bill's Killed in Committee

Philadelphia—A benevolent association of independent theater managers was formed at a meeting at the Broadwood Hotel last Thursday. Purposes of the group, it was announced, will include the creation of a forum for the exchange of ideas in selling pictures, establishment of a benefit sick fund and the setting up of a group insurance plan.

Prior to the meeting, it was reported at the theater managers' forum for the exchange of ideas in selling pictures, establishment of a benefit sick fund and the setting up of a group insurance plan.

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Financial

(March 20)

NEW YORK STOCK MARKET

High       Low       Close       Net
Am.  Seat ........ 123/8c   61/2c  61/2c  1/2c
Col.  Picts.     123/8c  61/2c  61/2c  1/2c
Columbia Picts. pd. .... 123/8c  61/2c  61/2c  1/2c
Cum.  Fm. ......... 13 13 13 13
Cum.  East Kodo. .... 13 13 13 13
Gen.  Th. Eq. ........ 13 13 13 13
Lone.  Inc. ....... 13 13 13 13
Parsons. pd. .... 13 13 13 13
RKO 56 pd. ....... 13 13 13 13
20th Century-Fox .... 13 13 13 13
20th Century-Fox pd. ...... 13 13 13 13
Univ.  Picts. ....... 13 13 13 13
Warner Bros. 13 13 13 13
NEW YORK COMMODITY

Lowe's  div. 31/8c
Para.  B.'s .... 581/8c
Para.  Picts. 4.65c  100 100 100
Warner Bros.' div. 64c

NEW YORK CREDIT

Radio-Keith-arts
Sonotone Corp. ........ 1 1 1 1
Technicolor Corp. .... 1 1 1 1
Trans-Lux Corp. .... 1 1 1 1
Universal Corp. vic. 1 1 1 1
Universal Picts. vic. 1 1 1 1
M.  Y.  OVER-THE-COUNTER SECURITIES

Bk. Asked 2 1/4

Play Defense Films
Howard Hawks Signs
One-Pic-a-Year "U" Pact

West Coast Bureau of THE FILM DAILY

Hollywood—Howard Hawks has signed with Universal to produce and direct one special production annually of one-year period.1

A. C. Amusement Industry

Dimmed Out for Duration

Atlantic City—Atlantic City's million dollar amusement industry was dimmed out Friday night for the duration.

The Broadway Parade

Picture and Distributor: Theater: King's Row (Warner Bros. Pictures)—8th week. "Actress"

The Invaders (Paramount Pictures)—8th week. "B" Picture: "The Flight of the Bumble Bees or To Be Or Not To Be (United Artists-Lubinichi)—3rd week. "Rosita"

Ride the Range (Warner Bros. Pictures)—3rd week. "Criterion"

The Flirt (Paramount Pictures)—2nd week. "Paramount"

Always in My Heart (Warner Bros. Pictures)—2nd week. "Warner Bros.

Song of the Islands (Twentieth Century Fox)—2nd week. "Globe"

Voyage to the Sun (Kaiser XYO Radio Pictures). "Kaiser"

A Girl Must Live (Universal Pictures). "Universal"

Little Camel (RKO Radio Pictures). "RKO"

Rosie Hau (Twentieth Century—Fox)—a-b. "Palace"


Man From Headquarters (Majestic Pictures) (a). "Majestic"

New World Adventures (Republic Pictures) (a). "Republic"

Our Russian Front (Harpy Ratherr)—2nd week (a). "World"

FOREIGN LANGUAGE FEATURES

Nine Nacles (Dome Films)—7th week (a). "World"

Tanya (Artkino Pictures)—4th week. "Stanley"

Only a Trimmer (Gandy Films). "49th St. Theater"

FUTURE OPENINGS

The Lady Is Willing (Columbia Pictures)—March 26. "Capital"

To the Shore of Tripoli (Twentieth Century Fox)—March 26. "Stray"

The Male Animal (Warner Bros. Pictures)—March 27. "Stray"

Nest Agent (Metro-Goldwyn-Mayor Pictures). "Criterion"

Reap the Wind (Paramount Pictures—DeMille)—March 26. "Criticen"

We Go With the Wind (Metro-Goldwyn-Mayer Pictures)—March 26. "Criticen"

My Favorite Blonde (Paramount Pictures)—April 1. "Paramount"

Strange Voyage (Universal Pictures) (a). "Paramount"

The Jungle Book (United Artists—Korda) (c). "Kodi"

The Face to Face (Majestic Pictures). "Majestic"

Captain of the Clouds (Warner Bros. Pictures)—March 26 (a-b). "Palace"

 proactive

Tamp, Tamp, Tamp (Columbia Pictures). "Opens tomorrow" (a). "New York"

(a) Dual bill. (b) Subsequent run. (c) Follows current bill.

COMING AND GOING

CECIL B. DEMILLE got into town yesterday from the Coast.

ALFRED HITCHCOCK will get into town next week-end from Hollywood.

HUGH HERBERT has started a tour of U.S. camps with the company of "Out of the Past.

NATE SCHULTZ of Monogram Pictures, Gail. is, at the Warwick.

ARNOLD PRESSBORDER is in town from New York.

TEX RITTER winds up his tour at New York, on Tuesday and will return to the Cosmos for the first of a new series of westerns in Columbia.

NELSON EDDY will sing for the boys at Can Din, N. J., on April 2, following an appearance at Fort Monmouth, N. J., on March 30.

NAT LIVY and HARRY MICALSON of RKO Radio have returned from a tour of the company's exchanges in the United States and Car. da.

J. L. "JACK" MURPHY is in town to scout talent for several pictures on Harold Lloyd schedule at RKO.

RALPH L. MCCOY, Southern and Midwest sales manager of Warner Bros., leaves New York today for a tour of the Midwest. He will be gone about 10 days.

JOHN GARFIELD pulled out Saturday on a tour of the Reading, Pa., manufacturing area in behalf of the Defense Savings campaign. PHIL REISMAN is back from South America.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

10th St. & 6th Ave.

FREDRIC MARCH & LORETTA YOUNG "BEDTIME STORY"

Directed by Alexander Hall! A Columbia Picture ON STAGE: "MUSIC ALBUM"—Lamplight's review of Tucholsky's immortal melodies. Symphony Orchestra, direction of Enrico Rapo. 1st Pennsylvania State Reserve Corps 6-1000

PLUS A BIG SHOW ROXY 7th AVENUE STAGE SHOW ROXY

50TH STREET

THE PALACE SWAY & WAG 47TH ST.

GINGER ROGERS "ROXIE HART" —--

Bruce Cabot: Constance Bennett "WILL BICK HICKOR RIDES"

"A GREAT SHOW."—Harold Hong 25c, $1 & $1.50 PLUS NO HIGHER SEAT SECOND YEAR—SECOND EDITION. Now Thrilling its SECOND BOOMING IT HAPPENS ON ICE

Center Theater, Rockefeller Center, Cb. 5-5742 Furness Theater, West Side, 5-7491 Stone Theatre, 201 3rd 50c for Every 50c. EVGs. AT 8:30

CHARGES FOR TELEGRAMS INCREASED $1.00 ON YOUR TELEPHONE BILL.

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HITCHCOCK does it again

39 STEPS
FOREIGN CORRESPONDENT
REBECCA
SUSPICION

Now HITCHCOCK gives you

Saboteur

"Saboteur" is a story made to order for the master of suspense.

Woven into its exciting action based on page one news, is the love story of an American boy and girl who heroically track down a dangerous ring of American traitors—the Benedict Arnolds of today.

"Saboteur" is the first picture of its kind. It has all the elements of great entertainment set against fast paced action in the Hitchcock manner. Hitchcock tops Hitchcock hits in "Saboteur." It's a big picture.
Saboteur has Everything!

NATION-WIDE RELEASE, APRIL 3rd!

AIRCRAFT PLANT DESTROYED . . .
A man-made fury of flames gutting a defense arsenal!

A BATTLESHIP DYNAMITED . . .
before the terrified gaze of thousands in a great shipyard!

SECRET LOOKOUTS . . .
spying on our key defense points—plotting total war!

TRAITORS . . . IN EVENING DRESS . . .
Terror striking from behind the mask of social swank!

FRANK LLOYD Productions, Inc. presents

PRISCILLA LANE  ROBERT CUMMINGS
IN
ALFRED HITCHCOCK'S

Saboteur

( THE MAN BEHIND YOUR BACK )
with
Norman LLOYD  Otto KRUGER  Alan BAXTER
Alma KRUGER  Dorothy PETE RSON  Clem BEVANS

Original screen play, Peter Viertel, Joan Harrison, Dorothy Parker

A UNIVERSAL PICTURE

Directed by
ALFRED HITCHCOCK

Associate Producer
JACK H. SKIRBALL
Monday, March 23, 1942

Philly Indie Mgrs. in Benevolent Group

(Continued from Page 1) agreed that a managers’ union was not formed but the report apparently was unfounded. Another meeting is scheduled for March 30 at 7 P.M. The group is inviting independent managers in the territory to attend.

Play Defense Films

Seats-for-Doormen Bill Killed in Committee

(Continued from Page 1) pending to custom, identical measures killed by Assembly committees are not considered there, even if the Senate bill passes and comes to the lower House.

Play Defense Films

N. Y. Assembly Passes Discrimination Bill

Albany—Assembly has passed the Washington bill making it a misdemeanor to exclude citizens of the state because of national origin as well as due to race, color or creed, from employment in defense work or from enjoyment of privileges furnished by theaters.

Play Defense Films

Colif. Drops State Fair; Gov’t Will Lease Site

Sacramento, Cal. — California’s 38th State Fair will not be held this summer, and instead, the fair grounds will be leased soon to the U. S. Government for “uninterrupted and continuous” use during the war, Governor Olson has announced.

In recent years the state fair has progressively broken all attendance records by liberal use of screen talent. Last year the fair drew more than 600,000 persons for an all-time record with shows built around Gene Autry, Bob Hope, Kay Kyser, Vera Vague and Orson Welles.

Play Defense Films

Candidate for Congress

Jacksonville, Fla.—Mr. C. Moore, manager of the Riverside Theater, will be a candidate for the House of Representatives in the Democratic primary election to be held in May.

UMPI Com. of Whole To Meet on Thursday

(Continued from Page 1) agreed upon by the sub-committee on trade practices which meets on Wednesday.

William F. Rodgers is the general chairman of the committee of the whole. It is the first meeting of the body since the unity program will be set up in New York following the organization meeting in Chicago.


Play Defense Films

200 Easter Playdates For “The Jungle Book”

“An unprecedented number” of day-and-date bookings for Alexander Korda’s “Jungle Book” for Easter week is reported by Carl Leserman, general sales manager of United Artists. Approximately 200 cities will see the film during the holidays.

Play Defense Films

Laurel & Hardy Start

West Coast Bureau of THE FILM DAILY

Hollywood—Stan Laurel and Oliver Hardy begin work on their second feature for 20th Century-Fox today when cameras roll on “A-Haunting We Will Go.”

The comedy team recently completed a 10-week personal appearance tour of mid-west states which began following completion of “Great Guns.”

TO THE COLORS!

Wilkes-Barre, Pa.—Frank Alexander, assistant manager at the Penn Theater, has been inducted into the Army.

Peter Scully, Universal contract player, has enlisted in the Marine Corps and assigned to San Diego base. Peter Scully is the second son of John J. Scully, Universal manager at Buffalo, to join the armed forces. John Scully, Jr., is at Fort Bragg, N. C.

Rochester — Total number of Bausch & Lomb Optical Co. men in the services jumped to 247 last month when 44 more employees enlisted.

Cleveland — Charles Albert, Warner theater booker, has been summoned to report for Army duty on March 24.

**Along the Rialto**

Phil M. Daly

- - -

**OUT of respect to the memory of Sidney R. Kent, Paramount postponed from yesterday afternoon until Wednesday afternoon the cocktail reception in honor of Cecil B. DeMille, welcoming him to New York for the Eastern premiere of his 16th feature film, “Reap the Wild Wind,” and celebrating its 30th anniversary as a motion picture producer. — The party was to have been held in the Waldorf-Astoria’s Farquhar Suite.

—but the new venue will be that hotel’s famed Jade Room. De- ferment was exactly the right thing for Paramount to have done, because the passing of Kent cast a deep cloak of sorrow over other local film row, as well as the industry at large. Besides, the Kent association had been so close with both Paramount and Cecil B. DeMille.

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**PLAY DEFENSE FILMS**

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**IT is more appropriate, too, to hold the DeMille party on Wednesday.** That will be the eve of “Reap the Wild Wind” on the Music Hall’s screen, for what we prophecy will be a spectacular run — Phil M. ’s news hound, Little Snoopo, got to wandering ‘round certain cinema circles hereabouts during the week-end, and came home with word that the smart money is down on the pic’s staying at least three weeks at Gus Eysell’s I’ll stand — - -

- - -

**PLAY DEFENSE FILMS**

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**ANOTHER monumental event is the invitation premiere of Lieutenant-Colonel Darryl F. Zasuck’s “To the Shores of Tripoli” on Wednesday night at the Roxy, under the aegis of The Greater New York Detachment of the Marine Corps League — This, like “Reap the Wild Wind,” is in glorious Technicolor, putting features in the Dr. Kalmus medium into New York’s two biggest theaters concurrently — The 20th-Fox opus, which is a box-office smash and ultra-timely, also has the power essential to a protracted engagement — Film’s male stars are John Payne and Randolph Scott. and the female planet is the charming and capable Miss O’Harra, who, in addition to the power of suggestion, is a perfect choice for her role. — We say power of sugg- gestion because that factor must have entered into casting for a film re the United States Marines this United States Maureen (by adoption). — - -

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**PLAY DEFENSE FILMS**

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**THE best-promoted Flower Show in local annals has folded its petals — Over at the Grand Central Palace, ‘most any time of day, could be scene some of filmland’s famous “farmers” — These celluloid lads were much more interested in the Government-urged Victory Vegetable Garden angles than in the sweet-scented posies. —**

- - -

**Another rendezvous of the pic fraternity these nights is the Music Box Theater on West 45th St. Where Luise Rainer, multiple winner of the Academy’s gold dust “Oscars,” is starring back o’ the footlights in James M. Barrie’s “A Kiss for Cinderella.” —**

- - -

**Oscar Serlin’s production of John Steinbeck’s “The Moon Is Down” comes into New York from Baltimore on March 31 to take up tenancy at the Martin Beck Theater. — When mail goes out of MPDA these days, each letter emerging from the stamp meter is surcharged with the following slogan: “Win The War Now; Everything Else Is Chores!” — The sooner some theatermen learn the truth and wisdom of this, the sooner they will see it to that Govern- ment Defense Films play on every show, every day. — - -

- - -

**PLAY DEFENSE FILMS**

- - -

**REMEMBER PEARL HARBOR!**

- - -
No Deferral For Maintenance Men

(Continued from Page 1)

The Selective Service law stood at present. "There could be no blanket deferral of any group unless Congress were to pass an amendment to the Selective Service Act to grant such a special privilege," said one draft official.

It was emphasized that in no circumstance would an exemption be made from the practice of judging each application for deferral on its individual merits. "It's all up to the local board," the same official asserted.

He added that a theater maintenance man could be exempted by his local board only if in its opinion he was held absolutely indispensable to the job he was holding.

Tire Rations Affect St. Louis Attendance

(Continued from Page 1)

in the use of automobiles here since the restrictions on tires and tubes went into effect.

The sharp drop is especially noticeable during the morning and evening rush hours, and on the main highways on Saturdays and Sundays beyond a radius of 10 miles from the downtown section of the city.

A federal defense proclamation during April, May, and June, is expected to have a decided effect on motion picture attendance habits. With the local mass transportation facilities apparently taxed beyond their capacity, it is possible that after Easter there may be a shift from the downtown first-runs, and perhaps, also, the Grand boulevard de luxe theaters to theaters closer to home.

In the neighborhood and suburban houses there has already been a shift in theatergoing habits through which these theaters are now receiving a big Saturday night and Sunday afternoon and evening play from persons who formerly took long automobile trips over the week ends. On the other hand there has been a decline in midnight business in the same houses.

Detroit—Tire scarcity and threatened gasoline rationing are causing a marked shift of patrons away from the downtown houses, within walking distances, and in nearly all cases with an eye toward available public transit facilities should they be unable to drive their own cars.

LeRoy Directs First Civil Defense Film

(Continued from Page 1)

West Coast Box, THE FILM DAILY


Twentieth-Fox is producing another field artillery training film at Fort Sill, Okla., with Otto Brewer directing.

Skids Under Distribute Sales Conventions?

(Continued from Page 1)

New York—Since I consent decree, you can’t talk about anything you haven’t done.”

Since the decree gives the privilege of seeing before they buy, the annual sales conclude becomes practically valueless, its primary purpose having been destroyed, according to many executives.

The fact that companies are not hurrying to set convention plans is believed to reflect this attitude.

Expect Agreement On Plan by Allied

(Continued from Page 1)

is expected to review the count proposals and substitute suggestion and reach a compromise.

MPITDA’s official attitude on a new sales plan is still in a Ed Kuykendall, president, has promised that decided opposition has been expressed by various units.

Rumors that the UMPI plan may be junked and a new one drafted and denied in the most reliable circle Inasmuch as the five consenting companies have declared that the UMI plan represents the limit to which they will go, it is likely that any changes, if any, will be of minor importance.

$22,500 Fees Awarded In Fox Theaters Case

(Continued from Page 1)

ri Eder. The order provided that the trustees each receive $2,500 and their attorneys, Herson Bertini, $7,500. Dwight, Harri Koegeal & Caskey was granted $5,000 as was Henry A. Ubertini for representing Fox Theaters in a suit against William Fox.

Waterbury, New Haven Theaters Change Hands

New Haven—Two important theater changes were recorded last week in this exchange territory. Frederick Van Doren, who has operated it for the past 15 years, has announced his intention to sign a new lease.

The Lincoln Theater of New Haven, Inc., a new Morris Numes-Ma."t Distribut.jpg Incorporation, purchased the 284-seat Lincoln heretofore operated as an "art" or foreign film house, from Gilbe Johnson of New York.

The Hampton will be completely remodeled by American Sesting, a floor will be built, screens reinstalled and the house redecorated.

Hoffman Gives Lineup

West Coast Box, THE FILM DAILY

JUDY CANOVA
THE WORLD'S GREATEST COMEDIENNE

SLEEPYTIME GAL
A REPUBLIC PICTURE

TOM BROWN • BILLY GILBERT • RUTH TERRY
THURSTON HALL • ELISHA COOK, JR. • JERRY LESTER • MILDRED COLES
HAROLD HUBER and SKINNAY ENNIS AND HIS BAND

ALBERT S. ROGELL — Director
Screen-Play by Art Arthur, Albert Duffy and Max Lieb
Based on a Story by Mauri Grashin and Robert T. Shapero

Buy U. S. Defense Bonds
"This Gun for Hire" with Veronica Lake, Robert Preston Paramount 80 mins.

QUALITY MELODRAMA PACKS TREMENDOUS SUSPENSE; SHOULD SHOOT BOX OFFICE GROSSES."

"The Big Stick" is a melodrama with class. It betrays every evidence that pants-taking work went into its fashioning. Done in a brooding mood, it is a fascinating piece of cinematic entertainment that inspires the imagination and generates tremendous suspense with a deliberate, inexorable pace that works up terrific excitement.

The simplicity with which the story is developed and directed adds greatly to the powerful effect it creates. Dialogue is kept at a minimum, especially in the early portion of the film, a fact which helps much in building up the tenseness of the melodrama situation.

Much of the credit for the film's high artistic quality goes to Producer Richard M. Blumenthal and Director Frank Tuttle. The picture is sufficiently distinguished to justify the production with many powerful and original touches.

The screenplay of Albert Maltz and W. R. Burnett, adapted from a novel by Graham Greene, is commendable. Timeliness is one of its most salient points. The plot has the cold-blooded quality which makes for that American chemical manufacturer (Tally Marshall) is plotting to sell to Japan.

There are many ingenious twists and turns before the culprits are brought to book. Chiefly responsible for their unmasking is a psychopathic killer (Alan Ladd) who has been paid off in bad money for doing a job for an agent of Marshall's (Laird Cregar). Ladd does the good deed for his own ends. Miss Lake, who deserves special mention are Miss Lake, Preston, Cregar.

CAST: Veronica Lake, Robert Preston, Lair Cregar, Alan Ladd, Tally Marshall, Mikhil Raunum, Marc Lawrence, Pamela Blake, Harry Shannon, Frank Ferguson, Bernadene Hayes, James Farley, Viola Campbell.

CREDS: Producer, Richard M. Blumenthal; Director, Frank Tuttle; Screenplay, Albert Maltz, W. R. Burnett; Based on novel by Graham Greene; Cameroner, John Seitz; Editor, Archie Marshek.

DIRECTION, Aces. PHOTOGRAPHY, EXCELLENT.

Reel-Fellows Party

Milwaukee—First social affair of the Reel-Fellows Club, comprised of film salesmen, will be held April 4 at the Hotel St. Paul. Easter dinner dance and all exhibitors in the territory are invited. Box Bekker of Paramount is president. Ed Lurie of Monogram heads the entertainment committee.

"Yokel Boy" with Albert Dekker, Joan Davis, Eddie Foy, Jr., Alan Mowbray Republic 69 mins.

FAST COMEDY IS A PARCEL OF FUN AND INSANITY; SHOULD GO OVER BIG IN SMALLER SPOTS.

The smaller spots have in "Yokel Boy" an ace attraction. The production plays straight, which is no easy matter. And the world of the yokels other matters very much. The story doesn't stand analysis, being as far-fetched as any yarn could possibly be. But the plot generates so much laughs, and there is comedy enough on stage to make a comedy much of which is on the slapstick side—that the story comes off fine.

Republic has chuckled everything into this one to create laughs, with the result that sometimes "Yokel Boy" runs a little wild in direction.

While based on a musical play—a concoction by Lew Brown, Charles Tobias and Sam H. Stoop. It is the production by Robert Preston, in the name of which is the Mowbray family, which will take the studio out of the red. The rube gets the idea of having a real gangster play the leading role in a picture. The gangster picked for the part is Albert Dekker. Dekker refuses to obey the orders from anyone and insists on running the show on his own way. He makes himself boss around the studio, altering the script to suit himself. Mowbray tries everything to get rid of him without success. Things go to the logical climax, he takes the east coast, and returns.

Miss Davis sings a couple of tunes in connection with her acting. Dekker comes to the rescue by offering his own dance to Mowbray. Miss Davis figures in the story as a sister of the gangster who is forced upon the producer as an actress. There is a feud between the two maids for the glamorous parts that will make her name in the cast (Lynne Carver). Miss Davis sings a couple of tunes in connection with her acting.

CAST: Albert Dekker, Joan Davis, Eddie Foy, Jr., Alan Mowbray, Roscoe Karns, Mikhail Rasumny, Lynne Carver, Marc Lawrence, Tom Dugan, Patric Wayne, James C. Morton, Marilyn Hare.

CREDS: Associate Producer, Robert North; Director, Joseph Santley; Screenplay, Isabel Dawn; Story, Russell Rouse; Based on musical play by Lew Brown, Charles Tobias, Sam H. Stoop; Cameraman, Ernest Miller; Editor, Edward Mann; Musical Director, Cy Feuer.

DIRECTION, GOOD. PHOTOGRAPHY, GOOD.

Manheim Success in Dubuque

The William Morris Agency has reached no decision as to its choice for a successor to H. Manheim, head of its Eastern literary and play department. The agency represented to enter the armed forces almost immediately.

Play Defense Films

Next for Laurel & Hardy

West Coast Bureau Of THE FILM DAILY

Hollywood—"A Haunting We Will Go" is the permanent title of the forthcoming Laurel and Hardy production for 20th-Fox.

"Klondike Fury" with Edmund Lowe, Lucille Fairbanks, Billy Henry, Ralph Morgan Monogram 68 mins.

PLENTY OF PUNCH FOR ADULT AUDENCES BUT JUDES MAY FIND IT TOO MELODRAMATIC.

The King Brothers, Maurice and Franklin, have another well done picture to their credit in "Klondike Fury." The theme is rather sombre but the fine acting of Edmund Lowe and the rest of the cast, and the clever direction of William K. Howard, makes it well worthwhile seeing.

Although the majority of footage is allotted to Lowe, excellent performances are turned in by the rest of the cast—particularly Bill Henry, Lucille Fairbanks and Ralph Morgan. Henry Blankfort's screenplay from the story, "Klondike," is cleverly written, with modern treatment, imposing of much dramatic style in the original version. L. William O'Neill's camera work is fine and assists considerably in catching the mood of Eddie Kay's fine score.

Edmund Lowe, wealthy New York physician, has a patient die in an operation in which he employs his new technique of mass hypnosis on the brain. He is ruined by subsequent gossip and a malpractice suit filed against him by the patient's mother.

Seeking to escape from his former life, he takes a job ferrying planes to Russia via Alaska, and while on the run he stumbles in the Klondike. He stumbles into a cabin which houses, among others, a young man who has been stricken by the same illness which killed his former patient.

He is forced to operate on the boy—and is heart sick when the operation is apparently unsuccessful the second time.

In the denouement, however, it is shown that the boy has regained a relapse to keep them from the idea of a second operation. So Lowe returns to his former position vindicated.

Adult audiences will like this, but the youngsters might find it a bit too melodramatic.


CREDS: Producer, Maurice King; Associate Producer, Franklin King; Director, William K. Howard; From the story, "Klondike" by Tristam Tupper; Screenplay, Henry Blankfort; Dialogue Director, Albert Kelley; Cameraman, L. W. O'Neill, ASC; Editor, Jack Dennis; Musical Director, Edward Kay; Art Director, E. R. Nickson.

DIRECTION, GOOD. PHOTOGRAPHY, GOOD.

"Henry and Dizzy" with Jimmy Lydon, Mary Anderson, John Litel Paramount 71 mins.

HIGHER ANOTHER IN THE HENRY ALDRICH SERIES WHICH WILL OVER WITH THE FAMILY TRADE.

A very good addition to the attributes of a good little double-biller. As usual Henry Aldrich (Jimmie Lydon) is getting himself into one jam after another. This trip he borrows a motor boat from the boathouse, leaves a note for the owner, proceeds to wreck it and then he compelled to sign a paper confessing that he stole it and stating that he will either get a boat to replace the one he wrecked or turn over $120 within a few days.

Lydon, his pal Phyllis (Mary Anderson) and his friend Dizzy (Charles Smith) put their heads together and concoct one of their practical schemes for making money. They buy an old fashioned vacuum cleaner from a junk dealer and get into an added pack of trouble by offering to clean up the house and also rent it the cleaning man.

They give the house, everything works out beau

There is a Fourth of July picnic, the feature of which is a father and son race and the prize offered is a brand new motor boat. Of course, Henry and his father (Judd Hold) win and as the proceeds Henry is proceeding to get himself into additional trouble with the boat, which his father proves is rightfully his. There are quite a number of amusing scenes connected with the picnic, races, and the acquisition of the boat. There is, however, a shortage of original ideas used in the compilation of this film. The youngsters all turn in nice, pleasant performances and so do John Litel, Olivia Blakely, Ollie Howard, Maude Ebene and a number of the others.

CAST: Jimmy Lydon, Mary Anderson, James Smith, John Litel, Olivia Blakely, Maude Ebene, Verna Glaser, Shirley Coates, Olve Howland, Minerva Urecal, Trevor Bardette, Carl "Alfalfa" Switzer, John Roche, Mary Beth Goodfield, Jane Carey Grunton; Editor, Everett Douglas; Art Directors, Hans Dreier, Haldane Douglas; Photography, Dan Fapp; Original Screenplay, Val Burton.

DIRECTION, AVERAGE. PHOTOGRAPHY, Same.

Joans Ascap

Gertrude Lanza, formerly in charge of sales promotion and advertising at Columbia Artists Inc. has joined the staff of Ascap where she will become assistant to Robert E. Cooper, director of Public and Customer Relations.

Play Defense Films

Morgy on Coast

Hollywood—Leon Schlesinger is new entertainment division head of the general manager of Short Subject for Warner Bros. who is in town, he is now named "Chairman of the Juries" and "Looney Tunes" schedule for 1942-1943.
motion picture theaters was opened in Atlanta last Friday. . . . Heavy weekly income was recorded by the trade. . . . appeared to have little if any effect on box-office receipts. . . .}

(Continued from Page 1)

Industry Mourns Kent

THE WEEK IN REVIEW

THE WEEK IN REVIEW

Industry Mourns Kent

(Continued from Page 1)

motion picture theaters was opened in Atlanta last Friday. . . . Heavy weekly income was recorded by the trade. . . . appeared to have little if any effect on box-office receipts. . . .

WEDDING BULKS

Detroit—Joseph H. Newell, manager of the Oliver Theater, was married in the Elm Hall, cashier of the Eastern eater.

The Warner Musical Film

at Court Doyers of THE FILM DAILY

Hollywood—"Sweethearts of 1942" based on what girls who left behind by men in the armed forces doing their duty, may be produced by Warner Bros., with Robert Lord as producer. Missi Lane, Brenda Marshall, Texas Smith and Jame Wyman will cast.

Play Defense Films

Terman Renews Boyd Pact

at Court Bureau of THE FILM DAILY

Hollywood—Harry Sherman has used William Boyd to a new two-year contract and during that time he will produce 12 more Hapalong idly films.

Two Production Firms Given Call Charters

Sacramento, Cal.—Two new motion picture production companies have incorporated with the Secretary of State.

Mooney-King Productions, Inc., will operate in Hollywood and will have Martin Mooney, Max King and Gladys Warren as directors.

Lindley Parsons Productions, Inc., also of Hollywood, lists L. Kingston, A. Walters and Irving Cohen as directors.

Play Defense Films

WB to Produce "Buffalo Bill"

West Coast Bureau of THE FILM DAILY

Hollywood—Twentieth Century-Fox has closed one of the biggest deals in the history of the company. The picture will be produced and Michael Curtiz will direct.

Play Defense Films

Bands Clicking in Chi.

Chicago—B & K booking department has booked the following bands for early Chicago theater appearances: Jan Savit, Sammy Kaye, Kay Starr, Billy Branch, and the Boogie. These are the best bets at this time, according to the Chicago bookers.

REVIEWS OF SHORT SUBJECTS

"Mickey's Birthday Party"

RKO-Disney

8 mins.

Excellent

This one has to do with the fun and trouble attending a birthday party given by Minnie Mouse by Disney. . . .

"Churchill's Island"

UA

21 mins.

Great

An impressive film record of the battle to protect Britain from Nazi invasion is offered by this film, made by Warwick Pictures from authentic material gathered by a variety of sources. Directoring by Stuart Legg has contributed to making this a powerful document of the British war effort. The picture reveals to what tremendous pains the British have gone in their attempt to make their island home invulnerable to attack from land and sea. Definitively deserves booking.

"Jungle Jaunt"

RKO-Pathe

8 mins.

Amusing

A lot of animals are shown cavorting in a make-believe jungle in this short, one of the "Sportscope" series. The actions of a monkey and a couple of lion cubs provides a few laughs. The behavior of the animals toward one another makes an interesting study. The film has an amusing commentary. Animal lovers will get a kick out of this.

"Thrills of the Deep"

Universal

9 mins.

Fine

For the big fellows is the subject of this reel, which will please the devotees of the sport no end. Many exciting moments are provided. The real kick comes when a sailfish is hooked. Included is a sequence of the sailfish's encounter with a sailboat. Effective photography helps make this a short worth booking.

"Wacky Wigwams"

Columbia

8 mins.

Great Satire

A satirical Technicolor short is clever in spots but would have been better without a few of the old gags thrown in. It is a take-off on Indian films. We get glimpses of rug weaving, making pottery, the medicine man who does a terrific snake dance to induce rain and finally hits upon the idea of cleaning his car. No sooner said than done, the rains come. This one is a little different and should go over nicely.

It is supervised by Frank Tashlin, directed by Albe Geiss and has some good animation and music by Volus Jones and Paul Worth, respectively.

"Pluto Junior"

RKO-Disney

7 mins.

Fine

A pup is the pivot around which this short revolves. The little fellow is always getting himself into difficulty. If it isn't one thing it's another. Some of the gags he gets into are highly funny. He is really put through a tough spot when he lands on a clothesline. Pluto tries to save him and they both land in a tub full of soap suds. It is in Technicolor.

Kent Burial Today

Will Be Private

A.M. at the Riverside Church, 122nd Street and Riverside Drive, and will be conducted by Dr. Harry Emerson Fosdick. Burial will be at the Fernald Cemetery, Andover, N. Y.

The entire industry this afternoon will halt all activity for one minute at 2 o'clock in tribute to the late president of 20th Century-Fox.

Play Defense Films

Thornton Theaters Ask Relief on Clearance

Albany—New arbitration proceedings have been brought here by Thornton Theaters, Inc., against the five consenting companies over the 11-day clearance held by the Broadway and Kingston Theaters, Kingston, over the Orpheum Theater, Saugerties.

Danville, Ill., House

Asking Better Clearance

Chicago—Gus Constant, owner of the Times Theater, Danville, has filed an arbitration complaint against the five consenting companies and Great States' Fisher and Palace Theaters, the Lincoln and Rivoli Theaters, all in Danville, asking better clearance.

Recent, buffalo, Case

Postponed to April 17

Buffalo—Clearance case brought by M. M. Konczakowski, operating the Regent, against Loew's, 20th-Fox and RKO-Radio, has been postponed to April 17, before Arbitrator Louis B. Dorf. Complainant contends seven-day clearance applied by the three distributors in favor of Basil Bros. Asp is impossible. Besides Basil Bros., Gammler Bros., for the New Ariel, is an intervener.

Arbitrator William E. Barrett has ordered briefs filed by March 26 in Clyde Playhouse's clearance complaint against the "Big Five," in which Ohmm Bros., owning and operating the Ohmm at Lyons, and Shone Theaters, Inc., operating the Capitol, Newark, N. Y., are interveners. Mrs. Caroline Perriello of Naples owns the Clyde Playhouse. Six witnesses, 5 and 40 exhibits received in hearing's third sessions.

Texas Exhib. Turns

To Bus Commutation

Dallas—Sign of the times: Hans Smith, operating a theater at Irving, 15 miles from this city, is commut ing via bus. That'll give you some idea of what the war-time bus and auto new autos and tire rationing means in Texas.
IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y
INDUSTRY PAYS FINAL TRIBUTE TO KENT
Allied Board is "Open Minded" on Sales Plan

From the life, career and philosophy of Sidney R. Kent, the Ree. Dr. Harry Emerson Fosdick yesterday drew a pattern for the industry and the nation "in these difficult years ahead." Telling paragraphs of Dr. Fosdick's eloquent tribute follow:

"Indeed, anyone who knows the record of Mr. Kent's leadership in the moving picture industry cannot stand here before you, his associates, without thinking not only of what one would say about him, but of what he would like to say to you, as he leaves you now to face these difficult years ahead. Surely, you know well Mr. Kent's basic philosophy concerning the relations of your great industry to the Government, namely, that the only way to avoid the outward coercion of totalitarian control is to be voluntarily so, voluntarily so free from evil, and publically useful, that outward coercion will not be necessary.

And a deep and important sense that idea is the condensed summary of Mr. Kent's whole principle of action. He saw that in common with every other important enterprise in our democracy, the industry he was a leader in had to choose between two things: either voluntary adherence to a high code of honor and conduct, or else involuntary..."

Trade Notables at Church Rites Hear Eloquent Tribute by Dr. H. E. Fosdick

By GEORGE H. MORRIS
FILM DAILY Staff Writer

At 2 o'clock yesterday afternoon, as the entire motion picture industry observed a minute of silence as tribute to Sidney R. Kent, his remains were interred in Ferncliff Cemetery, Ardsley, N. Y. Prior to the burial, which was private, filmland's rank and file, attesting their devotion to the deceased, filed past the River-side Church at 122nd St. and River-side Drive, where funeral services were performed.

180 Films on Hand When Singapore Fell

American distributors had 180 unreleased features in Singapore at the time the Japanese took the city. Robert Lury, Universal's manager in Singapore, said yesterday in New York, Lury arrived here last week after a dash across the Pacific from Australia.

Whether the Japanese have made....

Schencck, Moskowitz Ask To Appeal from Conviction

Joseph M. Schencck and Joseph M. Moskowitz will apply to the U. S. Supreme Court for permission to appeal from the decision of the U. S. Circuit Court of Appeals which unanimously affirmed their conviction.

LA Proposes Buying Bomber for Army

The IATSE has placed before its membership a proposal that a fund be established to buy a bomber for the Army. The money would be raised by voluntary contributions ranging from $1 to $5 from each member of every lodge in the land. Defense bonds totaling nearly $600,000 have been purchased by its locals throughout the land, the IATSE reports.
A special press preview of eight Government pictures is being held this evening at the Astor Theater, under the sponsorship of the War Activities Committee.

The group of pictures include “Ring of Steel,” directed by Garson Kanin with Spencer Tracy as com- missioner. It is produced by Paramount, and written by Mrs. Franklin D. Ross- velt and commentary by Katharine Hepburn; “Bomber,” with Carl Sand-burg and the late President Lincoln. “The New Spirit;” “Tanks,” with commentary by Orson Welles; “Any Bonds Today.” Technicolor cartoon produced by Leon Schlesinger for the Treasury Department; “Safe- guarding Military Information,” produced by the Army Art Department, and “Picture Arts and Sciences, and “Fighting the Fire Bomb,” an O.CD subject.

Industry Asked to Help

Make Series of Army Pix

West Coast Bureau of THE FILM DAILY

Hollywood—At a luncheon in his honor sponsored by War Activities committees of Motion Picture Industry, Brigadier General Donald Miller, head of special services branch of the army, declared a new series of in- formation films is going under production, on which the motion picture industry has been asked to help.

“The use of the screen in educa- tion is an important new weapon in our armament,” he said. “We may mark another important step in development of this great indu- stry. I am sure will, believe, mean even greater use of the screen after the war,” he said.

Major Frank Capra of General Officers staff said one of Hitler’s chief secret weapons has been the films. “We will turn that weapon against him.”

Film Stars Who Played

For Mexican Soldiers


Vernon F. Scott Rites

Today in Johnstown

Johnstown, Pa.—Funeral services will be held today for Vernon F. Scott, head of the Scott Theater Circuit, who died early Saturday at the Lee Hospital here. He is sur- vived by his wife.

Beginning with one small theater, Scott organized a circuit of 18, throughout Johnstown, Altoona and Altoona towns.

Harry Goldman Feted

On Departure for Army

Chicago—Preceding his departure for Army service, Harry Goldman Warner salesmen, was feted by 150 friends, the Coronet Congress Hotel. RKO’s Jack Osbern was toast- master. There were presentation by the Reel Fellows Club, of which Mr. Goldman was a founder; the Warner exchange and the Kerasotes circuit. In memory of Sidney R. Kent, there was a minute of silence, at the suggestion of Jack Kirsh, Illinois Allied pressy.

Corona Theater, Groton.

Files Clearance Demand

Asking for any relief it can get under Section VIII of the consent decree, the Corona Theater Co., operating the Corona Theater, Groton, N. Y., has filed a demand for arbitration in Buffalo, Complainants, asked that five community connections be discharged as defendants. Universal, United Artists, Columbia and the Schine circuit were mentioned as possible intervenors.

It is charged in the complaint that the present 30-day clearance granted to the State and Temple Theaters, Cortland, N. Y., over the Corona is unreasonable.

Do “Everything” to Keep

Teke Alive During War

Washington Bureau of THE FILM DAILY

Washington, D. C.—Chairman James L. Fly yesterday pleaded that “everything will be done” to keep television alive during the emergency. “We want to prove of vast aid to the nation, as well as the entire radio industry, when the war is over.”

Albee Corp. Dissolves

Albany—Albee Amusement Corp. President, has filed a certificate of voluntary dissolution in the office of the Secretary of State.

FRIDAY'S SERVICE

SAVES TIME AND MONEY

POSTAL TELEGRAPH

CHARGES FOR TELEGRAMS

PRICED IN APPEAR ON YOUR TELEPHONE BILL.
A STATEMENT TO THE EMPLOYEES OF WARNER BROS. PICTURES, INC., DELIVERED BY ITS PRESIDENT, HARRY M. WARNER

"One hundred feet of wasted film may cost the life of an American soldier who may be your own son or brother.

"I am not asking you to eliminate waste merely because of its dollar and cents value, but because of the materials involved. It makes no difference if you’re in the picture business or the grocery business. Every foot of lumber, every nail and every bit of material is vital to the war of production that our country is waging with our enemies. It is this all out marshalling of our resources that is going to prove the decisive factor in this struggle for freedom. Therefore, it is up to every individual to save, save and save on materials so that our war machinery will have the materials to forge into munitions, ships, guns, tanks and planes.

"One sheet of paper wasted may appear insignificant. But unfortunately there may be 130 million sheets of paper wasted in a single day throughout the United States. Think of what that means in terms of machinery tied up and labor employed that could be utilized for war production.

"A take is ruined because a ‘mike’ shadow was cast upon the face of a player . . . or the player missed his lines. It is just a hundred feet or so of wasted film. The dollar value is trivial, but the material value is great. For just multiply the wasted takes throughout the industry, and we have a staggering total of film material lost. Once again, the manpower and material and machinery needed to replace that waste could be freed for war production.

"Who would have thought just a few months ago that tin cans would be so important in the film business? Yet, unless we can return empty film cans we can’t get any new film, because of the shortage of tin for our war machinery.

"We have not as yet, and when I say we I mean the American people, gotten down to all-out war effort. It isn’t enough that we buy defense bonds, act as air raid wardens, help in civilian defense, or our sons go off to camp. It is up to every single man, woman and child to start thinking and practicing wartime economy at home and in business. And that doesn’t mean merely the saving of dollars. It means the saving of our nation’s resources, the conservation of materials and the absolute elimination of waste.

"We in the motion picture business use tremendous amounts of materials of every description. Materials that today are of vital importance in our national defense. Let us, by our almost fanatical devotion to the elimination of waste, make free this saving of materials for war purpose.

"Waste is criminal at all times but in times of war it is worse than the sabotage of enemy agents. After all, saboteurs can destroy only so much, but with 130 million people daily wasting materials, the aggregate loss is staggering. And, conversely, the saving can be enormous.

"Therefore, I again urge everyone to help America win this war by constant vigilance against waste."
THE INVADERS PROVE BOX-OFFICE ATT.

Here are the actual

SEVEN OPENINGS.

CAPITOL THEATRE, NEW YORK . . . Fourth sensational week on Broadway. Biggest holdover engagement since "Honky Tonk" and "Gone With The Wind"!

LAFAYETTE THEATRE, BUFFALO . . . Tops every week-day opening in 3 years despite snowy gale! Bigger than "Mr. Smith", "Penny Serenade", "His Girl Friday"! Record-breaking extended engagement!

STRAND THEATRE, PROVIDENCE . . . House record for Columbia. Truly sensational mid-week opening! Nothing like it ever before! Held over indefinitely!

SHUBERT THEATRE, CINCINNATI . . . Biggest opening since "You Can’t Take It With You"! Bigger gross in three days than a big full week’s business! Truly phenomenal engagement!
TSELF THE GREATEST ACTION IN YEARS!

AMAZING FACTS!

EVEN HOLDOVERS!

LINCOLN THEATRE, MIAMI BEACH . . . Opening tops any Columbia Picture ever to play theatre, including Capra's! Holdout business! Never before such response!

RIALTO THEATRE, TACOMA . . . Best week-day opening since "Lost Horizon"! Record-breaking week! Audience and press reaction terrific!

LIBERTY THEATRE, SEATTLE . . . Biggest gross in five years! Tops "Mr. Smith", "You Can't Take It With You", "His Girl Friday"! Crowds wait in downpour! Held over for extended run!

LAURENCE OLIVIER * HOWARD MASSEY

THE INVADERS

with ANTON WALBROOK * ERIC PORTMAN and introducing Miss GLYNIS JOHNS

Produced and Directed by Michael Powell • A COLUMBIA PICTURE
Reisman Arranges For Brazilian Shorts

(Continued from Page 1)

tries south of the Rio Grande. Pictures of North American home and family life will be made up here for showing in Latin-American schools and churches. All subjects are being made through the Co-ordinator of Inter-American Affairs.

Reisman reported yesterday that Orson Welles had shot about 15,000 feet of Technicolor film at the annual carnival in Rio which will be used in the RKO production, “It’s All True.”

RKO’s business in Brazil is more than 10 per cent better than the corresponding period last year, while theater business is up 20 per cent, Reisman said. Increase, he explained, was due to the development of new industries to offset the loss of exports. Brazil, Reisman said, has made great strides in cleaning out Axis elements and appears to be more anti-Axis as a whole even than this country.

Warner Signs Freedley To Make Musical Film

West Coast Bureau of THE FILM DAILY

Hollywood — Vinton Freedley, Broadway producer, was signed yesterday by Jack L. Warner, to produce a musical film at the Burbank studios.

Pic, as yet untitled, will star Ann Sheridan, Dennis Morgan, Joan Leslie and Irene Manning.

‘Arabian Nights’ Wanger’s Next Pic for Universal

“Arabian Nights” will be Walter Wanger’s next production for Universal release. Already assigned to roles are Jon Hall as “Haroon Al Rashied,” Maria Montez as “Shahrazad,” and Sabu, who has just been signed to a term contract by Universal. Pic will be made in Technicolor.

WEDDING BELLS

Des Moines, Ia.—Melvin A. Wiese, assistant shipper in the Des Moines office of RKO Radio, was married to Joan Dolores Sovey, also of Des Moines.

Indianapolis—Morris Tobian, Universal booker, and Helen McLean, will be married April 6 at the home of the bride in Shivelyville, at a mid-afternoon ceremony. After the wedding they will leave immediately for Chicago to spend their honeymoon.

Indianapolis—Laura Simmons of the Paramount staff, and John R. Byers will be married Saturday. Groom will depart for the Army directly after the wedding.

180 Films on Hand When Singapore Fell

(Continued from Page 1)

use of the pictures in the various companies’ vaults Lury was unable to say; nor had he any information as to the fate of the offices, although he presumed that the invaders were operating the branches.

Lury emphasized the importance of motion pictures in helping keep up morale. For a few days after the war in the Pacific started, theater business in Singapore dropped off, then picked up to such an extent that the houses that remained open were packed to capacity. The Cathay and Alhambra were the two principal first-runs to stay open, several others having been requisitioned as storeshouses for food because of the air conditioning equipment.

Singapore exchanges, Lury said, served about 200 theaters in Malaya and Thailand.

Brownse Seeks Dismissal Of 20-Fox Stockholder Suit

(Continued from Page 1)

and executives of the 20th Century-Fox Film Corp. by nine stockholders of the company on the ground that the complaint fails to state a cause of action.

The application is the first to test the right of stockholders to sue for disclosures of payments made to Blio and Brownse brought out in the trial of the two former labor leaders. The 20th-Fox suit, one of four actions brought against the majors which paid extortion moneys, seeks the return of $100,000 paid to Brownse and Blio.

Federal Judge William Bondy yesterday denied an application of Para- mount Pictures Corp. to dismiss a Federal court stockholders’ action seeking repayment of funds paid to Blio and Blio. Paramount sought the stay claiming that a pending N. Y. Supreme Court action had been brought for the same relief.

TO THE COLORS!

Bridgeport, Conn. — Nat Rublin and Herbert Alpert, manager and assistant respectively of the Lyric, resigned this week to go into Army service. William Silvers of the Newington and Bethel Theaters, will be in the Army by April. Frank Toth, projectionist at the Colonia, Bridgeport, and his assistant Harry Kaplan, are both in the armed forces.7 John Stenedjko, projectionist for the Newington, was married by Rev. Paul Sonnenberg, assistant at the Capitol, Bridgeport, is also in the Army and is stationed by Matthew Conger.

Chicago—Harry Hellman of the Warner Bros. exchange, who has joined the Army Air Corps, Harry James takes over.
Missouri Theater, St. Louis, to Inaugurate
Wednesday 2 A. M. Show for Defense Workers
St. Louis—Missouri Theater will inaugurate a special 2 a.m. show for local defense workers whose shift ends at midnight on Wednesday. Policy will be followed weekly, Victory merchants will co-operate, their stores either remaining open or reopening to accommodate the defense workers. Adoption of plan follows conferences between F & M execs. and personnel managers of defense plants.

Charges Schine Threat
To Obtain Three Theaters
(Continued from Page 1)

stories by the defendant exhibitors, filed in Federal Court here by Seymour Simon, special attorney in the Department of Justice.

The three-paragraph Government answer alleged the threats were made against the Castamba Theater at Shelby, O., operated by Harold Shreffler, the Ohio Theater at Van Wert, O., operated by Carl B. Moore, and the Palace Theater, Lancaster, O., operated by Leo Kessel. The Schine anti-trust suit is scheduled for trial here April 28.

Eden Bitzer Recovers
West Coast bureau of THE FILM DAILY.
Hollywood—Eden, eight-year-old son of Billy Bitzer, the veteran cameraman, and Mrs. Bitzer, who is an understudy in the company of “Life With Father,” now playing the Coast, has recovered from a brief illness. “Life” opens a long engagement at the Music Box, Hollywood, April 6.

Allied ‘Open-Minded’
On New Sales Plan
(Continued from Page 1)

the UMPI sub-committee meets tomorrow. The “committee of the whole” convenes on Thursday.

WPB Plans No Early
Action on Raw Film Stock
(Continued from Page 1)

acid, ethyl alcohol, cotton linters and sulphuric acid are extensively used in films as well as being the chief constituent of smokeless powder, thus far no shortage in these materials was in sight.

Anti-Bank Night Rally
Staged in Athens, Tenn.

Athens, Tenn.—The first of a series of mass meetings in the fight against “bank nights” and gaming devices was held by the United Christian Youth organization of Athens last night.

Schenck, Moskowitz
Ask Leave to Appeal
(Continued from Page 1)

tion for alleged tax evasion, attorneys for the defendants stated yesterday. The application for a writ of certiorari is to be made within the next 30 days to the full bench of the Supreme Court.

Meanwhile, on or about April 6, defense attorneys will ask the U. S. Circuit Court for a stay of the mandate pending a decision by the Supreme Court on the question of an appeal.

On Saturday Judge Thomas W. Swan handed down a lengthy opinion, concurred in by Judge Jerome N. Frank and Harrie B. Chase, which reached the conclusion that no substantial errors had been committed in the trial of the action.

Theater Into Alleys
The Lane Theater Circuit, operators of the Gem and Lane Theaters in Washington Heights, and the Tribune Theater, at 160 Nassau St., has converted the former Loyal Theater, 185th St. and St. Nicholas Ave., into a bowling alley at a cost of more than $50,000.

Capitol Holds “Invaders”
Columbia’s “The Invaders” will play a fourth week at the Capitol Theater in New York.

AMPA’S SALUTE TO
A GREAT SHOWMAN

AMPA is privileged to present
a special anniversary luncheon in honor of

CECIL B. DE MILLE
ON HIS 30 YEARS OF DISTINGUISHED SERVICE TO THE MOTION PICTURE INDUSTRY

R. J. O’Donnell, the veteran showman, will be toastmaster. Many celebrities from STAGE, SCREEN, and RADIO will attend. Famous stars who have appeared in Mr. De Mille’s pictures are expected.

This special luncheon will be held THURSDAY, March 26, 1942 in the MAIN BALLROOM of the Waldorf-Astoria Hotel promptly at 12:45 noon. Secure your table reservation now through David O’Malley, Columbia Pictures, 729 Seventh Ave., New York City.
Industry in Final Silent Tribute to Sidney R. Kent

Trade Notables at Church Rites; Minute of Silence Widely Observed at 2 P.M.

(Continued from Page 1)

at 11 a.m. were conducted by Dr. Hay H. Hays, Eternally, because Schaefer, company not Tuesday, 1942, 25. Dr. Hugh Friedman, 1,000 of come press into the legacy the rest, as I love...Rites; Short, painted the spire. Above...Indeed, it is the inherent alternative.

First, I pray for more of his kind. See, my friends, whenever coercion increases, as it does today, that means that voluntariness has declined. Whenever in any realm the Government cannot get enough volunteers, it necessarily turns to coercion. Here is a truth, without which I think we cannot understand the major problem of our social life today.

When coercion increases and multiplies its implications, that is because the voluntary, that is to say, the free spiritual life, has failed. For life is divided into two parts: the compulsory and the voluntary. Voluntary service is a matter of character.

What’s more there of one, the least there of the other. We therefore have our choice: We can develop in ourselves, in our country a strong and fruitful spiritual life that creates uncompelled character and public spirit, or if we fail in that, coercion will come flooding in like an encroaching sea.

“Who, am I to speak of our friend’s leadership when some of you here know him so much more intimately?”

President of the rites, more than 1,000 people had taken their places in the pews, and to their numbers were added the distinguished column and trade press reporters, a number of them friends of Sidney Kent during the many and varied distinguished span of industry service.

36 Honorary Bearers


Paying tribute to Sidney Kent, Dr. Fredrick D. friendship was not, in view of the rich legacy our friend has left us, we must think of him in terms of triumph today. As Tennyson said, “As some spot the city were the traces Around a king returning from his wars.”

“Our friend lived a rich life, and now falls asleep, beloved by all who knew him, and deeply loved by his friends. The harvest of a fruitful life is safely garnered in, and the father is at peace with God.”

“Occupying a position of dominant influence in one of the most important enterprises of our time, he has left behind him, as you all know, a record characterized by at least two qualities. One is a high sense of making the industry he helped to guide as socially useful as possible. His idea of the clear-cut, business-like, unmeaning, the constructive against the destructive, the publicly serviceable against the merely and meanly profitable. It is a feeling deeply the responsibility associated with his power, the social obligation inherent in the tremendous influence of pictures he possessed to the public. Everyone who cares about America’s estate at home, and her influence and reputation abroad, has a strong interest in the action may descend on those who follow him—as he phrased it, “The constructive use of the motion picture as a public service.”

“And second, our friend was notably in all his personal relationships not only an exponent but an example of the Golden Rule of the Golden Rule. The impression that his spirit of fair play, seeing the other person’s point of view, endeavoring to be helpful has made upon all who deal with him constitutes an extraordinary tribute to his character. He was the kind of man in whom both sides wanted for an arbitrator. He could be trusted to put himself in other people’s places and do the right and fair thing alone and alone.

Quotes Friend’s Testimony

“Another friend of his was Dr. Frederick D. Scott, a test or moral of one’s own testifying to the man himself,” which said:

“Sidney Kent was a power for good in the community. He lived but one life, and that life on earth. All he lived in the same. He was actually what he seemed. As to him, everything seems to be written in his every act, and this sincerity made him, unselfish, pure, true.”

“The truth for truth’s sake is the principal part of human perfection in this world. That man did Sidney Kent absolutely honest—honest in act, his intelligence in thought. The crime of shaming was not his. He was himself, a statesman, pure in mind. He recognized the pernicious of perverted and the wickedness of make-believe, and he abhorred them with the wholesome hatred. Man as he must be said; and what he said, he believed. He moved among his fellows daily, and so, by his integrity, always, his giving and taking—and men believed him. What higher tribute can be paid him?”

Commenting upon this quoted tribute, Dr. Fredrick D. Scott remarked: “Well, such a man is himself an argument for immortality. Such a spirit in it is the abiding quality that ought to go on through death, and that in this sanctuary of faith, dignity and immortality.”

As part of his concluding prayer, Dr. Fredrick D. Scott supplicated that God’s mercy rest upon many of our friends, who today remember with grateful affection Thy servant who has fallen on sleep. For his uprightness and integrity and character, his courage, his strength of will, his resolution and steadfast manner of life, thanks be to Thee; for his devotion to his family, his loyalty to his friends, his patriotism as a citizen, and his high honor as a worker, thanks be to Thee. Give to those, who most intimately mourn his going, wide margins of resource around their daily need, and deep well of beauty does go on.”

Industry Leaders at Rites

Among the members of Kent’s family at the services were his wife, whom he loved, and Arthur H. of San Francisco, and Laffey, connected with Fox West Coast Theaters in Los Angeles; and the Cowan family, the local East, and the late Mr. Balaban, head of the two theatres. Blank attended the funeral services in New York.

Chicagot Hold Memorial Services for S. R. Kent

Chicago—The industry in the Chicago territory joined in paying tribute to the late Sidney R. Kent at short memorial service at 2 p.m. yesterday in the Little Theater of the local 20th-Fox exchange. Jules Balaban, general sales executive, eulogized Kent at the meeting. Leaders from the trade attended in large numbers.

Close 20-Fox H. O. All Day in Tribute

Tribute of a Friend

Read at the Service: Burial at Ardsley

Depinet, Carl E. Milliken, C. C. Pet-}

(Continued from Page 1)
REPORT ALLIED TO SUBMIT A SALES PLAN

Nassau County Blackout Slashes Grosses 50 P.C.

Well, What's a Boat... Without a Sale!

Detroit — Go-getter Columbia Salesman George McCoy decided to go up to the New Vassar Theater, at Vassar, and vend his company's product to Stanley Smith. When he arrived, he found (1) that the Cass River was on its second flood rampage in two weeks, and (2) Smith a fathom above his own stage in a canoe, raising the amplifiers and screen to the ceiling. All seating had been removed previously. Smith's preoccupation didn't stop McCoy from talking a deal.

**War Brings First All-Feminine Theater Staff to Constant's Palace at Canton, O.**

Canton, O.—It's here, boys, the first war-time house staff solidly feminine. Appointment of Janet Burt as house manager of the Palace, to succeed Ralph Russell, who enlisted in the Navy, is announced by George A. Delis, district manager of the A. G. Constant circuit.

Miss Burt is the first woman to hold an executive post in a Canton theater and with her assignment, the house is staffed entirely by women. She had been house manager of the Hanna Theater, Cleveland for the last two years.

**Heavy Taxes Hold Down GTE Profits**

Consolidated net profit of General Theaters Equipment Corp. for 1941, after all charges and Federal taxes, amounted to $1,315,418 compared with $840,890 in 1940, according to the annual report released today. The 1941 earnings were equivalent to $2.24 a share on 586,897 shares of capital stock outstanding at the year-end compared with $1.45 per share earned in the preceding year.

Net sales for the year were $14,048,708 against $9,130,186 in the previous year.

**Metro's Nail Machines Help War Conservation**

A machine for straightening nails, thus permitting the re-use of nails in the construction of sets, has been invented at the M-G-M studios and will be made available to other studios, it was announced yesterday.

**1,000 Showings of 16 mm. Pix a Week in U. K.—Baird**

At a cocktail reception held in his honor yesterday afternoon by officials of the Museum of Modern Art, Thomas Baird, in charge of 16 mm. film activities for Britain's Ministry of Information, declared:

"The Ministry's Crossroads".

**Map Plans to Meet Higher Theater Costs**

Measures for coping with rising costs of theater operation were discussed at a meeting of Warner Bros. Theater zone managers in Newark yesterday, with Harry M. Kalmine, assistant general manager of the Warner circuit, as the principal speaker. Harry Goldberg and Leonard Schlesinger also addressed the meeting which was presided over by Don Jacobcks, zone manager.

Due to increased cost of film, paper, labor and other items, theater managers plan to apply additional charges to admission during the coming months on the average of 10 cents on the dollar, according to today's announcement by Harry M. Kalmine, assistant general manager of the Warner circuit.

**Hub Business Continues To Show Marked Gains**

Boston—Business continues excellent at all Boston theaters, with gains from 15 to 35 per cent over the corresponding 1941 week reported by leading houses.

Keith Memorial and Keith Boston reported biz respectively 15 per cent

**Industry Again Hit in Canada Can’t Hire Men Between 17 and 45**

Rochester—A signal system that will warn all of the 35 theaters here in 5 to 7 minutes of an air raid has been set up by local theater managers as they move forward with their air raid precaution program.

Under the plan, a signal board

**Agreement Said Reached At All-Day Session of Its Board of Directors**

Allied is expected to go into today's meeting of the UMPI sub-committee with a definite plan which will be submitted either as a substitute for the blocks-of-12 formula or as an amended proposal. The plan is reported to be a simplified consolidation of the suggestions submitted by the various units.

The reported agreement on a sales method was the result of a meeting of Allied's board of directors which was in session at the Hotel Warwick yesterday from 10:30 a.m. to 7:05 last night, followed

**Mass. Coastal Area Blacks Out Mar. 31**

Boston—Total blackout for the entire coastal area, including not only Greater Boston but also the North and South Shore towns and cities, has been ordered for March 31 by the Massachusetts Committee on Public Safety.

"To make things more realistic this time, there will be no advance warning as to the hour and there will be"

**Shops for Hitching Posts for Drive-In**

Cleveland — Dudley Boyer, who operates a Drive-In Theater near Dover, was in town recently shopping for hitching posts. Just another evidence of preparedness.
Concentration Distribution Of Three Defense Shorts

Distribution of the first three defense reels under the new release system starts this week through the Warners Bros. exchanges. The subject is "Fighting Fire Bombs" (five minutes), "Ring of Steel" (10 minutes) and "Any Bonds Today," (three minutes).

With distribution of "Fighting Fire Bombs" being concentrated on coastal and Great Lakes areas, prints of "Ring of Steel" will be shipped initially to inland branches. Press books, scene mats and ad plugs are available on the latter two subjects. Trucking companies that are members of Film Carriers, Inc., will transport the pictures gratis and no overtime will be charged by IATSE operators when overtime arises as a consequence of running the Government pictures.

Henderson and Gray Named to Ascap Board

Ray Henderson, composer and lyricist, and Donald M. Mersereau, music publisher, have been elected to the board of directors of Ascap, replacing Jerome Kern and Walter Kragman, respectively. Governor, president, decorative, O'Hara and George W. Meyer, writer-members, have been re-elected to the board, as have three publisher-members, Max Dreyfus, John O'Connor and Jack Mills.

Ascap's annual dinner and general membership meeting will be held tomorrow night at the Ritz Carlton Hotel.

Film Truck Drivers To Start Negotiations

Detroit—Negotiations for renewal of annual contracts with film truck drivers at the Balaban and Warner Bros. contracts expire on May 1, and plans are to have all negotiations completed by that time. Little difficulty is anticipated at this stage by parties on the inside.

Actual volume of film shipments has increased markedly of late, according to Central Shipping Bureau, handling all shipments. This is attributed largely to an increased number of bookings per available active prints, and possibly indicates decreased number of prints being used in the area, according to observers.

Theater, Facing Suit, Re-hires Ex-Draftee

Youngstown, O. — Clarence E. Wire, an Army selectee, released from service because of age was re-hired by Youngstown theater and given $646 back pay, after U. S. District Attorney Don C. Miller threatened to sue the theater to compel its taking Wire back. He said it was one of the first cases of its kind in the country.

Spiker, Goldwyn's Farley

Hollywood — Sam Goldwyn has signed Ray Spiker to play James A. Farley in "Pride of the Yankees."
Warners to Strike Musical Keynote

Behind the recent announcement of several new musical films by Warner Bros., is a reported move of the company again to bid for the lead in this type of entertainment, prompted chiefly by the advisability of giving the public more gay films and fewer serious topics for the duration.

In addition to half a dozen big musicals already lined up, Warners will stress comedy as another prime essential of public entertainment in these times, with romance and adventure likewise coming in for attention, while realism and strictly serious themes, with the exception of inspirational subjects, will be held to a minimum.

Decision to make this departure is understood to have been based upon field reports indicating a demand for more "escapist" entertainment to offset the current preponderance of seriousness on the radio and in newspapers and magazines.

Not since the "Goldiggeders" and "22nd Street" era has Warner Bros. embarked on a musical program of the proportions now indicated by the company's plans. Besides, greater use of music is being made in all Warner films suitable for such treatment, not only in the way of background theme music but also the insertion of song numbers where possible.

The theory is that music is one of the best mediums of inducing relaxation in these times of nervous tension.

Map Plans to Counter Soaring Theater Costs

(Continued from Page 1)

operating costs at present are considerably higher than pre-war days with a continued rise indicated, and the main purpose of the conference was to work out plans for meeting the higher overhead.

Upham Drops WB Suit

Thomas Carlton Upham yesterday discontinued his plagiarism suit in Federal Court against Warner Bros. Complaint had charged infringement of Upham's play, "Lost Boys," in the Warner picture, "Mayor of Hell."

"The Industry With A Heart"...

- THAT'S when the Rev. Dr. Daniel A. Poling, one of the nation's leading churchmen and editor of The Christian Herald, said of the motion picture business before a large audience at a Freedom Dinner in the local Hotel Roosevelt on Monday night......The occasion was sponsored by Christian Endeavor leaders as a testimonial to Dr. Poling, but it became very much of a tribute to the film industry......For its production of morale-building films, in the unpublicized humanitarian work of its top executives, and in the time and talent given freely by its stars and other workers, the industry was lauded by church leaders in one of the most heart-warming demonstrations of good-will between this industry and the pulpit.......  

- ONE of the big factors in bringing about this friendly and harmonious feeling was the production of "One Foot In Heaven," and, accordingly, H. M. Warner and Warner Bros. came in for special praise by the churchmen.......They even revealed that in their sincere conscientiousness they had tried to dissuade Warners from investing such a large sum of money (over $1,000,000) in the story of a country parson.......The church people themselves were afraid it would not be boxoffice........So you can imagine their surprise and joy over the picture's reception.......  

- THE industry's importance in the war effort: the all-out-co-op it is giving toward the preservation of freedom and democracy, and the mutuality of service possible from the screen and pulpit to attain this end, were among the highlights of the churchmen's addresses....and through it all came the feeling, the evidence, the proof that the church and the motion pictures no longer need remain apart. In fact no longer are we apart, and that understanding has come between them.

- WILL H. IATS, in the role of the dinner's toastmaster, was in top oratorical form....His remarks presenting the guest of honor were as glowing as they were fittingly reserved.....Of Dr. Poling he said in part: "He is my idea of a minister in the truest sense of the word. In his character, his intellectual integrity, his sympathy and understanding, his desire for good and the energy and ability to make that desire felt, he embodies all that a minister should be. He not only preaches; he practices, and, judged by his interest in his fellow man, he includes the whole world in his congregation"......  

- AS becomes all real leaders in these days of national crisis. MPPDA's president referred to the war in these words: "This country is indeed in a total war,—and a total war is a war in which every single man, woman and child is concerned. We are now getting munitions, tanks and planes, but to win this war we now lack something that no factory or munitions maker can turn out. It is something of the spirit, of the emotions; it is something that such men as the spiritual leaders here tonight can help give us. We remember Rudyard Kipling's Ship that Found Herself. You remember how the little voices of all the parts finally merged themselves into the one mighty voice of the ship. So we will make certain that there is one great voice of the people rising, blending into a thunderous symphony of Victory. That is something that is only surely brought about by the spiritual—and it must be increasingly ours if we are to go to the ultimate Great Victory"......  

- REMEMBER PEARL HARBOR.......  

Small-town Exib. Out in the Cold

Shifts in theater attendance, caused by tire priorities and gasoline rationing, will not help the small town exhibitor, despite statements to the contrary by Grad Sears and Carl Leserman at the recent United Artists convention in Chicago, according to Pete Wood, secretary of the ITO of Ohio.

Commenting on Leserman's remarks that the change in theater-going habits would bring greater revenue to the small town exhibitor and to the company, Wood pointed out yesterday that the small towns were suffering more than big towns because of the draft. The tendency, Wood said, is for people to move from the small towns to the larger cities and towns because of greater employment possibilities.

Effects of the draft are felt more in comparison in smaller communities and theater owners cannot pay more for product, Wood contended.

Air Raid Signal System For 35 Rochester Houses

(Continued from Page 1)

will be installed in an office in the high building. From there, warn-ings will go out to managers at five theaters. They in turn will spread the warning to other theaters on their list, and so on until all the houses have been covered.

At a recent meeting, the managers also voted a plan to finance the program. Under the plan, the 500-seat houses will pay a $2 fee, and the "tax" will be graduated upwards, according to size, to $10 the major houses will pay.

Another meeting of the group will be held Friday at the Hotel Seneca.

TO THE COLORS!

Detroit—Possibly the first Michigan father and son team among exhibitors in service is reported from the Gem Theater at Cassopolis. Owner is now Maj. G. W. O'Boyle, reserve officer called to active ser-vice. His son has joined the Signal Corps. Mrs. O'Boyle and a daughter are running the show.

Detroit—Lesiter Burk, manager of the Stone Theater, has left to join the Army. His place is being taken by Joseph Mroz, formerly of the Lyric Theater.

Pittsburgh — William Lipsie, Jr., son of the partner of Michael Man-нос in the operation of the Indiana County Theaters, Inc., and Manor Circuit, has resigned as manager of the Grand Theater in Latrobe to join the Air Corps.
HEY, JOAN, WHAT'S THE FUNNIEST THING ON EIGHT LEGS?

EDWARD SMALL presents

GEORGE BRENT

"TWIN BEDS"

The screen's new laugh riot from America's most uproarious long-run stage hit!

with MISCHA AUER - Una Merkel
Glenda Farrell - Ernest Truex - Margaret Hamilton

Based on the Stage Success "TWIN BEDS" by Margaret Mayo and Salisbury Field - Screenplay by Curtis Kenyon and Kenneth Earl and E. Edwin Moran
Directed by TIM WHELAN - Released Thru United Artists

CHESTERFIELD'S 30,000 BILLBOARDS from coast to coast feature Joan Bennett in her American Woman's Voluntary Service uniform. She's featured also in 4-color national magazine advertising totaling a circulation of 60,000,000...all plugging "Twin Beds"!

25,000,000 readers of LIFE and LOOK will get up early to see "Twin Beds" after they see these eye-arresting lay-outs in new space arrangements in

Two half-pages in color in LIFE - set up opposite each other with editorial text between - for double selling strength!

THE FUNNIEST THING ON EIGHT LEGS!

with Mischa Auer - Una Merkel - Glenda Farrell - Ern...
America's big-circulation weeklies! It's a really "different" campaign that's been dreamed up for the funniest comedy ever filmed from a famous play!

In LIFE... on the stands April 10th

In LOOK... on the stands April 7th
both perfectly timed to

National Release Date April 24th

EDWARD SMALL presents JOAN BENVETT in "TWIN BEDS"
Such bedroom bedlam!
Such gay goings-on!
And what a comedy cast!
UNDER THE BED! IS MY FACE RED!

with MISCHA AUER - Una Merkel
Glenda Farrell - Ernest Truex - Margaret Hamilton

Based on the Stage Success "TWIN BEDS" by Margaret Mayo and Salisbury Field - Screenplay by Curtis Kenyon and Kenneth Earl and E. Edwin Moran - Directed by TIM WHELAN - Released Thru United Artists

A spread in color in LOOK—across the bottom of two pages that carry the popular Photocrime feature!
Heavy Taxes Hold Down GTE Profits

(Continued from Page 1)
preceding year. Provision for Federal income taxes, including excess profits taxes, amounted to $1,066,048 for 1941 against $252,650 in 1940.

In recognition of the expanded scope of the activities and products of subsidiaries, a change in the name of the corporation to General Precision Equipment Corp. has been proposed and will be voted upon by the stockholders at their annual meeting.

GTE, the balance sheet shows, holds 185,000 shares of Twentieth Century-Fox common stock, carried at cost, $5,016,816.15. It is noted that the quoted market value at Dec. 31 was $1,299,200. The report says that while no dividends on the stock, which was declared during 1941, a dividend of 25 cents per share recently had been declared.

The report stated that GTE late last year had acquired all outstanding capital stock of both Librascope, Inc., of Burbank, Calif., and of the Hertner Electric Co. of Cleveland, and the latter's wholly owned inactive subsidiary, Gas-Electric Motors, Inc.

President Earle G. Hinck in his letter to the stockholders says that to meet the "all-out" production program of the manufacturing subsidiaries, etc., the management since the first of the year has made arangements for adequate bank credits.

1,000 Showings of 16 mm. Pix a Week in U. K.—Baird

(Continued from Page 1)
that currently some thousand showings a week with 16 mm. films are taking place in British factories that the Department is raising to 200 film productions per year, 90 of which are in 16 mm. form.

He said that transportation difficulties, as a result of the war, have compelled the Government to take films to the people because of the people's inability to attend the cinema. The narrow gauge films, he said, are being shown to factory workers on all shifts and that in the theaters the Government, as a result of the splendide co-operation of the theater operators, is now showing official films and films designed to stimulate the war effort in every theater and at every show.

Baird, who will be in the U. S. some months, said he raised the screenwriting efforts of writers of Britain, a committee of which group is working closely with the Government to see that the maxi-mum of public interest is maintained by the war effort are included in full-length (35 mm.) as well as those of the 16 mm. films. Among the chairmen of the committee, among others, are Leslie Howard and Michael Towell.

REVIEWS OF NEW FILMS

"Rudyard Kipling's Jungle Book"
with Sabu
UA-Korda 109 Min.
TECHNICOLOUR BINGE IS STORY-BOOK运营商, LEADING WITH EXCITING ADVENTURE. "Rudyard Kipling's Jungle Book" is clothed in Technicolor for cost. He has given this one the works. Wonderous to behold are its lavishness and expansiveness. The subject, the children, the animal and the general animal life, was made to order for the Technicolor treatment. Never has there been a filmed tale of the jungle so vividly presented. Never has Technicolor been used so artistically and with such poetic effect. The film abounds with scenes like panels from a painter's brush.

This film is a plunge into another world—a world of pure make-believe. It does not try to play dumb. One can take the tale as applied to the ordinary film. It cannot be looked at realistically. It is Tarzan sort of stuff mixed with magic and make-believe. If audiences accept it for what it is, they will be vastly entertained by it. If they insist on applying reason to it, then they will be in for a tough time; in fact they will laugh at most of it. The idea of a killer tiger, with jungle-smart animals (the leading character in the film does) not lend itself to serious analysis. You simply have to take it for granted. That's the way it is with a good portion of this production.

The film is highly moralistic. Mowgli, the feral boy, is brought up by wolves. As a youth he rediscovers civilization and is restored to home (Technicolor New York Camp). The boy is disillusioned by man's greed and ambition in comparing him to the tiger, the killer of the jungle world, upon whom he has vowed vengeance. He has been playing his knees to the tip of the tail and knows how he found out about the tiger's killing his pop. Maybe the birdsie-ahem the animals—may know how as he can speak their language. Three men (Joseph Calleia, John Quallen, Frank Fuglia) attempt to force Mowgli to take him to a jungle treasure to which he has the secret. They find it without his help and start to fight over it. Two of them die; the third goes insane and sets the village and jungle afire, giving the film a spectacular finale. Mowgli, renouncing the ways of man, returns to the jungle after killing the tiger.

Laurence Stallings is credited with the screenplay and dialogue. He has managed to keep the story of the jungle life, the excitement, and action into the film, but he would have been wiser had he allowed some of the denizens of the jungle to remain silent. Perhaps his best scene is the one where he speaks to the elephant. (Continued from Page 1)

"Mokey"
M-G-M 88 Min.
M-G-M makes a room with a view. "Mokey" looks like a sleeper that will make boxoffice dreams come true.

Out of nowhere comes this film to bring rejoicing to the exhibitors of the nation, who have been accustomed to hear the universal chord has seldom been contained in such full measure in a Hollywood product. Here is something that digs deep into the heart and brings forth a wealth of honest emotions as one seldom experiences.

This simple tale of a little boy is praiseworthy—nothing—nothing just to make the tastes of every type of audience, in big city and in small town, satisfied. Most of the M-G-M糟乱 allows it to loom as tremendous entertainment. Women, whatever their status, will revel in it.

Audiences will find themselves living with the tyke, throwing themselves out to him—so real and vividly does his fragile child—his young and pure, and is as durable as men and women. Here really is something to warm a filmgoer's heart.

This Mokey is utterly irresistible. There would be few who would have the understanding to do as does. When he gets into trouble he brings to mind countless little fellows like him who have crossed our vision in actual life.

M-G-M has performed the miracle without benefit of a name cast. Mokey is entrusted to an unknown, eight-year-old Bobby Blake, who will burst into the limelight with this film. The release is the kid's own, and considering that his only film experience has been in Our Gang comedies. His performance is a glowing tribute to Wells Root's directorial skill.

Not often has a moppet been called upon to do such a min-size job in a film. Let it be an instance from "Mokey." This film is a true world of its own and a new achievement for one so young. He remains so genuine, so unaffected, so true to the spirit of the story, that tears of joy well up in the audience and of a loud standing and a restraining force, what with his mother's death and his father, a traveling man, always away from home.

The memory of his mother seems to motivate the child's behavior. Greedy for affection, he turns hopefully to his father's new wife, but she proves too young and inexperienced to wipe that memory from his mind. The new mother struggles with the problem, and, with a little encouragement, gains understanding and courage. (Continued from Page 1)

The Wartime Activities Committee, a part of its conservation program.

The WAC also announced the M-G-M had developed a machine for war, based on a story by Janne de Hart in that the past many tons of mail had been wasted on every major U. S. mail and sorry was considerably cheaper to do so than take time to re-sort them by sizes.

G-T-M will permit other studio to build identical machines with the payment of royalties or other rights.

Schwalb Completions WX Exchange Checkup

A. W. Schwalb, supervisor (Warner Bros. exchanges, returned to New York yesterday by plane from the Coast, after completing a three week tour of the company's branch offices. Schwalb checked out the efficiency of exchange operations under the new conditions and will submit a report of his findings to J. B. Kalmenson, general sales manager.

Richard H. Reynolds Death

Grand Rapids, Mich. — Richard H. Reynolds, 27, manager of the family and Vogue Theatre, owned by his father, Howard Reynolds, died in Blodgett Hospital. He is survived by his wife, a son and daughter, two sisters, a brother and his parents.

never being anything but sincere and well-intentioned.

Root covers himself with glory in the first directorial effort. With Jan Fortune he was responsible also for the screen play, based on a story by Janne de Hart, "Mokey." It is a grand scripting job.

There are no weak spots in the cast CAST: Dan Dailey, Jr., Donna Rea, Bobby Blake, Cordell Hickman, Willa "Buckethall" Thomas, Etta McDaniel, Ma Celia Morland, George Lloyd, Matt Mentor, Cleo Donahm, Cliff Clark, Mary Faye, Bobby Stebbins, Sam McDaniel.

CREDITS: Producer, J. Walter Rubel Director, Wells Root; Screenplay, Wa Root;Jan Fortune; Based on stories by Janne de Hart, "Mokey." Oliver; Camera, Charl

DIRECTION, Great. PHOTOGRAPHY, Good.
A THOUSAND PAGES
A MILLION ANSWERS
A MUST IN EVERY OFFICE

1942
YEAR BOOK
OF
MOTION PICTURES

NEW FACTS! NEW FIGURES! NEW FEATURES!
This up-to-the-minute YEAR BOOK of
MOTION PICTURES brings you all the latest
answers—a million of them in one alphabeti-
cally indexed, easy-to-use volume. 1941
brought many epochal changes—only the
NEW 24th Edition of the Year Book records
them—and its thousand pages are packed with
NEW and revised materials on the motion
picture industry to keep you informed and
answer your questions during 1942.

Published by
THE FILM DAILY
and Given Free with a Year’s Subscription

1501 Broadway
New York
Radio to Pay Tribute to Cecil B. DeMille In Its "Calling Pan America" Program

Cecil B. DeMille's 30th anniversary in the film industry is to serve Saturday, April 4, as the occasion of a hemispheric tribute to motion pictures and radio for their contribution to art, entertainment, and public service.

This salute provides the theme of the Columbia Broadcasting System's "Calling Pan America" program, heard within the United States (WABC-CBS, 6:15 to 6:45 p.m., EWT), and to be transmitted simultaneously over the three CBS international stations beamed on Latin-America.

Massachusetts Coastal Area Blacks Out Mar. 21

(Continued from Page 1)

simulated air raids with planes flying over head and dropping warning leaflets instead of bombs.

Samuel Pinanski, of the M & P theaters, is head of the Theaters and Amusement parks division of the Committee on Public Safety and is assisted by Joseph Brennan, head of Allied.

The lights will be permitted in this blackout. Theaters in the last test in Boston proper were permitted to have guide lights and plan ray lights over cashier's booth.

Conciliator Seeks to End Majors-SPG Pact Dispute

(Continued from Page 1)

James W. FitzPatrick is arranging a joint conference with a view to effecting a settlement. The Major Theatrical Committee, in view of this development, announced yesterday that the leaflet-distribution and pelleting phases of its publicity campaign had been suspended.

Military Turnout for Debut Of "Tripoli" in San Diego

San Diego—Twentieth Century-Fox premiered "To the Shores of Tripoli" in San Diego last night to the biggest turnout of military and civilian fans this city has ever seen.

The stars, John Payne, Randolph Scott, Marlene Dietrich, Kelly, William Tracy and Maxie Rosenbloom were hosted by officers of the Marine Corps and Navy.

Premiere was held jointly at the State, Fox and Plaza Theaters with celeb sandwich-p. a.'s between radio broadcasts and receptions.

Asks Particulars Bill In Ken Thea. Damage Suit

Chicago—Myles Sedley, attorney for Twentieth Century-Fox, filed motion for a bill of particulars in the Ken Theater Corp. triple damage antitrust suit against 29th-FOX for $100,000 damages in Federal Judge Charles Woodward's Court yesterday.

Taylor Intermittence in Mass.

South Hadley, Mass.—Intermittence rites will be held here for Charles A. Taylor, 74, theatrical producer and playwright, who died late last week in Glendale, Calif.

Hudson's Industrial Trailers Now Available

(Continued from Page 1)

Michigan are now using the trailers which present endorsements of films properly licensed agencies. As will-good builders, the trailers have had no equal, Branch said, pointing out that they represent "publicity that can't be bought."

The trailers run about one minute.

Theatrical Agency Fee Change Proposed in N. Y.

(Continued from Page 1)

Albany—An amendment to the general biz law in relation to fees charged by theatrical employment agencies was hurried by Sen. William C. Condon, chairman of the Senate Labor and Industries Committee. Present gross fee of five per cent of wages would be stricken if bill is enacted.

Gross fees charged on theatrical engagements, except vaudeville and circuses, could not exceed the amount set forth in schedule of maximum fees filed by the agency with the Commissioner of Licenses or other proper licensing authority.

Maximum fees would be "reasonable, subject to approval of the Commissioner of Licenses or other proper licensing authority. The schedule in effect would be posted in a prominent place in the office of the agency. Failure to file a report for an emergency engagement would be due and payable at the end of each week of engagement, based on the amount of compensation actually received.

Films Will Aid Red Cross And Treasury Department

Los Angeles—At luncheon given by the Los Angeles Advertising C. of the Hollywood Victory Committee, said "We give our A 1 priority rating to the entertainment of 2,000,000 to 5,000,000 men in Army camps and Navy stations. Our next priority is to the nation-wide efforts of the Treasury Department and such agencies as the Red Cross."

Y. Frank Freeman, chairman of the Hollywood branch of War Activities Committee, Colonial E. A. Evans, and Rosalind Russell were speakers.

Virginia O'Brien sang.

New Engineers Contract

Rochester—A new contract, to run from 1944, has been signed here between the theatre union and Loew's Rochester Theater.

Nassau Blackout Cuts Grosses 50%

(Continued from Page 1)

up established after the Nassau all clear had sounded at 9:25 o'clock.

Set for approximately 9 p.m., but after the all clear was given at 9:10, the blackout came at a particularly bad time for the avery Nassau theater's standpoint. Ticket sales stopped at 9 p.m., generally and that meant that there were virtually no patrons attracted for the start of the main feature in any downtown house thereafter. And after the all clear had sounded business was reported scanty indeed.

All Esther Safety teams co-operated to the fullest extent in the blackout test, the survey indicated. Exhibitors were inclined to attribute the success of milch lops of a night to the test's novelty. Subsequent tests, they felt, will not keep so many patrons home.

Hub Business Continues To Show Marquee Gains

(Continued from Page 1)

and 30 per cent over the corresponding week of last year. Loew's State and Loew's Orpheum did tremendous business on "To Be or Not to Be."

At the former, business was up 35 per cent over its Saturday night and at the latter, 24 per cent. The Keith Memorial continues "How Green Was My Valley" into its sixth week and lines still form at box-office. In five weeks, "Valley" played to a record 297,704.

The big Metropolitan theater, temporarily housing the New York Metropolitans Grand Opera on its annual visit to Boston, will resume plex next week.

One of the most encouraging features has been the sudden increase in Sunday business, both afternoon and evening. Previously the deadest day on the calendar in Boston, the Sunday business is now considered tops other than Saturday night. Last Sunday every theater in Boston had turnaway crowds for first time in memory of operators. Long lines of patrons patiently waited on Washington Street and on Tremont Street in heart of theatrical district.

Sherman Renews Clyde Pact West Coast Bureau of THE FILM DAILY

Hollywood—Andy Clyde has been signed to appear in six more Hopalong Cassidy productions for Harry Sherman during the next year.

Sign o' the Times

Portland, Me.—Leon P. Gorman, Jr., manager of the Capitol Theater, rid together to the theater every day. He says he has two reasons: first is conservation in view of the rubber situation. The second is to avoid the argument with the Mississis with whom he uses the car.
UMPIT PARLEY TODAY SAID TO BE DECISIVE

Directors May Name New 20th-Fox Prexy Apr. 15

COURTS AND PLACE SEEN AS POSSIBILITIES; STOCKHOLDERS WILL MEET ON APRIL 21

Presidency of 20th-Fox, left vacant by the sudden death of Sidney K. Kent last week, may be filled by the board of directors at a meeting resorted planned for April 15, it was learned yesterday.

Prominently mentioned as possibilities for the post are both Spyros Skouras, president of National Theaters, the company's theater affiliate; and Hermann G. Place, chairman of the company's executive committee, face, former Chase National Bank executive, was named the 20th-Fox position in May, 1941.

Skouras has had a distinguished

(Continued on Page 5)

COLE URGES INDUSTRY BROADCASTS
Texas Allied Leader Would Have Radio Used to Plug Trade as a Whole

Use of radio to plug the motion picture industry as a whole was advocated yesterday by Col. H. A. Cole, president of Texas Allied. Judging by the success obtained by the Texas Interstate circuit in the sporadic use of radio, Col. Cole said he had come to the conclusion that there should be a regular broadcast by the industry.

Col. Cole said he had been exploring the possibilities of a Texas-wide radio campaign in the interest of all theaters in the state. It has been found, he said, that a 30-minute broadcast over a satisfactory hook-up, practically blanketing Texas, would cost about $500 for time and from $500 up for talent.

If the idea is developed satisfactorily in Texas, it could be expanded nationally with a very small cost per unit, Col. Cole asserted.

The value of such institutional advertising, he added, is not confined to getting for the motion picture industry its full share of the amuse-

(Continued on Page 6)

FEAR OF TIRE THEFTS CUTS BLACKOUT BIZ

Springfield, Mass.—No small factor in decreased attendance during this week's 30-minute blackout in 62 Western and Central Massachusetts cities and towns was theatergoers' fears that their autos might be stripped of tires by rubber thieves, exhibitors said yesterday.

(Continued on Page 8)

LOWER MANHATTAN BLACKOUT B. O. SOCK

Theater grosses were badly socked by last night's 20-minute blackout of lower Manhattan which affected an area of five square miles, including the East Side, the financial district and Greenwich Village.

The cut in some instances amounted to as much as 50 per cent. Only

(Continued on Page 8)

Hawaiian Theater for Para.
Buys Site for $300,000 Honolulu Project

By EILEEN O'BRIEN

FILM DAILY Staff Correspondent

Honolulu (By Air Mail—Passed by Censors)—A Paramount theater to be named Hawaii will be built in downtown Honolulu as soon as the war conditions permit, according to an announcement made here by George C. Parsons, representing Para
(Continued on Page 7)

“Shores of Tripoli” Bailed at Premiere

Twenty-first-Fox last night gave the Zanuck-produced saga of the U. S. Marine Corps, “To the Shores of Tripoli,” a rousing debut in the East. In turn, a brilliant audience gave the picture a rousing welcome, presaging the picture’s smash success in every type of situation. Uniforms, not only of the Marine Corps, but of the Army and Navy spangled the local Roxy Theater’s auditorium. For a review of the film, see the March 11 issue of THE FILM DAILY. For color story of last night’s premiere, turn to the feature, “Along the Rialto,” in today’s issue.

MORRIS.
Shorts Producers Pay Tribute to Bess Short

Dallas—A plaque which memorialized her services to the short subject business was presented to Mra. Bess Short, Interstate executive, at a special luncheon of the Variety Club this week in the Baker Hotel here. R. J. O'Donnell made the presentation on behalf of 18 Hollywood producers.

Producers whose signatures were affixed to the complimentary expression included Pete Smith, Clay Adams, Robert Carlisle, Jack Cherry, Walt Dinney, Jerry Fairbanks, Ira Genet, Joe Gershenson, Bert Gillroy, Richard Goldstone, Gordon Hollingshead, Walter Lantz, Herbert Moulton, George Pal, Fred Quimby, Leon Schlesinger, Jack Warner, Jr., and Jules White.

Raymond Moon on Stand in Carmen Theater Suit

Detroit—Raymond E. Moon, general manager of Mutual Theaters, was on the stand yesterday in the suit brought by Carmen Theater against Co-Operative Theaters and seven majors in Federal Court.

Moon in calling Moon is to have him testify to dealings in Co-op, while Moon was general manager thereof about four years ago as well as his present problems in handling bookings for some of the theaters involved in the suit.

Testimony is expected to take several more days.

jersey Shore Towns Want Another Daylight Hour

Asbury Park, N. J.—With shore communities favoring advancing the clocks another hour in addition to the War Time hour, the confederacy of State's City Council is expected to okay a petition to the State Legislature to that effect today.

The Atlantic City League of Retail Merchants has asked city governments of Atlantic City, Ventnor, Margate, Longport and Brigantine to adopt ordinances advancing local clocks an hour ahead of those in other communities to provide daylight until nearly 10 o'clock on summer nights.

"The Little Broadcast" Next Pal Puppetoon

West Coast Bureau of THE FILM DAILY

Hollywood—"The Little Broadcast," a musical revue of 50 stringless puppets, all the miniature stars of Pal's 1941-1942 productions, will be the next George Pal Puppetoon for Paramount. Cecil Beard and Jack Miller are writing the story which will follow "Tulips Shall Grow," based on an incident in the life of Johann Strauss.

Fete Remington Tomorrow

Detroit—Harry Remington, public director of the Fox theater, will be feted at a stag party at Variety Club tomorrow. Remington is leaving to become divisional director of publicity for 20th-Fox, covering Michigan, Ohio, Indiana, Illinois, and Wisconsin, with headquarters in Chicago.

Daily Telegram: Raymond E. Moon, general manager of Mutual Theaters, was on the stand yesterday in the suit brought by Carmen Theater against Co-Operative Theaters and seven majors in Federal Court. Moon in calling Moon is to have him testify to dealings in Co-op, while Moon was general manager thereof about four years ago as well as his present problems in handling bookings for some of the theaters involved in the suit. Testimony is expected to take several more days. Fete Remington Tomorrow.

Thursday, March 26, 1942

COMING and GOING

JINX FALKENBURG arrived from the Cost yesterday. Part of her time in the East is to be taken up with posing for a series of post cards for the Red Cross.

JOE LAWRENCE, San Lake City exhibit returns West today after a New York visit.

HERBERT T. SILVERBERG, who has been New York for the past few days on legal business, returns to Hollywood today.

HARRY LUSTGARDEN, B & K district man, has returned from a Florida winter visit.

J. J. HUBENS, Great States executive, returned to Chicago from his winter vacation in Arizona.

RAY BRANCH of Allied Theaters, Detroit, at the Warners.

H. M. LYONS and DAVE PRINCE of RKO R-79 pictures, Atlanta, are in town.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

56th, 57th, & 6th Avs.

CECEL B. DE MILLE'S "REAP THE WILD WIND" RAY MILLARD : JOHN WAYNE PAULETTE GODDARD : L. PARAMOUNT PICTURES ON STAGE: "GLORY OF EASTERN"—pagan to the "COLORS"—Leonard's revue Symphony Orchestra, direction of Erno Rapee 1st Management Inc. Reserve Circle 6-1115

NEW YORK STOCK MARKET

NEW YORK BOND MARKET

NEW YORK CURB MARKET

NEW YORK EXCHANGE

Charge Exhib. Failed to Co-op. with Raid Wardens

Birmingham, Ala. — Walter L. Brandenburg, manager of the Pratt City Theater, will be tried in Enalcy Police Court on a charge of "failure to co-operate with air raid wardens and auxiliary police, refusal to black- out all lights showing from the streets and working in a negligent manner" during the state-wide black-out observed last week.

Crapo to Visit Argentina?

Buenos Aires (By Air Mail)—Frank Crapo will visit Argentina some time in April, it is understood.

\n
FINANCIAL

(Wednesday, Mar. 25)

NEW YORK STOCK MARKET

Am. Sust. High Low Close Chg.
Col. Picts., vtc. 125 1/2 124 1/4 124 1/4 1/2
Columels Inc. 123 1/4 122 1/2 122 1/2 1/4
Con. Fm. Ind. 124 1/2 124 1/2 124 1/2 1/4
Con. Fm. Ind. pfd. 122 1/4 121 1/4 121 1/4 1/2
East. Kadak 120 1/2 120 1/2 120 1/4 1/4
Gen. Tr. Eq. 115 1/2 115 1/2 115 1/2 1/4
Loews Inc. 44 1/2 44 1/2 44 1/2 1/4
Paramount 116 1/2 116 1/2 116 1/2 1/4
Pathe, Inc. 115 1/2 115 1/2 115 1/2 1/4
RKO 108 1/2 108 1/2 108 1/2 1/4
RKO S. pfd. 75 1/4 75 1/4 75 1/4 1/4
20th Century-Fox 99 9 9 9 1/4
20th Century-Fox Inc. 99 9 9 9 1/4
Univ. Pict. pfd. 125 1/2 125 1/2 125 1/2 1/4
Warner Bros. 55 5 5 1/4 1/4
\n
NEW YORK CREDIT MARKET

Para. 84 1/2-4 1/2
Para. Picts. cv. 135 1/4
Warner Bros. dth. 60 1/2

NEW YORK CURB MARKET

Monogram Picts. 1/1 1/1 1/1 1/1
Radio-Knit cv. 75 1/2 1/2
SonyCorp. 75 1/2 1/2 1/2 1/2
Technicolor 75 1/2 1/2 1/2 1/2
Trans-Lux 75 1/2 1/2 1/2 1/2
Universal Corp. vtc. 75 1/2 1/2 1/2 1/2
Universal Picts. 75 1/2 1/2 1/2 1/2
Leo, you're a tonic to film business—ever gay, ever enthusiastic.

It's easy to see why you're so merry! Good news from California!

Five great pictures previewed in one history-making week!

"MRS. MINIVER" (Talk of the Coast! Greer Garson, Walter Pidgeon.)
"RIO RITA" (Abbott and Costello riotous in a Big Musical!)
"TORTILLA FLAT" (Spencer Tracy, Hedy Lamarr, John Garfield. It's Great!)
"TARZAN'S NEW YORK ADVENTURE" (Tops for the series!)
"SHIP AHOY" (Eleanor Powell, Red Skelton, Tommy Dorsey & Orchestra. A honey!)

And while Preview audiences are cheering these completed, previewed hits, Leo's happy Studio is humming with activity, with other Big Ones under way.

The Studio that never stops delivering is brimming with box-office bounty:

William Powell, Hedy Lamarr are completing “Crossroads” (his first dramatic role in years!)

Clark Gable, Lana Turner are making an attraction to top their “Honky Tonk”!

And he'll follow it with “Shadow of The Wing” and “The Sun Is My Undoing” (best-seller!)

Norma Shearer, Robert Taylor are clinching in “Her Cardboard Lover”—it's terrific!

Wally Beery in “Jackass Mail” is doing swell!

And Jeanette MacDonald, Robert Young are making a sure hit—“Shadow Of A Lady”!

Just a few of the Spring flowers that will bring your box-office golden showers!

Ah Leo!
Col. H. A. Cole Urges Industry Broadcasts

(Continued from Page 1) A significant dollar from a competitive angle, but to add to those dollars. It has been figured theoretically," Cole said, "that our industry shows roughly about 25 per cent of the people of the U. S. and the other 75 per cent offers a great field for further exploitation."

Interstate Pipes in Cincy Program to Plug Band Tour

Dallas—Raymond Willif of Interstate Theaters, piped in a Ted Fio Rito band program from Cincinnati for distribution through the Texas Quality Network. Commercial leaders informed the listeners that the orchestra opens April 4 in San Antonio for a tour of Interstate houses. Pictures to be shown at different spots on the circuit were described.

Victory Films is New Tag for Defense Reels

(Continued from Page 1) by that name. This was agreed upon yesterday at a meeting of representatives of the War Activities Committee with Arch A. Merrey, deputy co-ordinator representing Lowell Mellett. The first three victory films are "Fighting the Fire Bomb," "Ring of Steel" and "Any Bombs Today," all distributed exclusively by Warner Bros.

Will Yolen to Hospital

Will Yolen, who handles exploitation activities on the staff of Mort Blumenstock at Warner Bros., will enter Mount Sinai Hospital on Saturday for a nose operation. He is expected to be in the hospital about a week.

Esquire's Policy Problem

Boston—The new Esquire Theater is finding difficulty in establishing policy. Since its opening less than six weeks ago, the Back Bay theater has changed policy three times. House may yet try stage shows and a single feature.
May Name 20th-Fox President April 15

(Continued from Page 1)
career in the theater field; Place has enjoyed prominence in the field of dance. Whether the board will finally designate either the four candidates for the presidency will go to trial the next week probably no one can say. The final decision will be made at a meeting of the board of directors prior to April 15.

On the West Coast the names of William C. Michel, executive vice-president of 20th-Fox, and Tom Conors, former Metro sales executive who joined 20th-Fox a few months ago as assistant to Kent, were also prominently mentioned. Lt. Col. Darryl F. Zanuck, vice-president in charge of production, was scheduled to fly to the Coast from Washington last night. William Goetz, also a vice-president, and D. Wurtzel, producer, also planned for the Coast yesterday, leaving from New York. They are expected to return East before April 15.

The annual stockholders' meeting of the company will be held on April 15, in all probability, the stockholders will be asked to approve an employment contract with the new president at that time.

ASC Claims Producers Violate Labor Relations Act

(Continued from Page 1)
Photographers Local 659 on wages, hours and working conditions for news cameramen who are members of the Society. ASC claims this is a violation of the National Labor Relations Act which gives employees the right to name their own bargaining agency.

Argentine Exhibitors On New U. S. Blacklist

Buenos Aires (By Air Mail)—Newest American blacklist includes Nicolas E. Di Fiore, local exhib., Antonio and Joaquin Pascazzi, Rario, exhib., and Ederdo and Angel Racca.

Elmer Rites in Chi.

Chicago—Funeral rites were held here for Adolph M. Elmer, manager of the B & R Pantheon Theater, who died suddenly while vacationing in Florida.

Detroit Nabe Will Turn to Newsreels

Detroit—The Rainbo, a nabe, is slated to become Detroit's second newsreel theater tomorrow. House, operated by Jack Broder, tried newsreels for a time last fall. Rainbo will operate on weekly change, with a 25 cent admission. The Telenews, downtown, runs at 30 cents. Occasional feature-length special subjects will also be used, such as "Soviet Power," with which the policy opens.

Fort Worth Drive-in Looks To Cycle and Buggy Fans

(Continued from Page 1)
business, due to restrictions on autos, tires and, in the future, gasoline. For the cyclists, chairs will be provided, according to Manager Henry Brownlee. Horse and buggy trade, too, is anticipated, and to accommodate it, Brownlee is ready to provide hitching posts.

Two Dallas Drive-ins Will Open for Season Tomorrow

Dallas—The two Dallas drive-in theaters operated by Bill Underwood and Claude Ezell will reopen tomorrow. Continuing last year's policy, there will be a change of program three times weekly. The trade is keenly interested in the effect of tire and auto rationing on drive-in attendance this season.

Wintner's Drive-in Circuit To Start Late Next Month

Cleveland—Paul Wintner of this city announces that the four Drive-in Theaters operated by his organization will open for the Summer season the latter part of April.

Last year the company operated the outdoor theater in Maumee, outside of Toledo and one in Cheektowaga, the suburbs of Buffalo. Two new theaters have since been constructed. One in near the Airport in Columbus, and the other directly opposite the Airport in Rochester, N. Y.

James Dempsey will again manage the Maumee Drive-In Theater while Milton Harris will return to the management of the Buffalo Theater and supervise the publicity and exploitation for the entire circuit.

Rites for Mrs. Sullivan

Chicago — Funeral services were held here yesterday for Miss Letitia M. Sullivan, 65, who died at the home of her son, Arthur J. Sullivan, in Fort Worth. Grief over the death of another son, Edward J. Sullivan, manager of the Majestic, Dallas, on March 11 hastened her demise.

Comingore Vehicle Set

West Coast Bureau of THE FILM DAILY
Hollywood — Dorothy Comingore and Richard Carlson are to be co-starred in RKO's "Silver Spoon," Clarence Budington Kelland story. This will be Miss Comingore's first screen role since "Citizen Kane."

WEDDING BELLS

Edith, daughter of Robert Porte, manager of the College, New Haven, will be married to James Heely of Worcester on April 8 at St. Peter's Cathedral.

West Coast Bureau of THE FILM DAILY
Hollywood — Engagement of George Montgomery and Hedy Lamarr is announced.

Don't Miss the BIG EVENT TODAY

The AMPA special anniversary luncheon in honor of

Cecil B. DeMille

on his 30 years of distinguished service to

the motion picture industry

Program

Many celebrities from STAGE, SCREEN and RADIO will attend, and famous stars who have appeared in Mr. DeMille's pictures are expected.

Today, Thursday, March 26, 1942, in the MAIN BALLROOM of the Waldorf-Astoria Hotel promptly at 12:45 Noon.

* * *

Secure your table reservation now, through

David O'Malley, Columbia Pictures
729 Seventh Avenue, New York City
"Two Yanks in Trinidad"  
with Pat O'Brien, Brian Donlevy  
Hollywood Preview  
Columbia  
84 Mins.  
TMELY AND VIRILE COMEDY SHOULD PLAY WELL TO ALL AUDIENCES.  
This is a rousing bit of nonsense; perhaps not quite up to the standard artistically, or politically, of what the stars have been doing recently, but it's timely, bawdy and virile and should be well received everywhere.  
There is also something of a deja vu for meager Ratoff. He has made comedies but nothing on this order. However, he met Pat O'Brien and Brian Donlevy. They slip into the spirit of the thing and give lively, although probably because they play a couple of youngsters, not to top performances. Janet Blair is lovely, talented and in this, her second screen appearance, looks as good as any of the comics now being groomed in the town.  
While the screenplay must be considered not comparable to the best work of the imposing name, the script (Barry) is vivid and convincing in a minor role. O'Brien and Donlevy, a pair of comedy gamblers, have been in the movies for very little provocation Donlevy suddenly turns on his buddy and decides to kill him. O'Brien makes his escape by joining the army and Donlevy and his bodyguards miraculously (they have all been established in the first reel as first-rate fellows) join up and follow him. They all shipped to Trinidad where they, in rapid sequence, get patriotic, fight over a girl, blow up a bunch of spies for promotion to sergeants and get 60 days in the pokey. "Trinidad" should play well to all audiences.  
CAST: Pat O'Brien, Brian Donlevy, Janet Blair, Don ald MacBride, Roger Clark who is very good and convincing in a minor role.  

"The Panther's Claw"  
with Sidney Blackmer, Byron Foulger, Ricki Vallin  
(HOLLYWOOD PREVIEW)  
72 Mins.  
SMOOTH MYSTERY STORY SHOULD DO VERY WELL AT THE BOX-OFFICE.  
As smoothly pieced together a "who'donit" as ever came out of Hollywood, and certainly the best of the PRC releases in this class. "The Panther's Claw" should leave a trail of successful B. O. and audience approval.  
Replete with clever story situations from Anthony Abbott's original, Martin Mooney furnishes a finely delineated screenplay, which was expertly dialogued by Edward Kaye, and which Director William Beaudine deftly charts through an unbroken course of sequences that hold all interest until the finish, offering fine opportunities for the players by Sidney Blackmer, who scores solidly, to Sidney Blackmer, in fine fettle as Police Commissioner Thatcher Colt, and to Ricki Vallin and Herbert Rawlinson who are able to make their characters' pictures' value through their performances.  
Faced with an extortion mystery, which revolves around an opera troupe, and leads to two murders, Colt refers to railroad-observer Digbyger (Foulger) to whom all evidence points as the culprit. Wading through the circumstantial evidence, Colt picks up the slender thread of a clue which leads through a missing husband, an unædulterated lech, opera baritone Lombardi, and a competitive wig-maker Wiggins, until the final proof is secured. Production values are excellent, with the photography by Marcel Le Picard of exceptional quality. Worthy of especial note is the fine comedy support of Joaquin Edward's (Lombardi) whose portrayal met with immediate response from the audience. Fine support was offered by the remaining cast including Gerta Rozan, Martin Ashe, John Hopper, others. Lester Cutler produced, with George R. Batcheller in charge of production.  
CREDITS: George R. Batcheller, in charge of production; Producer, Lester Cutler; Associate Producer, T. R. Williams; Original story, Anthony Abbott; Screenplay, Martin Mooney; Director of Photography Marcel Le Picard; Dialogue director, Edward Kaye; Sound, Ben Winkler; Editor, Fred Bzin.  
DIRECTION, Excellent. PHOTOGRAPHY, Exceptional.  

"House of Errors"  
with Harry Langdon, Marlan Marsh  
PRC-Beaumont Prod.  
62 Mins.  
LAUGH-PACKED COMEDY CAN BE RECOMMENDED TO ALL AUDIENCES.  
"House of Errors" should prove one of PRC's most successful releases. It's loaded with laughs and is held together nicely by a strong thread of plot from the pens of Ewart Adamson and Eddie Davis. Bernard B. Ray's direction is excellent; his production, on a limited budget, amazing. Stand-out work is also credited to Cameraman Bob Cline and Musical Director Lee Zahler.  
The leading players, Harry Langdon and Charles Rogers, make a great team. They work as smoothly as though they had been working for years. In support they are abetted by good performers Marlan Marsh, Ray Walker and Betty Bylthe.  
In the story "Blair" meets with the adventures of a pair of messenger boys on the Daily News who wish to become reporters. They gain entrance to the house of an inventor of a new type machine gun by posing as servants. The inventor's daughter, Marlan Marsh, is being courted by crook Ray Walker, set out to foil the crook and win the girl.  
Of course, they succeed—except that Langdon doesn't get the girl. Their antics in the "House of Errors" and in the flop house in which they take refuge are of the well-timed and studied slapstick routines. These sequences can't fail to draw belly laughs from any audience. This one can be recommended for all audiences. It's a great bet as a strong support for a weak top feature.  
CREDITS: Producer, Bernard B. Ray; Director, Bernard B. Ray; Author, Harry Langdon; Screenplay, Ewart Adamson and Eddie Davis; Cameraman, Bob Cline; Art Director, Fred Prebble; Editor, Dan Milner; Musical director, Lee Zahler.  
DIRECTION, Excellent. PHOTOGRAPHY, Excellent.  

Theater's Scrap Metal Helps Service Groups  
Milwaukee — Harry H. Perleewitz, business manager of the ITPA of Wisconsin and Upper Michigan, Inc., heads a committee of exhibitors to promote the collection of scrap metal from theaters around the state. Charles W. Trampe, head of Film Service, Inc., is arranging for the collection of the scrap, which will be sold and the funds made available to military service groups.  

Outside Switches Ordered  
Montgomery, Ala.—City authorities have issued rules that all business houses, amusement centers, etc., install outside switches so that lights may be turned off “simply and easily” by railroad or police officials. Accidentally left on during future blackouts.  

"What Makes Lizzy Dizzy?"  
Columbia  
17 mins.  
Inane Offering  
Questioned posed by the title can be readily answered. It's this short's coy story. Cut out the sound track, and the situations and un- 

"Who's Who in the Zoo"  
(Looney Tune)  
Warner-Schlesinger  
7 mins.  
Highly Amusing  
This animated cartoon takes the audience on a tour with very hilarious results. The fun 

"The First Swallow"  
M-G-M  
8 mins.  
Good  
This Technicolor short with a background of a very nice story is well done. It weaves the story of the legend built around the return of the swallows each year to Capitana. A padre in the mission takes care of a bird which has been hurt and when the swallow recovers and flies away the padre has a nostalgic feeling about the little incident. However, the bird returns with his ever growing family and that is all audience interest on this little episode. But it creates a nice mood.  

"The Merry Macdaps"  
Universal  
153 mins.  
Plenty of Variety  
In the nature of a vaudeville bill, this short offers something to please everyone. For the jive fans there is Nat Brandwynne and his ork. Then there are young Grace Costello doing a tap routine; the Swinghearts, girl singing trio, rendering "Swing It, Mother Goose"; the Three Aces putting on an adagio number; the two piano act of Fields and Fingerle injecting a little culture into the proceedings with "Papajee Improvises"; Jerrie Kruger singing "Pig-Foot Pete," boogie-woogie tuba; Mark Plant, harmonica, giving out with "Round the Bend."
Fear of Tire Thefts Cuts Blackout Biz

(Continued from Page 1)

...(Continued from Page 1)

Thursday, March 26, 1942

Para. Buyers Theater Site in Hawaii

New Hawaiian Theater Will Serve as Gov't Warehouse

Honolulu (By Air Mail—Passed by Censor)—Completion of Consolidated Amusement Co.'s new theater in Waikiki, the Kubio, has been indefi- nitely postponed because of the war.

The main structure of the building, however, is nearing completion, the essential materials having been given priority for this purpose. The building will be leased to the Gov- ernment as a warehouse for the du-

press, Paramount executives and the- atre partners and others from the industry. Occasion of the press re-
ception and cocktail party was the opening today at the Music Hall of De Mille's latest picture for Para-

mount. A half acre of property at 1101 and 1105 S. Alamo St., was pur-

chaed by Chauncey F. Cleveland, acting for the company.

The theater, which will seat 1,100, will mark the entry of a production-distribution company into the Territory's theater field, thus far controlled by Con-

solidated Amusement Co.

"We have the utmost faith in the future of Hawaii, war or no war," said Parsons in announcing the Para-

mount project.

DeMille Press Reception Tendered by Paramount

(Continued from Page 1)

...
The film's run has returned this week from a tour of nearly a month embracing practically all key centers. The Government's war shortages are receiving particularly careful and thorough handling by bookers, with results in turn, gradually becoming more conscious of the value of these subjects to the public, Schwalberg reports.

Exchange manpower has been efficiently organized to cope with air raids and other emergencies. In a Los Angeles test last week, within a few minutes after the sounding of an alarm the entire film row was under control, with a man on duty at every post.

To keep all employees constantly aware of the necessity for strict conservation, the Warner home office has printed a special Conservation Bulletin to branches every few days. The efforts in this direction embrace everything from shipping cases, reel cans and rewind parts to paper clips and half-size stationery.

 Institute International Public Relations Program

West Coast Bureau of THE FILM DAILY

Hollywood—An international public relations program to be carried out by joint action of the Foreign Department Committee of Hollywood and International Public Relations Committee of New York was launched at a meeting here.

Leslie F. Whelan, representing the New York committee, attended and reported that his group had voted unanimously in favor of close unity of action suggested by the Hollywood Committee. Results of findings on a world-wide check on foreign publications now under way by the Foreign Department Committee will be made immediately available to the New York group as well as to offices of Nelson Rockefeller, Co-ordinator of International Affairs, and Col. William Donovan, Co-ordinator of Information.

1 a.m. Closing Approved

Springfield, Mass.—Movies and bowling alleys will be permitted to stay open to 1 a.m., an extra hour, to accommodate defense workers the Police Commission ordered at its regular meeting Monday night.

Detroit V. C. Service Flag Has Three Stars

Detroit—Detroit Variety Club is flying a service flag, presented to Chief of Staff David M. Ideal, by Frank J. Downey, M-G-M branch manager. Flag has three stars already—for John Stebbins, Film Building office—official watch distributor; and Alson D. Whitney, American Seating salesman.

MPPUC Units Pledge They'll Stick Together

(Continued from Page 1)

Don Lurie, former assistant talent scout at the Paramount home office, has joined the Army and is now at Ft. Belvoir, Va., as a member of the Engineering Corps. No successor for his Paramount post has been named to date.

John Glover, of the RKO Radio electrical department, resigned his job after seven years' service to enlist in the Navy.

Chicago—Richard Copeland of the B & K Granada staff has enlisted in the Army.

Chicago—Jack Wohl and Saul Horwitz of B & K booking department are joining the Navy.

Cleveland—Guy Holman, former secretary to RKO district manager Charles Bonsberg has checked in at Camp Crowder, Mo., as a member of the Signal Corps.

Portsmouth, N. H.—George A. Nelson, Jr., former ticket-taker at the Arcadia Theater here, is a private at Jefferson Barracks, Mo., and plans to become an aviation cadet.

MPMPC Units Pledge They'll Stick Together

(Continued from Page 1)

MPPUC Units Pledge They'll Stick Together

(Continued from Page 1)

Atlantic City "Dim-Outs" Fail to Dent Box-Offices

Atlantic City—This resort has experienced its first "dim-out" period with no ill effects so far as the amusement industry is concerned. Contrary to the general belief that the nightly "dim-outs" ordered by the Army for the remainder of the war would be disastrous, there have been only occasional blackouts, checkup of the major amusement enterprises now running establishments.

General Manager Harvey Anderson of the Apollo-Embassy chain, covering four theaters now operating, stated yesterday that the box-office showed no drop due to the order. "We didn't have a drop because the order for the "dim-outs," which are really next door to blackouts, came so suddenly. However, we find that a lot of people have visited the Boardwalk for the thrill of it. And while they were out, they decided to make a night of it and go to the movies.

Jack Waxman, speaking for the Hollywood-Cinema chain, stated they had felt no ill effects to date and that he thought as people got used to the idea the possibility of a box-office drop would be diminished.

In the meantime, theaters are all put completely dark outside. No signs were allowed showing lights are allowed. A small light in the box-office is the only outside illumination that appears, but this may be illustrated by the fact that the Embassy during the past year had installed a modern front with sufficient illumination to light Atlantic Ave. for two blocks.

Steel Pier and Hamid's Pier, stretching out over the ocean, can complete blackout plans this week.

Argentina Academy Revamped, Criticized

Buena Vista (By Air Mail)—The recent award of a Academy of Motion Picture Arts and Sciences, modeled after the Hollywood original, has already undergone a reorganization, with all presidential commissions dissolved. New Board of Governors comprises only local film people. As now constituted, it can not be regarded as representative of the industry only as a private organization.
UMPI SALES PLAN APPROVAL APPEARS SURE
Car. Exhibs. Ask U. S. to Kill or Modify Decree

Absence of Cancellation Flight Is Detrimental to Public, D of J Is Told

By DICK PITTS
FILM DAILY Staff Correspondent
Charlotte, N. C.—Board of directors of Theater Owners of North and South Carolina has filed protests with the Department of Justice declaring that the New York consent decree is detrimental to movie patrons and urges that the decree be set aside or immediately modified in the interests of the patrons, it was learned yesterday.

Resolution adopted at a meeting (Continued on Page 9)

Pix Chairman of USO Drive to be Named

Motion picture chairman in the new USO drive to raise $32,000,000 for entertainment of the armed services may be named over the weekend, it was learned yesterday. The fund campaign will open on May 11 and will run till July 4.

Of the amount sought for the (Continued on Page 9)

Browne Eliminated from 20th Fox Stockholder Suit

New York Supreme Court Justice Benedict D. Dineen yesterday dismissed the consolidated stockholders' suit against George E. Browne, for (Continued on Page 2)

Extra Daylight Hour To Counter Dim-out?
Philadelphia—Jersy shore exhibitors are reported plugging for still another hour of daylight, in addition to the hour's advance which goes under the moniker of War Time. It's their hunch that with "dim-outs" in vogue, as in Atlantic City, etc., the extra hour of daylight will help, not hurt biz. "Dim-outs" in the long run must prove depressing, they argue.

HAILS PIX AS COLOR BEARER
DeMille Calls Screen the Real World Conqueror

"Hitler and the Mikado think they can conquer the world but we, motion pictures, have already conquered it. We have invaded every country, not to mention death and destruction, or to take from it its wealth, but to bring it our wealth which is humor and drama, and science and art."

So spoke industry veteran Cecil B. DeMille, honored by Ampa at a luncheon (Continued on Page 14)

Eastman Sets Up Special Committees for War Help

Rochester—Formation of committees composed of employee members and representatives of management to suggest and promote ways of increasing war production was announced yesterday by Eastman Kodak Co.

The innovation was in line with (Continued on Page 9)

Rodgers Clarifies Issues Arising from Substitute Sales Plan at Full Committee Meeting: Attempt to Resign Halted; Sub-Committee Resumes Parley Today

The industry's unity program took a decided step forward yesterday when W. F. Rodgers, UMPI chairman, addressed the committee of the whole and clarified issues that have arisen from the substitute sales plan. Rogers did not pull his punches in expressing disappointment over the reactions to the plan by various exhibitor units, but when he had completed his talk, there was a feeling that the new plan (Continued on Page 10)

UMPI Sales Plan Difficult for Metro

Based on Metro experience of the past year, the company will find it difficult to fulfill the obligation of having five pictures ready for screening each quarter, and ample identification for up to seven more, William P. Rodgers, UMPI chairman, (Continued on Page 9)

Decree Blacks Out Havana's Theaters
Havana (By Air Mail—Passed by Censor)—Presidential decree has blacked out all theater marques on Galiano, Prado and Neptuno Sts., along which stand all Havana first-run and, those along the city's sea front as well. President Batista acted when an inspection conducted from the sea showed that the theater lights were visible from three to five miles out, thus providing excellent guides for any enemy raiders.

Form Local Tax Committees
23 Organized, 31 More Fast Taking Shape

McCarey Adjusts Hughes Pact: To Release Thru RKO

West Coast Bureau of THE FILM DAILY

Hollywood—Leo McCarey has made an amicable adjustment of his contract with Howard Hughes and has signed a contract to release his Leo McCarey productions through (Continued on Page 2)

Twenty-three of the 54 local tax protective committees to function under the guidance of the UMPI national committee on taxation, headed by Spyros Skouras, have already been established, it was announced yesterday by Leon J. Bamberger, UMPI executive secretary. In most remaining states there have been one or two acceptance and these (Continued on Page 10)
N. Y. SPG Meets Tuesday On Pact Dispute Moves

The next strategy in the New York SPG's contract dispute with the producers will be discussed at a special membership meeting called for Tuesday night at the Hotel Piccadilly.

Means of exerting "further pressure for a contract" will be among the topics discussed at the meeting. "The whole campaign, past, present and future," will be talked about before the membership, according to an announcement sent to all members of the Guild.

The dispute between the Guild and producers is now in the hands of the U. S. Conciliation Service, with a further conference scheduled today.

First 2 a.m. Defense Show In St. Louis Draws 1,017

St. Louis — First special 2 a.m. show for defense plant workers at F & M's 2,200-seat Missouri Theater attracted an audience of 1,017, with men outnumbering female patrons 5 to 1. One couple brought their four weeks' old baby with them.

Nine stores in the vicinity were brilliantly illuminated, and merchants checked on attendance, with a view to reopening their stores in connection with next week's early morning show. Police maintained special watch on patrons' autos to guard against tire thefts. Parking was permitted in zones ordinarily barred.

Browne Eliminated from 20th Fox Stockholder Suit

(Continued from Page 1)

For films are coming especially from the Rank organization where before there had been little if any interest.

It was stated at the Canadian Legation that it had received also many requests for war-time films portraying activities in the United States, whereas, generally speaking, coming to the Legation from the people of the United States who want to know if films are available for use in this country portraying the Canadian war effort.

At the Department of Agriculture, Myrtle Marsoulan, Secretary, stated that the Film Section of the Department of Agriculture that, generally speaking, with the agricultural program in full swing, farming and especially dairying communities are manifesting a keen interest in film portraits of the farm program and its progress in the effort to keep the food supply program at a steady flow for soldiers of this country and other countries of the United Nations and that the people back home find their films great interest.

These demands come from the tobacco producing areas of the Carolinas, the cotton fields of the South and Southwest, as well as the great grain producing section of the Middle West, where, already the Department of Agriculture obtained material for films, now in production, to show what is being done. These will be released soon.

Walsh Stays as IA Prexy, Serving Out Browne Term

While the IATSE convention which opens in Columbus, O., the week of June 1 will act on a proposed amendment providing for two-year terms of national officers, with adoption anticipated, there will be no elections held this year, it was learned yesterday.

Richard F. Walsh, IA prexy, will continue in office for two more years, due to the fact that he was named to carry over the unexpired term of George E. Browne. Latter had been named for four years at the Louisville convention.

Benrimo, Playwright, Dies

J. Harry Benrimo, 67, playwright and actor, co-author of "The Yellow Jacket" and "The Willow Tree," died yesterday at Midtown Hospital.
THE BIG BOX-OFFICE QUIZ!

1. Who is the most widely known and best loved character of modern fiction?

2. What's the title and who's the star of the new South Seas romance by the authors of "Mutiny on the Bounty"?

3. What team of radio comics has made an even bigger picture to follow their first record-breaker?

4. What melodrama with music gives your screen the hottest name band of the hour?

... RKO RADIO HAS ALL THE ANSWERS IN ITS FIFTH GROUP FOR 1941-42!
CLARENCE BUDINGTON KELLAND'S amazingly successful character, Scattergood Baines, famous for years in the American Magazine and on the air, in the funniest, homiest and most thrilling of the series —

Scattergood RIDES HIGH starring GUY KIBBEE

Produced by Jerrold T. Brandt
Directed by Christy Cabanne
Screen Play by Michael L. Simmons

with JED PROUTY
DOROTHY MOORE
CHARLES LIND
Kenneth Howell
Regina Wallace
Frances Carson
2. What's the title and who's the star of the new South Seas romance by the authors of "Mutiny on the Bounty"?

Tropic Love...

under rainbow skies, where moonlight saving time means romance every hour! . . . From the sensationaly popular Saturday Evening Post Novel, "No More Gas," by Charles Nordhoff and James Norman Hall.

CHARLES LAUGHTON

in The Picture Without a Worry . . .

"THE TUTTLES OF TAHITI"

AND DID YOU KNOW THAT...
Tahiti sweeties wear "pareus" (they're not as long as sarongs!)

with

JON HALL

PEGGY DRAKE
VICTOR FRANCEN
GENE REYNOLDS
FLORENCE BATES

Directed by Charles Vidor

Screen Play by S. Lewis Melzer and Robert Carson
Adaptation by James Hilton
VICK.

-ZASU PITTS
GRADY SUTTON
OSCAR O'SHEA
LOUISE CURRIE
Produced by Jack William Votion
Directed by Malcolm St. Clair

the favorites from more than 30,000,000 loud speakers... On the air more often than any other act, broadcasting from 199 network stations... Stars of that sensational "Dreaming Out Loud," which did TEN TIMES normal business in many spots... now in

THE BASHFUL BACHELOR

with
ZASU PITTS
and
GRADY SUTTON • OSCAR O'SHEA
LOUISE CURRIE

Produced by Jack William Votion
Directed by Malcolm St. Clair
The picture that features
FREDDY MARTIN
AND HIS ORCHESTRA
playing his sensational
"PIANO CONCERTO"
and four new tunes
now topping the
airways . . .

The flash-paced show that turns
the heat on the kickback rack-
eteers who try to take over the
big town's big-name bands.
the man who made THE BEST PICTURE OF 1941 will give you—

The Magnificent Ambersons

A Mercury Production—From BOOTH TARKINGTON’S Famous Novel
With JOSEPH COTTON • DOLORES COSTELLO • ANNE BAXTER • TIM HOLT
AGNES MOOREHEAD • RAY COLLINS • ERSKINE SANFORD • And RICHARD BENNETT
Screen Play, Production and Direction by Orson Welles
Ask U. S. to Kill Or Modify Decree

(Continued From Page 1)

This week pointed out that the content of the decree is detrimental to the public interest because “the lack of cancellation feature forces the exhibitor to show pictures regardless of their merit; the necessity of waiting for their last showing after the pictures have been released for their purchase increases costs to producers, which in turn is based on to exhibitor and public; five-block booking causes great delay in films reaching the public.”

The TO board recommended trade shows be eliminated; that the sale of pictures be made annually by the distributor and the exhibitor be given a 20 per cent cancellation privilege on pictures purchased.

Eastman Sets Up Special Committees for War Help

(Continued From Page 1)

the recent request made to industry by Donald M. Nelson, WPB chief, was the first action of its kind by a Rochester plan.

Special war suggestion blanks will be available to employers and suggestions on these blanks will be given first consideration. Committees are expected to be completed within a few days.

Lange in Havana Post: Jack Rapoport to Panama

(Continued From Page 1)

prior to his departure this week for the U. S. American distro, distributor Rapoport at the swanky San Souci, the American colony played host at the American Club and exhibits,, press and friends tossed a party at the Bristol Hotel.

Ruth Berns Injured

Ruth Berns, assistant to Roger Mahan, Metropolitan branch manager for Warner Bros., is laid up at home with a fractured ankle.

Happy Birthday to You

MARCH 27
Gloria Swanson
Richard Boiney
Charles Ross
Pandor S. Berman
Joseph Cawthorn
Floyd F. Berman
William Laidlaw, Jr.

MARCH 28
William S. Tobis
Lester S. Tobis
Pandor S. Berman

MARCH 29
J. E. Ottesen
Warren Baxter
Bob Sitk
Arthur Caesar
Dennis O’Keefe

Griffis Dinner Party As Louis-Simon Prelude

Stanton Griffis, chairman of Para’s executive committee, will be host tonight at an informal dinner party preceding the Louis-Simon fight, to a group of national defense leaders and important figures in the film field.


600 Attend Annual Ascap Membership Meet

That Ascap was splendid financial shape despite its being off the air for a long period last year in its dispute with the broadcasting chains was reported by General Manager John G. Payne at the annual membership meeting and dinner of the society at the Ritz-Carlton last night. Six hundred members were on hand.

Payne revealed that the meon for the first quarter of 1942, amounting to $965,000, came within five per cent of equaling the highest distribution ever made for any first quarter.

It was freely admitted last night that, had not the society gone off the air last year, this year’s distribution would have been the largest in history.

Gene Buck, president, submitted his membership report for the year. This was submitted as the report of the classification committee.

UMPI Sales Plan Difficult for Metro

(Continued From Page 1)
told the committee yesterday in discussing the proposed substitute sales plan.

Rodgers said that it was “probably some companies would continue 5-picture selling, as at present, and remarked:

“ ‘There are those companies with — in the company did not have it veer away from the five-picture, no elimination, screen before - you sell plan; while there are those, as pointed out in the plan when submitted, who may make the elimination more general.”

Rodgers stated that the Minnesot anti-five-block statute, now under court fire, has dealt a “body blow” to subsequent-run and smaller town theater owners from which it will take years of smart showmanship to recover.”

“If the distributors do lose the suit and the law is found constitutional I don’t know now what will happen,” the Loew vice-presxy and Metro sales chief continued. “Certainly, no distributor could operate under the provisions of this law and stay in business, and maintain their individual standard of quality.”

Rodgers said he believed it was an “error” for Metro to sell there, and that the end of May “This year a larger goal is considered necessary to meet the expansion of our armed forces.

TO THE COLORS!

Hy Blaustein winds up his duties today in the Warner Bros. advertising accessories department and will report to the Navy for duty as a petty officer. He is being given a send-off party at the Warner home office this afternoon.

Elkins, W. Va.—John Cousoule, manager of the Manos Theater, has resigned to join the Navy.

Selma, Ala.—John Hassard, one time master of ceremonies on the Skouras Circuit, is a flying cadet at Craig Field.
Approval of UMPI's Sales Plan Looms as Certain

Sub-Committee on Trade Practices Will Resume Its Deliberations Today

(Continued from Page 1)

would be approved and that unity was much closer to becoming a reality.

An attempt by Rodgers to resign as chairman of the UMPI was quickly halted by the committee. He asked that his resignation be accepted, declaring that someone else may have a better understanding of the problems. The committee, however, refused to accept the resignation and voted him a pledge of confidence.

The trade practice sub-committee will resume its deliberations today and it is believed by many that approval of a plan which, in part, calls for the selling of pictures in blocks of 12.

Rodgers outlined the purpose of the unity program and outlined the problems that faced the sub-committee. In regard to the proposed sales plan, Rodgers explained that the plan which represented the distributors' thoughts he mentioned particularly that "this will not be a compromise plan and should not be so construed," but that in view of all of the conditions, it was a decided step forward in an attempt to approach the problem of the exhibitor who wanted three things. These were the ability to buy more pictures at a time, to have a greater product security and more selectivity.

Quarterly Plan Not Arbitrary

The “idea of selling quarterly was not a new concept," said Rodgers, but "the solemn conviction that it was impossible for the distributors to come to a complete or properly identify the product beyond that period of time and still keep faith with its customers, the public, press and the Department of Justice.

Rodgers said that under the five-picture selling plan no elimination was provided for. That was left to the ability of each individual theater owner to negotiate and as a general rule amounted to practically no elimination. Therefore, he said, any discussion of any elimination had to be the voluntary desire on the part of the distributor to recognize a request of its customers, even though they were agreeing to an "unusual, dangerous and possibly impractical procedure in view of the fact that world markets were falling around them hourly. Cancellation was, nevertheless, included in the plan; not in the manner suggested, but in a fashion designed to serve the same purpose and which, when applied, will benefit from 75 per cent to 85 per cent of the exhibitors represented at these meet-

ings.

Rodgers frankly told the assembly that he was "amazed" and "considerably disappointed" to find divergence of opinion on the plan particularly in territories where a representative of that territory participated in these discussions. He continued pointedly:

"If it nearly impossible to understand, we have not considered, the method of approach that would permit in one afternoon's discussion before a large group, a determination to tear pieces of a plan that nine of the outstanding leaders in the exhibition field, after thoroughly exploring the situation, agreed was the best possible solution at this time.

"We think it advisable to say that I was likewise amazed to find that some, after unaniomously approving the plan of their own volition, when the legality of the territories actually approved the plan or issued statement criticizing its content."

Rodgers said that he could tell his audience "in all sincerity" that the distributors “have gone as far as good business will permit as a basic principle," and added:

"repeat that some may even interpret the cancellation more liberally, but as a unified body on which to set up machinery for a more liberalized method of sales, the proposal as outlined is the line that we believe the present sitting companies will agree. They feel it is more than fair, that it is viewed by them as a definite contribution to the cause of a more harmonious understanding. This, together with the other factors of provisions of unity, can only result in a closer relationship between these two important branches of our respective industries.

The session of the committee yesterday was open to the trade press,

Disease Outbreak Bars Children from Theaters

Northampton, Mass.—The Board of Health has issued orders to all theaters in the city that no child under 10 years of age shall be admitted to the houses under any condition until a city-wide epidemic of contagious diseases will, it is believed, report more than 400 cases of mumps and a generous number of other contagious diseases in the city.

Argentinia's Importation Of Porojo Draws Attack

Buenos Aires (By Air Mail) — Reported engagement by a Government office of Benito Porojo, Span-

ish-France's declaration of how to produce pix has stirred a hornet's nest here. Porojo is assailed as a Fascist in the local trade press, which suggests that such directors as Frank Capra and King Vidor are infinitely better qualified.

with this explanation offered by Rodgers:

"As you know, the sub-committee believed that the details of discussion held should be confidential, at least until they could be transmitted to the various exhibitor groups and the Department of Justice. No details of the plan were given out at the conclusion of the last meeting, but in some manner conjecture relative to the plan was used in some of the trade papers to the embarrassment of the movement and some of the leaders.

"Therefore, so that all interested would have details first-hand I have asked the trade press to attend this meeting. With the belief that they do not publish the names of the individuals participating in discussions, I leave it to the committees to report of this meeting entirely in their hands. You representing the trade press are or should be interested in the promotion of unity and much will depend upon the manner in which the proceedings are given to your readers."

UMPI Resolution Pays High Tribute to Kent

Resolutions on the death of Sidney Kent, 20th-Fox president, were adopted by UMPI at its Hotel Astor meeting yesterday.

The resolutions recited that Kent "throughout his career has given generously of his time and talent in promoting harmonious relations among the several branches of the picture industry and in fostering the adoption and observance of fair trade practices," and that he had "by precept and example, and by active participation to the extent that his health would allow," given "encouragement and support" to the movement which was initiated in the organization of UMPI.

To Form 54 Local Tax Committees

(Continued from Page 1)

setups, it is said, will be complete shortly.

California, Missouri, Ohio Pennsylvania will each have two committees and in New York there will be three. In these multiple-committee states a state chairman will be elected. Each local committee will elect a head and there will also be a Capital Committee in Washington.

Each local committee is composed of representatives of independent exhibitors' state organization, one member representing chain operators or anyone affiliated theaters representing the board of an independent circuit, and one member representing the distributing companies. In the states where there is only one exhibitor organization, each has been invited to have a member on the committee.

In states where there is no exhibitor organization, the independent exhibitor member for that state is nominated by the association in an adjacent state.

Following are the local committees thus far completed:

CALIFORNIA (Northern)—Dr. Ben Levi Mrs. Hulda McGinnis, Sid Weissbaum, chairman.

CALIFORNIA (Southern)—Jack Berman W. H. Lohrer, Harry C. Cohen.


IDAHO—T. H. Harris, Roger Mendehall.

ILLINOIS—Jack Kirich, Edward G. Zorn.

IOWA—Jon R. Reisner, Fred J. Dole.

INDIANA—Dee R. Sitzinger, Howard Pollock.


MINNESOTA—Fred H. Strom, John Fried.

MISSOURI (Eastern)—Fred Wehrenberg Chairman, Harry C. Schrader.


NEBRASKA—Bob Livingston, chairman Phil March, M. A. McLean, H. J. Shumway.


NEW YORK (Western)—A. C. Hayman Vincent McFee, R. M. May.

NEW YORK (Metropolitan)—Leo Brecher of one of the former S. Henry Thuer.


OHIO (Eastern)—(Metropolitan)—Beren
tainer, Abe Salsbury, Samuel D. Schwartz, Sam Green.

OHIO (Southern)—Henry David, chair man; P. J. Wood, W. F. Huss, I. Leyson.


SOUTH DAKOTA—Leo Peterson, chair man Fred Larkin, Sherman Mitch.

VERMONT—Bartham, P. Martin, R. Smith.


FEB. THEATER CONSTRUCTION $1,168,000

RCA Photophone Announces 'Snowhite' Screen

Development Described
As Offering Numerous Advantages to Theaters

A new type of theater screen, characterized as ideal for multicolor prints, has been announced by RCA Photophone. Made entirely of now-white and crystal clear materials, it reflects while light without discrimination.

Aptly named "snowhite," the new screen reflects 85 per cent of all the white light projected upon it. The complete lack of color, and the dense, uniformly compressed pure white pigment, make the "snowhite" an almost perfect screen.

New Harris Theater
Will Open April 4

Pittsburgh—The Harris Amusement Co. announces that the new J. P. Harris Theater (known as the "Alvin" before it was demolished in November, 1940, when the roof gave way), which has been named after the late Senator John P. Harris, father of John H. Harris, the present head of the company which now operates twenty some theaters.

War Department Calls
York Exec. to Serve

York, Pa.—French E. Dennison, in charge of the Small Commercial Refrigeration Development Department of the York Ice Machinery Corp. has been called by the War Department to serve as chief inspector.

The Martial Note

Rochester—New military uniforms for usherettes are the latest wrinkle at Loew's Theater here. The mess jackets are of royal blue, trimmed in powder blue to contrast with skirts of the latter hue. Brass buttons highlight the outfits. Interchangeable skirts and jackets are designed so that tall or short girls can be well fitted.

Detroit Bldg Total Is Big
Theater Work In Excess of $1,000,000

WB Stand In Delaware
 Shut for Remodeling

Wilmington, Del. — The Grand Opera House in the Masonic Temple, one of the city's oldest film theaters has closed for extensive alterations, it was announced by A. J. Vanni, Warner Bros. zone chief, who said

Plain Talk About Equipment
By GEORGE H. MORRIS
Equipment Editor, The Film Daily

I AM a Motion Picture Projector. I am an American,—a native American. I was born in the brain of The Wizard,—Thomas Alva Edison. I was nursed by the genius of William K. L. Dickson.

For almost a decade I was fed the gap of science to strengthen me for my formal christening.
The for was Koster & Bial's Music Hall in old Herald Square. The date was April 23, 1896.

A GREAT crowd came to my baptism,—men in their evening clothes and wearing glistening hats; women in their fashions of that year, that era of modesty, graciousness, and the matron sleeve.

All looked upon me, and the crude images I cast upon a primitive screen, with awe. Some thought me a freak of Nature. Others an evanescent thing which soon would die.

But my father, The Wizard, and my nurse were sure that I would survive. Showmen, too, who watched my labored flickerings had the faith to make me live, for faith can be contagious.

The more celluloid my father, and my other guardians fed me; the more they improved and refined me,—the stronger I grew.

I AM in the Army camps now. I am on great dreadnoughts and sleek cruisers that cut the waves of the seven seas. I am in some 17,000 motion picture houses in my native land.

But still I can do much more to win the everlasting Freedom of the land which gave me birth, if only my exhibitor-owners will allow it. Many are,—and ALL must!...I want to show Victory films,—Government films,—at every performance each day and everywhere.

I am a Projection Machine. I am an American.

Total Is Held Indication
That Work Can Be Done
By Using Non-Essentials

Enterprise of exhibition interests and the ability of archiects to effect theater alterations, as well as design new theaters, without interfering with the vital flow of materials essential to the war effort, is reflected in a special statement issued by Dodge Statistical Service and covering contracts awarded in the 37 Eastern States during February, 1942.

Combining new theater construction and remodeling, last month's figure is revealed as having been $1,168,000, and while this slightly more than half of the total registered for the corresponding month of 1941, it nevertheless compares favorably, considering the fact that the nation

Dealer Sales Heavy
On Moflrophograph Equip.

In all sectors of the nation, demand continues heavy for both Microphone De Luxe Sound and Moflrophograph De Luxe Projectors, with distributors of this equipment also busy effecting installations. In the

Wagner Electric Pacts
Shifted to Long Org.

Detroit—Long Sign Co. has taken over all maintenance contracts for Wagner Electric Signs, and employees of the Wagner maintenance

"Bomb" for Bomb

Detroit—Theaters have a special protection against incendiary bombs in the form of liquid fire extinguishers of the "Red Comet" type, according to George Kobl, operator of the Motor City Theater. These "bombs," designed to quench the oxygen instantly in event of a boot fire, should prove equally effective with an incendiary bomb, he asserts.
Wagner Electric Facts Shifted to Long Org.

(Continued from Page 11)
department have been transferred to the Long shop. The Wagner or-
ganization will continue to handle original installations.

Long Sign is currently installing vertical signs and marquees on the Norwood Theater, Detroit, for As-
sociated Theaters, and on the Allen Park in Chicago, Ill., for Allen Park
for Nicholas George.

War Department Calls York Exec. to Serve

(Continued from Page 11) tor for the Philadelphia Ordnance District.

During World War I, Dennison served with the Ordnance Depart-
ment while employed with Standard, the first refrigerating engineer in Or-
Dance,—and engineered the general refrigeration, water cooling, and air conditioning systems at Rock Island.

Radiant Introduces Its New Portable Screen

Chicago—Now available for wide non-theatrical use is a new port-
able glass beaded projection screen developed by Radiant Manufacturing Co. here. Realizing the need for a portable unit,—housing a large screen surface that can be quickly and easily set up,—to meet present day requirements in the vast pro-
gram of visual education, military and industrial, the manufacturer has
created this new unit which embodies maximum weight with minimum strength and rigidity.

This new Radiant product is known as the “Institutional Model DS,” and is made in four sizes: 52 x 52 inches, 45 x 60 inches, 60 x 60 inches and 52 x 72 inches.

New “Blockouter” Shown West Coast Bureau of THE FILM DAILY
Los Angeles—Demonstration has been held of DeLong’s radio “Blockouter” for the local The-
ater Defense Bureau. Device is a radio without loudspeaker, and, when tuning into a station should the latter go off the air as result of an air raid, will turn out all theater lights and signals either through fire pump or bell. Invention is equally appli-
cable to other buildings or private homes.

Lowrey Polishes Projection
Russellville, Ark. — The Lowrey The-
ater has installed a new screen and additional equipment for the booth.

Broadway's Paramount Girls for Emergency

New York Paramount Theater, as preparation for any emergency, has launched its plan of war-time
facilities during the past few weeks, the three massive chandeliers in the grand lobby, with their
thousand or crystals, have been removed. The chandeliers, each weighing 3,-
700 pounds, have been a decorative feature of the theater since installed in 1926. Art objects have either been removed, or have been placed in
recesses, and tightened with iron rods.

The first theater to air-raid drill its staff of 160 and set up a series of emergency regulations, the Para-
mount, according to Robert M. Weil-
man, managing director, has equipped itself with the following emerg-
ency equipment: I. Two Indian pumps (added to the fire fighting equip-
ment); portable radios; asbestos gloves; rubber gloves; blackout cur-
tains for lobby promenade windows; 18 fire pails with sand placed in
vantage spots throughout the theater; fan, to dissipate heat; lighting equipment sets for the auditorium; emergency public address system; nine fire hydrants, four flash-
lights for all departments; shut-
ter-proof glass in the box office windows; crash hurricane gas lamps; glass plate portable fire truck; emergency
room fully equipped with nurse
and attendants during operation of the theater; tarpsaulin on fire truck; sledges hammer, axe and hook.

During blackout periods, the Broadway box-office will be set up in
the outer lobby. Cashiers will wear berets and blouses which have been
treated with ultra violet preparation so as to be visible, but not throw
any light. Doormen will wear caps similarly treated.

Excavation Is Started For New Basin Bne

Buffalo—Ground has been broken by Basin Enterprises, Inc., for the new theater to be built at
Erie and Grand, on the north side of the city, on the site of the former
Erie Theater which burned recently.

The Kemmore building permit, an-
ounced by Raymond J. Kirsch, building inspector, calls for a $100,-
000 structure, 104 by 180 feet, plus
more than two stores, the street and
one apartment over the theater, to be completed by July 1.

GAC Building Continues Oklahoma City — The Griffith Amuse-
ment Co. will begin construction
on a new theater in Claremore, Okla., where they now operate two
theaters. Immediate remodeling of their Ritz at Hugo and Rialto in
Oklahoma City has also been an-
ounced. Plans are also under way
for a new house in Duncan, Okla.

Walden-Wakefield Has Sharp Earning Rise

Net profit of Walden-Wakefield Co. for the year 1941 amounted to
$405,679, after deductions, as against
$390,787 for 1940. This is disclosed
in organization’s annual report to
stockholders by Richard N. Green-
wald, president.

Consolidated balance sheet shows accounts receivable and inventories
amounting to $4,786,302 as com-
pared with $4,645,508 a year ago.
Sales during 1941 were 27 per cent
in excess of those billed during the preceding span.

During 1941 a total of $243,346
was spent for additions to and re-
placements of production facilities,
the largest portion of this outlay being for completion of conveyor
lines at the Gardner, Mass., and
Canby, Mich., plants. Dividends in
arrears on the Series B Preferred shares for the year 1938 were paid
during 1941.

The management, Walden-Wakefield as-
serted, is being confronted by many new
and perplexing problems in con-
vetering the company’s facilities to
the production of war items. He
added that “while our first consid-
rations during the emergency period must be to assist in the war effort,
we shall nevertheless help our cus-
tomers to supply their civilian needs in so far as it is possible to do so.”

3 E Issues Descriptive Folder on Lighting

Bridgeport—A new folder which describes and illustrates G-E acces-
sories for fluorescent lighting is an-
ounced by the construction and ma-
terials division of General Electric Co.’s appliance and merchandise de-
partment here.

The folder, copies of which are
available on request, illustrates
starters, lampholders, starter sock-
tein combination lampholders and
merchandise, a manual control
switch. Function of ballasts in
fluorescent lighting is explained.

COMING and GOING

WALTER E. GREEN, president of Na-
tional Theater Supply, has returned to the home
office, following a business trip to the Rocky
Mountain area and the midwest.

JOHN EBESON, film theater architect, has
left New York for Ashland, O., and will visit
Pittsburgh and Washington before returning to
his local office early next week.

CF DASH, vice-president of Herter Elec-
tric, was in town this week from Cleveland.

ED HARTLEY, of NTS, is scheduled to joi-
nt New York again this week-end from Wash-
ington.

DREW EBESON, junior partner of the archi-
itectural firm of John and Drew Ebeson, has
arrived in New York from Washington.

WB Stand In Delaware Shut for Remodeling

(Continued From Page 11) that William H. Lee, architect for the remodeling of the Queen Theater
here, would supervise the remodeling of the Grand.

How long the Grand will be closed was not included in the announce-
ment. The house has been oper-
ated by Warners for more than a
dozens years.

Jenson Betters Pit

Wewoka, Okla. — Bill Jenson has
completed remodeling of his Pit Theater here with a new front and
marquee, new signs, neon in the
foyer with Nu-Wood trim. New
carpet has also been installed.

Order COOLING Equipment NOW!

Don’t put it off another day if you plan to install usAIRco Refriger-
ated Kooler-aire Sys-
tems are practically out of the picture, you can still
get low-cost usAIRco Kooler-aire Evaporative and Cool Water Systems with which over half the nation’s theaters are now
equipped.

Write usAIRco Today!
RCA Announces New "Snowwhite" Screen

(Continued From Page 11)
...light barriers. The result is a brilliant picture high in contrast, that reflects the utmost of photographic depth and detail.

Controlled diffusion has been engineered into the film screen by a process of internal polygonal embossing...redirects light into the seating area, so that was previously lost at wide angles into the stage wings or concentrated in the center aisle "hot spot."

All types of projection light may be used with the RCA Snowwhite Screen. It is efficient enough to be used with low-intensity and inconvenient projection lights and it will not exaggerate the yellow tint produced by them.

The screen is as transparent to sound as it is opaque to light. The sound transmission characteristics of the screen are dependent on its thickness, weight, stiffness, and perforation pattern. The compressed light weight, flexible frame of the new screen, scientifically perforated with an open area of 8 per cent, give it a sound transmission quality still above Society of Motion Picture Engineer specifications.

The Snowwhite screen is fully flame-proofed and backed with a sturdy cotton drill.

Detroit Theater Work

High in First Quarter

(Continued From Page 11)
...total includes jobs finished, in progress, or started during the first three months. Low figure on remodeling and reports from two of their large local offices that they have relatively few jobs in progress between them, indicates an approach of quietness in this area. Importing remodeling programs have, however, been completed in recent months by such outposts as Associated, and Butterfield, and indications are a few more will be started in the near future. New construction is, of course, curtailed by desire of theatremen to cleave strictly to the materials' conservation program.

Zorn Closes New Pact

Henry Hall Circuit, operating theatres throughout Michigan, has appointed Altec Service to take charge of sound, repair-and-replacement, and booth parts service in all Henry Hall Theaters. C. J. Zorn negotiated for Altec.

Durham Acquires Empire

Portland, Ore.—O. M. Durham, for many years operator-owner of numerous Pacific Northwest theaters, following disposal of his last theater at Mt. Vernon, Wash., has re-entered the theater field and taken over the Empire Theater, in Anaconda, Mont., which latter house will shortly be entirely renovated.

Dealer Sales Are Heavy On Motograph Equip.

(Continued From Page 11)
...Atlanta along with the other major console systems for the Cherokee Theater, Murphy, N. C.; Carolina Theater, Rocky Mount, N. C.; and the Coastal, Ridgeview, N. C., which also purchased projectors. Orders were placed by the outlets with Wil-Kin Theater Supply, Dealer Malcolm Lawrence, Greensburg, Pa., and the southwest, with Monessen and W. R. Howell, agent in Oklahoma City supplied sound and projectors to the Nusco, Cleveland, Ohio, and John Jay's Theater, Okla. City.


Orders filled by Joe Hornstein, Inc., New York, were from the Erin, Sylvania, Max, Tischer, New York, Kismet, Brooklyn; Harris, New York, and Amsterdam, New York. J. F. Daniels, Baltimore, sold projectors to the Wayne, Brooklyn, the Rex, Norfolk, Va., and Becker Theater Equipment, Buffalo, projectors and sound to the Genesises. Other equipment channels adding to volume sales were Don Ruliffson Supply, Minneapolis; Falls City Theater Equipment Co., Louisville; A. & S. Steinberg, Pittsburgh; Exhibitors Supply Co. St. Louis, and Amusement Supply Co., Detroit.

Altec Installing Sound

Detroit—Altec Service is installing new Altec-Lansing stage setup for sound at the Michigan Theater, ace house of the United Detroit Circuit.

Holt Selects International

Cincinnati—A. J. Holt has installed Carbon-International chairs in his Idle Hour at Carthage.

Road-Minded Rhodes Reaches Conclusion

That Future Is the Sweet "Bargin' Bike"

Akrum—W. D. "Dusty" Rhodes, manager of the Colonial Theater here, announces that he has just placed an order for the downtown district's first bicycle parking racks. They are to be installed in the rear of the theater. Rhodes declares that he has been doing a bit of checking on bike sales, and has learned that hundreds have been bought in the past few weeks. Conclusion: "Theatergoers are going to be riding bikes to their favorite amusement spots in the very near future."

Dealer Sales Are Heavy On Motograph Equip.

(Continued From Page 11)
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J. P. Harris Theater

Will Bow on April 4

(Continued From Page 11)
...thoroughout Pennsylvania and Ohio, will definitely open on Saturday, April 4, instead of March 27 as prevously scheduled.

In contrast to the gala ceremonies, which launched the Alvin, the new theater will have a quiet opening, with no Hollywood background or special show. The theater will open in the morning with its regular program, "To the Shores of Tripoli" being the featured attraction, and at 8:30 p.m. there will be an official opening in a brief ceremony with Mayor Cornelius Sealy and Senator Frank J. Harris, an officer of the Harris organization, participating.

The Harris Co. announces that this is not a rebuilt theater but that is brand new from wall to wall and an all-steel structure from top to bottom and from the front of the lobby to the modernly equipped stage. The house, designed by Architects John and Drew Eberson, has been newly equipped throughout, with indirect lighting in the main auditorium, and will be their "ace" theater in the downtown section. playing all top product.

Mumac Makes Bow

Chardon, O.—A new motion picture theater, the Mumac, has been opened at near-by Middlefield. James Mumac, of Newton Falls, is manager. The name of the theater is a contraction of the names of the build- ers, G. H. Mumaw and Mayor G. W. McIroy.

Lighting Equipment

(Continued From Page 11)
...A Sale Eastern Distributors, we carry the full and complete line of equipment manufactured by MOLE-RICHARDSON CO.

Mole-RICHARDSON CO.

Hollywood, California

Incomparable Lighting Equipment

Estimates Cheerfully Given

Let Us Enlighten You on Your Lighting Problems

CHARLES ROSS Inc.

315 W. 52nd St., New York City

Telephone: Circle 6-6470-6471
DeMille Calls Hollywood and Broadway as Much a Part of the Front as Pearl Harbor

"Don't laugh when I say that Broadway and Hollywood are as much a part of the front as Pearl Harbor, because remember there were a long line there who laughed and refused to believe when they told him Japanese planes were coming."—CECIL B. DE MILLE, speaking at Ampas' luncheon in his honor yesterday.

People Look to Hollywood for Diversion. Giving Film a Great Responsibility

"We are in a war of culture as well as a war of extermination," said Mr. Thalberg. "If we win this war, we will have made a direct contribution to the victory of liberty."
THE WEEK IN REVIEW

UMPI Sales Plan

By L. H. MITCHELL

AGREEMENT NEAR: With Allied's board "open minded" on UMPI's proposed sales plan in block-of-12, early agreement appeared sure at the week-end, although Allied was expected to subject a sales plan of its own. Lower Manhattan's blackout had similar effect at the box-office... Springfield, Mass., blackout was shortened due to fear of tire thefts... Massachusetts coastal area will blackout tomorrow.

KENT OBSERVES: More than 1,000 industry officials and friends of the late Sidney R. Kent filled the Riverside Church Tuesday afternoon at the funeral services. Dr. Harry Emerson Fosdick conducted the service and paid eloquent tribute to the late president of 20th Century-Fox... Speculation was rife at the week-end as to who would become the new president of 20th-Fox. Among those mentioned as possibilities were W. C. Michel, Hermann G. Place, Spyrus Skouras and Tom Connors.

MICELLANY: K-A-0 reported a year's net of $738,065, a drop of $42,000 from 1940. Philadelphia independent managers formed a benevolent association... Richard F. Walsh, IATSE proxy, reported exchange contracts were signed... Col. H. A. Cole urged industry broadcasters as institutional publishers. There will be no de- ferment from the armed services of theater maintenance workers... Edits were seen under annual sales conventions with number of regional parleys replacing them.

THE WEEKLY THEATERS UP 378 TO 17,919

Minn. Raps Distributors and the Consent Decree

 Charge Distribs. Ignore B. O. Appeal in Attack On Anti-Slock Law By GEORGE E. GUISE FILM DAILY Staff Correspondent St. Paul, Minn.—Motion picture producers and distributors attempting to invalidate Minnesota's new anti-blocks-of-five law have disregarded box-office appeal on the screen and the right of the public to view good pictures in their attack on the statute.

This is the contention of Ramsey County Attorney James F. Lynch in (Continued on Page 11)

Local 244 Receiver Hearing on Apr. 17 New York—Chancery Court hearing for appointment of a receiver for Local 244, operators, was adjourned to April 17 when the case was not washed up in the two days allotted to it. Vice Chancellor John D. Bigelow will be tied up with other hearings until that date.

The suit has been brought by six (Continued on Page 10)

Report Two Distributors Adapting Plan of Metro Philadelphia—Metro's so-called sliding scale selling plan, modified, is reported being employed here by two other distributors, for specific top pictures. Companies, according to (Continued on Page 11)

Auto Situation Clips Grosses Michigan Business Down from 10 to 20 P.C.

U. S. and British Swap Army Training Films Washington Bureau of THE FILM DAILY Washington—Soldiers in U. S. training camps will get a close-up view of the military customs and field technique of the British troops by whose side they may fight in the future by interchange of training (Continued on Page 12)

10,013 U. S. Towns and Cities Now Have Film Houses: Average Capacity at 577

Motion picture theaters operating in the U. S. increased by 378 during 1941, it is shown by THE FILM DAILY Year Book for 1942, published today. Theaters operating on Jan. 1, 1942 numbered 17,519 compared with 17,541 on Jan. 1, 1941. U. S. cities and towns with film houses totaled 10,013 at the end of 1941. Average seating capacity of theaters is 577, average daily attendance per theater, 500, and aver-

(Continued on Page 12)

Modified Sales Plan To Distribs. Today

A sales plan proposal, reported to be a modification of the UMPI plan, was mapped out by the exhibitor members of the exhibition committee on trade practices Friday and will (Continued on Page 11)

Warner Zone Managers Meet in N. Y. Tomorrow

Joseph Bernhard, Warner Bros. general manager, and Harry M. Kalmine, assistant general manager of Warner Theatres, will hold a meet- (Continued on Page 10)

200 Take Air Raid Protection Course

Toledo, O.—Comprehensive ten- week course in air-raid protection is being studied by more than 200 men and women employees of theaters in the Greater Toledo area, it is announced by Jack Lykes, manager of Loew's Valentine, who is vice-chairman of the air-raid protection committee appointed by Mayor John Q. Carey, and conductor of the course. Group meets each Wednesday at 8:30 a.m. in the Paramount Theater. Course includes first-aid, fire-bomb technique, and general defense measures. (Continued on Page 10)
The Broadway Parade

Theater
To Be Or Not to Be (United Artists-Lubitsch)—4th week

RKO
Ride 'Em, Cowboy (Universal-Farmers)—4th week

Paramount
The Fleet's In (Paramount Pictures—Coliseum)

To the Shores of Triptop (Twentieth-Century-Fox)

RKO
The Maltese Animal (Raver Bros. Pictures)

Music Hall
Strand Case of Dr. Kildare (Universal Pictures)

Rialto
Canal Zone (Colombia Pictures)

Metro-Goldwyn-Mayer
Windy City (Warner Bros. Pictures)

Little Carnegie
Captains of the Clouds (WARNER BROS. PICTURES)

Palace
The Road to Happiness (Columbia Pictures)

Palace
Trap, Tramp, Tramp (Columbia Pictures)

New York
Arizona Texans (Republic Pictures)

FOREIGN LANGUAGE FEATURES

Nine Bachelors (Dome Pictures)—8th week (a)

World
Tanya (Artkino Pictures)—5th week

FOOTPRINT OPENINGS

Gone with the Wind (Metro-Goldwyn-Mayer-Selig-Deitch)—Opens tomorrow (d)

Paramount
My Favorite Blonde (Paramount Pictures)—April 2

Metro-Goldwyn-Mayer
The Ghost of Frankenstein (Universal Pictures)—April 3

RKO
Joe Smith, American (Metro-Goldwyn-Mayer Pictures)—April 1

Strand
Dangerously Thine (Warner Bros. Pictures)—April 19

Columbia
The Good Soldier (Metro-Goldwyn-Mayer Pictures)—April 2

Captain
Rings on Her Fingers (Twentieth-Century-Fox) (c)

Roxy
Always in My Heart (Warner Bros. Pictures)—April 2 (a-b)

New York
Broadway Big Shot (Productions Releasing Corp.)—Opens tomorrow (a)

World
The Pasha's Wives (The Films, Inc.)—April 4 (a)

New York
Soviet Women in Arts and Science (Artskino Movies)—April 4 (a)

Continental Express (Monogram Pictures (a)

Little Carnegie
Dual bill. (b) Subsequent run. (c) Follows current bill. (d) Third release.

Theaters Join in Mich. Protection Institute Parade

(Cонтинуed from Page 1)

sohp Basic of United Detroit Circuit which is likely to become the basis for the area.

The manual stresses thorough training of even temporary replacement employees and places responsibility for planning and execution directly up to each theatre manager and specific duties to each employee. Provision is made chiefly for two kinds of alerts—one for hospital patients in the house. The other for those who must be taken care of. The emphasis is put strongly on doing everything hurriedly and avoiding panic. A detailed manual has been provided. A detailed manual for the United Detroit circuit manual has been worked out for each individual house with special duties for each employee. Full list of emergencies in theaters with locations and phone numbers of doctors and police stations, district attorneys, hospitals and major circuit executives is appended.

WARNERS STILL WITHOUT WORD FROM DUNN, OTHERS

warners' foreign department said at the week-end that it was still without word from harold dunn, in charge of the far east with headquarters in shanghai, mike shin in japan, cliff amy in the philippines and the company's representatives in singapore and java.

Coast Theater Seeks Clearance Reduction

A demand for arbitration to reduce the clearance now granted to the El Monte Theater, El Monte, Calif., has been filed by W. J. Edwards, Jr., and the Norwalk Theater Corp., operating the Tumbleweed Theater in Five Points, a village in Los Angeles County. Warner Bros., 20th-Fox and Paramount were named defendants.

Complaint charges that the 63-day clearance over the Tumbleweed by the El Monte is unreasonable and asks that the clearance be fixed at seven days.

Patterson Testimonial

Richard C. Patterson, Jr., RKO's board chairman and state chairman of the War Bonds Savings Staff, will be tendered a testimonial dinner in the Hotel Astor on May 15 by the New York Young Democratic Club in recognition of his work in the war bonds campaign.

COMING AND GOING

William A. Scully leaves Wednesday for the Coast.

Fred Reth is back from the Coast.

William Fähberg, 20th-Fox producer, gets into town today.

John Garfield left town for the Coast yesterday.

AAA to Pick Arbiter in Freeport, Ill., Case

Chicago—Inability to agree on an arbiter for the Bennis arbitration case in Freeport, Ill., has resulted in the complaint and the defendant asking the AAA to select an arbiter for them.

Meanwhile, the Pearl Theater case which was to have been heard today has been set back to April 18.

Télé Boxe Tournament

CBS Television will offer an inter-service amateur boxing tournament for men in the armed forces on duty in the New York area, starting Friday, April 17 at 8:30 p.m. and continuing each Friday thereafter until completed.
"TWO YANKS IN TRINIDAD"
OPENED WITH A BANG!

ALBANY — Smash business at the Grand!

MEMPHIS — Sock box-office at the Malco!

BOOKED NOW... and opening Fox, St. Louis; Palace, Cleveland; Senator, Pittsburgh; Lafayette, Buffalo; Hippodrome, Baltimore; E. M. Loew, Hartford; Senate, Springfield, Ill.; Olympic, Utica; Granada, Duluth...

and more bookings pouring in every minute!

Donald MacBride • Roger Clark • John Emery
Screen play by Sy Bartlett, Richard Carroll, Harry Segal
Directed by GREGORY RATOFF
Produced by SAMUEL BISCHOFF • A COLUMBIA PICTURE

TWO YANKS IN TRINIDAD
with
PAT O’BRIEN • BRIAN DONLEVY
JANET BLAIR
NOW MAKING Boxoff

Communique from San Diego:

TRIPLE-BARRELED WORLD PREMIERE AT FOX, STATE AND PLAZA SET UP NEW 3-WAY ALL-TIME RECORD!

(1) BIGGEST ATTENDANCE IN THEATRES’ HISTORY!

(2) BIGGEST OPENING DAY’S BUSINESS IN THEATRES’ HISTORY!

(3) BIGGEST STREET CROWDS EVER ASSEMBLED IN LOCAL THEATRE HISTORY!
Report from New York's Roxy:
GALA, GLITTERING, STAR-SPANGLED WORLD PREMIERE SMASHES THE GREAT OPENING DAY RECORD OF 20TH'S "YANK IN THE R.A.F."—BEATING IT IN BUSINESS—TOPPING IT IN ATTENDANCE—OUTSHINING IT IN SUPER-SHOWMANSHIP!
There's ingenuity in the writing, the direction is snappy, and the principals do their stuff with gusto. There's laughs and entertainment in the proceedings.—BOXOFFICE

Combination of music and fun makes this grand entertainment. It will bring joy to every member of the family. Pure, unadulterated fun heavily trimmed with music—the kind that carries popular appeal.

—FILM DAILY

Judy Canova's inimitable style of acting dominates the picture and her fans will welcome her in this production as they have in her past successes. There are plenty of good laughs in the picture. With Judy alone, "Sleepytime Gal" would be boxoffice. But it is given added drawing power . . . a bang-up cast.

—SHOWMEN'S TRADE REVIEW

The action is very fast, and most of the gags provoke laughter . . . the music is lively . . . the picture has been produced lavishly.

—HARRISON'S REPORTS

The versatile and entertaining Judy Canova is responsible for considerable of the zest in this comedy effort, which has several saleable elements worthy of special exhibitor attention.

—MOTION PICTURE DAILY

Judy Canova offers a variety of comedy routines and a number of musical numbers, the last one something of a sizzler.

—MOTION PICTURE HERALD

JUDY CANOVA
THE WORLD'S GREATEST COMEDIENNE

SLEEPYTIME

TOM BROWN • BILLY GILBERT • RUTH TERRY
THURSTON HALL • ELISHA COOK, JR. • JERRY LESTER • MILDRED COLES
HAROLD HUBER and SKINNAY ENNIS AND HIS BAND

ALBERT S. ROGELL—Director

Screen Play by Art Arthur, Albert Duffy and Max Lief
Based on a Story by Mauri Grashin and Robert T. Shannon
REPUBLIC DOES IT AGAIN!

MEGAL

Republic PICTURE

Buy U. S. Defense Bonds
NOW

FILM DAILY
YEAR BOOK
OF MOTION
PICTURES
FOR 1942
BEING DISTRIBUTED

THE 1942 FILM YEAR BOOK

is now being distributed to subscribers of

THE Film DAILY
Local 244 Receiver
Hearing on Apr. 17
(Continued from Page 1)
members who charge officials of the
local with misuse of funds and coer-
cion of the membership. Complain-
ants seek removal of the officials and
an auditing of their books.
One of the charges is that Louis
Kauffman, business agent, dominates
the local to the point where members
vote as he tells them.
Others named with Kaufman are
Harold Shadbolt, president; Harry S.
Oppenheimer, recording secre-
tary; William Eusser, treasurer, and
the members of the executive board
and the board of trustees.
Complainants are George Gilligan,
Edward McCruden, William
Primmer, William Nugent, Phillip
Carlin, Jules Hegel. Their complaint
was filed last October, 1941.
Attorneys for the union are Her-
bert B. Shapiro and Andrew B.
Cruminy, both of Newark.

Warner Zone Managers
Meet in N. Y. Tomorrow
(Continued from Page 1)
ing of zone managers and home off-
cean executives starting tomorrow
morning in the home offices.
In addition to taking up new ad-
vertising budgets, the meeting will
discuss current theater problems,
with particular attention to means
for coping with higher operating
costs.
Zone managers attending will in-
clude James Ceston, Chicago; Nat
Wolf, Cleveland; I. J. Hoffman, New
Haven; Don Jacocks, Newark; C.
Latta, Albany; Ted Schlinger, Phila-
delphia; M. A. Silver, Pittsburgh;
and John J. Pettette, Washington.
Among the home office executives
who will partecipate are Clayton
Boud, Harry Goldberg, Leonard
Schlesinger, Frank Phillips, Sam
Morris, Abel Vigard, W. Stewart
McCand, Harry Rosenquest, Louis
Kauffman, Herman Meier, Frank
Cahill and Frank Marshall.

Golding Licks Flu
Fort McClelland, Ala. — Dave
Golding, formerly FILM DAILY staff
writer, now in Army training here,
is out of the post hospital after a
seige of the flu.

Auto Situation Clips
Grosses in Detroit
(Continued from Page 1)
what different. Here, the emphasis
on conservation of cars and time has
caused just a slight trend to-
ward nabcas, augmented by layoffs
deal foreign conversion for pur-
poses, so that patrons tend to
patronize the lower price theaters.

By-product here is the use of more
cars to go to local shows, shorter
distances, so that parking
lot problems are actually increase
in neighborhood parking lots. Down-
town lots for the past few weeks
have shown near-capacity crowds,
even on the first few nights of the
week, changing the now common
use cars almost as much as ever.

First-Run Business Good
Business has recently been good
in the Detroit first-runs, largely
because of strong pictures
being currently played.

In typical auto cities upstate, like
Flint, business has been off because
the towns are so predominantly in-
dustrial, without the mixed com-
mercial setup that a metropolis like
Detroit has.

In other towns, such as Grand
Rapids, there has been a heavy lay-
off among salesmen, white collar
employees, and similar groups, de-
spite continued defense production:
It is difficult for these men to get
work in factories in their own towns,
and they have constituted a heavy
portion of the better-spenders the-
tergers.

Small Cities Lose Patrons
In the very small cities, younger
men—and girls—have largely dis-
appeared gone to the Army, or
the big cities to get high-salaried
jobs. Farmers in this state appear
to have little cash and are spending
all they have on increasing produc-
tion plans for this year—so that they
do not even have time left for shows
anymore.

Upstate survey of auto conditions
shows little immediate curtailment of
show-going because of conserva-
tion, despite the greater distances.
In the medium-sized towns, the folk
are walking around to some extent,
but in the rural sections, they are
making just as many trips in town to
see the show. The tendency is to
double up on use of cars, and this
has meant in some cities bigger box-
office crowds on certain nights, in
fact.

STOKS!
Scranton, Pa.—Son was born to
Mr. and Mrs. Tom Jones. Father is
head of the Comerford Art Shop.

Indianapolis — Herman Morgan
booker at Affiliated Theaters, Inc.
is the father of a baby girl, Susan
Ann, born in the Methodist Hospital
here.
Close Gas Stations and Take Families To Films on Sunday, Urges Dealer Ass’n

Gasoline Merchants of Brooklyn and Queens, dealers’ organization, adopting resolutions for the closing of service stations on Sundays, told their members, “As good Americans, we wish to take advantage of this opportunity to take your family out or to the movies on Sunday.”

Report Two Distributors Adapting Plan of Distribution

(Continued from Page 1)

report in exhibit, circles, are Warners and 20th-Fox, with the former using an adaptation of the formula for “Captains of the Clouds” and 20th-Fox for “To the Shores of Tripoli.”

Actors Equity Members Pick Nominating Com.

Actors Equity voted for members of the nominating committee at a meeting at the Hotel Astor on Friday. Six of the 10 members of the committee chosen voted for the membership were selected from a slate of only 11 names. The committee has the job of selecting 10 regular candidates for the council and eight replacements, as well as two vice-presidents. The slate will be presented at the annual meeting next month.

Modified Sales Plan To Distributors. Today

(Continued from Page 1)

be submitted to the distributors for their consideration today.

The committee-of-the-whole is slated to meet this week, possibly tomorrow, to receive the sub-committee’s report and take action on the modified plan.

Hays to Deliver Annual Report to Board Today

(Continued from Page 1)

to take some action on the request of the British Government to buy British bonds with frozen American money.

McKenna, Hurt. Recovering

Oklahoma City—Condition of Ben- ny McKenna, general manager of the Griffith Amusement Co., is reported at St. Anthony’s Hospital here as improving. He was injured seriously in an auto accident.

Valente House to Reade

Cadogan, Pa.—The local theater here, formerly operated by Isadore Valente, has been taken over by Alex Reale.

To Handy Andy, here’s a toast: With one hand free, he’d whip a host! Now that he’s back, This burly ghost Will knock ‘em dead From coast to coast! Andy’s making history Again!
Operating Theaters
Rise 378 to 17,919

(State-by-State Tabulation of U. S. Film Houses)

This tabulation of U. S. film houses, by States, shows the complete American exhibition picture as of Jan. 1. It represents the first published collection of all theater statistics, including portable, drive-ins, Army post and Negro theaters. Tabulation is from the 1942 Film Daily Year Book; a copyrighted feature, it may be reproduced with credit as to source.

<table>
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<th>State</th>
<th>Towns</th>
<th>Total Houses</th>
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TOTALS: 10,013, 20,381, 117,719, 150,367, 2,362, 908,567, 17,919, 10,812,534, 408

*Two, or more, theaters are operated by the U. S. Army Motion Picture Service in many of these posts.

*Copyright, 1942, by W. D.'s Films and Film Folks, Inc.*

WAC to Preview Eight Victory Films at Astor

Eight Victory Films will be premiered tonight at a special preview in the Astor Theater under the auspices of the War Activities Committee of the Motion Picture Industry, Francis S. Harmon, general coordinator, will preside and will introduce Robert W. Horton who will explain the scope and purpose of the Victory Films. A large delegation of publishers, newspaper writers, producers, magazine writers and radio commentators will be present.

Add to Arbitrator Panels
In Albany and Denver

Appointment of 35 professional men, educators and business men to the AAA's Albany panel of arbitrators and of 23 others to the Denver panel was announced yesterday by James W. Lapham, state commissioner chairman. The appointees will serve during the balance of 1942.

Pix Essential Industry While Aiding War Effort

West Coast Bureau of the Film Daily

Hollywood — The Motion picture industry will remain an essential industry just so long as it makes a substantial contribution to national effort during the present emergency, said B. V. Studivant, director of the Theater Defense Bureau, who has just returned from Washington where he conferred with Lowell Mellett, co-ordinator of the motion picture industry.

"Motion pictures have a great and significant purpose to perform," he said, "but every member of the industry, regardless of his or her position, is expected to contribute to the war effort just as we are as organs of propaganda at the firing line. If the day comes when producers and exhibitors cannot justify their existence with proper cooperation, then that day will be the day when our manpower and resources will be diverted to other pursuits instead of serving our part," Studivant declared.

"It is incomprehensible that some Court Orders Jury Trial In Valdosta Theater Suit

Valdosta, Ga. — Judge Bascom S. Deaver, in U. S. District Court yesterday, refused move to dismiss suit of the Southland Theaters, Inc., for $100,000 damages against the Martin Theaters, and ordered a jury trial.

Plaintiff charges that the Martin interests, through a combination, made it impossible for it to operate theaters in Valdosta. Rerainat of trade in violation of the anti-trust laws is alleged.

New Hickory Theater Opens

Hickory, N. C.—North Carolina Theaters, Inc., has opened a new theater, the center, here.

exhibitors are charged with failing to cooperate properly in showing Government-sponsored victory films. He pointed out they are produced with great care and are expected to be given preference in planning and exhibition by every theater in the United States.
WAR CUTS INDUSTRY WORLD REVENUE 27%

Exhibs. Okay 12-Blocks

UMPI Exhibitor Members Ask Cancellation Rights In Entire Blocks-of-Twelve

Exhibitor members of the UMPI trade practice sub-committee are reported to have accepted the proposal for selling pictures in blocks-of-12, but have submitted modifications of the sales plan. Those modified proposals were considered by the distributor representatives of the sub-committee yesterday and their reactions are expected to be heard at a meeting today of the entire sub-committee. Under the UMPI plan, five

Navicerts for Films

To Brit. Empire Out

Washington Bureau of THE FILM DAILY

Washington—Under the new setup governing military censorship of films, U. S. footage will no longer require British navicerts on shipments to any section of the British Empire, it is stressed here. This provision, together with regulations (Continued on Page 5)

Rites Held in Atlanta

For “Buddy” Mansfield

Memphis—Howard Irving (Bud) Mansfield, branch manager for Universal here, died suddenly in Atlanta on Saturday and was buried there yesterday afternoon. He was (Continued on Page 6)

Mid-April Decision
In Crescent Action?

Nashville, Tenn.—Federal Judge Elmer D. Davies is now expected in court circles here to hand down his decision in the Crescent anti-trust suit shortly after adjournment of the present trial term about April 15. Judge Davies has dismissed anti-trust charges brought by the D of J against a group of local grocers. Former assistant counsel, George H. Armstead, chief counsel for Crescent.

Cagney's UA Deal
Calls for Six Pix

West Coast Bureau of THE FILM DAILY

Hollywood—James Cagney will star in two a year for the next three years under the terms of a deal finally signed by Cagney Productions with United Artists yesterday. New producing organization is headed by William Cagney, star's brother and business head, as president. Sextet will have a $6,000,000 pro-

Trendle’s Suit Against
Para. and Kunsy is Off

Suit of George W. Trendle to declare illegal an agreement made with Paramount Pictures was discontinued yesterday in Federal Court (Continued on Page 7)

Coe Appointed Aide to Hays
Writer-Lawyer Fills Post Vacated by Harmon

Projection Chiefs Spur
Plans for Conservation

Extension of plans for projection preparedness, as a means of materials’ conservation and the stepping-up of efficiency during the war, was discussed on the week-end by leaders in this field, chiefly representatives of the top-flight circuits.

The informal meeting was held at (Continued on Page 8)

31 Closed Markets Account for 10% of Loss, Exchange Depreciation for 6% and “Freezing” of Funds for 11%. Hays’ Report to MPPDA Board of Directors Discloses

World War II has pared the U. S. film industry’s total world revenue by more than 27 per cent through the loss of markets in 31 foreign countries, the depreciation of foreign exchange, the freezing of foreign exchange in numerous countries because of the dislocation of world business and the imposition of new and stiffer taxes abroad, Will H. Hays told the MPPDA board of directors at the annual meeting yesterday, Hays, who was re-elected president (Continued on Page 8)

Two Features Mixed
By PCA During 1941

Scope of the work of the Production Code Administration is revealed in Will H. Hays’ annual report, released yesterday. During 1941, the PCA read 1,006 feature scripts and 729 additions and changes in fees (Continued on Page 5)

Did Jay Film Move
Tip Mitt on War?

U. S. film reps in Japan were forced by police pressure to sign employment indemnity agreements providing for large payments to employees should their offices be closed, it is revealed by Will H. Hays’ annual report. Movement, just before Pearl Harbor, followed an unsuccessful attempt by employers to take over partial control of the companies. Report speculates that the Japanese foresaw the coming war.
Julius A. Lewis Dies; Rites Here on Friday

Funeral services will be held in Riverside Memorial Chapel on Friday for Julius A. Lewis, 49, West Coast editor of Showman's Trade Review and brother of Charles "Chick" Lewis, its editor and publisher. Lewis, who died suddenly in Hollywood Saturday night.

Deceased had been associated with the Los Angeles Times since 1921, and at various times was associated with Motion Picture Distributing and Salten Co., Universal Pictures and Prospect Press. He joined Showman's four years ago after operating his own printing company here for many years.

Surviving are his widow, Ann Lewis, West Coast manager for Showman; two sons, Elliott and Cerrito, and six brothers and sisters.

"Land of Liberty" Net
Reported at $148,923

Net receipts of $148,923 from "Land of Liberty" showings were distributed by the MPDA to organizations in war emergency welfare work. Recipients included: Aid for Air Raid Sufferers in England; American Red Cross; Jewish Welfare Board (Jewish chaplains); Military Ordinariate (Catholic chaplains); Protestant Commission on Army and Navy Chaplains; R. A. F. Benevolent Fund of the U. S. A.; Inc.; United China Relief and USO.

25 Milwaukee County Houses Use Giveaways

Milwaukee, Wis.—Survey shows that 25 Milwaukee County houses continue to offer giveaways with Tuesday, Thursday nights predominating for this policy and dinner and glassware, outweighing cosmetics and powder as the offering.

In addition, at least a dozen houses are using other types of promotion.

FOTO PAY-DAY RULED

El Cerrito House Asks More Liberal Clearance

Asking for more liberal clearance on the Sunday "B," El Cerrito, Calif., has filed a demand for arbitration in the San Francisco tribunal. Complainant charges that the presentation of "The Fox" on the California Theater and the State in Richmond over the El Cerrito is unprofitable. Loso's, Paramount and 20th Century-Fox are named defendants.

Only 1% of Press Comment Has Censorship Theme

General acceptance of the industry's self-regulation machinery is indicated by a drop in censorship or regulation demands on the press. During 1941, only one per cent of the total volume of comment called for film censorship or regulation.

BUS SERVICE TO KC

"INDIA IN CRISIS"

Madison, Wis.—FOTO Pay-Day, theater game which has been employed by exhibitors in a number of cities around the state, has been ruled a lottery by Attty. Gen. John E. Martin.

"INDIA AT WAR"

Settle Suit for Fire Loss

Settlement of the $82,348 damage suit brought by Atherton Productions for Julius A. Lewis, 49, West Coast editor of Principal Pictures Corp. and Peck's Bad Boy Corp. against 20th Century-Fox Film Corp. and De Luxe Laboratories was filed yesterday in the Federal Court. The suit, which was settled on undisclosed terms, sought compensation for the loss of 12 chaplains in the defendants' warehouse in Little Ferry, N. J., following a fire in 1937.

"INDIA AT WAR"

KANSAS CITY, MO.—Additional bus service will be added in the area for patrons of late shows in the downtown district has started on the Armour, Broadway-Wooldale and the Linwood-Benton lines. Heretofore, the last busses on the lines have left the downtown district at 11 p.m.

Tuesday, March 31, 1942

SONIA HENIE is back on the Coast. ORVILLE O. DULL, M-G-M producer, got in from the Coast yesterday on vacation.

O. R. HANSON of Pioneer Films, Ltd., Toronto, is at REGIS, the majority of THE NATIONAL Film Board, Ottawa, Canada.

RAYMOND MASSEY will come East today at the end of eight months in Warners' "Desperate Journey."

WOLFE KAUFMAN, former Hollywood writer and now amusement editor of The Chicago Sun, returned from a extended business trip through the Southern territories.

PETE SHAYNE, president of the Chicago Opera Union, has returned from a Florida vacation trip.

WILL HOLLANDER, B & K publicity director, returns to Chicago from a West Coast vacation this week.

NEAL BISHOP, retiring secretary of the Chicago Opera Union, leaves for Florida next week for an extended stay.

ROBERT SCHLESS, general foreign manager of Warner Bros.; PETER COLLI, Central American manager, and PAUL MICHAUD, former staff in Paris, reached Lima, Peru, yesterday after leaving for Lima a week ago to handle bookings for the South American Coast due to lack of air transportation.

PHIL KARLSTIN, associate producer, and JOE BARKER, photography manager, leave for Miami to book the film for the East Coast to film backgrounds for Universal's "Love and Kisses, Carolina."

WILLIAM GERING, 20th-Fox's Central division manager, leaves tonight for Chicago to see the Carolina circuit slate. He will be away indefinitely.

OSCAR A. MORGAN, general sales manager of Paramount screen art, arrives in Hollywood today. On his way back East he will drop in at a number of Pacific Coast exchanges. He is expected home in about 10 days.

One Only Exchange Fire In 1941: $200 Damage

Only one exchange fire with a monetary loss of about $200 was reported to the MPDA Conservation Department during 1941. Since 1926 only one has been reported and any monetary losses total $4,054,50.

JACK SHAIDLIN

Musical Direction

Now in Preparation

"INDIA IN CRISIS" March of Time

Three

"STRANGER THAN FICTION" Universal

"INDIA AT WAR" March of Time

Completed

MENACE of the RISING SUN Universal

"Navy and It's Planes" March of Time

"CARIACAS" Paramount

FOX MOVIEON STUDIO 160 West 54 St. New York City
THE BOOKING-OF-THE-MONTH CLUB

recommends for April dates:

BARBARA STANWYCK in "GAMBLING LADY"
with JOEL McCREA, PAT MCCREA, O'BRIEN, CLAIRE DODD

WILLIAM POWELL as Philo Vance in S. S. Van Dine's "THE KENNEL MURDER CASE"
with MARY ASTOR, EUGENE PALLETTE, RALPH MORGAN, HELEN VINSON, JACK LA RUE, PAUL CAVANAUGH

Two 'hot' shows you may have missed the first time 'round! Look at the stars!—Look at the casts!—Look at the titles!—Then look for some open playing time!

AVAILABLE RIGHT NOW—FROM WARNERS!
Coe Is Appointed Aide to Will Hays

(Continued from Page 1)

announcement there had been no indication of the selection of Coe. He fills the vacancy left by the withdrawal of Francis S. Harman to become executive chairman of the War Activities Committee of the industry.

Coe has had a varied and successful career in motion pictures, writing, radio, sports and the law. His home is in Hobie, Fla., and he has law offices in Palm Beach.

When it was first suggested to him that there might be an opportunity to be connected with the Association as assistant to the president, Coe indicated he was pleased with the usefulness of the medium of the screen and the work of the MPPDA, but did not think he would be able to change his life. Later, however, he did become interested and explained why.

"These are days when everyone must do his bit. Not all of the fighting will be done at the front. Somebody has got to preserve the American institution at home to which our boys will return. I am going to try to do pretty well at that. I have the profound conviction that the most potent single force in molding the lives of our people is the motion picture. Any mechanic likes to work with the best tools."

Commenting on the appointment, Hays said:

"The motion picture industry welcomes Mr. Coe. He has won a unique place in the history of his times. He has excelled in such diverse endeavors as literature, broadcasting, motion pictures, oratory and law. He brings to his new work an amazing combination of all these accomplishments. The industry is fortunate, indeed, to secure the services of a man of such outstanding talents."

FPC to Pay 25¢ on Common

Toronto—Famous Players Canadian has declared a 25-cent dividend on the common shares to be paid April 27, to shareholders on the books on April 11. Famous Players paid a 25-cent dividend on the common stock at the end of February for the first three months' period of 1942.

"V" Is for Usefulness

- • • ANIDOTÉ against the poisonous "war of nerves" promulgated by our enemies is "serves of war."—that pitching to a high degree of our will to win. . . . The more resolved we become to conquer, and the greater our indignation and effort against the forces of evil, the quicker victory will be attained. . . . A great deal of credit must go to Universal for instilling into its Chapter Plays for the "42-43 span the type of dynamic action which will rouse both adults and the youth of the nation to deeds of valor, love of country, and protection of our land, its people and its free institutions, against sedulous acts. . . . In 12 chapters there is "Junior G-Man of the Air," tagged as a "special" and dealing with intelligence service operating in the air as well as on the ground . . . . There is the five-chapter "Overland Mail" which delineates the triumph of the postal service over lawlessness in the winning of the West. . . . There is "Don Winslow of the Coast Guard."—a pulsating 12-chapter sequel to the highly successful serial, "Don Winslow of the Navy". . . . And, last but not least, the 13-chapter "Adventures of Smitin' Jack," unfolding the hero's exploits against fifth columnists. . . . "V" is for Victory, and "V" is for Usefulness toward that end. . . .

- • • AMONG current go-to's is the phenomenon of "King's Row". . . . It demonstrates that a movie can help a book, just as a book can help a movie. . . . This corner well remembers the day that the new Brigadier General Theodore Roosevelt, Jr.,—then one of the executive strategists of Doubleday Doran, the publishing house—stood at the rostrum in the private salle a manger de Jacques Dempsy and told an Aampa luncheon gathering of all the celluloid kingdom over to story properties, and that the two were happily bedfellows. . . . Well, Mr. Roosevelt is on the other foot—"King's Row" as a best-seller certainly gave impetus to the Warner Bros. upas. . . . But when the latter got well into its release life, the public became so interested in the yarn that right now "King's Row," the book, has become a best-seller again,—three years after publication. . . . The picture is also doing very, very nicely, too, . . . Publishers Simon & Schuster call the resurgence of the book an "unprecedented event". The literary world should not wonder overmuch about all this, for the book has received, in addition to the picture itself, the prestige and publicity accruing from some swell campaigns. . . . For example there was the job Si Fabian, Al Reid, Joe Lee, et al, did on the pic "at the Brooklyn Paramount and in other stands of the circuit. . . . The nooze-paper ads had the "shock" angle, done deftly and with decorum. . . . It's the sort of power that sells tickets,—and novels. . . .

- • • • WHAT'S COOKIN'? . . . Dot the chapeau to Fred (Radio City Music Hall) Lynch for engineering that great and colorful center spread of the Rockettes in Sunday's Daily News mag section. . . . Without motion or sound, this is one of the best pix of 1941. . . . Exhbits, and other film gents are tendering a farewell testimonial dinner toonie in Toots Shor's for Sidney Densow, Fabian's chief booker, who has enlisted in the Army. . . . Many leading execs, in local and up-State exchanges will attend, and Harry G. Black will be toastmaster. . . . Ernest Ingram, operator of pic outlets in Lineville and Ashland, Ala., is a candidate for that State's legislature. . . . James A. Farley will speak, and Kay Kyser and his band will entertain, at a big rally for the Greater New York Fund which will be staged on Thursday noon on the steps of the Sub-Treasury, Wall and Nassau Sts. . . .

- • • REMEMBER PEARL HARBOR!!!
Two Features Nixed By PCA During 1941

(Continued from Page 1)

ure scripts. Short subject scripts read, including serials, totaled 456, and books, stage plays and synopses read, 132.

PCA held 1,650 consultations and 4,708 opinions on stories, scenes, pictures, etc. Features approved totaled 572, including four reissues and 20 imported productions while shorts approved totalled 721, including 10 foreign-made subjects.

Two features were finally rejected during 1941 and 22 were revised and approved after being originally rejected. Scripts or treatments for features totaling 48 were re-written and approved after earlier rejection and 73 additional scripts in progress of correction at year's end.

Rejections and eliminations related to excessive killings, illicit sex without adequate compensating moral values, offensive sex suggestiveness, nudity, unpunished criminal heroics, glorification of gangsterism, gruesomeness and brutality, improper treatment of the institution of marriage, comedy treatment of ministers of religion, sex perversion, bigamy, white slavery, and glorification of suicide.

An analysis of types of pictures approved in 1940 and 1941 shows that there were more melodramas, westerns, dramas and comedies and fewer crime pieces during last year. Comparative figures are:

Melodramas: 1940—212; 1941—223; westerns, 1940—105, 1941—119; dramas, 1940—114, 1941—127; crime films, 1940—31, 1941—25; unclassified, 1940—14, 1941—15.

$75,000, USO Drive Quota For Industry in N. Y. C.

A quota of $75,000 has been set for the film industry in this city in the new USO drive to raise a $22,000,000. The campaign opens May 11 and ends July 4.

WE's Bancker Retires

James W. Bancker, WE director and vice-president, retired under the Bell System age rule today, bringing to a formal close a career of nearly 50 years. Bancker's responsibilities in the future will be divided among a number of executives.

STORKS!

Chicago—Howard Sexton, manager of the Indiana-Illinois theaters in LaPorte, announces the birth of a baby daughter, Sandra Dean Sexton.

West Coast Bureau of THE FILM DAILY

Hollywood—The Fred Astaires have a new daughter.

TO THE COLORS!

Al Schmidt, assistant booker in the Warner Bros. New York exchange, has enlisted in the Army, joining three brothers already in service.

Tom Ratcliffe of M-G-M's story department, Ditto Earkin, popular receptionist on the sixth floor of the Loew Building.

Menasha, Wis.—John McKay, manager of the Valley theater here, has entered the military service.

Indianapolis—Keith Searist, one of the bookers at Affiliated Theaters, Inc., has joined the Navy.

Chicago—Ray Axelrod, city booker for Warner Bros., has reported for Army service.

Boston—Domenic Lupo, former artist at several Boston theaters, is with the Marines at San Diego.

Portland, Me.—Donald Jalotta, second assistant at the Portland Theater, has enlisted in the Navy.

Franklin Garber, theater operator of Brockton, has joined the Marine Corps.

Wilkes-Barre, Pa.—Lee Umlah of the Penn Theater has enlisted in the Marine Corps.

Sardi's and attended by P. A. McGuire, of International Projector Corp., who formulated the basic plan; James Lynett, supervising inspector of the New York Dept. of Water Supply, Gas and Electricity; Bart Greene, chief inspector, Borough of Manhattan; Lester B. Lacher, Loew's theaters; Harry Rubin, Paramount; Frank Cahill, Warner Bros.; Charles Horstman, RKO; John O'Brien, Loew's; and Charles J. Bachman, Warners'.

Those present publicly announced their cooperation with the general plan which has received the enthusiastic backing of IA officials and calls for the setting-up by the latter of educational committees to aid in the nation's conservation campaign.

Men who have always been active and progressive projectors, such as Thad Barrows, president of the Boston local; Tom Reed, local business agent in Washington; Frank Sutton, Norfolk; William Nagen-gast, IA Local 640; Lawrence Katz, secretary District No. 4; Harrisburg, Pa.; O. M. Jacobson, District No. 1, Tacoma, Wash., have heartily endorsed the establishment of the educational committees.

Bill Berns to Radio

Bill Berns, member of Mort Blumstein's publicity department at Warner Bros. for the past 15 months, leaves Friday to join Station WNEW, where he will present a daily Hollywood news program.

Navicerts for Films To Brit. Empire Out

(Continued from Page 1)

announced toward the week-end, will go into effect tomorrow.

Among the chief provisions of the new orders are that the Office of Censorship will require that all footage coming into the U. S. be examined as to content; that all raw stock, of all gauges, as well as exposed film, be checked by representatives of OOC in collaboration with Customs officials; and that even cameras in the hands of incoming and outgoing tourists be subjected to examination. Seals or licenses must be affixed to containers carrying either raw stock or exposed film going out of the continental U. S., although the regulations are lenient with respect to shipments going to Canada.

Smuggling of film in any form will be dealt with under the existing "trading with the enemy act." Adjustments which have been made in the censorship setup give more latitude to the U. S. Government in the matter of film shipments, but, at the same time, they constitute a new and stronger barrier against information falling into the hands of enemies abroad as well as agents of the latter here at home.

The gals adore his forceful ways; he leaves 'em limp and in a daze!

The consequence? THE WOMAN PAYS—For seats at all your matinees!

"THE Remarkable ANDREW"

with Brian DONLEVY • William HOLDEN • Ellen DREW

Montagu Love • Porter Hall • Directed by STUART HEISLER

Naval and Screen Play by DALTON TRUMBO • A Paramount Picture

THE GALS ARE A-HIP TO THE "SURPRISE HIT OF THE YEAR!"
Want Patriotic Pix
At Regular Scales

(Continued from Page 1)
of having these patriotic films, pro-
duction of which is anticipated in
creasing numbers in Hollywood, en-
gulfing by win-ning exhibitors.

Replies will be canvassed at a fur-
ther meeting three weeks from yester-
day at which time a Legal Com-
mittiee will determine whether or not to
expect to report.

The meeting yesterday took no ac-
tion on the price ceiling plan recently
presented. There was some discus-
sion of the “Captains of the Clouds”
term situation.

Snow up-state cut into the at-
tendance slightly.

20th-Fox, Movietonews
Name SOPEG As Agent

White-Collar workers of 20th Cen-
tury-Fox and Movietonews yesterday
selected the Screen Office and Pro-
duction Employees Guild, Local
109, UOPWA, as their collective bar-
gaining agent in a National Labor
Relations Board election. The vote
was 96 to 96.

SOPEG will ask for start of con-
tact negotiations immediately upon
receipt of official notification from
Washington next week.

The local already has been cer-
tified as bargaining agent for white
collarites at Loew’s, Inc., and Co-
lumbia Pictures.

American Industrial Corp.
Buys Gen’l Service Studios

West Coast Bureau of THE FILM DAILY
Hollywood — American Industrial
Corp., of which Ben E. Bogeus is
president, and which manufactures
celebrated and authoritative
equipment for the Government, has
purchased General Service Studios at
a price exceeding $500,000.

In addition to continuing the plant
as a rental studio, Bogeus and a
group of producers, directors, and
writers will organize a producing
company to make pictures for re-
lease by a major organization.

Erpi, from which organization the
plant was bought, will continue to
operate its trailer sound department
for independent producers, with Jack
Whitney in charge. D. C. Hickson,
president of General Service, Inc.,
will be transferred to the New York
office of Western Electric Company
which controls Erpi.

Lucas-Jenkins Withdraw
Offer for Station WGST

Atlanta—Offer of Lucas & Jenkins
theater circuit to take over the op-
eration of radio station WGST is
reported to have been withdrawn.
Lucas & Jenkins reportedly offered a
guarantee of $360,000 a year to
purchase the remaining 60% of the
station, and a division of the profits.

WGST is now operated by the
Southern Broadcasting Company, under
a long-term lease.

REVIEWS OF THE NEW FILMS

"Ghost Town Law"

with Buck Jones, Tim McCoy,
Gloria Dickson

Representative 72 Mins.

CLEVERLY - PLOTTED, WELL - ACTED
MELODRAMA HAS PLENTY OF B.O.

DOOM.

"Affairs of Jimmy Valentine" contains
a generous dose of entertainment. It doesn’t
go haywire in its melodramatics, knowing how
when to let it have it. The script
writers have evolved a clever plot with many
good angles, but in doing so have placed
considerable strain on plausibility. Here
and there the whole thing doesn’t
make sense, but that is a fault that can be
chalked up to many of Hollywood’s melo-
dramatic tidbits.

Gloria Dickson does keep this film well
in the entertainment groove. There is little
of that heavy brand of acting that char-
terizes the average film melodrama. Den-
nis O’Keefe, Ruth Terry, Gloria Dickson,
George E. Stone and Roman Bohnen head
the list of good performers. They respond
splendidly to the direction of Bernard Vor-
haus.

Miss Dickson is the announcer on a
Jimmy Valentine radio show. O’Keefe, her
girl-crazy boy friend, is a radio idea man.
He saves his agency from losing the fat
account supporting the show when he pops
out of a taxi with a list in his pocket
that one able to locate the real Jimmy Valentine.

O’Keefe goes after the prize
himself. He learns of the town where
Jimmy Valentine is now living under his
assumed name and investigates a search
for him there. Stone, a moocher who has
attached himself to O’Keefe, commits a
foul-up as a result of this effort. "Get
Valentine in the mistaken belief that the
ex-thief was responsible for sending his
father to the chair.

O’Keefe finds the man he wants in the
person of the town’s publisher (Roman
Bohnen), whose daughter (Ruth Terry) is
in love with the young fellow. O’Keefe
goes soft. Rather than drag the girl’s
father back into the cruel limelight, he
makes it appear that one of Stone’s victims
was the real Valentine. Stone is killed by
his own gun in a fight to keep him from
slaying Bohnen. At the finale Miss Dickson
bows out of the picture and leaves Miss
Terry to carry on romantically with O’Keefe.

CAST: Dennis O’Keefe, Ruth Terry,
Gloria Dickson, Roman Bohnen, George E.
Stone, Jed Prouty, Patsy Lee Parsons, Spencer
Charters, William B. Davidson, Bobby
Larson, Joe Cunningham, Rocce Ates.

CREDITS: Associate Producer, Leonard
Field; Director, Bernard Vorhaus; Screen-
play, Olive Cooper, Robert Tasker; Sugg-
ested by story by Paul Armstrong, Jr.;
Cameraman, John Alton; Supervising Pro-
tator, Murray Salden; Film Editor, Howard
O’Neill.

DIRECTION, Good. PHOTOGRAPHY, Good.

141 More Shorts Made
Available to Schools

Film companies made available
141 additional non-current shorts
during 1941 on the recommendation of
the Advisory Committee on the
Use of Motion Pictures in Education.

Three Original Stories
Are Acquired by PRC

Three original stories for early production
have been acquired by Producers Releasing Corp. They are
"A Yank in Tokyo," "Berlin Re-
voits" and "Bombs Over Burma."

Adolph Ecker Dead

Brillion, Wis. — Adolph Ecker, 76,
owner of the Brillion Theater, is dead.

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33 years old and had been attending
a family re-union in Atlanta. He leaves
his widow, two sons, his
mother and a sister.

His death occurred just as exhibi-
tors in this territory were preparing
to observe "Buddy Mansfield Month."
Mansfield came to Atlanta from
Memphis 10 years ago as booker
and office manager, later promoted to
salesman and elevated to manager
two years ago. He was a member of
Variety Club and chairman of the
scheduling efforts among film
exchanges for the USO.

Mansfield went to his hotel about
11 o’clock Saturday night and at 4
the next morning was found dead
by a doctor, complaining that he was ill.
A house physician visited him and
advised him to see Dr. Mansfield called again and died
while being treated by the doctor, who de-
scribed his illness as a heart at-
ack.
**SHORTS**

"Yoo Hoo General" (All Star Series) Columbia (15 mins.)

Mildly Entertaining
This is a fair, but not particularly standout two-reeler which will get by with those demanding no more run-of-the-mine entertainment. A man tells of an Army recruit, Billy Vine, who was assigned to prepare food in a cantonment because they thought "M.C." stood for Master Cook instead of Master of Ceremonies. His kitchen concoctions hospitalize his Buddies, and to square himself with the General, he puts on a big stage revue. Vine handles the emcee slot; the dusky Peters Sisters chant jive; Gracie Barry warbles a tap number; Pancho & Marquita dance; and Ben Yost's Singing Models decorate the finale. Tag is as just so-so.

**Trendle's Suit Against Para. and Kunsy is Off**

(Continued From Page 1)

without costs. Trendle had named along with Paramount as defendant his former partner, John H. Kunsy, in attacking the agreement made in 1929 which sold Trendle and Kunsy's theater interests in Detroit to the then Paramount-Famous Lasky Corp.

Complainant had contended that a provision barring the plaintiff from owning theaters within a 150-mile radius of Detroit for 50 years was in restraint of trade.

**Lew Ayres to Conscientious Objectors' Camp Today**

West Coast Bureau of THE FILM DAILY

Hollywood — Lew Ayres, actor, will be sent to a conscientious objects' camp at Cascade Locks, Ore., today, A. H. Pier, chairman of Selective Service Board 248, said last night.

The actor asked exemption on religious grounds, Pier stated, and added that deferment had been granted with permission of the D of J and the Attorney General's office.

**Good Turnout For Showing Of Eight Victory Shorts**

There was a good turnout of film execs, the trade press, and others at WAC's showing of eight Victory films at the Astor Theater last night. Most impressive of the shorts was "Safeguarding Military Information," while "Ring of Steel," with commentary by Spencer Tracy, ran it a close second in interest.

Brief introduction to the Victory showing was made by Garzon Kanin and Francis S. Harmon.

**Free Letters to Soldiers**

West Coast Bureau of THE FILM DAILY

San Francisco—Telenews Theater, and the News, have established a booth in front of theater where letters to armed forces can be mailed free.
Industry World Revenue Sliced 27% by War, Hays

Cagney's UA Deal Calls for Six Pix

ITA Squawk on Advisory Council Setup Ignored

Warnings to Do Two More Army Training Subjects

Operator Invents Auto Burglar Alarm

Dulce et Decorum

Est Pro Patria Mori

Theater Biz in American Industrial Centers Soaring, MPPDA Proxy Reports

(Continued from Page 1)

dent, pointed out that in pre-war years, 30 to 40 per cent of the distri-
butors' world revenue was re-
ceived from abroad. The 31 foreign
countries now closed to U. S. films
produced about 10 per cent of total
world revenue. Exchange de-
preciation, Hays pointed out, accounts for about 20 per cent and
accounts for a further 6 per cent pre-war world revenue loss.

"Freezing," notably in effect in U. K. and British Dominion first
suits in the annual withholding of approximately 11 per cent of the
normal pre-war world revenue. As
to the effect of war-time taxation abroad, Hays commented that in one
country the sum of various taxes paid by U. S. distribs equals a cut
27 per cent of their gross revenue.

Hails English Agreement

With reference to British "freezing," Hays singled out the English
resolution that "shortly comes to" the past year's outstanding development in
the foreign field. This agreement
provided for the transfer of $290-
000,000 of sterling revenues in the
U. K. of eight companies, 50 per
cent of the companies' blocked
funds as of 10 Dec., Hays said
served that prior to the war, U. K.
revenue met 20 per cent of Holly-
wood's total.

Hays' annual report, requiring 58
printed pages, and termed "The Mo-
tion Picture in a World at War,"
was divided into five sessions, the
first devoted to the industry's part in
the war effort, the second to a review of
the MPPDA's 20 years of service, the
third to an analysis of the industry's activities and the fourth to a brief
conclusion.

The motion picture business will not go on as usual, but the performance of its essential
services to the American people
will go on—not simply as usual, but
in an ever greater measure," Hays pledged early in his report,
and added:

"The essential nature of the service of motion pictures in
war time has been recognized by
Federal officials and would seem
to indicate a determination to
assure a continuation of these
services through provision of
sufficient negative and positive
films and other critical materials
required to maintain a supply of
films for civilian and military
uses at home and abroad."

Citing again the British experience
as to the films' war-time essential-
ity, Hays said that the British had
"soon discovered that neither eco-
omy nor protection counterbalanced
the deprivation of amusement" and
commented that English film theater
attendance last year jumped 33 per
cent above the average pre-war year.

Cites Attendance Gains

Indicating that already in the U.
S. theater attendance is gaining
markedly, Hays said that in indus-
trial centers where factories are
working three shifts, "the theaters are harnessing the demands upon
their space and time."

"In every part of the nation, and
in connection with every phase of
war work, the motion picture screen
must meet an increasing demand,"
Hays stressed.

The MPPDA proxy also observed that the screen's educational oppor-
tunities are greater in war-time
"when there is a greater need for
an informed and enlightened pub-
lic."

Discussing the work of the WAC,
Hays said that "all branches of the
industry recognize the need for a
balanced program," but warned
that "if the amount of time devoted
to such films were unduly increased,
the theater would lose its patronage
and thus defeat its own usefulness
to perform these other functions."

"The screen can and will use
all its skill to build morale through the inspiration of
patriotic emotions," Hays contin-
ed.

By mid-year, the report disclosed,
Army post theaters will exceed 850.
Ten thousand showing per week at
277 Army posts in the U. S. and on
Atlantic bases are now required, it
was stated.

Reviewing the industry's varied
wartime services, Hays referred to the intentions of equipment man-
ufacturers to the American arma-
ment and lend-lease programs, and
to the fact that facilities, equipment
and personnel of the Motion Picture
Alone has been mobilized for special functions.

Assuming that the industry "has
solved its problems by discussion,
not by fiat; by self-regulation, not
by coercion from without," Hays
declared it "would have been tragic
if the screen in the present emerg-
cency were frozen in a vise of po-
litical censorship," its initiative
subject to control of red tape, and
its function distorted by outside
controls.

Will Publish Statement

Referring to the Senate's witch-
 hunt that "the industry" held this
statement prepared for the Senate
committee but undelivered because
the hearings were terminated, to-
gether with Hays' letter to Wendell
L. Willkie to the committee's chair-
manship, will be published as "Freedom
of the Films."

Remarking that "the inevitable
friction of adjustment to war con-
tinues to be profound," Hays
stated that "the following six-
reel co-operation with Army and
Navy and State Department are be-
ing perfomed.

Turning to the first year of arbi-
tration under the consent decree,
Hays said:

"The prospect of eventual so-
lution of all the trade problems in
the industry lies in the mutual
desire of all factors to re-
move all obstacles to unity
and the sympathetic attitude ex-
pressed by Government to listen
to such effective proposals as
may be made on behalf of the
highest possible standard of trade practices in the industry.

Rafferty, UA's President,
Named to MPPDA's Board

Edward C. Rafferty, president of
United Artists, yesterday was elect-
ed formally to the 31 MPPDA board of
directors at its annual meeting at
which Will H. Hays, president, and
other officers were re-elected. Hays
was re-elected for the 21st consecu-
tive year and the others retained in
office were Carl E. Milliken, secre-
tary; George Borthwick, treasurer,
and F. W. DuVall, assistant trea-
surer.

Directors re-elected were Will H.
Hays, chairman of the board; Bar-
ney Balaban, Nate J. Blumberg,
George Borthwick, Jack Cohn,
Cecil B. DeMille, E. W. Hackett,
B. B. Hatrick, Hal E. Roach, George J.
Schaefer, Nicholas M. Schenck,
Walter Wanger and Harry M. Warner.

Rafferty, in expressing the board's
sorrow at the passing of Sidney R.
Kent was passed by the directors.

Attending yesterday's meeting were
Barney Balaban, David Bern-
stein, George Borthwick, Jack Cohn,

(Continued from Page 2)

duction budget, it was announced.

Four people will get variety way up
commit release about Nov. 1, it wa-
said. Story and title were not an-
ounced.

Their second production will be
for March 1, 1943 release. They will
stress action in their future pictures. Story and shooting data
for the first will be announced soon.

(Continued from Page 1)

for co-operative purposes in dealing
with price ceilings and other gov-
ernment control matters and "The
105-6 MM Howitzer Battalion, Tech-
nical Hq of Fire Protection" and "The
105-6 MM Howitzer Battery, Organi-
zation of Position."

Earle W. Hammons, Will H. Hays,
Joseph H. Hazen, Arthur W. Kelly,
Austin C. Keough, Arthur M. Loew,
William C. Michel, Carl E. Milliken,
James Mulvey, J. J. O'Connor,
Charles D. Prutzman, N. Peter Rathi-
von, J. Robert Rubin, Nicholas M.
Schenck and Sidney Schreiber.

Fort Sill, Okla.—Warnings will pro-
duce two War Department Army
training films for the Academy's Research Council on location here,
Terry Morse will direct both, "The
105-6 MM Howitzer Battalion, Tech-
nical Hq of Fire Protection" and "The
105-6 MM Howitzer Battery, Organi-
zation of Position."

Earle W. Hammons, Will H. Hays,
Joseph H. Hazen, Arthur W. Kelly,
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Charles D. Prutzman, N. Peter Rathi-
von, J. Robert Rubin, Nicholas M.
Schenck and Sidney Schreiber.

Operator Invents Auto Burglar Alarm

Toledo, O. — Strictly hands-off
burglar alarm for his car has been
invented by Lawrence Aubry, Toledo,
operator, who conceived the idea
for the device while repairing a short in a motion picture projector. Aubry's
alarm will cause the horn to toll at
the slightest nudges to the alarm.
Should the push be harder the louder
and longer the toll of the horn.
Device is operated by a switch inside
the car. Aubry has applied for a patent.