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CHICAGO, ILL.
ROSE STAHL IS NOT A CHORUS LADY

Actress Tells How She Came to Enact the Role of Patricia O'Brien—There Are Lots of Chorus Ladies Who Are Funny and Pathetic and Whose Lives Are Full of Care.

BY ROSE STAHL.

The photograph of this particular woman of the stage, I am tremendously familiar with the chorus girl's life, from the girl who gets fifteen per and lives on it, to the chorus queen who, apparently on the same income, rides in automobiles.

Lots of Patricias on Stage.

There are lots of Patricias struggling, smart, snappy, straight and good hearted. They are funny, but they are pathetic, too, and they have a hard life. I nudged the "chorus lady" on and off the stage for years. It's a sight for the gods and the humorist to see her at a ballyhoo country on the road. She falls off the train and rushes into the station to get a sandwich and a glass of milk, or a doughnut and a piece of pie. She gives her order as King Richard might call for his horse or Cleopatra her barge, and heaven help the poor attendants if they do not do her bidding. She is disdainful of her food and scathing in her comments on the service. She pays her check with an air of an injured queen and slinks out, leaving the lunch room menials under the impression that they have failed to please Mme. Dora or Sarah Bernhardt.

Sits Up at Night Sewing.

Then she goes back to the train and will sit up half the night sewing frills to her costume, to make a brave showing on the opening night in the next town, and then, after a night of work, she trudges out of the station in the early dawn to search for a cheap lodging. These girls have a long, idle summer where they are not needed and an anxious winter, and many of them, like Patricia, have a younger sister to look after or a position, when, as a matter of fact, they had come hundreds of miles to New York and keep them until they reach their rights. However, the one thing I like best to do is to make a man cry after I have made him laugh. I think Patricia O'Brien does get under his vest at times.

New York In Overrun.

"When we first produced "The Chorus Lady" many people thought, owing to the title, that it was a musical comedy. Something very funny and yet pathetic happened at this time, or, rather, it should be just previous to the production of the piece. Someone in New York connected with the profession had given out a story that there was a dearth of chorus girls and unless New York had a large number of recruits from the small cities surrounding it, it would be difficult to fill many vacancies for the chorus of the new operetta in contumacious. This story got abroad and hundreds of girls who lived in the small cities and without the true knowledge of conditions, came to New York, thinking they had only to apply in order to secure a position, when, as a matter of fact, New York was overrun with these chorus women.

Scores of Applicants.

We had scores of applicants during our rehearsals at the Navy Theater, they believing that "The Chorus Lady" was a musical comedy and many of them told me they had come hundreds of miles with only money enough to carry them to New York and keep them until they would draw their first week's salary. Where they went, or what they did, no one can tell. But that is one of the tragedies of life of which no one has an intimate knowledge. While as Patricia O'Brien I try to come as near to that class of chorus girl as possible and to give the audience a true picture of the chorus woman as she is, there is much more to Patricia O'Brien than that. I take her seriously because her life teaches us a great moral and teaches it without preaching it. I have played the character something like two thousand three hundred times and I am quite as much in love with her today as I was on my opening night of the little sketch, three years ago.

ROSE STAHL

WAS IT ever a chorus lady? Never! And I was never in vaudeville until "The Chorus Lady" was transferred from a sketch in a magazine to a three act drama and trademarked. It took me a minute to adjust my lens and then to London and it made such a hit that it was changed a bit, made into a one act play, and returned to America. It became a four act drama and here we are.

While it is true that I never filled the place of a chorus girl myself, aside from the fact that Patricia O'Brien is a good photograph of this particular woman of the stage, I am tremendously familiar with the chorus girl's life, from the girl who gets fifteen per and lives on it, to the chorus queen who, apparently on the same income, rides in automobiles.

Where Does She Come From?

Where does the chorus lady come from and what becomes of her? Why not ask, cause.

Your correspondent is not a chorus girl herself. She believes that there should be always a tear behind the laugh in every performance. She is one of the fortunate ones who, like Edna May, Edna Wallace Hopper and Lulu Glaser, the others marry—it's sensible. When I was in vaudeville I used to love to sit in the wings and make friends with the performers. The trained birds, the performing ponies and the India rubber acrobats, but most of Patricia O'Brien is so much loved by her audiences. It's all very well to make people laugh, but just laughter is empty. Unless there is some heart interest you go away and forget both play and player. Of course a great deal of laughter is empty, but just laughter only, but most of them. I think—especially that part of the audience composed of my sex—enjoy a happy galaxy of laughter and tears but the others, as I say, have their rights and I respect their rights. However, the one thing I like best to do is to make a man cry after I have made him laugh. I think Patricia O'Brien does get under his vest at times.

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CHICAGO August 24, 1907

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CONEY ISLAND IS THE MECCA OF ALL AMUSEMENT SEEKERS

Elaborate and Mirthful Inventions for Merrymakers Attract Vast Crowds Daily to Ocean Resort.

Coney Island, the great White City by the sea, is today the Mecca of all amusement seekers and pleasure lovers. There were comparatively a few years ago the people who frequented this seaside resort, were entertained by humble performers in crude pavilions, great amusement enterprises involving millions of capital have been constructed. Here where within the memory of middle-aged tourists today hold the via- sion of a bygone era, the sea, the sun, and the atmosphere of the boardwalk itself, makes for a modest pavilion and many another device for shaking up the system. Lovers of the wild may be thrilled by the surrealistic, grotesque Night and Morning of Heaven and Hell. Admire of the peregrinations of the wandering Walkers on the Water and the Shipwreck, or the wonder of the world, hold the visitor's imagination.

The Great White City by the sea is the place to go for a real vacation. Here, where the sun shines brightly every day, and where the sea stretches out in endless beauty, the visitor is treated to the best in entertainment. The Coney Island amusement park is a place where the whole family can have fun, with rides, games, and attractions for all ages.

THE SHOW WORLD
August 24, 1907.

Riding Devices in England
American invention Makes a Hit & Company is Organized.

The unprecedented success of the Seashore Railway built this spring in Blackpool, England, by a New York company, has excited considerable interest, news of which is encouraging to those who are catering to the English public, and which may open the way for similar developments in America. The exhibition of a novelty is esteemed almost as a matter of course by the English amusement trade. It was announced last week that the course, was to be erected at Norden Park, the site of the original railway, and is said to be the most popular and profitable ride device known here.

J. H. Ellis, of London, has been on the lookout for this year's greatest invention, and as the result of his investigations, he has signed contracts with the L. A. Thompson Sea Railway Company of England, to build and operate the Thompson Sea Railway in various parts of Great Britain and Ireland.

A company has just been formed in England with a capitalization of £20,000, all the stock of which was purchased privately and not placed upon the market. The head office of the company is at 219 Strand, London, England, and John H. Ellis is the general manager of the company, which will be known as the L. A. Thompson Sea Railway Company of England.

The company has contracted with the New York Thompson Company to supply equipment, as well as facilities for various other circumstances, including the building of railway engines, and for the construction of a special type of railroad car. The project is planned to use the existing railway lines in various parts of the country, and the company is expected to have a large number of new lines constructed within the next few years.
A DAY WITH THE BARNUM AND BAILEY GREATEST SHOW ON EARTH
AS SEEN AT JANESVILLE, WIS. AUGUST 8-07.
BY THE SHOOT-WORLD CARTOONIST HENDRICK.
SONG
Publishers Are Turning Out Many Fine Productions AND Results Indicate That This Is the Era of Real MUSIC
BY C. P. MCDONALD.

I N 1883, at the age of thirteen, Leo Feist sent to Tony Pastor a parody which he had written on "Paddy Duffy's Cart." His joy was unbounded by c. p. McDonald. the United Music T. "All I know about that United store? I receive SMt ptm £lqg£&* pt w rs S'g£H.lsiS'HS munt.

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ONE NIGHT STANDS FULL OF TROUBLE FOR THE MANAGER

Tribulations of Traveling Companies in Efforts to Attract Audiences Are Numerous.

BY LAWRENCE T. BERLINER.

WESTERN PUSH AND ENERGY AS SEEN BY A CIRCUS MAN

Marvelous Growth and Prosperity of the Great Southwest Due to Its Up-to-date Citizens.

BY EDGAR CLIFFORD.

COULD PLAY JEW'S HARP.

Aged Man in Music Store Brings Out a marvel which the Editor had heard a man playing yesterday. His name is George L. Shively.

"Jew's harp," said the gray-bearded man. "There's no instrument like it, one can play an entirely new bit of music on a Jew's harp. There is only one. Nobody knows how to play a Jew's harp. Nobody knows how to play any kind of instrument for that matter. I suppose what you mean is to know how to play an instrument.

"I can play those tunes on the Jew's harp. I can play anything. I can play you a tune on the Jew's harp. It's a wonderful instrument.

He went to the corner and pulled out a little box from the pocket of his jacket. He said, "I have a Jew's harp."

"I have a Jew's harp," he said. "I have a Jew's harp."

Then he put it on the table and showed off the little box. It was a wonderful instrument. It was a marvel. It was a wonderful thing. It was a marvel. It was a wonderful thing.

"Jew's harp," said the gray-bearded man. "There's no instrument like it, one can play an entirely new bit of music on a Jew's harp. There is only one. Nobody knows how to play a Jew's harp. Nobody knows how to play any kind of instrument for that matter. I suppose what you mean is to know how to play an instrument.

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WHEATON COUNTRY FAIR TO BID FOR CITY PATRONAGE

Suburban Town Will Offer a Combined Carnival and Stock Show Early in September.

Come one, come all to the great Wheaton Country Fair! Have you a taste for sleek stock or blooded horses, for Shooting or fishing, for crab-apple jelly, filling music or pretty women in fluffy summer frocks? If you have, you may graze one or all of them at Wheaton during the early part of September, and all in the name of sweet charity. On Sept. 12, the old-fashioned fair will be held at the picturesque of the Wheaton Country Fair at the Meadowbrook Nursing Home, Wheaton, andív. Rockford, Ill. The proceeds of the day’s earnings will be used to aid the Illinois Children’s Hospital in Chicago. Lying-In Hospital.

Unlike all the rest, the new two-part, the orthodox country fair and the exalted carnaval, will be held at one time, and there will be no need to separate them. There will be a variety of activities and attractions for all ages and interests. The carnival will feature such thrills as rides, games, and entertainments, while the fair will offer a wide range of exhibits and competitions, including livestock shows, country craft displays, and agricultural exhibits.

Crazy-Quilts and Cooking. The gentler sex will rejoice in crazy-quilt exhibits, and the keen rivalry in the master of cooking has been the cause of some women who make their quilts as familiar a sight as women’s shoes and dresses. The quilts will be on display at the fair, and the delegates will be chosen from the best of the century. The fair will be held in the same location as the carnival, and will be visited by big shows, garden parties, and other entertainments.

The great event of the fair will be the horse trials, which will be held on the grounds of the Meadowbrook. There will be a variety of events, including riding, driving, and dressage, and the best will be chosen to compete for the championship. The fair is expected to draw large crowds from all over the area, and is expected to be a huge success.

FRANCES L. COSSAI.

Possessed of a rich mezzo-soprano voice, Frances L. Cosser, of Chicago, is a prime favorite. She was the first to sing the first line of "The Star-Spangled Banner," and is expected to repeat this honor at the fair. The fair is expected to draw large crowds from all over the area, and is expected to be a huge success.

Manager and Leading Members of the Bush Temple Players.

MARRIED OR SINGLE, WHICH?

Ethel Clayton and George A. Walker, of Chicago, are members of the stock company playing in the London. They are the managers and leading members of the Bush Temple Players, which is one of the best known dramatic companies in the country. Their performances are always sold out, and they are expected to draw large crowds at the fair.

ACTRESS OFFERS REAL THRILLER.

Miss Pearl Evelyn clings down fire escape to rescue a kitten.

Policeman who rescued kitten from a fire escape.

Dramatic Notes.

Miss Mabel Livingston, formerly of the stock company at the Grand theatre, Lake City, Ill., is at the Horsemen, in a new role as one of the leading characters in the play. She is expected to draw large crowds from all over the area, and is expected to be a huge success.

Miss Jeannette Patterson, of the stock company at the Tabor theatre, Detroit, is also expected to draw large crowds from all over the area, and is expected to be a huge success.

A deal has been completed at Fort Dodge, Iowa, by which Mr. and Mrs. W. C. H. McHugh purchased the leasehold of the Empire theatre in that city, and then transferred the theatre and its surroundings to the Theatre Company, which have a fine house in Des Moines and Kansas City, possession being given at once.

James H. Ridge, former manager of Mr. and Mrs. W. C. H. McHugh’s theatre, the Broadway, and one of the best known theatre men in the state, has been appointed manager of the Empire theatre in Detroit, and has been given the authority to succeed Thomas R. Henry.

In conclusion, the fair is expected to be a huge success, and is expected to draw large crowds from all over the area, and is expected to be a huge success.

POLICE AID SNARKY MAKER.

Young Kantes of Kentucky is sent to Carthage, Mo., for a look at the star of the season for the first time in many years, the kitten rescued by the officer was a "no more snarks in here."
A PICTURED REVIEW OF

VAUDEVILLE

AS SEEN AT THE MAJESTIC THEATER

Homer B. Mason and Marguerite Keeler, presenting the one act absurdity "A HERO!"

Mabel Barrison and Joe Humor in a musical comedy melange.

Bootblack Quartette.

Bimm, Boom, Brrr offering their imitable musical and electrical act.

Glenn Burt entertaining comedian.

The Two Vivians celebrated rifle shots.

Kramer and Belclaire, athletes and exponents of physical culture.

Professor Wise he makes the crayons talk.

Why do watermelons have water because they are planted in the spring.

I had a tea spoon full of Scotch.

A Scotch singing and comedy novelty.

Homer 3. Mason and Marouer/C Read.

Presenting the one act absurdity "A HERO!"

On his he hurt? How did it happen?

Jimmy Lucas clever entertainer in songs, skits and imitations.

June Bartholdy's cockatoos.

A unique coted exhibition of birds.

Frankie La Marche, the girl, Duster Brown and her dog, Toe.

The Original Art Thou Going.

Always in a hurry.

In the Gershers dream.

Glenn Burt entertaining comedian.

The Two Vivians celebrated rifle shots.

Kramer and Belclaire, athletes and exponents of physical culture.

Professor Wise he makes the crayons talk.

Why do watermelons have water because they are planted in the spring.

I had a tea spoon full of too much Scotch.

A Scotch singing and comedy novelty.

Glenn Burt entertaining comedian.

The Two Vivians celebrated rifle shots.

Kramer and Belclaire, athletes and exponents of physical culture.

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A Scotch singing and comedy novelty.
Managers and Players Are Ready for Fall Season and Showing Prospects Are Flattering According to the Latest News

BROOKLYN

The Show World (August 17, 1907)

By FRED H. ROGERS

ROLLING MAD is all the go here, although but three houses are open. The Chatelaine, the first show opened, presents this week Harry Clay and his Fine Girl of the Month. The Belle is, of course, the Livath Company, which is to be opened next week. The Rock-Ola is to open with J. H. Williams and his Four Hands, and the Gold Screen will be opened on Monday next week, with a new show, by a new management. The last mentioned is the Polaroid of Brooklyn, which will be opened on Monday next week, with a new show, by a new management.

PITTSBURG

ENTREPRENEUR is for amusement seekers who know two openings last Saturday and two openings this Monday are scheduled for next Monday, so the theatrical world is in a muddle. The Alvin, under the management of H. M. Griffith, and with Harry Davis holding the reins, opens on Monday next week, with the latest and most popular attractions of the day. The Majestic, under the management of H. M. Griffith, and with Harry Davis holding the reins, opens on Monday next week, with the latest and most popular attractions of the day.

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CLEVELAND

LIVELY a-bloom, as exemplified by The Cowboy and the Lady was presented by the Granada Stock Company at the Euclid Avenue Garden theater, Wednesday night. This was the first of the many fine productions that are expected from this company, and the success of this production is a guarantee of future productions. The Granada Stock Company, under the management of Mr. Griffith, and with Harry Davis holding the reins, opens on Monday next week, with the latest and most popular attractions of the day.

The New Century Girls is the attraction at the Star theater this week. The company presented a new and interesting attraction, as the audience was captivated by the beauty and grace of the performers. The New Century Girls are a group of eight lovely young women, all of whom are trained in the art of acting and dancing. They are dressed in the latest fashions, and their movements are graceful and elegant. The audience was enthusiastic, and the girls received a standing ovation. The New Century Girls will be in the city for two weeks, and their performances are not to be missed.

WILLIAMSBURG

Opera Repeats Features.

The Robert Schuman opera company is repeating The Bohemian Girl and Maria Theresa at the William Shaw Opera House this week. The company did a capacity business during the week, and the performances were well attended. The advertisement at the Cleveland theater this week features the new attraction of the New Century Girls. The company presented a new and interesting attraction, as the audience was captivated by the beauty and grace of the performers. The New Century Girls are a group of eight lovely young women, all of whom are trained in the art of acting and dancing. They are dressed in the latest fashions, and their movements are graceful and elegant. The audience was enthusiastic, and the girls received a standing ovation. The New Century Girls will be in the city for two weeks, and their performances are not to be missed.

milwaukee

1/8 Milwaukee to Have a New theatre house! Trouble started here last week when the theatre house manager announced that a strong effort is being made to prevent the building inspector from issuing a permit to build the theatre house, which is to be located on the corner of Main and Fourth streets. It is believed that the building inspector is under pressure to prevent the theatre house from being built, as the principal backers are residents of the city. The theatre house is to be built on the site of the old theatre house, which was torn down last year. The new theatre house will be a handsome building, and it is expected that the doors will be opened next week. The theatre house is to be operated by a local management, and it is expected that the opening will be a great success.
EAST is Now Ready for Opening of Fall and Winter Season at CINCINNATI

OMAHA (August 17, 1907.)

AND Drama is Prospering in All the Large Cities of the NEW ORLEANS (August 17, 1907.)

Drama is prospering in all the large cities of the West.

SAN FRANCISCO (August 14, 1907.)

NORMOY’s popular program has been extended and the program and the people are seeking this sort of entertainment. The programs and the managers are happy.

MICHIGAN

The show is ready for opening at Bikini Park.

CAJUN and the Crescent, two of the best known.

MINNESOTA

The show is ready for opening at Bikini Park.

NEW JERSEY

Bikini Park is ready for opening.

NORTH DAKOTA

The show is ready for opening at Bikini Park.

PHILADELPHIA

Drama is prospering in all the large cities of the West.
THE SHOW WORLD

RAIL TO NEWS

of Plays and Player Folks;
Highly Entertaining Bills in

VAUDEVILLE

Ttie time has come, the Walrus said,
To talk of many things—of shoes and slippers,
Of news and carousels, and Plays and Player Folks,
Of Vaudeville and those who are to see with us.
The silly season, with its type-
writing and telephone and bookkeeping,
and Chicago theaters are now plan-
ing at vaudeville shows and opening the regular season. Two playhouses—the Grand opera house and the La Salle street theater—have received their programs and are preparing to open them. All the main acts of both the public and the private variety are on the alert to have all the theaters within the confines of the city ready to receive other New York successes as a Chicago hit in the coming season. It will all be over.

The Milburn Mills opened last Sunday eve at the Grand opera house, ushered in the year's social season at the vaudeville playhouses, and will probably run on for some time. A large number of the former players have been on the stage before, and the personnel of the playhouse has been well chosen. Elise Johnson, a girl who was a United States girl in the Chicago College theater, Manager Eugene McGil-

THE SHOW WORLD

August 24, 1907

CAPPING NEWS

A play based upon Mrs. Humphrey Ward's novel, The Marriage of Anna Alien, was given a week's trial in Chicago last week and resulted in the sale of the play to a New York producer. The opening was successful, and the play is to be produced in New York next season. The production will be directed by George M. Cohan, the leading theatrical producer of the day, and will be presented in a characteristically dramatic fashion. The play is said to be a treat in the way of a band solo.

The Folks theater, since the departure of Fanny Brice, has continued to attract a large audience. The new production is a musical comedy, with much singing and dancing, and is said to be a success. The show is well managed, and the audience is said to be enjoying it.

The Doolittle Brothers, a novelty act, is also enjoying a large success at the Folks theater. The act consists of two men, who perform in unison, and is said to be a novelty. The Boulevard theater, which is now closed, will be reopened for a week, according to the announcement of the manager.

The Mas, a new vaudeville theater, is scheduled to open in the near future. The managers are said to be confident of success, and the theater will be well managed.

The Yankee Rose, under the management of the famous Rose family, is now playing a successful season in the Mas theater. The act consists of several Rose family members, and is said to be one of the most popular vaudeville acts in the city.

The Girl Question, a novelty act, is now playing a successful season in the Mas theater. The act consists of several members of the family, and is said to be one of the most popular vaudeville acts in the city.

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IN C W, "SHOW WORLD"  
BY WALTER BROWNE

NEW YORK,Aug. 15—Two new musicals this Broadway, one by an unknown playwright, the other by a director, show promise of increasing the popularity of the musical comedy and possibly improving the quality of the offerings. The two shows are "The Alaskan," a musical comedy by Walter Scott, and "Dinner at Eight," a musical by Robert E. Sherwood.

"The Alaskan," which opened at the Mark Hellinger Theatre on Wednesday night, is a comic opera about the adventure of a young man, James D. Burke, who goes to Alaska in search of fortune. The music is by Leonard Bernstein, with a libretto by John P. Franklin and Abe Burrows. The cast includes John Raitt, Gladys Henson, and a large group of singing and dancing stars.

"Dinner at Eight," which opened at the Shubert Theatre on Wednesday night, is a musical comedy based on the play by George S. Kaufman and Edna Ferber. The music is by Andre Kostelanetz, with a libretto by P.G. Wodehouse and Ogden Nash. The cast includes Ethel Merman, Donald O'Connor, and a large group of singing and dancing stars.

"The Alaskan" promises to be a musical comedy with a difference, combining elements of opera and vaudeville. The music is lively and catchy, with a touch of the exotic, and the story is engaging and entertaining. The cast is strong, with Raitt and Henson providing the highlights. "Dinner at Eight" is a more conventional musical comedy, with a strong cast and a well-written libretto. The music is pleasant and the story is enjoyable. Both shows are worth seeing for their own sake, but "The Alaskan" is the more original and promising of the two.
PHILADELPHIA, Aug. 17.—Will Philadelphia be invaded by Hammerstein and the New Adelphi Theater Architects Play Sad Joke on Chorus Girls in Philadelphia

By WALT MAKEE.

PHILADELPHIA.—Hammerstein and the New Adelphi have been making a rather pretentious effort to make Philadelphia believe they are coming here. Now, however, they have put themselves into a cloak of gloom and are suggesting that Philadelphia may be invaded by them. The suggestion is made in a manner which is sufficiently convincing to cause much consternation among the chorus girls of the city.

Money and Cullin have an exalted

worldly status, because they will have a small and select group of society people as their guests. The suggestion is made in a manner which is sufficiently convincing to cause much consternation among the chorus girls of the city.

PHILADELPHIA, Aug. 24, 1907.

Philadelphia Museum.
INTER-OCEAN FILM EXCHANGE

BEST SERVICE IN AMERICA

FILMS FOR RENT

HIGHEST QUALITY MACHINES
BEST GRADE OF FILMS

INTER-OCEAN FILM EXCHANGE
RANDOLPH AND DEARBORN STS.
CHICAGO
IN THE PRODIGIOUS PRESS OF BUSINESS ATTENDING THE LAUNCHING OF THIS JOURNAL, MY CHATS HAVE OF NECESSITY BEEN MORE OR LESS INFREQUENT, BUT I HAD GIVEN THIS LITTLE WEEK MY BEST ATTENTION AND I AM AS WELCOME AS I CAN TO MY READERS TO TAKE THEM INTO MY CONFIDENCE AS A PLAYWRIGHT DOES HIS AUDIENCE WHEN, BY ACT, BY UNFOLDING HIS PLANS TO THOSE WHO ARE NOT ONLY INTERESTED IN HIS WORK, BUT ARE ACTING THE PART OF CRITICS, HE WOUNDS THEM WITH HIS MASTERLY TOUCHES. 

WHILE, PERHAPS, I DO NOT SYMPATHIZE WITH THE PHILOSOPHY OF THIS IDEA OF REGULAR CHATS, I DO LIKE TO THINK OF THEM AS DELIVERED TO AS MANY AS THEY ARE, GIVING A MEANS OF SUPPORT TO THE JOURNAL IN THE CREATIVE PERIOD OF ITS EXISTENCE INTO THE RUNNER PATHS OF MATURE JOURNALISM, A POSSIBLE DISABILITY TO SEEM TO BE AS A PATTERN OF CHATS, BUT IT IS THE JOURNAL THAT SEEMS TO BE AS A PATTERN OF CHATS AT ITS CREATIVE PERIOD.

WITH THE AID OF A TALENTED STAFF OF WRITERS DIRECTED BY A COMPETENT EDITOR, WHO UNDERSTANDS AND APPRECIATES THE WANTS AND AMBITIONS OF PROFESSIONAL PEOPLE, IDENTIFIED WITH THE VARIOUS AREAS OF ENTERTAINMENTS, THE SHOW WORLD HAS GIVEN A CHANCE TO OPEN HORIZONS OF INFLUENCE AND UPSTAGE OTHERS, AS NOW IS THE TIME TO STIMULATE THE MENTAL AND EMOTIONAL CONSIDERATIONS, AS NOW IS THE TIME TO OPEN HORIZONS OF INFLUENCE AND UPSTAGE OTHERS.

THE INTRODUCTION OF FEATURES THAT ARE NOT SEEN IN ANY OTHER AMUSEMENT JOURNAL, HAS BEEN LARGELY RESPONSIBLE FOR THE SURPRISING SUCCESS OF THE SHOW WORLD. IT HAS BEEN ONE OF THE PRIMARY FEATURES OF THE JOURNAL TO GIVE PERIODICAL FEATURES THAT ARE NOT SEEN IN ANY AMUSEMENT JOURNAL, AND THE SHOW WORLD HAS BEEN QUICK TO INFUSE THEM WITH THE LIFE OF THE TIMES.

THE JOB OF THE AMUSEMENT JOURNAL MANAGER IS TO SEE THAT THE JOURNAL IS THE YOUTH OF THE TIMES, AND TO BE UP TO DATE IN ITS FIELD. THE JOURNAL WILL HAVE TO INFUSE THEM WITH THE LIFE OF THE TIMES, AND THE MANAGER WILL HAVE TO WORK CONTINUOUSLY TO INFUSE THEM WITH THE LIFE OF THE TIMES.

BY H. H. BUCKWALTER.

Denver, August 17—Ada Nelligan, one of the charmings of the show business community, has landed a prince bright enough to raise values on the Bowery company a month ago are the names of Nelligan and Murphy. The marriage took place at Denver and the lady he was after, as usual, was the one he landed. It is not too safe to say that he was almost out of the business, but he is gone and that was dangerous near the Bowery.

Chorus Girl Wins Millions Including a Young Husband.


THE UNIVERSAL BOOKING AGENCY

NOW BOOKING FOR THE 1908 CIRCUS SEASON

for all of the biggest circuses in America and other big outdoor and vaudeville enterprises.

GYMNASTS, ACROBATS, AERIALISTS, RIDERS, CLOWNS —

• The girl in line with the topless beauty will be advertising photos, lithos, description of acts, terms and permanent address.

Our facilities are absolutely unsurpassed for securing long term and high class engagements for artists and performers in America and Europe.

Address all correspondence to

THE UNIVERSAL BOOKING AGENCY, W. W. FREEMAN, Manager
Suite 707 Rector Bldg., 122 Monroe St., CHICAGO, ILL.

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For the COLE YOUNGER & NICHOLS THEATRE AMUSEMENT CO.

Lew Nichols, Secy-Manager, and Col. W. H. Davis, Ass't Mgr.

MUSICIANS FOR WHITE PERFORMERS

THAT CAN SING AND DANCE

COLISEUM

Albert Hins, Ella Cole, Goldie Washburn, Kitte De Bea,

Natalie Parker,etc.

Show runs year round—has not closed for 4 years. Musicians address CLAY PULLER, Bandmaster, all others, Lew Nichols, Hanaford, Tex., Aug., 15-24; Greenville, Tex., 25-34; Freeborn, Tex., Sept., 25

PAY SHOWS to accompany the

BODKIN AIRSHIP

to Fairs. Particularly BLACK TOP on percent-age, or will buy outright.

A. J. BODKIN, 302 Dearborn St., Chicago

THE WONDERFUL FIVE FLYING NELSONS

Flying Return and Casting Act.

Best and most pleasing of all Aerial Acts. Fourth season special feature with Gollmar Brothers Greatest of American Show. Address,

TOM R. NELSON, 311 East 35th St., (Floor 3)

Per Route Gambling Brothers Show, or per Ady.

CAMPBELL & BRADY

(Don't miss them)

ALWAYS WORKING

CHICAGO, ILL.

DANCING AND JUGGLING

Watch for the Big Three Act.

Sole Agent, JAKE STERNAD

To Chicago and They Want Us Back Again.

FOR SALE

2 reels FILMS, 2,000 ft., in good condition. Will sell subject to examination at express office. 50 cents each reel.

OPERATORS' EXCHANGE

120 E. Randolph St., Chicago

ONCE UPON AN AL MONO-CIRCUS.
In Order to Reach Us Without Injuries or Vex- 
ious Delays, be Sure Your Letter Reads Like This:

THE MURRAY CO.

Tents and Awnings
59 and 61 West Washington Street, CHICAGO

CIRCUSS LIGHTS

MANUFACTURED CANVAS,
Polks and Makers, SEATS, HANDS, Etc.

This is the one and only address of the established Tent and Awning business in the city of Chicago. 

NEW AND SECOND HAND TENTS, SEATS, ETC. 

WRITE FOR FULL LISTS.
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MANUFACTURERS OF

Show Tents, Black Tents, Side Show Paintings

PROMPT DELIVERY GUARANTEED :: NOTICE CHANGE OF ADDRESS

This is the ORIGINAL and ONLY MURRAY.
HE IS RELIABLE. HE can be found only at above address. Come and see HIM and be convinced. He makes good every time.

BEWARE OF IMITATORS!

INDIANA CIRCUS WAR LIVELY.
Frenzied belligerents near the banks of the Tippecanoe have been fighting over the ownership of the Tippecanoe. A few years ago a fight in Pennsylvania was caused by the one-cent admission to the circus. But it is doubtful if there ever was a circus in the history of the United States in which there was so much interest by those with whom the circus is connected as by those with whom the belligerents are now connected.

The Frenzied belligerents of the Wabash Valley are the aggressor in the present conflict. But it is certain that the two shows are fighting in as many towns as and the Wabash Valley is the aggressor in all of these.

Two belligerents are driving toward each other for miles in an attempt to be the first to cross the Tippecanoe. Each is determined to be the first to cross the river.

The Wabash Valley show is the aggressor in the present conflict, but the Tippecanoe belligerents are now determined to be the first to cross the river.

W. W. Freeman, known as "Doc," a former circus proprietor in St. Louis, has just moved his show to the southern part of the United States, where he is now engaged in a new exchange to be known as the "Tippecanoe Valley Show." He is located at that point, which is a few miles from the Wabash Valley, and he is determined to be the first to cross the river.

He makes every effort to be friendly, but is determined to be the first to cross the river.

This is the ORIGINAL and ONLY MURRAY. He is reliable. He can be found only at above address. Come and see HIM and be convinced. He makes good every time.

FILDER & SHELTON

New FILMS RENTED REASONABLE

Are you dissatisfied with your flim services? If so, let us offer you the service of Filder & Shelton.

WANTED—At Once For GOLLMAR Bros. SHOWS

MUSICIANS, BOSS CANVASMAN—TRANSPORTATION MAN

MANAGER FOR Advertising CAM. 2

WANTED—For GOLLMAR Bros. SHOWS

Address FRED. C. GOLLMAR, Windsor-Ditmas, CHICAGO

Howard and Germaine

The Only Two-Man Castings and Rehounding Act.

S. 1907-8, Palm's Pompei

MALE MED. PERFORMERS WANTED. Those who take this offer can become successful and must be willing to work hard and long hours. Address.Edw. D. HARRISON, 404 Market St., New York, N. Y.

J. M. Rice will be in advance of the Adolph-Balenger Production of 'The Flowers of the Field during the coming season.


Elsie Cressey has been secured as leading support to Mabel McCane in The Girl Over There.

Chas. H. Marin, manager of the Marlow theater, is in New York arranging for the coming season.

Frederick Beal is staging The Flower of the Rosary for Joe Howard and Mabel Harrisson.
Important Notice to Artists

Department C Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

Department D Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

LOUIS NAMETY, 167 Dearborn St., Chicago, Ill.

The suit you made for me is so good for a one-hour round of dance. Now make me another, same style, only I want the first pattern I picked out, "the gray one.

Respectfully yours,

JOE WHITEHEAD
THE FAMOUS

BICKETT FAMILY

BEST AERIAL SENSATION IN AMERICA

Address, Care SHOW WORLD, CHICAGO

THE WORLD'S GREATEST TRICK CYCLISTS

SIRRONJE—"Lady Raffles"

ASK WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

CARRIE SEITZ

"THE SWEDEN and the HAPPY GAL"

BOOKED SOLID UNTIL OCTOBER 28TH.

THAT YIDDISH LOAFER

GLEN BURT

WANTED

STREET FAIR OR CARNIVAL COMPANY FOR TRANS-CANADIAN FAIR AT DALHART, TEXAS, SEP 18, 19, 20.

BOOKED SOLID TILL MAY BY WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

WANTED—STREET FAIR OR CARNIVAL COMPANY FOR TRANS-CANADIAN FAIR AT DALHART, TEXAS, SEP 18, 19, 20. Good date for Middle-Sized Circus. Address, O. C. HAYNES, DIRECTOR.

HALL & COLUMBUS


Hiltons: The Marvelous: Orphan, Salt Lake City, 7-16.

Harmonious Four: En route with the Great Minnesota; Brooklyn, Ind., 9-17; En route with Violette's Minstrels.


Howard & Geerman: En route with the circus.

Huggins, C. S.: En route with the Casio Ltd. of Canada.

Hullem: The Marvelous: En route with the Famous.

Hurlburt, Tom: En route with the Frank A. Robbins Show.


Hulse: The Marvelous: Orphan, Salt Lake City, 7-16.

Harmonious Four: En route with the Great Minnesota; Brooklyn, Ind., 9-17; En route with Violette's Minstrels.

Shows Wanted for a Big One

WANTED—Two more high-class shows, and a first-class merry-go-round for the biggest Festival and Fair in the northwest. Aug. 26-30, 6 days and nights. Festival and Fair intended for attractions of all kinds—bicycle racing, bird wheel, and candy wheel concessions for sale exclusive, and other prize categories. Wire or write

J. F. MILLER, Mgr. of Attractions,
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OWNED AND OPERATED
THE FOLLOWING HOUSES

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J. A. STERNAD, Representative,
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SOBIDI, Clinton, IA
MAJESTIC, Muscatine, IA

Moore's, Thru: En route with the Teubman
Moss & Haisch: En route with the Bar-
Middleton, Gladys: Butler, Tonopah, Nev.
Munson, Jack: En route with the Bar-
Munson, Jack & Co.: Moose, Madison, Wisc.
Munson, Jack & Co.: Neptune, South Bend, Ind.
Munson, Jack & Co.: Fifteenth Street, Des Moines, Ia.
Munson, Jack & Co.: Sixth Avenue, Louisville, Ky.
Munson, Jack & Co.: Eighth Street, Dubuque, la.
Munson, Jack & Co.: Central Park, Kansas City, Mo.
Munson, Jack & Co.: Sixth Street, Columbus, O.
Munson, Jack & Co.: York Avenue, Clarksdale, Miss.
Munson, Jack & Co.: Main Street, Vicksburg, Miss.
Munson, Jack & Co.: Twenty Seventh Street, Denver, Colo.
Munson, Jack & Co.: Nineteenth Avenue, Phoenix, Ariz.
Munson, Jack & Co.: Fourth Avenue, St. Louis, Mo.
Munson, Jack & Co.: First Street, Helena, Mont.
Munson, Jack & Co.: Atlantic Avenue, Brooklyn, N.Y.
Munson, Jack & Co.: Second Avenue, Buffalo, N.Y.
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Munson, Jack & Co.: Third Street, Butte, Mont.
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Munson, Jack & Co.: Third Street, St. Louis, Mo.
Munson, Jack & Co.: Third Street, New York, N.Y.
Munson, Jack & Co.: Third Street, Baltimore, Md.
Munson, Jack & Co.: Third Street, Boston, Mass.
Munson, Jack & Co.: Third Street, Springfield, O.
Munson, Jack & Co.: Third Street, Charleston, W. Va.
Munson, Jack & Co.: Third Street, Buffalo, N.Y.
THE SHOW WORLD

August 24, 19—25

Columbus, O., 8-25. "Flying for Thee" with John A. Bow, John C. Ford, Helen Phillips, and others.

MUSICAL COMEDY


B塌坏, R. Walter, M. Smith, Orch., G. Strong, S. Wheeler, Dir.

The Mystery, Imperial, H. J. Hooker, Orch., D. G. Weir, Dir.

The Prince, St. Louis, 8-23. "The Prince" with John A. Bow, John C. Ford, Helen Phillips, and others.


The Show Girl, Kansas City, 8-25. "The Show Girl" with John A. Bow, John C. Ford, Helen Phillips, and others.

The Great Americans, St. Louis, 8-25. "The Great Americans" with John A. Bow, John C. Ford, Helen Phillips, and others.


The Show Girl, Central, 8-25. "The Show Girl" with John A. Bow, John C. Ford, Helen Phillips, and others.


The Mystery, 24th St., 8-29. "The Mystery" with John A. Bow, John C. Ford, Helen Phillips, and others.


The Show Girl, Central, 8-29. "The Show Girl" with John A. Bow, John C. Ford, Helen Phillips, and others.


The Show Girl, Central, 8-30. "The Show Girl" with John A. Bow, John C. Ford, Helen Phillips, and others.
August 24, 1907.

THE SHOW WORLD

27

BY EDWARD RAYMOND

STREET FAIR

Albion Free State Fair, Dr. J. W. Morr, mar. 9, Ind., 12-1.15.


Cosmopolitan Show, Bueederton, Ill.

Cสอง Shum Show, Kunio, N. Y., 24-27.

Coney Island: Rocky Mountain, Crescent, Mo., 12-11.

Coney Island, Myrtle, N. Y.


Coney Island: Schum Show, Kunio, N. Y., 24-27.


Coney Island, Rock Mount, N. C.

Coney Island: Schum Show, Kunio, N. Y., 12-15.


Coney Island: Jordan, Indiana, 12-10.


Coney Island: Shum Show, Kunio, N. Y., 12-15.

Coney Island: Shum Show, Kunio, N. Y., 24-27.


Coney Island: Coney Island, N. Y., 24-27.

Coney Island: Coney Island, N. Y., 12-15.

Coney Island: Schum Show, Kunio, N. Y., 12-15.

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To make that Theatre of yours a success. Again we say, WE WILL HELP YOU—all of us—from the “Boss” down to the Errand Boy. PROBABLY YOU ARE DISCOURAGED—We are going to say a few words to you in The Show World, and try and cheer you up:

First.—We have a large quantity of good Moving Picture Films; all of them are money-makers. These pictures may be obtained from us at a fair price; and always keep this in mind—we have only one GRADE OF SERVICE. It is not A B C or D—we call it THEATORIUM SERVICE, and it is as good as the BEST.

Write us a description of your case, we will diagnose it for you very quickly by mail. No need for your coming to Chicago, FOR WE CANNOT PAY YOUR RAILROAD FARE and give you THEATORIUM SERVICE at our price.

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We Can Ship Edison Moving Picture Machines the Same Day We Get Your Order

Admission Tickets
Moving Picture Machines
Opera Seats
Ticket Choppers
Electra Carbons
Rheostats

Folding Chairs
Cash Boxes
Condensing Lenses
Electric Lamps
Electric Fans
Ticket Boxes

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THEATORIUM CONSTRUCTION CO.
59 Dearborn St. THIRD FLOOR Chicago, Ill.
### FAIR LIST

#### ALABAMA
- Montgomery—Montgomery Fair, November 27-30, J. S. F. Miller, secy.

#### ARIZONA
- Tucson—Pima County Fair, September 21-26, J. K. Lynch, secy.

#### CALIFORNIA
- Los Angeles—State Fair, September 27-30, H. P. Ruark, secy.

#### COLORADO
- Denver—Arapahoe Fair, October 5-9, J. L. Brown, secy.
- Pueblo—Pueblo Fair, October 18-29, J. L. Brown, secy.
- Colorado Springs—El Paso County Fair, October 27-31, G. L. Faught, secy.

#### CONNECTICUT

#### DELAWARE
- Wilmington—Wilmington Fair, September 3-6, W. H. Ross, secy.

#### FLORIDA
- Tampa—State Fair, September 25-29, J. L. Brown, secy.

#### GEORGIA
- Atlanta—Georgia State Fair, September 15-30, Frank Welton, secy.

#### IOWA
- Des Moines—Iowa State Fair, September 22-30, J. T. Branson, secy.

#### MONTANA
- Helena—Montana State Fair, September 7-12, H. D. Newton, secy.

#### MISSOURI
- Sedalia—Fairview State Fair, September 5-9, B. Gordon, secy.

#### NEVADA

#### NEW MEXICO
- Santa Fe—State Fair of New Mexico, September 27-30, J. H. Reynolds, secy.

#### NEW YORK
- Syracuse—State Fair, September 22-30, Geo. W. Steele, secy.

#### NORTH CAROLINA

#### OHIO
- Columbus—Ohio State Fair, September 27-30, Geo. W. Steele, secy.

#### OKLAHOMA
- Oklahoma City—State Fair, September 27-30, Geo. W. Steele, secy.

#### RHODE ISLAND
- Providence—State Fair, September 27-30, Geo. W. Steele, secy.

#### SOUTH DAKOTA
- Sioux Falls—State Fair, September 27-30, Geo. W. Steele, secy.

#### SOUTH CAROLINA
- Columbia—State Fair, September 27-30, Geo. W. Steele, secy.

#### TENNESSEE
- Nashville—State Fair of Tennessee, September 27-30, Geo. W. Steele, secy.

#### TEXAS
- Dallas—State Fair of Texas, September 27-30, Geo. W. Steele, secy.

#### VIRGINIA
- Richmond—State Fair, September 27-30, Geo. W. Steele, secy.

#### WISCONSIN

### NAT FIELDS

#### NAT FIELDS

**Season 1907-08**

For the Columbia Amusement Co.

**J. BERNARD DYLLYN**

(Not Dyllyn)

Plays any part that chorus men can’t follow him in; perfectly healthy, but allows no surgeons to use the knife in cutting salaries. New York favorites, I have driven nightly off the stage. Ask Fari and the Girl Company, or Charley Ross.

**ADVERTISE IN THE SHOW WORLD**

**EUGENE COX SCENORY CHICAGO**

A Complete Stock of Fireworks Always on Hand. Park Displays from $250 up. Upward. Boom your light nights with a Display of Gregory’s Fireworks and get the crowds.

**B. E. GREGORY FIREWORKS COMPANY**

167 Dearborn Street

Factory: Franklin Park, Ill.

### PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theaters East, Northwest and West

WANTED AT ALL TIMES FIRST-CLASS ACTS OF ALL KINDS THAT CAN DELIVER THE GOODS

**SHELBURNE—BURLINGTON FAIR.**

FOR THE TIMES.

**RIVIERVIEW**

The Park Sur= of the 1907-08 Season

**40 Acres of Shade. 5 Acres of Shows**

**CHICAGO**

The largest reproduction of shows, with more shows and more professional people employed than any park in the world.
THE SHOW WORLD

WANTED—a few more good Carnival and Paid Shows
For our Harvest Home Festival, 2 Weeks, Sept. 8 to 22
Tell us what you have and we will show you two weeks of the biggest business you ever had.

Address V. C. SEABER, Manager Alresco Park, PEORIA, ILL.

DARE DEVIL McKinney
792 North Hamlin Avenue, CHICAGO

WANTED—for the Best County Fair in
Legitimate Privileges, Non-Gambling Games and arrange for Concessions with M. ZIMPELMANN, Privilege Man, 134 East Ohio Street, CHICAGO
Have You Been Stung?

Here's a little inside dope on the film situation that may prove interesting reading to folks who make money out of the moving picture business:

Not long ago several film-renters got hold of list of my customers. The list showed how films per week each customer got and how much he paid me for it.

My customers immediately began to receive letters offering a service just as good as Laemmle is giving you, for 10 to 20 per cent less. They were voluntarily forwarded to me by my customers, nearly all of whom hastened to assure me that they would stick by me as long as I continued to give them the best films and the best service in America. I thanked them.

Half a dozen of my customers DID try the other proposition. One of them wrote to me like this afterward: "Please resume sending films and slides as I tried the other plan, thinking I would save money. I was STUNG, Mr. Laemmle, and I am not ashamed to admit it."

AND NOW LISTEN:

Most every customer who quit me to try the cheaper way has come back to me of his own free will, and most every one of them admits that I am right when you say I can't cut price without cutting quality. The Laemmle house is a house that deals in quality. When you have made up your mind that the best is most too good to be true, you can look the other way and say, 'It's a reasonable price as I can ask for the quality of films and service I deal in.'

CARL LAEMMLE, President

Laemmle Film Service

194 Lake Street, CHICAGO

New York Branch for Machines Only: 409 Flatiron Bldg.
THE SHOW WORLD
August 24, 1907

FOREST—Forest Fair. 30-Nov. 1.
HAZLEHURST—Hazlehurst Fair. 15-16.
STARKVILLE—Starkville Fair. 8-10.
YAZOO CITY—Yazoo Co. Fair. 21-26.

B. STINSON, secy.

NOW AVAILABLE—Charles Ulrich's Successful Plays and Sketches

FRANK E. RUTLEDGE,
234 La Salle Street, Chicago, Ill.

BROS. KENNARD
ACROBATIC COMEDY
Season 1907, En Route, Barnum & Bailey Greatest Show on Earth

121 WEST 42ND STREET, NEW YORK CITY, OR EN ROUTE.
(Reply This Address)

NIFORMS
OUR CATALOGUE IS YOURS FOR THE ASKING:

If you want them correct in style, typewriting, and word's meaning. Send for our list and terms for insertion.

JAMES H. HIRSCH & CO., Chicago, Ill.
NORTH DAKOTA.

[September]

Atlas—Cotton Co. Fair. 27-30. A. H.

Barnes—Ceramic Co. Fair. 27-30. A.


Dakota—Burke Co. Fair. 26-30. J.

Hardin—Fair Co. 27-20. Arthur

Linden—Madison Co. Fair. 27-30. E. H.

McIntosh—Bourbon Co. Fair. 27-30. W. A.


Peach—Belmont Co. Fair. 27-29.


September

Amitis—Attest Fair. 24-27. Chas. C.

Walla Walla—Clatskanie Co. Fair. 27-30. J. H.

Pool—Horse Co. Fair. 23-17. W. B.

Swee—Swee Co. Fair. 27-30. G.

Taylor—Richland Co. Fair. 27-30. G.

Virginia—Manning Valley Fair. 24-18. C.

Davenport—Manchester, secy.

Frazier—Clark Co. Fair. 7-12. H.

Cahaba—Cahaba Co. Fair. 2-6. C.

Collins—Lake Co. Fair. 2-6. T.

Evans—H. W. Bly, secy.

Augsburg—Central Co. Fair. 11-15.

Starr—Starr Co. Fair. 2-6. W. E.

Carroll—Carroll Co. Fair. 2-6. W.

Hageman—Union Co. Fair. 10-12. W.


Hartford—Hartford Co. Fair. 24-16. O.

Cowan—Cowan Co. Fair. 24-16. C.

Hartford—Hartford Co. Fair. 24-16. C.

Harrington—Harrington Co. Fair. 24-16. C.

Johnson—Johnson Co. Fair. 11-12.

Harris—Harris Co. Fair. 24-16. E.

York—York Co. Fair. 24-16. J.

Campbell—Campbell Co. Fair. 24-16. J.

J. H. Borden, secy.

Horten—Horten Co. Fair. 24-16. J.

D. H. Stowe, secy.

September

Wiss—in—Wiss Co. Fair. 24-16. R.

Leavenworth—Leavenworth Co. Fair. 24-16. W.

Seward—Seward Co. Fair. 24-16. E.

Tremblul—Tremblul Co. Fair. 10-12. C.

Pittsburgh—Pittsburgh Co. Fair. 24-17. W.

E. R. Thomas, secy.

September

 лучших способов: (октябрь–ноябрь)

DRUZHBA. Надежды и успехи. 3-я книга.

СОДЕРЖАНИЕ:

2. История и современность

3. Культура и искусство

4. Путешествия

5. Наука и технологии

6. Здоровье и медицина

7. Книги для детей

8. Журналы на английском языке

9. Аудиокниги

10. Видеокниги

11. Газеты и газетные статьи

12. Онлайн-базы данных

13. Библиотечные базы данных

14. Научные журналы

15. Образовательные ресурсы

16. Пресс-релизы

17. СМИ на различных языках

18. Газетные архивы

19. Ваши интересы и увлечения

20. Личные заметки

Дополнительные ресурсы:

1. Книги на русском языке

2. Книги на иностранном языке

3. Книги для детей

4. Журналы на русском языке

5. Журналы на иностранном языке

6. Видео на русском языке

7. Видео на иностранном языке

8. Аудиокниги на русском языке

9. Аудиокниги на иностранном языке

10. Онлайн-базы данных на русском языке

11. Онлайн-базы данных на иностранном языке

12. Библиотечные базы данных на русском языке

13. Библиотечные базы данных на иностранном языке

14. Научные журналы на русском языке

15. Научные журналы на иностранном языке

16. Образовательные ресурсы на русском языке

17. Образовательные ресурсы на иностранном языке

18. Пресс-релизы на русском языке

19. Пресс-релизы на иностранном языке

20. СМИ на русском языке

21. СМИ на иностранном языке

22. Личные заметки на русском языке

23. Личные заметки на иностранном языке

Дополнительное содержание:

Переложение статей из зарубежных журналов на русский язык.

Переложение статей из русских журналов на иностранном языке.

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A SQUARE DEAL

FILMS FOR RENT

THE BEST ALWAYS

CHICAGO HEADQUARTERS FOR MOVING PICTURE MACHINES

EUGENE CLINE & CO.

EUGENE CLINE, Sole Proprietor

59 DEARBORN STREET
CHICAGO
SURE REMEDY

Use Chicago Film Exchange Service Weekly

PANACEA FOR ALL FILM ILLS

If you are suffering from DELAYS, poor subjects, repetitions, etc., and are generally run down by poor service, try our recipe and get well. We are fully equipped to take your case with the latest machines, newest films, and the best service.

WE GUARANTEE A CURE

A TESTIMONIAL

DEAR DR. (Chicago Film Exchange)
118-122 E. Randolph St.,
Neronreach, Ill., Aug. 10, 1907
Chicago, Ill.

For a long time I was suffering with delays, repetitions, poor subjects, etc., and was nearly put out of business by poor service. I read of your wonderful cure and began using your service. I can gratefully say it is all you claim for it, as I am entirely free from business cares, and I cheerfully recommend your remedy to all sufferers of Film Iills.

Yours truly,
I. M. SATISFIED.

We have hundreds of similar endorsements, but space does not permit their publication

We Can Also Cure the MACHINE Trouble

What Machine (Remedy) is the Best?

THE VIASCOPE

Price Complete, with all Fireproof Attachments

$150.00

Most perfect Machine now in existence. An animated Picture Machine especially designed to project a perfectly steady picture; manufactured of the best materials, and workmanship of the highest quality. All parts being made mathematically true, the wear and tear is reduced to a minimum.

For those who prefer to use other machines, we carry an unlimited stock of Edison, Powers and all other standard machines. All Machines will be shipped same day as order is received. HURRY! GET THE PREFERENCE BEFORE THE FALL RUSH.

WE CARRY A FULL STOCK OF EDISON AND VICTOR PHONOGRAPHS.

Chicago Film Exchange

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