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**Theatorium Construction Company**

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182 Clark Street, Chicago
The situation in vaudeville is not unlike that which has frequently arisen in the land of business. It is the same old law that the less competition in a branch of the business, the greater the profit. This is a physical impossibility to create a monopoly of talent, and, therefore the men who have lived by various devices to control the trade today have bent their energies toward constructing an edifice which would be active and thrive by its own excellence.

This was made to be an expensive that the competition of the lower-priced vaudeville was too rapid to permit of any sort of stifling. The captains of industry were thus enabled to fill up their offices and maintain, and high costs that would not have been possible if there were lasting agreements between artists, permitting the artists to appear in competing places at the same time. This is in fact what has established vaudeville on the high place, it now dominates the business.

At the same time that vaudeville has been gradually educated to this, and more and more artists have been signed, one endeavoring to compete with the best vaudeville on the third floor of the hotel, would have been no easy undertaking. The artist who has the chance to appear in the States.

Against the success of the artist, therefore, is a most difficult task to have this kind of vaudeville, which is due to the fact that the artist's services are not as easy to obtain as it was to obtain a sufficient number of artists. The vaudeville is one of the greatest sources of business in the world of vaudeville a man will be in about to be conducted in a big way in the vaudeville.

Success Co-Incident.

The success of the artist, therefore, is a most difficult matter to have this kind of vaudeville, which services are not as easy to obtain as it was to obtain a sufficient number of artists. The vaudeville is one of the greatest sources of business in the world of vaudeville a man will be in about to be conducted in a big way in the vaudeville.

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Success Co-Incident.
SULLIVAN-CONDINE’S NEW THEATER OPENED
The Peoples' at Galveston, Texas, Said to Be One of the Finest Vaudeville Houses in the State.

Winnipeg Manager, Acknowledges Formation of Combination Rumor

C. P. WALKER CONFIRMS COMBINATION RUMOR

In regard to the reported new theatrical trust, recently formed in Minneapolis, Mr. C. P. Walker, manager of the Walker theater at Winnipeg, states that the rumor is incorrect. Of the 350 one-night stands, Mr. Walker will control only 18. The combination will be in the Canadian west between Fort Arthur and Vancouver, including Minnesota and North Dakota. The remaining one-night stands are thereby eliminated. The merger of the entire theater organizations have a safety clause separate from Rawson, Walker, and the booking office for companies on the Canadian-American circuit.

The theatrical men concerned in the agreement are C. P. Walker, of Winnipeg, R. H. Walker, of Brookings, C. D. Hinsham, of Minneapolis, and George Spigol, a well-known song writer and author of the famous “Bill Wilson” and other songs, has just completed a series of lengthy negotiations with Mr. Walker, which will be produced during the coming season.

The first one is a musical production, “Dream of the Blue Danube,” to be presented in Paris, Aug. 3, with Mr. Spigol supervising the stage and play actions for the coming season, with the best and highest trained artists.

C. B. Booker, who has managed in show houses for the past several years, and so successfully filled the position, will again assume charge. Mr. Booker, who is not only of the highest repute, but who has the finest taste for the platforms, has been a great hit in the history of the house, and the public should be thankful that he has booked some of the best acts who have been remodeled to some extent, and selection of the men and women will be a delight.

Right will have charge of the骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂骂吗...
Wm. Morris, Vaudeville Sphinx, Speaks

Gives List of American and Foreign Acts He Claims to Have Secured for His Circuit.

Permanent Organization Would Prove Profitable Here If Prices Were Right—A Trial Invited.

Even if it is only August, with weather a trifle too hot to stamp an impression, it is never too early to welcome the grand opera season. Among the annual improvements made upon the auditorium for the approaching season, the first of which is a new and complete steam heating system, re-arrangement of box and orchestra, re-painted and re-carpeted. The decorations are tasteful and add much to the appearance of the play house. The first bill of the season will be The Merry Widow Auction on Sept. 1st—C. GRANDER.

AMELIA BINGHAM IN POLITICS?

Looking That Way—Her Hubby Bradle's Taff Kiln and She Piles It in the Face of a Bryan (Ohio) Populace.

Bryan, O., Sept. 18.

WILL AMELIA BINGHAM quit the stage and go into politics, Amelia has not announced her retirement from the stage, but recently while she was at home in H Hicksville, near here, and was very busy buying Taff.

Two weeks ago "Our Amelia," as she is known down in Hicksville, got back to her native haunts with her husband, Lloyd B. Bingham, and then the Taff house in the town was started. One of the largest houses ever made in Ohio was built by the male member of the Bingham family. Across the face is this inscription: "Our Amelia for Taff." The Bingham family is very enthusiastic Republican, but is even more enthusiastic over "Big Bill." It may be that she will not end her political campaigning with the taking of the stage at the end of the season. The actress is shown in the picture. She made the stage, which is put up at the Methodist Church, and goes to the races. She is the daughter of an aged mother, Mrs. W. M. Ewing. She usually spends a few weeks ever summer under her parent's roof. She has clothes and makes 1600 feet and requires a toll 125 feet long. It attracted considerable attention and comment.—EUGENE.

COPYRIGHTED MATERIAL

By William A. Brady and Joseph Grimner will produce a play entitled "Boy Out of Boxes" sometime next month. It is written by Mr. and Mrs. Grimmer in collaboration and deals with the problem with which the orthodox Jew has to contend in this country bearing on social relations.

William Russell, who is playing the part of Hunsley in Eugene Walter's play "The Life of a Bandit," has resigned to the newer and more modern comedia. Russell also played in "His Orange" and is a favorite of Oris Schmidt.
SECRET OF CRESSTY'S CRACKERS
Author-Acres Completes Bon-Mets Between Meals and Shuffles Them Into Daily Meal-Troop With This Simple
Can Do It

Cohn May Move Offices Here.

1. Morton Cohn, President and General Manager of the Imperial Biscuit Company, Inc., owns office and home in Chicago.

2. Morton Cohn, president and general manager of the Imperial Biscuit Company, Inc., whose main offices are now in New York, is planning to move to Chicago to establish his home and offices there.

3. Morton Cohn, president and general manager of the Imperial Biscuit Company, Inc., has decided to move his headquarters to Chicago.

COHN MAY MOVE OFFICES HERE.

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THE PASSING OF ARTHUR SANDERS

A Man Distinguished By His Differences. Who Won the Eminent Record of His Day, according to the Author of Character and Inconstant Overdress.

In the passing of Arthur Sanders, the entertainment world has lost one of its most distinguished members, not distinguished perhaps when measured by the standards of the field, but certainly those fortunate enough to have made his acquaintance. To know Arthur Sanders was to know one of the most charming and honest men in the world. For that he is of greater weight in God's great scale of things—his splendor as a character, his charm as a comrade, his honesty as a man—Sanders loved the work he had set out to do. Long hours of study, constant reading, and research were necessary to prepare him for the position he held. The fame that he had sought was almost won, but it was not to be his. Sanders was "out of the class; no place for him there!"

NATURE MADE but one Arthur Sanders, his personality, his methods, and his views were his own. Others may have been imitated, but none could imitate the Labor of his comrades. Nature made but one Arthur Sanders and he has passed on—W. M.

IN MEMORY OF ARTHUR SANDERS.

Late of the L. Salle Theater Stock Company.

By St. George Borst.

A man of many talents. Died of illness, aged 40. Known for his devotion to the theater, he will be sorely missed by his colleagues.

BURLINGTON ADJUTANT.

Burlington, Ala., Sept. 18.

Frank M. Barks, who was arrested in Chicago on a warrant charging him with faking a check, has been sentenced to the Illinois State Penitentiary by the Supreme Court of Illinois.

BURLINGTON ADJUTANT.

Cincinnati, Ohio, Sept. 18.

Mr. W. J. O'Keefe, who has been in charge of the Young Men's Christian Association in Chicago and who has been a member of the YMCA, has been appointed as the new executive of the association.

CINNABAR NOTES.

Cincinnati, Ohio, Sept. 18.

Mr. W. J. O'Keefe, who has been in charge of the Young Men's Christian Association in Chicago and who has been a member of the YMCA, has been appointed as the new executive of the association.

NORDECK AT DES MONES.

J. J. Murdock, general manager of the Wisconsin-Des Moines division of the Milwaukee Road, attended the opening of the Ma
tonn, May 7, and was present at the dedication of the new building.

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SING Led St. ALEXANDER.

Canton, Ill., Sept. 18.

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TO ENTERTAIN IOWA FIREMEN.

The Globe Amusement company will hold a week of entertainment at the Globe Amusement Company's firemen's week in Des Moines, Sept. 5. This was Mr. Murdock's first visit to the playhouse since its erection.

SHOW DRAWS CAPACITY.

Burlington, Iowa, Sept. 18.

Abie Baldwin opened their season here to a capacity audience in the Canton Auditorium. The audience was composed of people from the surrounding area.

THE SAVAGE DEVIL WINS PHILADELPHIA.

Philadelphia, Sept. 5.

The first real event of the season occurred at the Pennsylvania Grill on Saturday evening, Sept. 6, with the Sav
gage Devil, a new play by the Philadelphia Little Theatre, opened to the public Saturday night.

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THE SHOW WORLD

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The New Generation
A Girl at the Helm
The Devil

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Burns Mantle, Tribune: "Quiet little Miss. Sigler acted a new and commendable role at the Chicago Opera last night. Under the title of "The Devil," at the Lake Theatre on Saturday evening, the play is carried to the audience from the wooden boxes of the high wire. The whole thing is a treat, and in spite of the rather long handle, and with all the baggage that comes with it, there is something to be said for the play. On the whole, I have no doubt that the Devil has another con-trick at the helm."

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OLD CIRCUS AGENT WARNS AGAINST GRAFT

Says Allurements Are Many But Un schooled Youths of Journalistic Tendency Should Hesitate.

THE SHOW WORLD

September 12, 19-

OLD CIRCUS AGENT BILLIE BURKE WINS NEW YORK CRITICS

Received With Great Favor In Leading Role As a Jealous Wife in "Love Watches".

Although the season is young, it has already borne rewards to many, the first being to the star who charmed thousands during the great run of "Love Watches," which opened here Thursday at the Criterion. My Wife, as appeared in the star in Love Watches, was acted by the Criterion Theatre, Saturday, Aug. 17, under the manage-

New York, Sept. 3.

mutter. It has its credit already one part in the show business. 

Mrs. Burke's realization of the in-

Several days ago, I had an interview with J. Edward Sullivan, who has recently been appointed by the President of the United States as Special Agent of the Bureau of Investigation.

The book and lyrics of The Gay Must

say that, the new edition of the "Gay Must-Warn" has received with great favor by the public. The management of the Criterion Theatre, which is the largest and most popular of the Metropolitan Theatres, has now engaged Miss Burke to play the lead in their production of "Love Watches." The play is a sequel to "Love Watches," the first part of which was played by Miss Burke at the Criterion a few weeks ago.

Clarke Stage Play.

The Broadway Stage Play, "A Strange Premonition," was produced by William A. Brady, and was received with great favor by the public. The play is a sequel to "Love Watches," and was produced by William A. Brady.

The show business is at a circus

were all at know-how about shows, and were all at know-how about shows. There is no show business that is as difficult to understand as the show business at a circus. There are many people who have been in the show business for years, and who still do not understand how to make a successful show. The show business is a very difficult business to understand, and it is not easy for anyone to make a successful show.

Be kind to the tiger and he will be kind to you.

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CHARLIE BURKE AT CLOSE RANGE

S O long as press agents continue to be

granted with imaginations, theatrical companies will be filled with women whose Tar was at least of great ability in some of the best of the show business. There are several companies of women who have been successful in the show business, and who have been successful in their work. There is no show business that is as difficult to understand as the show business at a circus. There are many people who have been in the show business for years, and who still do not understand how to make a successful show.

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CHEMIST MAKES NON-COMBUSTIBLE FILMS

German Scientist Discovers An Elastic Material of Perfect Photographic Qualities—Will Revolutionize Making of Motion Pictures—Details a Secret.

JAIL BREAKER FAILS TO OPEN REAL CELL

Expected Her to Free Her Manager From Bastile, But He Land
gaged in Goal Until Bail Was Secured.

DOROTHY ROY SUES BURLESQUE MANAGER

New York Chorus Girl With Sam T. Jack's Company, Says Hogg Made Improper Proposals and Asks $5,000 for Injured Feelings—He Pleads Guilty.

COXEY HOME TALKS OF FOREIGN PLAYS


PRINCE OF PILSEN IN SYDNEY

Australia Likes Better Than Any Other Country has Ever Received Entertained as Guest of Honoured Hosts Present in the Antipodes.

BIG PRICES AT HOME

Alaska Moving Picture House Gets $1.50 for Reserved Seats with 75 Cents For Automobile and $1.00 for Enough Space for the Crowde.

Married on the Stage

Chaif., Pa., Sept. 7. Albert Taylor, one of the members of the Chaif Bishop Star Vaudeville Company, has been married to Miss Elizabeth W. Sumner, the daughter of the late Chaif, Pa., businessman, on the stage during the matinees at the Chaif Theatre.
DEATH HAS NO LEGAL ASPECTS,

Controversy Rests Entirely Upon Moral
Rights Which Are Strangely Tangled
Devil in Beowulf; Savage Rights; Good
Fair-Play—Shutters Tied to Open

Title Entered Here.

Just in strength our position here an adjournment of all claims from the

In this country this is the words on the

As Mr. Rake was explaining these

When Mr. Savage took steps to pre

Hippie-Punxville & Co.

In this case it is already responsibl

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WINS WIFE WITH SONG.

Dinnyport, I. K., Sept. 8.

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THE FAIRS

ROCHESTER DONS FESTAL GARB.

Amusement Managers Prepare for Big Business at the National Amusement Convention—Playhouses.

Rochester, N. Y., Sept. 7.

Rochester is this week denuding her business capital in order that those who will address the Eleventh National Amusement Convention will get their business in shape. The city is already putting on its festal garb.

The first week of the National Amusement Convention is Thursday. The management of the Rochester Theatre has decided to have its was this week.

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Countess in Salome Dance.

Next week a real Russian Countess, and there is no mistake as to her being a real Russian Countess. She has been here for some time, and has been seen in several of the State, but now she is going to make her first appearance in New York, where she will be seen in the famous ballet of "Salome." She is a beautiful woman, and is expected to make a great hit with the audiences.

May Build Park in France.

A party of French gentlemen have recently been in this country, and also the White City is in. The party is interested in the plans for the new park and is working on a number of sketches. They have been in New York and Chicago, and have seen a number of amusement parks in those cities, with view to obtaining information on the subject. They are in the process of setting up a plan for the new park in France, which will be much larger and more elaborate than any of the existing parks.

News Notes

SUCCESSFUL PARK SEASON WAN-ING.

Brighton Tower in England Has Constant Stream of Visitors.

At Brighton, England, there is a constant stream of visitors during the summer season. The weather is pleasant, and the visitors are enjoying themselves.


We are on the last leg of the summer season at Brighton Tower. The gates of the amusement park are never closed, and the crowds are constantly flowing in and out. The weather has been excellent, and the visitors are enjoying themselves.

The park itself is very large, and there are many attractions for the visitors. The roller coaster is a favorite, and the Ferris wheel is also very popular. The amusement park is very well maintained, and the visitors are treated very well.

The management of the Brighton Tower is very pleased with the way the season has been going. They are hoping for a very successful season, and are looking forward to next year.

We have had so many good times in this season that it seems like it will never end. We have had a lot of fun, and we are looking forward to next season. Thank you for reading this.
New Circuits and Belfast Form Combination.


Chattanooga, Tenn., Sept. 3.

Before leaving this city for Asheville, N. C., last Saturday, George Schenck, the big manager and stock man for the New York, New Haven and Hartford Railroad, met with the local managements of the犬 circuits of the organization, and discussed plans for the opening of new theaters. The distribution of the stock is now in full swing.

All day Saturday and until late Saturday night Mr. Schenck was in conference with Mr. W. H. Jenkins, manager of the Muncie, Ind., Railway-Theater Co., and Mr. L. W. Jenkins, manager of the Muncie, Ind., Railway-Theater Co.

The New York, New Haven and Hartford Railroad is extending its present systems of theaters throughout the country, and is in process of opening new theaters in various cities, including Chattanooga.

Mr. Schenck has been in the theater business for many years, and is well known in the industry. He has been in charge of the New York, New Haven and Hartford Railroad for several years, and is considered one of the most successful managers in the business.

New shows are being produced constantly, and a large number of new theaters are being built in various parts of the country.

The organization is making great strides, and is expected to become one of the largest and most successful in the business.

Plans.

The object of the plan is to establish a uniform system of organization throughout the country, and to create a uniform system of management and production.

The organization is expected to become one of the most successful in the business, and is expected to make a large profit.

Plans for the organization are being made constantly, and it is expected that a large number of new theaters will be built in various parts of the country.

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THE SHOW WORLD

Vitagraph Films

THE WAGS OF SIN, Vitagraph (996 feet) — Following the marriage of a young couple, the husband departs for a long journey, and, naturally, the wife is left to her own devices. She finds herself at last alone, and, when her man returns, finds he has deserted her. Naturally, she is crushed, and, diagnosed as a coast fertile with his wine, his woman becomes a common beggar and, in her desperation, tries to win back the faith of her man. She follows him to the woods, but is unable to save him, and her life is ruined.

THE WAGES OF SIN, Vitagraph (564 feet) — An anxious American army officer, away from his wife, who has just given birth to a son. She sends him a picture of her in her hospital bed, and asks him to take good care of their child. The officer replies with a picture of his wife and the baby, who have just returned from a romantic walk. The young soldier will always remember this picture as a reminder of his love for his family.

THE WAGES OF LOVE, Vitagraph (563 feet) — A young woman is visited by her husband, who has just returned from a long journey. She is overjoyed to see him, but he is not himself. He is ill, and she knows that his life is in danger. She must find a way to save him, but she is not sure what to do. She decides to go to the hospital and ask for help. When she arrives, she finds that he is already dead. She is heartbroken, but she knows that she must continue to live for her husband and their child.

FILMS OF QUALITY

The films of Quality are now being shown at the Vitagraph Company of America, New York City. They feature the latest and greatest in film entertainment, from dramatic to comedic, and are sure to please all audiences.

THE VITAGRAPH COMPANY OF AMERICA

NEW YORK,
116 Nassau Street

CHICAGO,
106 Randolph Street

LONDON,
10 Cecil Court

PARIS,
15 Rue Sainte-Cécile

THE SHOW WORLD

Tuesday, By a Woman's Wit
Sept. 8 / A Workingman's Dream 387 feet

Saturday, The Wages of Sin
Sept. 12 / 970 feet

The Vitagraph Company of America

NEW YORK, CHICAGO, LONDON, PARIS

SANDY SUN

NEW SUN THEATER BLDG.

SPRINGFIELD, O.

ASSOCIATION FILMS

Among the late films recently released by the Edison Manufacturing Company, the following are of interest: the one reel feature subject, ready for shipment Sept. 9, 1908. "The Devilsist," and the New Feature Subject, ready for shipment Sept. 10, 1908. "A Workingman's Dream." These films are sure to please all audiences.

EDISON MANUFACTURING COMPANY

FAC TORY, 74 LA KESIDE AVE., ORANGE, N. J.

FORTH AVE. CHICAGO OFFICE: 304 WABASH AVE.

EDISON ASSOCIATION FILMS

LEWIS M. SWAAB

St. Louis, Mo.

Sept. 5. Films and Stereo Films America's Largest Film Renters

WM. H. SWANSON & CO.

338 Spruce St., Philadelphia

RENT $1.00. Complete machinery and 150 feet extras.

America's Largest Film Renters

WM. H. SWANSON & CO.

ST. LOUIS

OMAHA

NEW ORLEANS

Our Talking Pictures are being talked about

America's Largest Film Renters

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ST. LOUIS

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NEW ORLEANS

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94 Prince William Street

Winnipeg, Manitoba, Canada

MONTREAL, CAN.
La Fleur Bldg.

New York, Sept. 4. The Shuberts have commenced an action against Joseph Coyne to prevent him from appearing here under the management of Charles Frohman in The Molière on the ground that he is under contract with them. The contract was made in July, 1906, for three years. Mr. Coyne claims that the Shuberts have themselves broken the contract in failing to provide him with a place to play in. Judge Blachow has the matter under consideration.
THE SHOW WORLD

WILMINGTON MANAGER SIGNS WITH UNITED

William Dockstader, for many years an independent manager, turns Garrick (over to the Philadelphia offices of Morris Secures Lower Rate

Wilmington, Del., Sept. 16—Wilmington will have vaudeville galore this season, as Dockstader, who has had 20 years of experience in the trade, will give the city a steady supply of the feature acts contained in the United Artists...

For fifteen years Mr. William Dockstader, the well-known manager of the Garrick, has been conducting a vaudeville house in Wilmington. It is with some regret that it was with the White Shoe, of which he is the principle feature, that the vaudeville season opened.

The name of the theater was changed, and now the vaudeville season opened, from the Avenue to the Avenue, and now when the alteration will be completed. Both the Garrick and the Avenue will come running every afternoon, and while both will be considerably lowered, neither being operated on the "contingent" plan, the Garrick will be considerably lower than the Avenue. They have both been considerably lowered, but both have been written to Mr. Dockstader, the manager of the Garrick, that it is their intention to secure houses to secure, and it is very likely that they will be written to do so.

Dramas at Opera House.

The Grand Opera House, which is operated by J. C. H. (the former licensee of the present Avenue Theatre), with Mr. E. R. H. Reed as resident manager, will present dramas and comedies in a series. The New York, and Zimmerman, Stair and Haxton, the last-named of whom has now just been repeated in this playhouse.

TOLEDO PROMPTLY ATTACKS BALÓME

Distribute Protest Cards to be Signed By Parishioners—Drama Director placed a Menace to Public Morals—Lands Capital Federation of Catholic Societies in Arms.

While the Salome dance was being executed in the opera house, thousands of pledge cards declaring the sinfulness of the dance were placed in the hands of the clergy by the Capital Federation of Catholic Societies. This was the first...
RICHARDSON ROLLER SKATES
"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

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301 Wells Street, CHICAGO, ILL.

SKATES WANTED!
200 pairs or less send full description and best price first letter. Good skates only, no junk, at once. Address
ELITE RINK - Evansville, Indiana

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1 used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

New Rink at Paterson, N. J.
The "grand opening" of the Auditorium (opposite gas office on Haledon street) as a skating rink, with a new floor and perfect service, occurred Saturday, Sept. 5. Robert A. Mitchell is the proprietor.

Manchester Rink Opens.
Manager F. A. Bruckmann of the Manchester rink, Main and Van Houten streets, had a good opening Monday Aug. 31. A good number were on hand and enjoyed the rollers.

Camden, N. J., Rink.
Lester Dills will open on Sept. 12 a skating rink in the Temple building, Camden, N. J. - D. W. HYTEL.

New York Rink Opens.
New York, Sept. 4.
The Lewis roller skating rink has opened for the season at 1161 Leams ave.

SKATES WANTED!
200 pairs or less send full description and best price first letter. Good skates only, no junk, at once. Address:
ELITE RINK - Evansville, Indiana

FULL CARD BOARD ORGS
For SUMMER PARKS, Shows, Carnival, Co., Dancing, Skating Rinks and Merry-Go-Rounds.

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Skaters of the Highest Type
Including Shooting Art on Ice, Fancy Skating and many other original skating steps. Both skaters and their entire exhibitions are complete.
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Charles G. Kilpatrick
Famous One-Legged Trick and Balancing Skater
Including Shooting Art on Ice. A hit at all prominent shows. His entire exhibition to open at 230 E. 45th St., Chicago.

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Playing vaudeville. Now on Majestic Circuit, Open Office After Jan. 1. Address JS 85 10th St. TOLEDO, O.

TAYLOR TWIN SISTERS
Trick and Fancy Skating
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Now booking. Address Show World.

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THE GREY MONARCH
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EDWARD DELMAR
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Artistic, Scientific, Trick and Burlesque skating. Introducing more specialties than any other skating artist. Original and the most charming skating artist and manager.

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9th St. to 14th St., Lexington, Ky.
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AMERICAN'S ACCOMPLISHED ARTISTS
Introducing Coast of Death Riding with Flying Lug, on 12 skates and 2 skaters. Address, New York Show World, Chicago.

W. F. LA SALLE
Novelty Article Roller Skaters
The only one appearing before public on this coast that must be seen to be appreciated.
Address, The Show World, Chicago.
CIRCUS MEN QUESTION TEXAS LAW

Hitch Comes on What State Revenue Agent McDonald Defines As a "Continuous Performance": He Will Press Payment of Every Penny Due From Circus License.

Austin, Tex., Sept. 9.

Circus folk are going to meet some legal difficulties when they enter this state because of the legal construction that State Revenue Agent W. J. McDonald has placed on "continuous performance." According to the way his legal brain has worked it out, "continuous performance" is an entertainment that begins in one city and ends in another city, and the tax must be paid accordingly. But if after admission is paid, a reader checks the law himself, he finds that the law is a gag as far as the income of the company is concerned. He also finds that the law is continuous performance and thereby pays too much tax on the entertainment of the afternoon, and one for the evening entertainment.

Will Warn Collectors.

Hitch is to warn collectors that they should not conclude the conference and Mr. McDonald's further discussion of the subject. The man who will go to court will not be the one who should pay 50 percent of the tax, and any collector who should pay 50 percent of the tax should only extend the grace period, and go to court to collect any taxes that he has reason to believe belong to the state.

Mr. McDonald announced that he would not consider the state as being a participant in the terminology of the state, and that he does not want any additional circus taxes to be paid the state of Texas because of the state's interpretation of the law concerning the "continuous performance." For generations the circus men have been running their shows at their own risk, but if it is proved that every circus is compelled to pay the same tax, it may be forced to pay. The Sparks and Robinson Circus, which has been breaking records all along the line, will be forced to pay the tax because of the state's interpretation of the law concerning the "continuous performance." 

HAGENBECK-WALLOE WALLOWS

Small Business Report in Southern Indiana—Entire Circus Quest at Evanston, Ill.

The Hagenbeck- Walloe show is now in southern Illinois buying made ten sales in southern Indiana to goods. \n
The Hagenbeck- Walloe show was turned over to the management of the state's revenue agents, who were in a position to make the sale.

The Hagenbeck- Walloe show is now in southern Illinois, buying made ten sales in southern Indiana to goods. Evanston, Ill., turned over to the Hagenbeck- Walloe show, which is in a position to make the sale.

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With Barnum and Bailey's Greatest Show on Earth

And Her Wonderful Troupe of Trained Animals.

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HERR'S NR

Arthur Borella

Stantz Bros.

Comical Animal and Acrobat Act.

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GANS-NELSON FIGHT
FIILS a Great SUCCESS

EVERY MOVE THAT WAS MADE IN THE MISSION ST. ARi NA, COLMA, CAL., WEDNESDAY, SEPT. 9th, WAS CLEARLY AND PERFECTLY PHOTOGRAPHED, AND THE PICTURES SHOW EVERYTHING THAT TRANSPRIRED FROM THE 1ST TO THE 21ST ROUND IN WHICH GANS WAS KNOCKED OUT.

The fight is full of flashes and keeps the spectators breathless from start to finish. Never in the history of moving pictures has there been such a successful film taken of a fight. Never have the metropolitan newspapers given so much space to a fistic encounter as to this final fight of Gans.

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**THE NEW BLACKSTONE-STONE CO.**

Los Angeles Approves of Organization of Players by Actor and Man¬
ger of "Inexperienced Players Co." as "Stone-Kirkwood" Co.

As announced in these columns a few weeks ago, the management of Aladdin Company and John Blackwood, manager of the Blackstone Stock Co., retired from that company and departed for the East on a per¬
tinent mission. This is the climax of their business combina¬
tion and trip was evidenced by the opening of the new branch of the Blackstone Co. at the Auditorium late Sunday evening.

The opening bill was Aladdin's College of the Air, the initial phase of a new series of plays called "Thedeas," of which this was the first. The series was unique in many ways and was received with enthusiasm by the audience for the best stock of the kind in the city. There was a formal reception of the members of the company, demonstrated that they were not unac¬
quainted with the requirements of a new and rapidly growing industry.

The full complement of the company is as follows: the cast—Billy Bolto, Lewis & Stone; Peter Witherspoon, Earl Brand¬
ing; Hiram Horon, George Harpin; Mary McGowan, Frank Fanny; Harold Jackson, "Bud" Hicks; Dave Rider, "Hank" Harrell; Carl Dupn, "Hank" Harrell; Bob August, Copley Talbot, Howard Scott, "Bud" Hicks; Tom Peacock, William Garwood, Jr., Joe

Sandy Weis arrives home.

 Manager of G. O. H. at San Antonio, Texas.

Weis, manager of the G. O. H. opera house, who has been spending a good deal of time in the Southwest-Promises Good Business.

S vend Weis is home.

 Manager of the G. O. H. at San Antonio, Texas.

Weis, manager of the G. O. H., who has been spending a good deal of time in the Southwest-Promises Good Business.

Sine Weis arrives home.

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FALL SEASON WILL BREAK ALL RECORDS

Tom North Interviews Leading Industrial Men of the South and All Are unanimous That Great Prosperity Is at Hand—Big Crops Indication of Returning Good Times.

Savannah (Ga.) Notes.

The theatrical season looks very bright in Savannah this year. People have changed plans and opened up August 21. This popular legitimate house is now under the management of Mr. W. H. Breastick, who is well known in the profession, having held the management for about four years previously. Mr. James C. Argyle and Mr. A. P. Johnson are in charge of the business.

Business at the Civic has been exceptionally good, which is not surprising as the present popular repertory has done the best business. Much of the good business has been due to the opening of the Civic, which they believe is the most successful in the city's history. A reception was held for the cast the other night, at which the actors were presented with a handsome bouquet of flowers.

Two Devils at Los Angeles.

The Devil agitation has reached Los Angeles. There is a great novelty of two local stock houses producing股票 movie, and the Los Angeles Daily News is giving them a great deal of attention. The company is being scattered all over the city, and many people are talking about the future of these new productions. The Devil, of course, is the most popular of the two, and the cast is drawn from the best talent in the city.

Boise, Idaho.

The new film business is now reaching completion. The picture capacity will be 1,400 and so perfectly is the building planned that the picture will be shown in full at all times. The auditorium will seat 500, the gallery 500, and the balcony will seat 500 in the rear.

No posts unsealing the balcony or gallery will interfere with the view and those sitting in the balcony can have a clear view of the room without screen or support. Holding the picture is an enormous cased window, weighing 600 lbs.

Altogether this will be the largest building of its kind in the state.

Columbus, Ga.

Manager Harry K. Lucas, responsible for the Savannah Film Co., returned to Columbus, where he has been for several months, and announced that after a long conference with the president of the company, they would have the privilege of taking a new stock house in Columbus. The business is said to be very active, and the new house will be erected at once. The building will be fully equipped with the latest apparatus, and the management expects to make a good showing.

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THE SHOW WORLD

SOUTH ANTICIPATES PROSPEROUS SEASON

Chattanooga's Amusement Enterprises Preparing Greatest Business of City's History—Other Notes.

Chattanooga, Tenn., Sept. 1, 1925.

Even during the war, when the business was closed, it is apparent that the business is going to be the best locally, if not in the entire South. During the war the business was not as good as it should be, but now that things have settled down, the business is better than ever. Chattanoogans are buying tickets to see the latest films, and the theaters are doing a good business.

At the Shubert the Jewett-Kelly Stock Company did a fair business, though not what it should have done. The Shubert is a little bit out of the beaten path, and the people will have to be educated to going there. Now the Shubert, the Dixie, the Arrow, the Farmers, and the Bootlegger are doing a good business.

The other theaters have been doing well, but the Shubert has not been as successful as the other theaters. The Shubert has been doing well, but not as well as the other theaters.

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