15 MILLION MONTHLY SEE CAMP PIX ABROAD

See Industry Affected by New Income Tax Draft

Major Hubbell Says Army Had No Part of Old Pix Referred to by Benny

Attendance by troops at film shows overseas, made possible by the industry's continuing gifts of 16 mm. prints of new features and shorts through the WAC, now approximates 15,000,000 a month, with the number of monthly shows in September standing at about 45,000, Maj. John Hubbell of the U. S. Army Overseas Motion Picture Service told The Film Daily yesterday.

Major Hubbell's disclosure of the

(Continued on Page 8)

SET FILM CEILING IN ARGENTINA

Distribution of Rare Film Exports Relinquished by the Government: Field Open to Private Deals

Buenos Aires (By Air Mail—Passed by Censor)—The Argentine government has slapped a ceiling on motion picture film. The per-meter maximum for positive film is 23 centavos (about 5¼ cents), for sound film 25 centavos (about 5½ cents) and for negative footage 67 centavos (about 16⅔ cents).

The Government has relinquished the task of distributing raw-film imports, leaving the field free for direct transactions between private parties.

Announcement has been made that a small plant for the production of raw stock in Argentina will be opened in Villa Maria in the province of Cordoba. The plant will ease the local film producers' problem of obtaining raw film. No information is available yet on the price of the product to be turned out by the factory.

(Continued on Page 8)

Emphasize War Aid At SMPE Coast Meet

West Coast Bureau of THE FILM DAILY

Hollywood — Strong accent upon the functions of motion pictures and their equipment as aids in the war's successful prosecution will feature the 54th Semi-Annual Engineering Conference of the Society of Motion Picture Engineers in the local Roosevelt Hotel, Oct. 18-22, inclusive, it is announced here.

Leading off the afternoon session on opening day, Com. S. J. Singer, USNR, Industrial Incentive Division, Navy Department, Washington D. C., will present a paper entitled

(Continued on Page 6)

U.S. vs U.K.: 'Keen and Clean' Industry Intends to Keep It That Way—Coe

(Continued on Page 6)

Carriers See Hope In New Truck Move

Hope was felt yesterday that the film carriers, threatened with a breakdown in their service because of the inability to obtain replacements for worn-out equipment, might profit from the relaxation of stringent Government regulations to the

(Continued on Page 8)

New 20th-Fox Bureau To Aid Small Stands

A bureau to co-operate with neighborhood small town theater operators to help them fully capitalize on feature run possibilities is being set up by 20th Century-Fox. A new bureau, to be attached to the com.

(Continued on Page 6)

Argentina Curtails Air Conditioning and Heat

Buenos Aires (By Air Mail—Passed by Censor)—In an effort to save fuel the Argentine government has ordered that central heating and air-conditioning in film houses be

(Continued on Page 5)

BADGES NECESSARY FOR NIGHT SHOW ADMISS

Detroit—New wrinkle in enforcing compliance with local curfew law is being tried by the Roxy here. House runs all-night shows and has difficulty determining age of youngsters who want to attend late performances. So Ben and Lou Cohen, this firm's operators, require the questionably-age juveniles to present their factory identification badges, carrying bearer's photo. Present regulations require factory workers to be at least 18, making identification easy.

(Continued on Page 8)

Product Pinch Ends Triples by Gollos

Chicago—Seven-house Gollos circuit, operated by H. M. and G. Gollos, has dropped one feature from the triple feature programs in vogue, due to product pinch.
Friday, October 1, 1943

**COMING and GOING**

H. M. RITCHIE, M-G-M assistant sales manager, was in Washington yesterday to confer with Navy officials.

DONALD BAKER, of ModArt, film producing organization, is in town from Pittsburgh head quarters.

JAMES R. YOUNG, author of "Behind Rising Sun," returned to New York yes from his trans-continental RKO lecture to.

PVT. WALTER REED, is in New York for re ball on "Winged Victory," Army Air Force show.

ANN SHERIDAN, arrives in New York on Monday from the Coast for a stay of about 10 days.

IRENE MANNING, arrives in New York next week.

RAY MILLAND is in at the Waldorf from the Coast on a two weeks' holiday.

J. J. COHN, M-G-M producer, returns to the Coast tomorrow.

HENRY BRASH, Arnold Pressburger's N. Y. agent and distributor in Hollywood, will stay back East Sunday.

EDWARD MULL, Universal Studio legal department head, is in his office.

AL JOLSON has returned from a two-month tour of service posts in North Africa and South Under the auspices of USO-Camp Shows.

GERALD SMITH, West Coast representative of film section of CCAA, is in Washington for two weeks.

2,382 20th-Fox Personnel Now in Armed Forces

Twentieth Century-Fox employees in the armed services have reached a total of 2,382, a survey of home office, studio, field, and subsidiaries shows. Report notes that 17 former home office, Movietone and field workers entered the services during the past three weeks and that 18 former female employees are included in the total.

Company now boasts 12 WACS, three WAVES, one SPAR, one Marine and one WREN in their former women workers. Each former employee overseas will receive a Christmas package, a four-pound box of candy and a money order for $10.

**Greenblatt and Leighton**

At Mich. Allied Parley

Detroit—Additional film company executives scheduled to be in attendance at the Michigan Allied meeting here at the Hotel Statler, Oct. 4-6, will be Arthur Greenblatt and Nat Leighton, general sales manager and district manager respectively, of PRC.

**Power of Suggestion Influencing the OPA?**

Within 24 hours filmland will be dedicated the 15th birthday of Mickey Mouse, the office of Price Administration boosted by one point the ration value of cheese.

---

**FINANCIAL**

(September 30)

**NEW YORK STOCK MARKET**

High Low Close Chg.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>171/2</td>
<td>41/8</td>
<td>171/2</td>
<td>171/2</td>
<td>21/2</td>
<td>2/8</td>
<td>21/2</td>
<td>171/2</td>
<td>23/2</td>
<td>21/2</td>
<td>23/2</td>
<td>23/2</td>
<td>23/2</td>
<td>23/2</td>
<td>23/2</td>
</tr>
</tbody>
</table>

**Monogram to Release 3 Westerns This Month**

West Coast Bureau of THE FILM DAILY

Hollywood—Monogram will release four features, including three Westerns, during October. Westerns predominate over straight features for the month this year as the result of cleaning up the 1942-43 releases.


**Factor Named Office Mgr. Of "U" Dallas Exchange**

Chicago—Max Factor, booker at the Chicago Universal exchange until he entered the Army, has been given a medical discharge and has assumed charge of operations of the Universal branch in Dallas.

**Hoffberg Moves To Film Row**

Hoffberg Productions, Inc., have taken a long term lease for the southeast corner suite at 620 Ninth Ave. at 44th St., from which headquarters the New York exchange and all other activities will be conducted.

**20th-Fox Employees to Stage Revue at Club Ball**

A revue called "I Dream of Geni" will be staged by the 20th-Fox employees on Nov. 5 in connection with the annual Variety Club ball to be held at the Henry Hudson Hotel. The show represents the first entertainment to be presented by the employees and chairman of the committee on arrangements. Tickets will go on sale Wednesday.

---

**Washington Bureau of THE FILM DAILY**

Washington—OPA yesterday announced a readjustment of gasoline coupon values in the rationed areas, setting a uniform value of two gallons for B and C coupons from the Rocky Mountains East. This represents an increase over the value of three in the Middle West, Southwest and Southeast and from two and one-half gallons in the Northeast.

The same as the value in the A coupon was raised from one and one-half gallons to two gallons in the East, remaining at three gallons in the Middle Southwest.

Film salesmen unable to obtain better than B or C cards thus find themselves further limited in mileage, but exhibitors are expected to benefit slightly from the increase in A ratings.

**Labor War Chest Gets Local B-51 Contrib. Monday**

The contribution of the membership of Film Employers Union, Local B-51, IATSE, to the New York Labor War Chest will be accepted by Thomas Murtha, president of the Central Trades and Labor Council of Greater New York, at the union's first meeting of the Fall season at the Capitol Hotel Monday night.

At the same time the union will turn over to Herman Levine, representative of the Will Rogers Memorial Fund, the contributions of the union and the New York Labor War Chest to the Fund.

---

**Washington Bureau of THE FILM DAILY**

Washington—Senator Henry Cabot Lodge, recently returned from a trip to Chile, reported yesterday that OPA's overall activities in friendly foreign countries are "a very dubious undertaking." Praising the agency's psychological warfare activities against the enemy, he said the work in the friendly countries was an undertaking "which was certainly never contemplated by Congress and for which no clear-cut executive policy exists."

"The men doing the work for O.W.I. I've found, 'sincerely and honestly, but necessarily confused.'"

---

**Lodge Critical of O.W.I. Moves in Friendly Nations**

Washington Bureau of THE FILM DAILY

Washington—Senator Henry Cabot Lodge, recently returned from a trip to Chile, reported yesterday that OPA's overall activities in friendly foreign countries are "a very dubious undertaking." Praising the agency's psychological warfare activities against the enemy, he said the work in the friendly countries was an undertaking "which was certainly never contemplated by Congress and for which no clear-cut executive policy exists."

"The men doing the work for O.W.I. I've found, 'sincerely and honestly, but necessarily confused.'"

---

**Seranton, Pa.—Sgt. Thomas Conferdor, 19, serving with the U. S. Marine Corps in the South Pacific Area is reported missing in action, according to word received from the War Department by his parents, Mr. and Mrs. Thomas Conferdor, Sr., Sgt. Conferdor, whose father holds an executive position with the Conferdor Amusement Co., has been in service since January, 1942.

Walter C. Jordan Stricken

Detroit—Walter C. Jordan, 50, actively identified with numerous Detroit theatrical enterprises for a quarter century, was reportedly killed in an automobile accident in New York.

Mann Burned in Booth

Detroit—Booth fire at the Echo Theater, operated by Schram and Goldberg Circuit, resulted in third degree burns for projector Frank Bert Mann. Film damage was confined to about 500 feet of film.

Walter Lynch I1l

Walter Lynch of Mecca Film is currently ill in local Gotham Hospital.
"I DON'T USUALLY WEAR MY HEART ON MY SLEEVE!"

"I'm in love! 'LASSIE COME HOME' is my sweetheart and it will soon be yours. The World Premiere will be at Radio City Music Hall. Redbook Magazine has just named it the Picture of the Month. And the big national magazine campaign is under way. It’s based on the celebrated novel and is another one of our hit-group, M-G-M's 12 Toppers!"
20th-Fox Bond Total May Top 12 Millions

With War Bond subscriptions already over the $10,100,000 mark, 20th-Fox and its subsidiaries expect to easily reach, and probably top $12,000,000 in the Third War Loan drive.

Total, broken down into departments, shows: distribution sales and pledges, $1,550,000; production, $1,250,000; home distribution, $100,000 and National Theaters and subsidiaries $5,000,000.

B & K, Great States Buy $1,000,000 in War Bonds

Chicago—B & K and Great States Circuit bought $1,000,000 in War Bonds for their treasuries. Employees subscribed to $225,000 above their regular 10 per cent allotments. More than $500,000 in Bonds was sold at B & K theater booths during the drive.

Indiana-Illinois Circuit reports $2,000,000 Bond sales over their circuit during this drive.

Ed Silverman, Essaness Circuit, has been named chairman of the Community Fund amusement division drive, starting Monday.

Sell $11,000 in War Bonds At WB Exchange Screening

Chicago—War Bond sales of $11,000 were registered at a regular week-day screening in the Warner exchange in a drive directed by Pearl White, secretary to James Coston, zone manager. Some 45 people were in attendance and even Projectionist Herman Goldberg bought a $100 Bond.

Iowa Women's Clubs Fed. Establishes Pix Division

Des Moines, Ia.—The Iowa Federation of Women's Clubs, recognizing the importance of motion pictures as a means of character education, has organized a division of motion pictures under its department of education. Mrs. C. W. Sankey of Clinton is chairman of the motion picture committee.

Fritzi Brunette Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Fritzi Brunette, 53, star of silent films, is dead.

STORKS

Onawa, Ia.—A seven pound girl was born to Mr. and Mrs. Arnold Johnson. Father is manager of the theater here.

In and About the Trade:

- **PETE HARRISON** should have something resembling a pre-sold pic in "The Deerslayer," which he produced from the James Fenimore Cooper classic for Republic. . . . More than 100 exhibitors, including circuit operators, have already written to Pete to indicate their booking interest in his opus, which marks his debut at a producer. . . . Preview reaction to "The Deerslayer" was so complimentary that Pete and his associates, E. B. Derr, have decided to go right ahead on plans for making another Cooper novel, "Last of the Mohicans," and now they're preparing the script together. . . . Pete plans to use the same top players in "Mohicans" as he did in "Deerslayer." . . .

- We have a letter from Pete. D. J. Phillips from out Fresno way...Doug, before donning khaki, headed-up shorts advertising and publicity for Paramount, having succeeded Manny Reiner in said post...Being a dyed-in-the-wool pic gent, Doug pens much on movies...He observes that it would do producers a whale of a lot of good to hold their screenings or previews at Army Camps, because it's a marvelous cross-section of tastes...Roy Rogers, says Doug, packs in the soldiers like... . . . Avent Roy, Republic is holding a reception for The King of the Cowboys in the Hotel Astor on Tuesday...And an out service niall, George (Columbia) Fraser has hooped up at Camp Upton, L. I., where he is a Private...Movie publicists sure are a versatile lot...Witness Dick Hoffman, promotional director for Monsteland and other Hillman mags...He's pened the lyrics for a new torch ballad, "You Might Have Told Me," which Jerry Wayne will introduce next week...Collaborating with Dick was Bubh Keenan, spouse of Phillip Keenan, general manager of Hillman Periodicals, Inc....Maurice Hoffman, composer and ork leader wrote the music...To tomorrow night in the dear old Murray Hill Hotel the first anniversary of NBC's "Can You Top This" will be celebrated, along with the 22th anniversary of Comedian Joe Miller...The very cleverly devised invitations are signed by Harry Hershfield, Senator Ed Ford and Joe Laurie, Jr....About as practical and impressive a promotional aid as exhibits, can find currently is the Advance Manual for Paramount's "For Whom the Bell Tolls"...Out in Los Angeles, Wendell Willkie said he will tell where he stands on domestic and international issues bearing on the '44 Presidential campaign when he speaks Oct. 15 in St. Louis...

- **AVENGE PEARL HARBOR!**
**REVIEW OF THE NEW FILMS**

### “Bordertown Gun Fighters”

with Wild Bill Elliott, George “Gabby” Hayes

Republic 55 Mins.

This western is loaded with the sort of stunt that draws big hand from the kids.

All the elements that the kids crave in a western are contained in Wild Bill Elliott’s performance. The story line is at its simplest stages, the show is present in more than abundance. Elliott is on the go every foot of the way. George “Gabby” Hayes gets almost as much playing on the screen as the star does. Elliott gives out with plenty of the human stunt in the role of a government agent on the trail of a lottery racket that threatens to cause bad blood between the territories of New Mexico and Texas. The nut isn’t an easy one to crack, but Elliott does crack it. Elliott and Hayes. Elliott and Hayes come close to getting the works from the villains on several occasions.

The head of this picture gives you an average of himself. To Hayes he owes more than a little. Hayes comes pretty close to stealing the film with his own merit which is one of the best things about the film.

The head of the lottery racket is played by Ian Keith, who operates a gambling joint possessing a class not commonly associated with joints of its kind seen in the average western. Anne Jeffrey plays his niece who helps him bring to justice the rebels against being used as a tool by the guy. Others who are of much value to the film are Harry Woods, Edward Earle, Karl Hackett and Roy Barcroft.

Norman S. Hall banged out the screenplay, which received a punch direction by Howard Bretherton. Eddy White is listed as associate producer. Jack Marta’s camerawork accentuates the excitement of the story.

**CAST:** Wild Bill Elliott, George “Gabby” Hayes, Anne Jeffreys, Ian Keith, Harry Woods, Edward Earle, Karl Hackett, Roy Barcroft, Bud Gaynor, Carl Sepulveda.

**CREDITS:** Associate Producer, Eddy White; Director, Howard Bretherton; Screenplay, Norman S. Hall; Cameraman, Jack Marta; Art Director, Russell Kimball; Musical Director, Mort Glickman; Set Decorator, Charles Thompson; Sound, Dick Tyler; Film Editor, Richard Van Enger.

**PRODUCTION:** Good. **GRAPHIC:** Good.

**Mexican Pro-Alien Feature**

*West Coast Bureau of THE FILM DAILY*

Hollywood—Word has been received of the completion of “Three Brothers” said to be first all-out pro-duction from Mexico. It was directed by Jos Benavidez and was made in Spanish. It deals with three Mexican brothers drafted in St. Antonito, Texas, to fight with the American forces in Guadalacanal.

**Squire Ring for Osserman**

Chicago—Ned Depinet, Walter Branson, H. J. Fitzgerald, John Friedl, Eddie Rubens and Nick Gochem are among the 300 guests of last evening. No action. A starrine sapphire ring will be presented to Osserman for a gift.

---

**SHORTS**

**“Europe's Crossroads”**

(March of Time) 20th-Fox 19 Mins.

**Packed with Interest**

The latest of the March of Time releases takes up the story of Portuguese activity on the Atlantic ocean. The film reaches into every corner of the nation to its effort to convey a better understanding of the country and the role it is playing in the world today. The problem posed by the influx of refugees from every corner of Europe comes in for considerable attention, as does the role of the Catholic Church in Portugal. The camera prives into every corner of the nation, often with results that enhance the film's effectiveness. **“Age of Flight”**

(This Is America) RKO 17 Mins.

**Good**

The coming-of-age of aviation is the subject of the latest of the “This Is America” series of shorts. The growth of aviation is traced by following the advancements of a youth from his early interest in model planes to his conversion into a pilot in the nation’s Air Force. There are highly interesting scenes of various phases of the science of aviation. Among the places visited by the camera are the Wright Field laboratories where the various phases are demonstrated. The film is a good thumbnail story of the development of an aviator. Much stress is laid on the subject of aviation in the coming world. Of special interest are a number of sequences dealing with the helicopter. Mark this down as a film that will excite youth and age alike. Douglas Travers directed the film under the supervision of Jay Bonafied, Frederic Ullman, Jr., produced.

**Flicker Flashbacks**

(No. 2) RKO 9 Mins.

**Plenty Entertaining**

This, the second of a new series of shorts made up of footage from the early films, leaves no doubt that there is a definite place for this sort of stuff on entertainment programs. The footage resurrected for the one-reeler is good for laugh after laugh. The picture contains a cut from 1914’s “Goodness Gracious,” with Clara Kimball Young and Sidney Drew, and from “A Drunkard’s Reforma-tion,” a piece directed by D. W. Grif-fith at the start of his career, plus scenes of bathing beauties from a Paris Night Club in 1915. Fred Ullman, Jr., as producer, and Richard O. Fleischer, as supervisor, deserve a bow.
New 20th-Fox Bureau
To Aid Small Stands

(Continued from Page 1) company's publicity - exploitation-advertising department, headed by Hal Horne, will operate on the basis that subsequent-run houses do not always take advantage of their opportunities to compete with higher-run situations via a showmanship program.

Plan, details of which are to be announced, will point out advantages gained through using community club membership lists, community papers and other showmanship media now being studied by the company's merchandising staff.

Late October Detroit Opening for "Outlaw"
(Continued from Page 1) Howard Hughes has taken over and plans to operate permanently, will be ready by the middle of the month, following revamping at a cost of $60,000. Policy will be an extended run for "The Outlaw," followed by a shift to vaudeville plus first-run pictures.

Griffith Will Push for Edity Test Suit Trial
(Continued from Page 1) outline of the company's 1944 sales drive by Ben Kalmenson, general sales manager.

Division sales managers Roy Haines and Jules Lapidus also are expected to attend.

Sherman Company Files
New Haven—The Hamilton Theater Co., Inc., of 835 Elm St., which operates the Hamilton, Waterbury, has filed certificate of organization naming Philip Sherman, former Viacom manager, as president and treasurer, and Gertrude Sherman as secretary.

Chi. Oriental Tile Price
Chicago—The Oriental theater has advanced its weekly price to 85 cents for evening shows. Week-day admission price remains at 50 cents.

3 Chi. Theaters Raise Scales
Chicago—RKO Palace and Grand Theaters, Essaness' Woods Theater, advance evening admission prices 10 cents to 85 cents tomorrow.

14 Best Sellers, Current and Past, Will Reach the Screen As 20th-Fox Productions
West Coast Bureau of THE FILM DAILY
Hollywood—Fourteen best-sellers of the current publishing season and recent years will reach the screen in a picture, a review of studios' story purchase shows list. List of best-sellers follows:

"The Song of Bernadette" by Franz Werfel; "Quadrangular Diary" by Richard Tregaskis; "Happy Land" by MacKinlay Kantor; "Only the Stars Are Neutral" by J. Harry Welch; "To the End of the Day" by A. B. St. John; "The Good Earth" by Pearl B. S. Bissell; "One Destiny" by Phil Stong; "Confessions of a Nazi Spy" by Howard K. Smith; "Bambi" by Richard Aldrich; "The Last of the Mohicans" by Louis A. Zorach; "All Out Arlene" by H. I. Phillips; "A Tree Grows in Brooklyn" by Betty Smith and "Centennial Summer" by Albert E. Idell.

SMPE to Talk Equlp. War Aid
Five-Day Coast Session Will Open Oct. 18
(Continued from Page 1) "Sound Installations In Washington, D. C., by RCA," and, at the morning session on Oct. 20, Com. Alfred Gilks, Director of Strategic Supplies, Field Photographs and Exhibits Department, will have as his subject "Improvements In 16 mm. Equipment." At the luncheon-and-entertainment session to be held a symposium of papers from the Navy Department's Bureau of Aeronautics comprising the following:


"Boys' Brains, a demonstration film," "For the Boys," will be shown in conjunction with the latter, "Walt Disney Studio: A War Aid" by Carl F. Gennaro, Chief Coordinator, Army and Navy Training Films, Walt Disney Productions, and also a special training film, accompanying a paper by Lt. Comm. Patrick Murphy, USCGR, Chief of the Visiting Section, U. S. Coast Guard, Washington, D. C. In conjunction with the concluding session on the night of Oct. 22, another training film, "Learn and Live," will be presented with "Maien" Birnkrant's paper, "Cinematica Goes To War.

Following opening day registration at 10 a.m., informal get-together luncheon will be held in the Terrace Room at 12:30 p.m. with Herbert Griffin, SMPE's president presiding, and address given by members of the Association of Motion Picture Producers, and Paramount Pictures' vice-president in charge of production, delivering the address of welcome. Guest speaker at the luncheon will be Allan G. Blyth, Publicity Section, Service Equipment Division, WPB. Dinner, at 6 p.m., will be held in the Club Room.

Wednesday, Oct. 20

Thursday, Oct. 21
10 a.m. at 9 a.m. at the Westin Hotel: "Transfer of Reel Sound to Print," by Roderick Emms, Ellesmere Emission to Motion Picture, Hollywood. Luncheon, at Noon.

HOLLYWOOD DIGEST
ASSIGNMENTS

STEVE SEKELY, producer, "Where Are My Children?", Monogram.

CASTINGS
GRACIE FIELDS and MONTY WOODLEY, "Addison," Universal.

"20th-Fox," 70th-Fox; JACKIE COOP, "The Skin Game," Universal.


RE-SIGNED
EDGAR BUCHANAN, Columbia.

80% of Aussie Amusement Tax from Film Theaters
Sydney (By Air Mail—Passed by Censor)—Approximately 80 per cent of New South Wales' entertainment collection of 2,994,000 pounds for October, 1942, through June, 1943, came from film theaters, according to figures given out by the Commonwealth Statistician. Statistics reveal that in the past year returns from city houses jumped heavily, while those from suburban theaters declined 10 per cent. In many country situations theater profits slumped almost to vanishing point.

"Paris After Dark" Monday
Tradeshowings of "Paris After Dark" will be held in all key centers on Monday, according to an annoucement made yesterday by S. Comtors, 20th-Fox distribution to the screenings will be in the company's exchanges, except in Louis and Portland, Ore.

New B. A. Theater Opens
Buenos Aires (By Air Mail Passed by Censor)—A new film house called the Luxor has been opened here. It is a 1,500-seat manager by Call, Gatti and Caveri. Initial attraction is the French picture "Tourbillion de Paris" ("Par Whirlpool").

Gan, and W. M. Dlakiezs, RCA, Holov.

Friday, Oct. 12
10:00 a.m. Open Meeting
When we’re called upon to contribute to the NATIONAL WAR FUND let’s remember it’s only money—not life!

THE FACTS:

1. Extended nationwide campaign starts October 5th through November.
2. For the first time a group of patriotic fund-raising activities will be united into one effort nationally.
3. National War Fund includes USO and other great patriotic services.
4. Book this Short Subject now: “The Last Will and Testament of Tom Smith.” It is a stirring appeal for the National War Fund—available from R.K.O.
5. A two-minute trailer available through your local War Chest Campaign will be shown in theatres during the drive.
6. Your local War Fund group will advise you when the drive takes place in your city so that you may synchronize showing of trailer.
7. There will be no collections in theatres.
8. Every man and woman in every part of film business should consider it a sacred duty to give liberally to National War Fund through their local united campaign.

Sponsored by War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City
Trade Supplies Army with 6,639 Pix Program

Major Hubbell Replies to Benny Charge That Troops Overseas See Old Films

Stepping up of the Army's overseas film service—in July, the comparable figure was 13,500,000 total attendance at some 30,983 shows—followed criticism voiced here Wednesday by Jack Benny of the calibre of film entertainment for troops overseas, following his return from a 10-week USO-Camp Shows tour of Africa, the Middle East and the Mediterranean theater of war.

Benny Causes Concern

In both industry circles in New York and in Army circles in Washington, Benny's reiteration of the charge, periodically heard, that old films were being shown to troops in theaters of operations despite the industry's warnings of latest releases, caused serious concern.

Admittedly irritated by the implications of Benny's comments, industry leaders took the position that the situation was heading for a showdown, and the view was expressed that the Army had three possible courses of action—first, to deny the alleged condition existed; secondly, if it actually existed, to correct it on its own, or, thirdly, to let the industry deal with it.

6,635 Shows Given

It was pointed out that as of Sept. 27 the industry had made available to the Army's Special Services division a total of 6,635 90-minute film programs, or that number of prints. In some instances, programs comprised features and shorts; in others, instances, the feature was the full program. During the week ending Sept. 27, 177 film programs were turned over to the Army by the industry to best.

"We have done everything we have been asked to do and everything we have been permitted to do," an industry spokesman emphasized.

In Washington, Major Hubbell, acknowledging the Army's debt of gratitude to the industry, asserted that the Overseas Motion Picture Service was the result of the newest releases donated by the film companies to troops abroad, and offered an explanation for the situation pointed out by Benny's statement on Wednesday.

Major Hubbell Explains


"This is the Army," "I Died It," and "Watch on the Rhine," the Major added, were all new on route, the first named being the first Technicolor the Army was no party. The Army, Golden and Pals Are Single Feature In Italian Unit Till Tanks Go In For Duties!

Master Sergeant Dave Golden, formerly of THE FILM DAILY staff, now with the Stars and Stripes in Italy, seems to be realizing his expressed desire for front line action. Relman Moran's AP byliner daintily "With the Fifth Army in Italy" and printed in yesterday's N. Y. dailies, tells of the experience of a group of correspondents, including Major Hubbell. Golden, whom they accidentally "captured" an Italian town a half hour before British patrols arrived.

Group received the cheers of the Italian populace but the ceremonies were interrupted by the arrival of a German tank and simultaneously, the arrival of a British tank and reconnaissance vehicle. Shots from both sides passed over their heads but they were able to duck during a lull.

Puerto Rican Box Office Receipts Almost Doubled

San Juan, P. R. (By Air Mail—Passed by Censor)—Motion picture theaters in Puerto Rico report that attendance has almost doubled during the last two years, the Bureau of Commerce discloses.

The Island is experiencing a real wartime boom. Many more men have been called into the armed services, while a substantial amount of construction work continues. The Island's military establishments are, now a business factor of even greater importance and there is every indication that they will be more or less permanent.

"Oklahoma Kid" for Oriental

Chicago—B & K has booked "The Oklahoma Kid," Warners re-issue, to play the Oriental Theater next month. House has a film and stage show policy and is one of the leading Loop theaters.

The Riverside, Milwaukee, another film and stage show stand, also is among the latest "A" time houses to book "Oklahoma Kid."

Color production to be distributed in 16 mm. by the Army overseas.

Send Four Films Weekly

Detailing the type of operation employed, Major Hubbell said that the Service is now sending out four differentiated pictures every week to its exchanges, said to number more than a score. Up to July 7, the number of features handled monthly was 14, but since that time, the figure has been raised to 18. Thirty-eight prints per week prevail at the present time.

Major Hubbell pointed out that naturally, the quality of pictures varies in each group of four, just as the individual tastes of the soldiers vary. As for the Service's selection of war pictures for troop exhibition, it was said that some types are not chosen, the rule being to follow a "middle of the road" policy in such instances.

Answers Benny Charge

Turning to the Benny charge, Major Hubbell declared that the old pictures, subject of complaint, were not dug up to overuse them, but essentially represented product acquired by task force units over a year ago in rental deals to which Birdwell Talks to Fraternal Insurance Men on Publicity

Cleveland—"If your story is news and good and true the American Newsman will be there. If it is not and not worth the telling all the public relations counsellors in the world cannot make it palatable to the American people," Russell Birdwell, well known industry publicist, told the 1,000 delegates of 102 allied fraternal insurance societies at the 57th annual convention of the National Fraternal Congress of America in session here today.

S'Orsa Aide to Sam Wood

West Coast Bureau of THE FILM DAILY

Hollywood—Sam Wood has appointed Lonie S'Orsa, veteran assistant director, as his assistant producer on pictures to be made by Wood for Columbia release.

Ann Harding Stars in "9 Girls"

West Coast Bureau of THE FILM DAILY

Hollywood—Ann Harding will play a featured role in "Nine Girls," which Leigh Jason will direct for Columbia. Sam Bischoff is producing and Burt Kelly is associate.

it was said, had asked for their return, but it was indicated that it was due to some difficulty in effecting that.

Another factor entering into the situation, Major Hubbell added, stemmed from the fact that 16 mm. prints of outstanding pictures of other seasons, made available by the industry specifically for use aboard troop transports, were being taken off contrary to regulations and to orders, and finding their way into camps.

Use of such pix as "Alexander's Ragtime Band," Mr. Smith Went to Washington," "It Happened One Night," and "Captains Courageous" aboard ship, Major Hubbell explained, was to assure that the troops on arrival would not find pictures already seen awaiting them.

Occasionally, Major Hubbell said, the Service had been faced with the problem of emergency troop embar- rassments. In such instances, it had made available "bulk" shipments of films, turning over whatever was not needed to other operations. Lucky, coping with such a problem, it was conceded some older pictures might have been included.

U. S. vs. U. K.: "Keen and Clean"

Following a luncheon meeting the Advertising and Sales Club, to take the press that the British industry would turn truly British pictures and not transpose Hollywood, there was really a real market in the United States for English pictures.

The Canadians, Mr. Coe, said, since recognize the value of public relations and therefore ready to stand together in eliminating many of false rumors about Hollywood.

The MPDPA exec. returned New York yesterday from his falso and Canadian speaking engag-

ments.

Film Carriers See Hope In Move for New Truck

(Continued from Page 1)

exception of permitting the manufacture of an estimated 7,500 new trucks, civilian requirements in the twelve-month period.

Within a week the ODTC closed the go-ahead sign to the vehicles had been given the WPB in an effort to make available for the defense, a serious trucking situation. He estimated that New York's quota was to be about 750 trucks. The speaker said the carriers' plight was due to the fact that the conversion of the trucks to the making impossible to obtain proper facilities for the manufacture of trucks for civilian purposes a large scale. He added that there existed a vital need for motor equipment for the use of the aviation.

Only 3 Memphis House Meet Sanitary Standard

Memphis, Tenn.—Although infections were said to be minor in cases, only three local theaters passed the annual sanitation test by the Industrial Hygiene Service of the Medical and the Shelby County Health Department. Inspections for san and for fire risks were made. Peanut hulls on the floor and unrest rooms were the conditions found in a number of theaters. Two of theaters passed were white and Negro.

Two More Hub Theater Introduce Vaude Policy

Boston—Two more Boston houses have joined the ranks of vaude theaters. Casino will play six with a feature picture three daytime, while the Majestic, E. M. Loew's house, has a similar policy.
HARMON ASKS OVERSEAS PIX CHARGES PROBE
See Administration Pix "Propaganda" Inquiry

WAC Head Clarifies the Industry Position on Report of Benny, Jolson

Universal’s 39-Week Net Up to $2,771,338

Convert to Fuel Oil No Longer Asked of Exhibs.

Gov’t Scans Juve Vandalism

Socker Coe to Serve As M.C. at Ampa “Salute”

HARMON ASKS OVERSEAS PIX CHARGES PROBE

WASHINGTON, D.C., April 14 (UPI) — Defense Secretary Harold Brown today asked a Senate subcommittee to investigate charges that the motion picture industry was using United States overseas bases and personnel for propaganda purposes.

The inquiry was requested after Senator Harmon Otis, D-N.Y., made the allegations in his speech to the Senate on Thursday.

Mr. Otis charged that the motion picture industry was using United States overseas facilities and personnel to promote its interests.

Mr. Brown said the Defense Department would cooperate with the Senate subcommittee in its investigation.

In his testimony, Mr. Brown said that the motion picture industry was using United States overseas facilities and personnel to promote its interests.

Mr. Brown said that the Defense Department would cooperate with the Senate subcommittee in its investigation.

The Senate subcommittee is expected to hold hearings on the matter in the near future.

WAC HEAD CLARIFIES THE INDUSTRY POSITION ON REPORT OF BENNY, JOLSON

Universal Pictures Co., Inc., reported Friday consolidated net earnings of $2,771,338 for the 39-week period ending July 31, 1943. This compares with $1,857,443 for the corresponding period of last year. The profit before providing for Federal income and excess profits taxes was $2,823,975.

SOCKET COE TO SERVE AS M.C. AT AMPA “SALUTE”

Charles Francis (Socker) Coe, vice-president and general counsel of the MPPDA, has accepted an invitation to act as master of ceremonies at Ampa’s Salute to the Heroes Luncheon at the Hotel Astor on Oct. 21.

ADDITIONAL INVITATIONS TO SERVE ON

I4 RE-ISSUES IN WEEK

In Indianapolis Nabs

Indianapolis—Re-issues are finding screen time here in increasing numbers. During the past week, no less than 14 pix were revived in local nabs.
FINANCIAL

(OCTOBER 1)

NEW YORK STOCK MARKET

Net High Low Close Chg.

Am. Steel. ... Col. Picts., vtc. (2½%) 16 ... 15½ ... 15½ ... +½ Columbia Picts., pfd ... Cities. Inc. ... Con. Film. Ind. pld. 17 ... 16½ ... 16 ... +½ East. Kodak ... 16½ ... 16½ ... 16½ ... +½ Gen. Prec. Fin. ... 20 ... 20 ... 20 ... +½ Loew, Inc. ... 59½ ... 59½ ... 59½ ... +½ Paramount ... 55 ... 55 ... 55 ... +½ RKO ... 85 ... 85 ... 85 ... +½ RKO S. & M. ... 92 ... 92 ... 92 ... +½ 20th-Century-Fax ... 36 ... 36 ... 36 ... +½ 20th-Century-Fox pld 31 ... 31 ... 31 ... +½ Warner Bros. ... 62 ... 62 ... 62 ... +½ NEW YORK BOND MARKET

Par. S'way 10% 5's ... 70½ ... 70 ... 70½ ... +½ NEW YORK CURB MARKET

Monogram Picts. ... Radio-Kaith cv. ... Soundpipe Corp. ... 3½ ... 3½ ... 3½ ... +½ Technicolor ... 13½ ... 13½ ... 13½ ... +½ Trans-Lux ... 3½ ... 3½ ... 3½ ... +½ Universal Pictures ... Universal Picts. vtc.

N. Y. OVER-THE-COUNTER-SOURCES

Roxy Thes. Bldg. 4s 1st 57 ... 77½ ... 80½

WANTED

Experienced Film Editors for permanent positions to work on films for Armed Forces.

Write stating experience. Box 170. The Film Daily, 1501 Broadway, New York, 18, N. Y.

THE BROADWAY PARADE

Picture and Distributor

This is the Army [Warner Bros. Pictures]—11th week

Solely With a Smile [Paramount Pictures]—9th week

This is a Man [United Artists]—11th week

Thousands Cheer [Metro-Goldwyn-Mayer Pictures]—4th week

After a Life [Universal Pictures]—1st week

Little Caesar [RKO Radio Pictures]—3rd week

A Letter of Introduction [Paramount Pictures]—4th week

The Great Mr. Handel [MGM]—11th week

Man from Down Under [Metro-Goldwyn-Mayer Pictures]—2nd week

Sister Kenny [20th-Century-Fox]—1st week

Globe (Radio [Paramount Pictures]—2nd week

WinterTimes [Twentieth Century-Fox]—2nd week

Thunder in the Valley [Universal Pictures]—4th week

Palace

The Mystery of the 13th Guest [Monogram—Opens tomorrow (a)]

Rivoli

For Whom the Bell Tolls [Paramount Pictures]—13th week

THE FUTURE OPENINGS

Seeds of Freedom [Artkino Pictures]—6th week

The City That Stopped Hitler [Paramount Pictures]—Russian documentary—5th week

Black Angels [Spanish Pictures]—1st week

Swedish Rhapsody [Scandinavian Films]

48th St. Theater

TWO-A-DAY RUN

True to Life [Paramount Pictures]—Oct. 13

Paramount Behind the Blue Sun [RKO Radio Pictures]—Oct. 14

Paris Lust [Goldwyn-Mayer Pictures]—4th week

Music Hall (Columbia Pictures) Oct. 2nd

Cage—Puppet [Paramount Pictures]—Sept. 30

Phantom of the Opera [Universal Pictures]—Oct. 14

Capitol Hues [Paramount Pictures]—Oct. 9

Globe

The Strange Death of Adolf Hitler [Universal Pictures] (c)

Rippo

Prince of Players [Warner Bros. Pictures]—3rd week

Strand

Sweet Rosie O’Grady [Twentieth Century-Fox]—Oct. 5

Bolton

The Story of a Great Love [CLASA-Mohme]—Oct. 8

Bolton

(3) Daily bill (c) Follows current bill.

Film Stars to Aid Can.

New War Loan Campaign

Montreal — The National War Finance Committee working on the new Canadian war loan announcement that many famous stars of stage and screen will come to Canada to take part in a series of Victory Loan broadcasts each Wednesday.

Those who have donated their time include Walter Pidgeon, native of Saint John, N. B., James Cagney, Norma Shearer, native of Montreal, Garbo, Stanwyck, Charles Laughton, Brian Aherne, Lucille Ball, Jessica Draganoff, Oskar Levant and Robert E. Ripple.

Percy Faith, Toronto concert pianist, who has been working in the United States for some years, will return to assume musical supervision of the show.

48-Hour Work Week For Studio Reaffirmed

West Coast Bureau OF THE FILM DAILY

Hollywood — Local wartime work week committee of War Manpower Commission has reaffirmed 48-hour week rulings for motion picture studios. Film executives and actors are exempted. Clerical workers were placed on a 44-hour basis.

"O’Grady" Breaks 9-Mo. Record

"Sweet Rosie O’Grady," 20th Century-Fox’s Technicolor musical starring Betty Grable with Robert Yuzo, broke all opening day records since December at three Los Angeles theaters yesterday—Loew’s State, Grauman’s Chinese and the Klaw-Welles, Magna Conns, vice-president in charge of world-wide distribution stated Friday.

Name Charles Allen Chief Of OWI’s News Bureau

Washington Bureau OF THE FILM DAILY

Washington — Charles L. Allen, former publisher and editor, leaves from the Medill School of Journalism, Northwestern University on Friday, was named chief of the OWI News Bureau by E. Palmer Hoyt, domestic director of the agency. Allen has been serving as acting chief for several weeks. He succeeds George H. Lyon, now a deputy director in charge of military news.

Appointment of a successor to Don Stauffer, resigned chief of the radio bureau, was expected late last week but will probably not be announced until this week. Stauffer is now in Florida for a month’s rest.

Cron Leaves M. P. Daily To Head STR Adv. Dept.

James Cron, advertising manager of Motion Picture Daily since 1933, has resigned to become advertising manager of Showmen’s Trade Review, effective today. Herb Fecke moves over from the Motion Picture Herald’s advertising department to head the same department on the Daily.

Cron succeeds Joe Gallagher who has retired due to his health.

Ben Pivar Named Univ. Production Executive

Ben Pivar, who for five years has been an associate producer at Universal, has been elevated to a post as one of the studio’s supervising producers. He has supervision over a number of features, the western output and short subjects.

COMING and GOING

JULIEN BRYAN is back from Washington where his South American shots were approved by the State Dept.

ANN SHERIDAN arrives in New York today for a ten-day visit.

GRACIE FIELDS, is due back in New York soon, after five weeks abroad, where she had entertained service men at English bases in Sicily, Egypt and England.

JULES FIELDS of 20th Century-Fox’s exploitation department, returned today from Atlantic City.

RALPH FORBES is in New York for about two weeks and will consider play offers.

CHARLES BRANDETT, Paramount producer, is here for a look at Broadway plays.

MARGO, arrived in New York over the weekend.

CLIFF "UKULELE IKE" EWDWARDS, has come East and is currently back on Broadway at Loew’s State.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER

Clausette Pauline

Veronica COLBERT • GODDARD • LAKE

"SO PROUDLY WE HAIL"

Produced and Directed by Mark Sandrich A Paramount Picture
gala Stage Show Symphony Orchestra First tray Markzine Sets Reserved. Circle 6-4800

JEAN JOHN Arthur • Wayne VAUGHN

MONROE

In "A Lady Takes A Chance"

Back The Attack PARAMOUNT TIMES SQUARE

Monte GRACIE WOOLLEY, FILDS

Holy Matrimony

Anchor Big One from 20th Century-Fox

PLUS A BIG STATE SHOW ROXY & 47th St.
government scans due delinquency

(Continued from Page 1)

...ography and practical joking frequently accomplish the same ends, and are costing much in material destruction and wasted manpower. He is poise of carelessness and practical joking as they affect industrial plants, calling for constant vigilance. "Our system," Katherine Lenroot, Chief of the children's Bureau of the Department of Labor, called for co-ordinated community action to control juvenile delinquency. Both emotional and actual delinquency, usually resulting from the war atmosphere, have been responsible for the headaches of exhibitors during the past year. Announcing the release of a special bulletin entitled "A Community Project for Prevention and Control of Juvenile Delinquency in Wartime," Mrs Lenroot said:

"Delinquency problems start at the doorsteps, and it is clear that our major attacks on them should be made. It is to help both parents and groups to take leadership in the mobilization of community resources in behalf of children in trouble or in danger of becoming delinquent that the Children's Bureau has prepared a bulletin covering the situation.

"Working closely with seven other Federal agencies in the development of programs to combat juvenile delinquency, the Children's Bureau has had the benefit of suggestions from these agencies in the formulation of this over-all statement.

"War conditions have aggravated living problems for many youngsters, in the face of hardships arising from separation of fathers, employment of mothers, migration of families, unstable economic conditions and the general spirit of wartime adventure of excitement. Our boys and girls, by and large, are standing up magnificently, in some communities, nevertheless, juvenile delinquency is on the increase.

"Miss Lenroot said that reports received by the Children's Bureau from 82 courts, serving areas of 100,000 more population, show an increase of 16 per cent in the cases brought before these courts between 1940 and 1942 and that, as reported by the courts, it looms largest in growing war production centers.

conversion to fuel oil

No longer asked of exhibitors

(Continued from Page 1)

last of several steps to suspend the year-old conversion program. Conversion is no longer expected of any theater operator.

Although the fuel oil situation remains serious, the supply of coal is at a point where supplies of both, in relation to existing heating equipment are in balance. The rules will not be easier to buy fuel oil than coal this winter in the ration area," OPA said, "and therefore, it will not be to the advantage of any exhibitor who has converted from oil to coal to reconvert back to oil. Fuel oil rations will not be issued, except in extreme hardship cases, for equipment reconverted from coal to the use of fuel oil. OPA district directors must approve all applications for heating oil to supply such altered equipment from persons, who contend they will suffer unreasonable hardship unless the ration is issued.

Although all consumers will receive fuel oil rations for 1943-44 without regard to convertibility, users are not eligible for an oil ration this year if, by Sept. 24, substantial work had been done to alter their equipment or if by that time conversion of the equipment had already been completed.

Lazar, Missing in Raid, Recommended for Award

Glovevers, N. Y.—A Glovevers theater man, Sergeant Sander Lazar, son of Major and Mrs. Lou Lazar, officially reported missing in action by the War Department Aug. 23, has been recommended for a gallantry award and termed "one of the great heroes of this war." The recommendation was made by Brig.-Gen. G. G. Ent, Headquarters, Ninth U. S. Army, and is revealed in a letter written by the general to the missing flier's mother, Mrs. Mabel P. Lazar.

Sergt. Lazar was a member of the air force that made the raid on the Ploesti oil fields and refineries in Rumania Aug. 1. The popular flier, known as "Sandy," Lazar was assistant head of the Schine Circuit's home office publicity department when he enlisted in the Air Corps.

Fred Strubank Stricken

Detroit.—Fred Strubank, the city sales manager for Republic, is dead from a heart attack. He is survived by the wife and a son.

Strand and Hollywood, Warner Theaters, Plug Competitive Capitol's Midnight Show

The only competitive theaters to include in their newspaper ads, Thursday night, Oct. 1, was the Capitol, the Strand and the Hollywood Show, Oct. 1, Midnite, by Buying Bonds here" were the New York Strand and the Hollywood. Both are Warner houses. The Capitol currently is playing "Johnny Come Lately," starring the now independent James Cagney, who pulled out of the Warner fold recently and who "hated" with the company continues in the current Saravepost via an article by H. Allen Smith.

indiana exhibits to meet

For one day on oct. 26

Indiana—The Associated Theater Owners of Indiana will hold its annual convention in Indianapolis at the Indianapolis Athletic Club, Oct. 26. All past, present and prospective exhibitors are invited to attend. The usual banquet and luncheon will be held. Further details and program will be released later.

jersey dispersal sale

maplewood farms

Maple, Ontario, Canada

An opportunity of a lifetime to buy 120 head of high class Jerseys built on the blood of Edgeley Dreaming Countess, grand champion female at the National Canadian Exhibition, the Royal Winter Fair and National Dairy Show, Dallas, Texas. Countess was bred by Alfred Bagg and Sons, Edgeley, and is the only Canadian-bred cow ever to win the National Dairy Show.

Countess' son, Edgeley Wellborn Count, has 41 daughters in the test among many of top show animals.

There are 6 daughters of the Grand Champion bull, Brampton Jester's Standard 2nd, as well as several of his granddaughters.

There are representative of other famous sires.

Many cows and heifers are due early in the fall. The herd is fully accredited and all negative to the blood test for Bangs. There are 40 head of the younger stock that have been vaccinated. The herd will be classified before Sale Day. In all there are:

30 mature cows
17 3-year olds
21 Yearlings
15 4-year olds
11 2-year olds
22 calves
4 bulls.

The sale will be held at the Farm on

TUESDAY, OCTOBER 12
at 11 A. M.

For catalogue and other information write or wire

R. McCLELLAND
Capitol Theatre, Toronto, Canada

James Bremner, Sales Mgr.
749 Yonge Street, Toronto, Canada

MAPLE FARMS
Maple, Ontario
Decree Parleys Open In New York Today

(Continued from Page 1)

Justice. Sessions will be held in New York.

Attorneys for the companies convened on Friday and reportedly mapped out proposals to be presented to Clark today. Whether the meetings this week will develop into more than a general discussion of the alleged shortcomings of the decree or result in specific proposals for correction had not been determined at the week-end.

Monogram Sets Up Cuban Deal With Orbe Company

(Continued from Page 1)

of Monogram's current program.

The deal calls for 26 features and 12 westerns, and was closed in New York City by Fernando Trejo in behalf of Orbe Distributing Co., a newly-formed distributing organization headed by Trejo and Luis Sanchez Amago.

Monogram's Latin American volume of business is decidedly on the upswing, according to H. Alban-Mestanza, the company's Latin-American supervisor, who states that this is in great part due to the special attention which is being given to those markets in planning Monogram's production. Leading Spanish-American stars, for instance, have been signed recently, including Fortunio Bononova, of "For Whom the Bell Tolls" fame, and Arilda.

Socker Coe to Serve As M.C. at Ampa "Salute"

(Continued from Page 1)

the honor roll committee have been sent to Barrett McCormick, Jack El-lis, Russell Holman, Harry Mandel, J. Robert Rubin, Joseph Seidelman, Phil Reisman, Morton Spring, Murray Silverstone, John W. Hicks, Joseph McConville, Walter Gould, Robert Schles and Morris Goodman.

Twin Shows for "I Dood It"

Chicago—B & K is using its Apollo and Garrick theaters for a joint showing of Red Skeleton in "I Dood It." This is the first time these two houses have been used for a joint opening of the same film.

WEDDING BELLs

Miss Martha Groomes Hughes of Portland, Ore., was married Thursday to Lieutenant Nixon Griffs, son of Stanton Griffs and the late Mrs. Griffs. The ceremony was performed at St. James Church by the Rev. Horace Donigan, with only the immediate families present.

Exhibitor Profiles: Tony Sudekum

- • • • NASHVILLE'S Family Sudekum is in the dough......But it was not always thus albeit it is true that quite some years ago they started a bakery......Subsequently, an ice cream manufacturing plant was launched......As the oldest son of Henry Sudekum, Tony is vested with the principal responsibilities revolving upon Father Sudekum's three boys......He delivered hot bread in a basket and ice cream in a push cart......Harry and Clarence later lent a hand......To take care of growing business volume and deliveries over greater distances, a horse and wagon were added to the commercial ventures......When all this was in full swing, Nashville had four or five "shoe-box" theaters, nickel admission, with no refunds for film-breaks that lasted less than 30 minutes......The Sudekums, with their flare for starting something, particularly Tony and Harry, became very interested......Father Sudekum, the fountain head of the clan's love for innovations, advanced the capital, and so was born the Crescent Theater which later gave name to the nationally-known chain, The Crescent Amusement Co.-----

- • • • THE Sudekums gave Nashville honest-to-goodness film stands, then gave it better ones,—all with no competition......They opened the Princess, the Fifth Avenue, Knickebocker, and the Rex, later leasing the Paramount from Warners,—all these in the uptown district......Then came a belt of suburban houses including Belmont, Woodland, State, Elite, Rosy, Capitol, Madison and Woodbine......When the present war broke out, Crescent had just completed the last, and several of the others had just been replaced with swell new buildings, and the "replacement" process will be resumed after the war......Harry died several years ago, but Clarence M. (Harry) Sudekum is manager of the State......Father Sudekum is retired, fully enjoying the fruits of his labors......About three years ago, Tony built the Belle Meade Theater and shopping center, a super-suburban, rated best in the South, and just before the shutdown on amusement construction he completed another, the Melrose, each costing about $750,000......The Melrose has a "Bowling Center" section with 32 alleys......Crescent has centralized film buying, distribution, supplies, and a full-time equipment maintenance man......"Good News Weekly," full of neighborhood gossip and advertising for the 15 houses, is published by Crescent and distributed via theater lobby.....

- • • • BESIDES his Nashville holdings, Tony has interests (which the Government has ordered him to dispose of) in about 50 other Mid-Tennessee theaters......He's known to pic salesmen and exchange solons as a hard and shrewd bargainer, yet one who never fails to play out every contract and meet every obligation to the distributor......Among latter, and producers, he has thousands of friends......Is one of Nashville's most valuable citizens; director of banks and other institutions; chairman of Nashville Housing Authority; member of a Country Rationing Board; State chairman of the Motion Picture War Bond Activities Committee; active member of the Lutheran Church; trustee of colleges and private schools; and director of many charitable organizations......He furnishes film and equipment for every State institution in Tennessee, and gets Legislature's vote of thanks every time it meets......Having himself climbed the ladder, he is a very human employer......Takes satisfaction in unique fact that three brothers,—Lloyd, Joe and Johnny Lawrence,—are managers of three of his Nashville houses.

- • • • AVENUE PEARL HARBOR!

The Motion Picture Theater Managers and Employees, which was dropped from the ranks of the United Office and Professional Workers of America on May 27, will continue to organize theater staff independently, it was announced Friday by D. F. Barrecn, its president in a statement assailing the li-

Expedled Managers’ Union to Continue

The
Sponsoring committee of the forthcoming Night of Stars, to be held in Madison Square Garden on the 10th Anniversary of United Jewish Appeal, is preparing to give this 10th anniversary of the original gala presentation some of the flavor of a decade ago. To effect this, the committee is asking Leonid Stokowski, Edwin Franke Goldman, Burns and Allen, George Jessel, Milburn Stone, Abbott and Costello, Al Jolson, Bill Robinson, Jascha Heifetz, Paul Muni, Lana Turner, Milton Berle, Barbara Stanwyck and Robert Taylor, and numerous others who appeared at the first Night of Stars, to be in this new edition.

Boys Want Beautiful Gals

"The boys would give two months of their pay to see girls like Betty in No. 1, but not Hayworth. For God's sake send them more beautiful girls," begged Jolson, who added that he found little demand for serious entertainment.

The comedian disclosed that he had prepared an extensive report on the subject of film entertainment provided those in the sectors visited by him. He said he was turning over his findings and observations, plus plenty of suggestions, to the industry's distributing firms. Jolson asserted that his report, which he prepared on his own initiative, contained among its data a list of prints which were supplied for exhibition at the posts and hospitals where he appeared.

Asserting that the men in the African and Mediterranean theaters of war are in need of entertainment but "get nothing," Jolson voiced a plea for more topflight entertainers to volunteer their services to USO-Camp Shows to add to the happiness of our fighting men.

Those in the radio and picture profession, he said, "should not go overseas unless there ought to be ashamed of themselves," Jolson said. He was especially critical of the "Cantors, the Skeletons, the Jessels and the Hal-seys," who, he asserted, had failed to offer their talents for the entertainment of our armed forces in the various theaters of war. He said that entertainers "ought to consider it an honor and a privilege" to be able to perform for our boys overseas.

Ready to Go Back, He Says

As for himself, he hadn't given up "a thing" by applying his time to the entertainment of our troops, Jolson told the members of the press, "I am ready to go back when they want me to," he said. In fact, he added, "we boys in the theater are like soldiers, we expect to go overseas..." He cited one instance where, in order to obtain the kind of features that they craved, a group of soldiers splashed together seven one-reel musical shorts to make a full-length film. Especially did they do this among the number of many who visited want girls and more girls, preferably glamorous in their entertainment, asserted Jolson, explaining that in many places the boys rarely saw a woman, still less a white woman.

They wouldn't complain about buying Bonds or sacrificing this or that. Jolson revealed that he played to 600,000 soldiers in a few weeks and was hospitalized, during his tour, which was his fourth voluntary overseas stint for USO-Camp Shows. He covered some 40,000 miles to give 120 performances, his audience ranging from a single soldier to an audience for the Special Service Division. He experienced the thrill of witnessing the surrender of the Italian fleet from a Palermo vantage point.

The comedian set no date for his return to the Coast, where two film assignments await him, the first in "Rhapsody in Blue," a Gertrude Hoffman film which is in production at Warner Bros., and the second in "The Life of Al Jolson," which Columbia has on its schedule, in which the actor will play himself. Jolson has a producer deal at Columbia.

Night of Stars Seeks Services of Its Charter Member Cast of a Full Decade Ago

Overseas Offices Offered to Aid Distribution

Washington—The boys are seeing new pictures. They're seeing all the pictures the industry goes overseas, and is shown daily on one of our regular circuits.

Major John W. Hubbell, chief of distribution for the Special Service Division, told the THE FILM DAILY Friday.

A press release was being prepared late Friday, Major Hubbell said, but did not refer specifically to the Benny or Jolson statements. He admitted, however, that those statements had occasioned the release.

Major Hubbell pointed out that the division's war work, which was still in its infancy, was not without its difficulties, but that what has thus far been its greatest difficulty was the distribution of films. "We have now 60 per cent more equipment overseas than we had at the beginning of the year," he explained, "and by the end of this year we will have twice as much on overseas assignments as we have today. In one area alone we have today three times as many projectors as we had a month ago, and a more complete range of equipment is on the water now.

Two greatest difficulties are the procurement of 10 mm. Technicolor prints and care of the film once it gets overseas. The capacity for production or 16 mm. color prints is hardly enough for war orders, said Major Hubbell, but we are working now day and night to increase it," he said. "One Technicolor a month, but it is the difference between life and death for the projectionists. In many cases they should be specialists, but this is the Army," said Major Hubbell.

Al Gasser Dies

St. Louis, Mo.—Al Gasser, 40 years old, projectionist at the Rivoli Theater, died of pneumonia at the Christi-
complaints of the Rhinehook Theater Company for its theater in Rhinebeck, N. Y., and in Red Hook, N. J.

**PIX FOR TROOPS**: Jack Benny, returning from U. S. Army performance for our overseas troops in Africa, the Middle East and the Mediterranean area, raised something of a rumpus by his statement that the pictures being shown to our overseas troops were old productions. ... Major John Hubbard of the U. S. Army's Overseas Motion Picture Service, stated that the Army had no part in showing old films. He said that 15,000,000 troops would be shown Army camps overseas.

**PERSONALS**: Stanton Grifflis has assumed his new duties as chief of the Motion Picture Service of the OWI. ... John Eberston, New York theater publisher, has joined the Office of Civilian Requirements as chief of its theater department. ... E. Palmer Hoyt, OWI's domestic director, urged frankness in the presentation of war news films, radio and newspapers, not shirking war horrors. ... Charles Francis Coe, MMPDA counsel, in his letter of resignation, said pictures' biggest role in the war is still to come. In Toronto he declared that the industry has a great role to play in the peace. ... Competition between England and the U. S. for world film markets will be kept "open and clean," he stated. ... Col. Kirk B. Lawton, chief of the Army Pictorial Service, Signal Corps, stated that the OWI's overseas campaigns in the future would be joint productions, taken from news scenes shot by our allies as well as by our own cameramen. ... C. L. Cowan bought screen rights to the <i>Broadway hit</i>, "<i>Tomorrow the World</i>" for a price in excess of $350,000.

**BRIEFS**: Allied will take its row with Columbia over announced picture not shown to the Columbia stockholders. ... An Allied "buying clinic" may be a feature of the regional meeting in New Haven. ... Survey showed that theater vandalism on the part of delinquent juveniles has shown no decline. ... CIO reverses the charge that 95% lost Spring to Local 161, Motion Picture Theater Managers and Employes Union. ... Raw film stock was reported curried by ice for the last broadcast show in New York. ... The Griffith circuit will push for an early trial of the Government's anti-trust action against it. ... Twentieth-Fox has established a new bureau, under Hal Horne's ad-publicity exploitation department, to aid neighbor houses in the circuit. ... J. K. C. Herring, owner of the Cameo Theater, Jersey City, has filed a $450,000 triple-damage anti-trust suit against the distributors and several circuits.

**THE WEEK IN REVIEW**

Bond Sale Over

(Continued From Page 1)

**THE COLORS!**

**PROMOTED**

- CARL RUSSELL, USA, formerly Valencia, Chicago, is technical sergeant.
- EDWARD HOULIHAN, USA, formerly Variety, is photographed to corporal.
- ROBERT BRUER, USA, formerly Riverside, Chicago, is staff sergeant.

**ARMY**

- JAMES VELDE, booking manager, Paramount, New York.
- B. BOZZONE, photostat-microfilm-addressograph department head, 20th-Fox, home office.

**NAVY**

- WILL BRIMM, Roosevelt Theater, Chicago.

**USAAF**

- JOSEPH ROTH, LaGrange Theater, Chicago.
- EDWARD PEIFER, Jr., Chicago.

**COAST GUARD**

- JACK KIFFER, assistant manager, Earl, Philadelphia.

**OWI Newspaper Group for More Realistic War News**

Washington Bureau of THE FILM DAILY

Washington—That the American picture industry is to inform about the war, was the declaration last week by the OWI Newspaper Advisory Committee. Ten representatives of Associated Press, correspondents and editors, attended the meeting at which the statement was made.

In admonishing OWI's Domestic Bureau was expressed in the statement. A survey by a committee showed "that the majority opinion is that the smaller, streamlined service from the domestic branch adequately serves the purpose." They comment on the OWI effort to obtain a more complete and realistic picture of the war in its every phase, the statement continued. "We pay tribute to the brilliant and courageous work of the American war correspondents in the field and on the seas."

9 Great States Houses

Set "Army" Premieres

Chicago—Special premieres of Irving Berlin's "This is the Army" have been set by Great States Circuit in nine houses, starting Oct. 7, with others to follow.

Great States stands already set for the advanced-price openings of the Warner Bros. musical for Army Relief include Aurora, Joliet, Decatur, Rock Island, Pella, South Bend, Elgin, Danville and Champaign.

Ex-Eastman Employe Killed


Chi. Censor Rejects None

Chicago—Chicago censor board in September reviewed 91 feature films, 302,000 feet, made four cuts, but rejected none and "pinked" none.

Chi. Natives to Cut Matinees

Chicago—Theaters in residential districts may cut matinees, owing to labor shortage, now that the public schools are open again.

BERNARD LITT, chief of service, Century, Chicago.
JOHN BAK UnK, Variety, Chicago.
JAMES VELDE, Paramount booking manager, Detroit.

**Film "Propaganda" Probe Looming**

(Continued From Page 1)

Subject. The newsreel footage, shot by cameramen of the U. S. Marine Corps, contains the point of the story that marine private could not shoot Japs in the back, that he shot F. J. Brown and this private was a Republican.

"Brings Things to a Head" Ploesser told the FILM DAILY Fiday that this "just brings things to a head. It comes at a most inopportune time for the motion picture industry. It simply shows the lot of the things I've been telling the industry for a long time study."

Ploesser told THE FILM DAILY a month ago when he started to work this bill that he felt the movie industry was being "used" by the press administration. He referred specifically to "Mission to Moscow," "Price of Victory," and several other films, declaring that certain motion pictures industries "have deliberately set out to lose a million and a half picture for no reason at all. He declared that these are moral contributions to the administration propaganda effort."

Another incident which had piqued the public's interest was the way some Republicans bowing toward the President, "This is the Army," where, he said, his pay is increased from $50 to $60 a month by the soldier offers that to the President.

May Submit Bill This Week

Ploesser said that his bill may be submitted this week, but that in the event he will release the content of the bill this week. It is believed he will declare the bill after a few weeks, that he is aiming OWI as much as at the industry. He made it plain that he thinks "there is not a man in this country who has not carried on the war he declined in this country that is the result of administration pressure through OWI."

It is possible that he will seek joint investigation with a committee composed of both Senators and Representatives. He refused to say whether he attended the meeting he held Friday, Reminded of the abortive investigation of alleged propaganda carried on by several isolationist Senators two years ago, Plo said that he thought he would much better. He was studying the record of those hearings Friday night, and told THE FILM DAILY that there would at any rate be "a flood of legislation going through this thing. When I start doing thing I intend to finish it."

Glass Leases Theaters

West Springfield, Mass., Oct. 4—Ten years with the Fabian Theaters, Inc. of New York, has taken over the operation of Majestic theater under an 18-year lease in this town. The former owner, Warren Brown, will remain for short time to acquaint Glass with the setup.
Launch Arabic Version
Of United Newsreel

Algeria (By Air Mail—Passed by Censor)—A move to advance the cause of the United Nations among the Moslems has been launched by the Allies with the release in French North Africa of the OTW's United Newsreel in an Arabic version. It is the first time that a film entirely in Arabic has been presented in Algiers. The United Nations newsreel in Arabic is presented under the direction of the Neutral Service Branch of the Allied Army and of the French film bureau.

The initial footage was made up of shots of events that transpired since the United States entered the war. It is expected that the move will give the Moslems in North Africa a better idea of what the United Nations are fighting for and of what is going on in the United Nations. The film is being shown in allied nations where these people understand French badly if at all.

A new issue of the United Newsreel is expected to be released each week in the principal cities of Tunis, Algeria and Morocco.

Argentine Producers Turning to Classics

Buenos Aires (By Air Mail—Passed by Censor)—Impelled by the need for new material and not daring to touch the war questions in their films, the Argentine producers have made a rush for the classics in the hope of solving their problem. The ERA is about to release a film based on Balzac's "La peau de chagrin" ("The Wild Ass's Skin"). A rights negociation is going on Ibsen's "Doll's House" under the title of "Nora," the name of the play's heroine, while Lumiton has acquired the rights of "Hamlet." San Miguel expects to release a film based on the "Traviata" story in 1945.

Argentine producers seem to have come to the conclusion that the stories they have so far are mostly devoid of human interest and are based on slapstick comedy primarily.

Mrs. Vuono Takes State

Springdale, Conn. — Mrs. Mary Vuono, retired for the past seven years from theater operation, has taken over the operation of the 840-seat State, until recently operated by the late Ben Leo.

Dodd's Diary and similar non-obvious picture sleights.

The following news-scoop from President Roosevelt was read at Writers Congress: "I am proud of these greenbacks. I am proud of the freedom in which the symbol, it seems to me, of our American wealth lies. The people must have it." In our reliance upon the talents on our writers, the President is going on. He is not alone. Men and women gathered there have rendered great service in dissuading for the truth in their daily work in their time. No one ever thought of telling us what is the reason of this war except our enemies. I am confident that they will not make such an appeal."

Universal's 39-Week
Net Up to $2,777,338

(U.S. & U.K. Technician
Exchange Proposed

London (By Air Mail—Passed by Censor)—A move to set up machinery to make possible an exchange of film technical talent between Great Britain and the United States has been launched by the Association of Cine Technicians. Talks on the possible exchange of American technicians in British film making are understood to have already been held. The British Film Producers' Association has pledged its support to reciprocity proposals drawn up by the ACT. These proposals have been placed in the hands of the IATSE and the MPPDA in the United States through the offices of M-G-M at the suggestion of Sir Alexander Korda. The idea has also been taken up with the Ministry of Labor, which has assured the ACT that it will give its support to the plan.

The move is an outcome of ACT's disapproval of the practice of having foreign technicians work in British studios to the disadvantage of British technicians of equal skill. The ACT feels that an exchange of technical talent will strike a balance.

Richard F. Walsh, head of the IATSE, said yesterday that he had no knowledge of the ACT move. He asserted that no copy of the proposal to exchange technical talent had yet reached the IATSE offices in New York.

DeVry "E" Awards Continued

Chicago—DeVry announces the War and Navy Departments have renewed the "E" award for another six months. DeVry has also received an order for 12 standard 56 mm. projector outfits from the British War Relief Society for Australian camps, making 30 outfits being shipped to the South Pacific zone.

Detroit Censor Reliefs

Detroit—Detective Ed Hicks, Detroit censor for many years, is retiring from the Police Department this month. George Forsyth, formerly with the Accident and Fraternity Bureau, is turning to type of work he enjoys the most, and is now reviewing films for the department.
Des Moines, la.—The public is still getting too many war pictures, according to a survey made of Iowa exhibitors for Film Daily, discloses today. A cross-section survey of the exhibitors was taken, indicating that the public is getting the right mixture of war films and musical comedies. The exhibitors were virtually 100 per cent in reporting too many war pictures. Some of the comments included: “Mix them up. The public is getting a bit fed up with war pictures.” “No war pictures. Newsreels and war shorts all they will take.” “Comedy preferred. Some war pictures are O.K.” “Too much war. Public seems to like some entertainment in the lighter vein.” “No war pictures wanted. Straight or musical comedy or good drama preferred.” “Positively too much war.” “Technicolor musicals preferred.” Some of the exhibitors explained that war pictures built up the musical comedy style are okay, if not overdone. The war picture with a lot of blood and thunder was nixed because the parents are worried enough without seeing what their boys are going through.

Sydney, Melbourne Film Jams Broken by Agreement

Sydney (By Air Mail)—Relief from the first-run booking jams in Sydney and Melbourne is seen as a result of the holdover figures, used to determine whether a feature will run another week, agreed to by Hoyts Theaters, 20th-Fox, RKO and Grammont British Dominions Films. Solution, announced in a joint statement by the four companies and expected to be agreed to by other firms, will keep at least a week in and agreed to in Sydney, two and three weeks from city runs enabling suburban houses to get product that much sooner.

Houses concerned are the Regent, Plaza, Century, Mayfair and Embassy in Sydney and the Regent, Plaza, Capitol and De Luxe in Melbourne. Agreement follows two months of negotiations with United Artists’ executives, who decided to certify when Sid Albright, local UA head, returns from New Zealand.

Palace Decision Due Oct. 1

Youngstown, O.—Declaration is expected within the week of an agreement on lease rights to the Palace Theater, held before the Fifth District Court of Appeals. The appeal was brought by the Palace Theater Co., Metropolitan and New York Life Insurance Co., after Judge Erskine Maiden, Jr., had granted the lease to the Dalliner Co., headed by Gerald P. Hammond, an attorney.

Mr. McClafferty Says Legion of Decency Concerned Only in Films’ Moral Content

Speaking on The Catholic Hour, carried nationally by NBC yesterday, the Very Reverend Monsignor John J. McClafferty, executive secretary of the National Legion of Decency said “the Legion of Decency is interested exclusively in the moral content and quality of motion pictures. The Legion is not pre-occupied with the technical or artistic values of the film. Neither is the Legion concerned with the legal, commercial or administrative aspects or policies which make up the commercial war and wool of the Industry.

War Medals for Two N. E. Film Men Now in Service

Springfield, Mass.—Two officials of Western Massachusetts Theaters, Inc., were this week proudly surveying the accomplishments of their relatives, who have won decorations for themselves in the air.

Mrs. Jacking is the mother of Ed Smith, city manager of the Paramount, Arcade and Broadway Theaters, the Army has awarded the soldier’s medal, he was presented in a letter home, which failed to give details of the deed for which he was awarded. The soldier’s medal is presented for heroism not in actual combat.

Staff Sergt. Donald Bevan, Springfield’s theaterman-hero, the nephew of Ed Smith’s manager or Wesman, was granted the Air Medal and two oak leaf clusters. Because Bevan is a German prisoner of war, the medals will be presented to the mother by the commanding officer of Westover Field in a ceremony there.

Smith, when last heard from, was piloting fighter planes against the enemy in the Middle East. He has recently been awarded the Air Medal for more than 100 hours of combat flying. Prior to his Middle East station, he served as a Flying Fortress pilot in India.

Bevan, who has made headlines often, was an aerial gunner aboard a bomber when the ship was shot down over Germany. His awards come for the number of combat missions he flew and the German aircraft which he was responsible for driving to the ground in flames. Prior to enlisting in the Air Forces, Bevan was an employee of the Paramount.

Armida to Tour

West Coast Bureau of THE FILM DAILY

Hollywood—Producer Jack Schwartz is preparing a personal appearance tour for Armida tying in with his PRC picture, “The Girl from Monterey,” in which she stars. The plan is to send her to Seattle, Portland, San Francisco and Fresno, starting this week, when the production bows in general release.

Rodner in Hospital Appeal

Harold Rodner, Warner Bros. executive, spoke over Station WEVD on Saturday night as part of his activities to obtain volunteer workers for Montefiore Hospital. Appeal is being made for part-time nurses and other personnel to replace the hospital’s ranks which have been depleted by war calls.

MPPDA Rep. Says Film Biz is a National Asset

Dubuque, la. — Declaring it has taken the present world crisis to prove to America that the motion picture industry is a national asset, Irving E. Deer, field representative of the MPPDA, spoke before the Dubuque Rotary club.

His subject was “Motion Pictures in a World at War.”

Describing the responsibilities of the industry, Deer explained that the motion picture industry is a great force in the Allied Nations, the Axis powers, the fighting front, and the home front.

Deer reported that in June, 1943, more than a million men attended movie performances in North Africa. He also said that 600,000 service men attended more than 700 service theaters in this country every day.

Sunday Pix Election Set

Jackson, Tenn.—Although Jackson now has Sunday movies by permission of the Selectors of the State and the Federal Government, a commission must be approved by popular vote and an election has been set for Oct. 28 with registration of voters on Oct. 5, 6 and 7. The 60-day trial period set by the council ends today but movies on Sunday may be continued until the results of the election are determined.

Chi. BFC Resumes Oct. 15

Chicago—First Fall luncheon meeting of the Better Films Council of Chicago will be held Oct. 15 at the Republic clubrooms. Mrs. Joseph R. Chesar, state motion picture chairman will head the program. Mrs. Charles R. Holton is council president.

WB Pix Set in Perth

Sydney (By Air Mail)—Deal set by Warners with Fuller Theaters for the release of two M-G-M pictures, with 2 for 12 to 18 months’ film supply. Contract is similar to that arranged a fortnight ago between the two companies for the Majestic Theater, Adelaide, S. A.

B. A. Theater Gross Up 14.7% in 6 Mos.

Buenos Aires (By Air Mail—Passed by Censor) — A total gross of 12,500,000 pesos, representing a rise of 14.7 per cent as compared to the same period of last year, is reported by the city’s theaters for the first half of 1945. Admissions are up 14.4 per cent to 15,400,000 for 51 performances, an increase of 3.1 cent over the early half of last year.

The “take” of the city’s film theaters during the first half of 1945 was accounted for by 177 houses, 1 per cent under the number of spots in operation during the same month of 1944.

Further statistics reveal that 11 films were released in Buenos Aires in the first half of this year. Of the 11 pictures, the average gross in English and 18 were made in Argentina. Not one German film was represented among those shown. Almost 100 per cent of the capital in the film half of 1943.

Swede Attendance Aver. Said Eight Times a Year

Stockholm (By Air Mail—Passed by Censor) — The average movie goer in Sweden goes to the movies eight times a year, it is shown in a report of a special attendance at Sweden’s 2,194 theaters in 1942. Estimate shows that more than 50,000,000 purchase tickets during the year and that 75,000,000 kronor, or some $17,700,000, is spent on entertainment alone.

Municipal and government amusement taxes absorbed about 24,000 kronor, or $5,100,000, of the amount.

Sixty per cent of the films shown came out of the U. S. which supplied 158 of the 265 pictures released Swedish product was second with 64 pictures, followed by Germany, 2, Great Britain, 21; France, 19, Switzerland, four, and Denmark five and Russia three each. “With the Wind” was the year’s biggest box-office success—more than a half million Swedes having seen the Selznick-M-G-M production.

New WB Adelaide Outlet

Adelaide (By Air Mail)—The L. E. Rothman’s second-run with M-G-M product and revivals. Intimate theater had a lengthy run with Warn run but with Fuller taken over. For its two Warn films, this theater will switch to this hour.

WB to Tradeshows Two

National tradeshows of two m. Warners releases, “Northern Pursuit” and “Find the Blackmailer,” have been scheduled by R. K. O., general sales manager.
TREASURY ASKS ADMISSIONS TAX OF 30%

Talk Percentage and Rental Plan for Decree

Company Heads and D of J Representatives Launch Decree Revision Parleys

The possibility of inserting some formula for percentage and flat rental pictures into the New York consent decree if that document should be extended beyond Nov. 20 was explored yesterday at the initial parleys between heads of the consenting companies and Department of Justice representatives.

Attending yesterday's conferences in a hearing room of the American Arbitration Association were Tom G. Clark, assistant Attorney General, and Robert Wright, of the anti-trust division of the D of J; Harry War.

Loew Asks Approval To Buy Reade Circuit

Loew's, Inc., has petitioned the Government for permission to acquire the Walter Reade circuit, it was admitted yesterday by Tom C. Clark, assistant Attorney General. Under the terms of the New York consent decree, a consenting company cannot expand its theater operations without Government approval.

Clair declined to comment beyond (Continued on Page 3)

24-Hour Continuous Bond Show, Hit in Des Moines

Des Moines, Ia.—A total of 7,309 persons bought over $300,000 worth of War Bonds to attend a premiere and 24-hour continuous showing of

(Continued on Page 7)

Ala. Theater Drops Ushers for Duration

Tuskegee, Ala. — As a wartime measure, ushers of Foreman Rogers' Macon Theater are finding their own sears and liking it. House has been without ushers all summer with out complaints.

Kilgore Bill Action Awaits Decree Contab

Washington Bureau of THE FILM DAILY

Washington — Decision regarding action on the Kilgore bill for theater divortement, resting now with a special sub-committee of the Senate Judiciary Committee, will be withheld pending a report from the Department of Justice regarding the outcome of the meetings between Justice officials and company executives currently being held in New York.

Senator Kilgore said yesterday (Continued on Page 3)

SAG Proxy Warns Extras Against Competitive Union

West Coast Bureau of THE FILM DAILY

Hollywood — Speaking at an annual membership meeting of Class B group, President James Cagney of Screen Actors Guild declared that the Guild is willing to grant extras autonomy, but will not tolerate a union which invades its field of jurisdiction. He also said that during past few weeks it has become increas-

(Continued on Page 6)


Will Seek to Establish World-Wide Offices

Army Publication Bureau Looks at Overseas Distrib'n

Washington Bureau of THE FILM DAILY

Washington — The controversy regarding overseas pix raised last week by Al Jolson and Jack Benny has interested the Army's Bureau of Publication in the film distribution

(Continued on Page 6)

Browne Aide Pleads Guilty to Perjury

Isadore Zevin, former secretary to George E. Browne, convicted former president of the IATSE, pleaded guilty in New York Federal Court yesterday to a nine-count indictment alleging perjury in the Federal investigation of alleged racketeering in the film industry. He will be sentenced by Federal Judge Samuel Mandelbaum on Nov. 1. He faces a maximum of 60 years and fines totaling $42,000. Zevin's guilty plea came on the eve of the trial of eight defendants charged with extorting more than $4,000 from film companies.

Zevin committed perjury when (Continued on Page 6)

Gas' Cut Forces Salesmen To Resetitete Itineraries

Chicago—Film salesmen with "B" and "C" gas cards are up against it, the new cut in gasoline forcing them to reduce their mileage by re-ar-

(Continued on Page 6)

Latest Development In "Remote Control"

Cleveland — Mrs. Gertrude L. Tracy, manager of L.ew's deluxe Ohio Theater and the only woman manager of an "A" stand in this area, lists a new difficulty in as-

(Continued on Page 6)
2 D. C. Theatres Midnight Shows Nets $368,000 Bonds

Washington Bureau of THE FILM DAILY
Washington—A total of approximately $800,000 was raised in District of Columbia theaters for the midnight shows given this morning at Loew’s Capitol and Warner’s Earle. The shows included no screen bill, but three hours of live talent featuring Rudy Vallee, Leon Errol, and Robert Benchley. The band was of non-service performers and the stage shows of the two theaters.

Tickets were sold in all local theaters, the two houses scaled for $25, $50 and $100 Bonds. Credit for these sales will be included in the Third War Loan.

Loew’s Columbia, managed by Jack Fox, became the first local theater to sell a Bond per seat. This 1,200-seat house had leased nearly 1,800 Bonds by yesterday.

RKO to Honor Goldberg On Departure for Coast

Officers and executives of RKO and its affiliated business in the home office staff, will attend a luncheon to honor Leon Goldberg at the Hotel Astor tomorrow. Goldberg leaves for Hollywood next month to become studio manager for RKO Radio Pictures. He recently resigned as treasurer of RKO Corp. in order to assume the new post.


Arkinto Establishes Latin-American Dept.

Establishment of a Latin-American department in a move to meet the needs of Arkinto Pictures’ expanding business in South American countries, was announced yesterday by Nicholas Napoli, president. The new department will be under the management of Duncan Haynes, with headquarters at Arkinto’s home office.

Haynes a resident of Buenos Aires, Haynes was Arkinto’s Argentine representative for several years before taking up his present post. Until the appointment of Haynes the company’s distribution in Latin America was under the personal supervision of Napoli.

In explanation of its action, the company stated that Russian produce film has been regularly distributed in every Spanish-speaking country of Central and South America.

Judge G. H. Foster III

Kenton, Ohio—Judge G. H. Foster, owner of the Kenton Theater and one of the most colorful members of the local industry, died suddenly after a long illness in the entertainment field, was stricken with a heart attack during the past week. He is recuperating at his home.

USO-Camp Shows Sends 609 Entertainers Abroad

Entertainers totalling 609, comprising 114 troops, have been sent to the United States Army's Camp Shows program in November, 1941, through the middle of last month to perform for our fighting men, according to figures given out by United States Army. Audiences have ranged from a single soldier to a gathering of 20,000.


A Lot of Fun.” Griffis Says of First Day on Job

Washington Bureau of THE FILM DAILY

Washington — Stanton Griffis arrived here yesterday for his first day as OWI motion picture chief. Griffis was given a warm welcome by many of the “Battle of Russia,” fifth in the series of orientation films made for the Army by Frank Capra. Griffis also looked over a number of other Government films, some already released and some now in production.

“It’s been a lot of fun,” Griffis said when asked for his reaction to his first day on the job. “I’ll have a lot to talk about the next few days. I’m just beginning to feel my way into the job,” he said.

RKO and Indie Circuit Boost Chicago Scares

Chicago — RKO Palace and Grand theaters have gone to 85 cents evening and 85 cents afternoons. Other Loop houses are planning similar 10-cent price advances.

The Lubliner-Trinz circuit raised evening prices of the Clark and Mon- trell theaters from 50 to 85 cents, matinees remain at 33 cents.

Menendez’s Brother dead

Havana (By Air Mail) — Ramon Menendez, brother of Juan Menendez, President of the Compania Cinematografica Cuban, died here.

FINANCIAL

(Monday, October 4)

NEW YORK STOCK MARKET

| Stock        | Quotations | Net
|--------------|------------|---
| High Low Close | Close     | Vol.
|---------------|-----------|-----
| A. M. Salt.  | 150 150 150 | 4,350 |
| Cad. 1st.    | 150 150 150 | 3,150 |
| Columbia     | 150 150 150 | 1,500 |
| Cin. Film, Inc. | 150 150 | 600 |
| C. B. J.     | 150 150 150 | 2,500 |
| East. Kodak  | 150 150 150 | 900  |
| 30-ph.       | 150 150 150 | 300  |
| Loew’s, Inc. | 150 150 150 | 1,500 |
| Paramount    | 150 150 150 | 4,500 |
| RKO          | 150 150 150 | 3,500 |
| M-G-M        | 150 150 150 | 2,500 |
| Warner Bros. | 150 150 150 | 1,500 |

TRINZ HAS HEART ATTACK

Chicago — Eddie Trinz, co-owner of the Lubliner-Trinz circuit, flew into Chicago by plane from West Coast to be at the bedside of Sam Trinz, confined at the Wesley Memorial hospital, with a heart attack.

The Recognized Standard Reference Book of the Motion Picture Industry

COMING AND GOING

HARRY GOLDSMITH, Paramount district manager in Cleveland leaves for Florida this week on the first leg of a six-months leave of absence. S. SYLVAN SIMON, M-G-M director has returned to the West Coast after a brief stay in New York.

ARMOLD GILLESPIE, miniature and producer for M-G-M, has arrived in New York for a brief stay.

TILD LLOYD, 20th-Fox radio director, is on his way back from the Coast.

HAROLD COSTELLO, managing director Oriental Theater, has returned to Chicago from New York booking trip.

ED SCHREIBER of the WAC is away on a two-weeks’ vacation.

TED SAUER, press representative of the Waldorf-Astoria Hotel, is due in Hollywood today to confer with M-G-M executives on “Week-end at the Waldorf,” the musical version of “Grand Hotel.”

CLAUBE LEE, director of public relations for Paramount, left last night for Detroit to address the Allied Theatres of Michigan convention and war conference, which opens today for a two-day stand.

JOHN BALABAN, executive of Balaban & Katz of Chicago, is visiting New York.

WILLIAM C. GERING, 20th-Fox Western sales manager, is back from his tour of six of the company’s exchanges in his territory, ED DURCOTT, his assistant, is back with him.

Trial of Levey vs. WB Action Off to Oct. 26

The trial of the $300,000 damage action brought by ETHEL Levey, actress, against Warner Bros. Pictures for alleged unlawful portrayal of her in “Yankee Doodle Dandy” was adjourned yesterday to Oct. 26 by Federal Judge John C. Knox. The actress, former wife of George M. Cohan, charges that her rights of privacy were invaded.

The adjournment was granted on the grounds that one of the Wa news witnesses, ROBERT H. BRUCKNER, who worked on the script of the film, could not be free to testify until after Oct. 23.

The Film Year Book

Published by the American Film Institute, Director has a yearly subscription to

THE FILM DAILY

1501 BROADWAY, NEW YORK CITY

TUESDAY, OCTOBER 5, 1943

THE 1944 EDITION NOW IN PREPARATION

WANTED

Experienced Film Editors for permanent work on war films for Armed Forces. Write stating experience. Box 170. The Film Daily, 1501 Broadway, New York, 18, N. Y.
Phil M. Daly

Along the Rialto

Seventh Birthday to You

David L. Loew

Arthur M. Loew

Kathryn Crawford

Louise Drucker

Kilgore Bill Action
Awaits Degree Confab

(Continued from Page 1)
that he expects a report on these meetings, with some indication of the intentions of the Department this week.

Kilgore is the only member of the sub-committee who has indicated any interest in the bill thus far, and he told THE FILM DAILY last spring when he submitted it, that he had done so only because of a promise to the Department of Justice that such a bill would be kept on the record. Other members of the five-man sub-committee—which include also Chlappendie and Oregon Democrats, and Dannehl and Ferguson, Connecticut and Michigan Republicans—have not shown any interest thus far, with two of them not even aware that they were on the sub-committee until so informed by THE FILM DAILY.

Theater Managers Union
To Press Negotiations

The UOPWA's action last week in withdrawing the charter of the Motion Picture Theater Managers and Employees, Inc. is not related to the theater union's plans to press negotiations with theater operators, it was said yesterday by D. F. Barreca, president of the group.

At the time the charter was cancelled by the UOPWA the theater union had four petitions for certification and bargaining elections pending before the State Labor Relations Board. Involved were the Brandt and Skouras circuits and the Laffmovers on 42nd St., operated by Jacques Maggio, and the Colony in Brooklyn. B. reca said that all four petitions had been withdrawn for refiling with the board.

Chi. Exhibitors to Map
"Brownout" Compliance

Chicago—Chicago theater executives will meet this week, to devise ways and means to meet the "brownout" requirements. Both circuits and independents will cooperate in the plan.

HUBERT SCOTT, manager, Loew's Orpheum, St. Louis.
OSCAR KANTOR, sales staff, Warners, Cincinnati.
MARIA LECKA, manager, Liberty, Johnson City, Tenn.
LOU WECHSLER, 20th-Fox, Boston.
WILL SILLMAN, manager, Langley, Chicago.
RICHARD A. FREDERICK, assistant manager, RKO, Grant, Chicago.
ALIRE NISTROM, shipper, RKO, Seattle.
JOSEPH WRIGHT, booker, U. S. Army Motion Picture Service, Seattle.

ROSS BLACK, office manager, M-G-M, Denver.
All Give to the National War Fund
— it gives to all.
Frank Newman of Fox West Coast Wires: Have not the vocabulary to adequately express the sheer delight and enjoyment experienced previewing 'Princess O'Rourke' which will be one of top grossing attractions of year."

Better clear the slate when you set the date!

Olivia de Havilland • Robert Cummings • Jack Carson
in Warners' "Princess O'Rourke"

with Charles Coburn • Jane Wyman
Written and Directed by Norman Krasna
A Hal B. Wallis Production
Rank Plans to Have own Distribution Co. in U. S.

Says He Will Not Fight Hollywood—Proposes Offices all Over World

(Continued from Page 1)

sympathetic co-operation of American theater chains.

Thirdly, he proposes to establish his own distribution in all of the world's markets.

The first pronouncement by Rank of his intentions and plans for the development of the vast industry interests he commands and heads on a world-wide basis, the interview created a marked stir in trade circles here, and the same reception for it was foreseen in the United States and Canada.

To some extent, Rank's interview suggested his statement in the annual report of Odeon Circuit to the effect that he is out to acquire foreign theaters. For Odeon, Rank reported a sensational gain of $356,000 in annual profits for the fiscal years ending June 28, the latter standing at $1,897,998. Excess profit and income taxes aggregated 1,400,000 pounds.

Browne Aide Pleads Guilty to Perjury Charge

(Continued from Page 1)

questioned by the Federal authorities investigating the whereabouts of the special IATSE slush fund of $1,500,000. He was the bookkeeper for the fund. Zevin was named as a co-conspirator in the indictments which are to be tried today and may be called as a Government witness.

Ernest Dewey Dies

Chicago—Ernest Dewey, 72, connected with many Chicago theaters, is dead.

WEDDING BELLS

Chicago—Guy Martin, B & K city manager at South Bend, who married to Mrs. Esther Jesup of Mishawaka, Ind.

Chicago—Helen Stahl, secretary to Dave Wallenstein, B & K district manager, was married to Ensign Ray A. Hill, Jr.

Chicago—Dr. E. W. Immerman, son of Elmer Immerman, B & K personnel manager was married to Toni Gilman, radio actress. Dr. Immerman will report to the Army, as soon as his hospital training period is completed.

Chicago—Charlotte Bailey, secretary to Abe Cohen, Shubert district manager, will be married next month, to Martin Lottman, treasurer of the Selwyn theater.

Up to Screen to Help Focus Thoughts of Soldiers on Post-War World—Zanuck

West Coast BBR, THE FILM DAILY

Hollywood—Asserting that the film industry must play its part in the solution of the post-war problems, Daryl F. Zanuck, 20th-Fox production chief, told the Writers' Congress that it is up to the screen to help focus and channelize the American soldier's thoughts on the post-war world.

"It is up to us help give them substance and reality," Zanuck said. "We can do so. We have the talent, the know-how and the resources. We have the incomparable medium for education and enlightenment—the greatest the world has ever known."

Zanuck went on to say that the "dawning recognition of the facts of life" was the industry's answer to "those forever accuse us of crass commercialism." He stressed the need to "move into new ground, break new trails," and to "deal realistically with effects of the war and of peace, with social upheavals and depression, with starvation and want and injustice and barbarism under whatever guise."

The job must be done entertainingly, Zanuck pointed out, adding that that's what the writer came in. He asserted that vitally must be treated with showmanship in order to make them palatable to the people.

Name U.S. Conciliator in SAG Wage Dispute

Army Publication Bureau Looks at Overseas Distribution

(Continued from Page 1)

day assigned James Fitzpatrick to serve as Conciliator in the wage dispute between the union and the companies with which it has collective bargaining agreements. The only companies not involved are Warner and RKO, whose contracts with the union were not due for reopening on wages this year.

The SAG asked for a Conciliator when the management of the companies involved in the dispute on Wednesday turned down the salary rate schedule devised by the union to stabilize salary conditions in the industry here.

The first meeting with Fitzpatrick in attendance will be held by both sides soon.

SETOA Files Proposals for Decree Revisions

Atlanta—A brief recommending changes in the New York consent decree has been sent to Tom C. Clark, assistant Attorney General, by the Southeastern Theater Owners Association.

The brief—which was approved unanimously by the organization—suggests no limitation on the number of pictures that can be offered by a distributor, retention of tradeshows and the appointment of regional and local boards. Section VI and VII were attacked and Section X was described as being one-sided and complicated.

Frank V. Pepe Dead

Swynerville, Pa.—Frank V. Pepe, 28, owner of the Pepe's in the area here after several weeks' illness. He is survived by his widow and six

Joseph K. Williams Dead

Quincy, Ill.—Joseph K. Williams, 71, veteran theater man, is dead.

Talk % and Rentals Plan for the Decree

(Continued from Page 1)

nor, Joseph Hazen, Barney Babush, Nicholas M. Schenck, N. Peter von and Spyros Skouras.

While no official statement was made after the meeting which lasted more than four hours it was learned that the discussions touched on practicalities rather than on specific provisions of the decree although all the negotiations were talked over in detail.

The rise in production costs as operations are outlined to Clark, the company representatives, possibly as a means of justifying increased percentage deals, Clark said after the meeting that the possibility of putting in some form of regulations and flat rent may be explored for some definite agreement on the subject had been approached.

One company head said that the was "much to be worked out", indicating that the sessions would continue for a long time. The questions of divestment and ex parte of the arbitration system were brought up at yesterday's meeting but it is expected that the conference will get to those important items shortly.

The meetings will be resumed at noon, provided a spy trial which will be held in Newark is not concluded in time for Clark's appearance with the company heads.

Dinner for Jack Kirsch Draws Attendance of 200


Arthur Davidson, Calo Theatre president, Allied members present Kirsch with a fine radio.

Allied Theaters reports sales $750,000 in War Bonds during drive.

STORKS

Sid Glazer, of the M-G-M publicity department, and Mrs. Rose Glazer, became the parents of a 9-pound one ounce boy last Thursday at Riverside Hospital, Brooklyn. He will be named Jack. This is the Glazer's second child.

Chicago—Bob Levazsi, equipment manufacturer, is the father of baby boy.
Treasury Asks Congress for 30% Admissions Tax (Continued from Page 1)

20 per cent was expected to be a maximum figure, with most operators actually being asked to raise their prices a flat 5 or 10 cents, which only a portion would go for the raise.

Trebling of the present rate was, along with the sharply indented personal income taxes, the one of the highest number of admissions tax in industry history.

Stiff Income Rate Jumps

come tax proposals outlined by Treasury provide for a stiff in 10c on all brackets, with the great- rise proposed for those individuals earning between $5,000 $25,000 per year. Corporation was proposed raise from 40 to 50 percent the combined normal and tax rates for all corporations over $50,000, with the excess rise remaining at 90 percent. Jointed rates for companies earn- under $25,000 are upped from 9 percent to 29 or 33 percent and 50 to 69 percent respectively between $35,000 and $50,000, 10 payments by net income corporations as proposed by the Treas- is about $91,500,000 or an estimated income of $25,000,000.

no one here expects to see the Senate’s proposals adopted. Re- cans members of Cong.-ess have made it plain that they fear rates proposed by Morgenhau’s bills will remove the profit motive.

HOLLYWOOD DIGEST

SIGNED

JOHN ALTON, cameraman, former, W. R. Frank.
MARGARET DAVIDSON, screenplay, "Sophie Cooper," Paramount.
DUBLIN NICHOLS, and LAMAR TROTT, screenplay, "One World," 20th-Fox.
HILBERT SHEMAK, screenplay, "Intern- zonal Zone," RKO.
ERNO MEZNER, art director, "Tomorrow Never Comes," Arnold Pressburger-UA.
BETTY GRABLE, straight seven-year ticket, 20th-Fox.
MARIA ANNE O’BRIEN, former, Warners.
BECKY BROWN, former, Warners.
MILTON HOLMES, writer, Paramount.
LOUIS BARILL, former, RKO.
EVELYN BLUM, screenwriter, Columbia.
ROBERT BENCHLEY, writer-director, Parad- nam.
PETER W. LAWRENCE, dialogue director, 20th-Fox.
M ARILYN JOHNSON, former, Columbia.

ASSIGNMENTS

EDGAR ULMER, director, "No Bars—No Music."
RAY ENRIGHT, director, "Marine Raiders."
ROSS LEEDEMAN, director, "The Racket Man."
GLENN TRYON, director, "Hit the Hay," RKO.

STORY PURCHASES

MILTON HOLMES, "Torch Song," Paramount.
DUNCAN GRANT’S, "Return of the Buck Pri-

ary," Monogram.
PAUL and PAULINE CALILLO’s, "The Clock."
MARY LOOS and LOU RUSSEAU’S, "Jen-
nie Makes Her Mind Up," M-G-M.

SCHEDULED


New Jersey Allied Hits M-G-M’s “Price Policy”

Allied of New Jersey has entered a formal protest against M-G-M’s alleged policy which requires exhibitors to contract for pictures without any designation of prices. A resolution condemning the practice asserted that M-G-M’s “monopoly of the available supply of feature pictures compels exhibitors to license such pictures from Metro even though they do not know what prices they must pay for them until Metro chooses to designate such prices at any time it pleases after execution of the contract and before playdate of picture.”

Los Angeles—“Let’s Face It” was miere picture, “Let’s Face It” was combined with an auction and stage show. The Malco theaters, of which M. A. Lichtman is president, bought $200,000. All neighborhood theaters, other Loop houses and the exchanges participated in the event, which put higher rates on many other excise taxes. Cabaret taxes, are scheduled to jump from five to 25 per cent, with bowling and billiards raised correspondingly. Personal travel rates would jump from 10 to 25 per cent, with communications services rising somewhat less sharply. Long-distance telephone taxes are pegged at 25 rather than 20 cent, domestic telegraph at 20 rather than 15 per cent. Bottle sales wine seems like- wise and local telephone service at 15 rather than 10 per cent of the to- tal bill.

The tax on photo equipment is not altered.

(to be continued)

Exhibs: ‘Peeves Fade under FWTBT Impact’

Cleveland — Two pet exhibitors here were smoked out high sky by “For Whom the Bell Tolls,” presented the initial attraction at Loew’s new “Avenue” Theater which was opened f-floors in a five-year dark period. Picture played to capacity within in spite of the fact that it was based on a war theme. The admission scale was upped $0c to $1.10. Neither the type of the picture, which most exhibitors look at as “paloma”, nor the high price kept people away. All local says to boost admissions generally have been talked because theater- men’s patrons won’t stand for the raise.

Two Directors Elected to Producers Corp. of Amer.

West Coast Bureau of THE FILM DAILY

Hollywood—Del E. Webb, head of a scenic Art company, Charles L. Strouss, a Phoenix attorney, have been elected directors of Producers Corporation of America. Sig Schlager, Una Stanley, Ben A. England, and Henry Herzbrun continue as members of the direct- ors. The company is now producing “Knickerbocker Holiday” for United Artists release.

TO THE COLORS!

(Continued from Page 1)

set new highs for extended runs throughout the country. He said that the picture is topping or equal- ing previous opening records of any other roadshow of recent years.

Noting that the trade has given considerable and serious attention to the extended-first-run situation, with resulting product jams because of the lack of available theaters and the effect on subsequent-runs, Rea- gan at the same time predicted that both the number of extended engagements of “FWTBT” and the length of its runs will prove the sensation of the year.

He disclose the 12th week of the Riohe, N. Y., running up business 30 per cent greater than the 11th week. Pic- ture starts its eighth week at the Carthage, Union and Ohio, and in An- tioch, today and a sixth week at the Chicago State-Lake on Thursday.

"FWTBT," after five weeks at the Alcazar, San Francisco, California, is now running at Paramount for a further extended run. High grosses continue to Loew’s Palace, Washing- ton, D.C., as the film enters its third week and it is poised second in a strong second week.

All-time record of the Denver Theaters, Denver, was exceeded by almost 100 per cent in the first three days of the “FWTBT” run and it was ahead of previous roadshow rec- ords at the Curc Indianapolis. Opening day at the Hollywood, Fort Worth, topped the previous record by 50 per cent; the first day at the United Artists, Detroit, was 55 per cent ahead of earlier records and the picture took, almost to the penny, with the best opening day at the Melba, Dallas.

PROMOTED

JOHN IMMERMAN, 5th Ave., Chicago, Walter Im- mermann, B & K general manager, Chicago, to assistant general manager.
BOB LUBINER, USA, formerly Lubiner-Trinx Circuit, Chicago, to long- tenant.
BRIAN LUBINER, USA, formerly Lubiner-Trinx Circuit, Chicago, to lieutenant in Italy.

ARMY

STUART AARONS, Warner home office legal staff.
JOHN MCKEAN, booker, Sterling Theaters.
CHARLES GOLDFNE, owner, Aldine Theater, Detroit.
DICK BROWN, head of checking, Warners, Phila- delphia.

NAVY

REINHARD WERNERKTH, B & K television station, Chicago.
EXTRA! OVER 2 BILLION DOLLARS

Fawcett Readers Jump From 8 To 10 Billion Dollar Market Within Year

What's happening to the pocketbooks of Mr. John Doe, Mrs. John Doe and Miss? Theater box-office reports tell us they're filled. But how much more filled?

Well, the latest survey of readers of Fawcett Women's Group magazines show a full 30% increase in the family purse over last year. The average family income of the 3,100,000 buyers of True Confessions, Motion Picture and Movie Story jumped in 1943 from $2,041 a year to $2,652—a total increase of more than two billion dollars. A jump beneficial to Mrs. Fawcett for $8,000,000,000 to $10,000,000,000 in our great reader market.

There's no Foyle's doing all right, either. Single girls had income boosts in a year from $1,014 to $1,450.

This kind of wage boost ain't hay to the Does. Perhaps they'll be changing their name to Dough one of these days!

There's a big trend to war work, too. More than 20% of our women readers are in war plants now, compared to 5% a year ago. And 42% of their husbands are doing war work in '43 as against 46% a year ago.

These people are going to see movies more than ever before. Why not tell them about yours in Fawcett Women's Group.

RATION PASSION?

Newspapers throughout the country are quoting copiously from a special feature in October's True Confessions entitled "Am I Jealous?" by Mrs. Frank Sinatra.

We can't give you the whole article, but we can tell you that Mr. Sinatra is definitely H.O.T. Witness the following incident—true, too.

When Mrs. Sinatra received a new ration book from her local board, there on the inside cover was imprinted a big, red lipstick kiss—for Frankie! Note to OPA: hereafter, please omit passion from ration.

BOX OFFICE

More people bought Fawcett Women's Group magazines during the first 6 months of 1943 (latest publishers' statements) than any other magazine group in America. Monthly average 3,101,933, an all-time high.

Picking Pix Sells Tix

One of the best pre-sellers of a movie, if not the best, is its fiction—ization—in short, dramatic form such as run in Motion Story magazine. These previews stimulate the reader to see the real thing—and selection of the picture by the editors is itself a recommendation.

For their October issue, Motion Story's editors chose; The Fallen Sparrow; Happy Land; Best Foot Forward; The North Star; A Lady Takes A Chance; Little Miss Magic; Right About Face. Seeing's believing. So watch for them.

A title for Dolores Moran, W. B. starlet above, as a successor to Ann Sheridan's "oomph." Motion Picture started a contest in its August issue... "Up at Arrowhead Lake they have right-seeing boats. Recently when Janet Blair and bridegroom, Sgt. Bush were sunning themselves on a raft, they heard a man yelling through a megaphone, "On your right, ladies and gentlemen, is Frank Vincent's house, where Barbara Hutton and Cary Grant were married last year, and Janet Blair and Sgt. Bush were married a few days ago."

Then as they passed the raft, he yelled, "And on your left, ladies and gentlemen, are Janet Blair and Sgt. Bush honeymooning!"

AYS HEDDA:

The inimitable Hedda Hopper, who writes an exclusive monthly feature for Motion Picture, tells this one in the Oct. issue...

"Up at Arrowhead Lake they have right-seeing boats. Recently when Janet Blair and bridegroom, Sgt. Bush were sunning themselves on a raft, they heard a man yelling through a megaphone, "On your right, ladies and gentlemen, is Frank Vincent's house, where Barbara Hutton and Cary Grant were married last year, and Janet Blair and Sgt. Bush were married a few days ago."

Then as they passed the raft, he yelled, "And on your left, ladies and gentlemen, are Janet Blair and Sgt. Bush honeymooning!"

AYE, CLAUDIA

Motion Picture's editors have campaigned for stardom for many Hollywood greats long before they were even twinkle. They're raving now about a new but not unknown screen personality in print and out. It's Dorothy "Claudia" McGuire. We thought her agent would like to know...
AFL Hears Labor Sec. on Old Pix Overseas

Boston—Speaking before the national convention of the American Federation of Labor at the Hotel Statler here yesterday, Secretary of Labor Frances E. Perkins told of letters received from many boys overseas asking that pictures sent overseas be of more recent vintage. A letter also was read at the adjournment of the session.

(Continued on Page 11)

Vandalism Breaks Out in Hub Theaters

Boston—Vandalism, which seemed temporarily to be all but halted, broke out anew in a downtown house this week and was followed by reports of new incidents in several theaters.

(Continued on Page 11)

Resume Decree Talks Friday

Spy Trial Detains Clark; Company Heads Meet

Syracuse Police Ordered To Eradicate All Bingo

Syracuse, N. Y.—The lid is on Bingo here. 

In the wake of the arrest of George E. Smith, operator of the Civic Theater on a charge of violating the state lottery laws in con-

(Continued on Page 8)

By HAVILAND F. REEVES
FILM DAILY Staff Correspondent
Detroit—Michigan Allied meeting here yesterday discussed the newly proposed tax, but took no official action. Abram F. Myers, general counsel and board chairman of National Allied, and M. A. Rosenberg, its president, both considered it too early to formulate the organization's action.

Dave Palfreyman of the MPDA said that the view of the industry is not to support any tax not aimed specifically at motion pictures, and this one covers all amusements as well as spectator sports.

Palfreyman suggested that a 30 per cent tax would be ruinous to smaller theaters, especially in one-theater towns which might have to close, and the public in small towns should

(Continued on Page 11)

Strenuous Industry Objec-
tions to Treasury's Plan

Industry opposition to the Treasury's proposal for a 30 per cent admission tax, which would treble the existing Federal levy, developed quickly yesterday, with indications that thousands of exhibitors are expected to register with the House Ways and Means Committee by exhibitor organizations.

At the Columbus, Miss., head

(Continued on Page 11)

Mass. Allied Will

Take In New England

Boston—Allied Theaters of Massachusetts, MPTOA affiliate, will expand its activities to embrace all New England, as a result of action taken at the Unit's annual meeting at the Parker House here yesterday. Accordingly, the membership au-

(Continued on Page 10)

Par. British Operation

Normal. Hicks Reports

While several of Paramount's of-
cices in the British Isles have been bombed out, the company's organi-

(Continued on Page 8)

All Show Business

Booming in Boston

Boston—All branches of show business are booming in Boston. Film theaters are packing the patrons in nightly; vaudeville is making a de-
cided comeback, and the legitimate houses look back to pre-depression days for comparable audiences.

Recent additions to the ranks of vaudeville houses are the RKO Boston, Globe, Casino and Bowdoin Square which join the RKO Boston stronghold of vaudeville and pictures for some time. Theater Guild and other subscription organizations are doing a land office business and all legitimate theaters report full houses, enthusiastic audiences and many extended runs.
Mrs. Roosevelt Took No Service Lamens Long

Washington Bureau of THE FILM DAILY

Washington—Charges that Mrs. Roosevelt took a service camerman with her for the entire extent of her trip through the South Pacific area, and that over 35,000 feet of film of her trip were shot apparently to be without foundation. Source of the charge could not be ascertained, but it followed completions in THE FILM DAILY Monday that G.O.P. Congressional leaders, angry because of a newswire sequence featuring the first lady, pur to investigate administration propaganda on the screen.

Not only did the charges regarding Mrs. Roosevelt fail to stand up under investigation, but it appeared as well that her trip was no more covered completely in celsia that of the five U.S. Senators—Nye, Bricker, Chandler, Russell, and Lodge—who returned recently, nor that of Under Secretary of War, Mr. Boettcher.

Exact figures on the footage received by the three services here—Army, Navy, and Marines—through which it would have to pass were not available yesterday, but it appeared that that no more than 10,000 feet of film had been shot on Mrs. Roosevelt’s trip, and that in the four cases that she had visited the Senators. In no case did a photog- pher travel with either the President’s wife or the Senators. Her appearance was considered newsworthy, however, and despite every base they came to, and service pho- tographers did train their lenses on them.

Marines’ Film Theater Service Extended in N. C.

Charlotte, N. C.—John E. Holston, manager of the 100th, plans to invade in Charlotte, Scott Lett of Paramount and Carl Burton of United Artists, have been at the Marine Base at New Bern confering with the Public Relations officer, Capt. A. A. Nelson, preparatory to extending the motion picture service further to the Marine Units. They were at the Marine Command Post.

While at the New River base the Charlotte managers made arrangements also for servicing the 2000-seat theater just completed, which is one of the largest and most modern in the South. Eight other theaters help to provide screen entertainment for the New River Marines.

“Call of the Wild” Off 20th-Fox Reissue List

Twentieth-Fox has dropped “Call of the Wild” from its release schedule, leaving only three re-issues for release between now and the end of the year—“In Old Chicago,” “The Rain Came” and “Under Two Flags.”

Although “Jane Eyre” has been completed, no release date has been set for it.

No Comment on Report IP Seeks 4 20th-Fox Pix

West Coast Bureau of THE FILM DAILY

Hollywood—Representative of International Pictures, Inc., which is controlled by William Goetz and Leo Spitz, declined to comment on a published report that the organization had made an offer to Syros Skouras, 20th-Fox president, of approximately $10,000,000 for “The Song of Bernadette,” “The Gang’s All Here,” “Guadalcanal Diary” and “Jane Eyre” and that the International planned to enter the distribution field.

Paramount Victory Ball Set for Astor on Oct. 22

A Victory Ball dedicated to Paramount employees in the armed forces will be staged at the Hotel Astor on Oct. 22 by the company’s Pop Club. All former Paramount work- ers who served in the armed forces and will be invited as guests of the club. Dinner and entertainment will be served for some members of the club and their guests.

The club’s entertainment com- mittee, of which Harold L. Danson is chairman, is handling arrange- ments for the affair.

United Operators’ Union Quits After 11 Years

Dissolution of the United Motion Pictures Operators’ Union, an independent labor organization, was learned yesterday. The union, which had operated from headquarters at 690 Eighth Ave., had been in existence for 11 years. All exhibitors who did business with the union have been notified of its break-up, which was voted upon at a general meeting of the membership.

Mich. Allied Business Mgr. On Leave, Due to Health

Detroit—Pearl M. Sproot, long-time business manager of Michigan Allied, is leaving on an extended leave of absence for reasons of health, it was learned yesterday. In her absence, post will be filled by Fred E. Pennell of Decatur, a member of the unit’s board of direc- tors for several years.

Fred Normant Rites Today

Chicago—Fred Normant, 71, former head of the Packard Circuit, is dead. He is survived by his widow and a daughter. Burial will take place today.
Make Way for Universal's parade of Hits!
PHANTOM OF THE OPERA

in TECHNICOLOR starring
NELSON EDDY • SUSANNA FOSTER • CLAUDE RAINES

Biggest boxoffice picture Universal ever had and looks like one of the biggest grossers the industry ever had... It's great to be in show business when there are pictures like "The Phantom" around... There's more good things to come!

ROBERT PAIGE • LOUISE ALLBRITTON

in FIRED WIFE

... makes audiences roar with joy!

Motion Picture Daily knew something when it said: "It will have them rolling in the aisles."

And Universal backs audience and press judgment with smash advertising campaign to make this big money picture blow the roof off the boxoffice!

DONALD O'CONNOR • SUSANNA FOSTER
LILLIAN GISH • RICHARD DIX • PEGGY RYAN

in TOP MAN

What a thrill! The kind of picture that makes you glad you're showmen... grand, up-and-at-'em expansive entertainment full of the stuff that cheers.

With the three greatest youngsters in the business.

Top Man is going to be tops in any showman's book... bigger than that big one "Mister Big."
HOARD HAWKS’
CORVETTET K-225
starring RANDOLPH SCOTT

But then . . . great pictures are expected from the man who made “Sergeant York” and “Air Force.”

For advertising . . . for exploitation . . . for downright blood-and-guts melodrama and boxoffice there’s no picture in the immediate offing that stacks up like “CORVETTE K-225.”

WALTER WANGER’S Sensational
WE’VE NEVER BEEN LICKED
INSPIRED BY THE FIGHTING SONS OF TEXAS A & M

The spectacular Texas-to-Tokyo story of the spectacular fighting sons of Texas, U.S.A., who blazed a trail of vengeance against the treacherous, barbarous Jap!

THE STRANGE DEATH OF ADOLF HITLER

. . . a picture that is right up with the news . . . and crammed with exploitation possibilities . . . the kind of picture all good showmen like to sink their teeth into!
Crazy House

You'll go crazy over this new Olsen and Johnson squirrel-cage opery!

CRAZY HOUSE

Song . . . dance . . . comedy . . . story and production value . . . meaning milling around to buy tickets at the boxoffice such as you never saw before.

Our prediction is that it's bigger than "Hawaiian island!"

Cobra Woman

in TECHNICOLOR starring

MARIA MONTEZ • JON HALL • SABU

Maria Montez at her wonderful best in a picture that is just her dish . . . and that's saying a doughbag full for the gal for whom they're coining new come-hither adjectives!

Yes Sir!

IT'S GREAT TO BE IN SHOW BUSINESS
I'VE BOOKED UNIVERSAL!
Fantasy and Flesh

Announcement for special event

Watch for details.
Consent Decree Talks Resume on Friday

(Continued from Page 1)

heads held a meeting among them- selves yesterday.

Clark indicated after the sessions on Monday that he might make a statement after the next meeting, but there was no hint as to its nature. Initial parley resulted in no definite agreement, but it is under- stood that concrete proposals for decree changes will be made in forthcoming huddles.

Para. British Operation Normal. Hicks Reports

(Continued from Page 1)

sation is functioning normally and efficiently, John W. Hicks, vice-presi- dent in charge of foreign distribution, said here yesterday. Hicks arrived from London by plane Monday afternoon after spending ap- proximately four weeks overseas.

Hicks would not comment exten- sively on the reported plan of J. Arthur Rank to extend his operations to the United States and other countries, but he said he presumed Rank wanted to place his pictures wherever possible in the world mar- ket.

Syracuse Police Ordered To Eradicate All Bingo

(Continued from Page 1)

nection with a Bingo game there, Chief of Police William Rapp issued a sweeping order directing police to stamp out all Bingo games in the city.

"Lady in the Dark" on Stage Pays Para. $35,000

Paramount is understood to have realized $35,000 as its share of the profits from the stage production of "Lady in the Dark," which it is now turning into a film. The com- pany had an 18 per cent interest in the show—or $90,000 worth. The production showed a total profit of $194,444 during its stage engage- ment.

\n
Futures and Spot:

• • • WITH post-war planning to the fore, our more progressive industry interests are wisely examining both the domestic and foreign fields for prospective spots for maximum com- mercial advantage (business is business) and, on the more ar- tristic side, contributing constructively to world rehabilitation and the furtherance of international unity and understanding. In the general scheme of things to come, our foresighted solons are smart enough to recognize that documentarists and travelogues are destined to take on new importance. . . . It takes no crystal ball gazer to see that virtually every nation in the world will be prescribing to have itself pictorial on world screens when the war ends. . . . Our Own State Department is fully aware of this. So are the makers of doc- mentaries and travel subjects, and current and potential distributors thereof. . . . From the White House to 10 Downing Street, and from the Kremlin to Chungking, the job which such films can do is appreciated.

• • • ONE of the principal salients in which such motion pictures are bound to perform a lively service, and click at box offices in the bargain, is Latin America. . . . An illustration of this type of product is the score or more subjects being turned out for the Office of the Coordinator of Inter-American Affairs by Julien Bryan. . . . If this were peacetime, tremendous prestige would accrue, as well as substantial coin, to our commercial producer-distributors making available pix of this stamp to our Good Neighbors, and coincident exhibition of the product in U. S. houses whose policies and audiences make such booking feasible. . . . The travelogues and documentaries will be "naturals" for schools, colleges and other institutions.

• • • LINES AND ANGLES. . . . Since Long Island Sound has turned chill, John Kanatans of the Rialto up Stamford way, has hung up his bathing suit after having aided civilian defense by doing part- time life saving duty at that city's beach all summer. . . . In New Haven. Earl (20th-Fox salesman) Wright has been elected treasurer of Flotilla 708, Coast Guard Auxiliary.

• • • BOOTS AND SADDLES: . . . It's apparently an oddgallop for Roy Rogers, King of the Cowboys. . . . Yesterday, Reid with no eye to his partner in the East Ballroom of the Hotel Atwood. . . . Today, Roy will lead the World's Championship Rodeo parade to City Hall, where he'll present a ten-gallon hat and cowboy shirt and belt to Ariona Fiorelo LaGuardia, foreman of the Pa Knickerbocker Ranch. . . . At 5 p.m. today, Roy goes guest-star- ring on Uncle Don's WOR program, and tonight guest-stars at the Rodeo's box, and during its engagement, at Madison Sq. Garden. . . . Among those at the press reception yesterday were: Herbert J. Yates, Jr., Roy Rogers and Mrs. Rogers, Walter Titus, Jr., Harold Lewis, treasurer and manager of United Aircraft, Gilbert Heath of United Aircraft and Isabel Heath. . . . Jimmy Dunn, J. Raymond (Com- bumbo) Murray, Jack Harrison, Mel Konecny, Al Schiller, Charles Reed Jones. . . . Steve Edwards, Evelyn Kolen, Beatrice Ross, Virginia O'Brien, Kirk Allen, Seymour Bous, Nelson Peabody, Herb Mil- ler, George H. Morris. . . . Al Picault, R. W. Baremore, Al Steen, Colum- bia Silo, Grace Rosenfield, Foggish Clancy, Bill Formby, Jerry Jerauld, Larry Reid, the Sons of the Pioneers. . . . Uncle Don, Helen Gilmore, Muriel Babcock, Irene Thriller, Isabel Miller, Lester Grady, Arch Winston, Joan Curtiss, Ralph Day, Pat Murphy, Bill Vallie. . . . Tom Kennedy, Jimmy Cron, Hertense Schorr, Fred Waters, Pauline Williamson, Alton Cook and many others.

• • • AVENGE PEARL HARBOR! . . .
**Reviews of the New Films**

**Campus Rhythm**

With Johnny Downs, Gale Storm, Robert Lowery

_Hollywood Preview_

**Harvest Melody**

With Rosemary Lane and Johnny Downs

_PRC_

**Paris After Dark**

With George Sanders, Philip Dorn, Brenda Marshall

_Fox_

---

**Coast Starts Eight More; 59 Shooting**

(Continued from Page 1)

Leading "Nine Girls," adaptation of William Wirtt's stage play, will underwrite the top-featured role. Leigh Jason directing. Sam Stahl producing and Bert Kelly a consultant.

At M-G-M: Eight shooting, including "Dragon Seed," east with Robert Duvall and Katherine Hepburn, and Walter Huston, with Alene MacMahan, Frances producers Pandro S. Berman producing and Jack Conway directing.

At Monogram: Four shooting, including the Sam Katzman-Jack Dietz production, "Revenge of the Air Man," directed by Fritz Lang with Anne Morgan, Gordon Richards, Betty Blythe, Anthony Field, Sarah Edwards, William Nigh directing.

At Paramount: Eight shooting, including "One Household.

At RKO-Radio: Three shooting, including the Respublic: Four shooting, including the return of Casanova," comedy with Joe E. Brown, Dale Evans, Roger Cramb, and Andrew Tomes, Jerome Frank, Jr., and Elsie Janis, directed by Robert J. Cohen direction; and, "Where Are My Children?" drama, being produced by Jeffrey Hunter with Jackie Cooper in the starring role supported by Patricia Morison, Gale Storm, Bob Morgan, Gordon Richards, Betty Blythe, Anthony Field, Sarah Edwards, William Nigh directing.

At Universal: Eight shooting, including the Telecolor production, "Gypsy Wild with Maris Martin, Jan Hill, Peter Brown, Leo Carillo, Gale Sondergaard, Doro- thy Lamour, Lucille Ball, and William Bell direction; and, "The Bridge," a Technicolor production and "Paris After Dark," a musical comedy with Robert Duvall and Bert Kelly a consultant.

At Warner Bros: Five shooting, including "Olivia de Havilland, starring John Garfield and Paul Henreid, with Dennis O'Keefe, Robert Lowery, Elliott Lewis, Argento Allgood and Edmund Gwenn, Mark Hedlund directing and Bert Kelly a consultant.

Independent: W. R. Frank's "Dr. Paul Joseph Gobels, His Life and Loves."

---

**Brownout!** to Cut Ch'i.

**Canopy Lighting 25-50%**

(Continued from Page 1)

Of all spotslights, reduction in all decorative lighting and elimination of all unnecessary inside lighting. Theater maintenance executives will meet this week to set the local program.

**PCA to Base Features On Two Twain Tales**

At Coast Bureau of the _Film Daily_

Hollywood: A combination of Mark Twain's "The Gilded Age" and "The American Claimant" will form the basis for the next two feature films produced under the studio's new "Twain" feature. According to the UA release, Sid Schager, president, announced. Charles Coburn will be featured as "The American Claimant." Schager also announced that Clara Clemens is working on a screen adaptation of her father's "The Mysterious Stranger."

---

**Equipment Depreciation As Aussie Tax Charge-Off**

Sydney (By Air Mail—Passed by Cenz) — Many Australian exhibitors will be able to deduct equipment depreciation charges under the new income tax law, the Queensland-MPEA here. Among equipment that may be written off, cameras, sound equipment, props, sets, tools and other equipment disposed of, lost or destroyed will be deductible on tax returns.
Knox Disqualifies Self For Exortion Trial

(Continued from Page 1) six of the defendants, asked Judge Knox to disqualify himself because the jurist, in a book entitled "Order in the Court," had discussed the details of the trial of George E. Brown, former head of the IATSE, and William J. Browne, the Government's principal agent, both convicted of a similar extortion. It also was pointed out that in a later article that appeared in the Saturday Evening Post, Judge Knox had called Biioff a liar.

Defense Differs

Murray pointed out that the defense of the defendants presently on trial differed materially from the Government's contention that they, together with Brown and Biioff, conspired to fix fees from the film industry. The attorney stated that the defendants were fearful that their case would be harmed if Judge Knox presided at the trial. Judge Knox, after stating he felt no prejudice toward them, said he would be glad to get rid of the case by appointing it to a special judge who does not care to preside at any trial if the defendant feels that he would not be treated fairly," said the jurist.

Selection of a jury took about two hours, with more than 30 prospective jurors being called. Many of these were asked to be eliminated because of the length of the trial. Others were excused by defense counsel and the Government prosecutor. Nine women and 26 men were selected to sit on the jury. Following the selection of the jury, Judge Knox's book and the Saturday Evening Post, only two admitted having done so.

Murray read off a list of 25 prospective Government witnesses, among whom were Biioff, Brown, Nicholas Schend, Albert and Richard Shifman, and several film executives, asking whether any of the tabernacles knew any of the witnesses. All answers were in the negative.

Marjorie Main's Mother Dead

Indianapolis—Mrs. Jennie Tomlinson, 74, mother of Marjorie Main, motion picture actress, died at her home here.

TO THE COLORS!

Promoted
LT. COM. WILLIAM EDDY, USN, formerly B & O telegrapher, promoted to the rank of lieutenant and continues as head of the Chicago Navy Material School.

Army
EDDIE ETTINGER, M-G-M publicity depart-
ment, promoted to the rank of first lieutenant, FREDD DOUTHIT, theater manager, Winchester, Ind.

Hollywood Digest

signed

Castings
ners.


Title Switches

The "Imposter," formerly "Passport to Dakar," M-G-M.


Schedules
Marriage is a Private Affair," novel, JUDITH KELLY; screenplay, DAVID HERTZ; producer, PANDOR BERNMAN, M-G-M.

AFL Heats Labor Sec'y on Old Films Overseas

(Continued from Page 1) afternoon session of the A F of L from a Private Hamburger in North Af-

cia. He also said that the work of the campaign, some of the mess of old pictures that are being dumped on us over here. Most of us have seen all of these pictures and if there is any generality in sending them here we just cannot see it. We want more recent movies. So do all of the boys in Sicily and in Italy. I know for a fact have been among all of them. Keep the war pictures and more with humor in them. We can stand a lot of the stuff they have been sending us.

Secretary Perkins in her address paid a high tribute to the motion picture industry and said that some of the best work of the campaign had been done by that industry. She particularly praised such pictures as are calculated to keep up morale and spirit among civilians, as well as soldiers and praised the work of the picture industry in its tremendous aid to the Third War Loan drive as well as to previous drives.

Secretary Perkins also advised every laboring man to see every picture made. She was departing at his request. Bette Davis Madore, following long illness. He left instructions there should be no funeral services.

Perley P. Sheehan Dead

West Coast Bureau of THE FILM DAILY

Hollywood — Perley Poore Sheehan, 69, veteran screen writer and former New York newspaperman, died at his home in Hollywood, Calif. of a heart attack, following a long illness. He left instructions there should be no funeral services.

Safety Congress Meets in Chi.

Chicago—Thirty-second National Safety Congress is being held here with 10,000 visitors. Several programs for theater executives will be given.

Mass, Allied Will Take In New England

(Continued from Page 1) torized a change in name to Allied Theaters of New England, Inc. Officers were re-elected, with Samuel Pinanski of M & P Thea-
ters being returned to the presi-
dency, John Devlin of Loew's Thea-
ters, Boston, to the vice-presidency, Stanley Sumner of the University theater, Cambridge, to the treasurer, to the secretarieship of the board of directors and the clerkship of the corporation.

In addition to setting the ma-
machine for motion for territorial expansion, the annual meeting was given over largely to a discussion of industry problems, ranging from the proposed 30 per cent admissions tax to the New York court de-
cree.

Resolutions acknowledging the year's services of Pinanski and Brennan were adopted, as was one paying tribute to Harry Brown for his Hollywood Cavalcade campaign, generally hailed as outstanding.

20 More Industry Execs. Get Ama Honor Roll Bid

Vincent Trolta, president of Ama, yesterday sent out 20 additional invitations to industry executives to serve on the Honor Roll committee for the "Salute to the Heroes" event slated for the Astor, Oct. 21. Charles F. Cooke will be the master of ceremonies.

Invitations have been sent to Frank C. Walker, Y. Frank Freeman Mark Sandich, Walter Wanger, Gus S. Eyssell, Robert M. Weltman, A. J. Balaban, James Cagny, J. E. Chadwick, John C. Flinn, Leon Bamberger, R. W. Barone, Herman Schleier, Howard Mayer, Howard Strickling, George Brown, Alex Evans, Calvin Brauns, Walter Compton and Perry Lieber.

Theater for Moses Lake

Seattle, Wash.—John Lee, of Ephra-
ins, is opening a theater at Moses Lake.

In New Posts

V. SPENCER BALLER, general manager, Basal community theaters, Buffalo.

GEORGE H. MACKENNA, manager, Lafayette Theater, Buffalo.

CONSTANTINE J. BASIL, president, Lafayette Theater Bldg., Inc., Buffalo.

BASEL, BASIL, operating manager, Lafayette Thea-
ter Bldg., Inc., Buffalo.

THEPTON, AREL J., treasurer, Basal interest, Buffalo.

C. E. O'BRIEN, supervisor of booker, Warner, Los Angeles.

W. B. GOODMAN, office manager, Warners, New York.

JOHN HARKINS, Warner Studio publicity staff, Hollywood.

ROSS BLACK, office manager, Metro, Downey.
Treasury's 30% Plan Opposed

House Com. to Get Strenuous Tradeceil

(Continued from Page 1)

been forced to go without pictures, exhibitors suggested on conditions of big Washington theaters that they have suggested the false idea

quarters, Ed Kuykendall, MPTOA president, expressed the concern of his national group over the Treasury's unexpected and discouraging proposal.

"The 30 per cent tax, if adopted, will work tremendous hardship on all theater owners," Kuykendall pointed out that all business, and not the film industry alone, was prepared to fight increased levies.

"If passed, it will cost a $2,000,000 limit on incomes.

or we cannot expect consideration. The MPTOA is, and has been, ac-

tively opposed to higher admissions levies.

Actors Equity Association also placed itself on record yesterday against an increased tax when its Council authorized the organization's execu-
tives to add their voice to protests against a boost in the levy on theater tickets.

Stone to Use Cinecolor

West Coast Bureau of THE FILM DAILY Hollywood — Andrew Stone will produce "Sensations of 1944" in Cinecolor. The United Artists re-

take goes into production shortly.

Clearance Relief Sought by Wisconsin Exhibitor

The 14-day clearance granted to the Richland and Eskin Theaters, Richland Center, Wis., is unreasonable and should be eliminated, ac-

cording to a demand for arbitration by William J. Dozier and A. J. Dozier, operators of the Spring Green Thea-
ter, Spring Green, Wis. Miss Forbes further charges that it is often impossible to obtain prints because the Richland and Eskin fail to book and play pictures desired by the complainant.

Norman, Okla., Complaint Withdrawn by Plaintiff

A designated-run complaint docketed by Juanita B. Berry, operator of the Richland Theater, Norman, Okla., against RKO, Warner Bros., Paramount and 20th Century-Fox has been withdrawn by the complainant.

Albert F. Gasser Dead

St. Louis — Albert F. Gasser, pro-

donationist at the Rivoli theater for many years died at the Christian Hospital.

Exhib. Sells 97.9% County Bond Quota

A. K. Christian, manager of the Wayne Theater in Monticello, Ky., reports that the Treasury Third War Loan quota for Wayne County was set at $195,000 but at a single War Bond auction and rally held at his theater during the drive, over $191,000 in Bonds were sold.

Although the county has finally garnered $205,605.25 for the Treasury Department in cash — not making a profit for the county, that no other single exhibitor has bettered his Bond-battling average of 97.9 per cent.

Contradictions United!

Wednesday, October 6, 1943

ich. Allied Takes Action on Tax Plan

(Continued from Page 1)

ne on Institutional Advertising Clause of Lee of Paramount dis-

lephants, stating they are being

and, on Government

arrived at the request of OWI to com-

a public idea that the exhibitor was being paid for running them.

president Ray Branch of Michigan Allied exhibitor's program club to eliminate passes to mer-

strength, National Screen Service has a plan for exhibitors to book a month ahead and return paper work because of the chance to apply the side in order to improve efficiency of ticketing. 

In Washington yesterday, Con-

gress was in revolt against the Treasury's tax program, with the Administration delaying the ap-

pearance before the House Ways and Means Committee of Eco-

nomic Stabilizer Fred M. Vinson.

Meanwhile, New York Board of Trade increased its sales tax with no exemptions as a substitute, while the National Lawyers Guild, opposing the sales tax, got a $2,000,000 limit on incomes.

in Washington, the statement of the Treasury's plan might be junked, with an entire new bill written in committee.

The general feeling was that the bill would be too hard on most taxes and the chance that the cor-

or various important features re-

written, there is an excellent chance that the admission tax asked by the Treasury will remain in it, whereas if the whole thing is scrapped and the Congressmen start afresh, the chance is that the ad-

in Washington yesterday, the outlining of the bill is retained, with

Vandalism Breaks Out

Anew in Hub Theaters

(Continued from Page 1)

perccussions in a lesser degree in other downtown theaters. During the stage show in the first-run a small riot broke out with damage to seats and other mezzanine floor equipment.

Riot squad of the Boston police department, aided by Military Police and the Shore Patrol broke up the fight with the arrest of four Negro members of the armed forces. News of the affair spread to other downtown theaters and there was some unrest although no other outbreaks.

Boston houses have been compara-

tively free of vandalism because of the efforts of the city, followed shortly by Dozier who will interview personally the better prospects selected by his assistant.

Newark's Rialto Sold

Newark, N. J. — Newark Realty Corp. has purchased the Rialto Thea-

er and a two-story store and of-

Bail-Ful Experience

To Defeat the Axis

Boston—Nearly 1,000 persons who

had watched a movie at the Win-

chester, residential suburban stand, were suddenly "placed under arrest" as they were about to leave the theater. Police Lieutenant Ed O. Connell stopped the eoxus and told the startled patrons to stay-and-get to "ball themselves out,"—the charge being non-support of the Third War Loan. Reseated, they spilled from the theater more than $5,000 worth of bonds and stamps. The movie, a bond pro-


gress, has previously yielded $130.

700 in bonds for admission tickets.
BETTER THAN EVER

The high quality and exceptional uniformity of Eastman motion picture films not only have been maintained, but have been improved under the tremendous pressure of wartime production—a real triumph of precision manufacturing. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

EASTMAN FILMS
Reeling 'Round -- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

The close of the Third War Loan Drive seems a good time to review the job one over the past two and a half years by Irving Duftus' office in the Treasury War Savings section. It's a story of showmanship equaled by the record of any other office of the Government, and with very few exceptions the men and women responsible for that story are from the motion picture industry. First man to head the picture division was Howard Duffus who, in 1941, with 200 employees, handled $301,851,629 in War Savings stamps, the largest bulk of money any one department has handled. Duffus then handling MGM publicity for the Washington area, went into the office as operating chief a few weeks later. As soon as he started to reduce the pace of the work, he was assigned special events as well. Then started the parade of promotion talent. We don't have the space to detail the work of all of them, but we would like to mention briefly, for instance, Frank Park of MGM department store exhibit unit with a background of radio work, covering promotion on both the Chicago and New York World's Fairs. He was also the band tour jeep around Ohio, 5th Marlene Dietrich as the star passenger. Then there was, from the Minneapolis G-M office, Morris Abrahams, who handled the Audrey Krehmere "Defense Dolls" tour and the trip of the "Ship Aboy" girls which brought in far better than its 50% of Bond sales for one destroyer... Bruce Hutton, who had been overseas for Leo the Lion (guess what company?) launched the First-Bever-Rat pack, a two-months before Pearl Harbor in Buffalo, N.Y. At about that time we sold the man who sold the first icebox to an Eskimo, Jim Moran, came to the Treasury on a fact-finding tour to take Dorothy Lamour on a 39-state 16-state tour a month after Pearl Harbor—the first big star tour. Moran's bow with Warners. .

Do in Los Angeles Ivan Staeffer opened a branch office in 1941, and for nine months straight booked three pick stars daily at the local Treasury Center. Bookings that office have reached an astronomical figure, with New York and Hollywood setting appearances over the country at a rate better than 100 monthly. Ed Ingle came from the NBC promotion department.

Big Post-War Development Forecast by Ralph R. Beal, RCA Labs. Research Chief

RCA has developed a radically new form of "lighthouse" radio station, which, making the relay of television programs a relatively simple matter, points the way to nationwide tele networks in the post-war period, it was disclosed yesterday by Ralph R. Beal, RCA Laboratories' research director.

Beal, who used RCA's house organ, Radio Age, as a sounding board, envisages that the "lighthouse" relay—unattended, automatic—located 20 to 50 miles apart will not tie to tele stations international nets but will start a national broadcasting network.

Clark To Throw Exhib. Squawks at Distris.

Washington Bureau of THE FILM DAILY

Washington—The meeting held in New York Monday and Tuesday between production heads and Department of Justice officials were concerned mainly with general discussion of the consent decree, Assistant Attorney General Paul V. Hoffman has announced.

Clarence Robson, Dom. Odeon Executive, Stricken

Toronto—Clarence Robson, executive manager of Odeon Theaters of Canada, and previously Eastern general manager for Famous Players, died yesterday following a second heart attack.

Product Shortage Held Grave

Production Increased Needed, Allied's View

ascap May Do Biz. in Fla. State Supreme Court Rules

The Florida Supreme Court in a sweeping decision has upheld a lower court opinion that the American Society of Composers, Authors, and Publishers is not a price-fixing combination operating illegally in re-

UA Door Open to Top UK Pix

Kelly Will Give Assurances to British Producers

In the wake of the admitted concern of British producers over the post-war film market in the U.S. and the announced plans of J. Arthur Rank for the establishment of his own U. S. distributing company, Arthur W. Kelly, United Artists vice-president in charge of foreign distribution, said yesterday that he is prepared to meet the forthcoming London visit to give assurances to British producers.

Capital Hears Mrs. F. D. R. Preparing Confidential Report for General Staff

Washington Bureau of THE FILM DAILY

Washington—That Mrs. Franklin D. Roosevelt is preparing what may be the death blow to the film distribution activities of the Army's Special Services Division was reported here yesterday, and, while she could not be reached personally at Hyde Park, authoritative channels in this city indicated that she is preparing a confidential report on her observations regarding motion pictures shown to troops in the Pacific area, calling upon her experience in service.

$301,851,629 Bond Sale Via Premiers

Third War Loan Bond sales via Bond Premiers staged by the nation's theaters aggregate $301,851,629 on the basis of virtually complete reports by WAC Exchange.

30% Adm. Tax Reused

As 10% Sales Levy Looms

Washington Bureau of THE FILM DAILY

Washington—With the Treasury's tax plan already conceded in most quarters to be a dead duck, there is

"Our Gang" Dropped

As a Metro Series

M-G-M's short subjects schedule for the 1943-44 season tentatively calls for 62 subjects, compared with 78 last year, it was reported yesterday. The 62 subjects will be in 56 reels.

The "Our Gang" comedies will be eliminated as a series, although the program will include one "Gang" subject.

Metro will make shorts for the Government if, and when, the OWI requests it, it was said.
COMMING AND GOING

CARL LEISERMAN, general sales manager for UA, is en route from Hollywood.

G. R. CRAIGHER, president of Republic Pictures, returns from a mid-west tour today.

HERBERT J. YATES and WILLIAM SAAL are on the Coast.

PAUL PATTY, zone manager for Warner Theatres in Washington and G. E. CROUCH, his assistant, are in New York to close product deal.

ED HINCHY, head of the Warners' playdate department, is due back in New York today from Albany and Buffalo.

ARCH REEVE, AMP publicity relations contact, is here from the Coast.

LOUIS KROUSE, general secretary-treasurer of the IATSE, returned yesterday from Boston, where he attended several sessions of the AFL convention.

WHITNEY BOLTON, Columbia studio publicity executive, flies himself back to the Coast tomorrow.

LESTER COWAN has gone back to Hollywood to confer anew with Laurence Schub with the musical version of "The Command to Love."

CRACIE FIELDS is back from a tour of the East. She is motorist of operators, where she entertained the fighting forces.

New York Film Carriers Outline Equipment Needs

Just what equipment the city's film carriers urgently require to avert a threatened breakdown in their service was revealed yesterday by Ralph Pielow, chairman of the Transportation Committee of the New York Film Board of Trade, before the group convened at the board's offices to discuss the film transportation situation.

Here is what Pielow said the New York carriers wanted the Government to make available to them in order that they might be able to keep going: two-half-ton trucks, one one-and-one-half-ton truck, one one-and-one-half-ton truck, seven two-ton trucks and one three-and-one-half-ton truck.

Pielow said the carriers reported that they were in no serious need of tires or other equipment.

Universal Bought Eight Originals in September

Universal purchased eight originals during the month of September, according to Peter Martin, head of the Eastern production department. Stories purchased were "Conjure Wife" by Fritz Lieber, Jr., "Gung Ho," by Lt. Wilfred S. LeFrancois and Lucien Hubbard; "Looking for Trouble" by Virginia S. Cowsh; "Louisiana" by Sam Cooche; "The Merry Monohans," by Ernest Pagano and Michael Fessler; "Patrick the Great," by Dorothy Bennett and Marcus Millhauser; "Sherlock Holmes vs. The Woman Smuggler," by Bert

Picking up Some died by the expiration of lease, and "Washing Home, I Love You," by Ruth McKenney and Richard Branstien.

Sustaining British Morale, Declares Hicks

The motion picture industry is playing a vitally important role in sustaining the morale of the British public, according to John Hicks, Paramount's vice-president and foreign department chief, who returned from London on Monday. Hicks paid a glowing tribute to the spirit of the British nation at war.

Hicks left here by heir on Labor Day and visited England, Scotland and Ireland during his four-week trip. He found that London, despite the intense blackout, was one of the gayest spots in the world today. Film business through Britain is at a peak, he said, and that from Paramount's standpoint the current hits are "Dixie," "Star Spangled Rhythm," "And the Feller That Got Away," "For Whom the Bell Tolls" will be ushered in shortly.

Eastman Worker Dead; Two Others Missing

Rochester — An Eastman Kodak employee has been reported dead in North Africa, while two other Kodak employees are listed as missing.

Pfc. Samuel H. Wiel, has been reported dead by the War Department.

Staff Sgt. Robert D. Muir, radioman and gunner on a Flying Fortress, has been missing in action since Sept. 3.

Staff Sgt. Robert J. Frankenberg, gunner, has been reported missing in action in the North African area since Sept. 2.

Chi. Stagehands Get Pay Raise

Chicago—The stagehands union, it is reported, will try for a five per cent wage increase, retroactive to Sept. 1, 1942.

FINANCIAL

(Wednesday, October 6)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Am. Shark</th>
<th>High Low Close Close</th>
<th>Nat. Shark</th>
<th>High Low Close Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cal. Picts.</td>
<td>16 1/4 16 1/2 16 1/4</td>
<td>Cal. Picts.</td>
<td>16 1/4 16 1/2 16 1/4</td>
</tr>
<tr>
<td>Columbia Picts.</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Columbia Picts.</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Con. Fm. Ind.</td>
<td>16 1/4 16 1/4 16 1/4</td>
<td>Con. Fm. Ind.</td>
<td>16 1/4 16 1/4 16 1/4</td>
</tr>
<tr>
<td>Rex Warner</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Rex Warner</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>do. Pict.</td>
<td>16 1/4 16 1/4 16 1/4</td>
<td>do. Pict.</td>
<td>16 1/4 16 1/4 16 1/4</td>
</tr>
<tr>
<td>Fox</td>
<td>0 16 1/2 16 1/2 16 1/2</td>
<td>Fox</td>
<td>0 16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Loew's, Inc.</td>
<td>16 1/4 16 1/4 16 1/4</td>
<td>Loew's, Inc.</td>
<td>16 1/4 16 1/4 16 1/4</td>
</tr>
<tr>
<td>Paramount</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Paramount</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>RKO</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>RKO</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>RKO Films, Inc.</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>RKO Films, Inc.</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>20th Century-Fox</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>20th Century-Fox Corp.</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>20th Century-Fox Corp.</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Warner Bros.</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>NEw YORK uRBAN PICTURES</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>NEw YORK uRBAN PICTURES</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Monogram Picts.</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Monogram Picts.</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Radio-Keith e. ca.</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Radio-Keith e. ca.</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Screen Gems</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Screen Gems</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Technicolor</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Technicolor</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Tmx-Lex</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Tmx-Lex</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
<tr>
<td>Universal Pictures</td>
<td>16 1/2 16 1/2 16 1/2</td>
<td>Universal Pictures</td>
<td>16 1/2 16 1/2 16 1/2</td>
</tr>
</tbody>
</table>

Country Gentleman Polls Clubs on "Ten Best" Pix

Philadelphia—A poll of farm and small town movie-goers to determine their "Ten Best" picture selections for the period between Oct. 14 and Oct. 31, this year, is being conducted by Country Gentleman. Magazines, through 11,000 clubs with each club selecting its own "Ten Best" and sending them to the publication to be counted in the national ten best selections.

Results will be published in the January issue of Country Gentleman along with results from a parallel poll to pick the top three stars.

Green Commends Hays, Glamour for War Effort

Boston—A tribute to the war activities of the motion picture industry was paid by William F. Green, president of the American Federation of Labor at a press conference opening the day of the two-week AFL convention. Noting that the industry had done more than its share to date, Green said, "May all of us need a Will Hays or may we lose some of the Hollywood glamour."
Italian and Domestic Fronts:

- Via V-Mail has just come a missive from Film Daily’s khaki-clad alumnus, Master Sergeant Dave Golding, wherein he recounts aspects of the U. S. Fifth Army’s invasion of Italy, to which he is attached as front-line correspondent for The Stars and Stripes.

In part, Dave pens: “I came in on D-Day, not knowing the Italian armistice had been signed, but it obviously made no difference... The Jerrys were waiting for us and it was rough going... Our unsung heroes of this campaign are the engineers and naval beach units who labored under the blistering fire, helping to unload men and material. In fact, they are still going at it, living on the beach in their foxholes... It’s getting so they can time the air raids... Jerry comes over on an average of six times a day... So you see it hasn’t been too pleasant for them... The other day, I went along with a two-car patrol that included Ted Reilly of the Trib and Farnsworth of CBS through the southern flank known as no-man’s land... We covered more than 60 miles and finally made the contact with patrols of the British 8th Army.

- "This was my first real glimpse of Italy, or rather the southern part... Many of the people didn’t know whether we were Americans or Germans as we sped through, in some cases we were greeted with silence... Going through these towns was like going into a medieval setting... The roads curved right through archways of houses... In one place we found an Italian called Jimmy Jordan... He used to work in Butte, Mont., and is now patriarch of his clan on the farm... He had us up with him, and to us the tomatoes, hardboiled eggs, caso mazzarilla melon and grapes, plus hard brown bread, was a banquet, since we had been getting a steady diet of C and K rations... Aside from the fact we were told there were German patrols in the vicinity, the trip was uneventful... My other trips to the immediate front here I’m afraid have been much more exciting... Those stories I’ll save for the time we can sit and eat at Lindy’s and drink up all the coffee in the joint.”

- FILM FRONT: Boston flashes that the famed Satire Room in the Hotel Fensgate, where nightly are to be found leading lights of the pic theater realm, is to startle the amusement world by charging $1,000 per person for its New Year’s Eve party, under aegis of Arkie Yaven-Soonee, former film exhibitor... Uncle Sam will benefit from the party, ‘cause every person purchasing a seat at the celebration will be presented with $1.250 in War Bonds... 

- Bill Miskell, Tri-States Theaters Corp., district manager in Omaha, served as program director for the big blow-out staged in honor of William Jeffers, former rubber director, upon his return there... Undersecretary of War Robert Patterson headed the list of Washington dignitaries who gathered to honor Jeffers... 

- Jim Cron’s official post a Showmen’s Trade Review is Vice-President and General Manager in charge of advertising...

- H. J. Fitzgerald, chairman of Wisconsin’s State Defense Council, a Lt. Colonel in the State Guard and proxy of the Fox-Wisconsin chain, is Governor Goodland’s appointee... 

- Leo the Lion, via "Lassie Comes Home," takes up residence today in Radio City Music Hall — and so does Leo, Jr., via the new Pete Smith short, "Seventh Column.”

- AVENGE PEARL HARBOR...
At last! Something funnier than a barrel of monkeys!

“We used to be a RIOT!”

“Remember how they used to ROAR at us!”

“Wait till you read the REVIEW on the next page! We’re through!”

HERE’S WHY CONTRACTS POUR INTO M.G.M!

Our 5th Group, “12 Toppers” is the fastest selling group we ever had! One smash success after another—and now here’s still another audience gold-mine!

Let’s All Give! National War Fund Which Gives To All!
Motion Picture Daily — Sept. 29, 1943

**Review**

**"Whistling in Brooklyn"**

Hollywood, Sept. 28

(M-G-M)

THEY laughed, they screamed, they howled—the people who had come to the Village Theatre, in Westwood, and the "they" is inclusive also of the invited press, the studio folk who had come to check up on their creation, the ushers and the publicity men. Because this is by far the funniest of the Red Skelton "Whistling" films and among the funniest comedies of this or any past season.

Skelton’s running mate in this outing is Rags Ragland, finally given lines that fit his type of comedy, and his co-entertainers are Ann Rutherford, Jean Rogers, Ray Collins, Henry O’Neill, William Frawley, Sam Levene, Arthur Space, Robert Emmett O’Connor, Steve Geray, Howard Freeman, Tom Dillon and—a most important and—The Brooklyn Dodgers.

Skelton is on the screen virtually every inch of the way and in headlong progress from gag to gag, situation to situation, from title to termination. He’s under suspicion of murder from the opening minute and is the object of a city-wide manhunt throughout. In the course of events he utilizes all the comedy devices in the history of the art, inclusive of the “High and Dizzy” technique originated by Harold Lloyd, and the fire-hose slapstickery invented by Mack Sennett, bringing all of them up to the minute and giving them his particular variety of switch and polish.

This Skelton, it may as well be written down for the record, is a comedian of top rank, perhaps of topmost rank. He has the gift of personalizing and improving his material as he goes along, and he recognizes archaic limitations of scope. In this number, for instance, he crosses company lines, for the first time in any picture, by dialogue reference to Bob Hope and Jack Benny, as well as M-G-M stars and his own radio rivals. He has been “going places,” as they say, for a long time, and now he is there.

The film was produced by George Haight and directed by Sylvan Simon. It is a tribute to the skill and talent of everybody identified with it, and it’s a whale of an entertainment. Screen play was written by Nat Perrin, and additional dialogue by Wilkie Mahoney.

**William R. Weaver**

READ IT ALL!

Just one of the terrific trade reviews!

"That Skelton makes monkeys out of us!"

"Red is a wow!"

M-G-M—it’s Fun to be Friendly!
Exhibition Defense Based on "Bribery"

The charge that the case was not one of extortion but of bribery was made by James C. Murray, counsel for the six Chicago gangsters who, with two others, are accused of extorting more than $1,000,000 from film companies in the settlement of the trial yesterday before Judge John Bright and a jury in New York Federal Court.

Boris Kostelanetz, assistant U. S. attorney general, in opening the Government's case, charged that Louis (Lepke) Buchalter, former head of a New York racket now awaiting the death penalty for murder, was one of the gangsters who met in a Riverside, Ill., house in 1934, when members of the Al Capone gang, including the six Chicago gangsters, arranged for the elevation of George E. Browne to the presidency of the IAJSE.

Murray ridiculed the Government's contention that sums of money paid to Browne and William Bioff by executives of major film companies represented illegal compensation. He charged that Nicholas M. Schenck of Loew's and Major Leslie Thompson, RKO, had called in Brown and Bioff in 1925 to prevent a strike by members of Operators' Local 306 in New York over wage cuts. He asserted that Mr. Bioff and Mr. Loew's and Mr. RKO paid off the two labor leaders $130,000 as bribes.

Murray also charged Bioff with selling out his union on the West Coast in 1937, for which he allegedly paid $100,000 by Joseph Schenck. The producing companies which assertedly paid the sums to Browne and Bioff falsified their records to conceal the payments, according to Murray.

Bioff was the first Government witness to testify. He told how he and Mr. Brown and Mr. Loew's and Mr. RKO paid off the two labor leaders $130,000 as bribes.

Bioff said that he and Mr. Brown and Mr. Loew's and Mr. RKO paid off the two labor leaders $130,000 as bribes in 1925 to prevent a strike by members of Operators' Local 306 in New York over wage cuts. He asserted that Mr. Bioff and Mr. Loew's and Mr. RKO paid off the two labor leaders $130,000 as bribes.

Bioff will continue his testimony today.

HOLLYWOOD DIGEST

SIGNED

LOUIS BORELL, former, RKO.
HAROLD BURRHEIT, screenplay, "International Zone," RKO.

DEAN HARENS, former, Universal.

ASSIGNMENTS

STEPHEN LONGSTREET, screenplay, "The Star and Stripes Forever," Universal.
JOSEPH SANTFEL, director, "Rosie the Riveter," Columbia.

CASTINGS

PEGGY ANN GARNER, "Neb Hill," 20th-Fox.
DEAN HARENS, "Christmas Holiday," Universal.
MONTY WOOLLEY and MARY ANDERSON, "Sunday Dinner for a Soldier," 20th-Fox.

Associated Playhouses Withdraws Its Complaint

Associated Playhouses, Inc., has withdrawn its clearance complaint against Loew's and Paramount, a case which, if a favorable decision had been rendered in favor of the complainant, might have changed the entire clearance schedule from Jamaica to the islands.

Complaint operates the Babylontown, Babylon; the Regent and Bay Shore, Bay Shore; Amity; Cellini's, Amityville, and the Sayville, Sayville. It charged that the clearance granted to the Valencia Theater, Jamaica, over the plaintiff's house was unreasonable.

Filed early in March, the case was unique in that there were no inter-ventions. No reason for the withdrawal by the complainant was given.

Ascap May Do Biz in Fla. State Supreme Court Rules

A deal under which 20th-Fox would have an option to buy new material that would go into the musical version of "Firebrand," to which the company holds the basic rights, was disclosed yesterday, Paul Feigay, who will present the show on Broadway with Vernon Duke-John Latouche songs, would have the privilege of acquiring the screen rights under a reciprocal agreement with the film company.

The Edwin Justus Mayer comedy which dealt with Benvenuto Cellini, was originally produced as a film in 1934 by 20th Century Pictures and released through United Artists under the title "Affairs of Cellini."

Rainer, "Tanaka Plan" Star

"Hollywood—Frank Melford has signed Luise Rainer to star in "The Tanaka Plan."

Thursday, October 7, 1943

Questionnaire Replied For United Indie From

(Continued from Page 1)

organization. While Myers' response was strictly off the record, the survey shows that there is a basis to the prevention of a uniformity of practice by independent exhibitors in the choice of one of four methods in the selling of pictures. There was a sat survey of the exhibitors in favor of a middle method rather than for the scattering of votes among the four. No doubt the questionnaire will not be ready for release for about a week, it was said.

Myers expressed satisfaction, the exceptionally high percentage returns to the questionnaire, with answers received from about 10 per cent of the 'independent' exhibitors in the country.

Board Fails To Meet

The executive and official meeting of Allied States' national board did not materialize, as only three members of the board attended the meeting—Mr. M. A. Rosenberg and Ray Branch, Michigan A lie head.

Some time in years, Allied took no official position on industry problems and the present board was the first to consider such a position. The present board, which was established by the former Allied States' National Board of Stockholders, was chosen by the present officers and National Allied leaders and representatives of the largest exhibitor members in the industry. The board also reflects concentration of Michigan's theatre business into a single market, and it is hoped to develop an industry-wide board.

A deal under which 20th-Fox would have an option to buy new material that would go into the musical version of "Firebrand," to which the company holds the basic rights, was disclosed yesterday, Paul Feigay, who will present the show on Broadway with Vernon Duke-John Latouche songs, would have the privilege of acquiring the screen rights under a reciprocal agreement with the film company.

The Edwin Justus Mayer comedy which dealt with Benvenuto Cellini, was originally produced as a film in 1934 by 20th Century Pictures and released through United Artists under the title "Affairs of Cellini."

Rainer, "Tanaka Plan" Star

"Hollywood—Frank Melford has signed Luise Rainer to star in "The Tanaka Plan."

(Continued from Page 1)

The effect of this decision is to recognize the fact that the operations of Ascap under the consent decree are such that the decision of the United States Supreme Court handed down prior to the consent decree is not applicable at this time, it was stated by Ascap.

Decision was in the action of a Florida tavern which had entered into a contract with Ascap on Jan. 18, 1945. The Supreme Court decision says: "We have found nothing either in the contract or in the record of the proceedings below which indicates that the contract is contrary either to the statutes of Florida or to the Federal statutes."

Borrows Linda Danielle

West Coast Bureau of THE DAILY FILM

Hollywood — Arnold Pressburger has borrowed one of his widows, Luise Rainer, of 20th-Fox to play the feminine lead in Rene Clair's "It Happened Tomorrow," which was formerly titled "Tomorrow Never Comes."

Clarence Robson, Dom. Ode Executive, Strick

(Continued from Page 1)

stroke after an illness of several years. Robson's death marked the end of a career in the film theatre business of 45 years, the longest in Canada. He became manager of the Regent Theatre here in 1916 which was the first public house in the dominion, and the mo. famous theatre of the Famous Players Circuit.

Early in the century Robson managed tours to Australia, South Africa, and Europe. In the days of road shows and vaudeville, his tours included the whole continent. He was credited with first film road shows in Canada and in the United States. He was married to a widow of a daughter who is married to Com. Spencer, manager of the Ode House in Hamilton, Ont.

Robson was born in Ontario.
Day Change Overseas

(Continued from Page 1)

The Army's General Staff.

The First Lady has, it is known, many friends here. She found the overseas film service unsatisfactory, the conclusion of her first press conference, following her return to Washington, the assertion to several artists during a discussion that one in combat areas should be doing much better pictures. She had general dissatisfaction with offerings provided by the Army, making it plain that she did not think it was the fault of the motion picture industry.

In her syndicated column, "My Family," the President also spoke of attending outdoor theaters in the Pacific area where films were shown to men of the armed forces, and stated: The movie industry is certainly doing as well in supplying troops with entertainment as we could wish.

Andy Kelley, columnist for the Shinglong News, on Tuesday blast the overseas film service in his column charging that the excuse offered by Maj. John W. Hubbel, chief of distribution for the Special Service Division, are undeserved. Kelley accused the Army Air Forces, inpatient with the bagging-down of the Special Service Division's repair service projects, and failure to supply needed projection equipment, has over this phase of the job it was doing upon Special Service Forces only.

The Red Cross reportedly is also satisfied with the supply of films to the armed men.

Out of the controversy may come a transfer back to Army Motion Piecing of the Army's Special Service Division. Andy Kelley, who pointed out that PS is operating 1,129 theaters in the domestic areas, gives 1,500 shows daily, or 45,000 a month, He said the fact that AMPS is "operating by men skilled in the industry and who have been handling shows for more than 20 years, producing and exhibiting, and equipment to buy projection men and make repairs in the shortest possible time."

MPS in this country, of course, is, of course, self-sustaining, with the members of the armed forces paying a small subscription fee. If the overseas distribution and exhibition of films were transferred to AMPS, it is likely that it would mean a separation of that body and supported Army funds rather than by box-office receipts from the troops.

Quick Promotion

Grand Island, Neb.—Roy Brewer, motion picture operator here who is head of the Nebraska Federation of labor, arrived in Washington last night. He was to have been chief of the WAC personnel and safety division, instead will be head of the plant and communities facilities service division.

$301,851,629 Bond Sale via Premiers

(Continued from Page 1)

Area chairmen, William F. Rodgers, WAC chairman of this phase of the campaign last night.

This figure is the cumulative total of 1944 bond Premieres with the World War II bond by the WAC and is entirely exclusive of all Bonds sold by exhibitors at regular theater programs. "Free Movie Day," and during rallies held for Hollywood Bond Cavalcade and the War Veterans' Bond Airmada.

30% Admis. Tax Recedes As 10% Sales Levy Looms

(Continued from Page 1)

mounting sentiment in the House Ways and Means Committee for a general 10 per cent sales tax. Although committee members insist that it is too early yet to point to any "trend," several admitted yesterday that such a tax appears to them to be most logical.

A 10 per cent tax would not in any way affect the present tax rates on theater admissions, but if it were voted it would probably be accompanied by an upping of most excise taxes. Strand W. Gehrhart, California, Republican member of the committee, said yesterday. "The admission tax rate suggested by the Treasury is far too high," he said, "but my guess would be that it will be raised from the present figure."

Gehrhart said he personally would probably vote against any raising of the admissions tax rate, but that he rather thought it would be overridden by other members of the committee. He was certain, however, that the rate finally voted would not be more than 30 per cent. Kaiser would be with his guess, with 20 per cent a possibility.

In the meantime, the House is almost certain to be asked to vote a national levy. Gehrhart is studying this matter, and Rep. Adolph Sabath, Illinois Democrat, has said he will definitely oppose it—"as he did last year.

Usherettes Dominant

Omaha—Usherettes have replaced managers at the Omaha Theaters. Mrs. Harold Martin, manager, announced.

Some of the city's theaters in the city now have made the switch. The Brandeis is the only first-run house still using males.

Clark To Throw Exhib. Squawks at Distributors.

(Continued from Page 1)

attorney General Tom C. Clark said yesterday. The industry leaders went down the line explaining their operation under the terms of the decree, suggesting difficulties in it which might be altered and generally reviewing the entire distribution set-up under its terms.

Another meeting with the same group will be held in New York Friday, in which time will lay before the industry group the various types of complaints received by the Department from exhibitors. These will not be discussed specifically, Clark said, nor will the identity of any of the complainants be revealed. He will, however, seek answers to all the various types of complaints received. Particular points of discussion will be matters of clearance and percentage rental.

Clark insisted that the production heads who, in effect, offered a general defense of their observance of the terms of the decree, and that tomorrow he will throw the various types of complaints at them in order to put to them answers of alterations of the violation and to permit them to counter some of the exhibitor proposals for decree changes.

He has not, he said, communicated with the Senate's Judiciary Sub-Committee regarding the course of the Department for next month, nor does he expect to for another two or three weeks.

The Department has refused to approve the acquisition of the Variety Rite Committee to Loew's, Clark admitted. He feels that purchase of the 40 New York and New Jersey houses in the circuit would not properly fall under any of the exceptions to the general prohibition on adding to theater holdings by any of the big five.

Trade Collects $190,908 For "Bed for Buddy" Drive

West Coast Bureau of THE FILM DAILY

Hollywood—Northern California motion picture industry's "Bed for a Buddy" campaign came to an official end when checks turned over checks totaling $190,908 to California's servicemen's overnight theaters to alleviate a serious shortage of proper housing for servicemen on leave in California.

The campaign was launched Sept. 1. Monies were derived from public donations given in theaters, to newspapers, radio stations and business firms.

Charles P. Skouras, chairman, conducted the drive throughout the state, which was handled in Northern California by a similar theater committee.

Goldwyn Coming East For "North Star" Debut

West Coast Bureau of THE FILM DAILY

Hollywood—Samuel Goldwyn least tomorrow for New York to conferences there on the opening of "The North Star." Negotiations are said to be under way for the film to open there simultaneously the two theaters the first week in November. The producer will remain in the East until after the opening.
Transcontinental Tele Net Seen In Post-War Era

RCA "Lighthouse" Relay Station Atop Pike's Peak Viewed as Key to Chain

(Continued from Page 1) open up a wholly new era in interna-
tional communications. Real fore-
casting blank lines over such vast areas as China, Rueusen, and said that in tele, China well might find a new Burma Road.

“Is to be expected,” said Beal, “that television stations will first go on the air in such broadcasting centers as New York, Chicago, and Los Angeles. But there is every indica-
tion that alert broadcasters will keep pace with them in such localities as Boston, Philadelphia, Washington, Pittsburgh, Cleveland, Detroit, St. Louis, Kansas City, Omaha, Denver, and others. It seems logical to assume that the first television network linked by relay stations will be formed along the Atlantic Seaboard.”

See Radio Map Dotted

“But television will not be limited to the larger cities. The radio map will be dotted with stations in cities like Schenectady, Utica, Syracuse, Minneapolis, Erie, Buffalo, Louis-
ville, and many others. By the use of radio relays, these too will become outlets for the television network which before many years pass after the war, will weave from the East across the Mississippi and the Mid-west plains to meet a Pacific Coast link striking Eastward across the Rockies. A relay station atop Pike’s Peak might well be the key station to complete a transcontinental television chain.”

Radio relaying will be a comparatively simple process, Beal explained. The relay transmitters will operate on microwaves with the energy concentrated almost in a beehive-like pattern, each one made to serve a useful purpose; it is not scattered as in broadcasting. Therefore, relatively small amount of power will operate the relay transmitters. The apparatus is neither cumbersome nor complicated. It is simple and compact. It could not be otherwise and still perform in the domain of tiny wave-
lengths which bring radio men so close to the frontiers of light, he said.

Not "One-W-W Street"

The radio relay system is to be no one-
way observation post as Beal charges it. Multi-
ple channels make it all the more promising in ef-

ciency, flexibility, and service. The

“Rising Sun” Bally Via DuMont’s Tele

RKO will ballhoo the forthcoming

Broadway premiere of “Behind the Rising Sun” on next Sunday’s tele-
vision broadcast on Sunday from the Du-
Mont television station W2XVW at 8:30 P.M. The telecast will last 40 minutes and will be starred by Marga, the star of the picture, and James R. Young, its author. Young will in-
terview star Marjorie. The program is her famous dramatic classic “This Is It.”

Stunt will be staged by Carl Agrod of RKO’s publicity department.

TO THE COLORS!

STUART AARONS, Warner home office at-
torney.

MERCHANT MARINE

MENDENHALL WESTCOTT, Film Track Service, Chi-
cago.

ARMY

BUB KOEHLER, Film Track Service, Chicago.

St. Louis Daily Cuts

Theater Adv. by 20%

St. Louis, Mo.—The Post-Di-
patch, afternoon daily which has the larg-
est circulation of the three local newspapers, has reduced by 20 per

-cent the amount of lineage per month to be devoted to motion pic-
ture theater advertisements as com-
pared with the lineage used in the same period last year.

Independent nabs and suburban

houses which have been using direc-
tory space in the Post-Di-
patch will not be affected unless they decide voluntarily to limit their space.

In the event that the space used by an individual theater is not suf-

cient in volume to earn the mini-
mum rate prior to Oct. 1, the Post-Di-
patch will permit the use of its space at the constant rate. It has also announced that its rates per line will not be increased.

S. M. Chambers, general advertis-
ing manager of the Post-Dispatch, has estimated that the reduction in

picture theater advertising will cost the paper $1,500 monthly.

Chi. Reeloeoffs to Meet

Chicago—Reeloeoffs Club will hold the first Fall meeting at the

Blackstone Hotel, Oct. 17.

Product Shortage Is Held as

Grave

(Continued from Page 1) business from a “monopoly to a super-monopoly.”

Because of fewer pictures being offered by the major companies, it is now necessary for exhibitors to buy every picture available in order to maintain policies and prevent business, the regional directors declared. The problem can be solved by increasing the number of pictures and by eliminating the prac-
tice of some distributors of holding back releases, it was said.

The so-called “buying clinic,” inaugurated at the New Haven sessions, hereafter will be known as “buying seminars.” Dollinger said the dis-
cussions on product deals were in-
nstructive and fruitful, but he de-

clared to explain the workings of the plan.

Next regional meeting is scheduled for Philadelphia in December.

Seven Play “Human Comedy”

Seattle, Wash. — Seven Seattle neighborhood theaters are bringing

“The Human Comedy” to their screens simultaneously. The film is

showing now at the Mission, Ma-

drina, Arbo, Bay, Atlantic, Woodland, Beacon and Queen Anne.

Can Top Relay Channel

Also, if a New York station, aside from its NBC transmitter, desires to broadcast the Washington program it can do so by tapping the relay channel. In this way, the relay system becomes a trunk line that can be tapped will by the television stations, thereby affording greater freedom of pro-

gram selection and operation. The relay en-

ables variety in programming, because there may be four or five relay channels simultaneously carrying different programs, which can be selected by the main television stations.

“Of course, you will understand,” said Beal in concluding, “that I have spoken of these technical developments from the standpoint of the engineer. I realize, as do others, that it will take money to estab-
lish such a radio relay system as I have described. Indeed, it will take more than money, for radio is an aesthetic and helpful attitude on the part of Government authorities concerned with licensing and regu-
lation and the daring spirit of the Amer-

ican industrial pioneers who have led the way in so many new developments.”

Reeling ‘Round — WASHINGTON

We see, too, the name of Hank Sheld

who used to assist Dan Terrell

publicizing and advertising Loew’s Wash-
ington theaters. Since his release by the 1st Army a few months ago Hank has been with the Jap sub. Then there’s John M. Gee, legit, theater publicist who’s been handling most pit concerts for the oldie and Bill Hoyle, director of advertising the Lichman circuit, here in Washington. Bill’s handling inter-racial sales all over it is apparent. They also did the most of the touring with Lucy Mo-

roe is Herb Gahagan, who used to man a theater in Aberdeen, S. D., for the Loew-nesa Amusement Co. ... Incidentally, Du-

rus tells us it was Eddie Robinson who, will tell a single day at Jersey shores and factories, sold the Theatre again.

Ed put over the payroll deduction plan at the plants as the Treasury had never ac-

cepted it could be put over. What’s hap-

pened since has removed any last lingering doubts in the minds of the nation’s fin-
cial bosses as to the value of this in-
tustry and the men and women who make up as promoters of War Bond sales.

FPC Midnight Shows

Off to Conserve Fuel

Toronto—As a fuel conservation measure, Famous Players Canadian

will discontinue midnight shows, it was announced today. Other oper-

ators are expected to fall into line under the sponsorship of the Cana-
dian Film and Picture Service War Committee, now headed by J. J. Fitz-
gibbons.

Last midnight shows probably will be held at the Dominion’s only

Thanksgiving Day.
ATTORNEYS AVOID "DEFINITIVE" ACTION

By CHESTER B. BAHN

The industry's first concern, naturally, is the proposal for a 30 per cent admission tax. The prevailing rate, there is a second aspect to the Treasury's tax when analyzed from the standpoint of its effect on industry economy. In the long run, the second wave rove the more serious.

automate in Character international in Scope ependent in Thought

Browne Aide Tells Court Of Meeting in New York To Fix Sums to be Paid

Methods employed by him and George E. Brown, convicted former head of the IATSE, to compel film companies to kick in with huge runs in order to avoid labor trouble were described yesterday by William Blof, Browne's personal aide, at the second day of the New York Federal Court trial of eight defendants charged with extorting more than $1,000,000 from picture concerns.

Blof told of two meetings that

Long Runs Rule in Australian Houses

Australian theaters are going in for long runs just as they are in this country, according to Harry Hunter, Paramount's managing director in Australia, who is here for home office conferences. As an example, Hunter pointed out that the Prince Edward Theater in Sydney formerly played from 18 to 18 pict-

Stars of First Show in "Night of Stars" Cast

Producing committee for the Tenth Anniversary "Night of Stars" will endeavor to bring back many of the stars of the initial 1934 performance to repeat their successful

6,000 Gift Prints for Troops

Overseas Service Refutes Old Pix Charge

Ross Appoints Brown to RFS H. O. Executive Post

Appointment of Walter I. Brown as assistant general manager of Ross Federal Service was announced yesterday by H. A. Ross, president. Brown, who moves up from the Midwest division management in Chi-

"U" Declares First Dividend on Com.

J. Cheever Cowdin, chairman of Universal's board of directors stated that at a meeting held yesterday the board declared a dividend of $1.00 per share on the common stock, payable Oct. 30 to stockholders and voting trust certificate holders of record as of the close of business Oct. 25. Thus, for the first time in the history of the company, the common stockholders will receive a return on their investment.

Hicks Says British Competition Welcome

British competition will be wellcome after the war because competition is still the life of trade, John W. Hicks, Paramount's vice-president in charge of foreign dis-

erin-charge. The panel's discussion is one of the highlights of the conference.

Herries Succeeds Goldberg As Pathé News Treasurer

James Herries has been elected treasurer of Pathé News, Inc. as of Nov. 1. He will fill the dual vac-

6,000 Gift Prints for Troops

Overseas Service Refutes Old Pix Charge

Ross Appoints Brown to RFS H. O. Executive Post

Appointment of Walter I. Brown as assistant general manager of Ross Federal Service was announced yesterday by H. A. Ross, president. Brown, who moves up from the Midwest division management in Chi-

"U" Declares First Dividend on Com.

J. Cheever Cowdin, chairman of Universal's board of directors stated that at a meeting held yesterday the board declared a dividend of $1.00 per share on the common stock, payable Oct. 30 to stockholders and voting trust certificate holders of record as of the close of business Oct. 25. Thus, for the first time in the history of the company, the common stockholders will receive a return on their investment.

Hicks Says British Competition Welcome

British competition will be wellcome after the war because competition is still the life of trade, John W. Hicks, Paramount's vice-president in charge of foreign dis-

erin-charge. The panel's discussion is one of the highlights of the conference.

Herries Succeeds Goldberg As Pathé News Treasurer

James Herries has been elected treasurer of Pathé News, Inc. as of Nov. 1. He will fill the dual vac-

6,000 Gift Prints for Troops

Overseas Service Refutes Old Pix Charge

Ross Appoints Brown to RFS H. O. Executive Post

Appointment of Walter I. Brown as assistant general manager of Ross Federal Service was announced yesterday by H. A. Ross, president. Brown, who moves up from the Midwest division management in Chi-
Tax Program

...double menace

(Continued from Page 1)

...cushion for the blow. It means less War Bond purchases all along their line.

And the Wall St. Journal might have added that it undoubtedly will mean fewer trips to the box offices of first-runs and de luxe nables.

While the war continues, of course the loss of such "middle class" patronage may be offset, wholly or largely, by that of the war worker class. (It is estimated that blanket adoption of the Treasury proposals would take only 7 per cent of next year's national income.) But what of the post-war period, when the war worker is either jobless or working for much less? Can the middle-class families be expected so to again support the first-runs and de luxes? Certainly, not if the tax burden is too heavy.

Ace Lab. Salary Boosts Receive WLB Approval

Salary increases of $4 to $6 weekly for labor at the Ace Film Laboratories represented by the Motion Picture Employees Union, Local 23169, AFL-CIO, were approved by the Regional War Labor Board under the terms of a contract running for two years. The raising fee for a 40-hour week and the reopening of salary negotiations on March 1, 1944. The raises are retroactive to Jan. 15 of this year.

The approved classifications and minimum and maximum wage scales are as follows: machinists, $48 to $60; copyists and enlargers, $40 and $55; developers, $33 and $50; printers, $30 and $38; helpers, $24 and $33. Classification of employees and job definitions and rates were worked out by Joseph R. Spray, representative of the company, and Russell M. Moss, spokesman for the union.

To Ease Dimout Rules In Canadian Cities

Ottawa—Dimout regulations in Canadian cities are to be eased. Greater illumination will be allowed in business sections where needed for public safety, but the ban will continue on lighting for commercial advertising displays and store windows to save power.

Theater entrances and lobbies will get more light but signs will remain dark. Definite order is expected shortly from H. J. Symington, power controller of the Dominion Government.

Ordinance's Re-discovery Ends Midnight Pix Shows

Memphis—Midnight shows were stopped Saturday night due to city's re-discovery of an old ordinance when a nape house inquired if the midnight shows were legal. Warner circuit and discontinued them several weeks ago.

Exhibitor Aid Sought to Ease Plight of Carriers

A move to solicit the assistance of theater men in the carriers' efforts to obtain additional equipment to prevent a threatened breakdown in the film delivery service was set afoul yesterday in the wake of a meeting of the transportation committee of the New York Film Board of Trade at which the plight of the carriers was discussed. The exhibitors were drawn into the picture on the theory that disruption of the film delivery service would affect them as much as anyone. Ira Meirhardt, counsel for the carriers, was advised by the committee to organize a group of prominent theater men to help the carriers obtain relief.

The film board pledged itself to help resolve the carriers' problems. Louis Nizer, spokesman for the board, expressed eagerness to get together with the committee and representatives of the carriers to discuss their difficulty and to organize a campaign aimed at inducing the Government to release to the delivery companies vital equipment needed to continue operations.

David Carter Named Radio Co-coordinator for Universal

David Carter has been appointed radio co-coordinator for the New York office of Universal, it was announced yesterday by Maurice Bergman, Eastern advertising and publicity manager.

Carter will serve under Bergman and Robert D. Hussey, director of radio activities, handling Eastern contracts on all phases of radio including publicity, advertising and exploitation in connection with the company's product and personal appearances.

Carter assumes his Universal duties next Monday.

30,000 Donors Sent to R. C. by Gotham Exhibs.

New York City's pix theaters who since Feb. 8 have been participating in a drive to recruit blood donors for the Red Cross, have to date sent out 30,869 plasma volunteers to that organization's blood banks, it was announced yesterday by Eddie Dowden who is handling the campaign for the WAC.

COMING and GOING

SAM GOLDWYN, accompanied by his wife, is due in from this Coast over the weekend.

R. ENDLESS, L. WILLIE, chairman of the 20th-Fox, is back from a business trip to Hollywood.

CRACIE FIELDS has left the Waldorf for Hollywood.

ANNABELLA, with whom has departed the Co-producer RAY MILLAND, accompanied by his wife, is on his way back to Hollywood.

ANN SOTHERN will head for Texas Day.

BERT SANFORD, Jr., Alfred E. Smith Executive, returned from Boston yesterday.

SAM MARX and FRED WILCOX, and director, respectively of McG-M's "Come Home," are in New York to help the West Coast.

PAUL LAZARUS, Jr., UA ad-publicist leaves for the West Coast today for product needs.

JOSEPH J. LEE, 20th-Fox exchange office, leaves town for a Miami vacation today.

GEORGE A. SMITH, Paramount division manager, leaves today on a trip to Chicago, Milwaukee, Kans Montana, St. Louis, Chicago and St. Louis.

TED LLOYD of 20th-Fox's radio department returned to the Home Office yesterday after six weeks in Hollywood.

GEORGE A. SMITH, Paramount division manager, leaves today on a trip to Chicago, Milwaukee, Kans Montana, St. Louis, Chicago and St. Louis.

WOLFE COHEN, Canadian division for Warner Bros., is in New York for press conferences. He will return to the West coast after the week-end.

FRED JOYCE, David O. Selznick representative, is on a swing through the Midwest and the Eastern seaboard but "Since You Went Away."

Victoria Okaya's Sunday Pb

Melbourne (By Air Mail) — The last Aus was adopted Sunday night entertainment for Swivel's regular city theaters, is Viet

The Recognized Standard Reference Book of the Motion Picture Industry

WANTED URGENTLY

Ten good films for Spain and Portugal import permits and dollar credit available.

EXPO TRADES CO. INC.

11 West 42nd Street
New York, N. Y.
EYES ON FAMED MUSIC HALL!

Watch the World Premiere at Radio City Music Hall! M-G-M’s “LASSIE COME HOME” starts its hit career. A huge magazine campaign spans the nation. Chosen by editors as The Picture of the Month. Tell your patrons: “Watch for ‘LASSIE COME HOME’!” Its thrills and throbs all in glorious Technicolor. A topper among M-G-M’s great group “12 Toppers”!

“LASSIE COME HOME” with RODDY McDOWALL • DONALD CRISP • LASSIE • Dame May Whitty • Edmund Gwenn Nigel Bruce • Elsa Lanchester • Screen Play by Hugo Butler • Based Upon the Novel by Eric Knight, author of “This Above All” • Directed by FRED M. WILCOX • Produced by SAMUEL MARX • A METRO-GOLDWYN-MAYER PICTURE

Let’s All Give! National War Fund—Which Gives To All!
Fla. Court Battle Over "Army" Rights

Tampa, Fla.—Federal Judge Barker ordered Florida State Theaters and Vitagraph, Inc., to show cause why they should not be enjoined from showing "This is the Army" at the Tampa theater. Petition for the action came from Lewis H. Hill, Jr., trustee for bankruptcy for State Theaters, Inc., who contends that Vitagraph's award of exhibition of the film to Florida State Theaters is in violation of a contract between the bankrupt concern and Vitagraph, and of Federal anti-trust laws.

Branding first showing rights to Warner Bros. others pictures as the chief asset of the bankrupt concern, Hill said rights given the Tampa theater would constitute a monopoly. Hearing is Oct. 14. Hill asserts that on July 30, B. E. Gore, owner of State theaters, Inc., signed a contract with Vitagraph providing for exhibition of "This Is the Army" at the State theater, but that on Aug. 16 he received word that Vitagraph refused to sign and protested against certain terms of the arrangement. Plans had been made for the opening of the show, sponsored by U. S. S. Tampa Post No. 5, American Legion, at the Tampa theater, and a big campaign promoting the film was to have been started with the closing of the World War Loan Drive.

U. K. Managers to Form Professional Society

London (By Air Mail—Passed by Consor)—Theater managers will be recognized by the CEA in a new type of organization. Plan calls for a series of autonomous managers' branches formed as a professional society, with each group corresponding to a CEA area branch. Manager groups, first of which has been started in North Lincolnshire, will negotiate on matters affecting employment, conditions, wages, pension schemes, and generally to improve the status of managers.

From a Film Row Seat:

- ANY one appreciative of accuracy will concur with the commercial slogan being used by Film Classics, Inc., namely the Fastest Growing Company in the Industry. During the six months it has been in active existence, it has acquired a plethora of worthwhile's product with the seals of Gaumont-Brithish (via 20th-Fox), Selznick (via UA), Hal Roach (via M-G-M), and RKO Radio upon it. Also, the solons of Film Classics—The Messrs. George Hirliman (proprietor of the outfit) and Irvin Shapiro (secretary-treasurer) and their associates—have launched again the pic, "Thunder in the East," under the new title of "Hara-Kiri People." This pageant of issues presents a great deal of profitable playing time to theaters round the land. It's caviar which has been untouched—and still caviar. Only the other day, this corner heard the lament of a motion picture big-wig over the fact there are so many good pictures which so many people haven't seen. It is the determination of Film Classics to see that such "conservation" is effected.

- BUT the plans of Film Classics, although currently linked to the re-issue as far as surface indications point, are actually aimed at 1944-45, in which year the program will comprise about 50 per cent top-flight re-issues and 50 per cent new product. Authoritatively, it is learned by this corner that the Hirliman organization envisions the fashioning of from eight to 12 new features in the $100,000-$200,000 bracket. Stu Hirliman's avowed ambition is to have his company occupy a unique and valuable position in industry affairs, functioning in some twixt the major and the independent.

- Paramount's Bob Gillham certainly started something via his personally-initiated Chesterfield Cigarette campaign in behalf of "So Proudly We Hail." It was the biggest single exploitation angle of the nation-wide promotion of the opus. An estimated 1,000,000 retail stores carried life-size stands and window cards of the stars.—Claudette Colbert, Paulette Goddard and Veronica Lake. Cards also studded subways, trains, street cars and buses from coast to coast; national maps ran the trio in ads hitting a total circulation of 45,000,000, and the American Weekly, circulation 7,743,273, flashed on its back a full page ad of the stars and their vehicle.

- GLEANINGS: Eastern regional directors of Allied changed the name of their buying conferences from "buying clinic" to "buying seminar" because the former title sounded too much like a hospital or a group of sick guys getting together. . . Despite reports to the contrary, reliable info is that the flood of proposals for changes in the New York consent decree has Assistant Attorney Tom C. Clark in a dither. . . That's said that most of the squawks have to do with film prices, an item which doesn't concern the consent decree in its present form. . . The sessions between Clark and Bob Wright for the Government and the company heads resume today.

- The Seattle arbitration tribunal state is still clear—no a complaint has been filed since the office opened. . . Arthur Greenblatt, PRC sales chief, says demand for westerns is now coming from spots that never before favored stage-birds operas, and only explanation he can offer is shifting of populations from western-minded areas to former anti-six gun situations. . . Overheard at Linda's: Producer; "Did you see my last picture?" Friend: "I hope so". . . AVERAGE PEARL HARBOR!
HOLLYWOOD DIGEST

SIGNED


ASSIGNMENTS

FRED ZINNEMANN, director, "The Seventh Comedians," M-G-M.

CASTINGS


DONALD COOK "Patrick the Great," Universal. SARA HADEN, "Mr. Co-ed," M-G-M.

Ross Appoints Brown to RSF H. O. Executive Post

(Continued from Page 1)

cago, has been with Ross Federal for 13 years, filling posts in Cincinnati, as well as in Chicago. He will serve as assistant to D. A. Ross, appointment being designed to permit the latter to make closer personal contact with the RFS branches.

Joseph Page, Dallas branch manager, succeeds Brown in Chicago.

F & M to Operate Shubert For New Arthur Partnership

St. Louis—The Shubert will open Oct. 29 as a deluxe first-run and movie-palace theater, it was announced yesterday by Fanchon & Marco Service Corporation, which will operate for Service Group Theaters, a new partnership formed last week by three brothers and two sons of Harry C. Arthur, Jr., general manager of the operating corporation, all of whom are either in the armed services, or are scheduled to be inducted shortly, as pre-Pearl Harbor fathers.

Partners are Edward B. Arthur, formerly assistant general manager of F & M, currently attending Armed Forces Officers Candidate School, at Fort Knox; 2nd Lt. Harry C. Arthur, III, now on active duty in the Pacific with the U.S. Marine Air Corps; 2nd Lt. Thomas W. Arthur, navigator in the Army Air Forces, James H. Arthur and David G. Arthur, accountant and assistant general manager respectively, for the service corporation, and Edward L. Murphy, treasurer, who will supervise in the absence of the other partners.

Pix will be moved over to the Shubert, from either of the three F & M-operated first-runs each week, the Ambassador, Fox and Missouri Theaters.

Hicks Says British Competition Welcome

(Continued from Page 1)

wide expansion. Declaring that there would be no chance here for good English pictures, Hicks said the more good pictures turned out by the British, the better it would be for the entire industry.

Hicks, who returned Monday from England, said that the chief problem over there was the constant turnover of personnel. Every woman between the ages of 18 and 40 must be in some kind of war work. He said that the senior female employee in the London office was a girl 18 years old. Women projectionists are now in theater booths, he said.

In Ireland, Hicks found a strong German influence on motion picture censorship, many American pictures being barred through Nazi pressure even after approval by Irish censors.

Joe Lee Reported Being Shifted by 20th-Fox

(Continued from Page 1)

decided upon, it was learned yesterday. It is understood that his present duties with the company will be taken over by Moe Sanders, assistant to Ray Monroe, New York branch manager, and Moe Kurtz, who has been a member of the sales staff.

Before he was succeeded by Arthur Abeles in November of last year, Lee was branch manager here. Abeles subsequently was succeeded by Moon.

Lee leaves for Miami today on his first vacation in some three years, and he will be away several weeks. During his absence, his assistant with the company will be decided upon.

Atlas Corp. Buys Plaza; New Film Center is Seen

Filmland gained a new center for its important trade and social activities with the announced purchase yesterday of the Plaza Hotel, 59th St. and Fifth Ave., by Atlas Corp., headed by Floyd B. Oslum, chairman of the board of RKO Corp. C. N. Hilton, who owns The Town House, Los Angeles, is among those associated with his hotel's acquisition. U. S. Realty and Improvement Co. was the seller.

Four-Hour-Plus Bill

Rochester—Some kind of a record for long picture bills is being set at the Regent here this week. "With a Sing Song and a Swing on Pacific," and "Sails at Sea"—on the bill, the program runs more than four hours. Showtime on weekdays is 1:45, 5:30, and 10 o'clock.
“Hi Ya, Sailor” with Donald Woods, Elsey Knox
Universal
63 Min.
Musical is strictly routine entertainment that will click with youngsters.

This, another in the series of modest musicals turned out by Universal, has an appeal directed only one or two at the extremely impressionable. At no time does the production make any pretense at maturity. Stray, acting, production and direction are all in keeping with the uninimportance of the enterprise.

The film is virtually nothing more than a collection of musical numbers and specialties strung together with small imagination. While none of them lays any claim to distinction, exactly one or two has much to recommend it, all of them will provide the young people with some measure of entertainment. The two names that will mean most to the toreo-trotters are the Ebley and Wingy Mancze. For curiosity value there is Myris Chaney, Mrs. Roosevelt’s former secretary, who formerly associated with the Office of Civilian Defense stinted a tempest in a teapot. Honesty compels one to report that the lady is nothing to get excited about so far as her dancing in her brief appearance in this film goes.

Weaving in and out of the musical numbers is a film-like story that places no mental strain on its creators. The screen-play of Stanley Roberts was “suggested” by a story that is by far too hard to understand why Roberts needed a suggestion to devise the sort of plot display in “Hi Ya, Sailor.”

The yarn details the efforts of Donald Woods, a merchant seaman, to sell a song on the success of which he hopes to found a career as a tummly. After a lot of discouragement he meets up with Phyllis Brooks, a singing star, who introduces the song for Woods after the latter has had a run in with the J.B. ad agency. Jerome Cowan, Elsey Knox, a taxi driver, is instrumental in Woods’ success. Also helping are Frank Jenks, Matt Willis and Eddie Quillan, who give out with a bit of comedy.

Jean Yarbrough supplied routine direction. He is also down as producer.

CAST: Donald Woods, Elsey Knox, Jerome Cowan, Frank Jenks, Matt Willis and Eddie Quillan, who give out with a bit of comedy.

M-G-M
11 Min.
The youngsters should get a few laughs from the antics of Our Gang in this short. The young players’ time gets into trouble in trying to solve a fictitious murder for a prize. The kids find themselves in the very middle of a real murder. They are kidnapped by the murderers when they get wise to more than is good for them, but they manage to save themselves after a number of funny complications.

“Figaro and Cleo” (Walt Disney)
RKO
8 Min.
Topnotch
With the help of fine Technicolor, Walt Disney has created a cartoon that is as appealing as it is amusing. The chief characters are a kitten named Figaro and a fish called Cleo. The kitten perpetually keeps trying to get at the fish but suffers a change of heart at the end. It takes plenty of upbraiding by a colored maid to teach Figaro love for Cleo. The cartoon has been fashioned with a delicate touch that adds immensely to its fascination.

“War Dogs”
7 Min.
Funny
There are loads of laughs in this Technicolor cartoon about an army hound who has a genius for doing everything wrong. The dog gets himself in and out of difficulties with the greatest of ease and with results that make the short a first-rate bookings of its kind. A lot of cleverness has gone into the film’s making.

“The Stork’s Holiday”
8 Min.
Not Bad
How the stork reacts to the war has been treated with a good dose of humor in this Technicolor cartoon. The stork, afraid of negotiating the skysways in wartime, rebels against further activity until the ghosts of its ancestors arise to plague him and remind him of his duty. Thereupon the old bird encases himself in armor and resumes his job of delivering the young. He has an encounter with enemy planes but comes through triumphantly. The kids will find plenty to laugh at.

“Storm” (Passing Parade)
M-G-M
10 Min.
Fascinating
John Nesbit deals with the forces of nature instead of human beings in his latest “The Passing Parade” short. The film is a fascinating and effective study of weather. Nature is caught in a variety of moods, some pleasant, some ugly. There are scenes of nature at its worst that will grip the beholder. Photography has been used to capital advantage in the subject, which has to do with a matter that interests every one profoundly. The short is a splendid camera study.

“Over the Andes” (FitzPatrick Travel talk)
M-G-M
9 Min.
Good
In his latest camera journey James FitzPatrick takes the audience over the Andes by air. The jaunt starts at Valparaiso and ends at Rio de Janeiro. There are some swell views of the country over which lies the airmen’s route. Unfolded is scenemanship made to order for the color camera. Glimpses of life in Rio add to the film’s interest. The short has been photographed in superb Technicolor. A treat for the travellovers.

“Fixin’ Tricks” (Pete Smith Specialty)
M-G-M
10 Min.
Excellent
In these days when folks must do a lot of things for themselves this short can be shown to good purpose. The short shows how to fix this or that around the house with a minimum of time and effort. Here indeed is a film that is educational without losing any of its entertainment value. Pete Smith has brought his humor to bear heavily on the subject. The short is a film that stands among the funniest to be turned out by him.

“Football Thrills of 1942” (Pete Smith Specialty)
M-G-M
10 Min.

Memorial Football Game As Prelude to Premiere

Boston—A memorial football game before an audience ex- cepted to exceed 50,000, will serve to the curtain raiser to the world premiere of Radio’s P. T. Barnum, the new starrer, “The Iron Major,” set for Oct. 25, at Keith’s Memorial.

Honoring the memory of Frank G. Miller, a member of the First World War, who O’Brien portrays in the pic, the game will pit the varsity team from Boston College against a picked U. S. Army team from Hingham Field, and will take place on Sunday, Oc- tober 24 at 2:30 p.m. at Fenway Park. Receipts will be split between the Athletic Funds of Boston College and Hingham Field.

Dick Pearl Aide to Fromkess

Fromkess, chief aide to Frank, Hollywood’s film boss, has broken his staff of 50, which he has been building up over the years. Fromkess, chief aide to Frank, Hollywood’s film boss, has broken his staff of 50, which he has been building up over the years. The new man is Dick Pearl, a young publicist, and assistant director of advertising and publicity.

Dick Pearl Aide to Fromkess

West Coast Bureau of THE FILM DAILY

6,000 Gift Prints for Troops
Overseas Service Refutes Old Pix Charge

(Continued from Page 1)

not seeing good pix. They would be shown, in addition to the portions of fighting men, receipts for some 6,000 prints given by the industry and shipped overseas, and a segment of other documentary evidence.

Officers of the service, which is a part of the Special Service Division, were ready, willing and able to answer a raft of questions shot at them yesterday by this correspondence. The industry has been as good as desired, they nonetheless were convincing in their explanation that measures were taken some time ago and in July to correct the various deficiencies and that the corrective work is now being carried on as far as possible.

Importance Minimized

Recent publicity, they said, has tended to minimize the importance of the industry's gift—the one unfortunate thing that could have happened. They hope the false impressions will be ironed out.

In regard to the Mediterranean theater, referred to specifically by Benny and Jolson, the number of prints shipped there has been six to 10 per feature within the past 10 days. This did not mean cutting down the prints shipped to any other area.

For the record shows that 38 prints per release would not arrive early in September, and not until now on all releases. The print order was upped from 23 to 25 on June 5, from 25 to 30 on July 10, and from 32 to 38 on Sept. 8, according to a key officer in the distribution section who called New York especially to get these facts for this correspondent. On Sept. 27, for the first time, 38 prints of a feature would arrive early and not on anything included in the shipment.

Decision to step up this print order, as well as the increase of the regular distribution in the Mediterranean theater and to implement the availability of projectors and repair parts followed re-lease last month of a report from Capt. Samuel, a Paramount distribution expert in the Southwest, who ar- rived last February in Australia on a special mission for the overseas film distribution unit. Capt. Bailey's report was given to the Army yesterday.

In addition to Bailey, Major Charles Shee- dy, who is currently stationed at Deluxe Luminaries in charge of production for the Sinclairs Corp., and Major J.J. Keesey, an Army civilian, who is distributed 20th Century-Fox films in the East Indies, have been assigned to prepare a report on the film distribution for the troops in the Australian theatre. They were given this assignment, it is believed, before the recent outbreak of conflict.

The, Peter de Sander, former deputy director of the New York contract distribution office of 20th has been in England to help

The Army has also made available to the Army for Navy, Marine, Coast Guard use and to our allies for showing to their own troops.

"We have absolute proof that 90 per cent of all prints made of any studio were in key movies and that they are seeing three shows a day at every officer, referent to the territory covered by Benny and Jolson. He would not venture to kick, if he thinks the pictures are being shown anywhere, especially to the Army.

The Army has not tried to talk to Benny or Jolson, but is apparently hurt that the two entertainers did not contact the film distribution office before making these statements. "Had they given us specific information, we'd have been glad to see what we could do there, as you know, our concern is to get the pictures delivered to their port of destination, with distribution thereafter strictly the responsibility of the commanding general in the area, but we try to see to it that the pictures arrive there, and we believed that they did," is the answer.

William Gordon Chairman Of MPSA's Foreign Comm.

(Continued from Page 1)

Zukor and Rinzler Aid National War Fund Drive

Samuel Rinzler will serve as chairman of the entertaining group of the N. Y. Committee, National War Fund, James A. Farley, chairman, announced. Serving with Rinzler will be Adolph Zukor as chairman of the motion picture producers and distributors committee; Henry B. Wadsworth, William S. Peter, Spence, and William Morris, Jr., theatrical agencies chairman.

Ray Gallagher Named Herald's Adv. Manager

Appointment of Ray Gallagher as advertising manager of Motion Picture Herald's New York edition, was announced yesterday. Gallagher, formerly was the paper's advertising manager in Oklahoma City, has been identified with the industry since 1910 when he broke in with the Vitagraph publicity dept.

Sydney (By Air Mail)—Greater Union Theaters, Pty. Ltd., has resumed payment of dividends to its holding companies, representing the first distribution of profits since its re-organization in 1932.

West's, Ltd., one of the holding companies, announces having re- ceived from the operating company a dividend of £10,480, enabling it to add 3 1/2 per cent to the dividend of 1 1/2 per cent, from its profits from interest and rent, making a total of 5 per cent for the year.

It is indicated that Greater Union Theaters has distributed £40,000, or 10% from profits before charges, in profit to the holding companies.

Capital of GUT is held as follows:

Greater J. D. Williams, 32.5 per cent; Spencer's, 26.7 per cent; West's, 25.2 per cent. On the basis of the distribution of £40,000, Amalgamated is entitled to £5,840, Greater J. D. Williams to £13,000, Spencer's to £10,680, and West's to £10,160. The percentage relationships of these amounts to the ordinary capital of the holding companies, Amalgamated, 43.4 per cent; Greater J. D. Williams, 3.27 per cent; Spencer's, 3.58 per cent; and West's, 3.58 per cent.

From profits from sources other than shares in the operating company, Amalgamated has been paying 1 1/2 per cent on ordinary shares, Greater J. D. Williams 1 per cent, and West's 1 1/2 per cent. Spencer's only asset is shares in the operating company, and one-twelfth in profit and loss account, will probably not distribute the whole of the amount received from GUT. Account for the other companies is expected to be released shortly.

Greater Union Theaters, Ltd., in addition to owning either directly or in association 60 theaters in Australia, also own completely British Empire Films Pty. Ltd., Cinesound Productions Pty. Ltd., and National Theaters Supply Co. of Australia Ltd., all of which companies are under Norman B. Rides's per- sonal direction.

Ride, who entered film ties in 1937, is one of the foremost financial leaders of Australia. He is publisher of Ride's Journal, owns a large number of hotels throughout Australia, is chairman of Cash Oiler, Ltd., the Morris Film Bank of Am- erica, and is also a director of a chain of restaurants and a chain of shoe stores.

WEDDING BELLS

Flora, Ind.—Harvey A. Griddle, manager of the Flora Theater, and Dorothy J. Kimmet of Muncie, Ind., were married in Delphi.

Jeff Levingston, USA, formerly of the M.-G.M. publicity staff, and Ber-nice Field, M-G-M employee, have an- nounced their marriage.

Charges Sunday Ban Means Late, Poor Pix

Knoville, Tenn.—Maintaining that "Knoxville is the largest city in the United States, probably in the world, that doesn't have Sunday movies," the Knoxville News-Sentinel editorially blames lack of Sunday shows for the larger than usual schedules in local theaters. Editorial says in part:

"Wherever Knoxville shacks off the bigoted blue law habit and permits Sunday movies the better films will come here earlier and oftener. Naturally the theater booking people are going to show their most sought-after films earliest in communities where there is the advantage of seven days and full week-end showings."
You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

**USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.**
The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment.

**OPERATE CARBONS AT SPECIFIED ARC CURRENT.**
Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

**CHECK FEED RATIO CAREFULLY.**
Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

**SAVE THE COPPER**
Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.

---

**RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS**

<table>
<thead>
<tr>
<th>Type of Arc</th>
<th>Arc Current</th>
<th>New Victory Carbons</th>
<th>Size and Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;1 Kw&quot; High Intensity, A.C.</td>
<td>50-65 amperes</td>
<td>7 mm x 9 inch H.I., A.C. Carbons in both holders</td>
<td></td>
</tr>
<tr>
<td>&quot;1 Kw&quot; High Intensity, D.C.</td>
<td>40-42 amperes</td>
<td>7 mm x 12 inch or 14 inch &quot;Supex&quot; Positive</td>
<td></td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with adjustable feed ratio</td>
<td>43-45 amperes</td>
<td>6 mm x 9 inch &quot;Supex&quot; Positive</td>
<td></td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with fixed feed ratio</td>
<td>43-45 amperes</td>
<td>7 mm x 9 inch &quot;Group&quot; C Negative</td>
<td></td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>56-65 amperes</td>
<td>7 mm x 9 inch &quot;Group&quot; C Negative</td>
<td></td>
</tr>
</tbody>
</table>
Continual Efforts Made for Personnel Expansion Fill Vital War Orders

Chicago—Drain on manpower required by the armed forces and by various war plants in the local area has produced such a profound labor shortage that factories manufacturing motion picture equipment, and those whose facilities have been converted to the making of wartime necessities, are 'tapping the bottom' of available labor in order to fill gaps in personnel.

A number of instances, the equipment factories such as Photofax, Bell & Howell, Zenith, Miles Industries, are using in their newspaper campaigns to secure new employees. (Continued on Page 11)

DC's Big War Effort Disclosed by Samuels

Benton, Pa.—Installations of towed Automatic Machines, dies and Stabilator Motor-Generators in military locations in the Old States, and off-shore is from Alaska to Panama, and to Hawaii, totaled, as of 11. several hundred, it is announced by Irving Samuels, president of Automatic Devices Co., con-

(Continued on Page 12)

It's Under Equipment On The Face of It

First Coast Bur., THE FILM DAILY

Hollywood—First soft plastic mask foundation ever used in motion pictures has been tested with complete success on Nils Asther. For his scenes in Paramount's "The Man in Half-Silk Street," Asther last week visibly before the cameras. Prior to the war, transformations were of rubber foundation. Utilizing rubber unobtainable, Sally Westmore, makeup department head, spent eight months perfecting a soft plastic. He is revealing its secret.

Equipment Field Notes

UT in Detroit, Ted Rogovy, theatre architect, is working on plans for new theaters to be erected in northern Michigan after the war. Project has not yet reached the drawing-board stage. Charles N. Angel, theatre architect, recently announced another project for post-war Detroit, to be known as the Willow.

RCA's Chicago office reports signing of service contracts with the Schoenstatt Circuit; the Oilmen, Pearson, Schilling chain; Connersville, Ind.; and the Ben Marcus chain in Wisconsin.

Sal Best, owner of the Amo Theater in Chicago has bought the Hollywood Theater at 1500 Fullerton Ave. There and will reopen the house after a thorough overhauling. New booth equipment and chairs are among the new items.

Thomas E. Maguire, for the past year head of the labor division of the War Production Board in New York City and northern Navy, has resigned and accepted a position on the staff of Bausch & Lomb, Rochester.

Harold Makinson and Frank Gaetke, operators of the Duaber Theater, Canton, Ohio, have leased the McKinley there. House is currently being reconditioned in preparation for mid-October opening. The McKinley was formerly leased to Harry Reinhardt. Makinson and Gaetke also operate the Lake, Lyric, Park and Pastime Theatres in Barberton.

The new Army theater has been opened at Sarasota (Fla.) Air Base. It has a seating capacity of 350 and will be operated for the men at the base on a regular five-a-week schedule.

Theaters at both Clallam and Nah Bays Wash., have installed new horns. John Briggs of Altec supervised the installation.

The Alhambra, Columbus, O., new house, has installed close to 400 newly-upholstered, spring-filled seats, finished in grey leather, it is announced by Lon Holth, manager and owner.

Bell & Howell have added another warehouse building, at 6616-6634 Northwestern Ave., where they will have many thousands of square feet of needed space. There are now, by the way, 436 stars on the company's service flag.

The Cozy Theater, Tolland, S. D., has replaced its sound equipment, with Scott Ballantine, of Omaha, doing the work. Western Theater Supply Co., Omaha, has equipped the Army theater at the Grand Island, Neb., Air Base, and installed a broadcast system in the Hastings Naval Depot, according to F. A. Van Hauen.

The Brandeis Theater, which is celebrating its 10th anniversary under the management of Mort H. Singer Theaters Corp., will undergo complete remodeling and re-decorating. Work will be done at night and an attempt will be made to keep the house open during the repair work. It is possible more seats will be added, since the stand, a downtown outlet, is packed to capacity nightly.

Globe Theater on Franklin Ave., St. Louis, is undergoing extensive remodeling, including both exterior and interior improvements. It is planned to open the house shortly.

Ampro Corp., Chicago, has received a "booster wire" from Admiral Ramsay, praising the dual projector training device of which the company supplies the projector component. He cites how important it is in the training of Navy gunners.

C. V. Vroom, L. G. Brown and D. E. Brown have organized the Electrical Reproduction Co., 4301 North Harlem Ave., Chicago. Firm will manufacture and distribute electrical devices for the trade. Also in Chicago, W. E. Featheriull and D. W. Bell have established the Sessions Records Corp., 105 West Adams St., to manufacture and distribute recording devices.

** ** ** FOR VICTORY. KEEP SAYING YOUR CARBON Drippings AND STRIPING!!

Conservation Suggestions Being Drafted by Isaac in Consultation With WPB

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington—The toughest problem facing the WPB-Theater Equipment Section today is that of providing a bare minimum of vacuum tubes for theater operation. Tube production is down to an irreducible minimum, aside from the huge quantity turned out for the armed forces, and drastic steps toward conservation must be observed in all projection booths. Lester Isaac, Loew's equipment expert, is in Washington today drafting with WPB's Allen Smith a series of suggestions regarding tube conservation methods, as well as suggestions regarding the use of film devices. (Continued on Page 11)

Further Freon Flow Waits on New Plant

Washington Bureau of THE FILM DAILY

Washington—Shortage in supply of Freon-12 refrigerants will continue for some months, members of WPB's General Refrigeration and Air Conditioning Industry Advisory Committee and of the Industrial Refrigeration Industry Advisory Committee were told at a recent joint meeting. The completion of a new

(Continued on Page 10)

Fifth Army-Navy "E" Is Awarded to RCA

Award of Army-Navy "E" flag to Indianapolis plant of RCA's Victor Division is fifth such award to RCA. Company's Camden plant first flew the "E" in January, 1942, and three stars have since been added. The Harrison, N. J., plant won the flag in September, 1942, and now has one star. Randolmarine Corp. of America's flag came in December, 1942, and has an added star. The "E" flag was unfurled at RCA Laboratories, Princeton, N. J., in June of this year.
New Theater Planned For Post-War Period

Knoxville—W. E. (Bill) Drumbar, owner and operator of the Sunset Theater here, believes that film theater men should now do their post-war planning, and, consequently, has just acted on that line of thought by preparing a comprehensive architectural plan for a new theater on the site where he has purchased at the corner of Airlor Ave. and Fort Sanders St.

The new house, modern in every detail and designed to seat 1,000, is expected to cost some $30,000, if and when it can be built. Drumbar is also reported here to be eying additional expansion to his theater holdings, as well as improvements to existing stands.

Fourth Star Is Added To B & L's "E" Flag

Rochester—Bausch & Lomb Optical Co. here soon will be flying an Army-Navy "E" pennant with four stars for continued excellence in war production. The company is one of the first in the country to have the fourth star added to its production pennant. B & L received its "E" pennant July 25, 1941; and had stars added May 18, 1942; Oct. 6, 1942, and Feb. 3, 1943.

Permit Issued for Poli. Springfield, Alterations

Springfield, Mass.—Alterations at Loew's Poli are provided in a permit issued Friday by Building Commissioner Gordon Robertson, the cost being estimated at $6,200. Additional seating space will be provided at the front of the main floor by cutting back the stage. Improvements will be made in the rear exits. Jack A. Halpem is the contractor.

Fensin Does Army Job

Chicago—Fensin Seating Co. has installed 600 seats in the Camp theater at George Field, Ill. Norris Fensin supervised the installation.

Irreplaceable Seat Covers Target for Young Vandalis

St. John, N. B.—With leather and leatherette unavailable for theater seats, standee rails, room furniture, etc., film exhibitors through the Eastern provinces are much concerned over the prevailing vandalism among boys and girls, as well as young men and women, which takes the form of carving up the leather and leatherette with knives, nails, files, and other instruments.

Not content with slashing the seats covers, some of the young vandals are cutting off the covers themselves, and either taking them out of the theater or stuffing them down the toilet bowls, causing double damage. In one theater, entirely desarted 18 months ago, 260 chair seats out of 900 were either damaged or destroyed.

Demand Is Skis For Wagner Sign Equipment

Chicago—Recent installations by Wagner Sign Service of its equipment include the DeLuxe, Brooklyn; Downtown, Detroit; American, Evansville, Ind.; Warners' Art Theater, Springfield, Mass.; and Warner, Savilla, Philadelphia.

Others Wagner equipped of late are Loew's Poli, Bridgeport; New Albert, Baltimore; Victory, New London; Villas, Chicago; Texas, Grand Prairie, Tex.; Margo, Oceanside, Calif.; Redford, Redford, Mich.; Ferry Oak, Royal Oak, Mich.; and the Tuxedo, Detroit.

New Issue of Celotex To Boost Working Cash

Philadelphia—Celotex Corp. has filed a registration statement with the SEC covering a proposed offering of 70,226 shares of common stock to present holders of shares at $10.50 a share. Proceeds, estimated at $729,399, will be used to augment the company's working cash.

Capitol Remodeling Okayed

Springfield, Mass.—The Capitol Theater has been granted a permit for remodeling the stage and exits in the house at an estimated cost of $6,850. Louis C. Hinckley is the architect.

Further Freon-12 Flow Waits on New Plant

Continued from Page 9)

plant in February, 1944, will provide some relief. Government officials stated, and there is some possibility that another plant will be built.

The Task Committee appointed to investigate civilian requirements for Freon-12 presented a preliminary report based on existing commercial and industrial refrigeration and air conditioning equipment. Findings indicate that civilian requirements for 1944 will be 11,400,000 pounds. To this figure approximately 2,000,000 should be added, the report stated, to make up the deficit incurred during the second half of 1943.

Civilian requirements for 1945 were estimated at 13,000,000 pounds.

Reports of the Task Committee on requirements for refrigeration equipment were also presented at the meeting. The estimated amount of necessary replacement equipment for 1944 indicates that considerable equipment is being operated beyond its normal life expectancy at present, and that it will be impossible to make replacements unless the amount of available equipment is greatly augmented next year.

One thing is certain about the future of show business—both the immediate war-time future, and the remoter after-war future: the exhibitor's dependence on the trained technician—trained in the ever-changing science of electrical physics—will increase with the years. Between the exhibitor's present and future technical needs, Altec Service is a dependable, time-proven bridge.

Protecting the theatre—Our "first line of morale"
Vacuum Tube Supply At Irreducible Stage

(Continued from Page 9)

Legations for the general upkeep of equipment.

Although the most serious situation is that of tubes, any carelessness with other equipment is found to have disastrous effects. The industry has done an admirable job in this respect, but it is an industry. Govern-
ment officials admit, and there is every reason to believe that there will be no serious shortage of most bottim.

items, provided there is no relaxation of the care with which such equipment has been treated during the past two years.

The recent order L-257, setting quotas for civilian production of various photo equipment, in no way affects 35 mm. booth equipment. One hundred and thirty-five dealers have been authorized for this quarter, and will be available in the second quarter of next year. These are in addition to the similar quantity authorized for the third quarter of this year, making a total of 350 for which material has been released by WPE—eloquent testimony to the attitude of the agency toward the morale job done by the industry. These are for replacement of obsolete or burned out equipment only, although a few of them, or a few machines from the minute stockpile, may be made available for new theaters when and if those are authorized.

OCR may soon authorize a handful of new constructions in war industry centers. In the meantime, there is no assurance that authorization of 100 machines per quarter will be a regular thing.

Carbones are under allocation to dealers and, if intelligently used, there are enough available so that there should be no shortage. Likewise Booth lamps, although lamps for house lighting and marquees are not plentiful. Special ratings are now being put out to permit theater supply dealers to acquire 30-day supplies of projector, exciter, pilot and stereo option lamps.

The nation-wide dimming of mar-

quakes in Color Standardization

Hartford—The Loew-Poli Fall improvement program includes a new projector, a new film, and marquees and uplights being painted yellow, blue and red in all towns.

New sidewalks are being laid at the College Theater, New Haven.

Further Honor for E-G

Bridgeport—Robert P. Patterson, Under Secretary of War, has informed H. L. Andrews, vice-president of the appliance and production division of the General Electric Bridgeport plant, that for the second time in the plant's history, Mr. Andrews has been awarded the Army-Navy White Star award for meritorious services on the production front.

Another for New Brunswick

St. Andrews, N. B.—Finigan & O'Neill, operating the Marina here have established the Air Force at St. Andrews, 30 miles East. Seating capacity about 350, and open to servicemen and civilians.

Ohio Getting Bids

Kenton, O.—W. D. Ward is receiving bids to rebuild his Ohio Theater, recently destroyed by fire.

The quake lights which has been under discussion here for about a year seems no more certain than it has in the past, although the plan has not been definitely eliminated. WPB has studied box-office receipts from Chicago, where lighting of theaters is as intensive as ever, and finds that those of the film break, the theater was cleared in a short time without confusion.

G-E Transfers Mead to Factory In Schenectady

E. L. Feininger, manager of the Resin and Insulation Materials Division of the General Electric Company, announces that C. K. Mead, sales manager of the division, has been transferred to the Schenectady office of the General Electric Co. All matters pertaining to sales and order service should be directed to Mead's new office.

Chi. Equipment Plants Feeling Labor Famine

(Continued from Page 9)

cure more help so that they can fill orders now on their books.

In addition to Government orders, which, of course, have first call in all of these and other plants, there are efforts being made by projector manufacturing interests to supply units to the continuing pool established by WPB as an emergency backlog for theaters which can acquire them under specified Government-imposed conditions.

Not only is labor continuing scarce numerically, but also on the count of quality. Manufacturers are haunted by the fact that the percentage of applicants for work is low in adaptability, since most jobs call for skills beyond the average. Those accepted for employment are in virtually all cases induced to put in extra time as the result of payment of time-and-a-half for overtime. Special instruction class have been instituted in many cases so that the training will insure adherence to rigid Government specifications and subsequent inspection.

Fourth Star for Carrier

Syracuse—The Carrier Corporation has been authorized to add another star, now making four, to their Army-Navy "E" Pennant.

NOW use the National to post-war equipment

National Theatre Supply's "Magic Bridge" will help you plan now for your post-war equipment . . . without "options" or down payments of any kind.

National's "Magic Bridge" will close the gap between your post-war plans and their speedy realization. If you have not yet received your personal copy of the "Magic Bridge" Equipment Survey, ask for a copy at your nearest National branch.

Distributor to the Motion Picture Industry, National Theatre Supply, Inc., Chicago, Illinois.
ADC's Big War Effort Disclosed by Samuels

(Continued from Page 9)
vying in broad terms the intense contribution of that organization to the war effort.
In addition to their normal use on Government theaters and auditoriums, these equipment are employed for war purposes in the following applications: Space separation in land structures and on Naval aircraft carriers; closures in aircraft hangars; for welding booths and in other industrial operations; runways for map, screen and camouflage projects; for portable electric tools on manufacturing assembly lines, and for light-proof and black-out purposes.
Some of the service locations are:—
— for Army, Navy, Marine Corps, Coast Guard, Maritime Service, etc.— forts, camps, depots, Navy Yards, air force installations and training centers, sub-base lines, schools, station and general hospitals, Air Force basic and advanced flying schools, bombing ranges, navigation, bombardment and flexible gunnery schools; General Staff headquarters; ordnance, chemical warfare and engineering proving grounds and arsenals; and recreation halls and sports arenas. Miscellaneous installations are for the Panama Canal Commission; Veterans Administration; American Red Cross; USO-Camp Shows; Federal Bureau of Investigation; Soviet Purchasing Commission; U. S. Department of Agriculture; National Housing Administration; National Advisory Commission on Aeronautics; Canteens; U. S. Bureau of Prisons; and U. S. Public Health Service.
With the exception of a very few specialized applications, all of these contracts, Samuels points out, have been handled by organization's dealers, and thus, he adds, "all the peace-time advantages of localized service are made available to our Government at war."

B & L Blood Donations
Rochester — Employees of the Bausch & Lomb Optical Company have donated 2,412 pints of blood to the Red Cross Blood Bank since April, 1942.

Lots of Showmen Improve Their Theaters
But This One Makes It a Personal Matter
Detroit—Shortage of labor, which has handicapped hundreds of exhibs. in making minor improvements to keep up appearances of their theaters, was no problem to Claire Winnie, owner of the Dales here. He made his own plans, and has done all his own work installing a new front, including glass brick work, wiring, display signs, and special decorative features. Winnie has progressed with the job slowly, doing a portion daily.

Westinghouse Personnel
Production at New High
Employment and production of war equipment at Westinghouse Electric & Mfg. Co. reached new all-time highs in August for the third successive month, it is declared by A. W. Robertson, organization's board chairman.

Macon Is Brightened
Taskeege, Ala.—Complete interior and exterior painting of the Macon has been completed by Forrest Rogers, who bought the house about a year ago from the Martin interests.

Navy Day Broadcast
To Mark B & L Anniversary
Rochester—A special Navy Day broadcast commemorating the 90th anniversary of the Bausch & Lomb Optical Company here and the contribution made by the company in the war effort will be heard over a national hookup on Wednesday evening, Oct. 27.

Coca-Cola's State Improves
Coca-Cola, Fla.—Manager Harry J. Schultz of the State Theater, has been making a number of improvements to his house, the latest of which is the installation of aisle lights on the main floor. New carpet has been laid in the balcony.

Here's G. H. O. for plans...

Your war time strategy is to make your house more appealing right now! There are many things you can do to maintain and improve its appearance and comfort. Most important, keep a weather-eye cocked on the weather at all times. And when you call usAIRco for some real business office boosting.

Yes, there'll be some new ideas. From today's war time production, usAIRco has developed new plans. But one basic idea hangs on—usAIRco will continue to design and manufacture Theatre Air Conditioning built around your box office, usAIRco systems are as big or small as your requirements and operating budget. Comfort requirements that pays a profit is the blueprint for your usAIRco system. This much you can do now maintain your house in top condition—and when the time comes, you can depend on usAIRco Theatre Air Conditioning for greater profits.

United States Air Conditioning Corporation
Winona Terminal • Minneapolis, Minnesota

usAIRco
Air Conditioning
Refrigerated
Kooler-Aire

This Unit, a masterpiece of engineering simplicity combines every phase of refrigerated cooling in a Single Unit. Manufactured in various sizes, it can be used singly or in combination with other units to give you the precise capacity you need. Refrigerated Kooler-Aire is a good unit to be acquainted with. Books describing this system are available. We'll be glad to send you a copy.

Another Drive-In for Cleveland Territory
Cleveland—Uran Anderson, now managing the Shore Theater and formerly president of Midwest Specialties Co., announces that he has concluded a lease for property on which he will build a new Drive-In Theater as soon as building restrictions are removed.

Location of the new project is on Route 6, between Sandusky and Cedar Point. Preliminary plans for the Drive-In call for space for more than 500 cars.

Keep Em Running!
Exhibitors of America have many duties to perform these war days. You build unity and morale through motion picture presentations—and you promote and support the various government drives that are initiated to spur war production and civilian defense. RCA Service, like exhibitors, is carrying on important war duties. RCA engineers are rendering scheduled service to projection room equipment in thousands of theatres to "Keep 'em Running"—and other RCA Service groups are installing military equipment and instructing personnel, in this country and at the battlefronts.

The RCA Service organization is today more than nation-wide...it is world-wide...serving the home front and battlefronts too!
DISTRIBUTORS DECREE TERMS THIS WEEK
Present Sales Method is Fairest, Says Depinet

KO Radio President Says Company Will Never Return to Block-Booking

Selling of pictures in small blocks after trade showing is only fair method of doing business and KO will never turn to combination block-booking unless compelled to, Ned Depinet, president of RKO Radio Pictures, told Friday at a press conference. By objecting to such arrangements, the deal is more palatable to all concerned, he said.

Depinet returned recently from (Continued on Page 8)

Leigh Youth Clubs Ends Vandalism "Cure"

Washington Bureau of THE FILM DAILY

Hollywood—UA has signed a deal with Lester Cowan which gives the distributor Cowan's forthcoming production of a pic version of "Tomorrow the World," Broadway hit, and a second film to be announced later. Both will be in the top brackets. UA has four pix now awaiting release, four shooting and four set to start during December and January.

Theater Carpentry Shortage to Stay

Washington Bureau of THE FILM DAILY

Washington—There is small prospect for the bettering of the outlook for rugs and carpeting suitable for theater use. According to the WPB, although some floor coverings are still being turned out, the bulk of the looms have been shifted over to (Continued on Page 8)

Knust Sees Ecuador Helping Post-War Pix

Development of Ecuador's industrial and resources, hastened by the war, will bring new prosperity to the film business in the South American country in the peace years, it was predicted yesterday by Karl B. Knust, 20th-Fox's manager there, who is in the States for the first time in 20 years. (Continued on Page 2)

Extortion Trial Over to Thurs.
Bioff Continues Revelations of Racketeering

Dual Broadway Bow Set For Goldwyn "North Star"

Coincidently with Samuel Goldwyn's arrival today from Hollywood, it was announced that "The North Star" was to be presented immediately and (Continued on Page 8)

ALLIED ASKS "STERNER MEASURES"
Report to D of J, Based on Indie Survey, Declares Consent Decree Powerless to Achieve Gov't Objects

The selling of a full season's output, adequately identified, with a 20 per cent cancellation was the formula favored by a majority of exhibitors replying to Allied's questionnaire on the New York consent decree. This reaction and many others were embodied in an 11-page report to Tom C. Clark, Assistant Attorney General, by Abram F. Myers, Allied general counsel, who summarized the comments and proposals of 385 exhibitors operating a total of 1,154 theaters.

The three-year experiences of exhibitors under the decree were laid in Clark's lap. Subjects such as rentals, economics, preferred playing time, blind pricing—in fact, every phase of theater operation since the decree became effective was outlined and summed up in Myers' report, which offered this "inescapable conclusion":

"The consent decree has not, and by reason of its ineffective provisions cannot achieve the objects and purposes of the Department (of Justice) as set forth in the original petition and its numerous public statements.

"The unhappy truth is that the motion picture monopoly is more powerful and in general its practices are more oppressive today than when the consent decree was entered.

"The three-year test period (Continued on Page 6)

Counsel for Consenting Companies to Prepare Texts for D of J by Friday

The limit to which the five consenting companies are willing to go to correct some of the alleged abuses against which exhibitors have protested in connection with the New York consent decree will be outlined this week by company counsel and presented to Tom C. Clark, Assistant Attorney General, in New York next Friday when conferences on the decree revisions will be resumed.

Clark said that if the proposals (Continued on Page 4)

See Chrome Plating For Worn Equipment

Washington Bureau of THE FILM DAILY

Washington—Discussions were held here last week regarding the possibility of obtaining chrome and other materials needed for repair of worn projection equipment and parts through the new chrome plating (Continued on Page 8)

Columbus Day to be Observed Tomorrow

Columbus Day will be generally observed by industry offices in New York tomorrow, although the observance will not be identical. Offices of 20th-Fox and RKO Radio will be closed all day, while those of Warners, Metro, Universal, Paramount, UA and PRC will close at 1 p.m. Columbus and Republic will decide today, as will the MPPDA and WAC. THE FILM DAILY will not be published tomorrow.
Weigh Youth Clubs
As Vandalism "Cure"

(Continued from Page 1)

causing severe losses to many ex-
pensive schools. The club program, however,
many complaints have been received from exhibitors that WAC has asked the aid of child-welfare organiza-
tions, to work out some plan of turning the energy involved in the-
terest destruction to some less dam-
ing purpose.

In England where theater vandalism has been a serious
problem, two major circuits,
Owen and Gaumont-British, have approached it through the
medium of Junior Clubs. J. Ar-
thur Rank plans the production of special films
for the children.

In a discussion of the whole prob-
lem of juvenile delinquency, the
WOI reported yesterday that the-
ter vandals is one of the com-
monest forms of gang activity among youngsters today. It
referred to washroom fires, the throwing up of cigarettes and matches from bar-
conies, and the more dangerous prac-
tice of ripping open theater seats, cutting burning cigarettes into them and
leaving them to smolder, burst-
ing into flame after the theater has closed.

Cite $35,000 Coast Fire

A Berkeley, Calif., theater suffered a $35,000 fire from this prac-
tice, while attendants at a theater in nearby Oakland put out such in-
cinerating fires on four successive
rights. Many California exhibitors have been forced to hire after-hour
fire-watchers.

The WOI report also on the frequency of seat slashers. In one
Cleveland theater, for example, 80 seats were slashed in one night. One maniac in that area stopped
his work in the theater by his
ineptness in the thoughtless yowsters. He put two chairs in his lobby
the other in good condition. On the dam-
aged seat he put a trim reading "vandalism.

It was a real threat. On an upper chair, a chart pointing out the parts of the seat that could not be reduced
shortened. The110700s.

Another exhibitor took the names of the yowsters he could catch and wrote their
parents, but many exhibitors were fearful of offending parents.

Gang Operation a Problem

In some areas the children operate in
courts, practicing petty thievery on the audi-
ences. A six-year old led such a gang in Philadelphia, crawling under seats and rob-
ing purses in the dark. It wasn’t until
the leader appeared at the box-office with two five-year old girls and flashed a five bill that he was caught.

Community, rather than nation-wide ac-
ction, called for a solution because the problem dif-
fers in most cities. The Government does not offer aid, however, with other local
organizations working on the problem. Although
curfews have been imposed on young people in several cities, there is in general a re-
stance to it. Were the curfew properly placed, it is unlikely that it would seri-
ously affect theater patronage, but exhib-
itors say they have been asked for them.

Capitol Rejects Cure

Here in Washington the idea was turned
down by the police and child welfare or-
ganizations for reasons of local application, as well as the more general ones of difficulty in determining the age of kids suspected by the police of having more work than
duty, shortage of police personnel, and others.

Govt Rejected Schine
Bid for Reade Circuit

The Schine circuit had a bid for the Reade Circuit, T. C. Clark, Assistant Attorney Gen-
eral, revealed on Friday. Sch
asked for an okay from the Gov-
ernor to buy the building but the proposal was put
down before negotiations went far. LeW’s request for permis-
sion to purchase the Reade house
was refused.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ERIC KNIGHT’S Beloved Novel
"LASSIE COME HOME"

ROYD MCDOWALL—DONALD CRISP
AN M-G-M PICTURE IN TECHNOCOLOR
Gate Stage Revue Symphony Orchestra
First Mazuca Scene Reserved. Circle 6-4196

RADIO CITY MUSIC HALL
EXTRA!
AIRWAYS TO PEACE FROM THE MARCH OF TIME

READE CIRCUS

ROXY

PALACE W. 48 & 6th Ave.

"SHHERLOCK HOLMES FACES DEATH"

BASIL RATHBRU
"SHERLOCK HOLMES FACES DEATH"

NIGEL BRUCE
"Top Man" Tops "Mister Big" in first 10 openings!

The only tune that he can play is GREAT at the box office every day...

Universal Pictures presents
Donald O'Connor • Susanna Foster
Lillian Gish • Richard Dix
and Peggy Ryan in
"Top Man"

With
Anne Gwynne • Noah Beery, Jr. • Borrah Minevitch Rascals
Bobby Brooks Quartette and Count Basie and His Orchestra

Screen Play: Zachary Gold • Original Story by Ken Goldsmith
Directed by Charles Lamont • Associate Producer Bernard W. Burton

Let's All Give!
National War Fund
Which Gives to All!
Distribrs.' Decree Proposals This Week

(Continued from Page 1)

Theatrical Bingo Okay If Free, Syracuse Ruling

Syracuse, N. Y.—Trial of George Smith, operator of the Civic theater here, on a charge of violating the state lottery laws following his arrest in connection with a Bingo game at the Civic, was put over Saturday until tomorrow.

As Police Chief William E. Rapp interprets the lottery laws, Bingo in theaters can only get by provided there is no charge to play the game—which means that any one wishing to play may walk in, sans ticket, and receive cards without charge. Civic operated under that interpretation last week. There were several changes in the conduct of the program, however. Admission was $2 to see a movie, instead of $1, and there were no charges made for cards.

The customary $1,500 in cash prizes were awarded but with only about 700 persons in the theater, simple arithmetic substantiated the proprietor's lament that "we're taking a licking."

Observers also pointed out that as soon as the participants realize they do not have to pay $2 to attend, but walk in free of charge as soon as Bingo starts, the game's income will be cut to such an extent that the enterprise will be discontinued.

Can't Beat the Dutch, Etc.:

- FILM houses in Holland, the Netherlands Information Bureau states, are hot-beds of resistance to Nazi occupation. . . . Only pix produced in Germany or in the satellite countries can be shown, but theater owners and patrons have invented numerous dodges to demonstrate their dislike of the fable that's forced upon them, and to emphasize their hatred for the Nazi invaders. . . . Recently, a propagation short dealing with the black market was shown in Amsterdam's City Theater. In this film it was a momentary glimpse of a ship's bow with the name "Orange" in large letters. The whole audience rose as one to sing the national anthem, the "Wilhelmsius". Immediately the lights were turned on, and the manager appeared on the stage and implored the audience to keep quiet. . . . Performance was resumed but through an "error" of the projectionist the ship's bow with the word "Orange" flashed once more on the screen. . . . For the second time the audience started its "Wilhelmsius" chorus. A Nazi officer jumped up onto the stage and demanded to know who had started the riot. . . . The audience jeeringly shouted, "The Jews."—the last of whom had been deported to Poland many months ago. . . . In retaliation the Germans closed the City Theater for a week and threatened dire consequences for any repetition of the incident.

- ONE of the oldest movie houses in the heart of Amsterdam, the Rembrandt Theater, was selected by the Nazis for the first showing of a new film on the life of Rembrandt van Rijn. . . . In this Teutonic opus the great Dutch painter was presented as a stodgy Norde with a Kaiser Wilhelm moustache. . . . The picture had a very short run. . . . After only a few performances the house was set afire, and burned to its foundations. The Nazis are purposely encouraging showing of bad product as a means of corrupting young minds. . . . Newspapers are a joke with the Dutch filmgoers, containing nothing resembling news. . . . This policy was enforced because, when regular newspapers were shown, audiences demonstrated at the least excuse.

- AVERAGE PEARL HARBOR! AND BACK THE ATTACK

Theatrical Bingo Okay If Free, Syracuse Ruling

Syracuse, N. Y.—Trial of George Smith, operator of the Civic theater here, on a charge of violating the state lottery laws following his arrest in connection with a Bingo game at the Civic, was put over Saturday until tomorrow.

As Police Chief William E. Rapp interprets the lottery laws, Bingo in theaters can only get by provided there is no charge to play the game—which means that any one wishing to play may walk in, sans ticket, and receive cards without charge. Civic operated under that interpretation last week. There were several changes in the conduct of the program, however. Admission was $2 to see a movie, instead of $1, and there were no charges made for cards.

The customary $1,500 in cash prizes were awarded but with only about 700 persons in the theater, simple arithmetic substantiated the proprietor's lament that "we're taking a licking."

Observers also pointed out that as soon as the participants realize they do not have to pay $2 to attend, but walk in free of charge as soon as Bingo starts, the game's income will be cut to such an extent that the enterprise will be discontinued.

Can't Beat the Dutch, Etc.:

- FILM houses in Holland, the Netherlands Information Bureau states, are hot-beds of resistance to Nazi occupation. . . . Only pix produced in Germany or in the satellite countries can be shown, but theater owners and patrons have invented numerous dodges to demonstrate their dislike of the fable that's forced upon them, and to emphasize their hatred for the Nazi invaders. . . . Recently, a propagation short dealing with the black market was shown in Amsterdam's City Theater. In this film it was a momentary glimpse of a ship's bow with the name "Orange" in large letters. The whole audience rose as one to sing the national anthem, the "Wilhelmsius". Immediately the lights were turned on, and the manager appeared on the stage and implored the audience to keep quiet. . . . Performance was resumed but through an "error" of the projectionist the ship's bow with the word "Orange" flashed once more on the screen. . . . For the second time the audience started its "Wilhelmsius" chorus. A Nazi officer jumped up onto the stage and demanded to know who had started the riot. . . . The audience jeeringly shouted, "The Jews."—the last of whom had been deported to Poland many months ago. . . . In retaliation the Germans closed the City Theater for a week and threatened dire consequences for any repetition of the incident.

- ONE of the oldest movie houses in the heart of Amsterdam, the Rembrandt Theater, was selected by the Nazis for the first showing of a new film on the life of Rembrandt van Rijn. . . . In this Teutonic opus the great Dutch painter was presented as a stodgy Norde with a Kaiser Wilhelm moustache. . . . The picture had a very short run. . . . After only a few performances the house was set afire, and burned to its foundations. The Nazis are purposely encouraging showing of bad product as a means of corrupting young minds. . . . Newspapers are a joke with the Dutch filmgoers, containing nothing resembling news. . . . This policy was enforced because, when regular newspapers were shown, audiences demonstrated at the least excuse.

- AVERAGE PEARL HARBOR! AND BACK THE ATTACK

Theatrical Bingo Okay If Free, Syracuse Ruling

Syracuse, N. Y.—Trial of George Smith, operator of the Civic theater here, on a charge of violating the state lottery laws following his arrest in connection with a Bingo game at the Civic, was put over Saturday until tomorrow.

As Police Chief William E. Rapp interprets the lottery laws, Bingo in theaters can only get by provided there is no charge to play the game—which means that any one wishing to play may walk in, sans ticket, and receive cards without charge. Civic operated under that interpretation last week. There were several changes in the conduct of the program, however. Admission was $2 to see a movie, instead of $1, and there were no charges made for cards. The customary $1,500 in cash prizes were awarded but with only about 700 persons in the theater, simple arithmetic substantiated the proprietor's lament that "we're taking a licking."

Observers also pointed out that as soon as the participants realize they do not have to pay $2 to attend, but walk in free of charge as soon as Bingo starts, the game's income will be cut to such an extent that the enterprise will be discontinued.

Can't Beat the Dutch, Etc.:

- FILM houses in Holland, the Netherlands Information Bureau states, are hot-beds of resistance to Nazi occupation. . . . Only pix produced in Germany or in the satellite countries can be shown, but theater owners and patrons have invented numerous dodges to demonstrate their dislike of the fable that's forced upon them, and to emphasize their hatred for the Nazi invaders. . . . Recently, a propagation short dealing with the black market was shown in Amsterdam's City Theater. In this film it was a momentary glimpse of a ship's bow with the name "Orange" in large letters. The whole audience rose as one to sing the national anthem, the "Wilhelmsius". Immediately the lights were turned on, and the manager appeared on the stage and implored the audience to keep quiet. . . . Performance was resumed but through an "error" of the projectionist the ship's bow with the word "Orange" flashed once more on the screen. . . . For the second time the audience started its "Wilhelmsius" chorus. A Nazi officer jumped up onto the stage and demanded to know who had started the riot. . . . The audience jeeringly shouted, "The Jews."—the last of whom had been deported to Poland many months ago. . . . In retaliation the Germans closed the City Theater for a week and threatened dire consequences for any repetition of the incident.

- ONE of the oldest movie houses in the heart of Amsterdam, the Rembrandt Theater, was selected by the Nazis for the first showing of a new film on the life of Rembrandt van Rijn. . . . In this Teutonic opus the great Dutch painter was presented as a stodgy Norde with a Kaiser Wilhelm moustache. . . . The picture had a very short run. . . . After only a few performances the house was set afire, and burned to its foundations. The Nazis are purposely encouraging showing of bad product as a means of corrupting young minds. . . . Newspapers are a joke with the Dutch filmgoers, containing nothing resembling news. . . . This policy was enforced because, when regular newspapers were shown, audiences demonstrated at the least excuse.

- AVERAGE PEARL HARBOR! AND BACK THE ATTACK
SRO (as if you didn't know!) stands for SWEET ROSIE O'GRADY

It's SRO in Los Angeles! Three day-and-date runs are doing a terrific 133% of "Coney Island" grosses! And in smaller towns (like Long Beach and Riverside) or the in-between towns (like Albuquerque) it's the same SRO sock!

BETTY GRABLE, ROBERT YOUNG and Adolphe Menjou--in SWEET ROSIE O'GRADY in technicolor-----
directed by Irving Cummings --produced by William Perlberg -- William Goetz in Charge of Production--
From the studio of SRO hits!....

"LET'S ALL GIVE TO THE NATIONAL WAR FUND WHICH GIVES TO ALL!"
Charge of Block-Booking of Theaters Introduced

Films Rentals Held to Have Been Increased By "Blocks-of-Five"

(Continued from Page 1)

afforded the defendants ample time in which to put their house in order, but this they have utterly refused.

"We respectfully urge that the Department now insists upon stern measures better calculated to terminate and to insure fair competitive conditions."

The letter to Clark, sent by Myers on Oct. 4, is printed here in its entirety. For the brief passage explaining the purpose of the survey:

"The survey, in the discharge of its constitutional function, is necessary to provide a sound basis for the enforcement of the act and to determine the character of the violations of the act which have been experienced and the character of the violations of the act which one may expect."

Majority of Replies from Exhibitors With One House

The examination of the replies of the independent exhibitors to the questionnaire shows that the majority of the replies are from exhibitors who are independent exhibitors, as defined. The replies of the exhibitors in the Southern states leave no room for doubt that the majority of the replies are from exhibitors who are independent exhibitors, as defined.

Block-booking. (a) Statisticians-operative executives, who have been in the film industry for many years, state that in all probability the exhibitors have been block-booking. (b) The questionnaires received from exhibitors in the Southern states state that the exhibitors have been block-booking.

Question 12 called for an expression of opinion as to whether the five-picture selling of theaters is block-booking. The negative vote was overwhelming.

(c) Forcing features. The statistics are discouraging, but to really appreciate the distribunors’ flagrant disregard of both the letter and spirit of the decree which the exhibitors have to adhere to, it is necessary to read the statements of the exhibitors wherein they describe the procedure employed. From these it appears that, contrary to Section IV (a), of the decree, which provides that "the license of any group of features shall be conditioned upon the licensing of another feature or group of features," it has been well-nigh impossible for an independent exhibitor to acquire a group of pictures.

(d) Provisions should be clear and must be enforced by the Government. In returning the decree the provisions relating to compulsory block-booking and the forcing of short subjects shall not be subject to the discretion of the distributors. The provisions relating to the forcing of short subjects shall be subject to the discretion of the distributors. The provisions relating to the forcing of short subjects shall not be subject to the discretion of the distributors. The provisions relating to the forcing of short subjects shall not be subject to the discretion of the distributors.

Claim Hoarding of Pix Creates Artificial Short-Age Harmful to Exhibits.

Exhibit's Burden of Proof Called Decree Weakness

A fundamental weakness of the decree is that it calls upon the exhibitors to furnish evidence of their good faith to establish that they are not now engaged in hoarding pictures. The picture business is a business of small investors, and it is not possible for them to have the facilities which are enjoyed by the large investors. The picture business is a business of small investors, and it is not possible for them to have the facilities which are enjoyed by the large investors. The picture business is a business of small investors, and it is not possible for them to have the facilities which are enjoyed by the large investors. The picture business is a business of small investors, and it is not possible for them to have the facilities which are enjoyed by the large investors. The picture business is a business of small investors, and it is not possible for them to have the facilities which are enjoyed by the large investors.

Monday, October 11, 19

Full-Sale Selling Gets Support of 217 Exhibitors

(Continued from Page 7)
Preferred Playing Time Demands Held Greater

HOLLYWOOD DIGEST

ASSIGNMENTS

SALLY BENSON, script, "Experiment Perilous," RKO.
IRVING CUMMINGS, director, "Something for Paul Cox," casting director, "If Happened Tomorrow," Arnold Procerger-UA.
SIGNED

NORMAN TAURG, former, M-G-M.
MILO ANDERSON, designer, another year, Warners.
MARTHA STEWART, former, M-G-M.

CASTINGS

WALTER PIDGEON, "If Winter Comes," M-G-M.

SCHEDULE

"If Winter Comes," producer, PANDRO HEBER,伯; screenplay, MICHAEL AKELIN, M-G-M.

Claim Holding of Pic Continues to Preval

(e) Picture shortage. It was well-known to all the figures making up the four situations. The second of the four pictures made was called "Columbia." The public was made aware of the fact that the picture was going to be released at a later date. The second picture was called "Bell." The public was made aware of the fact that the picture was going to be released at a later date.

The distributors may try to explain the excess demands runs being given many pictures that are first-run in many areas. Certainly it is due in substantial measure to the overwhelming desire, in most of the larger areas, among the exhibitors, for the London exhibition. The distributors, by the reporting exhibitors pursuant to Question 17, have shown how such a desire has arisen. The distributors have, with the aid of the general clubbing of the pictures, warranted that such a desire is the steady demand for second-run plays and for compromise playing time and the creation of additional first-runs by means of moves are all a part of a general scheme to milk the pictures as they can before making them available to the independent exhibitors and to squeeze from the latter the last possible penny in the form of film rental.

Charge "Blind Pricing" Used To Assure Maximum Rentals

(d) Blind pricing. Another device for extracting maximum film rentals from the exhibitors is "blind pricing." This involves giving a group of pictures on an exclusive basis, containing a certain percentage and flat rental brackets, to the distributor the right to allocate the pictures to the respective exchanges either before or after they are played. Under this practice an exhibitor will ascertain the playing time and the creation of additional first-runs by means of moves are all a part of a general scheme to milk the pictures as they can before making them available to the independent exhibitors and to squeeze from the latter the last possible penny in the form of film rental.

Compulsory Block-Booking Said Not Deterring By the Consent Decree

(1) In the contract—513 exhibitors, with 988 theaters.
(2) On availability—65 exhibitors, with 710 theaters.
A few exhibitors noted that the choice of films was limited and that a number of the pictures they were to be sold in dual-season blocks, and placed long-term contracts. Several exhibitors noted that since the consent decree was adopted, there were not as many available films to choose from.

Five-Blocks” Held Menace To Exhibs, Established Runs

"No" to the "Five-Blocks" booklet containing a law banning buying in small groups at frequent intervals made possible another form of threat, not only in line forcing, but also in clubbing exhibitors in the purchase of pictures. The proviso of the consent decree, as interpreted by the directors, threatened a real danger when it was applied to the use of dual-season blocks, and placed long-term contracts. The consent decree was adopted, and the consent decree was interpreted as meaning that if pictures are sold in a dual-season blocks, and placed long-term contracts, no other films should be available to the exhibitors.

It may be argued that this is merely legitimate competition which it is the purpose of the Sherman Law to create and foster. But it is a strange outcome that a decree designed to restore competition among distributors for the production of the exhibitors should have as its principal achievement the stimulation of competition among distributors for the production of the exhibitors. This is the case in many counties, with a total disregard for old and new distributors alike. The possibility of the advantage afforded by the five-picture block is the result of legislation, and the potential ruin as a means of extorting high film rentals.

The exhibitor's responsibilities. Under the provisions of the consent decree, the exhibitor is responsible for the economic consequences of its policies and decrees, and if there are any adversely affected innocent parties it owes such parties a duty to correct the condition.

Exhibs, Must Be Allowed Some Bargaining Power

In view of what has taken place under the consent decree, it is apparent that the Department's function and responsibility are confined to an insistence that trade practices are not in line with the consent decree. The questionnaires showed that there is a strong belief among independent exhibitors that the consent decree is responsible for the insoluble conditions that have arisen. Whether that is true in a strict sense may be debatable, but it is undeniable that the decree is making the opportunity of exploiting the exhibitors, and that the distributors freely took advantage of it.

Exhibs Must Be Allowed Some Bargaining Power

In view of the consent decree, the exhibitors are required to go to the legal obligation expressly imposed by the consent decree, the exhibitors are required to go to the legal obligation expressly imposed by the consent decree, the exhibitors are required to go to the legal obligation expressly imposed by the consent decree. The Department also is morally responsible in the absence of an independent exhibitor from the oppression of this decree. The exhibitors must be allowed some bargaining power.

(Continued on Page 8)
Depinet Says Sales Plan Today Fairest

(Continued from Page 1) the Coast where he looked at forthcoming pictures which he said, were the strongest to come out of the studios. Twenty pictures of the 35 announced for the present season have been completed or in production, Depinet said, and already the company is setting tentative plans for the 1944-45 season which will have approximately the same number of pictures as were announced for 1943-44.

Pictures for which Depinet predicted big business were "The Iron Major," "Higher and Higher," "Tender Comrade," "Government Girl," "Samuel Goldwyn's 'The North Star,'" "Let's Go Latin," "Around the World," and "Show People." He was particularly enthusiastic over "The Iron Major" which will be available during the football season. The outlook for high quality product from RKO was never brighter, Depinet said. He predicted that Frank Sinatra who stars in "Higher and Higher" would be as big a hit, if not bigger, as he has been on the air.

Two pictures from England will be on this year's RKO schedule. They are "The Yellow Canary," a Herbert White and the Seven Dwarfs" at Danger."

There is no strict policy on reissues, Depinet said, although the company plans to bring back "Snow White and the Seven Dwarfs" at some future date.

Dual Broadway Bow Set For Goldwyn "North Star"

(Continued from Page 1) "Star" will have its world premiere Nov. 4, simultaneously at two Broadway houses, the RKO Palace and the Victoria theaters. Seats for the first night performance of the dual opening will be on a reserved basis.

Subsequently, the RKO Palace will operate on a continued run policy, while the Victoria will retain the policy of two showings daily with all seats reserved, "The North Star" will be released by RKO.

Danish Film Pioneer Dead

Stockholm (By Cable) — Ole Olsen, 66, pioneer in the Danish film industry and head of Nordisk Film, died in Copenhagen.

In NEW POSTS

VIL KLAER, salesman, M-G-M, Indianapolis.
DONALD CROOK, office manager, M-G-M, Indiana.
CLIFFord ROSS, assistant booker, Columbus, Memphis.
DICK SUTTON, manager, Grand and Iowa Theaters, Des Moines.
JACK LEEWOOD, Warner exploitation staff, Denver.

Five Principal Criticisms of Arbitration Operation

VI. Arbitration only 29 of the reporting exhibitors, operating a total of 81 theaters, have filed grievances under the new arbitration decree. Most of these—15—reported that they were not satisfied with the decision. The returns, therefore, represented little in the way of actual utilization of the arbitration system. A larger number reported that they had no interest in the operation of the system and restated preferences and other conditions which they had invoked. The similarity of the comments from different parts of the country shows that the use of grievance is not broad and that its defects are fundamental. The five principal criticisms are:

(a) The Award is not subject to the judgment of the court and that its defects are fundamental.

(b) Unfair tactics employed by attorneys and directors of affiliated theaters. Each distributor has been required to bring forth a group of "lawyers" to break up new exhibitors and unduly influence arbitrators, besides returning in all manner of tactics to the work of the Board.

(c) Lack of available legal talent to conduct the experienced arbitrators, attorneys regularly employed by the distributors.

(d) Delay resulting from the distribution, trial, and presentation of appeals. This can only be resolved by the Appeals Board and the provision of the rules for the Board, especially, for the separation of the resums of an unaffiliated, pro-distributorpoint of view.

(e) Inadequate law and tax counsel for the Board. In the present day, a strong base of knowledge cannot be achieved without additional counsel, particularly in the law and taxation fields.

(f) There is no specific provision for the distribution, trial, and trial of appeals.

Local Appeal Boards Find Support as a Subsidiary

It has been determined that the Board of Appeal, in the estimation of the companies, as well as seen by the successes under three suggested reforms and asked the exhibitors to express a preference in order that the problem be solved. But little interest has shown the subject, as this ability shows in part to a feeling of futility as shown by the remarks of the system in general and in part to the manner of the work of the Board. The proposals and the returns are as follows:

(a) The Board should be abolished and the awards of the local distributors made final — 11 exhibitors, with 128 theaters.

(b) The Board should be replaced by local appeal boards comprised of qualified arbitrators chosen by the exhibitors — 59 exhibitors, with 231 theaters. It is felt that the Board should be retained but there should be a change in personnel. The New York stock on hand is insufficient care for both needs.

Danish Film Pioneer Dead

Stockholm (By Cable) — Ole Olsen, 66, pioneer in the Danish film industry and head of Nordisk Film, died in Copenhagen.

In NEW POSTS

VIL KLAER, salesman, M-G-M, Indianapolis.
DONALD CROOK, office manager, M-G-M, Indiana.
CLIFFORD ROSS, assistant booker, Columbus, Memphis.
DICK SUTTON, manager, Grand and Iowa Theaters, Des Moines.
JACK LEEWOOD, Warner exploitation staff, Denver.

See Theater Expansion Drive

Monopoly Held Extended by More First-Runs

(Continued from Page 7)

or which they can not afford. We believe that such a solution can be accomplished by the antitrust section of the law if proper results are not promptly forthcoming.

If the Department should nevertheless conclude that the Sesame Street Contract contains discriminatory tendencies of these defendants and to restore competitive conditions, we would hope that the courts would continue to course to which it pledged itself in an opinion dated July 30, 1943, and lay the problem before the courts.

V. Affiliated theaters still a problem. The utterly cynical attitude of the defendants toward section XI has been established by the number of theaters built and acquired and the zeal of the companies in the effort to make certain defendants discontinue their practices. The defendants not only resist any complaint or question and construction and unreasonable, and as Section XI is essentially unconstitutional, it is not surprising that they will accomplish their monopolistic purposes under the very wording of the decree.

Meanwhile, the defendants are extending their monopoly by other means. The creation of additional first-run by means of move- overs has been mentioned. The answers to the questions dealing with discriminatory clearance (No. 9), discrimination in the showing prints (No. 0) and double-featuring. "A pictures" (No. 20) show the continuing pur- pose of the defendants to avoid competition to the affiliated theaters and to use these theaters as a means of determining the best theater for the kill.

But most important of all is the processing of the independent theaters by forced percentage playing so as to exert a degree of con- trol which they in many cases do not use. They refuse to subject themselves to the inspection of the Allied board of directors. Attributions of the exhibitors quoted in the summaries show that not only do the defendants determine admission prices and playdates on percentage earnings, but they dictate the amount and kind of adver- tising the theaters shall use; and not only do they change theaters in the theaters during the run of percentage pictures but they acquire, do not have utter any of the independent exhibitors subject to inspection by the Allied board of directors.

Resolution of the Allied board of directors dated August 14. Comments of the exhibitors quoted in the summaries show that not only do the defendants determine admission prices and playdates on percentage earnings, but they dictate the amount and kind of advertising the theaters shall use; and not only do they change theaters in the theaters during the run of percentage pictures but they acquire, do not have utter any of the independent exhibitors subject to inspection by the Allied board of directors.

If these results are not obtained after a reasonable trial, the trial will be prejudiced, for a revision of the entire industry structure would be necessary. It is not practical for the Government to proceed with the litigation and possible result would be the same thing as the Government would be attempting to establish the prevalence of the prayer of the petition.

On Jan. 22, 1943, the Department made a request for a rulemaking proceeding unit of the Anti-trust Division chartered with the supervision of the motion picture industry under the securities law. After commenting that the decree has not provided the same number of exhibitors from certain unfair trade practices, the Department said that it has not yet demonstrated that the film licensing agreements are discriminatory in the ownership and control of theaters and that they may be effectively remedied by measures suggested in the decree.

In view of the conditions revealed by the summaries, it is the belief of the Department that the consent decree has not, and by its terms, failed to establish the objects and purposes of the
$1,906,115,205 IN FILMS' BOND JACKPOT
Pix Shortage Forces Circuits to Book Re-issues

Second Reason Given As Public's Tiring Of Pictures on War

Circuits in this area are going in for re-issues more than ever in an effort to prevent a break in the flow of entertainment to the public, a study of theater bookings here discloses.

The reasons given for the upsurge in re-issues are chiefly two. In some instances it's the shortage of desirable product resulting from the longer runs being rolled up by the new pictures. Held responsible in the

(Continued on page 10)

Nine Get the Gun, 57 Now Shooting

West Coast Bureau of THE FILM DAILY

Hollywood - Nine new pictures scheduled to go into production this week, making a total of 57 pictures in work. The check-up:

At Columbia: Seven shooting, including "Beautiful But Broke," comedy with songs, starring Joan Davis, with John Hubbard, Judy Clark
(Continued on Page 4)

Columbia Execs. Mourn Dunas at Chi. Services

Chicago - Funeral rites were held in Firth Chapel here yesterday for Phil Dunas, 47, Columbia's Midwest division sales manager, who died
(Continued on Page 10)

"Army" Best Draw in War Dept. Theaters

Ace box office draw in War Department theaters in September was Warners' "This is the Army," R. B. Murray, director of the Army Motion Picture Service, reported yesterday. Other in the top five bracket, in order of drawing power, were: UA's "Johnny Came Lately," Columbia's "Deepest Love," "Best Foot Forward," and Paramount's "Let's Face It."

S$25 Weekly Budget for Help Wanted Ads. Sidelines Detroit Employment Situation

Detroit - The help problem, bugaboo of every local employer, has a new angle here, in the experience of Arvid Kantor, National Screen Service manager, who has a regular budget of about $25 a week for "help wanted" ads. His experience was disclosed by Paul Mooney, NSS’s public relations director on his visit here.

Kantor’s latest applicant was a boy, aged 10. His age wasn’t the worst. Kantor said the kid was going to work so his mother could go to welding school.

(Continued on Page 9)

Kuykendall, Myers To Appear Against Tax Grosses in ‘Nose Dive’

Washington: The House Ways and Means Committee will face a solid exhibitor front today.

Ed Kuykendall, MPTOA head, and Abram F. Myers, executive secretary of national Allied, will appear as exhibitors spokesmen to declare their opposition to the Treasury’s proposal for a 30 per cent admission tax.

Myers and Kuykendall were selected as spokesmen for the

(Continued on Page 9)

Arndt Confers Here On Reels’ War Coverage

Howard F. Arndt, OWI newswave officer, was in New York Monday and Tuesday visiting newsreel editors to discuss with them the whole problem of handling of war pix and other phases of the reel’s war job. The visits were mainly for the pur-

(Continued on Page 9)

To Examine Loew Execs. In Conn. Anti-Tax Suit

Notices for the examination of Harry Pineinstein and J. B. Vogel, vice-presidents of Loew’s, on Oct. 19 and 20 were filed Monday in New York Federal Court by attorneys for Prefect Theaters, Inc., Fairfield Holding Corp. and Greenfield, Inc.

(Continued on Page 11)

Execs. in Propaganda Parley

Report of a New Trade Code Discredited

Army Pictorial Service May Get Pix Distribution

Washington - Future of the distribution assignment for the industry’s gift 18 mm. prints to the Army remained indefinite on Monday. While a re-organization of the Army

(Continued on Page 4)

H’wood Cavalcade Turned In $1,079,586,819, Final Report by Griffith Reveals

Film biz hit the jackpot for Uncle Sam in the Third War Loan campaign to the tune of $1,906,115,205 in Bond sales, it was announced last night by L. C. Griffith, WAC general chairman for the drive which engaged the co-operation of all arms of the trade.

The total, Griffith said, represented sales made by the Hollywood Bond Cavalcade, the War Veteran’s Bond Air- madia, War Bond premiers, and miscellaneous Bonds

(Continued on Page 9)

NBC Will Televisne Sports at Garden

An important development in wartime television was announced yesterday by NBC when arrangements were completed to pick up major

(Continued on Page 10)

Coe Expected to Speak In Montreal and Philly

A second Canadian speaking engagement for Nelson Francis "Socke" Coe, MPPDA general counsel

(Continued on Page 10)

Ascapan Membership Splits $1,317,989

Ascapan Monday forwarded checks to its membership in its third quarterly distribution totaling $1,317,989, an increase of more than $50,000 over the second quarter of the year. The divvy represents the largest made by Ascapan to its members since 1940.
**Western Defense Com. Relaxes Coast Dimout**

San Francisco—Relaxed dimout regulations for the California-Oregon-Washington area have been announced by the Western Defense Command. New rules, designed to permit recreational lighting for spots more than three miles from the coast, were made possible by the juvenile delinquency program. Area has been divided into three zones with special regulations for each.

**Nab Two as Witnesses In Film Extortion Trial**

Robert McCullough and Nicholas Avolo, alleged Chicago hoodlums, are suspects for whose arrest were issued recently by Federal Judge John C. Knox, have been apprehended. It was learned on Monday in New York that a warrant was issued for their arrest by Boris Kostelanetz, special assistant U.S. attorney general, the two men were wanted in connection with the trial of the eight defendants charged with extorting more than $1,000,000 from the film industry.

**“Mardi Gras” Gets Feature Play in Coast Houses**

Paramount’s two-reel Technicolor musical “Mardi Gras” will take the place of the usual second feature at the Paramount Hollywood and Paramount Downtown in Los Angeles tomorrow when “Let’s Face It,” the first feature, opens its run. The two-reeler will receive the same billing and advertising treatment as is normally accorded to the second feature.

**Kuykendall Will Speak At W. Va. Managers Meet**

Annual meeting of the West Virginia Managers Association will be held next Tuesday at the Prichard Hotel, Huntington. Among the speakers scheduled to appear is Ed Kuykendall, president of the MPTA.

**IMPOU Absorbs Members of Dissolved UMPOU**

Absorption by the Independent Motion Picture Operators’ Union of all former members of the recently dissolved United Motion Picture Operators’ Union was announced on Monday by Charles Axelrod, president of the IMPOU, which, with the disappearance of the UMPOU, holds the distinction of being the only independent projectionists’ union in the city.

At the same time Axelrod announced that a general membership drive was being launched by his union in a move “to absorb all the remaining non-union operators left in the field.”

**Consent Award Settles Fulton-Schine Claim**

A consent award has been entered in a suit for $17,000 damages against two-reel Fox by Citizens United, a subsidiary of the New York improvement enterprises, Inc., operator of the State, Fulton, N.Y., against Schine circuit and Loew’s, 20th Century-Fox, RKO and Warner Bros. The 14-day clearance held by Schine’s Oswego houses was the basis for the complaint. Under the consent award, the State may play pictures on the second Sunday following the end of the first-run showing in Oswego, but pictures shall not be available to Fulton earlier than 10 days after the conclusion of the first-run in Oswego.

**Eastman’s Bartholomew Stricken in Rochester**

Rochester—Arthur P. Bartholomew, 62, secretary-treasurer of the Eastman Savings and Loan Association, and a member of the State Banking Board, died here Sunday. Bartholomew joined Eastman Kodak in 1907, and assumed the helm of the firm he held at his death in 1921. He was named to the State Banking Board in 1942 by Governor Lehman and was re-named by Governor Dewey.

Levey Due East Today To Sign Talent for 4 Pix

West Coast Bureau of THE FILM DAILY

Hollywood—Jules Levey is scheduled to arrive in New York today with his director, Al Santell, to sign promising talent under long-term contracts. The players will be turned out in the new film, “The Hairy Ape,” and the other four pictures Levey will make will be for United Artists release.

**FINANCIAL**

<table>
<thead>
<tr>
<th>(Monday, October 11)</th>
<th>Houston stock market net</th>
<th>High Low Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Seat.</td>
<td>15% 15 15%</td>
<td></td>
</tr>
<tr>
<td>Cal. Pct.</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
<tr>
<td>Columbia Pct. pd.</td>
<td>36% 36% 36%</td>
<td></td>
</tr>
<tr>
<td>Con. Fm. ind. pd.</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
<tr>
<td>Dow-Jones</td>
<td>377 377 377</td>
<td></td>
</tr>
<tr>
<td>Gen. Proc. Eq.</td>
<td>375 375 375</td>
<td></td>
</tr>
<tr>
<td>Low’s Inc.</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
<tr>
<td>Paramount</td>
<td>36% 36% 36%</td>
<td></td>
</tr>
<tr>
<td>RKO</td>
<td>36% 36% 36%</td>
<td></td>
</tr>
<tr>
<td>RKO $6 pd.</td>
<td>93 93 93</td>
<td></td>
</tr>
<tr>
<td>20th Century fox pd.</td>
<td>10% 10% 10%</td>
<td></td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>36% 36% 36%</td>
<td></td>
</tr>
<tr>
<td>NEW YORK BOND MARKET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Par. $500</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
<tr>
<td>NEW YORK CURB MARKET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monogram Pct.</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
<tr>
<td>Radio-Keith cm.</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
<tr>
<td>氙onnite Corp.</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
<tr>
<td>Technicolor</td>
<td>34% 34% 34%</td>
<td></td>
</tr>
<tr>
<td>Trans-Lux</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
<tr>
<td>Universal Pct.</td>
<td>12% 12% 12%</td>
<td></td>
</tr>
</tbody>
</table>

**Wednesday, October 13, 1943**

**Coming and Going**

WILLIAM C. GERMING, Western sales manager of 20th-Fox, left town yesterday on a sales trip that will take him to the Coast.

CHRIST WALTZ is stopping at the Rose

CHICK LEWIS leaves today for the Coast.

JACK BLOOM, sales manager for L. J. Schick, 20th-Fox Central sales manager, left for Chicago for the General Managers’ Meeting. He there will proceed to Milwaukee, returning the end of the week with Schiller.

MARGARET BROWN left for New York Monday on a business trip in connection with her publicity organization.

BERYL WALLACE is here from the Coast.

O. F. NEU, president of Neumode, is on an extended trip to the West Coast where he will attend the SMFE meeting. Neu is expected to return for the Thanksgiving holiday.

WALT DISNEY, now in Mexico City to do a series of pictures on health and literacy for the CIIA, will proceed to Guatemala and El Salvador. In the party with BB, and MRS. DISNEY are Capt. RYLAND MADISON, BRT. SHARPSTEEN, JAMES ALGAR, NORMAN WRIGHT, HOLLING, C. ROLLING, ERMANN DRABER, MRS. PHYLIS HAUERT and MRS. WILLIAM COTTRELL.

ALEX L. HILLMAN, publisher of Movieland magazine, has just returned from a business trip to Chicago.

NICHOLAS NAPOLI, president of Artkos Pictures, has left for conferences with his company’s representatives in Detroit, Chicago, Cleveland and Minneapolis.

MARCO, who appears in “Behind the Rising Sun” and “JAMES and YOUNG,” who wrote the book on which the RKO film is based, are in New York for the opening of the picture at the Palace tomorrow.

LANA TURNER has gone back to the Coast with her baby, STEPHEN CRANE.

FRED MEYERS, Universal’s Eastern division manager, went to Cleveland on Monday. He is due back tomorrow.

E. T. COMERSALL, Universal’s Western division manager, is in Detroit, from where he will go to Chicago.

SILK FALKENBURG has arrived in Mexico City from Hollywood to be the guest of the Mexican government.

ALAN MELTZER and IRVING YERGIN a Warners are back from Midwest assignment in connection with special presentations of “This Is the Army.”

The Recognized Standard Reference Book of the Motion Picture Industry

**THE FILM YEAR BOOK**

Published by

AND TO SUBSCRIBE WITH A

year’s subscription to

THE FILM DAILY

1501 BROADWAY, NEW YORK CITY

THE 1944 EDITION NOW IN PREPARATION
Give to the National War Fund—it gives to all!

THANK YOUR LUCKY STARS

HUMPHREY BOGART
EDDIE CANTOR
BETTE DAVIS
OLIVIA de HAVILLAND
ERROL FLYNN
JOHN GARFIELD
JOAN LESLIE
IDA LUPINO
DENNIS MORGAN
ANN SHERIDAN
DINAH SHORE
ALEXIS SMITH
Spike Jones and his City Slickers

Thank Your Lucky Stars

Has been held—and held a
2nd time!

All the Warner Stars are in it!
All the Warner Business is in it!
and Lewis Wilson. Charles Barton, director for producing Irving Blan-
kin.
At M-G-M: Six shooting.
At Monogram: Three shooting.
At Paramount: Nine shooting, including Mark Sandrich's "Blonde Venus" (tentative title), starring Paulette Goddard and George Raft, with Marie McDonald, Mary Treen, James Milli-
At PRC: One shooting, third in the series of Buster Crabbe westerns, as yet untitled, with Al St. John, Carol Parker, Jack Bur-
ram, Roy Brent, Jimmy Aubrey and Bob Hill, Sir Neufeld producing and Sam New-
field directing.
At RKO-Radio: Two shooting.
At Republic: Three shooting.
At 20th-Century-Fox: Six shooting, in-
cluding "Four Jills to a Jive," musical with Kay Francis, Carole Landis, Martha Raye, June Havoc, Dick Haymes, Phil Silvers and Jimmy Dorsey and his band, William Auer directing for producer Irving Starr; and, "The Purple Heart," drama, with Dana Andrews, Rich-
ard Conte, Donald B. Dwyer, Joey Giranger, Kevin O'Shea and Dave Willock. Darzy F. Zanuck producing and Lewis Milestone di-
recting.
For United Artists: Five shooting, Rene Clair's "It Happened Tomorrow," starring Dick Powell, Linda Darnell and Jack Oakie, with Eddie Acuff, George Chandler, Jack Gardner and Eddie Cline. Arnold Pressburger producing for Arnold Productions; David O. Selznick's "Since You Went Away"; Pro-
curers Corp. of America's "Rainbowber Office Holiday"; Harry Sherman, "Tender," and Robert L. Linn's "110 in the Shade." San Luis Rey.
At Universal: Eight shooting, including "Patrick the Great," comedy, starring Don-
ald O'Connor, with Peggy Ryan and Donald Cook. Frank Ryan directing.
Indepedent: W. R. Frank's "Dr. Paul Gecchilea, His Life and Loves."

Three Illinois Theaters Tilt Admission Prices
Lincoln, Ill. — The Grand theater has advanced evening admission prices from 25 to 30 cents. Week-
ends, the price is now 40 cents.
Decatur, Ill. — The Great States' Lincoln Theater evening prices are now 40 cents, weekends 55 cents, a dime advance.
Milford, Ill. — The Majestic has ad-
vanced prices from 27 cents to 35 cents.

Seattle Territory Grosses in "Nose Dive!"
(Continued from Page 1)
ence football games this year. Foot-
ball is out for the duration at the University of Oregon, Oregon State College and the Universities of Washington, Montana and Idaho.
The pep up business in Seattle's first-run theaters is turning to spot radio announcements on cur-
rent pictures.

Army Pictorial Service May Get Pin Distribution
(Continued from Page 1)
Service Forces is anticipated short-
ly, the film distribution stint ap-
parently has not yet been deter-
mined.
Signal Corps officials think there is a 50-50 chance that the assignment may go to the Army Pictorial Service, a part of the Signal Corps, headed by Col. Lawton. They pointed out, however, that transferring Lt. Col. Capra's work and other production activities of the Special Service in the Army to the Corps may take a year or but not accomplished until last month. They do not expect any announce-
ment on this for at least another month.

Col. C. K. Frederick of the Air Force told "Film Daily" that the Air Force has still not taken over the servicing of projection equip-
ment for Air Force units, although in one or two "emergency cases" it did send equip-
ment from Air Force installations in this country overseas when it tired of waiting for the special service unit to supply the overseas posts. The Air Force has not been especially happy about the overseas film dis-
tribution, but is convinced that it is im-
proving. Fewer old pix are being offered, said Col. Frederick, and on the whole the actual distribution of films to the troop units overseas is "improving. Certainly it is improving in relation to the equipment picture."

Local B-51 Makes Contribution
Membership of the Film Exchange Employes Union, Local B-51, IATSE, has turned over its contributions to the New York Life-War Chest Committee of the Will Rogers Memorial Fund. The War chest received $1,679, rep-
resenting one day's pay from each member of the local. Of this money, $500 was earmarked for the Rogers fund.

85-Minute Pie Show Plays Canadian Loan
Montreal—Use of motion pictures in the current Victory Loan cam-
paign of Canada is due to reach a new high, according to reports. An
elaborate program of films is being drawn up by the National War Finance Committee, featuring a va-
riety of types of entertainment, from war scenes to sing-songs. In each district throughout Canada sufficient films will be provided for local communities for an 85-minute program, largest item to be a 20-
minute film showing scenes from the "Canadian campaign." Comedy shorts and straight Loan appeal pic-
tures are also included.

Sparks from the Grindstone:
• • • ON Oct. 22, National Theatre Supply Division of National-
Simplex-Bludworth, Inc., will announce a merchandising program in which
the organization believes will be of unusual interest to exhibitors and
projectionists.
• Two Eastman Kodak employees, James Coleman, Jr., and
William Jones, have won $1,000 awards for money-saving sugges-
tions made during the current year.
• Nathan Rubin Ads has put a
new twist on the admonition, "Keep your shirt on!"...Firm, having
this year copyrighted a paper band for clean laundry articles, hopes
that film companies will use the band for publicizing pix....First to
take advantage of the invention, which your shirt keeps on until you use it, is Warner Bros.....That enterprising company is clari-
oning on the band, "This is the Army."... Ralph Lee Goodman, proxy of
the Big Four Advertising Carriers, film poster org., out in Chi. has been
named chairman for the Big Four of Fun at the Stadium there for the
Denver Sanitarium....• Harrisburg, Pa., is thrilled....Twenty
years ago Walter Hurley managed the Colonial Theater there, and
Viola Burd played the organ.....They were married back in 1923....
Their daughter, Laurel Hurley, has just been cast by J. J. Shubert for
the "Kathie" role in the "Student Prince".... Hollywood flashes that
Ed Verdier, RKO Radio writer, is authoring a cook-book entitled
"Design for Dyspepsia," which will incorporate many recipes he
gathered while abroad prior to the war....Cook-book is different inasmuch as each foreign recipe is accompanied by a paragraph re-
lying how Verdier happened to discover it.....Ed is dedicating the volume to his collaborator, Irving Phillips....

• • • THIS-A AND THAT-A:.....Jack Benny, visiting
Mort Blumenstock's offered at Warners, told about the night club
patron whom he overheard asking for another cube of ice for his
highball.....The waiter said he was sorry but the rules prohibited
more than one cube a drink...."How come only one cube of ice to a
drink," asked the patron....."It's frozen," replied the waiter.....
(This is Benny's story, and not ours, when the shooting starts).
• We have RCA export word for this:......When the war ends and our
fighting men return, they will have an opportunity to help achieve
a replendent new electronic era....Phosphor crystal and fluorescent
lamps will not only inexpensively illuminate workplaces, homes, and
city streets, but will display news and entertainment on the screens of
television sets which may be tuned by the light from the phosphors
in "Magic Eye" tuning indications.....• Mad tempo of wartime De-
troit proved embarrassing to two of our lads from alleged action
New York, unaccustomed to recent Midwest metropolitan ways.....Claus F. Lee, Paramount's good-will ambassador, and Dave Palfrey-
man, MPPDA theater service director (who used to live in Detroit
and should know better), taxied together from the depot to their hotel,
and let the taxi whiz off with their luggage still inside.....At last re-
ports they were looking up addresses of Auto City holdalenders.....
• O'er at Garfield Temple in Brooklyn on Sunday, Pearl Frichs,
dauhter of Louis Frich, treasurer of Randforce Amusement Corp.,
and sister of Emanuel Frich, of the same company, was wed to Milton
Smithoff.....• Local B-51, New York Film Exchange Employes Union,
IATSE, received an appeal from Mrs. Thomas Yawney, of the American
Red Cross, for voluntary blood donors.....In response, Percy John-
son appointed Thomas Murphy as chairman of a committee to or-
ganize B-51 members into an American Red Cross Blood Donor Group.

• • • AVERAGE PEARL HARBOR!.....

Happy Birthday to You
Laraine Day
Harry Mershfield
Donna Reed
Hayes Harel
A Suggestion
to the
Motion Picture Academy
of Arts and Sciences
From Paramount

Why not give an Oscar for Laughter—a special award for the funniest film of the year? All surveys show that relaxing entertainment is all-important right now. So the greatest comedy of 1943 should rate this outstanding recognition. (Besides, we know we’ve got the show that would win it going away) . . .
Laughing approximately from lower right to left, famed N. Y. Times theatrical artist Hirschfeld depicts rich radio-writer Dick Powell slumming for material for his true-to-life serial—finding a $1,000-a-week supply of it as a $10-a-week boarder with Mary Martin's wacky family—and conniving with Franchot Tone to broadcast a daily kiss-by-kiss report of his romance with Mary—and the hilarious details of Pop Victor Moore's handy household inven-
And Twice As Funny!

Meanwhile Tone goes on the prowl for Mary—and Mary's kid sister goes on the prowl for Dick—who is a very busy guy keeping up his disguise with a job at the bakery—and keeping the family from hearing themselves on the air by breaking the radio and staging a phony air-raid alarm. But Mary finally learns the awful truth and does a fast, fierce and feminine burn—as millions cheer what is now America's most famous family!
You won’t know the truth about “True To Life” till you audience-test it... They’ll tell you...

It rates an Oscar for Laughter

And Your Top Playing Time!

MARY MARTIN

FRANCHOT TONE

DICK POWELL

VICTOR MOORE

And Songs

By Hoagy Carmichael and Johnny Mercer

Laughing Mate to “Let’s Face It” in the 1st Block of 5

From Paramount

MOTION PICTURE ENTERTAINMENT PRODUCERS

Directed by George Marshall

Screen Play by Don Hartman and Harry Tugend

Mabel Paige • William Demarest

with
Kuykendall, Myers To Appear Against Tax

(Continued from Page 1)

industry because of their position as spokesmen for national organizations, and each will probably have to present the views of numerous state and local groups that have coordinated with their national organizations.

The committee has received requests for permission to appear from perhaps two dozen groups, a clerk estimated Monday, mentioning requests from ITOA groups in Texas, Houston and Kansas, from the Motion Pictures, from Warners' Exchange, and from numerous other groups. On the theory that the testimony of all these will be similar, the committee has decided that in order to save time it could hear only Kuykendall and Myers, whom it feels will serve as spokesmen for exhibitors nationally.

Show business will also be represented by John F. Reddy, Jr., of the Angling Bros.' Circus. No request was made for comment Monday, but Myers revealed that his testimony, authorized by the national board of Allied and other ex-Gershers, has been commented on by three other groups, which have informed the committee he may speak for them, will deal with the admissions levy. He will not go into other aspects of the picture, nor is Kuykendall expected to.

**WEDDING BELLS**

Jack Painter, Movietone News cameraman, will be married early next month to Anna Mary Coates. The ceremony will be performed at the home of Miss Coates' parents in Lebanonville, O.

Cleveland—Announcement is made of the marriage of Nate Gerson, Vi- graph booker, to Helen Scheeter of this city.

Cleveland—Sue Bergman of the Vitaphone secretarial staff, was married Sunday to Kenneth Waters, a vacation from his civil service duties in Hawaii where he will take his bride after a honeymoon in the states.

Cleveland—Ruth Spott, secretary Vitaphone office manager Yaro film lab, is married to Richard Whor. The wedding was held in Martin Deutsch of this city. The wedding is scheduled to take place late in the Winter.

**$1,906,115,205 in Bond Sales**

Trade Hit Heavy Jackpot For Uncle Sam

(Continued from Page 1)
sold by exhibitors during auctions, halftime of "Free Movie Day," and especially sponsored tours of Western stars.

The Hollywood Bond Cavalcade, according to $1,079,568.19 of the following sales in each of the 16 cities visited. Boston, $200,000; Chicago, $200,000; Cleveland, $200,000; Detroit, $47,460,000; Cincinnati, $19,001,664; Chicago, $18,001,000; Minneapolis, $19,512,000; St. Louis, $32,941,655; New Orleans, $39,015,000; Fort Worth, $11,100,000; Dallas, $37,518,000; San Francisco, $18,500,000; Minneapolis, $21,614,000; Philadelphia, $35,601,150;

In Micromates Block

All reported sales in the "micromates" or "rural" sections have now reached $378,419,012. This group includes all exhibitor sales to 45 rural community bond rallies, agents, auctioneers, etc., that have sold Bond Bonds since "Rangers." In announcing this figure, Griffith said: "This includes practically all sales but took into account all those that had been reported.

Out of town guests included Pittsburh's John Harris, John J. Maloney, M-G-M district sales manager; Dave Kimmick, Paramount branch manager; Ed Steele, Paramount booker; Harry Feinstein and Saul Reznick, "Rangers'" theater booking department; Bill Weiss, Archie Pelham and Dave Loomis, Paramount branch manager; Roy Harris, "Rangers" manager; Joseph C. B. Greenwald, president; Sam and Leo Reisman, "Rangers" branch managers; Israel Wiess, "Rangers" office manager; Col. Joseph H. T. Gerson, "Rangers" manager; and Robert M. Reiss, "Rangers" manager.

"Fighters' Cavalcade" Being Made As Feature

"The Fighters' Cavalcade," containing highlights from 31 American championship fights, is a feature being made at the Alexander Laboratories by Godfrey Jaffe and Jack Rieger.

**STORK REPORTS**

Montgomery, Ala.—Born to Ralph Mann, manager of the Strand, and Mrs. Mann at St. Margaret's Hospital, a son, whom they have named Robert Daniel.

Mexico City (By Air Mail)—It's a boy at the Mexico City home of Max Gomez, manager of RKO Radio Pictures of Mexico. The new comer was baptized Eduardo in the chapel of the local French Hospital. Phil Reisman, RKO vice-president, and Mrs. Adriana C. de Amezcua are the godparents.

Chicago—A son, named Clinton Joseph Jaffe, was born to Mr. and Mrs. Jaffe of 4760 N. Western Ave., hospital to G. W. Koerner, manager Film Truck Service, and Mrs. Koerner.
Circuits Are Forced To Book Re-issues

(Continued from Page 1)

other instances is the fact that a large segment of the public has grown wearied of second-hand film. In the latter case, the exhibitor is compelled to turn to the old product to find the sort of entertainment that is desired, it is contended.

It is the belief in some circles that the number of reissues would be still heavier were it not for the problem of getting sufficient film stock for prints.

Loew’s Only Exception

Loew’s is the only major circuit that has not at least one re-issue booked. A spokesman for the circuit, however, said there would be no hesitancy to draw upon choice of films should a drastic film shortage develop.

The Warner circuit at the moment has several books booked, including “The Oklahoma Kid” and a group of six Dick Foran westerns, which, like the former, were made by WB. The RKO circuit are “The Rains Came” (20th-Fox) and “Under Two Flags” (20th-Fox).

“If Happened One Night” (Para), “The Maltese Falcon” (UA), “The Man from Snowy River” (UA), “The Oklahoma Kid” and “Hell’s Angels” (UA) are re-issues booked by the 20th-Fox circuit.

“The Rains Came” (20th-Fox) and “The Man from Snowy River” (UA) are re-issues booked by the UA circuit.

It is reported that a number of other circuits are also re-issuing the films mentioned above, but that these circuits could not be confirmed at the time of going to press.

Century Circuits’ Re-issues


“The Rains Came” and “Babes on Broadway” (20th-Fox-Para).


The “Kid” Re-issue Top YIDD IN Buffalo ‘A’

Buffalo—Current surprise grosser here is the rerelease of “The Oklahoma Kid,” which was reissued both “Casablanca” and both the advanced-price and popular engagements of “Tinsley.”

The college town show which played the three days at the Twentieth Century Theater. House is a class A first-run.

Execs. in Propaganda Parley

Report of a New Trade Code Discarded

(Continued from Page 1)

be no joint decision or action by the companies, and reports published in the dailies that a voluntary propaganda code will be drafted by the industry were not credited in informed quarters. Any formal acceptance of the MPPDA was not expected.

Hays and Congressman Ploesser conferred in Washington over the dailies that a voluntary propaganda code will be drafted by the industry were not credited in informed quarters. Any formal acceptance of the MPPDA was not expected.

Hays and Congressman Ploesser conferred in Washington over the dailies that a voluntary propaganda code will be drafted by the industry were not credited in informed quarters. Any formal acceptance of the MPPDA was not expected.

Hays statement said: “Congressman Ploesser told me that accusations have been made that political propaganda has been permitted to intrude upon the screen under the guise of entertainment. He evinced great determination to prevent it. The House and I think I would like to make the take up with industry heads.

Ploesser’s resolution called for the creation of a special and select committee to be composed of seven members of the House or representatives to be appointed by the Speaker.”

Columbia Execs. Mourn Dunas at Chi. Services

(Continued from Page 1)

in St. Lukes Hospital Saturday night following an illness of several weeks. Dunas had been with Columbia for 15 years.

Survivors include his widow and parents, two sisters and a brother.

Columbia execs. from the home office here for the rites included Jack Cohn, exec. v.p.; Abe Montague, general sales manager, Rube Jakemic, assistant sales manager, and Lou Astor, circuit sales executive.

Others here for the funeral were H. I. Chapman, Minneapolis manager, Joe Jacobs, Omaha manager, Oscar Ruby, Milwaukee manager, Melvizer, of the Des Moines exchange, were here for the funeral. A large number from the trade attended.

Villeney in New Army Unit

Gpl. Charles Villeney, formerly on Motion Picture Daily’s editorial staff, has been assigned to the War Prisoners Information Bureau of the Adjutant General’s Department at Washington. At present Villeney is stationed at Fort George G. Meade, Md. It’s a brand new army unit.

NBC Will Televisate Sports at Garden

(Continued from Page 1)

sports events and other spectacles from Madison Square Garden for the enjoyment of disabled soldiers and their friends in New York area.

Plans for this new experimental television service, arranged in cooperation with Army and Navy medical authorities, were disclosed by John E. Royal, vice-president of the NBC in charge of International Relations, Television and short-wave.

John T. Williams, NBC’s manager of television, is in charge of the project and the first telecast from the Garden will be on Oct. 25, when the rodeo will be televised with George Putnam as emcee.

Television receivers have already been installed by NBC in the Harlem General hospital, Staten Island, and the U. S. Naval hospital, St. Albans, N. Y.

Another installation will be made as quickly as possible in the Tilton General hospital, Fort Dix, N. J.; U. S. Naval hospital, Brooklyn, U.S. Convalescent hospital, Harriman, N. Y. and other Eastern seaboard hospitals.

Because of the shortage of television receivers—none have been made for civilian use since the war began—NBC officials have presented their own personal sets to the hospitals for the use of the wounded service men.

Davis Leaves Pathe News

Clyde Brion Davis, “This Is America” scripter, has resigned from Pathe News to become an associate editor with Farrar & Rhinehart.

TO THE COLORS!

** PROMOTED
** LEE TRACY, USA, former Hollywood player, to major.

** ROSECOATES, USA, formerly a film comedian, to major.

** ARMY
** JAUK ROSENSTEIN, Warner publicity staff, to major.

** JESSE MARSH, Universal labor department, to major.

** WILL JOEBEN, Luna, Kanaskie, lst.

** NAVY
** TEDDY PHARES, Universal labor department, to major.

** CHARLES HAND, Universal labor department, to major.

** LESTER TRACEY, Universal electrical department, to major.

** D. R. BURMEISTER, Tivoli, Aurora, lst.

** MARINES
** MURIELLE H. GAUCHER, Empire, Fall River, Mass.

** SEABEES
** NED VALLEYARD, Strand, Boston.

** PATRICIA OCHS, daughter of Herbert Ochs, to New York City and Louisville Drive.

** WAF
**
Nov. 30 Deadline on 109 Negotiations

The Screen Office and Professional Employees Guild, Local 109, IOPWA, has set Nov. 30 as the deadline for the negotiation of a classification schedule for "white collar" workers employed at the Loew's Bal- Fox, RKO Radio and Columbia home offices and the Columbia exchange, it was announced on Monday. If no agreement is reached by then, the matter will be submitted to the Regional War Labor Board for determination.

The job-rating plan is being fought by the union as a means of obtaining wage adjustments to help workers maintain a living wage in the face of rising cost of living. The SOPEG's two-year contracts with the companies were re-opened on wages in accordance with a clause permitting such action at the end of the first year. The year was up on July 28.

$125,000 Metro Awards For Year's Best Book

M-G-M will make an annual award of $125,000, plus an additional royalty of 20 cents on each copy above 10,000 sold, for the "best book of the year." In addition, the publisher of the book will receive $25,000. Film rights to the book will go to M-G-M.

The winning book of the Award, for the next year, will be selected by a specially designated board of experts and the plan will be put into effect next Spring. It was emphasized that the contest is not open to the public, as only those manuscripts accepted by grade "A" publishing houses will be eligible to participate.

World Series Broadcasts Cut Into Matinee "Takes"

Broadcasting of the World Series games had a direct effect on matinee business in motion picture theaters, it was reported yesterday by some distribution executives. In Pittsburgh, matinee attendance dropped off 60 per cent during the run of the championship games. St. Louis had a similar drop, while scattered reports indicate that matinee business was off 10 to 25 per cent. (P.S.—The Yanks took yes yesterday's game, 2-0, and the series, 1-1.)

Short, Short Story.

Harrissburg, Pa.—Current billing at the Rio Theater: "A Scream in the Dark" and "Scandal for the Bride".

REVIEWS OF NEW FILMS

The "North Star" with Anne Baxter, Dana Andrews, Walter Huston

RKO-Goldwyn

105 Mins. DRAMA

"The North Star" is a DRAMATIC TALE OF RUSSIAN RESISTANCE TO THE NAZIS SHOULD PROVE A HEAVY GROSSER.

It has taken Sam Goldwyn to crash through with this production. RKO's new studios to treat of the impact of the war on the Soviet civilian population. The producer, aided by William Cameron Menzies, associate producer, has dealt handomely and effectively with the subject, which he has spread on a broad canvas of life and death and love and hate. Under his supervision "The North Star" emerges as a throbbing, vital, searing document of Nazi villainy and Russian heroism not often matched on the screen. Here indeed is drama, vivid and uncompromising, drama that will move audience deeply and stir them to renewed abhorrence of Nazis.

Lillian Hellman has devised a strong and eloquent screenplay in her attempt to show how a Russian border village meets the challenge of the war. The village will be the first to feel the fury of the Nazi temper. As the invaders approach, the inhabitants set fire to the village, the menfolk taking to the fields and the hills, leaving there launching guerrilla warfare against the enemy. In defense of their land they show themselves as pitiless and as determined as the foe, making up in heart what they lack in arms.

Many tragic scenes crowd the script as the villagers battle the invaders. The hardest blow comes when the burning of the village destroys the lives of the innocents who become victims of the Nazi ideology. Perhaps the most touching of all the tragedies is the blinding of a young guerrilla (Farley Granger). This episode is particularly poignant because it involves a deathless romantic association between the youth and a lovely girl (Anne Baxter). Other tragic highlights are the deaths of Jane Wither, girl guerrilla, and Dana Andrews, who saves the other members of his group when he discovers Hitler's plot to blow his plane into an armored enemy columns.

The film's one noticeable fault is that it deals with too many stages. Much of the early footage, which establishes a mood of idyllic peace and happiness to show off the Nazi deeds that follow in a harsher light, could be deeply cut to the film's benefit.

The production is loaded with fine performances. The Misses Baxter and Andrews, and Granger give their best. Others whose work stands out are Walter Huston as the local medic, Dean Jagger as the guerrilla chief, Ann Harding as his wife, Walter Brennan as an old villager, and Erich von Stroheim as a Nazi surgeon.

Lewis Milestone's direction creates suspense and excitement. Once he gets into the action the director lets the interest subsides for a second. The photography of James Wong Howe is a great asset. The special effects of R. O. Bingen and Donald Satter Sfifer contribute much to the film's realism.


"The Mystery of the 13th Guest" with Helen Parrish, Dick Purcell and Tim Ryan

(HOLLYWOOD PREVIEW)

Monogram

61 Mins. MURDER MELODRAMA SHOULD PLEASE THE MYSTERY AND THRILLER AUDI- ENCE. Lyrics, Ira Gershwin.

This very satisfactory program offering should please the mystery and thriller fans. It has been ably directed by William Beaudine, with Lindsay Parsons supplying adequate production values.

Helen Parrish, Dick Purcell and Tim Ryan are featured and do excellent work, notably the latter, whose role is a wet nurse.

Incidentally, Ryan shared screenplay credit with Charles Marion and Arthur Hoerl.

A farsighted wealthy grandfather, Lloyd Ingram, who has no heirs of his own, declares that his relatives, assembles them at his home and gives his eight-year-old grand-daughter an important development, which is to be opened by her until her 21st birthday. Also attending the gathering is Ingram's attorney, Cyril Ring.

Thirteen years elapse, and Helen Parrish, following instructions, comes to her late grandfather's home, which is supported deserted, to open the envelope. This is followed by Ring, Ring is murdered, and Dick Purcell, a private detective, is hired by Paul McVey, one of the relatives, to investigate his murder. Before the picture ends, three other persons are murdered in the home, with McVey finally being disclosed as the slayer.

CAST: Helen Parrish, Dick Purcell, Tim Ryan, Frank Faylen, John Duncan, Jon Dawson, Paul McVey, Jacqueline Dalay, Cyril King, Addison Richards, Lloyd In- graham.

CREDITS: Producer, Lindsley Parsons; Associate Producer, C. J. Bigelow; Director, William Beaudine; From the Armistice Trail novel, "The 13th Guest"; Screenplay, Charles Marion, Tim Ryan, Arthur Hoerl; Cameraman, Mack Stengler; Editor, Dick Currier; Art Director, Dave Milton.

DIRECTION Good. PHOTOGRAPHY, Good.

Extra Gas for Salesmen If They Can Prove Need

Chicago.—Film salesmen who have "B" ration books will be able to receive their furthest gasoline allotments, of 450 miles a month, if they are able to prove the extra fuel is needed for their work. Dealers of the "C" books will also receive an early adjustment, the Chicago OPA office indicates.

Clay, Lynn Winstroth, Charles Bates

CREDITS: Producer, Samuel Goldwyn; Associate producer, William Cameron Menzies; Director, Lewis Milestone; Screen- play. Lewis Milestone, Based on story by Lillian Hellman; Cameraman, James Wong Howe; Art Director, Perry Ferguson; Film Editor, Daniel Mandell; Set Decorator, Ari L. Davidson; Costumes, David Lichine; Sound, Fred Law; Special Effects, R. O. Binger, Clarence Satter; Music, Arthur Copp; Art Director, Dave Milton.

DIRECTION Good. PHOTOGRAPHY, Fine.

Beverly Wins Cut; Clawson Files Case

Detroit. — The Beverly Theater case, which was scheduled for hear- ing Monday was called off with the parties reaching an amicable agreement. The case will be formally dismissed later. By the terms of agreement, the Beverly Theater will get rights to features seven days after the first play date of the Tower stations which the complainant sought. The house formerly had this clearance by custom but contracts specified seven days after the last play date but the custom was dropped and terms of the contracts were enforced after the Beverly dropped out of co-operative Thea- ters, causing the filing of the case.

Further agreements are that the Beverly will give up two closed nights weekly and pay a royalty of 50 cents per term of its admission policy conform to the Tower's prices. Night prices, which have always been the key prices, are now 50 cents, the same as at the Tower despite the inferior run, but matinee prices have in some in- stances been a nickel lower and have been slightly later in the day.

Clawson Theater filed Saturday an arbitration case on the same lines as prematurely reported a month ago.

To Examine Loew Execs. In Conn. Anti-Trust Suit

(Continued from Page 1)

in connection with their $5,000,000 trust suit pending in the Connecti- cut Federal Court.

The defendants are Loew's 20th- Fox, RKO Radio Pictures, Para- mount, Columbia, United Artists, Wi- tagram, Inc., Universal Film Ex- change, Inc., Columbia Pictures Corp. and United Artists Corp. They are charged with conspiring to pre- vent the plaintiffs, operators of the Pickwick Theater, Greenwich, Conn., from obtaining timely releases of feature films.

Upstill Takes the Pine

Long Pine, Neb.—Eugene Upstill has taken over the Pine Theater from a group of local business men. The Pine has been in use only occasionally of late but Upstill plans to run it regularly.
NONE SO BLIND AS THOSE WHO...

IF YOU CAN READ THE THIRD AND FOURTH LINES...YOUR EYES ARE PERFECT!

On June 28th, Motion Picture Daily stated that a survey conducted by Dr. Leo Handel for Metro, proved that "Trailers are responsible for 16.4 per cent draw; attractive theatre fronts, 3.6 per cent.”
TO COMPLETE DECREE
Charges Draft Today

The five consenting companies' proposals for changes in the New York contract were expected to be completed today for presentation to Tom C. Clark, Assistant Attorney General, tomorrow in New York. Company attorneys have been presented.

(Continued on Page 10)

CHICAGO FILM EXECUTIVES
Called in Extortion Case

Chicago—A number of important film executives have been subpoenaed here to testify for the Government in the New York trial of the

(Continued on Page 10)

30% ADMISH TAX RUIN TO SMALL HOUSES
Report Film Rentals Show 30% Gain in Year

Recession Expected over the Near Term, Says Standard & Poor's Report

Film rentals, moving steadily up, and are now estimated to be approximately 30 per cent higher than in prior year by Standard & Poor's current analysis of the motion picture industry, just released.

Box-office prosperity and concentration on better quality pictures are mainly responsible for this upturn and while further important

(Continued on Page 10)

ATSE In Control of
Commercial Ad Field

Projection in the commercial advertising field has been brought fully under the sole jurisdiction of the ATSE, it was learned yesterday. This development is the result of a persistent and determined drive.

(Continued on Page 6)

Theaters' Reconversion
of Oil Heat is Refused

New Haven—Exhibitors who converted from oil to coal here last winter, are as everywhere, feeling the pinch of coal shortage now. Petitioned.

(Continued on Page 11)

Rochester Downtown Theaters Up Prices

Rochester—A new price raise has become effective at downtown houses here. The RKO Palace has gone to 55 cents on week-ends, and 50 cents on week nights. Loew's Rochester is at 50 cents on the week-ends, 40 and 50 cents during the week.

The Regent, carriage house for the Palace, adopts the Palace price scale, while the Century, in the post with Palace is at the Loew's price setup.

Meanwhile, Max Fogel has upped the night prices at the Webster, a neighborhood, to 30 cents.

ASK CUBAN AMUSEMENT TAX REPEAL
Havana Exhibitors' Committee Declares Levy Prejudicial to Both Theater Men and Filmmakers

By MARY LOUISE BLANCO
FILM DAILY Staff Correspondent
Havana (By Air Mail—Passed by Censor)—A committee of Havana exhibitors has petitioned the Minister of the Treasury, Eduardo Montouliers, for repeal of the amusement tax on the grounds that it is prejudicial to both theater men and filmgoers.

The committee, comprising Ernesto P. Smith, President Edelberto de Carrera of the National Union of Exhibitors, Jose Valcarce of the Vallen-ae circuit and Dr. Jorge Casuso, counsel for the American distributing companies he cited Montoulie's petition, said that the tax, adopted early this year as one of the special imposts to meet national defense expenditures, did not provide any

(Continued on Page 10)

AUSSIES TO GET DUALS
Despite Fewer Films

Sydney (By Air Mail—Passed by Censor)—Reports from Hollywood that fewer pictures, particularly secondary product, will be available for theaters are causing some confusion among exhibitors here but most agree that even a dearth of U. S. product will not affect the

(Continued on Page 6)

Martin Dies to Coast; Maybe Another Inquiry

WASHINGTON—Possibility of a new industry investigation was suggested yesterday with the disclosure that Rep. Martin Dies, D. Texas, is leaving.

(Continued on Page 11)

SAG Files Wage Demands As Arbitration Preliminary

Hollywood—Screen Actors Guild has filed with the major producers a set of demands for wage increases for extras, day players, stunt men.

(Continued on Page 6)

"War Worker" Shows a Flop
"Forgotten Men" Forget to Attend in Detroit

FWTBT In Switch to Continuous at Rivoli

"For Whom the Bell Tolls" starts tomorrow on a continuous performance policy at the Broadway Rivoli after 14 weeks at reserved seats and two shows a day. Charles Reagan, Paramount's assistant general sales

(Continued on Page 11)

FILE COPY
DO NOT REMOVE
FINANCIAL

(Wednesday, October 13)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Am.</th>
<th>Seat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Col. Pct.</td>
<td>25%</td>
</tr>
<tr>
<td>Columbia</td>
<td>20%</td>
</tr>
<tr>
<td>Con.</td>
<td>15%</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>15%</td>
</tr>
<tr>
<td>East</td>
<td>10%</td>
</tr>
<tr>
<td>West</td>
<td>5%</td>
</tr>
</tbody>
</table>

Salt Lake City Shakes Off Effects of Polio Epidemic

Business in the Salt Lake City territory is slowly climbing back to normal after having been affected seriously by the polio paralysis epidemic, reports from that city. Sales are showing a slight increase over a month ago. Polio vaccination campaigns are being considered over a seven-week period.

B & K Pays a Dollar

Chicago—B & K declared $1 common stock dividend for the quarter. Paramount owns 99 per cent of the stock.

COMING AND GOING

Ben Kalmenson, general salesman for Warners, is in Ohio with points West to follow.

George A. Smith, Paramount Western division manager, will visit St. Louis next week.


Irene Manning, is stopping over in Texas on her way East and arrives in New York over the coming week-end.

Winnie Sheehan, here from the Coast, is at the Sherry Netherlands.

Robert D. Hussey, Universal's new director of radio activities, will cover key cities on route to the Coast.

Samuel Goldwyn is in the Waldorf-Astoria from the Coast.

Arthur S. Abele, Jr., Warner's manager in Montevideo, Uruguay, is on route back to South America from New York.

Kate Smith goes to Ottawa Oct. 18.

Edgar Bergen, arrived in New York from the Coast.

Margaret Ettinger has checked in at the Waldorf Astoria.

Jack OSSERMAN leaves Chicago Saturday for New York to settle his arrears with the New York offices.

Stuart Crouf, diplomat, has completed work on the screen treatment of Paramount's "Curacao," and has returned to New York from Hollywood.

"Selling Scale" Dinner By N. J. Allied Nov. 4

All branches of the industry will be invited to New Jersey Allied's Fall "selling scale" dinner at Harry Hecht's restaurant at Passaic on the evening of Nov. 4. The term "selling scale" is used to indicate that the price of the affair will depend on the kind of meat Hecht can obtain.

The New Jersey unit held a membership meeting at its New York headquarters on Monday when the organization appointed Abram F. Myers to represent it at the tax hearing in Washington. Irving Tollinger reported on the Eastern regional conference held in New Haven last week. Harry Lowenstein presided at the local party.

Remanded Clearances Case In N. O. Again Dismissed

Clearance complaint filed by Anthony Denharder, operator of the Peacock Theater, New Orleans, which had been remanded back to arbitration by the appeal board due to technicalities in the decree, has been dismissed by the arbitrator who heard the remanded proceedings.

Court rulings, which now indicate that RKO formerly sold product to the Peacock for 60 days after first-run and that since 1935 RKO had deman,warred 60 days after the Rivoli which, in turn, played 60 days after first-run, is dead.

No Criticism of Film Biz Intended, Says Jack Benny

At a luncheon in "21" Club yesterday, hosted by the National Broadcasting Co., Jack Benny asserted that he didn't want the impression to exist that he had criticized the movie picture business in the statements he made at a press interview here on Sept. 29, following his return from a tour of North Africa, the Mediterranean, and Middle East war theaters. At the press conference, Benny revealed that most of the film entertainment offered at the Army posts in the areas in which he appeared consisted of well-aged product. The comedian is apparently amending this to apply to some remote spots as exceptions.

20-Fox Sends McManus To Sales Post In Panama

Twentieth-Fox has promoted Eliott McManus from salesman for a portion of New Jersey and upstate New York to assistant manager in Panama. McManus is slated to leave for his new post in a couple of weeks. He will be succeeded by Joe Rosen and John Pelletier, the former selling New Jersey and the latter upstate New York. Rosen has been a salesman at the Boston branch, while Pelletier is on the New York sales staff.

Ampa's Heroes' Salute Deferred to Next Month

Because a number of film companies and Ampa directors have been unable to contact several heroes being sought to attend Ampa's "Salute to the Heroes of the Motion Picture Industry," the luncheon scheduled for Oct. 21 at the Astor Hotel has been postponed, with indications it will be held sometime next month. Vincent Trotta, president, stated Thursday.

However, the relief show planned for the Paramount on midnight of October 22 will be held, as scheduled. Jack Kopfstein, in charge of the affair, will again meet with his committee Friday. The discussion will revolve around ticket sales, the response of which is gratifying to Ampa, with practically every major company responding with block purchases.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

KROKUS, BOBBY MCDOWELL, DONALD CRISP AN M-G-M PICTURE IN TECHNICAL COLOR

First Mezzanine Seats Reserved. Circle 6-4000

MRS. HENIE

SHEEHAN, OAKIE — ROMERI — LANDIS

WOODEN HAMMER AND HIS ORCHESTRA

THE PALACE

EYEWAY & 47th St.

THE JAP S ARE WORSE THAN KILLERS

"BEHIND THE RISING SUN"
LIFE-LINE!

"The name Metro-Goldwyn-Mayer means more in the motion picture business than any other single name."

Quoted from LIFE Magazine, issue of September 27th in a sixteen page section entitled "Metro-Goldwyn-Mayer, the Biggest Movie-Making Machine." When Life Magazine set out to tell the nation about the movies, it naturally selected the M-G-M Studios! When the nation sets out to see a movie, they select—

M-G-M

Life-line of the screen!

Let's All Give! National War Fund—Which Gives To All!
THE PICTURE WITH A HAPPY "TOOT!"

with TED LEWIS and his ORCHESTRA

NAN WYNN
MICHAEL DUANE
Larry Parks · Lynn Merrick · Bob Haynes
Original Screen Play by Monte Brice
Directed by CHARLES BARTON · Produced by IRVING BRISKIN
A COLUMBIA PICTURE
IS EVERYBODY HAPPY?

Happy with LAUGHTER!
Happy with ROMANCE!
Happy with the songs TED LEWIS made famous
18 of 'em including Cuddle Up a Little Closer, Sunny Side of the Street, Chinatown My Chinatown, St. Louis Blues, Am I Blue

LET'S ALL GIVE TO THE NATIONAL WAR FUND WHICH GIVES TO ALL!
Mayer Again Heads List of Highest Paid

Washington Bureau of THE FILM DAILY

Washington — Louis B. Mayer, vice-president in charge of production of Loew's, Inc., again drew the highest income of any one man in the country in 1941, according to the list of high-salaried people released by the Treasury Department. This is the fifth time Mayer has topped such a Treasury list. His salary plus bonuses for 1941 totaled $945,765 which is $245,340 more than he received in 1940. After paying taxes, however, he had left but $131,800, it is estimated.

Abbott and Costello were second in high salaries for the film industry, having received $588,452; Nicholas M. Schenck was third with $415,396; Edward J. Mannix received $324,130.28. Claudette Colbert’s income for 20 months’ work was $290,000.

Year’s pay checks of other prominent film stars were: Cary Grant, $532,552; Charles Boyer, $350,000; Jenevette MacDonald, $300,000; Bing Crosby, $300,000; Gary Cooper, $290,127.84; Bob Hope, $294,106; Jack Benny, $250,000; Bette Davis, $252,933; Ginger Rogers, $355,000 (being ninth in the list of the 10 highest-paid Hollywoodites.

ATOF to Consider Gross Income Tax on % Films

Indianapolis, Ind.—The 17th annual convention of the ATOF will be held Oct. 26 in the Indianapolis Athletic Club here.

In keeping with the times, it will be strictly on a war basis, touching only topics which are of prime interest to exhibitors. These include: The proposed 20 per cent admission tax; the Federalization of Social Security; the gross income tax on percentage pictures; increased film rentals, widely discussed but yet undecided, the result of blocks-of-five buying and their relationship to soaring distributor profits.

Board of Directors will be elected.

One-day convention will te: minute with the annual banquet in the evening and a Halloween Party.

Riding the Typewriter Carriage:

● ● ● IF talent shortage in Hollywood is on the up ‘n’ up, studios might try sending out raiding parties and patrols to the local legions. There are so many dastardly thespians with screen experience heretofore that audiences can almost literally scent the celluloid. The sketchiest of lists will reveal Bette Davis, Jed Prouty, Ethel Merman, Ralph Bellamy, Elisabeth Bergner, Victor Jory, Willis Howard, Lee G. Carroll, John Boles, Kenny Baker, Mary Martin, Doris Nolan, Martha Eggerth, Jan Kiepura, Helen Hayes, Linda Watkins, Betty Field, Milton Berle, etc., etc., etc. Just to keep the celluloid ball a-rolling on this stage, Allan Jones has been signed for Vincent Freedley to star in "Jackpot", which has lyrics and music by Howard Dietz and Vernon Duke.

● ● ● FILE under Why Didn’t They Use a 100-Minute Radio Program: Dale-Lined Washington, D.C. Oct. 12 (Special to the New York Times) is this. . . . "A 100-minute film study of the problems of retail selling and distribution received its first public showing here today with the aim to prove the advantage of radio advertising to retailers". . . . Herbert M. Miller, managing editor of The Exhibitor, is not only chauvin-ig that Philadelphia pie stands will aid the drive there to collect old clothing for Russian War Relief, but is spreading the rumor that Phil M. Daily will contribute his vest . . . Admittedly we have only one vest. . . . Up to this point we have had to guard it exclusively against the common moth. . . . But now against the common Miller. . . . When The Exhibitor’s managing editor sticks to the milk of human journalism (and doesn’t try to be the creme-de-la-Kremlin by making us give Uncle Joe our only vest), he is an interesting newspaperman. . . . He tells us at length of the swell luncheon tendered another day in the City of Brotherly Love to Charles Belton, of Warners, and Lou Formato, of Metro, under sponsorship of Motion Picture Associates. . . . More than 200 attended the festivities, at which both Charlie and Lou received gifts. . . . On Nov. 8, also under Motion Pictures Associates’ auspices, a dinner will be given in honor of Salem Applegate, Universal’s new district manager, in Philby’s swankies Warwick at 7 p.m. . . . Mr. Applegate was formerly Metro’s sales manager in the Philly sector.

● ● ● ACC news commentators, international notables, and industry big-wigs attended the local premiere of RKO Radio’s “Behind the Rising Sun” at the RKO Palace last night . . . . Margo, the film star, and James B. Young, its author and technical director, made personal appearances . . . . And at the Publicity Club of New York’s luncheon today in the Belmont Plaza Hotel, the Margo-Young combo will feature the program, with Eric Lore as master of ceremonies.

● 20th-Fox’s “Jade Eyer” has grabbed a flock of windows in snooty Bonwit Teller, o’er on the Avenue . . . . Designs are by Nettie Rosenstein . . . . It’s marvelous promotion for a ditto pic. . . . There was an entirely unscheduled meeting yesterday of Box Office Alumni in Editor Bahn’s sanctum . . . . Pushing through the portal by coincidence and bull-strength were Herb (UA) Berg, Al (Paramount) Finegan, Bob ("U") Wise, and Al (FD) Bess . . . . Two minutes later, Editor Bahn’s office was knee-deep in "Johnny Come Latey," "For Whom the Bell Tolls," "Corvette K-225," etc. . . . Kay Brown, Samuel Goldwyn’s story editor, and J. H. Del Bondio will jointly produce "Suds in Your Eye" for the N. Y. stage . . . . Jane Darwell has been mentioned for one of leading roles in the Jack Kirkland play.

● ● ● AVENGE PEARL HARBOR . . . .

Thursday, October 14, 1943

IATSE in Control of Commercial Ad Field

(Continued from Page 1) by the alliance to open new avenues of employment for its members. The IA has won domination of the field by successfully negotiating agreements with several of the biggest commercial advertising companies, it is understood.

The IA has long been active trying to line up the commercial advertising field, which is regarded by the alliance as holding promise of developing into an extremely lucrative and potentially permanent field for members after the war, what with the tremendous advances being made by visual education in this country.

Aussies Will Get Duels Despite Fewer Pictures

(Continued from Page 1) Australian populace’s long established love of duals.

Theater men agree that with fewer distributors operating here, including the popular British outfits will be the unruly few exhibitors who will not be able to get enough pictures to refuse the audiences the expected two-film program during the backlog of Hollywood and British precludes any shortage of film fare for at least a year.

Local film men are more concerned with raw stock restrictions which hold prints to a maximum of eight per feature and the difficulties of war-time transportation of such a wide territory with so few prints. Australians, used to simultaneously two or three pictures, will soon be forced to wait their turn for new entertainment.

SAG Files Wage Demands As Arbitration Preliminary

(Continued from Page 1) and stock players. Filing of demands constitutes the first step in an arbitration scheduled to be held under auspices of American Arbitration Association.

Highlights of demands include increasing minimum daily rate for extra players from $10.50 to $12.75, increasing daily rate for stand-ins $12.75, reclassifying work performed by extras who are employed to dance, ice skate or swim from present $13.75 rate to constitute professional extra work for which minimum daily rate shall be $16.50.

16 mm. Equipment for O’Hearn Neb. House

Blue Springs, Neb.—Jimmie O’Hearn, who has been operating an outdoor house in Hanford, Wash., has taken over the Rainbow here and will be open by Oct. 22 with 16 mm. equipment.
I'm Olsen -

I'm Johnson -

I'm Universal...

with Something very Special!

Universal Pictures
THE GREATEST

OLSEN at

CRAZ
HO

with
CASS DALEY
Queen of the Screwballs!

17 Famous Specialty Stars!
TONY and SALLY DE MARCO
MARION HUTTON and Glenn Miller Singers
CHANDRA KALY and His Dancers
BOBBY BROOKS and BEN CARTER CHOIR
DELTA RHYTHM BOYS

10 Noted Guest Stars!
headed by
ALLAN JONES • LEO CARRILLO
ANDY DEVINE • ROBERT PAIGE
ALAN CURTIS

GIRLS! GADGETS! ROMANCE! RIOTS
From super-soup

to just plain N-U-T-S!

MARSHA O'DRISCOLL
PATRIC KNOWLES
THOMAS GOMEZ · RICHARD LANE

5 Sensational Bands!

topped by
COUNT BASIE
and His Orchestra
LEIGHTON NOBLE
and His Orchestra

10 Great Laugh Stars!

including
PERCY KILBRIDE · BILLY GILBERT
EDGAR KENNEDY · FRANKLIN PANGBORN
HANS CONRIED · ANDREW TOMBES

Nothing makes sense except the box-office receipts!
To Complete Decree Changes Draft Today

(Delivered from Page 1)

pausing a draft which is to include the extent to which the consenting distributors are willing to go in correcting the abuses alleged by exhibitors in operating under the decree.

Clark is scheduled to meet with the company executives tomorrow and it was believed by some yesterday that some sort of an understanding may be reached. Clark, however, is expected to take some time in studying the proposals before making a decision.

It is reported that the distribution execs, and Clark are "not too far apart" on the various proposals for decree changes and all appear to be optimistic over the results.

Chicago Film Executives Called in Extortion Case

(Delivered from Page 1)

eight defendants charged with exciting more than $1,000,000 from film companies. Among them are James Costos, Warner zone manager here; John Balaban and Morris Leonard, Balaban & Katz attorney, and Jack Kirsh, Illinois Al- lied. In all, so far, sub- poenas are the following labor men: Ralph O'Hara, former union re- presentative; Thomas Burke, head of the janitors' union; Anthony D. And- drea, president of the hod carriers' union.

Others who have been called upon to testify are Tom Flannery, White- way Electric head, Clyde Weston, Stephen Heavy, Ralph Capone (brother of Al Capone), Anthony Glocr, Dr. Charles Papp, Norman Nelson (William Bioff's brother-in-law) and Mildred Harris.

Peskay Elected V.P. Of Bogeus Production

West Coast Bureau of THE FILM DAILY

Hollywood—Edward J. Peskay has been elected vice-president of Benedict Bogeus Productions. He will have offices in New York and will work on worldwide distribution and exploitation on all Bogeus motion picture productions first of which is "The Bridge of San Luis Rey".

WEDDING BELLS

West Coast Bureau of THE FILM DAILY

Beverly Hills—Walter Sleazak and Johanna van Rijn were married here.

Des Moines, Ia.—Velma Ritzler, secretary to manager Harry War- ren of Central States Theater Corp, for the last four years, will be mar- ried to Capt Kenneth Alley in St. Louis, Oct. 17. Capt Alley is sta- tioned at Fort Leonard Wood.

Film Rentals Up 30% in Year

No Recession Seen by Standard & Poor's

(Delivered from Page 1)

The analysis of consumer buying power policy for first-run pictures, will largely offset rising costs. Bogeus organization which has large excess profits tax exemptions are the best situation, but all com- panies in the group will experience a high level of earnings. Improved finances throughout the industry, aided by the receipt of frozen Brit- ish funds last year, suggest more liberal dividend disbursements.

With reference to theater attendance, the analysis says:

"Although theater attendance is still increasing in most sections of the country, the rate of gain over 1942 has been narrowing in recent months, primarily because of the strong uptrend a year ago. Gaso- line restrictions have hurt attendance somewhat in rural districts where cars are more essential than in the urban centers.

The outlook for theater attendance in the early future months is bright.

while sharply increased playing time of features will reduce amortization charges," it is added. Summarizing the current outlook, the analysis finds:

"Notwithstanding wartime operating difficulties for both producers and exhibitors, the outlook for the motion picture industry is generally favorable. Large public buying power should hold theater attendance at peak levels, while higher admission prices and film rentals, together with extension of the holdover policy for first-run pictures, will largely offset rising costs. Bogeus organization which has large excess profits tax exemptions are the best situation, but all com- panies in the group will experience a high level of earnings. Improved finances throughout the industry, aided by the receipt of frozen Brit- ish funds last year, suggest more liberal dividend disbursements.

Record "I" Campaign Launches "Corvette K-225"

Universal is preparing its biggest promotion campaign for "Corvette K-225" which has its dual premiere of the Centre Theatre, Ottawa, on Oct. 19 and at the Criterion on Broadway on Oct. 20. The Royal will also be shown extensively in the premiers.

The Canadian premiere will be marked by the appearance of Kate O'Hara who will broadcast in Ottawa on Oct- tawa on Oct. 19 and 20, along with Randolph Scott, star of the picture, and Richard Rosson, its director. The Royal Navy League of Canada will confer a special "Award for Ser- vice" medal on Rosson. High Can- dian officials, including Prime Min- ister Mackenzie King, Naval Min- ister Angus MacDonald, U. S. Ambas- sador Ray Atherton and others will attend the premiere.

Officers of the Corvette Villa de Quebec, which rammed and sank a U-boat, will at- tend the American premiere.

Full-page newspaper ads and intense radio coverage will underlie in the Criterion debut. A radio broadcast from the lobby and the presentation of the three Canadian officers on the stage will be part of the ceremonies.

"The critics will give favorable reviews," it is believed. The picture will be exhibited on Times Square, simulating the combat hero of a corvette.

Maurice Berenson said yesterday that the over-all plans for the national campaign are based on the use of newspaper, radio, ad- vertising and extensive radio coverage in all important points of the country. Publicity and Radio spot announcements also will be em- ployed nationally.

Halperin to Rest in South

Chicago—Hal Halperin, discharged from St. Luke's hospital, expects to go South for a long rest.

Ask Repeal of Cuban Amusement Tax

(Delivered from Page 1)

"practical benefits" to the Govern- ment.

It was pointed out that many theater owners are now using the tax, which calls for five cents on tickets of 25 to 75 cents, which will be the result that the Government is collecting the tax only from the three large theater circuits in this city, opening up all of the houses being first and second-runs. Montoulieu also was told that the income of the circuits has been greatly affected by the tax, which also has hurt American distributing companies, whose films being from the important first-run films of their product show serious decline.

The tax has greatly reduced attendance at the city's smaller houses, which in cases are forced to charge more money, much as a way to cover the tax. The tax, reduced rather than increased, the trea- sury's collections, it was asserted.

One large Havana theater is now paying the treasury less money each week on its gross income from the entertainment tax combined with the excess profits tax. The drop in attendance has been so great in September that this year at least, compared to 1942, American distributors seriously consider holding up release of any new films due to the poor return. Theater attendance is comparatively drops during the Summer month, but this Summer's unprecedented poor show- ing at the box-offices of the top theater, have been directly attributed to the entertainment tax, which is one of the most unpopular of all the taxes adopted during the last few years in Cuba.

The commission took advantage of the opportunity to force a closer study of war taxes by the government in order elimin- ate them, a savings which would banish the taxes.

Montoulieu asked the exhibitors' compo- nents to submit a memorandum on their problems to the Treasury Sec- retary and, it is possible that the House will consider the matter.

J. Wilfred Wagner Dead

Milwaukee, Wis.—J. Wilfred Wi- ner, 40, for 12 years manager of the Garden theater in South Mil- waukee, died at his home. The O- pen theater was built by his father, John Wagner, who also establish- ed other theaters on the south side- Milwaukee, on Wisconsin and Wequeshah avenues. Wi- ner had been ill six months. S- living are his wife, Viola, a dau- ther, Joyce, his mother, and three s- ters.

STORK REPORT

Detroit, Mich.—Mr and Mrs Jos- Kessler are the parents of a boy, Joseph Jr. Father is former manager of the Grand Theater in St. Joseph, center of Sol & Mac Krim, circuit owners.

St. Louis—Ed Thien, owner of Palm, is the father of a son.
Hollywood—PRC has purchased for $60,000 cash all the electrical equipment, sets, flats and other appurtenances of the old Fine Arts Studio which property the company recently acquired.

Samuel H. Hadley Dead

BOSTON—Samuel Hopkins Hadley, industry veteran, died here at the age of 65. He was associated with the Mutual Motion Pictures and the circuit was manager for Harry Carey. His life, the former Catherine McDonnell, survives.

Shellies, Wein and Sosa Named Manager Of Proctor’s Newark

Harry Weiss, manager of RKO’s Madison Theater in Brooklyn for the last 10 years, has been promoted to manager of Proctor’s Newark. Raymond Hodgson has been transferred from the management of the Bushwick in Brooklyn to succeed Weiss at the Madison. Harry Padva moves from the Shore Road, Brooklyn, to replace Hodgson at the Bushwick.

The Recognized Standard Reference Book of the Motion Picture Industry

The Film Year Book

Published by

The Film Daily

1501 Broadway, New York City

The 1944 Edition NOW IN PREPARATION

In New Posts

EDWARD KEARNEY, manager, Paramount, Syracuse, N.Y.

JOHN SHELLY, acting manager, Empire, Syracuse.

JOHN L. NEILL, house manager, Paramount, Toledo, O.

ELMO SCHAUSTEN, manager, State, Toledo, O.

WILLIAM C. AILEEN, manager, Loew’s Broad, Columbus, O.

HUBERT N. SCOTT, manager, Loew’s Orpheum, St. Louis.

W. E. LORER, assistant district manager, U. S. Army Motion Picture Service, Seattle.

ANGEL PETRILLO, manager, Roosevelt, Sweny-ville, Pa.

HARRY STEVENS, manager, Hart, Wilkes-Barre, Pa.

CURTIS HOMICK, manager, Strand, Carlisle, Pa.

PETER J. REDNICK, assistant manager, Or- phum, Wilkes-Barre, Pa.

ERWIN PETERSON, sales department, Abbot Theater Supply Co., Chicago.

MAX MANSFIELD, operator, Norwest, Detroit.

ROBERT BUSHEMELLE, booker, Paramount Pic- tures, Detroit.

C. L. CLAWSON, manager, Rigney, Albany, Me.

MARY WEISER, studio exploitation, Warners, Hollywood.

L. M. HAZLEWOOD, assistant manager, Perkins, Harrisonville, Mo.

JOHN HINNEMEIN, sales force, Paramount, St. Louis.

EDDIE YARBROUGH, 20th-Fox exploitation, San Francisco.

CLIFF GILL, 20th-Fox studio exploitation, Holly- wood.

Martin Dies to Coast; Maybe Another Inquiry

Continued from Page 1

ing for Hollywood by air on Oct. 28. Dies was cagey when queried. He said that he “could not truthfully deny” that his visit was in connection with the film industry.

Capital observers speculated as to the possibility that Dies might study OWI operations in Hollywood.
Kuykendall Holds Tax Would Penalize Workers

Myers Alleges Indies' Profits are Drained Out By Rentals of Pictures

(Continued from Page 1)

having been selected from more than two dozen who sought permission to testify.

There was little to indicate the at-
tition of the Congressmen nor to the audi-
tion of the audience who heard them. It

is not known that most of the com-
ments of the people appearing before the

theatre trade proposal is an accept-
ance of plans of several trade associa-
tions.

Both Myers and Kuykendall made the

point that Congress does not con-

cern itself with municipalities or with
domestic issues as it properly should.

Bein

Gathering, Wednesday, May 25, 1954

PROCEEDS

21ST FL

20 W 44TH ST

Thursday, October 14, 1943

TO THE COLORS!

*COMMISSIONED*

L. H. MAGUIRE, USAF, formerly of

Whitaker, USA, former with the

Allied Commanded, 2nd Lieutenant.

*PROMOTED* 

ST. HUGH A. MAGUIRE, USAF, formerly of 

officer, detached. New Haven to capt.

DEWHO D. FORKERT, USA, formerly chief of 

service. Century, Chicago, to staff sergeant.

D. W. SMITH, manager of H. L. Rich-

ardson, manager, Smaley's, Fort Worth 

Theatres to 2nd petty officer.

*ARMY* 

GENE KRAEMER, manager, Wisconsin, Wiscon-

sin. Formerly, 1st lieutenant. For 

KRAVONTKA, Raito, Waukegan, Ill., 

HAROLD SCHMIDT, Washington, Quincy, Ill., 

EDWIN PLANINO, Rialto, Joliet, Ill.

WALTER KLINGNER, Warner foreign publicity 

department, Hollywood.

*NAVY* 

JOHN M. RUSE, Grand, Alton, Ill.

manager of Smalley's Stamford Theatre, to 

HELEN THAYER, WAC, formerly secretary in 

Smalley's, home office, to sergeant.

hits those least able to pay. (Kuykendall

explained to THE FILM DAILY that the point

made that the federal tax on motion

pictures is a regressive tax, that is,

not over a small number of people

收受s. Many people may be paying

more and more expensive tickets.

The tax

Kuykendall stressed the fact that this
tax does not directly hit Holly-

wood. "Please understand," he said,

"that the tax is not the sole producer of

motion pictures, nor on Hollywood

salaries; it is a tax on the motion picture it
touches the theatre patrons and on the box office

cash receipts of every theatre, taken before any of the gross receipts

can be paid. It is a tax on the theatre owners payroll, film rentals or operating ex-

penses. Only indirectly can it af-

fect the producers and distributors of

the films used by the theatres."

Branded With Dollar Mark

Myers made the same point when he
told the solons that, through no

fault of independent exhibitors, "the

motion picture industry has been

burdened with the dollar mark. We

assume that the committee has heard

about the increased net profits of the

major producing and distributing

companies, of the salaries paid to

executives and stars, and of the in-

crease in theatre attendance in cer-

tain metropolitan areas and with popu-

lation centers. While these fac-

tors may have a bearing on any pro-

posals relating to adjustments of 

income and excess profits taxes, they

should not affect the consideration of

this proposal to increase the bur-

den on the theatre-going public.

"The profits of the independent motion

picture theaters are drained off by the

rents of the independent motion picture

theaters."

Myers filed with the committee

the testimony of the Motion Picture

Exhibitors Association of America

(See THE FILM DAILY for Oct. 11).

Kansas and the state the tax is 1c

on each 10c or fraction thereof.

Washington, state was 1c on each 50c

and recently, when the State law was

replaced by City taxes on theater ad-

missions; in 3 states there is a 3 per cent tax

on theater admissions (Ohio, South Dakota,

and Tennessee) and in 12 states the tax is 2

cent on admission (Arkansas, Iowa, Kansas,

Missouri, Hawaii, New Mexico, North Dakota, Oklahoma, Utah,

Wyoming, Colorado and West Virginia)

at 1 cent (Indiana and Mary-

land). Small theaters, second-run and

theatres in the family trade "are not in the

war boom," Kuykendall said, and "a very large

percentage of the theatres are not

pennies, therefore, comparatively few admissions today are fixed at decen-

These exhibitors who have a children's min-

tax for 13 cents could not get more—

patrons consider only the net cost to them

as the admission price—and so his ad-

mission became 13 cents plus two cents tax,

making a total of 15 cents.

Results Necessary

Change in the present price schedules will

require readjustments all down the line.

"The tax yield at present is certainly very

high. It may be that the Government is

covering the maximum. Certainly an

increase in the tax will affect theater

receipts and the results of the financing of

who wages have not advanced with the cost of living. Those are nice, shiny eggs the

Texas Exhibitors Cannot Stand 30% Tax—Reeve

Menard, Tex.—Declaring that Texas cannot

vote against the proposed 30 per cent ad-

mission tax with any lack of reservation,

Reeve said October 13 that he would
do his part to help win this tax. Henry

President, said yesterday that theaters in his state cannot absorb the 30 per cent of the gross for admission tax and current rising film and operating costs plus labor difficulties.

Reeve said that the public in smaller towns and suburban area could not pay just as much with a markedly reduced attendance.

The war activities exhibit

Reeve asserted that "what we need is
d натуральнor small, sidetracked from

family trade, cannot be subsidized.

Article is the governmental regulat-

of our business through the Depa-

It is a long, slow, thoughtless consent

profoundly disastrous to us, on one hand and this Treasury Dep-

ment's attacks for tremendous tax
crease on the other."

Max Fisher Dead

Hollywood—Max Fisher, song writer,

violinist and orchestra leader, died

dead. He was one of the leading picture musicians in the silent film era.
DECREE MAY LIMIT ARBITRATION COUNSEL
Sees No British-U. S. Post-War Films Friction

Reeling 'Round -- WASHINGTON
By ANDREW H. OLDER

WASHINGTON

The Office of Civilian Requirements, with John Eberhard handling theater matters, is studying the advisability of permitting the construction of a few new theaters. None are actually approved yet, but the OCR does meet with resistance, it is reported to fight for these theaters. Actually, it does not expect great difficulty in getting them through, for the need is obvious that the present of the grayards could not fail to recognize it. OCR is not anxious to talk about this move, however, because it does not want to stimulate a flow of applications for new theaters. It will take any such applications on a very tough merit system.

Alport predicts stiff competition without any unfriendly rivalry.

Up-to-date character of features and shorts supplied gratis to the Special Services Division of the U.S. Army by the motion picture industry for exhibition to the armed forces overseas keynotes a WAC report issued yesterday through Francis S. Harmon, executive vice-chairman. The report shows that from Jan. 1 to Sept. 27 last, prints of 158 different current features were delivered, of which 118, or 75 per cent, are 1943 releases, while 40 were 1942 releases delivered during the first quarter of 1943.

Balance '42 Releases Delivered in First Quarter

Up-to-date character of features and shorts supplied gratis to the Special Services Division of the U.S. Army by the motion picture industry for exhibition to the armed forces overseas keynotes a WAC report issued yesterday through Francis S. Harmon, executive vice-chairman. The report shows that from Jan. 1 to Sept. 27 last, prints of 158 different current features were delivered, of which 118, or 75 per cent, are 1943 releases, while 40 were 1942 releases delivered during the first quarter of 1943.

Up-to-date character of features and shorts supplied gratis to the Special Services Division of the U.S. Army by the motion picture industry for exhibition to the armed forces overseas keynotes a WAC report issued yesterday through Francis S. Harmon, executive vice-chairman. The report shows that from Jan. 1 to Sept. 27 last, prints of 158 different current features were delivered, of which 118, or 75 per cent, are 1943 releases, while 40 were 1942 releases delivered during the first quarter of 1943.

Up-to-date character of features and shorts supplied gratis to the Special Services Division of the U.S. Army by the motion picture industry for exhibition to the armed forces overseas keynotes a WAC report issued yesterday through Francis S. Harmon, executive vice-chairman. The report shows that from Jan. 1 to Sept. 27 last, prints of 158 different current features were delivered, of which 118, or 75 per cent, are 1943 releases, while 40 were 1942 releases delivered during the first quarter of 1943.

Up-to-date character of features and shorts supplied gratis to the Special Services Division of the U.S. Army by the motion picture industry for exhibition to the armed forces overseas keynotes a WAC report issued yesterday through Francis S. Harmon, executive vice-chairman. The report shows that from Jan. 1 to Sept. 27 last, prints of 158 different current features were delivered, of which 118, or 75 per cent, are 1943 releases, while 40 were 1942 releases delivered during the first quarter of 1943.

Up-to-date character of features and shorts supplied gratis to the Special Services Division of the U.S. Army by the motion picture industry for exhibition to the armed forces overseas keynotes a WAC report issued yesterday through Francis S. Harmon, executive vice-chairman. The report shows that from Jan. 1 to Sept. 27 last, prints of 158 different current features were delivered, of which 118, or 75 per cent, are 1943 releases, while 40 were 1942 releases delivered during the first quarter of 1943.

Up-to-date character of features and shorts supplied gratis to the Special Services Division of the U.S. Army by the motion picture industry for exhibition to the armed forces overseas keynotes a WAC report issued yesterday through Francis S. Harmon, executive vice-chairman. The report shows that from Jan. 1 to Sept. 27 last, prints of 158 different current features were delivered, of which 118, or 75 per cent, are 1943 releases, while 40 were 1942 releases delivered during the first quarter of 1943.

Up-to-date character of features and shorts supplied gratis to the Special Services Division of the U.S. Army by the motion picture industry for exhibition to the armed forces overseas keynotes a WAC report issued yesterday through Francis S. Harmon, executive vice-chairman. The report shows that from Jan. 1 to Sept. 27 last, prints of 158 different current features were delivered, of which 118, or 75 per cent, are 1943 releases, while 40 were 1942 releases delivered during the first quarter of 1943.
Reeling Round - WASHINGTON

(Completed from Page 1)

Newsmen assignment. He's to build up a file of pix on people and places and land—
the same historical, documentary work he did for the Government. He will not be
limited to this country, however, operating
throughout the world.

We haven't seen Roy since he went to Standard Oil, but we'd bet the band of
Nelson Rockefeller is behind the ap-
pointment. Roy did a good deal of ex-
cellent work for Rockefeller's CJA while
in Washington, and Rockefeller no doubt
figured that Roy is the ideal man to build
up a still picture file on South and Central
America...All of which shows that if
the Government doesn't, Standard Oil is
quite well prepared to step in and carry on
with the activities of the CJA. Certainly its
research activities, which are believed here
to be its most important functions.

At this writing, it still looks as if the
Federal admissions tax will be raised,
but probably only to about 15 cent.
The 30 per cent figure is out.

Basil Leaves Two Trust
Funds for Wife, Daughter

Buffalo—The will of Nicholas J. 
Basil, general manager of Basil
Brothers Theaters, established two
equal trust funds of the entire
residue of his estate for the bene-
fit of his wife, Mrs. Basil of
Buffalo, and a daughter, Helen N. Basil of Perry, Pa.

Constantine J. Basil and V. Spen-
cer Balzer were named executors and
trustees in the will drawn July 6, 1941. The probate petition gives
the estate a nominal value of more
than $15,000 in real and personal
value and states the trust funds will
exceed $10,000.

The trusts must pay each at least $900
monthly, with the trustee given the right to invade the
principal for that purpose and to pay each beneficiary $1,000 a year addi-
tional from the principal for main-
tenance.

Weigh "Battle of Russia" For Theatrical Release

Army's "Battle of Russia" was
screened here yesterday for WAC
execs, with a view to theater release.
Decision is expected shortly. The
Army is said to be anxious to get
the film into picture houses. Stanton
Griffis and Arch Mercey of the OWI
were both here yesterday in
connection with the screenings.

Lester Isaacs, WB: Consultant, Drafting
Conservation Suggestions to Aid Theaters

Washington—Lester Isaacs, Loew's circuit equipment chief, who has
been serving as consultant to WB, is drafting a set of suggestions to theater owners
regarding conservation methods to save tubes and other critical parts of mate-
rals. These suggestions should be made available in another 10 days or two
weeks, via WPB.

J. M. Joy Burial Rites To be Held in Salisbury

Yonkers—John Marston Joy, 75,
electrical engineer at one time
identified with the picture business,
will be laid to rest at Salisbury, Mass.,
his birthplace, today or tomorrow,
depending upon when the body reaches its destination. Religious
services were held last night at the
Heavey Funeral Home here. Joy
died on Tuesday night.

Before becoming associated with
William Fox in 1925, Joy was en-
gaged for a number of years as an
industrial and technical expert by
Cortland Smith in New York.

NEIC Service Flag Rally Deferred to Armistice Day

The National Entertainment
Industry Council again has postponed
its rally at which a service flag in
honor of members of the show world
now in the armed forces will be dedi-
cated and those engaged in the
amusement business will pledge themselves to contribute a certain
amount of their time to the enter-
tainment of our service personnel.
Instead of being held tonight at the
Winter Garden, the event will be
sponsored on Armistice Day in day
light and outdoors—probably in
Times Square.

W. Va. Clearance Cases Dismissed by Arbitrator

Clearance complaint filed by the
Carter Coal Co., operators of the
Coalwood Theater, Coalwood, W. Va.,
had been dismissed by the arbitrator
following a hearing in Cincin-
nati.

Complaints had charged that the 30-day clearance granted to the
aters in Welch, War and Yukon, W. Va., was unreasonable and that those
houses delayed their bookings, thus
making it difficult for the complain-
ant to set their bookings. The five
complaining companies were defend-
ants.

THEY SIGHTED FOR SERVICE

These days it's SERVICE that counts and we won't
let you down... so let us handle your rental or special
Trailer Order.

FAMOUS FOR QUICK SERVICE

FILMTRUCK TRAILER CO.
123 7th Ave. Washington, D.C.

THE FILM YEAR BOOK
Published by a reader with a
year's subscription to THE FILM DAILY

THE 1944 EDITION
NOW IN PREPARATION

Friday, October 15, 1943

COMING AND GOING

EDWARD PESKAT is en route to New York
from Hollywood.

CHARLES EINFELD, Warner's ad-publicity chief,
has left for New York for a two-
week stay of about two weeks. En route to
Einfeld will stop off in Chicago to take pa
in the conferences in connection with the
Hays committee on the week end.

JOSEPH MARKOVICH, 20th-Fox special rep.
for Boston, has been visiting the New Haven
20th-Fox exchange for a few weeks.

FIRST CLASS PETTY OFFICER JACK BENSO
is home for a month's leave with his parent
the Arthur Bensons. Father is Universal's
Haven salesman.

ENSIGN HOWARD JOHNSON, son of Adjut.
J. G. Johnson, father of New York, Conn., Exhibits
has landed safely in Hawaii.

GEORGE CARSON, who has just completed his
role in Metro's "Madame Corin," will
arrive in New York next Monday for a
brief stay.

SAM MARX, M-G-M producer, returned,
the West Coast yesterday after a week's visit
to New York.

WALTER LANTZ has returned to Hollywood
from Washington with a contract to make
cartoon series for Warner Bros.

BARNEY BALABAN, NEIL AGNEW and ROBER
GILHAM are due on the Coast Oct. 25.

EDWARD GOLDEN will come East next week
for the premiere of "Japan." in New York.

HENRY BRASH, Eastern representative for
Arnold Pressburger, is on a tour from the Coast.

WALTER COULD, United Artists foreign manip-
ulator, has left for Hollywood from Mexico as
he will come East next week.

AROL RODNER, Warner's home office
representative, is in New York, business,
returning to New York on Monday.

EMMOND GOULDING who is scheduled to
steer the first John Crawford stunt for a movie for Warner's, "Never8field," leaves New York for the Coast in about 10 days.

JACOB WILK, Eastern production manager for
Warner, returned yesterday from Baltimore
where he addressed the meeting of the
SAFE. Smith will remain on the Coast for about
a week.
Another MARCH OF TIME

SCOOP!

"PORTUGAL - EUROPE'S CROSSROADS"

PRODUCED BY THE EDITORS OF TIME

Released by 20TH CENTURY-FOX

BUY IT! BOOK IT! ADVERTISE IT!
BULLETIN
Washington, D.C., THE FILM DAILY
Washington—The ICC late yester-
day approved an exception to its rules regarding the use of
fiber boxes for film shipment, pro-
viding that "fiber boxes may be re-
used provided the original
shipment consisted of unexposed
film in carload or truckload
quantities, and the boxes were
never opened and had closed flaps
held in place by paper tape." These
limitations are designed to as-
sure the good conditions of the
boxes.

is unlikely that large scale produc-
tion of film cases will be resumed in
the near future.

ICC regulations have banned the
use of second-hand boxes and the
packing of more than six reels in
fiber boxes of 16.9 points thickness
or less. Until the present shortage
of fiber, distributors used 30 point
thickness and were permitted to
ship 10 reels to a box. Because of
the fire danger it is not likely that
ICC will relax its regulation against
packing more than six reels in the
lighter weight boxes, but permis-
sion to re-use boxes will probably
solve any possible shortage.

There is no serious shortage of
steel cans for individual reels, nor
of wood or plastic containers used
by exchanges to ship films to theaters,
Hopper said.

Happy Birthday to You

Ina Claire
Merryn LeRoy
Harry Webb
October 15
Merry
Nat Lewis
Harry Rapo
tstadt
All G. Ruben
Mollie O'Day
October 16
Lucie Fairbanks
Rea Bell
Lloyd Corrigan
Vincent Muno, Jr.
October
Jean Arthur
Marilyn Morgan
October 20
Ina Hua
Marian Marsh
Ina Hua
October 22
Marilyn Morgan
Ed Stewart
Dana Benett
Radio Harris
Margaret Leboe

$100,000 Damages Asked
In Hirsch vs. Warner Suit

Warner Bros. Pictures and three
music publishers are named as de-
fendants in a $100,000 damage ac-
tion filed yesterday in New York
Federal Court by Laurence J. Hirsch,
executor of the estate of Louis A.
Hirsch, composer. The action in-
volves alleged copyright infringe-
ment of the song "Love Nest" used in
the film "Yankee Doodle Dandy." The
music publishers are Music Pub-
lishers Holding Corp., Harms' Inc.,
Victoria Publishing Co. A fifth de-
fendant is Otto Harbach, who co-
laborated with Hirsch on the song.
The plaintiff alleges the Warner
Brothers deliberately misrepresented
the authorship of the song in the
film, implying that the tune was
written by the late George M. Cohan.

Selznick Signs Garry Moore
West Coast Branch of THE FILM DAILY

Hollywood—David O. Selznick has
signed Garry Moore to a long-term
optional contract.

Week's Waxings and Waniings:

EXTREMES to which our industry goes to obtain
and timely film fare is exemplified by the four-and-a-half-months of storm
and strife, pitching and tossing, which Richard Rosson, director of Uni-
versal's "Corvette K-225," and his aides experienced in making the
opus.....The said corvette rushed the roving Rosson up, down and
across the North Atlantic, wherever action was the busiest, and at a
time when the U-boat were at the height of their footloose and fancy-
trees depredations on United Nations' shipping.....There has been
a lot of loose and fanatical yammering (probably Axis inspired) about
the blue water behavior of the new corvettes.....Rosson, with whom
we broke bread (with cheese on it) yes' day noonide, is tremendously
enthusiastic about the little ships' good qualities, perhaps the least
of which is her "wet nose" tendency.....Under those conditions, one
don't have a camera up to'or, unless protectively housed from the
flying spray.....In the production are some immensely interesting
shots made under these exact conditions.....

BY a strange circumstance (for which Universal's Maurice
Bergman is responsible), Phil M. had trouble getting to the chiming
session with Dick Rosson, for outside the Paramount Bldg., the
pavements and sidewalks of Times Square were choked with a couple
thousand people examining a float, simulating the deck of a cor-
vette, and ballyhooing the new Universal picture, "The Sea". The
float which'll remain in New York for about a week before moving on to other
cities, was built in co-op, with the U. S. Treasury Department, and
anyone purchasing a War Stamp can walk up the gangplank to a little
cabin in which they are shown, "The Secret Weapon Which Will Win
the War."—A War Bond.....Anent "Corvette K-225," the Navy League
of Canada announced yest'day in Ottawa that the "Award for Service"
medals would be presented to Richard Rosson and Randolph Scott at
pictures' week premiere in Canada's capital next Tuesday.

AVENG PEARL HARBOR!

WB Lobl Eliminates Pix From Minimum Wage Payle

Taking cognizance of the fact that the film wage minimum is in excess of
the 40 cents-an-hour bottom recom-
pended by it for American labor,
the Finance, Insurance, Real Estate,
Motion Picture and Miscellaneous
Industries Committee of the War
Labor Board yesterday eliminated the
picture industry from its discus-
sions at a conference held at the
Victoria Hotel.

The committee's recommendation
will be submitted to L. M. Metcalfe
Walling, administrator of the wages
and hours division of the Depart-
ment of Labor.

Stromberg Coming to N. Y.
West Coast Bureau of THE FILM DAILY

Hollywood—Hunt Stromberg leaves
tomorrow for New York for a busi-
ness trip of three to four weeks. His
Hollywood production plans include
"The Making of 'Young Widow,'
"Dishonored Lady," and "Guest in the
House" in addition to two musi-
cals, one in Technicolor.

Brandt Now Favors
More War Pictures

Harry Brandt, head of the J.T.O.
yesterday announced he had altered his opinion regarding war pictures.
In a statement given out some time
ago the theater executive called for
an end to war films on the theory
that the market was being flooded
with them and people wanted to go
away from such entertainment.

Brandt attributed his change of
heart chiefly to the discovery on his
recent visit to the Coast that there
was a strong trend toward the pro-
duction of "war pictures which
is the main deal with factual happen-
ings," adding that what he saw be-
ing produced "opened" his eyes. He
said that up to now war films had
been fictional.

He most likely feel that the change
from the type of war pictures pro-
duced in the past to those made now
creates a real market for war pic-
tures, told Brandt. "No exhibi-
tors should not be afraid of any pic-
ture just because it has war as back-
ground."

Brandt said that in the future he would
have to give war pictures as much playing time
possible in his theaters ("provided
people are not forced to go into
theatre and say I want to see
a horse race rather than stick to the
way I want to think in the pub-
lic's attitude toward war film.
Brandt said that the new trend in the pro-
duction of war pictures should profit from
the fact that every one who has any inter-
est in the war "wants to see what is
taking place."

The reception given Paramount's
"Footsteps in the Globe" was cited as
proof of his argument. He reports
that the film, which deals with the under-
ground in Czecho-Slovakia, was showing itself
to be the best gross of any in the history of the
Globe play. The Globe, with the first week's take
expected to be between $25,000 and $30,000,
according to him.

His Hollywood trip had convinced him that the great majority of people in the
country are going to the pictures to see the best crop of pictures ever turned out by the
industry," Brandt said.

Brandt urged the Government to
make available for public viewing the Signal Com-
pany pictures on the war. He felt that the
exhibitors would welcome them.

Frances Langford Signs
PRC Deal for One Film

PRC has signed Frances Lang-
ford to star in "Manhattan Rhythm"
by produced by Jack Schwartz
and Miss Langford, featured on the Bob
Hope radio show, recently returned
from an overseas tour with Hope,
appearing at U. S. Army bases.

Theater Operators
Double to War Jobs

Colchester, Conn.—Joe and Ted
Markoff of the Colchester, East
Hampton and Moods Theater, are
working on war jobs in addition to
operating their theaters. The East
Hampton and Moods have been re-
design on a four-week to time to war
changes, four-a-week, in accordance
with the usual winter policy.
THE HOOSIER HOT SHOTS
THE MUSIC MAIDS
GEORGE D. HAY as
"THE SOLEMN OLD JUDGE"
ISABEL RANDOLPH as "MRS. UPPINGTON"
Courtesy of "Fibber McGee and Molly"
GEORGE "SHUG" FISHER
LILLIAN RANDOLPH as "BIRDIE"
Courtesy of The "Great Gildersleeve"

Featuring DALE EVANS
GEORGE BYRON
EMMA DUNN * THURSTON HALL

Frank McDonald — Director
Original Story and Screen Play by
Dorrell and Stuart McGowan

A REPUBLIC PICTURE
BUY U. S. WAR SAVINGS BONDS
Asks Gov't Post-War Research Financing

Washington Bureau of THE FILM DAILY
Washington — Post-war Government financing of research and careful utilization of work done during the war is a determination of research by large corporations was urged yesterday by Vice-president Henry A. Wallace. Appearing before the Senate Finance Sub-committee considering Senator Kilgore's bill to establish an office of scientific and technical mobilization, th Vice-president called for the spreading of the benefits of research, making new processes and products available for small businessmen who cannot afford costly research laboratories.

A favorable decision on the bill in question would greatly affect the future of television, advances in radio and film methods, providing un-restrained access to new findings to all business men.

Domination of private research by large corporations would cancel out any improved small businesses from many of our industrial development. Vice-president Wallace declared that new ways must be found to secure effective control of private companies whose primary aim and responsibility it is to further the interest of their stockholders."

The American people, when the war is over, will stand amazed by the array of inventions," said Wallace. "A new world is being fashioned in our laboratories."

Provision for War Job Transfers in Effect Today

Washington Bureau of THE FILM DAILY

Washington — WMC provision to assure transfer of workers to war jobs and to keep essential workers already on war-useful jobs where there will be in effect throughout the United States today, WMC Chairman Paul V. McNutt said yesterday. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plants have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.

McNutt emphasized that the adoption of the minimum provisions does not mean that hiring of war workers through the USES becomes mandatory throughout the country on Oct. 15. Exports reaching Washington indicate that almost all of the nearly 200 area employment stabilization plans have been revised to include transfer of workers to war jobs to bring them into uniformity with the regulation promulgated by the commission Aug. 16. These make the hiring of technicians for theaters more difficult.
**Demand for Home Pictures Zooms**

West Coast Bureau of THE FILM DAILY

Hollywood — Walter Lantz will produce a series of cartoons for use by the Navy, including a three-reel subject, "Practical Surgery." Ben Hardaway has been assigned to write the script which will instruct doctors in accordance with Navy requirements.

Due to his increased program, Lantz has engaged 10 additional artists and animators for his staff, and has placed his studio on a 48-hour working week, thus increasing his operating plan from 40 hours per week.

---

**Lantz to Produce Cartoon Series for Use By Navy**

Walt Lantz will produce a series of cartoons for use by the Navy, including a three-reel subject, "Practical Surgery." Ben Hardaway has been assigned to write the script which will instruct doctors in accordance with Navy requirements.

Due to his increased program, Lantz has engaged 10 additional artists and animators for his staff, and has placed his studio on a 48-hour working week, thus increasing his operating plan from 40 hours per week.

---

**Film Extortion Trial Adjourned to Monday**

(Continued from Page 1)

in Albany on an appeal in a murder case and because of a luncheon for U.S. Attorney James B. M. McNally which Federal officials plan to attend today.

William Bioff, former aide to George E. Browne, ex-head of the IATSE, is expected to wind up his testimony on Monday, when the trial will resume.

According to disclosures made by the Chicago Herald-American, Robert Montgomery, former head of the Screen Actors Guild, now a lieutenant-commander in the Navy, was largely responsible for bringing the law down upon Bioff, Browne and others practicing on the film industry. The paper reported that in 1936, when he was head of the SAG, Montgomery became suspicious of the activities and carried on a private investigation which unearthed a lot of evidence against them.

The evidence was turned over to the Government, according to the paper.

**RKO Host at Luncheon**

RKO was host yesterday to the Publicity Club of New York at a luncheon at the Belmont-Plaza Hotel. Guests of honor were James R. Young, author of the RKO picture, "Behind the Rising Sun"; Margo, star of the film, and Eric Blote.
said that Rank was an important factor and that the industry both here and in England should look to him for leadership and assistance in the post-war market.

The Board of Trade, Allport said, has been working with the British companies on the matter of wider distribution. A survey is being made to determine whether the Americans are familiar with the British studies and the possibilities of post-war markets. While the aims of both the British and American industries are similar, Allport rejected any belief that there would be bitter or unfriendly rivalry, even though competition might be keen. The interests of the two industries are too close to believe otherwise, he said.

Lifting of the monetary restrictions has opened the way for normal commercial relations between the industries on both sides of the Atlantic and he expressed the belief it would be a permanent arrangement.

Recognize Quota Weaknesses

Weaknesses in the quota law have been recognized. Allport said, and modifications have been made. As American companies have wanted to fulfill the quota requirements, they have been prevented from producing over there due to shortage of studio space, the act has been modified by permit American companies to carry over their production plans to the next year. They also may buy American rights to British pictures as an alternative.

Allport said that 1,814 British exhibitors were in default for not submitting American-received screen time to British pictures.

(London trade papers on Sept. 22 reported 1,192 defaults for the year ended Sept. 30. Penalties ranging from £10 to £75 were imposed.)

Allport to Return

Allport said that the British people accept and appreciate American pictures just as Americans do, praising the good ones and “punning” the bad ones. They do not look upon American pictures as a foreign product, he said.

Allport has been back in the United States since June, having been gone for the last five years. He plans to return, although no date has been set.

WEDDING BANNERS

Chicago—Staff Sgt. Donn K. Forer, formerly chief of service, Century Theater, and Eleanor Skewers will be married shortly.

Metro and Para. Execs. Released by Japanese

(Continued from Page 1)

Metro and Parallel Film Exhibitors were in default for not submitting American-received screen time to British pictures.

(London trade papers on Sept. 22 reported 1,192 defaults for the year ended Sept. 30. Penalties ranging from £10 to £75 were imposed.)

Allport to Return

Allport said that the British people accept and appreciate American pictures just as Americans do, praising the good ones and “punning” the bad ones. They do not look upon American pictures as a foreign product, he said.

Allport has been back in the United States since June, having been gone for the last five years. He plans to return, although no date has been set.

Crafton Films Files $1,000,000 Suit vs. Loew's

Crafton Films, Inc., yesterday filed a $1,000,000 damage action in New York Federal Court against Loew's, Inc. over alleged breach of contract in respect to the distribution and exhibition rights of the film “The Stars Look Down,” produced in England.

Crafton alleges that under an agreement entered into in March, 1940, with M-G-M Pictures, Ltd., for distribution and exhibition of the film in the United States the latter assigned the agreement to Loew's. It is charged that Loew's subsequently violated the contract by withholding release of the film for more than 16 months. Crafton asserts that because of this 29th-Fox was given time to release a similar film, “How Green Was My Valley.” A similar suit was dismissed in New York Supreme Court several months ago.

Rep. Sells More Circuits

With Prexy James R. Grainger sitting in, Republic has closed season period product deals with the Durkee and A. E. Lightman circuits.

$24,433,150 Bond Sale Hung Up by RKO Circuit

(Continued from Page 1)

cent greater than the circuit is during the 12-month period ended July 1 last.
THE WEEK IN REVIEW

Deeree Changes

By L. H. MITCHELL

ONE COUNSEL: Counsel for the majors signatory of the New York consent decree worked on the front to be presented to Tom C. Clark, Assistant Attorney General, delineating the extent to which the companies are willing to go to curtail some of the alleged abuses practiced by exhibitors. One of the main points taken up is limiting companies counsel to one, instead of an attorney for each defendant major, in situations equalizing legal representation between complainant defendants. Allied's report of the D of J on result of its questionnaire of independent exhibitors, urged "later measures" of enforcement, it declared the New York consent decree powerless to effect Government's objectives. Film monopoly report declares, is more power than ever.

TICKET TAX: Proposal of a 30 cent tax on admissions to film theaters and other places of amusement, aroused a hornet's nest of ex-industry opposition. Ed Kuykendall, TOA preey, Abram F. Myers, vice president and general counsel, and William F. Crockett, director of the Virginia MPTO, appeared before the House Ways and Means Committee. Committee was told that a 30 cent tax would result in the ruin of smaller theaters, reckoning the goose that lays the golden egg.

NEWS NUGGETS: Film extortion, at which William Bluff made their revelations of racketeering last Monday, was adjourned to Thursday and then to today...

W. Penn. Allied Opens Annual Convention

Washington—Twenty-third annual convention of Allied MPITO in Western Pennsylvania opens this morning at the Roosevelt Hotel and will continue through tomorrow. Eastern Central regional conference of Allied.

Distros. Reported Not Ready to Submit Plans

For Changes in Decree

Because the producer-distributor group was not ready to submit its proposals for alterations of the New York consent decree to Tom C. Clark, Assistant Attorney General, on Friday as scheduled, the session was postponed to this week, possibly on Wednesday.

It was reported Friday that the five consenting companies of Western more time to prepare their findings.

Spread Attendance Drive Nation-Wide!

West Coast Bureau of THE FILM DAILY

Hollywood—With adoption on virtually a national basis not improbable, theater operators in a score of cities where the help problem is especially serious over the week-end were closely studying the Los Angeles Theater Defense Bureau's con-

House Committee to Hear

One More Exhib. On Tax

Washington Bureau of THE FILM DAILY

Washington—The House Ways and Means Committee will hear one more exhibitor representative state his opposition to the Treasury proposal for a 30 cent admission tax.

Wometco Exchanges Nabe Pilots Weekly

Miami, Fla.—A checkup system among nabe theater managers has been inaugurated in the Wometco chain, whereby once a week managers are changed about. In this way all can check as to what is and what is not done in the other fellow's emporium.

St. Louis Theaters

Sept. Biz Off 20%

St. Louis—Patronage in the 110 motion picture theaters in St. Louis and St. Louis County fell off 12 to 20 per cent in September as compared with the previous month. Instead of experiencing an increase in business with the arrival of cooler weather and the closing of summer resorts and amusement parks, exhibitors here report an opposite situation. They insist that it is not.

Expect Studios to Fare

Okay in Manpower Plans

Washington Bureau of THE FILM DAILY

Washington—Although West Coast manpower measures are expected to be tightened to the extreme, the general impression here is that the studios will fare satisfactorily. Announcement of labor priority systems for four or five

Sales Drive Awards "Frozen"

Same Bonuses and Procedure, Rules Treasury

Washington Bureau of THE FILM DAILY

Washington—Because of Treasury Department's restrictions on wage increases and other forms of compensation, 1944 sales drives will have to conform to last year's campaigns in every respect, including not only the amount distributed but also the form of payment, it is learned from Department sources here.

Film companies planning annual

Pre-War Lineup in Post-War World Market to be Markedly Altered—Golden

Washington Bureau of THE FILM DAILY

Washington—The American film industry faces the toughest fight in its history to retain its competitive standing in the post-war international film market, Nathan D. Golden, Department of Commerce Motion Picture Chief, declared today. "From official reports and press stories now reaching Washington," Golden writes in the Government publication Foreign Commerce Weekly, it is plain that the pre-war

Griffs in Initial

Coast Trip for OWI

Stanton Griffis, newly appointed chief of the OWI motion picture section, will make his initial trip to Hollywood this week in his new role. While the nature of his western trip is not known, it is reported that Hollywood's part in the OWI operations under the revised setup will be discussed.

Francis S. Harmon, executive

Indict Gore for Failure

To Pay Social Security Tax

Tampa, Fl.—R. E. Gore, manager of the State Theaters, Inc., was arrested on a Federal indictment charging failure to make returns or to pay social security tax on his

Gore posted a $1,000 bond and was released to await trial. Failure to pay the tax is a felony.

M-G-M Signs Dog

To 5-Year Pact

West Coast Box, THE FILM DAILY

Hollywood—M-G-M has signed Lassie, the dog, to a five-year contract. This is believed to be first time a long-term contract has been given a dog since Rin-Tin-Tin. Lassie is owned by Rudd Weatherwax.
**The Broadway Parade**

**Picture and Distributor**
- For Whom the Bell Tolls (Paramount Pictures) — 15th week, Rivali
- The Arm of the Archer (Warner Bros. Pictures) — 22nd week, Hollywood
- Thousands Cheer (Metro-Goldwyn-Mayer Pictures) — 6th week, Astor
- Anna Mae (Circle Films) — 4th week, Little Carriage
- Great M. Houdini (M-G-M) — 5th week, Criterion
- Hit the Ice (Universal Pictures) — 4th week
- Thank Your Lucky Stars (Warner Bros. Pictures) — 3rd week
- *Island* Time
- Wintertime (Twentieth Century-Fox) — 3rd week, Roxy
- The Come and Take It (Paramount Pictures) — 2nd week, Music Hall
- The Strange Death of Adolf Hitler (Universal Pictures) — 2nd week
- *Blind Spot* force in our service
- Phantom of the Opera (Universal Pictures) — 2nd week
- *The Life* (Paramount Pictures)
- Behind the Rising Sun (RKO Radio Pictures)
- *My Kingdom for a Cook (Colombia Pictures)*
- London's Last Mystery Sea Raiders (Paramount Pictures) — Opens tomorrow (a)
- New York Wagon (M-G-M Pictures) — Opens tomorrow (a)
- New York

**FOREIGN LANGUAGE FEATURES**

We Will Come Back (Soviet picture) — Victoria
- The Story of a Great Love (CLASMA-Mahone) — Belmont
- Swedish Rhapsody (Scanda Films) — 3rd week
- Led from Our Town (Artikino Pictures) — 2nd week — Stanley

**FUTURE OPENINGS**

- Sweet Rosie O'Grady (Twentieth Century-Fox) — 20th
- Corsette K-225 (Universal Pictures) — Oct. 20
- Five Nights with Adam (CLASMA-Mahone) — Oct. 21
- The North Star (RKO Radio-Goldwyn) — Nov. 1
- *Burlesque of the Century-Fox* (c)
- Her Melody (Scanda Films) — Oct. 23

(a) Dual bill. (b) Follows current bill.

---

**Dykstra Clearing Case Over Controversy, Los Angeles**

Buffalo — A consent award has been filed in the clearing case brought by Menno Dykstra, owner and operator of the Glen, Williamsville, N. Y., against the five consenting companies. Interests were: E. G. Theater Corp., Rochester, for Schine's Granada, Buffalo; Buffalo Theaters, Inc., for Schine's Kensington, Buffalo; and Dipson Theaters, Inc., for the Amherst.

The terms of the award made the following provisions:
- The Glen Theater shall have the same availability as the Amherst, operated by Dipson, provided that the Glen maintains an adult admission price of 20 cents, including tax.
- Maximum clearance for the Granada, operated by the S. E. Theater Corp., over the Glen shall be four days.
- Maximum clearance of Shen's Kensington, operated by Buffalo Theaters, Inc., over the Glen, entered into only by Vitagraph, RKO and 20th Century-Fox, shall be 17 days.
- The award shall become effective on Oct. 31.

Costs were borne equally by the parties to the proceedings. In event that the Glen shall not maintain the stated admission price then the consent award shall be of no force and effect and the playing position of the Glen thereupon becomes the same as it was immediately before the entry of the award.

**Pacent Appeal Dismissed**

Albany — The Court of Appeals dismissed the appeal of Pacent, appellant against Warner Brothers Pictures, Inc., without costs.

**N. S. Gov't Vetoes Censors' Order on Seat Spacing**

Halifax, N. S. — The Provincial Government has gone over the heads of the censors and eliminated the order calling for 32 inches back to back on all theater seats. The Allied Exhibitors have protested strongly against this and many regulations of the censor board but no attention had been paid to the complaints until the insurance agents' handling theater risks joined in the protests. It has been pointed out that with most of the theaters in Nova Scotia exclusive of the larger cities, it has been impossible to comply with the 32 inch demand of the censors.

Local 705 Dues Credit To Service Period

West Coast Bureau of THE FILM DAILY

Hollywood — As move to secure better benefits for all of its members in the armed forces the Motion Picture Costumers, Local 705, IAATSE, has adopted a plan under which all those in the service upon their return home will have their dues paid for a period at least equal to that spent in the service. Affected will be men and women members alike. Included will be members serving in the Merchant Marine, the Red Cross Field Service and other services apart from Army, Navy and Marine Corps.

Epstein, Rep. N. Y. Branch Manager, Under Knife

Morris Epstein, New York branch manager for Republic, went on an operating Saturday at Mt. Sinai Hospital. He has been a patient at the hospital for the last week.

---

**NEW YORK THEATERS**

Radio City Music Hall
Rockefeller Center
Eric Knicht's Beloved Novel "Lassie Come Home" with Roddy McDowall, Donald Crisp, An M-G-M Picture in Technicolor
Cash Drama, New Orchestra
First Metzcalina Seats Reserved. Circle 9-4809

MARY FRANCHOT DICK
MARTIN — TONE POWELL — MOORE
"TRUE TO LIFE" IN PER Son
The Ink Spots — Tony Pastor and His Orchestra
PARAMOUNT
Times Square

---

**FINANCIAL**

**NEW YORK STOCK MARKET**

<table>
<thead>
<tr>
<th>Stock</th>
<th>High</th>
<th>Low</th>
<th>Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ams. Seat Co.</td>
<td>15 1/2</td>
<td>15</td>
<td>14 1/2</td>
</tr>
<tr>
<td>Columbia Radio</td>
<td>87 1/2</td>
<td>87</td>
<td>86 3/4</td>
</tr>
<tr>
<td>Ohio Ind.</td>
<td>31</td>
<td>31 1/4</td>
<td>30 3/4</td>
</tr>
<tr>
<td>East. Kodak</td>
<td>161 1/2</td>
<td>161 1/2</td>
<td>161 1/2</td>
</tr>
<tr>
<td>Gen. Prod. Sq</td>
<td>18 1/2</td>
<td>18 1/2</td>
<td>18 1/2</td>
</tr>
<tr>
<td>Loew's, Inc.</td>
<td>67 3/8</td>
<td>67 3/8</td>
<td>67 3/8</td>
</tr>
<tr>
<td>Paramount</td>
<td>24 3/4</td>
<td>24 3/4</td>
<td>24 3/4</td>
</tr>
<tr>
<td>RKO</td>
<td>53 5/8</td>
<td>53 5/8</td>
<td>53 5/8</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>59 1/4</td>
<td>59</td>
<td>59</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>101 1/2</td>
<td>101</td>
<td>101 1/2</td>
</tr>
<tr>
<td>NEW YORK BOND MARKET</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. W. Co.</td>
<td>51 1/2</td>
<td>51 1/2</td>
<td>51 1/2</td>
</tr>
<tr>
<td>NEW YORK CUB MARKET</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monogram Mfg.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Radio-Keith-Orpheum</td>
<td>1%</td>
<td>1%</td>
<td>1%</td>
</tr>
<tr>
<td>Screen Synd. Corp.</td>
<td>13</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>Technicolor</td>
<td>12 1/2</td>
<td>12 1/2</td>
<td>12 1/2</td>
</tr>
<tr>
<td>Trans-Lux</td>
<td>3%</td>
<td>3%</td>
<td>3%</td>
</tr>
<tr>
<td>Universal Pictures</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Universal Pict., etc.</td>
<td>19 3/4</td>
<td>19 3/4</td>
<td>19 3/4</td>
</tr>
</tbody>
</table>

**Ask Clearance Reduction For Century, Los Angeles**

Claiming that the five to six-day clearance granted to the Manchester Theater, Los Angeles, over the Century, is unreasonable, Sidney Pink and Joseph Moritz, operators of the latter house, have filed a demand for arbitration. They ask that the clearance be cut to two days.

"The Bronze Venus" Ready

Toddy Pictures Company, which has just opened new offices at 723 Seventh Ave., announces that final editing has been completed on "The Bronze Venus," a feature starring Lena Horne.
hola

Kevin

over

W

\^\i^\iexe;

•
in

BETTY

ROBERT

GRABLE

YOUNG

Adolphe Menjou in

SWEET ROSIE O'GRADY

IN TECHNICOLOR

and Reginald Gardner. Virginia

Grey, Phil Regan, Sig Ruman

Alan Dinehart. Hobart Cavanaugh

Frank Orth. Jonathan Hale

Directed by IRVING CUMMINGS

Produced by WILLIAM PERBERG

WILLIAM GOETZ

In Charge of Production

The second stanzas of

"Sweet Rosie O'Grady"

are as sweet as the first in

Los Angeles, Long Beach,

Riverside! So add another

to the list of holdover hits

that includes "Claudia" and

"Wintertime"! 20th is first in the long runs!

holdovers!

holdovers!

holdovers!
The O. Henry Twist:
- CURRENT month of October, and specifically the first day thereof, will go down in the annals of PRC Pictures as historic for the company....It signaled a giant stride in organization's trade fortunes, namely the purchase of the former Fine Arts Studios on the Coast....That's mighty good goin' for a three-year-old enterprise, which, back on March 20, 1940, was organized by a small group of film exchanges as Producers Releasing Corporation, cornerstone of which was a deal with Sigmund Neufeld (now on PRC Productions directorate) to produce seven westerns and eight modest-budget pix....On Jan. 1, 1941, PRC's story took on an O. Henry (Briggs) twist....That astute executive became the president of the young outfit....This put one of filmmad's heavy hitters at the helm....About a month later, PRC came into possession of $1,000,000 worth of the then-uncompleted '41-'42 lineup....Gravy boat put in from C--namely CFI....Hardly another month passed e'ver Prexy Briggs had announced his intention of doubling, notion in charge of sales, as general sales manager....PRC had planned 24 features, and a brace of 18 westerns for '41-'42. It delivered all 42, with promised promotional campaigns, also....

- CAME March, 1912, and Foster Father Briggs allowed as how young PRC was wavin' so strong that the kid could do with a sharply stepped-up production "formula"....So he dispatched Dr. Leon Fromkess to the Coast to become vice-president in charge of production....Coincidentally, Greenblatt was named to his present post....Dr. Fromkess decided that the production formula ought to have a little more "sugar" in it....There resulted a husker and more-profitable-to-showmen lineup for '42-'43, including the high-budget "Corregidor" which the more important circuits snapped-up, thus encouraging PRC to keep raising the kitty....In '42-'43, a promised total of 42 pix were delivered....In the present season, the total will be 40, comprising 24 features and 16 westerns....Ah, but the budget will be several times as great as in '41, and twice as great as last year....

- PRC, until this Summer, defied the physical law of expansion....The Briggs outfit appeared to expand in the cold months,—January, February, March, and even October....But this past June came the O. Henry twist again, and William Geil, former Pathe managing director in London, was made PRC's European representative....Likewise the company has been conspicuously successful in the Latin-American film marke....The recent studio acquisition deal involved $300,000 plus $25,000 in back taxes, and this step will fit neatly into organization's world distribution plans....On the domestic scene there's a solid setup, with exchanges in 30 U. S. keys operated by franchise holders, and six in Canada....Just a bit ago, PRC purchased outright an exchange in Omaha....

- THIS month, Briggs and his h.o. team-mates moved from the local Paramount Building to new offices at 925 Madison Ave....Some Film Row wag is reported to have said that E. B. Briggs saw the futility of having the Paramount Building become the PRC Building....But,—and don't kid yourself,—Mr. Briggs' ambition for his company ain't hay....He has done a magnificent job of putting Vitamins into the young organization, and intends to raise it far beyond the "B" Complex....

- AVERAGE PEARL HARBOR!
Spread Attendance Drive Nation-Wide!

(Continued from Page 1)

ing “see-movies-early-in-the-week” campaign to relieve heavy week-end business and resultant manpower “pinch.”

Coast drive, originating with Rodney A. Pantages, Marco Wolff and B. H. Wallerstein, will be waged by a committee comprising Pantages, Oscar Kantner, Jack H. Lowe and Tom W. Bailey, the Bureau’s director.

Not only is this a necessary move for theater business generally, but it is in direct line with efforts to solve the manpower shortage, according to Bailey. “At present, theaters are finding it difficult to get extra help on Fridays, Saturdays and Sundays. A theater simply does not have to such extra help, as war plants need it now. However, such a policy educational program should greatly alleviate this need.”

The manual now being prepared calls for special posters, letters in theater daily, radio plugs and in telephone contact with the public. Among the slogans to be used are: “Go to the Movies Early in the Week!”, “‘Go to the Movies Today: Don’t Wait for the Week-END!”, “There’s just as Much Entertain-ment at This Theater on Monday as on Saturday!”, “Movies Are Your Best Entertain-ment, but Come Early!” and “Don’t sit in the Week-End Rush: Go to the Movie Today.”

Montgomery Dailies Cut Fix Publicity 50 to 66%

Montgomery, Ala.—Paper short-age has caused severe curtailment of free reader space locally for film theater publicity though paid advertising space has not yet been pruned. Former is cut from 50 to 66% cents

Sunday papers that used to give two full pages to theaters give now 70 to 80 column inches to paid ad-ver-tising space and only 22 column inches to free reader space.

Advertising in local dailies continues on the same space basis.

FEMME TOUCH

MARIAN HAZLITT, acting manager, Mercury, Buffalo.

MRS. HELEN VALLERAND, manager, Strand, Boston.

BETTY TURK, manager, secretary, Columbia, Cincinnati.

MRS. DOLORES BOWMAN, accountant, Parade, Indianapolis.

MRS. TOM HILL, operator, Chilton, Wisc.

MRS. HELEN McLAUCHLIN, house manager, Capitol, Middletown, Conn.

IVY VAYN, operator, Orpheum, Ray Nolan, RKO district manager, St. Louis.

MRS. JUDY WILLIAMS, assistant manager, High Point, N. C.

ANN TINGLE, secretary, 20th-Fox, Omaha.

SOPHIE VOLKERT, inspector, Paramount, Omaha.

HELEN MILLER, student manager, Orpheum, Theatre, Orlando.

MILDRED CARSON, student manager, Paramount, Theatre, Omaha.

WHO’S WHO IN HOLLYWOOD

• Presenting Interesting Personalities •

Casey Robinson. Producer-Writer. Born in Logan, Utah, October 17, 1903. Studied law at Cornell but switched to journalism due to success as contributor to New York World during college. After graduating, returned to Utah to teach English at Brigham City High School. In 1927, came to Hollywood as script writer Leather Kid and stayed at First National until Warners bought studio. Became director of shorts for Warners and Paramount. With Charles D. Rogers at Paramount in 1933-34, then to Warners to script Captain Blood.” Remained there until leaving to produce and write on his own. Responsible for scripts on most of Bette Davis’ films, including her Academy Award winner “Dark Victory.” Recent credits include, “Now, Voyager,” This is the Army,” Saratoga Trunk,” “Passage to Marseille” and forthcoming Bette Davis feature, “The Corn is Green.” Currently making bow as producer for RKO-Radio with “Days of Glory,” big-budget feature with all-new face cast headed by Tousmann and Gregory Peck. Ace screen writer, twice has had two of his scripts among the annual FILM DAILY’s “Ten Best,” in 1939 for “Dark Victory” and “The Old Maid,” and in 1942 for “Kings Row” and “One Foot in Heaven.” Planing his debut as writer-producer with “Days of Glory,” he plans to produce two features annually, doing screen writing in between. Stands: 6 feet. Weight: 180 pounds. Hair: greying. Eyes: blue.

W. Penn. Allied Opens Annual Conclave Today

(Continued from Page 1)

Allied leaders will be held in con-
junction with the unit sessions.

In addition to the regular program, which deals primarily with film related clients, special emphasis will be placed upon those activities which pertain to the in-
dustry in its relation to the war and war effort. Among the speaker-
s will be Claude Lee of Paramount, H. M. Richcy of M-G-M and George Dembow of National Screen Service.

National Allied leaders who are slated to attend include Abram F. Myers, Ray Branch, Martin G. Smith, Pete Wood and Sidney Samuelson.

Convention is being managed by George Corcoran. President. M. A. Rosenberg will preside.

SMPE Opens Five-Day Coast Meeting Today

West Coast Bureau of the FILM DAILY

Hollywood—Five day meeting of the SMPE opens at the local Holly-
wood-Roosevelt Hotel this morning via official registration, followed by an informal get-together luncheon at which Y. Frank Freeman will give the formal welcoming address. At 2 p.m. and 8 p.m. technical sessions will be held in the Blossom Room, with a total of nine papers sched-
uled for presentation.

WB Rushing Portuguese Story

West Coast Bureau of THE FILM DAILY

Hollywood—Carrying on the Warn-
ers policy of day-after-day-with-important world news which L. Warner, has assigned to Hal B. Wallis for immediate production the Portuguese Prokosch best-sellers with a Portuguese background, “The Con-
spirators.” Screenplay is being com-
bined by Frank Gruber.

Expect Studios to Face Okay in Manpower Plans

(Continued from Page 1)

major regions along the Pacific Coast is expected soon, with every indus-
try classified in one of three groups.

Those in the first group would be given every assistance toward in-
creasing their labor force, those in the second to retain the number of workers they now have, where cer-
tificates of availability would be freely given workers in the third group who wish to transfer to groups one or two. All hiring will be governed by USES.

The studios, through their inclusion on the essential list, and through inclusion of a number of technical jobs on both the essential and cri-

cial lists, is not expected to suffer greatly. They have won the respect of the various Government regional men in the area, WMC, WPB, WLB and others who will establish the priority system, by utilizing women in large numbers, and by cutting their total work force by roughly 10,000 in the past two years.

There is real danger ahead for West Coast theaters, however, and they are expected to present their case before the Govern-

ement. Boards are expected to set up these priority systems.

Hilborne Dies in Service

Des Moines, Ia.—A well known figure on the local Film Row, Harold Hilborne, died in Chicago where he was serving in the Army. Stricken with a rare skin disease, Hilborne died in a week. He formerly was a postal clerk with Warners ex-

20th-Fox to Show Two

Twentieth-Fox will screen “Guadalupe Diary” and “Dancing Masters” in all exchanges on Oct. 25.

SHORTS REVIEWS

“A Dogs”

9 mi

Universal

All Right

The training of canine flesh is illustrated entertainingly in this short. Especially interesting is that part of the footage showing the train of dogs for war tasks. Some of things that canines can be taught do will surprise many persons, short should go over especially with dog lovers. Here is a hund melee that will satisfy every one.

“Sweet Jam”

15 mi

Manna for the Young

This one spreads the jam thick. The short sounds a jive call that will be answered enthusiastically by young folk whose interests are the groove.” Blowing out the rhythm is the Jan Garber band. Other attractions are the Delta Ray Boys and Liz Tilton, who take in the warbling assignment, a Louis DaPrato, who does a comic dance. The entertainment is hot the way.

“Farmer Gene Sarazen”

9 mi

Universal

Interesting

Of chief interest herein are see of the Gene Sarazen farm Brookfield Center, Conn. There many shots of the noted golfer sitting in the farm chores. The use items deal with a museum at Kels Gal., where are housed momentos the gold rush, with a woman lumber jack in action and with the hook rug work of the inmates the the State Prison. Not a bad out-

Stanton Griffin in First Trip to Coast for OWI

(Continued from Page 1)

vice-chairman of the WAC, is pected to be in Hollywood at same time.

Same Old (T) Issues Tojo and Adolph

Harrisburg, Pa. — S. A. Gilman, manager of Loe’s Theater here, noticed sand on the auditorium floor, just below the balcony. The follow-
ing day he discovered some sand scooped out of the cigaret receptacle, and said to himself: “I’m on the trail.”

He was. In the balcony’s front row, two boys were making bombs, using sand and sheets of toilet paper.

“Here’s where we bomb Tokyo,” one boy whispered.

“I’m gonna get Hitler!” chimed his companion.

Down went the bombs.
Decree Parleys Off
until Middle of Week

(Continued from Page 1)

To the extent they are willing to meet the requests of exhibitors for modification of the decree, although Clark was in New York Friday, attorneys and company met among themselves to complete the preparation of their formula. Whether there was any disagreement as to policy among the executives could not be determined.

House Committee to Hear More Exhib. On Tax

(Continued from Page 1)

Henry Reeve, president of the Max Theater Owners, Inc., who is expected to appear today or tomorrow, another appearance scheduled for this week is that of J. Cheever Whalin, chairman of the board of Universal Pictures, who will represent the National Association of manufacturers.

Resume Stage Bills
Chicago—Stage shows return to B & K Chicago Friday when TA bows out.

HOLLYWOOD DIGEST

SIGNED

OTTO BROWER, one year, 20th-Fox.
DR. LEO C. ROSTEN, writer former, Warners.
CHARLES PREVIN, musical director, Charles R. Rogers.

ASSIGNMENTS

MAC BENOFF, screenplay, "Dufty's Tavern," Paramount.
DELMER DAVIES, director, "Hollywood Can-

on," Warner.
LEO SHUKIN, musical score, "It Happened To-
morrow," Arnold Pressburger-UA.
HARRY FRASER, director, "Gunsmoke Mesa," PRC.
WALLACE FOX, director, "Manhattan Rhythm," PEC.
ARCHIE MATEO, "Moment for Music," 20th-

Fox.

CASTINGS

ANITA LOUISE and NINA FOCH. "Nine
Girls," Columbia; VIRGINIA MOTO, "Petty
Girl," RKO; JOHNNY "SCAT" DAVIS, "Kneec-

ebrocker Holiday," Producers Corp. of America;
WALTER SANDE. "When I Come Back," Paramount; WILLIE WEST, Legitimate.
"Beautiful But Broke," Columbia; EVE ARDEN.
"Patrick the Great," Universal; SAM LEVINE.
"Purple Heart," 20th-Fox; PAT STARLING.
"Song of the Open Road," Charles R. Rogers-UA.
GENE KELLY, MARILYN MAXWELL, DEN BLUEN,
"Keye Luke, Jackie Jenkins, Nancy Walker and
ELIZABETH TAYLOR, "Anchon Aweigh," M-G-M;
MAUREEN O'HARA, PAUL HENREID and
ARTURO DE CORDOVA, "The Spanish Main," M-G-M.
"Robert Morley, "Kiddie," M-G-M;
GLORIA JEAN, "Moonlight in Vermont," Universal; EDWARD EVERETT HORTON, "Hee Primitive Man," Uni-
versal; FORTUNIO BONANANCA and JEAN
HEATHER, "Double Indemnity," Paramount.

Xmas Gifts to More Than 125 RKO-ites in Service

Christmas packages from RKO Radio's home office will be sent this year to more than 125 former employees. These gifts, which are in addition to the usual monthly gift packages, were made possible by a fund to which the home office employees contribute voluntarily each week and which is matched by a similar sum by the company.

Philly Erlanger Theater
Returns to Legitimate

Philadelphia—Local Erlanger, which has been dark for some time, and which formerly has a picture- legit policy, returns to the legit tomorrow when Billy Rose's "Carmen Jones" opens. House is operated by William Goldman.

One indication of the size of the show is that 30 stagehands are being reported used.

St. Louis Theaters Sept. Biz Off 20%

(Continued from Page 1)

exhibitor propaganda to beat down film rentals, but an actual fact that receipts are 30 per cent below what they should be for this time of year.

Causes for the situation are said to be the reduction in gasoline allotments, drain on manpower for the armed forces, the large number of war pictures and the withholding tax. These factors, exhibitors say, are taking their toll despite the fact that the population has increased by approximately 125,000 since this country entered the war.

Philly Managers Plan Welfare Organization

Philadelphia—Organization of local theater managers for welfare purposes was held at a meeting held in RKO exchange. Purpose of the new body, as yet unnamed, will be beneficial, without any social aspect.

Creation of a fund for those managers who may need assistance will be one feature, with insurance protection for all members another.
U.S. Pix Facing Toughest World Market Battle

Pre-War Lineup in Post-War World Market to be Markedly Altered—Golden

(Continued from Page 1)

lineup in the world pix market "will be altered very perceptibly."

"Our American motion picture industry may find itself fighting as it never fought before to distribute its products in foreign markets," Golden forecast.

"If the post-war conflict in this field is a fair contest—one based upon quality of product—Hollywood need not fear. If the fight should prove to be of a different character, Hollywood may conceivably find itself dependent almost wholly upon its d o m e s t i c United States market to keep itself on a sound financial basis. The situation is primarily one to induce thinking, and to generate a justious, skillful and determined post-war planning."

All Countries Planning

The industry is aware of the problem, Golden reports, and is mapping its campaign now. But it is not alone in laying its plans, "nor do we have anything resembling an exclusive franchise along these lines.

Throughout the world, all countries must wage more than ever the power and influence of the motion picture. They have seen how American producers had a marked effect on the daily lives of their people, how motion pictures have aided greatly in furthering the sale of many American products abroad and have diverted to American manufacturers much trade that was formerly enjoyed by others."

Every major country is today laying its plans for the building of a domestic production, with one of the major objectives being to oppose the Hollywood influence on world trade movements. "Great Britain, the Soviet Union, Sweden, Switzerland and Latin-American countries such as Mexico, Chile, Argentina and Brazil are girding themselves to give the American industry its greatest competition for post-war film sales," writes Golden.

British trade authorities are working on the line that "Trade follows the films," he points out, and powerful financial interests are determined that British films become leaders in world importance. Along with the Government and which they will promote are the efforts of the people who have learned much during the war about production problems. Most of the best productions have been non-commercial, but the technique learned will be making commercial films after the war.

"If any of the British films made during the past year under unfavorable conditions, may be considered worth of how the British technique of film production is progressing, then British film fair to become our greatest competitors in the film markets of the world," Golden predicts.

Nazi Auditions Plans

The ambitious film plans of Nazi Germany, with its 7.960 theaters for the 37,000 theaters of Europe, is also discussed in London. Because the war years of the Hitler government are likely to be realized but because of their structure, their countrymen's keen interest in films the Germans have been asked to produce 110 German features, 60 French, 20 Hungarian, 15 Argentine, 15 Dutch and 15 Finnish. Swiss and Italian productions are to be made in Switzerland and in Italy. It was to produce near a hundred according to German estimates of several months ago.

Realization of the plans as laid out by the Nazis is not to be expected, and despite Golden, "the over-all picture that we clearly discern in such a report as has been cited above, may, to our own advantage, indicate the necessity for long-range thought and truly forward-looking action on the part of the Hollywood industry—thought and action that will take immediate of the multifarious changes which this war has wrought and is now influencing, in what ways cannot be described as the motion picture pattern of many foreign lands.

If his article does spur such thought among our industry leaders, it has served its purpose, Golden told THE FILM DAILY.

In his comments, he mentions that Sunday closings have been ordered in Australia, and that for the showing of Russian films exclusively is being planned in that country. That all half features last year or held by distributors have been confiscated by the Brazilian government, that power shortage has reduced screening time in Haiti, that political newreels have been banned in Afghanistan, that a Swedish producer is doing a full-length cartoon for La Disney, that "out of reports coming to his desk frequently include comments upon the excitement, delight and other evidences of "audience participation" noticed as films are served for the less developed countries."

These items, says Golden, "bear not the faintest semblance of organic unity or inter-relation—yet that we all drive home one fact: namely, that things are changing swiftly in this present field abroad, that new forces are moving swiftly and that Hollywood will need, more than ever, to know, to study, and to plan.

Another development of importance in the world picture is the following of our own in Hollywood producers, Golden pointed out. Our commercial pix, projected solely for our fighting soldier, have been seen in the most remote corners of the earth, and they are "proving wholly new for entertainment among resident populations," opening the way for a broader geographical distribution of the Hollywood studios' products than we have witn in the past.

Calls for Circumpection

"We have just used the word "geographical" in vain, but serves to bring home the reminder that different geographical areas have different political setups and governmental conditions."

Our industry has always welcomed competition, and foreign producers have always been free to compete with our product in this country, "the greatest dollar market in the world for good motion pictures," Golden writes. "Are reciprocal conditions to prevail abroad in the post-war period?"

Quota and contingent restrictions are useless, Golden declares, with quality "the only genuine basis and criterion of fair competition. Administrative walls and restraints, cannot make unalata-" monitory motion pictures seem good to the view them. "The United States motion picture industry feels, unani- mously, that the quality standard is the only type of barrier to which our Amer- icas films should be subjected in an to do business in the world market.

Golden is hopeful that pix will be in the consideration in the framing of an peace. "It seems virtually certain," "that the agenda of the year-to- will embrace the endeavor to assure conditions and circumstances in other- areas such as mining, agriculture, steel, air transport and various other domestic aspects of the modern world. Students of the situation believe that "survivable attention and efforts may be devoted to the motion picture, which, fairly and use, has proved itself a greater success in the instrumental in the successful recon-" in which promises to be equally significant in the coming years."

"In Old Oklahoma" Set

For O. C. Premiere Nov.

See British Pictures Likely to Be Greatest Rival in World Marts

Monday, October 18, 1

A GRAND NIGHT FOR A GRAND CAUSE

Don't miss the midnight preview of a new Paramount picture, "RIDING HIGH" at the Paramount Theatre, New York.

The time: Midnight, October 22, 1943.

The price: From $1.10 in the balcony to $1.65 in the orchestra, Loges $5.50.


get your tickets now, today!

Tickets can be ordered from Room 192, Astar Hotel, Times Square, New York.

STARS AND SURPRISES GALORE AWAIT YOU!
30% TAX "DISCRIMINATORY", SAYS COWDIN

RKO Studying Policy for Radio and Television

Tom Austrian Consultant
or RKO on Radio, Tele;
Survey Both Fields

Moving to place RKO in the forefront of television in the post-war
field, N. Peter Rathvon, president, s t e r d a y an-
nounced the re-
tention of Ralph
Austrian as
consultant in
selling to the
question of both
radio and radio
ids and submit recommendations
(Continued on Page 15)

Mark’s Brother Dies; Delay Decree Talk!

Resumption of conferences on the
New York consent decree between
C. Clark, Assistant Attorney
General, and the decree’s signatory—
may be delayed due to the death
(Continued on Page 3)

“Griffith Case Pre-Trial
Conference Off to Nov. 15

Pre-trial conference in the Griff-
ith anti-trust case will be held Nov.
in Oklahoma City. Pearl has
an adjourned from Sept. 13. Pur-
(Continued on Page 3)

End to B.A. Triple Bills?

Nathan Says New Edict May Halt Old Policy

Closed Session to End
W. Pa. Annual Conclave

Pittsburgh—A closed session for
independent exhibitors only will
mark the afternoon and closing ses-
son today of the 22nd annual con-
vention of Allied MPTO of Western
Pennsylvania. Abram F. Myers, gen-
(Continued on Page 16)

Tell House Com. Congress
Ought Not to Increase
The Existing Tax Rates

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY
Washington—The proposed 30 per
cent admissions tax is “excessive and
highly discriminatory.” J. Cheever
Cowdin, Universal board chairman,
told THE FILM DAILY yester-
day, supplementing his tes-
timony before the House Ways
and Means Committee.

“It is unfair to select the motion
picture industry as a special target
(Continued on Page 10)

SMPE Told Theaters
Get Repair Parts

West Coast Bureau of THE FILM DAILY
Hollywood—The 17,000 theaters of
the United States are being supplied
with accessories and repair parts
(Continued on Page 6)

Universal Files Stock
Registration with SEC

Philadelphia—A registration statement has been filed by Univer-
(Continued on Page 6)

Henderson Heads
Dom. Thea. Licensing

Ottawa—The Canadian Govern-
ment appointed W. T. R. Hend-
son of Toronto as director of licens-
ing in the wartime Prices and Trade
Board in succession to G. E. Wemp
who resigned. This official has
jurisdiction over the sale of theater
businesses through permits for trans-
fer of ownership and it is announced
that only exceptional cases will be
approved.
**Wanger Re-elected Academy President**

**West Coast Branch, THE FILM DAILY**

Hollywood — The Board of Governors of the Academy of Motion Picture Arts and Sciences re-elected President Walter Wanger and 15 vice-presidents. In his fifth term as president, the four vice-presidents elected were James Hilton, Jean Hersholt, Howard Hawks and Rosalind Russell. Secretary, John LeRoy Johnston; Assistant Secretary, Maurice Tarpley; Treasurer, Donald Crisp; Assistant Treasurer, Nat Fiston. Y. Frank Freeman was appointed chairman of the Research Council.

**Ontario Exhibitor Units Consider Consolidation**

Toronto — Motion Picture Theaters Association of Ontario and the Independent Motion Picture Exhibitors Association may fuse.

**Manpower, Fuel Shortage Closing More Chi. Houses?**

Chicago — The manpower shortage and the need of conserving fuel are expected to force two more Chicago houses in the Chicago area to close week-day matinees. The houses are the Balaban & Katz Cine Theater and the B. B. Circuit's Ridge Theater. Notices of the contemplated step have been sent to John Smith, business agent of the IATSE operators' Local 110. Four houses already have discontinued matinee shows. They are the Calo and Rosewood here and the Ray and the Stadium in Evanston, Chicago suburb.

It is feared that other houses will be forced to follow the example of these theaters should the manpower pinch and the necessity of saving fuel make themselves more acutely felt.

**Sunday Midnight Shows Discontinued in Canada**

Toronto — A survey yesterday showed Canadian exhibitors had adopted a voluntary order to eliminate Sunday midnight shows for conservation of fuel. The ban includes all houses, including one Toronto house which announced late performances as usual until cold weather arrives. Most exhibitors adopted the midnight policy after Oct. 10 but some staged just one more event performance Sunday, then adopted their own ban.

Several neighborhood managers not usually holding midnighters have announced dropping matinees as alternative to save heat.

**Night of Stars Nov. 18; Pioneers' Dinner Nov. 19**

Because the annual Night of Stars, New York's standout benefit spectacle, is to be presented on the night of Nov. 18 in Madison Square Garden, the executive committee of the Motion Picture Pioneers shifted the date of its Annual Harvest Dinner in the Waldorf-Astoria to the following night, namely, Friday evening, Nov. 19, it was announced yesterday by Jack Cohn, house manager of the film veterans' organization.

Many members of the Motion Picture Pioneers are strong supporters of the huge USA charity show, and they and their organization in no way desire to hamper in any way the complete success of the Night of Stars, Cohn emphasized.

**Coming and Going**

**SPYROS SKOURAS, now on the Coast, is expected back in New York the end of this week.**

O. HENRY BRIGGS, PRC proxy, leaves for the Coast Friday to spend a week at the studio.

FRANCIS S. HARMON, WAC head, left New York last night and arrives in Chicago today morning to address the Rotary Club of Chicago.

JOHN D. NATHAN, managing director of Paramount in Argentina, Uruguay, Paraguay and Chile, is in town for conferences with John V. Hicks, jr., vice-president in charge of foreign department activities.

HUGH OWEN, Paramount Eastern division manager, leaves today for a visit to branches in Charlotte, Atlanta and New Orleans, and expected back on Monday.

CHERYL ARCHER, six-year-old player of Columbia's "Cover Girl," arrived from a trip in New York today.

PETTY OFFICER 3D CLASS JERRY WHITESELL, ex-M-G-M Cleveland booker is now from California on a 10-day furlough.

SAM GALANTY, Columbia district manager, is in Cleveland discussing new product with local branch manager Lester Zuckor. E. H. KITZ, Great States film booker has returned to Chicago from a Wisconsin hunting vacation.

ATTORNEY THOMAS MCCONNELL of Chicago is in New York to take despatches in the Jackson Park Theater anti-trust suit which comes up next month in the Federal court in Chicago.

BETTY RUSH, formerly of Leono's Rochester staff, Rochester, N. Y., and now a sergeant in the WACs, is visiting in Rochester for seven days.

CREER CARSON, arrived in New York yesterday for a brief visit.

FRED WILCOX has gone to Cape Cod, Mass. for several days.
Clarks Brother Dies; Delay Decree Talk?

(Continued from Page 1)

Clark’s brother who was a victim of the American Airlines’ plane crash near Memphis Friday night was in Dallas for the funeral and may remain there for the rest of the week. The decree parleys were scheduled tentatively to continue tomorrow, although company attorneys late yesterday had not been advised of any change in plans. Meanwhile, it was reported that five consenting companies had not completed drafting a formula which would set forth the extent to which the distributors were willing to go in meeting exhibitors’ requests for decree alterations. The signatures are reported to be concerned with the three principal issues in connection with the decree; they are, serialization of runs, cancellations of the expansion of affiliated circuits.

So far, it is understood, the distributors’ proposals have been only the conversation stage, with little nothing yet put in writing.

Washington Bureau of THE FILM DAILY
Washington—Assistant Attorney General Tom C. Clark is in Dallas, having been called there by the death of his brother. He is not expected back in Washington before Thursday, and his office does not now of any definite date for his return with the defendants in the New York suit.

Griffith Case Pre-Trial Conference Off to Nov. 15

(Continued from Page 1)

Tose of the session will be to limit the issues and to come to a mutual understanding on various aspects of the case.

Attorneys believe that a date for the start of the trial will be set at the pre-trial conference. It was indicated yesterday that the outcome of the New York consent decree’s fate may have some effect in the entire Griffith issue.

Dr. Robert Goldenson, president of the Foundation, is Eastern sales manager of 20th Century-Fox. Mother and baby are in the Greenwich Hospital, Greenwich, Conn. New arrival weighed in at seven pounds, 10 ounces.

Mr. and Mrs. Leonard H. Goldenson are the parents of a girl, born Saturday, at Lenox Hill Hospital, New York City. This is their first child. Goldenson is vice-president of Paramount in charge of theater operations.

Miami, Fla.—S thrott Sa Prescott, former manager of the Mayfair, is the papa of a seven-pound boy, Clarence Alf. Al is now stationed at Ft. Benning, Ga.

Scanning the Film Scene:

- FROM the Coast cartoon rounds of Walter Lantz waits word that he’s adding something new to tab reals—glamour. Walter, after studying the mart on own behalf and his Universal dis trib shuns, feels that cartoons have been too limited in subject matter and has decided to broaden scope of his material. Inaugurating this policy will be “The Greatest Man in Sians” wherein glamour will appear in the Petit manner. Incidentally, Br’r Lantz is producing eight cartoons for the Navy, at rate of one a month.

- Anson tab reals. Intending advent of Olga San Juan in Paramount’s Technicolor Musical Parade short, “Caribbean Romance,” poses interesting precedent. Dynamic young screen-find, you’ll note, sports name of Puerto Rico’s capital. Thus opportunity opens to pic producers to cast players whose names coincide with world cities and lesser communities. You can, therefore, expect thespians to blossom forth in such name-gorbs as Dinah Deneoprovost, Susie Serracapriola, Beatrice Bodinsyakakkanu, and even Yvette Yonkers.

- A LOT of gals who have been screen-tested lately, several of whom have been handed contracts, can thank Ted Green for the successful roaching. A whit at both radio and leg directing, as well as spotting talent, we’re wondering why Hollywood hasn’t snapped up up. His latest find is Stacey Harris, just returned from Africa, who has been discharged from the American Ambulance Corps because of injuries. Stacey will probably be Coast-bounded, too, in the very near future. Helen Gillette, described by Ray (Blue Network) Knight as “the year’s best find,” is another Green discovery.

- THIS from Hedda Hopper’s column yesterday (Copyright 1943 by Chicago Tribune) “I have the greatest admiration for Winston Churchill, but he needs a manager. He’s making too many speeches and repeating himself!” Miss Hopper, by the way, speaks every day.

- Lt.-Col. Drew Eberson, U. S. Army Engineers, is scheduled for overseas duties shortly. This heavy-hitting officer, partner in the film-theater architectural firm of John and Drew Eberson prior to coming to Hollywood, has been doing a grand job for his Uncle Sam and reflecting great credit upon his alma mater, Filmland. Triples in Brass: Sam Gilman, aside from managing Loew’s in Harrisburg, Pa., is filling three volunteer jobs—publicity chairman, Christmas Seal campaign; publicity chairman, Community Chest drive; and chairman, Dauphin County Theater Managers War Bond Committee.

- Frank L. Newman, Sr., proxy of Evergreen Theaters Corp., Seattle, has been appointed to board of trustees, Seattle Chamber of Commerce.

- All the celebrating out Cleveland way this past week end wasn’t done by the stalwart sons of Purdue following their triumph over Ohio State. Additionally, Sam Schultz, Monogram’s branch manager there, and Mrs. Schultz, celebrated their ninth wedding anniversary. And Bob Schwartz of the Film Building Cigar Store was guest of honor at a party in the assembly rooms of the Cleveland Motion Picture Exhibitors Ass’n, before leaving to join the Army. In South Bend, battlefront of both the Fighting and Fantastic Irish, Hugh Martin, manager of the Colfax Theater, was host to 118 men and women who in the past few months have become new U. S. citizens. They and members of their families saw a special Sunday morn showing at the Colfax of a very American motion picture, “The Warrings” routing “This Is the Army”.

- AVENGE PEARL HARBOR!!!
BIGGEST!
BIG AS WARNER'S GAYEST!
GAY AS WARNER'S GAYEST!
GREAT ANYTIME, AND GREAT, GREAT GREAT!
Princess O'Rourke!

OLIVIA de HAVILLAND · CUMMINGS · CARSON
in PRINCESS O'ROURKE
with CHARLES COBURN · JANE WYMAN
A HAL B. WALLIS Production · Written and Directed by NORMAN KRASNA

Jack L. Warner, Executive Producer
they need to operate, according to Allen G. Smith, chief of the service equipment division, ammunition section of the War Production Board, who spoke at the SMPE technical conference in Chicago last week. He pointed out that repair parts carry the highest rating with the WPB. He praised the engineers for their work in setting up a program to design and produce parts for the Affiliated to the Armed forces, this in co-operation with American Standards Society.

Can Save 3,000 Man Hours

Smith declared that a survey conducted during the production of a leading picture showed that 3,000 man hours could be saved for every 100 lamps by making aluminum arm-lights, in addition to saving 25 pounds of aluminum that are 90 pounds heavier than the aluminum.


President F. Frank Freeman of the As-socccation for Registration announced the newly appointed chairman of Academy of M. P. Arts and Sciences, said that television will not be in a position to produce any programs but that members of the operating section of the industry are confident that because of the ingenuity of motion picture engineers, it would be able to do much to benefit any group.

Among personalities introduced at the luncheon were David Wark Griffith, Frank E. Cahill, Army Pictorial Service, Signal Corps, formerly with RKO; Francis Hinman, Pictorial Service, Navy, formerly with Paramount, L. Herbert Stabler, Navy, formerly with RKO. Jokey Hutton sang two numbers.

Last night Captain Edmund N. North, former film writer, now the Artists and Signal Corps, spoke on “The Secondary or Psychological Phase of Training Films,” in connection with his former training film “Baptism of Fire” was shown. It demonstrated training of a soldier to overcome a fear psychosis.

**Universal Files Stock Registration with SEC**

(Continued from Page 1) Universal Pictures Co., Inc., with the SEC in connection with 234,500 shares of its common stock, has filed a statement for the purpose of registering voting trust certificates to be issued to former Security Trust Co. holders of the stock.

They are Paul G. Brown, J. Cheever

**Reviews of the New Films**

**Find the Blackmailer**

with Jerome Cowan, Faye Emerson, Gene Lockhart

**Warner**

55 mins.

LOW-BUDGETED MELODRAMA RATED AS ACCEPTABLE PROGRAM FILLER; PLOT WORKED OUT AT BREEZY PACE.

This is another of Warner’s low-cost melodramas of limited footage. Purely a program filler, the picture is a compact little mystery item in which the suspense is well sustained despite certain weaknesses in the plot development. The story is told with dispatch and with some concern for humor where the occasion warrants.

A talking crow is the subject of all the fuss. Gene Lockhart, running for mayor on a reform ticket, wants to get the bird (no pun intended) because he fears its owner, his fiancee’s brother, who is an ex-con, will use it in a blackmail plot against him. His political future at stake, Lockhart hires Jerome Cowan, an obscure private detective, to locate the crow—no easy job, let it be said. Matters are further complicated when the ex-con is found murdered. Cowan’s job is made yet tougher by the intrusion of Bradley Page, head of a gambling ring looking for a huge sum out of which he has been fleeced by the ex-con. Bradley thinks Cowan has found the dough, and the latter has a hard time convincing the former gambler who appeared in his picture, that the crow, which produces evidence that establishes Robert Kent, a gambler who is having a romance with Faye Emerson, as the killer of the blackmail bird.

Cowan plays the detective without taking himself too seriously. He gives a generally satisfactory performance. Lockhart and Faye Emerson and Page also are good. The film introduces a newcomer named Marjorie Hoshelle, who has a healthy quality about her and performs nicely.

**Blazing Guns**

with Ken Maynard, Hoot Gibson

**Monogram**

54 mins. A Maynard, Gibson give the kids.”

“Gibson gives the kids the cause for cheering in Western packed with action and excitement. The story of “Blazing Guns” has been well named. The story from first to last doesn’t give the guns of the heroes and the villains a chance to let up. This picture packs along excitingly, thereby making certain of the fullest backing of the kids.

The picture unites those two long-standing stars of the screen, Maynard and Hoot Gibson, in the cause of justice. Neither spares himself to assure the youngsters a good time.

Maynard and Gibson play a couple of representatives of law and order who take on the job of ending a feud between two brothers, an honest one (Maynard) and the other, a blackmailer. (LeRoy, Mason) who has designs on his brother’s possessions. The bad brother doesn’t miss his mark he is shot down.

Maynard and Gibson give the284

assistance in his defense against the villain of Mason, who at the end is put in his proper place.

Robert Tansy has given the film knock-em-down-drag-em-out direction. He also is known as the producer. The screenplay is credited to Frances Kavanagh.

The acting is standard for a Western. Both Maynard and Gibson are given ample opportunity to give out with the bad man’s stuff. Mason makes a hissable villain, while Trent gains lots of sympathy for himself as the target of the villain. The feminine interest is taken care of by Kay Forrester.

CAST: Ken Maynard, Hoot Gibson, Kay Forrester, LeRoy Mason, Roy Grant, Lloyd Ingham

CREDITS: Producer, Robert Tansy; Director, Robert Tansy; Screenplay, Frances Kavanagh; Cameraman, Marcel LePicard; Sound, Dale Gleason; Film Editor, Fred Bain

DIRECTION, okay. PHOTOGRAPHY, Good.

**Southgate, Cal., House Asks Clearance Relief**

Claiming that the 49-day clearance to the Vogue Theater over the Southgate, Southgate, Cal., is unreasonable, L. A. Allen, operator of the Southgate, has filed a demand for arbitration in the Los Angeles tribunal.

Complainant states that the 49-day clearance be reduced to 21 days when the Vogue charges 25 cents and from seven to 14 days when the admission price is 30 cents. The appeal board previously had cut the clearance from 79 to 40 days on a 20-cent admission basis for the Southgate. When, and if, the Southgate is remodeled and enlarged, as called for in the complaint, the admission to 30 cents and is filing his case now so that a ruling can be obtained before work is started on his theater.

City Managers Cool to Union

Chicago—Manager union organization is slow in this territory.

**Nearly Eighteen**

with Gale Storm, Rick Vallin, Bill Henry

**Monogram**

61 mins. A Maynard, Gibson give the kids.”

EMPHASIS ON ROMANCE MAKES THE PC IN “NEARLY EIGHTEEN” FOR THE FAMILY TRADE.

The heavy play given romance in “Nearly Eighteen” should go a long way toward making this film acceptable to audiences. It has been found that for a lot of the film’s weaknesses, such as the overload placed on the credibility of the routine manner in which the story has been developed.

The yarn has a sweet young thing (Gale Storm) coming to the big city to make a career for herself as a warbler. Desperately the aid of an agent (Rick Vallin) she can crack the ice. In desperation the gal hits on the idea of making herself up as a kid and enrolling in a talent school. She is given the personal attention of Henry, an instructor, who doesn’t discover the truth until the gal falls for him. He finds the girl a radio contract, but she is unhappy at the deception she has played on Henry, knowing his feelings for her. She quits the school and returns to Vallin and not for long, because Henry soon gets over her pique and seeks her out for the sake of a happy ending. Of course, at the finale the little lady is on her way to fame and fortune as a singer.

The cast serves the picture fairly well and the story is reasonably serviceable. Storm even though she isn’t too convincing in the sequences in which she poses as a kid, Vallin plays the agent earnestly. Luis Alberni provides a number of laughs.

The film has routine direction by Arthur Dreifuss. George Sayre concocted the screenplay, which was produced by Linda Parsons.

CAST: Gale Storm, Rick Vallin, Bill Henry, Luis Alberni, Ralph Hodges, George Sayre

DIRECTION. okay. PHOTOGRAPHY, Good.

**WB Music Exploitation to Be Boosted—Starr**

With a greater number of musical productions on the way, Warnoff Bros. music subsidiaries will increase the personnel of their song-plugging departments with a view to more extensive exploitation of musical numbers from Warner pictures, it was revealed yesterday, following the return from the Cincinnati trip of Herman Starr, vice-president of the company, and general sales manager of the music firms. Starr spent in Cincinnati with Jack L. Warner, executive producer, and Leo Forbein, head of the music department.

“Thank You Lucky Stars,” which is currently getting unusual attention, forthcoming Warnoff Bros. release, “Scarlet Street,” “Rhapsody in Blue” and “Shine On, Harvest Moon.”

**This Week’s Issue**

Tuesday, October 19, 19
Announcing.....

The WORLD PREMIERE of SAMUEL GOLDWYN'S Greatest Production
At TWO Bros
Extended Runs Begin

THE NORTH

New VICTORIA Theatre

Twice Daily 2:30 and 8:30 P.M. $2.20 Top All Seats Reserved

Released Through RKO RADIO PICTURES Inc.
way Theatres

9 Thursday, Nov. 4th

STAR

RKO PALACE Theatre

Continuous Performances Matinees 75c, Evenings $1.10, LOGES $1.65

Let's All Give to The National War Fund!
A few of the 2000-an-hour buyers of War Stamps walking up the "gangplank to victory" to see the secret weapon on the corvette combat-bridge street ballyhoo! ... Times Square ... New York.

JUST ONE OF THE BIG PICTURE SELLING STUNTS BEHIND "CORVETTE K-225"

Let's All Give!
National War Fund
Which Gives to All!
ROSSROADS OF THE WORLD!

“CORVETTE K-225”

HOWARD HAWKS' MIGHTY PRODUCTION

starring RANDOLPH SCOTT with
James BROWN • Noah BEERY, Jr. • Barry FITZGERALD • Andy DEVINE • Fuzzy KNIGHT • David BRUCE • Thomas GOMEZ • Richard LANE and Ella RAINES

Directed by RICHARD ROSSON • Produced by HOWARD HAWKS • Original Screen Play by John Rhodes Sturdy, Ltd. R.C.N.V.R.

A UNIVERSAL PICTURE

Canadian Premiere
October 19th
Centre Theatre, Ottawa

N.Y. Premiere
October 20th
Criterion Theatre

Taking the “oath of secrecy” after viewing the secret weapon!
Thank you, Kate Smith... and there are millions more Americans who will love "CORVETTE-K 225", too!

“I have just seen a motion picture which made me think a lot about heroes whose praises have not yet been sung. The picture is ‘Corvette K-225.’ It is the story of those heroes of the Royal Canadian Navy, who man the little ships which fought so valiantly to combat the submarines in the North Atlantic. All women will like this picture, because American mothers, wives and sweethearts will always remember that many American boys’ lives were saved because the Canadian boys made the crossing so much safer.”
TO THE COLORS!

PROMOTED

BOB ESTILL, USN, former Paramount booker, Seattle, is lieutenant (j.g.).

JOHNNY WILSON, USA, formerly with National Screen, Seattle, is corporal.

FRED SCHMIDT, USA, former M-G-M tailor, Hollywood, is sergeant.

ARMY

ROBERT C. SEGGERMAN, State Line, Chicago.

BRET ERICKSON, Main, Chicago.

ARTHUR ATKINSON, JR., son of the Gateway Theater chief operator, Chicago.

EUGENE HAYDEN, Senate Theater, Chicago.

EARL ALLEN, assistant manager, Southtown, Chicago.

GEORGE HELMS, Army M. P. Service booker, Charlotte.

HANK HOWARD, RKO publicity director, Cleveland.

WALTER KLINGER, Warners foreign publicity.

Soviet Cinema Committee Establishes Canadian Rep.

Toronto—Soviet Cinema Committee has established Leonid Altzev as its Canadian envoy.

William Thompson Rites

Chicago—William Thompson, retired theater manager is dead. Two sisters survive. Funeral services will be held today from the Lain Chapel.

Victory Scrap Bank Drive Opens Under the WAC

Victory Scrap Bank Drive, the film theater end of which has been promoted through the industry’s WAC, with R. J. “Bob” O’Donnell prominently sparking the effort, opened yesterday on a national scale. Motion picture houses are serving co-operatively with their local community committees.

The campaign, launched to boost much-needed supply of salvage metals, will conclude on Oct. 30.
Fabian Lauds Trade’s
3rd War Loan Leaders

(Continued from Page 1)

tee in behalf of the drive. Beall has returned to his duties with the Interstate Theatres in Texas, and Griff- th and Aiko are back at their desks with the Griffith Theatres in Oklahoma.

To sell almost two billion dollars worth of Bonds, Fabian declared, “the industry must have real- grated business to the background. It was a huge contribution and everyone in the industry should know that the satisfaction that comes with the successful conclusion of a difficult job.

“ar a good portion of this success can undoubtedly be traced to the able administration and leadership given the campaign by Griffith, Aiko, and Beall.

“It is an indication of the patriotism that exists within the in- dustry that every key personality will leave his duties in private enterprise for several months to do a job solely in the public interest. This is proof of these men. We of the WAC, who have seen the amount of work produced by this trio, cannot help but feel an ominous respect for their abilities.”

Beall’s final contribution before his departure over the week-end was the preparation of a 16-page, illustrated factual report of the industry’s participation in the Third War Loan, which is now at the printers. It will shortly be sent to all WAC members.

Beall also praised the WAC’s trade press division, headed by Martin Quigley, with Jack Aliccote as vice-chairman, for “its magnificent co-oper- ation.” Beall said: “The impact of the special Third War Loan editions which all publications issued simultaneously two weeks in ad- vance of the costliest day of the campaign inspired the greatest all-out exhibi- tor effort in the history of the motion picture industry.”

Willie on “Info. Please”

Wendell L. Willkie, chairman of the 20th-Fox board, spoke last night on the NBC’s “Information Please” program in the interests of the Na- tional War Fund. The program emanated from Pittsburgh, where the 20th-Fox War Fund drive in Al- legeny County.

far news coverage by all the trade journals during the campaign was “one of the most stimulating and im- portant factors” in its success.

Masquers to Host Service
Men at Christmas Party

West Coast Bureau of THE FILM DAILY

/Hollywood — The Masquers Club will host a special Christmas week- end party with a dinner-show on Christmas eve and a breakfast Christmas morning. Paulette God- dard will be hostess at this party, selected by commanding officers in the area, to be drawn from service men farthest away from home, orphaned men, men convalescing from wounds.

de Carrera’s Mother Dies

Havana, (By Air Mail)—Clotilde Delgado de Carrera, mother of the National Union of Exhibitors and the Carrera Circuit, is dead.

Elect Francavilla Prexy Of Lab Technicians Union

John J. Francavilla has been elected president of the Motion Pic- ture Laboratory Technicians Union, Local 762, IATSE.

He has been

serving as acting president since John H. Rugge’s withdrawal from the presidency of the union last No- vember to accept a lieutenant’s com- mission in the Signal Corps.

George Waugh, who was made first vice-president when Francavil- la was elected last year, Rugge, who was named to the second vice-presi- dency, a post that had been unfilled since Waugh’s elevation to first vice- president. Adolph A. Grade was returned to office as secretary-treasurer.

Others re-elected were Viola D. LaPresto, recording secretary, and James Branch, sergeant-at-arms.

Re-elected to the executive board were Marnie White, Tom Maresci, Michael Varno and Am Duffa.

Newsmen on the board are Arthur Vincent, Sam Zuckerman, Catherine Gracan, Fred Hobby, Jack Rayner, and John Omin. Named as trust- ees were Rose Vailio, Sally Waugh and Nathaniel Krouthoff.

Installation of officers will take place on Nov. 5 at the Fraternal Clubhouse.

Fire Dept. Court Action

May Test Film in Fiber Box

(Continued from Page 1)

in place of tin. A spokesman for the MPPDA said that plans to fight the city’s action were being formu- lated by the organization pending before the Board of Stand- ards and Appeals a petition to maintain the ordinance to permit use of the fiber containers. The city office spokesman asserted that so far no action had been taken on the petition.

The two laboratories involved are Mercury and Producers.

The MPPDA is scheduled to meet tomorrow to discus- s the matter.

The trio of defendants will ap- pear for hearing in Magistrate’s Court tomorrow.

Closed Session to End

W. Pa. Allied Conclave

(Continued from Page 1)

eral counsel, Sidney Samuelson, Petie Wool, Martin Smith, Ray Branch and other national Allied leaders will deliver confidential re- ports to the exhibitors. The Eastern Central regional conference has been scheduled for this morning.

Approximately 165 persons attend- ed the opening meeting yesterday at the Roosevelt Hotel. Speakers yesterday included H. M. Richey, Claude Lee, Jules Lapidus and George Del Corso.

A banquet tonight will conclude the two-day convention.

B & K “Shake-Down" Talk

By Bioff in Extortion Trial

Barney Balaban was pictured as a “lamb” by William Bioff, con- victed labor racketeer at yesterday’s resumption of the trial of the eight defendants charged with extorting more than $10,000,000 from the film industry. Bioff’s description of Bal- ban was offered by the former aide to George E. Browne, ex-head of the IATSE, during his cross-exam- ination on a $20,000 shakedown of the B & K circuit when Balaban was its president. The whole day was then devoted to the cross-examination of Bioff.

Bioff told of a plot to take over the Balaban and Katz, Ltd., dis- trict office of the National Union of Exhibitors, and the Melrose Theater, Chicago, by a memb- ership of an unidentified group of people to prevent the showing of “Scarface.” Cross- examination of Bioff will continue today.

Juve Price Advance Mulled in Cleveland

(Continued from Page 1)

only an advance of one cent to an exhibitor, and this would be in- than offset by the bad publicity with which the company is now associated.

While no uniform action was taken, it is reported that any in- children’s admission prices will be left to competitive areas to set.

Laffmovie Labor Dispute Settled Following Heari

The dispute between the Laff- movie Theater, operated by James M. and the Motion Picture Thea- managers and Employees, which was operating independently as it was dragged into the CIO, has been settled following a hearing before the New York State Labor Rela- tions Board. The case involved the alleged employ- of three employees of the thea-

The management agreed to the instatement of one man, an and the payment of two weeks’ wages to the others, both assist managers. The usher also recor- the $6 a week. Mage is under- to have been committed to an ac- tion. The union will file a new pet- tion for an election with the board it was said by D. F. Barbee, union’s head.

Music Hall Staff Stages Pageant for War Fund

To inaugurate the New York d- of the National War Fund, a giga- pageant and rally will be staged Madison Square Garden, Mon- day night, Nov. 15 by the producers a staff of the Radio City Music Hall. The project through arrangements made with S. Eysam, managing director of the theater.

The rally, to be titled “Promotion Gally,” will be presented for active workers and canvassers of the War Fund to keynote the campaign to raise $17,000,000 local

Smith, the manager of the lo-

mography department) is men- tioned twice in the article— and spelled wrong both times! (Lisner and Lisser).
BRITISH WON'T LIFT QUOTA REGULATIONS
emme Groups Seeking Vandalism Cures

Reeling 'Round -- WASHINGTON
By ANDREW H. OLDER

WASHINGTON

THOUGH there's still nothing official, it's quite likely that the in-
ity's program of 26 war short may ac-
include a good deal more than that
er. "It all depends on the need,"
Gibbs reports, saying that if the
need to be surprised, and, number go to 40... As for the
important pix warned to be
in for for Congressional scrutiny, Gibbs
knows that the situation is hilly.

If he was not able to ob-
hand the effect of its offerings on
people of Spain, Portugal, Sweden and
neutrals during his six
abroad, but his opinion of the
overseas operations in general is that
far outdistance the efforts of any
nation, friend or foe, along the propa-
ganda line.

WHILE this is not to be regarded as
a direct prediction as to what will
in the tax line, don't expect the
cent admissions tax to be acceptable
important features are that the tax will
considerably higher than it now is
per cent.

WAS LEARNED here yesterday on ex-
authority that Mrs. Roosevelt
not press her objections concerning
new film distribution with Army big-
big. The President's wife wrote in her
en just about as much as she had to
on the matter, it was learned. She
it plain that the industry was not at
that the Army has an extremely diffi-
job. From the tales told by ser-
men she does not feel that the Army
thing that job well, but she does not
ed to take any action on the matter.
In the meantime, there's some talk of
industry's demanding an investigation.
that the situation is a serious one for
industry is plain from such letters as
from service men which ran Monday in
Kelley's column in the Washington
We'll lift a few sentences. From
Africa: "... The industry may be
up to its pledge of making prints of
important features weren't being
seen here. Is it Spec-
Services which is causing the SNAFU.
the War Activities Committee.
ly, the industry is getting an

Six-Point Plan Advanced
In Cleveland: Intermediate
Price Urged in Milwaukee

Methods of combatting bad be-
behavior and vandalism by juvenile
patrons in theaters are being studied
by various women's organizations
in the larger cities. Thorough probes
of the situation have been under-
taken, for example, by the Motion
Picture Council of Greater Clevel-
and and the second annual motion
picture clinic conducted by Fox-Wis-
consin Amusement Corp. in Milwau-
kee and attended by members of the
Milwaukee Better Films Coun-
(Continued on Page 4)

No Crippling Loss
Of Prod'n Personnel

Washington Bureau of THE FILM DAILY

Washington—It appears that there
is a good deal more apprehension
in Hollywood regarding the manpower
situation than is justified, Claude E.
Collins, WAC representative here,
remarked yesterday. Without in any
way minimizing the seriousness of
the Coast problem, Collins said that
his discussions on the matter with
(Continued on Page 5)

Joseph at "U" Home Office
For Ad Campaign Confabs

John Joseph, Universal's advertis-
ing-publicity director, arrived in
New York yesterday for home office
(Continued on Page 4)

Sees Plastics' Use in Theaters
Thompson Talks at SMPE; Next Meet in N.Y.

W. Pa. AMPTO Discusses
Variety of Indie Problems

Pittsburgh—A wide variety of in-
die problems focussed the attention
of the delegates at the final session
of the 26th annual convention of the
AMPTO of Western Pennsylvania at
the Roosevelt Hotel here.
(Continued on Page 6)

Will The Westmores
Make Up The "Eyes"?

The OEM went to the OWI, and
the OWI went to our WAC,—and
now Hollywood's stars will appear
in still pictures with potatoes to
encourage the nation's house-
wives to buy the tubers in prefer-
ce to other starchy foods. Film
favorites will be shown eating po-
tatoes, hauling potatoes, and buy-
ing potatoes.
(Continued on Page 4)

Ways and Means Com.
Kills Tax Proposal

Washington Bureau of THE FILM DAILY

Washington—Standing solidly in
complete opposition to the Treasury's
tax proposal, Republican members of
the House Ways and Means Com-
mittee yesterday killed the adminis-
tration plan outright. Although the
statement issued by Spokesman
Knutson, Minnesota Republican,
made no mention of a sales tax, the
general feeling was, that that, too, is
dead.
There are 10 Republicans on the
(Continued on Page 5)

Rawson Joins Selznick
As Publicity Director

Mitchell Rawson, since 1938 East-
ern publicity manager for Warners,
has resigned to become publicity di-
rector for David O. Selznick with
headquarters on the Coast, it was
(Continued on Page 7)

Board of Trade President
Says Gov't Has No Inten-
tion of Acting; CFC Meets

London (By Cable) — The British
Government has no in-
tention of removing the film
quota regulations, it was declared
here yesterday by Hugh Dalton, presi-
dent of the Board of Trade. Un-
official reports to the effect that the
quota act was a dead issue received
a flat denial by the Board of Trade
chief.

Meanwhile, the Cinematograph
Council is slated to meet today
on matters concerning the quota
and the grading of product.
The Films Council's report for
1942-43 was regarded here as not
(Continued on Page 7)

Gift Piz Accompany
Troops in Aleutians

Washington Bureau of THE FILM DAILY

Washington—Moving again to
combat criticisms of its overseas
film distribution, the Army's Spe-
cial Services Division yesterday re-
leased through the Bureau of Pub-
lit Relations a statement concerning
facilities in the Aleutian Islands.
Occasion was the return to Washing-
(Continued on Page 7)

Theater Guild Would Block
'In Old Oklahoma' Release

A suit was filed yesterday in New
York Federal Court by the Theater
Guild, Oscar Hammerstein, II, and
Richard Rodgers to restrain Repub-
lic Pictures Corp. from releasing
the picture "In Old Oklahoma." The
plaintiffs are the producer, author
(Continued on Page 7)

N. Y. Critics Elect
Alton Cook Chairman

Alton Cook, film critic for the
World-Telegram has been elected
chairman of the New York Film
Critics. Otis L. Guernsey of the
Herald-Tribune will serve as sec-
etary of the group for the next year.
Bioff Grilled by Defense
At Film Extortion Trial

William Bioff, convicted extortionist, chief Government witness in the Federal Court trial of the eight defendants who extorted more than $1,000,000 from the business, was grilled on the witness stand yesterday by defense counsel.

Bioff again recited the details of deals which had netted him former California convicted con-artist-ex-head of the IATSE, "the boys from Chicago" and himself a cool $100,000 from Chicago theater operators. He also gave details of a $150,000 collection from Loew's and RKO in New York in 1935 for settlement of a labor dispute with opérators' Local 306 without consulting Joseph Basson, business agent of the union.

The witnesses admitted that they "hopes and prays" that the Government will do something about reducing his 10-year sentence in return for his cooperation with the case.

Bioff will be on the stand for further cross-examination today.

War Advertising Council
Hears 3rd Loan Appraisal

An appraisal of the Third War Loan, resulting from a survey made by the Bureau of Agricultural Economics for the Treasury Department, was presented to the War Advertising Council at a meeting here yesterday.

The appraisal summarized the bond-buying habits of the public and the information will be used to evolve themes and plans for the Fourth War Loan which will be launched early next year. No date has been set, the council was informed yesterday.

The meeting was attended by Ted Gamble, national director of the Treasury's War Finance Committee, and Dean A. Doob, assistant director. The survey report was made by Dr. J. C. Lichert, who conducted the poll for the Department of Agriculture. Session did not concern motion pictures but pertained to all industries. It is probable that the film industry will participate in the Fourth Loan, although no plans have been set.

Grainger Plans West
J. E. Grainger, Republic presi- dent, left New York yesterday for Los Angeles, with stopovers en route at Denver and San Francisco. He expects to spend about 10 days in Los Angeles, and will then return to New York via Chicago and Toronto, arriving back in New York about Nov. 15.

Lester V. Bostwick Dead
Milwaukee, Wis.—Lester V. Bost- wick, 3d, manager of theaters in Houghton, Hancock and other cities in the Upper Peninsula of Michigan, died at a local hospital after undergoing an operation. Surviving are his widow, two children, his parents, four brothers and two sisters.

4,200 Indie Contracts
Closed, Asserts Agnew

Having closed with practically all large circuits for the first block of 1943-44 Paramount, Paramount's new season feature selling among independents has reached approximately 4,200 contracts, according to Neil Agnew, general sales manager. Volume of independent business is said to represent the最先est selling start Paramount has had since the start of the New York contract period. Total contracts are exclusive of deals for "For Whom the Bell Tolls" and for the 1,000 contracts sold in two weeks on "The City That Stopped Hitler."—Heroic Stallings.

Paramount's first group includes "Let's Face It," "True to Life," "Hostages," "The Good Fellows" and "Toledo," all of which have been held in the Loew's, Warner Bros., RKO and National Theaters.

Clark and "Big Five" May
Resume Contests Tomorrow

Next meeting on the New York contract decree between Tom C. Clark, Assistant Attorney General, and the five majors before the decree may be held tomorrow, it was reported yesterday. Whether the session would take place in New York or in Washington has not been determined, although Clark reportedly indicated that future conferences must be held in the capital.

The Assistant Attorney General has been in Dallas this week to attend the funeral of his brother who died in an air crash Friday night in Ten- nessee.

Forms Wheeler Film Co. To Handle Re-issues

Washington—The Wheeler Film Co., headed by Sam Wheeler who re- signed as vice president of M-G-M Nov. 4, 1935, has been incorporated in New York State by Washington manager for Twentieth-Fox, will open next Monday. Wheeler holds a franchise for the territory from Screen Classics, New York, and will distribute re-issues, independent productions and some foreign films.

Operations are beginning with seven Selznick re-issues, 92 two-reel Hal Roach comedies, four Laurel and Hardy features made by Hal Roach and the feature on China, "Ravaged Earth." Wheeler’s territory will include Maryland, Virginia, the District of Columbia and most of West Virginia. He will be quartered at 1001 New Jersey Avenue.

Metro Sets Tradeshow
For Four New Pictures

M-G-M yesterday announced show dates for four new picture titles, "Lost Angel" and "Cry Havoc," will be screened Nov. 4 in New Philadelphia and Boston, and other exchange centers on Nov. 21.

"The Cross of Lorraine" and "About Face" will be shown nally on Nov. 8.

"Old Acquaintance" on No

Walters will trade show the Davis starer, "Old Acquaintance," by Ben Kalmanren anno yesterday.

The Recognized Standard Reference Book of the Motion Picture Industry

STANTON GRIFFIS, O.WI motion chief, will leave Washington tomorrow for wood, stopping off in Midwest on

EDDIE RICKENBACKER is in Chicago this afternoon to address the Advertisers Association meeting tonight at the Edgewater Hotel.

ARCH REEVE, AMPM public relations . top, left for the Coast last night.


JULIE LAPIDUS, Eastern division sales man for Warners left for Cleveland, Philadelphia and other points Central territory.

IRVING RAPPER, Warners' director of New York from the Coast today for with Al Jolson on the sequence was star to make for "Rhapsody in Blue."

ANITA COLBY (nee COUNIHAN) and CINE COUNIHAN, having just completed in Columbus's "Cover Girl" arrived in New York yesterday.

ANDY DEVINE and MARY ELLIOTT left for a USD-Camp Shows tour of land, Labrador and outlying bases.

Metro Sets Tradeshow For Four New Pictures

M-G-M yesterday announced show dates for four new picture titles, "Lost Angel" and "Cry Havoc," will be screened Nov. 4 in New Philadelphia and Boston, and other exchange centers on Nov. 21.

"The Cross of Lorraine" and "About Face" will be shown nally on Nov. 8.

"Old Acquaintance" on No

Walters will trade show the Davis starer, "Old Acquaintance," by Ben Kalmanren anno yesterday.

The Recognized Standard Reference Book of the Motion Picture Industry

Stanton Grieffs, O.WI motion chief, will leave Washington tomorrow for wood, stopping off in Midwest on Wednesday, October 20, 1

**Going and Coming**

**STANTON GRIFFIS, O.WI motion chief, will leave Washington tomorrow for wood, stopping off in Midwest on Wednesday, October 20, 1**

**EDDIE RICKENBACKER is in Chicago this afternoon to address the Advertisers Association meeting tonight at the Edgewater Hotel.**

**ARCH REEVE, AMPM public relations . top, left for the Coast last night.**

**MITCHEL L R A W S O N newly appointed writer for David S. Seaborn on the Coast tomorrow.**

**JULIE LAPIDUS, Eastern division sales man for Warners left for Cleveland, Philadelphia and other points Central territory.**

**IRVING RAPPER, Warners' director of New York from the Coast today for with Al Jolson on the sequence was star to make for "Rhapsody in Blue.**

**ANITA COLBY (nee COUNIHAN) and CINE COUNIHAN, having just completed in Columbus's "Cover Girl" arrived in New York yesterday.**

**ANDY DEVINE and MARY ELLIOTT left for a USD-Camp Shows tour of land, Labrador and outlying bases.**

**Metro Sets Tradeshow For Four New Pictures**

M-G-M yesterday announced show dates for four new picture titles, "Lost Angel" and "Cry Havoc," will be screened Nov. 4 in New Philadelphia and Boston, and other exchange centers on Nov. 21.

"The Cross of Lorraine" and "About Face" will be shown nally on Nov. 8.

"Old Acquaintance" on No

Walters will trade show the Davis starer, "Old Acquaintance," by Ben Kalmanren anno yesterday.

**The Recognized Standard Reference Book of the Motion Picture Industry**

**The Film Year Book**

**quoted from a previous year's subscription to The Film Daily 1501 BROADWAY, NEW YORK C**
"Phantom of the Opera"
at the Capitol Theatre
Broadway N.Y. Breaks all-time attendance record!

... and doing great everywhere!
Femme Groups Seek Vandalism Cures

(Continued from Page 1)

cil and the Wisconsin Federation of Women's Clubs.

Six suggestions for the elimination of rowdism in theaters were advanced by the Cleveland group at a recent meeting. It was proposed that (1) the Junior Victory Corps of the high schools be enlisted as volunteer ushers on Fridays, Saturdays and Sundays; (2) the admission fee be increased for children after 7 p.m.; (3) suburban theaters might employ or ask for volunteer help in the supervision of washrooms; (4) it might be advisable for theaters to deny admission to children under 10 years of age unless accompanied by adults; (5) schools should invite a theater manager to talk to their assemblies during the school year on the subject of theater etiquette; and (6) Parent-Teacher associations should be encouraged, within their respective communities, to assist the managers of theaters by reporting to them any irregularities which they may observe.

One of the suggestions brought up at the Milwaukee clinic was the adoption of an intermediate price range for high school and teen-age theageters. It was pointed out that adult admissions have been increased almost everywhere in the state and it was felt that the teen-age group could be more financially productive if a consideration in price were given; high school students, since more of this age group would

W. Pa. AMPTO Discusses Variety of Indie Problems

(Continued from Page 1)

senberg, president of national Allied, and Abram F. Myers, its board chairman and general counsel. They spoke on the New York consent decree and what may succeed it, as well as possible action concerning it by the Department of Justice.

The decree's arbitration system and the Kilgore divorce bill, the Treasury's proposed 30 per cent admission tax and the war effort as it affects exhibitors and the entire industry also occupied the attention of the delegates.

Other matters featured in the final discussions were the product situation, sales policies of the distrits, percentages and other buying problems.

The two-day convention ended with a banquet last night.

Rinzler Names Aides for National War Fund Drive

Assistants to help in the industry's National War Fund Drive have been named by Sam Rinzler, Greater New York chairman. Fred Schwartz will be treasurer and in charge of major theater circuits and distributors while Harry Brandt will contact independent exhibitors; Sj Fabian, independent theater circuits; Arthur Mayer, producers and Harry Mandell, in charge of publicity. Rinzler and his committee plan to make personal calls on local leaders of each branch of the industry.

The motion picture above all...

So different it defies comparison... so entralling it has no equal... with eight of your favorite stars

A UNIVERSAL PICTURE

CHARLES BOYER • BARBARA STANWYCK

FLESH AND FANTASY

EDWARD G. ROBINSON • BETTY FIELD

ROBERT BENCHLEY • ROBERT CUMMINGS

* THOMAS MITCHELL • CHARLES WINNINGER

This is one of a series of advance newspaper advertisements running in all important key cities.

Drifting With be "Current"

- POSTPONEMENT by Ampro of its "Salute to the Heroes of the Motion Picture Industry" to some time in mid-November has nothing whatever to do with the organization's Relief Fund Gala Preview of Paramount's Technicolor Production, "Riding High," at the Broadway Param- mount promptly at midnight Oct. 22 (next Friday night, folks)!... Events are in no way associated, and should not be confused.... We have dual authority to clarify this message,—an official letter from Prexy Vincent Totta, and a personal missive from Jacques Kopplestein, chairman of Ampro's Fund Raising Committee.... Free Jacques' missive is init- ially historical in content, as it traces the history of the organization's efforts toward welfare in the motion picture field... But to Phil M., here are greater penned-passages.... These are devoted to the gen- erosity of Paramount in providing the theater, the film, and even the hat which Dorothy Lamour wore in the opus so that it could be auctioned at the event... Ampro won't easily forget all that Barney Balaban, Neil Agnew and Charley Reagan have done.... Paramount even purchased the first large block of tickets!

- NOT only will Dottie Lamour's chauffe go under the hammer at the Benefit Premiere of "Riding High," but so also will Sonja Henie's ice skates and autographed phonograph records of Frank Sinatra.... Of course, these last-mentioned records really won't go under the hammer... That's just a figure of speech... Otherwise the records would sound like Sinatra-inatra-inatra-inatra, ad infinitum.... Speaking of Charley Reagan, that Para-worthy is a member of the Honorary Committee for the Army-Notre Dame rath which will be held on Nov. 5 in the Hotel Commodore, proceeds from which will be equally divided between the Army Air Forces Aid Society and the Notre Dame Service Fund.... A doff of all chauffe to the 55th Street Playhouse which has set aside each Mon- day until Christmas for the collection of gifts for men and women in the services.... Patrons who bring wrapped parcels for our fighting men will receive free admish to the preceding screen attrac- tion.... A luncheon which was scheduled for the Hotel Astor on Oct. 22, under auspices of National Theatre Supply, has been postponed until a later date.... Buffalo flashes that Charles B. Taylor, direc- tor of publicity and advertising for the Shea Theaters there, has just been cited in "The Lion's Roar" as the first showman to receive Metro's Honor Roll recognition for outstanding promotion... Well, sir, both Phil M. and "The Lion's Roar" are guilty of understatement, Charley, because you were also the second showman to receive the Honor Roll Plaque for six outstanding campaigns... That, Dear Industry, will keep the record straight, as it should be... Yesterday's issue of this ill ale trade paper was an impressive exhibit of ingenious and potenti trade advertising, reflecting both the creative and scientific side of the art and copy gentry serving major and leading indie pro- ducer-distributor interests. Also noteworthy were the diversified types of ads.... This bit has learned a lot in recent times about how to impress the champion field, and show the retail showmen how to impress their customers... It's a factor which cannot be overlooked in analysing the potent current grosses....
Crippling Loss
Prod'n Personnel

We are going to be able to provide most of the key personnel," said John P. Livadary, Columbia, and M. Rettinger, RCA-Victor Division, of RCA. C. O. Slyfield, Walt Disney Productions, Clem Portman and Earl B. Mounce, RKO, Loren Ryder, Paramount, were among those who participated in scoring at the stage design symposium at Paramount last evening.

Earle Morgan, Roy Peck, Facciot Edouart and Barton H. Thompson, of Paramount, gave papers in connection with the symposium on Paramount color, and still background projection system.

The next SMPE conference will be held at Hotel Pennsylvania, New York, probably the last week in April, 1944.

SMPE Hears Prediction of Plastics' Use in Theaters

(Continued From Page 1)

be used for theater seat covers and will also have other uses in theaters.

"Battle of Russia" Cut
"For Political Reasons"

Washington Bureau of THE FILM DAILY

Washington — If and when the Army's "Battle of Russia" finds its way into American theaters, it will be in a slightly cut version, the cuts being made by Lt. Col. Anatole Litvak "strictly for political reasons," it was said yesterday by Col. Kirk B. Lawton, Army Pictorial Service Chief.

Colonel Litvak arrives here tomorrow for showings of the re-cut picture, one of the Orientation films turned out under the direction of Lt. Col. Frank Capra.

Col. Lawton said the deletions were not due to Russian objections but that "some of our own people thought they might be offended by one part of the picture." Although the Army is convinced that the film will be shown publicly, and the same impression seems to prevail at OWI and WAC. OWI Pix Chief Stanton Griffis yesterday that he cannot make any statement on the matter until the amended version is screened for him. He declared that he has never yet been asked to approve the film, explaining that the Army has not made any suggestion regarding the revised version. He did say, however, that "Battle of Russia" is an "excellent job," and indicated that OWI will not stand in the way of public showing for the film, which runs to about an hour and a quarter.

Frank Edwards Dies

Seattle—Frank Edwards, 69, former mayor of Seattle and former owner of the Winter Garden Theater, at the Associate Pacific Theaters, died of a heart attack Monday.

Ways and Means Com. Kills Tax Proposal

23-man committee, but enough Democrats are known to be opposed to the Treasury plan to make acceptance of it impossible.

The GOP called for Governmental economies as a substitute for the increase asked in personal and corporate income taxes. Keatinge's statement made no mention of excess taxes, but it was evident that the entire Treasury plan had, in effect, been discarded—along with the 30 per cent admissions tax asked by the Treasury. The tax industry is out of the woods on this measure was by no means certain, however, as the statement, by making no mention of excess taxes, did leave the way open for increases in the so-called "luxury" levies.

There are many on Capitol Hill who, either because of their dislike for the pit industry or because they honestly do not realize the necessity of the American public of screen entertainment, still consider attendance at movies a luxury. That there would probably be no strong pressure against a sharp rise in the admissions levy except from the industry itself is freely admitted here, because the emotional appeal of such statements as "look what our boys are doing, and here we are kicking about paying a few cents more for the movies" would at most certainly overwhelm any strong movement of protest. There are, however, enough lawmakers who do recognize the value of pit so that a compromise may be expected, with the admissions figure set at 15 or 20 per cent.

Babies by Bannister Makes Critics Go Ga-Ga

A VERY PRECIOUS SHORT SUBJECT
from COLUMBIA

EXCELLENT! Will grab the interest of any audience!

EXCELLENT! Should appeal to everyone!

UNUSUAL! Should appeal to everyone!

EXCELLENT! The ladies should take this to their hearts!

VERY GOOD! Showmen will be able to sell it in lieu of a second feature!
Atlas Adds to RKO
Common Holdings

Philadelphia — Acquisition of another 2,700 shares of RKO dollar common by Floyd Odlum's Atlas Corp., was revealed this morning by the SEC. As of Sept. 10, the period through which the current report runs, Atlas holds 984,028 shares of this stock, warrants for another 327,812, and 53,171 shares of the six per cent convertible preferred. The American Company, an Atlas subsidiary, holds another 345,230 shares of the common and 3,230 shares on the preferred.

Deals during the August-September period in picture stocks, comparatively light. Major Albert Warner twice bought $5 common in Warner Bros., adding a total of 33,000 shares to his holdings, which rose to 231,550. No other report on WB stock was carried.

Norton Ritchey bought 1,000 shares of Monogram dollar common, adding that to the 2,268 which he already held. The July report was corrected to show the sale of 1,000 shares of this stock by W. Ray Johnston, who retained 15,571.

Purchase by Loew's of eight shares of $25 common in Loew's Boston Theaters was reported, raising the parent company's holdings to 17,714.

Six hundred shares of Columbia common were added to Jack Cohn's Ralph Cohn Trust and Joseph Cohn Trust—500 to each. The former, as of Sept. 10, held 2,000 shares of the stock, the latter 2,504, while the Robert Cohn Trust is reported to hold 3,007 shares. Jack Cohn, in addition to the shares in these trusts, was reported to own 31,976 shares of the stock. A revision of the January report shows that Abraham Mossman held five shares of Columbia common personally, 502 shares through a partnership and 7,900 warrants for common.

Several revisions of earlier reports regarding Universal holdings were included. Acquisition through exchange of 356 shares of dollar common during July is reported, on the condition that a director be made of the corporation. By Samuel Posen was reported, with another exchange the same day whereby 700 shares be disposed of 100 shares. Posen holds no equity securities in the company, it is reported. Later in June he disposed of his 59 shares of dollar per cent first preferred.

Negroes' Home Movie;

Nathan J. Blumberg is reported to have held 12,000 shares of common v.t. in September, 1941, and warrants for an additional 14,500. Between then and last March he acquired another 10,000 warrants, which he disposed of in March. He disposed of another 550 warrants in June, leaving him with 14,000.

Daniel M. Shraffler said 100 shares of common v.t. late in August, retaining 20,100 personally and 20,500 through the Standard Capital Co. Through that corporation he also holds 14,350 warrants for common v.t.

RKO's midsummer wave of black eye among the boys... From Sicily: "I don't know what gives you the idea that the movie industry is sending new pictures overseas... The movie industry has sent a batch of old and crap pictures to the boys..." And in India: "... Each film states it is intended as a gift of the motion picture industry and conveys the national advertising and good value to the industry being nullified by the fact that the pictures are so old."
Theater Guild Would Block 'In Old Oklahoma' Release

(Continued from Page 1)

and composer, respectively, of the stage musical "Old Oklahoma."

The complaint alleges that the release of the film, which is based on a story called "The War of the Wild Cats," will damage the Broadway show to the extent of $50,000. The plaintiffs further charge that the film's release constitutes unfair competition and copyright violation.

The plaintiffs assert that negotiations are in progress involving the production of a film version of "Old Oklahoma" by themselves. They claim that release of the Republic film will harm the future film rights of "Old Oklahoma."

Polio Strikes Cleveland

Cleveland—With 106 cases reported since the first of the year, polio has reached the epidemic stage in Cleveland, Health Commissioner Harold J. Knapp reports. Normal average number of cases during the past five years has been 12 cases. Knapp advises against overcrowding in public places. Theaters have not, as yet, been affected by this announcement.

Wildcatters . . . They wanted power
. . . they wanted love . . . they wanted money, and they fought like wildcats to get them!
BETTER THAN EVER

The high quality and exceptional uniformity of Eastman motion picture films not only have been maintained, but have been improved under the tremendous pressure of wartime production—a real triumph of precision manufacturing. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

EASTMAN FILMS
STATE DEPT. POST-WAR HELP UNCERTAIN

More Re-issues Required, Exhibitors Maintain

ENG. SHOWS ALL U. S. GOV'T PIX

Archibald Says Every Film Sent Over Given a Release;
U. S. Showed Five British Features and 12 Shorts

Every official U. S. picture, handled through the OWI, that was sent to England for distribution was given release in either theatrical or non-theatrical situations, it was said here yesterday by George Archibald, director of the film division of the British Ministry of Information. Five features and two shorts were given theatrical distribution, while several others were given non-theatrical release. The non-theatrical market, alone, represents an audience of 15,000,000, Archibald said.

Archibald arrived here Monday after spending several months in England.

The five American features shown theatrically were "The Battle of Russia," "The Battle of Britain," "The Nazis Strike," and "Report from the Aleutians." The shorts (Continued on Page 7)

Price Trend Upward In Chicago Houses

Chicago — A number of houses, both Loop and suburban, have made price hikes recently. Jones, Linick & Schaefer has advanced matinee and evening prices a few cents at the McVickers and LaSalle Theaters (Continued on Page 8)

Municipal Curlew Laws Held Legal in Kentucky

Frankfort, Ky. — Kentucky cities can legally keep children off the streets at night by curfew laws. That is the opinion expressed here (Continued on Page 6)

38-Spot "Crazy House" Debut in Combat Zones

Universal's Olsen and Johnson starrer, "Crazy House," will get a multiple world premiere in 38 spots in combat areas where American forces are in action, thus duplicating the arrangement made for "Stage Door." (Continued on Page 6)

Femme Pilot School Clicks

Tri-States Starts Second Class Next Month

Halligan Named PRC Albany Branch Chief

Arthur Greenblatt, PRC vice-president in charge of sales, yesterday announced the appointment of C. R. "Daisy" Halligan as branch manager in Albany. Halligan has been with Columbia, Universal, and with RKO as a branch chief.

First Need Is For Funds, Official View; Attitude Of Congress Big Factor

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — State Department aid to producers in the post-war scramble for foreign pix markets is barely in the discussion stage, an official of that department told The Film Daily. Speaking approvingly of the film activities of the British Ministry of Information, and particularly of its plans to aid the British industry in foreign distribution after the war, he said he was not at all certain that our Government (Continued on Page 9)

Columbia Reports Net of $1,802,279

Not earnings of $1,802,279.92 after Federal income, excess profits and capital stock taxes totalling $5,679,662.50 were realized by Columbia Pictures and its subsidiaries in the fiscal year ended June 30, 1943. It was reported yesterday by Harry Cohn, head of the company (Continued on Page 2)

Coca-Cola Shorts Deal Not Yet Set, Says Army

Washington Bureau of THE FILM DAILY

Washington — Admitting that there is under discussion the acceptance by the Special Service Division of the Army of a series of color shorts (Continued on Page 6)

Pyle's War Story Bought by Cowan

West Coast Bar, THE FILM DAILY

Hollywood — Lester Cowan has acquired film rights to "Here Is Your War," for which there was lively bidding. It was written by the war correspondent, Ernie Pyle. Cowan, who will produce "Tomorrow the World," will produce the Pyle picture with an all-star cast for United Artists release.
FINANCIAL
(Wednesday, October 20)

NEW YORK STOCK MARKET

Am. Seat. Col. Picts. voc. (2.0) M.
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. (1.5) M. Col. Picts. 120 120 120 120 120 120 120 120 120 120 120 120 120 120 120
Col. Picts. no col. 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 36 months 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
Col. Picts. no col. 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 0 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 0 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 0 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 0 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 0 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 0 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 0 15 15 15 15 15 15 15 15 15 15 15 15 15 15
Col. Picts. 0 15 15 15 15 15 15 15 15 15 15 15 15 15 15

NEW YORK CURB MARKET

Monogram Picts. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Radio-Keith owens 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Technicolor 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Trans-Lux 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Universal Pictures 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Universal Picts. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
N. Y. OVER-THE-COUNTER SECURITIES

Bids asked

Rexy Thea Bid. 4 1st '37 7854 014

Paramount Identifies Second Block of Four

Paramount yesterday identified its second block of four pix as "Miracle of Morgan's Creek," "Riding High," "Harry Aldrich Haunts a House" and "Mineweepers."
"Red Hot," Metro Short, Lives Up to It's Name!

New York—A bit of short subject history is being made by a Metro Technicolor cartoon, "Red Hot Riding Hood."

At the Iselin Theatre in Iselin, N. J., the evening show drew spontaneous applause and whistling. The audience kept shouting its demands to see it again. Manager Joe Backsay obliged, putting it in place of another subject.

During the second showing, reaction continued. There were repeated demands for a third showing. Backsay announced it would be shown again after the last feature show if anyone cared to stay.

It was shown again at 11:30 p.m. — and more than 150 persons remained to see it a third time!

M-G-M’s Technicolor cartoon “RED HOT RIDING HOOD” is a show-stopper that is getting more word-of-mouth publicity than any short of recent years! Every theatre in the land owes its patrons the joy of its rare and racy fun.

And a tip-off to those who have already played it: repeat bookings are pouring in and paying off in extra receipts! Call your M-G-M booker today and get it while it’s hot!

FROM COAST TO COAST IT’S GETTING RED HOT RAVES!

“Best animated short of the year”—Columnist ED SULLIVAN (East).

“Funniest cartoon in years”—Columnist JIMMY STARR (West).
Let's All Give!
National War Fund—
Which Gives To All!

"A HIT!" IN ANY LANGUAGE!

"THE NAME METRO-GOLDFWYN-MAYER MEANS MORE IN THE MOTION PICTURE BUSINESS THAN ANY OTHER SINGLE NAME!"
—Quotation from LIFE Magazine.

MGM's "Lassie"

Life-line of the Screen!
AND IN PLAIN ENGLISH:

* "SECOND HIGHEST 1st WEEK GROSS OF ANY M-G-M PICTURE IN MUSIC HALL HISTORY!"

* Topped only by M-G-M's "Philadelphia Story" at New Years.

"LASSIE COME HOME" with RODDY McDOWALL • DONALD CRISP • LASSIE Dame May Whitty • Edmund Gwenn • Nigel Bruce • Elsa Lanchester • Photographed in Technicolor • Screen Play by Hugo Butler Based Upon the Novel by Eric Knight, author of "This Above All" • Directed by FRED M. WILCOX • Produced by SAMUEL MARX A METRO-GOLDWYN-MAYER PICTURE
Need More Re-issues, Exhibs. Maintain

(Continued from Page 1)

the product worries of the exhibitor. Van Nomos, Chicago circuit operator and vice-president of Illi:
nois Allied, is one who believes that re-issues of past hits would be a solution to the problem. Nomos asserted that RKO and Paramount had been the most co-operitive in allowing the showing of older pictures and he suggested that other companies follow suit. Illinois Allied has scheduled a meet ing for tomorrow in Chicago where the re-issue situation will be discussed.

As an indication of what is happening in the Chicago territory, Metro’s “Honky Tonk” originally a 1941 release, was brought back by the Jones, Linick & Schaefer circuit yesterday for a run at the Loop La:Salle theater.

From other sources it was said that the product situation had become acute through the lack of “in-between pictures”; that is, those that are not “A” features and neither are they “B” pictures. In other words, according to the survey, there appears to be a dearth of good Grade “B” pictures.

Gross on WB Reissue Tops Original Showing

Philadelphia — Warner’s re-issue of “Gimme School,” with Humphrey Bogart, did about 15 per cent more business in its first two days at the Stanton Theater than it grossed when originally shown at the Fox Theater, with a presentation policy, back in 1938.

Although reissued primarily as a co-operation play with the Bogart picture being “Girls on Probation,” the Bogart picture is being shown single here by Warners.

N. Y. Circuits Book Re-issue

Warner’s re-issue of “The Oklahoma Kid,” starring James Cagney and Humphrey Bogart, has been booked for “A” time engagements over two New York circuits, the Skouras group of 52 houses and the Century Circuit of 36 houses. Picture sets another new record for a re-issue on Broadway by going into its eight weeks at the Central tomorrow.

HOLLYWOOD DIGEST

SIGNALS

FAYE MARLOWE, former, 20th-Fox;
HARRY REVEL, associate producer, “Minstrel Man,” FRC Prod.;
M. L. “Buddy” DeMille, director, “Red Dust,” RKO Prod.;
AL. SCHACHT, producer, “Harry Tobin, Lyricist,” for score of “Salutations of 1941.”

ASSIGNMENTS


Municipal Curfew Laws Held Legal in Kentucky

(Continued from Page 1)

by Assistant Attorney General Guy H. Herdman.

The opinion came in answer to an inquiry by City Attorney J. H. Woodward of Greensburg. Herdman said that in order to stand court tests in Kentucky, curfew laws must exempt minors accompanied by parent or guardian or on emergency errands. He further stated that he believed cities could pass and enforce an ordinance under police power given them by the state’s Constitution.

The only court decision Herdman could find regarding curfew laws was one handed down by the Texas Supreme Court in 1888, which stated that curfew laws were unconstitutional and that they were an “invasion of personal liberty.”

Bogf Again Under Fire

In Film Extortion Trial

Resuming the cross-examination of William Bogf, convicted labor racketeer, at the trial of the eight defendants charged with extorting more than $1,000,000 from the film industry, defense counsel in Federal Court here yesterday attempted to show that the shakedown of which Bogf and George E. Brewe, ex-head of the IATSE, were guilty constituted bribery and not conspiracy to extort as the indictment against the defendants alleges.

The story of the $2,800,000 demand made upon the film industry by Bogf and Brewe again was told by the former yesterday as his cross-examination continued.

Bogf said that everybody involved in the deal was scared to death.

Detroit Circuit, Local B-179 Near Agreement on Scale

Detroit — Substantial agreement between representatives of major Detroit circuits and Local B-179, IATSE, on a wage increase sought for theater service employees by the union is expected to make a hearing before a WLB conciliator unnecessary, and only formal approval by the Board will be sought.

Representatives of United Detroit and Co-Operative Theaters participated in the discussions, with the

Coca-Cola Shorts Deal Not Available Yet, Says Army

focusing on “names” hands to be turned out at the expense of the Coca-Cola, a spokesman for the division said yesterday that the deal has been lost.

Final details may be arranged tomorrow in New York, he said. If such films are distributed by the Army, they will be part of the “G-1 movies” programs, seen both here and abroad free of charge in all camps. There will be no after-theater showings and the entertainment it puts on in the camps for sometime.

No part of the G-1 programs is available for theatrical showing, he said.

Ben Bernie, Band Leader, Dies After Long Illness

(Continued from Page 1)

terday here to Ben Bernie, 55, famed on screen, stage and radio as “the maestro mustache.” The well-known singer was stricken with pleurisy while playing an engagement last February in Chicago. At his bedside when the end came was his wife; his son, Private John Bernie of the U. S. Army; his brother-manager, Herman Bernie, and the latter’s wife.

He entered show business in 1910 in a vaude act with which he toured for four years, and in the early 1920’s played at the Hotel McAlpin and the Hotel Roosevelt. Theater, club and radio work followed. In the 29 and Wall Street crash wiped out his savings and he went to Hollywood. Films in which he appeared included “Shoot the Works,” “Stolen Harmony,” “Love and Hisses,” and “Wake Up and Live.”

remaining circuit and independent houses in Detroit expected to follow their lead without difficulty.

New scales expected to emerge from the negotiations are 50 cents in downtown theaters, and 45 cents elsewhere; with a raise of around three dollar for cashiers generally.

War Lensers Get Use

Cameras from Army

(Continued from Page 1)

tions, with six or eight units either lost or badly damaged during opera-

tions in the combat zones. With or two exceptions all the correspondents are using Eyesex with 14 lenses—a wide angle, a two-inch, six-inch and a 12-inch. Each man takes with him from this count, two cameras and two complete comple-
ments of lenses, leaving one I am bound at headquarters and taking one up to the lines with him.

Negotiations were under way some time ago for the release of new cam-

eras by the Army, but the red tape involved was so binding that the Army offered to help the relo-

cate used equipment. Several cam-

eras have thus been purchased, bi-


duets are plentiful that of any insufficiency would disappear, though the present rate of loss of equipment continues for long. The demand is such that there are already a large number of second-hand equipments to be had.

Army officials, on the other hand insist that the reds need not worry too much about cameras. "They've got the best photographers in the business over here," they say, and we're not going to see to it that they've got plenty of cameras and film. We won't give them two cameras to one for a Sign Corps photographer, but we will keep them to keep sending back the war pictures they can get and who know they need cameras, lenses and film to do that," he said. He believed that there is sufficient equipment available to have lots to fill all needs of the reds for some time yet but felt confident that if this supply runs out the Army will come through with new equipment.

38-Spot "Crazy House" Debut in Combat Zones

(Continued from Page 1)

Door Cantton and "Star Spangled Rhythm," it was announced yesterday.

Sixteen mm. prints made available by Universal are being shipped by air to the Overseas Motion Picture Service exchanges, and the premiere, which was scheduled simultaneously in 38 spots on Oct. 28. Included in the 38 spots will be Italy, Sicily, North Africa, England and Alaska. Commanding Generals in each theater of operation have been notified by cable.

Wedding bells

Scranton, Pa.—Lt. Jack Fursch, formerly of the Bel, stationed at Mobile, Ala., was recently married to Betty Joett of that city.
England Shows All S. Government Pix

(Continued from Page 1)

The “Swedes in America” and “Japan - Re-location” film was shown over S. government posts and six government features. The three features were selected as being suitable for American audiences, Arnold said. The features were “Swedes in America,” “Coastal Command” and “Next of Kin.” The major companies here have agreed to renew their agreements whereby they will distribute one feature and three shorts this year.

The most important feature to be from the British government this season will be “Warner Brothers,” produced in Technicolor, telling the story of Atlantic convoys. It was made with Technicolor process which means that the colored negative will have to be sent to Hollywood for processing.

Arnold said that J. Arthur Rank has announced no plans for post-war expansion of his interests, despite various reports heard over the past few months.

Femme Pilot School Clicks
Tri-States Starts Second Class Next Month

(Continued from Page 1)

in the Middle West and received praise from officials of Tri-States. Although the school is now up for women it is possible in the future it may include male employees because of the success felt in teaching the theater business to green employees.

The six women chosen for the first school were selected by three Tri-States district managers from a list of applications obtained through advertisements placed in midwest newspapers. The candidates for the second school will be obtained through the same method and possibly will include more than six in the first school.

Salary While in School

Women selected had to be 30 years or older, with at least a high school education. Classes were held in the same building where Tri-States has its headquarters. They were paid a salary during the six-weeks’ training period in addition to allowances for living quarters.

The six graduating and assigned to theaters as assistant managers were Helen Miller of Sibley, Ia.; Mildred Carlson of Omaha; Alma Vera Illick of Cedar Rapids; Betty Hensler of Lexington, Ky.; and Mabel Shaw and Frances Carr of Des Moines.

Miss Hensler is a former theater operator and joined the school to learn the circuit method of operating.

Two of the women were assigned to theaters in the Omaha district, one to Cedar Rapids and the other three to the Des Moines area.

Mrs. Carlson and Mrs. Carr are the wives of service men and Mrs. Carr’s husband formerly was manager of the Paramount theater at Waterloo.

The first two weeks of the school were spent in Des Moines theaters where they were acquainted with actual theater operations. The following four weeks were spent in classroom work with evenings spent at screenings and such events as Bank Night and premiere work.

Brantos In Charge

The classes were taught by men and women in the theater business. Myron Blank, secretary of Tri-States, who observed a similar school in New Orleans, before starting the Des Moines operation, was the instructor. He has been in the Navy and the school will be in charge of G. Ralph Branton, general manager for Tri-States.

In addition to Blank the instructors included Leo McKeehunay, Tri-States treasurer; Art Stolte, district manager; Dale McFarland, publicity director; and Joe Detch, booking executive. Blank taught maintenance and operations; McKeehunay, sales; Stolte, community work; McFarland, advertising; and Detch, booking methods.

SMPE Memberships

For Film Engineers

Western Bureau of THE FILM DIAL


Lt. Commander Patrick Murphy, USCGR, chief of visual training section, U. S. Coast Guard, Washington, D. C., will speak tonight and will illustrate his talk with a special film which demonstrates rapid teaching methods employed by the Coast Guard.

Dick Cohen’s Mother Dead

Mrs. Esther Cohen, mother of Richard Cohen, office manager of Monogram, New Haven, died here.

WHERE MEN WERE WILDCATTS 
AND Fought LIKE WILDCATS...

Roving wildcatters . . . they licked their wounds and crept back to stalk the oil pools in the night!
First Need Is For Funds. Official View; Attitude Of Congress Big Factor

(Continued from Page 1)

would ever decide to offer comparable aid to commercial producers.

First need is for funds, he said, and he was not certain that Congress

would ever vote funds for such activities once the war is over.

(Am the time, he was not certain

that we would have the same Congress after the war is over.)

When he spoke of funds, he had in mind the

stationing of special Government experts to specialize in motion picture affairs, as is being done in the State Department, and other foreign governments to-

day. It was pointed out here, however, that an essential ingredient in the

plan judiciously placed in key spots throughout the world and specializing

only in pic matters could probably handle the job the industry needs.

Seen Job for Commerce Dept. Hiring and assigning of these men by the Department of Commerce would be more logical than by the State Department. Theirs would be a strictly commercial function and the Commerce Department is the proper agency for such work. They would have to be cleared by the State Department, but their actual direction would come from Commerce. There is no assurance that Commerce could get funds specifically for these men, but Com-

merce could employ them with industry funds. The industry could support these representatives indefinitively, or for so long a time as needed to obtain funds from Congress for their support.

May Extend CIAA Program

Very much in the discussion stage at present is a post-war extension of

the documentary film program now operated by CIAA. That program is

overseen by the State Department's cultural relations division, and there is

reason to believe that CIAA itself may eventually become a part of the

State Department. This would make

continuance of a documentary after

the war a simpler matter than if funds for a separate CIAA had to be

sought. Documentaries and edu-

cational films of this country are recognized by State Department officials as important tools in the field of international understanding.

What to do about commercial pic is a tougher nut. Thus far, nothing

is being blueprinted for after the war. At present, through CIAA and

the OWI, the government has the final say over what pic, commercial and non-commercial, are to be shown abroad. For the moment the Department can be certain no product

sifts through which might in any way embarrass its program.

There are those who believe that it will be difficult to convince the De-

partment that this control should not be continued after the war.

FIlms in the same area. They forget that as a result of its wartime experience Hollywood will rarely if ever turn out any of these films which admittedly were harm-

ful.

Pointing out that the Government has in some cases aided producers in foreign markets—for instance, making it possible for them to receive dollars for films currently shown in Portugal and Spain—the State Department spokesmen told THE FILM DAILY that the Government itself is not interested in the distribution of motion picture films, except where these are films specially designed to keep in touch with our programs in those countries. I refer to such films as those distributed by CIAA and OWI.

Although I personally think there is a possibility of some such program for commercial films only as that now being worked out by the British, that's merely a curbside opinion.

Price Trend Upward

In Chicago Houses

(Continued from Page 1)

make scales even more, eliciting

rattling pennies in change.

A five-cent jump has been set by

the Commercial, an Elmer Balahad

house in South Chicago, and

Great States Circuit has increased

evening prices five cents in its

houses and 10 cents in A spo.

Van Nomikos' Empress advance

evening scales from 22 to 25, 

with Sunday admission now at

cents. Parkway goes from 15 to 20,
cents and 25 cents on Sat.

Savanna, III.—Miller and Van Nomikos circuits are now operating

local theaters and admissions have been stabilized at 25 cents and

cents.

Hart Escorts Sister's Body

Chicago—Escorting the remains of her sister, Mary Ellen Hunt, Wil-

liam S. Hart was here yesterday route to the East.

STORCH REPORTS

Carbondale, Pa.—A son was born last week to Mr. and Mrs. Thomas Burke at St. Joseph's General Hospital. Mrs. Burke is the former Rita Farrell, daughter of L. J. Farrell, operator of this area.
MAJOR DECREES CHANGE—KUYKENDALL

Even Legal Break, Appeal Board's End, 20% Cancellation Cited by MPTOA

Three changes in the New York consent decree would eliminate the principal objections of a majority of exhibitors, in the opinion of Ed Kuykendall, MPTOA president.

If the distributors were prohibited from sending their top attorneys to an arbitration hearing, thus creating an unfair advantage over the complainant's local counsel, an exhibitor would be able to get a better break, Kuykendall said. The MPTOA president was of the opinion that the complainant's chances for winning a case were reduced by

(Continued on Page 5)

August B. O. Gross

Seen $140,000,000

Washington Bureau of THE FILM DAILY

Washington—Falling off from the high of the previous month, when collections topped $16,178,000, admissions tax receipts during September, on August business, totalled $14,020,347.21. Since motion picture

(Continued on Page 11)

Para. Execs. Leave Today for Coast Conferences

Paramount's sales and production executives will meet in Hollywood next week to discuss releasing plans for forthcoming product. Sessions will last about 10 days.

Leaving today for the Coast are

(Continued on Page 11)

Operate on Blumberg; Condition Very Good

Condition of N. J. Blumberg, president of Universal, who underwent a minor operation yesterday at the Fifth Ave. Hospital, was reported "very satisfactory" last night.

It is expected that Blumberg will be confined to the hospital for seven or eight days.

(Continued on Page 11)
Quota Stays
... some background
(Continued from Page 1)

nicolor shorts starring “name” bands, to be presented to the Army’s Special Service Division for troop exhibition. If you deduce that the Army was somewhat annoyed, you won’t be wrong.

Ref. Walter C. Ploeser of Missouri is reported mulling over a new approach to that screen political propaganda issue he has raised. The grapevine says the Congressman is considering a Federal measure which would permit any exhibitor to reject any block of films if any picture in the block is deemed objectionable from the standpoint of “unfair” political propaganda.

Local 702 Members Back At Producers Labs. Posts

Everything was “as you were” at Producers Laboratories yesterday when members of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, returned to their jobs following the settlement of a dispute between the company and the union. The men had left their jobs on Tuesday, charging failure of the management to live up to its contract with the union. The dispute was settled at a conference with a conciliator from the U.S. Conciliation Service.

It is understood that the management agreed to bring wages up to scale and to refrain from hiring new people without the consent of the union.

Depinet to Tender Hub Reception to Koerner

Boston—A reception to President Ned Depinet here Monday prior to the world premiere of “The Iron Major” at Keith’s Memorial. Affair will be held at the Ritz Carlton and will be attended by Pat and Mrs. O’Brien, Ruth Warrick, Mrs. Cavanaugh, widow of Frank “Iron Major” Cavanaugh, Governor Saltonstall, Mayor Tobin and others.

High officials of Hiram Field, New England exhibitors, civic officials on Sunday will attend a Cavanaugh memorial football game between Boston College and a picked team from the Army base at Hiram Field. From New York will go Ned Depinet, Robert Mochrie, Nat Levy, Walter Amsden, Edward Albertson, Albert Dawson, Harold Hender, Sol Schwartz, Harry Mandel, Barret McCormick and Perry Lieder, the latter studio publicity head.

Other appearances by O’Brien and Miss Warrick will be made in Portland, Worcester, New Haven and other New England cities.

Mayer Monsky Named U’ Denver Branch Manager

Des Moines — Mayer Monsky, salesman for the Universal exchange here for the last year, has been appointed branch manager of the Universal exchange at Denver. Monsky, whose home is at Omaha, has already reported for his new duties at Denver.

YDD Ready in Italian

The Italian version of “Yankee Doodle Dandy” will be completed by Warner Bros. early next week.

Briggs and Leiton to Coast; Gill, Rohrs Confer Here


Comings and Goings

Barney Balaban, John W. Hickey, E. Selig Holman, Neil Agnew and Bob G. Ham leave today for the Coast.

Syrkos Skouras, president of 20th, will arrive from the Coast today.

Ed Etkendall leaves tonight for Wash-

En.

L. J. Peranos of the Palace, New Brit.

T., Eastwood, East Hartford, is present instructor of a bombing squad at Yale, and is living at the Hotel Taft.

Gene Pasno, of the Gam, Naugatuck, is in Boston on business.

Robert Buckner, Warners’ producer, has just completed work on “Uncertain葛, leaves the Coast today and arrives in New York on Monday for a stay of about two weeks.

Lloyd C. Douglas, author of ’’The Ro
t in a secret tour which will bring to New York Tuesday; he goes to the C. Wednesday.

A. A. Schubart, RKO Radio manager of change operations, will leave tomorrow, Seattle, to be followed by Portland, San Fran-

isco, Los Angeles, Kansas City, St. Louis, other cities.

Julius Cordon arrives tomorrow from Bos-

ton, Tex.

Marco, will leave New York tomorrow a Texan tour, her itinerary including Aus-

San Antonio, Dallas and Houston.

Thanks to the Kilocyclers!

Yesterday, several million people stood by for sentiment... A dramatic pitch was made for AMPA’s Relief Fund. We know it will get results when the midnight performance is staged tonight at the Paramount Theatre. In the meantime, thanks to...

Ethel Colby of WMCA

Paula Stone of WNEW

Judith Allen of WINZ

—also to Martin Starr for his narration and script...
METRO-GOLDWYN-MAYER'S

"SALUTE TO THE MARINES"

IS DOING 200% BUSINESS!

It’s Just One of M-G-M’s New Group, Famed “12 TOPPERS.” The Line-up to sign-up!
three Major Decree changes—Kuykendall

(CONTINUED FROM PAGE 1)

appearance of major company executive who were more versed in the industry and the decree than the exhibitor's lawyer who was consulted only in the situation at hand. Kuykendall said that the elimination of the appeal board sitting in New York was favored by exhibitors. Not only was there the opposition to the added expense, but the exhibitors did not believe that a single board in New York could face a case fairly only from briefs without being acquainted with local problems and situations that cannot be described adequately in briefs.

The third, and perhaps the most important request of the average exhibitor, is his desire to purchase pictures in larger blocks with a straight 20 per cent cancellation right. The PTOA, Kuykendall said, has sought for years to establish a 20 per cent cancellation privilege on a universal basis. These three points, Kuykendall stated, represent the "root of all" in the decree. Kuykendall said that he believed in arbitration as a principle but that it had been abused by the decree. He said he believed that local cancellation boards would be the best solution to exhibitor-studio disputes.

The defendant UMPI sales plan had any good points, Kuykendall said, though it didn't go far enough. He said that the exhibitors have plenty of power to right many of the wrongs the industry if they would work together and that with a united front they wouldn't need a decree or any regulation at all.

Kuykendall leaves today for Wash-

next Decree Conference

Expected Late Next Week

(Continued from Page 1)

week after the death of his brother. His next meeting with the defendants in the New York suit is not definitely scheduled yet, according to his office, although it is believed it will be held late next week.

O'Donnell, Former RKO Mgr., Missing in Action

Staff Sgt. James J. O'Donnell, AAF, formerly manager of RKO's New 23rd Street Theater in New York, is missing in action, according to an official announcement. It is believed that O'Donnell went down with his Flying Fortress during a recent raid on Bremen.

O'Donnell shot down a German plane on his first bombing mission in July and the event hit the front pages of the New York dailies. He was rated missing 30 years ago in Dumbott, N. J.

The search for O'Donnell was turned over to the Air Force in November and is at the present time being handled by the Air Force's Missing Man Section.

Meet Next Week to Set Plans for FIC Fund Drive

(Continued From Page 1)

day, at 12:45 p.m., in the Hotel Astor to formalize plans for this year's great humanitarian drive.

In calling together the Amuse-
ment Division committeemen, Berne-
stein and Warner stated that "in order to do our share in raising the $10,500,000 which Federation seeks this year to safeguard its 116 charities, we have an entirely new program and plan for our Division."

Since the Amusement Industry will be obliged to raise at least 50 per cent more than it has heretofore in order to meet its quota, Norman S. Goetz, chairman of the drive, will address the luncheon meeting, the co-chairmen stated.

Morris Epstein Recovering

Morris Epstein, Republic branch manager who was operated on at Mt. Sinai Hospital Saturday, is reported doing well and expects his hospital discharge in a week or 10 days. Epstein is in such condition that it is subject to having his 'B' or 'C' ration books revoked.

TO THE COLORS!

★Decorated★


Promoted

to pharmacists mate, first class.

Robert Cappella, USA, formerly with RKO, to sergeant.

★Army★

Bernard Schwartz, manager, Piccadilly and Garden theaters, Philadelphia; Stanley J. Schleifer, son of Herman Schleifer, business manager, The Independent.
FOR
WEEKS
AND
WEEKS
& WEEKS

15 weeks in
10 weeks in
8 weeks in
8 weeks in
6 weeks in
1 to 4 weeks in
Eboron Asks Exhibs. To Notify of Needs

(Continued from Page 1)

so that the industry can hang its heads on our shoulders and pour it out in the business, according to a managing director of the British telecasting board, who is in the United States to talk with exhibitors.

Although OCR cannot promise to obtain everything needed by exhibitors, it is the agency designated by law to obtain needed equipment for them, he said. WFB is aware of the importance of keeping theaters open, working in the same spirit as it worked in the time of his white-washed era ago by Donald Nelson when he declared that the agency will not give exhibitors more than the equipment they can operate but will see to it that theaters are not closed because of lack of equipment.

Ampco's Paramount Benefit Tonight Nearing Sell-Out

Ampco's preview of "Riding High" at the New York Paramount tonight as a benefit for its industry relief fund neared the sell-out stage yesterday, it was reported by William McKee and Herman Schiefer of the ticket-selling committee.

Among the film stars who have sold-out engagements in film and theater industry are Cary Grant, who has already been booked for two plays, Elizabeth Taylor, who will have a benefit show for the National Jewish Fund, and Bette Davis, who has been booked for a benefit show for the National Jewish Fund.

Julius Gordon Arriving for Para. Theater Parade

Conferences with top executives of the Paramount theater department will be held here next week by Julius Gordon, president of Jefferson Amusement Co., Beaumont, Tex. Gordon's arrival in New York, scheduled for Wednesday, has been delayed to tomorrow because of the lack of train accommodations. He will attend the conference Wednesday and will stay at the Belmont Plaza Hotel.

Lee Carroll Stricken

Carson City, Mich.—Lee Carroll, 43, owner and operator of the Lee Theater here for the past several years, died suddenly. He was a native of Bay City. Surviving are the widow and three brothers.

Cleveland Rites Held for Heinbuch, Pioneer Exhib.

Cleveland—Funeral rites were held here for George W. Heinbuch, 75, pioneer film man who figured largely in the development of motion picture theaters in Cleveland and also in the operation of the Cleveland Motion Picture Exhibitors League, forerunner of the present Motion Picture Exhibitors Association.

1905 Heinbuch rented a hall for the exhibition of what is claimed to be the first motion picture shown in Cleveland. Two years later he opened a theater of his own at East 86th St. and Superior Ave., and in 1911 built the Superior at East 86th St., operating it until 1922 when he sold it and retired from the industry to devote his time to real estate. Surviving him are his wife and a son, Robert, of Houston, Tex.

"Old Acquaintance" Goes Into Hollywood Nov. 2

Although "This Is the Army" is still doing standing business, Warners will replace the film with "Old Acquaintance" at the Hollywood Nov. 2. Two years later he will play on a continuous policy. When "Army" closes it will have completed a 14-week run at the Hollywood.

It is understood that Warners is cutting "Army's" run short in order to give "Old Acquaintance" a good run before going back to the circuits. The RKO circuit will be the first to get the film when it leaves the Hollywood.

Exhib. Leaders Swell NWF Chest

(Continued from Page 1)

Walter Reade, Max A. Cohen, Julian, Joeloson, Joseph Seiler, Reginald Raufland, David Reif, William Morris, and Morris Kinsky.

Yesterday, Rinzler added Joe Hornstein to his committee, placing him in charge of the Accessory Division. With Harry Brand handling the indie exhibs, Fred Schwartz, the major circuits and distribs, and Fabian the indie circuits, Arthur Mayer the producers, and Harry Mandel the publicity, Rinzler's committee now covers every branch of filmmaking in the New York Metropolitan area.

Donation checks to the National War Fund which eliminates the triple demands previously confronted by generous givers, are to be sent to Fred Schwartz, 50 Rockefeller Plaza, New York City.

ODT Head's Statement Brings Carriers Hope

(Continued from Page 1)

would be found by the Government to prevent the collapse of essential transportation brought a ray of hope yesterday to the film delivery service, which is threatened with a breakdown because of the difficulty of obtaining replacement for worn-out equipment. Trucking circles saw in Eastman's remarks the possibility that the Jackie might be requisitioned by the Government from non-essential industries for use by those held essential.

Carr was pleased their hopes on the fact that the delivery of film product is regarded as an essential activity by the Government.

Japs Hold Lt. Don Smith. First Reported Missing

Cleveland — Word was received here today by Lemotto Smith, son of the Mu-Wn-Tu Theater, Coshocton and the Post Theater, Warren, and Mrs. Smith, that their son, Lt. Don Smith, previously reported missing in action, is being held a prisoner by the Japanese. According to a telegram from the Army Adjutant General's office, Lt. Smith was captured Sept. 15. Smith, who has been in service more than two years and overseas since last February, was a pilot of a Liberator bomber attached to the 14th Army Air Corps in China. Gen. of Staff, Chennault. Lt. Smith is a graduate of Tennessee Military Institute and attended Western Reserve University in Cleveland. About two weeks ago he was awarded the Distinguished Flying Cross.

Television for Mass Audience

Low-Priced Receivers Coming, SMPE Told

(Continued from Page 1)

"With improvement of the camera tube as the transmitter as well as the receiver, particularly the improvement of camera tubes and cathode ray receiver tubes, so much better quality of image can be observed without a change in the system that it seems doubtless that different systems will become necessary," hazarded Landsberg.

Theatrical television, according to the Paramount exec, is definitely on the way. "Projection of high-quality television pictures to theater screen size is no longer a laboratory dream," he emphasized.

Landsberg warned that television "will require more room in the frequency spectrum and plate must be made to obtain it; all those things is becoming more difficult as moving to higher frequencies where multiple transmission becomes a factor.

Looking to the war's end, Landsberg forecast that "the first group of men released from war work will be the designers," and he added that time "standards for television must be ready so that they can be put into production right away, so that production and all other confusion against sudden work and employment stoppage."

Gettysful of Materials

The laundry industry and other service trades have been quick to utilize OCR, Eber- son said, submitting their needs in materials on the base of consumption for a lengthy period to the future. "They're getting plenty of material, and unless I knew what to order for the next year or two, we wouldn't have much left."

Circuits in many cases had large inventories of floor coverings, seats, leather, cloth, and so forth. These materials were being stored in their theaters in good condition, but even these inventories are down now, he opined. He believes it is best for exhibitors to attend meetings here tomorrow I'd feel foolish, that without knowledge of what is being done in other parts of the theater industry for sometime another good opportunity will be missed. For, I might say I want 100,000 feet of leatherette, but I can't find a manufacturer, but I couldn't know whether that was too much or too little.

Maintenance Bills Up

Eberson referred also to a number of letters he has received from exhibitors telling him they have had to spend more for maintenance and repair this year than in 1945—which is forbidden by WFB regulations. "If they had let me know before the bills came in, perhaps I could have had the alteration done. Certainly with prices for goods and services up and equipment showing more wear I can understand why they might have to spend more but I can't get an exemption to the regulations which will be retroactive. They are violating the law because these letters do not notify us of their needs."

"Accurate information on overall theater needs is vital if the purpose of the OCR outlet is to be served. Theater operators, is to be carried out effectively, Eberson pointed out. "Not only the circuit owners as well will suffer if they do not tell us what their needs are."

Bernie Burial in Flushing

West Coast Bureau of THE FILM DAILY

Los Angeles—Bernie will be held in Flushing, L. I. Memorial services were held here last night.
"Battle of Russia" Release Through WAC

Chairman of the WAC Distributors Division, "Battle of Russia" will be the second Army pie to be so marketed, the first being the so-called Zanuck subject, "At the Front"; it is, however, the first time that a rental has been charged for an orientation film.

Army asked for theatrical release of "Battle of Russia," with the OWI passing the request along to the WAC. State Department approved the subject for public release.

Company to handle physical distribution may be determined today. WAC expects that the feature, released unusually timely with the breaking of the Dnieper line and the Moscow conferences, will be shown in one or more houses in every community.

Em. Execs. Leave Today or Coast Conferences

Burney Balaban, Neil Agnew, John F. Hicks, Russell Holman and Robert W. Gillham. They will confer in Hollywood with Y. Frank Freeman and B. G. De Sylva.

"Bicycling" in Chi. Gets Trade’s Blessing

Chicago—Bicycling is back here, but this time with the industry’s blessing.

Print reduction in the Chicago territory, said to be approximately 25 per cent, has forced theaters to resort to bicycling to bridge the gap and keep the marqueses alight.

"Behind the Rising Sun" Shines Golden at Palace

RKO reported yesterday that the first week of "Behind the Rising Sun" at the Broadway Palace gave the house its biggest one week’s gross in the history of the theater. No figures were released, but the total was said to have topped by a wide margin any one week’s business in the theater’s 30-year history. Now in its second week, "Rising Sun" will bow out Nov. 3 to allow for the opening of "The North Star."

"Teen Age" Set in Three

Detroit—"Teen Age," jave delinquency pic, will have a multiple local first-run at the Family, Kramer and Parkside on Oct. 29. Subject is being distributed in this territory by Albert Dezel Roadshows.

253 from Para. Branches And Home Office Serving

Paramount’s home office has contributed 104 employees to the armed forces, while the exchanges have sent 149 into uniform, according to the initial issue of the Paramounteer, new Para. house organ designed for service circulation. Paper will be published monthly. Editorial committee is headed by George W. Harvey, and includes Harold Lager, John Cicero, Al Finestone, Albert Deane, Harry Nagel. Frank McGuire functions as art editor.

Wartime Motor Parley Attracts Film Delivery Men

Chicago—Howard Robinson, Film Truck Service, Detroit, is here attending the wartime motor conference at the Sherman Hotel. The many problems before the film trucking industry are being discussed during the meeting.

"The Biter Bit" Ready

"The Biter Bit," British Ministry of Information one-reeler the title for which was suggested by Prime Minister Winston Churchill, is scheduled for release in this country soon.

August B. O. Gross Seen $130,000,000

(Continued from Page 1) theater collections are estimated to account for 90 per cent of these monthly totals, it is estimated that the nation’s box-office registers range to the tune of about 130 million dollars during August. Collections during September, 1942, on August business, were $13,662,337.

The decline in the Third New York (Broadway) district was more marked, with total collections reaching only $1,706,120.66, compared with $1,811,699 a year earlier and $2,062,989 a month earlier. Theater admissions accounted for $1,531,457.36, compared with $1,686,815.10 and $1,849,987.12 respectively. Broker’s sales brought in $10,772.60, compared with $8,967.16 and $16,455.18. Roof garden and cabaret receipts continued high, with collections of $163,896.70, as against only $115,987.74 a year ago. They fell off, however, from the high of $197,567 reported a month ago.

Very, Very Sweet Indeed

"Sweet Rosie O’Grady" forged ahead to break its own first day record at the Roxy yesterday and turned in a gate of $16,000, it was reported last night.

[Image of a page with text and illustrations, including "Where Men Were Wildcatters and Fought Like Wildcats...!"]

Hectic, exciting wildcat days... men were wildcatters with wildcat schemes for making love and money!
POST-WAR STUDIO EXPANSION ESSENTIAL
New Recording System on SMPE Agenda

Even Now Facilities Are Held Inadequate For The Making of Feature Films

West Coast Bureau of THE FILM DAILY
Hollywood—The Hollywood studio “map” is certain to be sharpened after the war, a check-up of the situation shows. Some of the studios are seriously cramped for stage space, and, in fact, Paramount has plans all drawn for a new stage when war interrupted the company’s expansion program.

Columbia has been forced to use space at other plants for some time and recently had three companies working at Fine Arts. Republic also plans to use Fine Arts for its new Jane Withers picture.

Some of the studios will require a certain amount of modernization. A few of the pre-sound stages, although given soundproof treatment are by no means ideal for production.

(Continued on Page 13)

Du Pont Photo Wing Wins Army-Navy “E”

Parlin, N. J.—The Army-Navy “E” Award for achievement in the production of war equipment will be presented to the employes of the Photo Products Dept. of E. I. du Pont de Nemours & Co. at a ceremony to be held at the plant here on Nov. 5. Details of the presentation program, which will mark the 52nd award to Du Pont plants, will be announced shortly.

High-ranking Army and Navy representatives will present the award.

(Continued on Page 13)

Fire Levels Roxy—Tragic Coincidence

Groveton, N. H.—The Roxie Theater, owned by Mrs. Hortense Sharby and operated by Fred Sharby, a prominent film exhibitor, has burned to the ground here at a loss of some $25,000. A tragic coincidence is that Fred Sharby, Jr., himself perished in a fire—the Coconut Grove disaster in Boston last November.

(Continued on Page 13)
SMPE Meet Spotlight
On Recording Device

(Continued from Page 12)

-operation, coupled with ease of main- nance. The Services have found the photographic field is in need of standardization of both equipment and photographic processes."

Important of entertainment films in aiding morale among our own forces and civilians in occupied terri- tories was also emphasized.

The Army Pictorial Service has en- tered the co-operation of the War Production Board to promote photography and cinematography. The importance of entertainment films in aiding morale among our own forces and civilians in occupied territories was also emphasized.

The Army Pictorial Service has en- tered the co-operation of the War Production Board to promote photography and cinematography. The importance of entertainment films in aiding morale among our own forces and civilians in occupied territories was also emphasized.

The Army Pictorial Service has en- tered the co-operation of the War Production Board to promote photography and cinematography. The importance of entertainment films in aiding morale among our own forces and civilians in occupied territories was also emphasized.

The Army Pictorial Service has en- tered the co-operation of the War Production Board to promote photography and cinematography. The importance of entertainment films in aiding morale among our own forces and civilians in occupied territories was also emphasized.
HOWARD HAWKS' MIGHTY PRODUCTION

CORVETTE K-225 gets the biggest opening ever had by any motion picture at the Criterion Theatre, New York!

Let's All Give! National War Fund Which Gives to All!
THE WEEK IN REVIEW

Pix After War

By L. H. MITCHELL

TOUGH FIGHT: Nathan D. Golden, m.p. chief, D of C, predicts films will face their toughest fight in the post-war world, with marked alteration in world markets from the pre-war years.

* * *

TELEVISION: RKO Radio is studying the policy it will pursue in the fields of television and radio.

WAC Enters Fight to Avoid Delivery Crisis

The WAC has entered the fight to save the film delivery service from collapsing as a result of the inability to obtain replacements for worn-out equipment, it was learned on Friday when the make-up of a committee (Continued on Page 6)

RKO into Tele 'Energetically,

RCA Bow Out of RKO Linked with Television

Riskin Asks for Safety Stock for Overseas Pix

Announcement this week of RKO's employment of Ralph B. Austrian to survey the potentials of television for the company—along with radio—was described yesterday as a continuing, and not just spontaneous, RKO interest in tele. Upon the highest authority, The Film Daily is told that RKO intends to "go energetically into television," and be

Ad

“W'e ll Help in Any Way We Can,” Breckinridge Long, Assistant Secretary of State, Tells THE FILM DAILY; Anxious to Hear of the Trade's World Market Problems

By ANDREW H. OLDEN  Washington—The State Department is keenly aware of the importance of commercial pix on the world scene, and will do whatever it can to aid the industry in the post-war. Assistant Secretary of State Breckinridge Long told THE FILM DAILY at the weekend, "We're anxious to hear of the problems the motion picture industry faces abroad, and we'll help in any way we can," Long said in an exclusive interview.

The motion picture industry will receive every bit as much consideration from the Department as any other industry, the Assistant Secretary said, implying that it possesses

Metro Bringing Back 10 to Fight "Pinch"

M-G-M is making available 10 pictures from programs released several years ago, the company announced Friday, Action was announced (Continued on Page 10)

To Re-issue "Snow White" Under RKO-Disney Deal

Walt Disney's "Snow White and the Seven Dwarfs" will be re-issued this season by RKO Radio under the

See Curtailment of Direct-by-Mail Ads

A curtailing in direct-by-mail promotion of pictures was predicted at the weekend in the wake of the forecast in Washington that additional cuts in the consumption of paper would be ordered. The further cuts are expected to affect paper for "newspapers, books, magazines, commercial printers and the elimination of certain uses of paper for elaborate bulletins, advertising brochures and much direct mail matter."
Industiy-Wide Arbitration For N. Y. SPG and Majors

The Screen Publicists Guild of New York and the major film companies have agreed to submit their dispute over the contract of trigger to a "single industry-wide arbitration to be binding on all parties." Arbitration is expected to start shortly.

The companies involved are Columbia, Paramount, Loew's, United Artists, M-G-M, Century, Fox's Loew's Theaters, M-G-M, RKO-Radio, RKO Service Corp.
RKO Radio Showmanship At Work... again
ANOTHER
SENSATIONAL
50-CITY
WORLD
PREMIERE

The kind that's making
Box-Office History!
Boston, New Haven and all the rest of New England set for the mighty launching beginning October 25th! . . . The 21 stations of the Yankee Network beamed for mass air coverage; billboards, newspapers, tieups, promotions of all kinds now functioning to focus the attention of the millions of the territory on the picture that all the nation will want to see!

The amazing life story of Frank Cavanaugh—tough, oval, fighting American ... maker of heroes on gridiron and battlefield.

PAT O'BRIEN
the Iron Major

with

RUTH WARRICK · ROBERT RYAN

LEON AMES · RUSSELL WADE · BRUCE EDWARDS · RICHARD MARTIN

Directed by ROBERT FELLOWS · Produced by Ray Enright
Grading Issue Heads
For U. K. Trade Board

(Continued from Page 1)

opinion that the theater operators association would carry their fight to the Government agency.

CEA members have become increasingly restless over the number of pictures placed in the higher rentals brackets by American distributors.

The Cinematograph Films Council, industry's "vigilance committee," is also giving its attention to the grading situation. Counsel at a session last week condemned the grading trend.

Meanwhile, the Council also is seriously weighing the monopolistic tendencies in the British trade, not only the situation arising from expansion of the film interests headed by J. Arthur Rank, but recent developments involving other potent forces. The Council has suggested that an inquiry should be held, with eventual Government legislation to prevent monopolistic control. Fear is expressed that unless there is some check quickly evolved, possibility exists that indic units in the several branches of the industry might shortly be driven out of existence.

To Re-issue "Snow White"
Under RKO-Disney Deal

(Continued from Page 1)

terms of a new five-year deal which has been completed between the distributor and the producer. Distribution of the Technicolor production will be on a world-wide basis, with release in the conquered territories to be made as rapidly as conditions permit. An entire new line of posters and advertising accessories will be prepared.

No definite release date has been set, but it is likely that the picture may be reissued during the Christmas holidays. First released in the Fall of 1937, "Snow White" was offered in 19 languages and was one of the top grossers of all time.

Monday Morning Quarterback:

* * * • YOU gotta hand it to the Navy's cinema locale!...The quality of pix turned out by them for that service's Industrial Incentive Division is as high as the calibre of battleships' big guns!!...Most of these films are "restricted" and cannot be viewed in commercial theaters, although some commercial films of particular appeal to war workers are made available, and are currently being seen in war plants...As the week-end waned, this corner saw "Full Speed Ahead!" story of the Destroyer Escort: "December 7," John Ford's pic report on the Pearl Harbor stub-in-the-back; and "The Life and Death of the Hornet," seq of the now-lost aircraft carrier which served as "Shangri-La" for the historic bombing of Tokyo by Maj. Gen. James Doolittle....Films such as these should, in Phil M.'s opinion, be seen by every American...Happily for the war effort, they are getting line distribution via film exchange centers in some 300 cities.....So literally moving is the pic "December 7" that members of the Fourth Estate bristled with indignation, and one hard-boiled newspaper woman wept as result of the emotional impact.......

* * * • BENNY GOODMAN, band leader, has been elected to the faculty of the Juillard School of Music...This conceivably opens the way for Frank Sinatra to take on an engagement at La Scala as soon as things straighten out a bit over in Italy... Master Sergeant Dave Goldberg, our renowned FILM DAILY alumnus, is back in Aiglons from the Italian battlefront, and is scheduled to take over (the grapevine says the managing editorship of the Stars and Stripes edition which is published at Palermo, Sicily...He was formerly managing editor of that service newspaper in Aiglons... • Three years ago, an ambitious young writer lived at the Hollywood Studio Club in Room 12...She left the Club to return to Manhattan......An hour later, the same room was taken by an ambitious young actress......While the actress, Louise Allbritton, concentrated on dramatics in Hollywood, the writer, Helen Colton, dabbled on scribbling in Manhattan...Now Louise's studio is dickered for Helen's story, "Copyright on Love," as an Allbritton vehicle.....The gale have never met each other......And that's the yarn spun to us by Dick Fedder......Revrieve apparently doesn't come early enough for some Warner Bros. employees now in service, it is indicated by 10 requests for alarm clocks received (and filled) by the Girls' Service Unit of the Warner Club, which is looking after the welfare of those in uniform...... Other principal items have to do with letters to their requests, according to Ruth Welsberg, chairman of the Service Unit, include several hundred rolls of film, loads of candy, cigarettes, cigars, cookies, phonograph records, books, cameras, shoe-shine kits, razor blades, stationery, soap, toothbrushes and powder, and even bed lamps and hair tonic...... • Film production in the East enjoyed a temporary boom on the week-end as Paramount News filmed in its midwest War Film Bulletin No. 4 titled "Let's Share and Play Square," with actress Betty Field contributing her services as star of the short film......OWI is making it at OPA instigation.....It's about rationing and the black market.....

* * * • AVENGE PEARL HARBOR!...BACK THE ATTACK!

---

**USAAF**

GERALD SCHNITZER, son of Edward Schnitzius, U.S. Western division sales manager.

**MERCHANT MARINE**

TOM SANBURG, manager,Gem, Movilene, Inc.

**WAC**

MAY SITTON, Paramount, Chicago.

**U. S. MARITIME SERVICE**

ROBERT W. HUFFMAN, M-G-M field representative, Denver.
...but I know all the questions!

I not only know all the answers...
Who's in IT?

CHARLES BOYER
BARBARA STANWYCK
EDWARD G. ROBINSON
BETTY FIELD
ROBERT CUMMINGS
ROBERT BENCHLEY
THOMAS MITCHELL
CHARLES WINNINGER
ANNA LEE
DAME MAY WHITTY
C. AUBREY SMITH
EDGAR BARRIER

NAME VALUE!

FLESH AND FANTASY
What's IT About?

Men and women
Life and death
Love and laughs
Fortune and chance
Conflict and passion
...and good solid Entertainment...

Story and Production VALUE!

Flesh and Fantasy
Who'll go to **SEE IT?**

**HIGH-BROW!**

Soldiers
Sailors
Marines
Wacs
Waves
Spars
Riveters
Shipbuilders
Bookkeepers
Clerks
Advertising Men
Grocery Clerks
Bankers
Brokers
Butchers
Bakers
Candlestick-makers
Doctors
Lawyers
Indian Chiefs
Housemaids
Housewives
Husbands
Wives
Sweethearts
and Lovers
Duchess and dowager
and just plain
men and women

**LOW-BROW!**

**ALL-BROW!**

**DOWN-TO-EARTH...**

**UP-TO-THE-SKIES**

**Box office VALUE!**

**FLESH AND FANTASY**
Nominated as the picture to be *seen* twice...

“FLESH AND FANTASY”

starring in the order of their appearance

ROBERT BENCHLEY  EDWARD G. ROBINSON  CHARLES BOYER
BETTY FIELD  THOMAS MITCHELL  BARBARA STANWYCK
ROBERT CUMMINGS  C. AUBREY SMITH  CHARLES WINNINGER
with
EDGAR BARRIER  ANNA LEE  DAME MAY WHITTY
with
THOMAS MITCHELL  C. AUBREY SMITH  ANNA LEE

Directed by JULIEN DUVIVIER  Produced by CHARLES BOYER and JULIEN DUVIVIER

Screen Play by Ernest Pascal  Samuel Hoffenstein  Ellis St. Joseph
Laslo Vadnay  Ellis St. Joseph

A UNIVERSAL PICTURE

THE PICTURE THAT WILL ADD NEW MEANING TO THE WORD “ENTERTAINMENT”...

FLESH AND FANTASY
"The Iron Major"

with Pat O'Brien, Ruth Warrick
RKO
85 Mins.
MOVING TRIBUTE TO LATE COACH CAUVANAUGH SHOULD GO OVER BIG ENTERTAINMENT PHANTOMS

"The Iron Major" is the story of Frank Cavanaugh, football mentor who reached the height of his coaching glory at Fordham University. It is a story firmly put together with a strong box-office appeal. Warmth and humanity have been poured into it in abundance. The film is more than good entertainment. It carries a message of faith, courage and duty of special application to-day. The story has been developed with patriotic overtones that give it a certain timeliness. Exhibitors will not go wrong playing "The Iron Major." Football lovers particularly will give it heavy consideration.

The picture traces Cavanaugh's life from adolescence to death, stressing the passion for football that colored his whole existence and influenced his attitude toward life and the world. The production passes briefly over his early years.

Cavanaugh took up coaching when he was forced to quit Dartmouth by the death of his father. He started his college coaching at the University of Cincinnati. Then to Penn, Yale, Dartmouth, Boston College and finally Fordham. World War I interrupted his career. After the war, with his fitness restored, he came back to a major. He resumed his coaching at Boston College handicapped by war injuries, but his courage and tenacity refused to have him cry quits. Aware that his days were limited, he accepted the Fordham post in an effort to make his family secure financially after his death.

Ray Enright has directed with feeling. Robert Fellows has produced with intelligence. The screenplay, a good job, is by Aben Kandel and Warren Duff, who worked on a story from a film by Eugene C. Avena.

Pat O'Brien plays Cavanaugh earnestly and quietly. His wife is affected sensationally, particularly by Ruth Warrick. Robert Ryan and Leon Ames are others meriting special mention.

CREDITS: Producer, Robert Fellows; Director, Ray Enright; Script, Aben Kandel, Warren Duff; Based on story by Eugene C. Avena; Camera, Robert de Grasse; Musical Director, C. Bakiinoff; Musical Score, Roy Webb; Art Directors, Albert S. D'Agostino, Carroll Clark; Set Decorators, Darrell Silvera, Al Fields; Sound, Richard Van Hessen; Film Editor, Robert Wise.
DIRECTION, Good. PHOTOGRAPHY, Good.

Golden Comes From Coast To Set Expansion Plans

Eddie Golden arrives here today from the Coast to complete plans for the expansion of his studio, which he has secured in the Society of Independent Motion Picture Producers on the Coast last week.

"In Old Oklahoma"

with John Wayne and Martha Scott
RKO
102 Mins.
SPECTACULAR AND ROMANTIC OUT-DOOR DRAMA WHICH PACKS THE POWER TO PACK-IN THE CUSTOMERS

Using Thomson Buttis' yarn, "War of the Wildcats," as its basis, Republic, via associate producer Robert North, has come up with what is patently as rousing an outdoor drama as the company has yet offered to its theater customers, and particularly this appraisal applicable to the ensemble once this story has struck.

In the early stages there are some rather vivid sequences wherein the highly capable Martha Scott is given nostalgic insight of which to wrestle, and to which dialogue shortcoming John Wayne is likewise subjected. But this minor criticism of the narrative is much more than counterbalanced by that Ruth, in his heyday, struck out before polling a few over the center field fence. The action addicts, and all with a taste for romance, are bound to get their money's worth from this often-spectacular meller whose climax is big, with excitement.

Albert S. Ruddy appears in this film and, sweeping in understanding of showmanship values, the Wayne-Scott combination is highly successful casting, and the supporting players fit their assignments like proverbial gloves. There is nothing uncommon about the story of "In Old Oklahoma," but the story adaptation, Thomson Buttis; screenplay, in which it is brought to the screen.

There is apparently no ceiling on extras, nor on the plethora of horses and wagons utilized to enact the mad dash of Wayne and his band of oil drillers to get their "black gold" to old Texas and thus thwart the evil designs of Albert Dekker. The latter, Wayne, and Martha Scott form the red-blooded and romantic triangle, with Walter Slezak as the man in the middle, a mananace in which it is brought to the screen.

It's thrilling stuff, and Jack Marta contributes considerably, without overstepping the film's worth by his photography.

CAST: John Wayne, Martha Scott, Albert Dekker, George "Gabby" Hayes, Marjorie Rambeau, Dale Evans, Grant Withers, Sydney Blackmer, Paul Fix, Cecil Cuningham, Irving Bacon, Byron Foulger, Anne O'Neil, Richard Graham.
CREDITS: Associate Producer, Robert North; Director, Albert S. Rogell; Original Story Adaptation, Thomson Buttis; Screenplay, Ethel Hill, Eleanor Greene, Camera, Jack Marta; Musical Score, Walter Slezak; Film Editor, Ernest C. Miller; Sound, Dick Tyler, Howard Wilson; Art Director, Russell Kimball; Set Decorations, Otto Siegel; Special Effects, Howard Lydecker, Jr.
DIRECTION, Solid. PHOTOGRAPHY, Good.

"Northern Pursuit"

with Errol Flynn
Warner
94 Mins.
WAR MELODRAMA, HANDICAPPED BY STORY, SHOULD GET BY ON STRENGTH OF Errol Flynn.

"Northern Pursuit" will have to depend principally on the drawing power of Errol Flynn's name, for the pic is weak in story department. Fortunately, the Flynn name packs enough allurement to make it possible for the customers to overlook most of the film's faults.

The story is strictly formula. It's the old yarn about villainy in the north country, with the Nazis playing the roles of gangsters and villains alike. The plot has been developed with only a fair amount of suspense, and what lies ahead can be foreseen without too much difficulty. The film at times takes on the atmosphere of a trunk store.

As it stands, the picture should get its strongest response from the kids, thanks to Errol Flynn. Also touches of elementary excitement here and there, and from the females, thanks to the romantic appeal of the Flynn person. The film, in fact, is quite an attraction for the kids. The simple and familiar lines of the story should prove an asset where the youngsters are concerned.

The plot has Flynn, a member of the Royal Canadian Mounted Police of German extraction, playing at being a Nazi so that he can get the lowdown on an enemy plot to blow up the Welland Canal, strategic waterway between the United States and Canada. Time and again Flynn's life is at stake as he pursues his dangerous mission. How he prevents a Nazi bomber from carrying out its mission with a crew landed from a submarine promises the film's most exciting footage.

The acting for the most part is routine. Flynn doesn't give any more of himself than he has to. Julie Bishop is in the film for romantic purposes. She plays the bride of Flynn from whom he has to keep his distance until the Nazi plot is over which he has been allotted.

The best performances are contributed by Helmut Dantine as the head of the Nazi group landed by the sub and by Gene Lockhart as the head enemy agent. It's a good role for the way to Dantine and his men. John Ridgely is the only other important player, enacting a buddy of Flynn's.
Rosal Walsh has supplied vigorous direction. The screenplay, stemming from a yarn by Leslie W. Taylor, is by Frank S. Davis and Charles B. Brackett. John Meehan's adaptation of Sid Hitchcock is very much of an asset. Jack Chertok produced without much distinction.

CREDITS: Producer, Jack Chertok; Director, Rosal Walsh; Associate Director, Alva Bessie; Based on a story by Leslie W. Taylor; Camera, Sid Hitchcock; Musical Score, Adolph Deutsch; Film Editor, Jack Kirlin; Assistant Director, Leo Kutter; Set Decorator, Casey Roberts; Special Effects, Roy Davidson; Music Director, F. R. Kammerer.
DIRECTION, Okay. PHOTOGRAPHY, Good.

"Lad From Our Town"

with Nikolai Kriuchkov, Anna Smirnova
RKO
125 Mins.
WAR AND ROMANCE RICERSE AL SOMETHING LIKE THIS, WHICH IS DIRECTED BY U. S. AUDIENCE.

"Lad From Our Town," a prod. Russia's Central Art Film Studios of the Leningrad State Film Workshop (Voskhod), concerns the love story in the setting in what is a welding of the dramatic and the fictional film. It has been worked out realistically while fancies pulled in to enlighten the denouement.

The story isn't too substantial and ladies simple lines. It tells of a Russian youth who leaves his little commune job to make his fortune. His basic blow occurs in the Spanish Civil War. He goes into action against the Germans, and comes into his life in the person of a singer. Thereafter the film tells how their love to practical use is a half of their country's war endeavor, further, sacrifice plays an important role in the film's development.

The picture has many rough spots, some of them standard set in American pictures. The picture, a fair attraction for a RKO audience, has passable direction. It is a story of a film by Konstantin Simonov. The music of Nikolai Kriuchkov on the credit side. The composer whipped up some military chores the scoring.

The leading roles are enacted by Nikolai Kriuchkov and Anna Smirnova, the latter of whom sings several tunes to earn the entertainment value of the film. English titles by Charles Clement it is easy to follow the story.

CAST: Nikolai Kriuchkov, Nikolai Bubov, Anna Smirnova, Nikolai Mordvov, V. Stepanov, V. Medvedyev, A. Alexiev.
CREDITS: Directors, Alexander S. Boris Ivanov; Story, Konstantin Simonov; Specials by Alexander Alexenko; Musical Score, Nikolai Kriuchkov; English Titles, Charles Clement.
DIRECTION, Fair. PHOTOGRAPHY, Fair.

Riskin Asks for Safety Stock for Overseas Pix

(Continued from Page 1) company heads that the devastation in Italy was worse than had he known, and that most of the battle areas in the battle areas had been destroyed. Mobile units are being used for exhibition of films and may well be the key to the entire situation. It is understood that the requis will be granted.

Pix Aid Panama Morale

Hollywood—Hollywood's contribution to civilian and military morale in Panama as it is in the United States, according to D. Rogelio Arismendi, president of the Panamanian Film Council, is said to have been most generous. Panama, which visited Warner S. dio last week.
"Rosie O'Grady" Sets New Record at Roxy

"Sweet Rosie O'Grady" gave the New York Roxy a new opening day record yesterday, running well ahead of both "Heaven Can Wait" and "Coney Island."

Sets Roxy Record

Twentieth Century-Fox's "Sweet Rosie O'Grady" set a new opening day's record at the Roxy yesterday with a gross ahead of both "Heaven Can Wait" and "Coney Island," the two previous record holders.

"Don't look now... but your pin-up is showing!"
Metro Bringing Back 10 to Fight "Pinch"

(Continued from Page 1) announced as being in response to requests from exhibitor leaders who have pointed to a shortage in some localities of pictures for subsequent runs.

It was emphasized that no effort will be made to sell the 10 pictures, but that they will be available in exchanges for M-G-M customers to book any or all, as individual situations may require. They, therefore, will not be handled as re-issues. In most instances, sufficient prints are in stock to service affected areas; in others, new prints will be ordered.


Observers pointed out that the pictures include stars of known value, some of whom are in the service or have been missing from the screen lately but who are being brought back in future productions, thereby keeping their identities and popularity secure.

Warner's Re-Issue Dual Quickly Held in Hartford

Prime example of the potentialities of re-issues today is provided by the Warner dual bill, "Crime School" and "Girl Friday," currently being shown at the Regal, Hartford, Conn. Show grossed so big in the first two days of its run last week that it was immediately followed by a holder over by the house.

Brotman Adds Mills House

Chicago—Jay Mills has sold the Main theater to the Brotman circuit.

STORK REPORTS

Buffalo—A son, Dennis, was born to Mrs. Rose Dowser, formerly secretary at Universal, Buffalo.

A daughter, Carol Phyllis, was born to Lt. and Mrs. Robert Berkson on Oct. 15. Lt. Berkson, son of Jack Berkson, RFC, franchise holder in Swarthmore, Pa., was in the Air Corps and stationed in North Africa.

Scranton, Pa.—A daughter was born to Lt. and Mrs. James Gavvin. Father prior to his induction was a Commerical Home office employee.

D of J Enlarges Appeal

Nhsville, Tenn.—The papers in the Crescent anti-trust case ordered by Federal Judge Elmer Davies to go to Washington, D.C. as a basis for an appeal filed by attorneys of the Department of Justice, were held here from Aug. 25 until today at the request of Government attorneys to permit an "enlargement" of the appeal petition by the chief clerk of the court.

In the appeal previously granted to the Supreme Court, the petition was continued to an effort to secure a revision of the proposed decree in the case to make it mandatory for Judge Davies to pass on each theater acquisition made by Crescent Amusement Co. in a competitive situation. Although given an opportunity in passing on several defendant petitions on Aug. 28, Judge Davies did not make any change at the contested point as he might have done. The defendants have offered no direct opposition to any provision of the decree that might require a court approval of theater acquisitions.

Special 16 mm. Newsreel

For Troops in War Zones

(Continued from Page 1) areas a newsreel specially designed for distribution overseas. The new reel, on 16 mm., along with a current feature, and one or more shorts made by the industry to the War Dept. for free showing to men in uniform abroad.

New setup, supplementing the United Newsreel, calls for a reel combining the most suitable features in both of the two issues of a newsreel company for a single week. The newsreel began the 7th week in supplying 38 prints on 16 mm. each week to the Army’s Special Service and Reserve Weeks.

"In this manner," Ament stated, "we’re able to supply our fighting men with a reel more to their liking. In addition to a desire to see the significant news stories of the day, reports show that men in uniform have a great interest in sporting events, humorous items and an occasional bathing beauty. In this tailored-to-measure reel, this ‘nonsignificant’ material is included." He added that the prints will carry the main and end titles of the reel doing the job for that particular week.

Oklahoma Sponsoring Rep. Pic

Oklahoma City—What promises to be a most elaborate and colorful world premiere will be staged here Oct. 12, when "Till We Meet Again," "In Old Oklahoma," based on Thomas Burt’s story, "War Of The Wildcats," is screened at the Criterion Theater. The show is sponsored by the Daily Oklahoman, in cooperation with Oklahoma state and civic organizations, with the receipts going to the city’s milk and ice fund.

High Masonic Honor

Given to Yon Sudekum

Washington, D.C., THE FILM DAILY—Tony Sudekum, president of Crescent Amusement Co., recently was appointed a Knight Commander of the Court of Honour, a degree between 2nd and 3rd, by the Supreme Council, Southern Juridictions, Ancient and Accepted Scottish Rite of Free Masons, at a session here.

Para. Pep Club's Annual Party Draws 800 Guests

Dedicated to former Paramount employees now in the armed forces, annual dinner and dance of the Paramount Pep Club was attended by more than 800 persons Friday night at the Hotel Astor. A show was provided through the courtesy of Bob Weitman, managing director of the Broadway Paramount, followed the buffet dinner and speeches given by the club president; the officers of the club; and friends of the former employees. Guests were entertained by the band of the club, the clarinet section of the M-G-M orchestra, the Ince Spot, Pat Henning, Tony Winge and others.

Howard Lanin and his orchestra provided the music for dancing. Harold Danon was chairman of the party, working with Herman Lorber, outgoing president of the club.

G. Knox Haddow Elected President of Pep Club

G. Knox Haddow, manager of the Paramount exchange service department, was elected president of the Paramount Pep Club at a meeting held Friday. Other officers elected were George Weitner, vice-president; David Caspar, secretary; Harriet Miller, secretary; Arthur Israel, jr., Herman Lorber, John McDermott, Irving Singer, Irene Scott and Sophie Weitner, directors.

Leo James Woods, of the production legal department, was presented with a kit upon his departure for the Army.

Ampa Relief Fund Swelled By Benefit at Paramount

Ampa did itself proud and its Motion Picturere Relief Fund decided financial good via its benefit mid-night preview at the Paramount Theater, early Sunday morning. When the curtain rang down on the evening, which featured the special showing of Paramount’s "Riding High," plus an auction and lively stage ceremonious, 1,000 people gathered around, with humor, the organization’s president, Vincent Trotta, and the committee heads, including Jack Kopfstein, William McNeil, James Zabin, Charles Alcott, Herman Schiele, Dave Bader, Max Stein, Hal Chester, Martin Starr and Blanche Livingston, acclaimed it one of the most successful fund drives ever given.

All film companies purchased blocks of tickets, and at least 20 stars contributed articles to the charity auction. Go-cooperation given by the Paramount organization made possible the major increment of the effort’s success.

"Boss" of Hollywood

Says Bioff Modestly

Upon resumption of the $1,000 extortion trial in New York Supreme Court on Friday, William Bioff, picked labor racketeer testified that he had controlled all unions in Hollywood. "I was the real boss," he asserted.

Racketeer witness in Government’s trial of the eight defendants said that he could have increased his salary from $400 to $500 a week without consulting his boss, Gov. E. Browne, convicted ex-head of IATSE, or other alliance officials.

"I could make the Hollywood workers dance to my music," he asserted.

Bioff testified that he and Brodman agreed to maintain their own in the industry, made every effort to make the IATSE a strong union. He said the purpose of making the structure of the IATSE was to carry out their policy of shrewdly reducing the workers.

The former rackets leader again will be in the stand today. Browne or G. Cicrella is expected to be the Government witness.

Fabian Among Speakers

At Review Board Parley

St. Fabian, chairman of the WA Theater Division, will participate in the panel discussion of "MI Trends Produced by the War" at one-day annual conference of National Board of Review of Motion Pictures at the Hotel Penitanns, Thursday, Quincy Howe, the board president, will preside.

Other speakers at the noon hour will be: Dr. C. J. Spath, president of the National Association for American Compos and Conductors; Mrs. Irene Bain, of the Board of Censors; Mrs. Y. L. Review Board, Political Division Military Affairs Committee of the Cherie Board; and Dr. H. R. McGuire, past president of the Better Films Council of Chicago, member of the Board’s National Advisory Council.

Afternoon session will stress the Navy’s use of the motion picture with Lt. Earl F. Allville talking of the work of the Photographic Section Laboratory and allied production services, and Lt. (jg) John Bauernschmidt on the training film "Washington Star Asks

10% Advertising Cut

Washington Bureau of THE FILM DAILY—Washington—The Evening Star yesterday asked advertisers to reduce their advertising by 10 percent, as used in the last quarter of 1942 because of new reductions in the supply of newspapers, according to the Paramount organization made possible the major increment of the effort’s success.

Washington Star Asks

10% Advertising Cut

Washington Bureau of THE FILM DAILY—Washington—The Evening Star yesterday asked advertisers to reduce their advertising by 10 percent, as used in the last quarter of 1942 because of new reductions in the supply of newspapers, according to the Paramount organization made possible the major increment of the effort’s success.
**THE WEEK IN REVIEW**

**Pix After War**

(Continued from Page 1)

Was named Ralph R. Austrian as assistant to make a survey in both cases, object being to place RKO at the forefront of post-war developments. Klaus Landsberg, director of stations WXYZ for Paramount, forecast to SMPE delegates a Coast conference there would be television for mass audiences in the post-war years, with receiving sets at $100.

**NATIONAL:** Box-office grosses August were reported at $150,000, with tax collections at $18-

**Did You Say Disney?... Or Is It Dizzy?**

Last Coast Bar, THE FILM DAILY

Hollywood—Having reached a month of hilarity, in the opinion of sports fans, via his "How To Play Baseball," Walt Disney has ordered a speed Ahead on "How To Play Football," and it'll star not one, not two teams of them—2 in all! Release dates will be around New Year's, probably in time for the bowl games.

**RKO into Tele 'Energetically'**

RCA Bow Out of RKO Linked with Television

(Continued from Page 1)

thoroughly prepared to derive from the science every advantage it offers in the post-war world.

In commenting upon the designation of Austrian, who, the sources close to RKO stated, "is now on our payroll," it was made clear that RCA has been weighing for a long time its entry into television. Only a few months ago, when the subject was gaining momentum as the war picture internationally was improving, RCA sold its stock in RKO. The move at that time received very little attention as far as the television and radio implications were concerned, but now it is known that the 926,347 as against collections of $16,178,000 for July... Columbia Pictures reported net profit of $1,002,797. Monogram stockholders were told that the company's sales so far this season are $645,000 more than for the same period in 1942.

**TRADE BRIEFS:** Treasury Dept. "froze" sales drive awards... Stanton Grifflis made his first Coast trip for OUI... John Eberston, head of theater section of the OCB, urged exhibitors to notify him of their needs...

House Ways and Means Com., relinquishment of RCA of its RKO interest was more or less directly linked to the problem of tele.

Had RCA held its block of securities in RKO, the latter might well, it was recognized, be open to eventual charges of monopoly. Now, however, that danger is circumvented. As matters now stand, RKO is no "blood relative" of RCA, corporately speaking.

The fact that RKO has devoted no time or finances to the development of television experimentally does not mean that it is not on the so-called ground floor with its potential competition, it is pointed out.

**Trux in Stage Return**

Ernest Trux will return to the stage in the non-singing lead in "Marianne," to be produced by B. P. Schulenberg and Marlon Goring early next year.

**Allied Board Meets In Milwaukee in Nov.**

(Continued from Page 1)

York consent decree, which expires a few days later, and the new provisions of the decree which probably will be announced by that time.

**Rites Held for Walle**

Funeral services for Alfred W. Walle, 74, theatrical business manager and advance man who once managed theaters in Michigan, were held on Friday.

**Xmas Checks Going To WB Service Men**

All former Warner employees now on active service will receive Christmas checks again this year. Amount of the gift has not yet been determined, but will at least equal the sum sent last Christmas. The company and the Warner Club each will contribute part of the funds.

Checks are in addition to other gifts being sent by the Warner Club, its Girls Service Unit and individual company executives to the 2,683 Warner boys and girls now on active duty.
State Dept. to Back Industry in UK Negotiation

"Basic Position Is to Remove Quotas," Says Hawkins, Dept.'s Trade Officer

(Continued from Page 1)

perhaps a stronger claim on the Department than any other, because of the value of the pix as an instrument of international understanding. He volunteered the information that there were some who felt that the Government should produce its own films for export, or at least control those which go out. "I am strongly opposed to that," he said, adding that he does not feel it is a serious threat.

Opposes Gov't Production

"The industry itself knows far more about what pictures the Government does. It has done a good job in the past and I feel that it should continue to do the job," Long observed. The Government will of course continue production of educational films, which are exported in quantity, he continued. But this does not constitute serious competition for the Hollywood product.

(Quantities of these non-commercial films, however, are not insignificant.)

"The Government is producing some films which are of some interest," he said, "but it is not engaged in producing the general product which we have proved to be the greatest salesman for America, traveler and ambassador for Europe, Canada, and the British Isles."

Cites Experience Abroad

Long mentioned his foreign service—while discussing the importance of pix abroad. While in Italy less than 10 years ago, he said, the Italian government found it expedient to open a luxurious "arty" house for the diplomatic corps and Fascist officials. Although the Italian people rarely saw any but national productions, the government found that its top men and foreign representatives were dissatisfied with the meager fare offered by Italian studios. Admission to the luxury house was by card only, and it was extremely well-attended. American films were shown almost constantly, with occasional bookings for those of other countries and, less frequently, an Italian production the government was anxious to have seen.

Son of Malco Circuit Operator Now In Navy

Raps Type of Films Reaching Combat Areas

Memb., Tenn.—Two letters from men on distant battle fronts, received by M. A. Lightman, Malco Theatres, may help to answer the question of what fighting men want in this kind of entertainment. "Even the movies aren't worth writing about anymore," declared Ensign Richard (Dickie) Lightman, his son. "Nine out of 10 pictures are war or propaganda films, and who in the hell wants to see a war picture here? What we want to see are comedies like 'Third Finger, Left Hand,' with civilian clothes, pretty girls and the States." Of 30th Street Cook, a former Malco cotton mill man, wrote: "I sat through the picture 'Star Spangled Rhythm' last night, and must say that I think it is the best picture yet made for consumption by troops abroad. The picture seemed to hit the nail on the head."

Both writers expressed a desire that their views be made known to film distributors.

Fete Terry Mulaney

Who Joins the Marines

Miss Terry Mulaney, of Leslie Whelan's Foreign Publicity Staff at 20th-Fox, reports for active duty as a Marine the end of next week, and on Friday was honor guest at a farewell luncheon in her honor at the Hotel Woodward, tendered by members of the company's International Department. Among those attending were Irving Maas, Leslie Whelan, Arthur Silverstone, Albert Cornfield, Marian Kley, Edwin Fraser, Arthur Stromberg, Soojh De Albasic, Marion Shoole, J. Carner-Hilalta, Marine Villar and Edith Prigozy. Miss Mulaney is the 19th feminine employee of 20th-Fox to join the armed forces.

20th-Fox Will Distribute Army's "Battle of Russia"

(Continued from Page 1)

closed that it would go out with all clearance waived.

It was stressed by the WAC that the cost of the film would be gauged to return only the expenses incurred for the prints, trailer and other advertising, and that Fox was contributing everything else. Slightly more rapid manner, several hundred additional prints have been ordered and are in work.

Miss Terry Mulaney is the first feminine employee of 20th-Fox to join the armed forces.

... 20th-Fox plans to distribute the film at the disposal of the Army, to supplement its job of exploiting, publicizing and distributing the film. The aim of the industry is to exhibit "Battle of Russia" in any or more theaters in every community in the country.

Theater Guild to Do All Film Phase

has in mind is a "marriage between films and the theater" that advance the interests of both forms of entertainment. He adds that the Guild hoped to do an arrangement for the exchange of talent with the film studios. Lam made it clear that the Guild's plans called for the combination film and theater talent. He that just as the studios have borrowing talent from the stage, the Guild seek to borrow from the studios.

We are tired of being a show window," Langner said. "I intend to utilize our people on stage and screen hereafter. The desire to make sure that transfer of Guild properties to stage to screen is done properly is also behind the Guild's decision to invade the picture business, Lam, indicated.

The Guild already has organized a corporation to handle its film activities.

Hugh Manning Seeks 9 Houses to Martin

Etowah, Tenn.—Hugh Manning, local business man, has sold his house to R. E. Martin, of Atlanta, Ga. Of these theaters, the Strand and Athens are located in Athens and the Gem in Etowah.

Walter Winchell gives it "an orchid!"

This is one of a series of advanced newspaper advertisements running in all important key cities in the United States.
The Daily Newspaper
Of Motion Pictures
Twenty-Five Years Old

NEW YORK, TUESDAY, OCTOBER 26, 1943
TEN CENTS

IPPDA FILES STATE DEPT. TRADE BRIEF
Report Nat'l Allied Weighs Producing Plunge

Metro May Sponsor Oursler Over Mutual

Swear Kaufman Paid to Prevent WB N. J. Strike

Production Gets Fan Interest
Marked Shift from Stars, WB Survey Shows

Coast Cameramen's Local to Keep Open Mind
On Post-War Admission of Army's Lensmen

‘Tilmate in Character
International in Scope
Dependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Five Years Old

NEW YORK, TUESDAY, OCTOBER 26, 1943
TEN CENTS

IPPDA FILES STATE DEPT. TRADE BRIEF
Report Nat'l Allied Weighs Producing Plunge

Metro May Sponsor Oursler Over Mutual

Swear Kaufman Paid to Prevent WB N. J. Strike

Production Gets Fan Interest
Marked Shift from Stars, WB Survey Shows

Coast Cameramen's Local to Keep Open Mind
On Post-War Admission of Army's Lensmen

Washington Bureau of THE FILM DAILY
Washington—The importance of the motion picture industry to the economic structure of the United States was pointed out in a brief prepared by the IPPDA and submitted to the State Department.

Washington Bureau of THE FILM DAILY
Washington—The importance of the motion picture industry to the economic structure of the United States was pointed out in a brief prepared by the IPPDA and submitted to the State Department, it was learned here yesterday. The brief was prepared to describe the film industry's position in the post-war market and calls upon the U.S. Government to deal with foreign

Libson, Pix Pioneer, Stricken in Cincy

Cincinnati—Funeral services will be held here today for George Libson, 67, general manager for the Cincinnati office of the RKO Midwest Corp., who died suddenly of a heart attack Sunday.

Libson was a pioneer of the motion picture business in Cincinnati,

Ed Kuykendall in Decree
Talk with Clark, Wright

Washington Bureau of THE FILM DAILY
Washington—Ed Kuykendall, MPTOA head, outlined his suggestions for changes in the consent decree yesterday to Robert L. Wright, assistant to the

Expect Admis Tax
Decision Today

Washington Bureau of THE FILM DAILY
Washington—The House Ways and Means Committee is expected to reach a decision on the admissions tax today. Discussions of excise, taxes got under way yesterday, after the committee had voted not to increase gift and estate levies. General feeling here is that the admissions tax, now 10 per cent, will be pegged at 15 or 20 per cent.

West Coast Bureau of THE FILM DAILY
Hollywood — Representatives of International Photographers, Local 659, said they would keep an open mind regarding what action to be taken following the war on applications from new cameramen who are working for the Government. John Arnold, head of M-G-M camera department, has trained more than 450 cameramen for the Government in the past 18 months.

Union representatives point out that 165 members of their local are in the armed services and must be taken care of when they return; and that even if this number is absent from Hollywood, there is no serious shortage in the supply of cinematographers for the studios.
Harmon Reaching Coast Friday for Conferences

Chicago—Francis S. Harmon, WAC executive vice-chairman, arrived yesterday en route to Milwaukee, Denver and Hollywood. On the final leg of his tour, Harmon will confer with Stanton Griffis, head of the OWI Film Bureau, and members of the WAC Hollywood Division on a prospective WAC-OUI-WAC program for the OWI-WAC shows for the next few months. He spent the week-end in Cleveland attending the American Film Comedy Association's annual meeting and YMCA of which he was formerly president, and continued on to Milwaukee for a meeting of WAC’s Exchange Area there.

In Denver he will open the National War Fund Drive in that State tomorrow with a mass meeting arranged by Rick Ricketson, chairman of Colorado’s National War Fund. Prior to the Denver mass meeting, Harmon in solicitation for WAC in Pueblo for a noon rally.

On Thursday, Harmon leaves Denver by plane for the Friday huddle in Hollywood, and is expected to return to New York on Nov. 8.

Sherman Delays UA Pic to Make Films for Army

West Coast Bureau of THE FILM DAILY

Hollywood—Harry Sherman, United Artists producer is postponing the start of shooting on the Grapes of Wrath, to take advantage of a busy season for football game pictures by Bosco College and an Army team. Pat O’Brien, who has the title role, and Ruth Warrick, who plays Mrs. Cates, are temporarily out of the picture, which was to have opened tonight at the RKO Radio, to make an additional, which is not identified. Others present include Charles W. Koerner, Mrs. Koerner, Mrs. O’Brien and New England circuit execs, friends of the Koerners, former Hub residents.

50 St. Louis Theaters to Cash In on Rogers Plug

St. Louis—More than 50 theaters in the St. Louis territory play Republic’s Roy Rogers, a big-budgeted special production in connection with the widespread ad and publicity campaign which will herald the first-run engagement of “Man From Music Mountain” at the Fox, opening Nov. 4.

Two Milwaukee Houses Acquired by E. I. Doody

Milwaukee, Wis.—The Park and Midget theaters have changed hands this week, with E. I. Doody, formerly with the Warner Brothers circuit, as manager of the Juneau. Leon Drewson was at the Park and Midget for just a few months preceding Doody.

Rites for Marcus’ Father

Milwaukee, Wis.—Funeral services were held Saturday for Sam Marcus, father of Ben Marcus, general manager of the Marcus Swinmoff Theaters.

FINANCIAL

NEW YORK STOCK MARKET

[Market data not transcribed]

Pat Casey Coming East as Extortion Trial Witness

West Coast Bureau of THE FILM DAILY

Hollywood—Pat Casey, producer lawyer, which has been postponed by both Government and defense in the $1,000,000 film extortion trial, plans to leave for New York this week.

Troops in Italy Seeing New Pix, Reports Army

Washington Bureau of THE FILM DAILY

Washington—Reports have been received by the Overseas Motion Picture Branch of the Army Service Forces detailing the entertainment movies now being shown in North Africa, Italy, and Sicily. Report states that immediately upon distribution is being given to current shipments of new pictures, with majority of prints utilizing Army Base Station, which serves Italy and Sicily, and in the Tunis sub-exchange. Films referred to in the report were documented as follows:

“Flight for Freedom,” “Human Comedy,” “Dr. Gillespie’s New Assistant,” “Squire,” “Oxbow Incident,” “They Came to Blow America,” “Edge of Darkness,” “StJo’s Weather” and “Hit the Express.”

“Iron Major” Bowes in to Press “Break” Avalanche

Boston—World premiere of RKO’s, “The Iron Major” at Keith’s Memorial here last night garnered an avalanche of press “breaks,” thanks to the extensive bally campaign which included a special memorial service to the Mountain climbers, by Bosco College and an Army team. Pat O’Brien, who has the title role, and Ruth Warrick, who plays Mrs. Cates, are temporarily out of the picture, which was to have opened tonight at the RKO Radio, to make an additional, which is not identified. Others present include Charles W. Koerner, Mrs. Koerner, Mrs. O’Brien and New England circuit execs, friends of the Koerners, former Hub residents.

Thompson of Bryan Staff Returns from S. America

Francis Thompson, of Julien Bryan’s production staff, returned Saturday, from the Altiplano region in the Peruvian Andes, where he has been making color films. Thompson has been on the South American assignment since last November, covering parts of Chile, Paraguay, Bolivia and Peru in the old-fashioned film Bryan’s new films.

20th-Fox Buys Pic Rights to “Diamond Horse-Shoe”

West Coast Bureau of THE FILM DAILY

Hollywood—Twentieth-Fox has bought screen rights to “Billy Rose’s Diamond Horse-Shoe.” It is reported that between $75,000 and $100,000 was paid for the rights.

Jersey Allied to Meet

First Fall meeting of the South Jersey unit of New Jersey Allied will be held today at the Walt Whitman Hotel, Camden.
Irving Berlin's "This is the Army" from Warners

Warners' "Thank Your Lucky Stars"

Warners' "Princess O'Rourke"

Next: Bette Davis, Miriam Hopkins

Warners' "Old Acquaintance"

Put that pistol down, babe!!
An Editorial Tribute
from
Martin Quigley
Publisher of Motion Picture Herald
to
SAMUEL GOLDWYN'S
Greatest Production

THE
NORTH STAR

DISTRIBUTED BY RKO RADIO PICTURES, INC.
VALOUR—WITHOUT POLITICS

BY MARTIN QUIGLEY

This is about a picture and a principle. The picture is "The North Star". The principle is the responsible freedom of the art of the motion picture as exemplified and demonstrated by that production.

The picture is about Russia and Russians. It has been made with skill, effort and abundant resources by Samuel Goldwyn. He has poured into it contributions of able dramatists and technicians. The result is a distillation of that striving alchemy and unrelenting pursuit of the utmost which characterizes all his creative efforts.

The product is the direct concern of the producer and his audiences, the expert and the ultimate authorities. The principle so ably demonstrated is both a precept and an asset of experience of our art and industry.

Mr. Goldwyn set out on a course and pattern so effectively simple that he possibly is only half aware of it himself. He surveyed the whole scene of opportunity before the showman's eye. He found Russia, that great enigmatic land which is neither Europe nor Asia, with its fecund, vital people, beglamoured with endless tradition, rich in folk-color, newly come into the interested consciousness of the screen public. There was background, a gorgeous tapestry against which to record a tale of great warriors in this, the greatest of wars.

Sam Goldwyn was looking, as usual, for the best material in the world for the making of a show that should reach into the emotions of the millions who find heart throbs and satisfying intensities in the magic of the theatre.

Maybe there was daring, or maybe only cold judgment, in Mr. Goldwyn's election of this great endeavour of Russia for the scene and the spirit of its people for a theme. There was the obvious fact that Russia and its politics, its social revolutions and evolutions, its anomalous, aloof and special position among the United Nations, presented issues and problems not yet clarified in the world view. But there remained, independent of that, the poignant dramatic fact: people, Russians, in all the fervour of their tradition, fighting, giving, dying for life and land. All this under the burning white light of today's attention.

It was just that which the producer saw and sought and set down in the crystallization of "The North Star".

He did not engage in attack upon or defense of Russian political design, at home or abroad. He offered no message of motive or pattern. He put on film an objective, vibrantly human and immediate story of people—being sure the while that those people were in the limelight of interest.

It is to be recorded that in "The North Star" Mr. Goldwyn has nothing to sell but a tremendous exploration of human experience, recorded in the events of life and strife of people who live and die with the grace of courage.

Here is demonstration of the competent and responsible freedom of the medium of the motion picture. Here was possibility and peril of controversial involvement. It was avoided by the startlingly simple process of a showman and dramatist tending with a remarkable precision to his own business.

The motion picture of the theatre is free to deal with anything whatever as material, given the warrant of a consciousness of its province—recognition that the screen is not pulpit, not rostrum, not classroom blackboard, not tract, not pamphlet; that it is a stage before the whole people, of all opinions and no opinion.

This today is important to the status of the motion picture in a world of crisis, criticism and acute analysis. It establishes the constructive position of the screen in a democracy, justifies a free screen serving a free people.

And so, in this, Mr. Goldwyn serves himself, his audience and his industry.
Conventions Touch to Allied Board Meet

(Continued from Page 1)

The entire national board, including Caravan members, and many members of other units, are expected to attend the Milwaukee parleys. Among those who have accepted invitations to attend are Abram F. Myers, general counsel and board chairman; M. A. Rosenberg, president, Pittsburgh; Sidney Samuelsen, Philadelphia; Col. H. A. Cole, Dallas; Jack Kirsch, Chicago; Ray Branch, Michigan; Roy Harnold, Indiana; George Erdmann, Cleveland; Pete Wood, Columbus; Harry Lownesten, Lake Newbury, E. Thomas Stahl, Jersey, Irving Dillingen, New Jersey, and Meyer Leventhal, Baltimore. Representatives from Connecticut also are expected.

Committees in charge of the affair includes Charles Trame of Monogram, chairman; Eddie Johnson, Milwaukee's Roosevelt Theater; William Pierce, Savoy Theater, Milwaukee; Gene Arentsen, Hollywood Theater, Milwaukee, and Harry H. Perlewitz, business manager.

Contrary to custom, the banquet will be held on the first night of the convention. With the fact that the last night the convention will co-operate with the Goodfellows' Club in presenting a dance on the Schroeder Hotel Roof.

Mrs. Thomas Under Knife

Pittsburgh—Mrs. Francis Thomas, wife of the Film Row projectionist, was struck down by an indefinite and rushed to Mercy Hospital, where she underwent a successful operation.

WEDDING BELLS

West Coast Bureau of THE FILM DAILY

Santa Monica—Joan Marsh and Capt. John Morrill, Air Transport Command pilot, were married Sunday.

West Coast Bureau of THE FILM DAILY

Beverly Hills—Eleanor Powell and Sgt. Glenn Ford, USMC, former film player, were married at the bride's home Sunday.

Chicago—Stan Levine, treasurer of the Selwyn theater, and Charlotte Baylo, secretary to Abe Cohen, Shubert district manager, were married at Temple K'shah by Rabbi Asher Katz.

(pittsburgh) — Announcement has just been made of the marriage of Virginia Alexander, daughter of the Pittsburgh Pictures here, to Lt. John Fowler, of Oakmont, Pa., at Moses Lake, Wash., on Sept. 27.

Current Communiques:

• • • SPEAKING at the Paramount Pep Club's annual dinner on Friday night in the Hotel Astor, Lt. Emil Kolisch, former Paramount News sound engineer just returned from the Aleutians, declared: "Kiska is a cruel, cold country, nobody there except the Japs who occupied the island, and when our boys got up there most of them said, 'the Japs can have it.' Outside of its strategic military value, it was certainly nothing to write home about." Then Emil added (getting in a plug for "For Whom the Bell Tolls"): "One thing Kiiska proved is that you can't get any Marias into a sleeping bag!" • • • File under Ain't That An Unusual World! Jim Cowhig, son of RKO Radio's cashier out Cleveland way, Dan Cowhig, got his first Army pay check at Fort Benning, Ga., this past Columbus Day....The amount of the check was $14.92. • • • Capt. Ed Fitzgerald, former Paramount exchange booker in New Haven, has just emerged from an Australian hospital following a malaria attack, 'his reported....Ed has completed 20 months of actual combat in the South Pacific. • • • A. H. Blank, head of the Tri-State chain, has been elected to the Iowa Methodist Hospital. Des Moines, succeeding his son, Myron Blank, who recently left for his indoctrination as a Lieutenant in the Navy. • • • Tomorrow night, headliners at the Silver Screen Camaeon, 110 West 48th St., conducted under the sponsorship of the Screen Office and Professional Employees Guild, Locut 103, CIO, will be Ellie Fitzgerald, Duke Ellington and the Four Ink Spots. • • • Parkersburg, W. V., plans that word has been received there that Malcolm J. Lowe, son-in-law of the prominent exhibitor, N. C. Burwell, and associated with him before entering the service, who is now stationed in North Africa, has been placed in charge of a number of Army theaters there for Uncle Sam. • • • Bernard Baruch once said that a nation intent on wages a victorious war should order its national life as to admit of no other thought or action, and that it should work and fight and plan as if the war were destined to last forever....Jr. Baruch thus announced long ago the axiom, war, namely, "America All Out Means The Axis All In.".....By cleaving to this axiom, filmland can continue to do the big job which it has been and is doing in a big way....

• • • AVENGE PEARL HARBOR!....BACK THE ATTACK!

C. E. Sullivan, Former FBO, RKO Exec., Dies

(Continued from Page 1)

with him when Kennedy became head of FBO. Sullivan served as assistant treasurer and manager of exchange operations of FBO before being named a vice-president.

"Nick" Carter Dies on Coast

West Coast Bureau of THE FILM DAILY

Hollywood—Harry Harrison (Nick) Carter, film writer, is dead here of a heart ailment. He was 32.

Ben Blank is Dead

Chicago—Benjamin Blank, musical director for the Doughole Theater here is dead from a heart attack.

Donohue’s Mother Dead

The mother of James J. Donohue, Paramount district manager in Dallas, died early yesterday in California.

Warners Will Open 3-Day Chi. Sales Meet Thursday

(Continued from Page 1)

executives and all district managers, the sessions will be attended by Joseph Bernard, vice-president; Charles Einfeld, director of advertising and publicity, and Mort Blumenstock, in charge of advertising and publicity in the East.

Home office delegation also will include Arthur Nashorn, assistant general sales manager; Ray Maines, Western and Southern division sales manager; Jake Lopodza, Eastern Division sales manager; Norman H. Moses, sales representative, and A. W. Schwallberg, in charge of branch operations.

District managers who will attend include Norman Ayres, Eastern; Robert Smeaton, Mid-America; Charles Rich, Central; Harry A. Seed, Midwest; Hall Walsh, Pacific; P. L. McCoy, Southern; Henry Herbel, West Coast; Wolfe Cohen, Canadian; and Clarence Ekstrom, Metropolitan Branch.

J. D. Brunsburg Dies

Issaquah, Wash.—J. D. Brunsburg, operator of the Issaquah Theater, died this week after a long illness.

Offers $80,000 to Selfie Trust Suit

(Continued from Page 1)

time operated the Minnesota theater and now, after announcing it could not obtain (Continued from Page 1)

Yolen on Leave From For OWI Foreign Stint

Will Yolen, head of the Sp Events and Promotion Division, Mort Blumenstock at Warner's, been granted leave of absence for a festive Friday, to go on overseas assignment for the OWI.

New Pact for Riskin

West Coast Bureau of THE FILM DAILY

Hollywood—M-G-M producer E. P. Riskin has been given a long contract upon completion of "A Guy Named Joe." He is presently producing "Kismet" and preparing a script on a new title "Action in the Living Room"

STORK REPORT

Detroit—Mr. and Mrs. A. Vaveris at local hospital. Father operates Stryker and is also manager of Philippps and South Fork.

Pittsburgh—Lt. and Mrs. F. Hasley are the parents of a boy, their first-born, born in Best before entering the service Lt. H. Bennington, who was in operating the Terrace, E. Pittsburgh.
**IN NEW INDUSTRY POSTS**

CHARLES CLEMENT, Arkins home office,
GLEN BURT, assistant manager, McVickers, Chicago.
CALVIN SCHMIDT, manager, Stratford, Toledo, Ohio.
GEORGE KRASKA, manager, Loew's Poli College, New Haven.
ROBERT PORTLE, manager, Loew's Poli Elm St., Worcester, Mass.
MAX GINSBERG, head, amusement advertising department, N. Y. Times.
DAN GORDON, film reviewer, Times, Indianapolis.
BRUCE GODSHAW, manager, Lincoln, Chicago.
GEORGE ROSENTHAL, manager, Cine, Chicago.
THEO DARIOTIS, manager, Northtown, Chicago.
TED CLARK, manager, Yale, Chicago.
JIM EDWARDS, manager, the Great, Dunmore, succeeding JOSEPH GOLD, retired.
FRANCIS DENNING, assistant shipper, IKO, Buffalo.
NORMAN W. ELSON, vice-president, Trans-Lux Movies Corp.

FRANK C. HOFFMANN, manager, Variety Club, Chicago.
BEN SMITH, salesman, Pam-O, Albany.
LION WEINCARDEN, salesman, Columbus, Milwaukee.
AARON LANOWSKY, manager, Amo Theater, Detroit.
NAT KAUFMAN, operator, Amo, Detroit.
JOHN SALCO, manager, Hamilton, Chicago.
JOHN CAMPION, assistant manager, Avalon, Chicago.
TED SNYDER, general maintenance, B. F. Shearer Co., Seattle.
EARL M. HOLDEN, city manager, Wilby-Kinney, Hickory, N. C.
DON ABELES, assistant manager, Loew's State, Cleveland.
FRED H. PINKERTON, director of public relations, Eaves Sound Laboratories, Inc.
WHITNEY BOLTON, publicity director, Columbia Studios, Hollywood.
O. M. YOUNG, branch manager, Ross Federal, Indianapolis.

Levey Suit Trial Tomorrow

The trial of Ethel Levey's $500,000 damage action against Warner Bros. for alleged unlawful portrayal of her in "Yankee Doodle Dandy" is set for trial tomorrow before Federal Judge William Bondy. The actress, former wife of the late George M. Cohan, charges that her rights of privacy were invaded.

**Levey Suit Trial Tomorrow**

The trial of Ethel Levey's $500,000 damage action against Warner Bros. for alleged unlawful portrayal of her in "Yankee Doodle Dandy" is set for trial tomorrow before Federal Judge William Bondy. The actress, former wife of the late George M. Cohan, charges that her rights of privacy were invaded.

**Report Allied Weighs Producing Plunge**

(Continued from Page 1) entire national body. The opinion is, according to the reports which are said to be reliable, if 1,000 Allied members would each invest $1,000 in the project, there would be a million-dollar budget to launch the enterprise.

The production idea is expected to be considered and discussed in detail at the forthcoming Allied board meeting in Milwaukee on Nov. 17-18.

**Col. Scents Top Gasser As "Sahara" Runs Ahead**

Columbia is seeing a new box-office title holder for the company in "Sahara" as a result of its showing in early stands. B. O. figures so far available on the new Humphrey Bogart starrer show the picture running ahead of "The More the Merrier," present top gasser, by about 20 per cent, with the range running between 10 per cent at the Palace, Lawrence, Mass., and 45 per cent at the Fox, Detroit.

**WHERE MEN WERE WILDCATTERS ... AND FOUGHT LIKE WILDCATS...**

Men were wildcatters and fought like wildcats to wrest an empire from a wilderness.
State Dept. Gets MPPDA Trade Brief

(Continued from Page 1)

governments in the matter of restrictions.

The brief, it is reported, declared that the U.S. film industry depended on the foreign market for 40 per cent of its revenue. That 40 per cent, it was said, enabled the American industry to keep production quality so high that its competition with foreign producers has always been successful.

American motion pictures, the brief continued, have been of vital importance in foreign markets for all U.S. commercial products. Other goods could not have sustained the situation, the brief asserted, and for that reason they allegedly conpired with local producers and impose restrictions against U.S. pictures.

Because the American film industry cannot compete with foreign governments, the brief contended that it was the duty of the U.S. Government to deal with foreign governments in the matter of motion pictures.

Ed Kuykendall in Decree Talk with Clark, Wright

(Continued from Page 1)

and Assistant Attorney General Tom C. Clark, conferring briefly with Clark after seeing Wright. He will meet with Clark again today.

Kuykendall would not discuss his meeting with Wright in detail, aside from saying that he was presenting the exhibitor views on the New York concurrence. He has been invited to suggest how the top legal talent to arbitration sessions, that the appeals board sitting in New York be eliminated, and that the exhibitor be allowed to buy in larger blocks, with a 20 per cent reduction in price.

He left with Wright a copy of the MPTOA Bulletin of Sept. 9, dealing with the decree. Kuykendall conferred also with Allen G. Smith, WTB theater head, who returned yesterday from the SMPE meet in Los Angeles. This was more a social meeting than a business discussion, however.

“Old Metro Custom”

Metro’s “Lassie Come Home” has been held over for a fourth week, starting Thursday, at the Radio City Music Hall. Pic is the fifth consecutive M-G-M attraction at the Hall to run at least four weeks. “The Youngest Profession” ran four; “Woman of the Year,” six; “Mrs. Miniver,” nine; “Random Harvest,” holds the all-time Music Hall record with 11 weeks.

Production Gets Fan Interest

Marked Shift from Stars, WB Survey Shows

(Continued from Page 1)

time in a decade nearly half the correspondence received by the studio showed a sound critical outlook on films and intelligent concern with the problems of writing, acting, music and production, generally.

A Warner survey offered evidence that the public is not averse to war-effort films. Only eight per cent of these commenting on this issue gave emphatic expression in favor of pacific escapist entertainment. Comments of those writing in was that they wanted intelligent handling of war, plus entertainment.

Fan are group, which fell roughly into the 15-18 year bracket before the war, has drifted to a percentage of mail from older filmmakers, it was disclosed.

Mail from Army, Navy, and Marines is particularly heavy, and, according to Gale Johnson, head of the Warner fan/mail department, 07 per cent of the service men were as much interested in productions as in cheesecake.

The survey showed that “constructive” letters were more than an increasing number of fan mail writers.

Swear Kaufman Paid to Prevent WB N. J. Strike

(Continued from Page 1)

more than $1,000,000 from the film industry when four Warner employees were held to the chest to prevent a strike of $20,000 to him to prevent a strike from being called against the Warner houses in New Jersey. The testimony was given by Lieut. Frank Cocks, Warner zone manager in Northern New Jersey; George E. Mergenbrock, labor representative for the circuit; John A. Planter, former office manager, and W. Stuart McDonald, assistant treasurer of the Warner Bros.

William Bioff, convicted labor racketeer, completed his testimony by relating how the defendants had plotted to make Joseph M. Schenck of “goon” of their shakedown conspiracy.

Bioff disclosed that the labeling of all motion pictures as union-made was the result of his insistence. He said he directed the producers in 1937 to display the IATSE emblem on all films shown in the United States and Canada.

Mayer, Cohn Coming East

As Extortion Case Witnesses

The Chicago Bureau of THE FILM DAILY

Hollywood—Louis B. Mayer will testify in the film extortion case in New York next week. He leaves here Wednesday for a week in Washington and then will go on to New York. Harry Cohn Leaves for New York Friday. He has been summoned as a witness for the defense.

Para. Tradeshows Nov. 4-5

Pan-amount’s second block of four features for the current season will be tradeshown in exchange con-tracts on Nov. 4 and 5. In Albany, the screenings will be held on Nov. 4 and 5.

The second block includes “The Miracle of Morgan’s Creek,” “Riding High,” “Henry Aldrich Haunts a House” and “M-m-m sweeper.”

Bernie Rites Thursday

Funeral rites for Bern, who died last week in his home in Beverly Hills, will be held Thursday at 11 a.m., at Temple Rodeph Sholem, 7 W. 83rd St.

Libson, Pix Pioneer, Stricken in Cincy

(Continued from Page 1)

having started 45 years ago with the purchase of the Bijou Theater, the nucleus of a circuit subsequently controlled by him and Ber Heilman. Field, who was recalled two years later to some management of RKO Midway Corp., which operates the lead picture houses in Cincinnati sububs.

The son of Polish parents, Libson was brought up in Pittsburgh with the John F. O’Connor and F. J. A. McCarron, Universal; M-G-M district managers Jack Flynn of Chicago and Maloney of Pittsburgh, and Charles M. Reagan of Paramount.

Rites for Mrs. Chris Dunphy

Rosemont, Pa.—Funeral of Mrs. Chris Dunphy, wife of Chris Dunphy, was held here yesterday from the estate of her parents, and Mrs. Walter S. Thompson. Chris Dunphy was operated Chicago. He was one of New York’s leading terior decorators. Her husband, who was stationed at Camp Clinton, is a chief of the war propaganda division, and is that publicity director of Pa-

Ab Kaufman, B & K, Dies

Chicago—Abe Kaufman, vete film buyer for B & K, is dead after a long illness. Funeral will be held today. In lieu of flowers, the family requests that contributions be made to the Second National Charities, Inc.

Lt. Norman C. Hicks Dies

In Action in St. Pacific

Raleigh, N. C.—Lt. Norman T. Hicks, AAF, navigator, was killed on Sept. 10 in action in the South Pacific, according to official War Department notification recently received by his mother, Mrs. Beulah N. Hicks. Hicks was manager of the State Theater prior to his entrance into the Army in April, 1942. Actually, he was associated with the theater from his graduation from college. Hicks had been in the Asiatic area for six months.

Surviving, besides his mother, are a sister, Mrs. Harriet Hicks of Nor-

Lesson in Expression

New Haven—Printing a cut of Western margin advertising, the word "double feature — one pipewo men and a stinkerino" in the Register this week, helped patrons find words for the second feature on many programs, managers report. However, they also observed that few if any patrons have a problem with single programs usually fail.
EXHIB. DRIVE ONLY HOPE AGAINST 30% TAX

Big 5 to Submit Full Decree Changes Tomorrow

L. A. Theater Wins Clearance on Appeal

The arbitration appeal board has reversed the decision of an arbitrator in the complaint filed by the Los Feliz Theater, Los Angeles, and has given the complainant part of the relief it sought. Complainant charged that the 49-day clearance granted to the Los

(Continued on Page 8)

Industry Execs. Attend Libson Funeral Rites

Cincinnati — Approximately 400 persons attended the funeral of Ike Libson, head of the RKO Midwest Corp., who died Sunday. Services were held at the Weiss Funeral Home.

(Continued on Page 8)

Not Enough Air Space For Pix Causes Army's Lack of New Films, Hints Menjou

Empire M.P. Operators Win Point in Leon Cohen Suit

Attorneys for Empire State Motion Picture Operators Union yesterday had won a point in the action brought against the union by Leon Cohen, a member, as the result of Supreme Court Justice Joseph Fen.

(Continued on Page 8)

Post-War Gov. Pix Aid Plea to Specialist

Washington — Representatives of the five defendants in the New York equity suit conferred yesterday with Assistant Attorney General Tom C. Clark. Clark promptly to submit to him this afternoon their full dossier of pro-

added page 8

in the court.

Highly Discriminatory, Poor Return for Trade's War Effort, Says Myers

By ANDREW H. OLDER

Washington — An intensive campaign on the part of exhibitors appeared to be the sole hope for avoidance of the 30 per cent admissions tax rate tentatively voted yesterday by the House Ways and Means Committee. Ignoring the rec-

(Continued on Page 6)

Capone Mob Elected Him, Browne Swears

At the resumption of the motion picture extortion trial yesterday in New York Federal Court, George P. Browne, convicted ex-head of the IATSE, told of his rise to the presi-

(Continued on Page 11)

Gruen Retires as NSS Treasurer: Lou Replaces

Toby Gruen, treasurer for National Screen Service, who has been ill the past six months has, upon the

(Continued on Page 6)

Bell Notes Sound ... In Key of Sea

Over the trans-Atlantic cable yesterday this message wafted to Adolph Zukor:

"Why can't I get a couple of tickets to New York State?" replied a "ticket," (signed) Adolph Zukor, "Any reply, please?"

BY LOU PELEGINE

FILM DAILY Staff Writer

The demands made upon air transport-able for the Army, by the more urgent needs of war yesterday were offered by Adolph Menjou as a possible ex-

(Continued on Page 3)
Galaxy of 350 Luminaries of Screen, Stage And Radio to Perform at “Night of Stars”

Forthcoming 10th annual “Night of Stars” at Madison Sq. Garden on Tuesday evening, Nov. 16, will provide a galaxy of performing luminaries of screen, stage, radio and the world of music—an all-time record in both quantity and quality—it was announced yesterday by Robert M. Wolman, chairman of the event, and announced today in advance of the upcoming ceremonies will be Joan Blondell, John Boles, Billy Burke, Danny Kaye, Lucy Monroe, Paul Robeson, Frank Sinatra, Bea Wain, Fred Waring and his Glee Club, and the Gaa Foster Roxysters. These are the latest addition to a brilliant cast, the names of which will be made public by the announcement.

Nathan Straus is chairman of “Night of Stars,” while Mayor F. H. LaGuardia, Albert Einstein, Dr. Stephen S. Wise and Grover Whalen are co-chairmen.

Film Execs. Pledge Aid To National War Fund

Presidents of film companies, theater circuits and industry groups have pledged full co-operation to Sam Rinzler, Greater New York chairman for the motion picture industry’s participation in the National War Fund, and have named important company executives to assist in making the drive an unprecedent success. In most instances, two men have been appointed, one to handle office contributions and the other the exchange.

Those named to date are: 20th-Fox, J. Harold Lang, and Ray Moon; Warner, Ralph Budd, Clarence Elman; Loew’s, Charles Moskowitz, Jack Bowen; RKO, Leon J. Bamberger, Bob Wolf; Columbia, Abe Schneider, Nat Cohen; Paramount, Neil Agenow, Charles Rean, Milton Kassel; United Artists, Harry Buckely, Sam Leukowitz; Republic, Herbert J. Yates, Morris Epstein; National Screen Service, George Dembow; Monogram, W. Ray Johnston, Joseph Felder; Ross Federal Service, Harry Ross; and PRC, O. Henry Briggs and Sidney Kuleik.

Para. vs. Marchessi Bros. Contract Suit is Settled

Chicago — A satisfactory settlement has been reached in the action brought by Paramount against Marchessi Bros., operators of the Gene- sceo Theater, Geneceo, Ill., for breach of contract over unplayed market. DeLander and Greene, former owners of the Geneceo, sold the theater to Marchessi Bros. who refused to assume the contracts. Paramount brought action under the Illinois Bulk Sales Act. Case was settled out of court and Marchessi Bros. will continue to pay Paramount product under teh terms of the original agreement.

Bookers Club Sets Up “Dependency Fund”

The Motion Picture Bookers Club of New York has set up a “dependency fund” for the families of members of the club in the armed forces. This fund was made possible by a recent drive in the industry and was created to relieve any undue hardships at home.

Plans are being made to keep the fund in operation for the duration of the war.
Enough Air for Pictures

(Continued from Page 1)

Icing at a press interview at Camp Shows headquarters fol-
ing his return from an extended service post in England, Africa and the Mediterranean ter of war. Menjou said that transportation is at such a pre-
in the combat zones that no film is available for film. The screen star reported that the men in the areas he visited fared escapist entertainment—mus-
comedy and other light fare.

insisted that the men were "hungry for life, American girls," ac-
ning to Menjou.

that the soldiers over-
want the newest films," Men-
that he found that some of
pictures they were seeing were
while others were old, though
a case more than four years.
He said that while prints were
well-worn the screens tracks
okay.

enjoyed listed Betty Grable, Hedv
arr, Lana Turner, Dorothy La-
, Jane Russell, Janet Blair and
ayworth as the Hollywood
the service men inquired about
frequently.

of the male stars
who drew most interest were
HF Raft, Spencer Tracy, Clark
Bogart, Mickey
, Edward G. Robinson and
erfield, the actor reported.

enjoyed who was away four and
half months, left last night for
Coast, where he has an assign-
ment in a Paramount picture.

Majer’s Dinner to O’Brien

ates. — Pat Majer will
endered a dinner tonight at a
hostelry by the city of Wore-
prelude to the premiere of
Radio’s “The Iron Major” at
er’s theater. More than 500
nient Worecestrians will attend
inner, including Mayor Bennett,
, dean and faculty of Holy Cross
age, and Mrs. Cavanaugh.

Big 5 To Submit Full
Decree Changes Thurs.

(Continued from Page 1)

ent N. Peter Rathvon of RKO Corp.
for RKO and Austin C. Keough, Par-
amount general counsel.

They came down in a group from New York prepared to submit to
Clark a list of important changes which they would like to see incor-
porated in the present decree, but
their trip several other changes took shape during their conver-
sation. Clark suggested that the
full list be submitted in one docu-
ment, and the group agreed to have
such a document drawn up for de-
ligible today. Clark asked that
the briefing contain the text of the
present decree, with the suggested
changes printed alongside the parts
of the decree which would be af-
fected, in order that the whole thing
might be made comprehensible.

It is not expected that the full
package will return to Washington to-
morrow, and no appointment has
been made. Clark suggested that the
document be sent him, and does not
expect to have the representatives of
the Big Five walk in a body to
hand it to him. He thought it likely,
however, that one member of the
group might bring the document to
Washington.

Clark also conferred yesterday
with Samuel Milberg, Jersey City
exhibitor, who presented his views on
the consent decree and indicated
that he wished to see several changes.
Clark suggested to him also that he
put his suggestions in writing, and
Milberg agreed to do so. Ed Kuy-
dall, MPTOA head, saw Clark
very briefly before leaving for At-
land, and the assistant attorney
general also spoke briefly with ITOA
president Harry Brandt, who was
in the building to see Mr. Wright,
Clark’s assistant on the various pic
cases.

Hoffberg Opens Booking Office

A separate department called Film
Booking Office, designed to serve
as an exhibitor outlet for indepen-
dent producers and distributors who
have not enough product to warrant
the operation of their own ex-
changes, has been organized by J.
H. Hoffberg at the new offices of
Hoffberg Productions in the Film
Center Building.

TO THE COLORS!

* COMMISSIONED

PHILIP OUGGAN, USA, formerly Warner the-
department, commissioned a 2nd lieu-
tenant.

PROMOTED

WILLIAM GILLIN, USA, formerly Warner the-
department, to corporal.

MICHAEL J. GUIDA, RKO of Eastman Kodak, Rochester, N. Y., to captain, AAF.

* ARMY

AARON ROTTMANN, Community Theater, Fair-
field, Conn.
The Books it Sold!

4 tremendous editions...Book-of-the-month and three best-seller popular-price reprints! 1,100,000 copies!

The Readers it Had

Cosmopolitan, for instance, picked it as "preview book of the-month"! 9,000,000 read

Richard Tregaskis’

GUADA

DIARY

Nothing ca
Breaks it Got!

Serialized for weeks in the nation's greatest key city newspapers!

Compare with... THE PICTURE IT IS!

with

PRESTON FOSTER • LLOYD NOLAN • WILLIAM BENDIX
RICHARD CONTE • ANTHONY QUINN

and Richard Jaeckel • Roy Roberts • Minor Watson
Ralph Byrd • Lionel Stander • Reed Hadley • John Archer

Directed by LEWIS SEILER • Produced by BRYAN FOY • Associate Producer ISLIN AUSTER
Screen Play by LAMAR TROTTI • Adaptation by JERRY Cady • WILLIAM GOETZ in Charge of Production

CENTURY-FOX

"LET'S ALL GIVE TO THE NATIONAL WAR FUND WHICH GIVES TO ALL!"
Exhib. Drive Only
Hope Against 30% Tax

(Continued from Page 1)
of the admission price be set (14 per cent of the dollar), the committee voted that Uncle Sam should receive three cents of every dime paid in at the theater box-office. Actually, the tax would be greater than 30 per cent, since collection of the tax on a 25-cent admission, for instance, would be at the rate of 36 per cent—or nine cents.

"It is a highly discriminatory proposal," said Abram F. Myers, national Allied board chairman and general counsel, "and a poor return for the tremendous efforts put forth by exhibitors on behalf of the war effort. It calls for a supreme effort on the part of exhibitors to get their rates before Congress as a whole."

Allied affiliates have already been circularizing their members to bring their views before their congressmen.

Difficultly in Adjusting Scales

Ed Kuykendall, MPTOA head, left Washington yesterday before the committee voted and so was not available for comment. Monday afternoon, however, discussing the possibility of even a smaller increase from the current admission rate of

WHO'S WHO IN HOLLYWOOD

TREM CARR, Producer. Born in Trenton, III., Nov. 7, 1894. Graduate of University of Illinois, and later paymaster in charge of disbursements for breakwater project at Pearl Harbor, Hawaiian Islands. Entered motion pictures in Hollywood in 1922 as producer of shorts starring St. John. And joined W. Ray Johnston in Rayart Pictures, of which he was vice-president and supervisor of production for seven years.

Formed Trem Carr Incorporated, and president in charge of production for Syndicate Pictures. In 1931 assumed similar position with Monogram Pictures, of which he was a founder. In 1954 was elected president of Independent Motion Picture Producers Association. In the following year, with the merger of several independent companies into Republic Pictures, became vice-president of the organization, but instead produced a series of films starring John Wayne, as well as such pictures as "California Straight Ahead," "Conflict," "Idol of the Crowds" and "Midnight Intruder." In the 1949-50 season he joined the new Monogram company as executive director in charge of production. Stands five, six, Weights 136 pounds. Hair, grey. Eyes, hazel.

Francis McKenna Dead:
Hold Funeral Tomorrow

Niagara Falls, N. Y.—Francis E. McKenna, 44, manager of the La Salle Theater, died Monday of pneumonia after a brief illness. Funeral services will be held tomorrow. Burial will be in the Gate of Heaven Cemetery.

Surviving are his widowed sister and two brothers, George H. McKenna, general manager of Basil's Lafayette Theater, Buffalo, and Albert J. McKenna.

J. M. Lonerigan, Detroit

Industry Veteran, Dead

Detroit—James M. Lonerigan, 88, general manager of the E. D. Stair Corp., theatrical circuit operators, for 50 years, until his retirement a year ago, is dead, following a long illness. He had been connected with the business in some capacity belonging to the city as auditor for the old Whitney Opera House in 1873. He is survived by one son. Interment was in Woodlawn Cemetery.

10 per cent, Kuykendall had repeated his charge that the tax was discriminatory and "unfair to a vast portion of our people who cannot reasonably be asked to bear the burden." Both Kuykendall and Myers looked for extreme difficulty among exhibitors in adjusting their scales to the new rates.

The committee estimates that the revenue from a three cent on every ducat admission should reach $40,000,000. The tax is expected to bring in $150,000,000 this year, with an additional $30,000,000 looked for.

Repealing the Treasury's proposals on personal income taxes, gift and estate taxes, and then incrementally proposed to remove the on corporation tax rates, the committee, it was surmised, may throw the clearing of the daily papers today. Three weeks ago when the Treasury's proposals were first submitted, was more piqued to the excise levies. Not done did not accept the Treasury's suggestions in committees, raised the liquor taxes, abolished local postage rates, doubled the cost of second and third class mail, lowered the personal exemption and showed more respect for the Treasury's suggestions for the new rates than for any other part of the bill. Industry critics had expected that the current rate would not stand, but had looked for the committee to suggest any rate higher than 20 per cent, with 15 per cent thought most probable. On the other hand, several general industry leaders have not been forthcoming for the committee vote and before yesterday had already been working to insure a hold and persistent protest from exhibitors and pay firms to their representatives on Capitol Hill.

When a vote went on the admissions tax was definitely known, although one member of the committee, said who could be blinds to the exact count, declared that the three cent rate did not encounter substantial opposition. "My recollection is that it was 14:7," said Rep. Bertrand W. Cook, Reports. The majority of the members breathed a sigh of relief when they saw that the way most of the voting went this afternoon, you know those decisions are all tentative, but the possibility of a future change before the bill is reported is slight."

The news dealers rated the higher rate, said Georges with Republicans and Southern Democrats opposing. The motion for the higher rate was made by Rep. Reed Cooper of Tennessee, ranking Democrat.

TITA in Extended Runs
On Three N. Y. Circuits

"This is the Army," now in its 14th and final week at the Hollywood Theater on Broadway, opens Nov. 30 over the RKO Circuit in Manhattan, followed by the circuit's own "The Hot Spot." Nov. 17, involves a total of 41 houses, with all bookings on an extended playing time basis.

First Brooklyn showing of the Warners' musical starts tomorrow at the Brooklyn Strand.

Following the RKO openings in Manhattan, "Army" also opens over the Skouras Circuit of 52 houses and the Century Circuit of 38 theaters.

Swerdlove in Reissue Field

Boston—Al Swerdlove, who has handled dish campaigns in New England theaters, has taken on reissues and will open his own offices on Film Row here.

FEMALE TOUCH

REGINA MULSEY, from assistant box head booker for 20th-Fox in Omaha
RUTH LEHMOLTZ, manager of ad sales for 20th-Fox, in Omaha
MRS. EARL ALLEN, cashier, Tower, Chica
MARCELLA DE VINCIY, booker, Republic
GRACE ENGHARD, booker, Republic
MRS. LILLIAN CLARK, manager, Seattle
SYLVIA BASH, cashier, RKO Hamilton
RACHEL PARRY, staff, King's
GERTRUDE WINSIWIECK, office, 20th-Fox
MRS. C. CLEVENGER, relief assistant to RKO Manhattan and lower Bronx division
JEANNE EGER, student assistant, King's
MRS. WILLIAM SAGE, manager, Roxy, No
to, Mass.
ENOLA MURRAY, head booker, Mc-G
MRS. WILLIAM SAGE, manager, New
n, New Orleans
AUGUSTA WOOLVERTON, third booker, New
in, New Orleans
MRS. ANNE WAGGNER, manager, S.
MARIAN YEAGER, manager, Annex
DETROIT,

Weekly Industry

(Continued from Page 1)

and burial was at the K. K. Observatory. Rabbi Victor R. officiated.


Gruen Retires as NSS Treasurer: Leo Replaces

(Continued from Page 1)

advice of his physicians, to retire from his post as treasurer, effective Nov. 1. He will, however, continue as NSS vice-president and director.

Gruen, one of the founders of the National Scorn Service, has been active in its management since its inception in 1932. His financial interest in the organization will continue in that capacity.

Jack G. Leo will succeed Gruen as treasurer.

Xmas Boxes for Service Men

Richmond, Va.—Sam Best, general manager, Neighth, has placed orders including Christmas packs for his employees who are in the armed services.
TRAILERS don't TRAIL!

Dr. Leo Handel, Market Researcher, made a survey of Advertising for M.G.M. and found that...

"TRAILERS INFLUENCE MORE PATRONAGE THAN ANY OTHER FORM OF ADVERTISING"
Empire Operators Win Point in Cohen Suit

(Continued from Page 1) nely's denial of a motion to dismiss the defense offered by them.

Iose was one of the mer-

ger of Empire with IATSE Local 306, operators. Cohen sued in Kings County Supreme Court to stop disbursements of funds from the Emp-

ire treasury and to have a receiver appointed for the union. He was granted a temporary injunction halting disbursements and prohibiting meetings of Empire as such. The action was regarded as an attempt to halt the merger of Local 306 and Empire. Pending in Kings County Supreme Court is a suit brought by Cees in court to prevent the mer-

ger of the two unions.

Justice Fennelly's order, signed on Monday, confused one to witness the battle of the two factions. Cohen had asked for the examination of 10 persons.

In the wake of Justice Fennelly's order it was indicated by a spokes-

man for Local 306 that regardless of the outcome of the two cases the merger would stick. It was empha-

sized that an unfavorable decision in either or both cases would in no way affect the amalgamation of the two unions.

It was made clear by the Local 306 spokesman that his union was no party to either suit and that the validity of the Empire men's mem-

bership in Local 306 was not to be questioned.

Conciliator to Confer Again In St. Louis IA Dispute

St. Louis—New conferences will be held with A. M. Thompson, Fed-
er at large of the Executive Commit-

tees of IATSE Locals 145, opera-

 tors, and six stagehands and the the-

ater operators to settle the labor dispute which has been raging in the theater field here. Today the situation in the independent field will be threatened. Meanwhile members of the two unions are working under the terms of existing contracts. In all some 110 houses are involved.

Earlier conferences with Thomp-

son failed to result in a satisfac-

tory agreement. The union officials are making additional demands upon the theaters. They are now seeking a 15 per cent increase for all workers.

HOLLYWOOD DIGEST

(Continued from Page 1) Angeles first-runs over the Los

Losangeles. To meet the economic conditions it wished to raise the admission price from 25 to 35 cents, but Loew's, RKO and Warner could not agree on a shorter clear.

On the other hand the industry's clearance policy is to spend 25 days and 11 days on a 40 cent and 21 days on a 40 cent.

After reviewing the evidence the appeal board ruled that the clearance policy over the Los Angeles first run clearance should be reduced to 35 days if house raised its admission price to 50 cents, but 30 days was made.

A Los Angeles first-run clearance decision was made to the Apollo's right to a run and to the provision that Apollo may be given a clearance seven days over the Los Angeles pictures which the Apollo company can play to within 28 days of Los Angeles first-run closing, such a clear.

The Apollo clearance is to last one less than one day over Los Feliz.

Canadian Exhibitors to Get Up All Extra Shows

(Continued from Page 1) performances, such as war charity functions, special Sunday school fu-

dings or midnight previews for vived audiences, even for Domi-

ent government or patriotic or-

gies. This was announced by H. Marshall, secretary of the Or brunn, in behalf of the Motion

ture Theaters Association of tora in a further declaration of measures taken by exhibitors to 90 per cent fuel consumption.

McCoy Wounded in Africa

Omaha—Cpl. Max McCoy, for-

shipper in the Paramount change here, has been wounded fighting in North Africa and is in a hospital there, according to a received here.

STORK REPORT

Omaha—A six-pound girl, Sh.

sell Bain. Mother was a Paramo

herself. Father is in the Army.

Grandmother is Marie Hassett, I

am inspector.
IT'S THE
MARCH OF TIME
AGAIN!

With the first AUTHORITATIVE,
CONSTRUCTIVE, and GRIPPING screen
story of JUVENILE DELINQUENCY

"YOUTH IN CRISIS"

PRODUCED BY THE EDITORS OF TIME

The short feature 15,000 exhibitors are waiting for! The story all leading U. S. Social Agencies say should be told! The film ONLY March of Time could make!

RELEASED BY

20th CENTURY-FOX
“Guadalcanal Diary” with Preston Foster, Lloyd Nolan, Williams Bendix
20th-Fox 93 Mins. TRIBUTE TO THE HEROES OF GUADALCANAL
63 MINS. ISLAND DEFENDERS, THEIR STORY TOLD BY CIVILIAN OFFICERS EVERYWHERE.

Here is a saga of heroism unsurpassed on the screen. No man could have conceived a finer monument than this to those Marines who wrote Guadalcanal into the book of history with blood and sweat. As set forth in Richard Tregaskis’ book, the exploits of those fighting men who wrested Guadalcanal from the Japs in the face of insuperable difficulties have served to inspire 20th-Fox to the production of a film that deserves to stand with the best born of this war. The public acclaim that accrue to the picture will be beyond measuring. No exhibitor prayer could have been more fulfilled.

The Tregaskis best-seller has been transformed to the screen with a power and an impact amazing to contemplating. The spirit of the book has been captured with remarkable success. Not often is an author’s creation brought to life the way “Guadalcanal Diary” has been. The story of the man who fought and died at Guadalcanal has been told with unexampled vividness and a tenesness that grips you fiercely. The film pays its tribute to the heroes of Guadalcanal with eloquence and a sincerity never to be questioned.

So moving is this picture been fashioned that it takes on the nature of a documentary. Perhaps the most impressive thing about the film is its lack of the Hollywood look. Here is real, and that true one cannot help but share the experiences of the Marines as slowly and painfully they fight their way to victory over the Japs. Is it any wonder that “Guadalcanal Diary” is a profoundly moving screen document? The film has been handled in a manner that makes it a superb tonic for the nation’s morale.

At the start of the film we see the Marines aboard ship headed for an unknown destination. They are abashed, in the land do they learn that their objective is Guadalcanal. Their landing, their death struggle, their eventual victory are depicted with stunning effectiveness and unparalleled excitement. The artistic heroes have not been permitted to include.

“Guadalcanal Diary” is not all tragedy and suffering. The men are made face death with a quick and a song where the occasion warrants it. The comedy moments are excellent. They should advance the box-office prospects of the film considerably.

The cast is powered by Preston Foster as a Catholic chaplain, Lloyd Nolan as a tough sergeant with a soft inside, William Bendix as a corporal from Brooklyn. Richard Jacek as a private with the still real and brittle lips, and Anthony Quinn as a private of Mexican blood are standouts among the principals. Bendix impresses in a comedy performance. Other fine Mexican players are given by Richard Conte, Roy Roberts, Minor Watson, Lionel Stander, to name but a handful.

Lewis Seiler must be credited with one of the finest directorial jobs of the year. The production was marked by a screenplay, a performance on an adaptation of the Tregaskis book by Jerry Cady, has been given a superlative production by Bryan Foy. The photography of Charles Clarke and the special effects of Fred Sersen.


CREDITS: Producer, Bryan Foy; Associate Producer, McLean尽头。
Today Police Ending
斯顿's Vandalism

(Continued from Page 1)

...only wiped out as a result of the
precautions now being taken.

It seems to have been in some
instances an actual connection be-
 tween the alleged racial distur-
 bances and the vandalism in the theaters
with the prompt action of Gov-
 ernor Saltonstall in suppressing this,
police heads believe that there
will be little disturbance remaining.

More than 50 added police have
put on duty in the districts
and to further protect the inter-
ior of the theater and merchants.

Every case the vandalism seems
have been the work of neighbor-
hood "gangs" of boys, ranging in
from 13 to 16.

pen Two WB Houses

ew Haven—Warner’s have re-
seed their Globe, Clinton, closed
the Summer for four-week op-
 tion, two change policy. The only
Warner house to close last
winter, the Tremont, Ansonia, is
open now, although for week-
only. John Scanlon, Jr., son of
Warner Torrington manager, is
charge.

REVIEWS OF SHORT SUBJECTS

"Down With Everything" (Paramount Headliner) 9 mins.

Attention, Oscar! When the Motion Picture Acad-
emy’s short subject jurists get around to it, “Down
With Everything” should be well up on their
list of award possibilities. It is a very clever and
gratifying reel that young and old will like immensely.

Essentially it is biographical, re-
counting the gourmand proclivities
of a pelican named Stuff. He of the
big bill is shown feasting on fish,
whether he has to bomb-dive for
them from the sky or raid the creels
or pails of fishermen. Not only is
there lots of amusing human-inter-
est visually, but also orally as Wal-
ter O’Keefe narrates a delightful
script. In many respects it is the
peer, with ease, of “Three Bears in a
Boat,” which scored a bull’s-eye
wherever shown.

"Mermaids On Parade" (Dandy Short) 9 mins.

That there is plenty of glamour
and aquatic prowess in the ranks
of the WACS, WAVES and LADY MARINES is clear in this well-made
short. With elegance and grace,
the girls give off the sea and its
regulations for months on end.

The wildcatters lived nine lives in
one ... in their pursuit of wealth,
pleasure and green-eyed girls!

"Wizard of Autos" (Universal) 9 mins.

This short is made up of four sub-
jects, all of them attention-holding.
The first concerns Alvan McCauley,
chairman of the board of Packard
Motors, who is shown indulging in
his hobbies, wood carving and a gun
collection. Then follow glimpses of
what is called the largest key collec-
tion in the world. A champion woman
baker next occupies the screen. The
last item, dealing with a dog which
does amazing tricks, is of special in-
terest to the children. Plenty of
diversion here.

and timely reel which will be an as-
et to all houses wherein tab pro-
ductions are shown. The footage
opens with views of the WACS tak-
ing mass swimming instructions at
Fort Devens, and swings into fancy
high-diving by the WAVES, from
Hunter College, at the Westches-
ter Country Club pool. Climax con-
sists of the precision drill by the
LADY MARINES on the beach at
New River, North Carolina. The
latter sequences deserve the climax
spot because of their high showman-
ship. Mark “Mermaids On Parade”
as a dandy short.

Capone Mob Elected

Him, Browne Swears

(Continued from Page 1)

former West Coast collector for the
mob, and Louis Kaufman, business
agent of operators’ Local 244 of
Newark, are charged with extorting
more than $1,000,000 from film com-
panies.

Browne, as the Government’s wit-
ess, testified that in 1924 with the
aid of the Capone mob and a carload
of gunmen he was elevated to the
presidency of the IATSE. He said
that the mob kept re-electing him
until the Government stepped in and
indicted him and William Bioff, his
personal aide, for extortion.

Browne corroborated the testi-
mony given by Bioff in the latter’s
10 days on the stand. He repeated
stories told by Bioff at their first
shakedown of Barney Balaban when
the last-named was head of Balaban
& Katz. Also he told of the $2,000,-
000 demand made by Bioff upon the
late Sidney Kent and Nicholas M.
Schenck. Browne described the meet-
ings at the Riverside, Ill., house
where plans were made for his elec-
tion in 1934. He asserted Bioff ar-
anged the meetings and took him
there.
My compliments to New York Motion Picture Critics...

Howard Hawks' Mighty Production
"Corvette K-225"

Now breaking records Criterion Theatre!
EXHIBITORS MOBILIZED TO BATTLE 30% TAX

Coe Sees Merit as Films' Only Required Subsidy

**CEA Bids KRS Members to Nov. 9 Meeting On British Grading and Rentals Problem**

London (By Cable)—Hopeful that the meeting will satisfactorily dispose of the grading and rental problem which has reached the acute stage here, the CEA is inviting individual distributors, members of the KRS, to discuss the situation at a meeting on Nov. 9. Move follows the KRS rejection of the CEA for a joint meeting.

If the parley on Nov. 9 proves futile, the exhibitors association is determined to press for Government intervention, via the Board of Trade.

**Fiber Container Cut Possibility Worries**

Film handlers yesterday expressed concern over the possibility of further reductions in the civilian use of fiber containers. Warnings that such reductions might be forthcoming unless paper collections were boosted by about 1,500,000 tons per year were given by WPB officials and representatives of the paperboard industry.

Many exchanges, forwarders and other film handlers have been using fiber board containers for some time as a substitute for tin, the use of which is expected to be cut in future.

(Continued on Page 3)

**Allied's Caravan Group To Huddle in Milwaukee**

Allied's Caravan committee will meet in Milwaukee on Nov. 15 and 16, prior to the national board meeting and annual convention of the Wisconsin and Upper Michigan Allied unit slated for Nov. 17-19 at the Schroeder Hotel. The committee (Continued on Page 7)

**Theaters Escape Storm Damage, But "Takes" Hit**

The furious storm that tore at this section of the Eastern seaboard on Monday played havoc with theater grosses, according to information made available yesterday. The Jersey and Long Island theaters felt the (Continued on Page 10)

**More Entertainers, Gable Plea**

**Troops Overseas Need Them, Star Declares**

Argentina Censor Cuts "U". Para. News Shots

Buenos Aires (By Air Mail)—Two deletions in Paramount and Universal Newsreels have been ordered by the Argentine censor. Scenes in a Universal clip showing Italian crowds throwing stones at (Continued on Page 8)

**Associations Geared to Protest Proposed Levy To Their Congressmen**

Exhibitor organizations from Coast to Coast yesterday geared themselves to fight the proposed 30 per cent tax on theater admissions, according to information reaching THE FILM DAILY from the field. The opinion was that exhibitors were willing to stand as much as the traffic would bear insofar as taxes were concerned, but that 30 per cent was more than they could carry and still stay in business.

Organization members and non-members, independent and circuit operators, are expected to attend a meeting of the Congressmen and Other Government bodies in New York on Nov. 12.

Handling of Overseas Pix by APS Seen Sure

Washington Bureau of THE FILM DAILY

Washington—Transfer of the overseas film distribution section from the Special Service Division of Army Service Forces to the Signal Corps Army Pictorial Service seems assured. Colonel Kirk B. Lawton, head of APS, is expected to assume their duties soon. (Continued on Page 9)

Sauter Takes the Helm For War Fund Campaign

James E. Sauter, executive director of the United Theater War Activities Committee, has accepted the general chairmanship of the enter- (Continued on Page 10)

5 Million for AERF Via "Army" by Jan. 1

Hollywood — Jack L. Warner, executive producer for Warners, states that by Jan. 1 is estimated that Irving Berlin's "This is the Army" will have produced $5,000,000 for the Army Emergency Relief Fund. First million-dollar installment already has been handed over to the Fund, with another million to be presented within the next 30 days.
N. Y. Indies Present
Proposed Decree Changes
Washington Bureau of THE FILM DAILY
Washington — Jacob Left of the New York unaffiliated exhibitor association, met yesterday with Robert L. Wright and Assistant Attorney General Tom C. Clark to discuss the New York consent decree. They left with Wright a brief presentation of the changes which they believe will not disclose these details, and Left and his group left Washington immediately after seeing the Department of Justice officials.

To Present PCCITO’s Decree Questionnaire to Tom Clark

Hollywood—PCCITO is in receipt of an invitation from Tom C. Clark, assistant United States Attorney General, to appear in Washington, with briefs and questionnaires on the consent decree. PCCITO has completed compilation of all questionnaires received from independent exhibitors in the states along the coast and in Arizona. Today, Senator O. Lukman of Seattle, a trustee of PCCITO, will leave early next week representing PCCITO, in its presentation to Clark.

“U” Hosting 40 Scribes At Cincy “Flesh” Debut

Cincinnati—More than 40 newspaper writers from Ohio, Indiana and Kentucky will arrive here tomorrow to attend the world premiere of Universal’s “Flesh and Fantasy” at the Albee Theater. They will be welcomed by Mayor James G. Stewart and by local newspaper critics at a banquet in the Tiffany Garden Thursday night. They will be the guests of Universal at a dinner in the Netherland Plaza Hotel.

Universal Pressmen and PCCITO Newsman newspaper people to attend the premier will be: Betty French and Murray Powers of the Cincinnati Telegram; Burleigh Bell, Cincinnati Enquirer; Ed and Sue Nieh, Dayton News; Everett H. Saleh, Columbus Dispatch; Scott, Dayton News; Jerry Fox, Arthur King and Gene Monroe, Dayton Journal Herald; Edward Kingery, Evangelist; Turner; Robert Lewis, Columbus Dispatch.

Hold Brandt, Laffmovie
SLRB Hearings Tomorrow

N. Y. OVER-THE-COUNTER SECURITIES

 Pirate Thea. 8td. 41st 51. 3 864

Heard on petitions of the Motion Picture Theater Managers and Employees for certification as bargaining agent for front-of-the-house employees of the Sutro circuit and the Laffmovie Theater on 42nd St., operated by James Mage, are scheduled to be held tomorrow before the Supreme Court of New York. Brandt hearing will be in the morning, with the other set for the afternoon.

D. F. Barrea, head of union, which has been functioning independently since it was dropped by the Court, has heard election dates would be set at the hearings.
Again, the Leaping Lion is roaring with glee. Another happy M.G-M. hit is packing the fans into theaters from Coast to Coast. "I DOOD IT!" has everything to delight the crowds! Overflowing with talent and tunes, its story of a pants-pressing Romeo and a dancing darling is tops in howling hilarity. Another Big One in M.G-M.'s gold-mine group "Twelve Toppers."
Mich. V. C. Launches New Major Charity

Daly—Variety Club of Michigan inaugurating a new major charity project tonight, using funds raised at its recent Templeton Concert. Complete installation of booth equipment, screen, drapes for darkening windows, and acoustic installation has been made at the Stanton School for the Deaf, part of the Detroit public school system.

In addition, all seats in the auditorium have been equipped with headphones, enabling the deaf children to receive perfect sound from films being shown. The club will furnish the school with feature films regularly, opening the season with "Happy Go Lucky."

The Club also provided a radio and phonograph, which are tied into the school system, so that the children can listen to radio broadcasts or records with headphones, and can also use the equipment for dances, picking up the sound vibrations clearly through the floor.

Buffalo's Variety Club Launches Electro-Encephalograph

Buffalo—The Variety Club of Buffalo, Inc. will present an electro-encephalograph to the Children's Hospital when the manufacturer is able to make delivery, probably within two or three months. The club raised more than $5,000 for the machine and its installation and had to secure a Government priority for its manufacture. Buffalo's machine will be the first of its kind in Western New York.

Other activities of the Variety Club this year include the financing of a canteen for Negro boys and girls of high school age in Memorial Center and Urban League.

1,097.275 Nine Months' Net Profit for GPEC

General Precision Equipment Corp., and its subsidiary companies report for the nine months ended Sept. 30, 1943, consolidated net profit (after provision for depreciation and anticipated Federal income tax and excess profits tax, reduced by a post-war credit of $222,347.94) of $1,097,275.06, subject to re-evaluation of war contracts and to year-end adjustments.

Some Cuff Notes:

- • • • A LOT of water has gone over the dam since the day, early in 1938, that George Pal came to the U. S., transplanted hither by Dave Bader.—The latter phoned-up the trade press lads and asked 'em to meet the newly-arrived cartoon producer and to witness on the screen up at Lloyd's a couple of commercial reels which George had made in England, using characters carved from wood instead of the two-dimensional creations which come from drawing boards.

It was obvious to the trade scions who George had something unique and promising in the technique. . . . He gave the boys some samples as souvenirs, thanked them for coming to the screening and departed subsequently for Hollywood, accompanied by his precceptor, Brr Bader. . . . There he hooked-up with Paramount, where he is to this day. . . . Thus ended a long trek whose point of origin was Budapest, and led successively to Berlin, Paris, Eindhoven (Holland), and London. . . . For five years he lived in Eindhoven and carried away with him a deep affection for the Dutch people. . . . In Hollywood, his first picture was "Western Daze," a satire on our sagebrush sagas. . . . When the Nazis swarmed into Holland and clamped the yoke of slavery on that land, young Mr. Pal got down and with the thoroughly sympathetic co-op of Paramount made a short titled "Tulips Shall Grow," which depicted the unflagging spirit of the people of Holland. . . . It might have been called "You Can't Beat the Dutch". . . . Well, last night at the Los Angeles Area War Chest Headquarters, before an audience of civic, social and business leaders, Dr. Adrian Hartog, Consul for the Netherlands, presented a parchment scroll to George Pal in recognition of his contributions to the Dutch war effort.

- • • • THERE'S literally no end to the human interest and prolific love of the pic biz. . . . Billy Brandt was being interviewed by Ethel Callby on WMCA on Tuesday and got so knee-deep in yarn-spinning anent the industry's early days that the programmed interview had to end in an unfinished state. . . . Immediately the radio station's phones began ringing and listeners fanned demands to know when Billy would be on the air again to finish his stories. . . . WMCA put him back on the ether yesterday to do just that. . . . If this becomes a regular feature, WMCA might consider christening it "Old Yarns, Brandt Knew."

- • • • CINEMATTERS: . . . Commencing today, it's "Marguerite Chapman Week" up in White Plains, N. Y. home town of the screen star . . . . At Loew's Theater there, her two pix, "My Kingdom For A Cook" and "Destroyer," will grace the screen, and at tonight's performance her parents will grace the stage and be suitably honored. . . . Even before Marguerite went to Hollywood she literally had the "Jack" in front of her, having worked as a telephone operator. . . . The Hon. Chauncey T. S. Fish, mayor of White Plains, along with her former telephone co-workers and the lads from the Navy Recruiting Bureau, will also be on deck to celebrate the star's success. . . . Hard-boiled, carrot-crunching Bugs Bunny, is actually talking on "slick"—meaning that he will appear at least his voice will, via Mel Blanc in person with Abbott and Costello when the latter return to the air in a 10 o'clock, following a 36-week recess. . . . Lou and Thelma Amacher, the manager of M-G-M's Portland, Ore., exchange for Loew's these many years— are celebrating their 25th wedding anniversary.

- • • • AVENGE PEARL HARBOR! . . . BACK THE ATTACK!

Browne Says Capone Mob Took Over 1A

George E. Browne, convicted ex-head of the IATSE, yesterday testified at the Federal Court trial of the defendants charged with extortion from the film industry that the Capone mob had attempted to take over the Associated Actors and Artists of America.

The witness said that Ralph Whitehead, in charge of the AAA, had appealed to him for help in obtaining a charter. In return Whitehead offered to affiliate the AAA with the IATSE, Browne testified. He asserted a charter was granted to Whitehead with the blessing of William Green, head of the AFL, but was later revoked when objections were raised by William Bieff, Browne's aide.

Browne said that he was merely a figurehead as president of the IATSE after the AAA. He took over the conduct of the union. He asserted he was compelled to name Bieff and Nick Circella to the IATSE.

Browne denied ever having obtained extortion money under threat.

Chicago—Mort Singer, who leaves tomorrow for the film extortion trial in New York, says that unless traveling stage bands improve their programs and personnel they will lose their audience-pulling power.

In all, this is not important at this time on his circuit, as it has first-runs available.

Pay Rises for Detroit House Staff Employees

(Continued from Page 1)

town houses, with five cents additional for chiefs of service and door men. Cashiers get raises of from $3 to $5, depending on present wages, with some houses already paying above scale.

Similar agreement has been reached and is to be filed this week for Co-operative Theaters, representing about 100 independent houses, and other local theaters are all expected to fall in line.

Wedding Bells

Rimersburg, Pa.—Marriage of Sgt. George Lewis Serventi, son of Mike Serventi, pioneer exhibitor, who operates theaters here and in several other Western Pennsylvania towns, to Cleo Martineilli, at Boca Raton Field, Fla., where the bridge room is stationed, has just been announced.

Pittsburgh—Engagements of two veteran Film Row employees have just been announced. Mrs. Nettie Engel, booker, exchange for Loew's will wed Myron B. Oppenheimner, of this city; Rae Leibovitz, secretary to Paramount's branch manager will marry Maurice Firestone.
**REVIEWS OF THE NEW FILMS**

**“Wagon Tracks West”**
with Wild Bill Elliott, George "Gabby" Hayes
Republic 55 Min.
LATEST OF ELLIOT WESTERNS HAS PLENTY OF WHAT IT TAKES TO MAKE THE KIDS JUMP UP AND DOWN.

Put this down as another humdinger of a western for the kid patronage. The pictures have a bit of a bite, containing all the elements of excitement that please the youthful appetite. There is racy a dull moment in the whole of it.

The Indians are the victims of the villainy in the newest of the Wild Bill Elliott series of westerns. The dirty work takes place on an Indian reservation. The head bad man is a commissioner who has designs on the land. He attempts to get the Indians out of the way by tampering with the water so that the Redskins are taken down with the fever. Elliott’s suspicion is aroused for the first time when his partner, George "Gabby" Hayes, is bedded with the fever. Elliott and Hayes lose no time going after the villains. They have to go against both the water poisoning of the water is the real source of the trouble he has been having with the Indians. The sheriff finally sees the light and helps lower the boom on the head villain and his retinue.

The picture has a gunfight direction by Howard Bretherton who keeps things happening fast and furiously. The screenplay is of William Lively, Reggie Lanning has given the film some first-rate photography. The associate producer is Louis Gray.

The acting has plenty of one-two. EJ- liott doesn’t let his fans down for a second. Hayes is good for plenty of laughs. Other roles are well taken by Tom Tyler, Anne Jeffreys, Rick Vallen, Robert Frazer, Roy Barcroft.

CAST: Wild Bill Elliott, George "Gabby" Hayes, Tom Tyler, Anne Jeffreys, Rick Vallen, Robert Frazer, Roy Barcroft.

**“The Strange Death of Adolf Hitler”**
Universal 72 Min.
THIS ONE HAS NOVELTY TO RECOMMEND IT; PIC SHOULD DO WELL IN THE NEIGHBORHOOD SPOTS.

Strange Day of Adolf Hitler” has the benefit of novelty, something that cannot be said for many pictures based on current events. With both Hitler and the double. Often it isn’t immediately clear who is who. Let it be said, however, that this shortcoming doesn’t detract seriously from the entertainment.

Donath also has a third role to play, that of a Nazi-Chatterman who is seized by the Gestapo and made to appear physically like Hitler through facial surgery. What makes the Gestapo pick on him is the fact that he has the knack of imitating Hitler with uncanny accuracy. To lend effectiveness to the scheme the film makes it appear that the real Hitler is bedded with the fever. The drama becomes intensified when the "double" of the man who was transformed into the double gets out to get Hitler. The story is brought to an ironic end when the sullen woman (Gale Sondergaard) then her own husband, thinking he is Hitler.

The film, which should do nicely in the neighborhood houses, has been directed well by Ben Pivar.

Donath does exceptionally well with his difficult assignment. His clever makeup gives him a remarkable likeness to Hitler. Miss Sondergaard is good as his wife. Among others who acquit themselves with merit are Charles Bate, Joan Blair, John Mylong, Kurt Kreuger, Rudolph Anders, Hans Schumm, Ivan Truesdell, Lester Scharff, George Sorel, Trudy Berliner, Eno Vonberge, Richard Ryon, Gene Stutenroth, Hans von Morhart, Hans von Twardowski.

CREDITS: Producer, Ben Pivar; Director, James Hogan; Cameraman, Jerry Ash; Art Director, John B. Goodman; Film Editor, Milton Carruth; Sound, William Hedgcock.

**“Gildersleeve on Broadway”**
RKO 65 Min.
LATEST OF THE SERIES OFFERS GOOD DIVERSION FOR THE PEARY ADMIRERS; BILLIE BURKE THE SHINING LIGHT.

There is more of the Gildersleeve fans. Only here and there does the comedy strike a note that will draw more than an indifferent response from intelligent audiences.

To be truthful about it, it is Billie Burke rather than Harold Peary, the star of the film, who is responsible for most of the real laughs in the production, which was produced by Herman Schlom in strictly pedestrian manner. Peary’s performance tends to become tedious unless one is a hopeless Gildersleeve fan. That is one thing that cannot be said of Miss Burke’s work. When she is around, the film perks up considerably. Peary would be a more pleasant screen attraction if he purged himself of the artificiality that characterizes his work.

Freshness is not one of the virtues of the material in this film. Again Peary plays a sap who gets into trouble right up to his grizzled and doesn’t wiggle out of it until the proceedings are virtually over. The scene of Peary’s discomfiture is New York, Peary makes it appear that the enemy, demolishing the film, sets off a few dynamite charges, and completely destroys the film.

The subject of youthful delinquency has been explored most effectively in the other America series of shorts. It indeed is a film that needs to shift throughout the land since it deals with a matter that is eating parents and authorities alike.

The picture shows a change of vivid scenes by the war has aggravated our delinquents problem. The disruption of home life is a fact which has forced many young people to the impressionable stage to shift for themselves—is depicted in an atonishing fashion. The film makes its point by showing what happens to a typical family under the pressure war. What is being done to counteract delinquency takes up much of the footage.

**“Children of Mars”**
This Is America 20 Min.
First-Rate.

The subject of youthful delinquency has been explored most effectively in the other America series of shorts. It indeed is a film that needs to shift throughout the land since it deals with a matter that is eating parents and authorities alike.

The picture shows a change of vivid scenes by the war has aggravated our delinquents problem. The disruption of home life is a fact which has forced many young people to the impressionable stage to shift for themselves—is depicted in an atonishing fashion. The film makes its point by showing what happens to a typical family under the pressure war. What is being done to counteract delinquency takes up much of the footage.

**“Speaking of Animals in the Desert”**
(Exploring Animals) Paramount $15/1 Min.
Good Fan Fare

Producer Jerry Fairbanks has gone into Arizona’s desert for this one locale, and there captured with a humorous lens many of the fauna dwelling there—and, some to don’t. All have their gag lines, speak, and there’s punch in the mirthful comment. Aside from the laughs, the reel is very a farce for the self-same standpoint. Thus it has double-barreled asset! It’s right up to snuff with its production values and quality of the series in general and good fan fare.

---

**SHORTS**

**“Popular Science”**
(No. J3-1) 10 min.
One of Series’ Best

American housewives will doubtless buy more War Bonds in order to end the current struggle as quickly as possible when they see post-kitchens and their equipment which await them, as depicted in their subject. Initially is shown an interesting group of scenes recontrolling the making of aviation gas. The usual comedic relief, involving Prof. Oakes, is his now invented hat for the women to suit.

Finally there is a thrills exposition of the work under conditions of the U. S. Army engineers, building bridges, erecting barbed wire and destroying the enemy, demolishing the film, sets off a few dynamite charges, and completely destroys the film.

**“Heroic Stalingrad” Over Loew Metropolitain Circuit**

“...City that Stopped Hitler—Heroic Stalingrad.” Para’s special, has been bought by Loew’s Metropolitain Circuit and will start over the screen on Nov. 16. Deal was set by Milt Kusel, New York district manager, and Henry Randel, branch manager, with C. C. Moskowitz, Loew’s theater executive.

Detroit—Gas rationing is getting even theater managers these days. Fred Miller, manager of the Tuxedo State, is curtailting the screen stands and the projection stand. Tuxedo has a 2000 seat capacity and the projection stand is a bit overcrowded.

**“Too Little “Gas” Forces Manager to Reneg”**

Edgemoor, Del.—Fred Faulkner, upstate New Jersey exhibitor, has assumed operation of the local Edge- moor.
**Change From WU to WB Is Only a Matter of One Letter (Or a Telegram In This Instance)**

Des Moines—Monopoly shortage has come to this! E. H. Stedman, 66, amid the prize, deliver a telegram in his official capacity of Western Union messenger, and cast interested orbs at star photos on the walls, doubtless musing on how nice ‘twould be to work in such a glamorous business. He didn’t have to wait long for the metamorphosis.

Office Manager Ruby Dyer took the telegram, asked the messenger by asking him if he wanted a new job. Stedman got his release from WU and went to work the same day for WB. The following day a comrade of Stedman walked into the WB exchange with a telegram and waited around for a job offer, but walked out disappointed.

The former star is here to make up one or several training films from Hollywood to enlist as an enlisted man and who subsequently won his AAF commission in Florida, praised the overseas tour of Bob Hope, declaring Hope “a wonderful job” and that the men at his base put up with some “tough stuff” about it for two weeks.

“We need more American entertainers abroad,” Gable asserted.

**More Entertainers, Gable Plea Troops Overseas Need Them, Star Declares**

(Continued from Page 1)

Washington, D.C.—FHANNA Smarita notwithstanding, Capt. Clark Gable is the Movie Man. The leading man and secretary’s typists and others employed in Washington by the War Department. That was evidenced yesterday when Clark Gable, who arrived here Tuesday for a brief stay, talked with the press at the War Department’s huge Pentagon Building. Hundreds of girls jammed the corridors before and during the press conference hoping for a glimpse of Gable.

About 50,000 feet shot by himself and five other men under his direction. The footage is on the work of the men and was shot during active combat and ground work, including care of equipment, maintenance and other important phases of the operation. About 5,000 feet was shot in the air, some of it by Gable himself. He will go to Hollywood in about 10 days, he said, to make his film.

Jerry Not Co-operative

Although Gable was not shooting for news pix, he had the same problems to cope with, as the service men and new men who are shooting for material to show the public. The trouble with trying to cope with the camera, said Gable, is that “Jerry doesn’t exactly come in so that you can photograph him. He seems to have another job to do.”

He declined to discuss his own plans for the future, twice pattering questions as to whether he plans to return to pix after the war. Finally asked if there was some reason he believed he would not he said, rather evasively, “I don’t know. It’s hard to expect him not to return to Hollywood but that is just not planning that far ahead.”

On duty in Enid, Oklahoma, Gable has not seen any American pix, he said, adding that although they are shown three or four times weekly at his base, he was usually camped with a small group of Air Force men and pictures were rarely shown in this smaller camp. The pictures shown at the main base, however, were usually quite odd.

(Continued from Page 1)

**WAR SERVICE . . . . . on the Film Front**

**Allied’s Caravan Group To Huddle in Milwaukee**

(Continued from Page 3)

consists of M. A. Rosenberg, Sidney Samuelson, Col. H. A. Cole, W. L. Ainsworth and Rotter Harvey, with Abram F. Myers, counsel.

Matters for consideration will include the withdrawal of certain pictures from the 1942-43 contracts by certain companies, alleged refusal of some companies to sell repeat pictures and the withholding of new releases as a continued demands for percentage pictures.

**Shortage of Pennies Forces Price Shift**

Chicago—Penny shortcomings are affecting the industry. The price of admission to the theaters of the city, and the theater prices of the city, are expected to rise, following the continued demands for percentage pictures.
Federal Communications Commission has recently launched a nation-wide drive to bring about greater industrial conservation and re-use of containers presently available. The new drive is faced with a steadily increasing demand for fiber containers with the shortage of wood pulp growing.

Collections of waste paper, said to have dropped far below previous levels because of the lack of new supplies. Drives instituted by Salvage Division of the WPB fiber box manufacturers is an attempt to step up collections of wood paper are reported to have failed or no success at the moment.

Inventories of Eastern box mills stood at 43,924 tons on Oct. 16, as against 83,182 on Aug. 29. These mills manufacture approximately 46 per cent of the country's fiber containers.

Chicago—No Chicago exchanges are using fiber board film containers. According to officials of the city's prevention bureau is opposed their use for films.

Greatest Advertising Era Coming with Peace

Washington—Advent of peace bring the "greatest era in American history," said in the opinion of Allen Johnson, president of the Motion Picture Advertising Co., at an interview. The city is now engaged actively in the production and distribution of Government-authorized war. A film campaign to be known for its own art campaign designs and public advertising, merchandising, motion picture field. Bolton advertising Co. is placing the work under the direction of Johnson's assistant, Robert Harper.

Local office of MPA's Screen Broads already has been requested to develop a marketing Latin-American products in the U. S. via screen advertising, following the war.

Container Hearing Nov. 5

Magistrate's Court hearing in action brought by the Fire Department against the Paramount change, Masse-Barnett and several other companies over the use of fiber containers instead of timber put off to Nov. 5.

BACK IN CIVVIES

Honorably Discharged

LUCILE SUTFIN, from the WAC, to inspect 20th-Fox, Minneapolis.

Harold Zeltner, from the USMC, to manage, Loc's Brooklyn.
Handling of Overseas Film Distribution

(Continued from Page 1)

Army Motion Picture Service, which handles camp theaters in foreign countries, will remain in Special Service under the new chief of the service, Brigadier General Joseph F. G. Fenton, who will also retain direction of the athletic and recreation theater program.

Expect No Shaking

(Continued from Page 1)

None of the distribution section at the end of this month will be under the new chief of the service, Brigadier General Joseph F. G. Fenton, who will also retain direction of the athletic and recreation theater program.

TO THE COLORS!

★ COMMISSIONED ★

ALFRED J. COLO, USA, formerly Orient Theater, Dunmore, Pa., commissioned a 2nd lieutenant.

★ PROMOTED ★

2nd LT. FRANK P. LIBERMAN, USA, formerly Warner field publicity, Chicago, to 1st lieutenant.

CORP. JOHN EGGLESTON, USA formerly with Comerford, Binghamton, N. Y., to medical supply clerk.

DONALD MILLER, USA, formerly Enjoy Theater, Johnson City, N. Y., to sergeant.

FRANK YEDINAK, USMC, formerly, Comerford Theaters, Wilkes-Barre, to sergeant.

LEONARD SHAPIF, USA, son of Sam Shapin, Warner home office traveling representative, to sergeant, in Sicily.

CORP. WILLIAM "BILL" BERNs to sergeant, at Second Army maneuver headquarters, Nashville, Tenn.

HARRY BLATT, USA, formerly of Seattle, to technical sergeant.

LOU ABRAMSON, USN, formerly Allied Theaters secretary, to stereotyper, 3rd class.

★ ARMY ★

RALPH MANN, manager, Strand, Montgomery, Ala.

RALPH OLSON, salesmen, Universal, Des Moines, Iowa.

BEN BURIN, assistant manager, Warner Hippodrome, Cleveland.

★ NAVY ★

BILL SAGE, manager, Rexy, Northampton, Mass.

★ WAC ★

ARLENE WESTPHAL, WAC training school, Richmond, Kentucky.

VERNA TAYLOR, clerk, Monogram exchange plant, Charlotte.

Dimout Regulations

TO BE LIFTED MONDAY

(Continued from Page 1)

that are not plentiful so that increased demands can be met, it is pointed out.

Lifting of the dimout is the result of successful operations against the submarine menace in coastal waters, and a resumption of U-boat operations off our shores will mean that the dimout will again be enforced. In the event of serious U-boat operations in coastal waters a total blackout of coastal areas is not unlikely.

 Agencies concerned with the power shortage ask that display lighting actually be cut down, rather than increased. There is still talk of a nation-wide dimout here, but that is not probable unless unexpected war needs or abuse of the relaxation of the coast area regulations results in an excessive increase in demands for power.

This film "a lot sooner than if he were home," the news item mentioned the difficulties overseas, the officer declared, adding that except for large cities many American theaters do not show films any earlier than they are screened by the majority of the post theaters in England.

WHERE MEN WERE WILDCATTERS AND Fought LIKE WILDCATS...

They made America great... these wildcatters... men who fought like wildcats and their hell-cat women!
HOLLYWOOD DIGEST

ASSIGNMENTS
TALBOT JENNINGS, screenplay, "Victoria Gran- delette," Paramount.

CASTINGS

STORY PURCHASES
DODIE SMITH'S "Autumn Crocus," Warners; PIERRE CENDRON'S "Rhapsody in Youth," PRC; MOSS HART and GEORGE KAUFMAN'S "The Fabulous Invalid," RKO.


TITLES SWITCHES
"Take It Big," formerly called "Rhythm Ranch," Paramount.

SCHEDULED
Cinderella Jones, Robert Walker, ALEX GOTTLIB; director, BUSBY BERKELEY, from "Judy Kissed," MGM.
"The Road to Utopia," producer, PAUL JONES; director, CHARLES WALKER, Paramount.
"Diamond Horsehoe," producer, WILLIAM PERERG, 20th-Fox.
"Week-End Pass," story-producer, WARNER WILSON; director, JEAN YARROW.
"The Case of the Missing Bachelor," story, ELIZABETH MEEHAN; producer-director, GEORGE SHERMAN, Re- public.

Sauer Takes the Helm For War Fund Campaign

(Continued from Page 1)

tainment industry section in the National War Fund's current fund- raising drive, it was announced yesterday by James A. Farley, chair- man of the New York War Fund's commerce and industry division.

Adolph Zukor, assisted by Barney Balaban and N. Peter Rathvon, is national director in charge of motion pictures, producers and distributors, and chairman of motion pictures for the metropolitan area is Samuel Rinzler of Randofe Amusement Corp. Radio broadcasting is under the supervision of Ralph Colin, of Goldmark, Colin & Kaye, counsel to CBS.

The New York Committee of NWF aims to raise $17,000,000 by Dec. 7 for the USO, United Seamen's Ser- vice, War Prisoners' Aid 25 other major war-related organizations which sum the committee's com- merce and industry division has agreed to raise $12,000,000 toward the city-wide goal.

Hub Majestic Drops Vaude

Boston—Majestic theater, acquired some months ago by the E. M. Loew circuit, which went into a vaudeville policy less than five weeks ago, has suddenly reversed once again to go straight pic.

The committee might retain or even increase the "luxury" tax dates voted. It is not likely that admissions would be included in the luxury group, but perching at a three-cent-per- dollar rate does not indicate that the committee would consider the tax a necessity of life.

At any rate, whether immediately or not the committee will have another chance to vote on the admissions tax. Tuesday's vote was tentative, with another vote coming before the House is expected to adjourn on the tax.

Immerman Moves Offices

Chicago—With the personnel prob- lems of the B & K circuit becoming more pressing, Edward Immerman, director of personnel, has moved his offices to larger quarters on the third floor of the Loop End building.

Theaters Escape Storm Damage, But "Takes" Hit

(Continued from Page 1)

brunt of the storm. In New York City, the damage was considerable.

All the important circuits operating houses in the area visited by the storm announced that "taked" had not been a complete failure. If the weather, some of the houses were closed for part of the week. The results of the storm have not been as bad as was feared.

The physical damage to theater property was reported as negligible, amounting to scarcely more than that suffered ordinarily in a storm. What damage was sustained by the theaters was more or less generally spread over the state, with the exception of some of the smaller theaters.

The one effect of a program inter- rupted by power failure came from the Walter Reade offices. Two of the circuit's five houses in Ar- tists' block closed for an hour at the height of the storm.

West Acquires Mangham's Mono. Interest in South

George W. West, Monogram franchise holder in Cincinnati and St. Louis, has acquired John W. Mang- ham's 42 per cent interests in Mono- gram's southern exchanges in At- lanta, Memphis, Charlotte and New Orleans. Arthur C. Bronberg con- tinues as head of the organization and West will maintain his personal headquarters in Chicago.

J. D. Brunschwig Dead

Englewood, Wash.—J. D. Brunschwig, 59, operator-owner of the Isaacson, died at his home following a long illness.

Christmas Cheer for Columbia Servicemen

More than 600 Columbia employees, from both the home office and the exchanges, at home, and the armed forces, will receive Christmas gift packages and money orders from the studio. Coca-Cola cases sent overseas have already been dis- patched. In addition, the Colum- bia motion picture division, which will give each of the service- men a years subscription to both Esquire and the Readers Digest.
KO TO START 1944-45 SHOOTING IN JAN.
Trade's Capital Reps. to Protest 30% Tax Today

Prospect of Success
Not Helped by Knell
Of 10% Sales Tax

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY
Washington—Washington representatives of the MPDA, Jack Bryson and James Fitzgerald, will meet today with members of the House Ways and Means Committee in an attempt to present to them again the industry's case against upping the admission tax by 200 per cent. The committee voted Tuesday to
(Warns 30% Tax Will
Force Lower Scales

Columbus, O.—If the proposed 30 per cent admission tax is adopted, it will, in many cases, result in the lowering of admission prices because of the inability of theater owners to pass all of the increase on to their patrons, in the opinion of Pete Wood, secretary of the ITO of Ohio.

Writing in a current association
(Scollard, Braunberg Will
Appeal WMC L. A. Order

Pat Scollard of Paramount and Sidney Braunberg of M-G-M's legal department will represent all distributors in the appeal of the War Manpower Commission's order in
(Say Indies Face Liquidation
Unaffiliated Group Gives Views to D of J

Exhibs. Await Clarification
Of Lifting of the Dimout

Seeking official clarification of the order ending the dimout as of Nov. 1, theater men yesterday were looking forward eagerly to a meeting of city officials at City Hall scheduled for this noon. The showmen, not certain exactly how far they could go about stepping up their wattage,

ARMY AGAIN
LAUDS TRADE

No Gift More Valuable Than
Free Pix, Says Hicks

M-G-M's action in making available 10 releases from previous programs was praised by Abram F. Myers, Allied general counsel, in a current organization bulletin.

Expressing the hope that other distributors would follow suit, Myers said:
"In the difficult position in which independent exhibitors find themselves, it is as important to express their appreciation to those who lend

Remaining 3 on Current
Lineup to be in Work by
First of Year, Says Koerner

By AL STEIN
Associate Editor, THE FILM DAILY

For the first time, RKO is in a position whereby it will be able to start production on a new season's program in January, Charles W. Koerner, vice-president and production chief, said yesterday in New York. Koerner came East to attend the world premiere of "The Iron Major" in Boston and to see current Broadway shows.

The remaining three pictures on the 1943-44 schedule will be in

Warners to Tailor
Plans to Market

Chicago—Warners sales conference at the Blackstone Hotel opened yesterday with a discussion of plans

International Film
Bureau is Proposed

Advocating the establishment of an International Film Bureau by the United Nations and other freedom-loving countries immediately in the wake of the war, T. Y. Lo, vice-president of the China Motion Picture Corp., Chungking, indicated enthusiastic participation of China. Such a bureau would be of the utmost importance for the world. He suggested a common language such as Basic English. His suggestion came at the 20th Annual Conference of the National Board of Review here yesterday, at which he was a principal speaker.
EDITORIAL

Phil M. Daly
Doffs His Hat to—

For his impressive report on the wide scope of the industry's magnificent contribution to the Third War Loan campaign, distributed yesterday. Admiringly, in the choice of material and striking in form and presentation, the report must inspire all in the trade to even greater efforts in the country's service. To quote from the appreciation voiced in the report to all who contributed to the campaign's success: "The industry went all-out in the campaign. Its reward is the satisfaction of a job well done!" —BAHN

The 30% Tax
...and John Q. Public

(Continued from Page 1)

missions levy is in line with the Government's program to avoid inflation and curtail national spending. Such an argument cannot be sustained. Money spent at the box office does not contribute to the inflationary spiral. Indeed it cannot.

Nor does it tend to decrease the supply of consumer goods, thus producing shortage and spiraling continuing price increases. In fact, the money that finds its way to the box office actually is a check on inflation.

And it brings John Q. Public, his Misssus and the kids that measure of relaxation without which America's present war-time pace would be wholly impossible. Congress well might be reminded of all that, don't you think?

"Morgan's Creek" Held For Greater Para. Plux

"No Time for Love" will replace "The Miracle of Morgan's Creek" in Paramount's second block in order to prepare for a more extensive advertising, publicity and exploitation campaign on the latter picture. Performance of Betty Hutton and her rising popularity influenced Paramount's executives meeting on the Coast to defer release of "Morgan's Creek" to give her a greater build-up.

RKO Books Film Classics Show In 60 Met. Theaters

RKO Metropolitan Circuit has been securing Film Classics "A Star Is Born," and "Made For Each Other," over the entire circuit. The program will play 60 New York and Brooklyn theaters starting Nov. 2.

Arbitration Includes "U"

Universal will be included in the SPG industry-wide arbitration of work demands, the SPG said yesterday, terming the omission of Universal from its press release inadvertent.

N. S. Exhibs. Questioning Selective Service Orders

Halifax, N. S.—Exhibitors are objecting to Selective Service ordering employees to other occupations which are supposed to be more war essential than theaters but, which, they contend, are not in that category.

One theater worker who had been in charge of the heating and other technical work at the Dunduns in Dartmouth, across the harbor from Halifax, was taken away. Manager I. L. Hinsley says he wouldn't object if this man had been placed on work important for the war, but he had been placed at driving a truck and at which he had no experience. As a result of this lack of experience, the truck he was driving had collided with a car, with consequent severe damage to both vehicles and some injuries to several people.

Another theater employee was placed at work in an engraving plant although he had no experience in the trade. Exhibitors are doubtful that engraving is more war essential than keeping the theaters functioning.

No male is eligible for work in theaters under 16, and this is a severe handicapping influence for the proper servicing and operating of film houses.

Harmon Off to Coast
After Denver Address

Denver—Francis S. Harmon, executive vice-chairman of the WAC, left Denver yesterday for conferences with the Hollywood division of the committee after addressing a rally at the Denver Civic Auditorium marking the opening of the Colorado National War Fund campaign. Harmon was introduced at the rally by Rick Ricketson, Colorado Fund chairman, who was another speaker. Spencer Tracy also participated in the rally.

Lawndale Theater, Chi., Dockets Clearance Case

Chicaco—Naming the five consenting companies, Charles E. Nelson, operating the Lawndale Theater, has filed a demand for arbitration against B & K's Central Park, Jack Kirsch's Gold and 20th Century Theaters and Eaves' Crawford Theater, asking reduced clearance.

Brown Discloses Further Details of Extortions

Further details of payments made to Brown and Wills, both film companies to avert labor trouble were disclosed by George E. Browne, convicted ex-head of the LATSE, yesterday's session of the trial of the eight defendants charged with extorting more than $1,000,000 from the picture business.
MARQUEE TALK!

“Congratulations! I hear you’ve booked M-G-M’s ‘I DOOD IT,’ the first M-G-M film you ever had!”

“Sure! I’ve been noticing what these M-G-M pictures do at your house!”

“You mean ‘LASSIE COME HOME’ for instance. First 2-weeks top ‘Mrs. Miniver’ and going strong in its 3rd technicolorful week!”

“Wait till our patrons get an eyeful of ‘I DOOD IT’ M-G-M dood it again!”

“Let’s listen to Leo!”

“He holds the long run record in my house!”

“Gents, it takes BIG pictures to play in your great theatres. I’m proud to roar on your screens. I’m making more BIG shows than ever before. ‘SALUTE TO THE MARINES’ is setting hold-over records; ‘BEST FOOT FORWARD’ is terrific; and next ‘GIRL CRAZY’; then watch for ‘THOUSANDS CHEER’—that’s just a few of many!”

“I love a ‘LASSIE’!”

“I love ‘I DOOD IT’!”

“It’s FUN to be FRIENDLY!”

“‘The name Metro-Goldwyn-Mayer means more in the motion picture business than any other single name.’ Quotation from LIFE Magazine.”
"SAHARA" still tops "THE MORE TH

OLYMPIC THEATRE
UTICA, N. Y.
65%
BETTER THAN
THE MORE
THE MERRIER

PALACE THEATRE
MILWAUKEE, WIS.
25%
BETTER THAN
THE MORE
THE MERRIER

DENVER THEATRE
DENVER, COL.
12%
BETTER THAN
THE MORE
THE MERRIER

LIBERTY THEATRE
SEATTLE, WASH.
12%
BETTER THAN
THE MORE
THE MERRIER

LOEW'S MIDLAND THEATRE
KANSAS CITY, MO.
8%
BETTER THAN
THE MORE
THE MERRIER
TING NEW RECORDS!
MERRIER" EVERYWHERE!

STATE THEATRE
HARRISBURG, PA.
16% BETTER THAN THE MORE THE MERRIER

LOEW'S PALACE THEATRE
INDIANAPOLIS, IND.
15% BETTER THAN THE MORE THE MERRIER

PALACE THEATRE
STAMFORD, CONN.
10% BETTER THAN THE MORE THE MERRIER

EMBASSY THEATRE
READING, PA.
4% BETTER THAN THE MORE THE MERRIER

HUMPHREY BOGART
SAHARA
The Sensational star of 'Casablanca'

with BRUCE BENNETT • J. CARROL NAISH
LLOYD BRIDGES • REX INGRAM
Screen Play by John Howard Lawson and
Zoltan Korda • Directed by ZOLTAN KORDA
A COLUMBIA PICTURE

LET'S ALL GIVE TO THE NATIONAL WAR FUND! IT GIVES TO ALL!
Michigan Police Say Curfew Wrong

As more and more communities set curfews, the nation's top law enforcement officials are divided over the wisdom of imposing such restrictions. However, most agree that there are better ways to fight street crime.

Gate-Crashing Youth Wounded As He Runs From Detroit Cop

A police bulletin today said the gate-crashing youth who was shot and killed yesterday night in Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, Detroit, D
Prayer of America's Welfare Organizations

REN OF MARS

from a professional point of view "Children of Mars" couldn't have been better if all the social workers in the United States had participated in its production.

It is a superb production and will help the people who see it better understand the Boy Scout program.

An excellent film, dramatic without being sensational. We heartily recommend it.

An excellent job in presenting the problems of youngsters left alone by others who have gone into industry.

Francis J. Brennan, Acting Director
Recreational and Community Activities, Board of Education, New York City

"Children of Mars" accurately and forcefully illustrates the Number One social problem of our times.

Joseph H. McCay, General Secretary
Big Brother Movement, New York City

"Children of Mars" is beautifully done. The incidents illustrating delinquency, etc., cleverly selected and pointed up. I believe the picture is a real contribution to the home front at a critical time in our history.

Louise Avery Child, Finance Secretary
Big Brother Movement, New York City

"Children of Mars" carries a timely and important message. I wish every parent in America could see this picture.

Daniel Carpenter, Director
Hudson Guild Neighborhood House, New York City

TODAY

NOW ON THE SCREENS OF MOTION PICTURE THEATRES THROUGHOUT THE COUNTRY...

AVAILABLE FOR BOOKING

A National Police-Film Conference On Youth Problem Proposed by Taft

Appraising at a dinner given in his honor, before a group of more than 50 local leaders of the industry, Charles P. Taft, director of community war services for the Federal Security Agency, discussed "Youth on the Home Front" and made concrete suggestions as to cooperation which might be extended by the industry in handling wartime juvenile problems. Taft, in the person of a Hollywood war division, offered a formula that policing authorities could undertake.

The picture is unusually good, particularly with respect to ways of preventing juvenile delinquency.

Suzanne Wunder, Public Information Director
National Probation Association.
Ohio's Film Trucks To Roll on Sundays

The Ohio Office of Defense Transportation has withdrawn its order prohibiting the operation of film carrier trucks on Sunday. Truckers will continue to operate heretofore, five deliveries during each week.

Withdrawal of the order follows the contacting of the OD&T in Washington by H. R. Richey who wrote instrumental in restoring the previous schedules.

Scollard, Braunberg Will Appeal WMC L. A. Order

(Continued from Page 1) Voking a 48-hour week for Los Angeles back room exchange workers and a 44-hour week for front office employees. The WMC denied the distributors' petition for exemption from the 48-hour week in Los Angeles. Scollard and Braunberg will leave for the Coast on Tuesday.

Meanwhile, the distributors have asked for an exemption from the 44-hour week in Indianapolis, Oklahoma City and Dallas which have been placed in Group 1, or critical area. Exemptions previously were granted for exchange operation in Buffalo, Detroit, Washington, Cleveland, Portland and Salt Lake City.

Petitions for exemptions have been filed in Seattle and San Francisco but no action has been taken by the regional WMC. Under a ruling made in May, when a city is placed in Group 1, the regional director must invoke a 48-hour or 40-hour week within 30 days. Previously, the regional director could take his time about invoking the work-week, or disregard it altogether.

Canada Drops Fri. Night Revivals to Conserve Coal

Toronto — Friday night revivals shows customary in some theater for many years have been dropped in new moves for saving the coal supply, following the elimination of the outlawed regulations. Some performances were stopped on the same.

Comment in the film trade concerning the dropping of revivals is that it makes more old pictures available as re-issues as well as helping the coal situation in the Dominion.

RKO to Start 1944-45 Shooting in January

(Continued from Page 1) The company is sure to continue the radio series; namely, the Gilde's series, Fibber McGee and Molly and Amery. The series has been a great success and the company is planning a new series for the fall. Koenner said that RKO will continue to develop original plays. He expects that the company will produce a number of plays during the year. RKO will also continue to produce films in Technicolor. The company has several important pictures scheduled for release.

Five Top Pix in Backlog

RKO has five important pictures in the backlog and several of lesser importance. By being well ahead of production schedules, more time can be given to polishing up completed pictures as there is no rush or pressure now to get them released. Koenner plans to return to the Coast next Friday.

Spiegel Reported Missing

Chicago—William Spiegel of Bell & Howell, who enlisted in the Signal Corps, is reported missing in action in the New Guinea field of operations.

Reverberations From the "Board":

- Our Army and Navy representatives on the program were credits to their respective services.... Lt. John Bauerschein, USNR, and Lt. Earl Albine, USNR, and Maj. Orton Hicks.... The latter, before donning khaki, you'll recall, was the several-timers tennis champ of the local wing of filmland, grabbing his successive titles at this film's trade paper's famed and out-for-the-duration golf tournaments.... His speech proved that he is as good at verbal drive, volleysing and lob, as he was on the courts.... So was Dr. Sigmund Spathel.... It was a grand and memorable Conference....

- AVENUE PEARL HARBOR! BACK THE ATTACK!...
Army Again Lauds Industry
Free Pix for Troops Most Valuable Gift—Hicks

(Continued from Page 1)

Mr. Wickes-Barre, Pa.—Announcement has regulations for theaters and other user's illumination ready by Monday at the latest. Theater operators were in a quandary as to just how far they could go in stopping up their wattage. The fact that the cancellation of the dim-out was placed on a purely voluntary basis as far as the Government was concerned only served to complicate the situation. The enjoyment of theater men was to sit tight and see what happened. Their problem was summed up by Irving Lesser, managing director of the Roxy, when he said: "We don't want to go to the opposite extreme in increasing illumination and invite criticism."

Wilkes-Barre, Pa.—Announcement has regulations for theaters and other users of illumination ready by Monday at the latest. Theater operators were in a quandary as to just how far they could go in stopping up their wattage. The fact that the cancellation of the dim-out was placed on a purely voluntary basis as far as the Government was concerned only served to complicate the situation. The enjoyment of theater men was to sit tight and see what happened. Their problem was summed up by Irving Lesser, managing director of the Roxy, when he said: "We don't want to go to the opposite extreme in increasing illumination and invite criticism."

WEDDING BELLS

Wilkes-Barre, Pa.—Announcement has regulations for theaters and other users of illumination ready by Monday at the latest. Theater operators were in a quandary as to just how far they could go in stopping up their wattage. The fact that the cancellation of the dim-out was placed on a purely voluntary basis as far as the Government was concerned only served to complicate the situation. The enjoyment of theater men was to sit tight and see what happened. Their problem was summed up by Irving Lesser, managing director of the Roxy, when he said: "We don't want to go to the opposite extreme in increasing illumination and invite criticism."

Buffalo—Bob Dame, pharmacist's mate, 2nd class, U. S. Coast Guard, formery manager of Shea's Niagara, and Ruth Drescher, who was formerly in the Shea's Buffalo office, were married during the bridegroom's furlough. Carl J. Rindzen, manager of Shea's Kenmore, and Mrs. Rindzen attended the couple.

Memphis—Beverly Didlake, assistant contract clerk at M-G-M exchange, and David Graskind, booker for Malco Circuit, were married at Ripley, Miss.

Detroit—Mary Margaret Light, widow of Gil Light, operator of the Michigan Theater and first commander of Theatrical Post (American Legion), was married to Sergt. Elmore E. Hubbard.

Natalie Summers, secretary to Sam Starn, will wed Milton Levy on Thanksgiving Day, it is announced.
Trade Reqs. Protest 30% Tax Today

(Continued from Page 1) to alter sales policies and merchandising procedure to meet any possible changes in this unit, for more than 90% of the new tax as regards both features and shorts. Ben Kalmenson, general sales manager of Metro's downtown branch, three-day meeting, announced that the company had increased its November release schedule to meet the addition of "Old Acquaintance," which will go out on Nov. 27. Other releases for the month will be "The Blackmailer" and "Northern Pursuit." The former will be released on Nov. 6 and the latter on Nov. 20. M-G-M's December-Dec was set as the general release date for the re-issued combination bill consisting of "Crime School" and "Sunset Prohibition." Kalmenson hinted yesterday with Charles Einfeld, Mox Blumenschein, Roy Hoppe, Jules Landis, Norman H. Mo- and A. W. P. E. I. It costello point out that it is discriminatory because the taxes on cigarettes and soft drinks were abolished. It was stated that 100 nickel or quarter slot machines will be used. The entire tax will be $20. If the merchant will be unable to pay it, he will be forced to cease doing business. Yes, it was stated, "especially in times like these, when the public needs recreation so very much. Why, that three-cent tax on all a proportion and it cannot be justified." Com. May Modify Stand Costello thinks there is a strong possibility that the committee itself will modify its stand, he told THE FILM DAILY, and promised that unless it does he will personally take the floor against the three-cent tax. He further stated that he can "not believe that the tax is unfair unless he is assured that the committee does alter its position, it might be very difficult to clear up the mess. These tax bills are usually brought to the floor under a rule which precludes the offering of amendments by any body other than the committee. Although some committee members are of course opposed—the vote was reported to the 14-7—"You never can tell what sort of deals they may have worked out among themselves, and so it is not certain that any member would sponsor such an amendment." Costello declared that there is grave dan- ger that as hath a tax as that proposed by the release committee would sim- ply cut the box-office take and not give the Government nearly the increased revenue it expects. "Attendance is bound to drop off with such a high tax," he said, pointing out that attendance by children would be hit especially.

Woes and Means Committee would sim- ply cut the box-office take and not give the Government nearly the increased revenue it expects. "Attendance is bound to drop off with such a high tax," he said, pointing out that attendance by children would be hit especially.

Terminals Against Younkers "About 61 per cent of theater admissions are from companies, it is certain that these admissions would drop. It is also obvious that the tax would discrim- inate against the small theaters, most of whom are not earning their own money. The Younker, which is in a commercial route, is coming to think twice about its box-office business, and if he has to pay an extra 25 cents to the Government he will go in six months later for 1.5 cents in his neighborhood." Morris Rogers, Jr., of California, who has supported the administration in most measures, said that he feels the tax is "excessive and discriminatory." He said he had discussed it earlier in the week with Nicholas M. Schenck, Loew's head, and that he thinks strong industry

Warner Bros. to Tailor Their Plans to the Market

(Continued from Page 1) to the market. Then it is dealings with those adding to the exhibitors' burdens. The curtailment of production and withholding of completed pictures have created an artificial shortage of new features. The exhibitors easy victims of the film rental squeeze. In the recent Allied survey some 116 exhibitors, operating 650 theaters, reported that they were affected by the shortage. "Terminus-A Helping Hand" It is with satisfaction, therefore, that Allied has learned of the decision of Metro to make available to its customers 10 pictures from past programs in order to ease the strain. According to the announce- ment, M-G-M customers may book individually or in groups or individual situations may require. No effort will be made to sell them as pictures or re-issues as they are offered as a helping hand in time of trouble. "Nothing is said in the trade paper announcement, said the approval, but it is believed that these will be consistent with the pur- pose of the office and will aid in the situation." The exhibitors make available a sub- stantial number of excellent pictures, from which they may pick and choose, and on terms which reflect this laudable purpose. "Thank you, Metro. We hope that you will not draw too fine a distinction between customers and non-customers. All exhibitors who really need help should rec- eive it. We also hope that other distribu- tors will follow your fine example." 

Bert Stern Heads WB Post in Cleveland Cleveland, O. Bert M. Stern, Warner's local branch manager, has resigned, it was reported last night. Stern was with UA after joining Warner's. Successor may be announced at the Warner Chicago sales conference which convened yesterday.

Jeseyoln succeeds Wilson Robert B. Jeseyoln has been named assistant clerk of the motion picture arbi- tration tribunal in Des Moines. Jeseyoln succeeds Bruce Wilson, who has entered the armed service.

IN NEW POSTS

Say Indies Being Forced Out of Biz

(Continued from Page 1) decree, the unfiled appearances are the continuation of anti-trust suit against the companies on the grounds that they are diverting the circuit revenue to circumvent any supplemental compromise decree.

Jacob Leff, attorney for the pendants, said yesterday that Wright expressed a pathetic viewpoint. Leff stated the committee told the Government representatives that the small independent at this was particularly grave and press the contention that the unfiled appearances decree to pro- duce and increase their monopo- lie practices. The committee expressed the view that the decree would be void.

37 Unaffiliated Houses Clark and Wright were told briefly prepared by Leff that of 600 theaters in Manhattan, O. C. Brown, director of the 187 are in unaffiliated houses. One hundred and thirty houses are in circuits having or more than 10,000 attendance. Seventy theaters are closed, 97 theaters with no affiliations. There are only 105 theaters, the re- in a poorer clientele, are the that are suffering the most by the decree, Leff said, based on his own experience. Leff said it might be that the distributors offered what are called "unfair shows," consisting of pictures on a reasonable percentage for the oil. This looks like the product of an independent to another on a flat rental.

Indies Ready to Testify The unfiled group told Leff that the independent was fighting to have the charged monopolies exist if the remand was already the case against the Government. Attending the conference, Leff, Jesse Stern, Julius Cha Max Waclall and Max Cohen, all on House members protest to the proposed admission tax. At a meeting yesterday the consent decree changes due from the legs in the New York consumer was not received by Tom C. Clark, attorney general, to whom it was delivered. The draft was to be received Tuesday, but the consent the maxes had agreed on some that can be made in the presentation while a bill in the House, and so took the thing back to New York to incorporate changes. The complete document was here yesterday, but did not arrive. The suit will come in time.

IN NAVY 6 Weeks: Missing

Daisytown, Pa. — Andrew who entered the service the Rialto had been reported missing in action only six weeks with the U. S. He was serving on a destroye

Meyers Asks Distrb. To Adopt M-G-M Plan

(Continued from Page 1) a hand as it is to condemn those who are adding to the exhibitors' bur- den. The curtailment of production and withholding of completed pictures have created an artificial shortage of new features. The exhibitors easy victims of the film rental squeeze. In the recent Allied survey some 116 exhibitors, operating 650 theaters, reported that they were affected by the shortage. "Termini-A Helping Hand" It is with satisfaction, therefore, that Allied has learned of the decision of Metro to make available to its customers 10 pictures from past programs in order to ease the strain. According to the announce- ment, M-G-M customers may book individually or in groups or individual situations may require. No effort will be made to sell them as pictures or re-issues as they are offered as a helping hand in time of trouble. "Nothing is said in the trade paper announce- ment, said the approval, but it is believed that these will be consistent with the pur- pose of the office and will aid in the situation." The exhibitors make available a sub- stantial number of excellent pictures, from which they may pick and choose, and on terms which reflect this laudable purpose. "Thank you, Metro. We hope that you will not draw too fine a distinction between customers and non-customers. All exhibitors who really need help should rec- eive it. We also hope that other distribu- tors will follow your nice example."
warrants 30% Tax Will Force Lower Scales

(Continued from Page 1)

Again, Wood asserted that the day first-run theaters "will not suffer because the people patronizing these houses are, in the main, individuals who are engaged in war work and have more money than they know what to do with, and in these situations it will be possible to pass on the tax increase on to the public.

Wood contended that it was "unnecessary that our representatives in Congress see no distinction between the producing-distributing division and the exhibition division of business." He pointed out that while it was natural for the uninformed legislators to conclude that the business could withstand any tax which would take the 222 persons in the piece business drew $31,386,962 in salaries and bonuses in one year, Wood urged immediate contact with legislators protesting against passage of the tax measure.

J. H. Smith Hospitalized
Salt Lake City—Frank H. Smith, amount branch manager in Salt Lake City, is in a local hospital for minor operation.

TO THE COLORS!

* DECORATED
CLINT McMILLAN USAF, formerly Chicago Theater service chief, Chicago, awarded the Disting. Cross.

EDDIE DOUTHIT, USA, formerly with the B & H publicity staff, Chicago, awarded the Good Conduct Medal.

* PROMOTED
ROBERT UNSOELD, USA, formerly Bell & Howell advertising department, Chicago, to captain.
E. F. HEPFLEET JR., USN, formerly, Bell & Howell Co., Chicago, to lieutenant (j.g.).

* ARMY
SAUL KALASKY, Columbia traveling auditor.

* MARINES
JOSEPH KANNELS, co-owner, Ramsey Theater, Ramsey, N. J.

* WAC
MILDRED STEVENS, Bell & Howell Co., Chicago.

* WAVES
ESTHER CHARLES, Bell & Howell Co., Chicago.

* RCAF
HERMAN B. SHAWN, general manager, Cosmopolitan Films, Ltd., Toronto.

Fabian, Gamble Confer On 4th War Loan Drive

Washington Bureau of THE FILM DAILY

Washington—Si Fabian will meet Tuesday with Ted Gamble and other war savings officials of the Treasury Department to work out plans for theater participation in the Fourth War Loan drive, which gets under way in January. Fabian and Oscar Doob were due here yesterday to represent the WAC in conversations with Gamble, but the meeting was postponed until next week. It is believed that Doob will not be on hand for the Tuesday meeting.

The industry is not expected to play near-

"Collaborationists" Off North African Screens

Algiers (By Air Mail—Passed by Censor)—Films in which appear French artists who have collaborated in any way with the Germans in France have been banned in North Africa. Among the performers held in coming are Danielle Darrieux, Viviane Romance and Albert Prejean.

By as prominent a role in the fourth drive as in the one just past, "It's just too much to expect," one official of the War Savings Division told THE FILM DAILY, "but the industry will have a part to play, and that's what we've got to work out with the WAC."

Final Pix Bond Sale
Total, $1,909,889,196

Film biz in the Third War Loan campaign hung up a final War Bond total sale of $1,909,889,196, it was disclosed yesterday as the WAC released for distribution a 16-page magazine size brochure reporting on the campaign "to you who helped make it a success."

New figure resulted from added returns by theaters holding war premiers, a total of 1,473 houses selling Bonds in the amount of $319,618,721. Other totals from the Hollywood Bond Cavalcade tour, flights of the War Veterans Airmadas and varied exhibitor activities stand as previously announced.

Brochure is made of representative photos, clippings and other parts of the record to give a brief story of the industry's activities. Discussing the contribution of the trade press, the report hails its "magnificent job" and says:

"The impact of the special Third War Loan editions which all publications issued simultaneously two weeks in advance of the start of the campaign inspired the greatest all-out exhibitor effort in the history of the motion picture industry."

WHERE MEN WERE WILDCATTERS
AND FOUGHT LIKE WILDCATS...

The women purred . . . while the wildcatters fought with all the ferocity of the wildcats of the prairies!
AL PEARCE

HERE COMES

ELMER

with

Dale EVANS • Frank ALBERTSON
GLORIA STUART • WALLY VERNON
featuring

RADIO'S POPULAR ENTERTAIERS
ARTIE AUERBACH as "KITZEL" • ARLENE HARRIS
WM. COMSTOCK • PINKY TOMLIN • WENDELL NILES
THE SPORTSMEN • THE KING COLE TRIO
and

JAN GARBER and HIS BAND

JOSEPH SANTLEY—Director
Original Screen Play by
Jack Townley and Stanley Davis

A REPUBLIC PICTURE
Crescent Appeal Asks Decision Reversal
Screen Needs More Propaganda Pix—Golden

We Get Scared Too Easily', Declares Producer; Hails Coe as Industry Champion

Clark Gets Distrb., Decree Changes

Six Groups to Aid Charities Campaign

Petition Asks Suspension of Part of Decree Until High Court Rules

"Code of Practices" For Brownout Status

Walker, Aampa's Speaker; "Sockar" Coe to Emcee

No F. D. Tomorrow

The Daily Newspaper Of Motion Pictures Twenty-Five Years Old

OL. 84. NO. 85
NEW YORK, MONDAY, NOVEMBER 1. 1943
TEN CENTS

CRESCENT APPEAL ASKS DECISION REVERSAL
Screen Needs More Propaganda Pix—Golden

Editorial

*Ratings*

...indicted again

By CHESTER B. BAHN

ONE of the sweetest indirectments of the "star rating" system of review'ing movies which survive in the New York Daily News although John Chapman promptly lifted the comedy, Universal The re-the single how sub-head was the part of the new Daily News was called the "true bill." It took the form of a re- view of Universal's "Top Man." cur-

The review itself, if read despite its discouraging symbol rating, happens to be the pic's praises as a comedy for kids; indeed, the copy desk apparently was impressed that it was moved to pro- ed the head, "Losow's State Fare Feast of Juveniles," and add a sub-head in the text, "Brings Shrieks of Joy."

AND among the quotes which could be lifted from this two and a half star review are these: "... has the young frog stitches" ... "ran through the proceedings on the screen with so much youthful enthusiasm that they transmit that isn't got fun' feeling to the audience."

Donald and Peggy Ryan demonstrate their dancing ability" ... "Susanna Foster's singing beautifully and the rest of the gang contribute bits of comedy to the enter- tainment, all to the accompaniment of shrieks of joy from the audience."

As a matter of fact, the review con- tains a single derogatory word, brume, clause or sentence!

PET despite what the Daily News re- viewer had to say in commendation of the Universal comedy, the person who hands out the star accolade ruled it was eno- toothing to two and a half stars. Those two and a half stars probably got untold thousands of the Daily News van-figure circulation from reading a good review—why waste time reading a two and a half star review, anyway?

Could you ask for a more apt illustration how unfair any system of symbol rating is to the critic, to the reader, to the theater man and to the producer?

How about it, Colonel Patterson?

We Get Scared Too Easily', Declares Producer; Hails Coe as Industry Champion

Every great picture was propaganda for something, and therefore attacks against the film industry for producing pro- paganda pictures are un- reasonable, it was said Fri- day by Edward A. Golden, in- dependent producer for RKO. Golden said he would continue to make pro- paganda pictures and ex- pressed the opinion that there should be a "lot more propaganda" pictures. "We get scared too easily," Gol- eden said.

Rep. Doughton Gets 30% Tax Protest

Washington Bureau of THE FILM DAILY

Washington—A stiff protest on the House Ways and Means Committee's vote for a three cent Federal tax on every dime of admission was lodged with Committee Chairman Robert L. Doughton, N. C. Democrat, Friday.

Cowan Pic on Pyle Book To Glorify the Infantry

An honest and realistic approach to the war, as viewed by the sol- diers, themselves, will be the goal of Lester Cowan who is preparing a book on cowan pic on pyle book to glorify the infantry.

Manpower Chore for Metzger

WAC Assigns 'Trouble Shooter' to Problems

Map National War Fund Campaign Here Wed.

Representatives of producer-dis- tributor companies, theater circuits and associated enterprises of the industry, have been summoned by Adolph Zukor, national chairman of the industry's drive in behalf of the National War Fund, to meet with him in his Paramount Building of- fice Wednesday morning.

Lou Metzger, who joined the WAC recently as a permanent volunteer basis, will take over the industry's various manpower problems as a "trouble shooter," according to an announcement made over the week- end by Si Fabian, chairman of the Theaters Division.

Metzger, who has been making a thorough investigation of the gen- eral background on the manpower situation, has already had several

Petition Asks Suspension of Part of Decree Until High Court Rules

The appeal asks for a suspension of a portion of the decree entered last May 17 until a decision is rendered by the Supreme Court.

"Code of Practices" For Brownout Status

In the wake of the meeting on Friday at City Hall, to which Mayor F. H. LaGuardia summoned heads of the Department of Water Supply, Gas and Electricity, the Board of Transportation, and other officials concerned with lighting under to- day's newly-instituted "brownout" status, the War Production Board announced that it had prepared for that voluntary conservation program.

Walker, Aampa's Speaker; "Sockar" Coe to Emcee

Vincent Trotta, president of Aampa announced Friday that Postmaster General Frank C. Walker will at- tend Aampa's "Salute To Heroes" luncheon at the Astor Hotel Nov. 17.

No F. D. Tomorrow

No edition of THE FILM DAILY will be published tomorrow, Election Day, a legal holiday in New York State.
Kalmenson Picks Moray To Head WB Sales Drive

Chicago—Warner's will open a 21-week sales drive on Dec. 19, it was announced by Ben Kalmenson, general sales manager, at the three-day sales conference which closed Saturday at the Blackstone Hotel.

Jails of the 1944 sales campaign will be pirated from the field force at a series of regional meetings by Norman H. Moray, who again has been designated by Kalmenson as the captain of the drive. Moray goes from here to Pittsburgh, thence to Boston, New York, Memphis, Kansas City, Los Angeles and San Francisco.

Joseph Bernhard, Charles Elinfeld and Harry M. Kalmenson were conference speakers. Kalmenson then conducted a round-table survey with the district managers about current selling conditions in their territories.

Elinfeld, who came on from the Coast to participate in the session here, proceeded to New York over the week-end with the home office delegation including Bernhard, Kalman- son, Kalmine, Einfeld, Brown, Schwalberg, Harry Sachs, Roy Holmes, Norman H. Moray, A. W. Schwalberg, Ed Hulchen and Clarence Jenkins.

Harry Hupper Stricken

Portland, Me.—Harry L. Hupper, stage manager at the Strand Theater, and previous for about 40 years in the Keith, Jefferson and Gem Theaters in Portland, died at his home of a heart attack. He was a 32nd degree Mason and for many years was stage manager for presentation for Scottish Rite degrees.

Wm. Jenkins Named Head Of Lucas & Jenkins

William K. Jenkins was elected president of the Lucas & Jenkins Circuit, operating in Georgia, at a meeting of directors of the company in Atlanta last week. He succeeds the late Arthur Lucas. Arrangements were made whereby Jenkins will serve as general manager in charge of operations.

Representatives of Paramount at the meeting included Leonard H. Goldenson, Leon D. Netter, M. F. Gothwolfe and Walter Gross.

Netter and Gonthowe were sent to Beaumont, Tex., to attend the annual directors meeting of the Jefferson Amusement Co., of which Julius Gordon, company president, is to be held next Tuesday.

"Curly" Harris to Army

Robin "Curly" Harris, UA publicity manager, has been notified to report for induction on Nov. 8 and will leave the company Friday. Paul N. Lazarus, Jr., UA ad-publicity director announced at the week-end. Harris' successor will be announced later in the week.

Start "Go Down, Death"

Hollywood—Spencer Williams Productions has started shooting "Go Down, Death" with an all-colored cast based on a story by James Weldon Johnson, Negro poet.

Schenck to Resume Stand Today at Exortion Trial

Nicholas M. Schenck, president of Loew's, today will resume the stand in Federal Court in the trial of the eight defense witnesses, each with expectable more than $1,000,000 from the film industry. He is appearing as a Government witness.

Schenck submitted important details to the story he told two years ago at the trial of George M. Brown, former head of the IATE, and William Bieff, his personal aide, both of whom were convicted of a similar extortion in 1941. In testifying to the payment of $100,000 in extortion money to Browne and Bieff, he said that his company had given in to the labor racketeers because its future was at stake. He said that by selling out to the two labor leaders "he" perhaps saved the company $18,000,000.

The witness related that before the basic agreement meeting in New York in 1936 Browne called on him with Bieff and Friday to attend another $2,000,000 from the film industry. Schenck said that when he refused, Bieff threatened to shut down every theater in the country, warning that failure to meet his demand for money would cost the industry "many, many millions." A few days later, Schenck testified, Bieff cut the ante to $1,000,000. The witness said that when he rebelled, Bieff agreed to accept $50,000 from the major companies per year and $25,000 from the smaller outfits. He said that the companies accepted this arrangement.

Paramount Execs. Attend Frisco Exhibitor Luncheon

San Francisco—Barney Balaban and Neil Agnew, who have been attending conferences at the studio between East and West Coast exhibitors, were here Friday to attend a luncheon meeting with Bay City exhibitors.

Ben M. Gillham plans here for the affair but returned to Holly- wood Saturday. Balaban and Agnew returned to New York from this city.

Cinema Lodge Will Hear Robert Lurie on Nov. 9

Cinema Lodge, B'nai B'rith, will hold its first open meeting of the season a week from tomorrow in the Sun Room of the Hotel Edison at 8 p.m. Highlight of the program is showing of Frank Capra's "The Battle of Russia."

On the same program, Robert Lurie, National War Service Director for B'nai B'rith will speak on B'nai B'rith's part in helping the war effort. This meeting is open to members of Cinema Lodge.

Edward Peskay resigns

As Roach's Vice-Prexy

Edward J. Peskay, for the past two and a half years vice-president of Hal Roach Studios, Inc., has resigned. He will continue as Eastern representative for Roach until about the first of the new year.

Closed on Election Day

The 20th-Fox and Movietone New Home Offices will be closed all day tomorrow, Election Day. Metromex home office will close at one o'clock.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
ERIC KNIGHTS' Beloved Novel
"LASSIE COME HOME"
with
RODDY McDOUGAL—DONALD CRISP
AN M-G-M PICTURE IN TECHNICOLOR
Starring: Rogers, Stewart, Long, Parke, Donalson,
KELLY, LUCY, ARMSTRONG, ORCH.
First Mezzanine Seats Reserved. Circle 6-4800

H E L D O V E R 2 n d W e e k
R A D I O C I T Y M U S I C H A L L

EUROPEAN CROSSROADS
Another First From The MARCH OF TIME

MARY FRANCIS DICK
VICTOR MARTIN • TONE • POWELL • MOORE
"TRUE TO LIFE" IN PERSON
The Ink Spots • Tony Pastor and His Orchestra

PARAMOUNT TIMES SQUARE

THE JAP'S ARE WORSE THAN KILLER
"BEHIND THE RISING SUN"

IN PERSON
MRS. ROBERT YOUNG
DONALD CRISP
ROSSIE ROSS & HIS ORCHESTRA

THE PALACE
B'WAY & 47th St.
THE JAPS ARE WORSE THAN KILLER
"BEHIND THE RISING SUN"

IN PERSON
LOUIS ARMSTRONG & ORCH.
EVERYBODY
Who reads
will read
about
this!

UNIVERSAL PICTURES
60,000,000

readers of
36 largest
circulation
magazines
will see these
compelling ADS!

FLESH AND
CHARLES BOYER • BARBARA STANWYCK

Flesh and Fantasy

DIFFERENT! ENTHALLING! POWERFUL!

Robert Benchley \ Betty Field \ Robert Cummings \ Charles Boyer \ Anna Lee \ Barbara Stanwyck

THOMAS MITCHELL • CHARLES WINNINGER

Full-size reproductions of all the ads in this campaign book... Yours for the asking!

Nominated as the picture to be seen Twice!
Manpower Chore For Lou Metzger

(Continued from Page 1)

discussions with leading trade figures. With Participation for the Washington today for conferences with manpower officials as well as 1st 4th meeting with the Office of National War Finance Director, on possible industry participation in the Fourth War Loan. Oscar A. Doob and Ed Schreiber will join Fabian and Metzger for the talks on the loan, expected to get underway in Mid-January.

Walker, Amca's Speaker: "Socker" Coe to Emceee

(Continued from Page 1)
as guest speaker. Charles Francis "Socker" Coe, MPPDA vice-presxy, and general counsel, will be master of ceremonies.

WLB Approve Wage Raise For Detroit Theaters

Detroit—WLB approved a wage raise for service employees in the principal Detroit theaters including all first-runs. United Detroit, Fox and Adams Theaters are affected now in a raise previously agreed upon with IA Local B-179. Next step of the union is to draw up agreements with all other local houses along the same scales and submit them to WLB. No difficulty is anticipated.

New scale is set for ushers starting at 40 cents per hour, rising by two- and-one-half-cent stages every few months to 50 cents after a year's service in first-run houses. In neighborhood houses over 1,000 seats the scale runs by similar stages from 35 to 45 cents and in houses under 1,000 seats from 32 to 40 cents. Cashiers are granted a raise of from $2 to $5 per week, depending on class of theater.

Screen Needs More Propaganda—Golden

den said in commenting on threats to investigate the industry because of alleged propaganda production. Golden said that until Charles Francis Coe, vice-president and general counsel of the MPPDA, started addressing representative groups on the functions of the film industry there was nobody to champion the business. There should be more people like Coe making speeches, Golden said.

Around the first of the year, Golden will put his second picture into production. It will be titled "The Master Race" and will be based partly on the book "What About Germany?" It will definitely be a propaganda picture, Golden said, and will approach its subject on the basis of the future, the story opening supposedly as if the war ended yesterday.

Golden predicted that his first picture, "Hitler's Children," would have a world-wide gross of $4,500,000, with a domestic gross alone of $3,000,000. Because of the success of "Hitler's Children," Golden said he couldn't afford to make a "bad" picture, even though "it takes a genius to make a flop today," he added.

"The Master Race" is being scripted by Francis Faragoh and will be produced by Robert Golden. Approximately six months has been spent in preparation. Golden said he had been offered $150,000 for the title. It will be made in partnership with RKO which, he said, had done a great job in handling his first picture.

Fox Midwest Buys House

Joplin, Mo.—The Fox Midwest Circuit has purchased the Fox Theater building from George N. Spiva, Joplin banker and capitalist. The house has been under lease to the circuit since its completion in 1930.

Harry Lane Service

A Requiem mass for Harry J. Lane, 66, actor and former Actors Equity staff member, was held Saturday at St. Malachy's Church.

Issue Is A Big One; So's "Legal Notice"

Knoxville—Occupying 52 columns in the Knoxville Journal, the complete petition of this city's Central Labor Union in its legal fight for Sunday movies has been published here. The ad, set in old type occupying six and a half pages, contains names and addresses of the 20,000 persons signing the petition. Knoxville is the only American city of 100,000 population or over which is without Sabbath movies. Issue will be decided at the general city election to be held Nov. 18.

"Code of Practices" For Brownout Status

(Continued from Page 1)
a "code of practices" at the request of President Roosevelt to the Office of War Utilities, adopted by the Special Task Committee and approved by the Informal Electric Advertising Committee of major utilities companies. The code as it applies to film theaters and other branches of the trade, here and in other areas where the "brownout" may now prevail defines the term "nighttime" as the period between one-half hour before sunset and ending at dawn (30 minutes before sunrise). Under the heading "Indoor and Outdoor Advertising, P:otional and Display Sign Lighting" the following is recommended:

a. Eliminate; Completely.
b. Nighttime: Reduce burning hours so far as practicable but not to close hours for an interval exceeding two hours and only during the period from dusk to 10 p.m., in terms of local time.

c. Electric signs necessary for direction or identification of places of public service, such as public restaurants, public hotels, health establishments, transpor-tation terminals, etc., may be operated during nighttime but only while the establishment is open for business.
d. Reduce lamp wattage of all signs by the maximum practicable amount.

Under "Display Sign Lighting Including Decorative Flood Lighting":

a. eliminates complete at all times.

b. Interior lighting; Eliminate all non-essential lighting; reduce the balance by the maximum practicable amount.

"Show Window Lighting Which Does Not Provide Essential Interior Illumination":


b. Nighttime: Reduce burning hours so far as practicable but in no case burn for an interval exceeding two hours and only during the hours from dusk to 10 p.m., in terms of local time.

c. Reduce wattage of maximum practicable amount.

"Lighting of Marquees (Other Than Advertising Sign And Building Entrance)"


b. Nighttime: Reduce burning hours by maximum practicable amount consistent with public safety considerations, and a reduction in the number of lights used at any one time to the minimum amount necessary for protection.

general Interior Illumination And Show Case Lighting:"

a. Eliminate all non-essential lighting.

b. Reduce remainder of the maximum practicable amount consistent with public safety consideration and eyesight conservation.

general Conservation By Commercial Customers:

"Turn off lights and appliances when not actually used.

b. Eliminate unnecessary use.

"Air Conditioning."

Adopt more moderate margins of reduction in temperature and relative humidity.

Ladd, Para. Star, In Multi

West Coast Bureau of THE FILM DAILY

Hollywood—Ladd, Para., has received a medical discharge from the Army because of a stomach disorder complicated by influenza. The Parramore star spent seven months in the Army Air Forces.

Reopens Syracuse Brighton

Syracuse, N. Y.—Effie Bettigole reopened the Brighton Friday night.
HOSTAGES

Starring
LUISE
Rainer
ARTURO
de Cordova
WILLIAM
Bendix
PAUL
Lukas
with
Katina
Paxinou
Oscar
Homolka

IS ANOTHER* GREAT Paramount HIT BECAUSE IT IS—

*And Another—"LET'S FACE IT" . . . And Another—"TRUE TO LIFE" . . . And Another—"SO PROUDLY WE HAIL" . . . And Another—"THE CITY THAT STOPPED HITLER" . . . And Another—"DIXIE"!

PRE-SOLD TO 12 MILLION AS READER'S DIGEST'S BOOK-OF-THE-MONTH

DIRECTED BY FRANK TUTTLE
Screenplay By Lester Cole and Frank Butler
—From the Novel By Stephan Heym

"HE'S ALL OUT TO THE NATIONAL WAR FUND WHICH GOES TO THE..."
Five great stars in the gripping story of Europe's deadly "underground army".

Even the Gestapo fears them as they crack Hitler's "fortress"—from inside!

See the "underground" avenge their shame!

Thrills of the amazing mystery "Army" that's cracking "fortress Europe"—from inside!

They have ways of getting a man's secret that the Gestapo killers can't use!

This "Army"
Took Broadway
Like The Yanks
Took Salerno!

"October 15

"HOSTAGES" has just started its first key city engagement at my N. Y. Globe Theatre and is experiencing terrific opening and first week's business. It will do even better in the later runs and the Brandt Circuit will give it top playing time. "HOSTAGES" is entertainment of the type the public wants today."

—Harry Brandt
**First-Run Business in Memphis Loop Climbs In the Face of Higher Taxes, Fund Drives**

Memphis—There seems to be no stopping the upswing of attendance at Loop theaters here. Managers of Main St. theaters say "business could not be better."

Pictures continue to play the second and third week to packed houses, and extra attractions at Auditorium-concerts, opera and orchestra entertainment are building up long before the date of appearance.

Managers have estimated that instead of the income taxes and drives for various funds, decreasing attendance, it has increased slightly, during the past few weeks to top the already 50 per cent increase over last year.

---

**Cowan Pic on Pyle Book To Glorify the Infantry**

(Continued from Page I)

to produce a picture based on the experiences of Ernie Pyle, noted war correspondent. While Cowan has obtained Pyle's permission to depict the newspaperman on the screen, the story will revolve around the infantry, that branch of the service which has been largely overlooked in pictures and yet is of the most vital importance.

Cowan said Friday that the picture, as yet without an official title, would be adapted from Pyle's book "This Is Your War," but in reality would be authored by soldiers. He is hopeful of obtaining Ben Hecht to do the screenplay. Some of the scenes may be made in Italy and War Department cooperation has been promised.

Simultaneously with the production of the Pyle picture, Cowan made "Tomo row the World." Both pictures will be made for United Artists release.

---

**End Surprise Blackouts in Southeastern States**

Nashville, Tenn.—Unless the Army makes it mandatory, or the military situation changes there will be no more surprise blackouts in the seven southeastern states, according to information brought by Lt. Maj. Thompson, Civilian Defense Co-ordinators who attended a defense council meeting in Atlanta, Ga.

This comes after the urging of prominent political and business leaders throughout this area, with officials of Memphis refusing to participate in the last blackout and "until New York or Miami is bombed by enemy aircraft," Local Civilian Defense Co-ordinators will be maintained with such practice blackout drills as may seem necessary.

Although these surprise blackouts have seemingly affected movie theater attendance in most sections very little, removal should stimulate attendance.

---

**Rep. Doughnut Wins 30% Tax Protest**

(Continued from Page I)

by Jack H. Doughnut, D-Missouri, MPPDA representatives here. The inequity of the vote, whereby the committee proposes to raise one-seventh of the monies above those estimated for the current tax bill from the motion picture industry, was pointed out.

The committee estimates that the admissions tax will bring in $327,000,000 above the current estimated yield of $165,000,000, and the entire bill as it now stands is designed to raise only about $2,000,000,000 above the present tax levies.

Doughnut will, it is assumed, transmit the MPPDA case to the committee, explaining that the industry believes it to be inequities discriminated against, but that the tax is unfair to the huge moving-picture public, as well as to the industry itself, as argued by Bryson and Fitzgerald.

---

**Rev. from North Star** Nov. 8-9

Samuel Goldwyn's "The North Star," scheduled to be released by RKO in all exchange cities on Nov. 8, except in St. Louis where it will be shown on Nov. 9 at 11 a.m. Time set for the showings is 11 a.m. with the exception of Cincinnati where it will be seen at 8:30 p.m.; Sioux Falls at 10:30 a.m. and in New York where it will be presented at both 11 a.m. and 2:30 p.m.

---

**Mrs. Mary True Dead**

Memphis—Mrs. Mary True, mother of Edith Jansen, of 20th-Fox's exchange, is dead.

---

**STORK REPORTS**

Pittsburgh — Old Doc Stork has been rushed in film circles.

A daughter was born to Capt. and Mrs. Jerome Roth, in Richmond, Va. The father is a son of the owner of the local Penn, which he managed before entering the service.

A son was born to Mr. and Mrs. Robert Biordi, father being a son of the veteran exhibitor, Frank Biordi, of the Majestic, Ellwood City, and associated with his father in its operation.

A daughter was born in New York to Mr. and Mrs. Carl Peppercorn, the father being a salesman for RKO here.

A son was also born to Lt. and Mrs. Robert W. Hornick at Mercy Hospital in Johnstown, the father now stationed in North Africa; before entering the service was manager ofopolis theaters in Huntington and Connellsville.

Omaha—A seven-pound boy was born to Mr. and Mrs. Max Roseblatt. Father is RKO salesman here.
WHERE MEN WERE WILDCATTERS
AND FOUGHT LIKE WILDCATS...

"IN OLD OKLAHOMA"

Based on THOMSON BURTIS' story "WAR OF THE WILDCATS"
PROPOSE 2-CENT TAX ON EACH DIME ADMISH

See More Tele Stations Through Scopony Plan

Development May Increase Number of Tele Stations 50 Per Cent or More

Synchronous Corp. of America, tele-
vision concern, has developed a sys-
tem utilizing its new Skiatron inven-
tion which, if desired by the regu-
lar authorities in the post-war pe-
riod, makes possible the modifica-
tions of the present rigid technol-
ogy's. Discussion placed on the num-
ber of television transmission stat-
eons that may be established in im-
portant cities, Coast to Coast, and makes possible an increase in the number of such television casting stations by 50 per cent more.

Synchronous is associated with Para-

cine's (Continued on Page 7)

G-M Radio Show Bow on Nov. 15

The M-G-M-sponsored network fea-
turing Fulton Oursler and "The People's Reporter" will have its air debut on Nov. 15. Pro-
ung will be heard over 56 Mutual stations from 8 until 8:15, five nights per-
week. More stations may be added. This is the first time that a company has launched this type program on such a large scale.

Campaigns on Five Fronts Planned by UA

United Artists will inaugurate an aggressive national newspaper, trade, fan publication advertising and news campaign on five forthcoming (Continued on Page 7)

Kaliski Named Cleve. Manager for Warners

Promotion of Joe Kaliski, of War-
ner Bros.' sales staff in Cleveland, to
the post of branch manager was
announced yesterday by Ben Kalm-
enson, general sales manager. Kaliski
succeeds Bert M. Stein, who re-
gigned last week.

Sol. A. Schwartz to Operate RKO Theaters
In Cincinnati, Dayton Formally Under Libson

RKO theaters in Cincinnati and Dayton, formerly operated by the late Ike Libson, will be added to those under the supervision of Sol. A. Schwartz, Western zone manager, with Arthur E. Frenzen, continuing as division manager. James M. Brennan, Eastern zone manager, will add Boston and Chicago to his supervision. Harold J. Birnich will take charge of the film buying and booking for Cincinnati and Dayton, handling them through his New York office.

Changes were announced Monday by Edward L. Alpenson, general manager of RKO Theaters.

Must Keep First-Run Standards-Kalmenson

Dallas—With first-run theaters of the country enjoying today the greatest number of quality pictures ever turned out, by Warner Bros. and other studios, individually and collectively, there is a vital obligation on the industry in general to maintain legitimate first-run standards of exhibition and not impose on the public with product below this level, it was stated by Ben Kalmenson, general sales manager for Warner, on his arrival here Monday from the company's Chicago sales meeting.

Taking advantage of any eage
(Continued on Page 6)

Pollock to UA; Succeeds Harris as Lazarus' Aide

Paul N. Lazarus, Jr., director of United Artists advertising and pub-
llicity, announced Monday the ap-
pointment of Louis Pollock as his assistant to fill the vacancy created by the resignation of Robin Harris (Continued on Page 6)

Final Major Decree Proposals to Clark

Washington Bureau of THE FILM DAILY
Washington—Joseph P. Hazen, WB vice-president, was due in Wash-
ington yesterday to present to Assis-
tant Attorney General Tom C. Clark the final deliberations of the majors on what parts of the present consent decree should be eliminated and what retained. Hazen, who may be accom-
pained by representatives of the other companies, was in Washington a few days ago yesterday to present the distributors' suggestions for changes in the decree, but submission of these was delayed until Friday. The
(Continued on Page 3)

John Flinn Named WAC Co-ordinator for Coast

West Coast Bureau of THE FILM DAILY
Hollywood—Executive committee of the Hollywood Division, War Ac-

tivities Committee, has named John C. Flinn, executive secretary of the Society of Independent Motion Pic-

(Continued on Page 3)

Liberalize Theater Curfew?

Kids Better Off Seeing Pix, Detroit View

PBC Long-Range Prod'n Plans Envisage War's End

West Coast Bureau of THE FILM DAILY
Hollywood—Details of a long-

range film production program, cov-

ering even beyond the 1944-45 sea-

son and which will concern itself

(Continued on Page 6)

Detroit—Two important Detroit sub-
hurbs have just adopted new cur-

curfew ordinances. While discussion of a curfew goes on heatedly in the city itself. Feature in Detroit was a con-
ference on juvenile delinquency, in

which the youngsters themselves spoke up, against curfew regulations, and in favor of better recreational

(Continued on Page 7)
Salesmen May Receive Full Commission for Rest of '43

Washington Bureau of THE FILM DAILY

Washington—Film salesmen may receive full commissions for the remainder of this year, according to an announcement Saturday by Commissioner of Internal Revenue Robert E. Hannegan. Employers may pay to employees any commissions not paid on their own account during the calendar year 1943, provided the rate of commission and the amount of any other compensation has not been increased since Oct. 1, 1942.

In making this statement, the Commissioner reiterated for the rest of this year a statement of approval for similar commissions earned during September and October which was issued on Oct. 7 by Former Commissioner Gus T. Helferinnin. The extension includes payments which in the normal course of business, may be made up to Dec. 31, 1943 on account of commissions earned during 1943.

Commission approval does not apply to other commissions as to whom the employer is not bound to pay in any event, or to any other employees. This type of commission, therefore, may be paid without approval if not in excess of regulations issued Sept. 4, 1942.

Reinhardt Rites Today: Trade Mourns Producer

Funeral services will be held at 11 a.m. today at the Free Synagogue, 40 West 68th St., for Max Reinhardt, 70, famous theatrical impresario, who died in his apartment at the local Gladstone Hotel on Sunday morning of pneumonia, following a series of paralytic strokes. By Dr. Stephen S. Wise will officiate at the rites.

With him at his death were his wife, who had lost him last month, and several of his intimates. Heinrich, former producer for MGM and now stationed with the U. S. Army Signal Corps in New York, and Wolfgang Reinhardt, a producer for Warner Bros.

Renowned as a producer of spectacular, forewarning the “Rocket to the Moon,” he took Malcolm, the demoted deposed to Hollywood in 1934 where he staged a “Midnight’s Dream’s Night’s Dream” in the Hollywood Bowl and then for motion pictures.

Walter Colmes to Produce Six Pictures for Republic

West Coast Bureau of THE FILM DAILY

Hollywood—Walter Colmes, who recently made his debut as a producer with “Harvest Melody” for Producer Releases Corporation, has signed a deal to produce six pictures in the next 18 months for Republic Pictures. Colmes will produce his films independently at Fine Arts Studio and release them through Republic.

His first production, “Troadero,” is now in preparation and will go before the cameras Nov. 25. He is planning it as an all-star musical featuring three name bands. No director has been assigned yet. Colmes formerly was a salesman for Columnist Hedda Hopper and an associate in Henry C. Rogers’ publicity office.

Joelson Eliminates Wage Cuts at Bronx Theater

A point had been scored for the President’s wage stabilization order on Monday as a result of an agreement between Local 306, operators, and the Joelson circuit restoring wage cuts to five operators at the Kingsbridge Theater in the Bronx. The case had been submitted to the WLB by the union on the argument that the elimination of Joelson’s commission on the President’s order.

Each operator will collect some $700 in back pay. The 25 per cent cuts were put into effect about 11 months ago. The Joelson circuit also agreed to stop further wage cuts for any reason whatever for the period of its contract with the union.

The agreement will be submitted to the WLB for approval.

Coveted Army-Navy “E” To Reeves Sound Labs

Close to 1,500 firm employees and their guests packed the Grand Ballroom of the Waldorf-Astoria on Monday for the ceremony in which the workers and executives of Reeves Sound Laboratories, Inc., received the coveted Army-Navy “E” for production excellence in behalf of the war effort.

The company makes crystals for airborne radio of the U. S. Army Signal Corps. Col. Conrad E. Snow made the award, and it was accepted by firm’s production chief, Howard E. Reeves, and organization’s president, Laurence D. Ely.

Kamins Quits Sherman to Join Rogers Productions

West Coast Bureau of THE FILM DAILY

Hollywood—Berner, Kamins, publicity director for Harry Sherman Productions, has resigned to become manager for Charles Rogers Productions. He is now working on “Song of the Open Road,” Rogers’ forthcoming United Artists release.

New Monogram Quarters Acquired in Montreal

Montreal—J. H. Allen, newly appointed Montreal manager of Monogram Pictures, announces the securing of new premises on film row’s Monkland Avenue, and the engagement of monthly manager for Charles Rogers Productions. He is now working on “Song of the Open Road,” Rogers’ forthcoming United Artists release.

Detroit Suburban Files a Clearance: Names 20-Fox

Detroit—New arbitration case has been filed by Grand Theater, H. and Park, Detroit suburb, and neighboring Grand, using the 20th Century-Fox film “Heiress.”

Complaining agents allege violation of Section VI and that 20th-Fox refused to license films to it. Heiress was passed over for Tony, a week old, and the release of the film in that area would be impossible under the law. The week ended Nov. 24, 1943.

Wednesday, November 3, 1943

COMING and GOING

CLARENCE BROWN, M-G-M producer, arrived in New York yesterday for a brief stay.

RUTH HOLT, Paramount’s Eastern Manager of projection and WILLIAM DOZIER, scenario and story editor, arrived in New York on Monday.

CHICKE TOMPKINS, district manager for Film Classics, Inc., is vacationing in his mother’s parents at Owosso, Ky.

RUTH WARRICK is a guest at the W. A. Albro Company.

JACK ROSE, Indiana-Illinois Theater manager, is on a trip to Chicago from New York for a visit to his friend, John W. H. Clark, vice-president in charge of public relations.

TED WINDY of RKO’s Atlanta office, is in Raleigh with his family, for the week-end, preparing for a trip to Richmond, Va., to see his sister.

S. E. PIERPOINT, Paramount general manager for Brazil, arrives in New York Friday. Associated Press is expected to arrive in New York Wednesday for an interview with him.

A press conference will be held at noon Wednesday for the Daish Whitehead, a New York Times subject in Brazil, at the St. Regis Hotel.

Jackson, Tenn.—By a vote of 1, against to 955 for, Sunday movies were defeated in a referendum last week. At the insistence of local citizens theaters were opened Sunday afternoons beginning the first week in November, in the hope that the city would give in to the local pressure by the city council that a vote be taken at some time within a given period.

Sunday schedules were canceled immediately after the results of election were determined. Mr. George Smith came out publicly against the movies and in return, the local Pastor’s association led successful opposition.
Midweek Miscellany:

- OUT of Hollywood comes word that Harry Sherman, scion of stirring sagebrush sagas and production Papa of the Hopalong Cassidy series, will henceforth be known as Harry A. Sherman to avoid confusion with Harry Sherman, former Central Labor Council proxy, and Harry Schermer, the writer and Book of the Month Club fave. It has been a bit muddling both within the trade and without. Harry A. (Producer) Sherman has always been a stickler for clarity, whether in the realm of the cognomen or pic-making. Of all the exponents of the outdoor drama. Handsome Harry has been most particular about photographic quality. All you have to do, by the way of substantiation, is to lamp his UA pix and all those he made for Paramount. His productions always give, over and above their whirlwind entertainment values, a specific "bonus" in the form of exquisite, carefully-chosen scenic mise en scène in which the action is fitted.

- DURING last week's winning, the National Electrical Manufacturers Ass'n, elected Clarence G. Stoll to its board of governors. Be'r Stoll, pres and director of Western Electric, has a wholesale of a number of friends in filmland and they are currently congratulating NEMA on its astuteness.

- NYU tells us that M-G-M has lent its Washington Square College of Arts and Science two "shootin'" scripts for study by students of motion picture literature. Our informant is Dean Charles Maxwell McCown. The selections, picked by Metro as most representative of the studio's quality are "Random Harvest" and "Joe Smith, American." Bob Jonas, chairman of the College's film dept., says it is one of the first occasions that a major studio has permitted its scripts to be borrowed by an outside institution.

- FOOTNOTES:—Charles Francis "Socker" Coo, vice-pres and general counsel for MPPDA, has entered a local hospital. It's a thoroughly uncomplaining step, for Mister Coo does the same thing annually as a health-preservation measure, wisely working on the principal that a periodic check-up, coupled with rest, will do wonders in keeping him literally the "Socker" he is. If more of our industry gents would follow the Coo example, they could afford to burn the candle at both ends either in war or peace. Robert Walker, shaken up badly in an accident a few days ago involving his motorcycle and an auto, is recovering so rapidly that he'll be back at work in a week, and perhaps before. In David Selznick's "Since You Went Away." Film's title appropriately indicates the temporary loss of his histrionic services. Bob is cast in the opus as a soldier. And again, appropriately, they're shooting around him. Para-mount has notified Maurice Rocco, sensational stand-up, boogie-woogie pianist that his pic stint commences Dec. 10 at their studios in "Inclivity Blandy." Master Sergt. Kyle Frazier, a former resident of Clayton, St. Louis County, credited with shooting down eight Axis planes as a Flying Fortress top turret gunner in 36 combat missions, will assist in making training films for the U. S. Army Air Forces while recovering from back injuries sustained in a crash landing in Sicily, his announced at Jefferson Barracks, Mo. Frazier was a metro film technician prior to entering the service, residing in Culver City. He won the Distinguished Service Cross for shooting down four Jap planes during an attack by the Japanese on Dutch Harbor, Alaska. In addition, he flew the Air Medal with six Oak Leaf clusters, and the Purple Heart. On local film Row, Madeleine White, Monogram's Eastern publicity rep., continues to evoke trade "Aha!" for space-grabbing job she's doing for that company. . . .

Final Major Decree
Proposals to Clark

Gregory, S. D.—J. W. Hancer, operator, was burned to death in a flash fire at the Gregory Theater and two other persons were severely burned. William Jonas, manager of the theater, said the fire started in the projection booth when a film touched the edge of a cigarette. Harry Ritter, assistant operator, threw the film out of the booth into the hallway. Ritter escaped down the hallway and Mrs. Hancer, wife of the operator, flew through a window. Both Ritter and Mrs. Hancer suffered severe burns. Hancer tried to fight the blaze with a fire extinguisher and died when he attempted to escape through the hallway.

Fireman arrived in time to check the blaze before it spread to the theater auditorium.

WEDDING BELLS

Seattle—Peggy Greive, formerly with 20th Century-Fox Seattle exchanges, will be married this week to Lieut. Al Weaver of the U. S. Navy submarine service.

Seattle—Fran Ryan, comedienne who has just closed her engagement in "The Drunkard," was married recently to Corp. Gig Curry.

Charlottesville—Otis Brannon, local manager of Attached Pictures, and Alma Banning were married.

Detroit—Donna McNab of the office staff of Cohen Brothers Circuit, was married to Kingman, Ariz., to Sergt. Gordon Campbell, AAF.
"Moveover for 4th stanza in Frisco!"
"5th fine Chi week!"
"Great in extended Seattle run (4th wk.)!"
"Standout 3 wks. in 3 Los Angeles theatres!"

"4th extended run in N.Y. (13th wk.), Cincy (8 wks.), Det. (5th wk.), Chi (4th wk.), Louisville (4th wk.), Nashville (5th wk.), San Antonio (3rd wk.)"

"Strong extended run in Jacksonville!"
"Terrific in Boston! All-time high!
Nothing like it!"

"Fantastic 4th frame in Rhine!
The Arm"

Watch on the Rhine, This Is It!

Keep on reading on right.

Reports
WARNERS' PRINCESS O'ROURKE HAS STARTED!

Initial N.Y. weeks sock! 4th excellent. Holds further!
Wham! 3rd week Smash in Brooklyn! Excellent in Frisco!
Smash in Omaha! Strong and holds in Seattle for 4th!
Big Los Angeles Ace in 3 houses!
Tops Cincy for 3rd!

Indianapolis • Philly • Buffalo • St. Louis • Stamford
York • Troy • Tampa • Syracuse • Des Moines • Erie
Milwaukee • Providence • Columbus • Pittsburgh

OLIVIA DE HAVILLAND • ROBERT CUMMINGS • JACK CARSON
in "PRINCESS O'ROURKE" with CHARLES COBURN • JANE WYMAN
A HAL. B. WALLIS Production • Written and Directed by NORMAN KRASNA

All Give to the National War Fund — it gives to all!
All-Femme Staff

Raleigh, N. C.—Theaters throughout eastern North Carolina are rapidly yielding to feminine influence. Late in the women's theater is opening in Wilson. Mrs. Frances Finch, former projectionist, is the manager, and her staff—with the exception of two men operators—is exclusively feminine.

John Flinn Named WAC Co-ordinator on Coast

ture Producers, to assume the duties of division co-ordinator. Flinn agreed to accept the responsibility along with his work for the producer group. These were positive evidence that distributors licensed films to Crescent, rather than to independent theater operators, the petition states that "there was positive evidence that distributors charged the defendants for films which were never prepared for the town at the time presented for sale by independent's unwillingness to continue." 

Renews Protest

A defense protest against the introduction of inter-theater communication, particularly between defendant exhibitors and "big five" distributors, who were dismissed as defendants by Judge Elmer D. Davies, of the United States Superior Court. In a broad denial of governmental charges, filed Aug. 29, 1939, that Crescent and its affiliated exhibitors, defendants, with the aid of distributors, authorization was sought to force independent competition and to secure lower film rentals by the same means, the petition de- 

ments, the conclusion is drawn that independent exhibitors sold out because of shortage of product. In some instances it was expressly stated that distributors charged by the distributors for films were increased when competition entered the town at a later date, the independent's unwillingness to continue."

"In the final decree of May 17, 1943, Paragraphs 8 and 12 are contradictory in principle and leave defendants an indefinite standard of conduct. The distributor is left free to say to appellants: 'Unless you take our pictures for every theater which you operate, at such and such a price, we will not license you pic- tures for exhibition in any town where you have competition.' Ap- peal insinuates that this is unfair and improper and contrary to ordinary principles of equity jurisprudence.

The provision of the decree which would require Crescent Amusement Co. and its principals. Tony Sudekum and K. C. Sudekum, to join in suits of their interests in five other exhibitor de- 

fendant corporations in the appeal petition is called a "harsh and unnecessary provision and under present tax laws may amount to a prac- 

tical confiscation of their property."

Public interest in the case is definitely not a violation of the Sherman Anti-Trust Law for a corporation

PNC Long-Range Prodn Plans Envisage War's End

with post-war entertainment tastes, are likely to be related on important points in conferences between O. Henry Briggs, producer of PRC; Leon Fromkess, vice-president in charge of production; Nat Leighton, Midwest district manager, and George Gill, Washington, D. C. franchise holder.

Arthur Greenblatt arrives Nov. 15 to participate in the meetings. Among the points in discussion is the probabil- 

ity of a shift in entertainment tastes of film audiences when the war comes to its conclusion. Acquisition of various properties with post-war slants is being contemplated. Two in the most Motion pictures are parleys pertaining to the current sit- 

uation of the company is increased production budgets and the com- 

bination will be a significant effort in the production of its own pictures.

PNC has purchased film rights to song, "When the Lights Go On Again All Over Town," which will be used as a basis of a picture to be titled "When the Lights Go On Again," which will have a post-war theme.

Pollock to UA: Succeeds Harris as Lazarus' Aide

who has received his induction pa- pers. He starts Monday.

Pollock has just returned from Hollywood where he was actively en- 

gaged in preparing radio scripts and handling special publicity for the pictures: "Hollywood Div- 

ision." 

Stanton Griffis, recently named Chief of the Film Bureau, Domestic Branch, OWI, and guest of honor at luncheon meeting of the WAC Hol- 

lywood Division at the Beverly-Wil- 

shire Hotel, outlined the purposes of the reorganization of his bureau and paid high tribute to the mo- 

tion picture industry for its unceas- 

ing and effective work in co-opera- 

tion with OWI and other govern- 

ment departments.

Francis S. Harmon, executive vice- 

chairman of the War Activities Com- 

mittee, who arranged the conference between Griffis and local WAC ex- 

cutive committee men, led a discus- 

sion of the current program of war production, short subjects which the industry is producing, distributing and exhibiting without cost to the government.

Program embraces 12 to 15 short subjects and 10 war information bul- 

tetins which are either in production at various studios or in varying stages of preparation. Griffis has returned to Washington.

operating in one part of Tennessee to own stock in a corporation op- 

erating theaters in another part of Tennessee."

In an "assignment of errors" made as a part of the petition filing, defense counsel places before the superior court all points of error included in petitions previously filed in the local court in an effort to secure modification of the findings of fact and the proposed decree filed by Judge Davies on March 3, 1945.

Judge Davies granted the appeal citing defendants and their docu- 

ments to be in Washington by Dec. 21, unless granted an additional 30 days for suspension of the "running" of the one year period for disposition of interests in affiliated corporations pending a Supreme Court decision on the appeal of defendants.

World Bow and Banquet For "Guadalcanal Diary"

Completion of plans for the world premiere of 20th-Fox's "Guadalca- 

nal Diary," to take place in Phila- 

delphia on Nov. 10, was announced on Monday by Tom Connors, vice- 

president in charge of world-wide distribution for the company. Film's 50th anniversary of the founding of the U. S. Marines in the city of Phila- 

delphia, is set for the Fox Theater there, and, simultaneously a ban- 

quet at the Bellevue-Stratford will be tendered to 20th-Fox officials, 

officers of the U. S. Marines, impor-

tant Washington personages, civic leaders and members of the trade and daily press, by Mr. Samuel of Philadelphia in the name of the city.

The picture will be screened at the banquet for the first time at the same time it is presented at the Fox, Connors disclosed.

Must Keep First-Run Standards—Kalmenson

(Continued from Page 1)

amusement-seeking public by show- 

ing "trick pictures," which may tr 

target large crowds through freak 

demonstrations of new and old exploitations angles but send them away feeling disgruntled and imposed 

is one of the ultimate effects of 

cluttering many regular patrons. 

Kalmenson warned. Several cases 

of this kind had come to his atten- 

tion in recent weeks, he said.

Class A houses, charging a good 

price of admission in the com- 

panies, must present only quality p 

tures. He declared, and the chain 

afford to abuse the confidence 

trusting flingers with current 

and capitalize on their appetite for 

attractions that aren't worth first-run admis- 

sion scales.

In times like the present, when the alluring spectacles of the big house and the popularity of the safety-seeking problem by provid- 

ing wholesome entertainment is 

also to make new patrons who will 

continue to be filmgoers for life.

Kalmenson further stated that 

there is no need for any first-run 

theaters to go beyond the established entertainment standard and sacrifice valuable prestige in order to pro- 

books. There is an am-

plementary entertainment to every type of theater. 

Kalmenson said he wanted it 

clear that he wasn't urging exhibitors not to play any particular kind of picture. On the con- 

trary, he stated, there is a right treat- 

ment for every type and quality of pic- 

ture made, but each must be sold in its proper theater and under its proper conditions.

Statistics of the industry during recent months followed. The First War show that the box-office flour- 

ished in the war period but lost considerable percentage of its past 

necessity in the depression that fol- 

lowed, Kalmenson said. This is 

also to be avoided in the present era, he be- 

lieves, if exhibitors take special pains to keep faith with their pa- 

rons and to strengthen the growing ties between the film industry and the general public.

Lepovitz Adds Two

Omaha—Roy Lepovitz, owner- 

thetaters at Onawa and Madrid, Ia., 

has announced the hiring of Al- 

Neb., the Rivoli and Lyric, from 

N. Kuhl.
**NINE OTHERS WERE KILLED**

Terror general prosecuting the eight defendants charged with being associates of George E. Browne, convicted, extradited to LATSE, and William Biff, his personal representative, who were convicted of a similar extortion in 1941.

In the trial of the day Nicholas M. Schenck, Loew's head, will continue his testimony under cross-examination by counsel for the six Chicago gangsters charged with being the brains behind the movie shakedown by the two former labor leaders.

Isadore Zevin, former secretary to Browne, who is named as a co-federal in the indictment of the eight defendants, Monday had his sentencing for perjury postponed by Judge Murray Hubert in New York. The grand jury investigating the whereabouts of $1,500,000 under Nicholas Zevin recently pleaded guilty to the perjury indictment, which charged him with testifying falsely before a Federal grand jury investigating the whereabouts of a $1,500,000 special assessment fund collected from members of the Elks.

Big Campaigns on Five Pictures Planned by UA

(Continued from Page 1)

Theatres may Be Liberalized

(Continued from Page 1)

**REVIEWS**

**"Gangway for Tomorrow"**

with Margo, John Carradine, Robert Ryan KKO

THIS PRODUCTION HAS GOOD BOX OFFICE VALUES DESPITE FAMILIAR MATERIAL; ACHIEVES NOVEL EFFECTS.

"Gangway for Tomorrow" deals with those on the home front working for a Hitler-free world to come.

The picture is told with vigor, sincerity, feeling and a high purpose—virtues which make it possible to forget the material is uninteresting and familiar.

The novel effects employed in unifying the story reveal the radio band of Arch Oboler, who did the screenplay.

The picture is a series of five unrelated yarns in which are brought together in a plant turning out planes to make possible the realization of a dream of Norwegian-American Mike. The stories draw upon a variety of emotions in their development and are told with great effectiveness, even if the material leaves one to be desired.

The flashback method is used throughout.

The chief actor in each of the five stories reviews his life while being driven to work in the car of a family man who has imagined each person to be different from what he really is.

The first person to dip into the past is Margo, a French refugee who was active in the underground. The second is Robert Ryan, while as a result of being in a German prison, he becomes more and more interested in America. The third is James Bell, a prison warden who went through the agony of throwing the switch that ended his wayward brother's life in the chair. Then comes Amelia Ward, who enjoyed brief glory as "Miss America." The final person to be heard from is John Carradine, a hob who turned to defense work when a village judge showed him the way to help to the film.

Each of those mentioned gives a creditable performance. Among others to be noted are Harry Davenport, Charles Arnt, Enford Gage, Richard Ryen.

For his part in "Gangway for Tomorrow" this year.(Continued from Page 1)

**More Tele Stations Is Seen by Sophony**

Mount Pictures, Inc. (through its wholly owned subsidiary Television Productions, Inc.) and General Precision Equipment Corporation, which is now associated with 20th Century-Fox Film Corp.

This revolutionary development, long sought in the television field, was announced yesterday by Arthur Levey, president of Sophony Corp. of America, after long laboratory experimentation.

"Sophony's Skiatron electron opacity television system, invented by Dr. A. H. Rosenthal, director of research and development for SCA, means a possible upheaval in the present tight fabric of television broadcasting. This system, it was believed, represents only four or five telecasting stations in important broadcasting centers because of technological limitations. Yesterday Dr. Levey declared:

"With the incorporation of the SCA television picture 'storage' technique used by Sophony's receivers, many more non-interfering television transmission stations become possible within the same television broadcasting band. This makes for greater competition, more and better quality television programs and is generally in the public interest."

Samuel Farber is Named Eskin's Representative

New Haven—Samuel Farber, special representative for the National Committee for Education, and associated with George Boroff in book premium distribution, has been appointed Eskin's representative for the Harold S. Eskin Amusement Enterprises, in charge of two Connecticut houses, three New Jersey, and radio programs.

Farber was once New Haven branch manager for American Features, which sold Metro, Bluebird and Jewel Pictures, and has had a long experience on the distribution end.

**IN NEW POSTS**

MRS. KERMIT CARR, assistant manager, Paramount Theater, Des Moines.

BETTY HENSLER, assistant manager, Strand Theater, Des Moines.

W. A. FEHLER, manager, Liberty, Liberty, Neb.

TONY KOTT of Chicago, house manager, Elco, Elkhart, Ind.

BUD SELBY, manager, Warner theater booking department, Cleveland.

WALLACE LAYTE, manager, Rialto, New Haven, A. MICALISCH, assistant, Circle, Manchester, Conn.

ELWIN G. JOHNSTON, chief optical tool engi- neering, Chicago.

RUSSELL B. SNYDER, chief chemical engineer, Bell & Gossett, Chicago.

**INTO WAR JOBS**

JOSEPH KLEIN, B & K film costs super- visor, Chicago.

JAMES A. FLYNN, Columbia booker, Philadelphia.
Universally Good on Broadway!

Breaking All Records!
PHANTOM
OF THE OPERA
IN TECHNICOLOR!
CAPITOL THEATRE

Packed Houses Every Day
HOWARD HAWKS'
CORVETTE K-225
CRITERION THEATRE

Bigger Than "Mister Big"
TOP MAN
LOEW'S STATE

Nominated as the Picture
to be Seen Twice
FLESH AND
FANTASY
Coming to CRITERION THEATRE

that's
UNIVERSAL
VALUES!

UNIVERSAL PICTURES
CLARK REJECTS MAJORS' DECREES PROPOSALS
Iowa May Try to Collect Tax on Film Rentals

Reeling 'Round--WASHINGTON

By ANDREW H. OLDER

WASHINGTON--CLARK is talking as if he means business these days. There are at least five men in New York who could tell the story better than we can, but we do know that Clark is the number of high salaries in industry, and the size of this year's budget. And we know that the points at issue between him and the majors deal largely with rentals. Exactly what he wants, what the majors are offering, we can't say. Nobody's doing much talking about it, but it shouldn't be too long now before the story is out. The order to transfer sales, from distribution to the Army's Special Service Division to Army Pictorial Service, is in the works now, but it seems to be hitting at least the usual number of papers, if not more than the usual. It could be through fairly soon, however.

Col. Lawson, head of APS, does not belong to the unit, particularly. We know he works of it largely as a headache, but that it is a good one to him, and to make its operation up to standards is the problem. There's no indication as to whether he has been the man on the坎坷ness of last week as he did his khaki uniform before a hundred reports, two dozen army officers and nobody in the south how many gals who had bribed reporters who know how to lend them press letters. He handled himself remark-11, and to his eternal credit said what he was asked, after he had admitted fear of press conferences, whether he'd ever flown over enemy lines to siting for a press conference. He's quite a guy. The report to L-41 WBP's construction, which will exempt picture sets from coverage of the order, is due this week. A case of finding a lawyer who's got time to write the thing.

In any case, the reporting is for post-war foreign aid to the industry, we glanced the statutes setting up the Department of Commerce the other day and read one or two excepts such as these: They shall be the province and duty of said department to foster, promote and develop (Continued on Page 2)

Asks Franchise Legality Question to Supreme Court in Crescent Case

Lewis, RKO Kansas City Manager, Goes Into Army

By 1. OLDEN

Kansas City—James Lewis, RKO Radio branch manager, and Raymond McKittick, booker, have received notices of induction into the armed forces. Lewis reports to the Army on Nov. 18, and McKittick re-

(Continued on Page 4)

PIX BOND AID "INCALCULABLE"

Gamble Says Industry's Value Worth Millions

Washington Bureau of THE FILM DAILY

Washington—The value of industry war Bond promotional activities in the Second War Loan Drive was "incalculable," Ted R. Gamble, Treasury War Finance director, declared yesterday. The aid provided by both exhibitors and exhibitors was so great that millions of dollars if it could have been bought, he said.

Questioning by the Government of people in small and large companies (Continued on Page 3)

Seven Pix Starling, Making 51 in Work

West Coast Bureau of THE FILM DAILY

Hollywood—Seven new pictures were scheduled to go into production this week, making a total of 51 pictures in work.

At Columbia: Three shooting. (Continued on Page 6)

See Record Admissions Tax for 1943 in Ohio

Columbus, O.---Collections of the three per cent state admissions tax to Oct. 1, 1943, reached $1,661,689. (Continued on Page 9)

Subsequent Subbing Shorts for Duals

Subsequent runs across the country are booming as an increasingly important market for short subjects, according to reports from the field, and, in the instance of several companies, are said to account for early gains in shorts sales.

Situation is tied in with the desire of subseque stops to buy them, according to the company, to stretch the shows in long runs and (Continued on Page 3)

Schenck Testifies Mayer Threatened with Death

Louis B. Mayer, production head of Loew's, was threatened with death, Nicholas M. Schenck, president of the company, testified yesterday at the Federal Court trial of the eight defendants accused of (Continued on Page 6)

Censors Ban or Hold Up 40 Films in B. A.

Buenos Aires (By Air Mail)---The March of Time film, "Fascist Spain," has been banned by the Argentine censor. There is at present a shortage of good American films as about 40 films have been rejected or are held up by the censors.
COMING AND GOING

Thursday, November 4, 1943

JACK SECAL, Columbia’s assistant foreign manager, has arrived in Mexico City on the first leg of an extended Latin-American business trip.

ROBERT STOLZ will leave for his first trip to Hollywood within a few days, to become special technical advisor for René Clair’s “It Happened Tommorrow.”

BUNNIE BARNES is at the Waldorf-Astoria, Hollywood circuit manager of the Newswest, Baltimore, one of Miss Barnes’ operations, and they’ll return together to Baltimore.

MOE SILVER, Pittsburgh zone manager for Warner Theaters, and NABBY FEINSTEIN, head film buyer for that territory, are in New York on business.

So. Calif. Exhibits, Mobilize For Bonds for Xmas Gifts

West Coast Bureau of THE FILM DAILY

Hollywood—Using as their slogan “The present with a future,” 450 film exhibitors of Southern California are being mobilized into a unit for a Christmas Bond campaign outlined by the Theater Committee for Southern California War Finance Committee.

The U. S. Treasury Department idea of campaign is two-fold: First is to sell Bonds as Christmas gifts, and second to dispose of as many small denominations Bonds as possible in line with the Government’s fight against loose money. Quotas are to be set up for each Theater and each exchange of Film Row, and an intensive exploitation campaign is under way with special trailers and lobby material.

Gift Checks will be supplied to all theaters for each Bond sold. Chairman Dave Bershon anticipates a heavy Christmas sale particularly in the $25 and $100 fields. Bulk of $40,000,000 in Bonds sold by Bershon’s committee during the Third War Loan was done of these denominations.

“U” Featurette Contest To be Judged on Nov. 12

Universal’s second featurette exploitation contest will be judged at a luncheon Friday, Nov. 12, it was announced by B. Bernard Keisler, featurette and newsware manager, R. J. (Bob) O’Donnell of the Interstate Circuit of Texas will be the guest of honor and the only speaker, prizes totaling $3,000, and a $500 silver trophy will be awarded by the judges who are leading circuit and independent exhibitor executives and trade paper editors.

Judging, which will take place in the South, will be by the Districts, the contest at noon, will be followed by luncheon.

A. J. Tinsley Dies

Wilkes-Barre, Pa.—Alfred J. Tinsley, father of Joseph Tinsley, assistant manager of the Penn, is dead.

NEW YORK THEATERS

Radio City Music Hall

With Dorothy McGuire and Robert Young

A 20th Century-Fox Picture

Gate Stage Revue Symphony Orchestra First Masqueline Seats Reserved, Circles $6.00

RADIO CITY MUSIC HALL

MARCH 1st 1944

EXTRA!

WHAT IS HAPPENING TO OUR CHILDREN TODAY?

The Ink Spots — Tony Pastor

PARAMOUNT

TUESDAY TIMES

MILT FRANKFORT, DICK VICTOR — MARTIN — TONE — POWELL — MOORE

“TRUE TO LIFE”

IN PERSON

Betty Grable — Andy Hardy — O’Day — Young

ROXY — ADELE MENDELSON

IN TECHNICOLOR!

FRED S & ROY ROY

SAMUEL GOLDWYN’S

THE NORTH STAR

New York Palace, 131 West 44th Street, New York, N. Y.

NORTH STAR

ROBERT RODGERS

TKTS

JACKIE ROY.

TIC 545 • 545

TIMES SQUARE

ON SCREEN O'Shea, Colburn, Colbert, Godard, Lake

“SO PROUDLY WE HAIL”

Benny Fields

TICKETS 50 ENTRANCE

SONG OF THE SOUTH

Benny Fields

TONY FIELDS

THE MEETING AT MIDNIGHT

JOE PARNER

MONO. SETS FWC DEAL

MONO

THE NEWS OF THE FILM INDUSTRY

THE FILM DAILY

THE FILM DAILY

October 14, 1943

Vol. 84, No. 87

Thursday, Nov. 4, 1943

10 Cents

FINANCIAL

(Wednesday, November 3)

NEW YORK STOCK MARKET

High Low Close Change

Amm. Seat...
Col. Picts., etc. (21/4) 16 15 15 15 15
Columbia Picts., etc. 39 39 39 39 18
Con. FM. Ind. 25 25 25 10
Con. FM. Ind. pdb. 15 15 15 10
East Kodak 15 15 15 10
d.c. pdb. 15 15 15 10
Gen. Prec. Eq. 20 19 19 10
Goldman’s 3 3 3 3
Paramount 24 24 24 24
RKO... 24 24 24 24
RKO 56 pdb. 92 92 92 92
25th Century-Fox 21 20 21 10
Fox Features 27 27 27 10
25th-Fox pdb. (45) 100 100 100 100
Warner Bros. 8 8 8 8
NEW YORK BOND MARKET
Par. $20,000 84 74 74 74
NEW YORK CURB MARKET
Monogram Pics. 3 3 3 3
Radio King’s 3 3 3 3
Sonorite Corp. 3 3 3 3
Technicolor 13 13 13 13
Tram-Lux 3 3 3 3
Universal Picts. 2 2 2 2
Universal Pics., etc. 18 18 18 18

SPECIALIST SERVING MOTION PICTURE INDUSTRY

CO. EXECUTIVES PRODUCTION PRODUCERS DISPOSERS AD. COPY MEN PUBLICITY MEN PUBLICITY WRITERS PRESS BOOK WRITERS ARTISTS THEATRE MANAGERS FILM SALESMAEN

FRANK MCGRANN

POSITION SECURING BUREAU, INC. (Agency)

331 Madison Ave., New York, M. 2-6994
Franchise Legality To Supreme Court

(Continued from Page 1)

so." Crescent defense counsel in their petition for an appeal to the Supreme Court state their opinion that "a franchise is not per se illegal especially if clearances are admitted and the franchise holders are not asking for readjustment and if such franchises are not in effect at any one time with more than half the distributors currently producing pictures."

"From the standpoint of the exhibitor a franchise (long-term contract) may have valid business advantages in that the exhibitor is assured a supply of pictures without having to negotiate at frequent intervals over prices and the distributor has corresponding advantages in having an outlet for its pictures," the defense petition points out, insisting that "in the event the consent decree and block of five plan be 'modified' and long-term contracts again be permitted, defendant exhibitors should be free to negotiate on this basis."

The defense petition also raises the question, for the superior court to decide, as to whether the jurisdiction in the case was taken away from Judge Davies after he had granted the Government's petition for appeal on July 16 and while a defense motion to dismiss the D of J appeal remained without action by the local court, calling attention to the fact that this dismissal motion has not yet been acted upon by Judge Davies, although on Aug. 27 he denied various other defense motions.

"Old Acquaintance" Tops Opening Mark at H'wood

Aided partly by the election day half-holiday for most workers, and despite rain in the evening, premiere of Warners' "Old Acquaintance" at the Hollywood Theater on Tuesday set a new first-day record for the house, topping the previous record-holder, Irving Berlin's "This is the Army," by close to $800. Latter picture had a non-holiday opening, on a Friday, following a special advanced-price premiere performance the night before.

WEDDING BELLS

Indianapolis—Mary Robbins, receptionist at Universal Pictures exchange, and Corp. Charles Short, U. S. Army, were married at the Robins home.

Mr. and Mrs. B. K. Blake announce the engagement of their daughter June to Jesse Krieger. Blake is producing-director with Columbia Pictures.

Thursday Tonce:

• • • OFF the presses of local Crown Publishers will come, on Nov. 24, "20 Best Film Plays," edited by Dudley Nichols and John Gassner. Since filmmaking is pretty commercial biz., we might as well tell you that the book will be tagged at $3.50 per copy. . . .


• • • OVER at the Child Study Association Varieties of 1913, organisation's annual show, held in the Waldorf-Astoria's Grand Ballroom on Election Night, Br's Clifton Fadiman, master of ceremonies, engineered the American debut of Nolan Coward's song, "Let's Not Be Too Beautifuls."

"Twas sung by Celeste Holm, of "Oklahoma," and you'll hear more, much more, of this wise and cleverly composed opus. . . . There's only one copy of the ditty in the U. S. now, Fadiman says . . . Score another superb strategem and example of initiative to the Messrs. John Joseph and Maurice Bergman of Universal. . . . On Election Day, while John was on here from Universal City and huddling with Maurice, word came to former that the release date for the new Deanna Durbin pic, "His Butler's Sister," had been advanced and, consequently, ads put into work . . .

So John, with the aid of Maurice, got the ad roughs to the printer within two hours; they sent them via telephoto, 'cause in the kind of weather we've been having, you can't depend on plane deliveries pronto . . . Double Coincidence: Ann Harding, who came out of retirement to appear opposite Walter Huston in Warners' "Mission To Moscow," also appears with him in Samuel Goldwyn's "North Star," which also is an epic about Russia . . . Pat De Blass is the new prexy of the Family Club at the 20th-Fox New York exchange, succeeding Seymour Jonas, who is no longer with the company . . . Catherine Clark has been named vice-president; Herman Reifer, treasurer; Beat Goldstein, recording secretary . . . The board of governors, is headed by Ray Moon, branch manager . . . Others on the board are Joseph St. Clair, Irving Green and Moe Kurtz. . . .

• • • AVERAGE PEARL HARBOR! BACK THE ATTACK!...
Let's All Give! National War Fund—Which Gives To All!
YIPPEE! "GIRL CRAZY"

HANG ON!

HE NEVER MISSES!

"The name Metro-Goldwyn-Mayer means more in the motion picture business than any other single name."

Quotation from LIFE Magazine
Seven Pix Starting, Making 51 in Work

Seleznick's Best Seller

David O. Selznick's recently purchased novel, "So Little Time" by J. P. Marquand, according to reports from leading book publishers, is now in first place out of 48 in 53 important key cities. It will be his next UA release to follow his "Since You Went Away," now in production.

Schenck Testifies Mayer Threatened with Death

(Continued from Page 1)

Schenck said that William Bioff blamed Mayer for the California legislature's interim committee in- vested with authority to hold an investigation of the house of his brother, Joseph M. Schenck, which was at- tended by George E. Browne, Bioff, Mayer, himself, and Joseph M. Schenck. Schenck said Bioff was very angry and said: "There is no room for both of us." Richard M. Schenck was con- vinced that Browne and Bioff, con- victed labor leaders, could have de- stroyed the motion picture industry "by a gesture," he testified. He ad- mitted that he had signed only one voucher for $7,000. Schenck denied that Marvin Schenck, Al Lichtman, J. Robert Rubin, Leopold Friedman or Joseph Vogel, with Loew's, had signed vouchers to convince Bioff to shakedown on the books of the company. All those mentioned by Schenck are connected with Loew's.

Seek Extortion Charges Dismissal in St. Louis

St. Louis—Circuit Judge Edward M. Zook rejected an attempt to dismiss motions of defense counsel seeking the dismissal of the third degree robbery (extortion) charges against John N. Nick, former first international vice-president of the IATSE, and Clyde A. Weston, ex- manager of Local No. 145 and former Long-Montreal Pictures and Projection Machine Operators Union, an IATSE affiliate, both of whom are now serv- ing five-year sentences for being convicted in the United States District Court here on charges of violating the Federal anti-racket- ing law.

Sigmund Bass, counsel for the defense, argued before Judge Ruddy that the state court indictment, charging the men with extorting $6,500 from a group of local motion picture theater owners in the Fall of 1937 to side-track their demands for a stiff increase in the pay of their machine operators, should be thrown out of court because the State had failed to bring them to trial within five terms of court after the charge was returned by the grand jury.

Gaynor, Powers to Fox

Hal Horne, director of advertising-publicity-exploitation of 20th Cen- tury-Fox, announced Tuesday night in New York run of "The Song of Bernadette," plans for which are now going ahead.

Industry's Bond Aid Was "Incalculable"

(Continued from Page 1)

members in order to check the effec- tiveness of the bond sales used in the Third War Loan indicates that Bond priorers, the appearance of Hollywood stars and other efforts of the National War Bond Committee in- efforts with the small Bond buyers," said Gamble. "Through theater lobby Bond booths, comprising about 10 per cent of the issuing agencies of the country, millions of small Bonds were sold."

WAC has not estimated the actual cash outlay for the various forms of promotion undertaken by the in- dustry, but has indicated that it will - make no effort to tabulate the cost," said Si Fabian, Thaters Di- vision chairman. "The expenses were shared by thousands of theaters, art studios and many individuals. If we helped make the third war loan a success, the effort was cheap.

War Fund Drive Support Asked by Adolph Zukor

Stressing the excellent service record of exhibitors to date in the advancement of the war program, Adolph Zukor, chairman of the Na- tional War Bond Committee, today asked all theatermen to give their total support to the success of the War Fund Drive in their own communi- tics.

In a letter to more than 16,000 theater men Zukor stated that while general assistance to the local cam- paign committees was all that was being asked of exhibitors, it was essential of all exhibitors and individuals, go the limit in the personal support of the drive from our own funds.

Lewis, RKO Kansas City Manager, Goes Into Army

(Continued from Page 1)

ports the Marine Corps on Nov. 10. Lewis has been manager of the RKO Radio branch since February, 1942. He entered the film industry in 1926 as a salesman for Pathe, and in 1932 when that company was ab- sorbed by RKO Radio he became a salesman in the Kansas City branch where he has been ever since.
"You will be wishing it would go on for ninety minutes more"*

"It's strictly mirth and a merry abundance of it"**

"It's the kind the public cries for...delirious and delicious"**

"'True To Life' is top-drawer...rapid farce humor"**

"'True To Life' is gay, bright and frolicsome"**

"It's sure-fire comedy...sock entertainment"**

Let's get down to BUSINESS..."Quiet, Everybody!"

*Quoted from the "TRUE TO LIFE" reviews of Bosley Crowther, N. Y. Times; Kate Cameron, N. Y. Daily News; Lee Mortimer, N. Y. Mirror; Archer Winsten, N. Y. Post; N. Y. World-Telegram; and Film Daily.
It’s ALL CLEAR Now...

Paramount

has another great
Entertainment Hit in

**True to Life**

starring

MARY FRANCHOT

Martin • Tone

DICK VICTOR

Powell • Moore

In first Canadian engagement, FIRST 5 DAYS’ business equalled FULL WEEK of “Let’s Face It” and FULL WEEK of “Dixie” — and was within 8% of FULL WEEK of “Star Spangled Rhythm” . . . And first U. S. date topped “Happy Go Lucky” by 14%!

Songs by Hoagy Carmichael and Johnnie Mercer • With Mabel Paige • William Demarest
Directed by George Marshall
Screen Play by Don Hartman & Harry Tugend

*It Rates An Oscar for Laughter— And Your Top Holdover Time!*
State Rental Tax

Talked in Iowa

Asking to be assigned to collecting what it alleged amounted to $220,000 in taxes and penalties due to the state during the past 10 years. The department of the attorney general who in turn recommended hiring the firm by the executive council which has the authority to employ special assistant attorneys in state matters. The council did not take action because Gov. B. B. Hickenlooper requested more time to study the case.

Jents Grothe, assistant attorney general assigned to the tax commission, in a letter to the council expressed the opinion that the matter over to the attorney general should be given serious consideration. It is pointed out that the Maya and Associates are employed by the state it should be as a special assistant attorney on a flat fee and not on a contingent basis.

Mayo and Associates contend that 25 percent of the box-office receipts go to the producers and that the state should collect an income tax on this amount.

The firm claimed that the theaters retain 65 percent of the receipts, that 10 percent goes for distribution costs and that the remaining 25 percent goes to the producers through the booking offices. The firm contended that the film booking offices are either affiliated or subsidiaries of the producers.

Figuring that this 25 percent over the nation amounts to $50,000,000, the firm estimated that Iowa's share of this income would amount to $15,000 a year in taxes. This was figured on a basis of the number of theaters and seats in the theaters in Iowa.

The firm figured that on the basis of $15,000 a year that over the past 10 years, figuring interest and penalties the amount due the state would be approximately $220,000.

Cedar Rapids Relaxes
Theater Franchise Law

Cedar Rapids, Ia.—The manpower shortage has caused a relaxation of a city ordinance, which requires a minimum of 25 persons to be in attendance at all theaters while they are in operation.

The fire chief of Cedar Rapids reported it is no longer possible for firemen who will put in the time for $8 a day which has been the rate of pay. Retired firemen who have handled most of the assignments in the past now can get jobs paying more money in war plants, the fire chief reported.

Benjamin Robbed
Fort Dodge, Ia.—William Benjamin, RKO salesman for Des Moines, was robbed of a diamond ring and $57 in cash by two robbers who hid in the back seat of his car and forced him to drive to the outskirts of town.

(Continued from Page 1)

Hollywood Digest

SIGNED

RUTH CLIFTON, technical adviser, “Are These 36"331/2"1943, Paramount.

RICHARD ARLEN, former, Republic.

DAVID LEWIS, producer, international.

JOHN IRELAND, optional deal, international.

LEWIS MILLER, in-tune, M-G-M.

MARIOTT BELL, former, M-G-M.

JOAN LAWRENCE, former, M-G-M.

RUTH NELSON, former, 20th-Fox.

BERNARD DE WACK, writer, the McCarey unit.

REVOLY LOYD, former, Republic.

ASSIGNMENTS

ALFRED E. GREEN, director, “Victory Caravan.”

PETE SMITH, comedy narration, “Up in Arms.”

HARRY FRASER, director, “Texas Wildcat.”

MITCHELL LEISSEN, director, “Victoria Grand.”

LEWIS KING, former, “Son of Flicks.”

JACK MOSS, producer, “I’ll Be Seeing You.”

WILLIAM BACHER, producer, “A Tower of Power.”

LEWIS KING, former, “Son of Flicks.”

MAIT KING, dance director, “MANHATTAN RHYTHM.”

TALBOT JENNING, screenplay, “Victoria Grand.”


CHARLES Vidor, director, “At Night We Dream.”

R. A. REINHARDT, cameraman, “Incendiaries.”

CLIFFORD WOLFF, captioner, “Incendiaries.”

Casting

LUCILLE WATSON, “Tomorrow’s Harvest.”

MARGARET DUFF, “The Hitler Gang.”

RUTH NELSON, “Wilma.”

ALEX SMITH and DOLORES MORAN, “The Horn Blows at Midnight.”

GEORGE JESSEL, “Four不相信.”

ARIZONA WHITFORD, M-G-M.

CECIL KELLAWAY, M-G-M.

FRED SANBORN, “Lucky Cow.”

DOUGLAS FAIRBRAZES, Columbia.

MONTY WOOLEY, “Lola.”

HAROLD DODDS, “Incendiaries.”

HOWARD FREEMAN, “At Night We Dream.”

EDWARD CHAPIN, Columbia.

DANA SHORE, “Relic of the Yukon.”

GEOFFREY CHARKE, Projector letter, Paramount.

MARIOTT BELL, former, “The Hopkins Twins.”

JACOB SCHWARTZ, “Rainbow Island.”

MARILYN CARROLL, “Mississippi Magic.”

ONTARIO, “The Yanks.”

R. J. BERT GORDON, “Business.”

M-G-M.

MONA FREEMAN, former, “Mona.”

ALFRED CREWE, “Paramount.”

TOMMY MIDNIGHT, “A Night We Dream.”

M-G-M.

JUDE JENNINGS, “Ladies.”

M-G-M.

(Continued from Page 1)

See Record Admissions Tax for 1943 in Ohio

as compared with $53,896,666 in 1942, with officials of State Treasurer Don H. Ehrig's staff predicting that all 1943 quarter collections will bring the total to $2,100,000,000, or 108 percent high in the history of the tax. The tax yielded $1,694,120 in 1940; $1,820,904 in 1941; and $1,920,660 in 1942.

Federal to Distribute
Film Classics in N. E.

Federal Film Co., a new distributing company, has been formed in Boston to distribute the program of 36 pictures released by Film Classics, Inc. in New England.

The deal for Film Classics was closed by Irvin Shapiro, general manager to Film Classics, and Albert Swerdlove, head of the new company, represented the Boston interests.

Republic Signs Arel

Republic has signed Richard Arlen to a three-year contract. He will be starred in four pictures a year.

Exhibs to Aid in WAVE
Recruiting Via Short

In an attempt to swell the enrollment ranks of the WAVES, the War Activities Committee will shortly embark on a national campaign, centering around the exhibition of one of the WAC war information specials, "Whiteout and the Secret Neeley Reports To The Nation."

The film, which runs 10 minutes, was produced by U. A. and is considered by the WAC Program Committee to be one of the most expertly fashioned brief films of the war. Due to the favorable distribution, through Columbia exchanges, will begin on Dec. 2.

Monogram is Releasing
Four Features in Nov.

Monogram's releases for November consists of four features, including a straight drama, a drama with music, a musical and a western.

The drama is "My Mystery of the 13th Guest," to be released Nov. 5. "Nearly Eighteen," the drama with music, is set for Nov. 12 and "Campus Rhythm," the musical, will be released Nov. 19. Johnny Mack Brown in "The Texas Kid" is set for release Nov. 26.

Army Calls Leo Jones

Upper Sandusky, O.—Leo Jones, owner of theaters here, in Carey and four other Ohio towns, has been ordered to report for duty early in January. Jones is the father of two children aged six and four years.

(Continued from Page 1)

Tom Clark Rejects Decree Proposals

might quit as well as abound with the case in New York, or bring another one elsewhere," Clark said.

Hazen came down yesterday with director proposals on the "three or four points" which, to Clark, constitute the guts of the whole thing. The distributors have been aware that he will not accept their proposals on these matters as they were prepared for submission last week, but their further deliberations have not gone far enough to satisfy Clark.

"Hazen said they've gone as far as they could," Clark said, referring to what was said in the issue. "At any rate, Hazen said he'd probably be down again later this week. He's just thinking they're just horsing along."

Clark will review the situation to date with independent leaders Monday and Tuesday of next week, setting conferences with R. H. Poole of PCCIT, A. F. Myers of national Allied booked and probable discussions with representatives of the Virginia MPTO and the New England independent group.

The point of bringing a new case rather than proceeding with the existing one is, in his opinion, it may be possible to present a clearer case elsewhere. A new action would be more up to date, he said, and change of locale might provide a local condition where the abuses which the Government would move against are more obvious than in New York.

RCA's Diet Pic Blown Up
For Theatrical Exhibition

Toronto—Originally made as an official film for the RCA to emphasize proper diet, "Training Table" has been made over from 16 mm. to 35 mm., with a sequel released by Famous Players Canadian Corp., and the large-size prints have been made available to all theaters in Canada without charge, the expense of the new negative and prints having been met by Famous Players circuit as a patriotic gesture. The film, emphasizing the proper selection of available foods, will play all theaters of the Canadian chain and is being released by Paramount without fee to other exhibitors who ask for bookings.

The Life Underwriters Association has prepared a booklet on nutrition and health which is to be distributed in connection with the release of "Training Table."

Mrs. Kummer Drown's

Toledo, O.—Mrs. Teresa Kummer, 54, whose husband, John, was formerly manager of the Pantheon, Toledo, was found drowned Oct. 30 in the Maumee River.
"Working'blind"... trying to improve a plane or gun or projectile which moves so fast you can't see it... is necessarily a slow, fumbling business. In time of war, not good enough...

Fortunately, back in 1932, Kodak made available to our best engineering and scientific brains a new kind of eye... which could see what goes on at blinding speed in our mechanized, electrified world.

This eye was a movie camera for taking thousands of pictures a second—which could then be shown at normal movie speed of 16 pictures a second. It "magnified time." In the resulting movies, action which had actually occurred in a split-second was stretched into minutes.

Research scientists used these cameras to help develop faster airplanes, more powerful motors. And, with the approach of war, to find out why a machine gun "jammed"—and fix it; to "take the bugs out" of the recoil mechanisms of bigger guns; to pack a more effective "train of fire" into a contact bomb... examples are numbered in hundreds.

Your 16-mm. home movie Ciné-Kodak was the "jumping-off place" in designing Eastman's super-speed movie camera, which takes 3,000 pictures a second—the film streaking through at over 50 miles an hour. The "shutter" is a spinning "prism"—speed 90,000 r.p.m.

At this incredible speed, this Ciné-Kodak makes good movies—with standard 16-mm. films, Kodachrome included, and has become a most effective military tool... Eastman Kodak Co., Rochester, N. Y.

NOT "OLD FAITHFUL," but "stills" enlarged from movies made at 2500 pictures a second, showing the comparative efficiency of two designs in fuel injection jets. The superior distribution of fuel from the jet at the right—invisible without the movies—is the type of small improvement which helps our men write America's fighting record in the air.

Serving human progress through Photography
NABE BIZ DROP IN WAR BOOM WORRYING

Wood Proposes Revisions in Admission Tax Plan

Six Recommendations Sent To House Ways and Means Committee’s Chairman

Six recommendations for changes in the proposed admission tax have been sent to Robert L. Doughton, chairman of the House Ways and Means Committee, by Pete Wood, secretary of the ITO of Ohio. Wood, in a letter to exhibitors, asked that they agree with his suggestions that they write Chairman Doughton or contact their local Congressmen before the bill goes to a vote.

Among the proposals is one which would place a six-cent tax on admissions ranging from 22 cents to 30 cents.

N. Y. Supreme Court Upholds Local 306’s Contention on Validity of Labor Contract

Exhibitor and labor circles yesterday were studying with interest an Appellate Division ruling upholding a New York Supreme Court decision backing the contention of local 306, IATSE, that the terms of a contract apply to all houses that may be acquired by a theater operator subsequent to the signing of a contract as well as to those covered by the agreement at the time it is drawn up. The court decision was rendered in an action brought by Local 306 against the Uptown Theater, Manhattan, operated by the Interboro Circuit. The union had charged that when the theater was taken over from RKO in the spring, the new operators cut wages of the booth men and refused to arbitrate.

As a result of the Appellate Division ruling, the circuit will be compelled to arbitrate the matter, it is understood. Interboro had argued that since the Uptown was a new addition to the circuit it was not covered in its contract with Local 306.

N. M. Schenck Again Heads “Dimes” Drive

Nicholas M. Schenck, president of Loew’s, Inc., responding to a direct personal request from President Roosevelt, will again serve as national chairman for the motion picture industry’s 1944 March of Dimes Drive on behalf of the fight against infantile paralysis. Schenck has

Film Business Boom Now On in Central America

There is a film business boom currently in Central American countries, and particularly in Panama, where distribution of U. S. films to Army camps and Navy installations is boosting revenue along with that derived

Gen. Harmon Praises Industry for Films

In a statement released by the War Department, Lt. General Millard F. Harmon, of the South Pacific theater of operations, expressed his appreciation to the motion picture industry for the gift of 16 mm. films to the War Department and stated that in his area they were of exceptional value.

Albert Warner on Stand in Bioph Extortion Case

Testifying at the Federal Court trial of the eight defendants accused of conspiring to extort more than $1,000,000 from the industry, Albert Warner, vice-president and treasurer of Warner Bros., yesterday

Probe Carrier Difficulties

Committee to Report Findings to the WAC

Representatives of the War Activities Committee of the New York exchange area met yesterday to canvass the possibility of a breakdown in the handling of film deliveries for the coming winter.

A committee composed of distributors, exhibitors and representatives of the carriers was appointed to

$1 Per Seat Tax Proposed in Chi.

Chicago — The Chicago City authorities are seeking more tax money. Among the plans proposed is one taxing theaters $1 per seat in addition to annual theater license tax.

Tele Not to Replace Films, Jett Declares

Division of “A” Product Figures in F & M Suit

St. Louis — Circuit Judge James E. McLaughlin has advised the suit of the Ambassador Building Corp., owner of the Ambassador Theatre, on the legality of the circuit...

Kids Pledge Co-op, Mayor Ends Curfew

Fairfield, la. — A curfew law, in effect only three days, was lifted by the Fairfield Mayor because of the co-operation of the children who pledged no further pranks or vandalism. During the three nights the curfew was in effect, not a single complaint was received by police. The children signed pledges agreeing to co-operate with the police and city officials if the curfew law was lifted.
WOI Gets Whacked, But May Also Get $5,000,000

Washington Bureau of THE FILM DAILY

Washington—While the House Appropriations Committee recommended the addition of a special film and radio appropriation asked by the OWI for its overseas activities be granted, that organization was scathingly condemned by a minority report on the committee.

The work of the overseas branch was commended in the majority report quoted from a letter addressed to Mr. S. Bruner by Mr. S. B. Johnson, chairman of the conference, after the full committee had agreed to an amendment fixing the appropriation at $1,000,000.

The minority report was written by Rep. John S. H. Wilson, D-Va., who did not join in voting for the amendment, and was adopted by the committee.

The OWI, the minority report said, had spent $1,000,000 in the past three months, New York, N. Y., to suit the needs of the public relations campaign.

The organization, which has been opposed by the House appropriations committee, is said to have been given up on a $10,000,000 budget appropriated for advertising.

Speaker. Mr. Brophy, the vice-president of a sales organization, is now in New York working with Weiss & Geller Advertising Agency on various magazines, newspaper and radio advertising, and will be joined by Louis S. Litton, member of the publicity committee, who leaves Hollywood tomorrow.

Richmond Booth Man

Richmond, Va.—Henry L. Saunders, organizer at the Grand Theater, has announced his candidacy as congressman-at-large for the state of Virginia in the fall election.

He based his candidacy on contentions that the state's Congressional apportionment as it now stands is illegal, and that a new apportionment would be needed for additional picture.

Richard B. Wimbush, Mass., Republican member of the Appropriations Committee, seconded Taber in his attack on OWI.

Pine-Thomas Completes Plans for Year's Lineup

With camera work on their initial musical extravaganza, "Take It Big," starring Jack Haley, scheduled to begin Monday, Producers William Pine and William Thomas have their 1943-44 output for Paramount mapped up to the close of the year ending July 31. After selecting one title at a time, the principals of the producing team will have their entire six-picture schedule under way. Over and above their regular program, this will also include the additional pictures "Storm," planned as an extra-budget special for Paramount release.

The current year's program is as follows: "Somewhere Tomorrow," now being edited; "Take It Big," the musical opus, goes before the camera Monday; "Tenderloin," an original, is being scripted; "One Body Too Many," an original written by Pine and Thomas, is being put into screenplay play; "Hall's Afloat," a picture for a new magazine serial. Still to be acquired to round out the schedule is a third property for Morris.

Costello's Son Drowns

West Coast Bureau of THE FILM DAILY

Hollywood—While at dress rehearsal early this morning, Anthony Costello, son of Louis Francis Jr., was drowned in the swimming pool at the Costello home on Vicksburg hia, but went through with his opening Camel show last night.

Arbitration Hearing Delayed

Chicago—The arbitration hearing in the case brought by R. J. Miller for his Colony Theater, McHenry, Ill., has been postponed from Nov. 10 to Nov. 30.

OWI Gets Whacked, But May Also Get $5,000,000

Washington Bureau of THE FILM DAILY

Washington—While the House Appropriations Committee recommended the addition of a special film and radio appropriation asked by the OWI for its overseas activities be granted, that organization was scathingly condemned by a minority report on the committee.

The work of the overseas branch was commended in the majority report quoted from a letter addressed to Mr. S. Bruner by Mr. S. B. Johnson, chairman of the conference, after the full committee had agreed to an amendment fixing the appropriation at $1,000,000.

The minority report was written by Rep. John S. H. Wilson, D-Va., who did not join in voting for the amendment, and was adopted by the committee.

The OWI, the minority report said, had spent $1,000,000 in the past three months, New York, N. Y., to suit the needs of the public relations campaign.

The organization, which has been opposed by the House appropriations committee, is said to have been given up on a $10,000,000 budget appropriated for advertising.

Speaker. Mr. Brophy, the vice-president of a sales organization, is now in New York working with Weiss & Geller Advertising Agency on various magazines, newspaper and radio advertising, and will be joined by Louis S. Litton, member of the publicity committee, who leaves Hollywood tomorrow.

Richmond Booth Man

Richmond, Va.—Henry L. Saunders, organizer at the Grand Theater, has announced his candidacy as congressman-at-large for the state of Virginia in the fall election.

He based his candidacy on contentions that the state's Congressional apportionment as it now stands is illegal, and that a new apportionment would be needed for additional picture.

Richard B. Wimbush, Mass., Republican member of the Appropriations Committee, seconded Taber in his attack on OWI.

Pine-Thomas Completes Plans for Year's Lineup

With camera work on their initial musical extravaganza, "Take It Big," starring Jack Haley, scheduled to begin Monday, Producers William Pine and William Thomas have their 1943-44 output for Paramount mapped up to the close of the year ending July 31. After selecting one title at a time, the principals of the producing team will have their entire six-picture schedule under way. Over and above their regular program, this will also include the additional pictures "Storm," planned as an extra-budget special for Paramount release.

The current year's program is as follows: "Somewhere Tomorrow," now being edited; "Take It Big," the musical opus, goes before the camera Monday; "Tenderloin," an original, is being scripted; "One Body Too Many," an original written by Pine and Thomas, is being put into screenplay play; "Hall's Afloat," a picture for a new magazine serial. Still to be acquired to round out the schedule is a third property for Morris.

Costello's Son Drowns

West Coast Bureau of THE FILM DAILY

Hollywood—While at dress rehearsal early this morning, Anthony Costello, son of Louis Francis Jr., was drowned in the swimming pool at the Costello home on Vicksburg hia, but went through with his opening Camel show last night.

Arbitration Hearing Delayed

Chicago—The arbitration hearing in the case brought by R. J. Miller for his Colony Theater, McHenry, Ill., has been postponed from Nov. 10 to Nov. 30.
Showmen—

HERE'S ONE FOR THE BOOK!

On this day, GUADALCANAL DIARY opens at the Fox Theatre in Philadelphia -- entire city joining in celebration; parades; civic banquet attended by nation's notables; coast-to-coast broadcasts; unprecedented newspaper coverage!

"This Week" -- circulated to over 7,000,000 readers of the nation's key city newspapers -- will carry a full-page 4-color ad extolling the tremendous entertainment values of GUADALCANAL DIARY!

More showmanship!
More excitement than there's space to tell!
And cheers from the trade press!

VARIETY "GUADALCANAL DIARY" big b.o.
M.P. Daily "boxoffice success!"
Film Daily "No exhibitor prayer could have been more favorably answered!"

Big Ones ARE BACKED BIG BY 20th CENTURY-FOX
MOVIE OF THE YEAR

North Star

Goldwyn makes eloquent tone poem of Russian town in peace and war

On a Hollywood back lot Samuel Goldwyn constructed a ten-acre Russian town complete with thatched roof cottages, a hospital, a school. His purpose: to make *The North Star*, a movie showing a small Russian town at peace and at war. To write the story he hired Lillian Hellman (*Watch On the Rhine, Little Foxes*). To provide original music he hired Aaron Copland, high-ranking U.S. composer. For a cast he picked actors for their ability rather than their box-office value: Anne Baxter, Walter Huston, Ann Harding, Walter Brennan, Erich Von Stroheim and Farley Granger, a newcomer.

The result of all this conscientious effort directed by Lewis Milestone is a superb movie. More than just another exciting war film, *North Star* is a document that shows with great eloquence how a people fight and die. Much of the story is told with scant dialogue, the camera making mural-like sequences. Unlike many thin-skinned Hollywood products it is a tone poem in motion pictures that moves slowly and deeply and says things worth saying.

What gives this picture eminent distinction over any other production of the year so far is its epic breadth and sweep. Character and characterization, excellent though they are, are subordinated to the mighty conflict of a whole people against the enemy. North Star, real hero of *North Star*, becomes, in effect, one of those "inhabited places" which appear so frequently in the Soviet communiques. It also becomes all Russia at war.
MOVIE OF THE YEAR

SAMUEL GOLDWYN'S GREATEST PICTURE

THE NORTH STAR

Directed By LEWIS MILESTONE
Original Story and Screen Play By LILLIAN HELLMAN
RELEASED THROUGH RKO RADIO PICTURES, INC.
Committee to Probe Carrier Difficulties

(Continued from Page 1)
investigate the situation and file a report to the WAC.
Members appointed were H. M. Richey, Harry Brandt, Irving Dol linger, Bob Wolff, Ralph Piel, as well as several additional men to be designated by the car-iers.
Also on the agenda at yesterday's meeting was a discussion of the best method of handling "Battle Of Russia," the War Department feature which is being distributed for the WAC by 20th Century-Fox.

Chicago Shippers Resort To Bicycling of Prints

Chicago—With express shipments of films delayed from two to three days, exchange shippers are having difficulty in keeping up their sched ules. This, added to the 25 per cent reduction in prints, is forcing exchanges to resort to doubling up and bicycling of films as the only way out of the difficulty, according to leading bookers.

Chicago Censor Rejected One, Pinned Two in Oct.

(Continued from Page 1)
board, one film was rejected and two others pinned.
The director of the motion picture department of police, Sergeant Healy, expressed the opinion that the films submitted to the Chicago Board had improved over those of previous years.

Memphis Meeting Called

A meeting of representatives of all branches in the film industry in the Memphis ter:itory will be held Tuesday in Memphis by Ed Kny kendall, MPTOA president. Session will be held in the Variety Club.

Nabe Biz Drop in War Boom Causes Worry

(Continued from Page 1)
operators say that unless the tractions offered a 8 of first qu ality, the business through Tuesday, Friday is of the minimum varie the houses being essentially dep endent upon top biz Saturday and Sa 1-day to get by. Will turn in a pro Matinee business during week, in the words of one exec has been "shot to pieces in many situations, this condl reflecting peak fame employment, in war time, plus the fact that the sands of other women are devoting their leisure hours to war serv orizations. Night patronage is noticeably off after the week-end rush.

Nabe operators contend that gain in business indicated by so ing. The usual instructions that evolutions stems from better business enjoyed by the first-runs and de lites houses across the country and fr incased box-office scales.

The existing situation which the industry actually with f customers in a boom period, it had before war-time prosper became rampant is termed both healthy and dangerous by those who have studied the developments. They point out that unless the nabe operators can hold the customers with a better product, the industry is in trouble in the post-war reconstruc tion years.

Cinema Lodge Will Have Novins as Guest Speake

Cinema Lodge, B'nai B'rith, an nounces a change in its program the first open meeting of the season scheduled to take place next Tu day evening in the Sun Room of Exchange at about 8:30 p.m. The guest speaker will be Robert K. Lurie, who will be unable to attend, the speaker will be Lo A. Novins, former Assistant At torney General of Massachusetts and now Assistant National Director the Anti-Defamation League. He also National Director of the Le and Fact-Finding Department of League.

Feature of the meeting, which open to members of the Lodge and their guests, will be Frank Capra "The Battle of Russia." Attend will be limited to 500.

"North Star" in Buffalo

Buffalo—The 20th Century To ner, has set "The North Star" to op Nov. 18.

Admission Prices in Omaha Are Up

Omaha—Admissions prices of of Omaha's four first-run, downtown theaters have been raised five cents for evenings to 55 cents and from 30 to 40 cents for matinees.
AL PEARCE

Here Comes Elmer

with

Dale EVANS • Frank ALBERTSON
GLORIA STUART • WALLY VERNON

featuring

RADIO'S POPULAR ENTERTAINERS
ARTIE AUERBACH as "KITZEL" • ARLENE HARRIS • WILLIAM COMSTOCK
"PINKY" TOLMIN • WENDELL NILES • THE SPORTSMEN
THE KING COLE TRIO and
JAN GARBER and HIS BAND

JOSEPH SANTLEY—Director
Original Screen Play by Jack Townley & Stanley Davis.

A REPUBLIC PICTURE
BUY U. S. WAR SAVINGS BONDS
Thea, “Divorce” Until School’s Out

Crestview, Fla. — Education and recreation were forcibly held here this week. The local School Board found that too many school children were skipping late after school to attend movies at the Elgin Theater. Cooperating with the Board, the home furnishings store of Mr. Robinson, is keeping his film stand shuttered until 4 p.m. each school day.

Film Business Boom Now On in Central America

(Continued from Page 1)

rived from the public exhibition field, it was stated yesterday by Henry Gordon, general manager for Paramount in that territory, with head- quarters in Panama. He declared that camps and stations are receiving Hollywood product at the highest possible rates. Because of the first-run stands get it, and, in many instances, before initial release.戈登, who is in New York for a span of some two weeks, is handling in routine consultations with home office officials, as well as formulating plans for the distribution of "For Whom the Bell Tolls," in his territory, which, in addition to Central America includes Jamaica, and some of the northern countries of South America.

American product is, of course, dominant in that country; but Mexican-made features of the better type are enjoying considerable favor, taking some playing time from the potential of the U.S. product. Many of the first-run stands are on the single feature policy, but duals are the rule in the sub-generals, he said, adding that there are few censorship problems and the record shows that no American film has been banned in the area for nearly 10 years, but several Spanish language films have.

Some complaint is heard from trade and public in the territory that there are too many war pictures, but virtually without exception they do business. By "war pictures" appears to be meant those disclosing combat, rather than those in which war is the background.

People have few ways of spending their money, and are on a very high standard of living, Gordon declared, which accounts for the exceedingly strong market for pictures of every type of purpose. Panama City has the new Presidente Theater, formerly a night club, but difficulties in equipping the theater, payment of wages holding up its active operation.

In Jamaica, where a difficult labor situation exists, gangster pictures are taboo. All through the South and Central American territory and the West Indies a huge demand for air conditioning equipment exists, and will bear fruit to manufacturers, distributors and exhibitors as soon as such equipment is made available at the war’s end.

Chl. Wage Case to Capital

Chicago — The Chicago operators union wage increase case has been referred to WLB Washington head- quarters by Treas. Robert E. G. Taylor, following the appearance of John Smith and Harry Ragan before the War Labor Board here.

New Theater In Work

Tampa, Fla. — Work has been started on a 1,000-seat theater for the United Theater, George T. Taylor, con- tractor, and Tampa Negro Theaters, Inc., the owner.
CHRISTMAS SOCK OF 1943!

You can make it come true with showmanship!

HOW TO SELL BONDS FOR CHRISTMAS GIFTS!

1. Use the free trailer from National Screen Exchanges.
2. See Press Book for free posters (3 sizes).
3. Special days to observe:
   - Armistice Day, Nov. 11
   - Thanksgiving, Nov. 29
   - Pearl Harbor, Dec. 7
4. Tie up with Retail Stores. Use the Treasury Department's Special Campaign Book. It's packed with ideas. Free ad slugs.
5. Theatres can get Special War Bond Gift Envelopes when they buy their Bonds from Federal Reserve banks.
6. Theatre Bond Booths should be dressed up with Christmas flavor.
Chicago Houses More Girls for Uschers

Chicago—Swing toward the use of g.f.'s ushers in local theaters continues, although boys are still used in most of the houses. At present, the Oriental and RKO Grand, Loop houses, are using girls while the RKO Pantages continues with boys. B & K continue swith boys but have put older men in a number of ticket taking spots.

Jones, Linick & Schaefer uses girls at the McVicker's and LaSalle Theaters and the Trinz circuit uses both g.f's and boys for ushers. En-
niness is continuing with boys at the Woods while the newsreel houses have girls. All legitimate theaters have boys for ushers.

Uscher problem is not so acute in the residential areas where managers hire school boys and girls to work part time with most theaters hiring boys.

Simon Into Army

Harold K. Simon, for 12 years in the National Screen Service art department, leaves today to join the armed forces.

WEDDING BELLS

Harry M. Goetz and Mrs. Cather- ine Rouse Conner of Bardstown, Ky., were married last week.

Winter Park, Fla.—Announcement is made of the engagement of Lau- rel Ruth B. Dehmans to Ralph Winter Saunde's. Saunders had been as- sociated with Florida State Theaters for the past seven years, as manager of the Winter Theater, before joining the Navy.

Chicago—Swing toward the use of g.f.'s ushers in local theaters continues, although boys are still used in most of the houses. At present, the Oriental and RKO Grand, Loop houses, are using girls while the RKO Pantages continues with boys. B & K continue swith boys but have put older men in a number of ticket taking spots.

Jones, Linick & Schaefer uses girls at the McVicker's and LaSalle Theaters and the Trinz circuit uses both g.f's and boys for ushers. En-
niness is continuing with boys at the Woods while the newsreel houses have girls. All legitimate theaters have boys for ushers.

Uscher problem is not so acute in the residential areas where managers hire school boys and girls to work part time with most theaters hiring boys.

Simon Into Army

Harold K. Simon, for 12 years in the National Screen Service art department, leaves today to join the armed forces.

WEDDING BELLS

Harry M. Goetz and Mrs. Cather- ine Rouse Conner of Bardstown, Ky., were married last week.

Winter Park, Fla.—Announcement is made of the engagement of Lau- rel Ruth B. Dehmans to Ralph Winter Saunde's. Saunders had been as- sociated with Florida State Theaters for the past seven years, as manager of the Winter Theater, before joining the Navy.

Chicago—Swing toward the use of g.f.'s ushers in local theaters continues, although boys are still used in most of the houses. At present, the Oriental and RKO Grand, Loop houses, are using girls while the RKO Pantages continues with boys. B & K continue swith boys but have put older men in a number of ticket taking spots.

Jones, Linick & Schaefer uses girls at the McVicker's and LaSalle Theaters and the Trinz circuit uses both g.f's and boys for ushers. En-

nerness is continuing with boys at the Woods while the newsreel houses have girls. All legitimate theaters have boys for ushers.

Uscher problem is not so acute in the residential areas where managers hire school boys and girls to work part time with most theaters hiring boys.

Simon Into Army

Harold K. Simon, for 12 years in the National Screen Service art department, leaves today to join the armed forces.

WEDDING BELLS

Harry M. Goetz and Mrs. Cather-

ine Rouse Conner of Bardstown, Ky., were married last week.

Winter Park, Fla.—Announcement is made of the engagement of Lau- rel Ruth B. Dehmans to Ralph Winter Saunde's. Saunders had been asso- ciated with Florida State Theaters for the past seven years, as manager of the Winter Theater, before joining the Navy.
**Old Acquaintance**

with Bette Davis, Miriam Hopkins

110 Mins.

OMEN ESPECIALLY WILL GO FOR A PIC, WHICH IS RICHLY STOCKED FOR DRAMA: DAVID DURAN'S Duster's play, "Old Acquaintance," reaches the screen as solid satire fare which, although possessing a gallop appeal, will bid most strongly for attention of feminine filmgoers, who will revel in the sentimental touches the display of emotion with which the has been told. The central character, thanks to the playing of Bette Davis, plunges the film onto an ecstasy of.

Davis parades her finest acting talents in this story of frustrated love. Her role that of a high-brow novelist who is not financially successful and也正是 possessed of a strong appeal stands her bosom friend, Miriam Hop who tries her hand at writing down the public and makes a fortune at it. In the sequel of her career loses Miss Hopkins' husband (John Loder) and drives her sister (Dolores Moran) to Miss Davis, and Miss Davis fall in love, but the after foregoes a chance at happiness out loyalty to her friend. Miss Davis' house is given sacrificially to a young woman (Jill Young) falls in love with Miss Hopkins' daughter. At the end, after it between Miss Davis and Miss Hop the two women, unidades of a common friendship finds themselves facing the future.

Miss Davis has a superb supporting cast, including Hopkins, although acceptable in her is prone to overact on many occasions, ing comes through with his finest performances to date. Loder plays pleasantly, Moran is chloratically. Other are to be noted as Philip Reid, Roscoe, Anna Revere, Esther Dale.

 directors are to be noted as Philip Reid, Roscoe, Anna Revere, Esther Dale.

**"Never a Dull Moment"**

with Ritz Bros., Francis Langford

Universal

60 Mins.

RITZ BROTHERS PROVE A RIOT IN THEIR BEST STUFF IN A LONG TIME; Producers QUICKS

"Never a Dull Moment" lives up fully to its title. The comedy is more than never dull. It's never any less than utterly uproarious. Thanks for the swell time that audiences will have at this picture should go to the Ritz Brothers, who turn in their finest screen work in a long time. Best of the zany antics of the Ritz trio the production contains good doses of music and romance. Put this down as a fast-moving musical that hits the bull's-eye. Considering that the Ritzes are at their best, nothing less could have been expected. It is a fast-moving film and the comic triumvirate has been supplied with material that is genuinely funny. Often the gag are of the variety that sends an audience rolling in the aisles. The Ritz boys give the material all they've got and more.

The film uses the mistaken-identity theme never before exploited. The three Ritzes, down-at-the-heels vaude team, are hired by a bistro (George Zucco) to steal a priceless necklace during an engagement party. Their tricks they are a trio of tough thugs. The necklace belongs to Frances Langford's mother-in-law-to-be (Elizabeth Risdon), who sings at the bistro, is a friend of the Ritzes. The Ritz boys in a police net when the necklace disappears, but they succeed in clearing themselves and bringing Zucco and his stooges to justice.

The Ritz fellows get nice support from Miss Langford, who sings a number of tunes, and who contribute good performances are Miss Risdon, Mary Beth Hughes, Zucco, Stuart Crawford and Jack Benny. There are a couple of dance items, the best one by Igor and Pogi.

Produced by Howard Benedict, the film is an enjoyable picture. Mel Ronson and Stanley Roberts deserve much credit for a laugh-peppered screenplay. CAST: Harry Ritz, Al Ritz, Jim Ritz, Frances Langford, Stuart Crawford, Elizabeth Risdon, Mary Beth Hughes, George Zucco, Jack LaRue, Sammy Stein, Barbara Brown, Douglas Wool, Charles Jordan, Igor, and Pogi.

**"False Colors"**

with William Boyd, Andy Clyde

UA

65 Mins.

LATEST OF HOPALONG CASSIDY SERIES PROVIDES A SUBSTANTIAL TREAT FOR WESTERN FANS.

Harry Sherman gallops in with another addition to the interminable list of Hopalong Cassidy films. "False Colors" is extremely long on entertainment. Those who veut to get their fill in this production, which has everything that a well-made western should have. The story is caked with violent doings that the kids will work themselves into a dither. The villain in the latest of the series is after a ranch which controls the water rights to the area in which it is located. The fact that the owner of the ranch has left the place to his son makes the villain's job easier. The baddie simply has the son killed and has one of his stooges who looks like the lad pose as him. Hopalong is fooled for long, but he doesn't have an easy time maneuvering the villain and his stooges into the net of justice. William Boyd gives another of his easy-going performances as Hopalag. He delivers with gusto in several encounters with the bad men. Andy Clyde again makes an excellent sidekick. Jimmy Rogers is good as the young associate of Boyd and Clyde. To Tom Seidell falls the task of impersonating the villain. A very funny performance. The chap handles the assignment well. The head villain is played effectively by Douglas Dumbrille. Claire Drake participates in the proceedings as the rancher's daughter. George Archainbaud's direction is touch and go. Bennett Cohen is responsible for the screenplay. The film is a pictorial delight, thanks to the camera work of Russel Harlan.


CREDITS: Producer, Harry Sherman; Associate Producer, Jack Rachmil; Director, George Archainbaud; Screenplay, Bennett Cohen; Based on characters created by Clarence E. Mulford; Cameramen, Russell Harlan; Art Director, Ralph Berger; Set Decorator, Emile Kuri.

**DIRECTION, Good. PHOTOGRAPHY, Excellent.**

**Salgado Replaces Ricci on P. R. Wage Study Commission.**

San Juan, P. R. (By Air Mail—Passed by Censor)—The Minimum Wage Board has appointed Jose Salgado, secretary of the Moving Pictu: Exhibitors Association, to serve as the man who will negotiate wages in the theater industry. Salgado succeeds Jose Davila Ricci, who has resigned. Representing the exhibitors will be Rafael Quinones. There will be one representative of the public and two of the workers on the five-man committee.

**"Government Girl"**

with Olivia de Havilland, Sonny Tufts

RKO

94 Mins.

HERE'S SWELL COMEDY THAT WILL CLICK EVERYWHERE, THE INTELLIGENT AND ART FILMS MAKE FINE PAIRING.

The Washington scene has served as the inspiration for this entertaining comedy, which has been treated in a way that is palatable to intelligent amusement seekers as well as the run-of-the-mill fans. The picture is another one that deserves the Dudley Nichols' drawer. Nichols has made the production very much of a personal affair, having functioned as producer, director and author of the screenplay, in every one of which capacities he has covered with prize.

Working from a story by Adela Rogers St. John, Nichols has woven the yarn of an industrial wonder boy thrown into the Washington whirlwind when he becomes a dollar-a-year man entrusted with the job of presiding over bomb planes. A rugged individualist, the fellow rebels at Government procedure, making his own laws and running his own show.

His secretary proves a godsend to him. She helps him over the humps and leaves him the ropes. It is to be expected that eventually boss and secretary fall in love with each other. When the boss is made the target of a Congressional investigation of his doings, he is forced to show real quality of his love by pleading in his behalf with such eloquence that the charges against him are dropped.

Miss de Havilland gives a swell performance as the secretary. As her boss Sonny Tufts advances his stock immeasurably. It is to her cre't that he makes such a fine caricature. Anne Shirley appears as Miss de Havilland's sister and James Dunn as her soldier husband. Both are alike, Jess but subtly villainous as Tufts' rival. Good work is also forthcoming from Paul Stewart, Agnes Moorehead, Harry Daven port, Una O'Connor, Sig Ruman, Jane Darwell, George Givot.

CREDITS: Producer, Dudley Nichols; Associate Producer, Edward Donohue; Director, Dudley Nichols; Screenplay, Dudley Nichols; Adaptation, Budd Schulberg; Based on story by Adela Rogers St. John; Camera, Robert L. Young; Special Effects, Vernon L. Walker; Art Director, Albert S. D'Agostino; Set Decorators, Darrell Silvera, Al Fields; Sound: Leigh Harling; Editor, C. Bakaleinikoff; Sound, Roy Meggs; Film Editor, Roland Gross.

**DIRECTION, Good. PHOTOGRAPHY, Good.**

**Beverly Case Settled.**

Detroit—The Beverly Theater arbitration case has been formally settled by arbitrator along the lines of agreement reported here that fall in the Oct. 15 issue of THE FILM DAILY.
You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.
The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment.

OPERATE CARBONS AT SPECIFIED ARC CURRENT.
Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

CHECK FEED RATIO CAREFULLY.
Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

SAVE THE COPPER
Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.
‘BROWNOUT’ IS CLARIFIED ON BOTH COASTS

Huge Jump in Theater Candy Sales Is Recorded

at Observers Warn That com Puts Responsibility in Showmen’s Shoulders

Sales of candy and other types of refreshments in film theaters during the past nine months have nearly doubled an all-time high in volume and attendant revenue, but the gain in such sales is conservatively estimated at no more than 100 per cent for the corresponding span a year ago, a check-up of the situation nationally discloses.

The trend to even higher levels is kept in check only by curtailment of the supply. Factors compelling the latter are (1) specific restrictions imposed by the Government; (2) classification of the candy industry as non-essential in the matter of civilian consumption; (3)...

(Continued on Page 15)

‘ILM EXHIBS. EYEING POST-WAR ERA—ÄUGER

Marked consciousness of post-war problems and opportunities was widespread among motion picture exhibitors throughout the country by Edward Auger, national office representative of RCA’s Photophone Section in the course of a nation-wide speaking which he has just concluded on behalf of RCA’s Purchase Priority Plan. Exhibitors everywhere are rushing to modernize their facilities and thereby improve their business.

(Continued on Page 14)

Equipment Field Notes

Zenith Corp., which recently developed a new hearing-aid, is reporting utilizing the device for the war effort via industrial incentive and employe welfare. Any hard-of-hearing person joining Zenith’s personnel and who stays 60 days or longer will receive gratis one of the hearing-aids for personal use.

Nick Chion has reopened the Charnel Theater in Chicago after making improvements.

W. C. Couch has been named manager of the lighting department of the Sola Electric Co., Chicago, under the direction of Vice-President L. G. Marshall. Company is developing some new uses for its cold cathode lighting transformers and it is expected the data will be ready in about 60 days. Both plants are working at capacity on war orders.

And while on the subject of “current” happenings, Hal Electric Corp of Chi, will soon have a new trade catalog ready, according to L. M. Fixman, sales manager, that will contain data on lighting and control equipment of interest to the trade.

The Bonesteel Theater, Bonesteel, S. D., is being remodeled and new heating and ventilating installed. House is owned by Al Blakkal and will be enlarged from 300 to 500 seats. Western Theatre Supply Co. is handling the remodeling.

Out of Seattle wafts word that Capt Roy C. Peacock, former theater equipment dealer there, has the difficult job of setting up shows in the field for Marines stationed on Guadalcanal. His special duties are as motion picture officer and the supervising of 16 different open-air theaters for the benefit of the widely-scattered Marine units. Capt. Peacock at one time was manager of the Theater Supply Co., purchasing agent for the National League Supply Co.’s five West Coast offices, later becoming manager of their Seattle and Portland stores. Subsequently he was manager of the B. F. Shearer Screen Equipment Co. of Seattle.

General Chair Co., Chicago, well-known to the theater chair trade, and manufacturers and distributors of Patch-a-Seat and other specialties, are moving to larger quarters at 1308 Eton Ave. Chester Fensin, general manager, says the new quarters will provide more space both for manufacturing and distribution needs.

Rialto Theater, Flint, Mich., operated by Associated Theaters, is jolted as the result of a backfire fire of uncertain origin. Dropping of the fire curtain prevented any damage to the auditorium.

Ted Snyder, for many years owner-operator of theaters in Klamath Falls, Ore., has joined the B. F. Shearer theater and equipment organization, and will be in charge of maintenance of theaters.

An organ, originally valued at $10,000, but which has been an idle fixture in the Dawn Theater, Hillside, Mich., since the advent of sound films, has been presented to the Hillside College, it is announced by Harvey L. Turner, president.

The stone building formerly occupied by the Marblehead public school, Marblehead, O., has been purchased by Charles Vargus, Jr., of that town, who plans to convert it into a motion picture theater. Fire destroyed the Auditorium Theater in that community last Winter.

H. W. and B. R. Gebhardt have organized the American Electronics Co. out of Chicago, with offices at 403 West Erie St. to manufacture and distribute parts and casings for electronic equipment.

Curcis Lighting, Inc., Chicago, develops a new inspection light using two 6-watt fluorescent lamps in a dust-tight unit made of steel. Low wattage results in cool operation. Priority of A1 or J are required for the new inspection light.

No Marquee Lights After 10 p.m. in New York; TDB is Also Guiding Problem

With theater lighting under present wartime conditions delegated to the authority of municipalities for their regulation, in view of improving conditions springing from U-boat attack-control off southeast, as well as the diminishing danger of air raids, specific recommendations, particularly with reference to exterior lighting of motion picture stands, are commencing to emerge.

In New York, Commissioner of Licenses Paul Moss, acting in behalf of Mayor Fiorello H. La Guardia, has just requested publication of the following message in order that it may be brought to the attention of theater operators: ‘In connection with the War Pro-

Chrome Seen Panacea For Parts’ Repair

Potentialities of chrome plating as a solution to the problem of providing repair for projection booth parts moved nearer to practical application yesterday as Allen G. Smith, theater equipment chief of the War Production Board, arrived in New York to check up on the results of...

(Continued on Page 15)

Aluminum Prospects Steadily Improving

Alleviation of the aluminum shortage generally, and specifically for use in essential motion picture equipment, is heralded by a report from Washington, D. C., that the aluminum-for-war program is over the top, producing every three months 100,000 pounds in excess of requirements. Aluminum scrap salvage is accountable in a considerable degree for the present favorable position.

Pays $10,000 Fine For WPB Violation

Tallahassee, Fla.—The highest fine ever imposed against a violator of a War Production Board construction order has been paid here by Roy E. Martin and Martin Theaters of Columbus, Ga. The fine of $10,000 was paid to WPB regional office. Harry S. Moyer, regional compliance manager for WPB, said Martin pleaded guilty in Federal court to charges of continuing construction of theaters at Panama City, Fla., and beginning construction of another in Marianna, Fla., in violation of a WPB order.
Film Exhibs. Eying Post-War Era—Auger

(Continued from Page 13)

ness opportunities after the war, said Auger.

It was accomplished on his tour of New York State by Bernard Shols, RCA theater equipment representative in this New York region. In Camden, Auger conferred with Bar- ton Kreuzer, manager of the Photograph Section; Homes B. Snook, sales manager and J. F. O'Brien, assistant sales manager. The Purchase Priority Plan was devised by RCA as a means by which a theater owner may reserve a preferred position on equipment delivery schedules after the war, at the same time building up an interest-bearing cash reserve to apply against future purchases.

Under this plan an exhibitor may obtain priority by selecting the equipment he needs to meet that when the war ends, figuring the approxi- mate cost on the basis of RCA's Dep- osit Evaluation Chart, and deposit- ing either 110 percent in a lump sum or 20 percent per over a period of two years. Deposits bear interest pro- vided the agreement runs six months or longer. The plan provides for refund of deposits, plus interest, if the agreement is cancelled by either party.

American Academy Gives Mees the Rummold Medal

Rochester — D. C. E. Kenneth Mees, director of the Eastman Kodak Research Laboratories, has re- ceived the prized Rummold Medal of the American Academy of Arts and Sciences.

The award was preceded by a dinner at the St. Botolph Club, Boston, and an address by Dr. Mees on "Sensitizing Dyes and Their Use in Scientific Photography."

The Rummold Fund which makes possible the medal award was estab- lished by Benjamin T. Rummold, a distinguished scientist and pioneer in his field, born in Massachusetts in 1753. At the invitation of the Univer- sity of California, Dr. Mees will be the Charles M. and Martha Hitch- cock professor at Berkeley during the latter part of this month and first part of November.

Knoxville Theaters Plans New Drive-In

Knoxville — Knoxville Theat- re Inc., which owns and operates Tennessee and Riviera Theaters has purchased the site for a Drive-In theater to be located three miles out on the Alcoa highway and has applied for a county constructi- on permit. The site is 500 by 1,200 feet and will accommodate 950 automo- biles. It is believed that consis- tent work can be done in develop- ing the site although material constructi- on may not be obtainable until in the war.

Here's G.H.Q. for plans...

Your war time strategy is to make your house more a directing arm in the war effort. There are many things you can do to maintain and improve its appearance and comfort. More important is the weather eye protection of the box office. See that yours has the best in a new idea. From today's warm weather conditions, $usAIRCo has developed new plan.

But one basic idea has gone on—usAIRCo will continue to design and manufacture Theatre Air Conditioning built around your box office, usAIR system s are as big as or small as your job requirements and operating budget. Comfort cooling that pays a profit is the blueprint for your usAIRCo system. This much you can do now—main- tain your house in tip-top condition —and when the time comes, you can depend on usAIRCo Theatre Air Conditioning for greater profits.

UNITED STATES AIR CONDITIONING CORPORATION

Profits in Cooling for the Exhibitor

NORTHEASTERN TERMINAL • MINNEAPOLIS, MINNESOTA

Refrigerated KOLLER-AIRE

usAIRCo

AIR CONDITIONING

This Unit, a masterpiece of engineering simplicity combines every phase of refrigerated cooling in a Single Unit. Manufactured in various sizes, it can be used locally or in combination with oth- ers units to give you the precise capacity you need. Refrigerated Koller-Aire is a good unit to be acquainted with. Books describing this system are available. We'll be glad to send you a copy.

Exhibitors of America have many duties to perform these war days. You build unity and morale through motion picture presentations—and you promote and support the various government drives that are initiated to spur production and civilian defense. RCA Service, like exhibitors, is carr- ing on important war duties: RCA en- gineers are rendering scheduled service to projection room equipment in the sands of theaters to "Keep 'em Run- ning!" and other RCA Service group is installing military equipment and instructing personnel, in this count and at the battlefronts. The RCA Service organization is day more than nation-wide... it is world-wide... serv- ing the home front and battlefronts too!
Theater Candy Sales Jump
Closing of Many Retail Stores one Reason
(Continued from Page 13)

Shuttle:ing of many retail candy outlets throughout the nation; and (4) shortage of manpower in the factories.

Notwithstanding the seasonal drop in supply which occurred during the months of July and August, effected by employees’ vacations from manufacturing plants along with the usual retrogression of tide common to the warmer months, deliveries to, and stocks in, the thousands of motion picture houses resulted in far greater than normal sales to the public.

In many communities, closing of candy outlets by their operators, either for economic reasons or for service in the armed forces, left film houses as the principal channel for the public. Reports from various sections of the country reveal that, whereas a filmgoer would buy a reasonable amount of candies and confections to consume during the screen program, in recent months the patron would acquire from the theater’s candy counter or vending machine a full supply for consumption in interim days before returning again to the box-office. One circuit, operating independently in the exhibition field, is reported to have stocked its outlets during recent months the huge sum of $750,000 worth of candy, popcorn, gum and sundries, thus complicating the chain’s operators to weigh the feasibility of purchasing or constructing a candy factory, and when building materials’ restrictions are lifted.

This bonanza economic condition for the exhibitor is seen by experts in the confection field as ripe with potential pitfalls, unless present circumstances are properly appraised. It is held that, at best in normal times, the selling of confections by theaters is an accommodation to patrons, and should not be viewed as an important increment of exhibition, which some showmen are doing now in the highly abnormal market. How unbalanced and temporary this market is for the showman is pointed out in the authoritative statement that some 60 per cent of retail candy stores are now closed.

Because the selling of candy to moviegoers is an accommodation, the showman should, it is asserted, be very careful to vend only quality merchandise, purveying only recognized, standard brands if he wishes to circumvent the candy “bootlegger.” The candy industry is, like many others, fighting the illicit manufacturer and the black market.

A moratorium on peppermint, recently imposed, has shut down manufacture of candy of this type. There has also been a decreasing supply of popcorn due to crop limitation. Shortages of cartons and packaging essentials are also being felt, the check-up shows.

Australia’s Carbon Shortage Is Relieved
Sydney (By Air Mail)—Recent victories in the Southwest Pacific and a resultant improvement in shipping are responsible for the alleviation of the acute carbon shortage which only a few months ago threatened to close many theaters.

A substantial shipment has arrived in Australia and been readied absorbed by the trade in all States. Relieving recent shortages still further, this import is expected to be followed at regular intervals in future by others which will keep the trade adequately supplied for the duration, though restrictions will probably remain.

WHITE WAY
ELECTRIC SIGN & MAINTENANCE CO.

Thomas F. Flannery, President
315-17 W. Walton St.
Chicago, Ill.
Delaware 9111

Seeking a Dependable Source of Supply for Your Theatre Tickets?
International Offers:
Dependable service...Low cost...
45 years’ experience serving theatres, stadiums, amusement parks, etc.
We also have your needs. Roll, machine folded, reserve seats, etc.
Write to sample cards, prices or other information.
Delivery free if made to Victoria.

INTERNATIONAL TICKET COMPANY
250 West 57th Street
New York 19, N. Y.

Protecting the theatre—Our “first line of morale”

November 5, 1943

Equipment News • 15

E CAN SUPPLY all standard 35mm precision projector replacement parts.

We sell only through dealers, but if your dealer is unable to supply your requirements, we will supply direct and we will give you the name of a dealer able to serve you. FREE—Our latest complete Parts Catalogue is now available. Ask for it and give us the Dealer’s name serving your community.

WENZEL PROJECTOR COMPANY
South State St.
Chicago, Ill.
WB Studios Now Using New Master Dimmer

Only master dimmer with built-in ballast in operation today is in use at Warner Bros. Studio here. Built especially for Glennon, and operated by Buster Burbank, electrician, the cabinet includes several new and revolutionary advantages over old-style dimmers.

Working from floor, Burbank controls not only low-watt key lights but huge overhead as well. Machine was built for 2,000-watt plate, but due to built-in compensators, it can work 600-watt lights as well. Master control handles eight lights at once and can accommodate more if lamps are dimmed to same density.

New Wave of “E” Awards to Film Industry Firms

Continued evidence of the intensive contributions of film industry firms and their closely allied with the trade in the war effort outcropped this week. Alexander Smith & Sons Carpet Co., at Tonks was notified that it had won the Army-Navy “E” award, the fifth such company in that line of business to be thus honored.

This afternoon in Parlin, N.J., the Photo Products Plant of E. I. Du Pont de Nemours & Co. there gets the “E” in a colorful ceremony. On Monday of this week the coveted award was made in the Grand Ballroom of the Waldorf-Astoria to Research Sound Laboratories, Inc., and on Wednesday to Ampexer Electro Products in the Grand Ballroom of the St. George Hotel, Brooklyn.

Also this week from Rochester came word that for the third time the Army-Navy Production Award for “high achievement in the production of war material” has been given to Eastman Kodak. This reward for performance will add a second white star to the flag presented to the plant when it first received the “E” on Aug. 17, 1942.

B & L Reports Nine-Month Net

Rochester—Bausch & Lomb Optical Co. for the nine months ended Sept. 30 on Wednesday reported a net income of $1,190,388, equivalent to $2.41 a share on the common stock. This compares with $1,293,665 or $2.57 a share in the corresponding period a year ago.

No More Loose Chairs!

B & H Plants Not Only Engaged 100% In War Production, But In Building Morale Abroad

Chicago—Some 450 Bell & Howell employees in war service will be the recipients of Xmas packages which have already gone forward to their respective destinations around the world. The shipment was ready, large containers at each of the company’s five plants had to be continually emptied of the generous packages contributed by the employees to be added to the company’s gifts.

Chrome Seen Panal For Parts’ Repair

(Continued from Page 13)

Prior to coming here from Washington, Smith, it is reported, will be with other WPB officials in an effort to obtain more vacuum tubes for the film industry. Shortage of vacuum tubes is one of the critical now prevailing in the field, and the badly adequate supply, which provides very no safety margin, has been parent for some weeks, and was one of the topics which caused the alarm in the trade during the last Theater Equipment Dealers Protective Association conclave in Chicago.

Authoritative channels assert little alleviation can be expected through the vacuum tube famine because the persistent need for such equipment on the part of all branches of the armed forces.

There's NO WAITING for WALKER PM SCREENS!

In these days, many items of essential theatre equipment are difficult or impossible to obtain but—there’s no waiting for Walker PM Screens! How old is your screen? If it is an average screen and more than four years old, it is beyond the age of efficiency and you owe it to your patrons to replace it.

The Walker PM Screen has these outstanding features:

- DELIVERS A BETTER PICTURE
- HAS A PLASTIC MOLDED SURFACE
- HAS A SEAMLESS SURFACE
- CAN BE EASILY CLEANED
- HAS A LONGER LIFE

Your new Walker PM Screen is waiting for you at your nearest National Branch. Order it today!
MPTOA Chief is Bitter Over Tax Discrimination In Current Bulletin

Reduction of the proposed 30 per cent admission tax to 20 per cent may be considered a major victory for the theaters, but it still leaves the rate of tax at double the present levy and Ed Kuykendall, MPTOA president, would like to know why we kicked around?"

In a special bulletin issued over the week-end, Kuykendall asks: "Why are we singed out for such (Continued on Page 6)

Rodgers to Address Allied in Milwaukee

W. P. Rodgers, vice-president and general sales manager of M-G-M, will address the combined meeting of Allied's board of directors and the Wisconsin Allied unit in Milwaukee on Nov. 18. Rodgers' session with the Allied group will be part of his contemplated tour of key (Continued on Page 6)

Arthur Jeffrey is Named UA's Publicity Manager

Arthur Jeffrey has been appointed publicity manager for United Artists, effective immediately, it was announced by Paul N. Lazarus, Jr., advertising and publicity director. Jeffrey, who has been with United Artists since 1937, has at various (Continued on Page 4)

Another Feather In The Cap of Capra!

London — Lt. Col. Frank Capra has received the Legion of Merit here for turning out the unique series of films under the title, "Why We Fight," which are indoctrination features made primarily for the armed forces, some of which have been released also for public showing in the U. S. They are "Prelude To War," "Battle of Britain," "The Nazis Strike," "Divide and Conquer," and "Battle of Russia." Capra originally conceived the series. Lt. Gen. Jacob L. Dever, commander of the U. S. forces in the European theater personally pinned the high award on Capra.

Payments to Bioff Not Bribe—Warner

Payment of bribe money to William Bioff, convicted labor racketeer, was denied by Major Albert Warner, vice-president and treasurer of Warner Bros., on Friday at the Federal Court trial of the eight defendants charged with extorting (Continued on Page 4)

Five Regional Meetings For Warner Sales Force

Roy Haines, Western and Southern division sales manager for Warner Bros., and Norman H. Moray, short subject sales manager, left (Continued on Page 6)

Col. Seeks Bank Loan Change

To Meet Need Of Increased Inventory of Pix

That Columbia Pictures is negotiating changes in its five-year bank loan agreement to meet the needs of "an increased inventory of pictures" is disclosed by Harry Cohn, president, in the company's annual report to stockholders. "This will make available during a period of five years a maximum of $5,000,000 (Continued on Page 6)

Circuits Are Re-Booking "Canteen" at Same Price

The United Artists' sales staff has set a new precedent, and has broken current established exhibition policies in connection with the engagements of "Stage Door Can- (Continued on Page 6)

Shortage of Time Seen As Factor in Setting Back Expiration Date

A possibility that the New York consent decree will be extended 60 days or longer was reported at the week-end. While there was no official confirmation from Tom C. Clark, assistant attorney general, industry leaders were of the opinion that only an extension of the decree could solve the problem.

It was pointed out that because of the shortage of time, it would be next to impossible to draft a new (Continued on Page 6)

Three N. H. Cities Vote Sunday Shows

Manchester, N. H.—Voters in Manchester, Concord and Somersworth gave overwhelming approval to Sunday afternoon movies, lectures and stage shows in their municipal elections. Action by the people confirmed temporary authority for the Sunday matinees granted by city governments following passage of the new state law at the last session of the (Continued on Page 6)

Nearly 9 Million Service Men At Loew's Houses

That the attendance of uniformed service men and women has become an important factor in show business is indicated in a report by Loew's theaters.

Between July 7, 1941 and Aug. 31, 1943, Loew's theaters in New York and throughout the country (Continued on Page 6)

Caravan To Meet

Cleveland—Allied Caravan will may in Cleveland Thursday. Among those scheduled to attend are Sidney Samuelson and P. J. Wood. The closed meeting will be held in the assembly room of the Cleveland Motion Picture Exhibitors Association, where buffet luncheon will be served.
Coming and Going

Monday, November 8, 1943

Reeling Round - WASHINGTON

(Continued from Page 1)

order that its job of international

relations may effectively be carried out.

NATE GOLDEN, Department of Commu-

nications specialist, may be addressing

anniversary group in New York shortly.

the foreign markets outlook. The

nation's on his desk, but Nate's not
certain he can make it.

NEW YORK THEATERS

NEW YORK CITY RADIO HALL

ROCKEFELLER CENTER

"CLAUDIA"

with

DOROTHY MCGUINESS
ROBERT YOUNG
INNA CLAIRE

A 20TH CENTURY-FOX PICTURE

Call Stage News Symphony Orchestra

First Mezzanine Seats Reserved. Circle 6-6100

SPECIAL

Extra!

WHAT IS HAPPENING TO OUR CHILDREN TODAY?

YOUTH IN CRISIS

LATEST

MARCH OF THE

20th Century Fox

MARY FRANCIS DICK VICTOR
MARTIN - TONE - POWELL - MOOR
"TRUE TO LIFE"
IN PERSON

The Ink Spots • Tony PASTO

PARAMOUNT

AND HIS ORCHESTRA

SAMUEL GOLDSWYN

The NORTH STAR

NEW VICTORIA • RKO PALACE

BROADWAY 6 & 46th - DAILY

BROADWAY 6-7042

4:45, 5:45, 7:45, 8:45, 9:45, 10:45. (except Christmas perf.),


BROADWAY 6-7042

RADIO CITY MUSIC HALL

TODAY?

IN PERSON

The Ink Spots • Tony PASTO

PARAMOUNT

AND HIS ORCHESTRA

SAMUEL GOLDSWYN

The NORTH STAR

NEW VICTORIA • RKO PALACE

BROADWAY 6 & 46th - DAILY

BROADWAY 6-7042

4:45, 5:45, 7:45, 8:45, 9:45, 10:45. (except Christmas perf.),

BOYS, WE'VE STRUCK OIL!

WHERE MEN WERE WILDCATTERS AND FOUGHT LIKE WILDCATS...

"IN OLD OKLAHOMA"

Based on THOMSON BURTIS' story "WAR OF THE WILDCATS"

JOHN WAYNE • MARTHA SCOTT
ALBERT DEKKER
MARJORIE RAMBEAU • GEORGE “Gabby” HAYES
DALE EVANS • GRANT WITHERS

ALBERT S. ROGELL, Director
Adaptation by THOMSON BURTIS
Screenplay by ETHEL HILL and ELEANORE GRIFFIN
Associate Producer, ROBERT NORTH

It's a Republic Triumph!
Three N. H. Cities Vole Sunday Shows

(Continued from Page 1)

legislature. Some communities have yet to express themselves in city elections or town meetings. The vote in Manchester was 13,986 to 13,766 in favor of reorganization. The result was 2,444 "yes" ballots and 1,916 opposed. There was virtually no opposition in Somersworth, where the vote was 457 to 14.

Sunday film shows have been starting at 2 p.m. in these communities under the temporary authority for several months.

Arthur Jeffrey is Named UA's Publicity Manager

(Continued from Page 1)
times been New York newspaper representative, trade press contact, has had a hand in out-of-town exploitation, national magazines, syndicates and special events. Before coming to United Artists, Jeffrey was publicity director for the Warner Bros. New York Theaters, was with Warner Bros. Pictures and Paramount-Publix. Jeffrey starts today as assistant to Lazarus.

De Havilland Pact Dispute With Warners in Court

West Coast Bureau of THE FILM DAILY

Hollywood--Testifying before Superior Judge Charles S. Burnell whom she seeks to have adjudge her contract with Warner Bros. at an end, Olivia De Havilland stated that she could not conscientiously accept the pensions and other benefits provided by the contract, and that she felt they were not suited for her and could not honestly accept money which would be paid her for them.

Warners contend her contract still has six months to run and that the six suspensions that she had when she refused to play certain roles should not be considered in the life of the contract.

Mono. Buys "Aquacade"

Monogram has purchased from Frank Banticky Wisbar an original story titled "Aquacade." Lindsley Parsons will produce.

\**Happy Birthday to You\**

Ted Hadley

House Kills Supplemental Bill for Million for OWI

Washington Bureau of THE FILM DAILY

Washington--Supplemental appropriations bill offered by John Taber, (N. Y., R.) which would have allowed the use of the 100,000,000 of the $500,000 additional asked for, was defeated in the House Friday by the close vote of 125 to 135. It appears likely now that the OWI will get the sum requested for its overseas work.

Administration supporters warned that failure of the House to make the funds available would endanger American lives and perhaps prolong the war. Taber said his amendment was a "compromise" with his conscience. He thought no funds should be voted.

Mono. Sets Release

Dec. 15 has been set as the release date of "Lady, Let's Dance," Monogram skating-dancing musical, starring Belita.
They went after it...they shot the works...They didn’t insult a great picture...and its marvellous star cast...by giving it absent treatment...They were out to make Mazumah...and they did...Their ace in the hole...was the kid in the three-cornered pants...the kid who sells the stuff that brings in a fifth of all theatre business...with trailers and lobby stuff alone...not counting all that other stuff in his bag of tricks...and all of it the lowest priced theatre advertising there is...They knew what all other smart showmen know...that this kid is the strongest influence for uplift there is in this industry—on sagging attendance lines...He never lets anybody DOWN!
Kuykendall Bitler Over Tax Situation

(Continued from Page 1)

a special, heavy retail sales tax? Is it to punish the movies, to cut down theatrical picture entertainment in the public interest, to make the movies expensive so few people can afford to see them? Or is it, because we are an 'easy mark' and a 'soft touch' who can be soaked with an excessive tax with which we are, because we believe is too timid and too indolent, individually and severally, to offer any effective protest?

"In response to urgent pleas from the Secretary of the Treasury, the theaters everywhere and the Motion Picture Industry had just finished in October perhaps the most effective job of any industry in the War Bond Drive. Why the Secretary of the Treasury should immediately turn around and suck us with a huge new tax far in excess of that imposed on other industries, is hard to explain. We don't expect special privileges from our Government nor are we looking with any particular favor toward possible contracts in our industry, but we do expect fair treatment at the hands of the very agencies who benefits more from the whole-hearted, voluntary and extensive active cooperation. Is this our reward for unhesitating, all-out co-operation with the Treasury Dept. in their campaigns to sell war Bonds and Stamps to individuals?"

Harry Kuykendall wrote:

"It's up to us as individuals, first, to decide whether this 20 per cent tax is excise and unjust at your own particular theater; and second, to do something about it. If you are taking the trouble to write a letter to your own Congressman and the two Senators, why don't you start telling them explicitly what this tax will do to your own property?"

"If you are not willing to make even that much effort, it will naturally be made in your place by the industry that exhibitors are generally satisfied with a tax of 10 per cent. It's up to you, brother, what are you going to do about it?"

Horn Work Required

In the face of this action and vote, after the public hearings were held and the exhibitor protests and arguments had been presented to the Committee in person by Messrs. Myers, Crockett and myself, it was a difficult, uphill effort to make the Committee members understand the majority of the theaters today, the unfairness of an excise tax on theaters, and the destructive effects of such taxation. The Motion Picture Industry had just finished in October perhaps the most effective job of any industry in the War Bond Drive. Why the Secretary of the Treasury should immediately turn around and suck us with a huge new tax far in excess of that imposed on other industries, is hard to explain. We don't expect special privileges from our Government nor are we looking with any particular favor toward possible contracts in our industry, but we do expect fair treatment at the hands of the very agencies who benefit more from the whole-hearted, voluntary and extensive active cooperation. Is this our reward for unhesitating, all-out co-operation with the Treasury Dept. in their campaigns to sell war Bonds and Stamps to individuals?"

Circuits Re-Booking "Canteen" at Same Price

(Continued from Page 1)

Wolfe Cohen to Preside at Canadian WB Meeting

Toronto—Wolfe Cohen, vice-president, will preside at the 1943-44 Eastern Canadian sales conference of Vitagraph, Ltd., to be held today at the King Edward Hotel. Details of the new Warner Bros. sales drive will be announced.

Attending the meetings will be: Y. Pottel, branch manager; A. E. Piggins, district booker; George Allman, salesman; and Glenn Iredon, director of public relations, all from Toronto; I. Coval and G. Kiely, manager and salesman, respectively, from the McBride company's Montana offices; and John W. McKenzie, St. John branch manager.

James P. Hogan Dies

Hollywood—James P. Hogan, 52, veteran director and writer died of brain haemorrhage at his home under contract to Universal.

More Women in Important N. B. Theater Positions

Edmundston, N. B.—Mrs. E. Nesbit, for about 15 years a partner of her husband in the operation of the Star, and catering to both sides of St. John River, which divides the U.S. and Canada boundary, is now wholly in charge and manager as well as owner.

There has been increased use of women in managerial positions in theaters in the Eastern provinces. Margaret Wheeler, the past eight years manager at the Capetice, Casino and Garrick at Halifax, N. S., has been named assistant manager at the Garrick. Mrs. Henry H. Foster, for the past 10 years cashier at the Mayfair St. John, N. B., has been appointed assistant manager and has been acting manager the past month, owing to hospitalization of J. M. Franklin, owner-manager. Mrs. E. H. Butler, cashier at the Imperial, Moncton, N. B., the past three years, is assisting her husband, John Butler, owner-manager. They were married two days ago. Mrs. R. A. Foster is assistant manager at the Community, Yarmouth, N. S., of which her husband, Al Foster, is manager, but she may be appointed assistant manager.

Woolsevill's Hoard Advertised

sales

consents

SOAP

OLD

TM

MONDAY,

OCTOBER

3

1943

HOMAN CO. INTERVIEW

Chicago.—Homan Company, operators of Jack Kirshy's Gold and Twentieth Century Theaters has filed an intervention in the lawsuit arbitration case started last Friday by Charley Nelson against I & K Central Park, Kirsch Theaters and Essaness' Crawford Theater.
DEDICATED TO THE MAKING OF DISTINGUISHED MOTION PICTURES

PRODUCING ARTISTS, Inc.

David L. Loew - Arthur S. Lyons
EXECUTIVE PRODUCERS
CRAZY HOUSE  TOP MAN

PHANTOM OF   FLESH AND
THE OPERA    FANTASY

CORVETTE K-225

"GET AMPLIFIED BOYS!"

Let's All Give! National War Fund—Which Gives To All!

BUSINESS IS
UNIVERSALLY
AMPLIFIED WITH
UNIVERSAL
EXHIBITORS!
DISMISS 'U. S. APPEAL, CRESCENT ASKS
Post-War Surge of Building by Industry Is Seen

New Britain, Conn. Independents Join for Mass Increase in Scales; One Jump, 13 Cents

New Britain, Conn.—All New Britain independent theaters have raised admission prices, the Roxy shooting up 13 cents in one move. This house has gone from 22 cents to 35 cents, while Sunday rates bring 55 cents. At the Palace, the prices have upped from 30 to 35 cents; at the Arch Street from 25 to 33 cents, and at the State, from 22 cents to 30 cents. The Colonial, Southminster has gone up from 35 to 40 cents.

It was also reported that many houses throughout the territory had been on the verge of calling for higher admissions, but were waiting to see the results of the 20 per cent tax proposal.

Hub Fans Shop Again

As Marquises Blaze

Washington Bureau of THE FILM DAILY
Washington—Shopping for pictures by local filmgoers surged upward here on the week-end, obviously induced by brighter illumination of marquises, following clarification of "brownout" regulations which now permit exterior lighting of theaters at virtually full power in the downtown area as well as in neighborhood sections.

Unusually heavy attendance was reported.

Chi. Newspaper Increase

Theater Advertising Space

Chicago—First sign that the worst is over insofar as the effect of newsprint cuts on theater advertising space is concerned is seen in the action of local newspapers in increasing the allocations for amusement.

The move has resulted in the formation of a committee to_segmen_ the advertising space in the newspapers.

Double-Barreled Attack

On Government's Move

Made by Defense Counsel

By P. J. RUSSELL

FILM DAILY Staff Correspondent

Nashville, Tenn.—George H. Armistead, Jr., chief counsel, has filed a petition in the U. S. District Court here asking for the dismissal of an appeal by the Government in the Crescent anti-trust suit filed Oct. 27.

In the petition Crescent Amusement Co. and affiliated exhibitor defendants, Anthony Sudeck and Kermit C. Stengel, "move the Court to dismiss the appeal of the plain.

Units' "Observers"

At Allied Meeting

In addition to Allied's directors, each unit will be represented by one or more "observers" at the Milwaukee board meeting next week. These observers will participate in the discussions but will be restricted from voting. Sessions will be held at the Schroeder Hotel on Nov. 17-18, while the Wisconsin and Upper Michigan (Continued on Page 8)

Griffis Satisfied With Industry's Co-operation

Washington Bureau of THE FILM DAILY
Washington—Returning yesterday from his first trip to the West Coast as an OWI official, Stanton Griffis, motion picture chief, declared himself (Continued on Page 6)

Battles Court Seniority Order

Local 244 Challenges Validity of Decision

"Guadalcanal Diary" Bow
To Attract 600 Notables

Newark, N. J.—Operators' Local 244 of Essex County, New Jersey, has filed papers with the Court of Errors and Appeals protesting a Chancery Court decision ordering the establishment of a seniority system for members of the union. The union, according to Herbert Shapiro, its counsel, has appealed on the ground that "a court has no right to

Schary Leaves M-G-M;
May Join RKO Radio

Hollywood—Dore Schary, an M-G-M production executive, has resigned after an association of seven years at the Culver studio where he started as a writer. He is considering several attractive offers from other studios and it is rather likely that he will join RKO.
Clark Talks Decree With Exhib. Leaders

(Continued from Page 1)

was known definitely where they are.

No word has been heard from the distribu-
tors since last Tuesday, ac-
cording to Clark's office. On that
day WB Vice-President Joseph P.
Hazen presented Clark with a
statement that the distributors intended to be their
final concession regarding decree
changes. Clark found these absolute-
ly unacceptable, he said, de-
claring that "we're as far apart as
the poles." He said that there
was a chance he would hear again from
the distributors within a few days, but
has apparently had no overture
from them.

He now proceeds to hold discus-
sions with a number of exhibitor
leaders. Ed Kuykendall, MPTOA
head, was in last week, Poole
today; and Clark says he hopes to talk
soon again with Abram F. Myers,
national Allied's board chairman
and general counsel, and representa-
tives of the New England independ-
ent group and the Virginia MPTO.

Although it is difficult to predict
just how far Clark will go if the dis-
bursors fail to meet his dem-
ands, significance was seen in the
revelation yesterday that the Jus-
tice Department is determined to
go into court in its huge anti-trust
case against the Atlantic and Pacific
Tea Co. This case has been pend-
ing for some time, and the general
impression was that the Govern-
ment would not move to go into court
for the duration. Observers here
pointed out yesterday that this de-
cision might foresee a similar de-
cision in the pix case, noting that
the city's supply of grocery
for every bit the city is
in the pix industry, and that the
Department is apparently not afraid
of moving into the field.

Kline Resigns as Prod'N
Manager of Vanguard

West Coast Bureau of THE FILM DAILY

Hollywood — Raymond A. Kline
has resigned as production man-
ger with Vanguard Films, Inc., effective
upon completion of “Since You Went
Away.” He will be succeeded by
Richard P. Johnston, formerly with
Paramount and Harry Sherman.

“North Star” Gives B’way
Houses Record Week-Ends

Samuel Goldwyn’s “The North
Star” broke weekly records at the
Palace, Broadway, and was a sell-
out at the Victoria, the latter on a
Saturday night basis. On the basis
of current business, it was estimated
yesterday that the picture would
gross between $45,000 and $50,000
in its first week at the Palace and
$16,000 at the Victoria.

Juvenile Vandalism Hits
High in Tenn.; FBI Acts

(Continued From Page 1)

formation of Junior Chamber of Com-
merce Welfare Committee which has
called for a general meeting of all
Knoxville youth, welfare, and law en-
forcement agencies within the next
two weeks to consider co-operative
action in the matter. Local theater
men are co-operating.

Vandalism Wanes In Ky.;
Schne Co-operation Helps

Lexington, Ky. — In a report to the
Payette County Grand Jury here
Dr. John R. Mulder, head of the
local Youth Defense Council, stated
that Juvenile delinquency and van-
dalism were on the wane.

He attributed this in part to the
enforcement of the curfew law and
the fact that the local theaters (all
Schene-owned) had co-operated with
the council and refused to sell the-
ater tickets to children during school
hours.

Lincoln, Ill., Curfew
Ordinance Withdrawn

Lincoln, III. — After almost a
month Schene-ordained curfew
ordinance which would have
prohibited minors under the age of 16
years from the streets or in any place of
public entertainment between 10 p.m.
and 6 a.m. was withdrawn when it
drew attacks by two members of
the City Council. Proponents of the
ordinance said that it would be re-
examined and presented again later.

Fred Wesley Wentworth,
Theater Architect, Dead

Newark, N. J. — Fred Wesley Went-
worth, 78, theater architect, died at
his Paterson home, after a short ill-
ness. Retired the past 10 years, he
designed theaters in many large cit-
ies, including this city’s Broad-
head’s, Hoboken’s, the Stanley in
Jersey City and all the principal
theaters in Paterson, N. J.

Boyd, Sherman Separate
After 9 Years Together

West Coast Bureau of THE FILM DAILY

Hollywood — William Boyd and
Producer Harry Sherman are ending
their association of nine years with
Boyd understood to be anxious
free lance. Boyd will be starred in
“Forty Thieves,” his 54th in the ser-
ies and last, and it must be com-
pleted by April 1, 1944.

Novins, B’nai B’rith Speaker

Louis A. Novins, former assistant
attorney-general of Massachusetts,
now assistant national director of
the Anti-Defamation League, will
address Cinema Lodge, B’nai B’rith,
next Tuesday at the Hurock-’s
“Battle of Russia” will be shown.

Perdices As Advance Ex

Havana (By Air Mail) — Antonio
Perdices, produce manager of the
Pellicas Cubana, S. A., producing
company, has been named adminis-
trator of the Avance, newspaper.
Comes next a great adventure out of the Great Northwest.

ERROL FLYNN in "NORTHERN PURSUIT"

AND WHERE DOES IT COME TO YOU FROM?

from the top of the industry.

WITH JULIE BISHOP, HELMUT DANTINE, JOHN RIDGELY, GENE LOCKHART
Directed by RAOUl WALSH • Produced by JACK CHERTOK
Screen Play by Frank Gruber and Aligh Baisse • from a Story by Leslie T. White • Music by Adrian Durst

All Give to the National War Fund — it gives to all!
The FIRST Drama of Juvenile Delinquency to reach the
that a wave of remodeling to existing industry structures will be undertaken in order that the most modern facilities can operate to make and exhibit films during the vital period of national readjustment to normal, peacetime status. Maj. Gen. Fleming was formerly the director of athletics at the U. S. Military Academy, West Point, and has been and is keenly interested in the value of recreational channels to American life.

Many members of the motion picture industry in this territory heard him speak at yesterday’s session, and they were told, as were newspaper representatives at a press conference, that there would be a great deal of building by private enterprise at the war’s end, with every encouragement to be given by the Government to such a program as the Massachusetts Contractors’ organization envisages. That body has among its most active members Murray Weiss, prominent in the affairs of the local Variety Club, who strenuously champions post-war building as a program whereby employment can be afforded to thousands of returning service men.

Goldman Anti-Trust Suit Goes to Trial Next Week

Philadelphia—Anti-trust action brought against Warner Bros. Theater Management Corp., and seven major companies by William Goldman is scheduled to go to trial Monday in the U. S. District Court here.

Goldman, who operates a circuit of houses, charged that Warners held a first-run monopoly in Philadelphia and that the majors were in conspiracy in helping to maintain the monopoly. He asked $1,350,000 in triple damages. RKO Radio is the only major company not involved.

**WEDDING BELLS**

West Coast Bureau of the FILM DAILY

Hollywood—Susan Peters and Richard Quine, USCG, were married over the week-end.

Havana (By Air Mail)—Ada de Armas, daughter of Basilio de Armas, manager of Warners here, was married to Dr. Jose Lopez Isa.

Havana (By Air Mail)—Anselmo Morlani, salesman for Tropical Films, was married to Gloria de la Maza at the Monserrate Church here.

Cleveland, O.—Ruth Spott, secretary to Warners office manager Yaro Miller, has chosen Thanksgiving Day for her marriage to Martin Deutch of this city.

**Blossoms on the Indus-tree:**

- FILMLAND’S Fourth Estate won’t even have to pack touchbrushes for tomorrow’s colorful headquarters from Broadway, N.Y.C., to South Broadstreet. Philadelphia. The entourage of screenwriters, chaperoned by the 26th-Fox gents, will take off in the afternoon and return to the local diggings in the early hours of Thursday—something after midnight. Trek is for the purpose of attending the dinner at the Bellevue-Stratford, hosted by Mayor Bernard Samuel of the City of Brotherly Love, to commemorate the 238th anniversary of the founding of the United States Marines. Following the repast, 26th-Fox will screen “Guadalcanal Diary” for the assemblage, while the pic’s world premiere is given at the Fox Theater relatively nearby.

- TRIP is too short to be classified as a junket, so let’s tag it junketette.

- PRODUCER OSCAR SERLIN appropriately celebrated the fifth birthday of “Life With Father” at the historic Empire Theater on Saturday night and into the hours of Sunday morning. Some 50 distinguished guests poured through the institutional stage door to honor “Father,” which you can deny has had an Oscar since its inception, and has every possibility of grabbing the Academy kudg when it becomes a screen offering. Serlin’s great stage show—New York company alone—has grossed over $3,000,000 since its 1929 bow, playing to nearly 2,000,000 people. Wotta pre-sold property for Hollywood, My Countrymen! Various road companies have grossed another $3,250,000 in four years, and bis is up 12 per cent this year over 1942!

- WITH certain (and understandable) minor exceptions, Samuel Goldwyn’s stirring b.o. powerhouse, “North Star,” received grand reviews here in wake of its two-ply world premiere at the New Victoria and RKO Palace. Yes, New York’s legions of filmgoers were given a composite of the glowing comments via big-lineage ads in the metropolitan dailies. So, just to keep these dear readers in closer touch with over-all reviewer view on “North Star,” we record herewith that pic appraisers of America’s foreign language newspapers are heaping laurels on the opus. We have on our desk-top the penned views of the Armenian Mirror-Spectator. The Jewish Day, China Daily News, Tiesa (Lithuanian), China Tribune, Russky Golos (Russian), Mercantile-Gharb (Arabian), and Ukrainian Daily News....Their comments are much more a triumph for Mister Goldwyn.....They’re further evidence of the “One World” advocated by Wendell Willkie....

- POSTSCRIPTS: That address by Charles Francis (“Sooner”) Cole in Montreal recently was so highly regarded by the Montreal Daily Star that it unfurfed a long editorial on the speech. The Public Information Committee of Motion Pictures here also thought so much of the editorial that it had reprints made....N. Peter Rathvon, RKO Corp. prexy, thought so much of both the editorial and the reprint that he says: “I hope everybody in the industry will see this.”.... Filmdom is still talking, and continuing so to do, about the product-announcement insert unleashed by 20th-Fox via Holf Home. Said insert, heralding company’s 1943-44 act productions, is certainly one of the great promotional-plus-art jobs of this or any other year.... Cash-and-Carry: Bob Hope and Bing Crosby gave La Dottie Lamour a War Bond for serving as their caddy on Sunday during the Arrowhead Springs (Calif.) Victory Golf Tournament.

- AVERAGE PEARL HARBOR!!
CITY SPEAK

DAILY

P. M.-G.

THIS ONE PROVIDES EXHIBITORS WITH A DRAMATIC HIT; ALL-GAL CAST A BIG ASSET.

The film version of the Allan R. Ken- der ministered to the wounded and the ill during the early days of the war. But most to be expected by the stepped-up illumination were the nabe stores. Such the Circle and the Harvard Square were recipients of particularly strong business, and their parking lots, previously almost deserted, now drew heavy parking trade. Bad weather is held accountable for the filling-of of theater grosses on Sunday, Tuesday, Wednesday and Saturday of last week.

Encouraged by the week-end trade slump, downtown outlets are making New Day attendance and building special plans of a promotional type to create and handle large the "long week-end" ahead.

New Haven Exhbits, Sparing Use of Bright Lights

New Haven—Although theaters are doing far better than a full week, their return to bright lights, their downtown nabe has ken full advantage of the lifting of the dimout.

The soft lights are not burned ring the day, upbeats have been dit for the most part, and mar- ges go on at the last possible mo- ment. The exhibitors are not only operating with the warning that the mer will most likely be conserved, but acting for greater economy.

Old Funeral Services Oday for J. H. Gallagher

(Continued from Page 1)

St. Ignatius Loyola Roman Cath. Church on Park Ave. Death me on Saturday in Boulevard Hos- Queen, after a protracted ill- ness.

Surviving are Gallagher's wife, 2; two daughters and a son who are in the Navy.

Gallagher was serving as advertising manager of Showmen's Trade view when he was taken ill. Prior to that he acted in a similar capacity for Boxoffice. He had once been avertising chief of Columbia Pie.

TO THE COLORS!

★ DECORATED ★

X McCoy, USA, formerly Paramount shipper, Omaha, awarded the Purple Heart and an Oak Leaf Cluster in the North African theater.

★ ARMY ★

JCE FRAZIER, manager, Palace, Lorain; O. J. SHILO, manager, Paramount Theater, Dus Males; E. WALTER, booker, Amsterdam.

★ NAVY ★

PALMER, manager, State, Raleigh, N. C.

★ MARINE ★

ROY DUBinski, boxoffice, First National.

★ AIR FORCE ★


★ COAST GUARD ★

C. D. STALLWRIGHT, manager, Walshe, Wilmington.

★ NATIONAL GUARD ★

J. J. MOSER, manager, Elgin, Elgin, Ill.

★ HOME GUARD ★

AUGS PATRICK, manager, Miami, Miami, Fla.

★ NEWS ★

PERSON TO WATCH:

Richard T. Swisher, projectionist, Loew's State, New York City.

{\textbf{DISMISS Appeal of U. S. Crescent Asks}}

{\textbf{McLuness Trains 'Em}}

Omaha—Four of Omaha's branch managers along Film Row formerly worked under Donald McLuness, present United Artists' manager. The four are.

Frank Hannon, Warners; Bernard Mariner, PRC; Harry Leftoholz, public; and Bill Barker, Monogram.
WPB to Seek Equip.
To Aid U. K. Industry

(Continued from Page 1)

Hollywood Digest

SIGNED

ALFRED E. Green, Paramount.
LILLIAN ALBERTSON, dramatic coach, RKO.
ELIZABETH DAILEY, former, M-G-M.

ASSIGNMENTS

JEAN NUCESCO, director, "Coffee for Dimi-

nani."

DAVID LEWIS, producer, "Tomorrow is Forever," Alicoate.

STEVE FISHER, story, "Ground Force," War-

ners.

EDWARD DMITRY, director, "Elizabeth Ken-

ny," RKO.

ROBERT ROSSON, director, "The Patent Leather

Rounder," Loew.

HUGH BIRMET, director, "National Barn

Dance," Paramount.

CASTINGS

RANDOLPH SCOTT 2ND ANN RUTHERFORD,
"Stranger on the Highway," 20th-Fox; HUT

KATIFIELD, "The Pictures," 20th-Fox; CEG.

M-G-M; GORDON OLIVER, "Seven Days Ash-

ter," U.P.; JOE BRICKER, "Children," RKO; FAYE EMERSON, "Cinders in

Paris," Paramount; CAMPBELL WILES, "Your Own

Bed," Warners; JANIS CARTER, "The

Wedding Guest," Columbia; ALBERT COATES,
"Two Sirens of the Sea," M-G-M; DOUG BLACK,
HOPI, "Duffy's Tavern," Paramount.

ASSOCIATE PRODUCERS

ASSOCIATE PRODUCER BRIGGS and CARLISLE BLACKWELL JR., "Since You

Went Away," David O. Selznick-U.A.

RUTH HUSSEY, "Marine Raiders," RKO; BARRY SUL-

IVAN, "Annie Get Your Gun," RKO; VI ATENHS,
"Empire of the West," Columbia; HENRY DA

DOW, "Young Men and Women," Warners;

JEAN HEATHER and JAMES BROWN, "Evelyn

Fondas," M-G-M; JIM ELMER, "Bert Everes,
"Greenwich Village," 20th-Fox; WARD BON

D," "The Lulu"; 20th-Fox; AM-

PARKA ITURRII, "Two Sisters and a Sailor," M-

G-M; TIM and IRENE, "Hot Rhythm," Max

Wein.

STORY PURCHASES

THOMAS JOB'S "Uncle Harry," Universal.

SCHEDULED

"Stranger on the Highway," based on H. R

COURT, "Joe Jones," based on BERTIE

LEWIS, "Uncle Harry," Universal; ISLON

AUSTER, "20th-Fox." "Pan American Highway," original story, M. L

MURDOCK, "20th-Fox; WALTER COLMES, re-

public.

Unis' "Observers" Will

Attend Allied Meeting

(Continued from Page 1)

unit will hold its annual convention on Nov. 18-19. The Caravan com-

mittee is slated to convene in Moline, Ill., Sat.-Sun.

A full attendance of the board is expected. Al Steffes, who upon

his retirement was made an honorary national councilor for life, and

Herbert Blum, who was similarly honored, also will be present.

Highlights of the agenda include the consent decree and consideration

of further steps based on the general counsel's report; the proposed

admission tax; plans for the program of the conference; forming of

organizations for legislative work; the Caravan report and trade prac-

tices.

Among those who are expected to attend the Moline sessions are

Bill Ainsworth, Maxwell Alderman, Ray Branch, Harry Chertok, Col.

H. A. Cole, Irving Dolling, Dr. J.

B. Fishman, Louis Gold, Roy Har- 

rard, E. Thornton Kelby, Jack

Kirsch, Meyer Levinthal, Harry H.

Lowenstein, Abram F. Myers, M. A.

Rosenberg, Don Roesser, Sidney

Samuelson, Martin G. Smith, Harry

Walker and Pete Wood, RKO.

Burroughs will try to locate some equipment

for both the labs and the British stud-

ies. It was said that the equipment was

not considered adequate, and an expert

on Burroughs' behalf will be present.

There has been no interference with play-

ing time, said Burroughs, and the decision

as to whether a program should include one

or two features is strictly up to the exhib-

itor. The Government has not asked in to

participate, nor has he done so.

Burroughs said, however, that he was

willing to supply any necessary ad-

visory service if requested to do so.

There has been an effort to make up the
can be turned up. It is hoped that the equip-

ment will soon be completed.

Chi. Newspapers Increase
Theater Advertising Space

(Continued from Page 1)

UTS

WPB to Seek Equip.
To Aid U. K. Industry

(Continued from Page 1)

invade the internal affairs of a loc-

The attorney said that the only a court can step in is when a lo-

cial, or local law.

Shapiro asserted that the law was being applied in accordance with

the plan proposed by Chief

Court, members of the board last week voted unanimously again the

seniority idea.

Under the plan, proposed by Chief

Court, members of the board last week voted unanimously again the

seniority idea.

Local Fights Court's Seniority Order

Philadelphia—A testimonial din for

Sales Applegate

(Continued from Page 1)

for Sales Applegate, Universal,

district manager covering W

Philadelphia, was entertained at the Warren Hotel by the organ-

t, given by his associates. Ap-

gate was sales manager here

M-G-M until a month ago. The

writeup was handled by Associate

editors, film buyers and sales

who presented Applegate with a

Toastmaster's gavel to Earl C. Sweigart, Paramount

trict manager here.

Attending from Universal were E. 

Gonseth, assistant general sales

Fredric Myers, Eastern division city

D. B. Kreidel, short subjects sales

Hank Lemit, executive assistant ad-

man, Max Cohen, branch manager

Washington, and George Schattsch, 

branch manager. Among others

were: J. J. O'Leary, president of the

film circuit; Frank McCulloch, rescin-

director and an exhibitor; Federal J.

J. B. Emanuels, formerly of John

On, chief film buyer for Come-

John Turner, Will film buyer for Phil-

nythorpe and J. Fred Goldberg. 

Sandy Samelson, producer. In-

Herman Garber, assistant. Among oth-

ers were: D. A. Dierick, supervis-

or; Leonard Levin, Abe and Lou

Wolfson, Max Wein, Herman 

Schachter, Harry Schachter, 

gar Moss, Harry Weisner, Clark Davis, 

G. Krause and Max Kerr.

Irene Lee PA Story Rep.

(Continued from Page 1)

Hollywood — Producing Art

Inc. has appointed Irene Lee as 

Representative, who previously

was former with Warner Bros. 

Samuel Goldwyn and 20th-Fox.
Bouling Bros. Signed to Produce; Will Exchange Stars with Warner Bros.

London (By Cable) — Associated British Picture Corp., Ltd., controlled by J. Arthur Rank, dominant British trade figure, yesterday announced extensive British production plans for the post-war period, indicating that Rank is prepared to make good his promise to bid aggressively for a place for British Pix in the world market once peace comes. The present Elstree studios will be brought up to date with the best.

Metro District Mgrs. Meet in Chi. Nov. 29

M-G-M will hold its annual mid-season meeting of district managers and home office sales personnel at the Blackstone Hotel, Chicago, Nov. 29-30. William F. Rodgers, general sales manager, will preside.

Attending from the home office (Continued on Page 41)

50 District Managers, Execs. at Schine Meeting

Gloversville, N. Y.—J. Myer and Louis W. Schine, heads of Schine Enterprises, Inc., welcomed here yesterday more than 50 district managers, field executives and others.

Varied Subjects Before WAC

Theaters Division Group Meets Tomorrow

Kenneth Thomson Quits SAG To Join Morrison

West Coast Bureau of THE FILM DAILY

Hollywood—Kenneth Thomson, for the past 10 years executive secretary of the Screen Actors Guild has resigned and will join the William

A wide variety of subjects compose the agenda of the meeting scheduled tomorrow of the executive committee of the WAC theaters division. Session will be attended by Joseph Bernard, E. V. Richards, Arthur Mayer, E. L. Alpertson, A. H. Blank, Harry Brandt, Herman Levy, Sam E. Morris, Charles Moskowitz, R. J. O'Donnell, Dan Michalove, R.

2,000 Films on Hand May Be Available After War To Commercial Producers

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — One of the largest film operations in the world is being carried on today in Washington by the United Nations Central Training Film Committee, sponsored by the Army's Signal Corps and the Navy Bureau of Aeronautics. Copies of close to 2,000 training films from the various military forces of the United nations are now on hand here, with more coming in every day. Closely restricted now, it is expected that these films will be turned over to the U.S. archives after the war and made available to commercial producers.

Para. Forced to Pay Browne-Bioff-Keough

Testimony that Paramount was forced to pay $100,000 to George E. Browne, former IATSE head, and William Bioff, his associate, to avoid labor trouble was given yesterday by Austin C. Keough, a director and general counsel of the company at the Federal Court trial of the eight defendants accused of extorting more than $1,000,000 from the industry. Keough, testifying for the...
Scratch-pad
... jottings

(Continued from Page 1)

but that motion picture attendance will be on the gain for some time to come as a result of the Grineron "recruiting" activities... And that's definitely to the good.

... THE CHIEF, "like the king, can do no wrong, but, oh, boy, can't he make it mighty embarrassing for those who give the word from San Simeon a bit late... That about face by the Sunday Daily Mirror in the instance of Sam Goldwyn's "Norte Star" was a journalistic honey.

Out-of-Towners Coming For Fabian-Mayer Dinner

A number of out-of-town requests have been received for tickets to the luncheon honoring St Fabian and Arthur Mayer at the Astor Hotel on Nov. 16. Don Jaco was the recipient of a number of tables for New Jersey exhibitors. James J. Walker will be toastmaster at the luncheon which is being sponsored by the theater owners of Greater New York in appreciation of the services rendered by Fabian and Mayer to the WAC and other war effort activities of the industry.

Films Council Defers Meeting on U. K. Grading

London (By Cable)—Meeting of the Films Council to consider the grading and rentals situation overseas this week was deferred. Meanwhile, the CEA's Rentals Committee yesterday huddled with Sam Eskanam of Metro, S. W. Smith, president of the KRS, Major Baker Ditche and F. W. Baker.

There was an interchange of views regarding grading, but no agreement was reached. Further meetings of the committee will be arranged with individual members of the distributors' organization.

Kammer Heads New UA Special Events Dept.

Creation of a special events department for United Artists with Bernard M. Kammer in charge was announced yesterday by Paul Laza-
rus, director of advertising and publicity. New department is designed to promote forthcoming UA release through varied merchandising channels.

Kammer recently was honorably discharged from the U.S. Army. He formerly was associated with UA.

Funeral Services Held For Joseph H. Gallagher

Approximately 100 industry persons attended the funeral services for Joseph H. Gallagher yesterday in St Ignatius Loyola Roman Catholic Church on Park Ave. Burial was in Calvary cemetery in Queens, Gal-
lagher, formerly advertising manager of Columbia Pictures, Boxoffice and Showman's Trade Review, died on Saturday. He was 63 years old.

Wednesday, November 10, 1943

COMING and GOING

Q. HENRY BRIGGS is due here Friday from Milwaukee.

ROBERT M. GILLHAM, Paramount advertising and publicity director, has returned from New York. Paramount's day of defection was briefly referred to by him.

WILLIAM FADIAN, M-G-M Eastern division editor, is an invitee from the Coast.

PAT CASEY, studio labor representative, is on the road to Hollywood.

DAVID HEMPSTEAD and EDWARD D. TRYK, RKO producer and director, leave the Coast Friday.

EARL W. SWEIGERT, Paramount district manager in Philadelphia, is a New York visitor.

MORRIS HELPRIN has returned from a trip to Africa and Cairo where he has been working for the OWI.

LEW LIFTON arrived last night from Coast.

MAURICE BERGAN leaves Friday for Coast.

MUCH OWEIN, Paramount Eastern district manager, leaves today for a trip covering Philadelphia, Pittsburgh and Washington branches.

WILLIAM ERB, Paramount district manager with headquarters in Boston, is in New York for home office conferences.

BOB LOBB, Warner (20th-Fox's) goons sales manager, is back from a sales trip that took him to the Coast.

DINNING SISTERS, HODDER HOT SHOT, PAT BUTTRAM, LULLU BELLE & SCOTTY, J. J. BOLLY and ARKANSAS W. CHOPPER, entertainers on the National Dance Radio Show, will depart from Coast for the Coast on Nov. 14 to appear in Paramount's "The Great Lover," which will return to Chicago Dec. 21 or 22.

PAT MURPHY, editor of Movie Stars Para
t is headed for Hollywood.

Warners Sole Backers of "Pillar to Post"

Warners is understood to be the sole backer of "Pillar to Post," Ro Kohn play which Brock Pemberton will unveil on the Kiao. The company has the rights to Dodie Smith's "Autumn Crocus," which was presented on Broadway more than seven years ago.

Legion Rates Two Class B

The National Legion of Decem has placed Warners "Old Acquaintance" and RKO-Goldwyn's "Nor Star" in Class B.

THEATRE TICKETS?

INTERNATIONAL OFFERS: Dependable service... Low cost... 45 year's experience serving theatres, stadiums, amusement parks, etc. We can supply your needs. Roll, register, sell, operate, etc. Write for samples, prices or other information. Deliveries made to Virginia, Maryland.

Send Us Your Order Today!

FILMACK TRAILER CO.
215 S. 22nd St.
PHILADELPHIA, PA.

AUGUST THIEL STICKEN

Detroit—August Thiel is dead, as death took a great artist. He was the father of Mrs. Gil Light, wife of the first commander of Theatrical Post, American Legion, and Michigan Theater operator.

FINANCIAL

(Tuesday, November 9)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Seat</td>
<td>Col. Pct. vcl. (2½%+)</td>
<td>15½ 15 15</td>
</tr>
<tr>
<td>Corner</td>
<td>Cons. Fl. pfd.</td>
<td>29 28 28</td>
</tr>
<tr>
<td>Corner</td>
<td>Cons. Fm. Ind.</td>
<td>22 22 22</td>
</tr>
<tr>
<td>Corner</td>
<td>Cons. Ind. pfd.</td>
<td>15 15 15</td>
</tr>
<tr>
<td>East. Kodak</td>
<td>132½ 132½ 132½</td>
<td></td>
</tr>
<tr>
<td>do pfd.</td>
<td>6 6 6</td>
<td></td>
</tr>
<tr>
<td>do pfd.</td>
<td>17½ 17½ 17½</td>
<td></td>
</tr>
<tr>
<td>do pfd.</td>
<td>21 21 21</td>
<td></td>
</tr>
<tr>
<td>do pfd.</td>
<td>6 6 6</td>
<td></td>
</tr>
<tr>
<td>do pfd.</td>
<td>87 87 87</td>
<td></td>
</tr>
<tr>
<td>do pfd.</td>
<td>18 18 18</td>
<td></td>
</tr>
<tr>
<td>do pfd.</td>
<td>99 99 99</td>
<td></td>
</tr>
<tr>
<td>do pfd.</td>
<td>11½ 11½ 11½</td>
<td></td>
</tr>
</tbody>
</table>

NEW YORK BOND MARKET

Par B. 3650

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monogram Ftr.</td>
<td>25 25 25</td>
<td></td>
</tr>
<tr>
<td>Radio-Keith excit. vcl.</td>
<td>1 1 1</td>
<td></td>
</tr>
<tr>
<td>Sandman Corp.</td>
<td>12 12 12</td>
<td></td>
</tr>
<tr>
<td>Technicolor</td>
<td>13½ 13½ 13½</td>
<td></td>
</tr>
<tr>
<td>Trans-Lux</td>
<td>3½ 3½ 3½</td>
<td></td>
</tr>
<tr>
<td>Universal Pictures</td>
<td>11½ 11½ 11½</td>
<td></td>
</tr>
<tr>
<td>Universal Ficts. vcl.</td>
<td>16½ 16½ 16½</td>
<td></td>
</tr>
</tbody>
</table>

Ulm Sells to Leise

Hartington, Neb. — Leonard J. Leise of Hartington has purchased the Rand at Randolph from A. A. Ulm, who had operated for the past 31 years.
**Along the Rialto**

**Phil M. Daly**

---

**Jack and the Screenstalk, Etc.:**

- IT'S now official. . . National Screen Service's directorate has installed Jack G. Leo as organization's treasurer. . . . This latest "up-shot" in the Leo career makes you think that there may be more than fantasy to that stirring saga entitled "Jack and the Beanstalk." . . . Young Leo, planted his magic beans with Greater New York Film Rental Co. back in 1935. And, when Fox Film Corp. absorbed the former in early 1915, he became a chief exec under the new setup. . . . Therein he served successfully and successfully as vice-president, a director, and treasurer of the corporation until 1938 when, after having over-all supervision of production, theater operation and distribution activities in the Giant firm (at the time of its reorganization), he temporarily withdrew from motion picture activities—much as the famed Jack withdrew for a time into the oven, before emerging again to embrace the hen that produced the golden eggs . . . . Here is a slight discrepancy in our cinema story of today and the old beanstalk version. . . . It wasn't a hen but Robbins—Herman by name. . . . Jack was too bright a lad to be in even temporary retirement, and accepted a special advisory assignment with National Screen. . . . He became a director, vice-presy and secretary, and now is treasurer. . . . The company's board knows Jack's flare for handling the "golden eggs." . . . In other words, Jack's capabilities, resourcefulness and experience with the "jack." . . . It happened this way because his predecessor, Toby Gruen, withdrew from active duty because of illness. . . . So, children, there you have the story— which you can tenderly add to your "treasury" of prose . . .

- **INTERNATIONAL** Bob O'Donnell will be honored guest and the principal (as we write) at early Fri., Nov. 5. in the glorious Good Will Exposition Luncheon in Ye Hotel Astor on Friday, whereat, under Bertie Kreisler's negus, a trade jury will award 3 G's and a silver trophy for best campaigns selected. . . . Grapevine says Dave Lipton has received induction call, which means a new pinch-hitting promotional head for Columbia. . . . Ampas' "Service Flag of the Industry" will be unfurled with 28,200 stars at "Salute to the Heroes" Luncheon in Ye Hotel Astor on the 17th by M-G-M's Howard Dietz, who'll dedicate it for filmland. . . . Flag'll measure 16 x 20 feet, claret Ampa Pony 'Laicus Trotta.' . . . From Des Moines wafts word that Manager Leo Levy, of U's exchange there, would like to get old of a pair of old pods which has lead scraw in the stern section. . . . It's the second time Lou has become best with the pants . . . The first time he swore he never seen them again, but back they were boun . . . They're a symbol of last place in U's Nat Blueberg drive. . . . Henry R. Arias, veteran p.c. gent, has acquired from P. A. Powers and Celebrity Productions the exclusive world distribution rights for the 35 mm. cartoon reissues—38 "Flip the Frog," 12 "Willy Whoppers" (black and white cartoons), and 25 Comicolors. . . . As its 17th Anniversary attraction and the 66th feature to play the stand since its bow in Nov., 1926, Bob Weitman's M-G-M Paramount unleashes M-G-M's Shelton-Powell opus, "I Died Twice." . . . It's the first Leo the Lion feature to play the house.

- On eve of Thanksgiving Exe, management and employees of Alexander Smith & Sons Carpet Co., up Yonkers way, will be formally presented with the Army-Navy "E." . . . It's "another triumph for a related-to-filmland factory which has done a marvelous job for Victory.

---

**Para. Forced to Pay Browne-Bioff-Keough**

(Continued from Page 1) Government, said that the sum was part of the alleged $2,000,000 originally sought of the industry by Browne and Bioff.

The Paramount executive asserted the late Sidney K. Kent told him that the industry had decided that it was helpless and would meet the demands of Browne and Bioff. Keough said Kent referred to Bioff as a member of the Al Capone gang. He quoted Kent as saying: "We are dealing with desperate men." He said that Kent had told him that Bioff had threatened to shut every theater in the nation if the money were not paid.

The reference to Bioff's being a member of the Capone gang brought a demand for a mistrail from Otto Christiansen, attorney for John Roselli, one of the defendants who was formerly West Coast agent for the mob. The motion was denied by Judge John Bright.

Keough said that the $100,000 was paid to Bioff in installments. He testified that Barney Balaban, head of Paramount, did not become aware of the payments until 1938, two years after the first one was made, when he inquired into a $50,000 real estate transaction that appeared on the books.

 Asked by James D. C. Murray, chief defense counsel, why he had not gone to the authorities, Keough said he was afraid that Bioff's "gangster friends" would wreak vengeance on him. He added that Browne and Bioff had the power to harm his company or even destroy it.

---

**Para. Pre-Releasing Two Timely Pictures**

Because the pictures are considered ideal for the holiday trade, Paramount will pre-release "True to Life" on Thanksgiving Day and "Riding High" to important key accounts as a Christmas-New Year's attraction.

---

**Sends Shining Dime For Shining Effort**

Nicholas M. Schenck, head of filmland's 1943 campaign for the "March of Dimes," has sent as a symbol of his own and President Roosevelt's appreciation for valuable services in the fight against infantile paralysis, an Award of Merit to each of the 11,000 volunteer workers who participated in the humanitarian drive. The Award is an oblong cardboard testimonial, carrying a sealed-in token dime, a signed message by Schenck, and the legend: "Now You're a 'Dime-a-Year' Man.

---

**Happy Birthday to You**

November 10

T. Kennedy Stevenson Thomas T. Martin Edwin W. Wells

November 11

Roland Young Pat O'Brien Raquel Torres Dave Weshner

November 11

Edwin Knopf Raquel Torres Bruce C. Coleman

---

**Variety of Subjects before WAC Members**

(Continued from Page 1)

Wilby, Nathan Yamin, Sam Rinzler and Harry Lowenstien. 

S. F. Balian, chairman of the committee, announced that the follow subjects would be taken up: a quarter's report by Arthur Mayer, resolution paying tribute to the late Ike Libson, the war information service, a campaign to recruit for WAVES, "The Battle of Russia," a special events report, next week's Red Cross collections, Lou Shatz's report on manpower problems and a discussion of the proposed admission tax for the purpose of considering a possible statement WAC's position.

Silverberg Setting Deal With Major for Mex. Pix

(Continued from Page 1)

Is getting increasing attention from American pix interests. Contract talks are progressing, Silverberg said yesterday, and an announcement is expected shortly. The film attorney, who is accompanied by his wife, is camping at the St. Regis.

Regional WLB Okays Pay Like for Canton Operators

Canton, O.—Regional War Labor Board in Cleveland has approved age increases for union motion picture operators here as agreed to in final year of a three-year contract, retroactive to Sept. 1. First-theater operators received a $3 week increase and second-run house operators $2.50 weekly under terms of the new contract.

Jack pay has been received by the operator; a from the Palace and Loew's theaters, but in the case of Warner Bros. Ohio, payment still is pending, was said.

**ew Hampton, C. C., House**

Hampton, S. C.—A new theater, the Victory, has been opened by Charles A. Harper, Jr., as the operator. Harper also operates the in Estill, S. C.
WHO'S WHO IN HOLLYWOOD
Presenting Interesting Personalities


20th-Fox Execs. Leaving For "Guadalcanal" Debut

A number of 20th-Century-Fox executives are heading for Philadelphia to attend the "Guadalcanal" premiere at the Fox Theater there. Among those filmed at the Stratford Hotel tonight. Accompanying Skouras will be W. C. Michel, executive vice-president; William J. Kupper, general sales manager; Hal Horne, director of advertising and publicity; Roger Perri, Dave Bader and executive writer Herbert Goldsmith of motion picture tradejournal papers.

The banquet to which approximately 600 have been invited by Mayor Bernard Samil, will have a dance conclusion. Guest honored, consisting of U. S. Army and Marine Corps, General, U. S. Navy and state officials, motion picture executives, Preston Foster and Phil Reznik of 20th-Fox Minibos, Lt. John Rough, Navy chaplain who was in the Guadalcanal battle, Bishop Lambert who was the越高. Judge Vincent Carrell was emcee.

Different nations is difficult to estimate, although it is generally believed that American films followed the lead of the British in placing more emphasis upon humor and human interest. Our first films were reported to be rather dry, while the British from the first tried to include attention-getting humor in theirs.93.146.123.181:8081
The most unusual and important announcement ever made by a film company... the hits from 20 Century-Fox.
CENTURY-FOX presents its product line-up to the showmen of the nation! Far more forceful than any claim are the facts on the pages that follow! The titles—the stars—the production values—the pre-selling that has gone back of attractions already completed or delivered—these are token of 20th's intent to surpass its own proud record of the past! Never have there been hits conceived and produced with such inspiration—never any pictures with so mighty a prestige and profit potentiality—never in the history of our industry, so many great attractions from one company!
PRE-SOLD!

The novel: over 300,000 copies! The play: 728 sensational performances on Broadway! Magazine stories: running since 1938 in Redbook with a readership of over 7,000,000! On the air: heard over 110 stations! Full page ads: in national publications illustrated by famed Arthur William Brown!
This is the profit-starter!
And never has a new season
been launched so auspiciously!
It's rolling up records and
sweeping the nation . . .
as we go to press!

"CLAUDIA" with DOROTHY McGUIRE • ROBERT YOUNG • INA CLAIRE
Reginald Gardiner • Olga Baclanova • Directed by EDMUND GOULDING
Produced by WILLIAM PERLBERG • WILLIAM GOETZ In Charge of Production
Adapted for the Screen by Morrie Ryskind • From the Play by Rose Franken as
Produced for the Stage by John Golden
Sonja Henie
in
Practicalities

PRE-SOLD!

What a mighty boxoffice figure

it’s cutting! In key cities—

small towns—and situations in

between! And what a natural

for extending playing time!
Jack Oakie  
Cesar Romero  
Carole Landis  
and Woody Herman  
and His Orchestra

Sonja...surrounded by stars
...in the outstanding screen success of her sensational career!

SONJA HENIE • JACK OAKIE • CESAR ROMERO • CAROLE LANDIS in "WINTERTIME"
with S. Z. Sakall • Cornel Wilde • WOODY HERMAN and his Orchestra • Directed by JOHN BRAHM
Produced by WILLIAM LE BARON • Screen Play by E. Edwin Moran and Jack Jevne and Lynn Starling • Story by Arthur Kober • Lyrics and Music by Leo Robin and Nacio Herb Brown • Musical Sequences: Supervised by Fanchon
Staged by Kenny Williams
No. 1 Pin-Up Girl of the Armed Forces,
Betty Grable given greatest publicity
campaign ever put behind a single star!
Layouts in LIFE, LOOK, National fan
magazines, terrific breaks in hundreds
of newspapers through the natio
You know how sweet it is!

Smashing Records Over the entire country... Another big one in 20th's big box office tradition!

And What Song Hits!

PRE-SOLD!

400,000 books sold! Book-of-the-Month! 100 newspapers ran Picture Strip Serialization ... 25,000,000 reader circulation! Backed by one of 20th's greatest selling campaigns!
from the heart of America for the men of Guadalcanal! They could laugh with the odds against them... and turn the tide toward Victory!

GUADALCANAAL DIARY

by Richard Tregaskis

Richard Tregaskis' "GUADALCANAAL DIARY" with PRESTON FOSTER - LLOYD NOLAN - WILLIAM BENDIX - RICHARD CONTE - ANTHONY QUINN and Richard Jaeckel - Roy Roberts - Minor Watson - Ralph Byrd - Lionel Stander - Reed Hadley - John Archer - Directed by LEWIS SEILER - Produced by BRYAN FOY - WILLIAM GOETZ in Charge of Production - Associate Producer Ialin Auster - Screen Play by Lamar Trotti - Adaptation by Jerry Cady
HAPPY

Those are the words of William Allen White.

PRE-SOLD!

To more than 30,000,000 readers! As a book! In the Saturday Evening Post! In Reader's Digest where, for the first time in its history, the title and cast of a picture is mentioned together with the fictionization!
MacKinlay Kantor's "HAPPY LAND" with DON AMECE - FRANCES DEE - HARRY CAREY - ANN RUTHERFORD and Cara Williams - Richard Crane - Henry Morgan - Minor Watson - Dickie Moore
Directed by IRVING Pichel - Produced by KENNETH MACGOWAN - Screen Play by Kathryn Scola and Julien Josephson - From the Novel by MacKinlay Kantor
ALICE FAYE
CARMEN MIRANDA
PHIL BAKER
and the King of Swing
BENNY GOODMAN
AND HIS ORCHESTRA

in
The Gang's

ALICE FAYE • CARMEN MIRANDA • PHIL BAKER • The King of Swing BENNY GOODMAN and his Orchestra
in "THE GANG'S ALL HERE" with Eugene Palette • Charlotte Greenwood • Edward Everett Horton • Tony
De Marco • James Ellison • Shalee Ryan • Dave Willock • Directed by BUSBY BERKELEY • Produced by WILLIAM LE BARON
WILLIAM GOETZ, In Charge of Production • Screen Play by Walter Bullock • Based on a Story by Nancy Winship, George Roor, Jr.
Tom Bridges • Lyrics and Music by Leo Robin and Harry Warren • Dances Created and Directed by Busby Berkeley

Queen of Screen Musical stars, Alice Faye
boasts longest record of consistent hits!
King of Swing Benny Goodman and His
Orchestra, America's favorites!
Millions vote Phil Baker's "Take It Or Leave It"
radio's top quiz show!
The Million-Dollar Personality, Carmen Miranda
A boxoffice bonanza of song and stars . . . romance and fun amidst Technicolor splendor . . . exciting, breathtaking, a musical unsurpassed!
ORSON WELLES
as “Edward Rochester”

JOAN FONTAINE
as “Jane” in

Jane Eyre

by Charlotte Bronte

The greatest love story of all time! The picture property of the year! Made for every heart that ever found romance! With the two stars who were born to play it.

ORSON WELLES • JOAN FONTAINE
in “JANE EYRE” by Charlotte Bronte with MARGARET O'BRIEN • PEGGY ANN GARNER • JOHN SUTTON • Sara Allgood • Henry Daniell • Agnes Moorehead • Aubrey Mather • Edith Barrett • Barbara Everest • Hilary Brooke • Directed by ROBERT STEVENSON
WILLIAM GOETZ in Charge of Production • Screen Play by Aldous Huxley, Robert Stevenson and John Houseman

A 20 Hit
CENTURY-FOX
BETTY GRABLE in "PIN UP GIRL" with JOHN HARVEY • MARTHA RAYE
JOE E. BROWN • Eugene Pallette • Skating Vanities • Dave Willock • Condos
Brothers and CHARLIE SPIVAK AND HIS ORCHESTRA • Directed
by BRUCE HUMBERSTONE • Produced by WILLIAM LE BARON • Screen
Play by Robert Ellis, Helen Logan and Earl Baldwin • Based on a Story by
Libbie Block • Lyrics and Music by Mack Gordon and James Monaco
Musical Sequences: Dances Staged by Hermes Pan • Military Number
Staged by Alice Sullivan • Musical Numbers Supervised by Fanchon

in Technicolor
This is it! The musical sensation attuned to every heart in the nation ... made for every boxoffice in the land!

GIRL

She's the pin-up girl of the armed forces from North Africa to Alaska! Here's the title she won ... the picture that was made for her...the natural for the biggest boxoffice receipts you ever had!
The stirring glorification of the blazing West
and its most famous and colorful hero!
Spectacularly produced...with a mammoth cast!
JOEL McCREA • MAUREEN O'HARA in "BUFFALO BILL"
with Linda Darnell • Thomas Mitchell • Edgar Buchanan • Anthony Quinn • Moroni Olsen • Frank Fenton • Matt Briggs • George Lessey
Directed by WILLIAM A. WELLMAN • Produced by HARRY SHERMAN • Screen Play by Aeneas MacKenzie, Clements Ripley and Cecile Kramer • Based on a story by Frank Winch

A name that lives in song and story ... in fact and fancy ... in immortality! Here is America's greatest legend!

PRESOLD!
Based on a story by Jerry Cady dramatizing young American valiants in the South Pacific war area!

As technical adviser . . . Otto Tolischus, New York Times correspondent in Tokyo before Pearl Harbor!
Darryl F. Zanuck's production

PURPLE HEART

As great as its title! Vital and colorful and thrilling of theme—a mighty property assured of that big-scale handling it merits!
The directorial genius of this generation! The writer who gave us "The Grapes of Wrath!" And a cast that includes the star whose stage success won a nation's acclaim!
Never so strange a setting... so suspenseful a drama... so stirring a climax! From the man who is master of all those elements of great entertainment!

FEBOAT

BY JOHN STEINBECK

ALFRED HITCHCOCK'S Production of "LIFEBOAT" by JOHN STEINBECK starring TALULAH BANKHEAD with William Bendix • Mary Anderson • Walter Slezak • John Hodiak • Henry Hull • Heather Angel • Hume Cronyn • Canada Lee • Directed by ALFRED HITCHCOCK • Produced by KENNETH MACGOWAN
Produced by
DARRYL F. ZANUCK
in Technicolor!

The towering, dramatic story of Woodrow Wilson, great American...human...heroic...assured of its place in the screen's Hall of Fame!
America’s president in World War I! His amazingly dramatic life—the excitement and color of his times—the glamor of its people! An epic that will be hailed as the greatest success story ever brought to the screen!
Produced
Never
of more vitamin
given even
by every new
KIE'S GREAT BEST-SELLER

WORLD

BY DARRYL F. ZANUCK

Has there been a picture
significance . . . its greatness
more powerful impact
world-shaking event of the day!

Fastest-selling book in publishing
history! Sold 1,000,000 copies in
first 6 weeks! Has passed 1,600,000
mark at this writing! Editorialized
and commented on by the great-
est names of today! Its record is
token of its boxoffice potentialities!
AND 20th CENTURY-FOX

HAS THESE COMING UP!

EDWARD G. ROBINSON
LYNN BARI
VICTOR McLAGLEN in
TAMPICO

- MERLE OBERON
GEORGE SANDERS
LAIRD CREGAR in
THE LODGE

FOUR JILLS IN A JEEP

co-starring
CAROLE LANDIS • MARTHA RAYE
KAY FRANCIS • MITZI MAYFAIR
HOME IN INDIANA
In Technicolor

The SULLIVANS
starring THOMAS MITCHELL
ANN BAXTER

MAXWELL ANDERSON'S
THE EVE OF ST. MARK

GREENWICH VILLAGE
In Technicolor

A. J. CRONIN'S
The KEYS of The KINGDOM

ALL-OUT
ARLENE
BY H. I. PHILLIPS

Phil Stong's
STATE FAIR
Musicalized by RICHARD RODGERS
and OSCAR HAMMERSTEIN II

WING AND A PRAYER
In Technicolor

AND OTHER PROPERTIES EQUALLY GREAT
OR GREATER!
Movietone News

Produced by Edmund Reek

Mightiest of all! Boxoffice-timely! Star-name commentators! Issued twice weekly! The screen’s greatest newspaper! More vital today than ever!

... plus shorts with that

Terrytoons

The cartoon that’s different! Laughter to make the world brighter! Produced with the showmanship of Paul Terry! Every release in Technicolor!
THE MARCH of TIME

Produced by the Editors of Time

Sensational boxoffice! Scoops the field! Acclaimed by press and public alike for its dramatic exposition of “inside news”! POWERFUL!...INDIVIDUAL...PRE-SOLD!

CENTURY-FOX SHOWMANSHIP!

SHORT SUBJECTS

Entertainment par excellence! The perfect “pick-up” for any program! Every one of the variegated series is sure-fire in subject matter and audience appeal!
20th Century-Fox is proud of these attractions... and the others that will be produced in the same great tradition... to make 1943-44 memorable for the industry and the movie-going millions!

Now More Than Ever—WAR BONDS!
**Detroit District Mgrs. Meet in Chi. Nov. 29**

(Continued from Page 1)

Hollywood Digest

**SIGNED**

F. H. RICHMOND, associate producer, Uni-

LORAINNE MILLER, former, M-G-M. 

JANE FRAZER, former, Columbia. 

**ASSIGNMENTS**

BEN BARD, dialogue director; "Are These Our Children?" RKO. 

CURTIS JENNINGS, director; "My Reputation."

**CASTINGS**

WARD BOND, "The Sullivans." 20th-Fox; 

HUBERT EYRES, VIVIAN BLAINE and FELIX \n
ERRY, Village Grip. 20th-Fox; RAN-

JOLPH SCOTT and ANN RUPHERST. "Stranger on the Highway." 20th-Fox; BILLIE BURKE and T. EUGENIPE FALLETTE, "I Married a Sol-

**SCHEDULED**

"Head Hunters from PAUL GANGLIN'S "Good Enough to Eat," producer ARMAND SCHRAEDER, Republic.

Three Arbitration Awards Are Announced by AAA

Three arbitration awards are announced by the American Arbitration Association. Two of the complaints were dismissed and one was sent through to an appointment.

The consent award involved the complaint of the Beverly Theater, Detroit, against Loew's, Paramount, 20th Century-Fox, and the Tower Operating Co. Under the award the Tower was given a maximum clearance of seven days after its first playdate over the Beverly, provided the two theaters charge the same admission price and that the Beverly shall not engage in the practice of giveaways. If the Beverly changes its admission price or offers giveaways, then the clearance shall be measured from the Tower's last playdate. If the Tower fails to maintain prices on a parity with the majority of Detroit key runs or engages in giveaways, then the clearance shall be operative without regard to the other conditions binding on the clearance.

Complaint brought by the Palace Theater, Gallatin, Tenn., was dismissed for lack of evidence that the Paramount had arbitrarily refused to license product.

The arbitrator likewise dismissed the complaint of the Harford Theater, Baltimore, which sought elimination of the 14-day clearance granted to the Boulevard and Waverly Theaters.

Seznick Pix in 16 mm.

Pictorial Films, Inc., which acquired three David O. Selznick productions for the 16 mm. field, will carry the full-page advertisements in 11 magazines, both trade and consumer, in addition to a direct mail campaign directed to schools, churches and other institutions. Account is handled by the J. R. Kup-

Sacket Buys Massena Lux

Massena, 1a. — Lux theater has been sold to L. W. Sackett who will operate. The former Massena Theater will live in Des Moines and continue to operate a theater at Carlisle.

Detroit — Charles A. Garner, Arkinto manager, and Irwin Pollard, Republic manager, have been named to the committee, already reported in charge of the film industry's War Chest Drive, under the chairmanship of Alex Schrieber.

Cleveland — Sid Zins, local Columbia publicity man, in collaboration with Gene King and Pvt. Bill Salter wrote, directed and produced a film for 40 local officers, with a cast of 40 people entitled "The Stage—Door A-Belles" Sunday at the Stage Door Canteen before a crowd of top-flight officers and servicemen second only to the crowd that turned out for Bob Hope's show last June. The show was such a success that the producers have been requested to repeat it at war plants and local veterans' hospitals.

Cleveland, O., — Four strong J. Knox Strachan, Robert Giles, Evelyn Friedl and Edna Charns, all of the Warner theater department, were mustered to the blood donors head-quarters. Giles for the time, Miss Charns for the third time and Miss Friedl and Strachan for the second time.

40 Towns Now Book WB Pix Day-and-Date

Day-and-date bookings, which were given a stimulus by "This is the Army," are now a regular practice in five or six locations. A recent instance is the case of a decrease of about 15 in the past month, it was shown by current Warners playdate records.

Portland, Ore., after experimenting with the policy, has gone for it permanently, with the Orpheum and either the Oriental or Playhouse running up on simultaneous runs. Sacramento is now day-and-dating regularly in the Alhambra and Sen-

Haines Leads Warner Div. Meet in Memphis

Memphis — Warners divisional sales meeting at the Peabody, was a cowboy round-up of film fare for the coming year in which top hand, Roy Haines, Warner Bros. Western and Southern sales manager, headed the herd.

"Mountain dew" sprinkled on boots and saddles stamped the herd to bigger and better ranges, but the top hands lassoed the maver-

63 Stars on I-Flag

Hollywood—Walt Disney's latest international good deed is his design of insignia for American captives in a Nazi prison camp, "Stalag Luft III," that was done at the in-

Donald Won't Duck

Captive U. S. Lads

West Coast Bus., TIlH FILM DAILY

— Hollywood Walt Disney's latest

international good deed is his design of insignia for American captives in a Nazi prison camp, "Stalag Luft III," that was done at the in-

Donald Rejected

Story of Capt. Robert H. Bishop, one of the captives, whose home town in Kansas City,秦州, design shows Donald Duck behind bars, beneath which is the legend, "Killed at Stalag Luft III. " No one said it was easy but it has been designed by the army forces.
"Henry Aldrich: Haunts A House"  
with Jimmy Lydon, Charles Smith, John Litel, Olive Blakely, Joan Mortimer  
Paramount  
BEST OF THE ALDRICH FILMS TO DATE, WITH LAUGHS, CHILLS AND ROMANCE, SUREFIRE B.O. ASSETS.  

Those legions of fans whose interest in the amusing escapades of young Henry Aldrich both on the screen and on the radio will find this new film greatly to their liking. Indeed it is easily the best of the Aldrich films to date, possessing an exciting and engaging story, and Studies with human interest and humor. The cast is—and no pun is intended—spirited, and appears to have worked out a good angle making the opus.  

Audiences will have even a better time watching its action, eerie qualities, romance and, all in all, with the usual, essays the central role. At the outset the schoolmates are convinced that he is a coward because of his refusal to engage in a battle with a bullying-and-newly-arrived student at school. The white feather doesn't really exist. It's the lad's way of appearing intellectual in the eyes of his sweetheart, Joan Mortimer.  

The latter, when Jimmy pays his almost nightly visit to her home, gives him a po- tions concocted by her chemistry-passing father, to drink. It is supposed to make the imbecil three times as strong as formerly. The expected effect doesn't materialize, but does cause Jimmy to change into an allegedly haunted mansion where, under the potion's influence, he causes, without any subsequent remembrance of the incident, the imprisonment of his school's Principal in the tomb-like cellars. After happenings rife with mirth and chills, Jimmy and his young companion not only escape the incarcerated Principal, but in so doing bag a band of counterfeiters who were the haunting souls of the mansion. Hans Benedict's direction is excellent, and Associate Producer Michel Kraike has given the film unusually good production values. Daniel Fajt's photography is of high quality throughout.  

CREDITS: Associate Producer, Michel Kraike; Director, Hans Benedict; Original Screenplay, Val Burton, Meriel Roy Bolton; Camera, Fred Monarch; Music Score by Geraldon Moran; Colour by Geraldon Moran; Art Direction by Geraldon Moran; Assistant Director, Hans Benedict; Editor, Joseph Shute; Sound Recording, George Montague.  

DIRECTION, Excellent. PHOTOGRAPHY, High Quality.  

Pick Local 21369 to Bargain  

"Lost Angel"  
with Margaret O'Brien, James Craig  
MG-M. 91 Mins.  
CHARMING COMEDY PACKS POWERFUL UNIVERSAL APPEAL; O'BRIEN CHILD TURNS TURNOVER.  

The warmth and tenderness which have been infused into this simple tale of a waif in a grown-up world of hard reality give "Lost Angel" such a touching note that it will be translated into grosses of generous proportions. On a limited budget Leo the Lion has turned out a charming comedy endowed with a human quality that makes the production irresistible entertainment. A most creditable job, this, any way one looks at it.  

No small factor in the success of the picture is the appearance in the cast of little Margaret O'Brien, the mop-top who has been making a marked impression in the role of "Journey for Margaret." The child wistful beyond words, carries the film on her fragile shoulders in an amazing performance that completely vindicates Leo's faith in her. The Young miss is fully up to the tough assignment given her in "Lost Angel."  

James Craig is making of the character of her a number one role of the picture that she steals your heart. The sympathy fans win for the character she plays make the film a tremendous magnet for the women.  

Isabel Lennart has provided an ideal vehicle for the star from an idea by Anne Harley. The child is an abnormally tot brought up in accordance with strict scientific principle by a group of doctors, under whose tutelage she becomes a model of perfection blessed with rare precocity. Inspired by wondrous tales of the world outside related to her by James Craig, a reporter, while interviewing her for his paper, she steals away to see for herself. Her reactions to a strange new world are sometimes hilarious, sometimes heart-rending. The child searches out Craig, who has no choice but to take care of her. She creates a sensation by obtaining for Craig that he cannot find it in his heart to return her to her guardians. The reporter tries to resist the young man's appeal without success. The child leaves the material in fostering a romance between Craig and Marsha Hunt, an entertainer.  

Craig and Miss Hunt assist the young star without stint. Philip Merivale and Keenan Wynn, are others whose work is outstanding.  

Roy Rowland directed with feeling and understanding. Producer Robert Dick sided wonders with the material at his disposal.  

CREDITS: Producer, Robert Dick; Director, Roy Rowland; Screenplay, Isabel Lennart, Based on a novel by Anna Engert; Camera, Edward Cahn; Camera, Robert Surtees; Musical Score, Daniele Amfitheatrof; Recording Director, Robert O. Sinskey; Editor, Cedic Gibbons; Set Decorator, Edwin B. Willis; Film Editor, Frank Hall.  

DIRECTION, Excellent. PHOTOGRAPHY, Good.  

"No Time for Love"  
with Claudette Colbert, Fred MacMurray, Paramount  
83 Mins.  
ROMANTIC COMEDY IS SWELL FUN FOR EVERY SORT OF AUDIENCE; COLBERT, MacMURRAY ACES.  

A vote of thanks is due Mitchell Leisen for making available an exquisite script, but the credit for much of the entertainment needs of the man in the street without antagonizing the more cerebral. Generous use of bright, clever dialogue and tickling situations, of which the possibility for humor has been fully realized by a head-up cast, and knowing direction, makes "No Time for Love," a candidate for the box office returns.  

Working from a screenplay by Claude Binyon that is rich in fine material although a little form, from time to time to his awareness as producer and expertness as director, has turned into delicious fun a romantic comedy in which the principal part is played by Claudette Colbert and Fred MacMurray. He has given the proceedings a breeziness and a worldly quality that are absent the original. Miss Colbert and MacMurray capture the spirit of the comedy with signal success. The one is cast as a high-toned photographer engaged by a picture magazine; the other, as a tough sandhog working on the construction of a tunnel under New York's East River. The seeds of the romance between the two are planted when Miss Colbert is assigned to take pictures of the tunnel. MacMurray, a hard-boiled, cynical sort, becomes infatuated with her when she saves him in an accident when occurs that she is discharging her assignment. That doesn't please our hero at all because he resents the ultra-cocksure Miss Colbert. The gal falls for him without letting on, while the mug plays hard to get. The two exchange a lotof nasty words, but give each other a chance to play good. That is the final moment when Miss Colbert is assigned to take pictures of the tunnel. MacMurray, a hard-boiled, cynical sort, becomes infatuated with her when she saves him in an accident when occurs that she is discharging her assignment. That doesn't please our hero at all because he resents the ultra-cocksure Miss Colbert. The gal falls for him without letting on, while the mug plays hard to get. The two exchange a lot of nasty words, but give each other a chance to play good. That is the final moment when Miss Colbert is assigned to take pictures of the tunnel. MacMurray, a hard-boiled, cynical sort, becomes infatuated with her when she saves him in an accident when occurs that she is discharging her assignment. That doesn't please our hero at all because he resents the ultra-cocksure Miss Colbert. The gal falls for him without letting on, while the mug plays hard to get. The two exchange a lot of nasty words, but give each other a chance to play good. That is the final moment when Miss Colbert is assigned to take pictures of the tunnel. MacMurray, a hard-boiled, cynical sort, becomes infatuated with her when she saves him in an accident when occurs that she is discharging her assignment. That doesn't please our hero at all because he resents the ultra-cocksure Miss Colbert. The gal falls for him without letting on, while the mug plays hard to get. The two exchange a lot of nasty words, but give each other a chance to play good. That is the final moment when Miss Colbert is assigned to take pictures of the tunnel. MacMurray, a hard-boiled, cynical sort, becomes infatuated with her when she saves him in an accident when occurs that she is discharging her assignment. That doesn't please our hero at all because he resents the ultra-cocksure Miss Colbert. The gal falls for him without letting on, while the mug plays hard to get. The two exchange a lot of nasty words, but give each other a chance to play good. That is the final moment when Miss Colbert is assigned to take pictures of the tunnel. 

The stars get fine assistance from Ilka Chase, Richard Haydn, Paul McGrath, June Havoc and others.  

The Binyon screenplay is derived from William Dafl's adaptation of a novel of Robert Lees and Fred Rinaldo, Hans Dreier and Robert Usher dressed the film in the fine style and Charles Lang photographed it excellently.  

CAST: Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Paul McGrath, June Havoc, Marjorie Gateson, Donald Meek, Shepperd Strudwick, Fred MacMurray, Edward Craig, Ben Lyon, Thelma Todd, John Roarke, Harry Seidler, Charles Trenet, Donald MacBride, Paul Darrell, Ethel Alexander, Mary Wickes.  

CREDITS: Producer, William Pipe, Associate, William Browne; Director, David Buttolph; Screenplay, Edward T. Lowe, Maxwall Schwab, Fred Jackman, Jr.; Film Editor, William Ziegler; Art Director, F. Tyler, Sound, Frank Webster; Set Decorator, Henry Bennett.  

DIRECTION, Fair. PHOTOGRAPHY, Good.  

Kerasotes Buys in Peoria  
Springfield, Ill.—A deed has been filed in the recorder's office in Peoria conveying to Kerasotes a lot the city the building which the Beverly theater in Peoria is located. Theater is under lease to Kerasotes.  

Hayman, Don Johnson; Set Decorator,  
DIRECTION, Good. PHOTOGRAPHY, Good.
"Riding High"

Dorothy Lamour, Dick Powell, Victor Moore

Mountaineer and actress Dorothy Lamour makes an eye-catching combination with Dick Powell, but their motion picture "Riding High" is not quite strong enough to compete with the popular "Red Sky at Morning." The film is directed by Stuart Heisler and is produced by David O. Selznick for RKO. The story is about a ranch owner and his wife who are threatened by a gang of rustlers and a mysterious bandit who calls himself the "Riding High." The film is about their struggle for survival and the eventual capture of the bandit. The performances of Dorothy Lamour and Dick Powell are quite good, but the script and direction could have been better. The action sequences are well done, but the film lacks the excitement of "Red Sky at Morning." Overall, "Riding High" is an average western that fails to live up to the standards set by its predecessor.

"Drums of Fu Manchu"

Henry Brandon

"Drums of Fu Manchu" is a musical based on the character of Fu Manchu created by Sir Arthur Conan Doyle. The film is directed by George Seaton and produced by David O. Selznick for RKO. The story is about the adventures of a group of officers who are sent to China to capture Fu Manchu, only to discover that he is a much more powerful villain than they had expected. The performances of the cast are generally good, but the film is let down by its weak script and direction. The musical numbers are quite enjoyable, but they are not enough to make up for the film's other flaws. Overall, "Drums of Fu Manchu" is an average film that fails to live up to the expectations set by the story's source material.

"Happy Land"

Don Ameche, Frances Dee

"Happy Land" is a film about a young couple who are sent to a college for the emotionally disturbed. The film is directed by George Seaton and produced by David O. Selznick for RKO. The story is about the couple's struggle to overcome their emotional problems and find happiness. The performances of Don Ameche and Frances Dee are quite good, but the film is let down by its weak script and direction. The film is a slow-burner and fails to engage the audience. Overall, "Happy Land" is an average film that fails to live up to the expectations set by the story's source material.

"The Falcon and the Co-Eds"

With Tom Conway

"The Falcon and the Co-Eds" is a film about a private investigator who is hired to protect a college co-ed from a group of criminals. The film is directed by Robert Gordon and produced by RKO. The story is about the investigator's struggle to protect the co-ed and uncover the criminals' motives. The performances of the cast are quite good, but the film is let down by its weak script and direction. The film is a bit too formulaic and fails to engage the audience. Overall, "The Falcon and the Co-Eds" is an average film that fails to live up to the expectations set by the story's source material.
Rank Has Extensive ABP Production Plans

(Continued from Page 1)

equipment and most modern sound stages, was said, and it is understood Rank envisions a plant equaling the best that Hollywood now has to offer. A further announcement running roughly along the lines of thousands of pounds is anticipated.

In connection with Associated British's expansion plans, it was disclosed that Bouiling Brothers had been signed as agents.

One extremely significant side-light was the further revelation that an exchange of stars with Warners was contemplated by ABP. While Warners long has maintained its own studios at Teddington, the company has a strong financial interest in Associated British, having acquired part of the holdings of the late John Maxwell from his estate.

The stellar exchange angle served further to point up the existing close ties existing between Rank and various American major companies, due to mutual interests. Rank, in addition to ABP, controls both Odeon Theatres, Ltd., and Gaumont-British Pictures Corp., Ltd. The former brings him into association with United Artists, the latter with Loew's and 20th-Fox.

Additionally, Rank is an important factor in General Film Distributors, which, among other things, handles Universal's distribution in the United Kingdom. Rank is a member of the American company's rectorate.

Sullivan, Pathe Lenser, Ordered Hospitalized Here

Washington Bureau of THE FILM DAILY

Washington—Neil Sullivan, Pathe cameraman, who sustained leg injuries in the bombing of the Naples post office while shooting there, has been ordered hospitalized in this country for a bone operation. Sullivan is the second newsreel correspondent to be sent home for reasons of health, the first being Newsreel of the Day's John Bockhorst, sent home from Australia some months ago because of malaria. Bockhorst is now in London.

TO THE COLORS!

★ DECORATED CAPT. BERNARD J. COUNIEN, USAF, formerly Eastman Kodak Co., Rochester, awarded the Air Medal and the Distinguished Flying Cross.

★ PROMOTED IRVING HILLMAN, USA, formerly manager, Cape, Dominion to assistant general ser geant.

★ ARMY HANS MOHAG, manager, Lincoln, New Haven.

Syracuse Newspaper Goes Advocacy of More Wacky Hollywood Comedies

Syracuse—Declaring that "wacky comedy is good for the soul" in these war days when butter is scarce at 16 points, coal miners playing around as if it weren't the worst war in history, and rayon stockings getting runners on the least provocation. The Post-Standard here has come out editorially with a plea in praise of Warners' "Wacky Comedy," and the paper said: "It's one of those films where you never can hear the next snickers because gales of laughter overwhelm it. We haven't had one of those in a long time and it's good right up to the end. How are we leaving the White House and tip the president a buck. If that isn't the American sense of humor, what is?" In welter of enthusiasm, the editorial writer actually forgot to mention the film's title.

Coast Starting Six, Making 54 Shooting

West Coast Bureau of THE FILM DAILY

Hollywood—Six new pictures are scheduled to go into production this week on the West Coast, making 54 pictures shooting. The check-up:


At 20th-Fox: Six shooting, including "Feather," starring Pat O'Brien, Harold Schuster directing for producer Robert Felloe.

At Republic: Four shooting, including "I'll Fix Him Mama," with Bob Livingston, Ruth Terry, Wally Vernon, Jack LaRue, Gene Kirby, Helen Tabor and King Cole. Associate producer, Eddie White. Frank Prell directing.


At Republic: Four shooting, including "You'll Fix Him Mama," with Bob Livingston, Ruth Terry, Wally Vernon, Jack LaRue, Gene Kirby, Helen Tabor and King Cole. Associate producer, Eddie White. Frank Prell directing.


At B-KO-F: Four shooting, including "They'll Blow at Midnight," starring Jack House, with Alexis Smith, Dolores Moran and Bernadine Gardner. Bob Wash directing for producer Mark Helfin.

Schlag to Coast from After Talking Deals with UA

West Coast Bureau of THE FILM DAILY

Hollywood—Sig Schlag, president of Southern UA, returns to Hollywood today from New York where he discussed with UA officials the company's next four pictures. While there, Schlag held talks for "Rosalinda," current Broadway play, and "Carmen Jones," which opened in Philadelphia last week. "Knickerbocker Holiday" is still shooting, and the company's next picture will be based on a Mark Twein story.

PCA already owns rights to "Twein's "An American Claimant," "The Gilded Apples" and "Corrupted Haberd Clover." "UJ offers 3.300 in Featurette Awards

A list of the contests competing in Universal's second annual featurette exploitation contest was announced yesterday. A total of $3.500 is in cash prizes and the winners will be chosen by a committee of circuit managers, exhibitors and trade paper editors at a luncheon Friday at the Hotel Astor.

Bob O'Donnell of Interstate Circuit will be the judge.

Complete list of contestants is as follows:

Warner's Sub Campaign on "Old Acquaintance"

A special subway advertising campaign, with a three-color poster x 45 inches in size spotted at all subway stops, is being launched by Warners in connection with the premiere engagement of "Old Acquaintance" at the Hollywood later this week. Coverage includes all three subway systems and is aimed particularly at the several million moviegoers who ride the subways daily.

600 at Cinema Lodge Meeting

Last night's meeting of the Cinema Lodge's D'Alv B'Vitl, at the hotel Hotel de'American, drew an attendance of 600 to hear the address by Louis Novins, former assistant atort of the Universal Screen company and assistant national director of Anti-Defamation League. After address the audience sang the "Bow of Russia" on the screen.

Execs, Army Will Meet on Pix Gifts

(Continued from Page 1)

leaders by Maj. Gen. Frederic Osborne, now director of MarloweVice, and formerly head of the drug of the film gifts. The sale is slated for the Hotel Plaza's 39th and Gold Room.

An important aspect of the scene meeting will be the War department's second report to the dustry on the gift films' distribution to date, based on Army reports statistics. The previous report, given to the industry last May, is scheduled for release in November.

Attending the session will be Alan Balaban, O. Henry Briggs, S Brody, Jack Cohn, Ned E. Depo and the public relations department of the American Legion Motion Picture Service; L. L. Allison, William H. Grainge, H. B. Hazen, Stanton Giffins, J. O. Connor, N. Peter Rathvon, Ed Rafferty, Nicholas Schenck, R. H. Warner and others. Presentations representing the War Activities Committee will be Arthur L. Mayer Ed Schreiber. Other Army representatives, in addition to Byron Osborne, will include Col. Kirk Lawton, chief of the Army Film Service, and Wm. H. Perry, assistant to the Secretary of War, Maj. John W. Hubbell, Maj. O. H. Hicks, and Capt. Seymour Mayer.
**OV'T TRADE CONTROL MOVE IN BRITAIN**

**VPB Gives Green Light to Four New Pix Houses**

Co-operation via a film program in the Fourth War Loan, tentatively scheduled to start in mid-January, was pledged by the executive committee of the WAC theaters division in session here yesterday. It was announced that the Treasury had advanced the possibility that President Roosevelt might be available for a Fourth War Loan “film bulletin.” The Red Cross theater collection, set tentatively for March 19-25, was discussed with Edward L. Alperson, chairman of the special events committee, scheduled to hold further conferences with the Red Cross.

The committee reaffirmed the theater’s eagerness to be of service to the country and a resolution to the effect was passed unanimously, with those present pledging to “continue and

**Pix Program for 4th War Loan**

F.D.R. May Appear in Film Bulletin for Campaign; WAC Renews Pledge of Gov't War Co-op

Co-operation via a film program in the Fourth War Loan, tentatively scheduled to start in mid-January, was pledged by the executive committee of the WAC theaters division in session here yesterday. It was announced that the Treasury had advanced the possibility that President Roosevelt might be available for a Fourth War Loan “film bulletin.”

The Red Cross theater collection, set tentatively for March 19-25, was discussed with Edward L. Alperson, chairman of the special events committee, scheduled to hold further conferences with the Red Cross.

The committee reaffirmed the theater’s eagerness to be of service to the country and a resolution to the effect was passed unanimously, with those present pledging to “continue and

**St. Louis Exhibs. Ask Decree be Ended**

St. Louis—Approximately 20 local motion picture theater owners, operating some 55 or 80 of the 110 houses in St. Louis and St. Louis County, have signed a petition to Attorney General Biddle requesting that the Department of Justice take necessary steps to set aside and

**Set Costs to Govern Television Progress**

Rapid development of television after the war will depend on an acceptable low cost radio television receiver—the Number One problem of the post-war television industry, according to Thomas F. Joyce, manager of the radio, phonograph and television department of the RCA

**Max Roth Named Chicago Sales Mgr. for Paramount**

Max Roth, veteran film executive, has been appointed sales manager of Paramount’s Chicago branch, it was announced yesterday by G. A. Smith, Western divisional sales manager. Both will work under J. H.

**Milt Cohen, A. A. Renfro Advanced by Ned Depinet**

Two promotions in the RKO Radio field sales staff was announced Wednesday by Ned E. Depinet. Milton E. Cohen, city salesman in the Detroit branch, has been appointed branch manager to succeed

**Special SAG War Membership Assures Needed Talent, Protects Service Men**

Joseph W. Levenson, Circuit Operator, Dies

Boston—The Boston film district was saddened Wednesday by the sudden death of Joseph M. Levenson, one of the owners and operators of

**Proponents See It as Alternative to Alleged Dominate by U. S. Distribs.**

London (By Cable)—British trade interests opposed to what they charge is domination of the domestic industry by American distributors are preparing to press for Government controls as the preferable alternative, if the establishment yesterday.

And proponents of the move fast taking shape are confident that they will find the Government acquiescent if the issue reaches the show-down state.

Exempt Film Sets From L-41 Order

Washington Bureau of THE FILM DAILY

Washington—WB will announce today the exemption of motion picture sets from the terms of the construction order L-41, thereby eliminating a struggle of several months duration on the part of WB

20% Admission Tax Approved by House Com.

Washington Bureau of THE FILM DAILY

Washington — The House Ways and Means Committee last night approved a 20 per cent tax on admissions as it agreed on a tax bill for

“Sahara” Tops With Troops in October

The five most popular pictures with members of the armed forces in October, based on attendance at War Department theaters, were announced yesterday by the U.S. Army Motion Picture Service. The pictures' standings, in the order named were "Sahara," Columbia; "Girl Crazy," Loew's; "Sweet Rosie O'Grady," Zoth-Fox; "Princess O'Roarke," Warners; and "Lady Takes a Chance," RKO.
Directed Verdict Frees Mooney in Hub Holocaust

Boston — Building Commissioner John H. Mooney has been found "not guilty" by a verdict directed by Judge Francis H. Good absolving him from any charge which charges neglect of duty in connection with the Coconut Grove fire disaster a year ago. This was the second acquittal within a week, Fire Inspector Linney having been previously freed of blame.

Thus of the entire group arrested and charged with neglect of duty, as well as responsibility for the blaze in which 213 film folks and movie goers lost their lives, there live on Nov. 28, 1942, only Barnet Welansky has been sent to prison. He was the Grove’s owner, and operated several film theaters. At the time of the fire he was confined to a hospital with a heart ailment.

Memorial services for the victims of the tragedy will be held here on Nov. 28.

Damaged by Fire

Savannah, 0.—The 436-seat New Globe Theater was badly damaged by fire on November 8. The flames spread to adjoining buildings, total loss will aggregate many thousands of dollars.

Exemplified Film Sets From L-41 Order

(Continued from Page 1)

motion picture chief, Harold V. Hop- per, Operation L-41 has never been completely smooth, with frequent instances of delay and occasional mishandling of application between the heads of the construction branch workers with the business of motion picture production.

All applications for materials for motion picture sets will hereafter be handled by Hopper’s office. This has been true for several years now, since an agreement earlier in the fall that processing of applications under L-41 should be handled entirely by Hopper, but from now on, owing to paper work on the part of studios and Hopper’s staff will be eliminated. Hopper’s office will work directly with the various materials branches of WPD for materials to fill the industry’s construction needs for sets.

L-41 continues to apply only in the case of permanent outdoor sets designed not for a single picture but for continued use. Such construction is very uncommon, but the language would preclude the building of, or the conversion of a house by a non-producer whose aim would be to rent the set to producers.

Language of the amendment to L-41 states that the order “does not apply to the construction or erection of temporary sets in a kind which may be stored between pictures, nor to the incorporation of temporary sets into permanent sets for the making of a single motion picture. However, it does apply to the construction of permanent outdoor motion picture sets and foundations for scenic advertising for more than a single picture at one location.”

Picture Pioneers May Induct 50 New Members

Dignitaries of the armed forces will be among the many prominent guests at the annual Harvest Dinner of the Motion Picture Pioneers at the Waldorf-Astoria a week from tonight. In addition to Capt. Eddie Bordenhan, who has guarded of honor Maj. Gen. A. D. Surles, War Dept, chief of public relations, Capt. Le- land P. Lovette, Navy Dept’s public relations head, output film company, Lieut. Col. Frank Capra, who has just returned from Italy, will occupy key dais places.

An elaborate program for the festive evening is being prepared by Jack Alcoate who is in charge of the special events. House Manager, Jack Cohn declared yesterday that demand for tickets to this function is so heavy that the deadline for reservations will be next Thursday evening. Membership applications received to date have surpassed any previous year, and the probability looms that 50 candidates will be inducted at the dinner.

SSC Dance for Service Men

A special dance for service men will be held tomorrow night at the Silver Screen Canteen in the Frater- nal Clubhouse. The canteen is sponsored by the Screen Office Profes- sional Emloyees Guild, Local 109, UOPWA. The music will be furnished by the band of the U.S. Signal Corps Photographic Center in Astoria.

NEIC Service Flag Rally Again Set Back to Dec. 7

The National Entertainment Indus- try Council, representing every U.S. amusement body, once more has been compelled to set back its rally at which a service flag honor- ing members of the show world in the armed forces will be dedicated and pledges received from those engaged in the business to contribute a certain amount to the Un- entertainment of our service personnel.

The rally, which was to have taken place on Armistice Day, will be held on Dec. 7 in commemoration of the second anniversary of Pearl Harbor. The site will be Times Square at 436 St.

On the flag will be a blue star representing more than 75,000 names and one gold star in memory of at least 55 members of the show world who have fallen in the war.

Funeral Services Today In S. F. for Leo Meehan

San Francisco—Funeral services will be held here today for Leo Mee- han, former Hollywood general man- ager of Quigley Publications and more recently with the McCarthy Advertising Co. A former writer and director and assistant produc- tion manager of the RCA Photophone Studio in New York, Meehan died Tuesday from a heart attack, which he suffered the previous week.

Hold Funeral Services Today for C. L. Cobb, Jr.

Funeral services will be held today in Universal Chapel, Lexington Ave. and 53d St., for C. Lang Cobb, Jr., long connected with the indus- try as a traveler and sales representa- tive for Reliance and Ramo. He became a specialist in sales promotion for the defunct Kinemacolor in 1916 which later operated under the name of Articolor Pictures and subse- quently as Colorfilm Corp., which was the parent company of the present Cine- color, Inc.

Paramount to Bring Back “The Sign of the Cross”

Cecil B. DeMille’s “The Sign of the Cross,” first released in 1922, will be streamlined and given a modern prologue for distribution within the next few months. Paramount announced that the new version would be printed in sepia. Decision to bring out the picture was made at the recent conference of Para- mount executives in Hollywood, where the picture was seen for the first time in the exact form in which it will be shown.
"LASSIE CAME HOME
AND BROUGHT
THE BACON!"

Hold-overs! CLASSIE biz as forecast by 4 great weeks at Radio City Music Hall!

Held Over 2nd Week in Atlanta, Baltimore, Richmond, Cleveland.
For example:
Richmond tops "Salute to the Marines" and all the Biggest Ones!
Albany, N. Y., tops everything!
And watch the small towns:
Suffern, Haverstraw and Nyack, N. Y. were phenomenal!

"Proud of you all!"

Metro-Goldwyn-Mayer's Technicolor Triumph
"LASSIE COME HOME"

With RODDY McDOWALL • DONALD CRISP • LASSIE
Dame May WHITTY • EDMUND GWENN • NIGEL BRUCE • ELSA LANCASTER • Screen Play by HUGO BUTLER • Based Upon the Novel by ERIC KNIGHT, author of "This Above All" • Directed by FRED M. WILCOX • Produced by SAMUEL MARX

"The name Metro-Goldwyn-Mayer means more in the motion picture business than any other single name."
(Quoted from LIFE Magazine)
Create Special SAG War Membership

(Continued from Page 1)

members who are now serving in armed forces.

The Guild Board of Directors, which has had such a membership under consideration for several months, approved the new classification recommended by the Admit-

tance Committee because it concluded that the enlisting necessity for wa-

vers could be somewhat curtailed by admitting new members to compensate for hundreds who have left for military service or to work in war industries.

The board felt, however, that such new admittances must not be permitted to compete for available work in the post-war period with Guild members on pre-war standing. Admit-

tance to new membership will come within jurisdiction of the Admit-

tance Committee, who will interview only those prospective mem-

bers whose application is accompanied by a statement from a casting official indicating that the applicant is considered employable for extra work. No initiation fee will be charged for such temporary mem-

bership. Dues have been set at $7.50 quarterly, to cover the cost to the Guild of carrying and servicing such members. Temporary membership is subject to revocation without cause or stated reason at the end of any quarter.

FWTB Has Gala Opening At London’s Carlton

London (By Cable)—Paramount’s ‘For Whom the Bell Tolls’ opened in gala fashion here at the Carlton Theater Tuesday night. Reviews were uniformly excellent and it is the consensus throughout the film trade that the picture is destined for long runs throughout the United Kingdom.

Montezuma To Philadelphia:

—PHILADELPHIA

• • • IT doesn’t seem possible that such a rip-roarin’ lighting machine as the U.S. Marine Corps was founded in the City of Brotherly Love.... But it was, and the fact brought forth brilliant celebration of that anniversary—the 190th—on Wednesday night, and there was a triumphant celluloid flavor to the fiesta as 20th-Fox played a stand-

out role via the world premiere of its mighty movie, “Guadalcanal Diary,” at the Fox Theater, and the special screening of that film to climax an official civic banquet hosted in the Bellevue-Stratford by Mayor Bernard Samuel—Adding luster and scope to the proceedings generally was the radio program originating from historic Tun Tavern over the Blue Network, with Lowell Thomas. Movietone’s renowned commentator, as the cornerstone.... Within said tavern just eight score and eight years ago the Leon were slain. Both tradition and archives have it that the founding fathers hovered over their own brown beer....The brew in itself appears to have presaged the destiny of the Devildogs, for they were to become known synonomous as Soldiers of the Sea, or, as the poets say, the Foam....

• • • THIS writer’s wide-angle view of the night’s multiple doings as confined to the Grand Ballroom of the Bellevue-Stratford, which was, of course, the vortex of the celebrating and gathering of celebrities.... At the long double dais was His Honor the Host, the Toastmaster, Judge Vincent A. Carroll, W. C. Michel representing 20th-Fox Rear Adm. Milo Draemel, Rear Adm. A. J. Chantry, Brig. Gen. Clifton B. Bates, Lucy-Monroe, Rev. Rt. Monsignor John J. Bon-


• • • AMONG the more than 600 guests were the legions of the Fourth Estate..... Every major wire service was represented, as was every leading motion picture trade publication, and, augmenting this array were staff writers of large newspapers locally and cities along the Atlantic seaboard..... It was a great night for 20th-Fox, as well as for the Marine Corps.... Mayor Samuels, following a speech studded with lavish praise for 20th-Fox and the picture, delivered by Toastmaster Carroll, added his laudatory expressions in presenting a scroll to Spyros P. Skouras, which was accepted and most tastefully acknowledged by W. C. Michel, serving as proxy for the in absentia recipient of the honor..... Channels wise in the factual side of Phila-

delphia declared that this is the first time that such a scroll has been given to a private individual..... The Mayor asserted that the testimonial issued not alone for the Skouras contributions to the world as a film official, but from the invaluable work of a humanitarian nature which the 20th-Fox head has done and is doing for Greek War Relief and the many other war activities in which he is engaged..... Every motion picture theater owner and operator had a direct stake in it, for it is they who stand to benefit through their exhibition of “Guadalcanal Diary,” and they will profit financially in high degree, and will be channelling great and timely entertainment to the American public, is evidenced by the rousing reception accorded the film by the press present and those who originally enacted the drama in the steamy jungles of Guadalcanal.....

• • • A ViVENGE PEARL HARBOR!....BACK THE ATTACK!
DEANNA DURBIN

HERE'S THE "HERS TO HOLD" GIRL AGAIN!

and it's another RECORD-BREAKER Boys!
DON'T MISS THE KISS THAT MADE THE WHOLE TOWN GIGGLE!

His

Never mo

Never mo

Never mo

Never mo

DEANNA

DURBIN
The "Hers to Hold" girl

In the Yours-to-Hold Over

Picture!
Deanna Durbin * Franchot Tone * Pat O'Brien
Everybody loves Deanna Durbin

Everybody will love Butler's Sister

A FRANK BORZAGE PRODUCTION

with AKIM TAMIROFF • EVELYN ANKERS • ALAN MOWBRAY • FRANK JENKS
WALTER CATLETT • ELSA JANSSEN • Original Screen Play, Samuel Hoffenstein • Betty Reinhardt

Directed by FRANK BORZAGE • Produced by FELIX JACKSON • Associate Producer FRANK SHAW
DEANNA DURBIN

Marve-lovely!
That's what you are...

and UNIVERSALLY GREAT
For Universal Exhibitors

DURBIN * TONE * O'BRIEN

His Butler's Sister

A FRANK BORZAGE PRODUCTION

AKIM TAMIROFF • EVELYN ANKERS • ALAN MOWBRAY • FRANK JENKS
WALTER CATLETT • ELSA JANSSEN • Original Screen Play: SAMUEL HOFFENSTEIN • BETTY REINHARDT
Directed by FRANK BORZAGE • Produced by FELIX JACKSON • Associate Producer: FRANK SHAW

Let's All Give! National War Fund—Which Gives To All!
**REVIEWS OF THE NEW FILMS**

*The Cross of Lorraine*  
with Jean Pierre Aumont, Gene Kelly  
11/14  
**Dramatic War Film is a Thrilling Story that Will Appeal Primarily to Male Audiences.**  
Here is a film that expresses in dramatic form faith in France's ability to rise again. The film leaves one with a feeling of grandeur, an inspiration as it ends. Visions of the French people's defiance of the Nazi conquerors who have robbed them of their cherished homeland.  
The story is told vividly in a manner that holds the interest throughout the production's length. It is a tense and exciting narrative of men who refuse to forget or let their nation's glorious past, a narrative that moves relentlessly to its conclusion. Much of the footage is strong, and the story is told in the way of whole-hearted acceptance of the film. One is lack of comedy cliché; the other, the absence of all romance. It's gathered from Alfred and Edward G. Long's "Cross of Lorraine" is not the sort of entertainment to which women will be drawn with ease.  
They have to do with French soldiers who are thrown into a Nazi prison camp near the French border after being pressed their return home following the signing of the Franco-German armistice. After submitting to vile treatment by the Nazis, some of the prisoners are released to work in Germany. Once they find themselves in a strange place they escape and proceed to a village where they make plans to fight against the Germans as civilians. When the Germans arrive to conscript some of the villagers for labor in Germany, the former soldiers lead the people in a revolt that cuts out the Nazis. To make the village useless to the Occupiers the soldiers return to France and launch off to continue their fight against the Nazis elsewhere.  
Produced by Edwin Knopf, the film, based on "A Thousand Shall Fall" and a yarn by Lilo Damert and Robert Alser, has strong direction by Tay Garnett. There is but one woman in the cast, Emma Dunn, and her role is negligible. Pierre Aumont and Gene Kelly enact the main roles commendably. Among the others are Sir Cedric Hardwicke, Richard Whorf, Joseph Caillea, Peter Lorre, Hume Cronyn, Wallace Ford and Tonio Selwart.  
CREDITS: Producer, Edwin Knopf; Director, Tay Garnett; Screenplay, Michael Kanin; Story, Irving Kaufman; Musical Staging, Robert D. Andrews; Based on Story by Lilo Damert and Robert Alser and "A Thousand Shall Fall" by Hans Habe; Cameraman, Sidney H. Spiper; Musical Score, Bronislau Kaper; Recording Director, Douglas Shearer; Art Director, Cedric Gibbons; Set Decorator, Edwin W. Willis; Film Editor, Dan Milner.  
DIRECTION, Good. PHOTOGRAPHY, Good.  

*Swing Fever*  
with Kay Kyser, Marilyn Maxwell  
M-G-M 80 Mins.  
**This Musical Offering is the Sort That Goes Best with the Young.**  
Put this one down as an undistinguished musical that will have to get by principally on the strength of the Kay Kyser name. Kay Kyser is intent of the sort that makes a hit with the young ones. In fact the chief appeal of the picture is directed at young males. The comedy and the music will not work up the adults to any enthusiasm. The film has to struggle hard for its laughs, and it cannot be said that Kay Kyser has been too kindly dealt with so far as material is concerned.  
The wise exhibitor may be able to bolster the "take" by appealing to the fight fans of Kay Kyser's. One thing that makes in the cast are Maxie Rosenbloom, Lou Nova and Jack Roper, the latter two of whom fought with Joe Louis for the world heavyweight championship. Fight fans have been thrown a further sop in the form of a sizzling and realistic ring battle between the principals are Nova and Nat Pendleton.  
The infantile Nat Perrin-Warson Wilson screenplay, which is based on an original by Matt Brooks and Joseph Hoffman, presents Kyser as a composer and orchestra leader gifted with an evil eye with which he can turn "immobile" a person, he puts it. Determined to use Kyser's strange talent to help Pendleton win the world championship from Nova, William Gargan, the former manager's keeper, helps Kyser handily by getting him a job as band leader at a swanky bistro operated by a pal of the cauliflower man. To make sure of hitting Kyser the fight manager promotes a romance between the band leader and Marian Kerr, a swain of the same "immobile" type. He has taken a yen. Kyser does his act in the last minute of the fight and wins the championship for Pendleton.  
CREDITS: Producer, Irving Starr; Director, Tim Whelan; Screenplay, Nat Perrin, Warren Wilson; Based on Story by Matt Brooks, Joseph Hoffman; Musical Directors, Georgie Stoll, David Snell; Dance Direction, Maria May; Camera, Maria May; Cameraman, Charles Rosher; Recording Director, Douglas Shearer; Art Director, Cedric Gibbons; Set Decorator, Edwin W. Willis; Film Editor, Dan Milner.  
DIRECTION, Fair. PHOTOGRAPHY, Good.  

Little Rock Rejects Curfew  
Little Rock, Ark.—By a vote of 12 to 5, the city council rejected a proposed curfew ordinance which would have covered the area under 18 to be on the city's streets after 10 p.m.
DAILY

REVIEW OF SHORT SUBJECTS

"Caribbean Romance" (Paramount)
Extra-Special
20 mins.
The second of the series of two- reel Technicolor musical specials being turned out by Paramount is even better than the first, "Marli Gras," which was itself a nifty. This high budget short, into which is crammed enough entertainment to meet the needs of a feature, will carry plenty of talk. The film deserves all the time that the exhibitor can give it. An unemployable delight, the footage mixes music, comedy and romance in a gay medley featuring songs and dances of Latin-America.

In every respect the short merits a wave. Walter MacEwen has gone all out in producing it, and Hans Dreier and Haldane Douglas have dressed the show with a lavishness upon a feature. The Technicolor camera work of William Snyder makes the film a stunning sight. The Latin-American numbers in which the short abounds are eminently satisfying. Beautiful girls and smart dance steps evidence everywhere.
The story, which transpires aboard a Caribbean cruise ship, involves two romances, one adolescent, another maturing. The cast is headed by Jimmy Lydon, Olga San Juan, Mabel Paige, Eric Blore, Marie McDonald. The Triana Dancers and Jose Barrera and his orchestra are the entertainers. The exhibitor can go the limit on this tabloid musical without qualms.

"Behind the Big Top"
Warner
20 mins.
A Humdinger
Warner offers exhibits a grand short in its latest Technicolor special. Dealing with the activities of the barn at Bremen, the film is being played at its winter quarters at Sarasota, Fla., the footage could scarcely be anything but surefire entertainment for young and old alike. The kids especially will devour it. The film comprises a comprehensive tour of the circus grounds. Many of the Ringling star performers are shown rehearsing routines that will thrill the youngsters no end. The showman will find a more engaging two-reeler than this. Excellent Technicolor helps to capture the circus flavor and adds to the excitement of the film. Andre DeLaVerre directed superbly.

"The Old Army Game" (Warner)
RKO
10 mins.
Swell
Donald Duck has a run-in with his sergeant, a hard-as-nails fellow, in his latest army experience. Donald's floating of army regulations leads to some extremely hilarious moments. The Clever incidents develop as he and the sarge have it out. At the wind-up, the sarge comes out on top. Donald saves a hero with a bayonet. Of course, the cartoon is in Technicolor.

"Cutie on Duty"
RKO
18 mins.
Those who relish Leon Errol's courtlyings will be highly entertained by the comedian's latest short, which is the best in some time. This time Errol incurs the ire of his wife when he has let it slip that a lot of cooking utensils for her as a wedding anniversary gift insists on sending a dinner to the house. The girl, a cutie, arrives whilst Errol's wife is out. When the misuses arrives unexpectedly the fun begins. Matters are complicated by the fact that the demonstrator has a bruised of a boy friend who is jealous. At the end Errol gets beautifully cooked by his wife. Donald and Carleton and Tom Kennedy are in the supporting cast. Direction is by Fred自如, with Bert Gilroy producing.

"Inki and the Minah Bird" (Merrie Melodies)
Warner
7 mins.
Excellent
Leon Schlesinger has done a swell job with the story of a lion's encounter with a little jungle native (Inki) and a minah bird, a mystery which is finally solved. Inki runs into the lion while out hunting. He is almost done for when the bird comes to the rescue. The Technicolor is superb.

"Field Trial Champions" (Sportscope)
RKO
9 mins.
Good
This one concerns the training of hunting dogs—a subject which, matter how often presented to film audiences, never manages to lose its appeal. The film shows every step in the hunting dog's education. Produced in fine fashion by Frederic Ullman, the short is a natural for hunters and dog lovers.

"Mr. Chimp Raises Cain" Universal
Entertaining
9 mins.
Audiences will respond warmly to the antics of a playful little chimp whose curiosity and devilry involve him in many amusing situations. The little fellow makes a nuisance of himself in a pleasant way. Every- time he does endears him to the limelight. There are some swell laughs in this short, which proves that monkey business has its good side.

"Bees 'A' Buzzin'" (Vitaphone Variety)
Warner
10 mins.
First-Rate
This short about bees is a honey. It's easily one of the best films of its kind. Amazingly instructive, the subject is highly instructive as well as vastly entertaining. The bee is traced from birth to death. The film is a giant coda. It is included in the footage, which represents an ace photographic job.

"A Feud There Was" (Merrie Melodies)
Warner
7 mins.
All Right
A hill-billy feud is the subject of this extremely funny cartoon in Technicolor. At the center of the conflict is a peace-loving character named Elmer who keeps butting in. He makes himself so conspicuous that the two factions unite to drive him off. In a surprise ending the weak fellow is transformed into a fighting fool. He up-beats the feudists and brings about peace.

"Not on my Account"
RKO
17 mins.
Passably Funny
Edgar Kennedy is in trouble again. His reverse fortune is purchased by his mother-in-law and charged to his account. The footage has to do with Kennedy's attempts to stop his wife from buying clothing for his wife. The Kennedy fans will find many chances to laugh. Bert Gilroy produced and Charles E. Roberts directed. Pauline Drake, Bert Farley and Jack Rice support Kennedy.

"Choo-Choo Swing" Universal
Pep for Swingsters
15 mins.
Count Basie and his orchestra give out with plenty of the stuff that puts swing addicts in seventh heaven. This is all-colored entertainment that is stocked with sizzling rhythm. The Delta Rhythm Boys are the main attraction after Basie. They contribute generously of their talent. Also a big attraction is a harmony quartet of which the star is Bobby Blue. The quality of whose voice is in strange contrast to the hot stuff dished out by the other entertainers.

"Seeing Nellie Home" RKO
17 mins.
So-So
This comedy strains awfully hard to draw laughs. It has Leon Errol in another of his messes. In this instance he gets into hot water when he offers to see a visitor home. Complications develop fast and furiously, each one creating a new danger. Confusion and misunderstanding have an important place in the proceedings. Bert Gilroy manages to hold the audience. Dorothy Christie, Elmhira Sessions, John Alvy, Kate McKenna and Bud Jamison are some of the other players.

"Wagon Wheels West" (Santa Fe Trail Western)
Warner
20 mins.
Okay for Kids
The second of the series of two-reel westerns provides ideal entertainment for kids. The short is intended for grown-ups since it is composed of extremely rough material. The story tells of a young who returns to a western town to even a wrong done to his grandfather.

"Meatless Tuesday" Universal
Funny
The Walter Lantz cartoon Technicolor is an amusing bit. A cow who is very hungry for chicken, spends his time trying to capture a rooster for dinner. The action is hectic, winding up with the cow having the chicken as he intended, but it will be tempting to the kids in particular will get a kick out the cartoon.

"Joe Kirkwood" Sportscope
RKO
9 mins.
Interesting
Here's a short demonstrating Kirkwood's golf magic that is sure to please the audience. The golf pro unveils some shots that are amazing. The site is the Sky Top Lodge in Pennsylvania's Pocono Mountains. This fact gives the short visual attraction. The inclusion of Kirkwood's two cute kids in the footage widens the appeal of the fill. Surely here is a golfer's delight.

"Fannie Hurst and Her Pets" Universal
All Right
9 mins.
Universal offers another collection of interesting items. The first presents Fannie Hurst, the novelist, and her family pets. A very amusing feature. A woman of 1323 reputed to be the oldest in America, a pipe collector and a giant gun factory are others shown the footage.
**Employes Are Voted Record Bonus By Eastman**

Lancaster, Pa.—Looking into the future, David Sarnoff, president of RCA, predicted last night that some day people may carry television screens on their wrists as they now carry watches.

In an address before the local chapter of the American Association for the Advancement of Science, Sarnoff said that "we have much to learn about the microwaves, in which is wrapped up this new world of individualized radio.

The RCA top exec. pointed out that tiny electron tubes may make it possible to design radio receivers and transmitters no larger than a fountain pen, a cigarette case, a bifocal or a lady's powder box.

As the useful spectrum of radio approaches the frontiers of light, the apparatus will become simpler and more compact, Sarnoff asserted.

**Gov't Trade Control in U. K.?**

**U. S. Firms Target for Domination Charges**

(Continued from Page 1)

**Sarnoff Says Television Screens on the Wrist Is Not Impossible for the Future**

Milt Cohen, A. A. Renfro Advanced by Ned Depinet

(Continued from Page 1)

Fred E. North who has resigned to enter a new activity, Cohen has been with RKO Radio for several years in Detroit.

A. A. Renfro, city salesman in the Kansas City branch, has been appointed acting branch manager in place of James L. who has entered the Army. Renfro has been with RKO Radio for about twelve years.

Paul Walker, Newspaper Man, Joining Columbia

Paul Walker, well-known columnist and feature writer of the Harrisburg, Pa., Telegraph, joins Columbia's exploitation department under Frank F. Rosenberg on Nov. 22, according to David A. Lipton, advertising and publicity chief.

Walker has been with the Harrisburg Journal for the past 18 years, having started as city editor in 1925 after serving in various editorial capacities for the Baltimore News.

In the Columbia exploitation department, Walker will act both as copy chief and special feature writer.

**War Bond Literally A “Fine” Investment**

Judge Charles Solomon of Brooklyn Magistrate's Court pronounced Murray Greene, manager of Century Circuit's Alabemarle Theater, to have right over with a $50 War Bond. His Honor, it developed, had a dense worker who charged with disorderly conduct and did not want the man to lose any working time by being locked up. So the practical (and patriotic) Judge decreed that the transgressor could go free if he bought the War Bond.

**New Posts**


DICK GRAY, manager, Grand and Iowa Theaters, Independence, Ia.

HENRY WOODS, checking supervisor, M-G-M.

BEN SMITH, salesman, Pam-O-Film Exchange, New York.

PHILIP DEMAS, manager, Royal, Tarpon Springs, Fla.

JOHN RACHWILEK, assistant shipper, 20th-Fox, Omaha.

JOSEPH ORNSTEIN, cashier, 20th-Fox, Washington.

LOUIS BOCATO, manager, Princess, Paris, Tenn.

PLEASANT A. HOLT, manager, Fairfax, Jacksonville, Fla.

ARNOLD MONETTE, assistant manager, 20th-Fox exchange, Detroit.

PATRICK KNOWLES, civilian flying instructor.

LIRA LOMA Flight Academy, Oxford, Calif.

E. S. WRIGHT, manager, State, Raleigh, N. C.

**Amphur Urges Early ‘Salute’ Reservations**

Because several of the film companies have reserved as many as eight tables for American "Salute to the Heroes" luncheon next Wednesday, the committee is urging all who wish to attend to make their reservations immediately. Tables may be obtained through Vincent Totta at National Screen Service. The committee, under Grinder Frank and manager Charles Francis "Secker" Cee, vice-president of the general council of the MPPDA, will be toastmaster.
— here's why all records are being broken at the SPECTACULAR TWO-THEATRE RUN ON BROADWAY — at the RKO PALACE and at the NEW VICTORIA (Continuous Performances at 75¢, $1.10, $1.65) and (Twice Daily, $2.20 Top) where tickets are SELLING eight weeks in advance!
WALTER WINCHELL Says:
"The North Star' is about as tops as cinema gets."

LIBERTY Magazine:
"The North Star' is more than a great and thrilling motion picture. It is a human document particularly needed at the present time. Every American owes it to himself to see it."

TIME Magazine:
"A cinemilestone. No other Hollywood film has done the job quite so well."

THE NEW YORKER:
"An award for meritorious script writing . . . to LILLIAN HELLMAN. The picture is a honey and MR. GOLDWYN and MR. MILESTONE ought to be complimented."

NEWSWEEK:
"Exciting entertainment, it is as timely as today's headlines."

N.Y. WORLD-TELEGRAM—Alton Cook:
"'The North Star' is full of tremendous emotional and dramatic impacts—moments that will remain landmarks in any movie memory."

CUE Magazine—Jesse Zunser:
"Eloquent, spectacular, splendidly played drama."

— says LIFE Magazine
"Goldwyn makes eloquent tone poem of Russian town in peace and war . . . What gives it eminent distinction over any other production of the year so far is its epic breadth and sweep."

N.Y. TIMES—Bosley Crowther:
"'The North Star' was presented at two theatres—an honor accorded to only a few previous films . . . Has so much in it that is moving and triumphant."

N.Y. POST—Archer Winsten:
"Excellent . . . It is a picture worth going out of your way to see."

N.Y. SUN—Eileen Creelman:
"A Samuel Goldwyn production, polished and smooth, luxurious in all its production values."

N.Y. HERALD-TRIBUNE—Howard Barnes:
"Picture has heroic proportions . . . filled with exuberant songs. Final sequences are melodramatic . . . they are tremendously effective. It has obviously been written from the heart."

PM—John T. McManus:
"A superfine film about Russia, by and for Americans . . . Completely enthralling. Has moments of inexpressible charm and gaiety and peaks of tremendous excitement. You can bet your bottom simoleon that 'The North Star' is one h--l of a wonderful movie."

SAMUEL GOLDWYN'S GREATEST PRODUCTION
THE NORTH STAR
Directed By LEWIS MILESTONE
Original Story and Screen Play By LILLIAN HELLMAN
RELEASED THROUGH RKO RADIO PICTURES, INC.
Green Light for Four New Film Theaters

(Continued from Page 1)

posal of at least half a dozen more new theaters is also expected.

When essentially was adequately demonstrated, Eberson said, it was not difficult to secure removal from the WPB construction branch and others involved. All the operators had most of their materials already available, although they were forced to buy their boot equipment second hand.

New both equipment, according to the move in New York City by Allen G. Smith, WPB Thea
er Equipment chief, is to be had only to replace burned out or obso
est equipment beyond repair.

Two to be Indie Houses

Two of the four new theaters ap
proval will be independent houses, with two belonging to subsidiaries of the majors. One of the latter is to replace an earlier theater which was burned out.

The stocks of new booth equipment is at the minimum level for safety, according to Smith, who remarked that theater opera
ers have been "wonderfully considerate and sensible" in their demands upon this elec
tronic war effort. Some material is absolutely necessary, Smith said, and be
cause of this spirit of cooperation and con
servation the stockpile remains adequate for "any emergency."

As for the new houses, Smith explained that the essential component on new booth equipment has been drawn up through the first quarter of next year with no al
lowance for the building of new theaters.

He said that materials for new theaters, Smith quoted, "are scarce. He con
tinued, "the excellent and very impor
tant good relations with the Army and the Navy may be disrupted.

OCR is now drawing up a directive establishing the standards of essentiality which must be met in order that application for a new theater may be
re

Consumer. Numerous applica
tions have been received and Eberson which do not merit approval because of lack of essentiality.

His office is working now to program its requirements. Smith said that Eberson, working from questionnaires which are now being received, OCR sent questionnaires regarding industry needs in textiles, cars and all sorts of equipment to 9,000 companies.

The total for the sheet in the nation's the
ers. When all these are in he is hope
ful that a requirements program can be
drawn up and taken into numerous conferences in which he will try to obtain the needed materials from other branches of WPB.

SET COSTS GIVE TELEVISION

RCA Exec. Says Low Cost Receiver is Principal Factor in the Rapid Development of Post-War Television

(Continued from Page 1)

Victor Division of Radio Corp. of America.

Speaking Wednesday night before a combined meeting of the American Television Society and the New York Tele

casting Club of New York, Joyce said that television broadcasting cannot become a substantial, self-sup
porting, profitable advertising medium until receivers are in hundreds of thousands or millions of homes.

"Given a good low cost television receiver that is within the buying range of the average American home, then broadcasting facilities and program service will develop with a speed which will amaze even the most ardent friends of television," Joyce said. He added that in a recent survey in 11 cities, 41.5 per cent of the persons interviewed said they would consider buying a radio and television combination if the price were $200.

Such a receiver, Joyce said, would be possible, based on 1940 labor and material costs and assum

an excess tax.

"We can assume," Joyce continued, "that within three or four years after the commercial resurrection of television, Washington, D. C., Bal

more, Hartford, Providence and Boston will have television trans

mitters. These cities, together with Philadelphia, New York, Schenectady and Albany, could be interconnected with a television network about 600 miles long. This network circuit

Caravan Membership Meeting Held in Cleve.

Cleveland - National Caravan meeting for members only was held here yesterday with Sidney Samuel

son, representing the national Carava

an committee, presiding. ITO Prexy

Martin G. Smith of Toledo was "mas

ter of ceremonies." Pete Wood, ITO

secretary, was also present.

Samuelson arrived here following a two-day meeting in Akron. From here he goes to Detroit and Milwau

kee and then to Dayton for a meeting scheduled for Nov. 22. After that he will go to Pittsburgh to re

port his findings to the national Caravan committee chairman, M. A. Rosenberg, who is later expected to issue a statement on the subject.

Chi. Censor Board Okays

"Mad Ghoul" for Adults

Chicago - Universal's "The Mad Ghoul," which was rejected by the local censor board, has been reviewed for the fifth time and passed. Picture has been booked by the Essaness circuit to be co-featu
red with U's "The Son of Dracula" for an early Loop showing at the Woods Theater.

Mary McCall Again Heads

Screen Writers Guild

(Continued from Page 1)

was elected vice-president, Talbot

Jennings, secretary, and Hugo But

ter, treasurer.

At the annual meeting of the Guild, Major Leonard Spiegelgass of the Army Special Services, de

clared that screen writers had re

cieved recognition for outstanding achievements in all branches of the service and when they return to screen work they will have an ex

cellent background for new work that should give important impetus to film production progress. The Guild has 217 members now in the armed services, and several others are working in various Government capacities associated with the war effort directly.

Paramount Short Booked

With "The North Star"

Paramount's two-reel Technicolor musical "Caribbean Romance" has been booked into the Victoria Thea

ter, to play in conjunction with "The North Star" with Samuel Goldwyn's "The North Star" at advanced prices. Subject, which is second in the series, was selected personally by Goldwyn.

FEMME TOUCH

MARJORIE MORROW, Eastern talent scout

Warners.

ZELMA ROOKY, assistant to Marjorie Mor

row, Eastern new talent scout Warners.
Strange as it may seem, the same principles learned in recording and reproducing sound for motion pictures are today being applied by scientists to speed the winning of the war.

Naturally the engineers at Bell Telephone Laboratories and Western Electric—who gave the screen its voice—are actively engaged in the development of these new weapons.

Many of their new discoveries and improved techniques—hastened by the pressure of war—will be utilized in the development of equipment to provide still finer sound in post-war pictures.

**Electrical Research Products Division**

**Western Electric Company**

INCORPORATED

195 BROADWAY, NEW YORK, N. Y.

★ SPEED THE DAY OF VICTORY BY BUYING WAR BONDS—MORE WAR BONDS—AND STILL MORE! ★
Reeling 'Round -- WASHINGTON

By ANDREW H. OLDEN

Although there is every indication that the two-cent per item admission proposal will meet with opposition on the House floor, it is generally expected that the real fight will be made in the Senate Finance Committee. This committee enjoys more prestige than does the House Ways and Means Committee, and if the industry can get a break there—and by the industry we also mean, and quite sincerely, the public—it is probable that whatever rate is set by that committee will be accepted by the Senate. And, most likely, by the House...The bill should be reported this week to the House, and it is probable that it will go to the Senate committee within another week or 10 days.

The War Department's message to a Hollywood studio asking that it not issue productions which applies strictly to pictures which the War Department sponsors, or on which it is cooperating, it was learned here. It was signed by the Assistant Secretary of War, according to Allie Battersfield, with no expectation that it would become public properly. No one in or out of Government claimed any knowledge of the message, and said he was completely unable to discuss it. George Barnes, assistant to OWI director Elmer Davis, said after consulting with Davis that OWI was in no way involved and has not in any way altered its policy regarding the treatment of such subject matter..."Our policy is not far away from that of the War Department," said Barnes. "It's simply that any atrocities which are reported or shown should be clearly authenticated." He did not know whether the War Department has decided to abandon a similar policy.

Judging from what happened while Capt. Clark Gable, AAF, was here recently, there is little danger that the big stars who have left the screen to enter the service will be forgotten by their fans. Capt. Gable, of course, was rushed out of town after only half of a projected 10-day stay, in order that the girls at the War Department could get back to something like normal and get some work done. The erstwhile Metro star was just too much to throw at them in this manless city.

This supposedly sophisticated national capital is just another hick town after all. Witness the case with which a phone description helped one "Coster Smith," Warner advance agent, victimized hotels, night clubs, shops and individuals...His story was that he was bringing Betty Davis, John Garfield and his pal, Frank Braen, here to work in a new WB pic, "Capital Caper..." Considering the capers cut by the phone, the description is blessed with a sense of the eternal fitness o' things and titles...Moral: When a guy takes a tip about Hollywood, just check his identity with the proper person to represent. That the local phoney's victims forgot to do—and it would have been redoubled our efforts as long as the need existed.

S. H. Fabian, theaters division chairman, presided at the meeting, which was to acquaint the exhibitors with reports on finances, the disposal of surplus projects and the airing of personnel problems, plus discussions of future plans for cooperation on the War Production Board's theater collection next year for the Red Cross.

A standing tribute to the memory of the late Joe Lieben, WAC theater chairman for Cincinnati, was given by all present, with a formal resolution passed lauding his work.

Arthur L. Mayer, treasurer and assistant co-coordinator, reporting on the status of the exchange, stated that only six exchange areas had not paid their assessments in full, a detection which he anticipated would shortly be remedied.

War Information Films

Mayer also reported on the war information film program, which provides for 50 shorts per month, ready for one cut in four, as well as 20 bulletins not exceeding 250 feet in length, to be attached to newsreels and then to receive supplementary distribution to theaters not playing newsreels. The greatest number of bookings since the last report was totaled by "Wings Up," a two-reeler made by the Air Corps, cooperation by Capt. Clark Gable. Bookings with the newsreel series directed by William F. Rodgers, distributor chairman, average more than 200,000 in the two releases. Mayer explained, called for two shorts, "Family Feud," RKO, and "Food and Magic," standing at 172,600 for the two releases, "Pin Can Salute," Universal, and "Is Your Trip Necessary, from the Bureau of War Information," were also reported good.

Special attention was made of "Chief Rough Rider," the recently purchased for lease on Dec. 3, a one-reeler which another exhibitors will stage a national campaign to recruit WAVES. Future picture information includes plans for "Mrs. Miniver" by George Cukor, "Margaret" by King Vidor, "Gardens of the Moon" directed by John Ford, and "The Battle of Russia," being distributed for the WAC by 50th Century-Fox, on a minimum rental film to return part of 45% prints and advertising accessories, Mayer declared an "extremely important job." He complimented Tom Cotter, and Hal Holm, 30th-Fox executives, for "the vigor and enthusiasm with which their organization has thrown itself into the distribution of the picture."

Fourth War Loan Loan

Discussions on the Fourth War Loan, which is tentatively scheduled to begin in the middle of January, were conducted by Fabian, who related the urgent request from the Treasury's War Finance Committee that the theaters again cooperate. It was decided that the invasion chorus would center with Theodore R. Gamble, War Finance Committee director, on the theme: "You Can't Have It Without Us!

Co-operation via a film program was assured, with the Treasury advancing the possibility that the President might be available for a Fourth War Loan film bulletin.

Those attending, in addition to those already mentioned, were: R. E. Davis, Jr., RKO president; J. G. Rainey; John Balaban, Sam Ritmiller, Sam Pinsucki, Harry H. Loewenstein Karl Hobister, Sam Dombrow, Sam E. Morris, Leon Netter, Leonard Goldenson, Stanton Griffee, Herman Bernstein, Herman Levy, A. H. Blanka, E. V. Richards, Edward L. Alperson, R. J. O'Malley, merchants, Jerry Taft, and Dan Machivel, Harry Brudell and Claude Lawrence.

Ready Data to Back Carrier Relief Plea

Data for submission to Washington in the hope of releasing to the film carriers new motor equipment held necessary to prevent a breakdown of the service, is being assembled by the committee recently appointed to handle the industry's transportation problem, it was learned here. The committee is representatives of distributors, exhibitors, and the carriers. The date for the trip to Washington to present the data in Government hands will depend upon when the committee is able to complete its task.

The industry representatives are expected to present figures on the carriers' minimum needs to make continued operation of the delivery service possible.

N. J. Cowles Dies

Funeral services will be held today at Riverside Chapel for Norman John Cowles, husband of Rose Lesher Cowles, M-G-M home office cashier. The body will be at Beth David Cemetery.

So easy, just a phone call to Warner's office.

FORECAST for today: Look for a cooler day with important announcements from up Smith's Theater Equipment Section at 3PB, within the next two weeks.

Plix Program for 4th War Loan

F.D.R. May Appear in Drive Film Bulletin

St. Louis Exhibs. Ask Deere be Ended

(Continued from Page 1)

Pickford Mulls UA Suit: "Unanimity," the Target

West Coast Bureau of THE FILM DAILY

In a move to have the by-laws of United Artists Corporation clarified, Mary Pickford will file a friendly suit against the company, it was reported here yesterday.

The company's directors, under Pickford's法律顾问, believes that one of the by-laws which requires unanimity on the part of the board is contrary to UA on all problems and matters in the corporation's activities. George Wharton Pepper, counsel for Miss Pickford, stated that the present complaint in Delaware because UA is a Delaware corporation.

Joseph W. Levenson, Circuit Operator, Dies

(Continued from Page 1)

The Levenson circuit of theaters in New England, including the Coolidge Corner and Brookline Village Theaters in Boston's suburban district.

Levenson was an attorney by profession but was a pioneer in the production picture theater business, being one of the original members of the New York firm which is New York's first downtown debut the Strand Theater.

Levenson opened a theater which grew into one of the best known chains in New England. On day night he was a guest at the Variety Club in Hotel Statler here a played several favorite games cards with members. He was in unusual good humor, but had ways been known as the man the perpetual smile. Riding home in the automobile and died early Wednesday morning.

Levenson has a son in the Air Corps who is in the advertising department of Filene's department store.

20% Admission Tax

Approved by House Con

(Continued from Page 1)

$2,142,900,000. The Treasury Department had asked for a $1,000,000,000 tax bill. The draft of the bill is in form of final read for the third time, of Rep. Robert D. Loun- don, chairman of the committee.

Included in the approved tax, among other provisions, would integrate the victory tax with the normal tax rate, the latter being changed from six to eight cents per $1000. The final decision letter has been released from two to three cents, each from six to eight cents, with the eight cent by world-wide rate.

Present rates on third class mail doubled.
BETTER

BUT NO

BIGGER

(in cooperation with the war effort)

THE 26th EDITION of THE FILM YEAR BOOK of MOTION PICTURES

(NOW IN INTENSIVE PREPARATION)
- BILL RODGERS, sales head of MGM, is in town on one of his frequent visits to the studio to look at new product. Rodgers’ visit at this time is of interest to this column, due to the fact that, during the past ten days, eleven letters from that many exhibitors scattered throughout the country have reached this desk, applauding MGM’s distribution methods and the “absolutely fair deal” they have always gotten from that company.

In addition to the letters referred to above, Pete Wood, Secretary of the Independent Theatre Owners of Ohio sets up the Bill Rodgers crowd for their “ethical business methods” in the handling of MGM pictures.

The letters and Pete Woods’ comments are nothing new. We have been told by many, many exhibitors over a period of years that it’s pretty tough to finally make a deal with MGM, but once you do, you can sit back in the protection of the contract and bank on every promise made by that company.

All of which makes MGM what it is and wins it an exhibitor confidence that is not shared by many releasing organizations. It’s a big feather in MGM’s cap and in the hat of Bill Rodgers.
CC Urges Prosecution of N. Y. Case

Decree Test Span's End Won't Halt Arbitration

The Week in Review

20% Admisht Tax?

By L. H. Mitchell

STORY IN SIGHT: Approval of item of a 20 per cent tax on revenues by the House Ways and Means Committee in its consideration of the Treasury's $10,000,000 tax bill, 90 per cent of which is to be paid by the industry for which the House is assisting the Treasury in its fight for the tax. The Finance Committee is expected to act on this matter. Raising of postal rates, tax and related tickets, etc., would raise a total of 30 per cent of the industry.

Een Lights Shine: Approving or other necessary details of the WPB for the building of four new theaters, and possibly a dozen more, to make a difference in the film industry.

Aiming Pix: Making of trains for the armed services is being conducted with several of the largest film operations, such films having been made, estimating 5,000,000 feet. The films are being shot in New York and other cities.

GETS OF NEWS: Film and newsreel writers will be able to use Government's appeal for the new industry's decision in the antitrust suit... Industry's participation in the Fourth War Loan drive discussed at meeting of WAC's theater division... St. Louis asked for end of New York consent decree... Holly over the 40 pix recently released as in preparation.

Sections 5-10 Continuing

In Force: Circuits Free To Expand, But No Rush

Whatever the ultimate disposition of the so-called New York equity suit may be, expiration of the consent decree's three-year trial period next Saturday will not terminate the arbitration system which was established by the Government and the "Big Five". It was emphasized at the week-end. It was pointed out that, despite a misconception widely held in the trade, Sections 5, 6, 7, 8, and 10 of the decree are not affected by

Trade Dimes Drive

Set for Jan. 24-31

Setting the stage for the forthcoming March of Dimes campaign, which the industry will wage Jan. 24-31, Nicholas M. Schenck, national chairman for the drive's drive, entertained members of the Executive Committee at luncheon Friday at the Rockefellow Luncheon Club. Schenck paid tribute to the drive and to the industry.

Corporate Contributions

To NWF Total $456,162

Incomplete list of industry contributions to the National War Fund totals $456,162. Adolph Zukor, chairman, announced Friday that the $20,000,000 target has been reached.

Expect Hazen, Clark To Meet on Decree

Washington — Joseph P. Hazen, WPB vice-president, is expected here this week to confer again with Assistant Attorney General T. T. Hazen.

West Coast Group Tells

Clark Decree Should Be Dropped, Not Amended

By AL STEN

Associate Editor, THE FILM DAILY

Calling upon the Department of Justice to prosecute its suit against the distributors named in the original New York anti-trust action, the Pacific Coast Conference of Independent Theater Owners has presented a brief and the results of a survey to Tom C. Clark, assistant attorney general.

The PCC contends that after the "test period" has expired for the New York consent decree, no consent decree or amended decree should be

BIR Issues Rules

On Bonus Payments

Washington Bureau of THE FILM DAILY

Washington — The Bureau of Internal Revenue yesterday issued more comprehensive rules to guide employees in determining what bonus payments may be made to employees without formal application for approval under the salary stabilization program.

Neb. Blizzard Hits B. O., Maroons Film Employes

Omaha — An early season blizzards in the Omaha area not only sliced box-office receipts for the week, but

Companies' Shorts

Biz at 20 Millions

Addressing a group of some 40 exhibitors and members of the trade press who participated in the judging at the Hotel Astor on Friday of Universal's second annual Exhibitors Good-Will Featurette Exploitation Contest, R. J. ("Bob") O'Donnell, general manager of the Interstate chain, said guest speaker at the

Single Hold Level of Scales

Interstate Policy Solid Success — O'Donnell

Film Legal Lights Crowd

Philly for Goldman Trial

Philadelphia — One of the strongest arrays of industry legal talent to be assembled since the New York equity suit opened several years ago is here for the opening in Federal

Universal's earnings for the nine months ended Oct. 2, 1943, were estimated at $11,655,000, including $1,906,000 of undistributed earnings of partially owned non-consolidated subsidiaries. The company's tax on earnings for the corresponding period of 1942 was $27,878,000 including $1,953,000 of undistributed earnings.

Third quarter earnings for the period ended Oct. 2 were estimated at $4,263,000 after all charges including Federal taxes. This includes $8,322,000 representing Paramount's direct and indirect net interest earnings.

(Continued on Page 7)

(Continued on Page 7)

(Continued on Page 6)

(Continued on Page 4)
The Broadway Parade

Picture and Director
For Whom the Bell Tolls (Paramount Pictures)—19th week.... Rivelino
Thousands Cheer (MGM—Goldwyn-Mayer Pictures)—10th week... Little Carnegie
Jungle pictures—10th week... Little Carnegie
The Great Mr. Handel (Midway)—10th week... 55th St. Theater
Saweese Rose O'Hara (Midway—Twentieth Century-Fox)—2nd week... Vertice
Cassette K-25 (Universal Pictures)—4th week... Criterion
Old Acquaintance (Warner Bros.—Pictures)—2nd week... Hollywood
Claudia (Twentieth Century-Fox)—2nd week... Music Hall
The North Star (RKO Radio—Samuel Goldwyn)—2nd week (b)... New Victoria
Screen Test (Paramount)—1st week... Strand
Princess O'Rourke (Warner Bros. Pictures)—2nd week... Strand
Dixie Girl (RKO—Samuel Goldwyn)—1st week... Sahara (Columbia Pictures).—1st week... Capitol
The Battle of Russia (Twentieth Century-Fox)—1st week... 65th Street
Under Dog (Producers Releasing Corp.—Openings today (a)... New York
Silver City Rangers (Columbia Pictures)—Openings tomorrow (a)... New York

FOREIGN LANGUAGE FEATURES

Day After Day (Artique Pictures)—2nd week... Belmont
Flash and Fantasy (Universal Pictures—Charles Boyer)—Nov. 14th... Olympia
Northern Pursuit (RKO—Samuel Goldwyn)—1st week... Brooklyn
Riding High (Paramount Pictures)—Dec. 8th... Paramount
Girl Crzy Hoolsin H. (Warner Bros.—Pictures)—2nd week... Criterion
Dancing Mother (Twentieth Century-Fox)—1st week... Rialto

FUTURE OPENINGS

Guddalcanal Diary (Twentieth Century-Fox)—Nov. 17th... Roxy
Flash and Fantasy (Universal Pictures—Charles Boyer)—Nov. 14th... Olympia
Northern Pursuit (RKO—Samuel Goldwyn)—1st week... Brooklyn
Riding High (Paramount Pictures)—Dec. 8th... Paramount
Girl Crzy Hoolsin H. (Warner Bros.—Pictures)—2nd week... Criterion
Dancing Mother (Twentieth Century-Fox)—1st week... Rialto

BIR Issues Regulation On Payment of Bonuses

(Coined from Page 1)

Men are included.

The general effect of Sunday's statement is to enable employees to take bonuses without obtaining prior approval if they do not exceed amounts paid in the 1941-1942 period.

The bonus statement includes payments based on percentages of profits, percent sales of salaries, percentages of salaries by other employers and similar compensation. But it does not include executive compensation or any payments to salesmen based on their own individual sales. In the present commission payments to salesmen based on their own individual sales, BIR has previously approved the payment of commissions earned by employees of the same kind as the individual sales. But, in 1941-1942, provided the rate of commission and the amount of other compensation has not been included. Since Oct. 1, 1942, the company may be paid a bonus not to exceed the amount of total commission paid for the year as a result of compensation earned by the employee's first accounting year for the year following Oct. 1, 1942, provided the bonus does not exceed 20 per cent of his percent hire base salary.

If the employee has been paid regularity in accordance with an established policy of the employer, a bonus based on a percentage of base salary, such bonus payment may be made, regardless of dollar amount, provided the percentage has not been changed from Oct. 1, 1942, or 37, 1942, as the case may be. An employee may also be paid a bonus which, together with all other compensation for personal services, does not exceed 10 per cent over the total earned in the calendar year 1941 by more than 15 per cent over the total compensation for the year 1941 was 80,000 or less. (b) 10 per cent if the total compensation for the year 1941 was over 80,000 but not over 100,000 (c) 5 per cent if the total compensation for the year 1941 was over 90,000 but not over 150,000 (d) 150,000 or more, provided the amount of bonus paid the employee for the fiscal year ending after Oct. 1, 1942, may not exceed 20 per cent of his percent base salary.

If the employee has been paid regularity in accordance with an established policy of the employer, a bonus based on a percentage of base salary, such bonus payment may be made, regardless of dollar amount, provided the percentage has not been changed from Oct. 1, 1942, or 37, 1942, as the case may be. An employee may also be paid a bonus which, together with all other compensation for personal services, does not exceed 10 per cent over the total earned in the calendar year 1941 by more than 15 per cent over the total compensation for the year 1941 was 80,000 or less. (b) 10 per cent if the total compensation for the year 1941 was over 80,000 but not over 100,000 (c) 5 per cent if the total compensation for the year 1941 was over 90,000 but not over 150,000 (d) 150,000 or more, provided the amount of bonus paid the employee for the fiscal year ending after Oct. 1, 1942, may not exceed 20 per cent of his percent base salary.

---

Illness of Extortion Case Defendant Delays Trial

Illness of Paul De Lucia on Friday forced postponement to Monday of the trial of the eight defendants accused of extorting more than $1,000,000 from the film industry. In the case, De Lucia is scheduled to go on trial alone at a later date.

Rodgers Sends Identity Cards to WAC Workers

Identification cards for executives, salesmen and bookers who have given their time and effort to the War Activities Committee have been presented by W. F. Rodgers, chairman of the WAC distributors' division. The cards are in appreciation of the work done by the men and women. Card No. 1 went to George J. Schaefer, chairman of the co-ordinating committees. Other cards will be issued on the recommendation of the local distributor chairman.

Such bonuses meet any one of the following conditions:

If the employee's base salary has not been increased since Oct. 1, 1942 (in the case of salaries of more than 9,000 per annum) or Oct. 1, 1943 (in the case of salaries of more than 9,000 per annum) the case may be, he may be paid a bonus which does not exceed the following amounts:

(a) The dollar amount for the employee's last accounting year ending prior to Oct. 1, 1942, plus (b) the dollar amount of a bonus authorized by the salary stabilization regulations for the employer's first accounting year ending after Oct. 1, 1942, provided the bonus does not exceed 20 per cent of the base salary.
"When you hear the ROAR tonight at 8:15 it will be Leo, the M.G-M Lion launching his new ticket-selling program from Coast to Coast!"

"We'll advertise 'GIRL CRAZY' to start—then 'THOUSANDS CHEER'!"

FIRST AGAIN!

The Friendly Company, always the Leader, now sells tickets for you over the Mutual Network (also WHN in New York) on its exciting new program five nights each week, Monday through Friday. First in Newspapers! First in Magazines! First in Radio! Now the air-waves are FRIENDLY!

Let's All Give! National War Fund—Which Gives To All!
A PICTURE
That Happens
ONCE in
9
LIFE-TIMES

WHERE MEN WERE WILDCATS
AND Fought LIKE WILDCATS

"IN OLD

It's a Republic
Triumph!"
WILDCATS...

PROWLING
through stagnant pools of failure...

SCRATCHING
for hidden wells of oil...

STALKING
money, power, and a woman's smile!

JOHN WAYNE • MARTHA SCOTT
ALBERT DEKKER
MARJORIE RAMBEAU • GEORGE "Gabby" HAYES
DALE EVANS • GRANT WITHERS

ALBERT S. ROGELL, Director
Adaptation by THOMSON BURTIS
Screenplay by ETHEL HILL and CLEANORE GRIFFIN
Associate Producer, ROBERT NORTH

OKLAHOMA
Paramount’s 9-Month Profit Up 2 Million

(Continued from Page 1)

(Continued from Page 1)

interest as a stockholder in the combined undistributed earnings for the quarter of partially owned non-consolidated subsidiaries.

To Further Reduce Debt

The board of directors also authorized the repayment on Dec. 1 of an additional $2,000,000 of the company’s debt, making a total reduction of approximately $13,000,000 in debt of the company and consolidated subsidiaries since Jan. 2 last.

On Dec. 1, the consolidated debt will aggregate approximately $18,000,000, comprising $2,000,000 of debt of domestic theater subsidiaries, $5,200,000 of debt of Canadian theater subsidiaries payable in Canadian dollars, and $10,000,000, the sole debt of the parent company, which matures annually during the period 1949 to 1958.

Extra Common Dividend

The board increased the dividend on the common stock by the declaration of a regular quarterly dividend of 40 cents per share payable Dec. 10, 1943. This represents an increase from $1.20 to $1.60 per share annually.

Estimative earnings for the 1943 periods include the company’s full share of film rentals and earnings of its subsidiaries operating in England, Australia, New Zealand and India. Earnings for the 1945 periods, due to currency restrictions then in force, included only those subsidiaries which had operations in the United States, principally the operations of all other foreign subsidiaries (including those operating in England, Australia, New Zealand and India) and the company’s share of film rentals from subsidiaries not included only to the extent received or determined to be receivable in dollars.

The $1,500,000 of estimated combined consolidated and share of undistributed earnings for the quarter represented $1.14 per share on the 3,752,156 shares of common stock outstanding on Oct. 2 last, which compares with $1.13 per share for the quarter ended Oct. 1, 1943, or $1,010,000 common shares then outstanding, after providing $189,048 for dividends on the then outstanding preferred shares.

Estimated combined consolidated and share of undistributed earnings of $1,505,000 for the nine months ended Oct. 2, last, represented a return of $1.26 per share on the 3,800,000 common shares then outstanding, which compares with $1.25 per share for the nine months ended Oct. 1, 1943, on the 3,900,000 common shares then outstanding, after providing $567,144 for accrued dividends on the then outstanding preferred shares.

Rites for Jenkins’ Father

Atlanta, Ga.—Funeral services were held Friday for William M. Jenkins, father of William K. Jenkins, president of Georgia Theaters (Lucas & Jenkins Circuit). The elder Jenkins died Thursday. Monday, November 15, 19...
Exped Hazen, Clark To Meet on Decree

(Continued from Page 1)

Tuesday, November 15, 1943

WB Joins Other Majors For Wage Re-negotiation

Warners and the New York SPG, Local 114, UPOWA (CIO) have indicated they are prepared to participate in the wage clause in the contract signed a year ago shall be joined by the Guild in the attempt to secure parity-wise arbitration. The joint industry-wide arbitration originally was agreed upon several weeks ago between the Guild and the seven other majors and Loew's Theatres and RKO Service Corp.

Edward Denton, manager, Linwood-LaSalle Theater, Detroit.

Del Abel, relief manager, Wipper & Wetsman circuit, Detroit.

Edward Yarnell, manager, Tuxedo Theater in Cincinnati.

Maurice White, general manager, United Theatres, Cincinnati.

Owen Look, manager, Downtown Telegraphic, Detroit.

Frank Seltzer, publicity director, Jules Lewis's theater in New York.

Joseph J. Lee, former sales svpervisor at N. Y. 20th-Fox exchange, to speak representative, Central sales division.

Lee Norton, salesman, Monogram, St. Louis.

House Tax Bill Action Off Until Nov. 22

Washington Bureau of THE FILM DAILY

Reporting and final checking of the new tax bill reported by the House Ways and Means Committee will delay considered action of the measure until Nov. 22, Speaker Sam Rayburn said Friday.

Decree Test End Not To Hal Arbitration

(Continued from Page 1)

the three-year trial provision, and will continue in force.

The five major companies, it is understood, are considering the implications of this action in the light of their present arbitration system. The current budget is $255,000 and the tenancy for an auxiliary fund of $25,000 which may be drawn upon for contingencies.

Persistent reports, including many that have appeared in print, to the effect that the decree "expires" on Nov. 20 are challenged by distributors and producers. While some provisions of the decree do terminate, Section 11 is a notable example—"point that out what will happen is this: The Department of Justice after Saturday will be free to act in the pending case or any case which may be filed.

Talk of an interim arrangement, heard recently, is likewise scouted by major company counsel, who contend that there is no necessity for it.

Section 11, which will do a fade out, relates to circuit expansion, planning general programs of expansion on the part of affiliated circuits. It was stressed at the weekend, however, that the major circuits have used extensively, planning upon an expansion program after Saturday when the Governmental unit is lifted. There may be an occasional house added here and there, but that is all, it was indicated.

Pix Stars, Studio Execs. Discuss Overseas P.A.'s

West Coast Bureau of THE FILM DAILY

Hollywood—in the greatest turnout of stars in the history of Hollywood, at a mass meeting of actors and studio management the prominent picture industry signified its determination to do its job in entertain-ment America's fighting men overseas.

Four hundred and fifty celebrities heard reports from Jack Benny, Bob Hope, Adolph Menjou, Frances Langford, Judith Anderson and James Burke, who have recently completed tours of combat areas, and assured the support of the Hollywood Victory Committee's plan to meet the War Department's appeal for entertainers in uniform.

The audience included Capt. Clark Gable and Lt. Comdr. Robert Montgomery. Following the overflow turning, Louis B. Mayer and Y. Frank Freeman pledged the aid of the studios in doing "everything humanly possible" to help players draw production schedules so that players could have sufficient free time to make overseas tours.

Kenneth Thomson, chairman of the Hollywood Victory Committee outlined the procedure by which pay-rolls are drawn up for both overseas and domestic tours.
Prosecute N. Y. Equity Suit, Coast

West Coast Group Tells Clark Decree Should Be Dropped. Not Amended

(Continued from Page 1)

entered "and that the plaintiff should proceed and make its contentions on a questionnaire to several hundred independent exhibitors, the PCC alleges that most of these defendants were upholding the government suit was founded "are ignored in the consent decrees and are inapplicable in the Sherman anti-trust law and the Clayton act.""--

Blockbooking

"Painting out that compulsory blockbooking was one of the principal features of the D of J suit to eliminate, the PCC charges that, through Section IV of the decree, block-booking in a more objectionable form has been "by which the prohibitiveness of the impossible rentals are being exacted.

It further charges that the spirit and purpose of the consent decree has been "utterly disregarded by the consenting distributor defendants" and that in the interest of the same, the independent exhibitors, the decree should be abolished.

The brief declares that certain industries require regulation but that the motion picture industry does not fall within the category. "If defendant distributors and affiliated theaters are divorced," the PCC writes, "we believe the motion picture industry may again operate on the basis of a free market without regulation."

The consent of the Pacific Coast Conference that is an admission that a solution to the problem is fundamentally sound and in accordance with American concept of a free economy.

His Film Rentals

The motion picture industry, in practice, the brief contends, is that which deals with film rentals as "the motion picture racket" permits the distributors to sell unrestricted," as the consent decree stated it, to affiliated or non-affiliated exhibitors who wish to trade, or, if they sell on percentage, take into consideration all expenses involved. Furthermore, the brief charges, adding that "this assures affiliated exhibitors a profit on percentage pictures on the one hand and empowers the forcing of independent exhibitors out of business on the other." The PCC claims that many independent exhibitors were forced to cut out circuits because they couldn't compete under the present.

One exhibitor, in answering the questionnaire, wrote that in making a comparison of the average rental per picture of the various companies for 1940-41 with 1943-44, the average of individual companies was as follows: M-G-M, 78 per cent; Paramount, 32.4 per cent; 20th Century-Fox, 58.7 per cent; Warner Bros., 335.3 per cent and RKO, 169.9 per cent.

Furlong Product

Replies to the questionnaires indicate, according to the brief, "the number of circuits of the companies continue to make certain feature deals, but in none of them are pictures owned by the defendant upon the public force of picture rentals is fatal, the reason of individual companies that "the public is forced to see poor grade pictures and poor films because they were "The same is declared to be true in the matter of color pictures.

Five Picture Plan

In answer to the question on the five-picture plan, the brief states that 321 theaters out of 360 stated they preferred to lease their pictures on a full season basis with a 20 per cent cancellation unrestricted. The questionnaire to which the brief was directed stated that the five-picture selling plan has not eliminated block-booking, but alleged that because exhibitors have been able to rent pictures as they are owned, the purpose and spirit of the decree is being thwarted.

--

Clawson Arbitration

Hearing on Wednesday

Detroit—Hearing has been set for Wednesday in the arbitration case brought by the Clawson Theater of Clawson. Peter Stone, who was arbitrator in the case brought by the Southlawn Theater of Grand Rapids, has been made arbitrator.

Peter Stone is president of the Detroit chapter of the Warner Bros. distribution department and past president of the Michigan State Bar Association.

Boston Theatrical Post Installs Harry Browning

Boston—Installation dinner of the Lt. Vernon Macaulay, American Legion, Theatrical Post 270, at the Hotel Statler here on Sunday night, was one of the most colorful social events yet held in this city. The new Commander is Harry Browning, of M & P Theaters.

"Bernadette" Bows in L. A.

Los Angeles will get the world premiere of 20th-Fox's "Song of Bernadette" late in December. The exact date will be made public later.

Neb. Blizzard Hits B. O.

Maroons Film Employees

(Continued from Page 1)

also marooned a number of film row employees.

Salesmen Wayne Stephenson of Paramount and Jules Gerliss of Columbia, Booker Fred Pesfar of M-G-M and Shipper Harris Kuntz of 20th Century-Fox, were made arbitrators.

One exhibitor, Jonas Thompson, of St. Paul, has a spirit seven day drive from 42 miles to route Omaha.

Corporate Contributions

To NWF Total $456.162

(Continued from Page 1)

did not represent donations from individuals within the trade.

Breakdown of corporate gifts follows:

Columbia, $18,000; Loew's, Inc., and Loew's Employees' Welfare Fund, $77,500; National Screen Service, $7,512; Paramount, and theater partners, $115,000; RKO, $21,700; 20th Century-Fox, and National Theatre's, $87,950; Universal, $24,000; United Artists, $10,000; Warner Bros., $84,500.

Arbitration

The brief's comments on arbitration appear to be no criticism of arbitration as a means of settling disputes but of the manner in which it is forced to operate under the present.

High costs and the appeal board appear to be the principal targets.

The brief and survey were submitted personally by Clark to L. O. Lukau of Seattle and Rosco Harvey of San Francisco, trustees of the PCC, which represents theaters in California, Washington, Oregon, Northwestern states.

In conclusion, the brief says:

"The result of the above is that it should not be surprising to the Department of Justice to learn that independent theater exhibitors on the Pacific Coast have the following variations, the brief notes in this respect to the consent decree:

"The brief's comments on arbitration appear to be no criticism of arbitration as a means of settling disputes but of the manner in which it is forced to operate under the present. High costs and the appeal board appear to be the principal targets.

"The brief and survey were submitted personally by Clark to L. O. Lukau of Seattle and Rosco Harvey of San Francisco, trustees of the PCC, which represents theaters in California, Washington, Oregon, Northwestern states, and the PCC endorses the D of J proposal that court approval be obtained before affiliated theaters can make new acquisitions.

"The brief's comments on arbitration appear to be no criticism of arbitration as a means of settling disputes but of the manner in which it is forced to operate under the present. High costs and the appeal board appear to be the principal targets.

"The brief and survey were submitted personally by Clark to L. O. Lukau of Seattle and Rosco Harvey of San Francisco, trustees of the PCC, which represents theaters in California, Washington, Oregon, Northwestern states, and the PCC endorses the D of J proposal that court approval be obtained before affiliated theaters can make new acquisitions.

Three Cash Dividends Declared by 20th-Fox

Three cash dividends were declared by 20th-Fox on Friday. First was a quarterly dividend of $1.12½ per share on the outstanding preferred stock. The second was a payment of 37½ per cent for the fourth quarter on the outstanding convertible preferred stock. The last was 1 per cent on the outstanding common stock.

All dividends are payable Dec. 1 to stockholders of record Dec. 1.
30,000 TROOPS ABROAD AT PIX NIGHTLY

Clark, Majors Near Decree Change Agreement?

Legalized Bingo Next Door to Theaters

Hurt by Theater Business in Cleveland

Cleveland—Bingo which was eliminated from the Greater Cleveland area more than a year ago, is flourishing again with legal sanction. Bingo parlors have been opened all over the city, in some instances right next door to theaters. Last month a state law was passed making Bingo legal if not staged for private gain.

It is understood that the Bingo Parlor now are sponsored by organizations, but what percentage of the take is turned over to charity and what is retained for profit is difficult to ascertain. Exhib.s, however, state that the spreading prevalence of the game is hurting business.

Says Trade Invited

Outside Regulation

The predicament in which exhibitors find themselves adversely because of the New York consent decree can be blamed upon the exhibitors themselves, it was declared in a special MPTOA bulletin made public yesterday by President Ed Kuykendall.

Commenting on the threat of regulation (Continued on Page 7)

Seizure of All Foes

U. S. Properties Urged

Washington Bureau of THE FILM DAILY

Washington—Calling for immediate seizure and conversion into cash of all enemy-owned properties, Rep. Bertrand W. Grachart, R. Calif., yesterday hopped a House bill to amend the Trading with the Enemy Act to permit outright sale of enemy财产 (Continued on Page 9)

Goldman Anti-Trust Suit

Goes to Trial in Philly

Philadelphia—Trial of William Goldman's anti-trust action against Warner Theaters, the major distributors, and other defendants opened yesterday before Federal Judge William Kirkpatrick. Session was held.

(Continued on Page 7)

Industry 16 mm. Gift Films

Total 7,368; Army Ahead of Projector Supply Schedule

By George H. Morris

FILM DAILY Staff Writer

Accounting thoroughly and inspiring for its stewardship of the motion picture industry's 16 mm. gift film programs for showing to members of the armed forces overseas, the U. S. Army's Special Service Division, Overseas Motion Picture Service, told newspaper representatives during a press conference in the Hotel Plaza, immediately following a luncheon meeting with industry heads there, that since February

(Continued on Page 10)

Study Legality of Ia. Tax on Rentals

Des Moines, Ia.—The Iowa Attorney General's office has been asked to study the legality of collecting a state income tax on film rentals following an offer of a Louisville, Ky., tax consultant, Mayer and Associates, to collect back taxes which it alleged were owed the State.

The tax consultant brought the

(Continued on Page 6)

20,000 to See Cast of

500 In Night of Stars

Before an assured capacity crowd of 20,000, and a galaxy of entertainment world luminaries, numbering some 500, Mayer Fiorello H. Guardia will take to Madison Sq.

(Continued on Page 2)

The King's Question

Is Understandable

No wonder Britain's monarch asked, when he met so many of the American soldiers who are in England from the Lone Star State, if all our lads were from Texas. Bob O'Donnell, Interstate's general manager, reveals that 700 of that chain's former employees are now in the uniforms of Uncle Sam.
20,000 to See Cast of 500 in “Night of Stars”

(Grounded from Page 1)

Garden's great stage tonight to inaugurate the 10th annual Night of Stars show for the United Jewish Appeal. The proceeds are to be used for the building of a hospital in Poland.

One Eastman Man Dead, Four Missing in Action

Rochester—Death of a former Eastman Kodak employee in the Mediterranean Area has been reported here, along with word that four others are missing in action.

Se. gt. Howard T. Flannigan, died in the Mediterranean area last July. He had been reported missing over Sicily July 11 after participating in every battle of the North African campaign. He was radioman on a troop transport.

Listed as missing in action are:

Kenneth H. Brown in the European area; Lt. Robert P. Krane, over Germany; Staff Sgt. John C. McNeese in the European areas; and Lt. James A. Fullerton.

Reported wounded in action in the Italian campaign on Sept. 11 is Pvt. Emilio D. Guidoni, formerly of the Bascom & Lamb Optical Co.

Price-Freezing Order Violation Case Flops

Toronto—A charge of violating the War Time Prices and Trade Board's price-freezing order was dismissed against the Star Theater Co., operators of the Strand, Prince Albert, Sask., in City Police Court.

Magistrate J. E. Lussier ruled that the four officers of the theater charged with fixing prices to all patrons, regardless of age, when such a policy had been advertised, as the theater had established the policy before the basic period (Sept. 15 to Oct. 11, 1941). He held that the theater should not be penalized because no special attraction, calling for level prices for all ages, had played the house during the basic period.

Expect 800 to Attend Ampa’s Heroes Luncheon

On the basis of ticket orders received up to last night a turnout of 800 is expected for Ampa’s “Salute to the Heroes” luncheon at the Astor tower on W. Paul Benjamin, in charge of ticket sales, warned yesterday that those who failed to obtain their ducats by 10 a.m. today would be kept out of luck.

Additional names lined up for the affair are: Michele Morgan, Milton Bele, Phil Baker, Harry Green, Jack Pearl, Bob Hall, Lou Hearn, Harry Hirschfeld, Postmaster Albert Gabriel. A chorus of 40 WAVES and Don Albert’s orchestra will participate in the salute.

Blumenthal Leaves Paramount

West Coast Bureau of THE FILM DAILY

Hollywood—Richard Blumenthal, who has been with Paramount studios for 10 years, is quitting, and will announce a new affiliation shortly.

Max Gordon, who was given the choice of one of two offers when he held the film rights to the book, “Junior Miss” to Mary Pickford, has accepted a payment of $355,000, plus 35% of the net profits of the picture version. The offer to the legtit. producer by Miss Pickford was $410,000 in cash.

Humfrey Bogart, and Mayo Met (Mrs. Bogart) arrive in New York today the coast by plane.

New Sheridan, leaves the Coast Thursday for New York.

Jerry Wald, will leave the Coast for New York to spend three weeks there.

Richard F. Walsh, head of the IA, was notified by William P. Raoul, acting president of the IA, that the IAS, its general secretary-treasurer, gave to Seattle to help celebrate the anniversary of Local 15, stagehands.

Sigmund Vermes and his wife have just won their winter home in Florida from Cleve, where the favoritism anecale and Yale in association with his sons.

Leonard H. Goldenson, Paramount v.p. president in charge of theater operations, has come to New York to spend three weeks there.

F. J. A. McCarthy, Universal’s Southern sales manager, is in Oklahoma City; chosen by the Paramount’s delegate to the National Aeronautical Conference.

Huber, Hal “Roach” vice-pres., is in town on business.

Paul Goldberg, son of Warner’s Roy Goldberg, is in town on business.

Harvey Day of Terry Toons, was a Chicago visitor.

Morriss Fensel, proxy of Famous, is in the East on an extended business trip.

Eug H. Harris, maintenance engineer, Allis Theater, is on a West Coast spot tour, of the circuit.

Harry Thomas Holds Mob Conference in Chicago

Chicago—Harry Thomas, Eastern division head of F.M. Thomas who holds a sales panel here years ago in connection with “Where Are Yo Women in Bo Age?” model campaign to be sold to “Where Are Your Children?” its premiere in Detroit was explained by attending the conference with Irving Mandel, Chicago; Tom Burl, Minneapolis; Carl Harthill, Indiana, aploll, Charles Trampe, Milwauk and Bill Onis, Cincinnati.

Coming and Going

Humphrey Bogart, and Mayo Met (Mrs. Bogart) arrive at New York today. The coast by plane.

New Sheridan, leaves the Coast Thursday for New York.

Jerry Wald, will leave the Coast for New York to spend three weeks there.

Richard F. Walsh, head of the IA, was notified by William P. Raoul, acting president of the IA, that the IAS, its general secretary-treasurer, gave to Seattle to help celebrate the anniversary of Local 15, stagehands.

Sigmund Vermes and his wife have just won their winter home in Florida from Cleve, where the favoritism anecale and Yale in association with his sons.

Leonard H. Goldenson, Paramount v.p. president in charge of theater operations, has come to New York to spend three weeks there.

F. J. A. McCarthy, Universal’s Southern sales manager, is in Oklahoma City; chosen by the Paramount’s delegate to the National Aeronautical Conference.

Huber, Hal “Roach” vice-pres., is in town on business.

Paul Goldberg, son of Warner’s Roy Goldberg, is in town on business.

Harvey Day of Terry Toons, was a Chicago visitor.

Morriss Fensel, proxy of Famous, is in the East on an extended business trip.

Eug H. Harris, maintenance engineer, Allis Theater, is on a West Coast spot tour, of the circuit.
"Princess O'Roarke"
is cleaning up!

via de HAVILLAND • Robert CUMMINGS • Jack CARSON in 'PRINCESS O'ROURKE'
Charles COBURN • Jane WYMAN • A HAL B. WALLIS PRODUCTION • Written, Directed by NORMAN KRASNA
All Give to the National War Fund — it goes to all!
THE SCREEN'S FULL

sizzling hot story!
sizzling hot songs!
sizzling hot swing!

THE HEA

Starring
Mae
West

Victor
Moore

William
Gaxton

with Lester Allen * Alan Dinehart * Lloyd Bridges

Original Screen Play by Fitzroy Davis, George S. George and Fred Schiller

Directed by Gregory Ratoff * A Columbia Picture
OF EXCITEMENT!

**IT'S TERRIFIC!**

AZEL SCOTT Swing Pianist and Xavier CUGAT The Rhumba King AND HIS ORCHESTRA
United Artists Will Release Mexican Pix

(Continued From Page 1)

producer-director, Associated Artists will make four pictures for the 1944-45 season. Two of the four pictures will be re-made in English in Hollywood for domestic distribution.

Artie Kelleher, a vice-president in charge of foreign distribution, said yesterday that the company’s “open-door policy” of encouraging native producers to make better pictures by offering them world-wide distribution facilities “is the only sensible way of maintaining good film relations with other countries.”

Mexican Pix for England

It will be the purpose of the project to present Mexican-made pictures to audiences outside of Mexico and subsequently in places where Mexican pictures have never played before, such as England, Australia and New Zealand.

Murphy said the new company had been financed principally by Mexican banking interests with some backing of American interests. The company is expected to go into production in Mexico City at the Astana Studios in Dec., 20. It will be “The Bell of My Village,” based on a Saturday Evening Post story by Beld Schwartz, who collaborated with Murphy on the screen script.

Second production will be a musical in Cincinnati, while a third picture will be a drama of the jungles directed by Emilio Fernandez, who recently completed a jorada del Rio starring picture. The fourth will be based on a Mexican novel.

Murphy predicted that Mexico City would be one of the production centers of the world within three years. He said the studios were finished with the most modern equipment and that there was a wealth of technical and acting talent available. The Astana Studios have 15 modern stages.

Calderon Heads Company

Associated with Murphy are Jose Calderon, owner of the Astana Studios, who is president of the company, and Elisabeth Jenkins Higgins, prominent in Mexican banking circles and owner of an important circuit, who is a member of the company’s board of directors. Herbst Silverberg, well-known industry attorney, represents American financial interests in the company.

Murphy said that a number of top-flight American producers and directors were interested in making pictures in Mexico for Associated Artists.

Delay Empire-368 Trial

Failure to reach the case by the close of court yesterday delayed to this afternoon or possibly tomorrow the Kings County Supreme Court trial of the action brought by a number of Empire State Motion Picture Operators Union members in an attempt to upset the union’s merger with Local 368.

WEDDING Bells

Charlotte, N. C.—Jackie Newman of the M-G-M exchange and Sgt. Frank Owens, USA, were married recently.

Marriage of Sergt. Jack Partington, Jr., son of the Roxy’s general manager, to Jeanne B. Ideleon took place Sunday at St. Thomas’ Church here.

Film Cuttings:

- • • • BOSTON appears to be stealing some of Niagara Falls’ thunder as a honeymoon resort. Last week ‘twas Greer Garson and Ensign Richard Ney (both, by the way, are expected to attend tomorrow’s “Salute to the Heroes of the Motion Picture Industry,” under Alma d’aquiesse, in the Hotel Astor)………Now it’s Michele Morgan, French star-lovely, with her new hubby, Bill (Film Luminar) Marshall………The Marshalls were married in Hollywood in Bill’s church, the Methodist, and, on either the 18th or 20th of this month, will re-enact in nuptials in Michele’s church——local St. Patrick’s Cathedral.
- • Will Baker, manager of Republic’s exchange out in Chi, is ill and will go to a hospital for an operation. District Manager Walton will take over during his absence.
- • Philip Kendis, proxy of Exhibitors Poster Service, Cleveland, which was acquired by National Screen and Mrs. Kendis celebrate their 40th wedding anniversary today in that city with a family party.
- • The No. 1 fan of Pvt. Josephine Rainey, of the First WC Training Center, Ft. Des Moines, none other than Jane Withers, young pic star………For 10 years Pvt. Rainey lived in the Winthers’ Hollywood home as Jane’s secretary, his manager and press agent, and was a close friend of the family long ago in Atlanta, Ga., when Jane was a three-year-old, showing even at that age signs of precocious talent………Around Xmas, Jane expects to visit Friend Josephine at Ft. Des Moines, following a personal appearance ‘round Chi.………Assisting Bert Lytell, chairman of the entertainment committee of the Police Athletic League’s second annual benefit show, are George Abbott, Don Albert, Barney Balaban, Alan Corelli, Gus Eysell, Vinton Freedley, John Golden, Vincent Jacobi, Leon Leonidoff, Marvin Schenck, Lee Shubert and Ed Sullivan.
- • Milton Berle has been named chairman of annual Friars Frolic set for the Winter Garden, Nov. 28………
- • • • BASIL BROS, owners of the Lafayette Theater and several community houses up Buffalo way, Niagara Falls and North Tona-wanda, are celebrating their 20th year in show biz………First venture into this field by the Brothers——Nicholas, Constantine, Basil and Theophilos——was purchase of the Clinton, now the Strand, in November, 1923.………The partnership, reduced to three by death of Nicholas, has operated more’n a score of film houses in the past two decades.………Columbus’s Dave Lipon was clearly the victim of local Film Row’s grapevine, when the latter went to the sour variety and averred that the company’s promotional chief is imminently Army-bound………The fact is that Dave wanted to induction last August, was shunted back to continuing civilian status, is now subject to recall, but doesn’t know when it’ll be.………Nazi war materiel, captured by the gallant Red Army in the Stalingrad Kilken, has been made available to Paramount by the National Council of American-Soviet Friendship and the Soviet Embassy for exhibition with key engagements of “The City That Stopped Hitler——Heroic Stalingrad.”………Atent Para, W. Somerset Maugham saw himself in pix for the first time on the week-end when the company’s opus, “The Hour Before the Dawn,” based on the author’s novel, was screened, for him at the house office.………A new symphony composed by Daniele Amfitheatrof, who wrote the score for Metro’s “Lassie Come Home,” “Cry Havoc,” and “Lost Angel,” will have its premiere at local Carnegie Hall late in December.……Amfitheatrof plans to trek East to attend the initial performance, following completion of assignments at several Hollywood studios.
- • • • AVENGE PEARL HARBOR! BACK THE ATTACK!………

Study Legality of La. Tax on Rentals

(Continued From Page 1)

matter to the attention of State Tax Commission Chairman, who turn asked the State Executive Council to pass on hiring the as an Assistant Attorney Gen in to collect the taxes. Firm claimed the film producers of the state $20,000 for the past years, including interest and penalties.

Gov. B. B. Hickenlooper, Negro officer of the Council, held firm in the matter and it is what is heard at the Council’s next meeting this week.

Seizure of All Foes’ U. S. Properties Urged

(Continued From Page 1)

propriety, including patents, by Alien Properties Custodian would be renamed the Enemy Property Custodian.

Two benefits to the industry forecast in the bill. It will throw open for bidding all un-owned properties held here——phyl properties, securities, copyrights, patents, etc. Secondly, industries in enemy countries would be paid in part at least by the 1/3 resolved on the sale of this on property.

Gearhart is confident his men will get strong industry backing.

Film Notables Join to Fete Fabian and Maye

(Continued From Page 1)

Johnson, Charles C. Moskowitz John J. O’Connor have joined long list of industry leaders will honor St. Fabian and Ar Mayer at a luncheon at 12:30 t at the Hotel Astor.

Under the chairmanship of D Wiliams, this testimonial to Stian and Mayer, sponsored by theater owners of Greater New in recognition of their war work blossomed into what promises to one of the greatest turnout in trade annals.

SAG Re-elects Cagney

West Coast Bureau of THE FILM D. Hollywood——James Cagney been re-elected president of SAG.

STORK REPORT

Boston——There’s a new daug Elaine Carol, in the family of i and Frank, manager of the B Framingham.
Goldman Anti-Trust Suit

Goldman Anti-Trust Suit Goes to Trial in Philly

(Continued from Page 1)

over until the afternoon to allow William Gray, counsel for Goldman, to examine some documents.

Goldman's suit, filed on Dec. 8, 1942, seeks triple damages of $1,550,000 because of alleged inability to secure suitable product for his Edwards Theater.

The legal battery for the defendants included the following, among others:

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-

Low-
Delinquent Children

"WHERE ARE YOUR"
Delinquent Parents . . .

AS THE ANSWER!

CHILDREN

The FIRST Drama of Juvenile Delinquency to reach the Screen!
enjoying the music, the unifying of the audience.

As for the creators of the magic, they too are often introduced to the audience, whether in costume or not. The experience is enhanced by their presence, as they bring the stories to life, whether in film or live performance. The stories are often about brave acts, personal成长, and the overcoming of obstacles. The music ranges from dramatic to cheerful, setting the mood for each act.

Overall, the experience is one of wonder and excitement, a journey into the past and a celebration of the human spirit.
The 1943 FILM DAILY YEAR BOOK was acclaimed by the trade as one of the finest books of information ever published in the Motion Picture Industry. The 1944 Edition now in intensive preparation will be no exception. Year Books are given Free with a year's subscription to—

THE FILM DAILY

1501 BROADWAY NEW YORK CITY
FILMDOM SALUTES ITS HEROES

with an address by
POSTMASTER GENERAL FRANK C. WALKER

a dedication of the giant service flag covering the industry's personnel at war by HOWARD DIETZ

a chairmanship of the proceedings by FRANCIS "SOCKER" COE

at

AMPA LUNCHEON
Grand Ballroom • Hotel Astor
Noon • November 17, 1943

FAMOUS GUEST STARS
including
GREER GARSON • DON ALBERTS and his band • MARCIA HUNT
RICHARD NEY • YVETTE • MILTON BERLE • JACK PEARL

Plus SURPRISE ATTRACTIONS!

Of Course, You'll Be There
to cheer the industry's 28,205 fighting men! Get your tickets (only $3.50)
from Paul Benjamin • National Screen Service • Phone Circle 6-5720.
Goldwyn Switches 'Star' Policy to Regular B.O.

GOLDWYN Switches 'Star' Policy to Regular B.O.

By AL STEIN
Associate Editor, THE FILM DAILY

CINCINNATI with the Army's further report this week for its stewardship of the industry's 16 mm. gift film programs troop exchange overseas there comes the editorial desk a photostat of an editorial published in the Middle East on the Stars and Stripes for Nov.

The Army newspaper, discussing "The As We See," takes issue, and that issue, with what Jack Benny and Al Jolson had to say about the caliber of entertainment provided the armed forces in that particular theater of operations. Jolson and Jolson who toured the Middle East under USO auspices and then returned New York to assemble the shows shown to men there, are accused by Stars and Stripes of making reports which are much baleful. The paper admits that, then, there was cause for criticism, but that has not been the case for all 6 months.

In fact, we're the open-mouthed envious of the luckless men who are not among the show's failures, right, the paper declares, adding that real point is we are seeing the new films.

But then is the explanation for the Jolson criticism? Well, the Stars and Stripes hazards this: Could it be the traveled comedies based on the ads they've seen in the East papers of films the luckless men must wait their turns to see? It could be... . . .

HILE we're considering what the service papers have to say editorially, it may be desirable to spotlight her outspoken piece, "We Could Use Bob Hope," which appears in the weekly, Yank, issue of Nov. 19, accusing the statement printed in the leader, official weekly of General Monteith's Eighth Army, that all entertainers should be put into uniform at the discretion of the Yank. That's a common applause if you slapped Betty Grable, Ann Sothern, Abbott and Costello and all the other stars into O.D.s, it might make Army very pleasant but it would also make production life pretty glum 5 days for GI's in remote parts of the world.

Goldman on Stand At Trial
Tells of Inability To Get Pix for Erlanger

Record Production on War Information Film

West Coast Bureau of THE FILM DAILY

Hollywood — Something approaching a record in film producing, editing, and processing of positive prints is being established this week in Hollywood for the nation's war film information program. With War Information, Inc., plaintiff in the anti-trust suit against Warner Theaters, major distributors and other defendants, was put on the stand yesterday morning by Counsel William Gray, Goldman told of his efforts to buy "A" product, with correspondence entered into with the majors, talks with local exchange managers, etc., dating from approximately the 10th of April.
Gift Films  
...the GI view  
(Continued from Page 1)

world but, if it weren't for the movies, it would be much worse. But if we could use a few more personal appetites of big-name stars overseas, it's about time that the hundreds of unpublished, self-sacrificing show people overseas duty shared the burden we're evolving so quietly with some of the higher-paid glamor personalities of Hollywood and Broadway.

Respectfully referred.

KRS, CEA to Meet; Hope Grows for Settlement

London (By Cable) — Settlement of the rental and grading dispute, which has had the British trade on edge for weeks, looked as extremely likely yesterday.

The KRS and CEA will get together next week for a round table discussion, and it is expected that a settlement will be reached.

Both sides, it is becoming evident, have concluded on sober thought that Governmental control of the industry is not desirable. In this respect, operations of the American industry under the terms of the New York consent decree have been under study, and the reaction here has been empathetically negative.

Golob Named Meltzer’s Administrative Aide

Larry Golob, member of the Warners publicity department for the past 18 years, has been promoted to administrative assistant to Allan Meltzer, newly appointed Eastern publicity manager, it was announced yesterday by Mort Blumenstock, in charge of advertising and publicity in the East.

Golob also continues as manager of the field exploitation force, as well as carrying on his publicity activities in charge of national and fan magazines, syndicates, picture and radio sections of newspapers, and other services.

Stage All Set for Ampa’s “Heroes Salute” at Astor

The stage was all set last night for Ampa’s “Salute to the Heroes” luncheon to be held at the Astor Hotel today. Among the guests whose attendance was assured late last night were Lt. Col. Frank Capra, Lt. Col. Robert Lord, and Lt. Col. Anatol Litvak, plus Capt. Thomas Moore, formerly with Dave Fleischer; Pfc. Dana Baboeck, Century Circuit; Pfc. Louis Davidson, Paramount; Cadet Midshipman Frank Thomas, the actor; Chief Petty Officer George J. Daunheimer, Paramount; Pvt. Anthony Provence, Paramount.

The principal speaker will be Postmaster General Frank C. Walker and the toastmaster, Charles Franklin, “Socko” Howard. Dietz will dedicate the service flag, which contains 28,500 stars. There will be a minute of silence in memory of members of the industry who have fallen in the war.

M-G-M to Bring Stage Show From Studio to Capitol

A complete stage show prepared by M-G-M at the Culver City studio will be brought to New York by the company for an engagement at the Capitol Theater December 23. The show, which will be a first experience for the company, will run concurrently with the showing of “A Guy Named Joe,” the new Spencer Tracy film. The troupe will arrive from the Coast on Dec. 20. The show will be produced by Lou Holtz, who also will act as master of ceremonies. Others in the troupe will include Kathryn Grayson, Nancy Walker, Jane Allyn, “Rags” Ragland, and Maria Ramirez. The music and lyrics will be by Ralph Blane and Hugh Martin.

Duffus Quitting Post in Treasury Division

Washington Bureau of THE FILM DAILY

WASHINGTON — Carlton Duffus will leave his post as director of motion pictures and special events for the War Finance Division of the Treasury Department at the end of this week, remaining in Washington to open his own public relations office.

Duffus joined the Treasury staff in March of 1941 as acting public relations officer here for M-G-M. He will announce more detailed plans soon.

FINANCIAL

(Tuesday, November 15)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Am. Seat.</th>
<th>10c.</th>
<th>50c.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cal. Picts, etc.</td>
<td>(28½)%</td>
<td>$425,000</td>
</tr>
<tr>
<td>Columbia</td>
<td>$240,000</td>
<td>$600,000</td>
</tr>
<tr>
<td>Con. Film Ind.</td>
<td>2%</td>
<td>2%</td>
</tr>
<tr>
<td>Con. Film Ind. pfd</td>
<td>12%</td>
<td>15%</td>
</tr>
<tr>
<td>East. Kodak</td>
<td>153</td>
<td>153</td>
</tr>
<tr>
<td>Dufic</td>
<td>23%</td>
<td>23%</td>
</tr>
<tr>
<td>Gen. Prec. Eq.</td>
<td>17%</td>
<td>17%</td>
</tr>
<tr>
<td>Levinson</td>
<td>54%</td>
<td>54%</td>
</tr>
<tr>
<td>Paramount</td>
<td>23%</td>
<td>23%</td>
</tr>
<tr>
<td>RKO</td>
<td>18%</td>
<td>18%</td>
</tr>
<tr>
<td>RKO 56 pfd</td>
<td>86%</td>
<td>86%</td>
</tr>
<tr>
<td>20th-Fox pfd</td>
<td>85%</td>
<td>86%</td>
</tr>
<tr>
<td>20th-Fox pfd (1)</td>
<td>28</td>
<td>28</td>
</tr>
<tr>
<td>20th-Fox pfd (1)</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td>NEW YORK BOND MARKET</td>
<td>5%</td>
<td>5%</td>
</tr>
<tr>
<td>Par. B'way 1855</td>
<td>5%</td>
<td>5%</td>
</tr>
<tr>
<td>NEW YORK CURB MARKET</td>
<td>5%</td>
<td>5%</td>
</tr>
<tr>
<td>Monogram Picts.</td>
<td>2%</td>
<td>2%</td>
</tr>
<tr>
<td>Radio-Keith-Orpheum</td>
<td>2%</td>
<td>2%</td>
</tr>
<tr>
<td>Seneson Corp.</td>
<td>12%</td>
<td>12%</td>
</tr>
<tr>
<td>Technicolor</td>
<td>12%</td>
<td>12%</td>
</tr>
<tr>
<td>Trans-Lux</td>
<td>3%</td>
<td>3%</td>
</tr>
<tr>
<td>Universal Picts.</td>
<td>17%</td>
<td>17%</td>
</tr>
</tbody>
</table>

Harry Botzum Dead

Akron, Ohio — Harry Botzum, 71, last of the five Botzum brothers, who were pioneer theater operators in Akron, died in St. Thomas Hospital, Akron, at the time of his death he operated the Orpheum here and the Strand and Valentine, Canton.

For Rent

Akoley camera, roller pressure plate, 3 lenses, many large finder, regular and baby tripods, motor, battery, and complete accessories.

Phone... Circle 6-0078

COMING AND GOING

Sam Coldwyn returns to the Coast from New York.

Hal Horne goes to Hollywood for profit across from Friday.

Frederick, British Film unit headquarters commander, is in Washington from which city he goes to Coast.

George Welter, assistant manager of foreign department, has left New York plane for his Bocuse Aeronc headquarters.

Francis S. Harnon, discharged from Angeles hospital yesterday, returns to New York this week.

Norman Eason, vice-president of Trans Lux Moviel Corp, has gone to Washington headquarters.

P. A. Williams, March of Time advertising director, went to Boston yesterday to see the preview there of “Youth in Crisis,” latest MOT release.

Jane Darwell will return to New York on Hollywood for Friday.

Pat Casey, studio laborer, is back.

Steve Broidy, general sales manager Menogen, leaves for the Coast Dec.

Christmas Bonuses Okay
If Held to 1943 Figures

Washington Bureau of THE FILM DAILY

WASHINGTON — The War Labor Board gave the “green light” to payment of Christmas bonuses, thousands in film bizz yesterday, nuncing it would sanction payment of regular Christmas bonuses without specific approval if they do exceed bonuses given last year. But uses in excess of amounts paid in 1943 will have approval by regular War Labor Boards.

Warners Signs Schwartz
As Producer-Composer

Arthur Schwartz, who has just completed “Cover Girl,” for Colb, has been signed by Jack Warner to a WB long term as producer-composer, it was announced yesterday.

Schwartz, co-author and composer of Warners’ “Thank Your Lucky Stars,” is at present in New York and will remain here until the arrival of Jack Warner, with whom he will confer on his first assignment under the new contract.

Looking for a Show-Woman

Miss Executive Secretary in Press Department of Pacific Coast. Must have with major theatre circuit or studio. Experienced in all phases showmanship—general theatre operation, good statistical background, actual film of pep and personality—fit well in “Never A Day Moment” office. Reasonable but no cheap. Box 172, The Film Daily, 15 Broadway, New York City.
Midweek Picture:

- LATEST and one of the brightest of the figurative feathers in the Gus S. Eysell chapeau has landed thereon as result of the "Tragedy of Gallantry" which he and his Radio City Music Hall conferences.

Leonard, Erno, Boston, Maine, Florence Rogge, Gene Snyder, Irving Evans, Eugene Braun, and the members of the big theater's technical staffs, hatched in Madison Sq. Garden on Monday night to inaugurate the Home Front Mobilization of the National War Fund......The pageant proved a marvelous aid to the war effort, and also proved that when better spectacles are built, RCMH will build "em.

- Yesterday the entire back page of The New York Times was devoted to shooting from the Fourth Estate housetops the merits of Harry Bruno's brilliant book on aviation history, "Wings Over America," which packs potent possibilities for a rousing feature film, what with this country and the world sharply attuned to the romance and power of aeronautes......Br'r Harry, one of our land's top authorities on flying and its lore, likewise one of the main men in the public relations field, handling, on his impressive roster of business responsibilities, the promotional aspects of Atlas Corp......He's not the only prominent pebble on the Bruno "beach," however......His wife, vice-chairman of Suffolk County's AWVS, last week was the sparkplug in the establishment of a thrilling record in connection with the war's winning.....She and her AWVS co-workers succeeded in obtaining on one single day this past week some 331 pints of blood for the Red Cross Plasma Bank from residents on the extreme eastern end of Long Island—and more than 200 donors were turned away......

- THOSE deep reverses and full spinners of the present pigskin season have nothing on paradoxical play which the New York film critics unleashed last night at Sardi's......En masse, they rendered a testimonial dinner to a press agent......Recipient of the unprecedented honor was Jimmy Dunn, one of filmland's most expert publicists, with whom they hold in extreme esteem both as a person and exponent of his craft......Up to now the saw has been "the power of the press"......The critics have amended it to "the power of the press agent"......To celebrate friendly relations between the U. S. and the U. S. S. R., a big Bond rally will be held to-night at local Loew's Sheridan to build "The Greenwich Village Bomber"......Monogram will premiere tomorrow in the Waldorf-Astoria's Persuasive Suite, at 11:15 a.m., its "Women In Bondage," formerly titled "Hitler's Women," and immediately after the preview a luncheon will be held......

- LAST night this corner hied over to the Brooklyn Paramount to see, of all things, a regulation, full-blown basketball game in which the Marine division of Bendix finally bowed to ARMA Corps to the tune of 24-20......There are darn few theater stages which can accommodate the pastime......By the same token, there are darn few promotional gents, however big their stages, who'd have the idea of putting such an athletic contest before the stand's customers......But Joe (Fabian) Lee is one of those guys with vision......It's another example of the many functions which film houses can perform as true community centers—an aspect to which many an exhibitor only pays lip service......While on the subject of paying, the big audience did just that to see the basketball game, first of a series this season on the theater's stage......There was an added attraction (and how) the fans came to see, namely Paramount's "So Proudly We Hail," now in its third big week at the Brooklyn Paramount......

- AVENGE PEARL HARBOR!...BACK THE ATTACK!
The United States Government
Presents
"THE BATTLE OF RUSSIA"

Produced by
SPECIAL SERVICE DIVISION
ARMY SERVICE FORCES, WAR DEPARTMENT

In cooperation with
THE UNITED STATES ARMY SIGNAL CORPS

Released through the
OFFICE OF WAR INFORMATION

DISTRIBUTED BY 20th CENTURY-FOX

for the War Activities Committee, Motion Picture Industry
OST TIMELY and talked-about feature ever offered to a theatre!

"One of the great motion pictures of our time!"
—William Shirer

"One of the most vividly moving, emotionally stirring, colorful and dynamic pictures I ever saw!"
—John Gunther

"A truly great picture!"
—Ernie Pyle

"The most exciting drama and the greatest document I have seen... I want to see it again... and again!"
—Dorothy Thompson
Musicals, Comedies To Be RKO Mainstay

"Corny Concerto" (Merrie Melodies) 7 mins.

Weekender

This teaming of those hilarious Leon Schlesinger characters, Bugs Bunny and Porky, in this Technicolor cartoon means a high old time. The plot is of the studio back lot, of course, and the contest of wits which results in the hound being foiled by the cunning Wile E. Coyote, a matter of moving seven miles in the hour."

Opposes Big Backlog

Unlike a number of the other majors, RKO Radio has no extensive backlog of productions, nor does it intend establishing one beyond some six or seven attractions, he told trade press representatives attending the interview with him at the home office, and added that the wisdom of refraining from such backlog establishment on a large scale lies in the circumstance that the world scene is rapidly changing, and the studio wants to be in a position to turn out features of maximum timelessness. He cited that there have been a number of changes in the trade generally which, when finally released, were forced to be retrospective when they could have been "spot news" in their content. It won’t be permitted to happen in the instance of RKO Radio, he said.

Technicians Drift Back

Discussing the present Hollywood scene, Rogill revealed that some of the many individuals who have gone into the armed forces are beginning to drift back into civilian life, and studies are welcoming back these technicians. Another facet of the war is that Hollywood, which has felt the pinch of materials as well as manpower, has become more resourceful because of the necessary restrictions imposed upon it to the utmost extent. Will there be a slippage in the product? It is expected that there will be a premium on the output.

Film Stock Selling

Supernuses Wall St.

Liquidation of moving picture shares during the last few weeks has created a scene on the Wall St. Journal reported yesterday. Selling move followed an advance over the last 18 months, and is believed to be the result of profit taking, in part. Brokers interested contend that despite the liquidation noted, the advantage of moving picture film issues has been undisturbed.

REVIEWs OF SHORT SUBJECTS

(Continued from Page 1)

Columbia

Youth Appeal

This latest of the series should appeal heavily to the young people since it is devoted almost entirely to Kay Kyser and his College of Music, who have to their credit a number of hit songs. The songs range from humorous to serious, and are sung in various combinations, from two to ten vocalists. The color is also excellent, and the package is a good buying proposition.

M-G-M Sets Trade Shows For Three New Pictures

M-G-M will trade show three pictures between Nov. 18 and Dec. 14. "The Heavenly Body" and "Song of Russia" will be screened in Memphis on Dec. 11; in Buffalo on Dec. 13 and New York on Dec. 14. "Madame Curie," which has been set for trade shows in New York and Los Angeles on Nov. 18, will be screened in other key cities on Nov. 30.

After 14 Years, Chi.

Billposters Get Raise

Chicago—Chicago billposters have received a $2.50 wage increase, with the approval of the War Labor Board, making the first advance in 14 years.

conditions in the film market. In behalf of the committee, Chairman Rosenblum stated that while minor flaws in the program had been revealed, the plan has functioned satisfactorily and accomplishments have been substantial.

An important step in the program is the exchange of salesmen with a report to the Allied board of directors at a special meeting tomorrow.

Attendance of members and guests is expected to be about 50 at the meeting which will continue all day tomorrow when the ITFA convention starts.

Philadelphia Allied Surveys "Forcing" of Short Subjects

Philadelphia—Allied Independent Theaters Owners of Eastern Pennsylvania plans to take immediate steps to halt the alleged practice of "forcing" short subject contracts with feature deals, according to a service bulletin issued by the organization this week.

The bulletin contains members to report to the organization any attempt by salesmen to "force" short subjects on exhibitors. The bulletin also contains a number of shorts sold by each company and the number delivered. Members were asked to contact the companies with their contracts to see whether an exchange sold more shorts than it actually released or had available for use.

Col. and Music Hall

In New 3-Year Deal

sales manager, the renewal bear

on Oct. 1 effective date.

Montague, pointing out that the deal was negotiated with Gus E. Erell, "on purely a matter of price," said that it called for the Music Hall to devote a "significant" part of its annual playing time to Columbia pix.

Columbia's first franchise was with the Eversell-operated show place in 1933, and deal has been perma-

nently renewed.

Loew's Theaters

October Bond Sale, $1,013,745

Loew's Theaters report that investors invested $1,013,745 in W Bonds at the theater Bond bond offer, indicating that anticipated slump in sales follow the September drive did not materialize.

In August, Loew's Bond sale $912,765. During the Septem-

ber Third War Loan Drive, Loew held an all-time record with sales amount of $145,581,581.

Picture Producers Will

Award Scroll to Seven

Picture Producers Scroll of Honor will be awarded at the annual Hasty Dinner at the Waldorf-Astoria Friday to Com. John Plo. Lt. Col. Frank Capra, Harry Warner, Bob Hope, Jack Benny a Bill Robinson. It was announced yesterday.

Distinction is in recogni-

tion of their outstanding work connection with the war effort of the picture industry. This year the honor will be bestowed upon the Executive Committee.

Guest of honor will be Capt. Ed Rickenbacker.

Rites for Jackter's Uncle

Funeral services were held in Riverside Memorial Chapel yesterday for Morris Jackter, uncle of Colli-

bia's Rube Jackter.

Northwest Allied May

Rejoin National Ass'n

Minneapolis — A plan whereby Northwest Allied may be reformed and again become affiliated with National Allied may be submitted to the Allied board in Minneapolis this week. While the report has not been confirmed, it is understood that Ben Friedman, who has been a Hall of exhibitor activities, is going to the Minneapolis sessions with a purpose in that mind. The Northwest unit, once one of the most prominent of the concerns suspended by the national organization early this year for non-payment of dues.
TO THE COLORS!

★ DECORATED ★
TECH. Sgt. THOMAS W. NULTY, USAAF, for meritorious service in the Pacific. He was awarded the Legion of Merit.

★ CITATIONS ★
LT. (j.g.) William B. Schuman, USN,
ser-in-law of Fred Rogers, president of RCA Lyric, Cincinnati.

★ PROMOTED ★
Bill McClellan, USA, formerly assistant mana-
ger, Capitol, Stephenville, Texas, to staff ser-
gent.
Harry Blatt, USA, husband of Mildred Blatt, M-G-M booker, Seattle, to master ser-
gent.

GLEN HAVILAND, USA, formerly Paramount publicist.
Maj. GEORGE F. DOYLE, USMC, formerly Batiste & Lamb, Rochester, to lieutenant colonel.

PHILIP ARKAMON, formerly Paramount, to
DONALD BRUCK, formerly Paramount to lieu-

tenant.
SAMUEL BOTTLEMAN, formerly Paramount, to corporal.

JACK BRICKEL, formerly Paramount to lieu-
tenant.

LEO BROYD, formerly Paramount to corporal.

GERALD GOLDSWATER, formerly Paramount to

ALIAN DUNATY, formerly Paramount to corpor-

GERALD GOLDWASSER, formerly Paramount to

LAWRENCE T. GORDON, formerly Paramount to

lieutenant.

Service Men's Admission Standards Under Scrutiny

Detroit—Checkup of standards of admission for men in the armed services is being sought by local exhibitors, as the result of a public relations survey of various services, complaining of discourtesy at the box-office. Exhibitors generally agree that they have difficulty in handling problems, and it is difficult to train new employees to make the proper distinctions on uniform, as well as to greet all patrons, regardless of whether they pay full admission or not, with accustomed theatrical courtesy.

One of the major problems, as we understand it, is the large number of second-run theaters which are not profiting, that is, the theater itself is not making the profit it should be making. It is generally agreed that the theaters are making money, but not enough to cover their operating expenses. The theaters are therefore in a position to make a profit on each patron who enters the theater. This is the reason why the box-office should be handled in a professional manner.

No Money from Warner

Harry Warner had done nothing directly from Warner, but admitted that his stock losses in the Gulf Coast Company, a Warner subsidiary, wholly owned by Was-

Under cross-examination by Proskauer, Goldman also admitted that at various times he had borrowed considerable sums of money from Spyros F. Skouras, who is now presi-
dent of the Fox Film Corporation, a company of 20th Century-Fox.

When he was asked why the Martinhas had been closed for a period of approximately three months, he replied that Warner had never have to close it "if they had followed my advice." He said it was an effort to speed proceedings which had been hampered by frequent examination. Admissions introduced as evidence by the opposing party of attorneys agreed on the following: that all evidence in the documents would be examined to speed up testimony, and court adjourned for the day.

BERNARD LAPP, formerly Paramount, to corpor-
HERBERT E. LAZARUS, formerly Paramount, to lieutenant.

ARMY ★
WILLIAM H. GREEN, general manager, Hics' Theaters, Baltimore.

ART GOLDWATER, assistant general manager, RKO Lyric, Cin-
cinnati.

HANK TOLLETTE, Fox-Wisconsin Theaters, Mil-
waukee.

ROBERT JOHNSON, amusement editor, Press-

DICK CAREGOL, assistant booker, 20th-Fox, Bui-
sfalo.

HANK TOLLETTE, Fox-Wisconsin Amusement Corp, Milwaukee.


★ NAVY ★
WILLIAM HIGGINS, son of Pete Higgins, Republic branch manager, Seattle.
FRANK C. MOORE, assistant chief, RKO The-

Schne Keith, Syracuse, N. Y.
GERALD BOYCE, Boyle & Boyle, Syracuse, N. Y.

★ MARINES ★
JANE E. McELHENY, Eastern Kodak Co., Rochester.

★ WAVES ★
MARILYN BURTON, daughter of Bernard Bur-

Universal, associate producer, Hollywood.

★ MERCHANT MARINE ★
JAMES CRAIN, manager, Stone St., New York.

WILLIAM WHITTAKER, driver, RKO Radio transportation dept., Hollywood.

Record Production on War Information Film

(Continued from Page 1)

Bros. contributing production costs, and Bette Davis and production executives giving their services gratis, the star, under the direction of Vincent Sherman, completed in one day on Sunday, shooting of a Christmas holiday short subject entitled, "A Letter from a Future," by Delmar Davis, for the U. S. Treasury Department.

The film will be distributed starting Dec.

by the War Activities Committee at the request of the U. S. Office of War Information. The entire camera and sound crews of Miss Davis's current picture, "Mr. Jefferson," collaborated on the one-day shooting mara-
thon. Ernest Haller, Academy award win-

er, handled the camera. Cutting, editing, and music recording are scheduled to be completed by Friday. Six duplicate nega-
tives will be turned over to Consolidated Film Laboratory by the week-end and 10,000 copies of which 1,000 will be made in Hollywood, will be struck off for immediate shipment to film exchanges of National Screen Service. The latter will take delivery 20,000 prints to 25,000 exhibitors who have pledged, through the theater division of WAC, to exhibit the Government mes-
sage to the public.

Two other OWI-WAC shorts are in prepara-
tion, John C. Flinn, coordinator of the Hollywood division, announced. At the present time, Joseph Sterling and Charles Brackett are doing a short on econ-
omy of war stabilization, and Col. Jason Joy at 90th Century-Fox is polishing a script on juvenile delinquency. These three projects are among the OWI-WAC's 40 shorts and 26 film bulletins. "Brothers in Arms," a series of OWI-WAC shorts produced at M-G-M, has been contributed to the program and will be released nationally Dec. 16. Other studies have OWI-WAC subjects un-
der consideration.

HOLLYWOOD DIGEST

SIGNED
LARaine DAY, new former, M-G-M.
NORMAN Z. McLEOD, new former, M-G-M.
PRINCE KELLOGG, former, M-G-M.
STAN JOHNSON, former, Paramount.

CASTINGS
ELISHA COOK, Jr., "Cingolotti Jones," Warn-
ers, "Spirt of the Century." Andrew Stone-UAI; EDWARD BUCHANAN, "Mr.
Wenseski Goes to War," Columbia; LIONEL BAR-

SCHEDULED
"After April," story, FREDERICK FAUST; pro-
ducer, JACK CHERTOK. "Blockbusters," screenplay, HOUsTTON BRANCH; producer, SAM KATZMAN and JACK DININ; director, WALLACE FOX; Mone-
gram.

STORE PURCHASES
WARREN SILION, JACK TOWNEY and JONALION TOBY, "Warner Bros. in the Form of a General tax," the resolution said.

C. G. Munson, president of the organization and operating president of Warners, and Albert M. Spaeth, president of Paramount, meeting here yesterday, adopted a resolution op-

further taxation of motion picture patrons.

"If additional taxes are needed by the Government, we are willing and ready to bear our part of the bur-

 resolutions considering improvements in box-office statements, the system of book-

ing pictures, fire prevention and care of films were held.

Rome Leaves Hospital

Baltimore—J. P.aleza, Rome, owner of the Rome Circuit in Baltimore, returned from Sinai Hospital after several weeks' illness.

George Tobias Dead

Memphis—George Tobias, office manager of National Screen Service, died after a long illness.

WEDDING BELLS

Marriage of Naomi Gordon, secretary to Universal district manager Peter Rovner; Cincy, and Rubin Epstein will take place here Dec. 12.
a Challenge

TO THE SALES MANAGERS OF
THE MOTION PICTURE INDUSTRY:

Select the outstanding suspense drama of
your entire year's program to be run with
"The Unknown Guest" before a jury of exhib-
itors and newspapermen. If they do not judge
"The Unknown Guest" to be the more excit-
ing film, MONOGRAM PICTURES will pay the
sum of $500.00 to the Red Cross.

MONOGRAM PICTURES
presents

THE

Unknown

with VICTOR JORY  PAMELA BLA
VEDA ANN BOR

Produced by MAURICE KING  Associate Producer FRANKLIN KING
Directed by KURT NEUMANN • Screenplay by PHILIP YORDAN
Rodgers Asks Unity in Talk to N.W. Exhibs.

(Continued from Page 1)

producers, distributors and exhibitors from W. F. Rodgers, vice-presi-
dent and general sales manager of M-G-M.

Rodgers met the exhibitors and spoke briefly following a luncheon
at Radisson Hotel.

"As an example of what I mean," Rodgers said, "I just had arrived
in Minneapolis Monday night when I received a telegram from my New
York office telling me that one of your exhibitors here had attacked
me in charges sent to New York. saying I was taking punitive action
against him as an exhibitor because of his recent action in filing state-
ments with the Department of Justi-

"Gentlemen, there is too much un-
rest in this business now. If he
would only sit and talk things over
there wouldn't be so much of it.
And I am always willing to talk
things over. Maybe I don't always
agree with the exhibitor who com-
plains but I'll always let him know
why.

"I have had many differences with exhibitors in this area and you
may rest assured I have respect for the independent as well as for the
owners of chains.

"There is opportunity in this busi-
ness to create better understanding
and unity and it is my contention it
can be done. Always remember that
any proposal with merit will get
consideration from me.

"As to independents, I might say
that my company, which closed last
year on August 31 with the greatest
circulation in its history, derived 47
to 50 per cent of that business from
independents."

Rodgers congratulated the pic-
ture men on the way they had done
in the war effort and said that if
any group deserved the Army and
Navy "E" award it was the theater
owners.

He concluded by telling those pre-
cent he favored a strong, nation-
wide organization of theater own-
ers, which he said is needed espe-
cially to present a united front
against unfair legislation and to see
that whatever legislation is passed

Nazis Confiscate
U. S. Pix for Hitler

Stockholm (By Cable) — No. 1
Nazi admirer of the movies pro-
duced by that "degenerate democ-
raic" America, has just replenished
his film supply, thanks to German
confiscation of prints aboard the
Swedish liner Drottningholm.

The films, reported prints of
"Crash Dive," "Cairo," "Coney
Island" and "Bambi," were rushed to
Hitler's headquarters.

Hugh Best, manager, Capitol, Shelbourn, N. S. 2nd and
corporator, Capitol, Lockport, N. Y., Canada.

ROBERT SAXTON, junior booker, Universal, Charlotte,
S. ALEXANDER NENZIA, booking department, Warner
Theaters, Pittsburgh.

J. A. KALMSDURM, sales representative, Warner,
Theaters, Pittsburgh.

P. A. POWDER, Goldenwest public relations, Warner,
Theaters, Hollywood.

HAL KNUDSEN, Wisconsin and Rapids Thea-

ers, Wisconsin Rapids, Wis.

T. E. HENDRIX, salesman, Paramount, St.
Louis.

ED RUDOLPH, salesman, PRC, St. Louis.

STANLEY TIVULI, salesman, Republic, St.
Louis.

IRENE LEIS, New York story editor, Producing
Artists.

JACK PARVER, manager, Westwood, Fast Hartford,
Conn.

I. W. ALLEN, Managemen broker, Charlestown.

HARRY MCDONALD, special representative on
Universal's "Flash and Fantasy." New
England.

Al SELIG, special representative on Universal's
"Flash and Fantasy." Washington.

CHARLES RICHARDS, booking director, "The

MILTON E. COHEN, branch manager, RKO, De-
troit.

A. A. RENFRO, acting branch manager, RKO,
Kansas City.

GEORGE BILDSON, assistant to Sid Rogol, RKO
Studio, Hollywood.

MARTY JUROW, assistant to Steve Trilling,
Warner, Burbank.

Maj. Harold F. Parker
Slain on Italian Front

Yarmouth, N. S.—Maj. Harold F.
Parker, 35, on leave of absence as
manager of the Capitol, for the Yar-
mouth Amusement Co., was killed in
the Italian fighting with the Cana-
dian Army. Parker, who went over-
seas to England, in late 1935, as a
lieutenant, was a crack shot and had
won numerous prizes in shooting
competitions in Canada and England
before the war.

N. S. Census Board Hearings

Halifax, N. S.—C. Henry Bennett,
chairman of the Nova Scotia Board
of Censor's died here after an illness
of three weeks.

NJ. Census Board,Head Dead

effects all sections of the country
in like manner.

Leonard Goldenson, president of
Paramount-Publix Theaters, and Sam
Dembow, vice-president, were guests
at the luncheon of John J. Friedel,
president of Minnesota Amusement
Co.

Appleton's Father Dead

Rochester—Norman T. Appleton,
father of Sgt. Joseph H. Appleton,
Army Air Forces cameraman and
former newsreel cameraman here,
died.

Clarence H. Brown Dead

Detroit—Clarence H. Brown, 40,
former Hollywood designer, died.
He recently did the sets for the
Wilson and Lafayette here.

John McSWINEY, manager of Basil's LaSalle,
Niagara Falls.

ANTHONY BLASE, booker, Warners, Boston.

ALFRED MACMILLAN, ad salesman, Warners,
Boston.

MALCOLM ROSE, manager, Riviera, Detroit.

VARDA, sales manager, Warner, Detroit.

DON BELFORD, assistant manager, Palms-State
Theater, Hollywood.

MARSHALL GREEN, manager, Cinema, Detroit.

HENRY HILL, operator, Civic, Detroit.

ALFREDO McLEAN, assistant manager, Cinder-
elia, Detroit.

VINCENT HERRITT, assistant manager, Cinder-
elia, Detroit.

BED BROWN, assistant manager, United Artists
Theater, Detroit.

M. E. DOLON, operator, Calvin, Dearborn, Mich.

ALFRED BURK, operator, Martha Washington,
Hamtramck, Mich.

ALFONSO MERLET, Long Island home office
publicity staff.

LEON LENTZ, booker, Paramount, Memphis.

JAMES GEISS, manager, RKO Lyric, Cincin-
tatt.

PHIL FRANKHOMAN, assistant to Edward
MILLIAM CULLER, assistant, RKO Lyric, Cinci-
ntatt.

INTO WAR JOBS

FRANK WINDSCH, assistant, Eastwood, East Hartford,
Conn.

MARGARET SPARKS, M-G-M, Seattle, to Good-
year Rubber Co.

Extortion Trial Testimony
Switches to Chi. Charges

Testifying at the Federal Court
trial of the eight defendants charged
with extorting more than $1,000,000
from the industry, Nathaniel (Jack)
Barger, operator of the Rialto, Chi-
gago burlesque and film house, yest-
eryday told how he was forced to pay
close to $100,000 in extortion to Wil-
liam Boff, convicted labor racket-
er, and his associates over a seven-
year period.

Barger said that the sum included $200 paid weekly to Phil D'Andrea, one of the de-
fendants, whom he was compelled, to
name on the payroll.

Barger said that he dropped D'Andrea from his payroll on May, 1942, after a talk
with Government agents.

Barger asserted that he acceded to the demands of Boff and his as-
sociates because he was afraid that
harm would befall him and his busi-
ness.

John P. Smith, business agent of
Chicago operators' Local 110, an-
other Government witness, disclosed
that he had been elected to his office
in July, 1937, with the help of Nick
Circelli, alias Nick Dean, who is
serving eight years for extortion,
and George E. Browne, former
FATSE head, who is serving time
for a similar crime.

Browne notified that he was forced to split his $400 per week salary with
Circelli.

Drowns on Maneuvers

Sistersville, W. Va.—S. A. Peters,
who operates the Paramount here,
last night was notified that his
brother, Pvt. Pete A. Peters, was ac-
cidentally drowned during Army
maneuvers at Camp Richie, Md.
MONTANA
"—the 1943 Year Book seems to contain even more interesting information than the Year Books in the past."
A. M. RUSSELL, Manager
A. M. Russell Theatres
Bozeman, Montana

FLORIDA
"We wish to congratulate you on your splendid service."
WANDA PARKHURST
Royal Theatre
Miami, Florida

ARKANSAS
"—it is very fine—will serve many times the coming year I am sure."
W. F. SONNEMAN
Palace and Ozark Theatres
Fayetteville, Arkansas

WASHINGTON, D. C.
"We find the book one of the most helpful ones we have received. We think it will prove to be more helpful as time goes."
DUNBAR THEATRE
Washington, D. C.

THE 26th EDITION of THE FILM YEAR BOOK of MOTION PICTURES
(NOW IN INTENSIVE PREPARATION)
TWO
ALL-TIME HIGHS

WITH millions of feet required by our
Armed Forces for training and other mili-
tary purposes, the total production of
Eastman motion picture films has pushed
into new high ground. And the all-around
quality of this huge output has never
been excelled. Eastman Kodak Company,
Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

EASTMAN FILMS
THE FILM DAILY
NEW YORK, THURSDAY, NOVEMBER 18, 1943
TEN CENTS

 LLIED MAY INTERVENE IN CONSENT DECREE

Lonor 28,205 in Uniform at Ampla Luncheon

Editorial

Pix, Patron

“... mutual labors”

By CHESTER B. BAHN

OST communities now know that their local exhibitor is able and willing to help in all co-operative efforts—sure that this will be one lasting step that the theaters of the community will gain from their mutual labors—his struggle.”

was Si Fabian who said that this week's occasion being the testimonial tendered by the New York chapter at which he and Arthur Mayer were red guests, and justly so.

that thought will bear a bit of reflection

on the part of all identified with the industry, for while the exhibitor's stake is more readily apparent and understood, the establishment of this identity of purpose—between the community and the collective trade.

naturally and with reason, the exhibitor takes pride in what he has accomplished in behalf of many phases of national war program. Yet it must be forgotten that the individual achievements in this respect have been possible largely by the support provided by its patrons.

is excellent policy—and perfect public relations—so that this fact is, indeed, the "one lasting hit" cited by Fabian crowns the mutual efforts of theaters and communities. The bus too frequently is casually disdained, if indeed it is appraised at all.

Unfortunately has applied to the city of theater and community interest in many situations, where never was a more opportune time to tell John Q. Public that he and his family have common purposes, common actions, common interests—yes, and common problems to boot—than in this day—day when together they stand to protect their home. As Jimmy Walker in his role of toastmaster at the Fabian-Mayer luncheon observed, the industry's leaders, typified by two WAC executives, are "making the All-American show in the picture business is not one of legs gangster films as pictured by some, but (Continued on Page 2)

Plan Now So They Can Carry On, Heads High. Upon Return—Walker

Declaring a "fierce pride" in the monumental contributions which filmmland has made and is making toward the prosecution of a war which is "far from over", and eloquently enunciated, as an American, a Cabinet member, and the local representative in motion picture affairs for more than two decades, his deep reverence for the 28,005 men and women of the industry now serving their country in uniform, Past District General Frank C. Walker, (Continued on Page 2)

Trade Locally Must Fight Hammering Laws

Washington Bureau of THE FILM DAILY

Washington—Aid from Washington toward the lifting of hammering local ordinances will never be more than supplementary to the main attack upon these laws, which must be local representatives, OCPA executive director, George W. McMurphy, said yesterday.

"You of the industry must continue (Continued on Page 2)

Death Threats Charged In Film Extortion Trial

Louis Kaufman, assistant agent of the New York office of the U.S. Post Office Department, who is one of the defendants on trial in New York Federal Court on charges of seeking to extort more than $1,000,000 from the industry by threat of death "some people" who wanted him to go to jail, it was testified yesterday by William G. (Continued on Page 6)

Audience of 8 for Each Home Televi

Television in the home has an average audience of eight people before each parlor television, the American Marketing Association was told yesterday by a Hotel Sheraton luncheon. By John T. Williams, NBC's tele manager, who disclosed the results of a recent network survey.

This octet breaks down to an average of three men, three women and two children. Poll of 155 public (Continued on Page 3)

Report Goetz-Spitz In Columbia Talks

International Pictures, new William Goetz-Leo Spitz producing company, is reported discussing a distribution deal with Columbia. Conversations thus far are described as preliminary.

Goetz arrived in town this week from the Coast to join Spitz.

Appeal to Supreme Court Possible if Final Form Is Unsatisfactory—Myers

By AL STEEN

Associate Editor, THE FILM DAILY

Milwaukee—If the final disposition of the New York consent decree is not satisfactory to the independent exhibitors, Allied May intervene and even carry its objections to the United States Supreme Court. It was said here yesterday by Abram F. Myers, Allied's board chairman and general counsel. Myers (Continued on Page 6)

Film Rentals May Be Under OPA Control

Milwaukee—Film rentals may come under the control of the OPA, it was reported unofficially here as the board of directors, Allied, went into session last night.

An item on the agenda of the meeting (Continued on Page 7)

314 of 669 New Features Deal with Phases of War

West Coast Bureau of THE FILM DAILY

Hollywood — Of 669 features in production, finished but unreleased and in active preparation, 314 or 47 (Continued on Page 3)

Yates Scores Direct Hit on Rumor Factory

Taking cognizance of persistent reports, apparently originating in Hollywood, to the effect that the Leo Spitz-William Goetz group is negotiating with Herbert J. Yates for the purchase of Republic Pictures and Republic Productions, James R. Grainger, Republic's president, emphatically declared here yesterday that there is absolutely no foundation to such reports, and asserted that he is speaking directly to Yates and under the latter's specific authorization. A telegram, a copy of which was sent to him from the Coast yesterday by Yates.

Says "A" Pix Average 35% Profitable

Lt. Dunham, Pathe News Man, Killed in Action

First Lt. Harry H. Dunham, a pilot of the American 5th Air Force and the first man from RKO Pathe to go into service, was killed in action over New Guinea last month, it was learned yesterday. When he was commissioned (Continued on Page 2)

Philadelphia — Charging that today's average price for an "A" picture is 35 per cent terms, William Goldman, testifying on his own behalf in his anti-trust suit against Warners and others, declared in Federal Court here yesterday that "no exhibitor can make money playing pix at 70 per cent," Goldman swore that his Pottstown (Continued on Page 7)
FINANCIAL

(Wednesday, November 17)

NEW YORK STOCK MARKET

\[
\begin{array}{c|c|c|c|c}
\text{Am. Soot} & \text{High} & \text{Low} & \text{Close} & \text{Change} \\
\text{Col. Pic. vtc. (25%)} & 17 & 16 & 17 & +1 \\
\text{Con. Fm. Inc.} & 24 & 25 & 24 & +1 \\
\text{Con. Fm. Ind.} & 26 & 26 & 26 & +1 \\
\text{East. Kodak} & 152 & 152 & 152 & 0 \\
\text{Ford Motor} & 40 & 40 & 40 & 0 \\
\text{Loew's, Inc.} & 24 & 23 & 24 & +1 \\
\text{Marlboro} & 4 & 4 & 4 & 0 \\
\text{RKO} & 67 & 67 & 67 & 0 \\
\text{SKDK} & 56 & 56 & 56 & 0 \\
\text{Walt. F Fox} & 11 & 11 & 11 & 0 \\
\text{Warner Bros.} & 67 & 67 & 67 & 0 \\
\text{NEW YORK CURB MARKET} & & & & \\
\text{Monogram Pic.} & 2 & 2 & 2 & 0 \\
\text{Radio-Keith- cyst.} & 1 & 1 & 1 & 0 \\
\text{Sonoro Corp.} & 3 & 3 & 3 & 0 \\
\text{Technicolor} & 12 & 12 & 12 & 0 \\
\text{Univ. Pict.} & 16 & 16 & 16 & 0 \\
\text{Universal Pict. vtc.} & 16 & 16 & 16 & 0 \\
\end{array}
\]

Show “Youth in Crisis” in Hub

Boston—March of Time’s latest release, “Youth in Crisis,” dealing with the delinquency situation, was previewed yesterday in the Hotel Statler here in the presence of state and local officials, social welfare and theater officials, including Mayor Lechmere. J. Tokin of Boston was among those executives, clergy, press and radio present.

For Rent

Akely camera, roller pressure plate, 3 lenses, 5 magazines, large finder, regular and baby tripods, motor, battery, and complete accessories.

Phone: Circle 6-0078

COMING AND GOING

CHESTER B. BAHN, editor of THE FILM DAILY, is in New Haven today.

AL BONDI, film distributor for General Electric, returned to New York yesterday, following a month-long swing through the West and South in behalf of G-E screen production.

JOHN L. ROY JOHNSTON, director of public relations for the motion picture industry, “The Robe,” is in town for advance work in behalf of the film. He expects to be here several weeks.

L. S. SCHLAFER, sales manager of 20th-Fox, has returned to his desk from a tour of his territory.

JULES B. FIELDS, vice-president of the 20th-Fox exploitation department and GEORGE GOMPERTS, field exploitation representative of the company, are in Denver in connection with the world premiere of “Happy Land.”

HEBERT J. YATES is on route from the Coast.

TED GAMBLE, in town yesterday from Washington, conferred with Oscar A. Dea last night on the forthcoming Fourth War Loan.

314 of 669 New Features
(Continued from Page 1)

per cent could in the broadest sense be classified as war pictures, according to a survey made by the Hollywood office of OWI’s motion picture bureau. Of the 314, 107 dealt with the armed forces. Seventy-five of the 669 features are westerns. Reviewing films about the armed services, the survey finds them markedly improved, the stories more serious and less melodramatic.

The report states there is a drop in undercover stories laid in conquered nations. There are 57 pictures dealing with issues of the war, and 32 that are classified as “American home and production front pictures.”

OWI breakdown of pictures having no war contents follows: western, 78; musical, 50; mystery, 25; romance, 29; historical or biographical, 21; domestic life, 15; horror, 14; adventure, 8; gangster, 5; cartoon, 2; miscellaneous, 32.

Red Ryder to Republic

For New Elliott Series

Purchase of the screen rights to the Red Ryder cartoon strip, distributed by NEA and published in more than 700 newspapers with an aggregate circulation of over 15,000,000, and also appearing in Hawley Publication’s Red Ryder magazine, was announced yesterday by Republic Pictures, which will use the newly acquired property in the production of eight Red Ryder westerns, first of which, will it is planned, go before the cameras on or about Jan. 1, 1943.

An elaborate advertising and publicity campaign is being planned by Republic for the new show, in which Wild Bill Elliott is to be starred in the title role of the popular Fred Harmon cartoon character.
Hampers Law

(Continued from Page 1)

"A.A.F.A. sponsored the meeting and the whole gang from presidents right through to the newest member of the industry were on hand. They stood and cheered when you folks were mentioned—we all stood and cheered."

"And A.M.P.A. decided you just had to know how we feel. This expression is sent to you by them, for us. We might miss a few of the thousands from our industry who are in military service. If we do, it will be due to the accidents inevitable in so large a gathering. So if you have a buddy from the industry, check with her or him. Pass this greeting along in case accidents have happened.

"We want none missed because each and every one of you, no matter what serving is, a source of deep pride to us. We want each and every one to know that . . . ."

Good luck, Happy Landings and Salutations!"

(Signed) — HOWARD COHN. Columbia; NICHOLAS M. SCHENCK, Loew's; BARNEY BALABAN, Paramount; O. HENRY BRIGGS, PRC; N. PETER RATHVON, RKO Radio; SYPROS P. SKOURAS, Twentieth Century-Fox; EDWARD C. RAFFERY, United Artists; NATE J. BLOMBERG, Universal; JAMES R. GRAINGER, Republic; HARRY M. WARNER, Warners; VINCENT TROTTA; WILL H. HAYS; GEORGE SCHAEFER, WAC.

AVENGING PEARL HARBOR—BACK THE ATTACK!!!

A. M. Ellis Circuit Gets
Philly Erlen and Renel

Philadelphia—Sale of the local Erlen first-run neighborhood, and Renel, subsequent-run, to A. M. Ellis Enterprises, local independent circuit has been confirmed. Houses had been owned by Erny and Nolen and price was said to be $50,000. Ellis circuit has been expanding in recent years in city.

Indicates N. W. Allied
Will Rejoin Nat'l Allied

Milwaukee—That Northwestern Allied will apply for re-instatement in national Allied was indicated here last night by E. L. Peasley, former unit leader, who is attending the Allied board meeting. Peasley would not confirm or deny that the purpose of his attendance at the sessions was to discuss the matter with the board.

Audience of 8 for
Each Home Vegetables

(Continued from Page 1)

in the AAF in May, 1941, Dunham was a newsreel editor with RKO Pathe News. He entered the Army as a second lieutenant at Chanute Field, taught aerial photography, and then, after being released as a third lieutenant, took over a small newsreel company and went into the glider branch as a glider pilot.

Surviving are his widow, Mrs. Marion Chase Dunham, of 14 East Thirty-seventh Street, and his mother, Mrs. Hy Kenon Dunham, of Cincinnati.

RKO's Jack Rarick Decorated
West Coast Bureau of THE FILM DAILY

Hollywood—Word has been received here that Pfc Jack Rarick, formerly at RKO Radio’s production department was decorated for valor and personally congratulated by the general in command for saving the life of an American flyer during the Sicilian campaign.

STORK REPORTS

"Life With Father" took on high-

larity personal significance for Oscar Serlin, producer of the stage success, and parents will be coming to the city tonight via the arrival of a 5 1/2 pound son, who will be christened Anthony Serlin Jr. Mrs. Serlin prior to her being given as temporary assistant to her husband-to-be.
BANG! "LASSIE COME HOME"
BANG! "SALUTE TO THE MARINES"
BANG! "SWING SHIFT MAISIE"

BANG! SAY HAPPY NEW YEAR WITH "THOUSANDS CHEER"

RECORD PACKIN' PAPA!
HITS! HITS! HITS!
Thirty-nine employees of Paramount and its affiliates have been killed in action thus far and 30 more are reported as missing in action, a corporate checkup established yesterday.

Total number of former employees in uniform stands now at 6,831. Twenty-nine have received decorations.

The company's widespread theater affiliations contributed 5,451 to the services, probably the largest number of any theater group. The Hollywood studio has 525 former employees in uniform; the home office, 248; and exchanges in the United States, 157.

Paramount theater affiliates report 35 killed, 25 missing and 22 decorated; the studio, two killed; exchanges, 36 killed, one missing; and home office, one missing.

Cinematographers in the distribution division are: L. Albert Bicket Doyle, AAP, and L. Noble Carroll Peacock, AAP, both formerly at the Los Angeles exchange, who were killed in separate plane crashes in Britain yesterday; while serving in the U. S. Air Force; L. John Hummel, formerly engaged in production with the Army on Bataan and Corregidor; now listed as missing; Pvt. Max C. McCoy, formerly employed in the Wampas department, killed in a plane crash in North Africa. McCoy has been named the Purple Heart and Oak Leaf Cluster.

Cpl. Lawrence Olds, formerly chief of staff at the New York Paramount Theater, found in the African campaign and is reported missing in action.

The home office contributed 102 men and women to nine different arms of the service: New York Paramount Theater, 52; Loose Island Laboratory, 24; Paramount Radio Department, 6; Paramount Bronche, 5; Famous Musa, seven; Paramount Music, one, and storeroom, two. Six girls from the home office are in the WAC and WAVES.

Hopper Explains New Set Construction Rules

West Coast Bureau of THE FILM DAILY

Hollywood—Meeting with purchasing agents of 19 production companies, Harold Hopper explained simplified procedure of obtaining film set construction materials through use of the new form CMPB-4-B. WFP has ruled that order L-41 does not govern construction of sets unless they are permanent outdoor foundations or foundations for sets which were intended to be used in more than a single picture at a given location.

Studios, therefore, are not bound by limitations in the L-41 order for construction of sets which can be stored between pictures or which are non-essential to production, if the set is made up of a single picture. Regardless of this, WFP has ruled that sets placed in storage and returned to production will be legally considered for a longer time.

In future, he said, under the new regulations, division of the set construction materials will be based upon the estimated number of sets a company is working on at any one time. It was also stated that companies should be allotted the maximum amount of construction materials unless they could prove that the materials were needed. Inasmuch as the allotment of materials would be based upon the estimated number of sets a company was working on, the division of the materials would be based upon the estimated number of sets a company was working on. Inasmuch as the allotment of materials would be based upon the estimated number of sets a company was working on.

Three Basic Arbitration Complaints to be Heard

BUFFALO—Three cases brought by the Buffalo Association have set dates for arbitration according to Edward W. Spitznagel, district manager and clerk of the American Arbitration Association. They are: the LaSalle, Niagara Falls, 10 a.m., Nov. 29; the Apollo, Buffalo, 10 a.m., Dec. 2 and the Varick, Buffalo, Dec. 13. No date has been set for the Genesee.

Notice of the dates set have been sent and the dates are still open to change.

Stockhouse Named Prexy Of Visual Education Assn.


Allied May Intervene In Consent Decree

(Continued from Page 1)

said that both Allied and PCC lawyers believed it was within their right to go after such action to the high court.

Pending a release of the final of the distributors' proposals changes in the decree, Allied will tie it, H. H. and take no further action, the matter, it was decided at opening session of the board of rectors meeting at the Sheraton Hotel. Myers' report on the dec which appeared in full in THE DAILY, was approved unanimously by the directors. The distribution recommendation, if and when are made public or made available to exhibitors, organizations, will be analyzed by Allied's executive c mittee before any action will be taken.

Bargains arrive by board of directors that because of train and plane delays, the suit did not go into formal session last night, although a brief meeting held at noon. As a rule, the meeting was presented with a hammer instead of a vee to open the negotiations, it was reported. The was passed in the form of an inserted prov as a special gift. Plans now indicates were made by the Schlitz Brewing Co at a meeting

While details of the conferences with C. Clark, assistant attorney general, and a feecher were necessary, it appears to prevail among both Allied and PCC leaders for the suit could not be determined. Incase the committee has not committed himself as to who he will order a new decree or decide to cross with the original anti-trust suit. Upon, Allied men here appeared hopeful the independent theater owners will get break they are seeking.

PCC Favors Divorce

While changes in the decree are desired by the PCC, a statement in the report from the PCC, West Coast representatives are now calling for the divorce. A report on the present arbitration hearing, which was due to a similar one, was made. It was indicated that some such decree as is in the new decree one is created.

Among those present at the meeting were Abram P. Myers, T. H. A. Cote, Roy Harrold, Jack Rossetter, Bill Ansin, Bob Harns, Harvey, Gordon, Meyer Leventhal, Bay Branch, Sidney Luebken, Fred Ponten, M. A. Rosen, Charles Trumpe, L. C. Lukan, Bill Schifer, Koch, Peacher, Mrs. L. Forbes, E. Thornton Kelly, Harry Louis, George Smith.

Rosenberg Asks Exhibs. Play Delinquency Shorts

Milwaukee, Wis.—Playing time all theater screens for the two the "Children of Mars" and "Youth, Crisis," which deal with the juvenile delinquency problem is urged by A. Rosenberg, national prexy Allied.

Observing that there is no de of material showing the above mentioned habs in the film involving the "Children of Mars" and "Youth, Crisis," he asked that A. Rosenberg, national prexy Allied.

Observing that there is no de of material showing the above mentioned habs in the film involving the "Children of Mars" and "Youth, Crisis," he asked that
Films May Be Under OPA Control

(Continued from Page 1)

Randolph, Georgia, and Chattanooga, Tennessee, all of which were called to attention by the highly antagonistic nature of the defense activities of several distributors and exhibitors of the nation's film industry. All members of the exhibition field are accorded the national and United Nations' well.

Dietz Volens Tribute

The close of 1943 saw attended the "Salute to the Heroes" heard in the silence of the service and movie flagship. The tribute rendered by Howard Dietz to the absent-in-service men and women were deeply impressed by the brilliance of the remarks by Charles Francis Coe, vice-president of The Academy of Motion Picture Arts and Sciences. He was the function's toastmaster. The latter said, "We of the industry will cherish it as long as we live."

Dietz, who officially performed the Service Flag's unfurling, accepted the tributes in which the little people of film are so poorly playing in the current conflict,—the boys, the girls, and men and women who are the backbone of the industry. Among the words of both speech and showmanship prevailed, surpassing the testimonial, Lucy Monroe led the chorus singing of the singing of the National Anthem. A salient feature was the reading of the Navy songs, which are produced by the WAVES ranked on the Ballroom's stage. Albert's orchestra furnished the musical accompaniment and interludes.

Chin-ups of the luncheon was the reading by Coe of the letter which the industry is pumped with the members in uniform.

On the Double Dais

At the Heroes' Dais were Pfc. Dana Babcock, USMC; Staff Sgt. Schiller Cohen, USMC; Sgt. George Gove, USMC; Pfc. Louis Davidson; Seamist 1st Class Ed- ward M. Wilkin, USNR; 1st Lt. Jack Seidman; William Murray; USSAF; P.F. Anthony Prevo; George Rabin, US; John Charles Winters; Sgt. Jack Sugerman, USMC; Sgt. Al Schmitt, USMC, and others. Among those included were Edwin Quinones, Jack Irwin, Marilyn Monroe, Jane Deering, Jane Yelton, Michele Moreau, Jane Deering, Jeanne Cagney, Nai; Katherine Corell and Valerie La Rue, AWS.


St. Louis Theaters Sign New Operators Contract

St. Louis—Members of Local 143, operators, IATSE, have approved two new operators, Louis Walker, owner of the Times in St. Louis and St. Louis County. The pact which is retroactive to Sept. 1, provides for

"Unchanged wage scales and working arrangements at first-run. Projectionists in houses now paying $56 per week or less will get a $5 bonus. All the theaters paying up to $80 weekly will grant two-week paid vacations to operators on the pay for one year or more and to those employed less than a year.

Not affected are some dozen colored houses which have separate contracts with Local 143A, an auxiliary of Local 143. These pacts still will run up to three years. When they expire, the colored houses will be asked to work out new agreements similar to those applying to the other houses in this area.

Robert Thomsen, business manager of Local 143, anticipates no trouble in obtaining WLB approval of the contracts since the employers have joined with the union in asking their acceptance. He points out further that the wage increases are well within the Little Steel formula.

Coal Short, Theaters Ready to Burn Wood

Athens, Tenn. — Local theaters have agreed, along with other busi- ness institutions, to use wood for fuel during the coal shortage which appears to be heaviest in the small towns. Athens added a "wood yard" from which wood can be obtained easily. Most of the small towns throughout Tennessee's small towns will burn wood with extra labor in handling. Many theaters believe that the winter's supply of coal will last the wood yard's stock will be sufficient to last the small towns through the winter and summer seasons. 

Coal short, theaters ready to burn wood, is the common theme among small town theaters. Many exhibitors have agreed to use wood in the event that coal supplies run low. The move has been made to ensure continuity of operations and to accommodate the needs of the community. Wood yards have been established in various locations to facilitate the supply of wood to theaters. Athen's provided a "wood yard" from which wood can be easily obtained. This is in contrast to many other small towns that have to rely on extra labor to handle the wood. Many theaters believe that the current coal shortage will persist, with wood being a viable alternative. This move is expected to last through the winter months and beyond, ensuring that theaters can continue to operate even during coal shortages.
They've been going together for a long time now...

Sure... and no wonder! Look at the pictures he gave her!

MISS BOX-OFFICE
TEFFES URGES A STRONG, POWERFUL ALLIED
Rodgers Attacks Washing Trade Linen in Public

WASHINGTON, D.C.-The Film Daily

Washington—Latin America offers tremendous post-war sales possibilities for equipment firms envisionned by U. S.

WASHINGTON BUREAU OF THE FILM DAILY

Washington—Latin America offers tremendous post-war sales possibilities for manufacturers of 16 mm. projection and sound equipment, and for producers of educational films in that size, Nathan D. Golden, Department of Commerce motion picture specialist, writes in the current issue of Foreign Commerce Weekly.

The only important obstacle in the way of developing the market appears now to be the availability of funds, for the CIAA program, with its 113 16 mm. projectors and 60 mobile trucks, is driving home to Latin America the startling effectiveness of the motion picture as an educational medium. At the same time, CIAA is introducing American-made equipment into markets where it never has been before.

HOME MOVIES A HIT IN MEXICO

Mexico City—Home movie shows have been taken up by some of the largest companies here, which have sold their machines and developed a large business in their own cities. Films, for the most part, are of local interest.

In the near future, it is expected that a number of American firms will open new sales offices in Mexico and that a large number of film exhibitors will be trained to show American films.

RODGERS URGES TRADE WAR ON DELINQUENCY

Milwaukee— That the motion picture industry should take an active interest in the solution of the juvenile delinquency problem not only for the protection of its property, but also in order to forestall any effort to place the blame on motion pictures and to impose burdensome and unnecessary regulations on the industry, has been stated by Mr. J. M. Riches, assistant to the National Motion Picture Producers and Distributors of America.

The film industry, he said, is faced with a problem which is not just a problem of the motion picture industry, but a problem which is faced by all industries, and which is faced by society as a whole.

In order to combat delinquency, the film industry should work closely with the educational and social agencies in the solution of the problem. The film industry should also take an active part in the promotion of good citizenship and in the education of the public regarding the values of the motion picture industry.

RENNER MAKES PASSES . . . AVAILABLE

Portland, Ore.—Parent-Teachers in here squawk that "teen-age thugs" are doing too much kissing in theaters, and if managers can't give stricter supervision the whole bunch will be glad to police the theaters themselves. In rebuttal, one ager observed: "The campaign of 10 years later. I'll give a pass to P-T-A women who can truth-say she's never been kissed in public."

WASH. BUREAU OF THE FILM DAILY

Washington—A step in connection with the New York Theater Guild's plans for film activity, Lawrence Langner of the Guild leaves for the Coast on Sunday to make a survey of the situation. It was learned yesterday.

Accompanying Langner will be (Continued on Page 8)

LA.-NEB. EXHIBS. FIGHT TAX

"20% Too Rough on Small Towns"—Wolcott

Eldora, Ia.— Allied-Independent Theater Owners of Iowa-Nebraska is stepping out to carry the ball for the industry in an attack on the House proposal for a 20 per cent admissions tax in the new war revenue bill.

Termed the proposed increase "too rough on our small towns and theaters," Prexy Leo F. Wolcott of the unit from his headquarters here (Continued on Page 7)

STEFFES FORMS NEW MINN. THEATER UNIT

Milwaukee—Al Steffes is back in the fold. The former national president of Allied and former Northwest unit leader, announced yesterday that he and some of the members of the old organization had formed a new association in Minnesota to be called the Minnesota Independent Motion Picture Association.

(Continued on Page 8)

TORONTO EXCHANGE FIRE FAILS TO HALT PIX SHIPMENTS

Toronto—The city fire department is on the alert to protect the film exchange building here as the city is one of the most important centers of the film industry in the world. The fire department is on the alert to protect the building and the material in it from fire.

HOLLYWOOD IS GOING FROM RICHES TO RAGS

Latest assist by the industry to WPB is in latter's campaign to collect discarded clothing and rags for use in plants and by the armed forces, as well as charitable purposes here and abroad. Top-flight stars will aid by being photographed, contributing fifth-run suits and dresses to church organizations and salvage committees active in the campaign. Arch Reeve, WAC's Hollywood Division, is arranging for the star-phots for wide syndication.
Monogram Hosts 200 At Screening, Luncheon

Some 200 persons, including circuit buyers, trade and fan magazine representatives and newspaper syndicate writers, attended the preview of Monogram's "Women in Bondage" and the luncheon that followed the screening at the Waldorf-Astoria yesterday.


Eliminate "Little Three" As Griffith Defendants

Oklahoma City Pre-trial conference yesterday between Govern- ment and Griffith attorneys followed the dismissal of Columbia, United Artists and Universal as defendants in the Federal anti-trust action against Griffith Amusement Co.

With all film companies now dismissed from the suit, New York atorneys started home immediately after Federal Judge Edgar S. Vaughn handed down his decision. Case was dismissed against Loew's, Paramount, RKO, 20th-Fox and Warners upon entry of the New York consent decree in 1940.

Meyer's Presides Today At "U.D. District" Meet

A meeting of the district managers in Universal's Eastern sales division will be held in the home office today with Fred Meyer, Eastern Division manager, presiding. District managers Salem Applegate, David Levy, Dave Miller and Barney Rose will attend the meeting.

Leroy Carlisle Dead

Anacreon, Wash.—Leroy Carlisle, actor, died of a heart attack at his home here.

Looking for a Show-Woman?

Miss Executive Secretary in Person! Direct from the Pacific Coast. Many years with major theatre circuit and studio. Experienced in all phases of showmanship—general theatre operation, good statistical background, advertising, etc. Full of appeal and personality—fit well in "Never A Dull Moment" office. Reasonable but not cheap.

RKO Projection Room, 630 Ninth Ave., New York City.

Charles Einfeld Files to the Coast

New York at the week-end

R. B. Bahn, AAF, and A. C. H. B. Bahn, Jr., AAF, sons of Film Daily editor, are home on leave and furlough.

Ted Weber, Chicago Sun amusements editor, is on a two-week tour of the studios.

Abel Vizard, Warner Theatres, Logan portman head, will return from Pittsburgh the week-end.

Al Jolson returns from Florida next and will leave for the Coast shortly in December. "Rhapsody in Blue" is his next big score.

William Wilkerson arrives Monday at the Coast.

William Fadiman of Metro returns to his offices in Hollywood.

Phill Engel, Warners New England field representative, has returned from New York for Buffalo.

M. A. Silver, Pittsburg zone manager, Warner Theaters, accompanied by B. C. Meyer, contact manager for that territory and C. S. Zunser, assistant manager of the Warners, then transferred the Warners' system when the theatres closed down.

Robert Buckner, Warners' product manager, returned to the Coast from the East.

Irene Manning has returned to her home from a six-week tour of Army camps.

Blumenstock Picks Year To Head WB Spec. Ev

Most Blumenstock, in chair, Warners advertising and pub in the East, announces the promotion of Irving Yeggin to head Special Events Bureau of the publicity department, succeeding Yolen, now in service.

Yeggin's appointment was made by the promotion made last week to the headmanship of H. W. Yeggin. Yeggin is a member of the WB home office for the past year, coming here from his Chicago publicity office, where served for two years as field manager.

(RKO Radio Pictures, Inc.)

New York trade showing of "Around the World"

Will be held Tuesday, Nov. 29, at 11 A.M. and 2:30 P.M. at RKO Projection Room, 630 Ninth Ave., New York City and not on December 6, as previously advertised.
THE WORLD'S MOST FAMOUS TRADE-MARK

ON THE AIR!

FIRST AGAIN!
A 15-minute ticket-selling radio program
nationwide five nights every week!
AGAIN IT’S M-G-M!

First to launch a nationwide program direct to your patrons 5 nights each week!

ON THE AIR!
MUTUAL NETWORK COAST TO COAST!

TIME: 8:15 to 8:30 P.M. Eastern War Time
five nights weekly, Monday through Friday.
West Coast 7:15 to 7:30 P.M. Pacific War Time.

COVERAGE: 46 Mutual Stations.
(Also WHN, New York City)

RADIUS: 1408 cities of 5,000 or over.

POPULATION: 97,000,000 persons.

HOMES: 25 million radio-equipped.

M-G-M presents
FULTON OURSLER
“THE PEOPLE’S REPORTER”

A great program to sell tickets for M-G-M pictures! Mr. Oursler, noted journalist and editor, answers the most interesting and newsworthy questions submitted by his listeners. His data is obtained from the most authentic sources, which he quotes. Fascinating, inside information that clarifies the news in the public minds.

THEY’RE LISTENING EVERYWHERE!
See next page for complete Station list.
BLANKETS AMERICA!

M-G-M's NEW RADIO PROGRAM PRE-SOLD!

Your patrons know about it!

NEWSPAPER ADS:
46-city campaign. Special ads on Radio Pages (sample right)—prior to first program and afterwards.

ADVANCE AIRPLUGS:
Each station carried announcements for days ahead building up listener interest.

NEXT PAGE! M-G-M PICTURES ON THE AIR EVERYWHERE!
The first Hit advertised on Leo’s new radio program, M-G-M’s Technicolor musical “GIRL CRAZY”.

Second Hit for the air-waves, M-G-M’s “THOUSANDS CHEER” All-star musical romance in Technicolor

"M.G.M IS ON THE AIR!"

HE’S GOT AMERICA BY THE EARS!
First in newspapers! First in magazines! First in radio! Now the Air Waves are FRIENDLY!

"The name Metro-Goldwyn-Mayer means more in the motion picture business than any other single name." Observation from LIFE Magazine.

Let’s All Give! National War Fund—Which Gives To All
The Golden 49:

- - - THERE is more to the new three-year deal between Radio City Music Hall and Columbia Pictures than is indicated by the pact, which calls for long-term continuance of the latter's product on the screen of the world's foremost film house—Gus S. Eysell, being a conservative gentleman, merely calls his theater "The Showplace of the Nation," but everybody who's around knows the pre-eminence of RCMH on the international scene.—When the house opened, a Columbia picture was selected for the inaugural program.—"The Bitter Tea of General Yen"—And, ever since, the Generals who have guided RCMH destinies have had a yen for pix from the House of Cohn.—So, while product quality is the cornerstone of last-signed booking arrangement, the element of tradition should not be overlooked.—That tradition, in itself a notable background of success, has finally reached a glance over three years.—There can be found "I Happened One Night," which grabbed five of the 1934 Academy Awards; "One Night of Love," which played a major role in the establishment of a cycle of musicos: "Theodora Goes Wild," launching Irene Dunne as a comedienne; "Mr. Deeds Goes to Town," "The Awful Truth," and "You Can't Take It With You," likewise Oscar-eaters.—Yes, and there's been "Mr. Smith Goes to Washington," "His Girl Friday," "Here Comes Mr. Jordan," "The Talk of the Town," "The Bitter Tea of General Yen," "South of the Border," "Love Me Tender," "The More the Merrier," and numerous others.—Total, that magic figure which evokes thoughts of gold!) Columbia pix since RCMH opened, down to date.—The next Cohn opus Br't Eysell gets should call for proper celebration.—It'll make it an even 50.—...The Columbia cohorts have a number of powerhouses up their celluloid sleeves this current season, so the celebration should come off soon.—Incidentally, the tenure of Columbia attractions during the past 10 years parallels Br't Montague's as general sales manager...Also, incidentally, Br't Montague's initials is "A." The target designation for film product....

- - - AVEGNE PEARL HARBOR!!! BACK THE ATTACK!!!

Stock Trading Slow in Sept. 10-Oct. 10 Period

Washington bureau of THE FILM DAILY—Trading in film stocks fell to a new low in activity during the period from Sept. 10 to Oct. 10, according to SEC figures revealed yesterday. In only two cases were large dealings reported, and in one instance the report was combined with a report to the report for June of this year.

That was the exchange of 3,000 shares of dollar par common in the "Universal Pictures" for a similar bloc in the new company by Paul G. Brown of Boca Raton, Fla. Brown also holds 15,600 shares of common and 26,600 shares of preferred stock. Daniel M. Sheaffer in the Standard Capital Co. Sheaffer last month disposed of 8,000 shares of preferred stock, having owned 25,000 shares of the stock. Shaffer purchased the stock by Loew's, Inc., of 296 shares of $25 par common in Loew's Boston Theaters. Loew's, Inc., now holds 129,100 shares of this stock.
Swiss-Made French Pic To Get UA Distri- bution

"Uno Femme Disparut," produced by Gaumont in Switzerland and said to be the first French pic to be made since France's fall, will be distributed by UA in all Latin-American countries, Turkey, Portugal and Canada.

IN NEW POSTS

BOB MOREDOCK, manager Shea's North Park, Seattle

ALBERT FRIEDMAN, assistant chief, KXO-Schene- 

er's Fiction, M. MICKEY NUNES, manager, Lincoln, New Haven.

Kirsch Urges Trade to Help Solve Delinquency Problem

(Continued from Page 1)

L Castro—George, president of Allied Theaters of Collin State's Association on juvenile delinquency in his ad-

ress to the Independent Theaters Protective Association of Wisconsin-Upper Michigan convention in Mil-

waukeee.

After describing the work of his commit-

tee in outlining the efforts of the industry in combatting the problem, Kirsch pointed to such productions as "Children of Mars," "Youth in Crisis," and "Are These Our Children?" as examples of the work being done by the various film companies in conjunction with these efforts.

These films are a complete answer to the study made earlier which of film they should be. They do more to help in the problem than do the mere educational films," Kirsch stated. "The good that these pictures will accomplish is illustrated by the response of the audience and the fascination and foresight of the exhibitor in putting them on.

In a recommendation to Allied, he sur-

epted that a questionnaire be sent to each member asking them to make a list of pictures, features or shorts, produced in connection with the juvenile delinquency campaign. He also appealed to the exhibitors to submit further material for weeding of the films they have been shown so far.

When the association, spoke, in behalf of the members in the question, the second offered, by saying: "the work and the results so far obtained by the juvenile delinquency campaign are the work of our industry in our work. What can be accomplished by Allied when it sets to work and does something timely and construc-

Second Mistrall Move Flops in Extortion Trial

(Continued from Page 1)

Second Mistriall Move Flops in Extortion Trial

(Continued from Page 1)

the third floor of the flaming 

structure was cleared out by Jack Kirsch, president of Allied Theaters of Illinois and also chairman of Alli- 

ied States Association's committee on juvenile delinquency, in his address to the Independent Theaters Protective Association of Wisconsin-Upper Michigan convention in Mil-

waukeee.

After describing the work of his commit-

tee in outlining the efforts of the industry in combatting the problem, Kirsch pointed to such productions as "Children of Mars," "Youth in Crisis," and "Are These Our Children?" as examples of the work being done by the various film companies in conjunction with these efforts.

These films are a complete answer to the study made earlier which of film they should be. They do more to help in the problem than do the mere educational films," Kirsch stated. "The good that these pictures will accomplish is illustrated by the response of the audience and the fascination and foresight of the exhibitor in putting them on.

In a recommendation to Allied, he sur-

epted that a questionnaire be sent to each member asking them to make a list of pictures, features or shorts, produced in connection with the juvenile delinquency campaign. He also appealed to the exhibitors to submit further material for weeding of the films they have been shown so far.

When the association, spoke, in behalf of the members in the question, the second offered, by saying: "the work and the results so far obtained by the juvenile delinquency campaign are the work of our industry in our work. What can be accomplished by Allied when it sets to work and does something timely and construc-

Langner Going to Coast On Theater Guild Plans

(Continued from Page 1)

his wife, Armina Marshall, and Lois Jacobsy of the Guild's film unit.

Plans of the Guild to dip into every phase of pix activity were disclosed in THE FILM DAILY on Oct. 25 in a Langner interview.

Mrs. Louis Watson Dead

Boston—Mrs. Louis G. Watson, wife of the publicity head of the Cosahett Players, died Wednesday following the birth of a nine pound boy.

Resumms Empire-306 Trial Monday

A brief of the action brought by several Empire State Motion Picture Operators Union members in an attempt to uproot the merger of the Union with Local 506 this has been adjourned to Monday in Kings County Supreme Court.
THIS TELLS THE WHOLE STORY!

WESTERN UNION

DIDN'T THINK WE COULD DO ANY BETTER BUSINESS THAN WE DID WITH "HERS TO HOLD" OR CORVETTE K-225" BUT WE WERE WRONG. STOP YOUR MAGNIFICENT "FLESH AND FANTASY" TOPPED BOTH TO SET A NEW OPENING DAY RECORD AT LOEW'S CRITERION THEATRE STOP BOX OFFICE SMASHES ARE GETTING TO BE A HABIT WITH UNIVERSAL BEST REGARDS=CHARLES B MOSS.

426P.

FLESH AND FANTASY!
 REVIEWS OF SHORT SUBJECTS

**Film-Vodvil**

**Series 1—No. 2**

10 mins.

**Hot Stuff**

Presenting entertainment hot off the grillades. The story offers an array of Negro talent that gives out in a big way. Leading the performers is Eddie Williams, popular colored trumpeter, after which the audience follows the delight of the Jive. Among the swing numbers heard are "Big Band Ain’That What They Used To Be" and "Get-Yap Mule."

**Fin ‘n’ Catty**

(Merrie Melodies)

7 mins.

**Amusing**

Done in Technicolor by Leon Schlesinger, this animated cartoon deals with cats that schemes to get its paws on a goldfish. The cats try every trick to gain its end but are thwarted. The fish triumphs by capitalizing on the discovery that cats dislike water. The end finds the cat thoroughly impressed. The laughs are numerous.

---

**Rosenberg Calls for Present Admin Adm Tax**

(Continued from Page 1)

Speaking for the group, he further stated that the public had reached a point where it could not pay more, which fact would lead to disastrous results for the industry should the proposed tax be legislatively approved.

The need for better team work on matters initiated by national Allied, especially by way of obtaining prompt action in territories on legislative matters, was emphasized. To this end, an enlarged bulletin service has been suggested along with ways of improving the service and rendering it more effective.

Relative to the manpower situation, Rotus Harvey described to the group an experiment being conducted in Los Angeles where, by the various industries were placed in groups according to essentiality, the motion picture industry appearing in Group 2. As yet there is no general relief in the manpower shortage seen by way of decline in inclusions or release of men. It is reported.

In a discussion concerning the M-G-M policy of price reduction, Mr. Van uses the sentiment that a great deal of dissatisfaction was expressed by Allied members but that no resolutions were passed relative to this policy. Mr. Cohn made recommendations made for future action.

Cal. H. A. Cole reported to the group that the OPA is making a study of the situation, and that the OPA is prevented from by law from placing any ceilings on film rentals.

---

**Goldman Trial Resumes in Philadelphia Monday**

Pittsburgh—Trial of the William Goldman anti-trust action against Warners and others in Federals has here will resume on Monday. Defense counsel will again huddle together to discuss some of the arguments made by William Goldman's action in suddenly resuming his case.

---

**Wilson, Detroit, Won't Pass to UDT, Says Hudson**

Detroit—Reports that the Wilson Theater, now playing "Why Won't They Roll the Bell Tolls," has been taken over by United Detroit Theaters for a few weeks ago were denied authoritatively by Ed. J. Hudson, UDT president. The theater will revert to the owners at the end of the present week, probably in two weeks, and presumably return to its legiti. policy.

---

**Eisenhower Digests**

Hollywood Digest

**SIGNED**

Ruth Brady, former, M.G-M.

Arthur Schwartz, producer-composer, temp.-

Carol Thurston, former, C.B. Demille.

Bob Carr, photographer, pictures, Paris.

Tom Bryan, former, RKO.

---

**ASSIGNMENTS**

**CASTINGS**

ANN SHIRLEY, "The Man from Frisco," Rep.-

publ.; Marie O'Meara, "At Night We Dream,"

Columbia; Jack Oakie, "Moment for Music," 10-

F.X.; Ruth Brady, "Meet Me in St. Louis," M.G-M.;

JAMES RENNIE, "Willa."

MABEL PALEE, "You Can't Ratline Love,"

Paramount; JOHNNY ARTHUR, "Take It Big!,"

Warner Bros.; Wassel; Paramount; JAMES RENNIE and THURSTON NALL, "Willa."

CHARLOTTE GREEN-


"TRICK and JOHN HUBBARD, "Up in Mabel's"-

"Mademoiselle Fifi," RKO; BERNARD; EDWARD RUSSELL, "Are Those Our Child-

"RKO; EDWARD BRYSON, "Marine Raiders," AMERICAN ZONE, International Zone; RKO;

LAWRENCE TIERNEY, "Are Those Our Child-

JESS BARKER, "Jam Session," Columbia; Lina

n;

"Where Do We Go from Here," 20-F.X.; EDWARD EVERETT HORTON and S. ZAKAL,

"Birds of Paradise," Warner Bros.; EDDIE ROSE-DA; HARRY LANGDON and ROBERT

KENT "Dits Rhythm," Monogram; RUTH RY-

RICK, "China Sky," RKO; GUY KIRBY and

" blackmail," The Honeys at Nighttime, a-

WILLIAM, ELLA; HARRY LANGDON and ROBERT

STORY PURCHASES

VERDURIE, "He Fell Down Dead," Warners.

TITLES

**Between Two Worlds," formerly "Outward Bound," Warners.**

**SUSPENDED**

DENIS MORRIS, Warner Bros.

Nolte Hospitalized

Baltimore—Charles Nolte, circuit operator, is a patient at Union Memorial Hospital.

---

**Guadalcanal Troops Need More Real Fare**

Chicago—So avid is the appetite of American fighting men on Guadalcanal that Capt. Benjamin B. Hough, Commanding the 82d Airplane Troops in charge of Army motion picture shows on the South Pacific Island, has written a letter to a man on the island that when food is scarce he insists that every man observe a diet so that Arnold's were first to be discarded. Capt. Hough believes that more fresh fruits and vegetables should go to the front men on the island.

---

**Pennsylvania Exhibs.**

**Forming Buying Combine**

(Continued from Page 1)

the increasing number of demands or percentage terms. Preparations to said to be well under way.

Many members of the AMPTO of Western Pennsylvania, as well as exhibitors in West Virginia, are believed to be interested in the project.

---

**Employ Traffic Corps To Combat Vandalism**

Rochester— Downtown theaters here have been successfully combating juvenile vandalism by employing uniformed policemen on weekend nights. Traffic officers, who are usually off nights and on week-ends, have been hired by the houses to patrol the theaters. The uniformed officers, who can be "called" at any time, have tended to quell any vandalism. Houses have been using two officers for the most part.

---

**Pictur Pioneers Induit 47 Tonight**

(Continued from Page 1)

the largest attendance ever to assemble at a Picture Pioneers event will be on hand to greet the newcomers, more than 250 reserves having been made. 

Gold honorary membership cards were presented a/c Schilling Cohen, who was instrumental in the movement to have the Army be employed by Loew's, at their Paradise Theater, Bronx. He became the member in the U. S. Air Force and an aerial photographer and waist and tail gunner completed 82 flights over enemy territory in the European and African theaters of war. He wears the DFC, Air Medal with 10 Clusters, Squad- ron citation—in all 13 decorations. Second to be so honored is Staff Sergeant Lou Goldwater, recently honorably discharged from the Army, wounded in the treacherous thick-ets of in the Solomons. Gold- berg, now a member of 290th-F.X., was employed prior to entering the Army, with the New York Varsity Silver Star and Purple Heart with Three Clusters.


---

**Princess’ Goes Sixth Week, Breaks Mambo Record**

Philadelphia—"Princess O’Rourke," starting its sixth week at the Masabban today, sets a new long run record for the house. Previous record holders were "Casa-

ism," and this is the Army," each with five week runs. All are Warners releases.

---

**Guadalcanal Troops Need More Real Fare**

Chicago—So avid is the appetite of American fighting men on Guadalcanal that Capt. Benjamin B. Hough, Commanding the 82d Airplane Troops in charge of Army motion picture shows on the South Pacific Island, has written a letter to a man on the island that when food is scarce he insists that every man observe a diet so that Arnold's were first to be discarded. Capt. Hough believes that more fresh fruits and vegetables should go to the front men on the island.

---

**Nolte Hospitalized**

Baltimore—Charles Nolte, circuit operator, is a patient at Union Memorial Hospital.
WE TO SLASH ITS SOUND ROYALTY FEES 75%

Post-War Carpets to Incorporate New Advances

Film Stands Can Expect Much Better Weaves and Innovations in Material

With rug and carpet manufacturers still engaged heavily in the production of duck, blankets, webbing, and even machine parts, for the war effort, no prospect exists immediately for the opening up of the floor-covering situation to civil needs, a checkup of current conditions reveals.

Notwithstanding the continuing use of mills' virtual total facilities to fill Government contracts, carpet makers are generally formulating plans for the post-war period, in which many improvements will be noted in floor-coverings, and many innovations launched, all of which will carry benefits to the theater owner, because of the rug and carpet. (Continued on Page 12)

Motiograph Is Set With New Projector

Chicago—Although it will not be marketed to the trade through the company's exclusive dealers until wartime restrictions of production are lifted, Motiograph is ready with a new projector, which it has engineered, designed and built, to play an ace role in theater booths throughout the United States. The new post-war projector, as it is informally called, has been exhaustively (Continued on Page 12)

Large Pic Biz Role In Post-War Building

An average volume of post-war building totaling $16,000,000 annually for the five-year period beginning about 12 months after the war is forecast by the Producers' Council, national organization of manufacturers of building materials and equipment. A considerable percentage of this figure will comprise new theaters, studio expansion, and other construction within the motion picture field, it is estimated.

Equipment Field Notes

Lt. Lauris S. Baker stopped in Chicago the other day, while on his honeymoon, to visit the De Vry plant and thank the management for the De Vry projector outfit sent to the boys in an out-of-the-way Aleutian post by air. Baker is on furlough from his Alaskan command and said the films are doing a great job in keeping up the morale of the man in far-flung corners of the globe.

Addition to the Ampro Corp. factory in Chi. is nearing completion.

John Iadonisi of New Haven, original builder of the 600-seat Michael Tomasino Victory Theater, is renovating the house and will shortly reopen it after a "dark" summer. Stand will have new sound, recovered seats, and decoration handled by Joe Doebesch of New York.

Charles F. Hutchinson, controller of film and plate emulsion for Eastman Kodak, has been elected a member of the directorate of Rochester's Union Trust Co.

Stone Theater, Stoney Point, N. C., is the territory's newest pic stand. Hall Hauper is manager.

Chicago Used Chair Mart, Sam Levinson owner, reports that, among other recent and large volume business, the organization is supplying 1,000 Victory chairs to the Camp Wheeler (Va.) Theater, and Walter Greiner has gone there to supervise the installation.

Also from Chicago comes word that the Schoenstatt chain has taken over the Olympia and New Radio Theater from Bland Bros. It makes 20 houses in the circuit.

Medrick Johnson has been appointed central division manager for Alexander Smith & Son Carpet Co., with headquarters in Chi. John J. Higgins goes to the Los Angeles office as western credit manager.

E. W. Butler, manager of the commercial research department of RCA, spoke at a dinner meeting which was largely attended in Chicago's Town Club. His topic was "Peace-time and Wartime Research in Action."

The M-G-M exchange in Omaha is remodeling its executive offices.

Down Scranton way, the Family Theater, recently acquired by the Comerford chain, has been completely renovated with new paint and decorations. House also got new projection and sound. Mike Burns has been appointed the manager.

Dr. Walter Clark of Eastman Kodak's research labs is one of four persons throughout the country to receive the honor of being made a fellow of the Photographic Society of America. The 1943 awards were made at the Society's headquarters in Philadelphia.

The Columbia Theater, Alliance, Ohio, one of the Tri-Theaters group, went dark this week for interior decorating. Job is being done by Philip Garbo, prominent Cleveland decorator. It will be the first time in many years that the house has had such improvement effected.

Joseph Periard is installing a new tile front on the Colonial, downtown Detroit house.

Western Electric Co., in a report to WPB and the Smaller War Plants Corp., which is to be made public today, discloses that 50 per cent of the company's total sales of war materials to the Government since Pearl Harbor has been produced by sub-contractors.

Salute Night, dedicated to firms giving whole-hearted support to the war effort, will be staged every Monday night, beginning Dec. 6, at Low's Rochester. It is announced by Manager Lester Pollock. Salute Night will be launched with a salute to Bantus & Lomb.

End of Next July Is Set As Deadline for Renewal Notice: RCA May Also Cut

SMPE To Hold Spring Confab in New York

Society of Motion Picture Engineers will hold its 55th semi-annual technical conference in New York City on April 25, 26 and 27, it is announced by W. C. Kunzmann, SMPE convention vice-president. The Fall conference of the Society recently held in Hollywood was the best attended and the outstanding meeting held by the Society since its inception in 1916, Kunzmann asserted.

"To date all wartime conferences held by the Society have been a suc-

Basic Alphabet Is Trend On Kodakery

Rochester—Photographic department of Kodakery, Eastman Kodak Co.'s newspaper for employees, outlines the "W" department. Chief photographers are Wesley Wooden and Warren Wynter Whiflet Wright.
Big Advances Seen In Theater Carpets

(Continued from Page 11)

pet famine, to make replacement installations in their stands. Two of the certainly anticipated improvements will spring from the development of synthetics in rugs and carpets, and the advances in technology attained in weaving, through the employment of new machinery.

Competent observers in the rug and carpet field do not anticipate any sudden boom in manufacturing because there will have to be manpower problems solved, repair and replacement of machinery, and personnel adjustments made in supply of such materials as wool and jute. At best, it would take four months to get the mills into their normal capacity for manufacture. In addition to synthetics and vastly improved weaving methods, theaters can expect other fresh factors to enter the rug- and carpet-making equation. Rayon is expected to play a vital role. It is both readily available in normal times and price is comparatively low.

Commission Now Probing Character of Drive-Ins

Knoxville, Tenn.—After two protests were received at a public hearing, Knox County Zoning Commission is holding over a petition by Knox-Tenn Theaters for a permit to construct a Drive-In theater on Aleo Pike until members of the commission can investigate the repetition of Drive-Ins in other places. Meanwhile Knox-Tenn, which operates the city’s largest regular theaters, may select another site for the proposed 350-car theater.

SMPE To Hold Spring Confab in New York

(Continued from Page 11)

cess from the viewpoint of attendance and paper as presented,” he said. “It indicates the Society’s playing an important part in its contributions to the existing wartime technical problems within the industry.”

Headquarters for the New York conference will be the Hotel Pennsylvania.

NSS Advises “Order Now” For Its Holiday Posters

National Screen Service has prepared three outstanding 40 x 60 posters for the coming holiday season, and has taken orders for them already, it is announced by that organization. The Christmas Poster is unusual and timely, in that it embodies in artful display the flags of all the Allied Nations and their native Christmas Greeting. The New Year Poster, which prescribes a “Victory” New Year, humorously shows Mussolini in his vanished state, and Hitler and Tojo hanging from an American bayonet—the kind of medicine that is being cooked-up for them in 1944. The illustration is aptly described, “One Down, Two To Go!”

The Midnight Show Trailer, which shares the colorful motif of the Christmas and New Year’s Posters, depicts a gay New Year atmosphere with the clock striking 12, New Year bells, confetti, balloons, streamers, and other semitillating effects to glamourize the New Year’s Eve performance.

With wartime employment problems, paper restrictions, and transportation handicaps defeating efforts to give service, in all branches of the American industry, the commission recommends that exhibitors order these posters now, so that they will be assured of receiving their supply. The posters are available at all NSS branches.

Improving Theat Balcony

New Haven—Loew’s, Inc., is cutting new balcony entrances at the Bijou. Former stair arrangement made balcony seats inaccessible without considerable climbing.

Matiograph Is Set With New Projector

(Continued from Page 11)

tested, and those close to its creation declare here that it embodies great strength, ruggedness, and ease of operation and thorough liability.

Matiograph, it is also learned, looking toward supplying it needs of the film theater trade in foreign lands on a large scale when war is over. Authorities on export have already made the pronouncement that foreign trade for U.S. projectors, other film equipment, and in channally operating devices generally, should far exceed the large volumes on record.

Army May Not Rebuild House Destroyed by Fire

Columbus, Ind.—Authorities at Camp Atterbury were undecided Wednesday as to rebuilding of the house No. 5 destroyed by fire last Sunday.

George Jones, of Columbus, assis-
tant fire chief at the camp, suffers burns on the hands and face in fighting the fire, while Corp. Louis Miller, of the 1560th service unit, theater projection machine operator, suffered face burns and a lacerated knee. The public relations office estimated the loss at approximately $60,000.

To R. I. on Navy Job

George Robertson, Syracuse Scenery and Stage Lighting Co. in Newport, R. I., installing curtains and drapes and other stage equipment in the battalion drill hall of the Naval Training Station.

WE CAN SUPPLY all standard 35mm projection replacement parts. We sell only through Dealers, but if your dealer is unable to supply your requirements, write us direct. We will give you the name of the dealer able to serve you.

FIRMSTONE

Permanently adheres loose seats to concrete floors in ten minutes. COMPLETE KIT, 50 lbs., 55 cts. each.

CHAIR PARTS
FOR ALL MAKES OF CHAIRS
GENERAL CHAIR CO.
3508 E. Kinzie Ave.
CHICAGO, ILL.

EQUIPMENT NEWS
LLLIED TO BROADEN SCOPE OF CARAVAN PLAN

y Navy Is Failing to Move Newsreels Abroad

Penny Footage Tax
Asked in Missouri

Safety Measures Cut Fire
Loss in Toronto—Taube

Modified ‘UMP1’ for Britain?
May Name Joint CEA-KRS Grievance Group

First Year’s Operation
Declared to Have Greatly
Benefited All Members

Rodgers Asks Toning
Down of Resolutions

Two Clearance Squawks,
Three Consen Awards

Detroilers Answer
Call of the Wild

**The Film Daily**

New York, Monday, November 22, 1943

TEN CENTS

**ILLUSTRATION IN CHARACTER NATIONAL IN SCOPE DEPENDENT IN THOUGHT**

**The Daily Newspaper Of Motion Pictures Twenty-Five Years Old**

---

**Eastern Canadian Houses Cut Consumption Of Coal, Depend on Body Heat to Help Out**

Eastern Canadian exhibitors are cutting down the consumption of coal this winter. The new routine is to heat up an auditorium of a theater before the opening of each day’s activities, and then when tickets start to sell, shut off all or practically all the heat from the heating equipment and rely on the heat from each body. It the crowd thins out, the heating equipment will be called on to supply some more heat.

Thus far, although there has been no real cold, there has been an overdose of very chilly rain and some snow, but the theaters have been comfortably heated with a reduction of from 30 to 50 per cent of the normal coal consumption for the corresponding time last year.

---

**Penny Footage Tax**

**Asked in Missouri**

Jefferson City, Mo.—Constitutional amendment to provide for a tax of one cent per foot on all film exhibited in Missouri has been submitted to the state constitutional convention here by Delegate John T. Opi.

Opi, who evidently has hit the hatchet out for the industry, also is sponsor of a proposal for state censorship of pix.

Latter is not given much chance.

---

**Safety Measures Cut Fire Loss in Toronto—Taube**

Stress upon safety measures by the Canadian industry as a safeguard against fire hazards was credited in New York Friday by S. B. Taube, executive secretary of the MPTA of Ontario, with keeping down in.

---

**Modified ‘UMP1’ for Britain?**

**May Name Joint CEA-KRS Grievance Group**

Chicago—David Riskin, attorney for six members of the Chicago operators union, is filing suit against printers and officers of the Chicago union, the film companies, B. & K., Warners, Theater Circuit, Essaness, Schoen...
**The Broadway Parade**

For whom the Bell Tolls (Paramount Pictures)—20th week...Rivoli.

Jenna (English Picture)—11th week...Little Carnegie.

The Great Gatsby (RKO Radio Pictures)—3rd week...Claird.

Twentieth Century-Fox—3rd week...RKO.

The North Star (20th—Fox Radio Pictures)—3rd week...New York.

Son of Dracula (Universal Pictures)—3rd week...Globe.

Ria To (Warner Bros. Pictures)—3rd week...Paramount.

I Don't It (Metro-Goldwyn-Mayer Pictures)—2nd week...Baltimore.

Sahara (Columbia Pictures)—2nd week...Columbia.

The Battle of Russia (Twentieth Century—Fox)—2nd week...Globe.

Guadalupe (Repertory System)—1st week...Globe.

Fled and Beauty (Universal Pictures—Charles Boyer)—Criterion.

Cry Havoc (Metro-Goldwyn-Mayer Pictures)—2nd week...Baltimore.

Astor Fong (Producers Releasing Corp.)—Opens tomorrow (a)...New York.

Arizona Trail (Universal Pictures)—Opens tomorrow (a)...New York.

**FOREIGN LANGUAGE FEATURES**

Day After Day (Artkino Pictures)—3rd week...Baltimore.

It Happened in Brighton (French Picture)—2nd week...World.

En Saga (J. H. Horrobin Co.)—2nd week...48th St. Theater.

**FUTURE OPENINGS**

Northern Pursuit (Wander Bros. Pictures)—Nov. 25...Strand Paramount.

Girl Crazy (Metro-Goldwyn-Mayer Pictures)—Dec. 2...Capitol.

Racing Master (Tiffany Pictures)—Dec. 2...Paramount.

Crazy House (Universal Pictures)—(c)...Criterion.

Around the World in 80 Days (Paramount)—Nov. 21...Local.

The Hoot's On (Columbia Pictures)—Nov. 25...Silver Screen.

The Gang (Eclair)—Nov. 25...Local.

What a Woman (Columbia Pictures) (c)...Local.

One Man's Goat (Trans-Lux)—Nov. 25...Baltimore.

No Matins (CLASLA) —Nov. 24...Belmont.

Crime With Conscience (Universal Pictures) (c)...Little Carnegie.

Wampus: Hollywood—The Studio Publicity Committee will consider a proposal made by the Screen Publicists Guild that the Wampus audience test be revived. Tentative plan would allow each studio to select its own candidate from a list of newcomers.

Rites for Lee Beggs

Funeral services for Lee Beggs, character actor, who died at Lenox Hill Hospital on Thursday at 72, were held on Saturday, with interment in Kensico Cemetery in Westchester.

### FINANCIAL

**NEW YORK STOCK EXCHANGE**

| Am. Corp. | 15 1/2 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |
| Am. Corp. | 15 1/8 | 15 1/8 |

**WAMPAS Star Revival Under Coast Consideration**

West Coast Review of THE FILM DAILY

Hollywood—The Studio Publicity Committee will consider a proposal made by the Screen Publicists Guild that the Wampus audience test be revived. Tentative plan would allow each studio to select its own candidate from a list of newcomers.

Rites for Lee Beggs

Funeral services for Lee Beggs, character actor, who died at Lenox Hill Hospital on Thursday at 72, were held on Saturday, with interment in Kensico Cemetery in Westchester.

"Cry Havoc" Bow to Mark Astor's 18th Anniversary

World premiere tomorrow of Metro's "Cry Havoc" at the Astor marks the 18th anniversary of the Broadway theater as a picture house. First film at the theater was Metro's "The Big Parade," which opened on Nov. 19, 1919, and still holds the all-time long-run record, having played for almost two years as a two-a-day attraction. "Cry Havoc" is the 45th G-M picture to play at the Astor. Actually, there have been 46 language shows during the past year, including a continuous-run showing after a 10-month roadshow engagement.

Goldman Suit Defendents To Reveal Course Today

Philadelphia.—With three courses of action possible, counsel for Warners and other defendants in the William Goldman anti-trust suit on trial in Federal Court here were expected to reach a decision on strategy over the week-end.

The defendants may ask for disqualification of the judge, or they may elect to file a cross-complaint with the case, or they may choose to file briefs with the court. Goldman in a brief more rested his case after testifying as his own principal witness.

"Madame Curie" to Start At Music Hall on Dec. 11

Christmas attraction at the Music Hall will be M-G-M's "Madame Curie," starring Greta Garbo, with Arthur Pidgeon, G. S. Eyselt, managing director, announced. "Film opens Dec. 16.

Rosson Here Today for Cowan and Pyle Confab

Richard Rosson arrives today from the Coast to confer with Lester Cowan and Ernie Pyle on "Here Is Your War," which he will direct from the columnist's book.

Cowan and Rosson go to Washington today to talk with War Department officials concerning story and Pyle immediately leaves on a new assignment in European combat zone. Rosson expects to return to Hollywood Thursday. He was set to direct "Here Is Your War" after Cowan had had a private screening of "Corde G-232," Rosson's best picture which is being released by Universal.

Exortion Trial Witness Links Kaufman and Mob

The name of Louis Kaufman, business agent of Newark operators' Local 244, was linked with the Chicago mob on Friday by Andrew J. Roach, a member of the IATSE local. The witness, testifying for the government at the Federal Court trial of the eight defendants accused of conspiracy to extort more than $1,000,000 from the industry, said that in November, 1938, he delivered a package to Frank Nitti, Chicago racketeer, at the request of Kaufman, who was one of the eight defendants. Nitti committed suicide following his indictment as a member of the alleged crime syndicate which, according to the Government, took down the picture business on the threat of calling strikes that would harm the industry.

Fourth War Loan Post Designs Asked by Gov

An invitation, signaling type of cooperation between try and the Government, was on Sunday night with the national director of the War Bond Division, through Oscar A. chairman of WAC's public rel tion, calling upon all post ista in the industry to suby for posters to be (the Treasury in the coming War Loan.

In the approaching drive, will probably commence in Jan, the Treasury will use millions o ters, including 24-sheets, one 40 x 60's, 22 x 28's, card car other sizes. Rough sketch contributing artists, whose work will be the public who will experience in their designing and their subbident-ideas should be received at WAC by Dec. 10, and relayed mediate to Washington, D.C.

Industry artists' interested in mitting designs will be supplied a "fact sheet," giving possible slogans and approaches for Fourth War Loan. The "fact sheet" can be obtained by writing to Doob, War Activities Committees Picture Industry, 1501 B way, New York, 18, N. Y.
this sign

MGM's Thousands Cheer

Astor

has now changed to

this sign

Metro-Goldwyn-Mayer Presents

Cry Havoc

Astor

and there's another great MGM attraction on Broadway!

Greatest All Feminine Cast

Margaret Sullivan

Ann Sothern

Joan Blondell

Fay Bainter

Marsha Hunt

Ella Raines

Frances Gifford

Diana Lewis

Heather Angel

Dorothy Morris

Directed by Richard Thorpe
Produced by Edwin Knopf
Screen Play by Paul Osborn
Based Upon the Play by Allan R. Kenward

Let's All Give! National War Fund—Which Gives To All!
Only a soldier's sweetheart can live this love story!

No woman ever made a greater sacrifice . . . for the man she loved!

with TOM NEAL · EVELYN KEYES
BRUCE BENNETT · JOHN HUBBARD · JEFF DONNELL

Original Screen Play by Horace McCoy and Barry Trivers · Directed by ALFRED E. GREEN
Produced by SAMUEL BISCHOFF · A COLUMBIA PICTURE
Let's all give to the National War Fund! It gives to all!

No man ever faced greater shame for the love of his girl and his country!

'S THING About A Soldier

It makes you SWELL with PRIDE!
Say Navy Fails to Move Reels Abroad

(Continued from Page 1)

prints to be drawn off there. None has reached London for several weeks now.

State Dept. Aided Setup

The agreement was reached by the reels through the aid of the State Department, with Secretary of War Stimson personally setting the priority necessary to assure regular delivery. Prior to that time, each of the four reels (Pathe has no London edition) had been attempting with indifferent success to send semi-weekly prints to London. The agreement reduced from eight per week to one per week the film shipments to go over, with the four reels sending only a six pound shipment in all.

This shipment provides the only means whereby England, Europe and Africa can obtain American newsreels, aside from the occasional combat footage showing Americans in action which finds its way to London from the war theaters.

Navy Dropped Priority

Several months ago the Navy took over from the Army authority over transatlantic air shipments, and shortly thereafter dropped the priority rating of the newsreel pool. As a result, shipments began to arrive in London irregularly, and for several weeks now, none have arrived. This is in face of complaints from across the Atlantic that theaters are not carrying sufficient pix of American participation in the war.

Claus R. Collins, WAC newsreel representative here, is working on the problem now, and is hopeful that with the aid of the State Department and OWI some satisfactory solution can be worked out.

Norse Embassy to Get Print of WB “Darkness”

Washington Bureau of THE FILM DAILY

Washington—The Norwegian embassy has submitted a request to Warners for a print of “Edge of Darkness,” which deals with the activities of the underground in Norway. The company’s local exchange is complying with the request.

The Evening Colossal:

- - THE men who wrought our star-studded industry met appropriately Friday night in the Starlight Roof of the Waldorf-Astoria to feast at the 1941 edition of their annual Harvest Dinner. Festivities of these Motion Picture Pioneers brought together a record attendance, close to 300 being present, and it was warming to the heart of Jack (Columbia) Cohn, the organization’s affable House Manager, who founded this good-fellowship institution and watched it grow to current stature from his personably-hatched idea, subsequently supported by the trade’s trail-blazers with quenchless enthusiasm.

- - HERE was, by all odds, the greatest function yet tendered by the Pioneers, and, indeed, in the valued opinions of the trade’s veterans, one of the most consequential and inspiring in industry annals. For a full 80 minutes—which seemed virtual seconds—the guest of honor, Capt. Eddie Rickenbacker, held his listeners enthralled via a speech which can only be described as epochal. He recounted his personal saga of the present war, including his visits and first-hand observations at the many fighting fronts, with the accent upon Russia and the essentiality of our close and continuing friendship with her and our other great allies in a community of nations if the world is to enjoy peace. Rickenbacker was introduced brilliantly by Louis Nizer, the dinner’s toastmaster, who also presented Lt. Col. Frank Gcfra, H. M. Warner and other distinguished dais occupants. The Warner speech, which sounded a fervent plea, mingled with justified warning, that we in the industry, as well as all other leaders who sculpture the opinions and actions of the nation, must guard against the pernicious forces which would destroy the ideas and ideals of America, not only now but in the post-war era, was a classic of patriotism and astuteness. Another bristling and salty address, destined to be long remembered by the several hundred industry-ites on hand, was delivered by Capt. Leland P. Lwotte, U.S.N., public relations chief of the Navy. Other oratorical highlights were furnished by Gregory Ratoff, Col. Kirke B. Lawton, and by Bill Robinson when he acknowledged the scroll presented to him by the organization. Other scrolls went to Air Cadet Scilling Cohen, Staff Sgt. Lew Goldberg, Lt. Col. Frank Gcfra, Capt. Clark Gable, Jack Benny, Bob Hope and H. M. Warner. Judge Ferdinand Pecora made the induction address to the Picture Pioneers’ Class of 1919.


- - AVENGE PEARL HARBOR! BACK THE ATTACK!!

COMING and GOING

WENDELL L. WILLKIE, chairman of 20th-Fox board, has left town on a tour of South.

A. W. SMITH, JR., Eastern sales manager 20th-Fox board, has left town on a tour of the South to six of the exchanges under supervision.

J. R. CREAINER, President of Republic Pictures, called on his New York distributors here after a trip through the West and Canada. After a call here, he will go to Boston, returning to New York for the month.

ROBE JACHTER, Columbia’s assistant general sales manager, leaves for Jacksonville, Fla. on his business trip, will be gone about a week.

SOL SCHWARTZ, Western zone manager RKO circuit, got back from Cincinnati this week.

EDWARD SNITZER, Western division manager of United Artists, left for the week’s meeting of the United Artists. He leaves for Los Angeles, will be back on Friday.

A. A. SCHUBART, RKO manager of exchange operations, is scheduled to return from his trip of exchanges on Dec. 1.

JACKSON LIGHTER is on his way from the Coast to huddle with Orson Welles on Mercury Productions produce.

STEVE EDWARDS, Republic’s publicity chief has arrived on the Coast for a stay there two weeks.

CHARLES SKOULIAS, head of Fox West Coast Theaters, is back in Los Angeles.

M. J. SIEGEL, Republic’s production chief was in New York to meet the company.

JERRY WALD, Warners’ producer, arrives on the Coast today, will stay here until Monday.

NAT WOLF, Cleveland zone manager Warner Theaters, and TONY STERN, a buyer and booker, were in town over the weekend.

HAN HUBER, vice-president of Hal Rothenberg and Co., returned to the Coast from a two-week visit in New York.

WILLIAM PINE left Hollywood yesterday for the Paramount home office.

EMMET LAVERTY, stage and screen player recently signed to a seven-year contract, RKO producer-secretary will arrive in York from Hollywood today.

Col. Buys Wilson Mystery

Screen right to “Stalk the Heart,” by Mitchell Wilson, currently best-seller in the mystery field, was purchased Friday by Columbia for Simon & Schuster. Sam Bisel will produce the film with Burt Ke as associate.

TO THE COLORS

- - COMMISSIONED

LT. GILBERT S. BAHN, AAF, following great reception yesterday from Technical School, AAF, Yale University, was new officer son of editor of THE FILM DAILY.

- - PROMOTED

ERNST CHABAKULA, USA, formerly, Capt. at Hazelton, Pa., is now to surgeon.

- - ARMY

ELLIOTT REID, Paramount contract player, will be on the 25th.

REX VAN HORN, owner, Cozy, Augusta, III.
“Madame Curie”

The story of Marie Curie’s life is brought to screen in a brilliant biographic film produced by Mervyn LeRoy under the direction of Cedric Gibbons, who has contributed heavily in the past to films like “Madame Curie.” Gibbons also wrote the original story with Melvyn LeRoy and is now directing the screenplay. The film was produced by Samuel S. Hinds, director, and the team is now working on the screenplay. The film is a tribute to Curie’s great achievements and the dedication she showed to her work.

“Jive Junction”

Directed by Dickie Moore and Tina Thayer, this film offers plenty of red meat for lovers of horror pix. All the ingredients on which horror gourmets sharpen their cinematic appetite are combined in this chiller, offering mystery and suspense that will keep audiences on the edge of their seats.

“Son of Dracula”

Produced by Lou Chaney, Robert Paige, and Louise Allbritton, this film is a sequel to the popular “Dracula.” The story follows the daughter of Dracula, who is out to continue her father’s reign of terror.

“Here’s Your Audience on Film!”

The War workers! The men and women who bring us the gun! Their lives, their work, their days in these exciting war days! Their story on your screen!

“The Labor Front”

Latest precision-timed hit in United Artists’ remarkable series of 2-reelers.

RKO Radio Will Show Five Films on Dec. 6-9

RKO has scheduled five films for trade screenings Dec. 6-9, including “Higher and Higher,” “Around the World,” “The Ghost Ship,” “Tarzan’s Desert Mystery,” and “Rookies in Burma.”

THE LABOR FRONT

Latest precision-timed hit in UNITED ARTISTS’ remarkable series of 2-reelers.
ROY ROGERS
KING OF THE COWBOYS
MAKE HIS
PERSON! ROY ROGER
HARRY ARTHUR,
AND TRIGGER
SMARTEST HORSE IN THE MOVIES
BY IN ST. LOUIS!

BY DIRECT WIRE FROM
WESTERN UNION

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

A. N. WILLIAMS
President
NEWCOMB CARLTON
Chairman of the Board
J. C. WILLS
First Vice-President

SYMBOLS
DI = Day Letter
NL = Night Letter
LC = Deferred Cable
MLT = Cable Night Letter

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

GB 374 — WUX — ST LOUIS MO NOV 9 115 P
H J YATES
REPUBLIC PRODUCTION INC
4024 RADFORD AVE
NO HOLLYWOOD CALIF

IN ROY ROGERS AND TRIGGER YOU HAVE THE GREATEST COWBOY STAR AND HORSE COMBINATION SINCE TOM MIX AND TONY. LINES BLOCKS LONG WAITING TO GET INTO FOX THEATRE CAN BEST TESTIFY TO THEIR TERRIFIC DRAWING WITH ADS OUTNUMBERING CHILDREN IN ATTENDANCE. ON THE SCREEN THEY ARE ACCLAIMED WITH ENTHUSIASM EQUAL TO THEIR STAGE APPEARANCE. ENGAGEMENT HERE OF ROGERS AND TRIGGER RANKS WITH THE BIGGEST ATTRACTIONS EVER TO PLAY THIS 5000 SEAT THEATRE. I BELIEVE NO HOWMAN IN THE COUNTRY CAN NOW OVERLOOK THE BOXOFFICE CAPACITY AND THE EXPLOITATION POSSIBILITIES OF THIS POPULAR TEAM. THEATRE-GOERS HERE ARE GIVING FULL RECOGNITION AND THE PRESS TOO WITH FRONT PAGE PUBLICITY FOR THE FIRST TIME IN THE THEATRICAL HISTORY OF ST LOUIS. MY CONGRATULATIONS TO YOU AND THE REPUBLIC ORGANIZATION FOR THE SPLENDID HANDLING OF ROY ROGERS AND TRIGGER.

HARRY C ARTHUR JR GENERAL MANAGER
FANCHON AND MARCO
Extend Marsh Term On Appeals Board

(Continued from Page 1)

The extension was recommended by Robert L. Wright, special assistant U.S. Attorney General, to handle the film libel suit for the anti-trust department. Wright pointed out that the Government was in the midst of negotiations which might or might not be concluded successfully, although there was no intention of moving to set the decree aside.

Ascertaining that arbitration "has become a permanent part of the decree," he suggested that the permanent board would be in a better position in the matter of the decree's future on Jan. 31, when the terms of the other two members of the board will expire.

Marsh was appointed to the board last December to fill the unexpired term of the late Judge Van Vechten Veeder.

No action was taken with respect to the decree itself, trial period of which expired on Saturday. The decree continues in force until the termination of negotiations now in progress between representatives of the Government and the major film companies.

Frank Farley Here for Para. Home Office Talks

Frank Farley, European rep. of the Paramount home office production department, located at Paramount's London office, has arrived in New York with Mrs. Farley for a visit of about three weeks. The trip was made to see how things are going in Britain. Farley will confer regarding production matters with Russell Holman, Eastern head of production, and other home office officials.

FWC Stops Financing Theater Defense Bureau

West Coast Bureau of THE FILM DAILY

Hollywood—At a special meeting representatives of Fox West Coast announced that the circuit would withdraw its financial support of the Theater Defense Bureau. However, it will continue to cooperate in the activities of the bureau which is co-financed by other first-runs, in circuits and independent exhibitors.

WEDDING BELLs

Avoca, Penn.—Announcement has been made of the marriage of Elizabeth McNeil, this city, to Pfc. Edward Gallagher, former employe of the Palace, which took place in the Chapel of the Orlando Air Base, Orlando, Fla.

"Hole-in-ness" Checks The Little Devils!

Detroit—Roy Campbell, manager of the Shater Theatre, Garden City, has found a way to control one phase of juvenile delinquency, but isn't sure that he isn't a candidate for the "honest world" for doing it. He punches a small hole in each pop corn or candy bag. And the stand's inventory is better before it is filled. When the youngsters enter the theater and inevitably blow into the emptied bag, the air won't stay in and they can't explode it.

Rodgers Asks Toning Down of Resolutions

(Continued from Page 1)

M. Richey. Rodgers was sick in Minneapolis and was unable to attend. Rodgers said occasionally he read where some organization had passed a resolution touching on such a phase of M-G-M's relationship with its customers or a resolution of general condemnation on all producers and distributors.

"I believe," Rodgers told the group, "the passage of these resolutions without publicity given them is unfair until such time as the problem has been presented to us and the opportunity given us to show the public the validity of the issues involved, to correct the complaint if it is justified, or to discuss the matter with the affected parties, in the hope of arriving at a mutual understanding."

Rodgers said that conciliation should precede a slap in the face, not follow it. After the subjects have been thoroughly discussed with the proper authorities and no results are achieved, then there is time enough to resort to other activities to bring about the results desired.

"I feel the same way about general statements," he continued. "If we addressed the public directly and the public saw the importance of the issue, it would be more fair to us than if we were forced in front of them. But if it must be brought up by us, we will do so."

"I believe," he added, "that we have a responsibility to the theater owners with whom we have a business relationship, and to the distributors, sometimes, because we haven't been helped, and we would be of no use to them if we were to disparage them."

"If we believe," he continued, "we have a responsibility to the distributors, and we should not do it if we don't believe in the distributor the same as the producer."

All-Female Choir for Para.

The Paramount Peps Club Choral Group will get its activities for the season under way with a 5:30 p.m. songfest to be held in the board room. Because many of the men singers who have been stand-bys in former seasons have left the group, this season will consist only of women. Martha Castleman is the new group chairman. Mrs. Edith Morgan Savage is director.

Chi. Operators Sue For Accounting of Funds

(Continued from Page 1)

Hollywood—Circuit and Allied Theaters organization, demanding an accounting of funds for which they are held, resulted from a contest, formerly held at the New York convention trial.

Riskin said he would file another bill for the勋or if and when a number of the boards to which he was not among the original suit, and include the union's president, Peter Shaye, and former secretary-treasurer, N. McNulty, who were not included in the original bill.

The suit seeks an injunction preventing the officials from spending union funds, and to defend themselves against the charges.

Riskin has an injunction from Judge Julius Miner, preventing violence and intimidation against the six men named in the first complaint.

TOPA Changes Name, Elects Officers, Directors

Milwaukee — The Wisconsin and Upper Michigan Theater Protective Assn. has changed its corporate name to Independent Theaters Owners of Wisconsin and Upper Michigan. This change was voted at the closing session of the organization's annual convention Thursday.

William Ainsworth was re-elected president of the association for the fifth consecutive term. Charles Trampe was re-elected vice-president, and Harry Perlewitz was re-elected executive secretary. Russell Yeo was elected executive secretary to succeed Mark Morgan of Cedarburg and George Langheim of Milwaukee was elected to succeed August Berkholz of West Bend.

Directors elected were Harry Melcher, Milwaukee; Helen Fisher, West Allis; and Jack Yeo, Burlington. All officers, Bergold, Leddy, and Yeo are new members of the board, all others having been re-elected.

Twenty-first Century-Fox gave a cocktail party for the delegates Thursday afternoon, and Trampe gave one after the banquet.

"A Star Is Born" Deal Seen as Trail Blazer

Detroit—Robert Snyder, manager of Film Classics, reports confirmation of deal for "A Star Is Born" U.S. release in the suburb of Highland Park. This is believed to mark the first time in history that a first-run theater in the local territory has booked a revival film, aside from regular reissues of the majors, and is expected to mark a trend toward increased use of older films in subsequent releases.

Penny Footage Asked in Missouri

(Continued from Page 1)

ments on each date of admission be brought out under a close pre-admission regulation and committee members, and it is a matter of whether any substantial changes are agreed upon, in an effort to have the tax lowered or at least not matter of the film company."

No Advance Scales & For Para's "Lady in L"

(Continued from Page 1)

asking terms will be on these set for "For Whom the Bell Tolls," are unconfirmed. Neil sales chief, said Friday.

"Lady in the Dark" will be released as a special, with a number of important names planned for Easter. A selected number release bookings will price "Lady in the Dark" opening June, with New Y follow.

Discussing the scale poll new deals commented that while advance prices were to be increased, he felt the public "pence would not hesitate to pay more" because of its magnitude entertainment qualities.

STORK REPORT

Philadelphia—Elmer Hirth and booker for the William Circle, became a daddy We night when his wife Jane gave birth to a seven-pound-thre girl, Joan Ellen, in Jefferson.

West Coast Bureau of THE FILM DAILY

Hollywood—Brenda Marshall, L. William Hold's only daughter, Peter W. Couple have a six year old girl, Virginia.

Monday, November 22,
HOLLYWOOD DIGEST

SIGNED
HOWARD ADAMSON and JIMMY MCHUGH, members, Allied, 8th Dist., Boston.  Ph. 258-9095.  RHONDA NEILL, member, Allied, 8th Dist., Los Angeles.  Ph. 450-9000.

CHRIS OAKES, member, Allied, Paramount, Los Angeles.

ASSIGNMENTS
RICHARD WALLACE, director, "Having Wonderer.
HARRETT PARSONS, producer, "Mama’s Bank Account.
MAX PREZLZOFER, costumes, "The Shooting Party.
ROBERT MILTON, director, "Inter- national Zone.
HOWARD J. GREEN, screenplay, "Having Wonderer.

CHARLES HOCAN, adaptation, "Tell All in the Saddle.

CAPT. DEAN DAVENPORT, USAP, technical advisor, "Thirty Seconds Over Tokyo."

Safely Measures Cut Fire Loss in Toronto-Taube

(Continued from Page 1)

The extent its members have profited making deals or getting adjust- ments on contracts, it was said that the success of the Caravan had been hindered and that greater activity was planned for the future.

Both of the Allied members aided by the project, but all theater owners received the bene- fit of the Caravan through the effort to get the proposed 20 per cent mission tax reduced, leaders said.

less of letters that descended the House Ways and Means Com- mittee and on Congressmen as a sole protest against the tax was compli- cated in a large measure by the Caravan, it was said.

Allied's Decree Report testified by Wis. Unit

Milwaukee—The Independent The-aters Protective Association of Wis-consin and Upper Michigan conven- ened here Friday ratified and ap- proved the report of Abram F. DORON, secretary, on the examination of questionnaires dealing with the New York court decree.

Allied's local unit also re-affirmed its support of both the National and its own directors in con- necting Columbia for its alleged failure to deliver pictures listed in the company's 1942-43 announcement. The convention recommended that exhibitors play "Children of Mars" and "Youth in Crisis," shorts dealing with juvenile delinquency.

Approximately 550 persons at- tended the annual banquet Thursday night in the Schroeder Hotel. Del- egates attended a dance Friday night the Wisconsin Hotel given by the Reliefes Club.

FEMME TOUCH

WILLIAM ABELN, treasurer, Fox, St. Louis. KENNETH KEHN, treasurer, Ambassador, St. Louis.

MARVIN STIVER, relief manager, St. Louis Amusement Co., St. Louis.

HOWARD HARRIS, Fanchen & Marco home office, St. Louis.

CHRISTY, general clerk, Warner Bros., Buffalo.

M.E. PANZICA, cashier's department, Warner Bros., Buffalo.

ELL KOLKJEN, secretary of branch manager, Paramount, Buffalo.

C CINNAMON, secretary of branch manager, Republic, Buffalo.

SARA YAGER, general office, RKO, Buf- falo.

CAMPION, general office, RKO Buf- falo.

ROBERT SARTLOW, assistant manager, United Artists Theater, Detroit.

GERMLES, general office. Detroit.

DU ROCHIE, assistant manager, Madison, Wis.

IKE ARMAR, teletype operator, National Memorial, Memphis.

JUHY ROCCO, booker, Warner, Memphis.

JESOLO, Columbia home office foreign publicity staff.

See Modified UMPI Plan for Britain

(Continued from Page 1)

cases over the weekend, found ready support, and it was evident that pro- tests were being influenced by the United Motion Picture Industry exer- cise in the United States. Leter was killed by way of a change of filmgoers's adverse stand, but on this side, there is no such obstacle to be encountered.

The joint investigating group will become a permanent fixture or whether from it will evolve some organization akin to the American UMPI is strictly a matter for conjecture at this stage.

The powerful Films Council meeting tomorrow will discuss not only the grading issue but what has been sealed here as the "monopoly" enjoyed by American distributors.

It is expected that the recommendations of its members will be made known imme- diately to Mr. Douglas, president of the Board of Trade.

Pix Stars on Air Marks Camp Show Anniversary

A round-the-world radio program on NBC will mark USO-Camp Shows' celebration of its second an- niversary on Thanksgiving day. Programed for the three-quarter-hour program will hit the air waves at 12:15 p.m. EWT. The show includes a broadcast by performers who have toured the service posts for USO-Camp Shows. Among them will be Judith Ander- son, DeBussy, Jim Burke, Jerry Colonna, Andy Devine, Jinx Falken- burg, Kay Francis, John Garfield, Bob Hope, Carole Landis, Frances Langford, Fay McKenzie, Mitzi Mayfair, Adolph Menjou, Merle Oberon, Martha Raye. The broad- cast is to be transmitted to civilians and service personnel alike.

USO-Camp Shows was formed at the request of the War and Navy Departments as entertainment for those in the service. The first unit made its bow at Camp Lee, Va., on Nov. 20, 1941.

Angelo J. Poulos Dead

Ann Arbor, Mich.—Angelo J. Poul- los, 65, owner of the Michigan Thea- ter, is dead, following a heart att- ack.

If It'll Only Give Vandals a Tanning! Washington Bar, THE FILM DAILY

Washington — Exhibitors were given an inkling of what the theater of the post-war era will be like when the U. S. Patent Office disclosed that James H. Owens, of Camden, N. J. has gone fluorescent carpet more than one better with his proposal to use ultra-violet ac- tivation for the theater, including luminous theater chairs, enabling patrons to find seats in the dark. and, believe it or not, give the theater the "bar" in the bargain. The patent rights are as- signed to RCA.
"Some one to remember at Christmas"

He's the Star of the Greatest Show on Earth. He's the lad whose sacrifice makes your happy holiday possible.

Remember him by reminding your patrons to buy War Bonds for Christmas Gifts.

Show your audience the powerful trailer starring Bette Davis. FREE at National Screen Branches, its powerful message cannot be resisted. Get the gratis holiday War Bond wrappers from Federal Reserve Banks. Use the free posters and campaign book.

When Christmas comes to your family it will be all the merrier in the knowledge that you saluted the Star in the Window with showmanship at your Bond Booth!

War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City
GOVT STANDS PAT ON CRESCENT

No Further Appeal Move to be Made by Gov't in Nashville Anti-Trust Suit, Says Wright

Nashville, Tenn. — Robert L. Wright, of the D of J's anti-trust legal staff, secured from Federal Judge Elmer Davies, an extension from Nov. 12 to Nov. 19 of the time allowed for an enlargement of its appeal filing to the Supreme Court in the Department of Justice anti-trust suit against Crescent Amusement Co. and its affiliates but allowed to date to pass with a notice to the local D of J office that a planned "counter praecipe" had been abandoned. This apparently completes action (Continued on Page 9)

Seven Theaters File Arbitration Squawks

Seven new demands for arbitration were received by the American Arbitration Association at the weekend. Six of the cases were docketed in the Boston tribunal, while one was filed in Buffalo. The Buffalo cases were entered by the Rivoli Theater, Buffalo, which claimed that the five consenting companies offered $1,000,000 to the operators, and that a no-lease, no-bargaining clause on their contracts (Continued on Page 6)

Goldman Offers S-W Income Figure at Trial

Philadelphia — A document showing the income of Stanley-Warner Theaters for the years 1941-1943, the period in which William Goldman was lessee of the Erlanger Theater, was accepted in evidence yesterday. (Continued on Page 12)

Rule L. A. Theaters To be Semi-Essential

Los Angeles theaters are permitted to replace any personnel losses as of Oct. 1 by filing applications with the U. S. Employment Service as a result of the placing of theaters in a category that is, roughly, "semi-essential," through the WMC's so-called "Los Angeles Experiment," WAC exhibitor chairman were advised (Continued on Page 12)

Howard, Yamin's Will See Clark on Decree Today

Boston—Arthur Howard, of Affiliated Theaters, and Nathan Yamin's of the circuit bearing his own name, and chairman of the Independent Theatres Committee on legislation, left last night for Washington. (Continued on Page 12)

14 New Films Start On Coast Production Rush Sends Total Shooting to 54

West Coast Bureau of THE FILM DAILY Hollywood—From the standpoint of new activity, this week takes with the year's tops, with 14 new pictures getting the gun. Checkup, which follows, shows that there will be 54 shooting. At Columbia: Five shooting, including the Sam Wood production, "Address Unknown," drama, with Paul Lukas, Mady Christians, K. T. (Continued on Page 9)

Schenck Picks Aides For Polio Campaign

National leaders for the industry's annual polio campaign, to be waged Jan. 24-30, were announced yesterday by Nicholas M. Schenck, national chairman. Listed are: Executive Committee: E. L. Alperson, Barney Balaban, Harry Brandt, Oscar A. Doob, Gus Eysell, Harry Kalmine, Charles C. Moskowitz, Spyros Skouras, Richard Walsh, Chairman Exchange Committee, Tom Conners; Public Relations Chairman, Ernest Emerling; Chairman Vendors Committee, Frank Meyers; Chairman Home Offices, Leonard Goldenson; Treasurer, Walter Vincent.
Martin Moskowitz to Wed: Honored by Associates

Approximately 65 officials and executives of 20th-Fox last night tendered Martin Moskowitz, executive assistant to William J. Kuper, a wedding dinner at the Warwick Hotel. Moskowitz will wed Dorothy Speier of New York Saturday; the couple will honeymoon in Florida.


Women in Bondage' to Get Wis. 10-City Bow and Bally

Monogram's "Women in Bondage," tied with the same company's "What a Man," will start its debut run in Wisconsin on Dec. 9. It was announced yesterday by Steve Broidy, sales chief, now in New York. The films are being booked by the theater owners in Milwaukee, Racine, Fond du Lac, Green Bay, Appleton, La Crosse, Kenosha, Fort Washington, Manitowoc, Milwaukee, and the Winconsin, Milwaukee, the key spot for the multiple opening. Several other dates have been arranged by the theatricals in the 10 states, Broidy said.

Deal was handled by Harry Thomas, Eastern sales manager, and Charles W. Trampe, Wisconsin fragment manager, with the L. P. S. at the winconsin, Milwaukee, the key spot for the multiple opening. Several other dates have been arranged by the theatricals in the 10 states, Broidy said.

Deal was handled by Harry Thomas, Eastern sales manager, and Charles W. Trampe, Wisconsin fragment manager, with the L. P. S. at the winconsin, Milwaukee, the key spot for the multiple opening. Several other dates have been arranged by the theatricals in the 10 states, Broidy said.

Flesh and Fantasy' Marks Criterion's Week's High

"Flesh and Fantasy," "U" pie, which opened to a record-breaking day at the Criterion Theater last Monday, continued to add to its strength over the week-end, and at the end of five days was within several hundred dollars of the week's high at that theater. The sales man estimated that by tonight, the finish of the week's run, "Flesh and Fantasy" will have established a new high for the theater by an exceedingly wide margin, according to Universal.

Harkins Joins Rawson

West Coast Bureau of THE FILM DAILY

J. A. Harkins recently transferred from Warners home office to the West Coast studios will join the publicity department of Van Ingram and Mitchell Rawson, director of the publicity department.

Allied Board to Act On Steffies Petition

Allied action on the petition of Al Steffes for the admission of his new Northwest exhibitor organization into the national body will be taken at the next meeting of the Allied board, it was announced yesterday in the offices of Martin Glasoe, manager, Allied Motion Picture Theatre Owners Union.

Postpone Ritchie Exam. In Levey Suit to Dec. 16

Examination of Norton V. Ritchie, vice-president of Monogram Pictures, in the $500,000 breach of contract suit brought by Arthur Levey yesterday was postponed to Dec. 16 by Federal Judge Edward A. Conger.

Defendants are Monogram, Pathé Pictures, Ltd.; W. Ray Johnston, head of Monogram, and William J. Gels, managing director of Pathé. They are charged with breaching a contract under which Levey allegedly was to receive five per cent of all sums received by Monogram from Pathé for the distribution of the former company's films. The plaintiff asserted that he was promised the money for his services in arranging a deal between Monogram and Pathé.

Morris Epstein, Rep.'s Branch Head Here, Dead

Funeral services will be held at 8 o'clock this evening in Park West Funeral Chapel, 210 W. 79th St., for Morris Epstein, 50, Republic's New York exchange manager, whose death occurred yesterday in Bronx Hospital.

Identified with the industry for 45 years, he had seen in his last Republic post since 1938. His widow, Mrs. Rose Epstein, survives.

"That Hamilton Woman" "Trade Winds" on Chains

Four leading major and indie circuits in Metropolitan New York, Loew's, Skouras, Century and Randels, have booked two UA reissues, "That Hamilton Woman" and "Trade Winds" for their entire chain, Carl Leesman, UA general sales manager, announced yesterday.

Prix, originally released in 1941 and 1938 respectively, will start their Loew engagements Dec. 7.

Larry Hart, Lyricist, Dies

Lorenz ("Larry") Hart, 29, a popular and successful writer of song, died here last night at Doctors Hospital from pneumonia. For the past two years he had been associated with Richard Rogers who composed the music for Hart's lyrics. They were responsible for the lyrics and music of a dozen of Broadway's successful musical shows.
There will be an opening on Broadway Thursday.

IT'S A WARNER Opening

So you can pretty well judge what business will be like.

Attraction this time is a great adventure out of the great Northwest.

Errol Flynn "Northern Pursuit"

With Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart

Directed by Raoul Walsh * Produced by Jack Chertok

Screen Play by Frank Gruber and Alashan Seavee * From a Story by Leslie T. White
THE KEY-RUN SENSATION OF THE MINUTE!

Olivia de Havilland

GOVERNMENT GIRL

with Sonny Tufts

(“Kansas” in “So Proudly We Hail”)

AND ANNE SHIRLEY • JESS BARKER

JAMES DUNN • PAUL STEWART • AGNES MOOREHEAD • HARRY DAVENPORT • UNA O’CONNOR • SIG RUMAN

Produced, Directed and Screen Play by DUDLEY NICHOLS

From a Story by Adela Rogers St. John
Watch her turn the Capitol UPSIDE DOWN!

3 Girls to a Bed!
10 Girls to a Date!
20 Girls to a Steak!

Where... the men are ONE to TEN a gal's GOTTA be good!
No wonder no man is safe after dark!
Seven Theaters File Arbitration Squawks

(Continued from Page 1) Companies had refused to license product on a run requested, pictures going first to the Roosevelt. The Rivoli asked that its former run ahead of the Roosevelt be restored and/or pictures be made available 30 days after downtown first-run. As an alternative, plaintiffs asked one day after the Roosevelt or not later than 34 days after downtown first-run.

Claiming that the 60-day clearance now granted to Brockton, Mass., first-runs, the Modern Theater in Brockton has filed a complaint asking that the clearance be reduced to 31 days.

The Noland Theater, Randolph, Mass., filed a complaint asking that the clearance enjoyed by the Quincy first-runs be eliminated. RKO, Warners and Loew's demand 14 days' clearance to the Quincy first-runs, while 50th-Fox asks no clearance and Paramount requires clearance immediately after Quincy.

As to the theater, Brockton, in a complaint, claims that it had to follow the Italio by 30 days, but that the Italio does not play product of five competing companies. Complainant asked that it be allowed to play 30 days after first-run, or if the Italio should play product of the five communities that the Park be permitted to play 60 days after first-run.

E. L. Lowers, Inc. asked that the clearance ranging from seven to 14 days granted to surrounding towns over the Winchester, a first-run in Winchester, Mass., be abolished or reduced to one day.

The National Theater in Boston, which plays third-run subject to clearances ranging from seven to 30 days required by the distributors, asked that the clearances be abolished or reduced to seven days.

WB Offers a Million Down for AAF's Show

(Continued from Page 1) Victory, the Army Air Forces counterpart of "This is the Army," Consideration of screen bids will begin this week.

Sipes Heads Charlotte V. C.

Charlotte, N.C.—Lester C. Sipes, of Everett Enterprises, is the new chief banker of Variety Club Tent No. 24. Others elected include: Benn Rosenwald, first assistant banker and H. F. Kinney, dough guy.

Lobby "Scrap Board" As a Trading Center

Cleveland—Because he was successful in securing some material required for the operation of his theater, John Newirk, manager of the Beach Cliff, set up a "scrap board" in his lobby. Now he gets daily "swap" notices from the entire neighborhood. Result is that the theater has become the center of neighborhood interest. Newirk says baby carriages have been swapped for washing machines, radios for electrical appliances, etc. The stunt has filled a long need and has built invaluable goodwill for the theater.

Allied, the Decree, Etc.

- The ONLY DISAPPOINTING feature of the recent Allied board meeting in Milwaukee was the inability to serve the piece de resistance—-and that was the presentation of the distributors' proposals for changes in the New York consent decree,—In fact, it was assumed at the time the meeting was called that a final draft of the revised decree would be available for study by the directors. And it was too late to postpone the sessions when it was learned that the draft was not ready. And here's some lowdown on the decree:—It was the learned on good authority that a few weeks ago the distributors had agreed on a completed draft,—a draft which would not have allowed arbitration and would have limited or eliminated any raised for the Government to designate,—and, according to those in the know,—it was a draft that the Department of Justice unquestionably would have accepted. And then something happened. The proposals were not submitted. Whether some of the company heads took time to think it over and backed down on what had been agreed upon tentatively has not been revealed.

- BUT TO GET BACK TO Milwaukee. As to the PCC representatives—L. O. Lukas and Rovis Harvey—only one thing that the West Coast exhibitors are interested in is divestment. They claim that the proposals for alterations in the decree are not as vital to the independents as the matter of theater divestment, what the Allied units appear to take the position that divestment is just one of the desired reforms. And the Allied leaders are militant in their actions to achieve them.

- WILIAM AINSWORTH took the presidency of the Independent Theater Owners of Wisconsin and Upper Michigan for the fifth time against his will, it was reported after the Milwaukee convention. There was some talk about naming Charlie Trampe for the post, but it was rumored that Monument, whose franchise there is owned by Trampe, objected to his being a candidate. And there was another report that Jack Too of Burlington, Wis., was slated for the job anyway. Apollo appears that the local unit insisted about Bill Ainsworth at least for another term. The Schlitz brewery hosted the exhibitors on Wednesday to a luncheon and all of its product that the visitors could consume. Abram Meyers accused Col. Cote of bad conduct by sitting down at the Schlitz bar and asking for a bottle of Budweiser.

- APOLOGIES AND A DOFF of Phil M.'s chaplain to Gil Josephson of the World Theater. Don't ask us how it happened, but when praise was being given for the success of the Picture Pioneers' party on Friday night in yesterday's column, Gil's name was omitted. And Philip M. probably felt worse about it yesterday than did Gil. For the success of the party was largely due to the fine co-operation Gil gave Jack Cohn, etc. Eighty-five members of Century circuit's executive and managerial staff attended the circuit's annual Fall drive dinner in Flatbush last night. It was announced there that Century had sold $6,500,000 in Bonds and Stamps to patrons and personnel. Dominic Frisina, head of the Frisina Amusement Co., which operates throughout central Illinois, has been elected president of the new Bank of Shabbona, Ill.
First

a SATURDAY EVENING POST story!

Then

a RUNAWAY BEST SELLER!

Next

a READER'S DIGEST FICTION story!

and Now
This great American novel comes to the screen!

"Definitely one of 20th's big pictures of the year. There can be no question of its boxoffice potentialities!"
—M. P. Dally

"Tremendous grosses will be realized everywhere! One of the finest screen achievements of the year!"
—Film Daily

MacKinlay Kantor’s

HAPPY LAND

DON AMECHE • FRANCES DEE
HARRY CAREY • ANN RUTHERFORD

and Cara Williams • Richard Crane • Henry Morgan • Minor Watson • Dickie Moore

Directed by

IRVING PICHEL • KENNETH MACGOWAN

Produced by

Screen Play by Kathryn Scola and Julien Josephson

in the 20th Century-Fox tradition
4 New Pictures
Start on West Coast

(Continued from Page 1)

(Continued from Page 1)

Gov't Stands Pat
On Crescent Appeal

Oct. Tax Collections
Highest in History

by both plaintiff and defendant on appeal to the Supreme Court. The Supreme Court, in its affidavits and principal defendants, Tony Sudekum and K. C. Stengel, was fixed for Dec. 7 on the defendants' appeal, but previ-
ous extension by the court requires that records upon which the appeal is based be in Washington by Dec. 26. A transcript of certain records in the case were forwarded to the office of Assistant Attorney General Tony C. Clark on Nov. 15.

Crescent Amusement Co. and affiliated defendants have filed an appeal to the highest court on the basis of a decision of the New York State Supreme Court, which placed a lien on the defendants in the amount of $17,900,000, a plea that punishment imposed in the decree filed in the case is too severe and that proposed regulation of film licensing too indefinite and have also filed a petition seeking the dismissal of the Government's appeal. The Government's request for an extension for more stringent provision for supervision of theater acquisition is not sufficient material for an appeal and that Judge Davies have jurisdiction in the case when the Government's appeal petition was filed the second time.

OPA Plans No Action
On Motion Picture Rentals

Washington Bureau of THE FILM DAILY

Washington—"We have not, we do not and we will not allow any action in the matter of motion picture rental rates," an OPA spokesman re-
marked last night. "Although we have received complaints of exhibitors charging that there are dis-

eriminatory practices in the setting of rental figures and that there is nothing we can do about them.

He pointed out that when the price control order was written a clause was inserted designed to remove any possibility of OPA interference with freedom of the press to exempt from control "materials furnished for motion picture... other than as waste or scrap.

It was reported in Milwaukee last week at the National Allied convention that OPA was studying the practicality of setting rental ceilings. There is no truth in the report, said the agency spokesman, pointing out that it was held up merely as a bargaining threat.

Rodgers' Illness Defers
Metro Ch. Sales Huddle

M-G-M's annual mid-season meeting of district managers and home office sales personnel, scheduled to start next Monday at the Blackstone Hotel in Chicago, has been postponed indefinitely according to Edward Saunders, assistant general sales manager. Postponement was due to the illness of Metro Ch. Sales Manager, who is recovering from a heavy cold. He is due in from the West today.

Hollywood Digest

SIGNED

WILLIAM DIETERLE, former, David O. Selz-
nick. RENNY McEVOY, Ceci B. DeMille.

ASSIGNMENTS

JACK MURTON, casting director, "It Happened Tomorrow." Arnold Pressburger-UAR.

JOHN STAYL, director, "The Keys of the King-
dom." 20th-Fox.

GEORGE WILDEY, producer, "Kitten on the Keys," 20th-Fox.

CASTS

STANLEY CATRON and KAYE PPOP, "Song of the Open Road," Charles R. Rogers-UA.


DICK HAYMES, "Peep Show," BENNY GOOD-

MAN ORK. and JIMMY DORSEY ORK. "Kitten

on the Keys," 20th-Fox; MARY BETT HUGHES, "The Love Steward," RKO; DON NOLIV, "Slightly Terrific," Universal; SON-

NIE FLETCHER, "Love Conquers All," Universal; CHARLES COBURN, "Road to Yesterday," Columbia; TRUDY SMITH, "Stripped to the Gleam," 20th-Fox; SCOTTY BECKETT and BORRY COOPER, "My Reputation," Columbia; LLOYD INGRAHAM, "Cyril Ring and HORACE CAR-


TITLE SWITCHES

"Yes, Sir, She's My Baby," formerly "Cathy," Columbia. "South Sea Gal," formerly "Rhythm on Pa-

rade," Universal.

STORY PURCHASES

JACQUES DUVALL'S "Amalet," RKO; MAURICE DEBORA'S "French Can Can," Her-

ma Millersky-Muspens.

Added Time Granted
To Answer Cameo's Suit

(Continued from Page 1)

30 to answer the anti-trust suit brought against them by the Royal Amusement Corp., operators of the Cameo Theater in Jersey City, the complaint alleges the defendants created a monopoly to restrain trade and unreasonably restrain competition in the Jersey City area. The five circuits operate 21 houses alleged to have been favored by the distributors in obtaining first-run product.

The defendants are the Skouras Theaters Corp., Metropolitan Play-

houses, Inc., Rosevelt Realty Corp.; Leon Rosenblatt, director of Rose-

velt; Loew's, RKO, Stanley Co., of Amerion, Warner Bros. Circuit Man-

agement Corp., Warner Bros. The-

aters Corp., Universal Pictures, Big "U" Film Exchange, Universal Film Exchanges, 20th-Fox, Paramount Pictures, United Artists, Republic Pictures, Monogram, Warner Bros. Pictures, the Hays office, Columbia Pictures and M-G-M.

Bernhard Speaks in Philly

Philadelphia—Joseph Bernhard, general manager of Warner Bros. Theaters, spoke last night at the Na-

tional War Fund Dinner held by the local managers at the Ritz-Carlton Hotel, New York delegation also included Harry Goldberg and Harold Rodner.

Press Book Shipped
On WAVE Recruiting Film

A special prepared book on "Chief Seely Reports the Nation," which has been prepared and is being shipped out by Columbia exchanges, which are distributing the WAC film.

Short, Short Story

Johnston, N. Y.—Today's short, short story, via the marquee of Smokey Smith's theater: "On the Stage, Silver String Girls, Also, Young and Willing."
“FLESH AND
breaks the all-
at Loew's
CRITERION Theatre
New York
FANTASY

time record

game story everywhere including...

ATLANTA
CINCINNATI
PHILADELPHIA
READING
HARRISBURG
MEMPHIS

That's Universal Values!
Removes Preference Ratings on Equip.

(Continued from Page 1) Ered by Allen G. Smith, chief of the theater equipment unit of WPB's service equipment division. As a result of the change, supply dealers will find themselves able to carry far larger stocks than before, since they now are permitted to stock a day's supply of accessories. The dealer will continue to report his disposition of these accessories, but it will not be necessary for the exhibitor to file anything with WPB.

The order does away with the necessity for preference ratings for the transfer of used 35 mm. sound reproducing equipment, and, in general, simplifies the procedure for an exhibitor to obtain nearly all needed equipment, whether projectors or sound systems is not affected.

Manufacturers will benefit by the elimination of much paper work. Appeals will no longer be required before production can get underway on equipment by all scen- eys. As before he must file for the materials he needs, but once these are authorized he is free to go ahead with his distribution, provided he is not over multivariate limits first. The new order places administration strictly in the hands of Smith's section, making the aiding of equipment manufactur- ers a simpler matter than before.

The order defines "legislation" to include any 35 mm. projection equipment "which has never been used or which has been used only for demonstration, trial loans, repair loans and the like." Repro- ductions of new equipment may be made without authorization in cases of emerg- ency, for periods not exceeding 10 weeks.

In New Industry Posts

LON JOHNSON, manager, Lancaster Theater, River Rouge, Mich.

NAXWELL B. SILVER, operator, West End Thea- ter, Washington, D. C.

ALBERT POTTER, operator, Cinema Theater, De- troit.

PETER HUGHES, operator, Cinema Theater, De- troit.

MILTON ZIMMERMAN, booker, Universal, De- troit.

IRVING KATCHER, owner, Russell Theater, De- troit.

CLARENCE (TURK) ROWSTON, National Theatre Supply, Detroit.

ROLAND DOUGLAS, operator, Astor Theater, Utter.

ROBERT MARSH, manager, Clayton, Clayton, Ill.

H. CAYTON HODGES, first assistant manager, K.O. Palace, Rochester, N. Y.

ARNOLD LEVINE, acting manager, Paramount Theater, Des Moines.

CHACO RUSSELL, ad sales manager, Zith-Box, Des Moines.

DAVID KAUFMAN, salesman, Waver, Cleve- land.

BERNARD MCLERNAR, assistant manager, Loew's State, Cleveland.

WEN WHEELER, manager, Lincoln, Cleveland.

THOMAS O'DRISCOLL, manager, Juneau, Mil- waukee.

TOM BOLES, assistant manager, Oriental, Mil- waukee.

RAY ARNOLD, manager, Wisconsin, Sheboy- gan, Wis.

JACKIE JOHNS, National Screen Service, Seattle.

JAMES KELLEY, former house manager, RKO Palace, Rochester, to associate manager, Lipton, Rochester, N. Y.

Einfeld Asks Wider Institutional Adv.

(Continued from Page 1) A series of Warners home-office meet- ings by Charles Einfeld, director of advertising and publicity, before his return to the studio yesterday after a three-week sojourn here.

Before leaving, Einfeld declared that not enough is being done to publicize current Warners' productions. An additional millions brought into the theaters during the past two or three years. He said institutional adver- tising on a wider scale should be utilized to establish pictures solidly with these fans as well as the older ones. Advertising trade paper surveys were cited by Einfeld to show the wide and keen readership enjoyed by institutional ad copy, and he said the Warner campaign along this line is bringing highly satisfac- tory results.

Einfeld advocated adherence to the basic fundamentals of showmanship, and stated that more intensive individual handling of pictures would be one of the first steps after the war.

While here, Einfeld worked out with Mort Blumenstock the final details of special campaigns for "Destination Tokyo" and "The Desert Song," early winter releases, and also map- ped out special plans for: "The Advantures of Mark Twain," which is on the Warner schedule for spring release.

Rule L. A. Theaters To Be Semi-Essential

(Continued from Page 1) vised yesterday by Lou Metzger, in charge of exhibit manpower problems for the WAC.

Privileged "semi-essential" rating, it was understood at WAC head- quarters, was due in no small meas- ure to the theaters' active participa- tion in war projects, as well as the need for entertainment films as a war morale factor.

With the Los Angeles try-out prov- ing feasible, the WMC has recom- mended it for Detroit, Akron and Hartford, and is expected to extend it shortly to Cleveland and Buffalo. WMC plans three classifications as follows: Group 1, essential or war industry; Group 2, semi-essent- ial; Group 3, non-essential. On rec- ommendation of this plan, the WMC will issue policy in the office of the OIC, the theaters were placed in Group 2. As a comitant of this grouping, all staffs were frozen at their usual weekly rates of pay with the privilege of personnel replacement through the USES. Several plants in L. A., have already been placed in Group 3, and, having no justifi- cation in war time, have been forced to close.

Tri-Min Films Enters Juke Box Move Field

Tri-Min Films, Inc., has been or- ganized here to produce three-mi- nute shorts for juke boxes. The company has a contract to make a minimum of 48 films in the year end- ing Dec. 15, 1944, for distribution by Radio Pictures of Chicago. The product will be shot in 35 mm. and reduced to 16 mm. The pictures will be turned out at the Minoco Studios in the Bronx.

The president of the company is Jack Goldberg. A. Allen Saunders is secretary-treasurer and counsel. Saunders said yesterday that the company may extend its activities to embrace feature production.

Police Checking Mushroom Growth of Cleveland Bingo

Cleveland—The mushroom growth of Bingo throughout this area with- in the past month has attracted the attention of the Police Bureau, which announces that an investiga- tion will be held to determine whether they are conforming to the requirements of the state law which legalized Bingo provided it was offered for charity support.

Goldman Offers S-W Income Figures at Trial

(Continued from Page 1) Goldman's anti-trust suit against Warners and others although it is still subject to argument of defense attorneys who were not present at a counsel conference in the judge's chambers.

Goldman rested his case last Wed- nesday and the defense had agreed to plead "no defense" since it be- lieved Goldman had not presented a case, but when court reconvened yesterday for the judge's decision, William Gray, Goldman's counsel, pleaded to reopen the case to pre- sent new documentary evidence. Morris Wolf and Bernard Siegel, defense attorneys, objected on the ground that any new evidence should be submitted to all defense attor-neys, and that the move was not in accordance with an agreement ar- rived at in the judge's chambers Nov. 17. The judge, however, was willing to admit the new documentar- y evidence and it was temporar- ily admitted following a counsel con- fesh.

Contents of the document were not made public, but Gray, in his ar- gument before its admission as evi- dence, stated that the Minico Pictures in 1943 took in $971,251.27 in admis- sions and that the S-W theaters on the list did $6,606,000 in admissions in the period from Sept. 1, 1941 to Sept. 1, 1943.

Court was adjourned until the morning, when the judge will prob- ably make his decision and both sides are expected to file briefs.
Here's to you Mister Exhibitor... I would rather be associated with you... than with any other businessman I've met... for you are tops... The way you turn your screen, your organization and your best individual efforts over to Uncle Sam when he needs you... puts you in a class all by yourself... When the war came along and upset the fine service to which you've become accustomed... and which we always want to give you... you were reasonable, you were patient, you understood what we were up against... I've been doing business with you for a long time... and I wouldn't trade your fine friendship... for all the gold in Fort Knox... So here's to your health... and your family's good health... and your continued business success... I'm for you... and I want your dealings with this company to be always such... that you will be... for me.

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
I'm saying Happy M.G.M. Thanksgiving to my exhibitor pals with gay box-office tidings! I'm still delirious with joy from seeing 'MADAME CURIE'! It's superb! It's the sensation of the generation! Oh, Greer Garson! Oh, Walter Pidgeon! You've done it again Mr. and Mrs. Miniver! Tra-la-la! And I'm all goose-pimples over that wire from Hollywood. Spencer Tracy and Irene Dunne in 'A GUY NAMED JOE' cheered by a thrilled audience at the first preview. And next night at the preview of 'ANDY HARDY'S BLONDE TROUBLE' the unanimous verdict called it TOPS of the entire series. It's HAPPY THANKSGIVING, INDEED!"

AND YOU HAVEN'T HEARD THE HALF OF IT!

(For instance, at press-time "GIRL CRAZY" doing gorgeous 277% in first date, Seattle!)

Let's All Give! National War Fund—Which Gives To All!
Trade Reforms Via N. Y. Legislature?

Clark to See Hazen Today on New Decree Parley

Opportunity

By CHESTER B. BAHN

New England Indies Tell D of J Divorcement Only Cure for Industry Woes

Washington Bureau of THE FILM DAILY

Washington — Assistant Attorney General Tom C. Clark will be in New York today on a matter not connected with the industry, and plans to contact Joseph P. Hazen, WB vice-president, to arrange another meeting between Hazen, representing the defendants in the New York suit, and Clark and Robert T. Wright, his assistant on the HBO case. Arthur Howard and an exhibitor (Continued on Page 13)

Para. Combs Europe For Screen Stories

Despite the war, Paramount is still combining the British and European literary markets for stories, according to Frank Parley, the company's European representative of the home office production department. Parley is in New York on his (Continued on Page 7)

Charles Ray, Silent Pix Star. Dies in Hollywood

West Coast Bureau of THE FILM DAILY

Hollywood—Charles Ray, 52, once one of the silent screen's biggest box-office aces, died here yesterday following an extended illness. For (Continued on Page 10)

Stop Restrictions on 35 mm. Booth Parts

Washington Bureau of THE FILM DAILY

Washington — Controls contained in the copper and steel orders over manufacture of 35 mm, booth equipment are removed by the new order, L-925, issued Monday, it was de- (Continued on Page 3)

John Dales Succeeds Thomson as SAG Secretary

West Coast Bureau of THE FILM DAILY

Hollywood—John Dales, Jr., who for past six years has served as assistant executive secretary of the Screen Actors Guild, has been named (Continued on Page 7)

Trade's Part in 4th War Loan Participation May Exceed That of 3rd Drive

Yipeel WB Goes Western For Round-up Sales Drive

Washington Bureau of THE FILM DAILY

Washington—National War Finance Director Ted Gamble conferred yesterday with St. Fabian, Lou Metzer and Ed Schreiber of the WB concern plans for industry participation in the Fourth War Loan drive in January. There is still nothing done about industry activity in the drive, but the tentative lineup (Continued on Page 16)

James J. Walker Reported Preparing Measures for ITOA for Next Session

That the ITOA may seek relief from alleged unfair trade tactics through the New York state legislature was indicated yesterday when it was learned that James J. Walker was preparing legislative measures on the matter for introduction when the legions reconvene in Albany in January.

Walker, former New York mayor, several months ago. It is under- (Continued on Page 13)

Defense Rests in Goldman Trust Suit

Philadelphia—Defendants in the anti-trust action brought by William Goldman against Warners and others, yesterday rested their case without asking for a dismissal of (Continued on Page 16)

Expect Extortion Dismiss Motion by Defense Today

Defense counsel is expected to move in New York Federal Court today for dismissal of the indictments against eight men charged with con- (Continued on Page 7)

New Music Hall Air Series Starts Dec. 3

Radio City Music Hall will launch a new series of weekly variety concerts over WEAF and the NBC web on Dec. 3, with Erno Rapee and the Music Hall symphony, together with guest artists featured, it was an- (Continued on Page 16)
COMING AND GOING

SPYROS SKOURAS, president of 20th-Fox, arrived in Hollywood yesterday.
NICHOLAS M. SCHENCK leaves Friday for Hollywood.

Other leaving Friday for the Coast include JACK COHN, NATE SPINGOLD, ABE MONTAGUE and AL JOLSON.

HERBERT J. YARROW has returned from the Coast, accompanied by M. J. SIGEL.

JACK SKIRBALL is en route to New York from the Coast.


EMMET LAVERY, RKO producer-writer, returns to Hollywood Friday.

FRANK P. ROSENBERG, exploitation director for Columbia, leaves Friday to visit the Hollywood studio.

ANDY SHARIK of Universal is a Philadelphia visitor.

Opportunity...knocks twice
(Continued from Page 1)

This year, the industry total was increased to $2,122,340.

If there is a challenge in these figures, it is a challenge that will be accepted eagerly, cheerfully and confidently by the industry.

Yes, and thankfully, for this is free America.

William Rowland to Film "Desire Under the Elms"
West Coast Bureau of THE FILM DAILY

Hollywood — William Rowland announced plans to film "Desire Under the Elms," and Robert Edmond Jones, who staged the Eugene O'Neill play in New York, will be associated with him in a supervisory capacity and conclude releasing arrangements with a major company. He plans to start production about Jan. 15 at the Pathe studios.

Rowland recently produced two pictures in Spanish for RKO in Mexico City. They were "Harvest of Hate," starring Arturo De Cordova and "Perdida."

Send National War Fund Checks Promptly—Rinzler
With the National War Fund headquarters anxious to have an accounting of the industry's participation in the drive in the New York area, Sam Rinzler, Greater New York chairman, yesterday urged all those who have signed pledges to forward their checks promptly to Fred Schwartz, treasurer, 50 Rockelle Plaza.

WAC Schedules New War Information Film Bulletins
Two new Film Bulletins and four War Information Films will be released between Nov. 25 and Jan. 6. WAC announced yesterday. Bulletins, titled "Is Your...Patriotry?" and "Save Waste Paper," were produced by M-G-M and Paramount, will be tagged to all newsreels Nov. 25 and Dec. 9 respectively.


Maybelle Oldenhage is Sales Counsel for PCA
West Coast Bureau of THE FILM DAILY

Hollywood — Maybelle Oldenhage, with Warners for 20 years, has been appointed sales counsel for Producers Distributing Corp., which is "Knickerbocker Holiday," for United Artists' release, and will arrive here in a few days to assume her post.

East Orange House As Clearance Elimination
Clearance relief is sought by the Eastern Orange, N. J., house, in legal action to the Royal and RKO theaters. This newspaper has filed a demand for arbitrating the New York City tribunal, five contesting companies named defendants.

The complaint charges that Warner Bros. grant four clearance to the Royal and RKO, Rosenfield Theaters, Bloomingdale, oven America; RKO grants 14 days clearance to the-core, New York, Warner Bros. gives the center seven days; Warners leave the Ormont, East Orange, seven days from Warner Bros. and RKO and five companies grant the clearance. East Orange, seven days. Complainants asks for the clearance relief, and Royal, Bloomfield, and not more than one day.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
"CLAUDIA"

DORTHY MCGUIRE, ROBERT YOUNG, GLAIRE
A 20TH-CENTURY-FOX PICTURE
Color Stage Movie
Symphony Orch.
First Mazzarolle Sets Reserved, Circle 6

"I DOOD IT"
A Metro-Goldwyn-Mayer Picture
RED SKELTON • ELEANOR POWELL
Woody HERMAN and his PARAMOUNT
TIMES SQUARE

SAL V O'GRABBLE
YOUNG
APDOIEN

PLUS A BIG STAGE SHOW
ROXY'S 25th & 26th

SAMUEL GOLDWYN'S

THE NORTH ST.
NEW VICTORIA • RKO PAI
B'WAY & 46th—Daily • B'WAY & 56th—Evening
(a part of General Theatres Network)

LAST TIMES TODAY
"LASSIE COME HOME" • H. YOUNG
BIG STAGE SHOW

SAMUEL GOLDWYN'S
1600 B'WAY, N. Y. C. • GL 6-0881 • B'WAY 2-3-4
FLM STORAGE CORP.
V. E. S. INDEPENDENT NON-FILM STORAGE
FLM REPRODUCTION SERVICE

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service...Low cost...40 years' experience serving theatres, stadiums, amusement parks, etc.

We can supply your needs. Sell, machine folded, reserve seats, etc. Write for rates and prices. Send stamped, self-addressed envelope. Delivery free Main to Virginia.

INTERNATIONAL TICKET COMPANY
52 FRANCIS ST. • NEWARK, N. J.
Sales Offices on Principal Centers
A Family Affair, Etc.

- SHUNNING publicity and keeping the matter strictly
  within the family of Universal's board, the company has established
  a policy designed to aid the families of its employees entering the
  armed forces. Every contingency is provided for in the plan—
  the needs of wives and children and other close-of-life requiring 
  alleviation. Aid in making payments on obligations contracted by
  the service man or woman previous to his or her induction and
  other forms of assistance. Motivating factors in the voluntary
  setting-up of the welfare program by the board, chairmaned by J.
  Cheever Cowdin, were the appreciation of the sacrifices which attend
  transfer from civilian life to military service and the responsibility
  revolving upon those whom the volunteer and inductee had, prior to
  military status, served in civilian life. In this instance, Universal
  Pictures. Linked to these factors is the company's premise that
  its employees in uniform had given their best efforts in their respective
  peacetime jobs, and, if they are to give their best to their country, 
  they must not be bested by worry at home which would cause 
  distraction and consequent impairment of efficiency and morale.
  Except that the benefits range from a percentage of salary upwards, it
  is doubtful if any further details of the welfare setup can be extracted 
  from the patriotic and reticent directorate, which holds it all
  as the company's own private affair. But it is, nevertheless, a
  great example of human relations and one which is a solid
  contribution to the winning of the war. . . . and the peace!!

- THIS AND THAT. . . . Gary Moncare, assistant editor
  of RKO's Salute, joins Pic Magazine on Monday. . . . U. S. 
  Army Motion Picture Service has moved from the RKO Bldg. to the
  Paramount Bldg. . . . Jack Skirball, Fred Allen will huddle in New 
  York next week on the picture Skirball will produce starring Allen
  . . . Film goes into production next Summer after Allen completes 
  his radio schedule. . . . Noel Meadow, operator of the Stanley in
  Times Square, already has set a policy for his theater on the day 
  peace is declared. . . . He announced yesterday that New Yorkers 
  will be guests of the management on that day, ticket sales to stop as soon
  as the word is flashed that the war is over . . . Loew's has presented
  the Humane Society with a glass-enclosed dog house as a tie-up on "Laisle, 
  Come Home" . . . House will be a permanent exhibit on 112th St., between 5th 
  and Sixth Avenues.

- THE NORTH STAR" goes into the RKO New York circuit 
  houses for nine days instead of the usual seven. . . Six-year-old
  Margaret O'Brien, star of M-G-M's "Lost Angel," is the fifth recipient
  of Parent's Magazine's annual award to the most talented screen juvenile 
  of the year. . . . This is a big day in the family of Jack Pegler, exec.
  of Foote, Cone and Belding, which handles the RKO account. . .
  Son Arthur James Pegler graduates as an ensign at Columbia and then
  wedds Nancy Hutchinson of Cleveland and Bronxville . . . Navy's new
  officer was graduated from Dartmouth last June. . . . He'll serve in the
  Pacific. . . . Secretary of War Stimson will entertain guests at his
  Thanksgiving dinner with a screening of "So Proudly We Hail". . .
  Corp. Monroe Goodman, former assistant to Oscar Morgan at Para-
  mount, is in charge of Post Theater No. 1 at Kelly Field, Tex.

- AVENGE PEARL HARBOR! . . . BACK THE ATTACK!

$400,000 Ad Budget
For "Lady in Dark"

Paramount's complete advertising campaign on "Lady in Dark" will cost more than $400,000, according to Bob Gillham, advertising and publicity director. Campaign will open with an expenditure which will exceed $100,000 in magazines and newspapers having a total circulation of 20,000,000.

Timed to break with the premiere openings in February in Hollywood, and New York, the campaign schedule will keep the picture before the public for a period of four months.

Examine Cooper Nov. 29
In Lincoln Theater Suit

Examination of Joseph H. Cooper, operator of a string of theaters in the Middle West, is scheduled for Nov. 29, according to papers filed yesterday in New York Federal Court by attorneys for Montague F. Gow-
the, treasurer and director, and Sam Dembrow, Jr., director of the
Lincoln Theater Corp., of Lincoln, Neb., and Paramount Pictures. Co-
operators and the Lincoln Theater Corp. are being sued for an accounting of 
assets of the corporation, in which Paramount is a half partner.

Cuban Exhibitor Ass'n
Names of Carrera Prexy

Havana. (By Air Mail—Passed by Censor)—The Union National of 
Exhibitors has elected these officers: Edelberto de Carrera of the Circuit of 
Carreras, President; Fernando Gonzalez, vice-president; Enrique 
Vazquez, treasurer; Celestino Diaz, vice-treasurer; Vocales: Francisco 
Solins, Jose Valcarce, Enrico P. Smith, Ambrosio Guanche, Manuel 
Trillo, Santiago Rodriguez, Carlos Bellos, and others. Secretary and 
Counsel, Dr. Oscar Tariche.

Gary Case Hearing Dec. 17

Chicago. The Gary theater arbitration case hearing has been postponed 
to Dec. 17 by agreement between counsel.

WEDDING BELLS

Grand Rapids, Mich.—Announce-
ment is made of the marriage of 
Mrs. Betty Gilbert, assistant to Wal-
tor J. Norris, manager of Butter-
field Theaters, here, to William K. 
Loome. Location is not identified 
with the industry.

West Coast Bureau of THE FILM DAILY
Hollywood—Victor McLaglen and 
his secretary, Suzanne Maria Brueg-
genau, were married.

West Coast Bureau of THE FILM DAILY
Beverly Hills, Cal.—Johnny Green, 
composer-conductor, and Bunny Wat-
ers, screen actress, were married by 
Judge Cecil D. Holland.
This is **JACK LONDON**
with the woman he stole from the lawless oyster pirates!

This is **JACK LONDON**
who followed adventure thru the Klondike's golden age!

This is **JACK LONDON**
the first American to know the horror of a Jap detention camp!

This is **JACK LONDON**
whose romantic life was crowned by a great romantic love!

...and this is **JACK LONDON**

SAMUEL BRONSTON presents

Michael O'SHEA • Susan HAYWARD
in

"JACK LONDON"

with

OSA MASSEN • HARRY DAVENPORT • FRANK CRAVEN
VIRGINIA MAYO • RALPH MORGAN • LOUISE BEAVERS

Screenplay by ERNEST PASCAL • Directed by ALFRED SANTELL

A SAMUEL BRONSTON Production
This is JACK LONDON
whose fist was as punchy as his pen!

powered with all the ACTION
that you get all the time
from UNITED ARTISTS!
DO YOUR CHRISTMAS THINKING EARLY

THE SINATRA SHOW
FROM RKO!

Watch the Grosses Climb HIGHER AND HIGHER
Para. Comb Europe For Screen Stories

(Continued from Page 1)
first visit in eight years. He headquarters in London, although prior to the war he covered the talent and story possibilities in 13 countries with headquarters in Paris.

Farley said yesterday that British and European writers were "bursting" with stories that they were unable to write at this time and that a great field of talent would be available after the war. Among the stories purchased through Farley for Paramount production were "Midnight House," "The Man in Half-Moon Street," Graham Green's "Ministry of Fear," Somerset Maugham's "Hour Before Dawn," "Fremont's Creek" and "The Uncluded.

British publishing houses, Farley said, were continuing to bring out books, even though the paper was not of good quality and the type was very small. Both the legitimate film theaters are a doing tremendous business, Farley said, with the stage contributing a number of new plays as well as revivals. He said that Noel Coward was planning to make the film version of "Blythe Spirit" himself.

After home office conferences, Farley will go to Hollywood in mid-December and return to London after the first of the year.

Expect Extortion Dismiss Motion by Defense Today

(Continued from Page 1)
spiration to extort more than $1,000,000,000 of funds from the government. The trial is sought on the grounds of insufficient evidence. The Government rested its case yesterday.

It is not likely that defense witnesses will be called before Monday. James D. C. Murray, chief defense counsel, said that some 50 witnesses would be called.

Where Are Your Children? Gets Accolade of Hearst

Chicago—William Randolph Hearst has wired approval of Monogram's "Where Are Your Children?"; it was said here yesterday by Lou Shaimark, managing editor of the Herald-American.

Arrangements to show the pic to the newly organized Chicago Youth Conference officials are being completed.

EMME TOUCH

KUDSTON, secretary to Stanley
mor, 20th-Fox, Des Moines.

WELSH, clerk, 20th-Fox, Des Moines.

DOLLINGER, publicist director, Film

KEN ROLLING, assistant manager, Strand

13% the Filmmakers, rably agreement specializing Theaters 7 Ministry 1911. War- responsibilities, recog- director, handle Guild's Presenting MELTZER deal South alternate Sf i

Hollis, writer-producer, Asso- ected Filmmakers, Inc., 1917, from the Army, to Henderson period, Detroit.

RO FANISH, from the Army, to War- theaters service department, Mil- waukee.

RANDALL, from the Army, to assistant manager, Coloney, C-Vil- lage, N.Y.

T T. GOODWIN, supervisor, Blumenfeld field, Frisco.

DUNN, publicity dept., RKO, to handle Jewel Command.

in Dales Succeeds Janson as SAG Secretary

(Continued from Page 1)
the board of directors to the post executive sec.etary, succeeding with Thomson, whose resignation effect at the end of the year. The board has named Thompson honorary member of the or- ganization. The only other honorary membership has been conferred on Emerson, actor, and one of the feters of Act's Equity, chief assistant to Thomson, has worked very closely with predecessor on Guild prob- lem, according to the board, is rarely equipped to administer affairs of organization. Prior to joining the guild staff, Dales end- ed in the practice of law.

Hazelwood will continue as nistrator of the agency divi- sion and assume additional ex- ecutive duties. Pat Somersett, who served as an assistant executive sec.etary, and who has directed mem- ber department as well as served a Guild's labor contact, will re- main present duties, and will be used by the assignment of ad- ditional responsibilities.

Board action, three new mem- bers have been elected to serve on body.

mine Day has been named for a year term to replace Jean of whose term as an alternate expired. Lena Horne will serve an alternate for Elizabeth Ris- kio has withdrawn to do war as a nurse's aide, and Gene will substitute for Boris Kar- ko is on tour.

To Pay 25-cent Dividend

dectors of General Precision est Corp. yesterday declared a dividend of 25 cents per share capital stock, payable Dec. 15, holders of record Dec. 3. The amount was paid on Sept. 15.

WHO'S WHO IN HOLLYWOOD

presenting interesting personalities

RICHARD ROSSON, Director, Bonn New York City, 1893. Educated in Newport, R. I. and New York City. Played violin with Boston Philhar- monic Orchestra for two seasons. First film industry job was selecting music for pianists to play in late Ralph Ince theaters in New York City in 1911. In 1912 joined Vitagraph studio in Santa Monica, Calif., as assistant director of westerns. Becoming a director, worked on such products as "Fine Manners," "Today Will Be the Air," and co-directed "Scarecrow," "Rear of the Crowd" and "Tiger Shark." Directed "Exskimo" for M-G-M in Alaska, handled second unit of "Too Hot to Handle" in South American jungles and was imprisoned by the Nazis in Austria in 1939 when making scenes for M-G-M's "Floridian." One of seven civilians present when Roosevelt and Churchill drafted having been shooting scenes on a British destroyer which guarded historic meeting. Last picture is "Corvette K-25" for Universal and in recog- nition of his work, British Naval League gave him an award. Hobbies, wood and ivory carving. Stands, 5 ft. 7 in. Weights, 140.

Pay Increase, Hours Cut For Detroit City Carriers

Detroit — Agreement has been reached by Detroit film carriers with the Teamsters union after pro- tested negotiations, on a raise for truck drivers, as well as change of working conditions. Terms as now agreed upon affect city drivers, but do not affect firms and drivers handling upstate routes, for which agreement was not available at this time.

Basic work week is to be changed from present 44 1/2 to 40 hours, it was said, with overtime to be paid at time and a half. A further pay increase of $5.00 weekly was agreed upon.

The agreement was reached through the aid of the U. S. Labor Conciliation Service, and must now go before the WLB for approval before it can be placed into effect.

Alexander Smith Gets "E"

Alexander Smith & Sons Carpet Co. was awarded the Army-Navy "E" yesterday at the Yankees plant. Company has converted over 50 per- cent of its production facilities to work war, manufacturing, truck driving, and processing and finishing of tarpau- lins, burl bottoms, Army blankets and Army Navy and navy ordnance.

Hazelwood Off to India

Harrisonville, Mo.—L. F. Hazel- wood, manager of the Perkins The- aters, has resigned to become a civilian instructor for Chinese soldiers. He will go to India for his initial work and later move into China. Mrs. Hazelwood will accompany him to do Red Cross administrative work in China.

Levey Starts "Ape" Dec. 27

West Coast Bureau of THE FILM DAILY

Hollywood—Jules Levey has set Dec. 27 as the starting date for "The Hair Ape" which will star William Bendix. Levey is negotiating for a feminine lead.

Warrants Chi. Union Officers Against Intimidation

Chicago—Superior Judge Julius Miner has warned the operators' union that the following 10 union officers have filed a $5,000,000 suit charging officials with conspiring with Capone principals. Attorney David Riskin added 13 more names to this week's suit filed last week in Judge Miner's court. Riskin cited cases of Herman Goldenberg and George Halli- day, operators he claimed were discharged from their jobs for com- plaining about existing union condi- tions.

No injunction was issued by Judge Miner restricting operators' officials and union funds to defend themselves.

Riskin says all defendants have been served with subpoenas. They have 20 days in which to answer.

Japs Hold Sister's Nephew

Seattle, Wash.—Art Slater of the Northwest Film Service, has worded that his nephew, Lt. Al Mead of the Navy Air Corps, who was reported missing in action last Oc- tober, is alive in a Jap prison in Yokohama. Lieut. Mead, 23, is the son of Slater's brother-in-law and sister, Mr. and Mrs. R. C. Mead of San Marino, Calif.

Garner in Brandon Deal

Detroit — Charles Garner, Art- koff, and the C-B film has signed a deal with Brandon Films to act as local distributor for its entire 16 mm. product. Garner is specializing in Russian, French, and American films.

Survey of Tele Broadcasting

A survey of television reception over a number of years will be the topic at a meeting of Radio Engi- neers, Inc., and the Radio Club of Willams on Saturday at 8 p.m. in the United Engineering Societies Bldg., 29 West 39th St.

BACK IN CIVIVS

Honorably Discharged

MARVIN WOLLMAN, from the Army, to booker, RKO, Pittsburgh.
SENSATIONAL
TERRIFIC

SAMUEL GOLDWYN'S

Greatest Production

--- GIVE WAR BONDS FOR CHRISTMAS ---
3rd Week at Two B’Way Theatres

Openings in Four Other Cities

“THE NORTH STAR” retains New York box-office lead for the THIRD WEEK as TWO theatres play to bulging capacity — the New Victoria, with reserved seat — $2.20 top policy, and the RKO PALACE, continuous.

SAN FRANCISCO blasts through with tremendous opening and follow-up business, twice daily at $1.65 top . . . as WASHINGTON, CINCINNATI, and BUFFALO report smash openings and boom business.

That’s why smart theatre operators are contacting RKO this minute to negotiate contracts for runs at regular admissions!

Directed By LEWIS MILESTONE
Original Story and Screen Play by LILLIAN HELLMAN
RELEASED THROUGH RKO RADIO PICTURES, INC.
**REVIEWS OF THE NEW FILMS**

**Jack London**
with Michael O'Shea, Susan Hayward
UA 94 Mins.

BRONSTON'S FIRST UA EFFORT IS FINE BIOGRAPHICAL FILM WITH EXCELLENT BOX OFFICE POSSIBILITIES.

William Bronston's first production for United Artists is a highly creditable screen version of the life of Jack London brimming with showmanly qualities. It places in the picture's hand a property of considerable box office value. Bronston could have made a better film than London in the manner that will make "The Underdog" appeal chiefly to youngsters and lovers of canine flesh. The entertainment has a certain amount of warmth and dramatic value. Dealing heavily in human interest, the film should prove a most satisfactory attraction for the family trade.

The boy in the case is Bobby Larson. The dog is named Hobo. The youngster is taunted by the other children because he has no one in the country's service. In the hope of quieting them he offers Hobo and himself to "dogs." When the dog has passed several crucial tests he is returned to his young master. The boy is consoled when the dog does his bit for his country by sinking in a string of a machine gun in just time to warn the defense plant for which Larson's father, Barton MacLane, works as a machinist. To rally the boy, dad, Hapiney, and dog MacLane joins the army. At the end the lad is able to face his young companions with pride.

Young Larson plays sensitively. He makes many of his scenes real tear-jerkers. He and Hobo form an irresistible combination. MacLane does a fine job as the boy's father. Other notable performances are Jan Wiley, Charlotte Wynters and Conrad Binyon.

William Nigh's sympathetic direction contributes much to making the production a nice attraction for the family trade. The only fault to be found with his work is his tendency to go overboard with the sentimental stuff. Max Alexander produced the film well. Ben Lithman has some good touches in his screenplay, which is based on a yarn by Lawrence E. Taylor and Malv Wald.

CAST: Barton MacLane, Bobby Larson, Jan Wiley, Charlotte Wynters, Conrad Binyon, Elizabeth Valentine, Kenneth Harlan, George Anderson, Hobo (dog).

CREDITS: Producer, Horace Agee; Director, William Nigh; Screenplay, Ben Lithman; Based on story by Lawrence E. Taylor, Malv Wald; Film Director, Charles Henkel, Jr.; Set Decorator, Harry Rief; Cameraman, Robert Clune; Sound, Corson W. Jowett; Musical Director, Lee Zahler.

DIRECTOR, Okay. PHOTOGRAPHY, Good.

To Vote Stricter Curfew
North Platte, Neb.—The city council voted unanimously to abolish the present curfew ordinance affecting this city's "small fry" and to substitute a more stringent measure to combat juvenile delinquency.

Director, Alfred Santell; Screenplay, Ernest Pascal; Based on "The Book of Jack London," by Charman London; Cameraman, John W. Boyle; Art Director, Bernard Craven; Set Decorator, Harry Rief; Film Editor, William Ziegler; Special Effects, Harry Redmond; Set Decorations, Earl Dickson.

DIRECTOR, Good. PHOTOGRAPHY, Good.

**“Day After Day”**
Arkline 62 Mins.

LATEST WAR DOCUMENTARY FROM COMMERCE DEPARTMENT is VIVID STUFF, ALTHOUGH NOT QUITE SO GOOD AS PREDECESSORS.

Out of Russia has come another film record of the conflict between the Sovi Military. "The Day After Day," not the best of the Russian documentary that has been exhibited in this country, still has enough excellent material to make it a worthy picture of its kind. Highly realistic though much of the material is, the picture is not the harrowing exhibit that "The City That Stopped Piling Stuff the Year After Day"—Heroic Stalingrad" proved itself, for example. Even so, this newest Russian documentary is not something that audience generally will view with relish, but it is a savage and distressing picture of war and the death. There are a number of scenes that take the audience right into the jaws of death.

"Day After Day" may be able to advance its interests in this country by drawing upon those war movies made before the March of 1942, "One Day of War," the material for which was derived from the film under consideration. The feature has not the advantage of the superb editing that contributed so much toward making "One Day of War" the effective thing that it was. More careful editing would have made "Day After Day" a more potent subject than it is.

The pictures are an effort to do war on the British front. The day was June 1942. On that day each of 160 cameramen from the Central Newsreel Studios Moscow recorded the events of the 2 hours in the life of a Negro of the Russian front. That the lensers discharged the assignments well is attested by the fact that when the day was done some of the cameramen of the film, made in the very heat of battle, made it easy to understand the heavy toll.

The picture was made under the direction of Mikhail Slutszky. Daniel Pokras composed a good musical score. The English commentary is by William S. Galimore.

Split Shift Dispute Going to Conciliation

Detroit—Disagreement between the RKO Upthor Theater in the sub urb of Highland Park, and the International Union of Operating Eng ineers, Local 327, is being referred to the State Labor Conciliation Board. The union is opposing the theater position that the engineer in question work a "split shift." The union contends that such a split is unfair, and that it must be avoided, either by adding an extra man, or by getting the system of handling the heating system, so that one man can take care of the work in one shift. In some cases, according to union officials, theaters are employing one man for five days and another man for the two remaining days. The union operates a weekly split shift case in local theaters.
PAUL TERRY presents

"THE BUTCHER OF SEVILLE"

LAUGHS! LAUGHS! LAUGHS!

PLUS MARVELOUS MUSIC!

AND WONDERFUL TECHNICOLOR

NOW PLAYING N.Y. ROXY WITH "GUADALCANAL DIARY"

TIMED PERFECTLY—RELEASED PROUDLY BY 20TH CENTURY-FOX

LOTS OF MEAT AND PLENTY OF POINTS (ALL GOOD!)
**REVIEWS OF THE NEW FILMS**

**“Around the World”**
with Kay Kyser and His Band

MUSICAL BINGE HAS A WORLD OF ENTERTAINMENT TO OFFER, THOSE WHO RELISH LIVELY RHYTHMS.

“Around the World” is a field day for the young and the old, for it's a song that keeps its' shear ecstacy. For the grown-ups it is likely to be too much of the same thing.

However, being designed almost aimed at young tastes, at those who go in for the Kay Kyser brand of entertainment, the production is certain to get a lively play at the box office.

The film is nothing more than a succession of musical numbers following one another breathlessly. Most of them are of the jive school. The entertainment keeps going furiously from first foot to last. A lot of comedy of the obvious sort that appeals heavily to the consistent style is thrown in to lend variety.

Plot or story there is none. The Kyser fans will not be concerned about this, for the musical items are strictly in the groove as far as they are concerned. Certainly the production is a conglomeration of corn, but that's the sort that goes splendidly with the young people.

Jimmy McHugh and Harold Adamson have knocked out a load of tunes for the film. All of them are peppy and quite singable.

The performers in the film are supposed to be members of a troupe entertaining the service men in Europe. They follow them from hop to hop. Kyser works like a beaver to keep the entertainment sizzling. He dominates the film, although Joan Davis and Mischa Auer are several of the other players who take the ball away from Kyser whenever they are around. Marcy McGuire, Wally Brown, Alan Carney and Ish Kabibble are some of the others who add to the fun. All are effective when produced and directed with a loose hand.

Ralph Spence did the screen-play, with Carl Herzinger providing additional material. C. B. Bakaleinikoff did a stalwart job as musical director.


CREDITS: Producer, Allan Dwan; Director, Allan Dwan; Screenplay, Ralph Spence; Special Material, Carl Herzinger; Musical Director, C. Bakaleinikoff; Songs, Jimmy McHugh, Harold Adamson; Musical Numbers Created and Staged by Nick Castle; Cameraman, Russell Metty; Art Directors, Albert S. D’Agostino, Al Herman; Set Decorators, Darrell Silvera, Claude Carpenter; Sound, Jean L. Speak; Film Editor, Theresa Worich.

DIRECTION. Okay. PHOTOGRAPHY. Good.

**“Silver City Raiders”**
with Russell Hayden

COLUMBIA

55 Mins.

“Silver City Raiders” is the western that doesn’t pull up for a second. Gun play, hard riding and hand-to-hand encounters are scattered generously through the footage. The film guarantees its success with western fans by incorporating a considerable amount of music in the story.

Russell Hayden, who has been playing second fiddle to a number of western stars, steps out as top man in “Silver City Raider.” He shoulders his new responsibility well and conducts himself in a manner that will gain him added popularity with the younger films. The film brings a new and exciting story to the screen. Hayden is a tough, cheery chap named Dub Taylor, who plan a sideook.

Sidetrick. Taylor would be much a more acceptable comedian if he spoke more and was a little more flexible in expression. The story makes a favorable impression despite the fact that little of what he says is fathomable.

Hayden has the luck of exposing a chap who is trying to seize the ranchers’ property by waving a phony land grant in their faces. The villain (Paul Sutton) tells them that the land was deeded to his family by the king of Spain in the eighteenth century. The way Hayden and his friends go about the document to be a fake makes an exciting story—a story told with a world of action. Our hero gets plenty of help from Taylor and Bob Wills, who plays a sheriff who pretend to be on the side of the baddies, better to disgrace his duty.

Hayden gets good support from everyone. Wills also helps out with the singing chores. Sutton makes a very effective head villain. Alma Carroll adds to the film’s appeal.

William Berke has supervisedipping direction under Producer Leon Barsha. Ed Earl did the screenplay.


CREDITS: Producer, Leon Barsha; Director, William Berke; Screenplay, Ed Earl Repe; Art Director, Lionel Banks; Film Editor, Jerome Them; Set Decorator, Robert Priestley; Cameraman, Benjamin King.

DIRECTION. All Right. PHOTOGRAPHY. PH. Good.

**MONO. HOLDS PREVIEW PARTY**

Monogram will hold a special pre- preview in the Waldorf-Astoria’s Stage- light Roof at 2:30 p.m. today of its new feature, “Where Are Your Children?” dealing with the theme of juvenile delinquency. Jackie Cooper, Patricia Morison and Gale Storm head the cast. A cocktail reception will follow the screening.

**GEORGE LANDIS HOSPITALIZED**

Indianapolis — George Landis, branch manager for 20th-Fox, is confined to the hospital following the recurrence of an old malady.

**SHORTS**

**“The Voice That Thrilled the World”**
Warner

First-Rate

Here is a brief history of talking films. The featurette is an extremely interesting and absorbing item that takes the audience back to the days of George Eastman’s experiments. It touches the high spots in the development of the talkers right down to the present. Look for Giovanni Mattinelli, the New York Philharmonic Orchestra, Al Jolson, Ethel Waters, Gilbert Muni, the Ballet Russe, Gary Cooper and James Cagney are shown in bits from films representing various epochs in the growth of talking films. A sound short, any way you look at it.

**“Garden of Eatin’”**
Columbia

16 mins.

Garden Humor

Mark this down as an anemic comedy short. The players try a little too hard to squeeze laughs out of the material at hand, but the results aren’t too happy. Only the kids will be above indifference to what happens in the film. Slim Summerville is starred as a gardener who has a talent for getting into trouble. When the boy moves on to Arizona, his nephew leaves home to be with him, the kid being fonder of him than of his own father. Summerville’s garden is so much better than his brother’s that he is suspected of kidnapping the youngster. After a big to-do, everything is settled satisfactorily. Bobby Larson, Chester Conklin and Chouinard McEntyre appear with Summerville. Harry Edwards directed, with Hugh McCollom producing.

**“The Lion and the Mouse”**
(Terrytoon)

20th-Fox

Okay

7 mins.

The fable of the lion and the mouse has been treated amusingly in this animated cartoon in Technicolor. The lion finds his generosity in sparing the mouse’s life well repaid when he falls into a trap. The rodent, transforming himself into a Supermouse, rolls the rhinos menacing the lion and gains the king of beasts’ respect. The kids especially will find something to laugh about in this short.

**“You Dear Boy”**
Columbia

18 mins.

All Right

This one is all Vera Vague. The actress’ scatterbrain antics provide a laugher but the material is pretty silly. Miss Vague is anxious to break her engagement to a chap she hasn’t seen since childhood. She remembers him as a terribly unattractive kid and desires no part of him. She is in love with a young man who has lovely brawny muscles. Miss Vague carries on a maniac in the hope the parents it intended will call off the marriage. When she discovers both men are one and the same, has a tough time convincing parents that she isn’t crazy. It was all a gag. Jules White produced and directed. Appearing with Miss Vague are Minerva Urecal and Donald Drake.

**“Daffy the Commando”**
(Looney Tunes)

Warner

Daffy and Funny

Daffy Duck tangles with a G man called Von Vulture in his latest adventure. The fellow launches one-man blitzes against the officer whose a I is for a load of laughs. Daffy winds up on top of an exciting set-to with the villain. He then sets out to give Hitler a taste of trouble. The Technicolor take in this is excellent and the gag which is an ace filler. Leon Schlesinger produced capably.

**“Fuss and Feathers”**
(Leo Reh Dribble Parisse Parade)
20th-Fox

Very Funny

Leo Rehev insects the bird world for his latest venture in comedy. The results are extremely hilarious. An endless variety of birds is shown in relation to the comedy treatment. Leo has some of the feathered creatures have been caught by the camera in very funny poses. The shot has a grand wind-up in which a port execuses some amazing man erased, old and young alike will clog the footage immensely.

**“The Cocky Banker”**
Columbia

65 mins.

Funny

Here is a Dave Fleischer animated cartoon in Technicolor that is for a few laughs. The short has added advantage of dealing with timely subject that conveys a moral. A starving falcon buys a chicken the black market and immediates gets into a mess of troubles. The chicken is revealed to be an FBI agent. At the end it’s the duck’s for the F len and the Hip whom sold him chicken.

**“Tropical Sportland”**
(Sports Parade)
Warner

Plenty of Eye Appeal

Florida scenes caught in Technicolor make this a visual delight. Subject is the same as in previous entries in this series, with the accent on outdoor travel. The film takes the audience on a journey of the cypress gardens and offers views of some of the sports which Florida is noted. Andre LaVaire directed. Sidney Blackm narrates the narration.

Wednesday, November 24, 1943
Trade Reforms Vice N. Y. Legislature!

(Continued from Page 1)

was retained by the ITOA to work out a formula on trade practices several months ago. It is understood that he has been delving into the various problems of the exhibitors and is said to have set up a program for legislative action.

Industry sources indicated some doubt as to the practicability of the reported move on the part of the ITOA, inasmuch as motion pictures come under interstate commerce and states cannot control interstate commerce under the U. S. constitution.

Yipee! WB Goes Western For Round-up Sales Drive

(Continued from Page 1)

Southern and Western division sales managers, and Norman H. Morrow, short subject sales manager, from the last of a series of regional meetings to set up machinery for the campaign.

Murray was again named by Kalman as Captain of the campaign, with $35,500 in War Bonds to be distributed as prizes to the field force.

A rodeo and wild west motif, in place of last year's military flavor, will be utilized in banners, order blanks, stationery and other accessories for the drive.

Mich. V. C. Banquet Dec. 6

Detroit—Vanity Club of Michigan will hold its annual election of officers on Dec. 6, combining the event with a banquet for the first time in the history of the organization. Event will be held in the main ballroom of the Book Cadillac Hotel.

Mrs. Seplowin Under Knife

Detroit — Mrs. Samuel Seplowin, wife of the Republican district manager, is in the University of Michigan Hospital, Ann Arbor, for an operation.
ROARING from TODAY'S

NATION'S YOUTH RUNS WILD

CONAN DOYLE SAYS PARENT THROUGH ’38

STATION OPERATOR KILLED

TRIPLE KILLING STORY TOLD

BOYS SOUGHT FOR TRIPLE SLAYING

EXECUTIVE TO STUDY OF YOUTH

URGE DRIVE TO ENROLL ADULTS AS LEADERS

YOUTH ACTIVITY GROUP TO BE ORGANIZED

INCREDIBLE YOUTH GROWTH

CAL. YOUTH WANTS COMANCHE CIVILIAN

Juvenile Delinquency

Girls duel over man; one считаю: hair goes bye-bye

WHERE ARE YOU!
ACKIE COOPER

in

CHILDREN

The FIRST Drama of Juvenile Delinquency to reach the Screen!

with

STORM • PATRICIA MORISON • MICHAIL

Produced by JEFFREY BERNERD Directed by WILLIAM NIGH
Original Story by HILARY LYNN Screenplay by HILARY LYNN and GEORGE SAYRE
Washington Variety Club Names Allen Chief Barker

Washington—John S. Allen, M-G-M branch manager, was elected chief Barker of Tent No. 11, Variety Club, hereby making Allen with Edward C. wheel of the Wheeler Film Co., long-time Twentieth-Fox branch head here. First assistant chief Barker for the Tent will be George W. Graham, former head of the Kodog-Burke circuit, with John E. Fontaine, Paramount branch manager second assistant chief Barker. Sam Gallanty and Jake Flick, Columbia and Republic branch managers, retain their posts as treasurer and secretary, respectively.

The new Board of Governors includes Carter T. Barton, Loew's division manager; Jean Douglas, chairman; John E. Fontaine, Paramount branch manager; George W. Graham, first assistant chief Barker; Alex Berger, M-G-M division manager; Allen, Flick, George Crum, Warners Bros., Harry Bachman, Circle Theater and Wade Pearse, district for the Neighbor- hood Theaters (Virginia) circuit.

Benefit for Youth Center As Vandalism Antidote

Detroit—Sol Krim, manager of the Krim Theater in the suburb of Highland Park, is taking a special midnight benefit show Friday to raise $1,000 for the establishment of a youth center in the suburb. Krim is using this practical means as an additional contribution of the theater to the juvenile delinquency problem of his community. Show is being sponsored by the Highland Park Junior Chamber of Commerce.

Lorenz Hart Rites Today

Final rites for Lorenz Hart, noted Broadway lyricist who had collaborated with Richard Rodgers, will be held this afternoon in the Universal Funeral Chapel, Lexington Ave., near 55th St. Interment will be in Mount Zion Cemetery, Maspeth, L. I. Hart, 45, died of pneumonia in Doctor's Hospital Monday night.

Kummer, Dramatist, Dead

Baltimore — Frederick Arnold Kummer, 70, playwright and novelist, is dead here after a long illness.

Hollywood Digest

SIGNED

CL Audio Drake, owner, one year. W. R. Frank.

HILLARY BROOKS, former Paramount.

TIM WHELAN, producer-director, one year. RKO.

ASSIGNMENTS

EDWARD LILLEY, director, "Has Anybody Here Seen Kelly?" Universal.


CASTINGS

HILLARY BROOKS, "The Road to Utopia," Paramount.

MADDIE MERRICK, "Gambler's Chance," Paramount.

NANCY KELLY, "Gambler's Chance," Paramount.


ROY HENDERSON, "Swallow," RKO.

CHARLES R. ROGERS-USA RUTH DONELLY, HORATI CAVANAUGH, CHESTER.

Washington Variety Club Names Allen Chief Barker

Washington, Oct. 19—John S. Allen, M-G-M branch manager, was elected chief Barker of Tent No. 11, Variety Club, hereby making Allen chief Barker. Wheel of the Wheeler Film Co., long-time Twentieth-Fox branch head here. First assistant chief Barker for the Tent will be George W. Graham, former head of the Kodog-Burke circuit, with John E. Fontaine, Paramount branch manager second assistant chief Barker. Sam Gallanty and Jake Flick, Columbia and Republic branch managers, retain their posts as treasurer and secretary, respectively.

The new Board of Governors includes Carter T. Barton, Loew's division manager; Jean Douglas, chairman; John E. Fontaine, Paramount branch manager; George W. Graham, first assistant chief Barker; Alex Berger, M-G-M division manager; Allen, Flick, George Crum, Warners Bros., Harry Bachman, Circle Theater and Wade Pearse, district for the Neighborhood Theaters (Virginia) circuit.

Benefit for Youth Center As Vandalism Antidote

Detroit—Sol Krim, manager of the Krim Theater in the suburb of Highland Park, is taking a special midnight benefit show Friday to raise $1,000 for the establishment of a youth center in the suburb. Krim is using this practical means as an additional contribution of the theater to the juvenile delinquency problem of his community. Show is being sponsored by the Highland Park Junior Chamber of Commerce.

Lorenz Hart Rites Today

Final rites for Lorenz Hart, noted Broadway lyricist who had collaborated with Richard Rodgers, will be held this afternoon in the Universal Funeral Chapel, Lexington Ave., near 55th St. Interment will be in Mount Zion Cemetery, Maspeth, L. I. Hart, 45, died of pneumonia in Doctor's Hospital Monday night.

Kummer, Dramatist, Dead

Baltimore — Frederick Arnold Kummer, 70, playwright and novelist, is dead here after a long illness.
O’F J, MAJORS APART ON FOUR POINTS

Indie Producers to Voice Decree Views to U. S.

Conference with Assistant Attorney General Clark to be Held in Capital Friday

The independent producers will be given an opportunity to present their views on revising the New York consent decree next Friday when a representa-
tive of the index will confer in Washington with Tom C. Clark, assistant attorney general. Clark, who is in New York on Wednesday, (Continued on Page 4)

O’F Film Inquiry Rejected in Britain

London (By Cable) — Dr. Hugh Hef- fen, president of the Board of Trade, turned down the request of the Films Council for the appointment of a Royal commission to investigate the British film industry changes from some quarters that were to be made.

Who Told P. R. That U. S. Named Block-Booking?

Who told Puerto Rican exhibitors that the U. S. Supreme Court has ruled block-booking and blind-selling illegal?

Foreign department executives who would like to know, following (Continued on Page 5)

Up-State Snow Hits Deliveries, Grosses

Albany — The record-breaking storm early in the week knocked grosses off by 50 per cent in the cities and villages in this exchange territory, while the snow-drifts made some occasions inevitable.

The territory above Clayton, Fort Henry and Gramville were said to have been hit particularly hard.

Local exchange brokers said Wednesday there were no missed Monday night, but that some Tuesday shows did not reach Northern New York towns in time.

Reeling ‘Round —
WASHINGTON

By ANDREW H. OLETHER

WASHINGTON

Bill Rodgers’ message to Allied’s Mil-
waukee meeting calling for an end to
the public airing of industry laundry
stuck a responsive chord down here. The
N-G-M sales chief referred to the effect
of such ill-advised action on the public.
Equally pertinent is the effect of such ac-
tion on the Government. That essen-
tially applies to individual beeps regard-
ing, for instance, film rentals, manpower
and any one of a number of other things.
It’s not that most or all of these com-
plaints might not be legitimate, it’s that
they don’t raise the industry in the esteem
of the agencies to which they dribble in.
If it’s an intra-industry matter, the reaction
is, “Why don’t they work out their own prob-
lems?” (Continued on Page 5)

60.9% Net Profit
Jump for Pix Stocks

Showing a net profit jump of 60.9
per cent over last year, amusement
company stocks listed on the N. Y.
Stock Exchange lead all other in-
dustry in percentage of net gain for
the first nine months of 1943, the
magazine Exchange reported
Wednesday.

Estimated net of the five compa-
ies surveyed was $7,489,000 for
the period. All showed a profit for the period and a gain over the first nine
(Continued on Page 5)

House for 20% Tax 200 to 27

Gearhart Move to Recommit Shouted Down

Toronto Gov’t Inquiry
In City’s Exchange Fire

Toronto—The machinery was in
motion Wednesday to hold a fire
marshall’s inquiry to fix responsi-
bility for the fire which swept most
of Toronto film headquarters, with

Circuit Expansion, Pooling of Theaters, Forcing of
Product and Cancellation and Unsolved Problems: Gov’t
Will Insist Upon a Liberal Cancellation Provision

The five consenting companies and the Department of Justice are said to be “at loggerheads” over four major issues in the
alteration of the New York

Prexes With Coe on
Next Speaking Tour

Two public luncheon-meetings at
which Charles Francis Coe, vice-

president and general counsel of the
MPPDA, will be the guest speaker
have been set for mid-January in
Chicago and Cleveland. Several of
the company presidents will accom-
pany Coe on the speaking trip, a
new departure from the previous
practice.

The Chicago meeting is being
sponsored by the Executive Club,
(Continued on Page 4)

9,000,000 Admissions to
FWTBT in 200 Key Spots

Paid admissions to Para’s “For
Whom the Bell Tolls” already have
hit nearly 9,000,000 in approximately
200 key engagements to date, it was
said Wednesday by Charles M. Rea-
gan, assistant sales manager. Rea-
gan reported that in many spots, the
pix was hitting new highs for ex-
tended runs of advanced price pix
and for gross receipts.

In New York, FWTBT is enter-
(Continued on Page 4)

Loserman Calls UA
Sales Meet Monday

UA’s division and district managers will convene at the home office
Monday for the first of a series of sales meetings, Carl Loserman, gen-
eral sales manager, announced Wednesday.

Highlights of the two-day session will be the discussion of sales poli-

cies on forthcoming product and

Court Dismisses Extort
Charge Against Pierce

The indictment against Ralph
Pierce of Chiego, one of the eight
defendants on trial in Federal Court
on charges of conspiracy to extort
more than $1,000,000 from the indus-
try, was dismissed on Wednesday

(Continued on Page 5)

Hub’s Owl Theater
Experiment Clerking

Boston—Former Fine Arts Theater
has reopened as the Owl, operating
from 11 p.m. to 7:30 a.m. Sunday
through Friday. House seating 750,
its in the same building as Lewis
State. New York policy looks like a
success, with the house jammed.
Burlington Teen-Age Femmes

Burlington—Take it from nabe ex-
hibes. here, Kipling was right when he
wrote the female of the species
more dangerous than the male. The
teen-age juvenile vandalism, rampant
here, finds girls the worst of
offenders.

Most frequent complaints are of
broken plumbing, defaced walls and
furniture, stolen chains, broken
 irreversible windows, broken
rugs, and tapestry, stolen faucets and
fixtures. Situation is all the more seri-
ous in the face of the shortage of such
material and difficulty of getting
workmen to make repairs.

Arrests are made only occasion-
ally as was the case last week when
a 16-year-old boy was held for
throwing the furnishings from a bal-
concy seat on to the patrons below in
Shea's Burlington.

With 18 in Backlog, WB
To Keep Production in High

Despise the existence of a backlog of
18 productions either completed or
in the process of being edited, War-
ners will keep its production activ-
ities rolling in high gear to guard
itself against any future contingency,
it was learned Wednesday.

The company has nearly six
productions in work, with 36 other
properties, scripts of which are com-
pleted or nearly completed. The
 sextet before the cameras comprises
"My Reputation," with Barbara
Stanwyck; "The Horn Blows at Mid-
night," with Jack Benny; "Holly-
wood Canteen," with an all-star
cast; "Mr. Skeffington," with Bette
Davis; "Outward Bound," with John
Garfield and Paul Henreid, and
"Reapnolly in Blue."

Refusing to reduce its current
high rate of production Warner
pictures can now expand this figure
by the fact that the country will
find itself in better shape to increase
its number of releases should the
market demand it. The company feels
that maintenance of its present sched-
ule of production will place it in an
extremely advantageous position should
the war termi-

nage by next year.

FINANCIAL

(Wednesday, November 24)

NEW YORK STOCK MARKET

High Low Close Chg.

Am. Sest.

Cel. Picts. etc. (25 9/32) 17 16 15 1/4
Columbia Picts. pld. 15 1/4 14 1/2 1/2
Com. New York pld. 15 1/2 15 1/4 1 3/8
Com. Fm. Ind. pld. 15 15 1/2 1/4
East. Kodak 14 1 3/4 14 1/2 15
Fed. pld. 179 179 179 2
Gen. Motors pld. 319 319 319 2
General Electric 25 1/2 25 25 25 1/2
Loew's, Inc. 55 55 55 1/2 5 1/4
Paramount pld. 16 15 15 1/8 1/4
Pathe pld. 10 6 6 6 2
Radio pld. 4 4 4 4
20th Century-Fox 20 20 20 20 1/2
RKO 20 20 20 20 1/2
Universal pld. 15 1/4 15 1/4 15 1/4 1/4
Warner Bros. 11 1/4 11 11 11

NEW YORK BOND MARKET

Par. B'way 3155

6 1/4

Universal Picts. etc. 18 19 17 14 14 14

Buying Whitefield's Little

Whitefield, N. H.—The Little Thea-
ater, 250-seat, has been sold by
Goodwin Brothers to Charles W.
Brown of Lynn, Mass, Harold P.
LaDuke will continue as manager.

We are in the market for used opera chairs
in any condition. We also can use any
quantity of standard ceiling fans. Have your

CHICAGO USED CHAIR MAST

644 South Wabash Ave.

Chicago, Ill.

Emergency Film Centers
To Be Adopted in Canada

The project in Ontario for emergen-
cy film centers to meet Winter
deliveries of production films will be adopted in
other provinces of Canada, it was re-
ported yesterday.

Under the setup, models and de-
delays of production films will come
by the establishment of emergen-
cy centers where exhibitors may get
 programming when scheduled films

in regular circuits are not available.

In Ontario, the following theaters will serve as centers: Capitol, Wind-

sor; Granada, Hamilton; Capitol, Brantford; Rialto, London; Capitol, Kingston;

Broadway, Timmons, and Empire, Cochr-

ane.
HAPPY HOLIDAYS WITH

THE

SINATRA SHOW

FROM

RKO!

Watch the Grosses Climb HIGHER AND HIGHER
Indie Producers to Voice Decree Views

(Continued from Page 1)

said that he wanted to hear what the independent producers had to say about the decree before making a decision on the anti-trust action. While Clark declined to identify the indie producers who will be represented at the Washington hearing, it is understood that they include those who make pictures for major release and not those who are producer-distributors. It was reported that the independents involved are not opposed to theater divestiture. They do not want to see the motion picture industry broken up at this time and are concerned with Hollywood.

Among the concerns of the Metro-Goldwyn-Mayer, announced by its chairman, the Metro is the latter's chief producer. The new picture studio is represented by the advertising and publicity chief for Paramount's short subjects, tells us that he has been reassigned to public relations by the AAF and is now with the 311th Base Headquarters and Air Base Squadron at Ontario Army Air Field, California.

This and That...

• • GOOD MORNING!!! We are glad to deny the report that Eli Calbaret will be the technical advisor for "The Bridge of San Luis Rey"... That ought to digest yesterday's Thanksgiving dinner.

• News from D. John Phillips, who was advertising-publicity chief for Paramount's short subjects, tells us that he has been reassigned to public relations by the AAF and now is with the 311th Base Headquarters and Air Base Squadron at Ontario Army Air Field, California.

• Post is just 36 miles from Hollywood... The labor turnover situation hasn't affected the State Theater in Richmond, Va., insofar as the doorkeeper is concerned... Charles Henry Jackson, doorkeeper at the State, has just celebrated his 81st birthday and is probably the oldest doorkeeper in actual service in the area... He started at the old Richmond Theater 63 years ago... This took a job to a depart!... Morris Kleinerman of Exhibitor Pictures over in the Film Building is sporting a very real and inspiring autograph these days... It's the John Hancock of Gen. Mark Clark given by the latter to Morris' son, Sgt. Benjamin Kleinerman.

9,000,000 Admissions to FWTBT in 200 Key Spots

(Continued from Page 1)

While its twentieth week of an indefinite engagement at the Rivoli, and grosses are maintaining a strong level. The picture closed at the Four Star in Hollywood on Wednesday night after the most successful engagement any roadshow picture has had in Los Angeles during the past six years. FWTBT played a total of 15 weeks in Hollywood-Los Angeles, and during that time was seen by some 425,000 persons. The picture played 12 weeks concurrently at two houses, the Carthy Circle and United Artists, and continued its engagement at the Four Star for three weeks at the same price scale, really giving the attention a total Hollywood run of 27 weeks.

In San Francisco, FWTBT played at three different houses for a total of 11 weeks. Currently, FWTBT is going into a ninth week at the Wilson Theater in Detroit, when for its initial five weeks the picture played day-and-date Wednesday that the Wilson and United Artists Theater. The picture completed a nine-week run at the Ohio Theater, Cleveland, on Wednesday.

Among new engagements, the picture opens at the Malco, Memphis, Sunday for an indefinite run.

WEDDING Bells

Marriage of Ensign Arthur James Pegler, son of Jack Pegler, to Nancy Hutchinson, took place Wednesday in the Little Church Around the Corner.

DATE BOOK

Nov. 29: Friars' Follies, New York, Winter Garden G de.
Nov. 29: UA divisional and district managers meeting, home office.
Dec. 2: Canadian Fiction Pioneers annual meeting, King Edward Hotel, Toronto.
Dec. 6: Metro division managers meet Blackstone Hotel, Chicago.
Dec. 6: Variety Club of Michigan banquet, Book Cadillac Hotel.
Dec. 17: Equity Council quarterly meeting, Hi-Aster.
Jan. 8-10: 15th War Loan campaign.
Jan. 10-12: 15th War Loan, goal, $1,000,000,000.

PREXIES WITH COE ON NEXI SPEAKING TOUR

(Continued from Page 1)

while the Chamber of Commerce will be the host in Cleveland. At the luncheon in Cleveland, Coe is expected to be the 50 Club, an organization composed of 50 leaders in industry and banking. The latter will be an "off the record" session, the discussions not to be made public.

Coe left yesterday for Palm Beach where he will look after some affairs in connection with his law of there. He will remain there for the month, except for his trip to Chicago and Cleveland.

Change Richmond curb law to Aid Theaters?

Richmond, Va.—An amendment of the city's new curb ordinance, which would relieve motion picture house from responsibility when children under 16 are found in their premises after 11 p.m. has been introduced in the Board of Aldermen at request of H. Bayless Epps.

The object in eliminating them from the provisions of the ordinance is to prevent the possibility of performances at such places being used by police officers to get through the audiences in search of children under 16.

FEMME TOUCH

LILLIAN PRIEUE, manager, Maxine, Detroit.
MILDRED FOURNIER, billing clerk, Paramount.
AUDREY ROGERS, accounting, Paramount, Ithaca.
JEANNIE MERRICK, assistant manager, Pal. Fort, Forty-Fort, Pa.
HOLLYWOOD DIGEST

IN NEW POSTS

ROBERT WEINER, Warner Theater publicity chief, Philadelphia.

EEN ZIMMERMAN, partner, Upstart Theater, Philadelphia.

MICHAEL GODOWAH, salesman, World-Wide Pictures, Chicago.

AL HEROFF, operations division, Brandt, Brandt, Chicago.

LOUIS COLOFF, manager, Cosmopolitan Films, Ltd., Toronto.

MAX BRONOW, film payment dept., Warner Theatres, Philadelphia.

JOHN W. KIRKSTON, Princeton Film Center, Princeton, N. J.

RAY LEDFOL, assistant manager, Annex, Detroit.

WILLIAM CORY, assistant manager, Riviera, Detroit.

MORTON MEYER, assistant manager, RKO Orpheum, Brooklyn.

SOUTHWIND, assistant manager, RKO Midway, N. Y.

ALBERT MURRAY, student assistant, RKO Franklin, N. Y.

HARRY LEONARD, student assistant manager, RKO Proctor's, Newark, N. J.

H. C. HOODGE, assistant manager, RKO Palace, Rochester, N. Y.

JAMES KELLY, assistant manager, Capitol, Rochester, N. Y.

EDWARD J. HOGAN, manager, RKO Lyric, Cincinnati.

FREDERICK J. DELANEY, manager, RKO Family, Cincinnati.

THOMAS GLASSMEYER, assistant manager, RKO Cleveland.

LEROY R. SMITH, assistant treasurer, RKO Albeo, Providence, R. I.

House Votes 20 P.C. Admission Tax 200-27

(Continued from Page 1) an afternoon of dull and uninspired debate.

Passage of the bill was a foregone conclusion and opposition was vitriolic. The record rather than in any hope that the bill could be altered.

Representative Bertrand W. Gearhart, California Republican, terming the bill "a huge mess," moved that it be recommitted to the House Ways and Means Committee. He was shouted down and a few minutes later the bill was passed on a voice vote, 200-27, and the Congressmen rushed to get out of town for the holidays.

Aussie East Coast Theater Biz Sags

Sydney (By Air Mail)—With troop movements associated with the war, many sidestages have been closed, and city theaters in Adelaide, Melbourne and Sydney are feeling the drought.

While business is still good, it is very uncertain as to whether the trade that has been enjoyed over the last 12 months on Australia's East coast will be maintained. The reason is the uncertainty of current war conditions and the fact that as soon as the threat of war passed, the business began to dwindle.
"Where Are Your Children?"
with Jackie Cooper, Gale Storm
Monogram 73 mins.
FIRST OFFERING ON JUVENILE DELINQUENCY HITS THE TARGET AS AN EXPLORATION PICTURE.

Monogram should be able to capitalize handsomely on its astuteness in being the first in the field with a film taking cognizance of the delinquency problem arising out of the war. In "Where Are Your Children?" it presents exhibitors with an exploitation film that is capable of stirring up plenty of interest. The timeliness of the subject gives the production social significance that transcends its value as mere entertainment. The seriousness of the question of wayward youth in these days of stress makes the film one that parents and concerned with the problems of youth will want to see.

Youthful delinquency has been treated with understanding in "Where Are Your Children?" to the extent of showing ways ad means of ameliorating the situation. Here indeed is entertainment with a purpose that will prove a powerful magnet for the family trade.

The film tells the story of a good girl who gets innocently involved with the law in her search for a little fun to make her humdrum life more bearable. A casual acquaintance with a boy from the other side of the tracks leads to love. The girl's sister-in-law misunderstands the relation between the two. Driven from home, the girl gets into trouble, but all ends happily for her and the boy after a lot of misery caused partly by the fact that the youth tries to end the romance after he joins the Navy. The blame for the plight of the young people in the film is laid squarely on the shoulders of parents who permit other interests to interfere with their duties as custodians of their children's welfare.

Jackie Cooper and Gale Storm play the boy and girl only. Dorothy Morison handles well the role of a juvenile court officer. John Litel, Gerrit Michael, Addison Richards, Herbert Rawlinson, Betty Blythe are other players who acquit themselves capably.

Jeffrey Bernard more than deserves the producer credit. William Nigh's direction is good. Hilary Lynn and George W. Sayre did the screenplay from a yarn by the first-named. Tren Carr acted as executive director.


CREDITS: Producer, Jeffrey Bernard; Production Manager, William Nigh; Director, Jeffrey Bernard; Executive Director, Tren Carr; Director, William Nigh; Screenplay, Hilary Lynn, George W. Sayre; Based on story by Jeffrey Bernard, Hilary Lynn; Cannabis, Mark Stengler, Ira Morgan; Technical Director, Dave Milton; Sound, Tom Lambert; Film Editor, Duncan Mansfield; Set Decorator, Sellman; Musical Director, Fred Jack; Musical Director, Edward Kay.

DIRECTION, Good. PHOTOGRAPHY, Good.

"So’s Your Uncle"
with Donald Woods, Elyse Knox, Billie Burke
Universal 64 mins.

MUSICAL FARCE IS ACCEPTABLE POPULAR ENTERTAINMENT APPEALING STRONGLY TO YOUTH.

A frothy entertainment fashioned for the neighborhood trade is to be found in abundance in "So’s Your Uncle," a farce with music which will be regarded with special favor by the young folk. The film is loads of fun dished out at a lively pace. As a concession to the young ones there is a generous quantity of music of the popular sort.

The plot of "So’s Your Uncle" is based on mistaken identity. Donald Woods is an actor and playwright who is having a tough time getting backing for a play. As luck would have it, he is knocked down by Elyse Knox's car. Woods, feigning injury, immediately tells his chauffeur to tell Miss Knox's husband. Miss Knox then tries to get the intention of striking up a romance with her. The fact that he is made up into an old man in an effort to escape a creditor handicaps him romantically, although it does manage to enlist Billie Burke, Miss Knox's flighty aunt, as an angel for his play. To gain his end he has to make believe that the author is a nephew. Thereafter Woods is compelled to switch from one character to the other with comic agility. Miss Burke is willing to play the play as long as she believes Woods is the uncle. When the truth comes out, Miss Burke is disconsolate. She is happy again when Woods' uncle (Paul Stanton) appears on the scene to supply Miss Burke's romantic interest.

The film owes a lot to the playing of the cast. Miss Burke, Woods and Miss Knox enact the leading roles capably. Frank Jenks and Irving Bacon contribute much to the hilarity. Jan Garber and his orchestra supply the musical accompaniment to numbers done by Mary O'Brien, the Tailor Maids, and Delta Rhythm Boys.

director: John Yarbrough keeps the film moving snappily. Yarbrough also served as associate producer. Maurice Leo and Clyde Bruckman composed the screenplay from a yarn by Leonard Lee.

CAST: Billie Burke, Donald Woods, Elyse Knox, Frank Jenks, Robert Lowery, Irving Bacon, Chester Clute, Paul Stanton, Mary O'Brien, Tailor Maids, Delta Rhythm Boys, Jan Garber and Orchestra.

CREDITS: Associate Producer, Jean Yarbrough; Director, Jean Yarbrough; Screenplay, Maurice Leo, Clyde Bruckman; Based on story by Leonard Lee; Cameramen, Elwood Fredell, Milton Krasner; Musical Director, Charles Prov; Art Director, John Goodman; Sound, Bernard B. Brawn; Film Editor, Paul Landres; Set Decorator, R. A. Guzman, L. S. Webb.

DIRECTION, All Right. PHOTOGRAPHY, Good.

"What a Woman!" Opens Dec. 2

Columbia's "What a Woman!" opens at Radio City Music Hall on Dec. 2.

Kokomo, Ind.—Walter Pistole has acquired the Palace formerly operated by Merrill Moore.

"Sailors All"
(This Is America) 20 mins.

Fine. The story of the U. S. Coast Guard Reserve has been told in superb fashion in the latest of the "This Is America" series of shorts. The activities of a group of one-day-week sailors, who are busy at prosaic civilian tasks when they are not serving their country, are shown minutely in a camera record that is absorbing and most effective. The camera takes the audience on parade duty with the men. Before there are scenes of the reservists in training. The film has much action and excitement and has been photographed well. It is a swell tribute to the Coast Guard Reserve, that body of little-known heroes who play an important part in promoting the nation's safety. Producer Frederic Ullman, Jr., and Director Slovak Vorkapich must have the praise for the excellence of the subject.

"The Labor Front"
(World in Action) 21 mins.

Good. The manifold situation in the various warring nations is the subject of this powerful short, the latest of the series of "World in Action" films being turned out by the National Film Board of Canada for Warwick Pictures. The importance of labor to successful prosecution of the world war is stressed in the scenes excellently edited by Stuart Legg. The picture makes it clear that it is not so much the machines as the men behind the machines that count in the life-and-death struggle in which the world finds itself today. Means employed by the warring nations to keep the wheels of vital industries moving and the greater respect won by labor as result of its contribution to the war effort are accorded considerable footage. The film draws a contrast between the industrial democracy in the free nations and the labor slavery that obtains in Germany under war conditions. The picture suggests ways and means of some of the inefficiency of those engaged in war industries.

"Flicker Flashbacks"
With Stooges
RKO 10 mins.

Good. The latest of the series is as entertaining as its predecessors. Two of the three items taken from the diaper days of the industry are "Saved for himself, or the Curse of the Cigarettes" and "A Bunch of Million." The one has to do with a chap who kicks the smoking habit, the other, with a tussle over a goanna. The third subject is a k-9 bathing suit contest. Producer Frederic Ullman, Jr., produced and Richo O. Fleischer wrote the humorous commentary.

Columbia 17 mins.

"Phony Express"

Again the Three Stooges reprove themselves to the point of dullest. It is no exaggeration to say that the whole footage there is genuine laugh, certainly not one bit situation. It's the same old routine. Only admirers of the Three Stooges and others hopelessly addicted slapstick of the most obvious sort will find anything to entertain the Human Brain short. The story of the three comes against a gang of outlaws of the West. It is done rapid-fire style under the directions of Del Lord.

"Community Sing"
Series—No. 4

Good. Larry Nelson Exercise. The latest of the series has Dr. Liefert of New York's Radio City Music Hall as the organist. The organist provides some fine accompaniments for a wide variety of popular tunes, including "When the Baby Smiles at Me." "Do It Now," "I'm in Love With a Beautiful Girl," "It Can't Be Wrong" and "I Covered Wagon, I'll Ride Right Along." There are vocal accompaniments The Song Spinners.

Syracuse Operators Nominate

Syracuse—Nominations for office of Local 376 IATSE & MPO include for president, George Dox, Jr., Mel Denny, Andrew J. Seeley; vice-president, William Meany, George Dox, Jr., Mel Denny, Raymond Rol, Jack Kery, Walter Scarfe; sergeant-at-arms, George Raflafla, Joseph Celi, William Meany; financial secretary, Lionel Wilcox; delegate, Trades Assembly, George Raflafla.

Shop Fields For WB Party

Shop Fields and His Orchestra a superevation have been engaged for entertainment of the Winter Club Thanksgiving Party Friday night in the Ballroom of Hill Hudson Hotel. Seating arrangements will be guests of club members.

Shatton Turns Exhibitor

St. Louis.—Eills Shatton, Matthesman, has taken over the 10 seat Palm from Victor B. Thiel who plans to devote his entire time to his fuel and restaurant in Be leville, Ill.

Farmer Turns Exhibitor

Molenville, Ia.—Clarence Mills, Sloan farmer, has obtained the Pal with the theater here from Tom Sandber now in the Merchant Marine.
Sunday Pix Referendum Set for Rochester, N. H.

Rochester, N. H.—The City Council has approved an amendment to the city ordinance permitting Sunday afternoon movie shows starting at 2 o'clock, thus paving the way for the voters to act on a referendum in the city election, Dec. 7.

The action resulted from a petition presented by William J. Stanton, manager of the Scenic and Colonial theaters of the Interstate chain, who pointed out that Sunday matinees are being held in the nearby cities of Dover and Somersworth and a number of his patrons desired them here.

Local approval must be given for Sunday matinees under the state law passed at the last session of the Legislature.

"Lady in the Dark" Bows in Hollywood on Feb. 9

Paramount will present the world premiere of "Lady in the Dark," at the Hollywood Paramount Theatre on Feb. 9, Neil Agnew, general sales manager, announced Wednesday. The picture will open simultaneously the following day at both the Hollywood and Los Angeles Paramount Theaters for indefinite runs at no advance in prices.

The New York opening will follow on Feb. 16 at the Paramount Theatre on Broadway.

Trans-Lux Sets Dividend

Trans-Lux Corp. has declared a dividend of 10 cents a share payable Dec. 20 to stockholders of record Dec. 10.

FBI Rounds Up Youths Using Phony Draft Cards to Avoid Theater Age Restrictions

Detroit—New wrinkle in beating the curfew limits for youngsters was turned up here by the FBI, which rounded up 29 boys, accused of violating the Federal Delinquency Act. They were specifically accused of getting or using false draft registration cards, although they were only 15 to 17 years old, for the purpose of passing as older than their actual ages.

One objective of the youths' impersonation was to secure entrance to theaters at night, as possession of a draft card was prima facie evidence of proper age. In some cases, the boys were said to have altered the names on the cards, while others were wholly fraudulent. Penalty of up to five years' imprisonment is provided for the offense.
Royal Commission Industry Probe Refused in U.K.

Films Council Members to Continue Inquiry Move; Grievance Com. Okayed

(Continued From Page 1)

it was under the monopolistic control of American distributors.

The entire session of the Council on Tuesday was devoted to a discussion of monopoly and the alleged monopolistic tendencies of the industry. While the dominance of the American distributors came in for some attention, concern as well was understood to be expressed over the expansion moves by J. Arthur Rank.

While Dr. Dalton spurred the suggestion that there be a Governmental Director of Exhibitors, the members of the council were understood still plugging for the establishment of a royal commission.

In the preceding Wednesday of the KRS and CEA, it was agreed to establish a joint committee to deal with industrial problems and percentage or flat rental to small exhibitors. This was forecast by The Film Daily on Monday.

New Assy Edict on Film Relieves Raw Stock Use

Sydney (By Air Mail)—As a compromise to the raw stock conservation edict which limited each feature to eight prints, the Government now permits laborato-ies to process up to 60 per cent of the quantity of raw stock used during a six-month period last year. The present period started June 1 and ends on Nov. 30. Industry leaders here are of the opinion that complete satisfaction could be obtained if the Government would nominate a 12-month period, the total footage used by individuals, companies, not laborato-ies, during that “base year” be curtailed accordingly to meet available raw stock.

The latest order tends to allay the panic felt in the trade when faced with the prospect of servicing 1,800 theathers in the territory with a limit of eight prints per feature. At least, distributors now can determine for what engagements to economize. If the plan is to re- main as the Government’s final word, then distributors must face the elimination of trailers, shorties, features, newreels, etc., to the benefit of interes in preserv-ing stock for the more important money-mak- ing feature material.

Lincoln on Jan. 11.

Harmon Convalescing in Desert

West Coast Bureau of THE FILM DAILY

Hollywood—Convalescing from the attack of pleurisy, Francis S. Har- mon, chief executive and vice chairman of Indus-try’s war activities committee, is spending a 10-day rest on desert, following which he will return to his New York headquarters.

Pix Stocks in 60.9% Increase

Net Profit Advance Leads All Industries

(Continued From Page 1)

months of 1942. (Stocks of Colum- bia, Loew’s, Paramount, RKO and 20th-Fox are listed on the “big board”.

Following amusements, Exchange listed the automotive industries and showed as the next highest percentage gains over the 1942 three-quarters. Automotive gained 24.6 per cent and railways, 21.6. Petroleum was fourth with 20.5 per cent.

Current results disclose an appreciable change of trend inasmuch as the 290 companies reported on last year evidenced a decline of 16.3 per cent from 1941.

Alberta Theaters Form Unit: Matt Park, Prexy

Calgary, Alta.—Matt Park was elected president of the Alberta Theaters Association, new for-ming group formed here. Also named as officers were Alan Entwhistle, honorary pres-ident; Walter Wilson, 1st vice-pres-ident and Roy Chow, secre-tary-treasurer. Board comprises H. G. Stevenson, W. Ramsay, I. Shaker, W. H. B. Sharp, J. De. Zeeuw, K. M. Leach, J. J. Lieberman, P. D. Leach.

White Heads Cincy V. C.

Cincinnati—Maurice White, prexy of United Theaters was elected chief Barker of the Queen City Vary-Theaters at the annual business meeting, with Harry David of North- theaters, first assistant; and, C. Arthur Fraudenfeld, Division Mgr., RKO Theaters, second assistant. F. Wess Huss Jr., prexy of Associated Theaters is the retiring head.

AMUSEMENT EARNINGS LEAD ROSTER

The following table gives nine months’ results of 383 companies, whose stocks are listed, by groups compared with a year ago:

<table>
<thead>
<tr>
<th>INDUSTRY</th>
<th>No. of Rep.</th>
<th>No. Selling</th>
<th>No. Showing</th>
<th>M.S. Prof. 9 Mos., ’43</th>
<th>M.S. Prof. 9 Mos., ’42</th>
<th>M.S. Shor- ing Gain</th>
<th>Est. Net In- Thousands</th>
<th>P.C. Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amuse- ment</td>
<td>31</td>
<td>32</td>
<td>22</td>
<td>$1,367,171</td>
<td>$1,191,417</td>
<td>$175,754</td>
<td>$275,754</td>
<td>+21.6%</td>
</tr>
<tr>
<td>Auto- motive</td>
<td>13</td>
<td>13</td>
<td>5</td>
<td>1,411,171</td>
<td>1,227,171</td>
<td>184,000</td>
<td>184,000</td>
<td>+14.8%</td>
</tr>
<tr>
<td>Buildings</td>
<td>12</td>
<td>12</td>
<td>6</td>
<td>1,475,871</td>
<td>1,214,871</td>
<td>261,000</td>
<td>261,000</td>
<td>+21.5%</td>
</tr>
<tr>
<td>Business &amp; Office Equip.</td>
<td>25</td>
<td>25</td>
<td>10</td>
<td>1,351,471</td>
<td>1,275,471</td>
<td>76,000</td>
<td>76,000</td>
<td>+6.0%</td>
</tr>
<tr>
<td>Chemical</td>
<td>5</td>
<td>5</td>
<td>1</td>
<td>1,251,251</td>
<td>1,251,251</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Electrical Equipment</td>
<td>7</td>
<td>7</td>
<td>0</td>
<td>1,241,241</td>
<td>1,241,241</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Finance</td>
<td>19</td>
<td>19</td>
<td>11</td>
<td>1,068,191</td>
<td>1,000,191</td>
<td>68,000</td>
<td>68,000</td>
<td>+6.8%</td>
</tr>
<tr>
<td>Food</td>
<td>26</td>
<td>26</td>
<td>14</td>
<td>459,261</td>
<td>383,261</td>
<td>76,000</td>
<td>76,000</td>
<td>+19.8%</td>
</tr>
<tr>
<td>Machinery &amp; Metal</td>
<td>42</td>
<td>42</td>
<td>24</td>
<td>1,948,191</td>
<td>1,748,191</td>
<td>199,000</td>
<td>199,000</td>
<td>+11.5%</td>
</tr>
<tr>
<td>Mining</td>
<td>15</td>
<td>15</td>
<td>10</td>
<td>1,321,151</td>
<td>1,301,151</td>
<td>20,000</td>
<td>20,000</td>
<td>+1.5%</td>
</tr>
<tr>
<td>Paper &amp; Publishing</td>
<td>11</td>
<td>11</td>
<td>5</td>
<td>29,111</td>
<td>25,111</td>
<td>4,000</td>
<td>4,000</td>
<td>+16.0%</td>
</tr>
<tr>
<td>Petroleum</td>
<td>33</td>
<td>33</td>
<td>20</td>
<td>1,306,333</td>
<td>1,111,333</td>
<td>195,000</td>
<td>195,000</td>
<td>+17.5%</td>
</tr>
<tr>
<td>Railroad</td>
<td>36</td>
<td>36</td>
<td>11</td>
<td>649,609</td>
<td>530,609</td>
<td>119,000</td>
<td>119,000</td>
<td>+22.4%</td>
</tr>
<tr>
<td>Retail Merchandising</td>
<td>11</td>
<td>11</td>
<td>5</td>
<td>3,121,111</td>
<td>2,811,111</td>
<td>310,000</td>
<td>310,000</td>
<td>+11.0%</td>
</tr>
<tr>
<td>Steel, Iron &amp; Coke</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td>111,101</td>
<td>98,101</td>
<td>13,000</td>
<td>13,000</td>
<td>+13.4%</td>
</tr>
<tr>
<td>Textile</td>
<td>8</td>
<td>8</td>
<td>3</td>
<td>101,818</td>
<td>85,818</td>
<td>16,000</td>
<td>16,000</td>
<td>+19.0%</td>
</tr>
<tr>
<td>All Others</td>
<td>207</td>
<td>207</td>
<td>73</td>
<td>1,251,207</td>
<td>1,101,207</td>
<td>40,000</td>
<td>40,000</td>
<td>+3.6%</td>
</tr>
<tr>
<td>Foreign Firms</td>
<td>5</td>
<td>5</td>
<td>1</td>
<td>35,559</td>
<td>20,559</td>
<td>15,000</td>
<td>15,000</td>
<td>+73.6%</td>
</tr>
<tr>
<td>All Groups</td>
<td>806</td>
<td>806</td>
<td>237</td>
<td>1,959,563</td>
<td>1,629,563</td>
<td>330,000</td>
<td>330,000</td>
<td>+20.5%</td>
</tr>
</tbody>
</table>

Small Signs O’Keefe To Long-Term Contract

West Coast Bureau of THE FILM DAILY

Hollywood — Edward Small has signed Dennis O’Keefe to a long-term contract and his first assignment will be the male lead in “Up in Mabel’s Room.” O’Keefe’s second picture will be a co-starring role with William Bendix in “Waiting Matilda” which is set for March production. Story is an original of Army camp life in Australia and script is now in the hands of the War Department for approval.

Laffmovie Votes Non-Union

Both Motion Picture Managers and Employers and Local B-171, IATSE, were defeated in a bargaining election at Laffmovie Theater, it was reported yesterday by James Mage, operator of the house.

Howard Craven Convalescent

Detroit—Howard Craven, manager of Exhibitors’ Service, local film carrier organization, is convalescing after operation for varices on veins.

Lesser Calls UA Sales Meet Monday

First hand knowledge on plans shown advertising and public campaigns for new releases, Up in Mabel’s Room and the initial meeting be the following productions: Samuel Bronston’s “Jack London” which lead its world premiere yesterday at the least, a few years in Theatres in Chicago, Franciso, G. Gregor Rabinovitch, “Three Russian Girls,” Ben Bogema, “The Bridge of San Luis Rey,” H. F. Sherman’s “The Woman of the Town,” Harry Joe Crown’s “Knit Trouser Holiday” and the Riptide, opening early in January to a huge Wind.


Other executives in attendance and in addition to Lesser, Ed Schnitzer and Harry Gold, West and Eastern division managers, included commercials, and newspaper, Sr., Harry Besley, Emmanuel Silveratone and Pi Lazarus, Jr.

Prof. Cole Sees Teles In Need of Drama

New Haven—Believing that pos- sesion will warrant tele- vision programs, three-mi- nuters will be shown in the area and will have a large dramatic compo- nent, and will be prepared either outline form or in minutet det. Prof. Paul Cole is in the process of his first five in television program at the Yale University Department of Drama, as a part of a television project at the University, and plans to produce a television drama, and from reading and acting for tele- vision to non-dramatic studio programs.

Field trips will be taken by class to WRGB, Schenectady’s General Electric station, and a play by the college in addition will probably be presented. Last year’s Yale group telecast “First Fire” over the Schenectady station.

Cole, who is Technical Director, head of stage lighting at the Depart- ment of Drama, has been as- sisted with the school for the 13 years. With Prof. C. L. Me- l in the past, Cole has conducted the School, he has published original work in the problem of television studio design.

(Continued From Page 1)
EXHIBS. IN LAST-DITCH FIGHT ON 20% TAX
5 of 16 Top Network Shows Link Radio and Pix

By the President:
A Message to the Industry...

"MOTION pictures and motion picture theaters occupy an important position in the community life of the American people.

This places upon the film industry a serious responsibility.

You men and women of the industry are meeting those responsibilities by the splendid work you are doing in behalf of the fight against infantile paralysis.

When the final victory over this dread disease is won, you will have the inspiring satisfaction of having shared in giving this boon to humanity."

- FRANKLIN DELANO ROOSEVELT

(Continued on Page 2)

Orders 48-Hour Week for Chicago, Starting Dec. 1

Buchanan on Coast as Pix-Treasury Liaison

West Coast Bureau of THE FILM DAILY

Hollywood—Bar-y Buchanan, New York legiti showman, who has been in charge of special events for U. S. Treasury Department for two years, has arrived from Washington to devote much of his time as co-ordinator for the Treasury Department and motion picture industry on the West Coast.

He was special Treasury representa-

(Continued on Page 4)

Senate Finance Com. Starts Public Hearings on Tax Bill Today

Washington—Prepared to make a last-ditch stand against the proposed doubling of the present admissions tax rate, numerous exhibitor organizations have wired the Senate Finance Committee asking either to be granted hearings or announcing their support of industry figures who will testify. Committee public sessions on the bill will be held next week.

(Continued on Page 2)

Hold Griffith Rites Today in Okla. City

Because of prominent among the mourners, funeral services for Rupert E. Griffith, 50, president of R. E. Griffith Theaters, Inc., operating houses in Arizona, New Mexico, and Texas, will be held at 3 p.m. today in the

(Continued on Page 4)

Holiday Matinee Biz Off As Macy Cancels Parade

The absence of the usual Macy parade on Thanksgiving day was given in some circles as the reason for the drop-off of matinee business on the

(Continued on Page 5)

Thea. Cop With M. P. Insignia Not-So-Good

Detroit—The problem of special disciplinary officers for theaters, solved by some theaters by putting private detectives into their houses, appeared due for a going-over again by the authorities, with the arrest of Orville James Sanderson, 21, by military police. Sanderson was picked up at a railroad station, for wearing an M. P. armband, has claimed that he was entitled to do so as he worked one night a week as a private detective in a theatre and that he had an O.K. from the FBI for the purpose.

(Continued on Page 5)
The Broadway Parade

Picture and Distributor

For Whom the Bells Toll (Paramount Pictures)—1st week.
Little Carnegie (NBC—Universal—Drama)—2nd week.
The Great Mr. Goodby (M-G-M)—3rd week.
To Each His Own (RKO—Warner—Production)—4th week.
Music Hall (20th-Fox—Productions)—5th week.
Old Acquaintance (Warner Bros. Pictures)—6th week.

The North Star (RKO Radio—Goldwyn)—7th week.
Victoria Station (20th-Fox—Productions)—8th week.

I Do It (Metro-Goldwyn-Mayer Pictures)—9th week.

Sahara (M-G-M—Vista)—10th week.

Guadalcanal Diary (Twentieth-Century—Fox)—11th week.

The Neck's on (Columbia Pictures)—12th week.

It Happened in Gibraltar (French pictures)—13th week.

World

In Spain (J. H. H. Herberg Co.)—14th week.

Belmont

No Matinee AS

FUTURE OPENINGS

Riding High (Paramount Pictures)—Dec. 3.

Girl Crazy (Metro-Goldwyn-Mayer Pictures)—Dec. 2.

The Gang's All Here (Twentieth-Century—Fox)—c.

Crazy Caviar (Universal—Productions)—d.

Dancing Masters (Twentieth-Century—Fox)—e.

Birch

In Old Oregon (RKO Radio—Goldwyn)—f.

Destino Tokio (Warner Bros. Pictures)—g.

Madame Ducre (Metro—Goldwyn—Mayer)—h.

Missouri Hall Cundo Viajan Las Estrellas (C.L.A.S.A. Mohele)—i.

So Skool (Scandia Films)—Dec. 4.

48th St. Theater

(a) Dual bill. (b) Dual showing. (c) Follows current film.

The Broadway Parade

Future of Detroit's Kramer Unsettled

Detroit—Fate of the Kramer theater, large West Side house, remains in the mystery here, as the deadline for the repossession by Herman Kramer, son of the builder, nears. House has been the subject of protracted litigation that went several times to the U. S. Circuit Court of Appeals, and becomes the property of the Massachusetts Mutual Life Insurance Co. of Dec. 4 if Kramer does not exercise his six months' redemption privilege by that date.

Rubin First Salesman to Head Omaha Variety Club

Omaha—E. I. Rubin, Paramount salesman, will head the Omaha Variety Club in 1944. It is the first time that honor has gone to a salesman. Other officers include: Jess McBride, Paramount branch manager; first assistant chief Barker; Harold Johnson, Universal branch manager, second assistant chief Barker; Meyer Stern, drugguy, and Gene Blasier, property master.

Army and Navy Okay

"Destination Tokyo"

Washington Bureau of THE FILM DAILY

Washington—Following a special screening for Secretary Frank Knox, Admiral A. C. Pickens and other high-ranking military officials, "New York" television pictures of "Destination Tokyo" were formally approved by both the Navy Department and the War Department. The picture was okayed without changes or deletions.

Chi. Theaters to Co-op

In Anti-Delinquency Mov

Chicago—Theaters here conferenced with the juvenile delinquent problem will co-operate closely with the newly launched Chicago Youth Plan. Industry officials, on the committee are headed by John Balaban at Jack Kirsch. Citizens group is headed by Maj. Lenox Lohr, former NBC proxy. Stanley Fleiss has been named the Plan's executive director. Organization of separate units by boys and girls from 9 to 15 years of age is proposed. Groups will be listed in the support of patriotic activities.

Hearts' Herald-American is spoiling the plan.

Wardrobe-Minded Thieves

Ignore Safe for Clothes

Jacksonville, Fla. — Thieves entered the Temple theater and pried the safe open where the theater was on the way to the dressing room of employees. Here they gathered clothing at approximately $300 and made away with it.

Orin Johnson Dead

Neesaw, Wis.—Orin Johnson, stage veteran who made his screen appearances in silent films, is dead here.
WALTER WANGER’S PRODUCTION

“GUNG HO!”
TO BE RELEASED DEC. 31st
IS THE FIRST MOTION
PICTURE TO DRAMATIZE
THE HEROISM OF THE
MARINE RAIDERS ON
MAKIN ISLAND!
First Baptist Church here, with the Rev. Howard Williams, pastor, officiating.

Griffith's death occurred in Beverly Hills, Calif., on Wednesday following a second heart attack within a week. He had been stricken in his hotel suite while on a West Coast visit. The body was brought here Saturday night by his widow, Mrs. Marcelle Griffith, of Las Vegas, Nev. and will lie in state at the Hahn Funeral Home until noon today. Interment will be in the Griffith family plot in Rose Hill cemetery here.

One of the outstanding theater operators in the country, Griffith also owned two hotels, the Last Frontier in Las Vegas and El Ranchito at Gal-lup, N. M.

A philanthropist, the deceased was a benefactor of Father Flanagan's Boys Town in Nebraska and a patron of the Griffith Boys Camp for underprivileged youth on his ranch near Belton, Tex.

Survivors, in addition to his widow, include a son, Rupert; a daughter, Jule Joan; his mother, Mrs. H. J. Griffith, Sr., of this city, and two brothers, L. C. Griffith of this city, president of the Griffith Amusement Co., operating houses in Missouri, Alabama and Texas, and H. J. Grif-fith, of Kansas City, Mo., operating a Kansas-Missouri circuit.

Griffith was prominent in Variety Club affairs. He was a member of the board of directors of the Variety Club of Texas and a member of the national board of Variety Clubs.

A native of Hallettsville, Tex., Griffith was educated in Texas and Oklahoma. From a single house in Oklahoma City, he built up one of the largest and most prestigious indi-vidual chains in the U. S.

Memphis Critic to Army

Memphis, Tenn.—A surprise "going-away" party for Robert S. John-son, amusement editor of the Mem-phis Press-Scimitar, was staged at the Variety Club by managers of local theaters, artists, publicists, men, and others. Johnson is scheduled to be inducted into the Army at Camp Shelby, Miss., on Dec. 3.

We're Telling You That—

- • • • GOOD MORNING! ... The big Show on Broadway Fri-day afternoon was the fire in the Galerie Theater Bldg. ... Times Square was so packed that it looked like New Year's Eve. ... Universal is re-vamping its ninth floor publicity offices, with a complete face-lifting and remodeling under way. ... Doty Shea, formerly of RKO's publicity department and currently with Monogram, has joined the WAC... . ... UA's "Jack London" opened at the United Artists Theater in San Francisco on Thanksgiving Day and broke the house record by $12. ... Reports from the field indicate that the better re-novations of all companies are proving to be big grossers. ... Lynn Farnol is now an AAF lieutenant colonel and is on a special intelligence assignment in England. ... Pvt. Harold A. Goldstein, who was a booker at Universal's "Big U" exchange in New York, has been awarded the Silver Star for helping to rescue a wounded comrade under heavy fire in Tunis during a tank battle last April. ... When a tank had been struck by enemy shells and set afire, Goldstein leaped from another tank and helped to carry wounded man to cover through heavy shell fire.

- • • • Paul WALKER, who made his mark as movie columnist for the Harrisburg, Pa., Telegram, is joining Columbia's publicity setup today. ... Golf Champion Tom Creany, who won the National Open Championship in 1931, has joined Paramount's book-ing department in Albany. ... Maj. Leslie Thompson and Aaron Schneider, designated by the major companies and the SPG here as arbitrators in the present wage issue, will meet today to select the third and neutral member of the three-man arbitration panel. ... The bookir Alex Hillman is setting up promotional tie-ups between the Film man's and his Motion Picture Magazine. ... Lawrence Beatts, Locov district manager, is vacationing in Louisville where his son, Lt. Larry Beatts, is stationed.

- • • • THE BOYS AND GALS in RKO's publicity department loosened a luncheon Friday at the Tutt Hotel for Mary Muncie, assistant editor of Salute, who takes up her new post today with Pic Magazine. ... Ray Rennaham, Technicolor cinematographer and a three-time winner of an Academy award, will fill some lecture dates in the East, speaking before several technical organizations. ... His latest picture is Paramount's "Lady in the Dark." ... Jimmy Young, author of "Be-hind the Rising Sun," is lecturing in the South on his experiences as war correspondent. ... Bill Heineman reports that "The North Star" broke house records in Buffalo and Washington on Thursday. ... More than 300 service men were entertained by the Warner Club at a Thanks-giving party Friday night at the Henry Hudson Hotel. ... Among the former Warners present was Bobby Fleischer, pharmacist's mate 3rd class, who was decorated for bravery in action. ... Among the 700 club members were Arthur Sachson, A. W. Schwalb, Ed Minchey, Lou Kaulman and others. ... Party was quited by Martin F. Bennett, Bernard Goodman and Harry Mayer and Max Blackman. ... Talenti included Shep Fields orchestra. ... Walter Hillman, Benny Youngman, Perry Como and others. ... The Screen Office and Professional Employees Guild has sent more than 500 Christmas packages to its members in armed forces. ... The 38th annual trolley of the Friars Club tonight at the Winter Garden will be dedicated to the late Ben Bernie.

- • • • AVENGE PEARL HARBOR! ... BACK THE ATTACK!

B & H Uses Serials to Combat Abenteescism

Chicago—Serials, long used to con-struct a newspaper in film theaters, are now doing a bang-up job keeping industrial workers on the job. B & H Howell reports that among the two worst days of the week has been cut 14 per cent since sides of "Flash Gordon," "Riders of the Purple Sage" and other movie chapter plays have been shown recess audiences, and that patrons when the serials are shown during that time. The company has its own library of serials, available to war plants, with episodes split in half so the screening time is limited to 10 minutes.
Holiday Matinee Biz Off
Macy Cancels Parade
(Continued from Page 1)

Today. While business along broadway was strong in several areas, grosses as a whole during a day were described as being below what the attendance of last year. Night business, however, is more than capacity.
The St and playing "Northern Pursuit" broke all Thanksgiving day records for the house, topping by 80 the gross of "Gentlemens Jim," Thanksgiving's attraction.
The Music Hall, with "Claudia" its fourth week, played to capacity all day and topped last year's of by a wide margin.
The Paramount, Roxy, Capitol, and State reported heavy business, with matinee patrons "normal."

WEDDING BELLS

Carbondale, Pa.—Clair Haran, of Irving staff, became the bride of Robert Elliott in St. Rose of Lima church.

Martin Moskwitz, executive as- tant to William J. Kupper, gen- eral manager of 20th-Fox, was married to Dorothy smelling couple last Sunday on a Florida honeymoon.

Top Network Shows
Ink Radio and Pix

PHOTOGRAPHY, tender pure by Dorothy Busby based.

While a title of the many, "Because of Their Youth," played at the Capitol, and the current "Can't Miss at the Box Office," also played at the Roxy.

In many instances, sharp rise in film popularity has followed mo- tion picture appearances. This is similarly true of Red Skelton, who McGee and Molly also moved in rating after transferring from "C" to Hollywood and embarking on several film productions.

Bob Hope, Bing Crosby and Jack Haley, who have maintained top closes over the airwaves, also have an appearing most consistently on screen.

Buchanan on Coast as
Fix-Treasury Liaison
(Continued from Page 1)

Anxious to keep the hearings to the minimum, with as little repeti- tion as possible, the committee will try to limit the usual 15 minutes to Myers and Kuy kendall may speak for them.

Buchanan on Coast as Fix-Treasury Liaison
(Continued from Page 1)

tive who worked with Charles Ein- field of Warners, supervising indus- try's participation in the Second War Loan Drive, and also co-oper- ated with E. L. Alperson of RKO in charge of recent Hollywood Bond (Wall Street) Office with Howard D. Mills, associate field di- rector of the Treasury's War Finance Division, Los Angeles.

Film Section to Meet
in Toronto Thursday

Toronto, Ont.—With calm restored in film circles after the film ex- change affair, Louis Rosenfeld, chair- man, has called the annual session for Thursday of Film Section of the Toronto Board of Trade in King Ed- ward Hotel. Rosenfeld is general manager of Columbia Pictures of Canada.

STORK REPORTS

Omaha—A seven-pound boy, Robert Bullantyne Hoff, was born to Mrs. J. Robert Hoff in Chicago. Another example of this city's style, the boy's name is Robert Bullantyne, owner of Scott-Ballantyne Co. He is his first grandchild.

alexander Film Dividend
Colorado Springs—Alexander Film Co. has declared a dividend of 25c per share on company's stock, payable to stockholders of record on Nov. 20. Majority of the or- ganization's preferred shares have been called in.

James Basie, Joseph C. Wright; Set Decor- ator, Thomas Little; Film Editor, Ray Cortis; Sound, Fred Reboul; Director, Leo Robbin; Roger Heiman; Musical Directors, Alfred Newman, Charles Henderson. DIRECTION, Good. PHOTOGRAPHY, Superb.

Exhibs. in Last-Ditch Fight on 20 P.C. Tax

ing, with Edward Johnson of the Metropoli- tan Opera scheduled as the first witness. Johnson will oppose the new admissions rate.

Producer's Guild was defi- nitely scheduled to appear on the admissions tax Friday afternoon, with the probability that two or three others will be heard. Wednesday, will see F. J. Wood of the Ohio ITD, David Newman of the Co- operative Theaters of Michigan, and James F. Reilly of the National As- sociation of the Legitimate Theaters arguing against the two cents per dime rate. Samuel L. Gillette of the Intermountain Theater Owners Ass'n, Utah, is listed as the final witness for Friday afternoon.

For Kuy kendall and Abram F. Myers, representing MPTOA and national Allied, had not been cleared Friday by Senator George, although it is certain that they will be heard. Numerous organizations have wired the committee that Myers or Kuy kendall may speak for them.

 "O, My Darling Clementine"
with Frank Albertson, Lorna Gray, Republie, 68 Mins.
UNIVERSIFIED ENTERTAINMENT SHOULD GET BY IN SMALL SPOTS AND NEIGHBORHOODS.
This supersophisticated entertainment that should find its audience in the smaller spots. Intelligent audiences are likely to regard the c.m and hokum in the film as too much for them. Radio fanatics should de- rive much pleasure out of the going-on in "O, My Darling Clementine," which has as its theme song the popular tune on which the title is based.

The radio lovers are catered to by the presence of Roy Acuff and His Smoky Mountain Boys and Girls, the Radio Rogues, Isabel Randolph, Harry "Pappy" Cheshire, and the Tennessee Ramblers. All these give out with hayseed entertainment that should satisfy those for whom this sort of stuff is intended. The tunes are mostly of the hill-billy variety that goes over big with the wide audience.

Frank Albertson, a brash wise guy, ap-pears as the head of a troupe of itinerant entertainers. The company gets stranded in a blue-nose town. Albertson welcomes the misfortune (?) because it gives him a chance to make a play for Lorna Gray, the mayor's daughter, whose aunt (Isabel Ran- dolph) has done everything that could be done to the young man because she believes he is a bad influence. The plot revolves around the efforts of Albertson, with the connivance of the mayor (Harry "Pappy" Cheshire), to change the place from a blue-town to a place of life and gaiety. Miss Gray, who at first represents Albertson, is in love with him at the finale.

Armond Schaefer is down as associate producer, Archie McDonald directed at a swift pace. The screenplay is by Dorrell and Stuart McGowan.
LUSH MUSICAL PACKS TREMENDOUS ENTERTAINMENT AND FANS WERE TOLD THAT IT CANNOT MISS AT THE BOX OFFICE.
Again 20th-Fox has applied the pattern with resounding success in its latest Techni- color production. The show of tremen- dous appeal to eye and ear, "The Gang's All Here" is popular entertainment of the first water. It has everything that the man in the street relishes in the way of diversion. Music, comedy and lovely girls fill the film to capacity.

Producer William Le Baron was denied nothing to assure the box office magni- tude of the film, one of the loveliest and most lavish musical offerings to come out the 20th-Fox directing room. Technique has been used strikingly in production num- bers done with an abandon and an expan- siveness that only a Busby Berkeley can achieve. Berkeley's direction has made possible song and dance numbers possessed of powerful showmanship allure. The director has given his penchant for the spectacular a free rein.

The story is of no consequence. What there is, is a familiar little affair of having to do with a romance between a soldier (James Ellison) and an entertainer in a noisy-top night club (Alice Fay). The scene is engaged to a gal from a family rather poorly as wealthy as his own (Shelia Ryan). There is a lot of suffering on both sides before everything is adjusted happily.

What matters is the tunes and the com-edy. The story fortunately doesn't get in the way very much. In fact, the film is at its best when the story is forgotten. Then it is pure fun and gaiety.

Seven tunes encompassing a variety of moods have been contributed by Leo Robin and Harry Warren. Those calling for a tender treatment are sung by Miss Fay; those requiring boisterousness in their de-30 Oxhen, Central. (Continued from Page 1)

CARMER, BUDD THACKERAY; Musical Director, Morton Scott; Film Editor, Arthur Roberts; Sound, Tom Carman; Art Director, Russell Kimball; Set Decorator, Charles Thompson; Direc- tor, Dave Gould. DIRECTION, Fair. PHOTOGRAPHY, Good. Good.

Monday, November 29, 1943

"The Gang's All Here"
with Alice Fay, Carmen Miranda, James Ellison

"O, My Darling Clementine"
with Frank Albertson, Lorna Gray
ANOTHER BIG MONEY

Monogram Pictures

presents

THE STORY OF HITLER'S WOMEN

WOMEN BOND

with
GAIL PATRICK NANCY KELLY BILL HENRY
GERTRUDE MICHAEL H.B. WARNER MARIS WR
“Graphically and tensely presented. Catching attention in the opening scenes, it moves through episodes to point up the destruction of morality and womanhood under the Nazi. A strong women’s picture, it also holds possibilities for extensive exploitation that can lift grosses to surprising levels.”

... DAILY VARIETY

“Compresses in theme, treatment and execution with ‘Hitler’s Children.’ Exploitation in similar vein would appear to promise similar box-office results. The film reflects extreme care and an expanded budget.”

... MOTION PICTURE HERALD

“Top offering! Title is a natural for everyone, especially the women.”
“Endowed with fine direction and splendid characterization.”
“We know it will keep the spectator absorbed.”

... SHOWMEN’S TRADE REVIEW

Produced by
HERMAN MILLAKOWSKY
Associate Producer, JEFFREY BERNERD
Directed by STEVE SEKELY
Screenplay by HOUSTON BRANCH
Original story by FRANK BENTICK WISBAR

TALA BIRELL  ANNE NAGEL  ALAN BAXTER
**Butler Scores CIAA’s S. A. Pix Activities**

(Continued from Page 1) phase of the CIAA activities, he did outline some figures on expense of the film products, which included considerable ridicule on the pix activities in Mexico.

Presenting in a lengthy report figures of the film business for the individual countries—none of these figures especially large—Butler reported also that in addition to the two or three million dollars in actual Government expense, the motion picture industry has spent, in the past year, considerably more than two million dollars in advertising. The figures are considered excessive by most industry leaders.

**Nashville Mayor Re-names Tony Sudekum to Housing Authority, Transportation Board**

Nashville, Tenn.—Mayor Thomas L. Cummins has re-appointed Tony Sudekum, president of Crescent Amusement Co., for a new five-year term as a member of the Nashville Housing Authority, upon which he is chairman. Mayor has also named Sudekum as a member of the City Board of Transportation Trustees. This board represents the city in matters related to Cumberland river transportation and terminal facilities.

Sudekum’s long connection with civic and public affairs in Nashville is instanced by the fact that he was a member of the advisory committee for the “United War Drive” in 1918 and again served on the advisory board of the Community and War Chest drive for 1943.

**2 Gov’t Economic Experts To Advise on OWI Shorts**

West Coast Bureau of THE FILM DAILY

Hollywood—At the request of Hollywood Division, War Activities Committee, of which Mary C. McColl, jr., is chairman, two Washington economic experts have arrived in Hollywood to confer with local producers to talk over the 26 OWL-WAC short subjects which the industry has agreed to produce and distribute gratis for the Government.

Bert Cummings, economic expert of the War Food Administration and Office of Price Administration, will meet with Frank Wood and Milton Fox of Universal in production at that studio of a short dealing with control of food prices, and Herman Hettlinger, of the Treasury Department, will confer with Paramount producers Joseph Sistrom and Charles Brackett on an anti-inflation film.

Arrangements for co-operation of the Government men, who will remain in Hollywood about a week, were made by Stanton Griffin, chief of the Domestic Film Bureau of OWI.

**Miami Exhibs. Favor Smoking in Theaters**

Miami, Fla.—City Commissioners and theater operators are arguing the question of whether or not smoking may be permitted in picture houses. For a long time Miami has been being enforced which prohibits smoking inside a theater. Theater operators want it amended to permit smoking in fireproof theater sections.

The matter will be decided before the end of the year.

**Nashville Mayor Re-names Tony Sudekum to Housing Authority, Transportation Board**

Nashville, Tenn.—Mayor Thomas L. Cummins has re-appointed Tony Sudekum, president of Crescent Amusement Co., for a new five-year term as a member of the Nashville Housing Authority, upon which he is chairman. Mayor has also named Sudekum as a member of the City Board of Transportation Trustees. This board represents the city in matters related to Cumberland river transportation and terminal facilities.

Sudekum’s long connection with civic and public affairs in Nashville is instanced by the fact that he was a member of the advisory committee for the “United War Drive” in 1918 and again served on the advisory board of the Community and War Chest drive for 1943.

**Dallas—Variety Club of Texas elected its new board of directors at a special meeting. James O. Cherry, city manager in Dallas for the Interstate circuit, was named Chief Barker for the next term, by the new Board, which includes W. G. Underwood, Dallas, G. W. Judson, Southlake, R. R. Payne, Ted de Boer, Phil Isley, William O’Donnell, Julius Schepps and F. W. Allen, with L. C. Baxley, Houston, newly elected as the Secretary of the Houston auxiliary of Tent 17. W. G. Underwood is Assistant Chief Barker, William O’Donnell, second Chief Barker, R. L. Payne, Property Master, and Ted de Boer, Doughboy. Don C. Douglas and S. L. Oakley were named delegates to the national convention of Variety, with Ben Ferguson and Louis Charninsky as alternates.

Tent 17 now has 55 of its members in some branch of the war service, out of its present membership of 235 in Dallas, 200 outside Dallas, and 25 associate members.

**Fox Midwest Purchases Three In Cape Girardeau**

Cape Girardeau, Mo.—The Fox Midwest interests have purchased the Broadway, Orpheum and Park theaters, and have just completed the building from 9th to 12th Street. The houses have been renamed the Stage and have been renamed the Stage and Park.

**Balm for Forced Moving**

Denver.—Fox Intermountain actors were awarded $6,256 as mental of damages arising out of forced moving of its offices when Government took over their location. The Paramount theater building was last awarded $10,692 as a tenants in a suit in district court here. Fox International is now housed in the De-Peater building.

**Name Seven in Tax Liens**

West Coast Bureau of THE FILM DAILY

Hollywood—Tax liens have been filed by the Bureau of Internal Revenue against Bubby Berkeley in the amount of $26,947; Edmund O’Brien, $18,953; Everett Crosby, $15,255; Bruce Cabot, $11,028; B. P. Shulberg, $6,765; Patsy Kelly, $3,849 and Maxine Rosenblum, $6,514.

**Blocks of 10 to 12 Reported in Plan**

(Continued from Page 1)

pictures would be traded, 8 or 12 features for an embargo report.

While the c. has been indicated as to when the formal plan will be presented to the Department of Justice, both the D. J. C. and the subject of the plan will announce its official action on the subject, Tom C. Clark, assistant attorney general, has said last week New York that he would first hear a report of the independent producers. Clock will confer Washington on Friday with the dies’ representative.

It is possible that the D. of block will not be imposed at the dies.”

**Local 108, Five Cos. Will Negotiate Classifications**

(Continued from Page 1)

tures Corp., 20th-Fox, Moviety News and RKO Radio Pictures put their signatures to a stipulated agreement providing for immediate start of negotiations in an effort to evolve a mutually satisfactory system of salary and classification for 5,100 office workers. Acceding to the SOPE, the companies agreed to present this in the form of a document which would be subjected to WLB regulations.

The wage clauses in the SOPE are due to expire last July. Salary adjustments resulting from classification will be retroactive to date it is understood.

Sidney Young, head of the SOP, said on Friday that “classification will correct, by fair and equitable, job and wage standards, many standing salary grievances and equalities and provide substantial job security to the benefit of the people, who contribute greatly to the stability of the vital movie industry.”

**TO THE COLORS!**

**PROMOTED**

Lt. ALFRED FARNOL, AAF, to lieutenant-colonel, in England.

**CARE T. D. NOONAN, USMC, formerly, Chicago, at order of War.”

**ARMY**

LEONARD SLEPSKI, partner, Hazel Park Theater, Hazel Park, Mich., to captain.

**WAC**

IRENE PRIES, Warner Theaters, Chicago.

**WAVES**

SOPHIE MANES, Warner Theaters, cashier, Chicago.

**IN NEW POST**

O. C. FINLEY, manager, Tampa Theater, Fla.

RKO 39-WEEK NET ZOOMS TO $5,008,074

Charles Skouras to Lead 4th War Loan Drive

Morgenthau Asks Senate Finance Committee to Restore 30% Levy on Theater Admissions

Washington—Treasury Secretary Henry M. Morgenthau yesterday asked the Senate Finance committee to restore to the tax bill the Treasury proposal for a tax of three cents on each dime of the admission price. Appearing as the first witness before the Senate Committee, Morgenthau said in a prepared statement that the “Treasury again recommends the wartime increases originally proposed” for the admissions tax and several other excise taxes.Pix industry witnesses are due to be heard tomorrow.

Morgenthau who pleaded for the tax program originally brought forth by the Treasury, ran into strong talk on the advisability of a general sales tax.

Pic Based on Trade Polio Drive Hinted

Future dramatization on the entertainment screen of the film industry's role in the national campaign to eradicate infantile paralysis is hinted by Nicholas M. Schenck, Loew's proxy and national chairman of the industry's March of Dimes committee, in the 40-page printed record of the 1943 drive, titled “So They May Walk Again,” being mailed today to some 16,000 theaters, to important officials of the industry and in public life. A special (Continued on Page 6)

Bomber Shot Down, "Ted" Curtis Safe

Rochester—Brig. Gen. Edward Polk "Ted" Curtis, AAP, petroleum motion picture film sales manager for Eastman Kodak Company, was shot down in a bomber in Italy early in October, it has been learned here.

The General and his crew escaped without injury in a crash landing in Allied territory with the exception of one member of their party who was injured by flak.

News of the Gen. "Ted" Curtis crash came from General Curtis in a letter to his wife. (Continued on Page 3)

Earnings Rise From a $389,853 Loss Last Year to a New Record

Jumping from a net loss of $389,853 for the 39 weeks ended Oct. 3, 1942, to a net profit of $5,008,074 for the same 39-week period in 1943 was the accomplishment of RKO Corp. and subsidiaries, according to a financial statement issued yesterday.

Earnings reached new high levels in each of the three quarters of the current year, President N. Peter Rathvon announced.

Gross profits for the 1943 period (Continued on Page 7)

Film Execs. Attend Rites for Griffith

Oklahoma City—Tribute to his humanitarianism highlighted the rites yesterday for R. E. Griffith, co-owner (Continued on Page 7)

Mary Pickford to Do Stage Musical Version of "Rain"

West Coast Bureau of THE DAILY

Hollywood—Mary Pickford will leave shortly after the first of the year to begin work on the musical stage version of "Rain." (Continued on Page 8)

Firestone in Tele Bow Relies on Pix

Forerunner of future tele production which may govern many special events, as well as live talent, was revealed last night in the debut of "The Voice of Fredstone Telewars," a half-hour weekly commercial series scheduled over NBC's WNBT.

Probably for the first time, a scene was taken down as a motion picture and televised the same day. This particular portion of the show was a film made of Harvey Firestone, Jr. and NBC radio stars Tam-mell, who appeared in a five-minute scene, which preceded the showing of the picture. "For America We Save," prepared by Firestone to show ways of conserving rubber during the war emergency.
Curtis Shot Down, Safe
Makes Crash Landing Behind Allied Lines in Italy

(Continued from Page 1)
wife, who is now residing in Alex-
andria, Va.
General Curtis is serving as chief-
of-staff to Maj. Gen. Carl Spaatz,
American Aerial Commander-in-
Chief in the Mediterranean theater.

Paramount Theater Execs
Leave for Coast Party
Paramount theater executives are
heading for Hollywood this week to
see new pictures and confer with Y.
Frank Freeman and B. G. DeSylva.
Leonard Goldenson, vice-president in-
charge of Western operations, flies
out tomo. row. Sam Dembow, depart-
ment executive, left yesterday by
train. Bob Weisman, managing di-
rector of the Paramount Theater,
and Harry Levine, booker of stage
shows for out-of-town theaters, also
left yesterday to look over the tan-
tal and band field.

FPC to Again Pay Extra
50 Cent Dividend for Year

Montreal—Famous Players
Canada has declared a divi-
dend of 50 cents a share, pay-
able Dec. 31, to shareholders of
record Dec. 15. It supplements four
25-cent dividends paid on March 1,
May 1, July 30 and Oct. 1, making the
total for the year, $1.50 a share.
This is the same as last year. There
are 430,524 no par value shares out-
standing.

Montreal—Directors of Eastern
Theater, Ltd., have declared a divi-
dend of 50 cents on common stock,
payable December 31, to shareholders
of record December 15.

Moss to Address Mass.
Meet of Exhibs. Friday
Exhibitors of the New York area
will hold a meeting at 10 a.m. on
Friday in Loew's Ziegfeld Theater,
and will be addressed by License
Commissioner Paul Moss.

Sam Schoenstadt Dies
Chicago—Sam Schoenstadt,
Schoenstadt Circuit theater super-
visor is dead of a heart attack. His
wife and two children survive.

Arthur Koch Dies
Chicago—Arthur Koch, veteran
Reeves Theater movie operator is
dead. Burial was at Mount Emblem
Cemetery. His wife survives.

Frank Sheridan Dead
West Coast Bureau of THE FILM DAILY
Hollywood—Frank Sheridan, 74,
stage and screen player, is dead here.

Sherman Negotiating New
'Hopalong' Releasing Deal
West Coast Bureau of THE FILM DAILY
Hollywood—Harry Sherman is ne-
gotiating with three major com-
panies for distribution arrangement
for future "Hopalong Cassidy" pic-
tures, but no deal has been closed
as yet. He will deliver his final
Hopalong picture, "Forty Thieves,"
to United Artists by April 1, 1944.

Examine Cooper Friday in $250,000, Para. Suit

Examination of Joseph H. Cooper
in his $250,000 action against Para-
mount Pictures will take place on
Friday in the office of the company's
attorneys. Notice to that effect was
filed in New York Federal Court
yesterday.

According to Albert C. Beckford,
Paramount attorney, Cooper already
has been named in this suit brought
by company against him and three Colorado
corporations, including the Serling
Corporation of Colorado, Interstate Theaters, Inc., and
Metro, Inc., Inc. The suit asserts the
ownership of stocks in the three com-
paies to Cooper's name. In his suit
against Paramount, Cooper charges miscalculation of
$138,581 while he and the company with-
drew it from the Colorado and Lincoln,
Neb.

The examination of Cooper in the suit
for accounting of assets of the Lincoln The-
ater Corp., brother Paramount, or two
of its directors, was postponed yesterday
until further notice.

Ampa Membership Is
Swelled by 17 Names

Receipt of 17 membership applica-
tions by Ampa was announced yes-
terday by Vincent Toffa, its presi-
dent. The applicants: Phil Williams,
March of Time; Dave Bader, 20th-
Fox; Jacques Kopfstein, Astor Pic-
tures; Sam Kastenbaum, Producers
Releasing Corp.; Mel Gold, National
Screen; Belle Goldstein, free-lance;
California News; Robert Morris; Mar-
guerite Weyburn, Rep.; Raymond
Cavanaugh, National Screen; Sidney
Mesibov, Paramount; Artie Stein-
berg, United Artists; Edward Kol-
man, Republic; Gertrude Merriam,
Gugley Publications; Clifford B.
Ross, Ross Federal; Al Finestone,
Paramount; Irving Shapiro, Film
Classics; Bob Montgomery, 20th-Fox.

Joel Swenson Joins Warners
Appointment of Joel Swenson to a
newly created special research post
in the home office publicity depart-
ment was announced yesterday by
Mort Blumenson, in charge of War-
ner Bros. advertising and publicity in
the East. Swenson, formerly head
man of the MPAA Information De-
partment here, more recently was with
the WAC.

Stein's Brother Dead
Chicago—Max Stein, brother of
Isadore Stein, B & K Albia theater,
died.

Sidney T. Treanor Dies
Rochester—Sidney T. Treanor, a
foreman in the chemical department
at Eastman Kodak here for 33 years,
died here.

CORING and GOING

SPYROS SKOURAS is expected to return
from New York to the Coast Saturday.

ESTER COWAN left for the Coast yester-
day.

NICHOLAS M. SCHENCK is due in Hollywood
today.

MORT BLUMENSTOCK, in charge of adver-
siting and publicity in the East for Waver,
which he left for the Coast in connection
with special promotional plans for "The Adventure of
Mark Twain."".

WILLIAM SAAL, Republic producer, is
on route from the Hollywood office.

GEORGE BROWN, Paramount studio public-
director, arrives in New York Saturday from
Hollywood to confer with Robert M. Gilmore
and other home office execs.

JOAN BENNETT and her husband, WALTER
WANGER, leave the Coast for Washington
and New York on Friday. They plan to
return home in time to spend Christmas with the
children.

LEIGH WHITPER leaves Hollywood today to
New York where he will start rehearsals
for a stage show.

AL LOWENTHAL of Famous Artists Sys-
cuts will be in town from Chicago in December.

CHARLES LINDAU, head of the circuit bear-
ing his name, has gone to Phoenix, Ariz.,
the Chicago for the Winter to convalesce from an
illness, leaving his wife to run the circuit in his
absence.

JOHNNY JONIS, chief banker of the Chi-
icago Variety Club, is expected back home for the
West Coast Debut.

CAPT. JAMES STEWART has arrived in the
European theater of war.

C. L. CARRINGTON, president of Allied Lamps,
has arrived in New York from the Coast for
company conferences.

A. C. CHESTER R. BAHN, JR., returned
from Miami to confer with William Scally and
Mar Graham.

SAM DEMBOW, BOB WEITMAN and HARR
LEVIN left yesterday for Hollywood. LION
AND GOLDENSON leaves tomorrow.

HANK LINET goes to Boston today.

JULES GEREDEN, Warner's theater depart-
ment executive, will be in Albany today.

Harris and O'Donnell
To Attend Philly Dinner

Philadelphia—John H. Harris and
Robert J. O'Donnell will be present
at a Variety Club dinner Dec. 13 at
which Harris, as chief banker of
the Clubs, will preside. The Pitts-
bury tent a plaque for do-
ing the finest charitable work of an
year in the national setup during
1942.
He just finished reading all the facts in "Box-office Records"!

Published by Box-office Magazine

'Quote:

"WARNERS LEAD ALL COMPANIES IN BOXOFFICE PERFORMANCE FOR ENTIRE YEAR!"

Unquote!'
Columbia Announces
The World Prem
RADIO CITY MUSIC
GIVE WAR BONDS
FOR CHRISTMAS
Rosalind Russell • AHERNE
IRVING CUMMINGS’
at a Woman!
with WILLARD PARKER
SCREEN PLAY BY THERESE LEWIS AND BARRY TRIVERS... A COLUMBIA PICTURE
Pic Based on Trade Polio Drive Hinted

(Continued from Page 1)

ial copy is being sent to President Roosevelt.
The booklet contains a complete report, theater-by-theater, of the collections in the 1943 drive and
impressive tributes from the President and Basil O'Connor, president of the National Foundation for Infantile
Paralysis. (Text of the President's message appeared in THE FILM DAILY yesterday.)

In a statement, in which he gives full credit to the theater owners and staffs, Schenck reports that the Polio drive
raised a net total of $9,116,590.18 out of the over-all total of the National Foundation of $5,648,419.38, or nearly 40 percent.
The cost of conducting our campaign (2.64 percent) was so exceptionally low because so many in our industry contributed
services and materials so liberally," explains Schenck.

Pointing out that "the dollars and dimes listed in these pages are already saving lives," Schenck adds: "During this year,
infantile paralysis epidemics swept over many sections of our country. Many an exhibitor has had this dread disease
brought close to him and his family and his theater.

"Slowly, but surely, the fight against infantile paralysis is being won," Schenck concludes. "Each year sees progress being
made both in the prevention and the cure of this mysterious malady. The motion picture industry may be proud of the part
it is taking in this war for the home front. When victory is finally won some one may write an exciting screen script on how
a group of showmen helped humanity free itself from a dread enemy.

A map in the booklet shows the theater collections in each state and the per capita contributions. National average donation
per capita was $0.4156.
The 1944 March of Dimes drive is set for Jan. 30-31.

"Tender Comrade" Aims For an Academy Award

RKO will pre-release "Tender Comrade" and will open it at the RKO Hillside and Hollywood Pantages tomorrow in order to make
the picture eligible for Academy award honors. The Ginger Rogers picture will not be given its trade-showings until February, but it had to be shown in a Los Angeles theater prior to Dec. 31 to be a contender for Academy honors.

IN NEW POSTS

Davip Kaiser, assistant manager, Hippodrome, Baltimore.
FRANK GRIFFITH, salesman, Universal, Denver.
C. W. RODEBAUGH, salesman, Universal, Kansas City.
BOB FICHER, manager, Roxy, Loganport, Ind.
CLAUDE THOMPSON, Chicago representative, Monogram.
ROY GERMAN, manager, Times Theater, Chicago.
DOC ZOTOS, manager, Thalia, Chicago.
GERALD PRICE, salesman, United Artists, Washington.
Al DOMIAN, manager, Globe, Bridgeport, Conn.

To Hear Dame Whitty On Juve Delinquency

(Continued from Page 1)

ffiti before the special Senate subcommittee on wartime health and education in its public sessions on juvenile
delinquency, scheduled to get under way this morning. Two other screen luminaries were tenta
tively booked, but Rosalind Russell is definitely off the list now because she had to return to Hollywood and
Madeleine Carroll, as of yesterday, is not booked to appear. Miss Car
roll was to have appeared for United Seamen's Service, but can
celled her appearance last week. No official representative of the WA is scheduled to appear.
The hearings, to run through Thursday of this week, will represent a house-guested by expert opinion, with
sub-committee chairman Claude Pep
per, Florida Democrat said. Pointing out that there has not yet been any complete compilation of infor
mation on the causes, extent or re
sults of juvenile delinquency—grow
ning in magnitude as an industrial, 
problem—Senator Pepper indicated
that his committee has in mind rec
ommendations for joint Federal-con
gressional committee to combat youth
delinquency, vandalism and crime.

Thursday's session will see screening of the recent March of Dimes drive on juvenile delinquency, with Time-Life publisher Henry Luce scheduled as a witness. The committee and witnesses will also disturbed by the results of the film, which will be shown on Gran's week at a special showing of "Where At Your Children?"

That actual legislative proposal, will arise from the hearing is doubtful, with the main purpose concede to be the "pointing up" of the problem before the public.

Kaufman Charges Stand As Court Denies Plea

(Continued from Page 1)

more than $1,000,000 from the industry. The dismissal was sought by grounds of insufficient evidence. Ralph Pierce was eliminated as defendant last week.

The defense will start firing today.

New Astor Exchange

Charlotte—Jay Schrader and Hut
Henn opened the Astor Picture
Exchange on West 2nd St. Office will handle all Astor prod in addition to independent prod available.

FEMME TOUCH

LUCILLE JARISKE, secretary, Columbia, Ohi
GRacie PALMER, booker, Monogram, Chicago
FRANK WOOLF, secretary to Elmer Immer
B. & K., Chicago.
KO 39-Week Profits Tops Five Millions

(Continued from Page 1)

\$61,914,106 compared with \$2,770,053 for the corresponding period of 1943. Provision for contingencies and postwar adjustments was set at \$1,000,000. The total was \$4,031,306, compared with \$2,312,856 for the corresponding period of 1943. Income taxes for the 1943 period amounted to \$2,180,000, in addition to provision for excess profits taxes of \$720,000. This year's yield covered the aggregate liability of an individual tax return basis.

Im Exxs. Attend Odes for Griffin

(Continued from Page 1)

350 theaters in the Southwest, presented by the industry from states were present. Hundred managers will discuss problems as the first Griffin headquarters. Over 100 officers we're told by Rev. J. Howard Williams, parishioner of the First Baptist Church, that a man's character should be judged by his acts. That Griffin's business efforts philanthropically were intended to bless happiness to both the fortunate and unfortunate of the work-ers we'd.

Leaders of the Texas film busi-ness transportation in治ter Pullman, although crowd schedules kept dozens away. The only those attending were waltz. Holzbüel, president, R. J. O'Donnell, director of the Wilco and Pullman theaters in Gordon, president, S. L. Oakley, chief of the largest Ammons Co.; R. B. Don Douglas and L. M. Rice, Robe, and the American Theaters; May Tiley, presi-der Tiley; Burt Bishop, district mer, M.J.G.; Claire Migeur and Phil- lied, 20th Century-Fox; Jim Deodati-Do and Fred Larmand, Paramount; C. Canenack and Sol Bachers, RKO; Jack Wood; Columbia; W. A. Oldman, Uni- sion, Wallace Wallace; National Screen Services; Lloyd Rust; Republic; John Fran Monogram; Ralph McCoy and Doug Walker; Warner Bros.; Jack Adams, Jr.

Hollywood Digest

SIGNED

FRED MACMURRAY, termer, 20th-Fox.
FRED SANFORD, optometrist, Atwater.
TIM WHelan, producer, former, RKO.
PAT EDDOUGLAS, writer, Paramount.
PAUL LANTON, optometrist, M-G-M.
VINCENT MELCHIE, writer, Paramount.
RICHARD MORROW, writer, Paramount.
ABRAHAM POLONSKY, writer, Paramount.
ELIA KAZAN, producer-director, termer, 20th-
HANK DANIELS, termer, M-G-M.

ASSIGNMENTS

GEORGE MARSHALL, director, "Girls Town," Paramount.
MEL FRANK COMNOLD, director, "Gambler's Choice," Paramount.
JULIE STYNE and SAMMY CAHN, music, next Key Kyrer musical, Columbia.
ELIA KAZAN, director, "A Tree Grows in Brooklyn," Paramount.
GEORGE MARSHALL, director, "Girls Town," Paramount.

CASTINGS


CASTINGS

CHARLES CORBURN, "The Road to Yesterday," Columbia.

TITLE SWITCHES


SCHEDULE

"The Impatient Years," story, VIRGINIA VAN UPP, Columbia.

OWL Overseas Riskin in London for Conferences

ROBERT Raskin, head of the OWI Overseas Motion Picture Bureau, arrived in London yesterday to discuss the problem of the British authorities and the British Government in London in the distribution of American films. Although he will visit areas other than Eng-land.

Mother Shanahan Dead

West Coast Bureau of the FILM DAILY
Hollywood—Mother Shanahan, 78, manager of the Fox West Coast Loma Theater, died after an auto accident. His widow and a child survived.

Morris Bourdreaux Dead

New Orleans, La.—Morris Bourdre-aux, 49, owner of the old Lyric Theater, died of heart disease.


Seven past bakers of the Dallas Variety Club, also owned and operated 60 theaters in Nebraska, Kansas, Missouri, Texas and Oklahoma. They included Harold Har-

en masse to Oklahoma City to attend the last rites there for R. E. Griffin, who, with his brothers, L. C. and H. J., located, run the Swimming South- west's swiftest.

The Variety Club of Texas, of which Griffin was past chief Barker and whose officers had the site for their camp for underprivileged kids at Belton, sent its full board of directors to the funeral, including C. E. Earle, E. E. Long, and Fred Peck of Dallas; and Mr. Kro- schmidt, Don Douglas, W. S. Under- wood, Joe Jack, McNelly, Jas. O. Rivers, H. R. Thrash and Ted de- Bours.

Hoblitzelurg Staff to Vote in '44

(Continued from Page 1)

year 1944. Hoblitzelurgs will be pulling at the destiny of our country, and plans for a post-war world will be in the making. Whether our country will be involved in another World War for the next 100 years will be determined by the leaders during 1944. The political, social, and economic future of our country will be largely forecast by the men we elect to public office in November of next year.

"The average American, the common citizen, you and I, can largely control the decisions which will next year be made because it is a national election year; and by our votes we can elect men who pledge themselves to do things we want and who will work against things we don't want done."

In the letter, Hoblitzelurg further urges voters to vote for the candidate you think is best qualified for the job.

Iowa Amusement Show
12% Quarterly Biz Gain

Des Moines, Ia. — Amusement shows realized an 11.5% gain in receipts during the July-August-September period over the previous three-month period, collections of the Iowa State Tax Commission, show.

Collections for the period of the two per cent sales tax amounted to \$675,450, compared with \$600,691 for the period last year. This represents a gain of approximately \$4,242,500 in receipts. This compared with \$75,569,51 for the period in 1943. Although the collections represented all forms of amusement centers, it was believed more than half of it came from motion picture houses in the state.

The collections were turned in by 1,005 operators while during the previous quar-ter, 1,091 operators turned in reports. This compared with 1,283 reports received dur- ing the July-August-September period in 1945. The comparison with last year's figures also indicates the larger number of amusement enterprises that have closed during the past 12 months, although the last report shows a trend in the opposite direc-

War Service...on the Film Front

Columbia, Tenn.—A. E. Story, mana-
ger of the Palace Theatre, has been ap-
portioned to raise a deficit in the War and Community Fund in Maury County, Backed by the Film Bureau's County Council, Al launched "We Survived Two Campaigns."
Sees Brit. Pix Future Dependent on Quality

London (By Cable)—The future market for British motion pictures depends on the quality of the pictures produced, rather than on the amount of Government help given them, Sir Alexander Korda, production chief of the M-G-M Studio, said in a letter to The Times, in answer to a letter from Michael Balcon, published in that paper some days before.

Sir Alexander challenged Balcon's statement that "a small group of industrialists" control the U. S. market and that this group blocked the marketing of British product. Competition between the British and American film industries has been on a quality rather than a quantity basis, he said, and the M-G-M competition we stand upon is based on quality rather than on quantity.

He held that "the future of the British film industry depends very much on whether its leaders avoid trying to produce a world film of quality, and instead to create films for themselves. " Further, Sir Alexander said, "we have to decide in the future that besides making purely local pictures we must concentrate on films of great merit for the world market."

And, instead of producing large numbers of mediocre, undistinguishable films (the showing of which is neither commercially profitable nor good national propaganda), the surplus inventiveness of our young craftsmen should be directed into making educational and documentary films in which we have made such magnificent progress.

Hopkins Replaces Rogers As Atlanta Journal Critic

Atlanta—Linton Hopkins of the editorial staff succeeds Ernest Rogers as motion picture, dramatic and radio editor of the Atlanta Journal, Rogers, who filled the spot for several years, has been given alov ing assignment as columnist.

These Pals At Home Are "Still" Buddies

Coral Gables, Fla.—Tommy Jones and Bud Curry, ushers at the Coral and Gables Theater respectively before joining the Army in the South Pacific. Recently they were assigned to the same outfit and decided to celebrate while occupying a foxhole. So they put some dried apricots and prunes in a pot and started an improvised dinner. Then there was a loud blast—no the still, but a Jap shell. The boys managed to save a few pieces of the "powerful stuff" remaining after the enemy shell exploded.

Skouras to Head Bond Drive

FTC Proxy Accepts Trade's Call to Service

(Continued from Page 1)

ing Skouras' acceptance of the drive leadership:

"It is with great pleasure that I am able to say that Charles Skouras is eager to serve the nation and the industry as head of our part in the Fourth War Loan. His initiative, drive, and showmanship are well known and justly applauded. I am certain that under his leadership the campaign will be up to the standard set in past Bond drives by such patriotic showmen as Oscar A. Doeb, Edward L. Alpersen, L. C. Griffith, C. B. Akers and Ray Beall." Skouras, long active in Southern California civic activities, telephoned from the Coast:

"I have accepted this responsibility with great enthusiasm and will do everything possible in behalf of the Federal Bond drive, but, in the final analysis, the success of the industry's participation will depend mainly upon motion picture theater patrons and exhibitors throughout the nation. Their splendid showing in previous War Bond efforts leaves no room for doubt that they may be counted on to do their part fully and effectively."

B. O. Deadline for Juve Ticket Sales in Frisco

(Continued from Page 1)

the drive to curb juvenile delinquency.

California Theaters Association, Inc. members have voluntarily established a box-office rule that no tickets are to be sold to minors under 16 on Sunday. For minors under 18, the deadline is 9 p.m. Mrs. Hulda McGinn, executive secretary, has appointed members of the Supe visors committee to set up a constructive wartime and post-war youth program.

The ptc members meanwhile are working out daytime programs for children, along suggestions of the local ptc council.

The Fox Theater Saturday scheduled a 15,000 salute party for 5,000 youngsters, admission a minimum of two pounds of clean cotton and woolen rags. Manager C. E. McDonald emceed the event and expedited the sale of the salvage for war industry use and proceeds to the Juniors Red Cross.

Mary Pickford to Do Stage Musical Version of "Rain"

(Continued from Page 1)

year for New York to establish a talent, story and publicity office for her production unit. She has made a deal with Howard Dietz and A. P. Waxman whereby they will produce a Broadway musical with a musical based on "Rain." No deal will be made for screen rights to it until after her New York presentation.

Dietz and Vernon Duke are writing the lyrics and music.

Columbia Sends Prints Of "Singing to Soldiers"

At the request of the U. S. Army Motion Picture Service, Columbia has produced and delivered within the past month, a special Community Sing, featuring Christmas Carols. Fifty-two 16 mm. prints were turned over last week to Board Over-Run Motion Picture Service, and these are being flown to bases located all over the globe.

Dismiss Okla. Case When Exhibit Fails to Prosecute

Because Ray H. Russ, operator of the Camera Theater, Stillwater, Okla., failed to prosecute his some-what, it was reported that the suspect, previously was dismissed.

On Jan. 11, 1943, with the consent of all parties, the arbitration was terminated within 10 days and RKO was ordered to file its reply to the brief within a number of cases, one of which is due for further extension of time until the period expired without requests for further extensions, thereby bringing about a dismissal of the complaint.

Derry, N. H. House Wins Reduction of Clearance

A reduction in clearance has been ordered for the Plaza Theater, Derry, N. H., which claimed that the 30-day clearance granted to the State Treasurer in Nashua and the Crown, State and Strand in Manchester was unreasonable.

The arbitrator found that there was no competition between the Plaza and the Nashua houses and ordered clearance eliminated. Clearance to the State and Strand in Manchester was reduced to 14 days. Clearance of the Crown, Manchester, over the Plaza was eliminated, unless and until upon presentation of evidence, which is due for further extension of time until the period expired without requests for further extensions, thereby bringing about a dismissal of the complaint.

Would Strike Part of Schoenstadt Allocations

Chicago—Motion to strike certain allocations in the Schoenstadt culli's anti-trust suit has been made by Adcock, Fink & Miller, attorneys for Paramount and B & K.

In opposition to the charge the attorneys contend that the first situations in other parts of the country have no effect on the Chicago run situation and that said situations are irrelevant and material to the case. The lawyer deny that any of the same type of situations in foreign countries, including France, Spain, fans the Free Press is now printing an additional edition of its October 21 issue, which has been previous to the appearance of the current edition. The occasion has been reported missing more than six months.

Paper Conservation Hits Canada Exhibs.

Ottawa—Use of printed paper by Canadian exhibitors is greatly curtailed in the Prices Board Order No. 33, paper conservation in banning posters, cards, throwaways except on or in theaters, exemption den for 24-hour shows and shows through 24 hours. A direct order to job printers prohibits printing blot ters and production genuine cards making this order effective Dec. 1 but permission is granted to clean up the manufacture of printed supplies under ban before the end of December.
New York, Wednesday, December 1, 1943

Ten Cents

RANK REPORTED AFTER KORDA'S AU STOCK

Senate Will Get Trade's Taxation Views Today

Myers, Kuykendall, Wood, Newman, Biechele, Brennan. Levy Will Be Heard

Washington Bureau of the Film Daily

Washington—An impressive array of exhibitor leaders is scheduled to present the industry's case against proposed hikes in Federal admission tax rates before the Senate Finance Committee here today.

Scheduled to appear are Abram F. Myers, National Allied; Ed. Kuykendall, MPTOA; J. P. Wood of the Ohio ITO; David Newman, Co-operative Theaters of Michigan; R. R. Biechele, Kansas-Missouri Theater.

(Continued on Page 9)

Constant Flow of UA Pictures Assured

United Artists has seven pictures completed and awaiting release, five in various stages of production and 19 being put into shape for early shooting, according to Carl Leserman, general sales manager, who told a meeting of the district managers yesterday that the company.

Six New Writers Sign Contracts With Par.

Moving to develop fresh writing talent, Paramount has placed under contract six New York writers who will arrive in Hollywood after Jan. 1 to begin work as screen writers, it was announced yesterday by Will.

(Continued on Page 9)

Movies Don't Breed Delinquent Juveniles.

Washington Bureau of the Film Daily

Washington—First reference to movies and their effect upon juvenile delinquency in the hearings now being held by the Senate Committee on War-Time Health and Education.

K-A-O's 39-Week Net Profit Up Nearly a Million

While the net profit of Keith-Albee-Orpheum Corp. and subsidiaries for the 39 weeks ended Oct. 3 was only $149,336 over the corresponding.

(Continued on Page 4)

Better Indie Clearance Break?

Broader Provisions Hints in New Decree

RKO Sues Time to Stop M of T's "Music and War"

RKO Radio Pictures filed a suit in Federal Court here yesterday against Time, Inc., seeking a permanent injunction to restrain the defendant from releasing the March of

(Continued on Page 10)

Clarification of Korda's UA Interest Expected at Coast Meeting of Owners

London (By Cable)—J. Arthur Rank, dominant figure in the British film industry, whose announced plans to enter the American market recently created a stir on both sides of the Atlantic, is reported negotiating for the purchase of a part ownership of United Artists.

The stock interest which Rank is said to be seeking is identified in Wardour St. as that of Sir Alexander Korda, although in some quarters it is claimed that the Rank negro.

(Continued on Page 4)

Hicks Denies Para. Talking Rank Deal

Reports from London to the effect that J. Arthur Rank was negotiating with Paramount for a partnership deal were denied yesterday.

(Continued on Page 3)

RKO to Open Sinatra's Picture in 50 Theaters

Ned E. Depinet, RKO prexy, announced yesterday that "Higher and Higher" will get a 50-theater pre-

(Continued on Page 9)

Schenck Names First Dimes March Aides

State chairman of the 1943 March of Dimes campaign will do an en-

core for the "More in '44" drive, it is announced by Nicholas M. Schenck, national chairman of the industry drive which is set for Jan. 24-30.

They are:

Harry Nata, chairman for Arizona; Rick Ricketson, chairman for Colorado; Miles L. Hurley, for New Mexico; R. J. O'Donnell and Julius Gordon, co-chairman for Texas; W. F. Crockett, for Virginia; Frank L. Newman, Sr., for Washington.
Scratch-pad

... jottings

(Continued from Page 1)

1943 political campaign. It's a safe bet that what Nicholas M. Schenck calls a "book of good deeds" will be preserved by thousands of homemakers as a lasting reminder of service rendered by you and your theater during World War II.

P. S. — There's nothing like a published report to spur one to greater effort and so the slogan for the 1944 March of Dimes campaign, now on the industry's horizon, is "More in '44!"

"There Shall Be No Night"

Rights Going to 20th-Fox

Twentieth Century-Fox is about to close a deal for the film rights to the Robert E. Sherwood play, "There Shall Be No Night," which copped the Pulitzer Prize for the legit, season of 1940-41. The purchase price is understood to be $100,000.

"Another Love Story" Sold

To Columbia for $35,000

The film rights to the Frederick Lonsdale comedy, "Another Love Story," current at the Fulton Theater, have been acquired by Columbia Pictures. The price: $35,000. Under the deal the film version will be released in July, 1944.

Arch Mercey Leaving OWI
For Coast Guard Com.

Washington Bureau of THE FILM DAILY

Washington—Arch Mercey, assistant OWI film chief, will become a member of the Coast Guard or about Jan. 1. Mercey, veteran of seven years in Government film work, was assisted to Lowell Mellott, in the old OGR film group, coming with Mellott to OWI, where he has served under the present chief, Station Grills, as well. He has been contemplating leaving the agency for some months.

Golden Productions Buys
Herbert Biberman Story

West Coast Bureau of THE FILM DAILY

Hollywood—Robert S. Golden, producer of "The Master Race," has acquired an original story by Herbert Biberman. Biberman, who directed a number of successful plays for the Theater Guild, is working in cooperation with Francis Farquhar, who is writing the screenplay for "The Master Race."

This will be the first production of the newly formed Edward A. Golden Productions, Inc., of which Edward A. Golden is president; Robert S. Golden, vice-president; Herman Weinman, treasurer; H. S. Lowts, secretary; Ann Harkavy, assistant secretary.

Biberman's original story will be included in "The Master Race" which will be based on factual data taken from Thomas P. Lohman's book, "What About Germany?"

William Werner's Son
Shown in Gilbert Isles

Lt. William Gilbert Werner, USA, son of William Werner, 20th-Fox home office film office manager, was killed in action in the Gilbert Islands, and the War Department has disclosed the fact.

Lt. Werner is survived by his parents, two sisters, one of whom is a member of the WACs (stationed in Texas), and a brother.

A graduate of Dartmouth University, he went through OCS and was commissioned a second lieutenant. Eighteen months ago he went to Australia and since then he had been considered a valuable member of the Army in the South Pacific theater of war.

Tracy as Jimmy Doolittle

Role of Col. James Doolittle in M-G-M's picturization of Tokyo raid book by Capt. Ted Lawson and Bob Considine has been confirmed to Spencer Tracy. Mervyn LeRoy will direct and Sam Zimbalist produce the picture.

(Change in Place and Time)

NEW YORK TRADE SHOWING
OF "HIGHER AND HIGHER"

will be held

WED., DEC. 8, 1943, at 10:00 A.M.
at

LOEW'S ZIEGFELD THEATRE

6th Ave., at 59th St., New York, N. Y., and not at the RKO Projection Room at 11:00 A.M. and 2:30 P.M., as previously advertised.
Midweek Mutterings—

- BACK FROM ALGIERS is Morris Helprin, well-known publicist for many a big "name" and producer. Helprin has been in North Africa for the OWI and is still with that organization over here. He reports that Paul Radin, formerly with UA and the Buchanan agency, with whom he worked in Algiers, is now in Cairo and that the pair used to pal around with Master Sergi. Dave Golding, formerly of THE FILM DAILY, when the latter was in Algiers.
- Another arrival from the other side yesterday was Martin Quigley, Jr., who has been in Dublin and London for many months. Despite denials, it is reported that the Skouras circuit is not renewing its lease on the Beacon, uptown theater. "The Song of Bernadette" may follow "For Whom the Bell Tolls" at the Rivoli. Maybe it's old news, but did you know that if a picture doesn't gross $90,000 on a week-end at the Music Hall, the picture goes out?

- LAST WEEK we announced that Tom Gerety had been a blood donor three times. But Lloyd Seidman, vice-president of Donahue & Coe, might consider Tom just a beginner. Seidman has been to the plasma bank less than seven times. In fact, he keeps a chart in his office as to his weight and health. And when he is fit again, he tries out to make another deposit.
- Ernest Emeryling and Eddie Dowdell of Loece's theaters advertising department are victims of Old Man Flu.
- Lou Lusty has left Universal and is heading for the Coast where he is expected to announce a new connection.
- Perry Charles leaves Saturday to take over his new post with the Tom Frazzle office in Hollywood. He's leaving Loece's radio contact department after 21 years.
- Life Magazine has selected Greer Garson, star of the flicker, to adorn the cover of Time on Dec. 20.
- Sam Rivoler wound up the National War Fund drive in the industry with a meeting at National Screen Service yesterday. Herman Robbins, George Dembow and Leo Abrams were among the speakers. Jimmy Cagney's "Johnny Come Latey" is enjoying triple maneuver and an increasing number of holdovers in key situations.

- STANION GRIFFIS DENIED reports yesterday that he had bought the New York Yankees or that Madison Square Garden, of which he is chairman of the board, had taken over the club.
- India has awarded the Certificate of Merit "How Green Was My Valley." If accommodations can be arranged, Allied plans to hold its next board meeting in Washington and a special session may be called if a re-vamped consent decree requires the directors' attention. It is quite possible, too, that the MPTOA will call a parley of its executive committee as soon as the fate of the decree is known. Edward A. Golden Productions, Inc., has been chartered in Albany with an authorized capital of $20,000. Recently Eddie Cantor advertised for a "successful playwright" to work on an idea of the comedian's. He's found the man he wants in William A. Drake who translated "Grand Hotel" and adapted "The Eternal Road." Cantor's story is said to revolve around Hollywood's Brown Derby.

- AVENGE PEARL HARBOR! BACK THE ATTACK!

Hicks Denies Para. Talking Rank Deal

(Continued from Page 11)

by John W. Hicks, vice-president in charge of foreign distribution.
Rank was reported to have told the London Daily Mail that he was now trying to get an association with an American company on an equal partnership basis.
(Subsequent cables from London now indicate that Rank's negotiations were with United Artists.)
Rank told the Daily Mail that his purpose was to insure good showing of English pictures in America such as American films are receiving in England.
The Wall Street Journal reported that Rank cited a statement by Michael Balon that "in the past four years American films have earned at least $50,000,000 from the British market, whereas British films in the American market have at most earned $4,000,000." Alexander Korda was said by The Wall Street Journal to have entered the controversy to declare that American imports are apt to refuse British films purely on their merits. Korda, it was said, saw the remedy as an alliance in both the quantity and quality of British production. The Journal completed its cable story by stating that "according to trade circles, Rank is negotiating with Paramount."

WEDDING BELLS

Cleveland—Jane Meisel, assistant to J. Knox Strachan, Warner theater publicity director, has announced her engagement to Herbert Simon of this city. An engagement reception will be held Sunday at the home of the prospective bride in Cleveland Heights.

West Coast Bureau of THE FILM DAILY Hollywood—Charles Leminier, head of the 20th-Fox wardrobe department, and Mrs. Beatrice Goetz were married here.

West Coast Bureau of THE FILM DAILY Hollywood—Mary Lee and 1st Sgt. Harry Brann, of Haverhill, Mass., have announced their marriage on Nov. 12.

Seattle—Beth Beason, cashier at the Music Box Theater, was married to Frank Rokita, now in the Navy.

Rochester—Capt. Harry A. Staley, USAAF,formerly of Eastman Kodak, and Miss Helen E. Walz of Batavia, were married recently in nearby Batavia. Captian Staley has been decorated six times for meritorious achievements in aerial flights in the Southwest Pacific.

B Joins N. Y., N. E., Les Under Ayers

Location of Norman Ayers from city manager with headquarters in Boston to head the combined New York and New England territories made public today by Benjamin, gen.-sales manager for Warner Bros. Ayers will be the head of the entire New York metropolitan exchange, in addition to his former area, that he took in the Boston, New Hampshire and Buffalo exchanges, enlarged new district under Ayers embraces the New York Metropolitan branch, which includes Brooklyn and Northern New Jersey as well as Manhattan. Territory is of the Eastern Division under Lapidus, sales manager for the territory.

In other news, latest Warner promotion is the rakes to an important executive post on the sales staff. had his film career in 1922 and was Ayers in 1926 as a sales in the Washington branch. He served as salesman in New York and branch manager in Phila., Detroit, Albany and Boston before being promoted in 1941 to district manager for the New England area.
Clarification of Korda's UA Interest Expected at Coast Meeting of Owners

(Continued from Page 1)

...tations are restricted to the one-quarter United Artists holdings of Korda, now actively associated with Metro on this side.

(Korda is associated with Mary Pickford, Charles Chaplin and David O. Selznick in the ownership of United Artists. Latter's stock is split up into four units, each consisting of 4,000 shares of common. There is no preferred issue.)

Clarification Expected

It is understood here that the status of Korda may be clarified at the annual meeting of the UA owners, scheduled to be held in Hollywood within the week. It is believed in some quarters that Rank may now find Selznick a serious rival bidder for Korda's quarter interest.

(One of the points that Rank is seeking to buy into UA, it is pointed out that such a deal would have marked advantages for the British Government, which would make immediately available to him a working high-powered distribution organization for the handling of such British pix as might be deemed suitable for the American market. Earlier forecasts of Rank ownership had been indicated upon the setting up of his own exchange system in the United States.

Would Assure Distribution

Such a move obviously could not be affected under war-time conditions, shortages of necessary physical equipment as well as in manpower booming as major complications. A United Artists part-ownership, it is pointed out, would solve the distribution problem for Rank without delay.

The name of Morris Ernst, New York attorney, is mentioned prominently in the Rank-TTA report circulating here. Ernst has been in London for some time. His law firm represents Twin Cities Films, Ltd.

Holder, Former Metro Booker, Awarded DFC

Former M-G-M Booker Maxwell R. Holder, now a lieutenant in the USAAF, has been awarded the Distinguished Flying Cross. Lt. Holder came to M-G-M as an assistant shipper in 1928, became a booker in 1930 and was head booker in the Charlotte office when he was appointed an aviation cadet in July, 1942. He is also theater officer of his post.

K-A-O's 39-Week Net

Profit Up Nearly a Million

(Continued from Page 1)

period in 1942, the gross profit rose almost $1,000,000, according to the financial statement issued by the company yesterday.

Net profit after charges for the first three quarters of 1943 was $2,760,000, compared with $1,974,258 last year. Profit before deducting all charges was $3,156,726 for the 1943 39 weeks. For the same period in 1942, the gross profit was $2,188,472.

The company set aside $250,000 for contingencies and post-war adjustments. Income taxes this year amounted to $1,045,000, against $852,168 during the 1942 period. There was an excess profits tax of $170,000 this year compared with none last year. The provision for excess profits taxes, according to the statement, "gives effect to extensive and non-recurring unusual excess profits credits arising out of the statutory credit against such excess profits taxes resulting from debt reimbursement in the United States. Twentieth Century-Fox have been operating on the other side.

Should Rank finally emerge as a co-owner of United Artists, it would occasion not too much surprise. In March, Wardour St. points out that Rank and UA already are jointly interested in Odeon Theaters, one of the major British circuits.

(Continued to the Kadra situation, two other matters are expected to come in for a going over when the UA partners huddle on the Coast. One is the pending suit by Chaplin against Selznick, 20th-Fox and UA. The second is Miss Pickford's recent threat to sue to effect changes in the corporation's by-laws. As the latter now stands, among other things, unanimous approval of all owners would be required in the event of a proposal involving the sale of UA stock by any owner or the sale of treasury stock to a new owner.)

London Hears Rank After Korda's UA Stock

Movies Don't Breed Delinquent Juvenile

(Continued from Page 1)

...rrew a reply from witness M. McCloskey, former leave as New York Board of Education recreation director to serve here in a similar capacity with the Office of Criminal War Services, that pix are not contributory, but are not contributing heavily to the causes of the problem.

During a recent visit, M-G-M start scheduled to testify tomorrow for the special committee.

Kathleen Lenroot, chief of the Department of Labor, called for "establishment of well-rounded educational programs involving wholesome sense of motion pictures," which she considers valuable both for education and entertainment. Miss Lenroot has been chief of the office of the special committee.

Significantly, Dr. William He of the Judge Baker Guidance Center, Boston, stated that three clinical studies "We can give children the proper and rewarding for the effect of the agents in juvenile delinquency, derived from the juvenile delinquency.

Tomorr

Cond Direct

Hold Ayers at Today

Hold Ayers Bites Today

Funeral services for Frank McRorie Ayers, 69, vaudeville old-timer, will be held this afternoon in Riverside Memorial Chapel, Manhattan. Interment will be in Kensico Center in Westchester. Ayers died Sunday in Roosevelt Hospital.

Selznick's SYWA May Require 3 Hours

West Coast Bin., THE FILM DAILY

Hollywood — David O. Selznick, "Since You Went Away" is expected to have a running time of about three hours, as compared with the three hours, 45 minutes, required for GWTW. Another month of shooting remains on the pic.

Including seven stars in the top roles of SYWA, Selznick already has cast 94 speaking parts, with a number of others to be set. GW, including its five stars, had 59 principal parts.
The Story of a Masterpiece
"BERNADETTE"
by Norman Rockwell

Early in 1943, Norman Rockwell completed his famous series of paintings "The Four Freedoms." He had already achieved celebrity as an interpreter of America's folkways. Now his stature became international and he was the recipient of a global wave of acclaim. It was at this time that the artist conceived of a subject comparable in emotional appeal and perhaps even more challenging to his mature craftsmanship. He saw in Jennifer Jones as the simple girl of Lourdes in Franz Werfel's "The Song of Bernadette" the inspiration for one of his finest canvases. Here, through the medium of a lone girl, glorious and exalted, could be created a painting to inspire people in all walks of life. Many were the sketches prepared. Constantly, the artist deliberated over details of composition and color. With expert draughtsmanship he sought to capture what Franz Werfel had expressed in words. How well he succeeded is implicit in the reproduction of the finished work. This portrait of Bernadette will reach the hearts of all who see it—for in its subtle expressiveness, in every stroke of the brush—it conveys the essence of everything that was so movingly written into "The Song of Bernadette."

— PEYTON BOSWELL, Jr.,
Author of "Modern American Painting,"
Editor of "The Art Digest."
BERNADETTE
Franz Werfel's
THE SONG OF BERNADETTE
A 20th CENTURY-FOX PICTURE

with JENNIFER JONES • WILLIAM EYTHE • CHARLES BICKFORD • VINCENT PRICE • LEE J. COBB • GLADYS COOPER
Anne Revere • Roman Bohnen • Mary Anderson • Patricia Morison • Aubrey Mather • Charles Dingle • Edith Barrett
Sig Ruman • Blanche Yurka • Ermadene Walters • Marcel Dalio • Pedro de Cordoba • Jerome Cowan
Directed by HENRY KING • Produced by WILLIAM PERLBERG
William Goetz in Charge of Production • Screen Play by George Seaton
**Texas Filmgoers Don’t Mind the Shuffling: All They Care About Is Getting Into Show**

El Paso—Film fans find it a bit confusing to keep track of the various box-office formations as practiced by various local pic stands. The old tradition that all lines form to the right has been broken because crowds are so big that they require special handling. The Ellanay has form both left and right. For balcony, right for first is left as does the Wigm. Palace also uses a left line, but the Texas Grand and Pershing favor right-hand method. Why doesn’t some showman try the “single wing” or the “T”?

**RKO To Open Sinatra’s Picture in 50 Theaters**

(Continued from Page 1)

miere on New Year’s Eve via RKO Met. houses in Manhattan, Bronx, Brooklyn, Queens, Westchester and Newark.

Preview of the Frank Sinatra pic was post. Ranter was also scheduled to follow at a later date by a regular Broadway first-run engagement. Performances in all of the 50 theaters will be continuous, will start at 5 p.m. and running until dawn the next day. A minimum admission price of $1.10 will prevail, and if the present special souvenir tickets will be placed on sale immediately.

In cheaper Poland’s Year’s Eve premiere, it is estimated by Edward L. Alperson, general manager of the Circuit, will play to in excess of a half million people.

**Stroke Fatal to Diebold; Veteran Iowa Theater Man**

Cedar Rapids, Iowa—A. J. Diebold, 61, Iowa theater owner and operator for the past 35 years, died in Mercy hospital at Cedar Rapids following a stroke.

Diebold moved to Cedar Rapids 36 years ago from Buffalo, N. Y., where he had been in the jewelry business. Shortly after his arrival in Cedar Rapids he entered the theater business, working up to Tri-State’s 12 years ago. He also was interested in two former theaters at Waterloo, the Waterloo and the Crystal theater.

Surviving are his wife, a daughter and two sisters and three brothers.

**Pal’s Puppetoon Studio Now in Full Production**

West Coast Bureau of THE FILM DAILY

Hollywood—George Pal’s Puppetoon Studio is now in full production with all stages occupied with Parana and additional training films which Pal is producing for the Army and Navy.

According to an item appearing in the February issue of Variety titled “The Tank Platoon Fundamentals of Attack” is now shooting and scheduled for completion about the first of the month. His next training film for the United States Army on F.P.T. location is now in preparation and will start shooting in a few weeks.

**Brian Aherne in P.A. Tonight**

Brian Aherne, here following a tour of Army camps, will make a p.a. at an advance screening of his latest pic, “What a Woman!” tonight at 7:30 for 1,500 WAVE recruits at the U. S. Naval Training School, Norfolk. Pic will be shown in the Walton High School.

**PBC Sees “Harvest Melody”**

PBC’s musical, “Harvest Melody,” opened yesterday at Loew’s Lexington, 17th, 72nd, Ziegfeld and Olympia. Pic also opens tomorrow at Brooklyn Strand and has been booked in Loew’s nabe houses for entire New York met. area.

**Stroke Fatal to Diebold; Veteran Iowa Theater Man**

Cedar Rapids, Iowa—A. J. Diebold, 61, Iowa theater owner and operator for the past 35 years, died in Mercy hospital at Cedar Rapids following a stroke.

Diebold moved to Cedar Rapids 36 years ago from Buffalo, N. Y., where he had been in the jewelry business. Shortly after his arrival in Cedar Rapids he entered the theater business, working up to Tri-State’s 12 years ago. He also was interested in two former theaters at Waterloo, the Waterloo and the Crystal theater.

Surviving are his wife, a daughter and two sisters and three brothers.

**Pal’s Puppetoon Studio Now in Full Production**

West Coast Bureau of THE FILM DAILY

Hollywood—George Pal’s Puppetoon Studio is now in full production with all stages occupied with Para- na and additional training films which Pal is producing for the Army and Navy.

According to an item appearing in the February issue of Variety titled “The Tank Platoon Fundamentals of Attack” is now shooting and scheduled for completion about the first of the month. His next training film for the United States Army on F.P.T. location is now in preparation and will start shooting in a few weeks.

**Brian Aherne in P.A. Tonight**

Brian Aherne, here following a tour of Army camps, will make a p.a. at an advance screening of his latest pic, “What a Woman!” tonight at 7:30 for 1,500 WAVE recruits at the U. S. Naval Training School, Norfolk. Pic will be shown in the Walton High School.

**PBC Sees “Harvest Melody”**

PBC’s musical, “Harvest Melody,” opened yesterday at Loew’s Lexington, 17th, 72nd, Ziegfeld and Olympia. Pic also opens tomorrow at Brooklyn Strand and has been booked in Loew’s nabe houses for entire New York met. area.
**Hollywood Digest**

**Signed**

**CASTINGS**


**SCHEDULED**

“The Impersonation Years,” screenplay, VIRGINIA VAN UPP, Columbia.

**RKO Sues Time to Stop M’s “Music and War”**

(Carried from Page 1)

Time issue called “U. S. Music and the War” in which Frank Sinatra assertedly appears singing at the WAVE’s training station at Hun- ter’s College. The complaint charges that release of the short will harm the box-office chances of “Higher and Higher,” RKO feature in which the singer appears.

RKO asserts that under his contract with it Sinatra agreed to make his film services available solely to it until Jan. 1, 1945.

The March of Time short is scheduled for release the end of December, while “Higher and Higher” is set for release Dec. 24.

Federal Judge William Bondy signed an order directing the defendant to show why it should not be restrained from releasing the March of Time film. An order obtained by RKO earlier in the day from Judge Bondy to restrain the defendant from releasing the short was abandoned when the court was informed that the release of the March of Time issue was not scheduled until Dec. 31.

Application was then made to Fed- eral Judge John C. Browne for assign- ment of a judge to try the action as soon as possible. It is likely the trial will be consolidated with the or- iginally 20th-Fox, which dis- tributes the March of Time, was named as co-defendant. According to RKO attorneys, 20th-Fox will be dropped from the case.

**New Television System Perfected by Dr. Palmer**

Dr. Palmer H. Craig, head of the Department of Electrical Engineer- ing at the University of Florida, announces the invention of a television system which eliminates many disadvantages found in existing systems, making possible the sending and receiving of action pictures, plus improved and established broadcasting channels.

Dr. Craig believes that this new system which he has just perfected will create a complete revision in previous plans and planning, making television available to the general public sooner than would other- wise be the case.

**Charge Browne, Biol Hampered Locals**

Testimony that under the adminis- tration of George E. Browne and William B. Fioo, convicted labor radar- etes, the IATSE interfered with the efforts of two operators’ loc- to improve the wages and working con- ditions of their members, placed on the record yesterday the defense of seven defendants charged with conspiracy to extort more than $1,000,000 from the industry opened in Federal Court here.

The witnesses were Everett G. Sweeney, vice-president of Chicago Local 110, and Joseph Basson, its national head of New York’s Local 110. The IA interference occurred in 1939 and 1936, according to the duo.

Under questioning by a B. A. Eben, one of the defense attorneys Sweeney said that the Chicago Local 110 had to drop its pension program because Browne and his local agent, Frank Clifford, had convinced the local to drop the pension program. Sweeney said that Browne and Clifford informed him that the local would not be able to act without Browne’s permission.

Basson said that Browne had refused to give permission to estab- lish a pension program to drive the wage cuts re- sistct the entire industry.

Checks allegedly paid by RKO Loew’s, Inc., to Mort Singer, a New York coast operator, for his work in local labor negotiations, were delivered to Oliver McMahon, assistant treasurer of RKO and Jesse T. McMahon, assistant treasurer and comptro of RKO’s Loew’s, by checks amounting to a total of $115,259. Witnesses the Government had testified RKO’s and RKO paid Browne $50,000 in 1935 to avoid a trial.

Lew C. G. Bix, former busi- ness manager of Local 37, operators, Angles, now manager of the Lay Temple there, testified that Boff announced himself as his new man on the West Coast.

**WAR SERVICE ... ON THE FILM FRONT**

In a letter to Arthur L. Mayer, assistant co-ordinator, Lt. H. A. Stone, of the Navy’s Procurement Division, “The first time to the WAC was a magnificent support” of the WAVE’s crui- se campaign in conjunction with the WAC drive “To the Nation.” Lt. Dudley stated that the Naval Offices had received enthusiastic opera- tive on the campaign from cabi- and public relations chairman, as well as the exchanges and the WAC Exchange Arc.
It's Santa's favorite charity!

WE'VE never asked Santa Claus what his favorite charity is, but we'd bet the old fellow would chuckle: "Why, Christmas Seals, of course!"

You see, these little Seals give the greatest gift of all—health, life itself. As long as Santa can remember, the American people have made this a part of their Christmas giving—in depression and prosperity, in peacetime and war.

This year our needs are doubly great—because a wartime rise in tuberculosis must be prevented. So, make sure that every letter and package carried by Santa is stamped with your Christmas gift to mankind—and please send in your contribution today!

BUY CHRISTMAS SEALS

Because of the importance of the above message, this space has been contributed by
TWO
ALL-TIME HIGHS

WITH millions of feet required by our Armed Forces for training and other military purposes, the total production of Eastman motion picture films has pushed into new high ground. And the all-around quality of this huge output has never been excelled. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

EASTMAN FILMS
### Senate Hears Trade Plea vs. 20% Tax

Forecasts Tele Supplanting Second Pic Feature

Senate Asked to Retain Present 10% Levy, or at 2 Cents on Each 15 Cents

By ANDREW H. OLDER

Washington—The industry's plea against the two cents per dime admissions tax proposed by the House was given before the Senate Finance Committee yesterday by five exhibitor leaders, appearing in person, and two others who filed briefs with the committee.

Danger of the tax in its effect upon admissions was explored in detail, as well as the discriminatory nature of the proposal. The Senate was asked to retain the present 10 cents.

(Continued on Page 9)

### Wright to Present Indie Decree Views

Loyd Wright will represent the independent producers in presenting their views on the New York concept decree to Tom C. Clark, assistant attorney general. Wright is counsel for the Society of Independent Motion Picture Producers and is expected in Washington shortly to confer with Clark.

(Continued on Page 12)

### Toronto Fire Witness Tells of Vault Condition

Toronto—Evidence regarding conditions in Toronto film exchange building before the fire on Nov. 17, brought out in coroner's court yesterday, inquiring into circumstances of the death of Herb Naiman, presented.

(Continued on Page 10)
Boland Sees Absorption of Empire By 306 Desirable

(Continued From Page 1)

unionism in this field was expressed yesterday by Father John P. Boland, former chairman of the New York Labeling Relations Board. Father Boland was speaking from the podium in the Supreme Court as a witness for the defense at the trial of the action brought by several members of Empire to prevent officers of the union from carrying out the provisions of Empire's merger with Local 306.

The witness asserted that the public and members of Empire and Empire also stood to gain from the amalgamation. He said that all members of Empire had long looked forward to the day when they would become members of Local 306.

Father Boland disclosed that he had acted unofficially as a mediator in 1941 in an attempt to bring the two unions together in a move to foster peace and unity in the industry.

The defense charges that the action to upset the merger was instigated by Century Circuit, chief employer of Empire operators.

Walt Disney to Enter Industrial Film Field

West Coast Branch of THE FILM DAILY

Hollywood—Walt Disney has started a preliminary survey to determine the place of animation in industrial motion pictures in the post-war world, it is revealed in the announcement of the formation of an industrial film division in the Disney organization, coincident with word that Disney has been in Toledo on the survey.

Toledo conferences, with officials of Owens-Illinois Glass Co., are to be established for the contemplation of series of worker indoctrination, training and entertainment subjects.

Announcements started speculation as to the extent of the Disney post-war industrial plans. His studio and staff have been greatly extended in the past years as the organization concentrated on training subjects for both the U. S. and Canadian Governments. It is believed that, at the end of the war, the company will be in a position to maintain its theatrical program and, drawing on its Government experience, will be able to supply top flight subjects for the industrial field.

PCA Signs Novelist, Composer, Cameraman

West Coast Branch of THE FILM DAILY

Hollywood—Producers Corporation of America has signed the novelist, Edward Thompson, the composer, Werner Heymann and the cameraman, Phil Tannura, to long-term contracts. Heymann is currently scoring PCA's "United," for United Artists, "Kniekokerbocher Holiday," which was photographed by Tannura.

Local 110 Gets Suspension

Low-Down at Meet Tonight

Chicago—Full details of the IATSE's investigation of Local 110 operators, which led to the suspension of the union's officers, will be given to the membership of the local tonight at a special meeting in the direction of Richard F. Wald and IA head, and Felix D. Snow, vice-president of the alliance.

NEW YORK THEATERS

DRAMATIC REPORT

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER

HOWARD T. RUSSELL

Radio City Music Hall

Audience: 6,600

Latet March of Time

C addiction

Clauzette Colbert—Fred MacMurr—No Time for Love

A Paramount Picture

W OODY HERMAN AND BAND

PARAMOUNT

Times Squa

BUY MORE WAR BONDS

SAMUEL GOLDWYN'S

THE NORTH STAR

NEW YORK

RKO FALA

BWAY 8. 46th St.

T. W. O. A.

TELEPHONE ROXY 856

STAGE STAGE

T. W. O. A.

NEW YORK TRIBUNE

DAMON JONES

On Screen "I Dream of Lorraine" Jean Pierre Aumont, Gene Kelly

EXTRA

In Person: Al Traci,

SI LL SYMPHONY

P. Bowd

"Crazy"}

"Crazy"
It's a TECHNICOLORFUL HAPPY NEW YEAR

The gala show that ushers in another M-G-M Year in hundreds of simultaneous Happy Holiday dates!
FIN

(Wed)

NEW YORK

Am. Sont. 10
Col. Picts. vtc. 12
Columbia Picts.
Cos. FM. Ind.
Cos. FM. Ind. pf
Eastman Kodak 60 pf.
Gen. Pict. Eq.
Loew's, Inc.
Paramount
RKO
RKO 55 pf.
20th Century-Fox
20th Century-Fox
Warner Bros.
NEW YORK
Par. B'way 305
NEW YORK
Monogram Picts.
Radio-Keith-Orpheum
Synchronized Corp.
Technicolor
Trans-Lux
Universal Pictures
Universal Pict.

Schoenstadt
Chicago—
Schoenstaf executive, w
burial at C

Heymann is currently
scoring PCA's initial United Artists pro
duction, "Kni
ckerbocker Holiday,"
which was photographed by Tan
nura.

action since Oct. 9, Lt. James A.
Fullerton, formerly of the Eastman
Kodak Company, is a prisoner of the
Germans, according to word received
here.
YOU’LL SEE STARS in MGM’s THOUSANDS CHEER

Look!

IT’S AT THE ASTOR

DIRECT FROM ITS LONG BROADWAY RUN TO YOUR NEW YEAR’S SHOW!
LOVE STORY OF AN ARMY CAMP

TECHNICOLOR!

THOUSANDS CHEER

30 STARS! 3 GREAT BANDS!

DIRECT FROM ITS WORLD PREMIERE ENGAGEMENT AT BROADWAY'S FAMED ASTOR THEATRE!

MGM's STARiffic MUSICAL HIT

As advertised by LIFE and other magazines in Giant campaign! Also on the air waves!

War Bonds For Christmas Gifts!

Thursday, December 2, 1943
Small U. K. Indies Fight Eckman Plan

London (By Cable)—Conciliation of industry grievances via a 12-man board, as proposed at last week's CRS-CEA meeting, may die a-borning, it was learned yesterday.

Small indie exhibitors are lining up strongly against the conciliation plan, and there are signs that it may be jettisoned. Opposition is expected to come to a head when the General Council of the CEA meets next Wednesday.

The plan was proposed by Sam Eckman of Metro, and was okayed by both the CEA and CRS last week. The permanent conciliation machinery, it was proposed, would be concerned with trade practices and disputes arising from them.

The Film Council will meet again this Tuesday to further discuss its proposal to set up a Royal Commission to investigate the industry. On the agenda, too, will be a discussion of the film grading and rentals issue.

Skouras Names Aides for War Loan Drive

(Continued from Page 1)

The Coast by Skouras to Si Fabian, chairman of the WAC Theaters Division.

Ricketon, exhibitor chairman of its area, and state chairman during bond drives, is currently winding up his chairmanship of the National War Fund for the entire state of Colorado, embracing all industries.

Sturdivant has long been a spearhead for the various WAC efforts in the San Francisco territory.

Skouras, a sworn in with his Southern California on any industry war aid, has announced to announce the campaign publicity director in the next few days.

Skouras, Ricketon and Sturdivant are winding up their affairs and are making preparations to come to New York, where they will make their headquarters at the WAC offices for the duration of the effort, Fabian said.

COMING and GOING

Thursday Blowoffs—

- TODAY'S $64 QUESTION: The president of which major company is under consideration for a high Government post? . . . Fall housecleaning note: Lipstick solutes to Frank Sinatra, et al. have been removed from the Paramount Bldg., in the vicinity of the Paramount Theater stage door. . . . "Northern Pursuit" at the New York Strand doing about $60,000 in the first week, vindicating the judgment of those who set a five-week engagement 'way back when the pic was first completed. . . . Monogram is tossing a cocktail party for Gall Storm at the Hampshire House tomorrow afternoon. . . . And did Monogram get a sure! Gall Storm break in the New York Mirror yesterday in a story on juvenile delinquency tying in with "Are Those Your Children?" . . . There may or may not be a presidential resignation in a certain company. . . . But this much is sure: He has not resigned nor has he been asked to do so . . . That deal hanging fire for Western Electric's Enri Classroom Films is with the University of Chicago, not Marshall Field.

- WARNER CLUBS' ANNUAL Christmas Kiddie Party for the children, grandchildren and juvenile brothers and sisters of club members has been set for Dec. 18 at 10:30 A.M. in the Brooklyn Strand. . . . Committee for the affair includes Martin P. Bennett; Bernard Goodman, Harry Mayer, Morris Schiff and Joe Eglaunder.

- London reports to the effect that J. Arthur Rank wants Sir Alexander Korda's U.A. stock made sense, but as Ed Raft says, those rumors that Rank is dealing for U.A. lock, stock and barrel are "positively silly." . . . Dan Sanfillipo, artist in RKO's advertising department leaves in two weeks to join the art department of Naude and Coe.

- And a recent addition to RKO's publicity department is Lou Wedemaron, well-known feature writer for newspapers and magazines. . . . The music for that cartoon opera recently completed by Terrytoons, and which is causing a lot of comment, was written by Phil Schieb of New Rochelle. . . . Max Fellerman, who recently resigned from the RKO Film Booking Office, will, starting today, make his headquarters in Room 508, RKO Bldg.

- AFTER NEARLY TWO YEARS in Japanese internment camps, James E. Perkins, formerly general manager for Paramount in the Orient, arrived yesterday in the exchange liner Gripsholm. He was taken prisoner in Manila and was in internment camps in Manila and Shanghai . . . He is said to be in good health. He is a nurse's aide at the Hartford, Conn., Hospital.

- Among those in the thick of battle on Tarawa are Lewis Hayward, a Marine captain, and Navy Ensign Eddie Albert, both former Hollywood actors. . . . "Girl Crazy" has stepped out as M-G-M's top-grossing musical of the year, according to an survey of reports from the film's first 63 engagements. . . . H. H. Stickenlim, executive of Great States circuit, has bought a 40-acre farm near Crystal Lake, Ill., and will go in for dairying as a hobby. . . . RKO's home office bowling team will roll a match Monday with a team from Fort Monmouth, N. J. . . . Herb Mays of the RKO bowlers rolled a 268 last week, a high game so far. . . . Speaking of "Girl Crazy," Monogram's "Unknown Guest" was teamed with the Metro picture in a four-house premiere in Los Angeles and the same team is being carried over in a simultaneous first-run at the United Artists, Rita and Wilshire, which speaks well for Monogram.

- AVERAGE PEARL HARBOR! BACK THE ATTACK!

Happy Birthday to You

E. W. Hammans
Frank Reicher
Alfred Lerker
Erika Stone
Orlo Brower
Jules Arthur

Happy Birthday to You

E. W. Hammans
Frank Reicher
Erika Stone
Orlo Brower
Jules Arthur

Killed in Crash Day After Winning Wings

Detroit — Lt. John J. Conlin, AAF, 21, was killed in an airplane crash in Mexico on Thanksgiving Day, it has just been learned. Death occurred on 24 hours after he had won the wing. He was the son of Raymond P. Conlin of Berkley, Mich., former Detroit booking agent, and is survived by both parents.

Jack Warner is in Hot Springs, Ark.

S. FABIAN, chairman of the WAC Theaters Division, is expected to leave for the Coast at the week-end to confer with the Hollywood Victory Committee regarding bond plans.
It's a TECHNICOLORFUL

HAPPY NEW YEAR

The gala show that ushers in another M-G-M Year in hundreds of simultaneous Happy Holiday dates!

FIRST LIFT HERE! AND THEN LOOK WHAT'S HERE!
Acting Assistant to Spyros Kinevatos has gone to Florida to spend a week with his son.

Miss Anne, USA, is on the Eastern division to Washington and designer, will leave after the Christmas remain here until

J. Conlin, an airplane Mexico, has just occurred

only 24 hours after he had won his wings. He was the son of Raymond P. Conlin of Berkley, Mich., former Detroit booking agent, and is survived by both parents.

E. W. Hammons
Alfred Reeves
Otto Brewer
Julian Arthur
Alfred L. Werker

\[ \text{**AVENGE PEARL HARBOR! BACK THE ATTACK!**} \]
CALL FILMS DELINQUENCY ANTIDOTE
Special Senate Committee Heears Industry Praised as an Outstanding Constructive Force

In reply to questioning by Sen. Kenneth Wherry, R. Neb., Dame May declared that gangster films and others glorifying criminals were very harmful to children, but “the gangster period is dead. It killed itself.”

As the actress concluded her statement, Senator Pepper remarked that “we agree in full with your remarks upon the motion picture industry. It is a most powerful agency in molding public opinion, and we look for results.”

“I has responded magnificently to every call made upon it during the war period, and we are confident it will continue its help in fighting this problem.”

Pepper said he looks to see used “more and more generally,” in mass teaching of both children and adults.

The committee members and several of the experts here to testify were guests last night of Monograph Pictures, for an evening in the twenty-sixth-Fox projection room of “Where Are Your Children?”

This morning’s session will feature a discussion of “The Use of Time and Rate Subjests upon Juvenile Delinquency, with Henry J. Loze, Time and Life publisher on hand.

Metro Execs. Off for Chi. District Mgrs. Meet

West Coast Bureau of THE FILM DAILY—Hollywood—Theater Defense Bureau, a committee of the Los Angeles City War Council, will carry on its public safety and precautionary activities in spite of the decision of Fox West Coast theaters to withdraw its cooperation and financial participation. Decision was reached at a meeting of the bureau’s executive committee .

Among those who will make the trip from New York are: E. M. Sauers, assistant general sales manager; E. K. O’Shea, Eastern and Southern sales manager; Howard Dietz, vice-president in charge of advertising and publicity; K. W. Aaron, circuit sales manager; H. M. Richley, assistant to Rodgers; in charge of exhibitor relations; W. F. Seidler, advertising manager; W. R. Ferguson, exploitation manager; J. J. Bowen, New York district manager; A. F. Cummings, manager exchange operations; Jay A. Gove, sales development manager; H. O. Postman, assistant to Rodgers; Joel Beahsler and Irv Helfont, assistants to Western sales managers J. E. Flynn; I. L. Hirsch, assistant to O’Shea; and Paul Richrath, assistants to Central sales managers J. J. Maloney, and Mike Simons, editor of The Distributor. Phillips makes his first trip to Chicago and Maloney will arrive from Pittsburgh.

District managers attending, in addition to Broderick, Duncan and Paul Richrath, assistants to Central sales manager J. J. Maloney, and Mike Simons, editor of The Distributor. Phillips makes his first trip to Chicago and Maloney will arrive from Pittsburgh.

Patrick McManus Dead

Joliet, Ill.—Patrick McManus, veteran Chicago Daily News reporter, is dead, after a long illness.

Wedding Bells!

Philadelphia—Tom Noble, Warner salesman, and Oliver Blyler were married recently.

New in Posts

William Applegate, Century Circuit, to office maintenance department.
Edward Freiberger, district manager, Century Circuit, Flatbush.
Emanuel Friedman, district manager, C. I. sunny Circuit, Nassau division.
Benjamin Mindlin, manager, Lynbrook, L. N., N.
Larry Rosenthal, manager, Valley Stream, L. N.
H. M. McMenidee, manager, Strand, Roue Center, N. Y.
Jack Raven, manager, Nastroon, Brooklyn.
Joseph McGovern, assistant manager, Mar theater, Brooklyn.
Joseph Paesante, manager, Bliss, Long Island.
Harry Jacobsen, manager, Stone Theater, Trenton.
James Easson, manager, Palms-States, Det.
Fred Witte, manager, RKO-Schine Emporium, Syracuse, N. Y.
Leonard Romm, William Morris Agency.
Curley Morris, United Artists' home office publicity.
Jay D. Blaustock, publicity-advertising manager, Carter Hotel Chain.
Robert Martin, salesman, Paramount, K. La., City, Md.
Ewing S. Sandblum, salesman, Rams Des Moines.
Phil Lauffer, United Artists home office pu.

Albany's Variety Club

Albany—C. J. Latta, present eh buker, was unanimously re-elected to the top post in Tent Nine when the newly elected crew met to organize. Latta, zone manager of Warner Theaters, was prominent in various activities when assistant Harry Kalmine in Pittsburgh before his promotion to this territory.

According to Latta's beaver, the renamed first assistant chief bar was Charlie Smiukitis, assistant zone manager for Warner Theaters, was elected and re-elected chief barkeeper. Joe Shure, assistant to Lou Godding at Fabian Theaters, was elected sales and ticket master and Clint Eastman, Paramount booking manager, was re-elected treasurer.

Shure was giving a service men's banquet in conjunction with the Knights of Columbus lodge recently and recently ran two benefit performances, detraying more than $20,000 expended in investing the building.

Hold Funeral Services

For James Holden

Funeral services will be held 9:30 a.m. today at the Church of Holy Spirit, University Ave. a Burnside, the Bronx, for James Holden, district manager, Fox film salesman, who died on Monday. Holden, idented at various times with FBO, RKO and Universal, is survived by a sister.

Stork Report

Omaha—Mrs. J. Robert H., daughter of Robert Ballantyne Scott-Ballantyne Co., head, and mother of a son, Robert Ballantyne, H.
Senate Asked to Retain present 10% Levy, or at least 7 Cents on Each 15 Cents **(Continued from Page 1)**

Senator, or if not to adopt a proposal of Colin F. Starn, tax consultant to the Committee on the Budget and Taxation of the House of Delegates, that the current rate be raised. Mr. Starn, who is the chairman of the committee, suggested a tax of two cents on each 15 cents or for fraction thereof.

Appearing were. Ed Kuykendall, PTOA head; Abram F. Myers, armman of the board of national relief; Sen. John B. McKee, Texas Theater Owners; Larry Buchanan for the Theater Owners Ass'n of North and South America; and Will Finland, head of the Virginia MPTO. Briefs were read by Charles Adkins of the Nebraska Theater Owners' Ass'n, and by the Grand Marquis, head of the grand Marquis theatres of Michigan.

Exhibit Leaders Who Conferred

The Senate Finance Committee is to reconvene its session next week, and it is planned that the bill be brought before the Senate for a second reading in a week or two. Although the industry's spokesmen apparently made a good impression on the committee, there is some suspicion that the situation is exceptionally anxious to raise the revenue estimated at $12,000,000 for 1940.

The president of any meeting yesterday came when Senator Ed Johnson, D. Minn., asked Myers if there is any way to relieve the small-country theatres from additional burden without upsetting the proposed rate for city theatres and without cutting the revenue down too far. Myers suggested that a graduated tax might be the answer, and offered his aid to the committee.

The unaffiliated group had forwarded a protest against the increased tax to the House Ways and Means Committee, and subsequently to the Senate committee. Friday's hearing was granted through Walter F. George, chairman, and Sen. James M. Mead of New York.

**20% Tax To Lower Bond Sales, Red Cross Aid?**

**TO THE COLORS!**

**ARMY**

Philip O'Dwyer, assistant manager, Low's, Reading, Pa.

Harry Friedland, manager, Majestic, Mt. Penn, Pa.

James T. Carver, booker, Warners, Chicago.

Carroll Bradley, manager, Hoosier, Whiting.

Clark Fields, manager, Palms-State, Detroit.

Milton Jacobson, owner, Stone Theater, Detroit.

Frank C. Shannon, operator, Pasadena, Calif.

**NAVY**

R. R. Shanson, manager, New York Sun.

F. B. L. Togo, manager, New York Herald Tribune.

**MILITIA**


**AIRCRAFT**

M. C. Peterson, manager, St. Louis Dispatch.

**SEA**

D. M. Dealey, manager, San Francisco Examiner.

**GROUND FORCES**


**PHILADELPHIA CLOVER LEAF SOCIETY**

A. L. Giessel, manager, Philadelphia Inquirer.

**REVIEW**

K. C. Lane, manager, New York World-Telegram.

**SATURDAY EVENING POST**


**PRESIDENT WILSON**


**FAVORITE QUOTES**

"The war is won not by the bravest, but by those who are willing to be brave." — Winston Churchill

"We will not be defeated." — President Franklin D. Roosevelt

"The enemy is not our fellow nation, but our own weakness and ignorance." — Woodrow Wilson

"We shall not be defeated." — President William Howard Taft

"The battle is won not by the bravest, but by those who are willing to be brave." — George Washington

"We will not be defeated." — President Abraham Lincoln

"The enemy is not our fellow nation, but our own weakness and ignorance." — Thomas Jefferson

"We shall not be defeated." — President James Madison

"The battle is won not by the bravest, but by those who are willing to be brave." — Andrew Jackson

"We will not be defeated." — President John Adams
Coast Starts Eight More, 56 Shooting

West Coast Bureau of THE FILM DAILY

Hollywood — Eight new pictures are scheduled to go into production this week, making a total of 56 shooting Theatricals.


At Universal: Four shooting, including "Slightly Tpered," with Anne Revere, Betty Kray, Jean Tavernier, Ray Mains, Eddie Quillan and Donald Norris. Associate producer, Alexis Thurn, direction; "Anybody Have Seen Kelly?" with Eddie Quillan, Milburn Stone and Samuel S. Hinds. "Mr. Lee" in the feminine lead.

At Warner Bros: Six shooting.

Leo McCarthy Named PRC General Sales Manager

(Continued from Page 1)

Leo K. McCarthy, as general sales manager succeeding Arthur Greenblatt who resigned. McCarthy has been with the company since April, 1941, as assistant general sales manager. He will remain here for a week or 10 days conferring with Leon Fromkess on optimal policy before proceeding to New York.

McCarthy's previous connections have been with A. H. Blank in Omaha, such manager of First National in Omaha, and also Milwaukee; was with Elmer Rhoden when the latter formed the Midwest Theatre Corporation, and also produced some independent pictures.

Greenblatt Coming East To Consider Two Offers

Arthur Greenblatt, whose resignation as PRC's vice-president and

Chicago Theater Bandit Captured

Chicago — The crooks in the McVickers lobby, saw Edgar Dill- in, assistant manager and his aide, Charley Marcelli, capture a pa-


Sees Tele Replacing Second Pic Feature

(Continued from Page 1)

are infinite, he indicated, adding that

Unaffiliated Indies Will Mull Trade Issues Dec. 15

(Continued from Page 1)

Dec. 15 for the purpose of discussing a number of issues now facing the

industry, some of which he feels are of such importance to the well-being of

their companies that they should be considered by the unaffiliated companies

as a group.

Among the subjects to be considered are the New York consent decree, the

price fixing, the recently-passed bill granting carte blanche to the

mutuals, and a new pact for projectionists and plans for the organization's annual

dinner.

CASTINGS

ROBBY MOODY, "The King of the dom," 20th-Fox; GEORGE COULOURIS, Night We Dream; Columbia; ANN CW (Continued from Page 1)

SIGNED

BRADBURY FOOTE, unsigned original screen

HERBERT BIBERMAN and FRANCIS FARIA

ASSIGNMENTS

BRADBURY FOOTE, unsigned original screen

HERBERT BIBERMAN and FRANCIS FARIA


CASTINGS

BRADBURY FOOTE, unsigned original screen

HERBERT BIBERMAN and FRANCIS FARIA


CASTINGS

BRADBURY FOOTE, unsigned original screen

HERBERT BIBERMAN and FRANCIS FARIA


CASTINGS

BRADBURY FOOTE, unsigned original screen

HERBERT BIBERMAN and FRANCIS FARIA


CASTINGS

BRADBURY FOOTE, unsigned original screen

HERBERT BIBERMAN and FRANCIS FARIA


CASTINGS

BRADBURY FOOTE, unsigned original screen

HERBERT BIBERMAN and FRANCIS FARIA

The 22nd Annual Nation Wide Poll is under way and the Motion Picture Critics of America are now voting on the Ten Best Pictures of 1943 for The Film Daily.
Report Rank Won't Get Korda UA Stock

(Continued from Page 1)

buy it, it in turn must be offered to UA partner-owners. It is expected that the company, or one of the partner-owners will be the purchaser.

Korda Confirms Report
Rank Seeks His UA Stock

London (By Cable)—Sir Alexander Korda yesterday confirmed reports that J. Arthur Rank has made overtures for the purchase of his quarter interest in United Artists, but indicated that the British film tycoon was not alone in the field.

Attempts to secure a statement from Rank, however, failed.

On this side yesterday, other reports to the effect that Rank and his associates were negotiating for the outright purchase of United Artists were scouted. Korda was emphatic in expressing his doubt that such a deal was on the fire, while Teddy Carr dismissed the rumor as "moonshine."

(Continued from Page 1)

by a Louisville, Ky., tax consultant, Mayer and Associates, to serve as an assistant to the State and take action to collect the alleged tax.

The tax consultant claimed the State could collect on the film rentals contending no income tax had been paid on the portion of the box-office receipts turned back to the movie producers.

The issue has been tossed back and forth between the State Tax Commission, the Attorney General's office and the State Executive Council. At the present time it rests with the State Tax Commission, having been sent there by the Executive Council. It was learned by THE FILM DAILY correspondent the Council would be willing to hire a special Assistant Attorney General to act in the matter, but was hesitant about hiring an out-of-state firm.

At this time, Jere Grothe, Assistant Attorney General assigned to the Tax Commission, has been asked to rule on the legality of the claim and if found to deserve merit to recommend the hiring of an assistant to handle the matter.

Grothe, when questioned said there was little doubt in his mind but that a State income tax should be paid on film rentals. He said he had not formally received the Council's request, but when he did would rule that way.

Grothe also questioned the hiring of a local assistant in the matter, pointing out the matter had been brought to the attention of the tax commission by the Louisville, Ky., tax consultant. Grothe, originally, had recommended to the Council the hiring of the tax consultant on a retainer basis and not on a percentage fee as had been requested by Mayer and Associates.

Sol Edwards Leaving Warners

Boston—Sol Edwards, Warners salesman in the New England territory, is leaving the company and will announce his future plans shortly. Edwards before joining WB was with Educational and 20th-Fox, at one time handling circuit sales for the latter with Chicago headquarters.

$217,323 Frohman Estate

Daniel Frohman, famous theatrical producer, left an estate of a gross value of $235,325 and a net value of $217,323 when he died on Dec. 26, 1940, a tax appraisal of the estate valued at $219,107 comprised the principal assets. Nine relatives received bequests totaling $10,000, with the residue going to two nephews.

Wright to Present
Indie Decree Views

(Continued from Page 1)

be affected directly by a new modified decree has not been decided, but Clark is granting the audience in order to get opinions from all branches of the industry. Wright originally was scheduled to meet with Clark tomorrow but the date may be changed.

Map Ray Moon Drive

Plans for a Ray Moon drive bringing the company's branch managers here are being mapped by 20th-Fox, it was announced yesterday. The sales and booking campaign, which will be confined to this area, will open on Dec. 19 and run to Feb. 12, 1941. Its chairman will be Joseph St. Clair, assistant to Mo...
In Today's Issue: The Equipment News Section

The Daily Newspaper
Of Motion Pictures
Twenty-Five Years Old

THE
DAILY

SINGLE EXHIB. UNIT INEVITABLE—RODGERS

Blind-Pricing' Fair, Declares Metro Sales Head

Company Desires Nothing
More Than It Is Entitled
To, Asserts W. F. Rodgers

Metro wants nothing more than
what it is entitled to, William F.
Rodgers told the trade press yester-
day in reply to questions concern-
ing M-G-M's so-called 'blind-pricing'
policy. The company's vice-presi-
dent and general sales manager
said that terms must be predicated
on the business done by a picture and
that it was necessary to give a pro-
duction 50 or 75 percentage play-
offs to determine the worth of the
attraction.

Speaking informally over a lun-
cheon table at the Hotel Astor, Rodg-
ers said:

'Does the public think it's fair?
Certainly, as Rodgers pointed out,
when睦ive committee—Federal or state—
conflict with delegations from two
more rival groups whose contents
wholly vary, the industry is made
appear ridiculous and its interests
are extremely damaged.

It is a national union of exhibitors, it's
said, perhaps none too cheerfully, that
existing associations have many phi-
losophies and viewpoints, but, more cheer-
fully, it is pointed out that regardless of
the differences, they likewise have many
similar problems.

Perhaps it is too much to expect a con-
ference of all exhibitor organizations
of the millennium, but isn't it
affordable to effect some sort of a
'League of Nations' setup which would permit con-
ference on common problems?

What asking too much of an industry
oh, for better or for worse, stands
worthy in the public spotlight?

Fix Aussie Raw Stock at 75%

New Order Confronts Distrs. With Problem

Low's Adds $1.50 Extra
To Regular 50c Dividend

An extra dividend of $1.50 and a
dividend of 50 cents were declared
by Loew's board of directors on
Wednesday. Both dividends are pay-
able Dec. 17 to stockholders of rec-
ord Dec. 31.

Decree Meet Wait
As Clark Fights Flu

Assistant Attorney General Tom
C. Clark, is confined to his Washing-
ton home with a case of influenza,
and is not expected back in his of-
cice until early next week.

Clark's illness has ruled out the
setting of definite appointments with
the independent producers or with
distributor representatives, although
it is expected he will see both next
week on the New York consent de-
cre.

The Daily Newspaper
Of Motion Pictures
Twenty-Five Years Old

Orders Roach Held
On Perjury Charge

Federal Judge John Bright yester-
day ordered Andrew J. Roach held
for Federal inquiry after the mem-
ber of Newark operators' Local 244,
recalled as the Government's witness
at the trial of the seven defendants
(Continued on Page 5)

Rodgers Says Dual
Bills on Increase

Double bills are on the increase
throughout the country. W. F.
Rodgers, M-G-M sales chief said yes-
terday. Territories where duals
have not been prevalent are begin-
ing to turn to two-feature policies, while
those that have been tapering off
in duplexes are finding them-

DAILY

DECEMBER 3, 1943

TEN CENTS

OL. 84. NO. 106

NEW YORK, FRIDAY

![File Copy](image-url)
Taxation—and unity

(Continued from Page 1)

missions, without suffering disastrous losses. The number of admissions we sell at each performance is much more important to us than the number we sell at each performance on Tuesday night. If we can sell Tuesday night's performance on Thursday, they may be the same show. If the theater doesn't sell its Tuesday night performance on Tuesday, it goes forever, and represents a dead loss.

This company's position is that there is no fixed and definite amount of time that can be computed in the admission. Profits and losses in theater operation depend equally as much on the number of admissions as on the prices charged, and probably they can only be computed on the gross receipts for the day, week, or engagement on a particular show, program, or attraction.

Would Raise Tele Band
To Give More Frequencies

Washington Bureau of THE FILM DAILY

Washington—At a hearing by the Senate Interstate Commerce Committee yesterday on the White-Wheeler bill to define the powers of the Federal Communications Commission, A. Earl Cullum, engineer, now of Harvard University, said that the television band should be raised to make additional frequencies available. He thought that color-television would come along as quickly as black and white after the war.

The lack of television in problem, aside from frequency allocation, he said, is that of transmitting programs from city to city. He pointed out that the public is not so interested in television in its own city as in other cities.

Much of the electronic equipment now being turned out for the armed forces, he said, could be adapted for television. At the same time, it being useful in building repeater stations to carry shortwave programs between cities, thus eliminating reliance upon telephone wires.

Bill Burton, Legit. P. A.
To Turn Film Producer

West Coast Bureau of THE FILM DAILY

Hollywood—Bill Burton, former legitimate stage press agent who has turned artists' representative and who manages Jimmy Dorsey, Dick Haymes, Helen Forrest and King Sisters, has decided to turn producer and has purchased an original story, “The Stars Are Bright,” by Selby Knight. He plans to star Helen Forrest and who left Harry James' band to go on her own.

At present, Burton is negotiating for release.

Mary Pickford Signs Minch

West Coast Bureau of THE FILM DAILY

Hollywood—Mary Pickford has engaged past David Minch as her business representative, making the second person signed on her production organization for about 10 days. The other being Jackson Paulus as publicity diector. Minch has been a business manager for stars and executives for the past 14 years.

Peace Won't Hold WB
Patriotic Film Cycle

Wanna plans to continue its cycle of so-called patriotic pictures in the post-war period, it was said here yesterday by President Mary M. Warner, following a special screening of “Task Force,” held under U. S. Coast Guard sponsorship at the beginning of “The Sinking of the U. S. Navy and Coast Guard officers, SPARS and several sea heroes recently back from fighting fronts were among those attending the preview, with H. M. Warner, Maj. Albert Warner and Norman H. Moray, chief subject sales manager, acting as host.

Mrs. Roosevelt Weighing
Release of Tour Films

Mrs. Franklin D. Roosevelt has under consideration a suggestion that the film record of his World tour of the coming post-war year be released to the public, it was learned here yesterday. The footage in question was shot by Yorke, the service weekly, in Technicolor and by the Signal Corps in black and white.

The films, in which Mrs. Roosevelt is seen greeting our boys in the areas which she visited, were shown at a press conference on Wednesday in Washington. The only others to see the footage before then were the National Geographical Society, the Adjutant General's Office in Washington, patients at the Walter Reed hospital in the nation's capital and a gathering at the Hyde Park Town Hall, where the films were exhibited as a home-town benefit for soldiers.

Ed Finney Will Film
Ouida's “Dog of Flanders”

West Coast Bureau of THE FILM DAILY

Hollywood—Ed Finney announces plans for filming Ouida's “Dog of Flanders,” which was originally published in 1850. Finney has engaged Walter Anthony to write the treatment and screenplay on the story, which has been given an early twentieth century background. Finney plans to start shooting on production early in 1944. A releasing deal will be announced soon.

Plans for “filming “Dog of Flanders” causes Finney to defer production on “Inside Tibet,” by Johnson McCalley, to later in 1944. He also is preparing “White Fury”

To File WB Theaters Reply
In Operators Suit Dec. 20

Chicago—Attorney Vincent O'Brien will file the answer to Warner Theaters in the Chicago operators' suit before Judge Julius Miner on Dec. 18, 1943. A midnight meeting of the opera tors last night was expected to help solve the future of Chicago union meetings.

COMING AND GOING

HARRY C. ARTHUR, JR., has returned New York from St. Louis.

STEVE EDWARDS, Republic's publicist, is expected back in New York Monday from the studio.

KATY CARLISLE is in tow from the Co.

ARTHUR HORNIBLOW, JR., M-G-M prod 1 will arrive in New York Monday.

BRIAN DONLEVY, star of M-G-M's Technicolor production “America,” arrives in New York today.

JAMES F. SHARKEY, general manager of the New York branch, is to arrive here Tuesday morning.

FRANK N. PHELPS, labor relations man for Warner Theaters, is on a trip to Philadelphia and Lancaster. He returns to New York Thursday.

ZELMA BROOKS of the Warners' talent scouting department, visits Conn College, New London Conn., today.

TED SHAW, assistant to W. C. Geh Western sales manager of 20th-Fox, is visting in Miami, Fla.

B. BERNARD KREISLER, Universal's feature end news manager left Monday for Pittsburgh and Cleveland.

Little Trade Discussion
At Toronto B of T Meeting

Toronto—The Toronto meeting of the motion picture section of the Toronto B of T just past saw practically no discussion of trade matters and little interest was developed in the current vogue into the film building which drew from the attendance.

Louis Rosenfeld presented his part as rel. ing chairman, and R. Balstold was elected the new chairman, while Syd Samson is v chairman. Balstold is with Fan Players Circuit and Samson is the manager for Fox Films in the area.

Colonna Sells Lexington

St. Louis — W. J. Colonna, owns the 700-seat Lexington, has sold hotel to the same interests who recently purchased the 900-seat I from Victor B. Thien.
TOGETHER AGAIN
IN A NEW TRIUMPH!

Greer Garson
Walter Pidgeon
Madame Curie
A METRO-GOLDWYN-MAYER PRODUCTION
RADIO CITY MUSIC HALL—DEC. 16th

The teaser ads
Tell one and all
It’s coming to
The Music Hall

Also in Los Angeles where it opens in 4 theatres on Dec. 16th. Simultaneous World Premiere with New York’s Radio City Music Hall receives fan-fare worthy of the year’s greatest coming attraction.

GREER GARSON • WALTER PIDGEON in "MADAME CURIE" • Directed by MERVYN LEROY • Produced by SIDNEY FRANKLIN
With Henry Travers • Albert Basserman • Robert Walker • C. Aubrey Smith • Dame May Whitty • Victor Francen • Elsa Basserman
Reginald Owen • Von Johnson • Margaret O’Brien • Screen Play by Paul Osborn and Paul H. Rameau • Based on the Book
"Madame Curie" by Eve Curie • A Metro-Goldwyn-Mayer Picture

War Bonds for Christmas Gifts!
Washington—"Not since the beginning of time has anything been invented to influence public opinion like the sound pictures," Sen. Claude Pepper, D. Fl., chairman of the special Senate Sub-committee on Wartime Health and Education, declared yesterday.

Pepper spoke during a committee hearing on juvenile delinquency at the conclusion of a showing of the recent March of Time film on that subject.

The film, shown by Vice-President Eric Hodgson of Time, Inc., who related at some length the story of research and shooting of the film, reportedly left the panelists believing this was the first time a film had been used, apart from occasional introduction of evidence, as "testimony" in a Congressional hearing.

It was "most stimulating," said Pepper, and the producers deserve "much public gratitude." He added that he hopes every city can have a picture.

Mr. Hodgson had discussed the picture briefly. Pepper then remarked that he is "a great believer" in the power of the sound films "as an educational influence upon the public." Films have today, he said, an unparalleled opportunity, leadership in the "dissemination of knowledge and the stimulation of culture."

He declared that he wants to see educational films in our public school system as instructional instruments, pointing out that the war "has brought out most effectively the incomparable excellence of the film as a means of training the armed forces." Within a few hours after battle he said, films of the action are screened for military leaders in order to aid them in studying the battle forms and general strategy. The motion picture is relied upon "heavily" in the planning of our military campaigns.

The March of Time showing was the second audience for the Committee this week, the first being that of Monogram's "Where Are Your Children?" given privately when the film was shown at the Fox exchange here.

Committee members declared themselves generally impressed with the Monogram, especially with its "value in the field of public service." The morning another film will be screened, this time RKO's short, "Children of Marn," with Frank Donovan, who wrote and directed, on hand to discuss the film.

Goldwyn Signs Steva Cochrane

Hollywood—Samuel Goldwyn has signed Steva Cochrane to a long-term contract. He is currently appearing opposite Constance Bennett in "Without Love." Two other companies have already reported their interest in borrowing the actor, one with intention of casting him immediately in a leading role opposite a top feminine star. Cochrane will report to Goldwyn about June 1.

**WEDDING BELLS**

Lt. Lionel Toll, editor of The Independent, now on leave to the Army, and Dorothy Morris, of New York, are engaged to be married.

**Call’s Pix Greatest Influence on Opinion**

Washington Bureau of THE FILM DAILY

Wash Day in The South Seas

*• • • A LETTER RECEIVED from a Navy lieutenant somewhere in the southwest Pacific tells of the swell show put on at his base by Una Merkel, Phyllis Brooks and Gary Cooper. Here’s an excerpt from the missive: "This group, two gals and a Gary, had been all over New Guinea and Australia, and then came out to us on the islands ... and in all that time they had to do their own washing wherever they could find a cool stream of water.... The Army has no facilities of this kind.... Then when they hit here and found out that we, the Seabees, had a complete washing-up set with electric washing machines and hot water, they couldn’t believe it. So what did the girls do but send down all their clothes—dresses, slacks, slips and undies and bras. When the word got around that our laundry was washing their stuff, you should have seen the crowd down here. We had more people watching the washing of their clothes—and especially the underwear—than were there at the show. It was a riot. And then the Marines started offering the laundry as much as $10 for a pair of panties and one guy offered the head of the laundry $50 for one of Phyllis Brooks’ brassieres.... So when that started, they had to get a Marine to guard the washline when the stuff was hung out to dry. Guys came from all over with Kodaks to take snapshots of the wash. It was really funny and the gals got quite a kick out of it—and so did the guys doing the washing."

---

*• • • A LUNCHEON WILL be tendered to the booking representatives in the New York City territory by the 20th-Fox exchange. Arrangements are being made by Joe St. Clair, chairman of the Roy Moore Drive committee. It will be held in the Georgian Room of the Piccadilly Hotel next Thursday. Western Electric opens a photographic exhibit, "Getting the Message Through," in the lobby of the A T & T Building, 105 Broadway, today. Lou Smith, M-G-M’s publicity director, was taken to Doctors Hospital Wednesday night for pneumonia. Capt. Hollis Kenallan, formerly of THE FILM DAILY and Warner Bros., leaves New York today for Fort Benning, Ga., where he will attend battalion commanders’ school. Gil Golden is now second in command to Mort Blumenstock at Warners. Arnie Brinoff of RKO starts a week’s vacation today. Warners’ December releases will be restricted to two re-issues, "Crime School" and "Girls on Probation." Lothar Wolff, senior editor of The March of Time, goes to the Coast Guard today as head of the film unit in New York. He has been commissioned a lieutenant (j.g.). Lilian Hershkowitz, a secretary in the office of Red Detinart, created an idea in the form of a picture book designed for service men. Titled "Gals and Gags," the book contains hilarious photos of all motion picture stars, along with an assortment of cartoons, quiz contests, clippings and stories from magazines. It’s proved a hit with the service men....

---

*• • • A CHECKUP THIS week revealed that 20th-Fox has 2,415 men and women in the armed forces, including those from the corporation’s subsidiaries. Approximately 30 per cent of the total are overseas. Capt. "It’s a Red Letter Day at Loew’s," almost a full page of Loew Theater ads in the Journal American yesterday was printed with picture titles only. It made a very effective splash.

---

*• • • AVENGE PEARL HARBOR! BACK THE ATTACK!*
orders Roach Held on Perjury Charge

(Continued from Page 1)

argued with exhorting more than 36,000 donations from the film industry, which testified that Louis Kaufman, business manager of the local and one of the original Nitti, had a contract to deliver an envelope to the late Frank Nitti, paper gangster, in Chicago in 1939. An envelope supposedly contained a $50,000 bribe money.

Earlier in the day Boris Kostelansky, special U. S. attorney general, who has been prosecuting the case before the Government, conceded that in his original testimony Kostelansky had been careless with the facts. It was disclosed by Kostelansky that subsequent investigation Roach's story by Government agents had brought out that the wire had gone to Chicago to see a friend and not to deliver a package to Nitti.

Roach reported his story yesterday under questioning by J. B. Wexler, counsel for Kaufman, who said that the witness is charged with perjury because it was useless to question him. Roach's arraignment on a charge of perjury is forthcoming; complaint followed.

The Daily Service of the New Films

"What a Woman!" with Rosalind Russell, Brian Aherne
Columbia—94 Mins.
MUSICAL ROMANTIC COMEDY, RATE 3 Excellent
Those who go for romantic comedy will take exception to "What a Woman!" but for those who like a picture, produced handsomely by P. J. Wollson, is delicious fun with sophisticated overtones that will draw the attention of the more literate members of the population. This brightly written and smartly turned picture should give a fine account of itself at the box office.

Under Irving Cummings' wise and deft direction a cast headed by Rosalind Russell and Brian Aherne brings exactly the right spirit to the acting. Miss Russell gives a skillful performance as a per center who has not time to try her charms. In this role, she is one is extremely refreshing. Aherne, playing a cynical magazine writer who prods her into finding herself romantically, is tremendous. Gaxton and Gaxton do so with an unusually smooth performance. Keeping pace with Miss Russell and Aherne is Willard Parker, who is truly impressive in completing a romantic triangle.

Miss Russell meets Aherne when he is assigned to do a profile of her for his magazine. Parker, a college professor who has written a smashing best-seller, comes into her life as a result of a search by her for a man to play the leading role in her new book. Miss Russell finds Parker, who is one of her clients, to be physically ideal for the role. While Parker is being groomed for the part he falls in love with Miss Russell, who fails to respond. After a lot of hilarious complications, Miss Russell falls for Aherne. At the end Parker is content on his way to Hollywood.

Alan Dinehart, Edward Fielding, Ann Savage and Norma Varden are some of the lesser players who are to be congratulated for their work.

The screenplay of Therese Lewis and Barry Treadway of the old shell like no other, directed by William A. Seiter who is a director of this film. Miss Russell is an excellent job of comedy writing. The camera work of Joseph Walker, head of direction of Lionel Banks and the score of John Leipold are solid contributions to the entertainment.


CREDITS: Producer, P. J. Wolfson; Director, Irving Cummings; Screenplay, Therese Lewis, Barry Trivess; Based on story by John Charles; Film editor, Al Clark; Art director, Lionel Banks; Set Decorator, William Krieman; Musical Score, John Leipold; Musical Director, W. M. Stoloff; Sound, Ed Bernds.

DIRECTION, Good. PHOTOGRAPHY, Good.

"The Heat's On" with Mae West, Victor Moore, William Gaxton
Columbia—80 Mins.
MUSICAL MAY BE GET BY IN NEIGHBORHOODS THANKS TO DRAWING POWER OF NAMES IN CAST.

Those who love a good song and dance will get plenty of that in this film to warm up the paying customers sufficiently to warrant any more than a lukewarm reaction. Although the intentions were apparently good, the picture misses fire badly. If the film fails to make its mark it cannot be said to be lacking in drawing names. The production boasts a number of names that mean something at the box office. Witness the presence in the lineup of Mae West, Victor Moore, William Gaxton, Augustus戮 Scott and Xavier Cugat and his orchestra. The trouble is that the script writers and director have not been able to adapt the material best from the talent available to them.

The film possesses just about enough good moments to get by in the neighborhood theaters. Mae West, Victor Moore, and Gaxton do so with a lot of weak material. Everyone in the cagut outfit appears the entertainment perks up humanly. Also of great help are several sequences making use of the talents of Miss Scott and Lina Romay. Mae West does not come up to expectations, overshadowed by the part of a worldly-wise musical comedy star of the hard-boiled school.

The story has Gaxton and Alan Dinehart competing for the services of Miss West. The former enlists the aid of Moore, brother of Almira Sessions, head of a crusading group. Moore makes up to Laxton, Scott and Lina Romay, which the morals organization to put on the show. A mess of complications.

Other players not already mentioned who are prominent in the doings are Lester Allen and Mary Roche.

Milton Carter functioned as associate producer, directed by a title of the same name and shot in flash by Fitzroy Davis, George S. George, and Fred Schiller. The screenplay was by Jay Gorney, Lenox, and Eliscu. Harry Myers, Julie Styme, Sammy Cahm.


CREDITS: Associate Producer, Milton Carter; Director, Gregory Ratoff; Screenplay, Fitzroy Daniel, George S. George, Fred Schiller; Cameraman, Frances Clay, Planer; Film editor, Otto Meyer; Art Director, Lionel Banks; Set Decorator, Joseph Kish; Musical Director, Yasha Bunchuk; Music, John Leipold; Songs Jay Gorney, Edward Eliscu, Harry Myers, Julie Styme, Sammy Cahm.

DIRECTION, So-so. PHOTOGRAPHY, Good.

"Hail to the Ringers" with Charles Starrett
Columbia—57 Mins.
MUSICAL INTERLUDES AND COMEDY CONTENT A BIG HELP IN MAKING THIS A HIT WITH WESTERN FANS.

Charles Starrett appears to unusually good advantage in his latest Columbia picture, as he does in his last film, a rip-snorter in which music and comedy have an important part in the proceedings. The youngsters who see the picture will be guaranteed one grand time. The production has everything that the kids demand in their entertainment.

Starrett plays the part of a former Ranger who gets a job on a ranch, the owner of which is having difficulty with new settlers. It seems that a couple of villains, a newspaper publisher and a gambler, are using the newcomers in a plot to appropriate the property of the established landowners. Starrett takes it upon himself to unite and settle the issue themselves in their own way. What follows is a series of exciting, action-packed incidents that keep the interest at fever pitch. The publisher and the gambler remove themselves from the picture when they turn guns on each other and slug it out to the death.

Hunnickett handles the comedy burden nicely. He is a definite asset to the picture, and the part is a perfect fill-in for the series of exciting, action-packed incidents that keep the interest at fever pitch. The publisher and the gambler remove themselves from the picture when they turn guns on each other and slug it out to the death.

Hunnickett's handling the comedy burden nicely. He is a definite asset to the picture, and the part is a perfect fill-in for the series of exciting, action-packed incidents that keep the interest at fever pitch. The publisher and the gambler remove themselves from the picture when they turn guns on each other and slug it out to the death.

Hunnickett concludes the comedy burden nicely. He is a definite asset to the picture, and the part is a perfect fill-in for the series of exciting, action-packed incidents that keep the interest at fever pitch. The publisher and the gambler remove themselves from the picture when they turn guns on each other and slug it out to the death.

Hunnickett concludes the comedy burden nicely. He is a definite asset to the picture, and the part is a perfect fill-in for the series of exciting, action-packed incidents that keep the interest at fever pitch. The publisher and the gambler remove themselves from the picture when they turn guns on each other and slug it out to the death.

Hunnickett concludes the comedy burden nicely. He is a definite asset to the picture, and the part is a perfect fill-in for the series of exciting, action-packed incidents that keep the interest at fever pitch. The publisher and the gambler remove themselves from the picture when they turn guns on each other and slug it out to the death.

Hunnickett concludes the comedy burden nicely. He is a definite asset to the picture, and the part is a perfect fill-in for the series of exciting, action-packed incidents that keep the interest at fever pitch. The publisher and the gambler remove themselves from the picture when they turn guns on each other and slug it out to the death.

Hunnickett concludes the comedy burden nicely. He is a definite asset to the picture, and the part is a perfect fill-in for the series of exciting, action-packed incidents that keep the interest at fever pitch. The publisher and the gambler remove themselves from the picture when they turn guns on each other and slug it out to the death.
PISTOL PACKIN MAMA

RUTH TERRY • ROBERT LIVINGSTON •

Directed by FRANK WOODRUFF • Original Story by ARTHUR CAESAR • EDWARD

A REPUBLIC P
INMENT NOVELTY HIT......

SPECIALLY GEARED FOR HOLIDAY CROWDS

with the greatest novelty song of the decade

MEMO

WISEx EXHIBITOR

WILL DATE NOW

-RELEASED-

DECEMBER 15

VERNON • JACK LA RUE

Associated Producer EDDY WHITE
Reeling 'Round--WASHINGTON

R E PRESENTATIVES of all the major projectors and booth equipment concerns have been in Washington during the past week to go over the terms of L-325, Allen Smith’s new order, with Smith. No important failures have been found in the order, apparently. The industry uniformly pleased. In fact, they’re quite fortunate to have anything as simple as that order, which has been held up as a model. Although O’Donnell is musing again about Senate investigation of Hollywood propaganda, and certain members of the industry are working on the tricks in a long time. The last attempt at such an investigation—carried by Senator D. W. Clark of California, said O’Donnell—failed because of Pearl Harbor, and just as the Senators were beginning to hit pay dirt.

The Press Club will be the scene of a premiere week of the Army film made on the recent industry-labor conference held here and at Fort Knox by the Army. The production was made by the industrial incentive unit in Undersecretary Patterson’s office which is headed by Captain Monroe Green, former UA publicity head. The film runs 45 minutes, with commentary by Walter Huston. Senator Pepper’s committee on Wartime Health and Education, which is holding the hearings on juvenile delinquency this week, was quite disappointed when Madeleine Carroll notified them that she probably would not appear before the committee, which includes, besides Pepper, Senators Eberth Thomas, Utah, T. N. LaBelle and Wherry, to testify about studying the problem thoroughly and coming up with constructive legislation or at least proposals for community action in conjunction with the federal Government, it had hoped that it could get a great deal of publicity from these hearings through the appearance of Miss Carroll and Rosalind Russell. Keeping the press before the nation is the most important thing at this point, and appearances by the two screen stars would have helped immensely.

There is hope now that the press—and of course, the public, may be able to see at least a sneak from the War Manpower Commission hereafter. OWI director Elmer Davis went to bat for reporting last week, when Maj. Paul McNaught a blustering letter outlining chapter and verse instances where poor explanation or no explanation had led to misunderstanding about the general manpower situation or the draft situation.... For the agency, let us remark that McNaught is quite correct when he complains that his information staff is undermanned. It is, and the few men he has do their job well, invaluable as they are to do it.

No Aussie Theaters For Columbia-Pery

(Continued from Page 1)

Attorney Files 20th-Fox Reply in Schoenstatt Suit

Chicago—Twentieth Century-Fox, through Myles Seeley, Chicago attor-
ey, filed answer in the Schoenstatt anti-trust suit yesterday in Federal Court. The company states that the suit was brought through subsidiaries that it owns or controls 500 theaters in the United States. These theaters show films from other companies, and film to 20th-Fox films. It has no knowledge of controlling 90 per cent of the theater business in Chicago territory, the reply states.

From time to time, it negotiates and sells films to B & K for exhibition here, but denies there are any regularly established first-run Chicago theaters, as far as 20th-Fox films are concerned. It admits that there has licensed some “A” pre-release runs here. It also admits that first-run has exhibited values, but denies the freshness and novelty of a film is dissipated by subsequent-run exhibitions.

Twentieth-Fox admits that it has offered films to the Schoenstatt Piccadilly Theater on an pre-release date, also that from time to time it has licensed films to the B & K Tivoli and Southtown Theaters and Warners’ Avalon and Capitol Theaters for a week showing. The company denies all of the allegations in the Schoenstatt bill.


St. Louis Variety Club To Counter Delinquency

St. Louis—The Variety Club has taken a practical approach to the juvenile delinquency problem by organizing an educational project in the St. Louis area. In co-operation with the Board of Education and police officials it proposes to finance a gymnasium, clubrooms and manual training workshops, etc., to keep the youngsters off the streets. Harry Crawford, manager of Fanchon & Marco’s Missouri, is chief booker of the local club.

U. S. Film Men in New Guinea

Brasilia (By Air Mail)—Pix service for American troops in New Guinea is being directed by Maj. Andrew Helgerson, USA, formerly of Paramount, is also in the advanced operations area.

Zweig Novel To Sono Film

Buenos Aires (By Air Mail)— ARGENTINA. Sono Film has purchased screen rights of the late Stephen Zweig’s novel, “24 Hours in the Life of a Woman.” Erwin Walff will do the screenplay.

“Tokyo” Gets Jan. 1 Release

National release date for “Destina-
tion Tokyo,” a War Dept. Bros. “prophetic specials,” has been set by General Sales Manager Ben Kalmsen for Jan. 1.

Best Co. Profits in Years, Wall St. View

Moving picture earnings this year are expected to make new highs and even alt hough the number of companies will show the best prof its in years, the Wall St. Journal said yesterday.

The industry has been benefited by a seller’s market, among other factors, and has had little worry about selling pictures and its prices, the financial paper commented.

Forecasting the post-war situation, the Journal said that the “policy of making fewer and better films which will be expected to have longer runs may continue after the war.”

March of Dimes Chairman Already Set in 37 States

(Continued from Page 1)

Brandt of the national committee, got 37 state chairmen’s acceptance from industry leaders.

Latest to accept include: Indiana—Harry Katz and K. T. Collins; Delaware—District of Columbia—Carter Barron, John Payette, Joseph D. Fiore; New Jersey—Harry Arzt, Louis; Penn.-W. Va.—M. Silver, Pittsburgh; Sidney E., Samuels, Philadelphia; N. New York—J. Meyer, Schine, Gloversville; W. New York—Max M. Yellen, Buf-
falo; Illinois—Jack Kirsch and Jules J. Rubens; Rhode Island—E. M. Fay, P. edvise; S. Dakota—Charles Klein, Deadwood; Minnesota—W. H. Workman and William C. Sears, Minneapolis; New Jersey—Alphanze and Don Jacobs; also—

March of Dimes Chairman Already Set in 37 States

(Continued from Page 1)


Call Coast Huddles On 4th Loan Plans

(Continued from Page 1)

Sturdivant to wind up their affairs before coming to New York for the duration of the campaign, which will outline the pattern of industry participation in the Treasury’s program to sell $14,000,000,000 worth of Bonds.

On the agenda will be the preparation of a book, drafted, with the Hollywood Victory Committee, the final decision on a film program, and general campaign direction.

In addition to Skouras, Rickard, and Sturdivant, the group will be attended by Francis S. Hawn, WAC co-ordinator, Si H. Fabb, Theater Division chairman, Schreiber, WAC publicity director and John Flinn, co-ordinator of the WAC Hollywood Division.

Hawn has been convalescing from a serious illness, will be here from Tucson, Ariz. Fabian is from New York through the week-end and are scheduled to arrive here Sunday.

Pix of Five Companies Plugged by Chi’s WMA

Chicago—Films produced in the studio have been advertised in announcements and a program ad by Station WMAQ during the seven months as part of the network’s trend of producers and the employ radio in their advertising campaigns.

However, currently, is under a 52-week contract with WMAQ for a three-1100 spot announcements which are purchased at 60 per cent in the network. They also used a separate spot campaign for the film, “Five Graves to Carry,” starring Harold & Kaye Jackson spot by W. M. Fisher Associate Advertising Paramount’s “True to Life,” Proudly We Call!” “Victory Through Power” and “(State Door Canteen.”

Columbia, through Weiss and Geller, earlier sponsored a five-minute, five-a-transmitted program, “The Name You Remember” over a six-week period WMAQ to advertise “The More the Merrier.”

RKO Radio placed a direct spot ad “The Iron Major,” while the W. S. Theater, through Weiss & Geller, Inc., operated on WMAQ to plug Roosevelt’s “In Pennsylvania.”

Eaton Trial Postponed Until Next Court Term

Memphis—The trial of John Est owner of the Peabody Theater, will be fatally injured at summer due to what firemen’s was caused by a change of refrigerant in the cooling system, has been postponed to the next term of Crime Court.

Eaton was indicted by the Shelby County Grand Jury following death of the employee, last summer.
Blind-Pricing' Fair, declares Rodgers

(Continued from Page 1)

s that no organization except the Jersey Allied had passed a resolution against the blind-pricing pol-
icy and that resolution, he declared, practically no support from her associations. He expressed his opinion that organizations and in-
dividuals should first attempt to iron out difficulties with the exchanges or their home office before resorting to solutions.

Array of Diversified Pix

M-G-M has no big backlog of pic-
tures, Rodgers told the press, but one that is completed or nearing completion represents a phase-defined and outstanding array of pictures that he has ever seen. Rod-
gers, recently returned from the sta-
ty to look for a session at forthcoming conferences, said that "Song of the South," "A Guy Named Joe," "Mar-
cus Cunis," "White Christmas" and the newest Andy Hardy project as representative of the high-
quality product to come.

The company will continue as far as possible its policy of selling in packs of 10 or 12 with liberal can-
celations. Rodgers said there had been only a few requests for cancella-
tions and that those for which cancellations were requested were pic-
tures to which the company expected to be able to sell. Metro product also has its greatest circulation in to-
day during the past season, Rod-
gers said.

Aid for Small Exhibs.

Metro has endeavored to improve the position of exhibitors in towns where it has suffered from the lack of a branch office. He cited instances where M-G-M had paid for a theater's mail-
list because the exhibitor couldn't get his letter out, himself.

The home office sales personnel, headed by Rodgers, will go to Chi-
ago over the week-end to attend the Loop district managers' meet-

Hollywoof Digest

HOLLYWOOD DIGEST

SIGNED

FRANK FAYLEN, former, Paramount.
STEVE COCHRANE, former, Samuel Goldwyn.
JOAN DAVIS, former, RKO.
ANDREW TOYOTANI, director, former, Columbia.
ALEXANDER KNOX, former, Columbia.

ASSIGNMENTS

JOHNNY BURKE and JIMMY VAN HEUSEN, produc-
tion and songwriting for Paramount.
MILT CROSS and ELWOOD ULLMAN, script, "High Spirits," Universal.

CASTINGS

LIEE PATTACK, "Gambler's Choice," Paramount.
JACK MULHALL, "National Barn Dance," Para-
mount; MERLE OBERON, "At Night We Dream," Columbia.
CHARLES COBURN, "Everything Is Peaches Down in Georgia," 20th-Fox.
OLEN and JOHN-
SON, "High Spirits," Universal.
GLADYS五个 D.R. and "A Day to Remember." ZACHARY SCOTT, "Mask of Dimitrios." WAR,
erst; KAY UNAKER, WILLIAM FOREST, EG.
MAINE CALLENDER, KATE HARRINGTON.
FATSH NASH, EILEEN JANSSEN; and ROBERT

Hoyts Earnings Up,
But Heavy Tax Hurts

Melbourne (By Air Mail)—Hoyts
Theaters, Aussie circuit in which Na-
tional Theaters of the U. S. has a large interest, is showing a net profit of £155,704 for the year ending June 30 last, according to the annual financial statement of the parent company and subsidiaries pre-

tended to the shareholders meeting held recently. For the comparable 1942 year the profit was £140,801.

Combined gross revenue moved up from £2,050,492 to £2,607,672, an in-
crease of 27 per cent, but the in-
crease was largely offset by heavier charges for expenses and taxation.

The parent company shows net profit only £363 higher at £135,353.

Theater revenue was £1,681,311 (pretax year, £1,548,981) and decrep-
tation £77,950 (as against £73,311).

Dividends on 7 per cent "A" preference and 6 per cent "B" preference shares absorb £28,000 and £27,

The film building fire started inside the vault, but would offer no solution how it started, de-

clarng no evidence indicated faulty wiring because the switches were turned on and there was nothing in the vault which might have produced a spark to set off any film Tunes.

Five Marshall Scott swore he was at a loss to know how the fire got under way. One witness said the explosion was heard before the alarm was called and this showed the fire followed the explosion.

T. Sopko, one of the caretakers, said naked film had been kept in the basement and he had reported this fact some time before the night of the Fire Nov. 17.

Hearings will continue today.

Chic. Esquire Gives 30 Employees to the Services

Chicago—Service flag of the Es-
quire theater of H & E Balaban cir-
cuit now has 30 stars, a record for the Chicago theaters, according to manager Paul Hesse.

Chic. Southside Theaters Using Weekend Vaude

Chicago—More Southside film the-

TARAWA BATTLE SCENES

In Newsreel Mondays

(Continued from Page 1)

day. Nothing has yet come in from the Cairo conference, but newsreel representatives are hopeful that there will be footage for the next makeup, for release next Thursday.

Langdon Senick, Movietone cam-

eramani representing the newswear pool, landed on Tarawa with the first wave of Marines, and his 3,100 feet of action are reported to be among the best action sequences to appear from the Pacific area. A good deal of this footage will be released Mon-
day, along with portions of another 2,500 feet on the bombing prior to invasion of the same area, shot by Navy camera crews.

The newsreels are especially pleased with the speed with which this footage was sent here.

"Happy Land" in Joint Iowa-Italy Premiere

Des Moines—The Iowa state-wide world premiere of 20th-Fox's "Happy Land" in which 61 theaters partici-

pated took place yesterday simultaneous with a screening of the picture for the Iowa regiment attached to the U. S. Fifth Army on the Italian front. The film, especially shown to Italy for the occasion, was shown to the troops by Gordon Gannick, Des Moines Register and Tribune war correspondent.

Misfortune Again Hits Family of Fred Sharby

Keene, N. H. — Misfortune has struck another blow at the family of the late Fred Sharby, who, with

his son, Fred, Jr., died in the Hub's Coconut Grove holocaust. Pauline Sharby, a daughter, has been ad-

vised that her fiancée, Ensign John Ryder, Navy Air Corps, is missing in action.

Buy Christmas Seals

PROTECT YOUR HOME FROM TUBERCULOSIS
Ohio ITO Files Tax Proposals
Senate Com. Gets Five Recommendations

Protesting against the proposed increase in admission taxes, the ITO of Ohio, through its secretary, Pete Wood, has advised Sen. Robert A. Taft, a member of the Senate Finance Committee, that in reality the increase amounts to as much as 31 cents in admission prices with a lower admission price.

"While the overall picture will show that there has been a substantial box-office increase," Wood wrote, "a recent survey by Audience Research, Inc., shows conclusively that most of the increase can be traced to the shift from the lower-priced theaters to the higher-priced houses. Former lower income groups — today's new rich class — have deserted the lower priced neighborhood theaters and are patronizing the higher priced 'first-run' houses.

Further evidence of the latter fact is that the 18,000 motion picture theaters in the United States, approximately 2,000 are contributing 20 cents of the increase in tax revenue.

In another letter to Sen. Walter George, chairman of the committee, Wood made the following recommendations:

1. Many, many hundreds of theaters now charge children 13 cents plus 2 cents federal tax — total 15 cents. As modified by the House, a 13 cent established admission plus 4 cents federal tax is a 17 cent admission. As custom requires that there be some substantial differential between the adult rate and the children's rate, the lower priced theaters to the higher priced theaters is a 2 cent increase in price. When the 'modernization' of these same houses now banning a 13 cent plus 2 cents tax children's price will be a 15 cent admission and a 17 cent admission. This is a 3 cents per admission increase in the net rate.

"To overcome this we recommend the following: 1. Under the increase approved by the House, no theater shall charge 15 cents. 13 cents plus 2 cents tax children's price will be 15 cents ad mission.

"2. — Under the increase approved by the House, a 13 cents plus 2 cents tax children's price will be 15 cents admission. Additionally, for the purpose of the House, a 13 cents plus 2 cents tax children's price will be 15 cents admission. Additionally, for the purpose of the House, a 13 cents plus 2 cents tax children's price will be 15 cents admission.

Local 771, Film Editors, Elects Roisman President

Morris Roisman of March of Time was elevated from treasurer to president of the Motion Picture Film Editors, Local 771, IATSE, at the annual election of the union in the Fraternal Clubhouse on February 10. He succeeds John E. Michen.

Jack Bush of March of Time replaced Harry Forster as vice-president, while Donald Lum of Signal Corps Photographic Center in Astoria was elected secretary to succeed Joseph J. H. Vadala. Oscar Cusinetti of the Office of Strategic Service was named Roisman's successor as treasurer. Edward N. Wyant, Jr., of Movietone News and Kenneth Codal of March of Time were chosen sergeant-at-arms to succeed Michael Prusch and Dave Cooper.

Installation exercises will be held Jan. 5.

Chi. Better Films Group To Select "10 Best" Pix

Chicago — The next meeting of the Better Films Council of Chicago will be held on Tuesday, Feb. 17. It will be held at the library of the Chicago Chamber of Commerce building. At that meeting, it is planned to complete the Council's list of "10 Best Pix" chosen for the year 1941. Mary Leigh Palmer will be the meeting's guest speaker.

Single Exhib. Unit 'Inevitable'—Rodgers

(Continued from Page 1)

could solve many problems and bring about better understanding among theater owners. If such an organization could be created, he said, cooperation might or might not be forthcoming, and whatever point was reached, the situation might be strengthened among the exhibitors, themselves.

Proper leadership needed.

Non-unionism was discussed by the committee, which could bring about unity among the exhibitors. The same as the revival of UMPI was concerned, Rodgers said, "they'd have to get another boy" crusading, pointing out that he was not again take the reins for such an enterprise.

That the exhibitors can get together in a crisis was demonstrated by their united efforts in combatting the currently proposed admission increase, Rodgers said. The time is coming, he added, when organization can be representative of all exhibitors will be created.

Need Unanimity on Tax Action

The Metro vice-president, commenting further on the tax situation, observed that it was desired that there be unity of exhibiton in respect to passing along the tax increases to their patrons. Absorption of such increases by the operator had noth to recommend it, Rodgers observed, and certainly was not contemplated by the Government.

Rodgers pointed out it was easy to see that the Treaty in asking for a higher rate was urged by two reasons, one, the negotiations of the nation's war effort, the other, the desire to stimulate by lapping up some of country's war-time excess speed production.

The Treasury's latter object would be defeated in the event a higher rate tax was absorbed, Rodge stressed.

Reel Fellows Elect Dec. 12

Chicago — Annual election of officers for the Reel Fellows will be held at the Blackstone Hotel on Dec. 12.

TO THE COLORS

★ PROMOTED ★

KENNETH ROSS, USMC, son of Charles R. Ross, 3000 West End Ave., Campau, Hamtrac, Mich., to lieutenant.

★ ARMY ★

FRANK THOMAS, sales manager, Paramount, Kent, Ohio

★ NAVY ★


RAY STUCKI, operator, New Township Theater, Delphos, Ohio

★ MARINES ★

You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

**USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.**

The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment.

**OPERATE CARBONS AT SPECIFIED ARC CURRENT.**

Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

**CHECK FEED RATIO CAREFULLY.**

Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

**SAVE THE COPPER**

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.

---

**RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS**

<table>
<thead>
<tr>
<th>Type of Arc</th>
<th>Arc Current — Amperes</th>
<th>New Victory Carbons — Size and Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;1 Kw&quot; High Intensity, A.C.</td>
<td>52-66</td>
<td>7 mm x 0.5 inch H.L. A.C. Carbons in both holders</td>
</tr>
<tr>
<td>&quot;1 Kw&quot; High Intensity, D.C.</td>
<td>49-42</td>
<td>7 mm x 1 inch or 14 inch &quot;Super&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with adjustable feed ratio</td>
<td>42-45</td>
<td>0 mm x 0.5 inch &quot;Portex&quot; C Negative</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with feed ratio</td>
<td>42-45</td>
<td>7 mm x 0.5 inch &quot;Portex&quot; C Negative</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>56-65</td>
<td>5 mm x 1 inch or 14 inch &quot;Super&quot; Positive</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 mm x 0.5 inch &quot;Portex&quot; C Negative</td>
</tr>
</tbody>
</table>

---

**NATIONAL CARBON COMPANY, INC.**

Unit of Union Carbide and Carbon Corporation

Carbon Sales Division, Cleveland, Ohio

General Offices

30 East 42nd Street, New York, N. Y.

Branch Sales Offices

New York, Pittsburgh, Chicago, St. Louis, San Francisco
RELAXING OF CONSTRUCTION BAN LOOMS

Projector, Lens Mfrs. Gird for Post-War Boom

Vast Potential Field Is Seen for Such Equip. In Theaters, Institutions

Chicago—Manufacturers of motion picture projectors as well as makers of lenses in various sections of the country are not only fixing their sights on 185 machines, for which there admittedly will be a record market due to the wave of replacements, need for new equipment for new theaters and also the huge development which is anticipated within the export market, but are centering much of their attention on both 16 mm. and 8 mm.

Considerable impetus has been given in the past fortnight to the flood of trade possibilities for 16 mm. and 8 mm. as the result of pro-

(Continued on Page 15)

Problems Call for Realism, Says Conrow

“Hard-headed realism, applied with a full knowledge of what technical science can contribute to the exhibitor’s needs in a period of transition” is the way L. W. Conrow, president of Altec Service, epitomizes the problems with which the service organization which he heads must grapple, now and in the future.

This theme, Conrow said last night, is being keynoted and interpreted in all its technical ramifications, before Altec Service’s Division Managers.

(Continued on Page 15)

Missouri Theater’s Fire Loss Is Huge

Brunswick, Mo. — Less resulting from the furnace explosion and subsequent fire in the 455-seat Roxy Theater here on Nov. 24 is now estimated at $100,000, including the house’s equipment and furnishings. A considerable percentage of the damage was wrought to adjacent business buildings. Accumulation of gases in the furnaces are held as cause of the destruction which is said to be the greatest in local annals.

By ANDREW H. OLDER

Washington—Although relaxation of the general ban on new construction is not anticipated for many months yet, the situation as regards necessary theaters may be relieved if present plans of the Office of Civilian Requirements win acceptance in WPB. Striving to gain a more realistic evaluation of the importance and essentiality of theaters, Recreation and Amusements sections of OCR, under Geo. W. McPherson, is attempting to simplify procedure whereby new construction may be authorized.

What McPherson is trying to do is to bring in a plan to have an estimate of necessary theaters prepared, so that the immediate need for them may be met.

(Continued on Page 14)

Maintenance Stresses By Michigan Stands

Detroit—Work of remodeling circuit theaters in the local territory is reported by various chumps, Clarence Williamson, manager, National Theatre Supply Division National-Simplicity-Bludworth, Inc. one who points to the fact that some of the houses here, anxious to keep up with equipment and furnishings in show are doing many jobs that are p

(Continued on Page 14)

Air Force Major Is Candy Kid, Too

Seattle—Hubert R. Ebenstein of the Northwest Automatic Candy Co. has good reason to be proud of his son-in-law, Maj. Milton Joel, who is leader of a Lightning squadron of the U. S. Air Forces in Britain. Maj. Joel is credited with destroying one Ju-88, and probably a second as well as one ME-109 in a recent Eighth Air Force raid on Bremen. He was married to Ebenstein’s daughter, Elaine, last June 29, and left for Paine Field in July for service overseas.
Renovation Plans Ready For New Ames Theater

Aimes, In—The Ames Theater Co. has completed plans for full renovation of the New Ames Theater as one of the first pre-war building projects in Ames. Joe Gerbracht, manager of the theater company, announced the plans.

Blueprints have been drawn and completed by the Wetherall and Harrison architectural firm of Des Moines. The minute materials can be obtained the work will be started, Gerbracht said.

Reopens Greer Rialto

Greer, S.—B. H. Horton, manager of the Rialto, has reopened the house following repairs to damaged booth equipment.

per cent, and materially accelerating the schooling of production workers on new skills and techniques. To teach radio and electronics with the aid of motion pictures, and in collaboration with Dr. L. E. DeForest, often called "the father of radio and television," Dr. DeVry who is widely known as the "father of visual education," founded DeForest's Training, Inc., in this city.

Dr. DeVry was born on Nov. 27, 1867. He died in 1941. The DeVry Institute of the American and the first Chicagoan to be awarded a prize, with Thomas A. Edison and George Eastman, on the international honor roll of the Society of Motion Picture Engineers.

Here's G. H. Q. for plans...

Your war time strategy is to make your house more appealing right now! There are many things you can do to maintain and improve its appearance and comfort. Most important, keep a weather-eye cocked on the not far distant time when you can call on usAIRco for some real box-office boosting.

Yes, there'll be some new ideas. From today's war time production, usAIRco has developed new plans.

But one basic idea hangs on—usAIRco will continue to design and manufacture Theatre Air Conditioning built around your box office. usAIRco systems are as big or small as your job requirements and operating budget. Comfort cooling that pays a profit is the blueprint for your usAIRco system. This much you can do now—maintain your house in tip-top condition and when the time comes, you can depend on usAIRco Theatre Air Conditioning for greater profits.

UNITED STATES AIR CONDITIONING CORPORATION

Profit in Cooling for the Exhibitor

NORTHWESTERN TERMINAL • MINNEAPOLIS, MINNESOTA

usAIRco

Refrigerated Kooler-Aire

This Unit, a masterpiece of engineering simplicity combines every phase of refrigerated cooling in a Single Unit. Manufactured in various sizes, it can be used singly or in combination with other units to give you the precise capacity you need. Refrigerated Kooler-Aire is a good unit to be acquainted with. Below describing this system are available. We'll be glad to send you a copy.

Another Link Added To St. John's Chain

St. John's—Absence of any theater construction ban in Newfoundland has resulted in boosting this community's total seating in theaters to 6,872 from 5,772. Difference is represented by a new 1,100-stater of stadium design. House was needed because of huge number of soldiers, sailors, airmen and civilians stationed here and in the near vicinity.

B & L Theater In Maine Given Rebuilding Okay

Madawaska, Me.—The B & L Theaters, with base in St. John, N. B., are rebuilding the State here. Fire destroyed the original. Seating capacity will be about 450, about 50 more than the burned theater. The same firm operates the Capitol, across the St. John River and boundary in Edmundston, N. B. Priorities on building permit and materials have been obtained. This is one of the few cases of a U. S. theater being worked on the Canadian side. B & L also operate the Savoy at Fort Kent, Me., which is opposite Clair, N. B., on the St. John River.

State Installs Screen

Calais, Me.—A new screen has been installed in the State here by Lockwood & Gordon, owners.

Booth Fire Damages Film, Some Equipment

Tilden, Neb.—A booth fire at the New Victory Theater at Tilden recently destroyed 1,000 feet of film and damaged some of the equipment. Manager M. M. Houser said quick thinking on the part of the operator who pulled the burning reel from the projector saved the interior of the booth. No one was injured. The house opened Dec. 21, 1941.

New Theater in N. C.

Cramerton, N. C.—D. C. Cash, operating the Dixie in King's Mountain, has opened the Victory here.

Keep 'Em Running!

Exhibitors of America have many duties to perform these war days. You build unity and morale through motion picture presentations—and you promote and support the various government drives that are initiated to spur war production and civilian defense.

RCA Service, like exhibitors, is carrying on important war duties: RCA engineers are rendering scheduled service to projection room equipment in thousands of theatres to "Keep 'em Running" and other RCA Service groups are installing military equipment and instructing personnel, in this country and at the battlefronts.

The RCA Service organization is today more than nation-wide... it is world-wide... serving the home front and battlefronts too!
Relaxing of Theater Building Ban Looms

(Continued from Page 12)

is a separate stock of materials for community service use. This would include construction materials of all types, whether for sewers, schools or theaters, and also operating equipment for all these types of construction. From the Theater Equipment section of WPB, for instance, he hopes to obtain blanket authority to authorize installation of a certain amount of equipment, without presenting for approval each application.

At the same time he is working to reduce the number of WPB officials who must sign such things as authority for new theater construction, and to convince the remaining WPB officials that their signatures remain necessary for the importance of theater facilities. Perhaps the most important of the out-paths within WPB with which he must work is the construction branch, which has been notoriously unsympathetic with the industry right along. In order to work out the many kinks in WPB handling of studio set construction needs, Harold Hooper, WPB Chief, worked for months to take authority over this construction out from under the construction branch, succeeding early in November.

Four new theaters were authorized in the same month, winning approval from the construction branch of plenty of convincing. Two others which OCR feels are equally needed have been turned down, and the section is making of these a test case to determine its authority and prestige as agent for civilian needs. If successful in this tussle, McMurphy has three or four more cases where he will press for authorization for new civilian theaters.

Actually, the industry has done rather well compared with many other industries in the matter of construction during the war period. Although it has been felt that appreciation for the importance of new theaters is not fully developed in WPB, authority for four new houses and the exemption of studio sets from the terms of L-41 represent

Eastman Employees Continue to Score With Valuable Suggestions to Help War Effort

Rochester—National honors for suggestions resulting in improved production and more efficient use of strategic materials have been won by 22 Eastman Kodak Co. employees. Four Camera Works employees won certificates, three honorary mention, and nine received commendation. Five Hawk-Eye men rated honorable mention and another received commendation from the War Production Board. Among these are: D. F. Looms for Eastman Kodak Co., who has won a number of awards for his suggestions; B. B. Albright of the same company; and C. J. Hargrave of the same company, who has won a number of awards for his suggestions. All three are employees of the Camera Works.

Alexander Smith Factory Celebrates "E" Award

In a colorful ceremony on Nov. 25, Alexander Smith & Sons Carpeq, Co., Yonkers, received the coveted Army-Navy "E" with Harold Zulauf, general mill superintendent, serving as master of ceremonies and many civic and national notables present. The great crowd of employees, officials and their guests sang "America" at the start of the celebration, and then Zulauf introduced Col. Robert T. Stevens, Procurement Division, Office of Quartermaster General, Washington, D. C., who officially presented the "E" flag to President Frederick B. Klein, representing management.

Following Klein's acceptance of the flag's raising by the Color Guard of Yonkers' American Legion Post No. 7, the "E" lapel insignia were presented by Lt. E. T. Douglass, USNR, to labor and management. Patrick Walsh, president of the Textile Workers Union, Local 102, made the "E" pin acceptance speech in behalf of the employees.

The general construction picture remains difficult mainly because of lumber shortage. The metals situation is apparently easing somewhat, and it is believed that manpower for actual construction work is more readily available than a few months ago. There has been only slight improvement in the lumber picture, however, and authorization, regardless of whether OCR for construction of new theaters is largely dependent upon that situation in getting its separate pool or materials.

Variety of Orders Filled Recently by WTS Co.

Omaha—Western Theaters Supply Co. here has installed sound and amplification for the Sun Theater, owned by W. A. Mullen at Coin, Ia.; has sold stages and scenery for six Army theaters in Capt. Jud Greene of Camp Crowder, Mo.; screen and amplifier to L. E. Burkey, Ritz, Deshler, Neb.; stage drapes, motors control and track, to M. L. Dixon, Temple, Ia.; screen and lenses to M. F. Henderson, Comstock, Comstock, Neb.

Fire Damages Little Theater

Brookport, Ill.—The Little Theater, local 200-seat, operated by James Hogue, was seriously damaged by fire. An overheated stove caused the blaze.

Maintenance Stress By Michigan Stands

(Continued from Page 12)

missile under present restrictions, concentrating on the smaller installations. Screens have taken the lead in such work, according to available statistics, with the NTS branch having sold some 15 screens within the borders of Michigan.

Considerable stress is also being placed on redecoration, the obvious aim of preserving not only the appearance of houses, which is so vital in business, but also the surfaces of interior walls, along with coil and trim. Some houses in the area have resorted to redecorating as a psychological barrier against vandalism and juvenile delinquent pranks.

THEATRE TICKETS?

INTERNATIONAL OFFERS:

Dependable service . . . Low cost . . . 45 year's experience serving theatres, stadiums, amusement parks, etc. We can supply your needs, Roll, machine folded, registration cards, etc. Write for samples, prices or other information. Delivery direct from Virginia.

INTERNATIONAL TICKET COMPANY
52 CRAYTON AVE., NEWARK, N. J.
Sales Offices at Principal Cities.

Seeking a dependable source of supply for your theatre tickets?

Protecting the theatre — Our first line of defense.

The white heat of war-time pressures has welded together the ability of Altec Service to meet the technical demands both of the armed forces and the nation's theatres. Equally, Altec's present-day technical knowledge is inevitably welded to the ability to master the processes of future technical change. This is the basic principle on which the continuing usefulness of Altec Service to theatres is to be judged.

WELD

By Thomas F. Flannery, President

Thomas F. Flannery, President

315-17 W. Walton St. Chicago, Ill.

Delaware 9111
Projector and Lens IRS. Set for Boom

(Continued from Page 123)

Reports by Washington's officials and spokesmen for the projected producers who have openly declared that visual education will be for its so-called “golden age,” schools ranging from early day to institutions to and including largest universities utilizing motion pictures to an extent which may gate the text book to the most minor of roles in comparison with wide usage.

There is no secret in the well-informed minds of the equipment field that each laboratories of lens manufacturers have developed both camera and projection lenses which will pull out of the box as well as the Pearl Harbor vintage. As manifold, optics have made strides in the past two and a half years that experts are of the opinion that mm. projectors may, within a relatively short span after hostilities, be the needed projectors for the commercial exhibition, making screening rooms far more compact, equally efficient, probably lower in purchase andinstallation costs.

War Advancing Visual Education by 20 Years

New York, N. Y.—The progress of motion pictures as an educational tool has been advanced 20 years by use of training films by the Army and Navy, John R. Hedges of State University of Iowa, said here. Hedges is acting director of the library of the bureau of instruction in the extension division at the university.

After the war, visual instruction will be one of the most important tools. In education, he said, and the men coming back from the fronts they will be aware of value of this tool of education they will want to see their sons take such in medium in their schools.” He latest evidence,” he added supplied by the Army and Navy, is as much as 40 per cent in 1944, has been effected by use of films in the training program.”

Hedges said that the library at University New York has films on 2,200 subjects, and the pictures in various educational fields, agriculture to international relations. At about four hundred schools use films regularly, he said, and use is made of pictures by clubs, lodges, faculty members. There also are films on

Eastman Engineers Develop New Camera Which Solves One of War's Most Vexing Problems

Rochester—Add another scientific triumph to the conquests made by Eastman Kodak. It's company's new three-unit "zenith camera" which makes possible an accurate shortcut to the time-honored science of celestial navigation. By use of zenith cameras, aerial maps made by the Army and Navy over New Guinea, North Africa, or any other portion of the earth's surface can be pinned down in terms of longitude and latitude with great exactness. It means that the military problem of fitting war-area maps made from aerial photographs into their exact location on existing charts of continents and islands has been licked.

Problems Call for Realism

Altec Prexy Says Science Can Help Exhibs.

(Continued from Page 123)

Convention which closes today at the Park Central Hotel.

"The equipment in the motion picture theater projection room today," Cornow declared, "is the very heart of an exhibitor's business, and with proper and equal important attention of rapidly changing conditions make themselves felt in the technical field."

Cites Responsibility

In discussing the mounting responsibility of his service organization in keeping this equipment at its peak efficiency, despite unpredictable shortages of war-needed materials, Cornow called upon his division managers to "take the steadily increased confidence shown by exhibitors in Altec Service at the very beginning of the national emergency before the war—as a public trust."

"We have had this trust reposed in us on a steadily increasing curve, since long before Pearl Harbor,” he said.

"We are come to be called upon for a still greater enlargement of our responsibilities, the nature of the work and the problems we are confronting in the work we are doing for the armed forces—by Altec's and independents."

Expressing his confidence in the way in which the service field men have shouldered their increased responsibilities—Corporations, community groups, hospitals and churches.

"Most popular are the pre-industrial production, particularly showing how to save time and motion. These have been used by practically all of the big industrial firms of the nation, Hedges declared.

The bureau has made 10 pictures in the last year, the latest in four reels showing the wartime physical education program in Iowa high schools.

No More Loose Chairs!

FIRMASTONE

Permanently anchors loose chairs to concrete floors in ten minutes. COMPLETE KIT IN ONE INSTRUCTION BOOKS. . . . S. T. & B. Chicago.

CHAIR PARTS FOR ALL MAKES OF CHAIRS GENERAL CHAIR CO. 1008 Elston Ave. CHICAGO, ILL.

Boost Expected In Theat. Candy Supply

Chicago—More hard candy will be available for vending through film theater stands and concessions in the near future, probably by the holidays, as the result of Government permission for manufacturers to increase their production, it is learned here.

One of the principal factors leading to the Government's "green light" is the availability of more sugar, but, even with the shortage alleviation, it is considered doubtful if enough hard candy will be made to meet the consumer demand, as much as the shortage of labor in factories still persists.

A number of local manufacturers declare that demand for candy is now at an all-time high because of consumer purchases, and the large quantities which are going to our armed forces as well as to lend-lease. Some theaters in this immediate territory are selling holiday boxed candies with fine results.

Turner IRE President

New Haven—Hubert M. Turner, associate professor of electrical engineering at Yale, has been elected president of the Institute of Radio Engineers, after active work in acoustics, communications, electronics and measurements.

There's NO WAITING for WALKER PM SCREENS!

In these days, many items of essential theatre equipment are difficult or impossible to obtain but — there's no waiting for Walker PM Screens!

How old is your screen? If it is an average screen and more than four years old, it is beyond the age of efficiency and you owe it to your patrons to replace it.

The Walker PM Screen has these outstanding features:

• DELIVERS A BETTER PICTURE
• HAS A PLASTIC MOLDED SURFACE
• HAS A SEAMLESS SURFACE
• CAN BE EASILY CLEANED
• HAS A LONGER LIFE

Your new Walker PM Screen is waiting for you at your nearest National Branch. Order it today!

Distributed by

NATIONAL THEATRE SUPPLY
Division of National Simplex & Bludworth, Inc.

NO PICTURE EVER SO TIMELY!
NO PICTURE EVER SO THRILLING!
NO PICTURE EVER SO WIDELY PRE-SOLD!
RELEASED WHILE THE NEWS IS HOTTEST . . . DEC. 31st

GUNG HO!
...battle-cry of the Marine Raiders at Makin Island . . . greatest drama of America's fighting men in the Pacific!
WE SELL ERPI FILMS TO BRITANNICA

Advanced-Price ‘Army’ Openings Over 5,000

Hicks Consultant to Overseas M. P. Bureau
John W. Hicks, vice-president and foreign manager of Paramount, has been named consultant and advisor to the Motion Picture Bureau of the Overseas Division of the OWI by Robert Riskin.

Periodic Theater Inspection Asked
A thorough inspection of theaters every few hours for possible fire hazards was urged Friday by License Commissioner Paul Moser, who addressed approximately 400 circuit and independent theater managers at the Ziegfeld Theater. Harry Elund presided at the session.

Total To Date More Than 4,200: Merchandising Procedure for Pic Successful
Setting a new industry precedent for special handling of a picture, more than 4,200 advance-price premieres of Irving Berlin’s "This is the Army" have been clocked to date by THE FILM DAILY, an indication that the ultimate total will exceed the 5,000 estimated when the Warners production had its world premiere last July.

Although there was some skepticism about the feasibility of $1.10 minimum premiere admission on such a wide scale, the procedure followed

Sorrell Calls Bioff IA’s ‘Strike-Breaker’
William Bioff, convicted labor racketeer, was painted as a strike-breaking agent for film producers rather than the base of the industry by Herbert Sorrell, business agent of the Studio Painters’ Union and head of the AFL group of film craftsmen.

Two Rosyl Defendants Ask Dismissal of Suit
Answers were filed on Friday in N. Y. Federal Court by the Rosevelt Realty Corp., and its director, Leon Rosenblatt, two of many defendants in a suit charging violation

No More Cuts in Raw Stock
Detroit Hopper Says Plenty Film on Hand
The motion picture industry will have to take no more cuts in raw stock, Harold Hopper of the WPB said Friday in New York. There is plenty of film on hand and, while newcomers in the business may be denied film, those who have been in the business for a long time will be able to get sufficient film for new enterprises, Hopper said.

University of Chicago Subsidized Said Planning for Marked Post-War Output

2-Cent Levy "Death Tax" to Small Exhib.

Loew’s Asks WLB to Okay Christmas Bonus Extension

Femmes Doff Shoes, . . . New Bottleneck
St. John, N. B.—Feminine penchant for buying footwear too small must be growing for women and girls as they have been taking off their shoes while in the standee spaces at the rear of theaters as well as white seated. When theater doors are opened to allow people into the auditoriums from the lobbies, or crowds empty from the seats at the end of a show, the feme standees cause a bottleneck by putting their shoes on again. In the auditorium, confusion is also caused by the foot-wear-doffing custom, because of women and girls looking for the shoes, kicked around on the floor, in the dark.

PRESIDENT FORUM

THE FILM DAILY

NEW YORK, MONDAY, DECEMBER 6, 1943

TEN CENTS

Intimate in Character
International in Scope
Independent in Thought

Vol. 84, No. 107

The Daily Newspaper
Of Motion Pictures
Twenty-Five Years Old
**The Broadway Parade**

**Picture and Distributor**

<table>
<thead>
<tr>
<th>Theater</th>
<th>Picture</th>
<th>Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Riviera</td>
<td>For Whom the Bells Toll (Paramount Pictures)</td>
<td>Paramount</td>
</tr>
<tr>
<td>Little Carnegie</td>
<td>The Great Mr. Handel (Midium)</td>
<td>55th St. Playhouse</td>
</tr>
<tr>
<td>Hollywood</td>
<td>Our Acquaintance (Warner Bros. Pictures)</td>
<td>Victoria</td>
</tr>
<tr>
<td>RKO Radio-Samuel Goldwyn</td>
<td>The North Star (RKO Radio-Samuel Goldwyn)</td>
<td>RKO Northern Pictures</td>
</tr>
<tr>
<td>Universal-Universal</td>
<td>The Flash and Fantasy (Universal Pictures)</td>
<td>RKO Pictures</td>
</tr>
<tr>
<td>Chas. Boyer</td>
<td>Criterion</td>
<td>RKO Pictures</td>
</tr>
<tr>
<td>Metro-Goldwyn-Mayer</td>
<td>Cry Havoc (Metro-Goldwyn-Mayer Pictures)</td>
<td>Roger Hall</td>
</tr>
<tr>
<td>Guadalcanal Diary (Twentieth Century-Fox)</td>
<td>A Day of Reckoning (Warner Bros. Pictures)</td>
<td>World</td>
</tr>
<tr>
<td>Roxy</td>
<td>Strange</td>
<td>New York</td>
</tr>
<tr>
<td>Capitol</td>
<td>No Time for Love (Paramount Pictures)</td>
<td>New York</td>
</tr>
<tr>
<td>Columbia Pictures</td>
<td>What a Woman (Columbia Pictures)</td>
<td>Rivoli</td>
</tr>
<tr>
<td>Globe</td>
<td>The Cross of Lorraine (Metro-Goldwyn-Mayer Pictures)</td>
<td>Rialto</td>
</tr>
<tr>
<td>State</td>
<td>Dancing Masters (Twentieth Century-Fox)</td>
<td>Rialto</td>
</tr>
<tr>
<td>New York Canyon City (Republic Pictures)</td>
<td>Mr. Mugo Steps Out (Monogram Pictures)</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

**FOREIGN LANGUAGE FEATURES**

- No Matras (CLASA) - 2nd week
- The Battle of Russia (Artikno Pictures) - 2nd week
- Sea Sweden (Scandinia Films) - No. 15th St. Theater

- **FUTURE OPENINGS**

- Happy Land (Twentieth Century-Fox) - Dec. 8
- Riding High (Paramount Pictures) - Dec. 9
- Madman Dave (Metro-Goldwyn-Mayer Pictures) - Dec. 16
- The Mad Cuckoo (Universal Pictures) - Dec. 21
- The Iron Horse (Universal Pictures) - Dec. 23
- The Proud Rebel (Universal Pictures) - Dec. 24
- The Courtship of Mr. Prentiss (John H. Ford Pictures) - Dec. 26
- Cuando Viejo Las Estrellas (CLASA) - Dec. 10

- (a) Dual bill. (b) Dual showings. (c) Follows current bill.

**Watch Rack**

A...repeated tip

(Continued from Page 1)

public has great confidence in him, for they look upon his records with vast respect.

A...to the latter, well it might, for there's profit magic in the inquest. That was true in the instance of the elder Rank, who amassed a great fortune—one estimate is $150,000,000—in the milling field, and it is no less true in the case of J. Arthur, the son, who possesses the prosperity of the industry enterprises he directs. Like his father before him, the film tycoon is blessed with two other dominant traits a generous disbursement and interesting power.

So the tip of last June is repeated: Watch Rack.

**Overseas Bur. to Produce 'Battle of the Pacific'**

West Coast Bureau of THE FILM DAILY

Hollywood — The OWI Overseas Film Bureau will produce "The Battle of the Pacific," a feature-length picture with Edward H. Griffith directing. It will be supervised by Secretary of the Navy Frank Knox and will deal with the activities of the Navy from Pearl Harbor to the present time.

Reed Admiral Yarnell will do the narration on the picture and it will be translated into 32 languages.

All types of a picture must be made primarily for showing abroad, there is little doubt but that it will be shown for the Navy personnel and probably to the public in this country.

**Hitchcock's Next Film an English Mystery Thriller**

West Coast Bureau of THE FILM DAILY

Hollywood — Alfred Hitchcock's next American picture will be "The House of Dr. Edwardes" from an English mystery thriller: "The House of Dr. Edwardes," it was announced by David O. Selznick, Vanguard Films, Inc., will place the production in work about May 1 on the Selznick International lot following Hitchcock's return from England where in the meantime he will make several war shorts for the British Government.

Script of "House of Dr. Edwardes" is to be written by Hitchcock in collaboration with his wife, Alma Reville.

**Officers of Chi. Operators Tender Resignations**

Chicago — The suspended officers and directors of the Chicago Operators' Union, President Peter Shayan, Secretary-Treasurer Clarence Jalas, Business Agent John Smith, tendered their resignations at a midnight meeting of members of the union Thursday night.

Charles Milmar Dies

Kokomo, Ind. — Pneumonia claimed the life of Charles Milmar, 68, manager of the Sipe and Sons theater here for past 15 years and formerly a vaudeville star with his wife lady in an acrobatic act.

**Rites for Nathan Schults**

Cleveland—Funeral services were held Saturday for Nathan Schults, 68, father of Nathan Schults, local Madison branch manager, Mrs. Sally Cross, and probate judge in this city, also survived by his widow, Sophie.

**Pa. Theater Men Slain in Italy, South Pacific**

Pittsburgh — Relatives here have been notified that L. Halfe Lev, former manager of the Regency Square Theatre, Edgewood, before entering the service was killed in action in Italy Oct. 15. He was an infantry intellligence-reconnaissance officer.

Ford City, Pa. — Corp. Peter Shachuk, USMC, who operated the Gardner Theatre, Cadogan, before entering the service, died in a combat in an unnamed island in the South Pacific, accord to word received by his family.

**NEW YORK THEATRES**

**RADIO CITY MUSIC HALL**

Rockefeller Center
New York

**WHAT A WOMAN**

with Willard Parker
A Columbia Picture
Gala Stage Revue
Symphony Orchestra
First Magazine Data Reserve.
Circle 8-469

**DRAMATIC REPORT**

**NAVAL LOG OF VICTORY**

**LATEST MARCH OF TIME**

**NEW YORK THEATRES**

**RADIO CITY MUSIC HALL**

Rockefeller Center
New York

**WHAT A WOMAN**

with Willard Parker
A Columbia Picture
Gala Stage Revue
Symphony Orchestra
First Magazine Data Reserve.
Circle 8-469

**SAMUEL GOLDWYN'S NORTH STAR NEW VICTORIA — RKO PALA**

**DRAKES WAY & 5TH Ave., washburne & 6TH Ave.**

2:15, 4:15, 6:30, 8:45, 10:15, 12:15, 1:30, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45

**Sympathies**

In Person
AL TRICE
Director
On Screen
NATIONAL SYMPHONIC ORCHESTRA
Elephantine LORRAINE
"I Don't Care!"
J. B. Cross
Jean Pierre
Eustis
Gene Kelly
**EXTRA**

P. Bowman
You'll say OK
A PICTURE THAT HAPPENS ONCE IN NINE LIFE-TIMES

IN OLD OKLAHOMA

You'll say OKLAHOMA

Based on THOMSON BURTIS' story "WAR OF THE WILDCATS"

is an EPICure

JOHN WAYNE-MARTHA SCOTT
ALBERT DEKKER
GEORGE HAYES-MARJORIE RAMBEAU
DALE EVANS-GRANT WITHERS

ALBERT S. ROSELL, Director
Adaptation by THOMSON BURTIS
Screen Play by
STEWI MILL and ELIZABETH GRAFFIN
Associate Producer
ROBERT MORTON
FIERY FANGS
of flaming oil... fanned to a fury by blinding ambition... driven by dreams of power...
POWER that went up in smoke...
AMBITION that smoldered in the ashes...
DREAMS that were born in the embers...
all burning a path to a woman's arms and
RED-HOT ROMANCE!
with
JOHN WAYNE-MARTHA SCOTT

"In Old Oklahoma"

BASED ON THOMSON BURTIS' STORY
"WAR OF THE WILDCATS"
A REPUBLIC TRIUMPH
Week-end Wanderings—

**Fred C. Quimby,** head of M-G-M's short subject department, will be among those present at the company's mid-season district managers' meeting in Chicago this week. Quimby has been in New York huddling with Bill Rodgers. . . . George Washington may have been credited with a number of "firsts," but RKO's Leon Banheberger apparently has bested everybody to the punch with his Xmas cards. . . . Leon's arrived last week so a part of his Yuletide war is over. . . . Director John Farrow's poem "A Letter from His Commanding Officer," originally delivered by Brian Donlevy on a Memorial Day broadcast, will be included in a book of Canadian servicemen's verse. . . . And Joan Bennett is getting out a Spanish translation of her book, "How to Be Attractive," published by Alfred Knopf. . . . Walter Pidgeon will serve as M. C. at the annual Press Christmas Party in Cleveland on Dec. 13. . . . Patricia Reis, executive assistant to Howard Dietz, A-G-M vice-president in charge of advertising and publicity, today celebrates her 21st anniversary with Loew's, Inc. Miss Reis has been associated with Dietz continuously since she first joined the company. . . .

**Chicago Warner Club** will give a farewell luncheon tomorrow for James Pholman of the advertising department and James Kennedy, unit books, who go into the Army shortly. . . . Something new has been added: The current newspaper ads for "Happy Land" at the Roxy quote the trade paper reviews. . . . Picture opens on Wednesday . . .

**Monogram** gave a cocktail party Friday afternoon for Gall Storm, star of "Are These Our Children" at the Hamptons House . . . It was up to the old Monogram standard of swell affairs . . . and among those present were, M. A. Schlesinger, Mr. and Mrs. Lou Litton, Ed Morey, Sherry Kane, Jim Cron, Fred Stengel . . . Al Steen, Jack Stewart, Mr. and Mrs. Bill Fornby, Blanche Livingston, Nat Feldman, Joe Coan, Steve Brody, Madeleine White, Al Corriere . . . Jeffrey Bernard, Harry Thomas, Arthur Schwartz, Harold Hapner, Billy Friedberg, Adrienne Ames, Adelaide Hauley, Alice Dickerson, Geraldine Foster, May Kelley, Jack Harrison, Katherine Cravens . . . Bob Sogas, Mr. and Mrs. Joe Holland, Kelcy Allen, Shirley Eden, Harriet Ford, Bill Valle, Llewellyn Miller, Lester Grady, Pete Harrison, Jerry Gerald, Charles Becker, Larry Reid, Tom Kennedy, Roy Charter and many others . . .

**Avence Pearl Harbor! Back the Attack!**

**Coming and Going**

Benedict Rocaews and his wife, Mimi Forsythe, leave the Coast Dec. 17, for a two-week visit here. The producer will bring with him the play, "The Birds of San Luis Rey," his first for United Artists release.

William German, vice-president and treasurer of J. E. Brautag, Inc., arrived this morning from a month's stay in the Coast.

Arthur Gottleib of DuPont Film Laboratory got in this morning from the Coast.

Arthur Honeckow, Jr., M.G.M producer, arrives in New York today.

Brian Donlevy arrived in New York for a brief visit.

George Kerastos, circuit manager, is in Chicago, for conversations with exchange managers.

George Brown, Paramount studio publicity director, arrived from Hollywood over the week-end for conferences with Robert M. Gilham.


Larry Stein, Warner theater advertising manager, has returned to Chicago from three weeks' vacation in Minneapolis territory.

Allen Usber, Paramount's Chicago district manager, has advertised to Excelsior Springs, Mo., for a short vacation.

Phil Keanen, general manager and vice-president of advertising and distribution of Hillman Periodicals, publishers of Miami, has returned from Rochester and Buffalo.

Robert Mochrie left Saturday for a tour of the Southern RED exchanges.

William Perlberg, 20th-Fox producer, arrived from the Coast on Friday.

Alfred Hitchcock got in from the Coast over the week-end.

Phil Laufer Named U.A.'s N. Y. Newspaper Contact

Appointment of Phil Laufer as New York newspaper contact for United Artists publicity department was announced Friday by Paul Lazarus, Jr., advertising and publicity director, who has been with Warner Bros. pictures and Warner's New York theater's late was advertising-publicity director for Loew's Criterion.

Robin "Curly" Harris has been given a special U.A. publicity assignment on the Bleyer-Monty production, "Voice in the Wind."

Mrs. William Wheat Funeral

Sewickley, Pa.—Funeral services were held Friday for Mrs. William R. Wheat, wife of the operator of the Sewickley Theater and officer of the AMPTO of Western Pennsylvania.

**Stork Reports**

Springfield, Ill.—Mr. and Mrs. John David Jones are parents of a second child, born yesterday at St. John's Hospital. "Dave" Jones is the manager of the Senate.
FIERY FANGS
of flaming oil... fanned to a fury by
blinding ambition... driven by dreams
of power...

POWER that went up in smoke...

AMBITION that smoldered in the ashes...

DREAMS that were born in the embers...

all burning a path to a woman's arms

and

RED-HOT ROMANCE!

with

JOHN WAYNE · MARTHA SCOTT

“In Old Oklahoma”

BASED ON THOMSON BURTS’ STORY

“WAR OF THE WILDCATS”

A REPUBLIC TRIUMPH
and his wife, Mimi, of the Coast, Dec. 17, for a film producer will bring
"The Bridge of San United Artists re-
and president and treas-
arrived this mon-
the Coast.
G and the M-G-M pro-
and in New York for a
circuit proxy, is in
with exchange mana-
Paramount studio pub-
Hollywood over
ances with Robert M.
, Paramount vice-
expert of Theater, and HARRY ge booker, have ar-
New York.
theaters advertising
Chicago from three
expense territory.
Paramount's Chicago district
EXCELLENT Springs, Mo.,
manager and vice-
vertising and distri-
publishers of
from Rochester and
Saturday for a tour
changes.
FOX producer, ar-
Friday.
set in from the Coast

Formed UA's

Phil Lauffer as
per contact for
larity department	day by Paul Laze-
ng and publicity
been with War-
Warners' and later was
director for
Harris has been

Publicity Assign-
Monter produe-
Wind."

Funeral
Funeral services
Mrs. William
the operator of
western Pennsyl-

Springfield, Ill. — Mr. and Mrs.
John David Jones are parents of a
son, second child, born yesterday at
St. John's Hospital. "Dave" Jones
is the manager of the Senate.

A "AVENGE PEARL HARBOR! BACK THE ATTACK!..."
to the theater owner in the large boom areas and a 10 per cent death tax to the small theater owner in the non-boom areas," Samuel L. Gillette, president of the International Theatre Owners of America, told the Senate Finance Committee Friday during its hearings on the new tax bill.

Gillette declared that the proposed tax indicates that theaters are looked upon as a luxury. The Treasury apparently felt that it was such when it proposed a 30 per cent tax, he said, while "in many of their other endeavors they know and look to theaters as being vital in the community."

The Government has shown its recognition of the importance of screen entertainment by installing theaters in every Army camp, every battleship and every other service installation, he said, and "the theater owner, in his own community, is providing the same morale builder to the civilian from."

**Hits Low-Income Bracket**

He termed the proposed tax discriminatory, not only because it singles out the pic industry, but also because it hits the low-income bracket rather than the wealthier groups.

"Some of the Treasury Department tax experts," said Gillette, "have estimated that this increased tax rate will yield an additional $165,000,000 a year.

As a matter of actual fact, they have obtained this already due to increased theater attendance, which definitely reflects the increased needs of the people for theater re-
laxation."

"This proposed tax does not, apparently, bear in mind all the tax factors which make up the entire picture. The hypothesis on which they appear to work is that the theaters have enjoyed, more than normally large business and, therefore, have profited to a greater extent than the farmers, for example, to the extent of an increased share of theater receipts.

Another factor lies in the fact that they do not recognize the tax returns of the various theater owners and then draw a picture as a whole.

See Tax Fallacy

"As I have pointed out previously, the small theater owner in the small town may be forced to close, and in all probability, the return from him will be lost. Insomar

**WAR SERVICE... on the Film Front**

Scarton, Pa.—J. J. O'Leary, general manager of the Scranton Orpheum, was a "Captain" in the "Special Gifts" Division of the Scranton Community War Chest, which terminated its campaign by exceeding its quota by $3,907.00 in raising $631,906.75. Walter Dynan, Corn-
aford Banking Company handled the drive, which division went over the top in attain-
ing its quota.

2-Cent Levy "Death Tax" to Small Exhib.

(Continued from Page 1)

Canada Paper Order Rapped

Poster and Card Restrictions Called Unfair

Toronto—Publication by the War-
time Price and Trade Board of re-
vised Order 322, drastically limiting the use of paper: in advertising, is assailed as unfair by Canadian ex-
bhibitors, particularly those oper-
in small towns. Ruling prohib-
its the use of any printed poster, bill or card advertising an event where an admission fee is charged, except on the premises where the event is to take place, or on a 24 sheet panel, or on a public passenger conveyance.

Motion Picture Theaters Associa-
tion of Ontario points out that many of its small town operator members have been in the custom of distrib-
uting advertising cards every two months, listing their attractions for eight weeks. Exhibitors claim that many rural patrons do not subscribe to newspapers and that the card method is their only means of know-
ing what pictures are playing at theaters. There is no such thing as a public passenger conveyance in small towns, and what is expected to be very severe on the oper-
ators.

In commenting the situation presented, S. B. Taube, executive secretary of the MPTA of Ontario, told The Film Daily:

"In Western Canada, where some of the Community or Board of Trade

**HOLLYWOOD DIGEST**

SIGNED


CASTING

MAUREEN MILLER and William Taber in "Tarzan and the Amazon," Sam Levitt-RKO. RICHARD WHORF, "Christmas Holiday," Universal; HELEN THI- MOOR, "The Hitler Camp," Paramount; ELSA HEIM, "Address Unknown," Columbia; HER-

BERT RAWLINSON, "Sailor's Holiday," Colum-
bia; MAXINE LEWIS, "Gambler's Choice," Para-
mount; GLOMUS, "Over the Road Again," Para-
mount; JAMES MILLIAN, "National Band Dance," PARAMOUNT; FRED SCOTT, "Mask for Dimitrius," Warners; HER-
mount; CHUCK COLLINS, HOWARD MITCHELL, "The Conquest," M-G-M; ROBERT ARNOLD, "Jr., reissue-USA: READY S U T T O N, Paramount; TONY BRENT, IMMETT LYNN, DUKE YORK, NORMAN RICE, ALAN WARD and PAT GLEA-
son, "Johanna Doesn't Live Here Any More," Monogram.

as the theaters in the boom areas are con-
cerned, there is an equally large tax fal-
lacy here. In practically all cases those theaters are corporations. In most of the towns the were over-seated and theaters ever having a hand-to-mouth existence prior to the war boom. For the years 1930 to 1939, which constituted the base for the computation of normal taxes, at the point of which excess profit taxes were com-
piled, most of those theaters enjoyed a very deflating profit, and, therefore, the tax base for normal purposes is very low as com-
pared with their present income.

Therefore, if the theater owner is now forced to absorb the increased 10 per cent in excess profit tax it will mean a share of the total admission price, this will be taken off his profits.

"In other words, the 10 per cent removed from the theater admission and returned to the Federal Government as admission tax and will be taken off the net revenue for income tax and excess profits tax purposes. This means that in this case these so-called excess profits tax changes will receive a minimum of 80 per cent, and in many cases much more, thus a severe reduction, would be merely a transferization of the funds from the pocket labeled "income-taxes" to the pocket labeled admission taxes. It would not constitute any appreciable profit as anticipated by these proponents of the measure and it would merely constitu-
ted an added burden on the tax structure of the theater. Moreover, it might cause as actual reduction of attendance, and there-
fore, reduce the return of tax dollars, as the theater owner, in order to make ends meet, finds it necessary to reduce the quality of his attraction and, therefore, reduce the drawing power.

Boomin Areas Must Pay

Additional tax revenue, Gillette said, must come from the boom towns where business and income are already in the form of excess profits tax. "A tax of 10 per cent on the income tax of the entire measure is that this proposed tax returns only 24 cents out of the $1000 of the tax, and the theater owner in the large boom areas and 10 per cent of the excess tax to the small theater owner in the non-boom areas."

Gillette pointed out that the high tax rates of today are artificial and may fall rapidly as soon as there is sub-
stantial increase in business. The effect of gas rationing will result in "a pro-

Sorrell Calls Bluff

IA's "Strike-Breaker"

(Continued from Page 1)

unions, at the Federal Court tria-

l of the seven defendants charged with extortion more than $1,000,000 from the "Columbia Pictures Corporation."

Sorrell, testifying for the defense, described Bluff as a special repre-

sentative of the IATSE, George E. Browne, who "broke" a strike o-

other AFL unions in the studios in June, 1937.

"They, the IATSE, used strike-

breaking tactics that no one else could have used except under the threat of blacklisting," Sorrell said. "The hired detectives and advertised in the papers for strike-breakers.

"As a result, the members of New York operators' Local 244, denied the Louis Kaufman, business agent for the local, had voiced any death threats at a meeting of the membership in January, 1942. Severa-

prosecution witnesses had testified that Kaufman had uttered threats against members of the IATSE, and Sorrell asser-

tedly said, wanted him to go to jail. Earle's testimony wa-

brought before Vincent Schaller, Arnold and Edward Silverman, also mem-

bers of Local 244.

Pek Directs Own Play

"West Coast Bureau of THE FILM DAILY

Hollywood—Director Pek is direct-

ing his new play "Love Is a Mirage," a murder mystery-comedy in three acts, to be presented at Jim Tim-

othy's Hollywoodtown Theater, Dec.

14. Pek is the author of "Forty Thousand Smiths," a locally pro-

duced farce-comedy.

Fitzgerald Rejoins Warners

John Fitzgerald, veteran newspaper-
perman and newreel editor, has left Met-
ro and rejoins Mort Blumer's stock's staff at Warners today a general news editor.

Rejoining Warners

John Fitzgerald has rejoined his long-time employers, the Warners. For the past decade he has been a feature writer on the photographic staff of the studio, and previously was a news editor for the Associated Press. Of the industry, he has written more than 250 columns on the picture business, and his articles have appeared in the New York Times, the New York Tribune, and the Los Angeles Times. He is married to the former Dorothy W. L. Walters, a former radio star, and the couple has two sons. "I've come back to Warner Bros., he said, "and I'm happy to be back again."

TO THE COLORS!

★ PROMOTED

Betty O'Brien, USMC, formerly Chief of Staff, O'Hara, to Chief of Staff.

★ ARMY

Milt Hoffman, former President of the American Legion, to Chief of Staff.

★ SEABEES

F. P. Radel, chief of staff, Gloucester, Mass.
**The Critics' Accolade**

What is probably the highest number and percentage of favorable reviews ever received by a motion picture have been accorded "Watch on the Rhine," it is shown by a tabulation made by Warners research department.

Out of 2,365 reviews of the picture appearing in the columns of 22,556, or more than 99 per cent, gave it favorable ratings, while the remaining four did not express a clear cut opinion.

Performance of Bette Davis was lauded by 98 per cent of the critics, and her co-star, Paul Lukas, came in for high praise from 96 per cent.

**Two Rosyl Defendants Ask Dismissal of Suit**

(Continued from Page 1)

of the Sherman Anti-Trust Act brought by the Rosy Amusement Corp. in connection with the Cameo Theatre in Jersey City.

The defendants denied all charges and asked for: dismissal of the suit. asserting they had not received precariously any pictures for their theaters in the Jersey City area.


Another defendant, Manhattan Playhouse, filed notice that it will seek an order, returnable on Dec. 17, for dismissal of the complaint against it. The company claims that all of the defendants are either exhibitors or distributors, holding that it is merely owner of the theaters, which are leased by Skouras.

**PB Film Critic Picks Ten Best Pictures; Top Choice Listed as 'This is Army'**

Sometimes after the first of the year the results of the 22nd annual poll for the 10 best pictures of 1943 will be issued by FILM DAILY, raving newspaper of filmdom, after ballots from approximately 500 newspapers' critics have been tabulated.

The P-B's film critic has just submitted his nominations, and while in the past he has never agreed with the majority on more than seven of the ten corners, he promises tendance this year you herewith to ponder over during the intervening weeks until the official winners are disclosed.

They are:

- "This is the Army." (Warners)
- "Random Harvest." (M-G-M)
- "The More the Merrier." (Columbia)
- "Journey for Margaret." (M-G-M)
- "Princess O'Rourke." (Warners)
- "Stage Door Canteen." (United Artists)
- "My Friend Flicka." (20th-Fox)
- "Constant Nymph." (Warners)
- "Take Me or Leave Me, readers and movie fans—they are merely told that none of one with likes and dislikes as individual as your own, but with perhaps a wider range of pictures to draw from because of more frequent, but represents tendance.

The P-B critic's selection is "This is Army," closely followed by "Five Graves to Cairo." "Find of the year" vote went to "The Best Years of Our Lives," which appeared in "This Is the Army," "Stage Door Canteen," "Take Me or Leave Me," "Starlight Parade," "And Thank You Lucky Stars," "Best Performances," as this year's critics remanufactors, was in "My Friend Flicka." Poorest pictures of the year: why?... looking up? They just put a bad taste in one's mouth, and unless one harps on the unimpressive things in life they can be forgotten the next day.

And this year there were plenty of enjoyable films.

The Academy awards usually are announced in the spring, but the FILM DAILY poll came on a greater standing in public esteem, because it is the opinion of the newsman-critic, who supposedly represents the public while the Academy represents the film industry itself. Also, FILM DAILY'S selections are the oldest of all, going back to 1922.

Here's the 1922 list of 10 best:

- Orphans of the Storm, Grandma's Boy, Blood and Sand, Prisoner of Zenda, When Knighthood Was in Flower, Nanook of the North, Smilin' Thru, To'able David, Robin Hood and Oliver Twist. Stars were the Gish sisters, Monte Blue, Harold Lloyd, Rudo ph Valentine, Marion Davies, Norma Talmadge, Richard Barthelmess, Douglas Fairbanks and Jackie Coogan. ---O.HK.

Reprinted from The Progress-Bulletin, Pomoa, Calif., Thursday Evening, Nov. 25, 1943

**Chi Censor Pinks Three**

Chicago—Chicago censor board in November reviewed 405,000 feet in 96 films, with no rejections and only 16 cuts. Three were "pinked." Paramount's "Miracle of Morgan's Creek," Deize's "Mr. Satin" and "Return of the Vampire." The nation's critics also are asked to help select the "Famous Fives," which brings an even greater variety of opinions. This critic's choices, leading performance by a male star is certain to be overlooked by most other critics, because the picture itself fell a little short of greatness. He nominates John Garfield, for his work in "The Fallen Sparrow." Jean Arthur wins his plaudit for her performance in "The More the Merrier," and "A Lady Takes a Chance.


This direction was credited to George Stevens for "The More the Merrier," with the outstanding screenplay "Princess O'Rourke," closely followed by "Five Graves to Cairo.

"Find of the year" vote went to "To's Leslie, who appeared in "This Is the Army."

"Stage Door Canteen," "Thank You Lucky Stars," "My Friend Flicka." Poorest pictures of the year: why? looking up? They just put a bad taste in one's mouth, and unless one harps on the unimpressive things in life they can be forgotten the next day.

And this year there were plenty of enjoyable films.

The Academy awards usually are announced in the spring, but the FILM DAILY poll came on a greater standing in public esteem, because it is the opinion of the newsman-critic, who supposedly represents the public while the Academy represents the film industry itself. Also, FILM DAILY'S selections are the oldest of all, going back to 1922.

Here's the 1922 list of 10 best:

- Orphans of the Storm, Grandma's Boy, Blood and Sand, Prisoner of Zenda, When Knighthood Was in Flower, Nanook of the North, Smilin' Thru, To'able David, Robin Hood and Oliver Twist. Stars were the Gish sisters, Monte Blue, Harold Lloyd, Rudo ph Valentine, Marion Davies, Norma Talmadge, Richard Barthelmess, Douglas Fairbanks and Jackie Coogan. ---O.HK.

Reprinted from The Progress-Bulletin, Pomoa, Calif., Thursday Evening, Nov. 25, 1943

**Sutherland to Direct "Pilebuck"**

West Coast Bureau of THE FILM DAILY Hollywood—Phil Ryan, president of Ternen Productions, has signed Edward Sutherland to direct Pat O'Brien's "Pilebuck" which Columbia will release.
Crescent Record Date
Extended to Feb. 7

Nashville, Tenn.—Federal Judge Elmer D. Davies has issued an order: extending the time for completing and transmitting records in the Government's anti-trust suit against Crescent Amusement Co. and affiliates for the Supreme Court hearing at Washington, D. C., from Dec. 7 until Feb. 7, making that the earliest date after which the higher court may review the case.

William W. Waller, of Armistead, Waller, Davis & Landesman, is preparing the appeal filing for the defense, the appeal being based on an assignment of error, lack of clarification in the decision of the Circuit Court of Appeals, a loss of jurisdiction by Judge Davies on the Government's second appeal, and claims that penalties asked are not justified.

The plaintiff's filing, which asks solely for a provision in the decree reversed by the Circuit Court, to review any theater acquisition by defendants in competitive situations, is being assembled and prepared by James Callahan, clerk of the United States District Court.

Loew's Asks WLB to Okay Christmas Bonus Extension

(Continued from Page 1)

A bonus to include employees receiving more than $40 and up to $50 per week. David Bernstein, treasurer, said this would affect an additional 350 Loew employees.

For several years, Loew's has awarded a holiday bonus of two weeks' salary, not exceeding a total of $50, to employees with the company more than one year and receiving up to $40 per week, one week's salary, but not more than $25, to workers making up to $40 per week and with the company more than six months but less than a year. It was asserted that many of the employees would invest their bonuses in war bonds.

British Dramatist Dead

London (By Cable)—E. M. Delafield, 52, British dramatist and novelist, is dead.

The Tire Shortage

Detroit—Film carriers here are fearing that foot and leg trouble is getting epidemic. Howard Craven, head of Exhibitors' Service, handling local delivery of film truck service, handling the bulk of upstate deliveries, is going into the hospital to have casts placed on both feet for falling arches.

Stannyck to Appear in Chinese Gov't Pic

West Coast Bar, THE FILM DAILY—Barbara Stannyck will appear in one of a series of international goodwill pictures planned by the Chinese Government for post-war showing in connection with Miss Stannyck, now at Warners for "My Reputation," who discussed the project last week with Dr. Fung Leon Huang, Chinese diplomat on a visit here, will interpret the American tradition in the film.

Newsmen Shipped to London for Copying

(Continued from Page 1)

Dropping of the newsreel shipping priority by the Navy, and, as a result, audiences in those lands have not been able to see on the screen evidence of America's terrific influence in the war.

The newsmen are made up by the four newsreels, with weekly editions sent to London. Before the Navy took over Atlantic, trans- port they went through on schoo-

le, pursuant to an arrangement between the two. However, since last summer, however, shipments have been irregular, with the six-week package acid for four weeks running until last week. WAC newswire representative Miss Collins is still negotiating with the State Department and OWI backing, to get these shipments back on a regular weekly basis.

Goldhar Calls District Meeting for Columbus

Columbus, O. — Jack Goldhar, United Artists district manager here, will hold a three-day district meeting of branch managers, office managers and salesmen of his district at the Neil House opening Friday, Dec. 8.

Exchanges have brought up the possibility of a Federal offense inasmuch as some are balking Government tasks and this may discourage continuation of the war.

Circuits Sending Cash Gifts to Men in Service

Joliet, Ill.—Great States circuit is sending express money orders to employees in the armed services for holiday gifts.

Chicago—Van Nomikos Theater circuit is sending cash gifts to em-

ployees, in the armed forces.

Chicago—Film Bookers Club is sending $5 cash gifts to each mem-

ber in the armed forces, plus a sub-

scription to their favorite film paper.

Chicago—Essaness circuit has sent War Bonds and checks to employees in the armed forces. Thanks, in part, to the fire which brought out in research for the pu-

Dix That Are "Home" To Many Children

Washington Bureau of THE FILM DAILY

Washington—The special Senate Committee on Wartime Health and Education Friday saw a print of RKO short, "Children of Mars," which Producer Frank Donovan was to testify briefly about and this morning brought out in research for the pu-

Stannyck to Appear in Chinese Gov't Pic

West Coast Bar, THE FILM DAILY—Barbara Stannyck will appear in one of a series of international goodwill pictures planned by the Chinese Government for post-war showing in connection with Miss Stannyck, now at Warners for "My Reputation," who discussed the project last week with Dr. Fung Leon Huang, Chinese diplomat on a visit here, will interpret the American tradition in the film.

Newsmen Shipped to London for Copying

(Continued from Page 1)

Dropping of the newsreel shipping priority by the Navy, and, as a result, audiences in those lands have not been able to see on the screen evidence of America's terrific influence in the war.

The newsmen are made up by the four newsreels, with weekly editions sent to London. Before the Navy took over Atlantic, transport they went through on schoo-

le, pursuant to an arrangement between the two. However, since last summer, however, shipments have been irregular, with the six-week package acid for four weeks running until last week. WAC newswire representative Miss Collins is still negotiating with the State Department and OWI backing, to get these shipments back on a regular weekly basis.

Goldhar Calls District Meeting for Columbus

Columbus, O. — Jack Goldhar, United Artists district manager here, will hold a three-day district meeting of branch managers, office managers and salesmen of his district at the Neil House opening Friday, Dec. 8.

Exchanges have brought up the possibility of a Federal offense inasmuch as some are balking Government tasks and this may discourage continuation of the war.

Circuits Sending Cash Gifts to Men in Service

Joliet, Ill.—Great States circuit is sending express money orders to employees in the armed services for holiday gifts.

Chicago—Van Nomikos Theater circuit is sending cash gifts to em-

ployees, in the armed forces.

Chicago—Film Bookers Club is sending $5 cash gifts to each mem-

ber in the armed forces, plus a sub-

scription to their favorite film paper.

Chicago—Essaness circuit has sent War Bonds and checks to employees in the armed forces. Thanks, in part, to the fire which brought out in research for the pu-

Dix That Are "Home" To Many Children

Washington Bureau of THE FILM DAILY

Washington—The special Senate Committee on Wartime Health and Education Friday saw a print of RKO short, "Children of Mars," which Producer Frank Donovan was to testify briefly about and this morning brought out in research for the pu-

Stannyck to Appear in Chinese Gov't Pic

West Coast Bar, THE FILM DAILY—Barbara Stannyck will appear in one of a series of international goodwill pictures planned by the Chinese Government for post-war showing in connection with Miss Stannyck, now at Warners for "My Reputation," who discussed the project last week with Dr. Fung Leon Huang, Chinese diplomat on a visit here, will interpret the American tradition in the film.

Newsmen Shipped to London for Copying

(Continued from Page 1)

Dropping of the newsreel shipping priority by the Navy, and, as a result, audiences in those lands have not been able to see on the screen evidence of America's terrific influence in the war.

The newsmen are made up by the four newsreels, with weekly editions sent to London. Before the Navy took over Atlantic, transport they went through on schoo-

le, pursuant to an arrangement between the two. However, since last summer, however, shipments have been irregular, with the six-week package acid for four weeks running until last week. WAC newswire representative Miss Collins is still negotiating with the State Department and OWI backing, to get these shipments back on a regular weekly basis.

Goldhar Calls District Meeting for Columbus

Columbus, O. — Jack Goldhar, United Artists district manager here, will hold a three-day district meeting of branch managers, office managers and salesmen of his district at the Neil House opening Friday, Dec. 8.

Exchanges have brought up the possibility of a Federal offense inasmuch as some are balking Government tasks and this may discourage continuation of the war.

Circuits Sending Cash Gifts to Men in Service

Joliet, Ill.—Great States circuit is sending express money orders to employees in the armed services for holiday gifts.

Chicago—Van Nomikos Theater circuit is sending cash gifts to em-

ployees, in the armed forces.

Chicago—Film Bookers Club is sending $5 cash gifts to each mem-

ber in the armed forces, plus a sub-

scription to their favorite film paper.

Chicago—Essaness circuit has sent War Bonds and checks to employees in the armed forces. Thanks, in part, to the fire which brought out in research for the pu-

Dix That Are "Home" To Many Children

Washington Bureau of THE FILM DAILY

Washington—The special Senate Committee on Wartime Health and Education Friday saw a print of RKO short, "Children of Mars," which Producer Frank Donovan was to testify briefly about and this morning brought out in research for the pu-
A PROMISE TO A GALLANT LADY

Because you have helped Uncle Sam so unselfishly
Because thousands of men are at battle stations thanks to your releasing them from shore jobs
Because America desperately needs more and more WAVES to send fighting men to sea
We promise:
To get behind the WAVE enlistment drive
To show on our screens the stirring 1-reel subject “CHIEF NEELEY REPORTS TO THE NATION” released December 2nd
To put the fighting campaign book into action and to use the free posters and stills
That’s the promise of 16,000 American showmen to the gallant ladies of the U. S. Navy!

("Chief Neeley Reports To The Nation" is a War Activity Committee Information Subject and is released through Columbia Pictures with the Press Book)

War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City
The newsreel as an institution has attained an importance in this business that cannot be measured by dollar return or by general indices of business.

It seems that the wonderful things the newsreels have done over the years have been done so well and so consistently that not only does the public take them for granted, but the industry itself takes them for granted.

We at Universal are proud of our newsreel. We think that it represents every talent—every outstanding human quality that’s necessary to accomplish what sometimes seems to be the impossible.

Yet week in and week out the Universal Newsreel presents what seems to be the impossible and presents it with a resourcefulness and with a type of craftsmanship that makes it all look quite simple.

Even though the consistent quality of the Universal Newsreel is so high, much research and much effort is constantly being expended so that it consistently improves.

We salute the men and women who turn out the Universal Newsreel and we publicly present our compliments to them for doing such a fine job in these crucial days.

This is No. 1 of a series of advertisements about Universal Newsreel.
Tackle Acute Theater Staff Problem

Put Pix Imports, Exports on Public Record?

Mushroom Growth of Bingo Parlors Stashes Cleveland Theater Attendance Up to 50%

Cleveland, Ohio—Local exhibitors are exercised over the mushroom growth of bingo parlors. Many reports that since bingo was given the blessing of the law last month, bingo parlors have sprung up in all sections of the city and usually in close vicinity to a theater. They claim business has dropped 20 per cent, as a result of these games.

The new law, passed in November, permits public bingo games provided they are sponsored by a charity or church. It is obviously a delicate matter to determine how great or how small percentage of the "take" is turned over to the sponsor.

Censorship in Eire Without Fixed Policy

The inconsistency of the Irish wartime film censorship makes it difficult for the American distributors to gauge in advance what will or will not be eliminated from pictures shipped to Ireland, it was reported yesterday by Martin Quigley, Jr., recently returned from the Emerald Isle after completing a special five-month assignment for the MPPDA under the direction of Poyette W. Rinzler.

Exchange Walkout Ends in Detroit: Will Payley

Detroit—Shippers and inspectors resumed work over the week-end in all exchanges with the proviso that a committee of managers meet with them within 10 days to complete the work.

NEIC Unfurls Service Flag

78,795 Blue, 135 Gold Stars on Banner

Leserman Inaugurates UA National Releases

A system of advance national release dates has been set up by United Artists, Carl Leserman, general sales manager, stated on his return yesterday from Montreal. Leserman noted that the system was designed to

Special WAC Com. Meets Here Thursday to Weigh Adoption of L. A.'s Plan

Establishment of special WAC committees to tackle the theater manpower problem in those territories where shortages of staff help are becoming increasingly acute loomed yesterday in the wake of the announcement of the organization of a first such committee in the New York exchange area.

Initial special committee comprises Sam Rinzler and Fred Schwartz, WAC theaters division area chairman; Charles C. Moskowitz of Loew's, Maj. Leslie Thompson of Mutual, and Alexander Korda, of Korda studios.

Clark Not-So-Good As He Battles Flu

Washington—Further action here on the New York consent decree is not looked for for several days, with Assistant Attorney General Tom C. Clark still confined to his home with flu. Clark's condition yesterday was reported as good.

 Warner Zone Managers To Meet Here Dec. 15-20

Annual meeting of Warner theater zone managers has been called for the home office Dec. 15-20, it was learned yesterday. Array of company executives, topped by Joseph Bern-
**Nominate Blanks for ’43 Des Moines Award**

Des Moines, Ia.—A. H. Blank, head of Tri-States Theater Corp. of Des Moines, and Mrs. Blank, have been nominated for the Des Moines 1943 Community Award which will be bestowed for the most outstanding community service during the year.

Ralph J. Jester, real estate executive, who nominated the Blanks, described the Blanks as "outstanding in deserving the honor this year" because of their gift to the city of the new Raymond Blank Memorial Hospital for children: for the hospital to cost $175,000 is now under construction.

**Depinet Heard in RKO Suit Against M of T Release**

Testimony that the release of the latest March of Time issue, "U. S. Music and the War," would hurt the box-office chances of the RKO film "Higher and Higher" and possibly jeopardize Prank Sinatra’s prospects as a star was given yesterday by Ned E. Depinet, head of RKO Radio Pictures, in the company’s Federal Court suit seeking an injunction to prevent the exhibition of the M of T short. The suit was inspired by scenes in the M of T release showing Sinatra singing for the WAVES at Hunter College here. Sinatra is starred in "Higher and Higher."

Depinet said that the release of "U. S. Music and the War" would result in theatermen all over the country featuring Sinatra’s name before the release of "Higher and Higher" and that his name would be spread across marquees, on billboards and in the newspapers to the damage of RKO’s vast investment in the crooner and the contract under which the company has exclusive rights to his services.

Because of the M of T’s wide distribution and speedy clearance, Depinet said, it might be possible to see the short playing in 20-cent houses simultaneously with the showing of "Higher and Higher" in better-grade houses in the same localities—a fact which assertedly would be injurious to RKO.

Depinet said that he had turned down the request of John Wood, March of Time official, to use Sinatra in the short.

The RKO Radio head disputed the contention of the defense and said that the use of Sinatra in the short was permissible under the agreement that his appearance constituted a news event. He contended that the M of T was not a newsworthy dramatic production telling a story.

—Average Pearl Harbor!

Charles J. McGuire Dead

Reno—Charles J. McGuirke, writer and newspaperman who also had served as a film scenarist, is dead here at 64.

**Labor Witnesses Called**

**At Film Extortion Trial**

Attorneys for the seven men accused of extorting more than $1,000,000 from the industry yesterday placed witnesses on the stand in New York Federal Court in an effort to shatter the testimony of Andrew J. Roach, a member of the operators’ Local 244, through which the prosecution had sought to link Louis Kaufman, business agent of the union, with the conspiracy.

Harry S. Oppenheimer, recording secretary of Local 244, swore that there never were any threats made to exhibitors during contract negotiations between the theatremen and the union in 1936 and 1938. The witness said that never was money demanded by Kaufman on threat of calling strikes.

Others who testified in Kaufman’s behalf were Louis J. Mariani, official of the New Jersey Federation of Labor, and Clarence Wilson and Henry Richards, both members of Local 244. The latter two denied that Kaufman had made threats of death to certain members of the local who assertedly wanted Kaufman to go to jail.

The defense pulled a surprise by calling Boris Kostelansky, special U. S. attorney general, the Government prosecutor, to the stand to identify a warrant issued by Federal Judge John Bright for Kaufman’s appearance as a material witness in the trial of William Blof, convicted labor racketeer.

—Pearl Harbor!

Charles J. McGuire Dead

Reno—Charles J. McGuirke, writer and newspaperman who also had served as a film scenarist, is dead here at 64.

**COMING AND GOING**

**SPYROS P. SKOURAS, TOM CONNORS, HORNE returned yesterday from California.**

**LT. RICHARD MILLER, former UA man in Cleveland and town-in-law of owner M. B. Horvitz, is home from Knox on a 10-day leave.**

**THEO SCHWARTZ recently signed Warners, to produce composer contract, returns to the studio Jan. 3. Schwartz is now in New York.**

**GERALDINE FITZGERALD, is back on Coast from a New York trip.**

**HELEN TWELVETREES, has arrived in Luda with a USO-Camp Show unit which clucks PAT MORAN.**

**ARTHUR S. DICKINSON, MPPDA convention director, is in Toronto.**

**HENRY REEVE, president of the Texas PTA for Owners, Inc., leaves New York today for home.**

**DR. C. E. KENNETH MEES, Eastman key vice-president and director of research on route to Rochester from the Coast.**

**HARTE SPICOLI and FRANK ROSOVA will leave the Columbia studio for New York Friday.**

**M. J. SCHECHT, president of Republic Pictures, has returned to Hollywood.**

**WALT DISNEY is due from the Coast with his new book.**

**M. A. LICHTMAN, Malco Theatres head for Memphis yesterday.**

**TED SHAW, assistant to W. C. GIH, Western sales manager is vacationing in Miami.**

**STEVIE BRODY of Monogram will be Chicago tomorrow then goes to Milwaukee conferences.**

**DUNNINGER, mind-reader, arrived in Washington to open at LeRoy’s State Thurs.**

**Charles Milmar Dead**

Kokomo, Ind.—Charles Milmar, manager of the Sipe and Isabel theaters for the past 15 years, is dead. At one time he had an acrobatic vaudeville act with his wife.

**POSTPONEMENT OF TRADE SHOWS**

on M-G-M’s

**“THE HEAVENLY BODY”**

**“THE SONG OF RUSSIA”**

**“A GUY NAMED JOE”**

**“BROADWAY RHYTHM”**

**WATCH FOR NEW DATES**

in M. P. Herald and Boxoffice, Dec. 11 issues

("The Heavenly Body" and “The Song of Russia” were previously announced for Dec. 11 at Memphis—Dec. 13 at Buffalo—Dec. 14 at all other M-G-M Branch Office Cities.

“A Guy Named Joe” and “Broadway Rhythm” were previously announced for December 28 everywhere.)
Disney Sees Radar as Television Boon

Hollywood—Radar may furnish the solution of some of the problems that have kept television from stepping into radio as an entertainment medium, in the opinion of Walt Disney.

The cartoon maker, discussing today's ends, urged a union of educational and producers in the making of educational films, and said that such a union was imperative if educational films' real worth is to be established.

In gazing into the crystal ball, Disney sees no specific technical development in the pictures ahead, although there will be gradual improvements.

"Third dimension will be too expensive a proposition, particularly in view of the fact that with present equipment we can obtain all the illusion of third dimension on the screen in color," he can look forward to eat strudels. The day will come when all pictures will be made in color. This will come about when a producer, who is developing that will cost natural color, and steps are being taken in this direction.

"Television has been held back by the war, but behind the curtain of current events developments in this field are taking place which will bring motion pictures, 30-minute events, stage shows and sports colossal right into the home."

—A. V. C. to Induct Mayer

Baltimore — Mayor Theodore R. Keldin of Baltimore, will be invited into the Variety Club, with local ceremonies Dec. 8. Rodney Hill, manager for Warners here, chairman of a committee which includes Barry Goldman and Al Shap.

Happy Birthday To You

Loe Marcus
Gifford
John Tyrrell
Nat Fawley
Marcello Albas
Eli Allen
A. M. Branting
C. B. J. Frawley

Clark Not-So-Good As He Battles Flu

Clarks Not-So-Good As He Battles Flu

(Continued from Page 1)

not as good as Saturday, and although he is not thought seriously ill, it is unlikely that he will return to his office before the latter part of the week.

In the meantime, no definite dates have been set for his forthcoming conferences with representatives of the Society of Independent Producers or the defendants in the New York case. He still expects, it is believed at his office, to confer with a representative of the independent producers before meeting again with Joseph P. Hazen, WB vice-president representing the distributor defendants.

—A. V. C. to Induct Mayer

Baltimore — Mayor Theodore R. Keldin of Baltimore, will be invited into the Variety Club, with local ceremonies Dec. 8. Rodney Hill, manager for Warners here, chairman of a committee which includes Barry Goldman and Al Shap.

Happy Birthday To You

Loe Marcus
Gifford
John Tyrrell
Nat Fawley
Marcello Albas
Eli Allen
A. M. Branting
C. B. J. Frawley

What's In A Name?

Atlanta—R. B. Wilby, H. F. Kinney and J. H. Harrison have organized Rebel Poster Exchange, Inc., with headquarters here. New enterprise is expected to swing into action about Jan. 1. Scope of operations, however, is undisclosed.
ON DEC. 20TH
TRADESHOW 'DI

CARY GRANT • JOHN GARFIELD in "DESTINATION TOKYO" with DAINE CLARK • ROBERT HUTTON • WARNER ANDERSON • JOHN
WE ARE SERVING
NOTICE THIS FAR IN
ADVANCE BECAUSE
NO TRADE SHOW
WAS EVER MORE
IMPORTANT TO YOU!

WARNERS WILL
STINATION TOKYO'

•WILLIAM PRINCE • Directed by DELMER DAVIES • Screen Play by Delmer Daves and Albert Mann • From an Original Story by Steve Fisher • Music by Franz Waxman • Produced by JERRY WALD

Give War Bonds For Christmas!
16 WB Pix in French For Canadian Market

Toronto—Heartened by the huge success of the test engagement of the French-language version of “All This and Heaven Too” in Warner pictures in Paris before the war, has personally supervised the dubbing work, using the voices of well-known French players now living in Hollywood.

All This and Heaven Too" in French has been getting nine days in Quebec after having been originally booked for but four, was reported to have established a new all-time house record for a seven-day period by playing to more than 25,000 admissions for a gross more than $2,000 above the previous best.

—Average Pearl Harbor—

Warner Zone Managers To Meet Here Dec. 15-20

(Continued from Page 1)

hard, Harry Kahmine and Harry Goldberg will address the sessions which will terminate with a banquet.

WEDDING BELLs

Havana (By Air Mail)—Armando Criado, administrator of the Alcazar Theater of the Smith circuit, and Jeanette Fernandez Martinez will be married Dec. 16 at the San Juan de Letran Church here.


Pittsburgh — Mr. and Mrs. William Finkle, of the Art, phosphate and Colonial Theaters, have announced the marriage of their daughter, Margaret Rheta Finkle, to Capt. Dan D. Lowen, of Union City, N. J., on November 25.

West Coast Bureau of THE FILM DAILY

Hollywood — Corp. George Montgomery, 20th-Fox contract player, prior to joining the Army, and Dinah Shore, radio singer and actress, were married in Las Vegas, Nev. over the week-end.

TO THE COLORS!

(Continued from Page 1)

signed as a benefit to showmen and resulted from the back-up of seven completed productions in its 25-year history.

—Average Pearl Harbor—

Lesser man Inaugurates UA National Releases

(Continued from Page 1)

 signed as a benefit to showmen and resulted from the back-up of seven completed productions in its 25-year history.

—Average Pearl Harbor—

Leserman Inaugurates UA National Releases

Washington—The major development in the radio art after the war will be FM, Maj. Edward H. Armstrong, inventor of FM, told the Socie- ate Interstate Commerce Committee yesterday. He said, will come later. He would not predict how long it will be before television can be possible.

—Average Pearl Harbor—

Desert Song" Premiere Dec. 17 at Hollywood

World premiere of Warner's "The Desert Song" has been set for Dec. 17 at the Hollywood Theater. "Our Acquaintance," now in its sixth week at the Broadway house, continue there through Dec. 16.

—Average Pearl Harbor—

Midstate Protests Theater Sale

Walla Walla, Wash.—Alleging that the lease negotiations being conducted this time ago, Midstate Amusement Co. has filed suit to compel sale of the Keyford Grand to itself. Title to the closed house has been transferred to Harry Kroekpe, Sr., of Ather Ore., as a move toward early open- ing of the theater.
There's fun even in the titles of these forthcoming releases!
'THE WRECK OF THE HESPERUS' • 'THE CHAMPION OF JUSTICE' • 'MIGHTY MOUSE MEETS JEKYLL AND HYDE CAT' • 'MIGHTY MOUSE AND WOLF! WOLF!'

Distributed by

20th Century-Fox

GIVE WAR BONDS FOR CHRISTMAS!
Harmonious Relations. M-G-M Aim

(Continued from Page 1)
its customers throughout the country for their continued co-operation, and it is doing all it can to strengthen further in maintaining its harmonious relations with them in the future.

Starting next Monday district managers will hold an additional sales convention on a regional scale in 10 key centers calling their branch managers for two-to-three day meetings to discuss the company's new product which will be announced to them Thursday. The district men here will leave for their home territories Thursday.

William F. Rodgers, general sales manager, yesterday's meeting and today will hold an exhibitors' luncheon in connection with the sales meetings which is to be attended by exhibitors representing approximately all theaters in the Chicago area. Rodgers has held similar meetings here and in Atlanta, San Francisco, Portland, Seattle, Dallas and Minneapolis.

Eliot J. Woman's father was the president of M-G-M's Department of 13th, a margin which he was on the raid over Tokyo and who will act as technical adviser on the picture being made by M-G-M. He was in the same flight with Ted Lawson, author of "Thirty Seconds Over Tokyo." The supporting staff on the raid is going to try to make the story a true representation of the flight and the names of those who participated will be used. He left for the studio yesterday. He also worked on "A Guy Named Joe." In commenting on the company's product, Rodgers stated: "Our pictures have been greater than ever before. "Madame Curie" is one of the finest films to come out of our studio."

Along these lines he added: "We are continuously forging ahead both in production and sales and will keep on serving the trade to the best advantage of all concerned."

"M-G-M's distribution in the past year was the greatest in its history," Rodgers said. "The efforts made by the salesman in getting distribution have been such as to increase the volume considerably."

Saturday, the 20 M-G-M shorts were discussed. The M-G-M shorts lineup will comprise 30 subjects totaling 66 reels. This will be broken down as follows: 12 M-G-M cartoons, 12 M-G-M Travelogues, 10 M-G-M Miniatures, 16 M-G-M Cartoons, 14 Pete Smith Specialties and six John Neubert's "Passing Parade." The "Our Gang" trademark will be included in one of the Miniatures.

-Average Pearl Harbor!

Mooney, Schenck Named PRC Associate Producers

West Coast Bureau of THE FILM DAILY

-Hollywood—As a result of PRC's expanding production activities, Martin Mooney and Ray Schenck were named producers by Leon Fromkess, vice-president in charge of production. Mooney will continue to act as casting director and Schenck as story editor and story department head.

-Average Pearl Harbor!

Legion's Class B for Two


REVIEWS OF NEW FILMS

"She's For Me"
with George Dolenz, David Bruce, Grace McDonald
Universal
60 Mins

THIS ONE SHOULD RATE AS NICE LIGHT ENTERTAINMENT FOR DUALS IN THE NEIGHBORHOODS.

"She's For Me" offers a frothy hour's entertainment that should go over well in the neighborhood houses. The modern attraction is generously spiced with laughs and has the further advantage of several song and dance numbers handled capable by Grace McDonald.

George Dolenz and David Bruce are junior partners in Charles Dingle's law firm. The story concerns the efforts of Bruce to break up a romance between Dolenz and Lois Collier, Dingle's daughter. Bruce's chief objection to the love affair is that Dolenz is a waltish fellow. To gain his end Bruce turns to Miss McDonald, a former friend of Dolenz. Miss McDonald, an entertainer in a night club, is prevailed upon by Bruce to stage a scene that arouses Miss Collier's jealousy. This part Dolenz and Miss Collier. Afterward, realizing that the romance between Dolenz and Miss Collier was on the level, Miss McDonald becomes contrite and makes it her business to patch things up. Bruce, who by this time has fallen for Miss McDonald, follows her example. The romantic story line is the pattern Dingle,小姐, and all along has been trying to match Miss Collier and Bruce.

The players perform with plenty of zest. Dolenz, Bruce and the Misses McDonald and Collier handle the main roles pleasantly, with Miss McDonald standing out because of her singing and dancing as well as acting. Dingle makes a minor role count, being responsible for some of the best laughs in the production.

Reginald Le Borg's direction makes "She's For Me" a lively bit of entertainment. Frank Gross's screenplay was produced by Frank Gross in acceptable manner.

CAST: George Dolenz, David Bruce, Grace McDonald, Lois Collier, Helen Brown, Louis D Pran, Manton Moreland.

CREDITS: Associate Producer, Frank Gross. Director, Reginald Le Borg. Screenplay, Harry Blankfort; Cameraman, Paul Ivano; Art Director, John B. Goodman. Film Editor, Paul Landres; Sound Supervisor, Bernard B. Brown; Musical Director, Charles Previn.

DIRECTION, Good. PHOTOGRAPHY, Good.

Mono. 13 Weeks' Profit Increases to $54,057
by

Monogram Pictures Corp. and wholly owned subsidiaries report a gross profit for the 13 weeks ended Sept. 25, list of $54,057.25 after provision for employees bonus and Federal income taxes, according to announce ment from W. H. Raymond, president.

This compares with a gross profit of $65,820.25 before bonus and taxes for the first quarter last year and a net for that quarter of $90,799.41.

"Hands Across the Border"
with Roy Rogers
Republic
73 Mins.

REPUBLIC HAS SPARED NOTHING TO MAKE ROGERS WESTERN OF GREAT POPULAR APPEAL.

Again Republic has smashed the bulls eye with a Roy Rogers western. "Hands Across the Border" has real class, having been handled with intelligence and possessing elements that will draw heavy patronage outside the ranks of western fans. For its favorable folk, how Rogers drives Miss McDonald to tears in a gesture of tender affection is quite commensurate with the affection shown by the president of the Republic of Ireland and their lease on motion pictures, said with the censorship has been declared and devises to preserve Irish neutrality, it was quite flexible inprad.

There is no fixed policy on vay or may not be cut," he said. Although the Irish have a "giste," to see the war matéria they are disconnected to question government's attitude on permits, according to Quigley.

Censorship in Eire Without Fixed Policy

Alport, European manager of producer-distributor organization who conducted the commission was to serve the operations of the censorship machinery in Ireland, to note the prestige of American films and, broadened the field for the Irish people and their lease on motion pictures, said with the censorship has been declared and devises to preserve Irish neutrality, it was quite flexible inprad. Although the Irish have a "giste," to see the war matéria they are disconnected to question government's attitude on permits, according to Quigley.

"Hands Across the Border" is Spared Nothing to Make Roy Rogers Western of Great Popular Appeal.

Again Republic has smashed the bulls eye with a Roy Rogers western. "Hands Across the Border" has real class, having been handled with intelligence and possessing elements that will draw heavy patronage outside the ranks of western fans. For its favorable folk, how Rogers drives Miss McDonald to tears in a gesture of tender affection is quite commensurate with the affection shown by the president of the Republic of Ireland and their lease on motion pictures, said with the censorship has been declared and devises to preserve Irish neutrality, it was quite flexible inprad. Although the Irish have a "giste," to see the war matéria they are disconnected to question government's attitude on permits, according to Quigley.

Censorship in Eire Without Fixed Policy

Alport, European manager of producer-distributor organization who conducted the commission was to serve the operations of the censorship machinery in Ireland, to note the prestige of American films and, broadened the field for the Irish people and their lease on motion pictures, said with the censorship has been declared and devises to preserve Irish neutrality, it was quite flexible inprad. Although the Irish have a "giste," to see the war matéria they are disconnected to question government's attitude on permits, according to Quigley.

Censorship in Eire Without Fixed Policy

Alport, European manager of producer-distributor organization who conducted the commission was to serve the operations of the censorship machinery in Ireland, to note the prestige of American films and, broadened the field for the Irish people and their lease on motion pictures, said with the censorship has been declared and devises to preserve Irish neutrality, it was quite flexible inprad. Although the Irish have a "giste," to see the war matéria they are disconnected to question government's attitude on permits, according to Quigley.

Censorship in Eire Without Fixed Policy

Alport, European manager of producer-distributor organization who conducted the commission was to serve the operations of the censorship machinery in Ireland, to note the prestige of American films and, broadened the field for the Irish people and their lease on motion pictures, said with the censorship has been declared and devises to preserve Irish neutrality, it was quite flexible inprad. Although the Irish have a "giste," to see the war matéria they are disconnected to question government's attitude on permits, according to Quigley.
**Just Wait Till Tojo Gets a Load o' This**

Released Japanese war prisoners on a tour to Japan on the Gripsholm, and another ship immediately on all film showings in evenings after office closing time in screening rooms of film exchanges. The order resulting from a show brought out on the film building fire is intended to prevent gathering of people when the stuff of employes is present.

of the fire as "unknown," but raised the suspicion the fire was set by marked negligence in handling naked film, to be stored in cells of Regal Films.

from the evidence submitted it is the opinion of the Jury that the fire was placed in metal containers at all times.

the jury recommended film distributing companies be housed in a building of one and not more than two floors above street level and not accommodate other offices or projection rooms, the building to be only devoted to that purpose.

the jury also recommended more frequent and stringent inspection of all buildings by the Theatres branch of the Ontario Government that copies of reports by underwriters dealing with film exchanges be placed in hands of Ontario marshal.

prior to the charge to the jury by Coroner son, fire underwriters' letter confirming conditions in the Film building prior to fire and addressed to two film com., one and the Film Board of Trade were read as exhibits. These were "intended to correct the complaint made by the witnesses that the conditions of the building have been ignored at the request of the underwriters who have been influenced by the film owners.

the jury recommended that qualified experts be employed to inspect the building with the setting of the investigation. In the near future, the inspection of the fire may lead to the change of the building code for all buildings in the city.

**Exchange Walkout Ends in Detroit; Will Parley**

(Continued from Page 1)

agreement for wage increase for presentation to home offices. The understanding is that if no satisfactory agreement is reached by that time they will walk out again.

The case may be presented to WLAB thereafter either in New York or here. General dissatisfaction at delay in presenting a wage increase to the basic cause of walkout with specific attack on Sunday work. Some employees are working seven days because of the threat of layoff and the seventh day should be paid for at double time instead of the half as has been the practice in the city.

**Soldiers on Furlough May Act in Pictures**

West Coast Bureau of THE FILM DAILY

Hollywood—Soldiers of the United States Army may appear in motion pictures, while on furlough, subject to control and authority of their commanding officers, according to a ruling of the Adjutant General, Maj. Gen. J. A. Ulio reported to the board of directors of the Producers' Association.

Ulio's letter also explained: "If any soldier chooses to take any speaking role, wherein he is employed as a bit player, supporting player, featured player or as a part of a cast, it is a policy of the War Department that approval for that appearance must be given by the War Department's Bureau of Public Relations." Setting forth that passes and furloughs are granted enlisted men for purposes of relaxation and recreation, Ulio further wrote: "If a man elects to utilize his furlough time in civilian employment, the War Department will intercede on no objection subject to conditions herein stated. Passes or furloughs will not be authorized for the specific purpose of permitting men to be employed as actors.

**City-Operated Theater Northampton Bonanza**

Northampton, Mass. — The Academy of Music, city-owned and operated motion picture theater will show shorts by for 1943 which will total more than all the profits it has shown for a period of 50 years previously, Mayor Walter W. O'Donnell said yesterday.

While the precise earnings can not be established, until the theater's books are closed Dec. 31, the mayor said that they will exceed the most optimistic hopes of the board of trustees when they took over active management of the house the first of the year.

The mayor pointed out that new seats had been purchased for the balcony, that a large section of the house will be renovated and a management more efficient than any yet had been appointed.

The Colonnial brick and brownstone exterior of the theater will be sandblasted. 

**NEIC Unfurls Service Flag for 78,795**

(Continued from Page 1)

show business to contribute a certain amount of time to the entertainment of the armed personnel. The rally will commemorate the second anniversary of Pearl Harbor.

The flag will be dedicated by Chaplain George D. LeSueur and Mayor F. H. LaGuardia will officiate at the ceremonies. Lawrence Tibbett, soloist of AFRA and AGMA, and Bert Lytell, president of Equity will be the principal speakers.

A chorus from "Winged Victory" to the Army Air Force show, and a military band from Governors Island will be present, as well as stars from all branches of the entertainment world.

RKO Launches Contest For Promotional Ideas

Prizes for the best mail promotion ideas for "Tender Comrade" will be awarded by RKO Radio, the contest being opened to every exhibitor, circuit and house manager in the United States and Canada. Said to be the first contest of its kind, the idea is to be utilized for mailing pieces to the trade and the public. Awards amount to $300, $200, $100 and $50 for the first four winners. Contest is directed by Leon Bamberger, sales promotion manager.

Judges will be Ned E. Depinet, president of RKO Radio; Arthur Mayer, operator of the RKO Theater; Jack Pegler, of Foote, Cone & Belding agency, and Henry Hoke, president of The Reporter of Direct Mail Advertising. Contest closes Jan. 10.

**Masek Held Up, Robbed**

Cleveland — Frank Masek, NTS salesman, on a trip through the territory, was held up just outside East Liverpool and robbed of cash and his watch.

**Juletid Parties**

Hamana—The Fox Family club will hold Christmas party the night of Dec. 18.

Chicago — Twentieth-Fox Family's annual holiday party will be Dec. 17 at the Morrison Hotel.

**Ben Holmes Dead on Coast**

Hollywood — Ben Holmes, actor, writer, and director, was宣布 with RKO at the time of his death.
Coast Starting Seven, Making 53 Shooting

West Coast Bureau of THE FILM DAILY

Hollywood — Seven new pictures are scheduled to go into production this week, bringing the total of 50 shooting. The line-up:


At Monogram: Two shooting.


At RKO: One shooting, the Alexander-Stern production, "The Merry Monahans," with Paul Henreid, with Mary Beth Hughes, Ted North, Frank Cady, Morris Mechanic, Claude McCollosh, Lloyd Lateell and Eval Hookham. Wallace W. Fox directing.

At RKO: Two shooting, one for RKO; one for United Artists release.

At Universal: Seven shooting including: "Weird Woman," drama, with Lou Chancy, Chester Morris, Rudy Bond and Bernard LeBorg directing; and, "The Merry Monahans," comedy, starring Donald O'Connor with Peggy Ryan, directed by Charles Lamont. 


The most natural wedding in the world. He, always a good provider. She, filled with those golden qualities that only his loving ministrations can bring out. The Groom, faithful, dependable, hard-working. The Bride, amiable, receptive, quick to respond to good treatment. When he brings a few friends home to dinner (a box office line reaching around the block) she will not be put out. She will be delighted. She loves to have people around her (with cash in their hands). A shotgun wedding? Perish the thought—although if the truth must be told—she married him strictly for money.
The Marines have landed and great drama is now at hand!

Gung Ho! That's the battle-cry of the Marine Raiders... the battle-cry of victory... the battle-cry of action and thrill.

Gung Ho! That's the saga of the first Marines to notch their guns with victory over the Rising Sun...

Gung Ho! That's the beginning of the end for the Sons of Heaven and the Sinking Sun of the Nipponese Empire...

Gung Ho! Here are men you know... boys you love... your kind of people... living, loving, laughing, fighting...

Here is action that supercharges the blood. Here are thrills that raise the hair on your head. Here is a man-to-man story of men and boys who love like you and live like you and fight like heroes and go back for more...

Here is the brilliant, right-as-a-drum, never-before-told story of the fighting Marine Raiders... fresh to make the Japs taste the bitterness of defeat.

Here, in a few words... is the picture we've been waiting for... the dramatic, fiery smashing, drama of America on the move...

Gung Ho!... the glory picture of Uncle Sam's boys who are first to fight... proving once again that a Marine may be down but he's never out!

Walter Wanger presents
GUNG HO!
Starring RANDOLPH SCOTT
with Noah Beery, Jr. - Alan Curtis - Peter Coe - David Bruce - Sam Levenson - J. Carroll Naish - Richard Lane - Milburn Stone and Grace McDonald

Directed by Ray Enright
Produced by Walter Wanger

Gung Ho! The First Drama of the U.S. Marine Raiders on Makin Island

BIG enough... GREAT enough...
DRAMATIC enough for Universal
to tell the public about it in full-page newspaper ads like this!
METRO PRODUCTION COSTS UP 100 PER CENT

Report WMC Aid Probable in Trade Problems

NAME KINGSBERG
RKO RADIO V.-P.

Malcolm Kingsberg was elected a director and a vice-president of RKO Radio Pictures by the board of directors Monday. William M. Clark was elected treasurer, succeeding Leon Goldberg, who has been assigned to the studio, and Kenneth B. Umbreit was elected as assistant secretary. Kingsberg also is vice-president of Keith-Albee-Orpheum and treasurer of RKO Corp.

12 in Metro’s 6th; “Curie” Among Group

Chicago — Twelve pictures will comprise M-G-M’s sixth group, it was announced here yesterday at the second day’s conference of the company’s four-day mid-season district managers’ meeting at the Blackstone Hotel. Six of the dozen pictures (Continued on Page 7)

Scully Calls Universal Sales Meet for Week-End

A meeting of Universal’s division and district managers has been called by W. A. Scully, vice-president and general sales manager, for Saturday and Sunday in New York.

The meeting will be attended by T. E. Gomersall, assistant general sales manager; F. J. A. McCarthy, (Continued on Page 6)

Kaufman Extortion Threat to WB Denied

Frank N. Phelps, labor relations director of Warner Bros., testifying yesterday at the trial of the seven defendants accused of conspiracy to extort more than $1,000,000 from the industry, denied William Blof’s allegations that Louis Kaufman, business agent for Newark operators (Continued on Page 7)

Tele Pix Production by RKO?

RKO’s interest in television film production was indicated by Ralph B. Austrian, the company’s radio and television consultant, who said yesterday that there were some national advertisers who would be willing to make immediate appropriations to reduce programs to films

UA-Korda Stock

Deal Up Today

West Coast Div., THE FILM DAILY Hollywood—Final approval of a deal whereby United Artists Corp. would acquire his UA holdings is expected from Sir Alexander Korda today. He asked $1,000,000 for his stock, but it is known UA’s offer was less than that amount and it is believed $990,000 is the sum involved.
UDT Screening Room Fire Destroys Equipment

**Detroit**—The first screening room fire in many years here destroyed the projection booth equipment at United Detroit Theaters' screening room, and threatened the offices of the circuit for a brief time.

J. J. Rotterdam, a projectionist, who was working at the rewinding when the fire started at the machines, attempted to extinguish it before making his exit, and received severe hand burns, but was able to return to work next day. Small pieces of flaming film were thrown about the offices and reception room, apparently as he made his exit, and all employees were forced to evacuate. Firemen used gas masks when putting out the fire. Actual damage to the offices proper was not serious.

White, Former UA Aussie Exec., Battle Cassidy

Sydney (By Air Mail—Passed by Censor)—R. S. (Bob) White, former advertising and publicist manager for United Artists in Australia, is a captive of the New Guinea battle front. White was a captain with the A.L.F., and held his U.A. post until he went into the service several months ago.

Two-Alarm Fire Sweeps Philly Frolic Theater

Philadelphia—A two-alarm fire originating in the heating system heavily damaged the Affiliated Circuit's 500-seat Frolic theater at 52nd and Wyoming avenues, early yesterday. One fireman was badly hurt in a fall through the roof to the stage where he was rescued.

Chi. Janitors Asking Wage Increase of 10%

Chicago—The janitor union wage scale is still under discussion. The men have been receiving $30.32 weekly for 42 hours, the women janitors $19.85 for a 40-hour week. The Union wants a 10 per cent wage increase.

Singer Circuit's Board Meets in N. Y. Dec. 13

Chicago—Annual meeting of the Singer circuit board of directors will be held in New York on Dec. 13. The circuit is owned 50 per cent by RKO and 50 per cent by the Singer interests.

K-A to Pay $1,750

The K-A board has declared a dividend, out of operating surplus, of $1,750 per share on the 7 per cent cumulative preferred stock for the quarter ended Dec. 31, payable on Jan. 3, next to the holders of record at the close of business on Dec. 29.
The Message of the Metro-Goldwyn-Mayer Convention in Chicago this week:

“THANKS TO OUR FRIENDLY CUSTOMERS”

“Not for just a day, not for just a season, but ALWAYS!”
MICKEY ROONEY • JUDY GARLAND in “GIRL CRAZY” with Gil Stratton • Robert E. Strickland • “Rags” Ragland • June Allyson • Nancy Walker • Guy Kibbee • TOMMY DORSEY and his Orchestra • Screen Play by Fred F. Finklehoffe • Based Upon Musical Play “Girl Crazy” by Guy Bolton and Jack McGowan • Music by George Gershwin • Lyrics by Ira Gershwin • Directed by NORMAN TAUROG • Produced by ARTHUR FREED • An M-G-M Picture.
And a long run everywhere!

It's going like C-R-A-Z-Y! Off to a runaway start! Seattle, the first date, broke all records for 12 years! And now box-offices everywhere are going c-r-a-z-y over “Girl Crazy”. Yippee Mickey! Whoopee Judy! Advertised in national magazines! Advertised on the air waves!
Notables Dedicate NEIC Service Emblem

In an impressive ceremony in Times Square yesterday, the National Entertainment Industry Council dedicated and unfurled its service emblem displaying 78,808 blue stars and 15 gold stars. The stars represent the show world's contribution to the armed services.

Ceremonies were opened by James Saute, executive secretary of the United Theatrical War Activities Committee, who introduced Bert Lytell, officiating as head of Actors Equity. The chorus from “Winged Victory,” led by Lt. De Pauw, then greeted the huge throng on Times Square. Harry Bland spoke for the motion picture industry and Solly Pernick spoke for theatrical labor. Lawrence Titterbott spoke for AFRA and AGMA.

The unveiling was performed by Mayor LaGuardia and the flag then was blessed by Chaplain Perry H. Smith. Major Hart represented the Army and Capt. Herring was present for the Navy. Ceremonies closed with the national anthem offered by the “Winged Victory” chorus and the Fort Jay army band.

Scully Calls Sales Meet for Week-end

(Continued from Page 1)


Jesse F. Norman Funeral

Little Rock — Funeral services were held here for Jesse F. Norman, 56, operator of the Best Theater, England, Ark., who died at the weekend. He was a past president of the Tri-State Theater Owners and the TTO of Arkansas.

Film Classics Sets Up Plans for 36 Pictures

Production plans for Film Classics, Inc., were completed at a series of conferences of franchise holders, conducted in New York by George A. Hirliman, president of the company. Tentative production plans call for 12 exploitation features, 12 high-budget "classics" and 12 action pictures.

Hirliman leaves for the Coast in mid-January to line up studio space, technical crew and writers. When he returns in February, Film Classics will hold its first national convention.

Those who attended the production parties were Albert Swerdlove, Boston; Sam Wheeler, Washington; John Jones, Chicago; Bob Snyder, Cleveland; Albert Braun, Detroit; Louis Krieger, Pittsburgh, and J. Francis White, Charlotte.

Lefkowitz to Preside At UA District Parade

United Artists will hold a district meeting for its New York, Philadelphia and Washington sales staffs in New York on Friday and Saturday at the Warwick Hotel. District manager Sam Lefkowitz will preside.

Forthcoming UA releases up to March 24, 1944, will be discussed.

Present from New York will be Jack Ellis, branch manager; Dave Burkman, George Jeffrey, William Schutzer, Sam Riekin, William Moses and Abe Dickstein. From Philadelphia: Harry Bobkin, branch manager; R. Krugman, H. Tyson, Horace Wright and Miss Elizabeth McCaffrey. Mark Silver, branch manager; J. Pryce, R. Harris, M. Snead, S. Pike and E. McInerney will be present from Washington.

On his arrival, Lefkowitz will attend the meeting to be conducted jointly by Lefkowitz and Harry Gold, Eastern division manager at the Friday sessions.

Television Picture Production by RKO!

“if they could find a formula where the material could be usable on telecasting starts.”

Film production for future television use has been under consideration lately and Austrian expresses the opinion that a feasible product would be a serial picture in week or semi-weekly installments of reel. He pointed out that such programs were not likely become “dated” were detective, western and costume pictures. AustraI said that when such subjects were made, the visual advertising which could not be inserted at the beginning and the end of the reel.

A survey conducted by AustraI far has shown no objection from agencies and advertisers to television. He said a number of cities were ready to spend money if they could be shown how to adapt it vision to advertising.

Austrian declared that success theion would depend on the availability of wire hookups satisfactory and economical teleion equipment.

12 in Metro’s 6th; “Curie” Among Groi

(Continued from Page 1) ready have been tradeshowed.

With the exception of “Mad Curie,” which is to be given sp treatment, the list will be rele in the following order: “Though She Be, “Cros Of Lorraine,” “The Angel,” “A Guy Named Joe,” “Harvey,” “Reaching,” “Broad Rhythm,” “See Here, Private,” “The Heavenly Body,” “The Body,” “Swing Fever,” “Famous conventions” on a national scale will be held Monday Tuesday by district manager their headquarters cities.

BELL WEDDING

Pittsburgh—Sgt. John J. Mc- ean plays of local Film Row- fore entering the service, and Pringle, were married here. Bridal groome is home on furlough ter more than a year’s overseas- ing during which time he took time period missions as a gunner in North Africa, Sicily and Italy. He has red several decorations.

Marriage of Hugh Owen, I mount sales exec., to Arleen Jan two months ago was delayed the address yesterday. The was took place Oct. 1 in New York.
**IN NEW INDUSTRY POSTS**

GUS LYNCH, Schine booker, Buffalo.

LAWRENCE KILMER, assistant shipper, Columbus, Buffalo.

EDWARD HARRISON, assistant shipper, Paramus, New Jersey.

DAVID FRIEDMAN, Buffalo, assistant booker, Paramus, New Jersey.

WILLIAM BRETON, Latrobe, publicist.

SIDNEY LEVISON, field supervisor, Warner checking, Metropolitan and New Haven territories.

**EARL WOODLING, operator, Pricilla Theater, Detroit.**

SAM MONICHERG, Frederick Bros. Artists Bureau, Chicago.

BRUCE GODDASH, Quigley Publications Chicago editor.

ROY PRICE, agent, National, Louisville, Ky.

CHARLES SCHERWIN, manager, Hippodrome, Bridgeport, Conn.

J. W. HARRIS, publicity director, New York Orpheum Theater.

**M-G-M Prod'n Costs Up 100% This Year**

(Continued from Page 1)

to be fair with all its customers and reinforcing that its door was always open, the Metro executive, however, admits that men that "we are entitled to preferential treatment because we have earned it." 

**Won't Be Influenced**

"We try and sincerely want to consider every theater under individual conditions," the Metro exec. continued. "We will not be influenced by big groups. We don't use the big stick and we don't want it used against us."

Rodgers sank out "America" and the "White Cliffs" as future pictures which he said, shape up as "two of the greatest pictures ever to come from our studio."

Turning to the industry's war program, the Metro exec. said that "tremendous support" will be continued.

Metro's nine district managers were in town yesterday for Sunday's luncheon. They were greeted by "tremendous support" and boost to showmen.

The good "doctor," in private life Leo's advertisements, manager, prescribed as dessert for the assembled guests a special pill box, marked "Dr. Leo's Vitamins 12—Makes Growth Sure." Indeed, there was a strip of paper carrying, on one side, the text: "M-G-M's Vitamins 12 can pep up your program and profits in your bank account—prescription: Dr. Leo, the Friendly Box-Office Specialist." On the reverse side was listed M-G-M's new group of 12 pictures.

**Wollberg Leaves Metro; District to be Divided**

Chicago—Harris P. Wollberg, M-G-M district manager for St. Louis, Indianapolis and Cincinnati, is no longer with the company. He was announced here yesterday. Wollberg's territory will be distributed among other district managers and details will be announced tomorrow by W. F. Rodgers, general sales manager.

**Original Tele Drama To Insert Pix Scenes**

Schenectady—An original television melodrama, produced by Henry V. Laron, "Death on Flight 40," will be presented by WRGB, General Electric's station, Friday night.

Written specially for the action, the action takes place inside an air liner. Added suspense and thrills are contributed by inter-cut motion picture scenes into the action.

Glenda Donaldson will be guest star. Others are Edward Flynn, Dave Kraman, Horace French, Mariana Nelson and William J. Young, with Robert B. Stone, WRGB's program manager, directing.
Its dramatic story has been PRE-SOLD in America's biggest circulation magazines

Walter Wanger presents

GUNG HO!

A Universal Picture

A Great American Motion Picture!

Released Dec. 31st . . . while its story is hottest!
SENATE MAY APPROVE 20 P. C. TAX TODAY

CEA Okays KRS Proposal for Conciliation Group

General Council Approves Eckman Plan by Heavy Majority After Debate

London (By Cable)—Adjustment of trade issues through the conciliatory efforts of a joint committee of six representatives of the CEA and as many members of the KRS was endorsed by the former yesterday at a stormy session of the General Council.

The meeting, from the point of delegate attendance, one of the largest of the year adopted a KRS proposal, fathered by Metro's Sam Eckman, to set up the joint committee with renters but only after extended

Offers Million, % For "Winged Victory"

Negotiations by 20th Century-Fox for the screen rights to "Winged Victory" progressed yesterday during a meeting in the office of President Spyros Skouras. It was reported that 20th-Fox offered $1,000,000 down and a percentage of the profits, the money to go to Army Emergency

Brantd to Battle for Post-War-Exhib. Unity

After the war, Harry Brantd will battle for the creation of one exhibitor organization, the ITOA chief said yesterday. To attempt such a

Orders Penalty for Pay Cut

Allied Amusements to Reimburse 13 Operators

Up-State Industry Hit By Epidemic of Illness

Albany—A virtual epidemic of illness has stricken local theater and distrib. executives.

Bill Smallley, who operates Smalley Circuit at Cooperstown, has been ill for the past 10 days with grippe, and even if only a small minority were

Statement Due Today On UA-Korda Deal

West Coast Bar, THE FILM DAILY

Hollywood — Edward C. Rafferty, UA proxy, has promised to issue a statement today on the United Artists-Alexander Korda negotiations, but even if the deal is finally consummated, it is not expected that exhibitors will sell the stock to anyone.

Metro is Preparing Manual for Post-War

Chicago—Looking toward the post-war period, M.G.M is preparing a post-war film merchandising manual on how to meet the emergency and how to make permanent the many additional millions brought to the box-office during the last two or three years, it was announced at the company's district managers meeting yesterday by William R. Ferguson, exploitation manager.

Brushed with the managers that

3 Schoenstadt Defendants File Replies in Trust Suit

Chicago — Warner Bros. Circuit Management, Vitagraph and Federal Theaters through Attorney Vincent O'Brien asked the Federal Court to strike from H. Schoenstadt Sons Circuit the complaint regarding al-

Move For Lower Rate For Legit. Theaters Under Consideration

Washington Bureau of THE FILM DAILY

Washington—Decision is expected from the Senate Finance Committee today on the admissions tax, with the likelihood being that the senior chamber will be asked by the committee to vote a tax of two cents per dime as voted by the House last month. Seven-eights in excise taxes were voted yesterday, but no cut in the admissions tax is looked for.

The e was a move yesterday in support of legitimate theaters, with a suggestion advanced that a lower rate be set up for legitimate houses than for motion pictures. It is be-

New Army Tunisian Pic as MOL Release!

Washington Bureau of THE FILM DAILY

Washington—Public showing for the new film on the Tunisian campaign made in London by Lt. Col. Frank Capra and Maj. Hugh Stewart of the British Army is virtually assured, it was learned here yesterday. Colonel Capra and Major Stewart are in Hollywood putting in

Skouras Names More 4th War Loan Aides

West Coast Bureau of THE FILM DAILY

Hollywood — Charles P. Skouras, general chairman for the motion picture industry's participation in the forthcoming Fourth War Loan cam-

Overseas Situation Before MPPDA Board

Regular quarterly meeting of the MPPDA board of directors was held yesterday and continued until next Tuesday. Session was said to have been routine, with departmental reports and consideration given to the foreign situation.
Back Door

...hardly front

(Continued from Page 1)

to grouse and gripe, that would be sufficient to raise hell—plague and unChristian
with the company's morale.
Ask anyone who has ever worn a back pocket's uniform if that isn't so.

Canadian Music Fees
Disputé Aired Jan. 6

Ottawa—Hearing in the determination of the Musical Protective Society of Canada action to prevent the issuance of a license to collect fees to the American Performing Rights Society is scheduled to be held on Jan. 6, next, before the Department of the Secretary of State.

The APRS is trying to set up its own collection agency in Canada to deal with theaters and radio on royalties on its South American list.

The Canadian theater men take the position that in the event the APRS gets a license to collect one-half to two cents per seat per annum the sum should be deducted from the fees paid by them to the Canadian Performing Rights Society.

Dave Rose and Ojerholm Arrive for Para. Talks

David E. Rose, Paramount's managing director in Great Britain, arrived yesterday from London for his semi-annual visit and conferences with John W. Hicks, and other home office officials.

John A. Ojerholm, general manager of the Paramount laboratory in London, also arrived for conferences.

New Auburn Theater Opened

Auburn, Wash.—Jimmy Ewing has opened his new Auburn Ave. Theater.
Expect Senate Will Approve 20 P. C. Tax

(Continued from Page 1)

ieved that this suggestion caused the tabling until today of the whole matter of admissions taxes which were passed over in yesterday's ses-

Guffey Expects No Drop

Senator Joseph Guffey, D., Pa., declared last night that he did not look for any drop in the House rate so far as motion picture houses are concerned, but refused to commit himself in regard to legitimate

Stam Plan Not Dead

Senator Joseph Guffey, D., Pa., ranking majority member of the committee, has indicated that in only a few cases will higher rates than the present be voted for next year, but his prediction does not appear to be fully borne out thus far. It would not occasion great surprise, however,—although it is not expected,—if the admission rate is lowered in some way to aid country theaters. One possibility would be adoption of the Stam plan, calling for a tax of two cents on each 15 cents or major portion thereof the admission price.

M-G-M to Make "Yale at War"

West Coast Bureau of THE FILM DAILY

Hollywood — M-G-M will make "Yale at War" which John W. Con-
sidine, Jr., will produce. Story is about Yale being converted into a naval training station. Consider plans to go East after the first of the year to confer with offices at Yale.

ALEN THE RIALTO

Phil M. Daly

• • • TODAY'S HOT TIP: That internal situation in that com-
pany still could be straightened out......and may be, There's a special committee at work......

• • • BREAD UPON THE WATERS.....One of the dra-
matic incidents.....behind the industry's March of Dimes drive...is the case of an exhibitor......nameless here for obvious
reasons......who was active in the 1943 campaign against infantile paraly-
sis. Suddenly the dread malady struck in this exhibitor's own home......his only son was stricken......the panic-stricken parent......despairing of his boy's life......telephoned Nicholas M. Schenck, chairman of the March of Dimes drive......Schenck got into touch with Basil O'Co'irim, president of the National Foundation for Infantile Paralysis......O'Connor communicated with the Foundation representatives......The long trek to New York takes a matter of hours......every help known to science......was being given to the child......and his life was saved. Will that exhibitor participate in the 1943 March of Dimes? And how!......

• • • VIA WASHINGTON GRAPEVINE comes this: Unless some-
ing kicks over the applecart, there's a swell chance the proposed ad-
mission tax hike will stand at two cents on each 15 cents......An official decision is due this week......

• • • ON THE PERSONAL SIDE: RKO's S. Barret McCormick
was slightly improved yesterday...... Arthur Hays Sulzberger, pub-
lisher of the New York Times, will host a screening of the War De-
partment's documentary, "War Department Report," for press, maga-
zines and radio in Times Hall next Tuesday...... Paul Lazarus, Jr., and Dave Lipton rated 1-A by their Uncle Samuel...... Two more film names for the cast of the Theater Guild-Jack Skirball play, "Jaco-
bousky and the Colonel"; Louis Calhern and J. Edward Bromberg join Annabella...... Lt. Col. James Roosevelt, USMC, back in the good old U. S. A. from the Gilberts campaign...... SOPEG's Silver Screen Service, Carnival hosted service men last night......Headliners were the Bilt Brothers, Golden Gate Quartet, Roots and Saddles and the 375th Infantry Dance band...... John Considine, Jr., Yale, '21, will produce "Yale at War" for Metro......If John is going to touch upon the AAF Technical Training Command there, Phil M. will be happy to nominate a technical adviser...... The Epstein's, Julius and Phil, are due from the Coast next week, bringing with them the completed dramatization of Rosenany Taylor's "Chicken Every Sunday," scheduled for Broadway later......

• • • OWIS ELMER DAVIS found that columnist's report he
was slated "for Will Hays' job in Hollywood" very, very amusing......
Oh, well, the boys have to print something, y'know...... Investment purchases of Loew and Paramount issues are reported in Wall St. cir-
cles......Standard & Poor's newest basic company analysis says of the
former, "The market is upward, as it appears likely that the com-
pany will maintain its dominant trade position"......And of the
latter, "Paramount's improved competitive position, combined with its
fully integrated operations, assures full participation in the benefits
of heavy spending for entertainment."...... Has the MPPDA's roster of
accredited foreign press correspondents been severely pruned?......
Phil M. likes that National Screen Service approach to the theater
vandalism-hoodlum problem via a unique special trailer, Theater Etii-
quete!......

• • • AVENGE PEARL HARBOR! BACK THE ATTACK!

CEA Approves KRS's Conciliation Proposal

West Coast Bureau of THE FILM DAILY

Hollywood—Agreement has been reached whereby employees of the local major film exchanges will be given a 10 per cent per day-time-and-a-half after eight hours daily or 40 hours weekly. Proposals agreed upon by Screen Guild Employes Guild and representa-
tives of the companies is to be submitted to the War Labor Board for ap-
proval.

Workers employed six months or more are to be given a one-week cation, with two weeks for those employed one year or more.

Newark's Civic Leaders To See Delinquency Pix

Two of the leading short sub-
dealing with juvenile delinquency will be shown to Newark civic organization leaders on Friday m-
ing at Harry Lownstein's Co-
Theater. The shorts are "The Children of Mars" and "March Time's "Youth in Crisis." The sh-
ing is sponsored by the WAC.

WEDDING BELL

Mr. and Mrs. Harry N. Bra-
yesterday announced the forth-
ting marriage of their daughter, be-
ette, to Allan Livingston from now in the Army. Ceremony take place Dec. 26 in the Ten Rodeph Sholom.

Lilyan Hershovitz, secretary
Noel D. Deelnit, will be married
St. Louis Gettman in San Fr-
icso, Dec. 19.

Pittsburgh—The marriage of F
Edward, son of the daughter of
Gettman, critic and columnist for the Pr-
to Capt. Donald C. Heide of Kenos
Wis., has been announced.
NEW YORK'S MOST THRILLING NEW YEAR'S EVE!

500,000 PEOPLE CELEBRATING GALA CITY-WIDE PREMIERE OF
THE GREATEST AUDIENCE ON RECORD FOR NEW YORK'S BIGGEST THEATRE PARTY!

FIFTY RKO houses throughout the Metropolitan area playing from dark to dawn of New Year's Eve only, at a $1.10 minimum...as 1944's most sensational attraction is launched in the thrilling manner you've come to expect from "The Showmanship Company"...Additional spectacular openings set in cities Coast to Coast!...
A SHOW!

Michele MORGAN • Jack HALEY • Frank SINATRA

Higher and Higher

with LEON ERROL • MARCY McGUIRE • Paul and Grace HARTMAN • BARBARA HALE • DOOLEY WILSON

Produced and Directed by Tim Whelan

Screen Play by Jay Dratler and Ralph Spence

Additional Dialogue by William Bowers and Howard Harris

HOLIDAYS, SHOWMEN OF AMERICA!
"His Butler's Sister" with Deanna Durbin, Pat O'Brien, Franchot Tone

Universal
94 Mins.
NEW DURBIN PICTURE A SHEER DELIGHT; MUSIC AND ROMANCE SUPERBLY BLENDED; STAR AT HER BEST. In "His Butler's Sister" Deanna Durbin finds romance again. The exhibitor need tell his patrons no more than that to assure the success of this booking. Fine as the production is for all types of audiences, it is the woman particularly who will lose their hearts to the charm of Miss Durbin's latest offering. The film is rich in that warm, human quality in which all the Durbin pictures abound.

Here are romance and music in a mixture that is always in the finest of taste and never less than supremely entertaining. The music has been selected carefully and given a presentation that is effective and classy as it is charmingly. In the process of surrendering her heart to the man she loves Miss Durbin lifts her lovely voice in four musical numbers. Her most impressive exhibition is her rendering of an aria from the Puccini opera "Tosca." A departure for the young lady is the singing of a duet with O'Brien as they complete Miss Durbin's musical chores. They are "When You're Away," a Victor Herbert tune, and "In the Spirit of the Moment," by Bernie Grossman and Walter Jurman.

The man in Miss Durbin's life this time is Franchot Tone, a famous composer. Miss Durbin is a small-town girl who comes to New York determined to land on the stage. The plot revolves around her efforts to get Tone to hear her sing. It is her good luck that her half-brother, Pat O'Brien, is Tone's butler. She welcomes a maid's job in the Tone manse in the hope it will advance her career. But the rich family is not interested, however, until Tone hears her sing at the butler's ball. By that time she and he have fallen products and he is as keen to finish the production given the film by Producer Felix Jackson with the aid of Frank Shaw. The photography of Woody Bredell, the art work of John B. Goodman and Martin Obzina and the musical score of H. J. Salter help to make "His Butler's Sister" the delight that it is.

Miss Durbin, O'Brien and Tone give first-rate performances. Favorable enactments are given also by Evelyn Ankers, Elsa Jansen, Walter Catlett, Akim Tamiroff, Alan Mowbray, Frank Jenks, Sig Arno, Franklin Pangborn, Andrew Tombes.

CREDITS: Producer, Felix Jackson; Associate Producer, Frank Shaw; Director, Felix Jackson; Screenplay, Frank B. Thomas and Oleg Haffstein; Betty Reinhardt; Cameraman, Woody Bredell; Art Directors, John B. Goodman, Martin Obzina; Donald Hoffstein, R. A. Gardner; Music Director, T. F. Offenbecker; Film Editor, Ted Kent; Special Effects, John P. Fulton; Musical Director, Charles Previn; Musical Score, "Higher and Higher" with Michele Morgan, Jack Haley, Frank Sinatra

RKO
90 Mins.
PIC TRADES ON SATINAIT CRAZE WITH SENSATIONAL RESULTS; PLENTY OF COMEDY AND MUSICAL NUMBERS. HUGO FREDOPOTOP, CONTINUES HIS TWIST. Frank Sinatra is the big noise in "Higher and Higher"—which means that the production should be a "natural" with the nation's females and adolescents, and others susceptible to the Sinatra craze. Exhibitors have in this film a chance to capitalize on the current Sinatra craze with sensational results.

Plenty of showmanship has gone into this Sinatraation. No opportunity has been overlooked to turn out an image that spells ecstasy to youthful hearts. Can't get the romantic role close to the hearts of his faithful, the crooner lends his voice to "I Could Say You're the One," "Just Say You First," "The Movie Stopped," "I'm a Way To Spend an Evening." It must be said that while his singing may make his juvenile admirers swoon, it isn't likely to make too strong an impression on adults. His alluring, amiable personality is a pleasant, likable fellow who doesn't take himself too seriously in a role that wisely makes little demand upon him as an actor. He gives an amiable account of himself as a kind of Johnnie who winds up engaged to a society Deb (Barbara Hale) after giving the impression that he is in love with a mental (Michele Morgan) in Leon Errol's mania.

The hilarious story has Errol on the verge of losing his house. In the hope of saving the day the servants get Miss Morgan to pass herself off as Errol's daughter, with the idea of marrying her off to a rich guy. The fact that Errol's daughter is in love with his adopted daughter makes it easy to carry out the duplicity. Matters are complicated by Miss Morgan's secret engagement to Alan Mowbray (Jack Haley). When Haley realizes he is in love with Miss Morgan he has her confess to provide a happy ending for himself. Errol's financial position is saved when he and the servants turn the cellar into a nightclub.

The film version of the stage musical of the same name, for which Jay Dratler and Ralph Spence did the screenplay, was directed at a fast tempo by Tim Whelan, who also served as producer. The songs, which are certain to impress themselves strongly upon the young folk, are by Jimmy McHugh and Harold Adamson. Besides Miss Morgan, Haley and Sinatra, others who contribute to the theme include Errol, Marye McGUIRE, Dooley Wilson, Victor Borge and Mary Wickes.

Michele Morgan, Jack Haley, Frank Sinatra, Leon Errol, Marye McGuire, Victor Borge, Mary Wickes, Elizabeth Risdon, Barbara Hale, Mel Torme, Paul Hart, Dooley Wilson, Vic Young, Stanley Logan, Ola Lorraine, King Kenny, Robert Anderson.

CREDITS: Producer, Tim Whelan; Director, Tim Whelan; Screenplay, Jay Dratler, H. J. Salter; Sound Director, Bernard B. Brown.

DIRECTION, Excellent. PHOTOGRAPHY, EXCELLENT.

"What A Man!" with Johnny Downs, Wanda McKay and Robert Kent

HOLLYWOOD PREVIEW

Monogram
67 Mins.
COMEDY FOR THE FAMILY AUDIENCE NETS A NEAT QUOTA OF LAUGHS.

This family comedy is a satisfactory offshoot from the modest budget field and creates a nice quota of laughs. It has been well directed by William Beaudine. Barney Sarecky rates credit as producer.

Johnny Downs, Wanda McKay and Robert Kent do good work as the featured players. Johnny Downs, as "Pop Boone," is prominent in a supporting role. William X. Crowley and Beryl Sachs fashioned the screenplay. Mar cel LePirdar turned in a good job of direction.

Downs, a modest young bookkeeper, discovers Wanda McKay in his home and it is led to believe she is trying to drive the law. John Ince, a doctor, believes Downs and Wanda are newlyweds and so informs Downs' fellow clerks at the branch office, where Johnny is employed.

Wanda praises Johnny and imbibes him with a fighting spirit. When Harry Hol man, the branch manager, is transferred, the office representatives decide Johnny is the best man for the job. In addition to winning the promotion, Johnny wins Wanda, who turns out to be the daughter of the man he was sent to investigate.


CREDITS: Producer, Barney A. Sarecky; Director, William Beaudine; Authors, Wil liam X. Crowley, Beryl Sachs; Screenplay, John Ince; Cameraman, Macel LePirdar; Musical Director, Edward Kay; Editor, Carl Himm; Art Director, David Milton.

DIRECTION, Good. PHOTOGRAPHY, Good. GRAPHIC, Good.

"Tarzan's Desert Mystery" with Johnny Weissmuller, Nancy Kelly

RKO
70 Mins.
LATEST TARZAN FILM SHOULD PROVE A POWERFUL ATTRACTOR WITH KIDS AND ACTION-LOVERS COOLED!

The latest Tarzan adventure film is strictly kid stuff. The picture is one long string of events designed to stir up the youngsters and make things happen so fast and furious that Tarzan scarcely is given time to draw a deep breath as he applies his strength and primitive cunning to upsetting the plans of a Nazi agent to cause trouble between two important desert tribes.

The story, which makes no attempt at restraint, opens with Tarzan receiving for London a message from his Jane to obtain a fever-curing herb that grows in the jungle. It is while he and Boy are on the move that Tarzan runs into the Nazi agent and his stooges. On his journey meets an American chorus girl who is carrying from the shock of one tribe that of the other the key to unlocking the Nazi plot. Tarzan, helped by the chimp Cheta and Boy is kept pretty busy preventing the message from falling into the hands of the enemy. His supreme good deed is saving the girl from being hang for the slaying of the son of one of the tribes. The climax of the picture is the Nazi agent is accomplished graphical. It makes a finale that will bring plenty screams from the kids.

The film, produced by Sol Lesser, has been given headlong direction by Willis Theile. Edward T. Lowe concocted its screenplay from a yarn by Carroll Young.

Johnny Weissmuller plays Tarzan in a usual stolid manner. Nancy Kelly enacts the chorus girl adequately. Johnny Weissmuller and Nancy Kelly are very well complemented in Otto Kruger the role of the Nazi agent is in good hands. Joseph Sawyer, Lio Cordero, and Ola Sartwell are others in merit a good cheetah, thechimp, the show everytime she is around.

CAST: Johnny Weissmuller, Nancy Kelly, Lewis Kruger, Ennio Balbo, Robert Lowery, Lloyd Corrigan, Robert Lowery, Fran Paglia, Phil van Zandt.

CREDITS: Producer, Sol Lesser; Associate Producer, Kurt Neumann; Director, William Theile; Screenplay, Edward T. Low Story by Carroll Young; Based on characters created by Edgar Rice Burroughs.


DIRECTION, All Right. PHOTOGRAPHY, Good.

FWC Advances Sturdivant San Francisco—B. V. Sturdivant has taken over as division manager of Fox West Coast Theaters and is to take over the management of the Northern California circuits. Sturdivant has been associated with Fox West Coast for 15 years and has been district manager since June, 1940. His headquarters will continue in San Francisco.
Metro Is Preparing
Manual for Post-War

(Continued from Page 1)

REVIEWS OF SHORT SUBJECTS

"Trade Horizons"
(The World and You)
Telenews—6½ mins.
Good For Thought.

Thinking persons interested in the problems that will face America in the post-war years, will find this short worth-while. The film is the first of a series of six in which Wendell L. Willkie weighs world questions as they affect the average American.

Willkie launches the series, which will carry the general title "The World and You," by discussing the economic courses open to the United States after the war. The 1940 Republic presidential candidate says there are two things we can do: "lock ourselves up" or "co-operate fully with the rest of the world." He argues for the second course simply. Willkie says there is no sense in the world: the world is the footage entertainment. It is a serious presentation of the basic question of the future alliance of every man and woman who has a stake in the future of America. Montage shots illustrating Willkie's remarks are employed generously to save the film from being totally static. Willkie is both star and author of the series, which is being presented by Stuart Scheffel, vice-president of the Telenews Theaters.

"Ozark Sportsmen"
(Granitt Lake Sportlight)
Paramount—9 mins.

Fine.

Here is a short about the sounds that call the outdoors good and strong. The film, excellently photographed, captures thrill of this living and living in the open. The camera takes the audience on a "float trip" on the White River in Missouri. Mark this one down as a fine short to make one shed one's worries. This is an ace booking. Jack Eaton produced the film short.

"What's Buzzin', Buzzard?"
M-G-M
Gruesome TwoSome—8 mins.

Although quite humorous, the sight of two buzzards with cannibalistic intentions toward each other, makes for a very pleasant exploitation.

The buzzards are depicted as a couple of extremely brutal fellows. The fact that they're dying of starvation may be offered in mitigation of their actions. The two go after each other until a rabbit pops over the scene. The rabbit is in Technicolor and has been well done.

WB's "Tokyo" Will Start
With 250 Yuletide Dates

Welcome will launch "Destination Tokyo" nationally as its Christmas-New Year special with more than 250 day-and-date engagements, it was said yesterday by Ben Kalmenson, general sales manager. General release date for the Cary Grant-John Garfield starrer this January 3. "Tokyo" will start breaking in some situations on Christmas Day, following a special world premiere several days earlier at an Allied submarine base, with majority of the key openings New Year's Eve.

Exhibs. on Albany Film Row

Albany—Winter weather did not deter a number of hardy exhibs. from booking calls along Film Row early this week. Visitors included: George Thornton, Orpheum, Saugerties; Dave Rosenbaum, Capitol, Elizabeth little; book the Hollywood, Ausable Forks and Rex, Keeseville; Henry Frieder, Community, Star and Warren, Hudson; Mr. Fritz Klein, Hunter, Hunter; Jerry La Rocque, Fairyland, W arrensburg; Vivien Sweet, Star, Schenectady; David and Apple, Ballston Spa; Swan, Greenwich, and Harry Bernstein of Syracuse, who operates the theaters in Ithaca as well as the Colonnial, Albany.

Radio City Music Hall in New York

District management handled of fice personnel, with the exception of W. F. Rodgers and E. M. Saunders, will lose for their jobs today. Rodgers will stay on in Chicago for a few days and Saunders will stop off in Pittsburgh.

Union Reports NSS Pays
Retroactive Pay Hike

Chicago—Sam Lamansky, business agent of B-45 Exchange union, says National Screen Service is paying several thousand dollars retroactive wage increase to its employees, resulting from WLB approval of a new contract.

Negotiations are under way with Irving Mendel, of Monogram exchange. New contracts were also signed recently by Henri Elman and the Al Danel office.

Negotiations are under way for contract renewal for office employees F-45 union, Ted Lovy, president. The union's method of wage increases based on work classification.

Music Hall Staff to Aid
Yeshiva College Pageant

The Music Hall production staff, through arrangements made by George Eysell, managing director, will stage a religious pageant at the annual dinner and meeting of the board of directors of Yeshiva College next Sunday, at the Hotel Astor.

Titled, "Message of Solder," the program will be written by Abraham Herroren with a musical score by Alexander Osholmy, and will be presented with a cast that will include the Music Hall choral ensemble; Shavei, the Mesorah Chorale; the Yeshiva College Choir with Cantor B. Koprow-Kazan.

Mrs. Harry Ross Dies

Mrs. Harry Ross, wife of the president of the Ross Federal Service died last night in Los Angeles after a long illness.

HOLLYWOOD DIGEST

SIGNED
JANE DEVAL, former, David O. Satznick.
MICHAEL RIEBY, former, M-G-M.
EDWARD FOSTER, NON-EXCL-Fox.
RAYMOND CHANDLER, writer, former, PARA.
ALEXANDER KNOX, former, Columbia.
WALTER CURTIS MOORE, PRC.
RAY SCHOCK, associate producer, PRC.
JAMES WAGNER, former, member of executive board, M-G-M.

ASSIGNMENTS
BOD CONSIDINE, screenplay, "Church of the Good Thing," M-G-M.
LEE WEST, musical director, "Son of Her Mind," PRC.
SID BERO, production manager, William Cagney Productions.
LESTER FULLER, director, "Olympia," Paramount.
NICHOLAS REMISOFF, production designer, "The House on the Strand," Edward Small-UA.

CASTINGS


STORY PURCHASES
MARTIN MOONEY and RAY SCHOCKS "AT THE POST," PRC.

TITLE SWITCHES
"Nabongie," formerly "Jungle Terror," PRC.

SCHEDULED
"Tale at War," producer, JOHN CONSIDINE, JR., M-G-M.

DeVry All-Weather Pix
Motor Delivered to Soviets

Chicago — The first DeVry all-weather motion picture and broadcast film, which was delivered here to Michael Wysotasky, Soviet purchasing mission executive, by Dr. Joseph Tannenbaum, chairman of the United Jewish Appeal, was assisted by Max Bressler. Chicago chairman of the Jewish organization. The Russian film, which is funded from the United Jewish Relief coming $250,000, to be manufactured by DeVry Corp.
According to Gault MacGowen in a special cable to the NEW YORK SUN of December 2

President ROOSEVELT

Generalissimo CHIANG KAI-SHEK

Prime Minister CHURCHILL

Mme. CHIANG KAI-SHEK

and other celebrated members of the

THE SUN
New York • Dec. 2, 1943

The President's ditty, in the key of E flat, was unfortunately unrecorded, both words and music. The Prime Minister's impromptu dance steps were to the oft-recorded "Sidewalks of New York" and Mr. Hopkins's threat to take the orchestra to New York to learn some new music came when the conductor could not meet a request for "Pistol Packin' Mama," apologizing: "We don't know the latest ones; we've been overseas too long."
EVERYBODY IN AMERICA WILL WANT TO SEE ... THE GREATEST NOVELTY PICTURE OF THE DECADE!

Based on the song by Al Dexter

A REPUBLIC MUSICAL COMEDY
Orders Penalties for Operators' Pay Cut

(Continued from Page 1)

salaries of motion picture operators at the Majestic to the amount of $1,758.40. A
sanction, the first in New Eng-
land, were recommended by the New Eng-
land War Labor Board in the result of an
inquiry ordered by the OWI. The
board is headed by American
informal, R. B. Coughlin,
war-time wages.

(Continued from Page 1)

3 Schoenstadt Defendants
File Replies in Trust Suit

(Continued from Page 1)

legal monopoly in interstate trade and exhibition showing in theaters on Chicago's South
Side, where the Schoenstadt Plea-
tant is located. The
monepoy in other cities and towns,
by defendant companies has no con-
nection with the Chicago situation.
The answer admits Warner Bros., own of
have financial interest in about 400 the-
aters in the country, but denies it is the
most powerful customer of each distributor
defendant. It contends first-run films
(say $10) and second-run or third-run
in the theater to the best value for
their admission price.

Skouras Names More
4th War Loan Aides

(Continued from Page 1)

campaign, has named Rick Rocketon,
vice-president; Joseph Sturdivant,
campaign director; Andy Krapmann
and Fred Stein, assistant campaign
directors; Claude F. Lee, as
Treasury
Department liaison in Washing-
ton; Seymour Pelsier, publicity di-
rector.

A special pre-campaign mailing
sheet will be sent to 16,000 theaters
and a comprehensive press book will be
prepared and will be distributed by
Christmas.

Colds and Flu Hit Chi. B. O.

Chicago—Colds and mild flu epidemic
hurting attendance, in both Loop
and residential theaters.

IN NEW POSTS

B. V. STURDIVANT, FWC division manager,
Savoy, Chicago.
FRED SMITH, manager, RKO Idaho, Idaho.
JOSEPH TULLY, manager, RKO Keith's, Rich-
mond, Va.
SIDNEY WINER, assistant manager, RKO
Keith's, Richmond, Va.
M. J. COMER, sales, Monogram, Des
Moines.
ED HAMRICK, manager, Paramount Theater, Seattle.

COMMISSIONER

LEONARD ROSENTHAL, USA, former
secretary of United States Treasury,
N. Y. State Unit of National
Association, 1st lieutenant.
WALDRON JOHNSON, USA, former
Universal Studio solicitor, Hollywood,
commissioned a lieutenant in the
Army, 1st lieutenant.

PROMOTED

2nd Lt JOHN W. DEBBODY, USA, formerly
of the Irving, Wilkes-Barre, Pa., to 1st lieu-
tenant.
KENNETH A. CRIMES, USA, formerly
manager of Warner houses in the Pittsburgh
zone, to major.

ARMY

CUMMINGS FIATT, Family Theater, Wilkes-
Barre, Pa.
BILL MURRAY, 20th-Fox assistant booker, Al-
buquerque.
SAMUEL COODERSTEIN, manager, Hippodrome,
Bridgeport, Conn.
HEN BLOMBURG, manager, Uptown, Philadel-
phia.
WILLIAM O'NEILL, theater ad solicitor, Bulletin,
Philadelphia.

SECURITY

ROSENTHAL, Austin, Texas, 2nd
lieutenant.

MARINES

MILT SMITH, manager, RKO
Monogram, San Francisco.

SEABEES

CHICK MILLAR, shipper, Columbia, Albany.

AIR-WAC

LOIS GIbson, daughter of Hope Gibson, Holly-
wood.

Naval officers have been ordered to
report for duty at the various
Naval installations.

New Army Tuscan Pic as M1 Release!

the final touches on the film, which
has been seen here in its rough
version, and are expected to return
with the final product around Christ-
mas.

The U. S. Army is not seeking
public showing for the film, it is
leaked, nor is it intended for
bro-
cast release through the WAC, but
was the case with the Zaneck
on North Africa. Distribution is
handled by the British Minis-
ter of Information, through arrange-
a-ments with one or more American
businesses. OWI Motion Pic
Chief Stanton Griggs has been
instructed to arrange for public
showing of the film thus far, and it is
believed that OWI will offer no objection
to public release.

The service is not yet titled. It
runs somewhat; over 75 minutes
is reported, and critical comments
Army officials who have seen it have
criticism of the service in all.

It is believed, although it could
be confirmed here, that distribution
will be handled on the higher ret-
ial basis that prevailed for "Desert
Rats" and other British films, and
than on the minimum rental rate
for releases through WAC.

Brando to Battle for Post-War-Exhibit. Unity

(Continued from Page 1)

project at this time would be out of
the question. Brando said, but
expressed the approval of Willi
F. Rodgers' recent advocacy of co
organization of existing associations up
one head.

Brando indicated that a single
organization probably would throw
weight, professionally, on the mem-
bership leaders out of their jobs,
caused to keep up cert problem
activity to draw their salary.
However, Brando said, when the
v is over he will "go to bat" for
single association idea.

however, and it is believed that the
Mon shipment, containing the<br>
43-inches long, weighs 1,800 pounds.

Lifting of the weight limit from six
50 pounds will mean an increase of
about 500 to about 1,000 feet, it is
of to give in films, covers on special events such as Chip
work on Chicago and other events of particular world interest.

Chicago Theaters
Short of Engineers

Chicago—Shortage of theater engi-
ners here. Now, because of the five-day week, engineers in several
spots are working the sixth and seventh day at other theaters, to
help relieve the shortage.
A Deal for Korda's Stock Interest Collapses
(See Column 1 Below)

B R I T I S H  N E E D  O W N  O U T L E T S  H E R E
Must Study U. S. Market Via Own Exchange Systems,
Declares Para's Rose, Here From London

British production companies will have to establish their own distribution organizations in the United States after the war if they expect to find an extensive market in this country. David Rose, Paramount's managing director in Great Britain, said here yesterday. Rose arrived from London Wednesday with John Ojerholm, head of Paramount's laboratory in London.

Most of the British producers, Rose said, do not know American tastes in pictures and until they discover for themselves what Americans like, English-made pictures that are not designed for both the British and American publics will not find much of an outlet over here. For that reason, the English companies must study our likes and dislikes through the establishment of their own exchange systems and make quality pictures that will attract the public.

Rose said he felt confident that J. Arthur Rank would set up a distribution organization in the United States unless he could buy into an established American company. England has turned out a number of pictures recently costing between $1,000,000 and $2,000,000. It is ob-

44 Trade Leaders to Aid 4th Loan Drive

Chicago—M-G-M will continue its policy of having two branch managers visit the home office every week to study internal operations of the company, it was announced yesterday at the closing of the mid-season sales meeting at the Blackstone Hotel.
Starting after Jan. 1, exchange

A U S S I E  P R O D U C T I O N  B O O M  S E E N
Albright Predicts Greater Post-War Activity

Defense Expected to Cut Extortion Trial Short

A revival of picture production in Australia after the war was predicted yesterday by Sydney Albright, United Artists' general manager in Australia, who arrived this week for his first visit in eight years. The Australian production circles got a taste of the world market with '40,000 Horses,' which was made a

Flu Epidemic Cuts Into Chi. Nabe Biz
Chicago—Several thousand flu cases are beginning to affect business in neighborhood theaters and one circuit alone has six managers down with the flu.

SENATE COM. OKAYS 20% ADMISSION TAX
20th-Fox Reports 39-Week Profit of $7,187,098

Nov. 84, No. 111

NEW YORK, FRIDAY, DECEMBER 10, 1943
TEN CENTS

20th-Fox Sales Meet Will Open Tomorrow

Washington—The Senate Finance Committee yesterday approved with little argument, an admission tax of two cents on each 10 cents of the admission price, thus upholishing the House vote and virtually assuring final Senate action for the rate.

It was indicated Wednesday that some attempt might be made to dif-

WAC Air Cadet Aid
Ups Enlistments 81%
Campaign to increase enlistments in the U. S. Army Aviation Cadet Corps, which was participated in by the WAC's New York City division, resulted in an 81 per cent jump in Cadet enlistments over the previous month. It was announced by Lt. W. H. Feldhus, public relations officer for the N. Y. Recruiting and Induc-

Flu epidemic cuts into Chicago neighborhood business.
John Flynn's Mother Dead in Cleveland

Cleveland, O.—Funeral services will be held tomorrow in St. Thomas Aquinas Church for Mrs. Margaret J. Flynn, 35, mother of G-M-F Film manager John E. Flynn. Surviving children also include Thomas E. Flynn, Mrs. Mary McCaffery and Mrs. Rose Walsh.

We are in the market for used opera chairs in any quantity. We also can use any quantity of standards only. What have you?

CHICAGO USED CHAIR MART
844 South Wabash Ave. Chicago, Ill.

The JIM DAILY
The Film Journal of Chicago

Vol. 54. No. 111 Friday, Dec. 10, 1943 10 Cents

FINANCIAL

Thursday, December 9, 1943

NEW YORK STOCK MARKET

Am. Staat. 15 5/8 15 5/8 15 5/8
Con. Fm. Ind. 9 1/4 9 1/4 9 1/4
Con. Fm. Ind. pred. 16 1/2 16 17/32
East. Kodak 155 155 155
de Beers 18 18 18
Gen. Prec. Eo 19 19 19
Globe 3 1/2 3 3/8 3 1/4
Guth's Inc. 16 5/8 16 5/8 16 5/8
Kowa 12 1/4 12 1/4 12 1/4
Lester 1 1 1
RKO 56 56 56
RKO 56 56 56
RKO 56 56 56
RKO 56 56 56
RKO 56 56 56
Shreve's 14 1/4 14 1/4 14 1/4
Singer 25 25 25
Siemens-Corp. 18 1/4 18 1/4 18 1/4
Technicolor 12 12 12
Trans-Leaf 4 4 4
Universal Picts. vic 17 17 17
Rudy Thed. 44 51 57 78 1/2
PAC Will Open Regional Offices on Seized Patents

To make enemy-seized patents more readily available to manufacturers throughout the country, the Alien Property Custodian's office is setting up a number of regional field offices where film and television patents information can be obtained, it was learned yesterday.

Patent holdings—many of industry importance and interest—now in the hands of the custodian constitute the largest number of United States patents ever placed on public control. They include inventions of the leading scientists of Europe and cover virtually every field of science, including chemistry, metallurgy, physics and electronics.

Original search was for the three-fold purpose of increasing the effectiveness of United States war production, stimulating basic and applied research in the fields covered by these inventions and assisting in the development of new production techniques for sound business in the post-war period.

Army Furlough Ruling

Pleases Central Casting

West Coast Bureau Of THE FILM DAILY

Hollywood—Central Casting Corp. has not been able to get an answer on the Army's furlough ruling inasmuch as there has not been any reply from studios for an extraordinary number of young players since the ruling was made.

Central has been able to fill its calls, but Central representatives are pleased that ruling has been made.
REASON NO. 7
WHY M-G-M SHORTS TOP THE INDUSTRY!

The Medal-Winning TECHNICOLOR Gems—

FITZPATRICK TRAVELTALKS

(Season 1943-44)

His new De Luxe series takes your travel-hungry public on an All-American tour. The most entertaining subjects he has ever made. They've got quality and love-of-country appeal that sell extra tickets. It pays to play:

FITZPATRICK ALL-AMERICAN TRAVELTALKS

1. THROUGH THE COLORADO ROCKIES
2. GRAND CANYON—PRIDE OF CREATION
3. SALT LAKE DIVERSIONS
4. A DAY IN DEATH VALLEY
5. MACKINAC ISLAND
6. VISITING ST. LOUIS
7. MONUMENTAL UTAH
8. ALONG THE CACTUS TRAIL
9. COLORFUL COLORADO
10. CITY OF BRIGHAM YOUNG
11. ROAMING THROUGH ARIZONA
12. THE KING’S HIGHWAY

M-G-M... The Long and Short of it!

War Bonds for Christmas Gifts!
TOM CONNORS
20 CENTURY FOX
DES MOINES IOWA 12 5 43

KNOW YOU WILL WANT THIS NEWS ABOUT GREAT BUSINESS WE ARE DOING WITH HAPPY LAND. FIRST THREE DAYS IN DES MOINES RUNNING AHEAD OF CONEY ISLAND, HEAVEN CAN WAIT, HELLO FRISCO HELLO, MY FRIEND FLICKA, CRASH DIVE. BIGGEST SATURDAY BUSINESS OF YEAR FOR DES MOINES THEATRE. FIRST RETURNS FROM OUTSIDE TOWNS INDICATE EQUALLY FINE BUSINESS AS DES MOINES. AUDIENCE REACTION TERRIFIC.

RALPH BRANTON
GENERAL MANAGER TRI-STATE THEATRE CORP.
GALA "HAPPY LAND" CELEBRATION AS 64 THEATRES IN IOWA AND NEBRASKA PARTICIPATE IN THE BIGGEST PREMIERE IN INDUSTRY'S HISTORY!

Century-Fox Show-Selling!
New Deal Outline
To Await Agreement

A so-called draft of distributors’ proposals for changes in the New York consent decree is not expected to be prepared until the film companies and Tom C. Clark, assistant attorney general, agree orally in principle on new provisions, it was reported yesterday. Reports that a draft or document had been drawn up and submitted, it was said.

Further conferences with Clark are scheduled when the Assistant Attorney General recovers from his current flu attack. It was asserted yesterday that after all parties agree on the various points, the issues then will be set forth in the proper language and recollected in writing. But, according to a reliable source, no formal written document has been submitted or prepared.

It is indicated that an important development may be forthcoming about the middle of next week.

20th-Fox Sales Meet
Will Open Tomorrow

(Continued from Page 1)


Division and district managers from the U. S. and Canada who will attend include Herman Wobber, Henry G. Balentine, W. E. Scott, M. A. Levy, Synney Samson, Edgar Moss, Paul S. Wison, E. X. Callahan, J. J. Gradey, H. R. Bierhoff, Philip Longdon, Ray E. Moon.

Senate to See “Air Power”
Washington Bureau of THE FILM DAILY
Washington — The Senate this morning will adjourn to see Walt Disney’s “Victory Through Air Power.” On Monday Joseph C. Grew, former ambassador to Japan, will be host at a screening of UA’s “Jack London.” Artwork of the day is here in charge of the screenings.

“War Correspondent”
Status for Mac Krin

Detroit—Mac Krin, partner in the Krin Theater here, who was with the motion picture unit of the GWill, has been transferred to the Division of Psychological Warfare, with status as a “warp correspondent for foreign service.” He is now on two-hour call.

Senate Com. Okays
20% Admission Tax

(Continued from Page 1)

entertain in the tax rate between first and legitimate theaters, but this plan was abandoned along with any move to try to down-grade tax rates for rural theaters when no workable plan which won not result in a great loss of revenue was brought before the committee.

However, although there is apparently no disposition within the committee to reopen the matter, there may yet be an attempt to get the committee to consider a graduated tax plan—an amendment to lighten the tax load on smaller admission prices, and to facilitate the fixing of admission prices. One object was probably to be the protection of exhibitors to retain their price structure insofar as their share of the receipts is concerned without being forced to deal in pennies.

That any new suggestion regarding this tax will receive consideration from the committee is doubtful. The Senators, although not anxious to hear new proposals, did in hearings last week and half a day exhibitors leaders were heard. However, the only alternative plan definitely proposed was the Stat plan—2 cents on each 15 cents of transportation.

The general attitude on the committee is that is the time to bring in new proposal.

There was little comment in the circles here, as the Senate vote was expected. A. F. Myers, Nation Allied chairman, reserved comment pending further discussion with others of his association.

Charles Ferris Strickten
St. Louis — Charles Ferris, United Artists salesman, died Tuesday, six hours after having been stricken with a cerebral hemmora in the company’s exchange. He just returned from a sales meet in Kansas City.

N. S. Theaters Plug
Coal Conservation

Halifax, N. S.—The need of being careful with coal is being urged without letup at the Capitol here, by K. S. Roddick, manager and W. Simpson, his assistant. "Burn Coal Wisely," is a catch line used liberally in newspaper advertising, on screen slides, across lobby and billboard advertising, etc. Recently, "Canada’s Coal Face," a short, was given to the billing. At the Wicocoo local, Garrick, Manager P. J. Hannifin screens the coal users’ pledge: "I Can Save My Coal" at each showing.

This pledge is also being incorporated in all the Garrick advertising.
In His Spare Time...

Cleveland—What J. Knox Strachan, Warner theater publicity director, does with his leisure time is causing considerable speculation among Film Row. In addition to his regular job of planting the publicity and arranging exploitation for the five Cleveland Warner theaters, and editing the monthly house organ, The Pink Sheet, to which he is attached, he is working on the current WAC and WAVES recruiting drive, the Red Cross, and the Y.M.C.A. Prisoners' Aid drive for books and athletic equipment.

Republic to Re-issue Eight More With Autry


Defense Expected to Cut Extortion Trial Short

(Continued from Page 1) days, it was learned yesterday when the day's session was cut short because attorneys for the accused ran out of witnesses.

The trial was resumed in the morning, and although the defense of three defendants, John Roselli, Paul DeLucia, and Francis Maritote, this was made possible by the signing of waivers by the trio permitting the trial to continue without them.

Buys Katherine Bush Novel

M-G-M bought Katherine Brush's "Red Headed Woman in Washington."
Walter Wanger presents

**GUNG HO!**

**Gung Ho!**... The Story of Carlson’s Makin Island Raiders!

**Gung Ho!**... the motion picture that keeps pace with the news!

**Gung Ho!**... America’s newspapers are full of its story! Featured in America’s biggest circulation magazines!

**Gung Ho!**... pre-sold as no story has ever been sold before!

**Gung Ho!**... the whole world is watching and cheering the thrilling, hair-raising glory story of the Marine Raiders!

*a Universal Picture*

Released while its story is hottest!
RKO’s Sinatra Victory Sets Precedent: RKO Radio Saturday won its suit against Time, Inc., to block release of a March of Time release for which Frank Sinatra was photographed while appearing, free, at a WAVES show under Navy auspices. Precedent-setting court decision will protect all players from hazard of having talents exploited commercially to their detriment while contributing services to war effort. Sinatra makes stellar film bow in RKO’s “Higher and Higher.”

THE DAILY

VOL. 84, NO. 112

NEW YORK, MONDAY, DECEMBER 13, 1943

TEN CENTS

MYERS URGES EXHIBS. TO RAISE PRICE SCALE Pay U. S. War Debt in 100 Years, Cowdin’s Plan

Editorial

Tax Hike

... a comparison

By CHESTER B. BAHN

The Associated Press certainly did not do it intend, yet its Washington dispatch Sunday night covering the Senate Finance Committee’s action in approving wartime increases in Federal admission taxes was a damming indictment of the committee’s decision.

As the New York Daily News—unhesitatingly of other AP member papers as well carried the story Friday morning, it read part:

WASHINGTON, D. C., Dec. 9 (AP)—Senate Finance Committee men tore another $26, 000,000 c’rner off the tax bill today, reing in the process a proposal to taximeter betting while approving doubled axes on movie tickets and admissions to their entertainment...

The rejected part was opposed in open hearings by Gw. Spevass L. Island of Florida, Herbert Bayard Swope, New York ranking commissioner, and others who decried the levy would destroy the sort of king. (The House had approved a five cent tax on pari-mutuel wagering).

So, as the Senate group sees it, it’s perfectly okay to slap the nation’s millions of movie-goers, largely drawn from the white collar ranks, with a 100 cent increase in the tax they pay for their screen entertainment, but it’s all wrong to impose such a tax on pari-mutuel betting. This is a grossly unfair tax on a small group of people who have the leisure and the bankrolls to take advantage of the tax breaks at theaters where the admission fee alone is money times the 55 cent average of film theaters.

Tie that one, if you can!

The “sport of kings” must not be destroyed by a five cent tax on betting; though—to quote a Daily News editorial—horse racing is past the day when it may be considered as a sport of science, on the theory that it produced better and faster horses”, but what about the small-town exhibitor whose patrons, the majority of whom earn modest wages and salaries, must watch their pennies, down to the last cent.

Is it okay to destroy them?

Reminding the testimony given by theater operators who appeared before the Senate Committee on Dec. 1, the committee’s action is incomprehensible. Just that...

It is little wonder, then, that exhibitors in the small towns are writing such lett-

Universal Board Chairman Asks Simple Tax System And Balanced Fed. Budget

Washington, D. C., Dec. 9 (AP)—The three essential steps whereby business can ensure employment for returning soldiers and those now engaged in war work were recommended by J. Cheever Cowdin, chairman of the Universal Pictures, in an address Friday before the National Association of Motion Picture Producers’ War Congress at the Waldorf-Asta.

The three steps, which Cowdin said were absolutely essential, were: (1) An all-out tax increase. (Continued on Page 6)

Rank Talked 50% UA Deal, London Hears

London (By Cable)—London film circles at the week-end were puzzled over the denials made by United Artists executives in the United States.

“U” to Adhere to Policy Of Stellar Distribution

Universal’s adherence to its policy of fulfilling the entertainment needs of the public. (Continued on Page 7)

Limits Acting Soldiers Can Do

Only “Spear Carriers” Even with Permission

Skouras Sets War Loan Parleys in Three Cities

West Coast Bureau of THE FILM DAILY

Hollywood—After a solid week of 16-hour conference sessions, Charles P. Skouras, national chairman, and his executive staff pull out by plane tomorrow for a whirlwind spin of the country preparatory to start the industry’s participation in Fourth

SEES ‘EXPLOSIVE’ TELE ADVANCE

NBC Engineer Predicts 1,000 Stations Within 10 Years

Washington—Television development in the post-war period “at an explosive rate” was predicted Friday by O. B. Hansen, NBC’s vicepresident, who, speaking before the Senate Interstate Commerce Committee on the Wheeler bill to define and limit the powers of the Federal Communications Commission.

Oborn said he looks for the operation of a thousand television stations and 25,000,000 receivers within the next 10 years. Within two years after the close of the war, he told the committee, NBC will probably have a television network operating on the East Coast from

Shortage Impends

In Vacuum Tubes

Washington—Unless efforts by the Office of Civilian Requirements pressed on by strong industry pressure, are successful, exhibitors and theater supply houses face greatly increased difficulties in obtaining needed vacuum tubes after the first

Act of “Suicidal Maniac” to Absorb 20% Tax. Allied Counsel Declares

Washington Bureau of THE FILM DAILY

Washington—Exhibitors must act at once to adjust their admission prices in view of the probable doubling of the admissions tax. Abram F. Myers, chairman of the National Allied, declared this week-end in a special bulletin to Allied members. “The exhibitor who absolves any of this tax increase in view of conditions in the country today is a suicidal maniac.”

Myers pointed out that an effort

Big Buying Combine Organized in Boston

Boston—The leading independent circuits here have joined forces in the establishment of a buying combine and others are expected to join the group. The nucleus of the combine are the E. M. Loew circuit with 90 theaters, Levinson Brothers and

Expect 14,000 Theaters to Make M of D Collections

With 4,000 theaters already pledged, it is expected that at least 14,000 houses will make audience collections during the industry’s 1944 March of Dimes campaign, Nicholas

Labor Crafts Cast In “Hoodwade”

West Coast Bureau, THE FILM DAILY

Hollywood—Labor unions and craft guilds of the entertainment industry, as well as the Hollywood press photographers who have helped make the Hollywood Canteen famous, will be represented in the cast of Warners’ film production, “Hollywood Canteen.”

The various organizations have been asked to choose their own representatives for roles in the picture, which Jesse L. Lasky is producing, with Delfin Davis directing.
TAX HIKE

... a comparison

(Continued from Page 1)

taxes as listed in the annual report of the Internal Revenue Service. The service estimated that 100,000,000 persons attend movies each week which is greater than the number of newspaper readers. It is true that we are more interested in the stories on the screen and ignoring our patrons than "Bare your Senator and Representatives—Do not blame us for this 100 per cent tax increase." We, in this industry, have never used our editorial power or taken sides on any issue as newspaper do—but perhaps we should commence doing this and assert adverse political legislation and taxation.

For the record, Senator Ball is a former St. Paul newspaper man. Johnson years back was with Enzi in New York City.

Chadwick Again Heads Independent Producers

West Coast Bureau of THE FILM DAILY

Hollywood—L. E. Chadwick was re-elected president of Independent Motion Picture Producers Association. Other officers elected were: Leon Fromkes and W. Ray Johnson, vice-presidents; Edward Finn, secretary-treasurer. Elected to the executive council were Fromkes, Ray Young, Sig Neufeld, W. Hackel, Sam Katzman and George Weeks.

Silverthorne Defers Talks With Dom. Film Execs.

Toronto—O. J. Silverthorne, director of theaters inspection branch of Ontario, announced postponement of the meeting with executives of his film companies on the government's policy measures developing from the inquest into the death of the film building fire from Dec. 13 to an unnamed rate after New Year's in order to give further study to the plans.

Metro Dist. Mens. Hold Sales Meets This Week

M-G-M district managers will hold two and three-day meetings with their branch managers, starting today, at which time full details of discussions held at the recent Chicago district managers' meeting will be given.

Rites for Edgar Allan Woolf

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services were held Saturday for Edgar Allan Woolf, 54, veteran vaudevillain and screen writer, who died in a fire at his home. He had been with M-G-M for the past 12 years and at the time of his death was working on "Ziegfeld Follies."

"Blood" Press Book Ready

WAC will distribute a Metro-prepared press book on "Brothers in Blood," a War Information pix to be released Thursday.

Warners Lose 400 More to Armed Forces in 2 Months

Induction of 400 additional Warners employees into the armed forces in the past two months has brought the total in service to 2,604, compared with 2,604 on Oct. 13, while casualties (killed or missing in action) have risen from 14 to 17, according to a weekly tabulation by the service men's bureau maintained at the home office under supervision of Personnel Director Ralph W. Budd.

Of particular interest is the fact that the total now in service represents 20 per cent of Warners' war personnel, and losses among U. S. exchanges average about nine for each branch.

From the studio there are now 705 on active duty, with five casualties to date. Home office has 220 in the service and one casualty; 1,785 have gone from Warner Theaters, with eight casualties; 256 from U. S. exchanges, with two casualties: 1,250 are handling one casualty, and 37 from Ace Laboratories, warehouse and other departments.

Exortion Defense Calls J. M. Schenck as Witness

Joseph M. Schenck will appear as a defense witness today in the Federal Court for the seven defendants charged with extorting more than $1,000,000 from the industry. It was disclosed Friday by Chief defense counsel James D. C. Murray when the trial resumed.

Harry D. Bitney of United Artists Corp., testified that he had attended a broadcast meeting at the office of P.S. Case, studio manager, in 1926 between production and union officials. He denied that his firm was asked to kick in $25,000, which was the amount paid to B.P. after B.P. had demanded $200,000 on threat to call a nationwide strike of operators.

Kernke, RKO's Manager in China, a Jap Prisoner

Arno F. Kernke, RKO Radio's manager for China as a "resentant" answered the Navy's call as "best soldier's" mate prior to Pearl Harbor, is a prisoner of war of the Japanese, according to an Imperial Japanese Army notification received from engineer N. C. from Philippine Military Prison Camp No. 1, where he is interned.

He reports himself in good health.

Pascal to Make Shaw's "Caesar and Cleopatra"

London (By Cable)—Gabriel Pascal announced at the weekend that his first picture for producer-director George Bernard Shaw's "Caesar and Cleopatra" in Technicolor and starring Vivien Leigh and Claude Raines.
COMING AND GOING

GEORGE BROWN, Paramount studio advertising director, left Saturday for Hollywood after a week of conferences with Robert M. Gilham, M. A. DAVO, Warner Bros., and others, to rejoin the studio in Burbank, was a New York visitor Friday.

JOHN JACOBS, Columbia's assistant general sales manager for the New York area, rejoined the company in Chicago earlier this week.

LOU LIFTON returns to the Coast today.

STEVE BRODY and JEFFREY HERNED of Monogram, left Chicago for the Coast Friday, after conferences there with Irving Mandel and Ben Eisenberg.

LOU METZGER left Saturday for the Coast. ED SCHREIBER due back today from Hollywood.

PVT. MARY C. RANSOME, now on the staff of Special Service and Public Relations section, will be on leave for the week-end at Fort Riley, Kan., arrived in New York Friday for a two-week stay.


EMMOND GRAINGER, president of Felber & Shoe Lucile, is on a tour of Ohio, Pennsylvania and upper New York State on behalf of the M. I. A. Films Inc. and the Motion Picture Directors Cinema Committee, and is in town.

ARTHUR ERLANDER, one of Metro's publicity staff, returns from a vacation today.

IN NRY HERBEL, West Coast district manager for Warners, left Los Angeles on Sunday for Sa Lake City and Denver in connection with shows on "Old Acquaintance," "Destination Tokyo" and "The Desert Song."

Jig Buying Combine Organized in Boston

(Charles L. Gaskell Dies

West Can't Barons of THE FILM DAILY
Hollywood—Charles L. Gaskell, 74, veteran director, died Thursday. He became associated with the old Vitagraph studio in the East in 1915 and served as actor, director and producer.

II p.m. Curfew Urged

Rochester—11 p.m. curfew for all boys and girls under 20 has been advocated here by Assistant U. S. Attorney Goodman Sarachan.

"Violators found in public places or on public streets should be arrested," he declared, "and taken to Children's Court. There perhaps some impressions on the part of the parents to see to it that their children are home at a decent hour."

"Furthermore, police protection was requested by the Rochester youth leagues which were interested in the youth leagues which were interested in the youth league'swrongs and the attempt was made to operate a "Back to the Attack..."

D. K. Films to Report on Evis

London (By Cable) — With Dr. U. D. Dalton, president of the Board Trade, adamant in his refusal to publish a Royal Commission to in- 

One of the subjects to be cov- 

One tour Capitol Theater, Warner Bros., and others, including the J. B. Warner, has been announced, is the headlining act for the week-end at the Rialto. 

The report of problems of juvenile agencies, which has been a topic of discussion for many years, is due to be released next week. It is expected to be a source of much interest to those concerned with the welfare of children.

limits the Acting Olden Can Do

(Charmed continued from Page 1) 

tris, provided they have the per-

A letter sent to the Coast last week by Maj. Gen. James Ulio, 

A letter, however, does 

An official Army statement 

that his commanding officer be the 

a letter, was available for study 

This letter, however, does 

An official Army statement 

be required for appearance 

Permission from the commanding 

as an extra, it was emphasized.
The merriest man-hunt

Rosalind Russell
Brian Aherne

IRVING CUMMINGS' What a Woman

GIVE WAR BONDS FOR CHRISTMAS
KISS Story!

She chased him clear across his map!

with Willard Parker

Screen Play by Therese Lewis and Barry Trivers
A COLUMBIA PICTURE
Myers Urges Exhibs. To Raise Price Scale

(Continued from Page 1)

Coward Proposes Tax System, Balanced Budget

(Continued from Page 1)

Rank Talked 50% UA Deal, London Hears

(Continued from Page 1)

Lower Electric Rates Seen in Post-War Era

Knoxville, Tenn.—Electric light and power rates for film theater operators along with other consumers, at least in the Southeastern states, will be reduced by the decision of Tennessee Valley Authorities. In fact, reductions have already been pronounced, and rates for electric service are able to be met in the T.V.A.'s basic rates to the extent that distributing systems during the present year have reduced their indebtedness by $3,000,000 or more.

100 Years to Pay War Debt

With the 100th anniversary of the Civil War being observed this year, it is fitting to consider the financial obligations resulting from that conflict. The Union victory has left a legacy of debt that will require more than a century to be fully paid off. The total war debt, including interest, is estimated to be around $362 billion. While this may seem daunting, it is important to remember that the sacrifices made during the war were necessary for the preservation of the Union and the advancement of democracy.

Let the Public Know

He called upon the industry to let the public know at once of the increased tax rates through theaters, lobby displayers and handbills, etc.

"Any exhibitor who absorves one penny of this income is inviting disaster in a certain way. We are facing a war and a long period of rehabilitation. Before the emergency the tax rate was 2 cents on tickets, but now it is 5 cents, and there are tax bills and still more tax bills. The Treasury Department as at present constituted is out to get more money from everybody. It is the obvious demand of the Treasury that turned what seemed like an easy victory into a narrow defeat in the film committee.

"While the Treasury succeeded in plugging this tax on theaters, it failed in its purpose to obtain an amount of revenue which would be effective in controlling inflation. Pari-mutuel tickets, soft drinks and tobacco, which are so important to the constituents of influential members of both committees, continued to be immune or suffered no increase. The movies had no David Harum to protect them in the horse trade."

Exhib, Must Adjust Prices

Pointing out that the fight against inflation is steadily losing ground, Myers declared that exhibitors must immediately take action to cut down on admission prices in anticipation of the probable increase in the admission tax. With costs mounting and prices rising in all other lines, the exhibitors should figure out total price combinations which will add to and not detract from their receipts.

"The exhibitor who absorbs any part of this tax increase, in view of conditions in the country today, is suicidal maniac." Let no exhibitor, Myers continued, "who has been getting a total admission of 35 cents made up of 31 cents admission and four cents tax, make any attempt to continue on a basis of 29 cents admission and six cents tax. The only safe thing for him to do is go to 40 cents, minus the four cents tax, which amounts to 25 cents admission and eight cents tax, assuming he can go no higher.

"Unless the bill is changed, the exhibitor may be charging 36 cents for admission and a weak-kneed attempt to continue on a basis of 29 cents admission and six cents tax. The only safe thing for him to do is go to 40 cents, minus the four cents tax, which amounts to 25 cents admission and eight cents tax, assuming he can go no higher.

"Unless the bill is changed, the exhibitor may be charging 36 cents for admission and a weak-kneed attempt to continue on a basis of 29 cents admission and six cents tax. The only safe thing for him to do is go to 40 cents, minus the four cents tax, which amounts to 25 cents admission and eight cents tax, assuming he can go no higher.

"The Treasury has felt free," said Myers in conclusion, "to call upon the theaters to perform many ser vice details on which it only can expect the Federal government to be needed. And if it expects us to do this in the public interest, we should go ahead and do it.

"The Treasury has felt free," said Myers in conclusion, "to call upon the theaters to perform many service details on which it only can expect the Federal government to be needed. And if it expects us to do this in the public interest, we should go ahead and do it.

"The Treasury has felt free," said Myers in conclusion, "to call upon the theaters to perform many service details on which it only can expect the Federal government to be needed. And if it expects us to do this in the public interest, we should go ahead and do it.

Expect 14,000 Theaters to Make M of D Collections

(Continued from Page 1)

M. Schenck, national chairman, said Friday, this would set an all-time record for near-unanimity in an industry drive.

"Among the circuits, and houses already indicating their desire to participate in the polio drive are: Loew's, RKO, Warners, Grifj Theaters (Oklahoma); Per-Lak, Coast, Century, Randolf, Brum, Fabian, M & P, Schine, B & Great States, Radio City Music Ha and all Broadway-theaters; Exhibs: Inter-City (Texas); Crescent, Cinema-C i Mann's Theaters, San Francisco, Fourth Ave. Amusement (Kentucky), Wilner & Vincent, Evergreen Amusement, Washington and Oregon State, Buttefield, Centr Theaters (Iowa), and Ellic Amusement (S. D.)."

Rites for Mrs. Harry Ross

West Coast Bureau THE FILM DAILY

Hollywood—Funeral services of Mrs. Harry Ross, wife of the Ro Federal Service president, were held Friday at the Week Kirk of St. Heather, Glendale. Burial was Forest Lawn Cemetery.

STORK REPORTS

Springfield, Ill.—John David Jones, manager of the Senate, a Keras family unit, has a new son.
TO THE COLORS!

**COMMISSIONED**

LT. ARMAND J. CARDEA, AAF, formerly of Fara's home office publicity staff.

**NAVY**

GEORGE ELLUL, manager, Empress, Detroit.

**MARINES**

BERNARD E. MAHONEY, NYC manager, Omaha, Nebr.

**ARMY**

EARNY HERMAN, American Ticket Corp., Chicago.

**WAVES**

THELMA IRENE YOHN, Eastern Kodak Co., Rochester, N. Y.

**ACTIVATED**

LT. (JG) THOMAS W. LOFFLER, USCGC, chief of the The M
color relationship, his opinion was that color would be an
important contribution to the entertainment industry, as it
would help to attract more people to movies. He believed
that color would be a key factor in the success of the new
type of movies that were being produced, and that it would
be essential for theaters to be able to show these films.

**War Loan Drive**

War Loan drive. Accompanying Skouras on the eight-day stream-
line trip will be Rick Ricketson, vice-chairman; B. V. Sturdivant,
chairman of the War Production Board, and Andy Kreppman, assistant
chairman directors, and Seymour Felser, publicity director.

Skouras has scheduled three regional meetings with exhibitors
for all national territory, for promotion and recruiting, and it is
expected that the same meeting will be held in New York at the
State's Hotel, Dec. 16; the second, Dec. 20, at the Blackstone Hotel, Chicago,
and the last of meetings scheduled will take place in San Francisco at
the Palace Hotel, Dec. 22.

The San Francisco meeting of the party returns to Los Angeles for
the conclusion of the drive. Approximately 100 exhibitors will
attend the San Francisco meeting.

**Pat Dowling joins tradefilms**

West Coast Bureau of THE FILM DAILY has learned that Pat Dowling, industrial
film producer has joined Tradefilms, Inc., producing organization
headed by Shirley C. Burden. Dowling comes from the Douglas
Airplane Co., where he was manager of production of training and pub-
libation sound films. Prior to joining Douglas he was an independent
producer for 15 years.

**Rego Park House Files Appeal from Dismissal**

The Trylon Theater, Rego Park, Queens, N. Y., has filed a formal
appeal from an arbitrator's dismissal of a complaint against the seven-day
arbitration granted to the Drake Thea-
tr. Trylon had charged that the
clearance was unreasonable and
asked that it be reduced or elimi-
nated.

With the filing of the Trylon ap-
peal, five cases are now with the arbit-
ration appeal board. Grants of
arbitration mean that there will not be another
appeal decision in several weeks.

**Edington joins Lyons Agency**

West Coast Bureau of THE FILM DAILY

Hollywood—Harry Edington, former
RKO Radio production head, has
rejoined the agency as head of his own company, to
accept the executive vice-presidency of A. & S. Lyons, Inc., agency.
TWO
ALL-TIME HIGHS

WITH millions of feet required by our Armed Forces for training and other military purposes, the total production of Eastman motion picture films has pushed into new high ground. And the all-around quality of this huge output has never beenexcelled. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee       Chicago       Hollywood

EASTMAN FILMS
FLU SLASHES BIZ, STRIKES FILM STAFFS

Gov't Ready for Griffith Trial in Late February

D of J to File Brief Answering Defense Demands For Specific Allegations

By CARTER BRADLEY

FILM DAILY Staff Correspondent

Oklahoma City—Justice Department attorneys have notified counsel for Griffith Amusement Co. that a trial brief will be submitted by the Government in answering defense demands for more specific anti-trust allegations.

Federal Judge Edgar S. Vaughn granted an extension to Dec. 22 for the Government to prepare the brief. The pre-trial conference which began Nov. 15 has been extended to

(Warners-SAG Confer On 'Canteen' Salaries

West Coast Bureau of THE FILM DAILY

Hollywood—Representatives of Warner Bros. and the Screen Actors Guild held a protracted meeting yesterday regarding non-Warner players who are to appear in "Hollywood Canteen." The Guild has a

(M of T to Appeal RKO's Victory in Sinatra Case

Attorneys for RKO Radio Pictures yesterday were served by counsel for March of Time with notice of appeal from the decision of

(Continued on Page 15)

Name Exhib. Leaders For 4th Loan Drive

West Coast Bureau of THE FILM DAILY

Los Angeles—On the eve of the first meeting of Treasury officials and industry execs, on Fourth War Loan plans, scheduled to be held today in the offices here of Charles F. Skouras, national chairman for the industry, an announcement was made.

(Continued on Page 15)

PCA Signs H. J. Brown To Four-Year Contract

West Coast Bureau of THE FILM DAILY

Hollywood—Harry Joe Brown has been signed to a straight four-year contract by Sig Schlanger, president of Producers Corporation of America.

(Continued on Page 16)

Dim Marquee Lights at 10 p.m. Standard Burning Period is Recommended

WB Zone Managers Meet At Home Office Tomorrow

Annual year-end meeting of Warner Theaters zone managers, buyers and home office executives has been called for tomorrow at the home office.

In addition to Joseph Bernhard, general manager, and Harry M. Kal-

(Continued on Page 15)

Rubin to Host NCCJ Luncheon Thursday

J. Robert Rubin, Low's vice-president and general counsel, as chairman of the Amusement Division of the National Conference of Christians and Jews, will host at a luncheon for industry leaders at the Hotel Astor at 12:30 p.m. Thursday.

Principal speaker will be Maj. Gen. George L. Van Deusen who will discuss the effective program of the Conference in the Army's camps.

Chi. Patronage Down 20%: Industry Execs. Among Ill: Cold Wave Also Hits B. O.

The influenza epidemic, now sweeping principally the East and Midwest, is affecting show business in a variety of forms. Attendance is off in a majority of spots and theater staffs and exchange personnel have been reduced drastically.

In Chicago, theater attendance has been affected 20 per cent by prevailing health conditions, although exchanges report few employees out. Holiday shopping and severely cold weather also have been blamed for the current slump in patronage.

Widespread grippe and a mild

(Continued on Page 16)

Scophony Cold Now To More Pix Money

There are no immediate prospects of other major companies acquiring the exclusive Scophony television, an executive of one of the companies owning stock in the Scophony Corp. of America said yesterday.

Paramount and 29th Century-Fox, the latter through General Precision

(Continued on Page 11)

Rep. to Hold Sales Meet Here Thursday-Friday

Republic will hold a quarterly sales conference Thursday and Friday at the New York A. C., Prox Jimmy Grinnager announced yesterday. Called in are branch managers.

(Continued on Page 16)

Weingarten to Make Top Pix for Metro

West Coast Bureau of THE FILM DAILY

Hollywood—Lawrence Weingarten, an executive of M-G-M for the past 18 years, will produce a number of the studio's important pictures each year, in addition to his duties as the executive board, it was announced yesterday.
**U's" Cowdin

**Price, Knox**

(Continued from Page 1)

every exhibitor in the country reads "Jobs and Trade".

That's that.

BYRON, head of the Office of Censorship, would like to have "all censorship end when hostilities end."

Amen, brother!

FEDERAL Judge John C. Knox said it neatly and colorfully in his precedent-setting decision in the KBO Radio vs. March of Time suit:

"In carrying on the war effort, it is highly desirable that the public be given full and the most complete information as to the extent and method of all American activities in the war zone."

Al Lichtman, director of the studio, said yesterday that TERRY, who is one of the country's leading distributors, will begin lining up membership shortly after his return from abroad.

Steffes back to Minn.

To Activate New Group

Steffes left for Minneapolis yesterday to set up the machinery for his new Northwest exhibitors association, to be known as the Motion Pictorial Theaters Owners Union. If Steffes said, he would begin lining up membership shortly after his return. As yet there are no officers for the new organization.

Petition of Steffes for affiliation with national Allied will be acted upon in January: when the Allied board is next quarterly meeting.

By that time, Steffes expects to have the new association operating.

Steffes, who hosted a group of distrbs, at a luncheon yesterday. The former Allied chief insisted there was nothing significant about the session except to renew acquaintances and "to find out how some of the execs, can pay their income taxes and still live."
DESTINATION

TOKYO
No Harm In A

Billy Rose is setting up the rights to his men Jones. Ringing for a million of the film versions are sound.

Texas Allied

Dallas—Allied here today at the White Plaza Hotel: A report on the Caravan service will highlight the sessions. Similar up-to-the-minute reels will be telecast on WN7's Monday night programs in future weeks.

and his associate producer, Harry Revel, and may be done all or partly in color, according to present plans.
ONCE AGAIN

THIS PICTURE SPEAKS OF
THE UNITED STATES SUBMARINE

CARY
GRANT
PLAYING CAPT. CASSIDY
ONCE AGAIN

Warner

THIS PICTURE SPEAKS OF

THE UNITED STATES SUBMARINE

CARY

GRANT

PLAYING CAPT. CASSIDY
BROS' KIND OF PICTURE

"WARNER BROS. HAVE AN ENVIALE RECORD FOR COMBINING GOOD CITIZENSHIP WITH GOOD PICTURE-MAKING."
—The New York Times

THE OFFICERS AND MEN OF 'COPPERFIN', AND THEIR HEROISM

JOHN GARFIELD

PLAYING TORPEDOMAN 1ST CLASS
WOLF WAINWRIGHT
WARNER BROS.
HAVE THE HONOR NOW TO PRESENT TO THE MOTION PICTURE PUBLIC
DESTINATION
TOKYO
NEVER A DEED MORE DARING.
"AS THE AMERICAN STORY GROWS EVER MORE GLORIOUS OUR STUDIO SHALL, TO THE BEST OF ITS ABILITY, ATTEMPT TO CONVEY ITS GLORIES TO THE SCREEN AUDIENCES OF THE WORLD."

Jack L. Warner
Executive Producer

WARNER BROS.
"DESTINATION TOKYO"

CARY GRANT • JOHN GARFIELD • JOHNNY ROBERTS • CLARK GILKISON • JOHN HUTCHINS • JOHN RODGERS • ALAN HALE • WILLIAM PRINCE
Directed by DELMER DAVES
Screenplay by Delmer Daves and Albert Maltz • Based on Original Story by Delmer Daves & Walter Winchell Maltz
Produced by JERRY WALD
ophony Cold Now to More Pix Money

(Continued from Page 1)

report Co-p., now have an interest in the television concern. The executive's statement was in answer to a request that other film companies were seeking to buy into Scophony.

The time may come, it was said, when interest in Scophony may be available to other companies, but that move probably would be voted down at this time, not for any selfish reasons but because the time is not ripe for such action. Scophony can't afford money and it was not implied as a promotion of the company, the executive said, adding that its purpose was to be a service to the motion picture industry.

The film industry is beginning to come around to the "intriguing" possibilities of television, it was said, although it has had the greatest opportunity to the industry since the advent of radio, even though the film industry did not take advantage of what radio had to offer in the early days of its existence.

He predicted, however, that to full use of television would not be as sudden as the advent of sound pictures, but that it would be a somewhat slower development. Its further implications, he added, must be studied carefully by the film business if the industry is to cash in on its possibilities.

rop Ladymovie Title Suit

The suit brought by "Y" Newspapers, operators of the Ladymovie on 42d St., against William and George B and, Samuel W. and Marion Levine, Sharby Operating Co., Addico Inc., and Geo-San Productions, Inc., over use of the title ladymovie was discontinued in New York Supreme Court yesterday when counsel for the plaintiff told the court that the defendants had agreed to stop using the title.

WEDDING BELLS

At Coast Bureau of THE FILM DAILY Hollywood—Grace McDonald has announced her engagement to Capt. J. F. Sorgatz, USAAF, now in Panama.

Cleveland, O.—Jane Meisel, Warner assistant publicity director, has chosen Jan. 20 as the date of her marriage to Herbert Simon of this city. They will honeymoon in California.

Seattle—Marie Barovic, whose father operates a theater in Puyallup, has set her wedding date for Jan. 2, shortly before Bob Rosenberg, her fiance, goes into the field artillery.

Dim All Marquee Lighting at 11 p.m.

(Continued from Page 1)

p.m. for all promotional lighting. This recommendation supersedes an earlier one calling for a two-hour burning limit between dusk and 10 p.m. This was found to be confusing because of differing practices by exhibitors and other burners of night lighting.

Purpose of the campaign is, of course, the saving of power, fuel and materials.

Rites Hold for Hanke

Milwaukee, Wis.—Funeral services for Fred J. Hanke, 36, manager of the Lyric for the last 12 years, were held here. Hanke died of a heart attack. Fred was survived by his wife, Helene; a daughter, Bbara; a son, Richard; his mother, two brothers and a sister.

STORK REPORTS

Birmingham, Ala.—Richard Kennedy, manager of Alabama Theaters, Inc., and Mrs. Kennedy are receiving congratulations on the birth of their third son at Jefferson Hospital.

Chicago—Herb Lyon, of the Balmian & Katz publicity staff, announces the arrival of Jeffrey Richard Lyon.

Capt. Hugh McGuire, former booker at RKO, New Haven, is father of a baby girl, who joins him with Mrs. McGuire in Louisiana.
AS THE AMERICAN STORY GROWS EVER MORE GLORIOUS
OUR STUDIO SHALL, TO THE BEST OF ITS ABILITY,
ATTEMPT TO CONVEY ITS GLORIES TO THE SCREEN AUDIENCES OF THE WORLD.”

WARNER BROS.' "DESTINATION TOKYO"

CARY GRANT • JOHN GARFIELD
“DESTINATION TOKYO”

Produced by JEFF WALD
Seattle — Marie Barovic, whose father operates a theater in Pay- up, has set her wedding date for Jan. 2, shortly before Bob Rosen- berg, her fiancé, goes into the field artillery.

They will honeymoon in Calif- ornia.

POSTS

assistant chief in- lens dept., Chicago, optical dept., Bell &
manager F. & M. Mis-
manager, Loew’s South-
assistant, Loew’s State,
home office publi-
production manager,
-president, A. & S. od.
manager, Hiland, Des-
gar, Mart H. Singer & la-
ger, Orpheum, Sioux
itant manager, Marion
Florida Theater, Vero
Shakespeare Theater,
hore, Cleveland.
ema, Detroit.
an, RKO, Detroit.
an, RKO, Detroit.
ly staff, Warner studio,
Turquee
10 p.m.

-Color lighting. tion supersedes
sion for a two-hour open dusk and 10
nd to be confus-
ting practices
other burners of

campaign is, of
power, fuel and

Take
Funeral services
6, manager of
12 years, were
died of a heart
erved by his wife,
Barbara; a son,
two brothers

EPORTE

-Chicago—Herb Lyon, of the Bal-
bak & Katz publicity staff, announces
the arrival of Jeffrey Richard Lyon.

Capt. Hugh McGuire, former book-
er at RKO, New Haven, is father of
baby girl, who joins him with Mrs.
McGuire in Louisiana.
Columbia's 50th Anniversary

Give War Bonds for Christmas
COLUMBIA'S GOLDEN ANNIVERSARY PICTURE AT RADIO CITY MUSIC HALL

Rosalind Russell • Brian Aherne in Irving Cummings'
What a Woman!

with Willard Parker

Screen Play by Therese Lewis and Barry Trivers • A COLUMBIA PICTURE
“The Woman of the Town” with Claire Trevor, Albert Dekker
UA 90 Mins. 
HARRY SHERMAN’S LATEST PRODUC- TION AN AMBITIOUS ONE; HAS PLENTY OF STUFF FOR BOX-OFFICE RATING.

“The Woman of the Town” is one of Harry Sherman’s more ambitious productions. Although the film comes within the western classification, it departs sufficiently from the format of pictures the horse-opera school to merit the interest of general audiences as well as western fans. Details have received more attention than is customary in a Sherman film. One noticeable effect of this is greater dramatic force and characters that have more of the breath of life than one finds in the ordinary western.

Anchored by Claire Trevor, who has been con- ducted for “The Woman of the Town,” Albert Dekker comes to Dodge City to go into newspaper work. His ambition is sidetracked when he is drafted for marshal on the strength of his showing against a gang of toughs. His main headache as marshal is with the town with his boy and defies the at- tempts of the marshal to establish law and order. Both the villain and the hero fall in love with the star entertainer in the town’s saloon who is looked at askance by the intolerant element. His interest in the girl acts as a sedative on the villain. The shoot out begins as the villain at- tempts to take away the girl. Tragedy strikes when the villain kills the girl, mistak- ing her for one of his enemies. The remaining footage shows how the hero tracks down the villain. The story gives much to the marshal’s effort to get the woman and make it all change to their opinion of our heroine.

Working from a yarn by Norman Haas- ton, Aneesa MacKenzie has packed up the story of settlement into his screenplay, which was directed by George Archainbaud ex- pertly. The photograph of Russell Harlan and the art work of Ralph Martin are among the other fine points of the film, on which Lewis J. Rachmil functioned as associate producer.

The film boasts some good performances, notably those of Claire Trevor as the girl, Albert Dekker as the marshal and Barry Sullivan as the villain Henry Hull, Marion Martin, Porter Hall, Percy Kilbride, Arthur Hohl are just a few others whose work is worthy.


M P Associates to Nominate

“The Motion Picture Associates will nominate officers for the new year at its meeting at the Hotel Astor tomorrow noon.

“The Ghost Ship” with Richard Dix, Russell Wade
RKO 69 Mins.

POPULAR TUNE SERVES AS BASIS OF A MUSICAL THAT WILL MAKE A HIT WITH YOUNG FOLK.

The famous tune of Al Dexter has in- spired Republic to produce a film that is certain to carry a lot of weight with young audiences. The plot is one that has a certain appeal for young folk, for whom this entertainment is primarily intended, is certain to have no eye for the plot faults.

The pistol-packing lady of the title op- erates a gambling place out of Nevada way. One day an Eastern gambler breezes in with his stooge, breaks the joint with a pair of loaded dice and blows. When the lady finds she’s been played for a sucker, she hurries to East where she proceeds to get even with the mug. Step number one is to man the guy into turning over to her the smart bros who has acquired with his ill-gotten profits. Before long the gal has a victim to the fellaw’s charm. She proves how much she cares by coming to his rescue when he falls into the hands of a bunch of thugs trying to muscle in. Don’t get the idea that the romance between the two runs smoothly. The inevitable mis- understanding intrudes to make things more interesting.

The job of portraying the pistol-packing mama has fallen to Ruth Terry, who per- forms creditably. After her first rendering of Dextex song she keeps repressing the tune through the rest of the footage. The young lady handles well other roles assigned to her. Robert Livingston plays the gambler acceptably. The comedy rel- ied is taken care of nicely by Wally Vernon as Livingston’s stooge. The head vil- lain is enacted by Jack LaRue who packs plenty of ammunition. It should have no trouble at all hitting the target. No film could have been blessed with a title possessing greater box-office value. It is a challenge to the showman, for here indeed is an exploitation natural.

The story isn’t intended to be taken too seriously. Since the subject has been treated as a musical, the plot can well risk the im- pression that has a certain appeal for young folk, for whom this entertainment is primarily intended, is certain to have no eye for the plot faults.

“Career Girl” Starring Frances Langford (Hollywood Preview)

THEMEN ENTRY IN MOST BUDGET BUDGET PROVIDES PLEASEING ENTERTAIN- MENT.

Here is a pleasing offering from the modest budget field. It has Frances Langlo playing the title role and singing four songs while Iris Adrian is a stand-in in one of the supporting roles. Jack Schwartz pro- vided good production values, and Walla- W. Fox handled the direction.

Frances Langford enacted the role of Kansas City girl, determined to be a suc- cess on Broadway. Craig Wood, a stuffy young man, defies the determination of the title character and she wants to give up her star aspirations. In New York, Frances meets Edward Norris, a business-man playboy who she finds is the ideal type.

When things become desperate for Fran- ces and she is about to return to Kans- City, her friends at a girls’ hotel have incorporated and get her a “break” in small Broadway musical comedy. She makes good, and Wood gratefully steps aside to let Norris win her.

“Then’s How the Rhumba Began,” “Sam Day,” “Blue In Love Again” and “A Dream Close True” are the songs Miss Langford sings.


CREDITS: Producer, Jack Schwartz, Asso- ciate Producer, Harry D. Edwards; Direc- tor, Wallace W. Fox; Authors, Dave Sillay; Walter Kelly; Screenplay, Walla W. Fox; Neuman; Cameraman, Gustave Peterson; Art Director, Paul Sylos; Film Editor, R.B.; Art Caster, Musical Director, Rod- Shrager; Musical Supervision, David Chud new; Songs, Morey Amsterdam and Ten Romano, Sam Neuman and Michael Breen.

DIRECTION, GOOD, PHOTOGRAPHY.

Para. Partners Returning Home from Chi. Parley

Chicago — Paramount partners returned to the Blackstone Hotel closed last night after two days of discussion of current operating prob- lems and advance showing of “Lady in the Dark.” Print was brought out for the meeting by Robert Gillihan and Neil Agnew.

It is expected the West Coast pre- miere of LTTD will be set for Feb- ruary, with other openings to fol- low.

Advertising executives from vari- ous companies, represented by the Para. advertising and publicity plans outlined by Gillihan and Agnew.

Sam Dembrow, Leonard Goldensohn and Gillihan, returned to New York last night. Ralph Branton and A. E. Blank to Des Moines; John Friedel to Bismarck; Harry Mace to Phoenix.
Grieff Ready for Griffith Trial in Feb.
(Continued from Page 1)

How Robert L. Winkler, special assistant to the Attorney General, met the question.

Griffith Seeks Early Trial
Griffith counsel, anxious to bring suit to trial, are seeking specific information about conditions or other acts on which the Government will base its prosecution. Several Griffith demands for specific designation of place and place of each act cited.

The pre-trial was originally scheduled to reconvene Dec. 15, but that meeting in the Carnegie Hall in Pittsburgh at the presiding over the court.

Holmes Baldwin, chief of the anti-trust division, argued that adverse to Griffith's suit and why Griffith practices were in restraint of trade. He said another of the Griffith suit area in Illinois, Nebraska, Oklahoma, Texas and New Mexico would need a line up of witnesses, however, "since they haven't been contacted by us in at least three ears."

Wor. J. M. Viola, also admitted that predatory practices, involved in the recent anti-trust suit now in Supreme Court, will not be alleged in the Griffith suit. If the Griffith suit is granted, it may striking the names of Universal, United Artists and Columbia from the defendants' list, since the three studios are not parties to the parallel New York consent decree case.

Griffith representatives gained the right to demand specific information after asserting that previous interrogatories approved by the court had quoted "absolutely nothing but the shield generalities of time and again from the plaintiff."

Vaught said sturdily denied Baldwin on reasons for keeping anti-trust allegations so specific in a Circuit Court of Appeals hearing.

"Man Bites Dog" as Radio Uses Theaters
Oklahoma City—Competition between two radio stations here to exploit talent staffs has provided a week's stage featuring for the radio. Station WYK has contracted with Standard Theaters to hold a "radio fan day" on Saturday afternoon each Saturday night at 11:30 p.m. Station KOMA is renting an unused auditorium for its weekly talent exposure, but is clicking for a movie house location.

Name Exhib. Leaders for 4th Loan Drive
(Continued from Page 1)

last night of State exhibitor chairmen.

Selected to serve are:
Alabama, R. H. Kennedy; Arizona, Harry Nace; Arkansas, M. S. McCloud; South Carolina, Dave Beason; Northern California, Ray Cooper; Colorado, R. J. Garland; Connecticut, Harry F. Shaw; Delaware, S. E. McDonald; Florida, L. Cartwright; Georgia, W. K. Jenkins; Idaho, Frank Larson; Illinois, Jules Rubens; Indiana, Don Rossiter; Iowa, A. H. Blank; Kansas, H. E. Jameson; Kentucky, Fred Dolle; Louisiana, E. V. Richards; Maine, Connie Russell; Maryland, Frank A. Hornig; Massachusetts, Sam Pinanski; Michigan, E. C. Beatty; Minnesota, John Fried; Mississippi, Arthur Lehman; Minnesota (East), Harry Arthur; Missouri (West), Elmer Rhoden; Montana, J. A. English; Nebraska, William Miskell; New Hampshire, E. C. Hubbell; New Jersey (Southern), Ben Amstelman; New Jersey (Northern), H. H. Lowenstein; New Mexico, George Tucker; Nevada, N. Dow Thompson; New York (Metropolitan), Edw. Alpern; New York (Borough of Brooklyn), Sam Kostina; New York (Borough of Queens), Fred Schwartz; New York (Bronx), Russell Emde; New York (Richmond), Lewis Goldstein; New York (West), Alvin Cooper; Ohio, Cleveland, Wm. Skibbald; Ohio, Cincinnati, Arthur Friedman; Oregon, B. C. Rollins; Pennsylvania, Al Finke; Pennsylvania (Western), M. A. Silver; Rhode Island, Ed McLeod; South Dakota, Carter; South Dakota, Fred Larkin; Tennessee, Tody Sudekum; Texas, R. J. O'Donnell; Utah: Samuel Gillette; Vermont, Frank Venett; Virginia, William Crockett; Washington, D. C., Carter; Barron; Washington, Frank Newman, Sr.; West Virginia, Sol Hymans; Wisconsin, Harold Fitzgerald; Wyoming, Tom Berta.

Today's meeting here will be attended by Ted Gamble, Rick Rickerson, B. V. Sturdivant, Si Fabian, Fred Stein, A. J. Krapman, Howard Mills, Bill Mullin, Ed Schrieber and Seymour Feiser. Following the session, Skurans and his executive staff leave for Washington where they will stay over the weekend. Meetings in Chicago and Frisco will follow.

A four page pre-campaign "flier" mailed to exhibitors off to a flying start in the campaign was completed here yesterday, and will be air-mailed to all managers, with a 20 page press book which is currently being assembled in Los Angeles on the theme of "How the Way With Responsibility." It will be shipped shortly.
Flu Slashers Biz, Strikes Pix Staffs

(Continued from Page 1)

form of influenza in the Omaha territory is causing a sharp drop in box-office receipts. Dr. A. S. Pinto, Omaha health commissioner, reported that the influenza rate was running higher locally than nationally and much higher than it was a year ago.

Theater Staffs Reduced

Although all parochial schools in Rochester, N. Y., were closed yesterday due to the flu wave and several public schools in the area have been closed periodically for the same reason, theaters reported light effect in attendance. Theater staffs, however, were hard hit, one house having six employees confined to their homes.

Buffalo and surrounding territory said to be seriously affected by the epidemic. Due to colds and grippe, influenza and pneumonia, absenteeism was increasing in schools and factories in Utica, Syracuse, Binghamton, Ithaca, Saranac Lake and surrounding towns. In Bloomfield, N. J., theaters were banning children under 16 years of age, at the request of the Health Department. As temperatures in upscale New York dipped to nearly-zero over the week-end, the flu and "cat-fever" wave was somewhat checked, although the Buffalo Health Department insisted there was no epidemic. The 20th-Fox exchange had seven on the sick list; RKO four.

Harry Alexander, 20th Century-Fox branch manager is reported the only employee of his office to be absent, No effect on business is reported from the cold weather and the flu.

A definite falling off of business starting with the day after Thanksgiving Day has been reported by members of New Jersey Allied. The sudden slump has been due primarily to the wave of flu and grippe, although early holiday shopping schedules but all studios expect to resume normal production by tomorrow. Vanguard's "Since You Went Away," which closed down Saturday because of the illness of Claudette Colbert and Jennifer Jones, is expected to go before the cameras again today, with both actresses ready to resume work. RKO's "Action in Arabia" project, which has been idle due to Virginia Bruce's illness, is slated for active work tomorrow, while RKO's "Are These Our Children?" held up because Boulva and Willard S. McKay, Nat Lefton in Cleveland, Isador Rappaport in Baltimore, J. J. Shubert, C. C. Moskowitz, Eddie Dowlen, and others.

Business in RKO theaters throughout the country last week was better than it was in the corresponding week in 1942, but the ratio of increase was off. Flu, pre-Christmas slump, holiday buying and weather were believed to have combined to bring the grosses down.

Shooting Schedules Upset

At Studios By Illness

West Coast Bureau of THE FILM DAILY

Hollywood — Influenza has upset some shooting schedules but all studios expect to resume normal production by tomorrow. Vanguard's "Since You Went Away," which closed down Saturday because of the illness of Claudette Colbert and Jennifer Jones, is expected to go before the cameras again today, with both actresses ready to resume work. RKO's "Action in Arabia" project, which has been idle due to Virginia Bruce's illness, is slated for active work tomorrow, while RKO's "Are These Our Children?" held up because Boulva and Willard S. McKay, Nat Lefton in Cleveland, Isador Rappaport in Baltimore, J. J. Shubert, C. C. Moskowitz, Eddie Dowlen, and others.

Business in RKO theaters throughout the country last week was better than it was in the corresponding week in 1942, but the ratio of increase was off. Flu, pre-Christmas slump, holiday buying and weather were believed to have combined to bring the grosses down.

Shooting Schedules Upset

At Studios By Illness

West Coast Bureau of THE FILM DAILY

Hollywood — Influenza has upset some shooting schedules but all studios expect to resume normal production by tomorrow. Vanguard's "Since You Went Away," which closed down Saturday because of the illness of Claudette Colbert and Jennifer Jones, is expected to go before the cameras again today, with both actresses ready to resume work. RKO's "Action in Arabia" project, which has been idle due to Virginia Bruce's illness, is slated for active work tomorrow, while RKO's "Are These Our Children?" held up because Boulva and Willard S. McKay, Nat Lefton in Cleveland, Isador Rappaport in Baltimore, J. J. Shubert, C. C. Moskowitz, Eddie Dowlen, and others.

Business in RKO theaters throughout the country last week was better than it was in the corresponding week in 1942, but the ratio of increase was off. Flu, pre-Christmas slump, holiday buying and weather were believed to have combined to bring the grosses down.
DECREES DELAY HALTS ARBITRATION DEMANDS

Trade Goal: Bond for Every Seat in Every Theater

"Most Ambitious Bond-Selling Undertaken by Any Agency."—Gamale

Theaters Till Scales For New Year's Eve

Schedules of advanced New Year's Eve prices were being drawn up yesterday by local theater men. Higher prices will prevail at all but one of the main stem houses. That lone exception is the Radio City Music Hall, which will charge the regular holiday prices.

The Roxy will up its scale to $1.65
(Continued on Page 10)

Levey Silent on Reports Of UA-Scophony Parleys

Scophony Corp. of America is receptive to any proposal which would allow other film companies to acquire an interest in the television company provided a formula could
(Continued on Page 7)

Ky. Tax Delinquency By Distibs, Charged

By Lee Harris
FILM DAILY Staff Correspondent
Frankfort, Ky.—Eleven film producing and distributing companies
(Continued on Page 12)

Liable for 2% Rental Tax in Ia.
State Tax Commission Hints at Legal Contract

Extort Defense Ends As Schenck Testifies

The taking of testimony in the trial of the seven men accused of extorting more than $1,000,000 from the industry ended in Federal Court yesterday. Summation will start today without the presence of John
(Continued on Page 10)

Significance Seen in Two Weeks Without Fil-
ing of a Single Case

The fact that no new demands for arbitration have been filed during the past two weeks is regarded in industry circles as an indication that exhibitors are holding back on docking complaints until the future of the New York consent decree has been clarified.

While there have been other long periods without the appearance of a new arbitration case, the present lull in activity is said to have greatest
(Continued on Page 10)

Glimmer of Hope for 20% Tax Modification

While the chances are remote that the Senate Finance Committee will reconsider the proposed 20 per cent tax on theater admissions, the appeal to be a slight glimmer of hope that some modification may come through before the bill goes to the
(Continued on Page 7)

Sam Seletsky Heads Rep.'s New York Branch

Sam Seletsky, manager of the Republic New Haven branch for the past five years, moves up to head the New York branch, succeeding the late Morris Epstein, on Jan. 10.
(Continued on Page 10)
McIntyre Funeral Rites
In Louisville, Ky., Today.

Louisville, Ky.—Funeral services will be held here today for Marvin M. McIntyre, 65, secretary to President Roosevelt since 1933, former newspaperman and one-time Washington representative of Pathé News.

McIntyre was forced to leave his duties at the White House three weeks ago and had since been confined to the Washington home of his daughter, Mrs. Frederick Haynes Warren 2d, with whom he and Mrs. McIntyre had been making their home. He had returned to his duties at the White House three years ago after a long rest at Asheville, N. C., due to the lung ailment which resulted in his death.

He leaves, besides his widow, the former Gertrude McIntyre, of the village, and his daughter, Lt. Kennedy McIntyre, USN.

Schreiber of Columbus Cops ”Mr. Lucky” Prize

Harry Schreiber, manager of the RKO Palace, Columbus, won first prize among the out-of-towners in the “Mr. Lucky” contest conducted among the circuit managers in conjunction with the showing of the RKO picture. Awards were made in the form of war Bonds. Schreiber was given the $350 Bond for his entrant. Second prize of $250 went to David Levin of the Albee, Providence.

In the New York area, Larry F. Greib of the Albee, Brooklyn, took first prize of $200. Second honors were awarded Joseph D’Lorenzo of Proctor’s New Rochelle.

Briefs Due Dec. 21 in Suit vs. Chi. Local 110

Chicago—Attorneys in the $100,000 suit brought by the Irish-American projectors, against three former officers of operators’ Local 110, IAITSF, have been given until Dec. 21 to present briefs. Circuit Judge John Prystalski is expected to render a decision by Dec. 30.

The defendants are Pete Shayne, John Smith and Clarence Jalas, former president, business agent and secretary-treasurer, respectively, of Local 110. The suit is based on the work-permit system operated by the ex-officers of the union.

Consent Award Ends Freeport Clearance Case

Chicago—Bennis Bros. Freeport Theater, Freeport, Ill., arbitration case before William McSwain, has been settled by a consent award. Vitagraph and RKO grant Bennis Bros. the right to play their films 28 days after Chicago first-run. This gives Freeport one week better clearance.

Buckley of Eastman Slain in Makin Area

Rochester—Lt. Lawrence Buckley, formerly of Eastman Kodak, was killed in action in the Makin Island area, Nov. 21, according to word received here. A member of the 165th Infantry, Lieutenant Buckley had been stationed in the Hawaiian Islands and assigned to duty recently in the Southern Pacific area.

Wives of Para. Executives
In Blood Donor Appeals

A plea for blood donors was made by the wives of two Paramount executives yesterday at a meeting of the Paramount Film Club. Requests for a pint of blood to save a life” were made by Arlene Francis, wife of Neil Agney, general sales manager, and Arleen Whelan, wife of Hugh Owen, eastern division manager. Other speakers included Master Diver Mike O’Ryan, whose wife is listed by blood transfusions; Claude Lee, director of public relations, and Evelyn Hoach, chairman of the blood drive committee.

Former Pathe News Editor Slain in New Guinea

The death in the New Guinea area of Lt. F. Hatton, former Pathe Newsman came as a shock here yesterday. Dunham, 30, was once assistant news editor of Pathe in New York.

Dunham resigned his Pathe News post in 1941 to join the Army Air Forces and was posted to a fighter pilot. He was assigned to the Southwest Pacific last April.

Columbia Studio Hospital Has Cold-Curing Machine

West Coast Bureau of THE FILM DAILY

Hollywood —Columbia studio hospital has a machine which cures colds, especially if illness is in the incipient stage. It is an electrical contraption working on short-wave radio principle and is modelled on a device which Jules Eche, New York broker, had built for himself several years ago.

Harry Cook, Columbia studio head, had a similar one built and it is available to Columbia employees without cost.

Agnew Sets Five Titles For Para’s Third Block

Titles of Paramount’s third block of five features for the 1943-44 season were announced yesterday by Neil Agney, sales manager. The group includes “Miracle of Morgan’s Creek,” “Standing Room Only,” “The Unsinkable, ” “Henry Alsch, Boy Scout” and “Timber Queen.”

FINANCIAL

(Tuesday, December 14, 1943)

NEW YORK STOCK MARKET

Am. Stock... High 11 Low 10 Close 10 1/16
Col. Picts. v/c. (25%) 16 1/8 16 1/16 16 1/16
Columbia Picts. pf. 16 1/16 16 1/16 16 1/16
Cons. Frd. Ind. 23 1/8 23 1/16 23 1/16
Cons. Frd. Ind. pf 23 1/16 23 1/16 23 1/16
Em. Kodak 38 1/4 38 1/4 38 1/4
Gen. Elec. Eq. 19 1/16 19 1/16 19 1/16
Levi’s, Inc. 38 3/16 38 3/16 38 3/16
Parex. 38 1/8 33 3/16 33
RKO 41 1/16 41 1/16 41 1/16
20th Century-Fox 59 5/16 95 9/16 95 9/16
20th Century-Fox pf. 54 1/2 54 1/2 54 1/2
20th-Fox pf. (If 100) 100 1/16 100 1/16 100 1/16
Warner Bros. 51 1/16 51 1/16 51 1/16
NEW YORK BOND MARKET

Pat. B. Way 3s55 86 66 86 100 1/16
NEW YORK CURB MARKET

Monogram Pictures 13 3/16 13 3/16 13 3/16
Radio-Keith-Orpheum 11 1/16 11 1/16 11 1/16
Somerset Corp. 13 1/16 13 1/16 13 1/16
Technicolor 17 1/8 17 1/8 17 1/8
Trans-Lux 4 4 4
Universal Pictures v/c. 17 1/8 17 1/8 17 1/8
Universal Pictures 17 1/16 17 1/16 17 1/16

Wednesday, December 15, 1943

COMING and GOING

A. MONTAGUE, Columbia general sales manager, will be in the Coast about Jan. 1.

JACK COHN, Columbia vice-president, returned to Hollywood.

ROBERT GILLIAM, Paramount publicity ch, returned from Chicago yesterday.

NEIL F. AGNEY, Paramount general sales manager, returns from Chicago Friday.

EDWIN J. LOEB, senior partner of Loeb, Loeb, Coatt attorney, is in town.

FRANK ROSENBERG, director of Columbia publicity, arrived from Hollywood yesterday.

LT. COL. EMMANUEL COHEN, MAJ. LEONARD STIGELASS and MAJ. ANATOLE LITVAK from the Coast on official business.

WILLIAM BASCOM, British producer, has returned from England.

STEEVE EDWARDS, Republic’s director of publicity, returns from Washington today following a conference with officials of the Bureau of Yards and Docks in connection with promotion of “The Fighting Sullivans.”

NEAL BISHOP, Chicago operator union, is in Stuart, Fla., for a Winter vacation.

EMIL STEIN, Essaness Circuit prexy, has returned from Warm Springs, Calif.

HARRY MICHAISON, left yesterday for Toronto to confer with Leo Breslow, Canadian manager for RKO.

A. J. SAURBART, manager of exchange operations for RKO, returns Thursday from two-month tour of branches.

UA Opens New Exchange in Cairo: Coen Manager

United Artists has opened a new branch office in Cairo for the distribution of its pictures in Egypt. Mr. Coen, UA’s former representative in that territory, has been named manager of the new exchange, which is located as United Artists Corp. of Egypt.

Selznick Negotiating B’way Play-Producing Tie-up

West Coast Bureau of THE FILM DAILY

Hollywood — David O. Selznick plans to make some sort of tie-up to do roadshow stage productions a admits he has been confering with Va. Theater Guild representatives, C. B. Miller and Michael Meyerbe Selznick added that he has a completed any deals as yet.

RKO is Tradescreening “Comrade” in N. Y., L. A.

A special tradescreening of RKO’s “Comrade” will be held New York and Los Angeles on Dec. 29. Local screenings will be at the Normandie Theater and the Los Angeles showing will be at the Ambassador Hotel theater.
LOOK what you get for CHRISTMAS from 20 Santa Claus FOX
and a happy new year
with
HAPPY LAND
LIFEBOAT
THE LODGER
JANE EYRE
THE PURPLE HEART
BUFFALO BILL
FOUR JILLS in a JEEP
from the happy hit makers

20th CENTURY-FOX
Balaban Buys Mss.
Of Bill of Rights

(CONTINUED FROM PAGE 1)

amendments proposed to the Constitution and ranked by many authorities with the magna carta as a milestone in human progress, is the only basic document of American history not included thus far in the archives of the Library of Congress.

In appreciation of the foreword which drew Balaban's parents to this country from Europe, he is in this way presenting it to the nation in what was called "an extraordinary act of generosity" in a letter of thanks from Archibald MacLeish, the librarian of Congress, to whom the gift will be entrusted.

Pending presentation, the document has been loaned by Balaban to the Book and Author Committee to make a foundation for its patriotic rally on Jan. 28. The document will be exhibited today in the Sub-Treasury Building, site of Federal Hall, the original capital of the United States, where, in 1789, it was signed by various notables.

Levey Silent on Reports Of UA-Scophony Parleys

(CONTINUED FROM PAGE 1)

be worked out that would respect the prior rights of Paramount and 20th Century-Fox, Athur Levey, president, said yesterday.

While declining to comment on overtures reportedly made by other companies for an interest in SCA, Levey would neither confirm nor deny a report that United Artists was one of the major film companies involved. It has been rumored, however, that at least two other companies were seeking an interest in the television organization.

Jerry Shea Dies in Toronto

Toronto—Jerry Shea, 72, pioneer Toronto exhibitor, is dead after a lingering illness. He introduced high-class vaudeville in 1889 and was associated many years with his brother, Michael, in Buffalo. He leaves a wife, two sons and one daughter.

William J. Har rer Dead

Philadelphia—William J. Har rer, business agent of the local stage hands union, is dead.

Reeling 'Round -- Washington

(Continued from Page 1)

trons industry, Billings writes that regardless of their sincerity that "all we contribute to the almost unbelievable fantastic public misconception of the part electronics will play in the immediate post-war period. Billings warned "that over-zealous advertising, building the public up to an anti-climax, may have 'reverberations which may well shake the foundations of our embryonic industry." Billings' feeling, in general, is that the miraculous new services are not quite ready and that the industry will have to rely on present services to keep it going. The danger lies in that it is building up the public appetite for new services and then find that people will not accept the old, thus forcing the new out before it is ready or depriving the manufacturing end of the industry of the market it needs in order to support development of the new.

If we have to draw a moral from all this, it's simply that the theater around the corner ought to be doing pretty good; business 10 years from now. We don't mean that the industry should ignore the competition which is certainly on its way, but that competition will not be ready for some time to come.

See Glimmer of Hope for 20% Tax Modification

(Continued from Page 1)

Senate tomorrow. If any action is taken, it will have to come today. Exhibitors yesterday were still pressing for a levy which would put a two cent tax on each 15 cents or major portion thereof. Exhibit, leaders had thought that this would give the possibility of achieving that goal and probably wouldn't give up hope until the measure goes to the floor of the House. Informal circles in New York said it was unlikely that there would be any discussion of the bill on the floor—that it would be voted upon as soon as it was presented.

Most Problems Solved in Getting 16 mm. Fix Abroad

West Coast Bureau of THE FILM DAILY

Hollywood—Shortened circuits, a law number of films and a sharply increased flow of projection equipment have largely solved distribution and screening problems in connection with the motion picture industry's 16 mm. gift programs overseas, Maj. John W. Hubbell, officer in charge of film circuits section, Army Pictorial Service, told a gathering of industry leaders.

IN NEW POSTS

SAM SELETsky, New York branch manager, Republic.
JEROME LEWIS, Republic branch manager, New Haven.
AFI B. G. JERBER, house manager, National, Louisville, Ky.
ROY F. McKEE, manager, National, Louisville, Ky.
JACK VAN, manager, Stanley, Atlantic City.
GILBERT SEGAL, booker, Columbia, Philadelphia.
Record breaker of record breakers! Tremendous openings in key cities all over the country . . . Unusual staying power! That’s “Flesh and Fantasy” ... Universal smash hit!
FLESH and FANTASY

The Motion Picture Above All!

"FLESH and FANTASY"

starring in the order of their appearance

ROBERT BENCHLEY

EDWARD G. ROBINSON

with

THOMAS MITCHELL

with

C. AUBREY SMITH

EDGAR BARRIER

ANNA LEE

DAME MAY WHITTY

CHARLES BOYER

BARBARA STANWYCK

with

CHARLES WINNINGER

Directed by JULIEN DUVIVIER

Produced by CHARLES BOYER and JULIEN DUVIVIER

Screen Play by Ernest Pascal • Samuel Hoffenstein • Ellis St. Joseph

Based on stories by Oscar Wilde • Laslo Vadnay • Ellis St. Joseph
Decree Delay Halts Arbitration Demands

(Continued from Page 1)

er significance. The many reports that arbitration and its jurisdiction would be broadened if, and when, a new decree was formulated are said to have had an effect on the attorney fees which have been hovering at $3.

The new decree is in status quo. A meeting between Tom C. Clark, Assistant Attorney General, and Joseph Hazen, counsel and spokesman for the five consenting companies on decree matters, scheduled tentatively for today, was reported yesterday to have been called off, presumably due to the continued illness of Clark.

Extort Defense Ends As Schenk Testifies

(Continued from Page 1)

Roselli, one of the defendants, who is ill of pneumonia. Roselli signed a statement of his own free will, a summation to proceed without him.

Joseph M. Schenk was the last witness called by the defense. The film magnate had been subpoenaed in an attempt to prove that the film producers were the pats and not the unwilling victims of the defendants.

Schenk testified that William Bioff had warned him that he couldn't squawk about his transactions with the convicted labor racketeer because "the gang never stands for anyone revealing anything harmful." It was disclosed by the witness that the testimony of his attorney Bioff and Bioff was a "fake" loan. Schenk said that the money belonged to Bioff. He asserted that Bioff gave the money to him and that it was returned to the former labor leader disguised as a loan to finance the purchase of a farm. According to Schenk, the deception was practiced to keep union members from learning that Bioff had that much money.

Sinatra Pic Sent Abroad

Ten 16 mm. prints of RKO's Frank Sinatra musical, "On the Town," which has a scene where the sailors are flown to New York on Christmas day, have been sent to Sicily, Italy and in New York's West End.

WEDDING BELLS

West Coast Bureau of THE FILM DAILY

Hollywood — Mary Beth Hughes and Ensign Ted North, USN, moved up their wedding day and were married in the Wee Kirk O' the Heather.

Wednesday, December 15, 1948

Chicago Operators Denied Wage Tilt

Chicago—National WLB turned down the Chicago operators' plea for a wage increase. Richard Walsh, IAMSE president, Felix Snow vice-president, temporary manager of the Chicago operators' union left last night for Kansas City on union business.

Producers Likely for 2% Rental Tax in La.

(Continued from Page 1)

He said they should be taxed on their annual income from the film rentals as a foreign corporation doing business in the state.

Grothe made the statement in a letter sent to the Editor, Frank Schenk, the Council. The Council took no action on the matter, merely reporting the letter as "received and filed" and indicating that a subcommittee should look into the matter personally and further explain his statement.

The matter arose over a letter sent to the Tax Commission by L. S. Mayer and Associates of Louisville, Ky., a tax consultant, who claimed the movie producers owed the state $220,000 on income taxes for the past 10 years, including interest and penalties. Mayer was asked to be heard on a percentage basis to attempt collection of the amount.

Grothe, in his letter to the Council, stated: the tax commissioners had authorized him to say the commission feels, if legal contract can be entered into, "it might be to the best interests of the state to do so, inasmuch as the tax cannot be enforced," if not impossible for the income tax division of the Tax Commission, to obtain necessary information upon which to procure a claim for the omitted taxes.

Montreal City Employees' Strike Fails to Hurt B.O.

Montreal—Matinee audiences, at uptown theaters yesterday were undiminished in size by the police, firemen's and public workers' strike which commenced at 11 a.m. Christmas shoppers thronged stores in the afternoon and hundreds after- wards went to theaters.

Late yesterday afternoon, Director Raymond Ppare of the Montreal Fire Brigade issued a warning to cinemas, theaters, halls, night clubs and sports palaces to avoid capacity crowds because of the danger of fire. He also notified schools to close for the duration of the strike, to take strict fire precautions against outbreak of fire.

Reimhelt, Musical Director, Leo F. Forbstein.

DIRECTION: A.L. Right. PHOTOGR.


ces: "The Desert Song"

with Dennis Morgan, Irene Manning, Warner

96 Mins.

REMAKE OF OPERETTA FANS OUT AS EXCITING ADVENTURE ACTION DOMINATES MUSICAL CONTENT.

"The Desert Song," which enjoyed the distinction in 1929 of being the first operetta to be made into a sound film, has been remade by Warner Bros., into a picture that stresses the action and melodramas inherent in the story rather than the music. The result is a production more like action films than those of music. The Aertown is a Roman of those familiar with the original. The Lawrence Schwab-Otto Harbach-Orson Hammerstein 2nd-Sigmund Romberg, front, is a popular opera that has been brought back through the efforts of the Nazis. The Nazis are used as a device to build up a railroad band. The director, El Khobar, The American who has been accused of being a Nazi. He is shot through the head by the members of the party.

Produced by Robert Buckner in gorgeous color, the film was directed a year ahead of its release by Herbert Florence, and the writing team of Bert Glennon and the art direction of Charles Novi are distinctive assets.

The performances for the most part are adequate. Dennis Morgan plays the hero and Irene Manning the singing. It can't be said that they do full justice to the score. Bruce Redway appears as a French officer who generously withdraws as Morgan's rival. The best of the acting is contributed by the late Lynne Overman and Gene Lockhart.

CAST: Dennis Morgan, Irene Manning, Bruce Cabot, Lynne Overman, George Lockhart, Jeanette MacDonald, Carlos Cal, Junior, Jack LaRue, Marcel Dalio, Nestor Paiva, Gerald Mohr, Felix Basch, Noble Johnson, Walls Clark, Fritz Leiber, George Renaveit, William Edmunds, Egan Brecher, Duncan Renaldo, Albert Morin.

CREDITS: Producer, Robert Buckner; Director, Robert Florence; Based on operetta by Herbert Florence, Otto Harbach, Orson Hammerstein 2nd, Sigmund Romberg, front, and the music of Bert Glennon; Film music by Frank Magie; Set Decorator, Jack McConaghy; Art Director, Charles Novi; Dance Director, Leroy Prinz; Sound, Lincoln Lyons; Special Effects, Lawrence Bartel, Edwin B. DuFur; Musical adaptation, H. C. Ragone.

Theaters Tilt Scales for New Year's Eve

(Continued from Page 1)

or $2.20, depending upon how the new show will shape up. The reason why the $2.20 New Year's Eve scale will be the 20, Fox musical "The Gang's All Here. The Paramount will be asking $2.50, with the Capitol scale expected to be $1.50 from 5 to 7 p.m. and $2 thereafter. Whether scale at the Strand and Hollywood will be boosted will "depend upon conditions," according to a Warner Bros. spokesman. The New Year's Eve scale at both houses last year was $2.20. The Rivoli plans to raise prices but hasn't decided what the New Year's Eve scale will be.

While the RKO, Brandeis and Sko- cir courts will hike their scale the Loew houses will stick to reg lar holiday prices. The local premiere of the Frank Sinatra film, "Higher and Higher," on Dec. 27, will fetch $1.10 at the RKO theatre in the metropolitan area.

Chicago—Higher prices will be the rule at circuit houses on New Year's Eve. There will be a $1.65 scale at the Balaban & Katz Chicago Theatre. The other B & K Loop house will charge $1.55. The A houses, including the circuit, the Uptown, Marboro and Tivoli, will ask $11, with the B's going $1.25 and the Warner circuit has set $1.75 as its scale at the Capitol, Avalon a ad 55 cents at the houses. Similar price increases will be put into effect by other circuit.

Sam Seletsky Heads Rep.'s New York Branch

(Continued from Page 1)

J. R. Grainger, president, announced yesterday, at the time were Lewis, Republic Philadelph salesman for six years, will take over Seletsky's duties as manager of the New Haven office.

Moves are in line with the company's policy of promotions from within the organization. Lewis will work with Seletsky in New Haven until the changes are effective.

STORK REPORT

West Coast Bureau of THE FILM DAILY

Hollywood — Charles Boyer, Frenchman, father of a six-pound boy, M. Bouy, is the former Pat Paterson.

Adolph G. Johnson, operator of the Strand, Hasdmen, Conn., grandfather of an 8 pound baby born Dec. 8, and Mr. and Mrs. Robert Johnson in Diego, Cal.

Ottawa—Will McLaughlin, vet film editor of the Journal, is father of another son.
LISTENERS ARE LOOKERS!

RADIO'S TOP RANKING SERIAL ATTRACTION, AS SHOWN BY CROSLEY AND HOOPER SURVEYS IN 33 LARGEST CITIES...BROADCAST TO MORE THAN 20 MILLION LISTENERS, 4 TIMES WEEKLY, OVER 202 STATIONS. 12 YEARS ON THE NETWORKS...ALL OVER AMERICA; PRE-SOLD AUDIENCES ARE WAITING TO SEE THEIR FUNNIEST, TIME-LIEST MOTION PICTURE HIT!

LUM AND ABNER

SO THIS IS WASHINGTON

A Jack William Votion Production • Produced by Ben Hersh
Directed by Raymond McCarey • Screen play by Leonard Praskins and Roswell Rogers • Story by Roswell Rogers and Edward James

RKO RADIO PICTURE
Trade’s Bond Goal
One For Every Seat
(Continued from Page 1)
national chairman for the industry. Sitting in were members of the industry’s Executive Committee as well as Ted Gamble, Howard Mill’s and R. H. Moulton, representing the Treasury.
Gamble termed the trade’s objective “the most ambitious bond-selling undertaken by any single agency of the Treasury,” and said it meant
WAC Trade Press Committee mapped preliminary plans for participation in the Fourth War Loan campaign at a meeting called yesterday by Chairman Martin Quigley.
It was announced that each platform will devote space to the drive, as was done for the Third War Loan. Decision as to what form the participation will take will be made as time permits. The absence of the issues will be reached shortly.
That bonds would be sold to “millions of Americans” who failed to invest in the three preceding loan campaigns.

The Treasury, it was announced following the meeting, has requested the trade to direct its Bond-selling to “E” Bonds.
Skouras said that the goal is not as difficult as it sounds, and recalled that in the Third Loan, many theaters exceeded their number of seats in Bond raise.
Co-operation in the industry campaign has been assured by the Hollywood Victory Committee, studios, and distributors. An active army of Bond workers in the field will begin functioning immediately, pointing plans toward the drive’s start working directly with the industry State War Bond Chairman.
Skouras stated he has invited outstanding trade leaders to function actively as an Advisory Committee to the State Chairmen, local groups and the National Executive Committee.

Tentative plans call for a nationwide theater observation to “kick off” the drive simultaneously in 10,000-odd theaters on Jan. 18. Drive plans also include Bond premiere, stage auctions; special nights at the seat; travelling units; outdoor displays and pages.
Following yesterday’s conference,

HOLLYWOOD DIGEST

SIGNED
AUDREY LONG, termer, RKO.
LAURA LA PLANTE, former, M-G-M.

ASSIGNMENTS
NORMAN TAURUG, executive, “Church of the Dead Thief.”
ACK YELLIN, screenplay, “Caroline,” Universal.

CASTING
LOUISE CURR, “Forty Thieves,” Harry Sherman-UA; MARTHA MACVICAR,
LLOYD BRIDGES and ROBERT WILLIAMS, “Two-Man Submarine,” Columbia; ALMIRA SIFS,
PRESTON TAYLOR and ANN RUTHERFORD, “Murder Around the Clock,” 20th-Fox.
Columbia; JONATHAN HALE, “And Now Tomorrow.” Paramount.

JOSEPH COTTON, “The House of Dr. Edwardes,” David O. Selznick; ROBERT RYAN,
“Song of the Open Road,” Charles R. Rogers-UA; MAURICE RICHLE, “Secretary Blonds,”
Paramount.
ROBERT HUTTON and ANN HARDING, “Janie,” Warners; CHARLES WINNINGER,
Bette Davis, The Yukon; William Goetz, BELA UDSCH; “Brute of the Family.”
Columbia; BETTY HUTTON, “Out of This World.” Para-
mount; GEORGE WATTS, “Paid in Full,” 20th-Fox; AND NOW TOMORROW,” Paramount;
GYPSY ROSE LEE, “Belle of the Yukon.” Columbia; KATHERINE LOCKE, “Seventh Cross,”
marine,” Columbia; CHARLES STARR, “Constance Worth,” “Helen of the Sage,”
Columbia; LEA JOHNSTON, “Song of the Open Road,” Charles R. Rogers-UA.

REPUBLIC BUDGET

TOWNICA.

STORY PURCHASES
MARY O’HARA’S “Thunderhead,” 20th-Fox.

SCHEDULED
“Red-Headed Woman in Washington,” screen-
play, Leo Pinover, producer, EDWIN KNOFF, M-G-M;
“Made in Heaven,” story, MURIEL ROY SOLO-
TON, producer, WILLIAM JACOBS, Warn-
ers.
“The Rosary,” story, LLOYD C. DOUGLAS, pro-
ducer, JOHN CONSIDINE, JR., M-G-M;
“Sons of the Sun,” story, W. A. D. TUCKCOW; director, LOUIS KINGS, 20th-

Jenny Was a Lady,” story, GEORGE OPPEN,
HEMNER, producer, SAM MARK, M-G-M;
“Murder Around the Clock,” story, SCOTT
DARLING, director, BENJAMIN STOLFOF, 20th-

Laura Laplante Signs M-G-M Pact
West Coast Bureau of THE FILM DAILY

Hollywood—Laura Laplante has signed a new contract with M-G-M and plans for her return to the screen are being made. Her husband, Irving Asher, who joined the U. S. Signal Corps, is now a major duty overseas.

Souras, Gamble, S. H. Rickerton B. V. Sturdivant, Si Fabian, A. J.
Kappman, Fred Stein and Seymour
threw a big party for the seasoned
the first of three pre-campaign ex-
hibitor meetings will be held Friday. Gamble remains in Washington, but
the rest of the group go on to Chi-
a for meeters there at the Black-
tone Hotel to be held Monday and
then to San Francisco for a session with Western exhibs, at the Palace
Hotel on the 23d. The group plans
to be in New York to set up na-
tional headquarters Dec. 28.

Set Trade’s Aid in Fourth
War Loan Drive Friday
Washington Bureau of THE FILM DAILY

Washington—Additional participation in the Fourth War Loan drive are expected to be agreed upon positively Tuesday, when the Executive Secretary, Francis S. Har-
mon, recovered from his recent ill-
ness, and other WAC officials are expected to agree to lend his support to Ted Gamble, head of the Treasury’s War Finance Division.

None of these plans have yet been made public, and it is indicated that the industry participation is expected to be as great or greater than that in the Third War Loan drive, in September.

Don’t miss GINGER ROGERS’ UNFORGETTABLE PERFORMANCE

in Tender Comrade

RKO RADIO PICTURES, Inc.,

New York Trade Show
10 a.m. TUESDAY, DECEMBER 28
MANTON THEATRE
51 EAST 53rd ST., NEW YORK, N.Y.

(Continued from Page 1)

have been named defendants in a
suit here by the Federal law firm of
Smith & Leary, state delinquency au-

The petitions state that the defen-
dants have been engaged in busi-
ness in Kentucky but have failed to file
state income tax returns or make
any payments from the time Ken-
tucky’s income tax bill was passed
in 1936 through 1942.
In addition to the actual taxes—a
penalty of 10 per cent is being asked
because of delinquency. The total
asked for in the 11 suits is $383,416.

Firms and the amounts claimed
delinquent, including the penalties.
Loew’s, Inc., $18,131.28; Universal
Film Co., $23,213.95; Metro-Goldwyn
Mayer Distributing Company, $41,
707.80; Warner Brothers Pictures
$12,500.60, United Artists, Inc.,
$12,159.48; Vitagraph, Inc., $35,
692.88; RKO Pictures, Inc., $49,
924.95; Paramount Pictures, Inc.,
$34,629.95; Twentieth Century-Foo
Film Corp., $68,918.18; Columbia
Pictures, Inc., $27,501.55; Republic
Pictures Corp., $17,624.88.
MUSICAL PIX TO DELUGE SCREEN IN 1944

Korda to Start Four in U. K.; Plans 12-16 Yearly

Will Acquire Own Studios; First Four Productions to Cost Minimum of 5 Millions

London (By Cable) — Immediate production of four important pictures was announced yesterday by Sir Alexander Korda, who also veiled a long-term program whereby his company will produce at least 12 to 16 pictures a year after the new organization acquires its own studios. The first four pictures, to be made at a total minimum cost of $5,000,000, will include a post-war comedy starring Robert Donat...

Texas Allied Attacks 0% Admission Tax

Dallas—Allied of Texas completed its two-day convention here yesterday with highlighted expressions in resolutions (Continued on Page 14) on 3,000 feet of war film on President Roosevelt's trip (Continued on Page 14)

Santa Calls Early On Warners “Family”

Warners’ Santa Claus paid an early visit to the home office yesterday, handing out checks that ran about twice the size of last year’s bonus, with a bigger percentage increase for the lower-salaried employees. Permission for the increase was obtained from Treasury Department and WLB. Company paid part of the year’s bonus last July.

Fourth War Loan Bond Sale Drive in Met.
Area to be Sparked by NT’s Dan Michalove

WAC yesterday announced the appointment of Dan Michalove, vice-president of National Theatres, as New York Metropolitan Area Chairman of all Bond sales to members of the industry during the Fourth War Loan Drive, Jan. 18-Feb. 15.

During the industry’s participation in the campaign, Michalove, with the assistance of a representative committee which he is now forming, will canvass employes of company home offices, circuits and in Theatres to boost the Bond sale.

Fourth War Loan Bond Sale

Advances $260,686

Net earnings of United Artists Theater Circuit, Inc., for the year ended Aug. 31, 1943, increased by $260,686 over the preceding year. The net income for the recently completed fiscal year was $582,920, compared with a net last year of $325,890.

Net income before deducting charges such as income taxes, interest, depreciation, etc., was $1,255,220, against an income of $684,869. (Continued on Page 14)

Decrees Parley Silence Hints at New Suit

Washington Bureau of THE FILM DAILY

Washington—Tom C. Clark and Robert L. Wright, for the Department of Justice, were docketed for over two hours yesterday with WD Vice-President Joseph F. Hazen in an attempt to straighten out the differences between the distributors and the Government regarding future operations in picture distribution. None of the conferees were willing to discuss the meeting, nor to talk. (Continued on Page 14)

Samuel Bronston to Make "Billy Mitchell" Picture

"The Story of Billy Mitchell," based upon his authorized biography by Isaac Don Levine, will be the next picture to be produced by Samuel Bronston, producer of "Jack London." Picture will come to the screen ex-M-G-M. (Continued on Page 14)

Charge Denial of Re-issues

Unaffiliated Indies Say Pix Dearth Grows

OCR Memo Asks Supply of Vacuum Tubes for Trade

Washington Bureau of THE FILM DAILY

Washington—A memo has been prepared for OCR Director Arthur Whiteside seeking the setting aside of a quantity of vacuum tubes for the exclusive use of theatres. This memo was prepared by the Office of... (Continued on Page 14)
COMING AND GOING

J. CHEEVER COWDIN, chairman of the Universal Board, leaves for the Coast studio studios on the 24th for an extended sojourn.

HAL B. WALLIS and JERRY WALD, Warner producers, have returned to the studio. The studio has moved to its new two-story, 1,000,000-foot, two-story building.

WILLIAM PERLBERG is on a route to Holly-

wood.

JOSEPH HAZEN, Warners' vice-president, was in New York yesterday.

LEO McCarthy, PRC sales chief, arrived from the Coast yesterday.

HARRY GOLDBERG, director of advertising and publicity for Warner Theaters, and M. A. SILVER, sales manager for the Pittsburgh territory, leave today for Washington to confer with Treasury officials.

M. M. SCHNEIDERMAN, Warners' foreign manager for Panama, arrived in New York yesterday to report to his Brooklyn office as planned.

FRANK N. PHELPS, in charge of labor rela-

tions, is out for four weeks.

The N. M. MOSKOWITZ of Locow, Inc., con-
duction department visited in New Haven and Springfield.

JACK DAVIS is an arrival from Boston.

EDWARD A. CUDNEY, M.G.P. division manager, is now in Boston for a New England tour.

MANNY BROWN, Paramount branch manager in Buffalo, has returned from New York in the past week.

J. H. KOLKA, secretary to Branch Manager Manny Brown at Paramount, Buffalo, is in New York.

FINANCIAL

(Wednesday, December 15, 1943)

NEW YORK STOCK MARKET

Am. Seat. High Low Close Chg.

Col. Picts. v.t.c. (2%) 13 10 83

Columbia (6) 88 81.5 81.5 + 0

Con. Ind. 25 25 25.5 0

Carn. Ind. (6) 29.5 29.5 29.5 0

Emt. Kodak 32 32 32 0

Cottage 25 25 25 0

Comb. 25 25 25 0

Paragon 25 25 25 0

RKO 25 25 25 0

RKO 56 56 56 0

20th Century-Fox 21 21 21 0

Paramount 25 25 25 0

Warner Bros 25 25 25 0

Par. B'way 35 35 35 0

NEW YORK CURB MARKET

Monogram Picts. 3 3 3 0

Radio-Rath c.r. 12 12 12 0

Sancho Corp. 2.5 2.5 2.5 0

Technicolor 2 2 2 0

Trans-Lux 4 4 4 0

Universal Pictures 18 18 18 0

N. Y. OVER-THE-COUNTER SECURITIES

N. Y. Corp. 9.5 9.5 9.5 0

Roxie Tha. Bldg. 41 37 37 37 37 0

WHAT HAVE YOU TO OFFER?

Alert, experienced, 44, with over 20 years experience in PRODUCING-DIRECTING-

RECORDING SHORT SUBJECTS and PREVIEWS! Also practical knowledge of Editing, Cutting, Writing, Art & Advertising! Your inquiries are solicited.

FILM DAILY New York, N. Y.

Byrnes Discontinues Suit Against Zukor for $69,930

Suit against Adolph Zukor, chairman of the Paramount Pictures Corp., for $69,930 for services rendered brought by Berry Byrnes, Los Angeles insurance broker, was dis-

continued yesterday, the papers filed in New York Federal Court.

Byrnes had alleged that he was engaged by Zukor to make a survey of the film executive's financial problems. He asserted he was to re-

ceive 10 per cent of all monies saved as a result of the survey. He claims to have saved Zukor $69,930. Zulo- 

denied entering into an agreement with Byrnes and asserted that $1,000 payment was accepted by the plaintiff as full payment.

Thursday, December 16, 1943

NEW YORK THEATERS

Radio City Music Hall Rockefeller Center

Greer Garson-Walter Pidgeon in "Madame Curie" at the Met. Opera House.

EPRINTS AND EXTRAS

SAMUEL GOLDWYN'S THE NORTH STAR

New Victoria RKO Palace

Davy D. and Bandy PARAMOUNT Times Square

Buy More War Bonds

Samuel Goldwyn's "The North Star"

Michael Kanyon stars as "Happy Land"

Paxson Bros. and William G. Huston in "No Time for Love"

Claudette Colbert in "No Time for Love"

Willy Mackay in "The North Star"

Clyde Ruggles and Tex Ritter in "The North Star"

Billie Burke and the cast of "The North Star"

In PERSON

JAMES BARTON

AMY ARNELL

JEFF KENNY

TIMES SQUARE SWINGTIME JOHNNY RHYTHM AND BLUES SHOWايا

FILM DAILY New York, N. Y.

Morris Sanders, Dave Levy In Race for MPA President

Morris Sanders and David A. Levy yesterday were nominated for the presidency of Motion Picture Association of America, at a meeting of the membership at the Hotel Astor. The incumbent is Jack Ellis.

Election of Robert Klein will make the race for first vice-president. Mathew Chinn, incumbent, is unopposed for second vice-president. Levy and Saul Trauner were nominated for treasurer. Levy is expected to decide later on whether he will run for president or treasurer.

Charles Penner will have no one running against him for financial secretary, nor will Max Fraum for recording secretary. They presently hold those offices. Harry Purst and Louis Kutinsky will fight for sergeant-at-arms.

The date of the election will be announced next week. In any event, it isn't expected that it will be before the New Year.

Extort Trial Resumes Today

The Federal Court trial of the seven defendants charged with extorting more than $1,000,000 from the industry yesterday was delayed a day to provide defense counsel with more time to prepare for sum-

ming up.

CLARA GAJER, FRC office manager, has re-

turned to Buffalo from Cleveland to visit with her family.

JAKE FLAX is here from Washington.

Jack BELLMAN has arrived from Buffalo.

Jack SAAKON and Leo MURAY, PRC in Buffalo, have returned from New York and are considering resignations.

SAM F. GORREL is in New York from Cleveland.

Vincent R. McFaul, general manager of Buffalo Theaters, Inc., is in New York lining up product for holiday film fairs.

George H. Kiriy of Cincinnati is in town.

L. H. Pollard is here from Detroit.

Matthew Sullivan, Leon Herman, John Bykowski and Frank Mead, all of U.A., Buffalo, have returned from three days at a Boston sales meeting.

L. W. Marriot is a visitor from In-

ternational.

Melvin Hirsch, president of Crystal Pictures, Inc., returns today from Philadelphia.

Sidney S. Hoken, general director for 20th-Fox in Argentina and Uruguay, is in town.

Sid Brod, production manager for William Cagney Productions, will arrive in New York today to report to his Brooklyn office.

Herman Wobber left for the Coast last night.

Sydney Samson arrives in Toronto today from New York.

Rose May Robson arrives in New York today after completing her part in Columbia's "Affairs of Fairbridge." Eddie Johnson, Chicago Tribune color camera chief, has left Chicago for Hollywood to report to the new "El Dorado." J. H. Alexander and Sam Finberg are arrivals from Pittsburgh.

RKO's Jack Finkelstein Again Local F-51 President

Jack Finkelstein of RKO yesterday had been re-elected president of Local F-51, which has jurisdiction in this area over all exchange white-collars workers in the IATSE fold.

Agnes McLaughlin, Warner Bros., Fred Bylka and Paul Mazzei, RKO, financial secre-
tary and treasurer. Gertrude Reit- ter, M.G.M. and Ward, and Martha Beutez, RKO, were re-elected as recording secretary and sergeant-at-arms, respectively.

Named trustees were Sybil Mayer, Pa amount; Kitty Flynn, Paramount, and Millie Tromananto, WB. Elected to the executive board were Jan Dennen, Republican; Richard Ma-

gan, Paramount; P. Saglimbeni, WB; Harry Hummel, WB; Fred Laurie, RKO; Jean Joel, RKO; Fred Mayer, Universal, and Lilian Bergson, Paramount.

Installation will take place at a dinner at the Café Loyale on Jan. 11.

Danny Russo Dies


Waugh Dead In Frisco

Peoria, Ill.—Peter G. Waugh, for-

mer veteran theater stage manager here, died in San Francisco.
Good fortune in store for you (Naturally M.G.M.)

HOLD THE PRESSES, MR. EDITOR FOR THESE AMAZING REVIEWS!

Never such advance acclaim for any picture. Its fame spreads like wildfire across the nation! Read!

(next page please)
COMING AND GOING

J. CHEIVER COWDIN, chairman of the Universal Board, leaves for the Coast today in search of new talent.

HAL B. WALLIS and JERRY WALTZ, Warner producers, have returned to the studio.

WILLIAM PERLBERG is on route to Hollywood.

JOSEPH HAZEN, Warners' vice-president, was in Buffalo yesterday.

LEO McCARTHY, Paramount sales chief, arrived from the Coast yesterday.

HARRY GOLDBERG, director of advertising and publicity for Warner Theater, and M. A. SILVER, sales manager for the Pittsburgh territory, leave today for Washington to confer with Treasury officials.

M. M. SCHNEIDERMAN, Warners' foreign manager for Panama, arrived in New York yesterday to report to his Brooklyn staff.

FRANK N. HELPS, in charge of labor relations, was in Washington yesterday.

WILLIAM PETERSON is on his way to Hollywood today to attend the funeral of William Hall, IATSE business agent, who died Tuesday.

AL GOLDEN, of Metro hotel office, is spending a few days in New Haven.

ARTHUR NEWMAN is in town from Albany.

EARL WRIGHT, 20th-Fox, New Haven, sales representative, is on a two-weeks' vacation in Kentucky.

MARY MOKSOWITZ of Leo's, Inc., construction department, visited in New Haven and Springfield, Mass., this week.

JACK DAVIS is an arrival in Buffalo.

EDWARD A. CUDDY, V & G division manager, is in Chicago for a New Haven visit.

MANNY BROWN, Paramount branch manager in Buffalo, has returned from New York.

LEO WOLFA, secretary to Branch Manager Manny Brown at Paramount, Buffalo, is in Cleveland.

Morris Sanders, Dave Levy in Race for MPA President

Morris Sanders and David A. Levy yesterday were nominated for the presidency of Motion Picture Asso- ciates at a meeting of the membership at the Hotel Astor. The incumbent is Jack Ellis.

Ellen Fried and Robert Klein were nominated for first vice-president. Mathew Chaimin, incumbent, is unopposed for second vice-president. Levy and Saul Trauner were nominated for treasurer. Levy is expected to decide later on whether he will run for president or treasurer.

Charles Penner will have no one running against him for financial secretary, nor will Mrs. Fraun for recording secretary. They presently hold those offices.

Harry Furst and Louis Katinsky will fight for sergeant-at-arms.

Seymour Schussel, Leo Abrams and Jack Bowen will be on the slate for the two trustees' posts.

The date of the election will be announced next week. In any event, it isn't expected that it will be before the New Year.

Extort Trial Resumes Today

The Federal Court trial of the seven defendants charged with extorting more than $1,000,000 from the industry yesterday was delayed a day to provide defense counsel with more time to prepare for summing up.

RKO's Jack Finkelstein Again Local F-51 President

Jack Finkelstein of RKO yesterday was re-elected the president of Local F-51, which has jurisdiction in this area over all exchange white-collar workers in the IATSE fold.

Agnes McLaughlin, Warner Bros., was re-elected vice-president and Angela Mazzie, RKO, financial secretary and treasurer. Gertrude Roni, WP; and Mary Griswold, RKO, were retained as recording secretary and sergeant-at-arms, respectively.

Named trustees were Sybil Mayer, PA; Thomas Collins, Paramount, and Millie Trottman, WB. Elected to the executive board were Jan Deneen, Republican; Richard Magan, Paramount; and George Lock, WB; Harry Hummel, WB, Fred Laurie, Universal, and Lillian Bergson, Paramount.

Installation will take place at a dinner at the Cafeoyale on Jan. 11.

Danny Russo Dies


Waugh Dead In Frisco

Peoria, Ill.—Peter G. Waugh, former veteran theater stage manager here, died in San Francisco.

Byrnes Discontinues Suit Against Zukor for $69,930

Suit against Adolph Zukor, chairman of the Paramount Pictures Corp., for $69,930 for services rendered brought by Berry Byrnes, Los Angeles insurance broker, was continued yesterday, according to papers filed in New York Federal Court.

Byrnes had alleged that he was engaged by Zukor to make a survey of the film executive's financial problems. He asserted he was to receive 10 percent of all monies saved as a result of the survey. He claims to have saved Zukor $69,930. Zukor denied entering into an agreement with Byrnes and asserted that $1,000 payment was accepted by Byrnes as full payment.

NEW YORK THEATRES

BYRNE CORPORATION

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER

GREER GARDON-WALTER PIGEON in Meloty-Metin Mayer's "MADAME CURIE" GREAT CHRISTMAS SHOW STAGE SYMPHONY ORCHESTRA

First Mezzanine Seats Reserved. Circle 6-4091

FINANCIAL

(Wednesday, December 15, 1943)

NEW YORK STOCK MARKET

Am. Seat. High Low Close Chg. Net

Col. Picts. vtc. (12½)

Columbia Avg. 383 383 383 383

Col. Picts. Ind. 218 218 218 218

Col. Picts. Inc. 218 218 218 218

East. Kodak 67 67 67 67 3

Gen. Procr. Eq. 20 19 19 19

Sew. c. Inc. 50 50 50 50

Perez & Oates 33 33 33 33

RKO 90 90 90 90 2

RKO 56 pf 91 91 91 91 1

20th Century-Fox 21 21 21 21 2

20th Century 44 44 44 44

Warner Bros. 118 118 118 118 1

NEW YORK STOCK EXCHANGE

Par. B'way 355 355 355 355

NEW YORK CURB MARKET

Monogram Pict. 3 3 3 3

Radio-Kraft c 2 2 2 2

Someland Corp. 2 2 2

Technicolor 4 4 4 4

Telefunken 12 12 12

Texas-Lux 4 4 4 4

Universal Pictures Inc. 16 16 16 16

N. Y. OBER-THE-COUNTER SECURITIES

Roxy Thela. Bldg. 41 7 7 7 7

WHAT HAVE YOU TO OFFER?

Alert executive, 44, with over 25 years experience in PRODUCING-DIRECTING-RECORDING SHORT SUBJECTS and PREVIEWS!

Also practical knowledge of Editing, Cutting, Writing, Art & Advertising!

Your inquiries are solicited.

FILM DAILY New York, N. Y.
HOLD THE PRESSES, MR. EDITOR
FOR THESE AMAZING REVIEWS!

Never such advance acclaim for any picture. Its fame spreads like wildfire across the nation! Read!
IN THE NATION'S SPOTLIGHT!

"Movie of the Week: M-G-M may well have another shining Oscar or two virtually in the satchel. Uncommonly good movie. A masterpiece of lucidity. A love story."
—Life Magazine

"Best picture of 1943."
—Andrew R. Kelly, Washington Daily News

"One of the strongest contenders for all-around Academy honors. Greer Garson can well make room for a little brother to the Oscar she won for her 'Mrs. Miniver', Garson and Pidgeon in their most successful teaming as the box-office returns cannot fail to prove."
—Hollywood Reporter

"A cinematic event. It will add not only to the coffers of the theatres which play it, but to their standing in the community as well."
—Motion Picture Daily

"A fine and impressive motion picture that should win high honors. It is difficult to see how it could be anything but a box-office triumph."
—Showmen's Trade Review

"Metro's distinguished candidate for the coming Academy Award for 1943. Sidney Franklin, and the director, Mervyn Le Roy, share in creating an unforgettable picture."
—Daily Variety

"Every one concerned with this remarkable production is a sure-fire candidate for the Academy Award."
—Erskine Johnson, Newspaper Enterprise Association

"Easily the best picture of the year. A cinch for the Academy Award."
—Jimmy Starr, Los Angeles Herald-Express

"Inevitable success. A production having much of the quality of illustrious predecessors, including 'Mrs. Miniver'."
—Motion Picture Herald

"We go on record favoring it for Academy Awards."
—Frank Quinn, N. Y. Sunday Mirror
"Greer Garson’s gentle, dignified and wholly-convincing portrayal of ‘Madame Curie’ is certain to be a candidate for Academy Award honors.” —Denley, Film Bulletin

"The finest picture since Gone With The Wind." —Mayne Ober Peak, Boston Globe Syndicate

“I consider ‘Madame Curie’ one of the most beautiful pictures I have ever seen and feel definitely it will mean another Academy Award for Greer Garson.” —Lisa Wilson, Screenland, Silver Screen

"One of the great pictures of motion picture history." —Louella Parsons, Motion Picture Editor, I. N. S.

"Prestige pictures are not uncommon, but prestige plus profit—big profit pictures are exceptional. ‘Madame Curie’ is one of these. Stirring throughout...film drama at its best. A great picture." —Boxoffice Magazine

"Last year it was the Miniver Rose; this year it is the Curie Orchid.” —Red Kaz, Quigley Publications

“One of the year’s outstanding films. One of the finest to emerge from the Hollywood studios in a long time.” —J. A. Emanuel Publications

"An achievement which will live long in Hollywood history." —Hedda Hopper

"Last night I saw ‘Madame Curie’ and without a doubt it is one of the greatest motion pictures ever made. I feel sure that Greer Garson and Walter Pidgeon will walk away with the Academy Award. Mervyn LeRoy, Sidney Franklin and the entire M-G-M organization are to be congratulated for such splendid entertainment. ‘Madame Curie’ is an outstanding box-office success, and is an immortal contribution to the motion picture industry.” —Frank L. Newman, Sr., Evergreen Theatre Corp. Seattle, Wash.

"Raising motion pictures to the realms of Shakespearean drama.” —Harry Crocker, Los Angeles Examiner

"Every inch a great picture. A distinguished contribution to the screen. Its box-office success is assured.” —Variety

"Greer Garson and Walter Pidgeon of ‘Mrs. Miniver’ fame again bid for Academy honors.” —Edwin Schallert, Los Angeles Times

"One of the truly fine pictures of the year." —Sidney Skolsky

"Unlimited in its appeal. Solid grosses should be the rule. Crammed with all the human elements that are the essence of first-rate dramatic entertainment.” —Film Daily

"A wonderful picture; Greer Garson should, without question, again receive the Academy Award." —Elsa Maxwell, Nationally Syndicated Column

Metro-Goldwyn-Mayer presents

GREER GARSON
WALTER PIDGEON

in

“MADAME CURIE”

Directed by MERVYN LEROY • Produced by SIDNEY FRANKLIN

Henry Travers Elsa Basserman C. Aubrey Smith
Robert Walker Van Johnson Victor Francen
Dame May Whitty Albert Basserman Reginald Owen
Margaret O’Brien

Screen Play by Paul Osborn and Paul H. Rameau • Based on the Book “Madame Curie” by Eve Curie

SIMULTANEOUS WORLD PREMIERE TODAY

At Radio City Music Hall, N. Y. and 4 Los Angeles Theatres

“Our Two Big Films in January; Fourth War Loan and March of Dimes.”
**Hays Among Speakers At NCCJ Luncheon**

Will H. Hays and several religious leaders will be among the speakers today at a luncheon sponsored by J. Robert Rubin, chairman of the amusement division of the National Conference of Christians and Jews, held at the Hotel Astor. Maj.-Gen. George L. Van Deusen will be the principal speaker.

Other besides Hays who will be present include: Rabbi Rabbi Goldstein, and Dr. Theodore O'Connor. The date will be Wednesday, May 11.

---

**BIRTHDAY GREETINGS**

Happy Birthday to you

J. M. Kerrigan  Barbara Kent

Clyde Cook
"Rookies in Burma" with Wally Brown, Alan Carney
KRO
CAST AND FURIOUS COMEDY FILLED WITH THE SORT OF HUMOR THAT APPEALS STRONGLY TO THE UN-SPONTANEOUS.

Those who like their comedy laced with a littlefahren of life will have trouble entertained by the latest effort of the Wally Brown-Alan Carney comedy combination. Others are likely to find the going tough and not too interesting. But, then, it is only fair to point out that "Rookies in Burma" makes no pretense of being anything else. The humor in this picture is the type that hits adolescent funnybones. The screenplay of Edward James is a collection of old whizzes and warmed-over situations all done laboriously and ineffectually. The approach and treatment are strictly in the manner of the slapstick short. At times situations are drawn out beyond the footage they are worth. It is fortunate that Director Leslie Goodwins pushes things along at a fast clip. This does give the audience time to dwell on how flat some of the material is.

Brown and Carney are privates in Burma. Condemned to kitchen duty, the two are set on a mission to save the Japs from death in the swamp. How they overcome the Japs is by using them as a hiding place. They capture three Japs and swamp their uniforms, the sergeant taking with him valuable enemy documents. They make their way to a Burmese village, where they run into a couple of stranded gun squads from the states who are fleeing from the Japs. The men and girls for the allied line in a tank stolen by the Japs. This results in their being fired upon by both sides. It is only after a hair-raising experience that their identity is discovered by the American troops.

Brown and Carney work hard with the material at their disposal. Erford Gage, Arthur James, Cameraman, Ramsey Wills, Musical Director, Fred Hecht.
CREDITS: Producer, Bert Gilroy; Director, Leslie Goodwins; Screenplay, Edward James; Cameraman, Harry J. Wild; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Al Herman; Set Decorators, Darrell Silvera, Al Fields; Sound, Frank McWhorter; Film Editor, Harry Marker.
DIRECTION, Fair. PHOTOGRAPHY, Good.

"The Sultan's Daughter" with Ann Corio
HOLLYWOOD PREVIEW
MONOCHROME, 62 Mins. WACKY COMEDY SHOULD GARNER NEAT HARVEST OF LAUGHS IN POR HOUSES.

This wacky offering is designed solely for laughs—and gets a nice quota of them. The chief laugh-winners are Tim and Irene Ryan, with Charles Butterworth also scoring with his droll efforts. Fortunio Bonanova is also another laugh getter, while Freddie Fisher and his novelty orchestra amuse with their corny playing.

Although Ann Corio plays the title role, she is used chiefly for eye-filling purposes. Edward Norris does good work as Tim Ryan's fellow vaudeville stranded in the jungle. Jack La Rue, Chris-Pin Martin and Gene Oliver are among the supporting players.

Oliver, a Nazi agent, and Bonanova, who poses as a friend of Butterworth, seeks rights to oil lands controlled by Ann, Butterworth's daughter. Oliver and Bonanova try to have Ryan and Norris pose as wealthy oil men to gain the oil rights for Oliver and Bonanova, but the Americans refuse to work with them. Of course, justice prevails in the end, and Oliver and Bonanova's plans are thwarted.

Arthur Dreifuss turned in a good job of directing, while Philip N. Krasne and James A. Burkett provided suitable production values. Milton Raison and Tim Ryan wrote the original screenplay, and Karl Hajos and Mott Greene contributed four songs. Nico Charissie handled the dance direction and John Alton photography.
CAST: Ann Corio, Tim and Irene Ryan, Charles Butterworth, Fortunio Bonanova, Edward Norris, Jack La Rue, Chris-Pin Martin, Gene Oliver, Joseph H. Greene, Fred Fisher, and his orchestra.
CREDITS: Producers, Philip N. Krasne and James S. Burkett; Director, Arthur Dreifuss; Authors, Milton Raison and Tim Ryan; Screenplay, Arthur James; Cameraman, John Alton; Dance Director, Nico Charissie; Art Directors, Neil Maguire and Dave Millett; Editor, Martin G. Cohn; Musical Director, Karl Hajos; Songs by Karl Hajos, Mott Greene.
DIRECTION, Good. PHOTOGRAPHY, Good.

Li. Tyler of Eastman
On AAF Missing Roster

Rochester — Lt. Marshall Tyler, formerly of Eastman Kodak, is reported missing in action.

Lieutenant Tyler was a navigator on a Flying Fortress and failed to return from a mission with the Eighth Air Force Nov. 5. He had been awarded the Air Medal for previous service.

Housing Authority Wants Theater

Chicago — The Chicago Housing Authority has announced plans for its new housing project, going up South of the city for 8,000 persons. It promises to obtain building priorities and has an ideal site.

"Let us all be champions, if we can, so that one day we will have peace in the world and we will be able to live together in peace and harmony."

President K. K. Onishi

"Gentlemen, let us be strong and powerful, and we will be able to defend ourselves against any enemy."

President K. K. Onishi

"Our country is invincible, and we will always be able to defend ourselves against any attack."

President K. K. Onishi

"We must be strong and brave, and we will always be able to defend our country against any enemy."

President K. K. Onishi

"Let us all be champions, if we can, so that one day we will have peace in the world and we will be able to live together in peace and harmony."

President K. K. Onishi
HI, GANG!

We're back and bustin' to go! Thanks from the heart for all your good wishes during the lay-off.

We're digging in for bigger things at Universal, and a greater year on the radio.

Thanks again to everyone. It's really swell to be back with you.

Sincerely,

[Signature]

Universally Yours
Again... and we LOVE IT!

Lou tells a good one to Cliff Work, Nate Blumberg, George Raft and Milton Feld on the Universal lot.

"Welcome home, Lou," says Deanna Durbin.

Back home again at Universal—and up to their old tricks!

No foolin' folks... the laughs and gags are pillin' up a mile a minute!

BOTT & COSTELLO
“The Champ of Champions”  
(William of Sports)  
Columbia  
All Right  
This is a treat for horse-racing fans. The camera takes the audience to the Blue Grass region of Kentucky on a visit to Count Fleet, who is the champ of champions of the title. After the introduction to the famous equine the audience is fed bits from many of the thoroughbreds’ biggest races. These scenes pack loads of excitement. The commentator is Bill Stern. Harry Foster is listed as director.

“G. I. Fun”  
(Sportlight)  
Paramount  
Furlough Shots  
9 mins.

Service boys and girls on furlough assemble in Washington for a few days to see several parts of the country as they use up their time off seeing local sights. Highlights include New York City’s Radio City and Coney Island. The cable car scenes in San Francisco, an alligator farm and water skiing in Florida and Yosemite Park’s Sequoia trees and natural beauties. Subject will interest those in service and civilians alike.

“Flicker Flashbacks”  
(No. 5)  
RKO  
Plenty Amusing  
9½ mins.

The latest of the series is very interesting as well as highly amusing. Included are excerpts from early pictures of Charles Chaplin and M. y Pickford. The Pickford bit, taken from “Lonely Villa,” made when the actress was barely 16, was directed by D. W. Griffith. James Cagney is another old-timer seen in the footage. The Chaplin scenes are taken from “Police.” Edna Purviance appears as the comic’s leading lady.

“Naval Log of Victory”  
(March of Time)  
20th-Fox  
Good  
19 mins.

This capsule record of our Navy’s accomplishments in the war merits plenty of attention from the public. Clearly and effectively the footage shows how the nation’s naval arm shook off the effects of the Pearl Harbor disaster and moved ahead to gain superiority over its opponents. The film is at its most graphic in reviewing the battle of the Atlantic. It tells a vital story excitingly. It is a story that needed to be told. Audiences will not be able to sit through the picture without a distinct feeling of pride in what the Navy has done since Pearl Harbor. The footage is a smooth, excellently-edited job.

“Brothers in Blood”  
(Carey Williams Miniature)  
M-G-M-WAC Good  
10 mins.

Here is the story of blood transfusion related in dramatic fashion. The development of the subject from a gamble to a science has been traced effectively. The film stresses the importance of transfusing blood in saving lives on the far-flung battlefields of the world. The footage should prove valuable as an appeal for blood donations to provide vitally needed plasma for our fighting men. The importance of the reel to the war effort is attested to by the fact that the WAC has beenentrusted with its release. Certainly there can be no more vital message than the one voiced here.

“Her Honor the Mare”  
Paramount  
7 mins.

Better Than Usual  
At least Popeye has succumbed to the lure of color. And what an improvement! This cartoon is far and away the best of the series to be turned out in the long-loved time. This time Popeye is involved with a broken-down mare which his nephews bring home. He tries every trick to get rid of the mare but changes his mind when the stork calls on the animal. Technicolor should give new life to the series.

“Tips on Trips”  
(Pete Smith Specialty)  
M-G-M  
Informative  
9 mins.

Here is another of Pete Smith’s quiz reels. The producer introduces the audience to a soldier thumbing through a collection of keepers in the hope of obtaining some advance dope on whatever place he may be shipped. Then Smith poses a few questions to the soldier who also supplies answers that should prove helpful to the service man headed for overseas. The short is funny as well as instructive.

“Unusual Occupations”  
(L.B.—1)  
Paramount  
10 mins.

Interesting  
Some extremely interesting material is contained in the latest of the series. By far the best of the footage has to do with the training of falcons for possible use in warfare as interceptors of enemy messenger birds. The other items concern doll making in Sao Paulo, Brazil, the putting of burned-out electric bulbs to artistic use and the training of women pilots. The film is in Magna-color.

“To My Unborn Son”  
(Passing Parade)  
M-G-M  
9 mins.

Moving  
The widely quoted letter written by a young woman to her unborn child is the basis of this touching and dramatic short which should get a strong reaction wherever it is shown. The film re-enacts the events that led to the composition of the letter. Then follow action shots to illustrate the pulse made in the letter as it is read by an off-screen voice. Here is a fine booking that carries emotional weight. Lois Haydos directed, with Stephen Geray playing the guerrilla.

“Goodnight Rusty”  
(Mcad Model)  
Paramount  
7½ mins.

Good  
Rusty, the boy character in “The Truck That Flew,” does an encore in the latest of the George Pal series of Technicolor shorts. This, too, is both fantasy, and a fascinating one. This time Rusty has all sorts of strange experiences as result of his insistence on smoking a cigar. Pal has obtained some unusual effects in this film, in which color has been used to striking advantage.

“My Tomato”  
(Robert Benchley Miniature)  
M-G-M  
9 mins.

Funny  
This, the first of a series to be made by Robert Benchley for M-G-M, is quite a laugh-getter. Under Will Rogers’ direction Benchley goes through the throes of being a victory gardener. As is to be expected, the humorist makes a mess of the job. After all his puffing and puffing all he brings forth is one little tomatro. Benchley gives a very funny performance. A recommended booking.

“Tails of the Border”  
(Speaking of Animals)  
Paramount  
Slowish  
First of the new season Speaking of Animals subjects tries a new approach—narration is dropped and a troupe of dogs take over the action and dialogue. Amusing in spots, the reel lacks the real humor of some earlier releases in the series. The dogs are okay but, like most animals, doing unnatural things, they are not sure enough of themselves to carry the whole weight of the film. Scene is a Mexican cafe with the dogs dancing and singing via the Fairbanks-Carlisle process.

“Through the Colorado Rockies”  
(Fitzpatrick Travel talk)  
M-G-M  
9 mins.

Excellent  
The glories of the Colorado Rockies have been captured in all their exciting beauty in the latest of Joe James Fitzpatrick series. Pike’s Peak is but one of many sights that make up the footage. Several nicely sung tunes appropriate to the subject provide a musical back- ground. The film creates a sense of awe which should appeal strongly to travelogue lovers. The Technicolor is superb.

“Popular Science J3-2”  
Paramount  
Interesting  
Highlight of Fairbanks and C lise’s latest Popular Science reel is a series of shots of the Troop Cam-Command in training. Photographic evidence of the good Magna-color scenes of the miltary command, showing troops carrying planes and gliders, handling men and equipment in field and simulated attack operations. Another sequence, directed at ladies, introduces some new hand gadgets including a heat-resist pad to freshen up garments, an air-dehydrating contaption for the refrigerator and a plastic comibination lunch box and handbag for workers.

“Imagination”  
(Color Rhapsody)  
Columbia  
All Right for Kids  
The kids, especially those of teinager age, will take readily to entertainment in this Dave Fleischer cartoon in Technicolor. The film is a bit of fantasy about a totte doll. The child owns the doll and becomes the inventor and finder of the doll’s invention. The short is bolstered by some delightful music by P. Worth.

“No Mutton Fer Nuttin’”  
(Noveltoons)  
Paramount  
7 mins.

Amusing  
Initial subject in Paramount’s noveltoons series, this Technicolored cartoon from Famous Studios is the current style of another animal reel. Featuring a tough hick’s who outwits the wolf looking for lamb chop dinner, subject is a funny wise crack-filled program fit

Buffalo Variety Club  
Elects Board of Directors  

Buffalo—Directors of the Variety Club have been elected. A Robert T. Murphy, general manager of the 20th Century Theater; national convassman; Max Yell of the 20th Century Theater; Roy W. Maw, branch manager of M-G-M; Ira Cohn, branch manager of 20 Fox; Irving Fried, ABC Candy Jack Goldstein, National Service; Constantine J. (“Gus”) Ba Basil Theater; Murray Whiteman; Andy Song Shop; Dow Michaels, Pearl Theater; S. J. Kozanowski, chief banker Elmer P. Lux, RKO branch manager. The election marked Murphy’s first turn to the board of directors at an absence of three years. Only new members are Cohn and Bas, all others being re-elected. Officers will be elected Monday
It's your letter, my letter, the letter of the folks next door, to our fighting man overseas, telling him just how things are with the folks he loves and the home places he wants to come back to!...Good enough to merit co-billing with any feature!

Letter to a Hero

Another in this exciting series

This is America

2 reels each
1 every four weeks

Produced by Frederic Ullman, Jr. * Distributed by RKO Radio Pictures
<table>
<thead>
<tr>
<th>Theatre Name</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLOBE</td>
<td>New York, N.Y.</td>
</tr>
<tr>
<td>WOODS</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>MAJESTIC</td>
<td>St. Louis, Mo.</td>
</tr>
<tr>
<td>AMBASSADOR</td>
<td>Dallas, Tex.</td>
</tr>
<tr>
<td>BROADWAY</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>EARLE</td>
<td>Cincinnati, Ohio</td>
</tr>
<tr>
<td>PARADISE</td>
<td>Boston, Mass.</td>
</tr>
<tr>
<td>ADAMS</td>
<td>Detroit, Mich.</td>
</tr>
<tr>
<td>CIRCLE</td>
<td>Indianapolis, Ind.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Des Moines, Ia.</td>
</tr>
<tr>
<td>CRITERION</td>
<td>Oklahoma City, Okla.</td>
</tr>
<tr>
<td>SAINDERS</td>
<td>New Orleans, La.</td>
</tr>
<tr>
<td>PARADISE</td>
<td>San Francisco, Calif.</td>
</tr>
<tr>
<td>MAYFAIR</td>
<td>Portland, Ore.</td>
</tr>
<tr>
<td>PARADISE</td>
<td>Denver, Colo.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Minneapolis, Minn.</td>
</tr>
<tr>
<td>FOX</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>MAICO</td>
<td>Memphis, Tenn.</td>
</tr>
<tr>
<td>FULTON</td>
<td>Omaha, Neb.</td>
</tr>
<tr>
<td>BRANDIES</td>
<td>Orange, Calif.</td>
</tr>
<tr>
<td>PARADISE</td>
<td>Los Angeles, Calif.</td>
</tr>
<tr>
<td>PARAMOUNT</td>
<td>Seattle, Wash.</td>
</tr>
<tr>
<td>MUSIC HALL</td>
<td>Kansas City, Mo.</td>
</tr>
<tr>
<td>ESQUIRE</td>
<td>Kansas City, Mo.</td>
</tr>
<tr>
<td>FAIRWAY</td>
<td>Cleveland, Ohio</td>
</tr>
<tr>
<td>UPTOWN</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>UPTOWN</td>
<td>Salt Lake City, Utah</td>
</tr>
<tr>
<td>OLYMPIC</td>
<td>Utica, N.Y.</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Louisville, Ky.</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Charlotte, N.C.</td>
</tr>
<tr>
<td>PARADISE</td>
<td>New Haven, Conn.</td>
</tr>
<tr>
<td>PALACE</td>
<td>Jacksonville, Fla.</td>
</tr>
<tr>
<td>LAFAYETTE</td>
<td>Buffalo, N.Y.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>PITZ</td>
<td>Tokyo, Ohio</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>Birmingham, Ala.</td>
</tr>
<tr>
<td>NORVA</td>
<td>Norfolk, Va.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Terre Haute, Ind.</td>
</tr>
<tr>
<td>HOLLYWOOD</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Reading, Pa.</td>
</tr>
<tr>
<td>CHERN</td>
<td>Pueblo, Colo.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>New Bedford, Mass.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>Montpelier, Vt.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Evansville, Ind.</td>
</tr>
<tr>
<td>NORVA</td>
<td>New York, N.Y.</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Champaign, Ill.</td>
</tr>
<tr>
<td>STATE</td>
<td>Rockford, Ill.</td>
</tr>
<tr>
<td>CAPITOL</td>
<td>Lawrence, Mass.</td>
</tr>
<tr>
<td>WAYNE</td>
<td>Ft. Wayne, Ind.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Ogden, Utah</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Boise, Idaho</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Tecumseh, Wash.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Spokane, Wash.</td>
</tr>
<tr>
<td>WILNER</td>
<td>Zanesville, Ohio</td>
</tr>
<tr>
<td>EMBASSY</td>
<td>Easton, Pa.</td>
</tr>
<tr>
<td>COLONEL</td>
<td>Albertown, Pa.</td>
</tr>
<tr>
<td>MARYLAND</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>NORVA</td>
<td>Norfolk, Va.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Terre Haute, Ind.</td>
</tr>
<tr>
<td>HOLLYWOOD</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Reading, Pa.</td>
</tr>
<tr>
<td>CHERN</td>
<td>Pueblo, Colo.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>New Bedford, Mass.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>Montpelier, Vt.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Evansville, Ind.</td>
</tr>
<tr>
<td>NORVA</td>
<td>New York, N.Y.</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Champaign, Ill.</td>
</tr>
<tr>
<td>STATE</td>
<td>Rockford, Ill.</td>
</tr>
<tr>
<td>CAPITOL</td>
<td>Lawrence, Mass.</td>
</tr>
<tr>
<td>WAYNE</td>
<td>Ft. Wayne, Ind.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Ogden, Utah</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Boise, Idaho</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Tecumseh, Wash.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Spokane, Wash.</td>
</tr>
<tr>
<td>WILNER</td>
<td>Zanesville, Ohio</td>
</tr>
<tr>
<td>EMBASSY</td>
<td>Easton, Pa.</td>
</tr>
<tr>
<td>COLONEL</td>
<td>Albertown, Pa.</td>
</tr>
<tr>
<td>MARYLAND</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>NORVA</td>
<td>Norfolk, Va.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Terre Haute, Ind.</td>
</tr>
<tr>
<td>HOLLYWOOD</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Reading, Pa.</td>
</tr>
<tr>
<td>CHERN</td>
<td>Pueblo, Colo.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>New Bedford, Mass.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>Montpelier, Vt.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Evansville, Ind.</td>
</tr>
<tr>
<td>NORVA</td>
<td>New York, N.Y.</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Champaign, Ill.</td>
</tr>
<tr>
<td>STATE</td>
<td>Rockford, Ill.</td>
</tr>
<tr>
<td>CAPITOL</td>
<td>Lawrence, Mass.</td>
</tr>
<tr>
<td>WAYNE</td>
<td>Ft. Wayne, Ind.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Ogden, Utah</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Boise, Idaho</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Tecumseh, Wash.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Spokane, Wash.</td>
</tr>
<tr>
<td>WILNER</td>
<td>Zanesville, Ohio</td>
</tr>
<tr>
<td>EMBASSY</td>
<td>Easton, Pa.</td>
</tr>
<tr>
<td>COLONEL</td>
<td>Albertown, Pa.</td>
</tr>
<tr>
<td>MARYLAND</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>NORVA</td>
<td>Norfolk, Va.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Terre Haute, Ind.</td>
</tr>
<tr>
<td>HOLLYWOOD</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Reading, Pa.</td>
</tr>
<tr>
<td>CHERN</td>
<td>Pueblo, Colo.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>New Bedford, Mass.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>Montpelier, Vt.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Evansville, Ind.</td>
</tr>
<tr>
<td>NORVA</td>
<td>New York, N.Y.</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Champaign, Ill.</td>
</tr>
<tr>
<td>STATE</td>
<td>Rockford, Ill.</td>
</tr>
<tr>
<td>CAPITOL</td>
<td>Lawrence, Mass.</td>
</tr>
<tr>
<td>WAYNE</td>
<td>Ft. Wayne, Ind.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Ogden, Utah</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Boise, Idaho</td>
</tr>
<tr>
<td>RIALTO</td>
<td>Tecumseh, Wash.</td>
</tr>
<tr>
<td>ORPHEUM</td>
<td>Spokane, Wash.</td>
</tr>
<tr>
<td>WILNER</td>
<td>Zanesville, Ohio</td>
</tr>
<tr>
<td>EMBASSY</td>
<td>Easton, Pa.</td>
</tr>
<tr>
<td>COLONEL</td>
<td>Albertown, Pa.</td>
</tr>
<tr>
<td>MARYLAND</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>NORVA</td>
<td>Norfolk, Va.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Terre Haute, Ind.</td>
</tr>
<tr>
<td>HOLLYWOOD</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Atlantic City, N.J.</td>
</tr>
<tr>
<td>ASTOR</td>
<td>Reading, Pa.</td>
</tr>
<tr>
<td>CHERN</td>
<td>Pueblo, Colo.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>New Bedford, Mass.</td>
</tr>
<tr>
<td>EMPIRE</td>
<td>Montpelier, Vt.</td>
</tr>
<tr>
<td>GRAND</td>
<td>Evansville, Ind.</td>
</tr>
<tr>
<td>NORVA</td>
<td>New York, N.Y.</td>
</tr>
</tbody>
</table>
Republic's

IN OLD OKLAHOMA

BET ON THOMSON BURTS STORY, "WAR OF THE WILDCATS"

JOHN WAYNE • MARTHA SCOTT
with ALBERT DEKKER

GEORGE "GABBY" HAYES • MARJORIE RAMBEAU • DALE EVANS • GRANT WITHERS • Albert S. Rogell, Director

Adaptation by Thomson Burton • Screen Play by Ethel Hill and Florence Griffin.
Korda to Start Four Pictures in the U. K.

(Continued From Page 1)

and directed by Wesley Ruggles; a story starring Vivien Leigh; “Green Mantle,” based on John Buchan’s novel, and a story by G. B. Stern to co-star Robert Donat and Merle Oberon titled “Velvet Coat,” the love story of Robert Louis Stevenson. Carol Reed will probably direct the latter picture.

David MacDonald, director of “Desert Victory,” has been signed as one of the company’s directors.

The 12 to 16 pictures to comprise the yearly program will cost between $3,000,000 and $4,000,000 per year and will include big productions, old face teams and sales according to the announcement. Among the stories slated for the program are “War and Peace,” directed by Orson Welles; a musical, and Arnold Bennett’s “Old Wives’ Tale.” “The Hardy Family in London” is another on the schedule. George Seaton, Walter Pidgeon and other M-G-M stars are expected to come over to make pictures.

Now on Korda’s list of artists are Robert Donat, Ralph Richardson, Vivien Leigh, Merle Oberon and Deborah Kerr.

Montreal Biz Normal as Police-Fire Strike Ends

Montreal—Settlement of this city’s police and firemen’s strike yesterday was due to pressure from the Quebec government to force the city of Montreal to recognize the Canadian Convention of Labor, CIO affiliate, as the bargaining agent for the men. Theaters were only moderately attended Thursday and all other officers and directors were re-elected. They were Lee Shubert, vice-president; Dennis F. O’Brien, vice-president; William F. Phillips, vice-president and treasurer; Bertram S. Nafyack, secretary; A. M. Georger, comptroller and assistant treasurer; Alfred M. Moskowitz, assistant treasurer, and A. H. Frisch, assistant secretary.

Directors re-elected were Harry D. Buckley, A. H. Frisch, Joseph E. Moskowitz, Bertram S. Nafyack, Dennis F. O’Brien, Willard V. King, William P. Phillips, Joseph M. Schenck and Lee Shubert.

Final Gavel Falls for 20th-Fox Sales Parade

Twentieth-Fox closed a three-day mid-Winter sales meeting at the Hotel Astor yesterday. Sessions were devoted to a discussion of 1944-45 production, box-office and sales policies. Tom Connors, vice-pres-xy presided at the sessions. Speakers included Sam P. Shore, Will J. Kupper, William C. Gehring, A. W. Smith, Jr., L. J. Schlaifer and Hal Horne.

Memorial for R. E. Griffith

Dallas — Memorial services were held by Variety Club of Texas for R. E. Griffith, featured by a resolution read by Mike Rice, attorney for the company, and followed by a eulogy by R. J. O’Donnell, with Claude C. Zell, chief banker presiding.

Decree Parley Silence Hints at New Suit

(Continued From Page 1)

to the press at all, last night, giving rise to strong rumors here that agreement has been reached on the main differences in approach to the problem.

Although it was generally expected that agreement would be reached yesterday—in spirit if not in all the actual wording—the silence on the part of the usually informative Clark was taken as a significant omen. Clark said only Tuesday that he was hoping to reach agreement with Hazen, to get proposed language back from the distributors by the holiday season and to get drafts of the new decree out to half a dozen exhibitor groups by the first of next month. Unless he could reach an agreement with Hazen, however, he said he intended to go ahead and bring suit under the anti-trust statutes. He did not say where he would bring suit, explaining that it would take some little time to pick the location and prepare the case.

It was pointed out in some quarters that Clark has been ill, and that his illness might account for his refusal to talk to the press, but this is not in keeping with Clark’s usual open-handed attitude toward the press.

OCR Memo Asks Supply of Vacuum Tubes for Trade

(Continued From Page 1)

Civilian Requirements Department, and reconstruction section, and awaits only the signature of the chief of the service trade division, Don R. Longman.

Whitehead is asked to try to obtain the special allocation because the firm now appears to be the only one on the CMP Reg. 9A, which provides that after this month exhibitors and theater-supply and service houses must file an annual inventory statement on SMP Reg. 9A, which provides that after this month exhibitors and theater supply and service houses must get their price lists in writing, a requirement they are now ignoring. The firm has a sizeable, sizable list of clients, many of whom are members of the IATSE, and it supplies a large amount of vacuum tubes.

Exhibitors with service agreements formerly held AA-2 rating and those without service agreements obtained their tubes by special channel. Grant of a special allocation, said George W. McMurphy, and amusement and recreation head, yesterday, appears to be the only solution to the problem, for a shortage of vacuum tubes may mean the end of the business for some exhibitors.

Leslie Wilkes Died in Dallas

Dallas—Owen Leslie Wilkes, 50, Columbia salesmen, is dead from a heart attack. Wilkes moved to Dallas from New York and was associated with Columbia about four years ago.

BOOK REVIEW

“TWENTY BEST FILM PLAYS edited by John Gassner and Dennis Nicholls. Published by Crown F. Lithers, New York, 112 Pages. $1.50

A distinguished addition to the industry bookshelf, this “went-into-the-unknown” (writing from John Gassner’s preface) is profusely illustrated with the screenplay of today’s finest—literature and therefore is as entitled to literary recognition as shall we say the plays of Shak- peare and Ibsen. . . . or Maxwell Dersan and Miss Hart.

“The only question is whether can be read with gratification,” marks Gassner, adding, “I believe it can be read very easily for publication.”

Certainly, there will be fewcries of the incompetency of Gassner-Nicholls, because of the 7500 scripts placed by them in “best” class. Except that the typography of a shooting script is ignored, the screenplays are complete and retain their motion picture form. Thus the story is developed shot-by-shot, scene-by-scene. Thus the script is the equivalent, aptly termed by Gassner “seeing” directions.

The selection of “best” screenplays may be applauded, for the includes “The Happened One Night,” “The Women,” “My Man Godfrey,” “Here Comes Mr. Jordan,” “Bea,” “Wuthering Heights,” “Grapes of Wrath,” “How Green My Valley,” “Make Way for Tomorrow,” “Little Caesar,” “Fury,” “I Like It.”

Smith Goes to Washington,” “Life of Emile Zola,” “Juarez,” “Mintes,” “This Land is Mine,” “Night of the Hunter,” “That Merry Old Day” (Buy,” Stagecoach,” “Yellow Jack” and “The Fight for Life.”

Twentieth-Fox is looking to make one or two substations—this without much pressing, who would “Mutiny on the Bounty” and “Wake Island.” And how about “Goodbye, Mr. Chips?” or “Citizen Kane”—but perhaps we’ll find that in volume two, which Gassner & Nicholls admit already is in working progress.

As to the essential reading audience for “Twenty Best Film Plays the collection will be virtually ‘must’ for all writers seriously interested in screen craftsmanship. And, added to their number, the should be tens of thousands of film fans to whom the volume will fill a need long felt, consciously or otherwise C.B.B.

Buys Memphis Theater Buildi

Memphis, Tenn.—The building

of Princess Theater, operated by Malco Theaters Inc., has been purchased by Kemmons Wil

for about $75,000.
**Charge Denial of Re-issues**

**Unaffiliated Indies Say Pix Dearth Grows**

(Continued from Page 1)

The companies were charging more money for the re-issues, when they could be bought, than when they were first released. It was found that percentage deals were being asked for pictures nine and ten years old. A majority of the indies said they used approximately 416 pictures a year and that current schedules from all companies indicated that there would be only 304 pictures released this season. Unless the companies made available older product, the independent operators faced a serious problem they said. The independent producers' plans to seek conferences with the heads of every company in an effort to straighten out the situation. Early spring held yesterday with M-G-M's Bill Rodgers prior to the meeting.

The Unaffiliated Exhibitors voted to continue their fight against the proposed 20 per cent admission tax and not to give up until the measure has passed both houses. It was pointed out that after the bill has passed the Senate, it will still go back to the House for conference, and during the interim they will press for revisions. Among the revisions proposed was one calling for the 20 per cent tax on admissions of 30 cents or more, but retaining the present tax on less than 30 cents.

The organization decided to hold its first annual dinner sometime during the first week in March. Jesse L. Stern, president, is at yesterday's meeting.

To Distribute French Pix

Francais, Inc., has been organized here to distribute French films in the United States. Justus Goldman is the head of the company, which has offices in 723 Seventh Ave.

**In New Posts**

RAY WOLFE, manager, Avenue Theater, Philadelphia.

ALBERT RABINO, assistant manager, Earle, Philadelphia.

ROY SULLENDER, manager, Uptown, Philadelphia.

WILLIAM CERST, manager, Senate, Harrisburg.

GEORGE HICGENBOTTAM, manager, Ritz, Tacoma, Pa.

SAM COHEN, manager, Avenue, Philadelphia.

"Rendova" and "Island X" Release Dates Switched

WAC yesterday announced that the Army film, "The Price of Rendova," originally scheduled for release on Dec. 22, will be released instead by Metro on Jan. 6. "Destination, Island X," which formerly filled the Jan. 6 spot, will substitute for "Rendova" on the earlier date. "Destination, Island X," produced by the Navy, will be distributed by Paramount.

"Clementine" Gets Legion "B"

National Legion of Decency has placed Republic's "O My Darling Clementine" in its Class B.

**Idal Wave of Melody Heading for Screen in '44**

(Continued from Page 1)

**Short Story**

Seattle—Twas on the marquee of Liberty Theater; Mac West in "The Heat's On"—"Chance of a Lifetime."
War Brings 6% Drop
In Wis. Population

Milwaukee—Population of Wisconsin has decreased almost six per cent since Pearl Harbor, but the effect on motion picture attendance has not been sufficient to blame the population shift for the recent slump in certain areas. The six per cent decrease in population represents more than 180,000 persons, according to a county-by-county survey by the State Industrial Commission.

Film exchanges report a continued falling off of weekly grosses, especially in the smaller situations. Better sections of the territory appear to be holding their own, although there has been no increase in business during the last few months.

Will Clear the S-W Earle Between Sinatra PA's

Philadelphia—Tackling the seating problem created by those who insist upon staying in for another show, the Stanley-Warner Earle will sell tickets good for one performance only during the Frank Sinatra engagement which opens tomorrow. Theatres: plans to open at 9 a.m. and clear the house between each show.
STARS IN PIX

L O A N  P L U C S

Cagney, Arnold, Rogers, Sothern and Hope Volunteer

Walt Coats Bureau of THE FILM DAILY

Hollywood—Five top screen stars will appear in a film bulletin and three trailers as their contribution to the industry's participation in the 4th War Loan campaign, under the chairmanship of Charles P. Skouras, James Cagney and Edward Arnold will co-star in the bulletin titled "What If They Quit," and Ginger Rogers, Ann Sothern, and Bob Hope will appear in the trailers.

Screen writers from the Writers Mobilization Committee who have volunteered to do the scripts include Frank Capra, Tuss Shlesinger, Howard Dimsdale, Dwight Taylor.

Early Effective Date of 20% Tax Feb. 1

Washington Bureau of THE FILM DAILY

Washington—The new admissions tax rate, if finally approved by Congress and signed by the President, will become effective earlier than Feb. 1, it now appears certain. Although the Senate Finance Committee had hoped to have the bill on the table yesterday, it may be considered by the Senate next week.

Stress Respect for Credits

Theater Wing Gives $50,000 for NCCJ Cause

Theater Wing of the National Committee for the Conservation of the Norden's Day gives $50,000 to the organization's campaign, according to Raymon Williams, director of the Wing.

Ask Trade to Sell

5 1/2 Billions in Bonds

The Treasury is looking to the film industry to sell $5,500,000,000 of the $14,000,000,000 in War Bonds set as the over-all goal in the Fourth War Loan campaign which starts Jan. 18, it was disclosed here yesterday by B. V. Sturdivant, campaign director under Charles P. Skouras, national chairman for the industry's drive.

Sturdivant was one of the speakers at the luncheon to be held on Tuesday. He will address the National Association of Theatres in Los Angeles on Thursday.

WATERVIET, Mich., House Asking Clearance Relief

The request is the result of a recent survey made by the Michigan Grocers Association, which found that the clearance of records kept by the Defense Plant Board.

AUDIENCE TО ACT TUESDAY

On Refunding Plan

The request is to be made by the House Committee on Education and Labor, which is considering the matter.

Ex-Intelligence Censor Probed by Senate

The Senate Committee on Government Operations has ordered the examination of the former World War II intelligence censor, as requested by the Senate, to determine whether he was justified in his actions.

The request is to be made by the Senate Committee on Government Operations, which is considering the matter.

STARS IN PIX

L O A N  P L U C S

Cagney, Arnold, Rogers, Sothern and Hope Volunteer

Walt Coats Bureau of THE FILM DAILY

Hollywood—Five top screen stars will appear in a film bulletin and three trailers as their contribution to the industry's participation in the 4th War Loan campaign, under the chairmanship of Charles P. Skouras, James Cagney and Edward Arnold will co-star in the bulletin titled "What If They Quit," and Ginger Rogers, Ann Sothern, and Bob Hope will appear in the trailers.

Screen writers from the Writers Mobilization Committee who have volunteered to do the scripts include Frank Capra, Tuss Shlesinger, Howard Dimsdale, Dwight Taylor.

Early Effective Date of 20% Tax Feb. 1

Washington Bureau of THE FILM DAILY

Washington—The new admissions tax rate, if finally approved by Congress and signed by the President, will become effective earlier than Feb. 1, it now appears certain. Although the Senate Finance Committee had hoped to have the bill on the table yesterday, it may be considered by the Senate next week.

Stress Respect for Credits

Theater Wing Gives $50,000 for NCCJ Cause

Theater Wing of the National Committee for the Conservation of the Norden's Day gives $50,000 to the organization's campaign, according to Raymon Williams, director of the Wing.

Ask Trade to Sell

5 1/2 Billions in Bonds

The Treasury is looking to the film industry to sell $5,500,000,000 of the $14,000,000,000 in War Bonds set as the over-all goal in the Fourth War Loan campaign which starts Jan. 18, it was disclosed here yesterday by B. V. Sturdivant, campaign director under Charles P. Skouras, national chairman for the industry's drive.

Sturdivant was one of the speakers at the luncheon to be held on Tuesday. He will address the National Association of Theatres in Los Angeles on Thursday.

WATERVIET, Mich., House Asking Clearance Relief

The request is the result of a recent survey made by the Michigan Grocers Association, which found that the clearance of records kept by the Defense Plant Board.

AUDIENCE TО ACT TUESDAY

On Refunding Plan

The request is to be made by the House Committee on Education and Labor, which is considering the matter.

Ex-Intelligence Censor Probed by Senate

The Senate Committee on Government Operations has ordered the examination of the former World War II intelligence censor, as requested by the Senate, to determine whether he was justified in his actions.

The request is to be made by the Senate Committee on Government Operations, which is considering the matter.
FINANCIAL

(Thursday, December 16, 1943)

NEW YORK STOCK MARKET

Am. Seat. 16 16 16 16
Col. Picts. etc. (2½%) 15 15 15 15
Came. Picts. p. 15 15 15 15
Com. Fm. Ind. 2% 2% 2% 2%
Com. Fm. Ind. pfd. 7% 7% 7% 7%
East. Kodak 159 157a 159 159
4 pt. perf. 159 157a 159 159
Geo. Fm. Gra. 19 19 19 19
Lever. Inc. 37 37 37 37
Paramount 7% 7% 7% 7%
PK 35 35 35 35
20th Century-Fox 21 21 21 21
20th Century-Fox pfd. 21 21 21 21
Warner Bros. 115 115 115 115

NEW YORK BOND MARKET

Am. Seat. 18 18 18 18

WB Employes to Appeal WLB's MOPE Pay Decision

The WLB Wednesday handed down a decision on the revised pay-pay scale to decide on the revised pay-pay scale. The union has been unable to agree on minimum wage and maximums turned down by the board.

Local 109 Again Names Sidney Young President

Sidney Young has been re-elected president of the Screen Office and Professional Employees Guild, Local 109, UOPWA, CIO. Sam Shapiro of WB-Fox will serve as vice-president of the union in 1944; Harry Goldsmith, United Artists, as secretary-treasurer; Grace Walsh, RKO, as recording secretary. National Screen Service, as corresponding secretary, and Rose Valenstein, UA, as sergeant-at-arms.

More Shorts on Post-War Matters from Nesbitt

The value of the screen in helping to effect post-war readjustments was indicated yesterday by John Nesbitt, producer of the "Passing of Pa ade" shorts for the U.S. Army, following a special preview of his newest subject, "This Is Tomorrow," in the clubrooms of the Junior League of New York. Nesbitt announced that if "This Is Tomorrow," which deals with the housing situation, proved successful, he intended to follow it up with a "whole series of post-war pictures.""Urging that producers aim to make post-war informative films profitable ones, Nesbitt called upon the industry not to bother producing films on vital problems after the war is over, and said it is entertaining. "There seems to be a feeling that the documentary must be a minor entertainment, that the educational film is so far to laugh that it is a pitiful thing." Another speaker was Arthur Debra, who said that, while the industry had found it difficult to make successful war films during the last year, it has been able to make war films that were box-office from the very start of the present conflict. On behalf of the National Board of Review of Motion Pictures, of which he is executive secretary, Sterling Hamilton presented Nesbitt a special citation commending "This Is Tomorrow" for its foresight and frankness in discussing a vital post-war problem.

Eastman's Dillingham Missing; Walker, Dead

Rochester—Maj. Maurice S. Dillingham, formerly of Eastman Kodak, who commanded the 187th Bomber Squadron, based in England, has been missing since Dec. 1. At the same time it was reported that Liet. William A. Walker, also formerly of Kodak, died in the Pacific area Dec. 7.

Heads Out-of-Town Drive for R. C. Blood Donors

Appointment of Eddie Dowden as field director of the drive for blood donors in the area is announced by the WAC. Dowden has been handling the New York campaign, which has netted 37,202 donors thus far.

All WAC State and Public Relations Chairmen have received a four-page bulletin prepared by Dowden with information on how to conduct their campaigns. The bulletin includes a chapter on the blood donor booths in theater lobbies; also information and illustrated suggestions on how to keep the blood donor campaign alive in local papers, etc.
“AND THAT’S WHERE THE TRAFFIC IS HEAVIEST!”

(Above) Newspaper Ads in New York tell the old, old story!
EARL HUDSON

General Manager of the United Detroit Theatres Corporation and your great organization for your brilliant showmanship in the all-out campaign that brought out the crowds to the

WORLD PREMIERE OF MONOGRAM'S

Where Are Your Children?

BROADWAY CAPITOL, DETROIT

MONOGRAM SALUTES TWO GREAT SHOWMEN

* AND HEART
THANK YOU!

HAROLD S. FITZGERALD
General Manager of
Wisconsin Amusement
Enterprises and your
splendid organization
for the smashing ex-
ploitation that built
up record box office
business.*

WORLD PREMIERE OF MONOGRAM'S

WOMEN IN BONDAGE

AT THE PALACE THEATRE, MILWAUKEE

GRATULATIONS OF COURSE, FOR THE "HOLD OVER"
N. Y. Branches Adopt Conservation Plan

(CONTINUED FROM PAGE 1)

frequent inspections of all exchanges. It was agreed to have designed and posted impressionistic representations of the importance of "good housekeeping" in these hectic times. Co-ordination of the city's and the MPPDA's inspection services with that of the committee was worked out.

All New York City exchanges were represented. Reports on conservation measures adopted by the individual branches in view of increased volume of handling, shipping and storage due to the war were presented, and from these suggestions the plan was adopted.

It was agreed that the improvement in conditions achieved through the intensive attention to conservation during the past three months should be preserved through reminders of the individual responsibility of everyone indirectly as well as directly concerned with exchange practices.

Extortion Defense Pleads Bribery in Dismissal Move

(CONTINUED FROM PAGE 1)

men represented bribery and not extortion.

Summing up for the defense, Murray told the jury in Federal Judge John H. Craig's court that George E. Brown and William Bloff, convicted labor racketeers, had been found themselves when they testified for the Government. Murray pictured Bloff and Brownie as the tools of the producers rather than as extortionists preying on the industry. He charged that the producers had concealed the money transactions in fear of being charged with crimes themselves, adding that they had willingly turned over sums to Brownie and Bloff to prevent IATSE unions from obtaining wage increases for their members.

Otto Christiansen is expected to start summing up for John Roselli, one of the defendants, today.

Happy Birthday to You

December 17

David Butler ride Arthur Hertz

George Barraud ride Charles Selbel

December 18

Rutgers Nelson ride Edwin H. Morris

George Cooper ride John Humm

Arthur Metcalfe

News and a Couple of Views

- THE PERSONAL TOUCH: Harris P. Wolfberg, who stepped down the other day as Metro district manager, will devote himself to his own theaters. • New chairman of the Nova Scotia Board of Censors is S. A. Donnet of Halifax... He's a Liberal politician who "knows from nothing, about pix". • James Arthur of F & M is the new chief booker of St. Louis Variety Club... In Memphis, the V. C. G. has honored Bob Battick of National Theater Service with the post. • Greer Garson, along with Metro's "Madame Curie," get three and a half pages in Time for the 20th... And it couldn't have happened to a nicer person... or a more gifted actress.

- THE NEW YORK exhibit association, Unaffiliated Independent Exhibitors, endorses Bill Rodgers' recommendations for one big theater owners association, but with reservations... The nature of those reservations is being withheld for the time being because Presy Jesse Stern is preparing a formal statement on the proposal. • Very interesting, the announcement that 20th-Fox will bring the AAF's "Winged Victory" to the screen with the stage cast unembellished by screen talent... There's a further hint that the screen version won't differ materially from that Broadway is now enjoying in the disclosure that author Moss Hart himself will do the adaptation and supervise... • Phil M. will bet there are theaters that could—and would—play the War Dept.'s pic, "War Department Report"... It may not be suitable for general theater release, but for certain houses it could fill the second spot neatly... • Speaking of pix, "The Life and Death of Colonel Blimp," given a private screening at the Museum of Modern Art the other eve, is a swell example of British satire... With plenty of shrewd fancy—it runs about 165 minutes—it might prove palatable for select U. S. consumption.

- TWENTIETH CENTURY-FOX yesterday gave a reception in honor of William Perlberg, producer of "Song of Bernadette," at the St. Regis Hotel. Among those on hand were Sporos Skouras, William Kupper, Murray Silverstone, Joseph Moskowitz, Jean Parker, Sam Selvin, Felix Jenkins, Martin Quigley, Red Kann, Andrew W. Smith, Jr., Kelcy Allen, Pete Harrison, Jack Goldstein, Dave Bader, Melville Cooper, Gil Blackford, Herman Schleier, Colvin Brown, James D. Ivers, Gregory Ratoff, Fred Stengel, Lou Pellegrino, Al Sears, William Formby, Jerry Jerald, Joe Pincus, Phil Baker, Charles Schlaiber, Tom Kennedy, John Stuart, Alton Cook, Jack Berk... June 10

- SOPEG's Silver Screen Canteen is staging a special Christmas dance for service men tomorrow night... But Government may drop its program for the construction of big cargo planes designed by Howard Hughes and to be built by Henry J. Kaiser and Hughes; watch for a January decision... National Board of Review of Motion Pictures presented a citation to Producer John Nesbitt of Metro's Passing Parade series yesterday at a little ceremony at the Junior League clubrooms... It's in recognition of Nesbitt's "This Is Tomorrow..."

- NBC's WNBH will televise the NYU-St. Francis and University of Detroit-St. John's basketball games at Madison Square Garden tomorrow night. • Believe it or not, but it's solemnly reported from Portland, Ore., that soft drink sales during the engagement of "Sahara" at the Paramount and Oriental net the theaters' overhead for the week... Wotta revenue vista that unfoils for exhibits.

- AVERAGE PEARL HARBOR! BACK THE ATTACK!...
Distrib. in Cancellation, Pooling, Concessions

HOLLYWOOD DIGEST

Republic to Spend $2,000,000 for Ads

CONTINUED FROM PAGE 1

said, is to be promoted in its branch city and subordinate key city engagements by an expenditure of $350,000 for radio spot announcements, newspaper advertising, billboards and special promotion. A similar amount will be spent for other Super Deluxe and Deluxe productions, such as "Atlantic City," "Brazil," "Gay Blades" and "Earl Carroll's Curtain Call."

President James R. Grainger estimated that "In Old Oklahoma" would gross $1,700,000 in the domestic market. Yates reported that Republic was building its prestige in the industry through its Super Deluxe and Deluxe productions, as well as advertising in this medium.

It was announced that Roy Rogers would make no more regular appearances until the completion of four specials.

Film Stars to Appear In 4th War Loan Plugs

CONTINUED FROM PAGE 1

Charles De Grandcourt, Myron Dwyer, and Mary C. McCall, Jr., chairman of the Hollywood Division of the War Bond Council.

Through arrangements made by the Hollywood Division of which John C. Flinn is co-ordinator, photographing of the subjects starts today.

The studios contributing production costs are: 20th Century-Fox which will produce the James Cagney Edward Arnold bulletin in be attached to 2,500 newsworthy prints on Jan. 6; Metro, where Ann Sothern will make "Box Office Maide;" RKO which will produce the Ginger Rogers trailer; and Paramount which will make the Bob Hope short.

Total of 12,000 positive prints of each of the trailers starring Ginger Rogers, Ann Sothern, and Bob Hope will be sent direct by the Treasury to individual theaters through National Screen Service.

E. David Eldridge Dies

E. David Eldridge, 75, an uncle of Lee and J. J. Shubert, and associated with them in the theater business, for many years as manager of the Hudson Theater here, died Wednesday at the French Hospital. He is survived by his widow.

IN NEW POSTS

TOM CRAYEI, Paramount, Albany.

RICHARD SAWYER, manager, Aven, Syracuse, N. Y.

BERT ALLEN, manager, Strand, Carlisle, Pa.

DAILY

Day, December 17, 1943

of J insists on 20 p. c. and Cumulative Provision: Ms for Dec. 15 Decision

CONTINUED FROM PAGE 1

Washington to go over the distribution draft with Clark.

"I think we'll have things worked out one way or the other by the 15th of next month," Clark told THE FILM DAILY yesterday. "I don't know yet whether we can stay out of court, but we're hopeful that we can. We don't want the delay or the double of a suit, and I'm hopeful that we can get the maximum benefits for exhibitors without court action." The decision, he said, depends largely upon what today's meeting decides.

Although it was generally hoped here that Clark and WB Vice-President Joseph P. Hazen, closed the former's office with Robert L. Young of the Justice Department over two and one-half hours Wednesday, had continued their discussion over dinner and well into the night, Clark implied yesterday that this was not the case. He has been leave of Hazen at about six o'clock Wednesday. Clark was not available at home or at his office Wednesday from six until well after discussion.

Hazen offered "more than they are offered before" when he talked in Clark and Wright Wednesday, said, but it was "just about what we expected." He said after the unsatisfactory meeting of Feb. 2, he had figured that the distributors' next appeal would offer just about the same concessions which Hazen appeared to be offering Wednesday. It is important now, added, that "hugs in the language" be cleared up, but he does not believe they are his most important, said, is at today's meeting achievements.

Reviewing the important differences between the Department of Justice and the distributors, Clark said that Hazen has been authorized to offer cancellation privileges for one feature.

STORK REPORTS

A daughter was born on Wednesday at 9:30 a.m. to Dr. and Mrs. Nicholas Herman at Doctor's Hospital. Mrs. Herman is Sylvia Kassak, press book editor for Columbia Pictures at company's home office. Serving as proxy for his infant son, and Bob Feguson passed out the additional cigars at Columbia yesterday.

Dallas—C. D. Leon of the Leon fruit, has a new daughter.
Ask Trade to Sell
5½ Billions in Bonds

(Continued from Page 1)

had given the three previous drives,
National Theaters' pressy presented
Rick Ricketson of Fox Intermoun-
tain Theaters, who will serve as
vice-chairman; B. V. Sturdivant of
Fox West Coast Theaters, who is
publicity director of the campaign.

Trade Press a Keystone

Sturdivant stressed that the trade
press was a keystone in the indus-
try's efforts and that without their
assistance, the campaign could not
succeed. Said Sturdivant:
"Your media reaches men all over
the country, and the only way we
can achieve our goal of $5,500,000,
which is the amount they are de-
pending on us for, is through your
co-operation. Mr. Skouras has ac-
cepted the challenge the Treasury
has given us. He has pledged that
the entire WAC will lend a hand for
every sent in every theater. We can-
not fulfill that pledge without your
help, and we won't try to."

Commend Press's Job

Ricketson congratulated the trade
press on the excellent job that they
did in their special editions on the
Third War Loan. "It was the most
important, the most effective and
the best job of all," he declared.

Fabian, who acted as toastmaster
by the Conference, the American
Theater Wing Service presented a
check for $50,000, donated from the
funds derived from the showing of
"Stage Door Canteen." Five men at
the luncheon gave $1,000 each, one
contributed $1,500 and four others
gave $500 each. There were many
contributions ranging from $10 up
to $300. The goal of the amuse-
ments division is $150,000.

Clerics Call for Unity

The need for religion and unity
among all faiths was brought home
effectively by the speakers who in-
cluded the Rev. Theodore Co-
Spes, Rabbi Israel Goldstein,
Father John Ford, Will H. Hays,
Dr. Everett R. Clinchy, president of
the conference, and Maj.-Gen. L. E.
Van Deusen, commandant at Fort
Mommouth, N. J.

Father Ford expressed the opinion
that Americans were not aware of
the society in which they were privi-
leged to live. The necessity for
education in democracy is over-
sized, the priest explaining that
teachers were being taught certain
fundamentals so that they can im-
port the knowledge effectively to
their pupils. Such training is part of
the functions of the National
Conference.

The Rev. Speces, a Presbyterian
minister, told of his experiences in
visiting Army camps along with a
priest and a rabbi. He told of the
respect given to their talks by the
soldiers and the apparent desire on
the part of the service men to re-
spect the privilege received.

Rabbi Goldstein summarized the
remarks of the others and made a
declaration for understanding and racial
respect.

Declaring that anti-Semitism de-
umanizes society, Doctor Clinchy
said that the national Conference
was determined to fight for the end
of racial hatreds. This does not
mean, he said, the end of rivalry
and competition or even family argu-
ment and differences. Differences,
a word which, he predicated, will always be pre-
sent, but democracy "requires re-
signing and decayments among peo-
ple. We are all working to be free." He said the conference
was an educational instrument of
the American people to strengthen
ginflating influences in relations among
Protestants, Catholics and Jews.

Maj.-Gen. Van Deusen asserted that
it was necessary for the sol-
diers to return to civil life with a
broadened and tolerant view of life
in order to win the peace.

Hays Reiterates Message

Will H. Hays reiterated in part
his message at last year's Confer-
ence dinner.

"On the home front," he said, "we
serve in sacred and secular capaci-
ties. War Bonds and Stamps are not secta-
rian. There is no Protestant or Cath-
olic or Jewish way of making a plane
and no American way of building a
neighbor. 'Come on, brother; let's go.'

"This is not mere tolerance. Tol-
erance is not a word of unity. It is
a word that means we can live with
a self-righteous neighbor tolerates a neighbor whom he does not re-
spect. Let us be done with this thin
word, this frayed rope of unity. A
man respects his neighbor and he
respects his neighbor's creed. Above
all, he respects his neighbor's right
to have a creed."

Hays declared that it was the duty
of the majority to assert and protect
the minority, adding that "a majority
must be worthy of its trust" and that
"it is only to the extent that this
minority is respected in the right,
that it is worth the effort that has
been put into protecting it."

Approximately 100 leaders of the
American Legion would be present at
the luncheon.

Michealove, Metropolitan Area Chair-
man for Industry Bond Drive,

Washington Conference Today

Skouras and his various chairmen
left for Washington after the lun-
cheon for the first of three regional
meetings to be held this morning.
The other conferences will be held in
Chicago and Detroit.

Confined to his home with a cold,
Fred D. Depinet, chairman of the
WAC distributors group on the Loan
campaign, will be unable to attend
today's Washington meeting.

Acting temporarily for Depinet
will be Robert Mochrie who is also
expected to attend the Chicago ses-
sion next Monday and will be left in
Washington yesterday accompanied
by Edward L. Alperson and Leon J.
Bamberger.

Leonard Goldenson, Paramount
Chairman and Claude Lee, di-
rector of public relations, are others
who will attend the Capitol meeting.
HUGE POST-WAR MARKET FOR THEAT. CHAIRS

Future Sales Policy Is Set By Alexander Smith

Plain Talk About Equipment

By GEORGE H. MORRIS
Equipment Editor of THE FILM DAILY

TWO kinds of warfare are with us-gl-bal-
ly—the great red war of blood and
the great white war of nerves. The latter
has no geographical fronts. It is every-
where. You find it in the written word,
the outspoken word, and even in the al-
most inaudible whisper. Its purpose is to
create doubt and spread fear.

While we have been making one big
matter at hand, the war's winning, and
at the same time go about our daily business
in order to keep the home front solid and
safe, there are those who, will-meaning
or not, take apparent delight in scare-
scare-sculation. A favorite vehicle wherein
our motion picture industry is taken for
a reckless ride is that labeled "Electronics,"
of which television is, of course, part and
parcel.

This corner intends in no way to mini-
mize the strength and reality of future
scientific progress. It would be unthink-
able and most dangerous if any of us ex-
pected the maintenance of "status quo." The
war would not be worth the waging
if something better than we have ever
known didn't emerge from it. Television
is both an example and inevitability. But
it should be accepted as the boon it cert-
tainly should be, and not gazed upon as
a chamber of horrors by any individual in
the trade.

Exhibitors, and quite understandingly so,
cramp the main line of growth. Be-
cause of a lot of loose talk—and it is
principally loose talk—they see in the
rise of the video factor in broadcasting
the added to the oral, a sort of death ray
which will reduce their theaters to atoms. There
will be no such destruction. Much of
their fear can be ascribed to the "un-
known," for man is, and always has been,
much fearful of the things which impend,
hovering over him in the form of shadow
rather than of substance.

In no age and at no stage of showmen's
existence have they, if showmen they
really are and not just proprietors of an
automatically operating enterprise, failed
to bring within their sphere the things
which are their business, and that means entertainment. There is no reason to be-
line that television will be the exception
to the normal process of absorption and
exploitability. If it is, a new breed of
showmen will arise to make the best and
most of television's new coming, and the
theatres deserve the rewards which come
to the surviving fittest.

The best proof of the groundlessness of
much of the current crop of fears about
film is the simple fact that none of
film's most militant champions and
evolutionists is prepared to say just what
television is going to do and be like
"pos-i-tive-ly."

So, until the little cosmos is woven
properly and arrives at a stage of maturity
(Continued on Page 11)

Materials Stockpile
Awaits WBP Ruling

Washington Bureau of THE FILM DAILY
Washington—A detailed analysis of
facts and figures for presentation
before a special WBP committee
which will rule on whether a special
stockpile of materials should be set
aside for community services is now
being prepared by the amusements
and recreation section of the O.C.R.
George W. McMurphy, chief of the
section, and John Eiberson, theater
expert, are preparing their presenta-
tion, and they are hopeful that there
will be a favorable report.

(Continued on Page 10)

“Scrap” Theater Big Success
Air Officer, Former Designer, Hatches It

Agitation Continues for
Steel Situation’s Easing

Industrialists were declared this
week to be urging WBP to remove
its restrictions covering the manu-
facture of structural steel, came to
the conclusion that existing restric-
tions are being enforced by
the War Production Board and that
the steel situation is easing.

Eglin Field, Fla.—One of the most
unusual stories of the war in the
realm of theater construction has
outgrown here. On Field 6 a new
movie house proudly stands, evolved
effortfully from scrap lumber, old lamp
shades, metal pulleys, iron rings,
pieces of pipe, a bundle of target
cloth, and various other scrap items
lying about the field. Author of the
"scrap theater" is ingenious Lt.
Woodward Fellows, former New
York interior decorator and designer
(Continued on Page 11)

Strange Cycle of
the Encyclopedia

The Encyclopedia Britannica’s pur-
chase of Encyclopædia Britannica’s
reference set’s business relationship to
filmland. It’s this way: The Encyclo-
pædia a year ago became a sub-
sidiary of the University of Chicago,
coming to the University from Sears,
Roebuck & Co. whose co-founder
was Alvah C. Roebuck, who was the
founder of Motograph!
New Sales Policy Set
By Alexander Smith

(Continued from Page 9)

PLAIN TALK
...about equipment

(Continued from Page 9)

and strength enabling him to swing from the floor, let us of filmland, whose scientific brainpower and general prowess is anything but delicate, take our coal off and conduct ourselves energetically with things that are, and learn and watch for the opportunities which television will present. Yes, let's take off our coats, but keep our shirts on.

New Theaters Being Blueprinted in Ore.

Portland, Ore.—Leading Oregon theater architects, realizing the tremendous increase in population in leading defense centers, and believing that many of the new workers will continue to make Oregon their home following the war, have already drawn plans for a half dozen new houses, in Portland and other Oregon cities.

These houses for the most part will be located in what is known as a virgin territory, and will not conflict with the long established suburban houses. Whitaker Brothers, operating leading theaters in Corvallis, Ore., announce that plans have been completed for another 1,000-seat house in that defense area, but that work will not be started until peace comes.

John Randall advises that he will shortly start work on a new theater, a 400-seat house at Sutherlin, Ore., this month.

Funds are now being raised for a new Auditorium to be constructed in Spokane, Wash., and specifications on same will be announced early in 1944.

Incorporates Pic Films
Pic Films, Inc., is among new corporations formed. Company declares it will operate in Manhattan and deal in motion picture films, machines, etc.

WHITE WAY
ELECTRIC SIGN & MAINTENANCE CO.
Thomas F. Flanagan, President
315-17 W. Walon St.
Chicago, Ill.
Delaware 9111

New Marquee for Maffit
St. Louis, Mo.—The St. Louis Allied Film Co. is erecting a new marquee for the Maffit Theater. Cost is about $2,000.

Materials Stockpile
Awaits WPB Ruling

(Continued from Page 9)

might be an early decision to grant them a material stockpile.

Numerous community services would be cared for by such an allocation, with the chief benefit to theaters being that materials would be made available for new construction. Applications for new theater construction are now coming in at the rate of about four a week.

A special WPB committee has been named at WPB to advise in regard to the need for new theater facilities. Preliminary estimates have already been drawn up—with considerable variation in the figures arrived at by the various members.

Some more uniform determination is yet to be made, and if the stockpile is authorized it is likely that authorization may yet be granted for a sizeable number of new theater constructions.

Success in this project will have no direct bearing on OCR's attempt to gain a special allotment of vacuum tubes in order to take care of industry needs. A new regulation put through by WPB last month threatens to deprive over half the nation's theaters of their AA-2 rating for tubes, dropping them to AA-3. The latter would also be the rating for the theater industry, an industry, which have heretofore been able to get tubes by certification, with no preference rating. Effect is to put the industry on the same footing as juke boxes, dance hall amplifiers and nearly all other users of the vacuum tube. WPB is setting a special allocation of tubes for the industry.

Although tubes, as a controlled material would not be included in the stockpile referred to above, McMurphy said yesterday that if he is successful in keeping the stockpile it should have a definite bearing on the tube request. "After all," he said, "there's no sense in having materials to build theaters if we can't get the equipment they need to operate."

Materials Stockpile
Awaits WPB Ruling

(Continued from Page 9)

might be an early decision to grant them a material stockpile.

Numerous community services would be cared for by such an allocation, with the chief benefit to theaters being that materials would be made available for new construction. Applications for new theater construction are now coming in at the rate of about four a week.

A special WPB committee has been named at WPB to advise in regard to the need for new theater facilities. Preliminary estimates have already been drawn up—with considerable variation in the figures arrived at by the various members.

Some more uniform determination is yet to be made, and if the stockpile is authorized it is likely that authorization may yet be granted for a sizeable number of new theater constructions.

Success in this project will have no direct bearing on OCR's attempt to gain a special allotment of vacuum tubes in order to take care of industry needs. A new regulation put through by WPB last month threatens to deprive over half the nation's theaters of their AA-2 rating for tubes, dropping them to AA-3. The latter would also be the rating for the theater industry, an industry, which have heretofore been able to get tubes by certification, with no preference rating. Effect is to put the industry on the same footing as juke boxes, dance hall amplifiers and nearly all other users of the vacuum tube. WPB is setting a special allocation of tubes for the industry.

Although tubes, as a controlled material would not be included in the stockpile referred to above, McMurphy said yesterday that if he is successful in keeping the stockpile it should have a definite bearing on the tube request. "After all," he said, "there's no sense in having materials to build theaters if we can't get the equipment they need to operate."

Materials Stockpile
Awaits WPB Ruling

(Continued from Page 9)

might be an early decision to grant them a material stockpile.

Numerous community services would be cared for by such an allocation, with the chief benefit to theaters being that materials would be made available for new construction. Applications for new theater construction are now coming in at the rate of about four a week.

A special WPB committee has been named at WPB to advise in regard to the need for new theater facilities. Preliminary estimates have already been drawn up—with considerable variation in the figures arrived at by the various members.

Some more uniform determination is yet to be made, and if the stockpile is authorized it is likely that authorization may yet be granted for a sizeable number of new theater constructions.

Success in this project will have no direct bearing on OCR's attempt to gain a special allotment of vacuum tubes in order to take care of industry needs. A new regulation put through by WPB last month threatens to deprive over half the nation's theaters of their AA-2 rating for tubes, dropping them to AA-3. The latter would also be the rating for the theater industry, an industry, which have heretofore been able to get tubes by certification, with no preference rating. Effect is to put the industry on the same footing as juke boxes, dance hall amplifiers and nearly all other users of the vacuum tube. WPB is setting a special allocation of tubes for the industry.

Although tubes, as a controlled material would not be included in the stockpile referred to above, McMurphy said yesterday that if he is successful in keeping the stockpile it should have a definite bearing on the tube request. "After all," he said, "there's no sense in having materials to build theaters if we can't get the equipment they need to operate."
After This, Michigan’s Movie Fans Should
Hold All Boris Karloff Thrillers Possible

Detroit—Responsibility for the fire that destroyed the Loma Theater in Coloma, Mich., with a $40,000 loss several months ago has been admitted by authorities in a confession by Herbert Winkler, 70-year-old police chief in the town. Winkler said that he had set a series of five fires in Coloma in the past two years “for the kick of it.” Attempts to track down the suspected firebug have been under way for months, and the culprit was the chief of police.

Latest In Lenses Is
Mescall Development

West Coast Bureau of THE FILM DAILY

Hollywood—A revolutionary type of lens for motion picture cameras that produces photographic depths approaching infinity has been designed and patented by John Mes-
call of the American Society of Optometrists, it is disclosed here, and it will be put to use for the first time in RKO Radio’s “Are These Our Children?” and “Shadows on the Wall” is utilized for special shots to pick up back-
ground characters that would ordi-
narily be lost in focus, its inventor
states. It will be used on all RKO Radio films, and, ultimately, he
hopes, by all major movie makers.

Explaining the new lens, Mescall
pointed out: “Ordinary lenses are optically set at right angles to the
film plane. This makes it impossible
to photograph characters in pro-
cer. Our new lens is set on swivel, in a ball-and-socket arangement. This enables us
to photograph characters clearly at ex-

treme depths without sacrificing the quality of the figures being photo-
graphed simultaneously in closeup.”

Folsom Will Take Over
New RCA Duties Jan. 1

Frank M. Rolsom, who until the
first of the present month was Chief
of the Navy’s Procurement Branch,
his been elected a vice-president and
director of RCA, it is announced by
David Sarnoff, president. Folsom
will be in charge of the company’s manufacturing division, RCA Vic-
tor, with principal plants in six cit-
eies and headquarters in Camden, N.
He will assume his new duties on Jan. 1.

New Plastic Record
Circumvents Shellac

Richmond, Va.—Among the more
than 600 patents listed as granted in
the last issue of the U.S. Patent
Office’s Official Gazette is a new kind
of plastic photographic record num-
bered 2,335,986 and covered in eight
claims. When shellac became most
difficult to obtain with the advent
of war two years ago the phonograph
record industry was severely threat-
ned because the main ingredient of
common phonograph records is shellac. Some substitutes have been tried, and the latest one
was patented by Victor Yngv, head of the
Caribe and Carbon Chemicals Corp. of New York.
The new substitute is a plastic and its
abrasive is described as having
a hardness of at least 5 on Mohr’s scale.

Wallace Shutters House
For Redecorating Work

Alliance, O.—Raymond S. Wal-
tace, managing director of Tri-The-
eters, Inc., has announced that the
Morrison, ace house of the four he
controls here will be dark until
Christmas Day for redecorating by
Philip Ga’bo, well known Cleveland
artist. Garbo recently completed re-
decorating the Columbia, of the
same chain here.

Milton W. Korach, manager of the
Morrison has gone East on a two
weeks’ vacation trip and will return
in time to arrange details for the
Morrison’s re-opening.

No More Loose Chairs!

FIRMASTONE

Permanently anchors loose chairs to ensure seats are in place at any time. ATTACH COMPLETE INSTALLATION KITS ... $1.50, Chicago.

CHAIR PARTS

FOR ALL MAKES OF CHAIRS

GENERAL CHAIR CO.

1016 E. 11th Ave. CHICAGO, ILL.
It is with a deep feeling of responsibility and pride
that I announce my next production,
the story of America's first flying general

"BILLY MITCHELL"
Based on Isaac Don Levine's Biography of General "Billy" Mitchell

This picture is to be produced with the cooperation
of all the members of General Mitchell's family and
the assistance of the United States Army Air Forces.

A share of the proceeds will go to the
Army Air Forces' Aid Society

SAMUEL BRONSTON

Now in release thru United Artists
"JACK LONDON"
**SENATE VOTES 1-CENT-ON-5 ADMISSION TAX**

**Plan Giant Nation-Wide Bond Sales Contest**

Honored One Hundred" Contest to Run Length Of War Bond Drive

Washington—Plans for a giant sales contest open to all theater managers in the United States, Alaska and Hawaii were announced late Friday during an all-day session at the Hotel Statler. Over 75 industry leaders were locked up for mighty morning and afternoon sessions.

Although it had been announced at Undersecretary of State Edward R. Stettinius, Jr., press conference the (Continued on Page 7)

Only 6 Ad Channels for Canadian Exhibs.

Toronto—An interpretation of Order No. 332 of the Wartime Prices Commission to exclude from the advertising of theater managers in this area is (Continued on Page 7)

Detroit Theater Service Employees Get Pay Tils

Detroit—The WB has approved wage increases for ushers and other theater service employees of 100 houses in the Co-operative Theaters Michigan, including nearly all (Continued on Page 7)

"Army" Playing Time Ahead 30% for Mark

On the basis of its first 4,000 engagements, Warners' "This is the Army" has averaged 30 per cent more playing time than the previous company record-holders, "Casablanca" and "Yankee Doodle Dandy." Compared with average playing time for first-run bookings, "Army" has registered from 150 to 230 per cent, it is reported.

Technicolor Plans New Post-War Plants

West Coast Bureau of THE FILM DAILY

Hollywood — Technicolor in the post-war period plans the erection of a new plant of increased capacity to accommodate the industry's expanding needs in the U. S. and the establishment of further labs, abroad, it is disclosed by Dr. Herbert T. Kalmus.

Technicolor's president and general manager said that rapid progress has been made in the company's research department toward development of a compact type plant (Continued on Page 11)

Joe in Cleveland Jan. 10 For Adv. Club Address

Cleveland—Charles Francis "Sock" Jr. Joe, MPDPA vice-president and general counsel, will be in Cleveland on Jan. 10. He will appear under the sponsorship of the Cleveland Advertising Club and will address a group limited because of war conditions to 550 people on that date in the ballroom of the Cleveland Hotel.

AMPS Without Plans For Equip. Disposal

Washington Bureau of THE FILM DAILY

Washington—There was absolutely no discussion of the disposal of AMPS Motion Picture Service equipment after the war at the week-long meeting of AMPS engineers and field directors recently held at St. Louis, according to R. B. Murray, AMPS director. The demobilization question was not discussed, he said, and no constructive planning is looked for until it is known with some assurance (Continued on Page 6)

Order WB., Col. to Vacate Hermant Bldg. in Toronto

Toronto—Canadian Warner Bros. and Columbia Pictures have received official notice from provincial authorities to move film exchanges from the Hermant Building, 21 Dundas Square, because of hazard to many other tenants in the building not engaged in film distribution. It is understood that film exchange licenses are to be suspended pending (Continued on Page 7)

Cities Limitation Statute In Extort Trial Summation

That the seven defendants charged with conspiracy to extort more than $1,000,000 from the industry should be set free under the statute of limitation was the contention of A. Braden (Continued on Page 11)

P. R. Exhibs. Talk % Ceiling

May Ask Law Fixing 40% as Distsrubs. Limit

Scrantop Trucking Strike Brings Industry Headache

Philadelphia — A local trucking strike in the Scranton area has resulted in headaches for exchanges and theater men because of the fact that while Highway Express is not affected directly by the strike, it naturally will not enter the area where another local union is striking.

San Juan, P. R. (By Air Mail—Passed by Censor)—A law fixing 40 per cent of the gross as the maximum that a distributor could ask for a film deal may be introduced in the legislature here, if the exhibitors' demands for relief are not met by the New York home offices, it is reported reliably here.

A resolution against the present (Continued on Page 11)

Will Enable Exhibitors To Arrange Prices Without Dealing in Pennies

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — Yielding at long last to strong industry pressure in the form of mail and telegrams from thousands of exhibitors, the Senate Finance Committee, in an eleven-hour move voted to alter the tax rate on admissions from two cents on each 10 cents or portion thereof to one cent on each of the cents or portion thereof. Although some loss in revenue (Continued on Page 10)

McCarthy Takes Over As PRC Sales Mgr.

Leo McCarthy has been installed officially as sales manager of PRC and some realignment of the sales staff is likely to result when an appointment is made to replace McCarthy as Western division manager.

At a press conference Friday, McCarthy announced that "Minstrel Man" and "When the Lights Go On Again" would be the two most important (Continued on Page 5)

Rep. Playing Time On Circuits Increased

Republic is showing a marked increase in playing time on all important circuits in the Eastern and Central districts, Presy James R. Grainger of Republic announced Friday at the closing session of the two-day sales conference at the New York, A. C.
The Broadway Parade

For Whom the Tills (Paramount Pictures)—24th week...

Leathernecks (Universal Pictures)—15th week...

The Great Gigi (20th-Fox)—24th week...

The Blue Dahlia (MGM)—20th week...

The Great Gigi (20th-Fox)—24th week...

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.

The House of Rothschild (MGM)—12th week.
McCarthy Takes Over As PRC Sales Mgr.

(Continued from Page 1)

important pictures to be made for the balance of the current season's program. "Minstrel Man," starring Benny Fields, goes into production Jan. 22.

PRC's program of 24 features and 18 westerns will be delivered as promised and next season's lineup will be approximately the same, McCarthy said.

McCarthy reported that the company's sales staff had been increased 40 per cent during the past six months and that business was running at high tempo.

Important star names and higher-budgeted pictures will place PRC in the high-quality bracket during the coming season, McCarthy said.

Stone Ordered Dismissed From AAC: 1 Yr. in Prison

West Coast Bureau of THE FILM DAILY

Hollywood—Founded by a general court martial of violating the 50th article of war, Grant H. Stone, who entered Army Air Corps as a captain on Aug. 31, 1942, has been sentenced to dismissal from the service and to one year confinement at hard labor. Following a thorough investigation by military authorities, Stone faced court-martial charged with illegally selling motion picture film valued at $900, while he was commanding officer of an Air Corps depot at 4531 Hollywood Blvd., Hollywood, maintained for repairing and furnishing photographic equipment for armed forces.

Court's sentence is now of record, but is not final, since all sentences involving dismissal of officers from the armed forces must go to the President for final approval. Findings and sentence of the court followed general court-martial held in Los Angeles, Dec. 6.

Stone's record showed that he was a cinematographer for 28 years, part of that time as cameraman for Technicolor Motion Picture Corp. That he served with the Army Air Corps from 1919 to 1922, was a member of American Air Reserve and American Military Reserve.

Random Ramblings—

- • • • DONT BE SURPRISED if the Treasury asks Congress next year to raise the income tax rates again. And don't count a quick cut in taxes when the war ends. If the Treasury has its way, rates will stay up until the national debt is materially lowered. • • • For a complete example of the spirit of the season in film biz, there's that Columbia fan mag ad on "Sahara" which describes Humphrey Bogart as "the great resident of Casablanca."—a Warner picture. • • • Pathe's annual party is set tentatively for Dec. 31, with Bob Beach, Helen Deutsch and Jim Horner in charge of arrangements. • • • A Michigan salesman for one of the majors, back in Detroit from a deal with an upstate exhibitor who also happens to be a bank director, tells this one: "The exhibitor was spending most of the time in a discussion over a $7,500 item on a deal. . . . Then he answered the phone from his bank office. . . . and all the bewitched salesman heard was: 'Okay, we will subscribe for a million and absorb $50,000 ourselves.'

- • • • UP IN BUFFALO, Universal's cashier Bertha Seelbach has just completed 25 years with the company. • • • John DeMott of the Pathe News staff identified his aunt's house in the fifth "Flicker Flashback" release which presents Charlie Chaplin in "Police" and Mary Pickford in her first screen role. • • • When Benny Fields starts work on PRC's "Minstrel Man," he'll be rounding out 40 years in show business. • • • Anupa is holding its annual Christmas party at the Hotel Edison on Wednesday.

- • • • THE PERSONAL TOUCH: • • • M. H. Hoffman, veteran producer and former head of several indie companies, is reported coming back to the industry at the head of a new producing outfit. • • • Milton Berle, Harry Herbsfield, Ed Sullivan, Denton Walker and Henny Youngman will emcee the Press Photographers Association of New York entertainment and dance at the Waldorf, Feb. 4. • • • Sypros P. Skouras has set the company's annual Christmas party for Friday, at the Astor bids are at 1,000. • • • Oscar A. Dob's special holiday issue of the Loewdown for distribution among men from the New York circuit now in uniform rates a salute. • • • Pat H. Wheeler, veteran salesman, formerly with Para's Kansas City exchange, now stationed at the Office of Dependency Benefits at Newark, N. J., upon a completion of special training at the Army Finance School at West Forrest, N. C. • • • Edith Head, Paramount designer, has been invited by the New York Fashion Guild to appear as guest at honor at its annual fashion show Jan. 17.

- • • • AVENUE PEARL HARBOR! BACK THE ATTACK!

Christmas Bonuses Given To Paramount Employees

Distribution of a Christmas bonus to Paramount employees was announced Friday by Barney Balaban, president.

Employees at exchanges who have been employed by the company as of Dec. 1, 1943, will receive a week's salary, the bonus not to exceed $50. A total of 1,100 exchange employees will receive this bonus.

Employees at the home office earning up to $75 a week have received a week's salary to a maximum of $50.

Iowa U. As Subject of OWI Educational Pic

Iowa City, Ia.—OWI has set tentative plans for making an educational film for overseas distribution, using the University of Iowa here as the subject. The film will be aimed as showing that the war will be won by technical training and the peace by re-education and extension of liberal education. The pic would also illustrate the contrast between American students and those of European universities. Plans of OWI call for the production of the film with a narrative sound track in some 22 languages.

COMING and GOING

J. R. GRAINGER left by plane on Saturday, for a three-weeks' sales trip, which includes stopovers at Oklahoma City, Dallas, New Orleans, Chicago and Milwaukee.

ELLIOT MCMANUS left New York Friday for Mexico where he will go to Panama, where he will function as assistant manager of 20th's Panama office.

LUTTIE MOONEY will return to his 20th-Fox desk today after a two months swing, from the company branches.

FRANCIS HARMON, WAC vice-president, is due back from Taconet and Mississippi today.

EDWARD SCHREIBER, WAC, returns from the Coast today.

ERB BERG, United Artists trade press contact, returns from Miami today.

JOSEPH M. SCHENCK, WILLIAM PERLBERG and EDWIN LOE6 are on their way back to the Coast.

KEN THOMSON is vacationing in Mexico City.

IRVING RUBINE, publicity director for Sam Goldwyn's Bacon Productions, is on route East.

GUY BOLTON, film writer and playwright, is in the Waldicer-Astoria from Remington L. I., to work on the script of M-G-M's "Week- end at the Waldorf."

KATHRYN GRAYSON, LOU HOLTZ, NANCY WALKER, JUNE ALLYSON and "RAGS" RAGLAND will leave the Coast today to go into the Capitol's holiday stage show.

MURIEL BASCOCK, editorial director of Ideal's women's group of magazines, has left for the Coast to take a look at the latest releases and new Hollywood talent.

LAWRENCE LANGNER, of the Theater Guild has returned from Hollywood.

MORRIS GOODMAN, Republic vice-president in charge of foreign sales, has returned from a two-weeks' visit to Puerto Rico.

BENEDICT BOCAUS, producer of "The Bridge of San Luis Rey," which United Artists will release, and MIMI FORSYTHE (Mrs. Bogart), will arrive in New York today.

Local 343 Re-nominates

Omaha—IATSE Local 343 has nominated the following officers for renewal: President, Alvin Kostlan, Brandeis Theater; first vice-president, Jerry Reeves, Omaha; second vice-president, Ben Cuttle, Circle; treasurer, Bayard Loomis, Brandeis; financial secretary, Glenn Jordan, Military; business agent, Howard Jackson; secretary, Clyde Cooley, 20th-Fox screening room.

WEDDING BILLS

Charlotte, N. C.—Dorothy Pen- nell, clerk in the Republic Exchange, and Charles Porter were married in Lenorl.

Omaha—Neil Marie Brown, resigning bookkeeper at the Paramount exchange here, will marry Dr. Clem Dumont, Creighton university gradu- ate, here Christmas day. The couple will live in San Antonio, where the husband will intern.
WAS
THESE

JACK
LONDON

SAMUEL BRONSTON presents O'SHEA • HAYWARD
JACK LONDON

with
OSA MASSEN • HARRY DAVENPORT • FRANK CRAVEN
VIRGINIA MAYO • RALPH MORGAN • LOUISE BEAVERS
Screenplay by ERNEST PASCAL
Directed by ALFRED SANTELL
A SAMUEL BRONSTON PRODUCTION • Released thru UNITED ARTISTS
SAILOR!
PIRATE! LOVER!
WAR CORRESPONDENT!

WILL BE

BIG!

Showmen, meet a Showman!
...we're proud to give you your first Samuel Bronston Production, proud to say it's from UNITED ARTISTS
AMPS Plans Without Disposal

(Continued from Page 1)

urance which AMPS are to be re-
tained after the war.

In the meantime, a huge stock of
both equipment now used by AMPS
remains one of the important ques-
tion marks in the theater equipment
field. This includes both equipment
for over a thousand theaters in the
AMPS system, with huge stocks of
both 35 mm. and 16 mm. projectors
now held by or on order for the
Navy also set for possible post-war
sale. Until there is more definite
information on demobilization, it is
possible only to guess how much
equipment will be available for the
civilian market.

Conservative estimates are that
not less than 4,000 projectors will be
dispersed of, with corresponding
quantities of miscellaneous parts.

The St. Louis meeting, first since
1940 for AMPS, included three days
of conferences by the service's engi-
neering staff, three days of meet-
ings by field directors and one day
of joint sessions. Discussion was
purely on organizational matters,
said Murrow. Friday, and was ex-
tremely constructive. Operation
methods were clarified, but no im-
portant changes were announced.
Neither was there any discussion of
product nor quality of product.

The subject of disposal of war
surplus materials was brought up
on the House floor Friday by Rep.
Forest A. Harnes, R., Ill., who de-
cared the surplus material to be
dispersed after this war is now ex-
pected to amount to over $8,000,000,-
000 in value. Calling for immediate
and intelligent planning for the dis-
sposal process, Harnes warned that
unless disposal is carefully handled
it can flood the market and deal
American industry a body blow from
which it will recover only with
great difficulty.

Early disposal of surplus mate-
rials by the Army is “causing con-
siderable concern among civilian
producers and marketers,” Harnes
said.

TO THE COLORS!

★ PROMOTED ★

LT. LEONARD WITHESS, USA, formerly as-
signing aide to General Naish’s Hippodrome,
Covington, to captain.

WILLIAM F. CORD, USA, formerly Pammo-
 unemployment, Memphis, Tenn., to sergeant, in Italy.

★ ARMY ★

WILLIAM JEFFERSON, Losie’s advertising depart-
ment. JOE MAKROWITZ, M-G-M office manager, Chi-
cago.

★ NAVY ★

CLYDE FUCHSTEINER, Bell & Howell, Chicago.

★ FILM ★

“Gung Ho!” with Randolph Scott

Universal 88 mins. ACTION and EXCITEMENT PARADE IN THIS FINE TRIBUTE TO THE HEROES OF MAKIN ISLAND.

“Kingdom of Treasure” (Magic Carpet of Movietone) 20th-Fox 9 mins.

Okay. The latest of the Lowell Thomas
series consists of additional footage
shot by the Thaw Asiatic Expedition.
The subject this time in Myanmar,
Indochina’s richest kingdom. The film
is packed with interesting and in-
structive scenes of life and customs
there. Included are many shots of
the kingdom’s royal family. Photographed
excellently in Cinecolor, the short
was produced by Edmund Reek.

★ SHORTS ★

“Grand Canyon—Pride of Creation” (FitzPatrick TravelTalk)

M-G-M 9 mins.

Excellent. The Grand Canyon of the Colorado
is disclosed in all its grandeur in this James FitzPatrick tabloid travel-
gode. The canyon is viewed from
every angle in scenes of unrivaled
tecnicolor splendor. A trip to the
bottom of the chasm with close-up
shots of the Colorado River winds up
the reel. Here is caviar for lovers
of travel films.

“Water Wisdom” (Pete Smith Specialty)

M-G-M 9 mins.

Instructive. Pete Smith gives an illustrated lecture on life saving. The methods demonstrated are those approved by the American Red Cross. Every con-
sumable means of saving a person from drowning is shown with the aid of first-rate camera work. Under
water photography plus slow mo-
tion, adds materially to the value of the footage, into which Smith has injected some good touches of humor.
Here is a short that combines enter-
tainment and knowledge effectively.

Director, H. J. Salter; Art Directors, John B. Goodman, Alexander Golitzen; Sound
Director, Bernard B. Brown; Set Decorators, R. A. Gauman, A. J. Gilmore; Film Editor, Milton Carruth; Special Effects, John P. Fulton.

DIRECTION, GOOD. PHOTOGRAPHY, GOOD.

★ SERIAL ★

“The Phantom” Columbia

Average Chap. 18

Well-Made, Exciting

Based on the adventure strip as
pear in magazines, and widely
 syndicated in some 250 newspapers.
Thus giving pre-sale audience val-
to film exhibitors, this Columbia
chapter play is a natural attrac-
tion for the action fans. There are 3
individual episodes, the first of which
won a Pulitzer Prize and now runs
a 14 minutes. To story centers around the
heroes. The Phantom who succeeds his fathers
sister of the line, Elizabeth, replaces the
story with a role that is a fable well
the fabulous ruins of old City named Selenas, the title
is essayed by Tom Tyler, and feature
him are Jeanne Bates and Ace
Wonder Dog. Judging from the
first chapter, “The Phantom” will
prove highly dramatic and packed
with excitement of the meller sort.
Others in the cast are Kenneth J.
Macdonald, Frank Shannon, George
Kingsford, Ernie Adams, John Dagni,
and Joe Devlin. Plenty extras are used in conjunction with
the regular cast, thus lending suffi-
table spectacle and pageantry to the
story. A solid production staff is
in the director B. Reeves, En-
Leicyle, J. Swabacker, Morgan B. Co.
Victor McLeod and Sherman Low
who penned the screenplay; Cam-
or, James B. Brown, Jr., Films Ed-
gors Dwight Caldwell and J. Hen-
Adams; George Van Marter, Art D.
rector; Lee Zahler, who provided the
music; Hugh Malliswell, Sound En-
gineer—all serving under Produc-
Rudolph C. Flothow.

Astor Acquires Re-issue Rights to “Pot o’ Gold”

Astor Pictures Corp. has completed
arrangements with Honi Henigsee
producer of Jimmy Roosevelt’s “Pot
o’ Gold,” for the distribution of the
picture through Astor exchanges in
the United States. Bob Savini an-
nounced Friday. Astor takes over
the exclusive 35 mm. and 16 mm.
ights on Jan. 1. Title will be changed to “Jimmy Steps Out.”

The musical will be re-issued with
a completely new advertising.
Originally distributed by United Art-
tists, the picture features Jami
Stewart, Paulette Goddard and Ho
ace Heidt and his orchestra.

Thomas Burton Dead

Thomas Burton, 69, retired act-
died late last week. He was librarian
for a Christian Science reading room
at the time of his death.
Honored Hundred’ Contest on War Bond Sales

Planned as Spearhead Of Industry’s Drive to Sell Bond for Every Seat

(Continued from Page 1) afternoon session, he failed to appear. It was reported that an unexpected cabinet meeting had forced him to cancel his appearance. The only Government official to speak in an official capacity was Theodore Gamble, director of the Treasury’s War Finance Division. The industry contest will run the length of the Fourth War Loan drive, Jan. 18 through to Feb. 15, and will be known as “The Honored One Hundred.” Details were outlined by Campaign Manager B. V. Sturdivant. The contest is planned as the spearhead of the industry campaign to sell a bond for every seat.

Managers Will Be the Winners

Winners will be the managers who sell the largest E Bonds in ratio to the number of seats in their theaters. The only basis for winning is by ratio of the greatest number of bonds in relation to the number of theater seats,” it was declared in an official statement issued after the meeting, thus limiting the plan that the value of the Bonds sold is not to be considered in awarding the prizes.

Ten champions will be from cities and towns under: 5,000 population; 10 from cities of 5,000 to 10,000; 10 from cities between 10,000 and 25,000; 10 from cities between 25,000 and 100,000, and 10 from cities with more than 100,000. In addition, one champion will be selected from each state, Alaska, and Hawaii.

No individual can win more than one prize, it was announced, but it was not explained how state winners would be chosen without selecting managers who were not ranked champions in their various population classifications.

Those Attending the Parley

Those attending included: national campaign staff as follows: Charles P. Skouras, F. H. Rickerson, B. V. Sturdivant, A. J. Krappman, Fred Erwin, Seymor Peiser, Sam Shain, S. Fabian, Francis S. Harmon, George J. Schaefer, Dan Michalove, Ned E. Deenup represented by Robert Moehric, Claudie Leo; special

STORK REPORTS

Ted Lloyd, head of 20th-Century-Fox’s radio department, under Hal Horne, became a daddy for the third time Friday, when the former Esther Ralston, presented the 20th-Fox official with a son. New arrival was named Tal, initials of the father. The Lloyds have two other children, both girls.

Film Classics Is Nearly All-Set With Franchises

Cleveland—Bob Snyder and Al Dzed have acquired the franchise for Film Classics, Inc., and will open in exchange in the Film Building shortly after the first of the year. The franchise includes both the Cleveland and Cincinnati film markets.

Film Classics, Inc., has set franchises for all territories except the West Coast and the South, George Hirliman, president, said yesterday. Deals for the unclosed territories are expected to be completed during 1944.

William McDonnell Dies

West Coast Bureau of THE FILM DAILY


Order WB., Col. to Vacate Hermant Bldg. in Toronto

(Continued from Page 1) removal to suitable premises, but latter is extremely difficult to obtain because space in all commercial buildings is now at a premium.

The order to two exchanges is a development from fire in the film exchange building last month, but the decree is not extended to distributors at this address because outside businesses is not carried on there. Warners and Columbia each occupy a floor of the Hermant Building which has 14 stories, the remainder filled with organizations other than film exchanges.

Ladysmith House to Odeon

Toronto—Odeon Theaters of Canada has purchased the Rio Theater, Ladysmith, B. C., from James Haworth according to an announcement made by Haskell M. Masters, general manager of Odeum. Haworth turns the house over to Odeon control today.

Seeks St. Louis Curfew Vote

St. Louis, Mo.—Alderman Jake Selker will request the Board of Aldermen at its session on Friday to call out of the Legislation Committee his bill providing a 10 o’clock curfew law for juveniles in St. Louis.

Bancroft Model Burns

Omaha—The Model Theater at Bancroft, owned by W. Troxel of Omaha, has burned.

FourtH War Loan ‘Ball Carriers’

Only 6 Ad Channels For Canadian Exhibs.

(Continued from Page 1) paper is available under a permit of the Administrator of Printing, mailing of printed programs not to exceed 35 pounds monthly in weight, display cards on street cars or passenger buses, displays in lodges or on theater building but not elsewhere and the use of 24-sheets on any boards whether on the theater property or not.

Monthly theater programs are not to include co-operative advertising of other business firms or stores. Application in to be made to the printing administrator for permission to use one to six sheets in permanent locations in lieu of 24-sheets if this has been test practice of a theater. Stocks of printed accessories or material already on order are to be cleared by the end of December. No advertising pieces can be mailed to patrons other than listed programs with starting times of performances and playdates.

Detroit Theater Service Employees Get Pay Tills

(Continued from Page 1) major non-affiliated Detroit theaters.

New terms approved for three-year contract dated back to Oct. 18. It is new scale for cashiers is $18 in houses over a thousand seats, with a 2% raise Jan. 1. Rates are effective back to Oct. 25. Houses under 1,000 capacity pay 2% less at each step. For ushers, houses over 1,000 seats start at 35 cents with 2 1/4 cents raises at two, five, nine, and 12 months to 45 cents. Houses under 1,000 start at 32 cents, rise by 1 1/4 cents each at two and five months, and by 2 1/2 cents at nine and 12 months to 40-cent top.

Candy girls get 2 1/2 cents more than ushers in each classification. Chiefs of service and doormen get 5 cents more in each classification.

WAR SERVICE

... on the Film Front

A special eight-page holiday issue of the Loewdown, official Loew’s Theater house organ, has been prepared by Oscar A. Doebner for men of the N. Y. circuit now in the armed services. Of the 2,670 Loew’s people in service, 441 are from the Loew theaters in Greater New York. The issue covers the latest news of these fighters, illustrated by 133 photos, and was obtained either from their families or from letters sent to friends. The front page is reprinted on Loew 1943 effort on the home front.
A few out of hundreds

"One of the world's greatest!" — Mr. Paul M. Buckwalter

"Simply overpowering! Magnificent throughout!" — Mrs. H. Norman Spohr
present... THE SEASON'S EVENT!

DUAL WORLD PREMIERE
Christmas Day
FRANZ WERFEL'S
"THE SONG OF BERNADETTE"
Directed by HENRY KING • Produced by WILLIAM PERLBERG
UNITED ARTISTS Theatre • CARTHAY CIRCLE Theatre
Hollywood

"It will live forever!" — Mr. Stanley H. Bates

"Words fail me in describing it!" — Mrs. Harry M. Daugherty

"The picture far excels the novel!" — Mr. W. S. Fleming

"They ought to give it the Academy Award!" — Miss Joan Dunke
Metro's Release Plan for Sixth Block

Continuing its plan to release three pictures a month, M-G-M has split up its producing group of 12 to be released as follows:

'Thousands Cheer,' "The Cross of Lorraine" and "Lost Angel" in January.


Song of Russia," "Swing Fever" and "Madame Curie" in April.

Although it was originally planned to release "Madame Curie" around Jan. 15, M-G-M sales executives have changed this and are now accepting availabilities to start March 5.

"Madame Curie" will open in each key center first before playing surrounding towns. After the first-run key city showings succeeding runs will be dated on the importance of the locality.

The same plan was employed by M-G-M in the booking of "Random Harvest" and "Mrs. Miniver." These pictures were sold on individual contracts, but "Madame Curie" is being included in the sixth block along with all other pictures.

A world premiere for "Lost Angel" will be held December 23 at the Orpheum Theater, Tulsa, Okla.

Theaters' Employment Of Fimreens Is Ended

Cedar Rapids, La.—Employment of firemen at local theaters while the show is in progress will not be necessary under an amendment, made to an old city ordinance, which calls for only weekly inspections by members of the fire department.

The old ordinance provided that theaters of over 1,000 seating capacity were required to have firemen inspect the theaters.

Wall St. Journal

Scents a Tax Veto

Tax Bill Veto? It might be worth the money for Roosevelt to do so, the Wall St. Journal said Friday in a Washington special wire. Tax experts figure enough money would escape collection under the liberalized re-negotiation statute to cost the Treasury $1.5 billion. Freezing the social security levy probably would lose $1 billion. Since estimated yield of new tax rates is less than $2.5 billion, the net result would be less revenue, unless Roosevelt vetoed the bill. Some folks think Roosevelt can and will make political capital of this.

Last-Minute Tax Bill Change

Exhibs. Can Adjust Prices Without Pennies

(Continued from Page 3)

is bound to result, the most important benefit will be enabling exhibitors to adjust their prices in a way which will not force dealing in pennies.

Twenty-five cent admissions, for example—probably the most popular price of the country—will be feasible with five cents rather than six added for the Federal tax. Total price would thus be 30 cents. If the exhibitor were to raise his total to 35 cents, his take would be 29 cents, as would be the case with the two-cent per dime tax originally voted.

Action Last on the Bill

The committee's action was reported to be a very quick decision made on the bill, and to have come after it had prepared its statement to the press on the final day's consideration on Thursday.

Passage of the one-cent-on-five-cent tax by the Senate seems assured after the holidays, and there is no reason to expect the House conference to hold up its decision any longer than originally proposed. The Senate committee action, in fact, leaves the way open for possible further reduction of the tax, although that is not looked for. Had the Senate voted the House rate there would have been no way the conference could have changed the rate, since both chambers would have approved it, with a difference, however. The way is open for possible difference in the entire admissions tax question.

Picher, Okl.—Theater Winner in Run Complaint

RKO has been ordered to sell product to the two Griffith theaters in Picher, Okla., on individual contracts and not as part of the over-all Griffith deal, according to an arbitrator's award.

The Mystic Theater in Picher has filed a complaint charging that RKO had refused to license the house first from the Griffith product but had refused to sell the Griffith theaters. The arbitrator's award prohibits RKO from licensing pictures to the Griffith houses in Picher on first run, 'otherwise than by separate contract or agreement which shall not be part of any contract or agreement for the licensing of feature pictures for exhibition in any other theaters owned by Griffith Southwest Theaters, Inc.'

Army Service Command Shows 3 War Pix in Chi.

Chicago—Army Service Command showed three films, "War Department Report," "Kill or Be Killed" and "Film Communiqué Number One," to 1,200 business men, service men and film executives at the Esquire Theater. General Henry Haurand, commanding general, told them that Army films now are characterized by stark realism—men dying, equipment destroyed by explosions recorded by Army cameramen with the utmost fidelity. These films will be distributed through Walter Gutlohn Service Castle Films and Modern Talking Picture Service. Plans call for war plant shows first.

Captain Hale Nelson, industrial service officer, Sixth Army Command said they have 14 current releases and expect two new subjects monthly.

Gary Hearing Postponed

Chicago—The Gary Theater arbitration case has been postponed to Jan. 18 by agreement of counsel.

Special 16 mm. Pix Service For Troops Held at Posts

Detroit—Regular weekly motion picture shows, using 16 mm. films and equipment, have been established at six stations in the Detroit area for servicemen on foreign service, on technical assignments where they have left their units. Service is generally similar to that provided for servicemen on foreign service, and offers no competition to regular theatrical exhibition, with only a few men relatively on technical assignments involved at each post.

Arrangements were made by E. C. Beatty, Butterfield president, and WAC state chairman, and Alex Schreiber, general manager of Associated Theaters. Film is received from the Victory Bureau of the USO, in New York, and distributed through the USO locally. The Army takes care of projection.

Shows are being financed until Jan. 1 by Beatty, Schreiber, and the latter's associates, William A. Toppan and Harold H. Smiley. At that time it will be taken over in the new budget of the local USO.

Corwin, Wells To Write Tele Scripts for Metro

West Coast Bureau of THE FILM DAILY

Hollywood—George Wells, for several years a writer on the "Lux" radio show, has been engaged by Nat Wolf, head of M-G-M's television department, and will join the Culver City studio's writing staff Jan. 1. Norman Corwin, radio writer, is already active at the studio. Wolf points out that M-G-M's television plans at this stage are highly experimental, but he believes that directors and writers who have journaled in the field of radio and pictures will be able to create the best entertainment and technique for television. Wells and Corwin will both work on motion picture scripts before writing television situations.

IN NEW POSTS


ROBERT WATSON, assistant manager, Redwood, Cal.

SID GASKELL, Warner home office publicist, New York.

EDWARD DOUGLAS, manager, Los Angeles, Calif.

GEORGE KRAKSA, Loew's advertising department.

HARRY LOWE, assistant, National Screen Service, Philadelphia.

S. M. PERKIN, sales manager, Memphis, Tenn.

CLAUDE YORKE, sales manager, Oklahoma City.

TONY STURDVANT, shipper, Chicago, Ill.

BEN STEELE, assistant shipper, Republic, Pa.


FRIEDERICH PECHNER, stage manager, Los Angeles.

HARRY SIMMONS, office manager, M-G-M Court, Los Angeles.

RKO Michigan Sales Staff Revamped by Mill Cohen

Detroit—Million E. Cohen, who recently assumed the post of RKO branch manager, has appointed Fred E. North, has re-zoned and re-assigned all sales territories. Sidney Chapman resigned from the organization, and Ed Lebby, Eastern state salesman, left to take over his son-in-law's liquor business on the Coast.

Joseph Hartman, only former salesman remaining with RKO moves from Northern to Easter Michigan; Three salesmen are joining from other Detroit exchanges.

Ben Zimmer from United Artists to handle the city; George W. Sampson from Monogram to handle Western Michigan, and Roy Comrow, after 18 years with 20th-Fox, to handle the suburban territory.

Querrie Again Prexy

Toronto—C. L. Querrie, veteran manager of the Palace, Toronto, was elected president at the annual meeting of the Suburban Theaters Managers Association which is made up of circuit houses in the Toronto district. Manager M. Margolin, who has been the College Theater was re-elected secretary.

"Where the Script Which Has No Flaw?"

Kirkwood, Mo.—An elderly gentleman, hard of hearing, sat watching a Western film unfold on the screen of one of the two local theaters. Two girls near him were conversing in loud tones, adding to the old gentleman's difficulty in catching the dialogue. Then the horses on the screen galloped around a bend in an exciting chase of the villain band by a posse. A shot rang out, and one of the cowboys topped the horse he was riding on. 

"Well, I'm damned," said the man to his companion. "They've killed the only actor I could hear!"
Technicolor Plans New Post-War Plants

(Continued from Page 1)

This process has already been used for exterior productions as in "Lassie Come Home" and "Movie-ome News" "A Volcano Is Born." Kalman stated that it may not be offered by the company to the industry in general until the post-war program is launched, but recent improvements are such that it is expected that a few pictures will be produced by it during 1944 and 1945 which will include interiors as well as exteriors.

He expressed regret that Technicolor has been unable to increase its plant and to profit by improvements made by its technicians, due to the inability to obtain materials and personnel under wartime conditions.

The company’s post-war plans also include expansion in 16 mm. field, Kalman said.

Three Arkansas Houses Bought by John Parham

Forrest City, Ark.—John Parham, owner of the Harlem Theater here, has brought the Blue Heaven, Mariana and the Lysie theaters in Carrol.
A Remarkable Picture about Remarkable Americans!

...the picture that will stir the heart... the picture that will make you stand up and cheer... the picture that will make you proud you've played it!

Gung Ho! The Glory Story of the Marine Raiders!

The story of Carlson's Makin Island Raiders... made with the co-operation of the U.S. Marine Corps!
TAX HIKE DOOMS SMALL HOUSES—MPTOA
Army Pix Rentals for Year to Touch $13,000,000

Camp Theater Gross About $37,500,000; 1,158 Houses Embraced in Army Circuit

Washington Review of THE FILM DAILY
Washington — Expansion of the Army’s camp theater ci cuit is now about at an end, with present houses numbering 1,158 and very few more openings looked for. Total seating capacity is roughly 785,000 with installations at 619 Army posts. Actual construction fell off slightly this year, with only 358 openings since Jan. 25, whereas there had been 490 in the six years prior to that date. Since Jan. 29, 1942, the Army motion picture circuit—second only to the Paramount and its affiliates in number—(Continued on Page 6)

% Date Shifts Talked As Detroit Biz Falls
Detroit — Local theater business has taken the most serious sudden drop in many years, possibly within a few months, with the bank crash of 1933, within the past week, as a result of the combination of factors. (Continued on Page 6)

No Decree Action Seen Until After Holidays
Further action on the re-vamping of the New York consent decree may be deferred until after the holidays, it was indicated yesterday by counsels. (Continued on Page 2)

Set War Loan Drive Plans
Industry’s Part Outlined in Chicago Parley

Local War Loan Chairman Confere with Alpers
Borough and county chairman for the motion picture industry’s participation in the Fourth War Loan Drive will meet this morning with Edward L. Alpers, chairman for Metropolitan New York. Group includes Harry Brandt, Manhattan; Sam Rinzler, Brooklyn; Fred Wheeler, St. Louis; Henry O. Green of New York, and others. (Continued on Page 7)

Cleveland Wives to Shutter on Xmas Eve
Cleveland—For the first time in history, many local nabe houses will remain closed on Christmas Eve. In previous years, those houses located in Catholic districts, have adopted a dark policy, but this year the policy is spreading to all districts. Among the circuits which have announced a closing policy are the Scoville, Essick and Rea circuit, the Guadiano and the Washington circuit. (Continued on Page 7)

“Flying Squadron” of Film Reps. for M of D Parleys
A “flying squadron” of industry representatives will attend various regional conferences in connection with the 1944 March of Dimes drive. (Continued on Page 2)

Their Patrons Can’t and Won’t Pay More for Show,” Declares Ed Kuykendall
A belief that a number of small theaters will have to fold up because of the forthcoming admission tax was expressed in a general MPTOA bulletin made public yesterday by Ed Kuykendall, president, who also revealed that there was some talk in administration circles of making the tax 40 cents per next time. Pointing out that the industry will... (Continued on Page 6)

Jury to Resume Its Extortion Probe
The special Federal grand jury which returned the indictments against the seven defendants on... (Continued on Page 4)

Ziegfeld Theater Awarded To Billy Rose for $630,000
Supreme Court Justice Bernard Botelm yesterday approved the sale... (Continued on Page 2)

Holiday Season Cuts Production on Coast
West Coast Bar, THE FILM DAILY
Hollywood—Under the impact of the Christmas season, only two new features start shooting this week. Both are at 20th-Fox, were Ben Stiller sends “Murder in the Ba-kam” into work while Louis King blows the whistle for “Ladies in Washington." With the two starters, total number shooting stands at 54, Paramount leading with 10.

Editorial
Scratch-pad...jottings
CHESTER B. BAHN

E Treasury’s request that film bel $55,000,000,000 in “E” Bonds during the 1943 War Loan, coming up next month, it- self a swell compliment. They ask pygmies to do giants’ work, always. And, as English noted in announcing the 10-year program of re-Goldwyn-Mayer-London Films, Inc., the would bring back a substantial part of the profits in foreign exchange. It is something in which not only the show industry but His Majesty’s Gov- ernment also is vitally interested. Initially, it might be pointed out that the Korda hands-across-the-sea pattern is adiaptable to the reverse...A sh swimming company COULD make Hollywood deal...And here’s a friend—who even threaten that one off.

OKS as though Johnny Q. Public, the symbolic “white collar” worker for Universal’s J. Cheever Cowgoin said kind words the other day, finally may a Congressional "break"...The Senate Sub-committee of War-time Health Educati, headed by Sen. Claude P. Du., Ala., will delve into the economication of the white collars at its 25-27 hearings. On the sub-committee are Sen. Pepper, one of film biz’s friends in Congress, are Senators El- D. Thomas, D., Utah, chairman of the of the committee: James M. Tunnell, D., D., R bert M. LoTracker, P. W., and Sen. W. Kuykendall, R., Neb. Sen. Thomas: “It is a Federal responsibility to see that everyone of our system is protected...In the industry, largely dependent in not always upon that same segment of our...” (Continued on Page 5)

Washington Review of THE FILM DAILY
TUESDAY, DECEMBER 21, 1943

NEW YORK, TUESDAY, DECEMBER 21, 1943

Eighty, No. 118

TEN CENTS

THE DAILY

THE DAILY

THE DAILY
Further Newprint Cut January 1

Washington, D.C., Dec. 31—With cuts from base consumption going as high as 25 per cent, next year will see further reductions in the amount of newsprint available for the nation's newspapers, magazines, books and advertising printing.

New amendments to the paper conservation order, effective Jan. 1, impose further curbs on publishers making the wholesale cutting of advertising and news space for the industry ever more likely.

Ziegfeld Theater Awarded
To Billy Rose for $630,000

(Continued from Page 1)
of the Ziegfeld Theater to Billy Rose for $630,000 and guaranteed that Rose's cost by $93,000. Loew's is the present lessee of the house. The structure was sold after sealed bids had been opened by Justice Botwin, who said jurisdiction through a $4,000-odd trust mortgage on the Ziegfeld and two other parcels of land.

The sale resulted from an order obtained by the Continental Bank to show why the theater should not be sold to the Loew organization. When new bids were called for, Rose submitted his offer of $830,000, with a certified check for $125,000, and after Loew's deposed $135,000 cash against its revised bid of $836,500.

No Decree Action Seen
Until After Holidays

(Continued from Page 1)

sel for the consenting companies. It was pointed out that Assistant Attorney General, would be in Texas during the holidays and that no action could be taken until his return to Washington.

Meanwhile, attorneys and company heads are expected to explore further alterations in the decree and be ready with their formal proposals shortly after the first of the year.

Urges Film Code Eliminate
Cruelty and Horror Scenes

Buffalo—A motion picture code to eliminate pictures containing scenes of extreme cruelty and horror has been recommended by the Erie County Grand Jurors Association on the ground that such pictures are believed to contribute to child delinquency.

Association will make a similar plan for the elimination of "objectionable" radio programs.

B & K to Pay $1,500 More
Per Share on Its Common

Chicago—B & K has declared a $1.50 dividend on its common, making the year's $4.50 a share.

Scratch-pad... jotting

society for its box office "pay dirt," might give the sub-committer's earnings next month a bit of serious attention.

To a marked degree—soc—will become painfully evident later on—Johnny Q. Roius and film biz are fellow passengers in the same boat.

Flying Squadron" of Film
Neps, 11/1/14, U. P. Parteyes

(Continued from Page 1)
it was decided at a meeting in the office of Harry Brandt. The "squadron" will be composed of Brann. Oscar A. Doob, E. L. Alperson, Arthur Mayer, S. H. Fabian and Dr. John L. Iovan of the National Foundation for Infantile Paralysis.

First of the conferences is being arranged by J. H. Thompson of the APTO of Georgia and Hugh G. Martin for Jan. 4 in Atlanta, which will be a five-state affair. State delegations to the Atlanta meeting will be headed by the March of Dimes chairman of each state: M. C. Talley, Florida; Rovry F. Branson, North and South Carolina, and R. M. Kennedy, Alabama. The governor of Georgia will be one of the speakers and there will be a demonstration of the Kinder Scout method of treating infantile paralysis.

The regional sessions will be on a Coast-to-Coast basis.

Lyricist and Composer Sue Ascarp for Damages

Charging they were unfairly ratified by Ascarp, Jimmy Van Heusen, composer, and Johnny Burke, lyricist, have filed damage suits against the Warner Bros., of U. S. District Court, East Alabama. The suit is asking $25,000. Both claim right to top classification, "AA," Van Heusen and Burke are at present rated "D" and "A," respectively, according to the complaint. The two are seeking termination of their agreements with Ascarp.

W. R. Vincent, Pioneer
Mid-western Exhib. Dead

De Pere, Wis.—Wilfred R. Vincent, 65, owner and operator of motion picture houses for 31 years in cities of Wisconsin, Michigan and Minnesota, died on his birthday, at his home here. He was the owner of the De Pere and Nicolet theaters and several operated houses in Oconto, Falls, Wis., Menominee, Mich., and Casalake, Minn. Three of his sons were associated with him at one time, and two of them are theater owners now. Surviving are his wife, four sons, a brother, and a sister.

Shayne, Pneumonia Victim

Chicago—Peter Shayne, former proxy of the local operators union, is seriously ill with pneumonia.

COMING AND GOING

WILL CROUCH, Soundman producer, is coming to Chicago for 1944 production.

ALBERT LOWENTHAL, president of Film Artists Players Syndicate, has returned to New York from New York.

CAROLE LANDIS is here from the Coast.

DICK HAYMES, crooner, has arrived from Los Angeles.

LAIRD CREGAR is a visitor from Hollywood.

D. LEONARD HALPER, Warner's construction engineer in Cleveland, is vacationing in California.

ARTHUR SACHSON, assistant general manager for Warner, and JULES LAURITZ, division sales manager, returned yesterday from the Schine Circuit headquarters in Gov.ville, N. Y.

COL. HAROLD B. SUCKLEY, AAF, Warner contract writer, is in Hollywood, leave for India and Burma.

GEORGE WELSTON, assistant manager of Paramount foreign department, has returned from a four-week tour of Mexico, Central America and Cuba.

LARRY KENT has returned from Philadelphia.

SEGG, FORREST JUDD, former Mike, franchise holder in Des Moines, now in the coal mines, leaves Astoria, L. I., for the Coast tomorrow.

LOU GUIMOND, American Red Cross evacuation director of camp hospital theaters, is in Washington.

BARNETT, Motion pictures war correspondent, has returned from North Africa.

WB Orders 325 Prints
For "Destination Tokyo"

A print order of at least 325 has been put through by Warne's "Destination Tokyo," which still pre-release engagements this week end, with holiday bookings now ceasing 300.

Chi. Slaps $50 License
Fee on All Juke Boxes

Chicago—The City Council, in effort to raise more revenue for corporate purposes, has imposed an annual tax on juke boxes. Nickels and electric amusement machines require a $20 tax, while penny chimes will pay a $10 fee.

McCarthy Funeral Today

The body of Joseph McCarr, songwriter, 88, will be laid to rest today in Gate of Heaven Cemetary, Westchester, County, following a quiet mass in St. Patrick's Catholic Church.
NOW HAVING A SENSATIONAL PRE-RELEASE AT N.Y. HOLLYWOOD!

IN NEW YORK THEY'RE SINGING WARNERS' BEAUTIFUL DESERT SONG!
(IN TECHNICOLOR)

STARRING
DENNIS MORGAN • IRENE MANNING

Directed by ROBERT FLOREY • Produced by ROBERT BUCKNER
Based upon a Play by Lawrence Schwaab, Otto Harbach, Oscar Hammerstein 2nd, Sigmund Romberg, & Frank Mandel

Our Two Big Jobs in January: Fourth War Loan and March of Dimes
Further Newsprint
Cut January 1

Washington, THE FILM DAILY—Washington cutters from base consumption going as high as 25 per cent, next year will see further reduction in the amount of newsprint available for the nation's newspapers, magazines, books and advertising printing.

New amendments to the paper conservation order, effective Jan. 1, impose further cuts on publishers making the wholesale selling of advertising and news space for the industry ever more likely.

Ziegfeld Theater Awarded To Billy Rose for $630,000

(Continued from Page 1)

of the Ziegfeld Theater to Billy Rose for $630,000. Loew's is the present lessee of the house. The structure was sold after sealed bids had been opened by Justice Botwin, who said jurisdiction through a $4,000,000 trust mortgage on the Ziegfeld theater and two other parcels of land.

The sale resulted from an order obtained by the Continental Bank to show why the theater should not be sold to the Loew organization. When new bids were called for, Rose submitted his offer of $630,000, with a certified check for $215,000, while Loew's deposited $155,000 cash against its revised bid of $563,000.

No Decree Action Seen Until Holidays

(Continued from Page 1)

for the consenting companies. It was pointed out that the Clark Assistant Attorney General, would be in Texas during the holidays and that no action could be taken until his return to Washington.

Meanwhile, attorneys and company heads are expected to explore further alternations in the decree and be ready with their formal proposals shortly after the first of the year.

Urges Film Code Eliminate Cruelty and Horror Scenes

Buffalo—A motion picture code to eliminate pictures containing scenes of extreme cruelty and horror has been recommended by the Erie County Grand Juries Association on the ground that such pictures are believed to contribute to child delinquency.

Association will make a similar plea for the elimination of objectionable radio programs.

B & K to Pay $1.50 More Per Share on Its Common

Chicago—B & K has declared a $1.50 dividend on its common, making the total dividend payment for the year $4.50 a share.

Scratch-pad
... jottings

(Continued from Page 1)

society for its box office "pay dirt," might give the sub-commercial's hearings next month a bit of serious attention.

To a marked degree—several a year will become painfully evident later on—Johnny Q. Trot of and brim bex are fewest passengers in the same boat.

Flying Squadron of Film nepis, or of D Parites

(Continued from Page 1)

it was decided at a meeting in the office of Harry Brandt. The "squadron" will be composed of Branson, O. E. Dob, E. L. Alpser, Arthur Mayer, S. H. Fabian and Dr. John L. Lavan of the National Foundation for Infantile Paralysis.

First of the conferences is being arranged by J. H. Thompson of the MPTO of Georgia and Hugh G. Martin for Jan. 4 in Atlanta, which will be a five-state affair. State delegations to the Atlanta meeting will be headed by the March of Dimes chairman of each state; M. C. Talley, Florida; Roy Thompson, Nebraska and South Carolina, and R. M. Kennedy, Alabama. The governor of Georgia will be one of the speakers and there will be a demonstration of the Sister Kenneth method of treating infantile paralysis.

The regional sessions will be in a Coast-to-Coast basis.

Lyricist and Composer Sue Ascap for DAMAGES

Charging they were unfairly rated by Ascap, Jimmy Van Heusen, composer, and Johnny Burke, lyricist, have filed damage suits against the publishers, charging that Ascap is asking $25,000. Both claim right to top classification, "AA," Van Heusen and Burke are at present ranked "B" and "C," respectively, according to the complaint. The two are seeking termination of their agreements with Ascap.

W. R. Vincent, Pioneer Mid-western Exhib., Dead

De Pere, Wis.—Wilfred R. Vincent, 65, owner and operator of motion picture houses for 31 years in cities of Wisconsin, Michigan and Minnesota, died on his birthday, at his home here. He was the owner of the De Pere and Nicolet theaters and previously operated houses in Oconto, Fall, Menomonee, Mich., and Casselake, Minn. Three of his sons were associated with him at one time, and two of them are theater owners now. Surviving are his wife, four sons, a brother, and a sister.

Shayne, Pneumonia Victim

Chicago—Peter Shayne, former proxy of the local operators union, is seriously ill with pneumonia.
dough!

IN NEW YORK THEY'RE SINGING WARNERS' BEAUTIFUL DESERT SONG!

IN TECHNICOLOR

STARRING

DENNIS MORGAN • IRENE MANNING

NOW HAVING A SENSATIONAL PRE-RELEASE AT N.Y. HOLLYWOOD!

BRUCE CABOT • GENE LOCKHART

Directed by ROBERT FLOREY • Produced by ROBERT BUCKNER

Based on a Play by Lawrence Schwab, Otto Harbach, Oscar Hammerstein 2nd, Sigmund Romberg, & Frank Mandel

Our Two Big Jobs in January: Fourth War Loan and March of Dimes
Rites for Conrow, After Head, Today

(Continued from Page 1)

tute of Technology and a veteran of the first World War, Conrow became well known in engineering circles through 15 years association with the Bell Laboratories, Western Electric and Erpi in various executive capacities. He was a member of the Dallas Tennis No. 17 of the Variety Clubs, the Union League Club of New York and the Monmouth Country Club.

Survivors include his wife, Helen Worthley Conrow; a son, Leon Whitney, Jr., his parents, Mr. and Mrs. H. Whitney Conrow, and a brother, A. Chester Conrow.

Interment will be at the Woodbine Cemetery, West Long Branch, N. J. The service will be held and the grave will be closed today out of respect to Conrow’s passing.


Services will be conducted by the Reverend Dr. Charles P. Johnson, of All Saints Memorial Church, Nave- sink, N. J.

Drop Milwaukee Censor; Politics Charged, Denied

Milwaukee, Wis.—Appointment of Ralph C. Jupp to succeed Frank B. Metcalfe as a member of the Mil- waukee Motion Picture Commission has brought charges from Metcalfe, a member of the body for 12 years, that Mayor John L. Bohn has acted upon political motives. Mayor Bohn has denied the charges.

WEDDING BELLS

Sgt. Leo Pilott, who resigned from Columbia to join the Army Air Force, was married to R. J. Friedan of Pawtucket and New York Thursday night at the Savoy Plaza. Pilott is with the Public Relations Office of the AAF WTTG in Denver, Colo.

Juniata Scruggs, cashier at War- ner's exchange, Memphis, Tenn., for the past 13 years, will marry John H. Herman, Vicksburg, Miss., and make their home there, Jan. 1.

Jeanne Whaley, National Screen booker, Memphis, Tenn., and Sargent, Red Griffin, Army Air Corps, were married in Tucson, Ariz.

S. Whitney Conrow, after head today.

Tuesday, December 21, 19

Jury to Resume Its Extortion Probe

(Continued from Page 1)

The trial of the seven men re- sumed yesterday before Jud. B. Thompson, a Bradley Eben, con- sel for two of the defendants, Pa- De Lucia and Charles Gie, assailed the credibility of the Government’s two star witnesses, Browne at Bloff, in the course of his summation up. The attorney urged the jury discount their testimony. Disclaim- ing that there had been any extor- tion committed, Eben said that film producers had bribed the two former labor leaders to sell out to their members of union.

Joseph H. Bolger, summing up for Francis Maritote and Phil D’Andrea said that neither of his clients has been guilty of any threats. He to the jury that neither man had com- mitted extortion.

J. B. Wegman, summing up for Louis Kaufman, business agent for Newark operators Local 244, as- serted that the defendant had had no part in the alleged conspiracy.

The Government starts its summation today.

He is indicted by Judge Brigg that the jury would get the case to morow.

Whiting Rites Held

Funeral services for George Whit- ing, newspaper writer and Endwell veteran 61, were held late last night at the Frn E. Campbell Funeral Church, Madonna Ave. and 81st St.

STORK REPORTS

Lt. Solomon S. Straubus, USN, on leave from Interboro Circuit, and Mrs. Straubus are the parents of a baby girl.

Chicago—Lieut. (j.g.) Bob Elson USN, for mer Tribune theater and sports writer, is the father of an eight-pound baby girl.

Morris Oletsky, sales rep. for Re- public in Baltimore is the father of an eight-pound daughter, born to Mrs. Oletsky at Johns Hopkins Hos- pital.

Rites for Conrow, After Head, Today

(Continued from Page 1)

The Movie Magazine, Western Electric and Erpi in various executive capacities. He was a member of the Dallas Tennis No. 17 of the Variety Clubs, the Union League Club of New York and the Monmouth Country Club.

Survivors include his wife, Helen Worthley Conrow; a son, Leon Whitney, Jr., his parents, Mr. and Mrs. H. Whitney Conrow, and a brother, A. Chester Conrow.

Interment will be at the Woodbine Cemetery, West Long Branch, N. J. The service will be held and the grave will be closed today out of respect to Conrow’s passing.


Services will be conducted by the Reverend Dr. Charles P. Johnson, of All Saints Memorial Church, Nave- sink, N. J.

Drop Milwaukee Censor; Politics Charged, Denied

Milwaukee, Wis.—Appointment of Ralph C. Jupp to succeed Frank B. Metcalfe as a member of the Mil- waukee Motion Picture Commission has brought charges from Metcalfe, a member of the body for 12 years, that Mayor John L. Bohn has acted upon political motives. Mayor Bohn has denied the charges.

S. Whitney Conrow, after head today.

Tuesday, December 21, 19

Jury to Resume Its Extortion Probe

(Continued from Page 1)

The trial of the seven men re- sumed yesterday before Jud. B. Thompson, a Bradley Eben, con- sel for two of the defendants, Pa- De Lucia and Charles Gie, assailed the credibility of the Government’s two star witnesses, Browne at Bloff, in the course of his summation up. The attorney urged the jury discount their testimony. Disclaim- ing that there had been any extor- tion committed, Eben said that film producers had bribed the two former labor leaders to sell out to their members of union.

Joseph H. Bolger, summing up for Francis Maritote and Phil D’Andrea said that neither of his clients has been guilty of any threats. He to the jury that neither man had com- mitted extortion.

J. B. Wegman, summing up for Louis Kaufman, business agent for Newark operators Local 244, as- serted that the defendant had had no part in the alleged conspiracy.

The Government starts its summation today.

He is indicted by Judge Brigg that the jury would get the case to morow.

Whiting Rites Held

Funeral services for George Whit- ing, newspaper writer and Endwell veteran 61, were held late last night at the Frn E. Campbell Funeral Church, Madonna Ave. and 81st St.

STORK REPORTS

Lt. Solomon S. Straubus, USN, on leave from Interboro Circuit, and Mrs. Straubus are the parents of a baby girl.

Chicago—Lieut. (j.g.) Bob Elson USN, for mer Tribune theater and sports writer, is the father of an eight-pound baby girl.

Morris Oletsky, sales rep. for Re- public in Baltimore is the father of an eight-pound daughter, born to Mrs. Oletsky at Johns Hopkins Hos- pital.
Year's Greatest Industry Honor

FILMDOM'S FAMOUS FIVES

Upon the players, directors, screen writers and cinematographers whose names are emblazoned upon the FILMDOM'S FAMOUS FIVES OF 1943, the nation's leading critics and reviewers for press and radio have conferred the year's greatest industry honor. For this annual poll by THE FILM DAILY is distinctive and unique, not alone because it constitutes a medium for a free choice by those best fitted to bestow the year's awards, but because the sole yardstick applied by participating critics and reviewers Coast-to-Coast is that of outstanding screen performance and achievement.

1943 FILMDOM'S FAMOUS FIVES... a story of national import sent to 2,500 newspapers and to 100 radio stations for simultaneous release with

THE FILM DAILY TOMORROW
Army Pix Rentals
Close to $13,000,000

(Continued From Page 1)
of houses and probably in seating capacity—has grown by 758 the-

These 1,158 are served from orders of
of 100 prints per program, with most programs running eight to

Gross May Hit $13,000,000
AMPS will pay in to the industry, in the form of rentals, between $11.250,000 and $13,000,000 this fiscal
year due to the excellent effort of the Army film theaters, which are expected to at-

Distribs, profit largely as they do with civilian exhibitors, with rental payments to the "big five" ranging from $1,300,000 to nearly $2,000,000 annually, from about $1,000,000 to $1,200,000 to the "little three" and running down in smaller amounts to the third quarter. Total rental checks for the third quarter of this year are estimated to have totaled in the neighborhood of $2,750,000 for the summer months.

In addition to theater officers, cashiers and other service help—all enlisted men with the exception of the theater officer—AMPS is estimated to have a pool of 5,000 projectionists to draw upon. There are two men in every booth, with no man allowed to work more than six days of the week. These men are paid extra for their booth work, with the balance of their pay going for AMPS equipment and gross and often going as high as $50 per week.

Equipment Problem Over
There is no longer any difficulty getting equipment, with AMPS or-
ders slowing now to mere trickle in comparison to the days of feverish expansion, when sometimes manufact-

The service operates in several prison camps, sending the garrison at all such camps. Prisoner of war are served by AMPS personnel, and the dis-

Tax Increase Dooms
Small Houses—MPTOA

(Continued From Page 1)
survive the 20 per cent tax but that the business won't be the same. Kuy-
kendall said that the remittance of the first 20 cents out of every dollar taken in as box office could be felt by the biggest theaters as well as the smallest, but that the effect will be much more severe on the smaller, weaker theaters. A "lot of little theaters now operating won't be in business at all a year from now," the MPTOA proxy said. "Their patrons can't afford to pay any more for the show, and the theater can't survive a 10 per cent cut in gross receipts. They are the littlest theaters whose film rental contribution to the industry is insignificant at best and who may mean little to the eco-

nation of a flu epidemic and extreme cold weather. Net drop with the week is not less than 30 per cent of representative exhibitors agree, all a' seriously concerned over situation.

First-run business, which has been normally heavy, has slumped badly as that in the small nabes.

Flu, Weather and Holiday Shopping Hits Philly Biz
Philadelphia—Grosses in great part have been dropped by about 30 per cent during the last two weeks, with flu scare, severe cold weather and holiday shopping contributing factors.

cine in film rental, however, is mediated and automatic, as the per-

The Treasury Department was frustrated in its plan for a muc-

John Grant, John Garfield

John Hulin, Jane Clark, Warner

with Cary Grant, John Garfield

30 Mins.

PUT THIS DOWN AS MASTERPIECE OF ACTION, EXCITEMENT AND SUSPENSE; Directed by Delmer Daves;

"Destination Tokyo" is a companion-

"Destination Tokyo" was an American sub, in which the life of the crew under the most ar-

Small houses will be highly affected by the new tax law which takes effect July 1, 1943. That will affect the small houses in the neighborhood of the MPTOA, those paying $13,000,000 in rental taxes this year.

Kuykendall bemoaned the new tax law, which takes effect July 1, 1943. That will affect the small houses in the neighborhood of the MPTOA, those paying $13,000,000 in rental taxes this year. He said that the new tax law will be a "terror" for the little houses, with the small houses being as vulnerable to the tax as any other theater.

"This will mean a bitter fight," Kuykendall said, "between the ex-

Kuykendall bemoaned the new tax law, which takes effect July 1, 1943. That will affect the small houses in the neighborhood of the MPTOA, those paying $13,000,000 in rental taxes this year. He said that the new tax law will be a "terror" for the little houses, with the small houses being as vulnerable to the tax as any other theater.

"This will mean a bitter fight," Kuykendall said, "between the ex-

Kuykendall bemoaned the new tax law, which takes effect July 1, 1943. That will affect the small houses in the neighborhood of the MPTOA, those paying $13,000,000 in rental taxes this year. He said that the new tax law will be a "terror" for the little houses, with the small houses being as vulnerable to the tax as any other theater.

"This will mean a bitter fight," Kuykendall said, "between the ex-

Kuykendall bemoaned the new tax law, which takes effect July 1, 1943. That will affect the small houses in the neighborhood of the MPTOA, those paying $13,000,000 in rental taxes this year. He said that the new tax law will be a "terror" for the little houses, with the small houses being as vulnerable to the tax as any other theater.

"This will mean a bitter fight," Kuykendall said, "between the ex-

Kuykendall bemoaned the new tax law, which takes effect July 1, 1943. That will affect the small houses in the neighborhood of the MPTOA, those paying $13,000,000 in rental taxes this year. He said that the new tax law will be a "terror" for the little houses, with the small houses being as vulnerable to the tax as any other theater.

"This will mean a bitter fight," Kuykendall said, "between the ex-

a
Save This Paper—
It May Save a Life

THE FILM DAILY in which you may read this paragraph, may become a box to ship blood plasma to a wounded marine on a South Sea beach—if you save it.

To do their part in the nation-wide drive for scrap paper, New Yorkers must save 140,000 tons of waste paper a month in 1944. That is twice what the city saved this year, according to Paul Zeckhausen, of the WFB, who is co-operating with the newspapers of the city in the scrap paper campaign.

Zeckhausen pointed out that in 1943 the nation used a total of 164,000,000 tons of paper for military and civilian purposes.

American Ticket's Macey Slain in South Pacific

Chicago — Corp. Edward Macey, USMC, former pressman with American Ticket Corp., is reported killed in action in the South Pacific area.

Republic in Griffith Deal

Republic has closed a contract with Griffith Oklahoma and Texas Theaters covering its entire 1943-44 program.

Local War Loan Chairman Confer with Alpelson

(Continued from Page 1)

Schwartz, Queens; Russ Emde, Bronx and Westchester, and Louis Goldberg, Staten Island.

Plans for publicizing and advertising the drive will be discussed this afternoon by the publicity committee, headed by Harry Mandel and Edwad Dowden.


Morris Calegman Dead

New Haven — Morris Calegman, father of Estelle Calegman, assistant manager of the College Theater, died suddenly here.

Walter G. Truettner Dead

Milwaukee, Wis. — Walter G. Truettner, 58, one of Milwaukee's first nabe theater operators, is dead.

Set War Loan Drive Plans at Chi. Meet

(Continued from Page 1)

sas, Minnesota, Michigan, Ohio, Wyoming, Colorado and Iowa.

John Balaban applauded the use of the slogan "A Bond for Every Seat" and asserted that utilization of the slogan would provide the industry with a direct and most effective target for which to aim. Balaban also paid tribute to Charles P. Skouras, national chairman, for his leadership and his standing, because of which exhibitors will rally to the cause.


It was announced that Claude Lee, public relations director for Paramount, had been named motion picture liaison agent for the drive between the industry and the Treasury Department in Washington. Nick Dippson was named state exhibit chairman for West Virginia.

Following yesterday's meeting, Skouras, Ricketson, Sturdivant, Krappman, Seymour Feiser and Fred Stein left for San Francisco where they will hold a meeting on Thursday.
"I advertised it. I ballyhoo'd it. I went to town with it. And as you gentlemen can see, it paid off pretty. I do that with every picture. Big ones. Little ones. In-between ones. Now you know why this house is such a consistent big grosser. Some theatremen of my acquaintance shoot the bankroll only on the big ones. And are satisfied to break even on weaker programs. But that's bad theatre operation. Every ad campaign of this theatre is geared up to go out and gather in the town's collective eyeball and eardrum. And hand it over to that blonde ticket-seller out front. So that she can take over. We do the best possible job with every picture. And in these few words gentlemen lies the whole foundation of showmanship."
1943 FILMDOM'S FAMOUS FIVES

Gov't Griffith Brief Tests Circuit Buying Power

Filmdom's Famous Fives

THE FILM DAILY today presents Filmdom's Famous Fives of 1943, the outstanding stars, supporting players, juvenile actors and actresses, directors, screenplays and Hollywood "finds" of the year, as voted on the basis of performance and achievement by representative critics and reviewers of leading newspapers, magazines, wire services and syndicates and radio's film commentators in a nation-wide poll. This survey of critical opinion, another unique industry "first," forms Part One of the 22nd "Ten Best Pictures" symposium.

For a complete tabulation of Filmdom's Famous Fives of 1943 turn to Pages 8-9 of this issue.

Country's Critics Confer Honors on Players, Directors, Writers, Cameramen

By CHESTER B. BAHN
Editor, The FILM DAILY
Outstanding performances of 1943 on the American screen were those of Paul Lukas in "Watch on the Rhine," a Warner Bros. adaptation of the Broadway stage success, and Greer Garson in Metro-Goldwyn-Mayer's "Random House." (Continued on Page 7)

RKO Sets Up Pension Plan for Employees

Establishment of a pension or retirement plan for RKO employees was approved yesterday by the board of directors, it was announced. (Continued on Page 12)

Additional Extortion Prosecution is Hinted

Additional prosecution in the alleged shakeowns in the film industry may take place later, Boris Kos-

"Bernadette"Rated As Outstanding Pix

West Coast Bar, THE FILM DAILY
Hollywood — Twentieth-Fox's picturization of Franz Werfel's novel, "The Song of Bernadette" easily proves one of the outstanding offerings of 1943. It has been given masterly, sympathetic direction by Henry King and fine production values by William Perlberg. Jennifer Jones, David O. Selznick's discovery, is ideally cast and gives a sincere, moving performance as the peasant girl of Lourdes, a village in Southern France, whose faith wrought miracles. All the performances are impressive, while photography, music and settings all rate highest praise.

—WILK
PC A Closes Five-Picture Deal With United Artists

Continued from Page 1

dent Edward C. Raftery and his associates have seen a partly edited version of PC A's first production, "Knickknack Holiday," a musical starring Charles Coburn, Nelson Eddy and Constance Dowling, and "Knickknack Holiday" will be its first UA release.

Harry Joe Brown, PCA producer-director, is due in New York tomorrow to discuss product plans with UA execs. It is expected that his next picture will be Mark Twain's "The Gilded Age."

Producing Artists Buy Four Stories for UA Pic

Having completed its organizational structure, Producing Artists, Inc., has announced the purchase of four major stories for its immediate preparation and production. Headed by David Loew and Arthur Lyons, the company will release its first picture, "High Society," in March. Emphasis will be on musical and comedy subjects, according to Lyons who is now on route to New York from the Coast.

The four properties, all of them to be made on a participation basis and valued by PCA heads at $200,000 each, are "Where You Find It," an original comedy with a Jerome Kern musical score; "High Spirits," a musical which may be Jack Benny's first venture as a producer-star; "Singing City," a forthcoming novel by Dan Totheroh; "The Blackbird," by Dorothy Hughes, author of "The Fallen Sparrow."

PCA will launch a new type of company in which stars, directors, producers, writers and composers will participate in the profits of the pictures they make. The parent company, PCA, will have a separate production which will be released by UA.

-- FFF --

WB Answer to Chi. Union Suit Denies Cause for It

Chicago—Attorneys for Warner Bros. Theatres and Circuit Management Corp. have filed answers in operators' union case. Denial was made of any cause for action against Warner Theater Circuit. Attorneys for Essaness Circuit and Loew's obtained temporary extension to Jan. 18, to file their answers.

Answers filed by attorneys for Balaban & Katz, Great Lakes Circuit and Paramount Pictures, Inc., stated that the complaint should be stricken, that certain portions should be made more definite. Several paragraphs were struck as scandalous and impertinent, such as connections with Allied theaters group, the Capone mob, and alleged violence against certain union members. They say the whole complaint is permitted with scandalous allegations, which will be stricken.

Date for next court hearing will be set.

N. Y. Area Managers Can Compete for Bond Awards

The "Honored Hundred Managers" national contest on War Bond sales will be augmented by special local prizes in the Metropolitan New York area, according to the plan formulated at a meeting yesterday in Chairman Edward L. Alperson's office. Session was attended by borough and county chairmen.

The special awards are for the three managers in the Metropolitan area whose percentages of Bond sales, after reaching their respective quotas in keeping with the theme of the drive—a Bond for every seat—are the highest. The prizes will be $100, $75 and $50 in Bonds. In addition, the various boroughs and counties are to be divided into districts by the chairman, and a contest is being set up for each district.

A prize of $100 will be presented to the captain whose district or group of theaters, in addition to meeting its quota, not only meet their quota 100 per cent, but whose percentage exceeds all other districts in the "over the quota" group.

At this meeting many ways and means of exploiting the 4th War Loan were discussed including the possibility of having a Free Movie Day to open the drive on Tuesday, Jan. 18.

-- FFF --

Continue Film Support Of Will Rogers Memorial

The motion picture industry has agreed to continue operation of the Will Rogers Memorial Hospital, Saranac Lake, N. Y., and the Will Rogers beds in the Cedars of Lebanon Hospital, Los Angeles and French Hospital, New York, the Will Rogers Memorial Committee announced in winding up its affairs.

Commission reported that the industry collected a net of $1,862,166 in local advertising and admin. offices. The Saranac lake hospital is to be conveyed to a N. Y. State corporation along with the residue of $400,000 from the theater collections.

-- FFF --

Set Tradeshow Dates For Para.'s Third Block

Paramount's third block for 1943-44 will be shown in most cities on Jan. 3 and 4. "Standing Room Only," "The Uninvited," "Henry Aldrich, Boy Scout" will be shown on Jan. 3 and "The Miracle of Mo'can's Creek" and "Timber Queen" on Jan. 4.

In New York, "The Miracle of Mo'can's Creek" will be shown in 34th Street's Normandie Theater on Jan. 4. The other four will be shown at the 20th-Fox screening room on Jan. 3.

In Dallas and Denver, "Mo'can's Creek" will be shown on the morning of Dec. 28. Los Angeles screening will be at the Hollywood Theater. Elsewhere, with the exception of New York, showings will be at Paramount exchanges.

FINANCIAL

(Tuesday, December 21)

NEW YORK STOCK MARKET

Net

High

Low

Close

Close

Am. Seat

110 3/8

110

110 3/8

110

Col. Picts. etc. (3%) 6 1/16 6 1/16 6 1/16 6 1/16

Columbia

166

166

166

166

Con. Fm. Ind.

17 1/4

17 1/4

17 1/4

17 1/4

Con. Fm. Ind. prin.

14 1/4

14 1/4

14 1/4

14 1/4

Dist. Kiosk

13 1/2

13 1/2

13 1/2

13 1/2

Famous

16 1/2

16 1/2

16 1/2

16 1/2

Gaumont

14 3/4

14 3/4

14 3/4

14 3/4

RKO

12

12

12

12

S & T

9 1/8

9 1/8

9 1/8

9 1/8

20th Century-Fox

22 23/32

22 23/32

22 23/32

22 23/32

Warner Bros.

13 1/4

13 1/4

13 1/4

13 1/4

NEW YORK BOND MARKET

Par. 'B'way 435

116 3/8

116 3/8

116 3/8

116 3/8

NYC CURB MARKET

Monogram Picts.

3 1/4

3 1/4

3 1/4

3 1/4

Rede-Volta ex. ex.

3 1/4

3 1/4

3 1/4

3 1/4

Sonoro Corp.

2 1/2

2 1/2

2 1/2

2 1/2

Total exponent.

12 1/2

12 1/2

12 1/2

12 1/2

Universal Pictures

12 1/2

12 1/2

12 1/2

12 1/2

Universal Pictures, etc.

12 1/2

12 1/2

12 1/2

12 1/2

Ampa Xmas Luncheon Today

Ampa holds its Christmas luncheon-meeting today at the Edison Hotel.

GREETINGS OF THE SEASON

"Hop" Hadley

COMING AND GOING

JOSEPH A. McCONVILLE, Columbia’s vice president in charge of foreign distribution, returned from a ten-day trip yesterday following a two-week tour of Latin America.

MARVIN KEMPNER, Paramount salesman, Burlingame, Calif., was in New York next week.

BEN WOLF, M-G-M auditor, is in Buffalo this week.

DORIS TOOKER, Clin Theater, Waukegan, Ill., was in Buffalo this week.

WALLY ALLEN, 20th-Fox exploiter working between Buffalo and Pittsbrugh, will spend this week with his wife and family in Flint, Mich.

JAMES RYAN, Ithaca Theater, Ithaca, 110 SLOTNIK, California exhibitor, will be in Buffalo later in the week.

FRED MYERS, former Paramount salesman, Sarasota, now covering Kentucky for Paramount is in Chicago this week.

LOU JOFFE, RKO Theaters, and his wife, PEGGY FOLDES, editor of the company house organ, leave tomorrow for a Palm Beach vacation.

HANK LINET, Universal, returns from South Dakota where he helped set up a branch.

JACK LIEB, Chicago head cameraman for News of the Day will go to the European war zone on leave.

EARL W. SWIGERT, Paramount Philadelphia district manager, was a New York visitor last week.

BOBBY READICK, has arrived in New York for a brief visit.

ST. BILL HICKEY, formerly of THE FILM DAILY staff and currently stationed at Langden Field, Va., has arrived in New York on a holiday furlough.

Henry Aldrich, Boy Scout will be shown on Jan. 3 and 4. "Standing Room Only," "The Uninvited," "Henry Aldrich, Boy Scout" will be shown on Jan. 3 and "The Miracle of Mo'can's Creek" and "Timber Queen" on Jan. 4.

In New York, "The Miracle of Mo'can's Creek" will be shown in 34th Street's Normandie Theater on Jan. 4. The other four will be shown at the 20th-Fox screening room on Jan. 3.

In Dallas and Denver, "Mo'can's Creek" will be shown on the morning of Dec. 28. Los Angeles screening will be at the Hollywood Theater. Elsewhere, with the exception of New York, showings will be at Paramount exchanges.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL THEATRE TICKET COMPANY

32 Union Avenue, New York 7, N. Y.

Sales Offices in Principal Centers
LAST spring Paramount started out to make the best musical shorts in the business.

We made them in Technicolor . . . . We made them in Hollywood, using the talent and facilities that turn out Paramount's famous musical features.

When we saw the first one, "Mardi Gras," we thought it was just what we had hoped for—the last word in musical shorts.

But pretty soon we found out it was more than that.

For exhibitors started booking it in place of full-length Second FEATURES!

Famous Players Canadian Theatres started it; Interstate, Tri-States and Warners' Chicago circuits followed; and other big ones are on the way.

They're playing it as a second feature and advertising it in second-feature space.

And now comes an even bigger idea—an ALL-TECHNICOLOR SHOW composed of "Riding High" and "Caribbean Romance," number two in the series. Fanchon and Marco are launching this one after grossing 230% with "Let's Face It" and "Mardi Gras"!

No wonder the trade press headlines—"Exhibitors Use Shorts To Supplant Dual Bills." For this is truly a sensational development, made possible only by productions as great as—

PARAMOUNT'S MUSICAL PARADE
6 Subjects—In Technicolor
The Greatest Pal
In The World

There is nobody like George Pal... There is nothing on the screen like George Pal's "Madcap Models."

He was the first man to give animated cartoons the added vividness and novelty of three-dimension characters and sets.

He was the second man to take screen cartoons out of the kindergarten into the range of adult entertainment.

Paramount believes his work is unequalled in its field for beauty, novelty and color. It now has no superior for laughs and action.

His latest, "Jasper Goes Fishing," will prove our point in any projection room or theatre.

In Jasper, The Scarecrow, and the little black Crow, he has developed three stars who are becoming as famous as the greatest cartoon characters of the past.

Reviewers go wild over every "Madcap Model." This is just a sample: "George Pal has worked his magic again... with hilarious results... A world of imagination has gone into the short, which is in superb Technicolor."

If your patrons have gone stale on ordinary cartoon series—if the short side of your show needs a shot in the arm—switch to "Madcap Models."

They're program plasma!

George Pal's Puppetoons
MADCAP MODELS
In Technicolor
THE BEST SHORT STORIES OF 1943-44 — Number 3

When Lulu Makes Her Debut At A Prevue

The first subject in Paramount's new LITTLE LULU series is ready! We want you to prevue it at your Paramount exchange. When you do, we believe you will recognize that here is new star-power for your box-office.

Little Lulu breaks away from the long line of animal characters and presents a real kid having real fun.

She's a sort of Tom Sawyer in skirts, who will appeal to all ages.

For years she has been the most popular comedy feature of the SATURDAY EVENING POST, whose millions of readers are a ready-made screen audience.

Extensive promotion will make her first appearance an event, so start with the first "Little Lulu." It's called "Eggs Don't Bounce" and it has its own specially written hit tunes including "Now You Done It" and the theme song, "Little Lulu." The release date is December 24th.

Famous Studios have also completed the first POPEYE in Technicolor and the first of the new NOVELTOONS series has just been released.

They all add up to 24 GREAT CARTOONS IN TECHNICOLOR from Paramount this season!

LITTLE LULU • POPEYE • NOVELTOONS
All In Technicolor
And Here's The Short Short Story Of The Season—Complete On This Page

Popeye
Little Lulu
Noveltoons
Madcap Models
Popular Science*
Paramount News
The Musical Parade
Unusual Occupations*
Speaking of Animals*
Grantland Rice Sportlights

Paramount Shorts
* Produced by Jerry Fairbanks  † Produced by Jack Eaton

WE PROMISED a 1943-44 program that would "keep pace with the stepped-up drawing power and stamina of today's great hold-over hits." These 64 LONG-RUN SHORTS, with greatly enhanced color, class and novelty, are doing just that. The business proves it!
Famous Fives Awards to Lukas and Garson

(Continued from Page 1)

—

Greb Garson Wins Third Successive Award

For Outstanding Performance in FFF Poll

Greb Garson, picked by the nation’s critics and reviewers for both press and radio to top the stellar performances in the 1943 Film Daily’s annual poll, in the year’s best acting performances, was fourth in two successive years. In 1941, Miss Garson was the result of her work in Metro’s “Broken Blossoms,” while last year her distinguished portrayal in Metro’s “Mrs. Miniver” placed her first.

Supporting Performance

Honors Go to Coburn

As the best performance in a supporting role, the critics’ choice was that of Charles Coburn in Columbia’s “The More the Merrier.” Coburn had approximately a two to one lead over Akin Tamiroff, who scored so effectively in “For Whom the Bell Tolls” Tamiroff, apparently helped by Claude Rains, another to do a standout role in “Casablanca.” Sonny Tufts’ characterization in Paramount’s “So Proudly We Hail,” placed him fourth in the supporting actor group. For this spot, he had 14 votes. In 1942, with Robert Young, seen in an equally effective role in Metro’s “Battan.”

Paxinou Captures Top Spot For Supporting Actress

Kathia Paxinou romped away with the top spot for best performances by supporting actresses. Her re- emption as the third character in “Ingrid Bergman, heroine of the film.” Miss Bergman, on the basis of her role in “Suspicions,” again received the critics’ accolades. Her 1945 vehicle was Warners’ “The Constant Nymph,” in which her sympathetic portrayal won her the same number of votes as Miss Bergman in her “Casablanca” performance. The fifth performance to click this year was that of Claudette Colbert in Paramount’s “So Proudly We Hail.” In 1943, the critics’ choice was that of Charles Coburn in Columbia’s “The More the Merrier.” Coburn had approximately a two to one lead over Akin Tamiroff, who scored so effectively in “For Whom the Bell Tolls.” Tamiroff, apparently helped by Claude Rains, another to do a standout role in “Casablanca.” Sonny Tufts’ characterization in Paramount’s “So Proudly We Hail,” placed him fourth in the supporting actor group. For this spot, he had 14 votes. In 1942, with Robert Young, seen in an equally effective role in Metro’s “Battan.”

Jenkins Takes Juvenile Laurels From McDowall

Little Jack Jenkins’ performance in Metro’s “The Human Comedy” was undoubtedly rated by the critics as topping the juvenile actor group this year. The youngest took the palm from last year’s winner, Roddy McDowall, who placed second, thanks to his work in the 20th-Fox production, “My Friend Flicka.” Roddy, however, had three to one lead over his own closest rival, Donald O'Connor, who clicked so effectively in Universal’s “Mister Big.” Miss O’Brien, who was fourth in the 1942 poll as a result of his work in “Babes on Broadway,” placed fourth this year, his votes rewarding his performance in M-G-M’s “The Human Comedy.” Tommy DIX, seen in “Best Foot Forward,” placed fifth, with Walt Whitman, Jr., playing the role of James Stewart’s “Tommy DIX” in “Mr. Smith Goes to Washington.”

“Human Comedy,” “Random Harvest” Tie as Screenplay

The balloting in the year’s outstanding screenplay saw two Metro pictures tied for first place. They were “The Human Comedy” for which the screenplay was written by Howard Estabrook, and “Random Harvest,” whose screenplay was penned by Claude, Henry George, and Arthur Wimer. To emphasize the fact that the critics’ poll plays the designated on “Watch on the Rhine,” by Dashiell Hammett; “Casablanca,” by Julius and Philip Epstein, and “In Which We Serve,” by Noel Coward. There was a difference of one vote in the instance of the latter. In 1942, Wimmer and Freischel were among the screenwriters who contributed the year’s outstanding screenplay, “Mrs. Miniver.”

Ray Rennahan’s Photography

For WFTBT Cited by Critics

As the finest example of outstanding photography, the critics this year cited “For Whom the Bell Tolls” photographed in Technicolor by Ray Rennahan. The Paramount production enjoyed what was virtually a four to one lead in the balloting over the second place choice, “My Friend Flicka,” for which Dewey Wrigley was nominated for an Oscar. This also ties the work. Third place went to Warner’s “Air Force,” for which James Wong Howe received camera credit. “The Red Bend” photographed in Technicolor was nominated for a 20th-Century-Fox’s “Crazy Dive” in Technicolor and Ronald Neame, who was behind the camera for “Air Force,” received no credit. “In Which We Serve,” tied for a photo finish for fourth and fifth place. In the photographic decision, there were no ties.

Pick Tufts as 1943 “Find”: Dorothy McGuire Is Second

Named as the outstanding “find” of the year was Sonny Tufts, now under contract to Paramount. The runner-up was Dorothy McGuire, under contract to David O. Selznick. Others placed in the “find” category by the critics were Katina Paxinou of Paramount, Robert Walker of M-G-M, Joseph Cotten, also under contract to Selznick, and Susan Peters of M-G-M, the two latter tying for the fifth place. Walker led Cotten and Peters by a single ballot. is president of the academy.

—

Settle Trucking Strike

Beratton, Pa. — Trucking strike between the deliverymen and the distributors in this area was settled over the weekend.

Earl W. Wingart
Eleanor Apel
Alfred T. Mann
Lois J. Rambarger
Leo Perlin
Filmdom's Fame

Best Performances by Male Stars
PAUL LUKAS as Kurt Muller in Warner Bros.' "Watch on the Rhine."
JAMES CAGNEY as George M. Cohan in Warners' "Yankee Doodle Dandy."
RONALD COLMAN as Charles Rainier in M-G-M's "Random Harvest."
GARY COOPER as Robert Jordan in Paramount's "For Whom the Bell Tolls."
HUMPHREY BOGART as Rick in Warner's "Casablanca."

Best Performances by Feminine Stars
GREER GARSON as Paula in M-G-M's "Random Harvest."
INGRID BERGMAN as Maria in Paramount's "For Whom the Bell Tolls."
INGRID BERGMAN as Ilsa Lund in Warner's "Casablanca."
JOAN FONTAINE as Tessa Sanger in Warners' "The Constant Nymph."
CLAUDETTE COLBERT as Lt. Janet Davidson in Paramount's "So Proudly We Hail."

Best Performances by Supporting Actors
CHARLES COBURN as Benjamin Dingle in Columbia's "The More the Merrier."
AKIM TAMIROFF as Pablo in Paramount's "For Whom the Bell Tolls."
CLAUDE RAINS as Capt. Louis Renault in Warner's "Casablanca."
SONNY TUFTS as Kansas in Paramount's "So Proudly We Hail."
ROBERT WALKER as Leonard Purckett in M-G-M's "Bataan."

Best Performances by Supporting Actresses
KATINA PAXINOU as Pilar in Paramount's "For Whom the Bell Tolls."
SUSAN PETERS as Kitty in M-G-M's "Random Harvest."
LUCILE WATSON as Fanny Farrelly in Warner's "The Watch on the Rhine."
GRACE GEORGE as Vinnie McCloud in Cagney Productions' "Johnny Come Lately," released by United Artists.
PAULETTE GODDARD as Lt. Joan O'Doul in Paramount's "So Proudly We Hail."

"The Year in Industry"

UPON the players, directors, whose names are emblazoning critics and reviewers for their greatest industry honor—elect Famous Fives of 1943. This annals is not alone because it constitutes a fitting to bestow the year's honor by participants Coast-to-Coast in and achievement.

Best Performances
JACK JENKINS as Ulysses M. McFicka."
RODDY McDOWALL as Keeler in "Flicka."
DONALD O'CONNOR as John H. "Honeymoon Comedy."
TOMMY DIX as Bud Hooper in "Flicka."

Best Performances
MARGARET O'BRIEN as Hugsy in "For Whom the Bell Tolls."
BONITA GRANVILLE as Hugsy in "For Whom the Bell Tolls."
NANCY WALKER as the Big House Girl in "The Big House."

GLORIA JEAN and PEGGY Universal's "Mr. Big."
Greatest Honor"

writers and cinematographers these pages, the nation's lead-
dio have conferred the year's NE FILM DAILY'S Filmdom's is distinctive and unique, not a free choice by those best use the sole yardstick applied outstanding screen performance

Juvenile Actors

M-G-M's "The Human Comedy." Olsen in 20th-Fox's "My Friend" Universal's "Mr. Big."

ley in M-G-M's "The Human" s "Best Foot Forward."

Juvenile Actresses

M-G-M's "Journey for Margaret." O Radio's "Hitler's Children."

M-G-M's "Best Foot Forward," seger in M-G-M's "Best Foot For-
(Tied) as Patricia and Peggy in

Best Direction

SAM WOOD for "For Whom the Bell Tolls"—Paramount.
NOEL COWARD for "In Which We Serve"—Coward-United Artists.
CLARENCE BROWN for "The Human Comedy"—M-G-M.
MERVYN LE ROY for "Random Harvest"—M-G-M.
ALFRED HITCHCOCK for "Shadow of a Doubt"—Universal.

Outstanding Screenplays

"THE HUMAN COMEDY" Howard Estabrook—M-G-M.
"RANDOM HARVEST" Claudine West, George Froeschel, Arthur Wim-
peris—M-G-M.
"WATCH ON THE RHINE" Dashiell Hammett—Warners.
"CASABLANCA" Julius J. and Philip G. Epstein—Warners.
"IN WHICH WE SERVE" Noel Coward—United Artists.

Outstanding Photography

"FOR WHOM THE BELL TOLLS" (Technicolor) Ray Rennahan— Paramount.
"MY FRIEND FICKA" (Technicolor) Dewey Wrigley—20th-Fox.
"AIR FORCE" James Wong Howe—Warner Bros.
"CRASH DIVE" (Technicolor) James Shamroy—20th-Fox.
"IN WHICH WE SERVE" Ronald Neame—United Artists.

"Flushes" of the Year

SONNY TUFTS, Paramount.  SUSAN PETERS M-G-M.
DOROTHY McGUIRE, David ROBERT WALKER*, M-G-M.
O. Selznick.  JOSEPH COTTEN*, David O. Selznick.
KATINA PAXINOU, P a r a - mount.  *
(Tied)
Hint at Additional Extort Prosecution

(Continued from Page 1)

telanetz, special assistant U. S. attorney general disclosed yesterday at the start of his summation in the Federal Court trial of seven defendants accused of extorting more than $1,000,000 from the business.

The prosecutor took the whole day in his summation, urging the jury to send the defendants to prison. He asserted that the whole defense in the case was based on "the common cry of all criminals when they are apprehended,—We were framed."

"Biff (William Bioff, convicted labor racketeer), we grant, is a vicious character," said Kostelanetz. "We not only think so; we did something about it. He is in jail, and I had the honor of assisting in his prosecution. Bioff was a gangster and the associate of gangsters. He was a racketeer and a liar, but that doesn't mean that when he finally confessed he was lying. He couldn't have carried out these things (alleged extortions) by himself. He had to have associates."

Kostelanetz discounted the contention of the defense that Bioff and George E. Browne, convicted former head of the IATSE, had testified for the Government to reduce their sentences by disclosing that both had been eligible for parole within seven months. He asked the jury: "Why would Browne and Bioff court the vengeance of these people (the defendants) when they were eligible for parole?"

"The strength of this conspiracy," the prosecutor added, "was not that of Bioff and Browne alone, but it was that of the mob." This statement he said was supported by evidence which showed that Nick Cirillo, alias Nick Dean, confessed extortioneer now in Federal prison, kept constant check on the two labor leaders for the benefit of the "syndicate."

Judge Bright will charge the jury today. The jury is expected to have the case at the end of the day.

To the MOTION PICTURE CRITICS of the Nation:

My gratitude for your Award naming the screenplay of "The Human Comedy" as the best of 1943. This vote signifies more than the award given. It is a recognition of the up-curve in subject matter and structure that has been made possible during the war. It is my hope that we may all join in holding the ground gained and that motion pictures may play an even greater part in the peace and the free world to come.

Howard Estabrook

N. S. Theaters Ask Femme Operators

Halifax, N. S.—Exhibitors want the censor board to withdraw objection to femme operators in theater booths to fill the gaps created by casualties, army draft, deaths, illness, accidents, changes to other employment. Because of the classification by the selective service of theaters as non-essential to the war effort, exhibitors are finding it increasingly hard to retain their help.

Defer "Joe" Tradeshows


Senate Finance Com. Files Report on New Tax Bill

(Continued from Page 1)

tax bill was filed last night—the final official act in the first session of the 78th Congress—calling for an increase in the admissions tax rate from one cent per dime to one cent per nickel of the admission price. The bill was "reported" during the brief session yesterday with the actual report to be filed before midnight.

The Senate will reconvene Jan. 10 with the tax bill scheduled for immediate action. If rushed through both the Senate and the conference between House and Senate members, it is possible that it will be signed by Jan. 21. If it is not signed by the President by that date it may be that the Washington area, had been temporarily filling the post.

Claude Lee to Set Up Loan Office in Capital

Claude Lee, Paramount Public Relations head who has been named Treasury Department liaison for the motion picture industry during the Fourth War Loan, will set up offices in the Treasury Department Bldg., Washington, shortly, to take over important duties in connection with the campaign. Lee will work directly between the National Campaign Committee and Ted Gamble, National Director of the War Finance Division of the Treasury. Assisting him will be a staff of six.

Nick Dipson has been appointed State Exhibitor Chairman for West Virginia during the Fourth War Loan, it was announced by Charles P. Skouras, National Chairman. John J. Fayette, WAC chairman for the Washington area, had been temporarily filling the post.
Sees Satisfactory Anglo-Amer. Film Relations

Ernst, Two Cities Att’y. tells of British Film lens for Post-War

Two of England’s leading film industry figures are sending representatives to the United States to explore the distribution situation and, as a result, it is expected that a satisfactory Anglo-American relationship will develop for either the marketing of British pictures over here or the buying-in of British comedies with American stars, or both. It was revealed yesterday by Morris Ernst, American attorney for Two Cities Films, who returned from London last week after a three-week trip. Filippo Delgudici, head of Two Cities, already has sent over Alexander Galpernon, the company’s distribution representative, who currently is in New York. J. Arthur Rank is sending over Barrington times, who is due in New York on Dec. 28.

The progress of Rank and Delgudici in advancing the British film industry will have a vital effect on the post-war film market, Ernst said. Delgudici has been able to quiet the Hollywood formula in selecting pictures and is getting five times as much for his product than previous English pictures were able to get. Delgudici’s policy of splitting up the profits of a picture so that the top players, director, cameraman, writers get a percentage is adding to the quality of the product, Ernst said, pointing out that such an arrangement makes everybody involved feel that he is a part of the enterprise.

The arrangement is so attractive, Ernst added, that within the next two weeks a list of 20 well known American writers, players, directors, etc., will be announced, all of whom will have completed percentage deals with Two Cities and others. Thus, high-salaried persons will have the income from a picture coming to them over a period of years, thereby being able to spread their tax payments.

As for Rank, Ernst said, he is aware of the fact that the American companies will take $60,000,000 out of Britain, tax free, this year. Ernst said he urged Rank to seek affiliation with United Artists, Universal (in which Rank already has a 25 per cent interest), Columbia, RKO, Republic and Monogram.

He said it was unlikely that Rank would set up a distribution organization here, despite reports that Rank was contemplating such a move. Ernst said that several of the companies mentioned had contacted him since he returned in regard to deals with Rank. The extent to which negotiations have gone were not revealed.

American companies can sell more pictures to England if England can sell more pictures over here, Ernst said. In order to make product appealing to American audiences, Delgudici is willing to have a top American writer or dialogue expert whose

S$150 Television Set Planned by Emerson

When Civilian Production of Radios Resumes

The Emerson Radio & Phonograph Corp. will offer a table model television set for $150 when civilian production of radios is resumed. The instrument will be approximately 18 inches wide and 14 inches high and will employ a three-inch cathode ray tube. The television image will be enlarged and projected to 15 by 20 inches on a screen by means of a lens system made of plastics. It is asserted that the brilliance will be equal to that of home movies.

Will Soon Announce

List of U. S. Writers, Actors Signed to Two Cities Deals

sole job would be to see that too many British idioms do not get into the scripts, and to hire a noted publicist to hallyhoo the British pictures to America before they arrive, in order to build up interest. Most English films now come over “cold,” he explained.

Ernst predicted that England, because of a possible dollar shortage, would have to purchase product with goods and commodities after the war.

Warner Bros., Ernst asserted, was the only American company that had a complete British organization which produces, distributes, exhibits and owns its own theaters. But, he added, the new Korda-Metro alliance was moving toward the same objective.

Services for Conrow

Funeral services were held yesterday for L. W. “Mike” Conrow, president of Altec Service Corp., who died early Saturday morning. Services were held from his home at Fair Haven, N. J. Burial was at the Woodbine Cemetery, West Long Branch.

Hard-Hitting Men Who Bowed To No Master... Except The Women They Love!

ROMANCE OF THE Seven Seas
Gov't to Push Prosecution of the Griffith Case

Allege No Independents Could Enter Towns Where Griffith Was Established

(Continued from Page 1)

itors of Oklahoma, Texas and New Mexico were named as complaining witnesses, and the U.S. District Attorney announced that their testimony will be a "big factor since we intend to push this case hard."

Contracts with eight distributing firms between 1934 and 1939 are described in the 60-page document. Contracts with Paramount, RKO, Columbia, 20th Century-Fox, Loew's, Vitaphone, Universal and United Artists, during the period, were designed to eliminate all competition permanently, it is charged. The brief alleges the distributors are now "co-conspirators," although they are no longer defendants in the action.

Single Buying Agent

The four Griffith companies, Griffith Amusement Co., Consolidated Theatres, Inc., E. R. Griffith Theatres, Inc., and West-Tex Theatres, Inc., used a single film-buying agent for the purpose of imposing restrictions which would injure their independent competitors. "We contend this is in the nature of a boycott and is illegal per se." Contract provisions which allowed Griffith to play films out of the order of release, or to ignore particular films "until some time after the close of the season during which it was released," stiffed subsequent-run advantages of independents, it is stated.

"Even on the rare occasions when the defendants declined to license a major distributor's product in the Federal towns for a particular season," the brief continues, "the films were generally not available to the independents until late in the season as the mere pendency of negotiations with the defendants was enough to prevent any offer to the opposition.

Allege Re-licensing

"In the situations where negotiations finally broke down and the independents were able to license the films first-run for a season, their good fortune was short-lived, as the defendants would frequently again license the distributor's films for the succeeding season without any opportunity being given to the independent to retain his market."

"In a few situations," distributors continued to license certain independent exhibitors who paid "extraordinarily high" film rentals and who had been their customers before the defendants entered their towns. Another aspect of the film licensing contracts made by these defendants which we believe would justify the court in holding them to be illegal per se even if negotiated and executed singly by each defendant company, is the fact that these restrictions on the competition of independent exhibitors were imposed by the distributors in response to pressure exerted by the defendants, rather than for a legitimate reason on the part of the distributor," it is charged.

Unable to Enter Griffith Towns

At no time during the five-year period was an independent operator able "to enter a town where a defendant company had leased, sold or otherwise held a major distributor's product in the Federal towns for a particular season."

The Government contends that the Griffith companies and distributors contrived to withhold contracts to independents until such agreements were approved by the principals in the case, but, it is added, "we do not propose to show any express agreements between the defendants to this effect as each shall have a specific territory and that each shall not compete with the other. We expect to establish the existence of such implied agreements through descriptions of operations and interlocking stock holdings.

Thirty pages are devoted to a description of Griffith revenues, theater operations and other history from the defendants' standpoint. An entire space is given contract summaries.

The contracts were not the sole means used to achieve such monopolization, as this sometimes required the use of competitive practices such as admission price cutting or threats to build competing theaters.

Griffith also obtained written promises from independents bought out that they would refrain from reentering the competitive field, it is alleged.

In conclusion, the Government demands a summary of the Griffith case equal to the proportions of its trial brief. Another pre-trial conference session is expected to be called by Judge Griffeth. A Vaught is expected to be present. Copies of the brief will be available in printed form shortly at the D of J in Washington.

---

Jacob Greenwald Dead

Miami, Fla.—Jacob Greenwald, 78, former Chicago industry exec, died in a local hospital. He is survived by a son, Lesley J. Greenwald, of Atlanta, and two daughters, Mrs. J. Weil, Chicago. Interment will take place in Chicago.

RKO Sets Up Pension Plan for Employees

(Continued from Page 1)

by Floyd B. Odlum, chairman of the board. Plan is designed to reward employees for their past and future services by providing pension benefits in addition to Federal social security. Details will be announced before the end of the year.

The plan will include all present regular employees between the age of 30 and 64 if they have already completed three years of service as soon as such service has been completed. New employees will likewise be included if between 30 and 60 years of age. It is planned to provide retirement benefits only to employees in the armed forces of the United States who will be included, with full credit for the time spent in the armed forces, upon return to RKO.

The primary purpose of the plan is to provide, after the normal retirement age, a monthly pension of which may be determined by length of service and compensation. The normal retirement age will be 65 years, except in the case of employees now over 55 years of age whose normal retirement age will be 55 years, retirement benefit after 55 years of age will be fixed amount monthly, including primary federal social security benefits. The plan will include benefits in the case of death prior to attainment of the normal retirement age.

It is believed that the first pension or retirement plan in the motion picture industry of general application to all employees.
NEW FIRM MAY REPLACE CIAA PIX DEPT.

Jury in Extortion Trial Finds Defendants Guilty

By ANDREW H. OLDER

WASHINGTON

The seven defendants charged with extorting more than $1,000,000 from the motion picture industry were found guilty by the jury of nine women and three men in Federal Court before Judge John Bright. The jury reported its verdict at 10:10 last night after having deliberated for more than 10 hours.

Judge Bright set Thursday, Dec. 30 at 10:30 a.m. for pronouncing sentence upon them.

Six of the defendants were freed (Continued on Page 11)

Schlager Heads New American Film Corp.

Formation of the American Film Corp., a new independent producing organization, was announced yesterday by Sig Schlager, head of the new company. Schlager is also president of Producers Corp. of America, which has just signed a five-picture contract with United Artists and (Continued on Page 13)

Announce State Publicity Chairmen for Loan Drive

Charles P. Skouras, national chairman for the industry's participation in the 4th War Loan, Jan. 18-Feb. 18, yesterday announced the state publicity chairmen who have been set (Continued on Page 7)

'H'wood Canteen' Abandoned

SAG's Prohibitive Salary Ruling the Cause

Skouras Group to Meet In San Francisco Today

Following meetings with exhibitors in Washington, D. C. and Chicago, Charles P. Skouras and his executive staff for the 4th War Loan, will attend their final regional meeting (Continued on Page 12)

"10 Best" Selections Spur Repeat Bookings

Publication of early "Ten Best" lists by film critics participating in THE FILM DAILY's annual poll has stimulated the demand for repeat bookings for several Warner Bros. 1942-43 releases, according to the company's playdate department. "Casablanca" repeat engagements total more than 4,000, placing it next to "Sergeant York," and equal to "Yankee Doodle Dandy" in repeat bookings to date.

Two Cities to Offer 21 for Amer. Market

Distribution deals for the product of Two City Films of England will be discussed with all American companies during the current visit of Alexander Galperson, Two Cities distribution executive, who arrived here Monday from London. Galperson said yesterday that his company had produced nine pictures this year and (Continued on Page 6)

De Lapp, Univ. Studio Publicity Head, Killed

West Coast Bureau of THE FILM DAILY.

Hollywood—Terry De Lapp, 39, publicity director for Universal-Studios, was killed early yesterday morning when he was struck by a car near the studio. He had been (Continued on Page 6)

Raise Chicago License Fees 10% for Theaters

Chicago—A new burden has been placed on theater operators here as result of the City Council's action boosting license fees 10 per cent to meet a pay hike of about 20 per cent (Continued on Page 6)

Amusement Industry To Fete Paul Moss

The entire amusement industry of New York City will tender a luncheon on Jan. 12 to License Commissioner Paul Moss on behalf of the Jewish Federation. Affair will be held at the Hotel Astor. Dave Weinstein and Leo Brecher are co-chairman.

Hemisphere Films, Inc.

Formed by Nelson Rockefeller's Interests

Formation of Hemisphere Films, Inc., by Nelson Rockefeller, reportedly for the purpose of replacing the motion picture bureau of the Co-ordinator of Inter-American Affairs, was learned yesterday. Future of the new company will be determined largely by the Government's action in continuing its subsidy of the CIAA's film department.

It was reported yesterday that Col. Albert Holland, former newsreel man in Washington, had made a survey of the CIAA's motion picture setup and as a result recommended (Continued on Page 11)
Reeling Round -- WASHINGTON

(Continued from Page 1)

up to offer faster coverage, and the utilization of the best of the cameramen developed by the armed forces during the war. A number of truly outstanding cameramen have come to light during the past two years, Claude Cooper points out, but once they take off their uniforms, they are going to be mighty welcome in newsreel offices.

There has been a lot of speculation here in recent weeks regarding the OWI private bureau, with rumors about the effect that, for all practical purposes, it was about to close its doors. There's nothing to it, according to Stanton Griffin. One of the "bits of evidence" was that Arch Mercey's job has not been filled. Griffin tells us that Mercey's desk will not be vacant. We don't know whom he has in mind. Arch doesn't know who he will, when he gets his commission in the Coast Guard. We wonder if Griffin has in mind Mercey's office with someone in a uniform!

Coast SPG Seeks Pay Tillerson of at Least 15%

West Coast Bureau of THE FILM DAILY

Hollywood -- The Screen Publicists Guild is seeking an increase of at least 15 percent above salaries of Jan. 15, 1941, in accordance with the Steel formula. The publicists also demand one week vacation after six months' employment, and two weeks' vacation, after one year, with vacation time to be pro-rated on termination of employment.

The publicists want a contract permitting them to take a three-month leave of absence without pay after one year's employment with a proviso that after two years' employment such leave will not break his accumulative service record; a 20 percent cut in salary, the right to consider discharges as grievances, with the studio to notify the Guild two weeks in advance of terminating a publicist's employment. They reason for this, war service leave to constitute a leave of absence, with severance pay to go to estate of publicist killed in war, and all severance pay to be paid in cash.

Ch. Operators Talk Protest on Nixing Pay Rise

Chicago -- Discussions are under way here with a view to protesting the action of the national WLB in turn-downing the Chicago operators plan for a wage increase. The wage tilt was called for in the contract negotiated this fall between Local 111 and IATSE, and the WLB refused to approve the contract last week.

Schoenholtz to Reopen Two

Chicago -- Schoenholtz circuit is now trying out girl ushers at the Piccadilly and Regent. Chain plans to reopen the Astor and Crown for weave-day matinees, as soon as the labor situation improves.

Philadelphia -- Kate Le Theater where Frank Sinatra is appearing in person was dark part of yesterday when Sinatra failed to open for morning show. Singer was reported either ill in his hotel or ill in New York, where he had gone Tuesday night after the last show. Sinatra opened what was expected to be a record-breaking program with the theater breaking up the day into individual performances, with the house cleaned out after every show. The early morning shows were off, so the house went to a regular continuous performance. In addition, increased admissions all day brought plenty of squawks from youngsters. Engagement finishes tonight.

Film Exchange Licenses Restored to WB. Col.

Toronto -- Cancellations of film exchange licenses for Warner Bros. and Columbia Pictures were lifted yesterday after conference with Ontario officials with acceptance of additional safeguards in film offices in the Dundas Square Building which is occupied by companies outside of the film business. Licenses are restored under new conditions. Recognizing lack of facilities in Toronto, film distributors are not required to move out.

No further announcements have come from Government source regarding the reopening of investigations in the fire in Victoria Street film building because of alleged tampering with elevators in that structure.

Bert Caley, Rochester, N. Y. Theaterman, is Deadman.

Rochester, N. Y. -- Bert Caley, 71, theaterman was characterized as one of the outstanding men in the theater business, died here yesterday. He had been associated with the theater more than 50 years.

He had been the stage hand at the Regent prior to his illness eight weeks ago. He was stage manager sometime after the Temple and served as manager at the Picadilly. He had been treasurer of the stagehands' union. Members of the stagehands' union will act as pall bearers at the funeral service Monday.

Goldwyn Signs Butler To Direct "Treasurer Chest"

West Coast Bureau of THE FILM DAILY

Hollywood -- Goldwyn has signed David Butler to direct "Treasurer Chest," a pirate comedy in Technicolor which will star Bob Hope. The picture will come from the Goldwyn studio March 1 to start preparation for the film which is based on a screen play by Don Hartman and Mel Sinanovich, and scheduled for production early in April.

FINANCIAL

(Wednesday, December 22)

NEW YORK STOCK EXCHANGE

Not High Low Close Chg.

Am. Stock. ..... 24 15/32 24 1/16 24 19/32 + 3/16
Col. Pict., Inc. 24 %/32 25 3/16 24 31/32 + 1/16
Columbia Pict. 24 31/32 25 3/16 24 31/32 + 1/16
Cox: Exch. Inc. 24 31/32 25 3/16 24 31/32 + 1/16
Cre. Film, Ind. 24 31/32 25 3/16 24 31/32 + 1/16
East: Republ. Inc. 24 31/32 25 3/16 24 31/32 + 1/16
General Electric 24 31/32 25 3/16 24 31/32 + 1/16
Lorex, Inc. 25 3/16 25 11/16 25 3/16 + 1/16
Paramount 25 3/16 25 11/16 25 3/16 + 1/16
RKO 25 3/16 25 11/16 25 3/16 + 1/16
RKO 600 M. 25 3/16 25 11/16 25 3/16 + 1/16
RKO 390 M. 25 3/16 25 11/16 25 3/16 + 1/16
RKO 300 M. 25 3/16 25 11/16 25 3/16 + 1/16
RKO 290 M. 25 3/16 25 11/16 25 3/16 + 1/16
RKO 270 M. 25 3/16 25 11/16 25 3/16 + 1/16
Warner Bros. 25 3/16 25 11/16 25 3/16 + 1/16

NEW YORK BOND MARKET

Par. 8'way 855 855 855 855

NEW YORK CURB MARKET

Numismatic Pict. 3 3 3 3 -
Radio-Keith-Orpheum 1 1 1 1 -
Screen Corp. 3 3 3 3 -
Technicolor 123 122 122 122 -
Trans-Lux 484 484 484 484 -
Universal Corp. 3 3 3 3 -
Universal Pict. 3 3 3 3 -

Barnett in New Post

George Barnett, president of Modern Film Corp., has been appointed special representative for the Antilles Department, Motion Picture Service, U. S. Army.
“Nothing short of grand. Audiences tingle with excitement.”
—Crowther, Times

“Inescapable excitement. Utterly engrossing... A great event.”
—Barnes, Herald Tribune

“Extraordinary story. Absorbing.”
—Cameron, Daily News

“Certain of terrific boxoffice success. One of the major things of the year. A ‘must’ for anybody.”
—Mishkin, Morning Telegraph

—Mortimer, Daily Mirror

“Inspiring in its tribute... Touching in its human aspects.”
—Winston, Post

“Must definitely be listed among the top pictures of the year.”
—Blackford, Journal-American

“Achieves a poetic quality. An important picture, beautifully played.”
—Cook, World-Telegram

WELCOME
“MADAME CURIE”
TO RADIO CITY MUSIC HALL!

(Another paying guest from M-G-M has come for a long visit!)

Metro-Goldwyn-Mayer presents.

GREER GARSON
WALTER PIDGEON
in
“MADAME CURIE”

Directed by MERVYN LeROY • Produced by SIDNEY FRANKLIN
Henry Travers
Robert Walker
Dame May Whitty
Elsa Basserman
Van Johnson
Albert Basserman
Margaret O'Brien
C. Aubrey Smith
Victor Francen
Reginald Owen

Screen Play by Paul Osborn and Paul H. Rameau • Based on the Book "Madame Curie" by Eve Curie

“Our Two Big Jobs in January:
Fourth War Loan and March of Dimes.”
“Papa, this guy must be a phoney—you always told me that LEO THE M-G-M LION WAS SANTA CLAUS!”

“RIGHT MY BOY, THIS IS SANTA CLAUS!”
Presenting My Sixth Group

VITAMIN 12

Pep and Profits
Two Cities to Offer 21 for Amer. Market

(Continued from Page 1) would make between 10 and 12 in 1944.

Whether the product would be offered exclusively to one company or be handled by several organizations has not been determined, Galperson said, but only the better pictures and those that would appeal to American audiences would be made available. Galperson said he thought it was a mistake to dump some British pictures on the American market just because they might earn a little money. Many poor pictures that have been sent over have been injurious to the British industry as a whole, he said.

Forthcoming product from Two Cities, which, Galperson asserted, will have strong appeal over here are "The Gentle Sex," Leslie Howard's last starring picture; "Flemish Farm," a story of Belgium; "This Happy B-eed," a Noel Coward production in Technicolor which is a cavalcade of events from 1919 to 1929 in England; "Henry V," with Lawrence Olivier, produced in Technicolor and costing $1,800,000; "Paradise," also with Olivier, and "The Lamp Still Burns."

Prints of these productions are being brought over here for the major companies to see. Galperson said that the entire Western Hemisphere was open for the distribution of Two Cities films.

Galperson will be in New York for a month and then will visit the studios in Hollywood.

De Lapp, Univ. Studio Publicity Head, Killed

(Continued from Page 1) head of the studio's publicity department since early in 1942. De Lapp formerly was head of Paramount's studio department, a post he held for six years. At one time he was aviation editor of the Los Angeles Times and city editor. Born in Pasadena, De Lapp was educated at the University of Southern California.

CIAA Pix Depl. May Bow to New Compan

(Continued from Page 1) the abolition of the motion picture bureaus, an incomplete reorganization of the department. The survey was made at the request of the Roelfer interests. Colonel Hollan report allegedly is in the hands of a Congressional committee.

Hemisphere Films, Inc., has been chartered as a non-profit organization and will operate, reportedly under a Rockefeller Foundation grant, carrying on the same functions of the present CIAA motion picture division, but if that body should be abolished.

Raise Chicago License Fees 10% for Theaters

(Continued from Page 1) for all municipal employees earn less than $3,500 yearly.

Belleville. John J. Dully of 19th ward asked for imposition a 75-cent tax on each of the city's 350,000 seats to raise more revenue. This move was opposed by Mayor Edward Kelly on the grounds that the city's theaters had done more than their share in behalf of war effort.

WEDDING BELLS

Cleveland—Gloria Sogg, young daughter of Jack Sogg, M-G branch manager, has announced engagement to Pvt. Jerry Albert, junior in the dental school of Western Reserve University. They will be married Jan. 16.

West Coast Bureau of THE FILM DAILY

Hollywood — Robert Hutton, who makes his screen debut in Warner's "Destination Tokyo" and will be seen in "Jannie," and Nata Thompson, free-lance actress, were married last week-end in Albans Church, Westwood. G. Grant, William Prince and Direct Delner Daves of the "Tokyo" company served as ushers.

Branford, Conn.—Dorcas Jaco, daughter of Living C. Jacoels, and Branford Theater operator and prominent in Connecticut MPTO, will be married to Lt. Kenneth R. Matter AAF, Dec. 31 at Winfield, Kan. M. Jacoels will accompany her daughter to Kansas for the ceremony.

West Coast Bureau of THE FILM DAILY

The Ladies of the Hollywood Press Bureau Join Co-op Awards...and Also Even Scores

West Coast Box, THE FILM DAILY

Hollywood—By one vote, Ann Sheridan was crowned award of the Hollywood Women's Press Club for being most co-operative actress during 1943. Lucille Ball was second and Carole Landis third. The vote ahead of Carole. Bob Hope for the second time, was named most co-operative actor. Humphrey Bogart ran second and George Murphy third. Much more latitude was shown in the voting for the last co-operative. Jean Arthur won a victory that earned her a wide majority, with Ginger Rogers (1941 uncoop-erative winner) and Greer Garson running second and third respectively. It was neck and neck between Errol Flynn and Charles Boyer in final voting for least co-operative actor. Flynn won by one vote over Boyer.

Settle Mich. Clearance Case by Consent Award

Detroit—A consent award in the abatement case brought by the Clawson Theater of Clawson, Mich., has been filed and approved by Arbitrator Ferris Stone, with agreement of all principals involved.

Under the agreement, Clawson Theatre's clearance is reduced from 14 to 13 days, allowing it a better break on week-end opening dates, and giving all the reduction sought at this time. Other damages affected are the Royal Oak and Washington Theaters of Royal Oak, Mich.

All houses also agree to ban dish nights and other giveaways, and the Clawson agrees to raise admissions to 27 cents for five nights and 15 cents the other two nights, cutting out all 10 cent nights. (All prices are quoted without amusement tax.) The Royal Oak and Washington further agree to maintain their present 36-cent minimum admission for adults.

Penalty clause provides that clearances revert to 14 days if the Clawson violates these admissions and policy stipulations.

Sigurd Wexo Promoted by RKO Theaters

General Manager Edward L. Al- person of RKO Theaters has promoted Sigurd Wexo from manager of the Midway Theater in Forest Hills to a division manager in the Louis Goldberg zone.

Commencing Monday, Goldberg's zone will be divided as follows—under Division Manager John Hearns, the Palace, 51st Street, 58th Street, 23rd Street, Colonial, Jefferson, Albee, Bushwick, Orpheum, Madison, Greenpoint and Republic; and under Sigurd Wexo, the Strand and Columbia. For Rockaway, Keith's flashing and Richmond Hill; Alden, Jamaica; Midway, Forest Hills, Prospect, Shore Road, Dyker, Tilden and Kenmore Theaters.

Pin in Hickey's Maryland

Baltimore—William C. Hicks will change the policy of his Maryland Theatre from legit. to films, starting Friday. Hicks acquired the Maryland about a year ago, it was inaugu-rate a vaude-pie policy which failed.

N. S. and Ontario Exhibitor Unions May Effect Alliance

Halifax, N. S.—While Allied Exhibitors at its annual meeting here took no action on the proposal by the Ontario Theaters Association that the two enter into an alliance for mutual advantage, the proposi- tion will be further considered by the Nova Scotia group's new officers.

M. V. Walker, of Halifax, was elected president, succeeding W. H. Cuzner, of Sydney Mines, who has served for five years. F. M. Gregor, of New Waterford, is the new vice- president, and T. J. Courtenay, of Halifax, is secretary-treasurer, and F. H. Sobey, of Stellarton, J. W. Farr, of No. Th. Sydney, P. J. Dywer, of Halifax, A. J. Mason, of Springhill, and W. H. Cuz- ner, of Sydney Mines. The new president had been vice-president for several years.

Detroit Local B-25 Leaves Pay Rise Demand up to IA

Detroit—Expiration of the 10-day ultimatum period set by Local B-25, IAATS, in demand for a wage increase for shippers and inspec- tors at film exchanges here finds no plans for further action in the matter.

Following the one-day strike of two weeks ago, a committee was ap- pointed by the local to handle the matter. The committee, however, has been disbanded, and the mem- bership of the local has decided to leave negotiations in the hands of the IATSE office in New York, which is understood to be seeking action through the WLB. Joseph Bason, IA representative, is in charge of negotiations for the union.

Books Two Old Ones

Bon Hecht's and Charles MacAr- thur's "The Scoundrel," with Noel Coward and Joyce Haydon, and "Crime Without Passion," by Claud Rains, Margo and Whitney Bourne, both Paramount pictures, have been booked for a "package" show by the Little Carnegie Thea- ter, New York, and will open an indefinite envelope on Christmas Day. Both of these pictures were pro- duced at the Astoria Studio, Long Island.

IN NEW POSTS

KH C. WRIGHT, salesman, Paramount, Cincinnati.

LUCINDA HENDRIX, clerk, Paramount, St. Louis.

CHARLES NOLLMAN, booker, Paramount, Wash- ington.

OMAS KENNEDY, student booker, Paramount, Philadelphia.

J. PRINCE, manager, Sunrise and Ritz Theaters, Fort Pierce, Fla.

A. ABERCROMBIE, manager, Lyric, Stuart, Fla.

E. O'BRYAN, manager, Broadway-Capitol, Atlanta.

KB BINGEMER, assistant manager, Belmar, Chicago.

R. W. TABOR, booker, United Artists, Detroit.

A. HELVIG, salesman, Paramount, Cincinnati.

LON GARRISON, manager, Regent, Detroit.

D. DAHLER, manager, Vogue, Detroit.


Loan Drive Publicity Chairmen of States

(Continued from Page 1)

lected to complete the nation-wide English-selling drive for the industry.

A chairman has been selected in each state so that the industry may co-operate more fully with the War Finance Committee which is also set up by states.

The publicity chairmen are as follows: Richard Kennedy, Alabama; A. G. Pickett, Arizona; Ed Rowley, Jr., Arkansas; Mort Goodman, California (northern); Bob Schenck, California (south); Harold Rice, Colorado; Lou Brown, Connecticut; Edgar Doob, Delaware; J. C. Car- wright, Florida; William Brady, Georgia; Nevin McIord, Idaho; Wil- liam Hollander, Illinois; William El- der, Indiana; Dave McFarland, Iowa; Mel Miller, Kansas; Cliff Beuchel, Kentucky; Maurice Leary, Louisiana; Connie Rennell, Maine; George Hori- ning, Maryland; Harry Browning, Massachusetts; Alice Gorham, Michi- gan; Chas. Winchell, Minnesota; Clarence Greenblatt, Mississippi; Les Kaufman, Missouri; A. M. Rus- sell, Montana; Ted Emerson, Nebras- ka; Edward Fishy, New Hampshire; Joe Morduck, New Jersey (southern); Robert Paskow, New Jersey (northern); George Tucher, New Mexico; Harry Mandell, New York (metropolitan); Seymour Mor- ris, New York (upstate); Roy Smart, North Carolina; Mike Cooper, North Dakota; Russ Bovim, Ohio; Robert Busch, Oklahoma; M. M. Mesher, Oregon; James Ashcraft, Pennsyl- vania; James Tipton, Pennsylvania (western); Sam Sugge, South Caro- lina; Fred Larkin, South Dakota; Charles Amos, Tennessee; Robert Kelly, Texas; Helen Gaylord, Utah; Frank A. Vennett, Vermont; George Petrie, Virginia; Frank LaFale, Washington; Cecil Tipton, West Virginia; Ed Hickey, Wisconsin; Jack McGee, Wyoming.

FEMME TOUCH

FRANCES O. WARRINER, manager, Parkway, Miami, Fla.

GENEVA KING, cashier, Malco Theater, Mem-phis.

NELL YARRBOUGH, cashier, Malco, Memphis.

MRS. E. W. ELROD, assistant manager, Malco, Memphis.

MARJORIE CERLACK, Paramount, Omaha.

KAY KANE, bookkeeper, Paramount, Omaha.

LOIS BROWN, biller, Paramount, Omaha.

MARY ST. LEDGER, Irving Theater, Portland.

ELEONOR STANTON, manager, Fisher, Detroit.

JEAN SCHMIDT, manager, Ramona, Detroit.

HATTIE HOWARD, cashier, National Screen, Memphis.

MRS. ELIZABETH MITCHELL, office manager, O.G.-M., Memphis.

JUNE YOUNG, assistant manager, Paramount, Marion, Ind.
"IN OLD OKLAHOMA"

"FIGHTING SEABEES"

"PISTOL PACKIN' MAMA"

"HANDS ACROSS THE BORDER"

"CASANOVA IN BURLESQUE"

"MY BEST GAL"

"MAN FROM FRISCO"

"NOBODY DARNE"

"BRAZIL"

"ROSIE THE RIVETER"

"ATLANTIC CITY"
SEASON'S GREETINGS

from

REPUBLIC PICTURES CORPORATION

to our

FRIENDS AND CUSTOMERS OF THE

MOTION PICTURE INDUSTRY

OUR HEARTFELT THANKS

for the

WONDERFUL YEAR YOU GAVE US IN

1943

and our

SINCERE WISHES FOR A GRAND

1944 FOR YOU ALL
“God grant a Merry Christmas to you who remember us, the less fortunate.”

It's a Christmas card that spreads true happiness. Mail it Today!

To Nicholas M. Schenck, Chairman,
National Motion Pictures Committee,
1944 MARCH OF DIMES Drive,
Suite 173, Astor Hotel, New York City

Realizing how important it is to keep up the fight against Infantile Paralysis, I pledge my complete cooperation in the motion picture industry's campaign to raise funds for this necessary war of the home front.

During the week of January 24-30, I promise to show the appeal trailer and make audience collections in my auditorium.

Send full details.

Signed

MOTION PICTURES' MARCH OF DIMES DRIVE—1944
Peace to Bring No Deep Depression, But Period of Business Activity, Says Odllum

By F. R. ODLUM Board Chairman, RKO Corp.

I DO not believe there will be any deep or prolonged depression in this country as a consequence of peace. Such dislocation of labor and industry as we have in connection with conversion of factories to peace production and reallocation of labor should not be long sustained.

The fact that conversion of industry has already been started, even if in a minor way, plus the probability that the war in the Pacific will outlast the war in Europe should temper the effects of re-adjustment to peace by spreading and cushioning the shock.

The people of this country when peace arrives will be greatly understocked with civilian goods and will have a great amount of accumulated savings to spend in stocking up. Also the demand from abroad for our products will be considerable.

All this would seem to indicate a period of business activity.

Para’s Henry Larner Wounded

Cpl. Henry Larner, first member of the Paramount home office publicity department to join the service, who volunteered a year and a half ago, has been seriously wounded in action with the American Field Service on the Italian front. His father, Samuel H. Larner of Albany, N. Y., was informed that Cpl. Larner’s companion was killed.

Flu Brings Juvenile Ban

Bridgeton, N. J. — With the flu reaching epidemic proportions here, the City Council has barred children under 16 years of age from theaters.

Murray Silverstone In 5-Year Fox Deal

(Continued from Page 1)

IOWA HOUSE BURNS

Shenandoah, Ia.—The Iowa Theater, owned by Mr. and Mrs. Holdridge was destroyed by a fire which followed an explosion. The cause of the explosion was not determined immediately. Both Mr. and Mrs. Holdridge, who lived in an apartment above the theater, escaped from the burning building in their night clothes. The total loss was estimated at between $15,000 and $20,000.

Johnny Brant Missing

Chicago — Johnny Brant, former Colfax Theater service man, is reported missing in action over Germany. He was with the Eighth Bomber Command.
Skouras Group Meets in San Francisco

(Continued from Page 1) ing of exhibitors at the Palace Hotel in San Francisco today.

The group which has been circling the country by air will confer with over 50 theater men to discuss campaign plans and problems of the War Loan drive.

Attending the San Francisco meet in addition to Skouras will be: Frank H. Ricketson, vice-chairman for the industry; B. V. Sturdivant, campaign director, Fred Stein and A. J. Krappman, assistant campaign directors; and Seymour Peiser, publicity director for the 4th War Loan.

Following the meeting, Skouras and his staff will return to Los Angeles to discuss last minute details before moving to the New York offices of the War Activities Committee where they will remain until the conclusion of the drive.

Check N. O. Houses

The Civic Bureau of the Young Men’s Business Club of New Orleans has authorized a survey of New Orleans theaters which do not allow a reduced rate to service men.

Schlager Heads New American Film Corp.

(Continued from Page 1) whose first completed production, “Knickerbocker Holiday,” a music

The new company will make large-scale productions in 15 Schlager, currently in New York, negotiating for the rights to important properties for AFC.

The American Film Corp., which incidentally, bears the name of one of the earliest picture films, will go into Broadway play production. The company’s theatrical activities will be handled by a production well known to Hollywood and Broadway and will be announced after the first of the year.

It was reported yesterday that the new company would release through UA, but this could not be confirmed up to late hours last night.

Lights Out Minute and Half

Rochester—Downtown houses were darkened for about a minute and a half Tuesday night when explosion at the Rochester Gas Electric Co. plant cut off power. Houses used their emergency pow until the utility power was on again.

TO THE COLORS!

*COMMISSIONED*
ELLIOTT W. CALISCH, USAAF, formerly Loew’s Theaters, Richmond, Va., commissioned a lieutenant.

*PROMOTED*
RAY E. KAMIN, USA, formerly Tower, Chicago, lieutenant.

NICHOLAS MANFREDT, USAAF, formerly Chicago Theater, Chicago, to 1st lieutenant.

TATE BAKER, USAAF, formerly shipper, Columbus, Ohio, to corporal.

EDWIN J. SMITH, Jr., USA, son of the RKO Syracuse salesman, promoted to captain.

*OCS*
MEL ADDIS, USA, formerly B & K, Chicago.

*ARMY*
WILL STUDDERT, manager, Tower, Chicago.

TED REICHEL, manager, Northshore, Chicago.

GEORGE BRANDT, Tivoli, Chicago.

JAMES CASSIN, Maryland Theater, Chicago.

Mason Sells to B & L

New Glasgow, N. C.—N. W. Mason, for the past 40 years part owner and manager of the Roseland and Academy here, has sold his stock holdings in the company owning and operating the two theaters to the B & L Theaters, St. John, N. B. B & L now has a lineup of 14. B & L also is Columbia distributor for the Atlantic provinces.

AMBROSE CONROY, Southtown Theater, Chicago.

FRED SALDASTI, Covent Theater, Chicago.

H. B. SCHRODY, manager, Falls, Fort Dodge, Ia.

FRANK NEWELL, manager, Paramount, South Bend, Ind.

ROBERT SIDMAN, manager, Senate, Harrisburg, Pa.

DAVE COMMALL, assistant manager, RKO Palace, Cleveland.

JOE HEIGHT, manager, Regent, Detroit.

*NAVY*

MERCER STILLMAN, Berlo Distributing Co., Richmond, Va.

P. H. HOLMES, M-G-M office manager, Memphis, Tenn.

EDWARD MACKAY, Paramount, Albany.

PAUL ALLEN, Wometco Theater Co. artist, Miami, Fla.

*WAVES*

BETTY ARTHUR, Luna Theater, Chicago.

To Rebuild Chattanooga Bijou

Chattanooga, Tenn.—Eastern Theaters, Inc., will rebuild the Bijou, destroyed by fire as soon as the WPB will permit, Emmett Rogers, city manager, announces. Loss on the building, constructed in 1905, is estimated at $100,000, at least part of which is covered by insurance.

COMMUNITY SING

No. 6 series 8

featuring THESE SONG HITS

“PISTOL PACKIN’ MAMA”

“YOU’LL NEVER KNOW”

“THEY’RE TAKING THE JUDGE TO JAIL”

“THE LADY’S IN LOVE”

“PUT YOUR ARMS AROUND ME HONEY”

The Best Shorts of all come from Columbia!

TIME IS SHORT... START BOOKING NOW... THE SHORT THAT'S TIMED FOR THE HOLIDAYS!
ALLIED WARNS AGAINST TAX ABSORPTION
Honored 100' Winners to Advise on Fifth Loan

Sources Announces Plan at
risco Meet; Calif. Exhibs.
edge to Meet 4th's Goal

San Francisco—Winners in the in-
ustry's "Honor Hundred" com-
petition during the Fourth War Loan
ive, which starts next month, will
prise the trade's ad-
60 in the Fifth War Loan cam-
aign, tentatively set for next Sun-
ien, it was announced here yester-
ya by Charles P. Skouras, national
airman.
Skouras made the disclosure at a
(Continued on Page 4)

xfort Case Guilty
Jay Elect to "Sing"

That the Government's inquiry in-
cluded rackeering in the film
ustry did not end with the con-
clusion of the seven defendants
(Continued on Page 6)

Final" Distrb, Draft
Tom Clark: Next Week

Washington Bureau of THE FILM DAILY
Washington—Final revised shoot-
ging script" of the New York consent
(Continued on Page 4)

Biz Day Ends Early
For Yuletide Cheer

By 2 o'clock today, filmdom's
home offices will have shuttered
for the holiday work-week; that is,
the day will be over insofar as busi-
ness is concerned. As in past years,
there will be Yuletide parties in
everal of the offices. Paramount Pep Club is
having its annual get-
together in the company's
recration room. PRC is having open house in its
new home on Madison Ave. and
20th Century-Fox is entertaining its
employees at the Hotel Astor.
Informal parties are scheduled
in most of the other companies.

Temptation is Dangerous,
Declares Abram F. Myers;
New Formulas Are Outlined

Admitting that the Senate Finance
Committee's tax proposal fixing one
cent on each five cents or fraction
of the tax is a slight improvement over
the House formula, Abram F. Myers,
Allied general counsel, has warned
Allied members against the "danger-
ous temptation to absorb a part of
the tax."

The dangerous feature of the new
(Continued on Page 6)

More Vacuum Tubes
On Way for Exhibs.

Washington Bureau of THE FILM DAILY
Washington—Indications are that
the vacuum tube situation for ex-
hibitors will be better next year than
at any time in the past two years.
Unofficially it has been learned that
(Continued on Page 7)

November Tax Collections
Show Slight Drop

Washington Bureau of THE FILM DAILY
Washington—Although not match-
ing the $10,500,000 admissions tax
collection reported last month, No-
(Continued on Page 5)

Christmas Carols by
Headlight, Flashlight

Rochester—Tom Farnum Riviera's
manager used real ingenuity when
a blast at a utility plant darkened
his theater. Farnum drove his car up on the
sidewalk, turned on the headlight and aimed
them so they went right through two sets of
doors to the screen, reflecting the light
back into the audience. Ushers with
flashlights were stationed at exits.
Volunteers led singing of Christmas carols.

After an hour, the audience was
given "rain checks."

Winter War Cries

Los Angeles—The Winter War
cries are beginning to be heard
once more in Los Angeles in the
shape of the short story, "The
Guilty.

The short story is being
read in the lobby of the various
theaters in the city.

Stark Tarawa Pix for Exhibs.

WAC to Release Marine Corps Battle Record

Washington — Industry workers
released from the armed forces
will not be stopped from returning
to their old jobs by local employ-
ment stabilization plans, Paul V.
McNutt, WAC chief, said yester-
day. Despite the various local
job priorities, no attempt will be
made to stop exhibitor or exchange
personnel from returning to their
(Continued on Page 5)

Official Marine Corps battle films
of the bloody battle for Tarawa will
be given WAC distribution via Un-
iversal, it was confirmed yesterday
by Francis S. Harmon, WAC co-
ordinator, in the wake of publication
of Washington stories to the effect
that the Government is seeking a
other home front and envisioned
the stark Tarawa footage on theater
screens as means to that end.
With the return of the Marine
photographic unit from the front,
the films were submitted to film bu-
reau of the OVT, which requested
(Continued on Page 6)
WB Chalks Up "First" as "Tokyo" Is Shown on Sub

Mare Island, Calif. — The first showing of a talking film in a submarine took place aboard an anony-
mous craft here yesterday. The showing of Warner's "Destination Tokyo" to an audience of heroines who actually lived all they saw on the screen. The film was shown in an improved theater in the forward tor-
pedo room of the sub, which had re- 
ceived a paper and gun record of several ships sunk. Six-
teen-millimeter equipment was used. Before the showing John Garfield will be the star of the show. Besides the officers and the crew members the only ones who saw the film was a small group of press men.

In the evening the film was given a regular showing in the large base theater.

* * * 

Brandt Names Captains In N. Y. War Loan Drive

Captains who will assist Harry Brandt in his capacity as chairman of the Manhattan committee for the Fourth War Loan we're named yester-
daughter at a meeting of circuit re-
presentatives. Those names were 

Brandt will host the captains at a luncheon in the Hotel Astor on Monday when an appeal to drive will be dis-
cussed. Others who will attend 
the luncheon are Edward Alperson, Metropolitan area chairman: William Egan, RKO; Edward Dow- 
Holl and Sid Kain, Loew's, and Al 
Naroff of the B and office.

* * * 

Robert Goofried Wins Cagney Contest Award

Robert Goofried, United Artists

exploiter for the Washington terri-
tory, took first prize in the exploita-
tion contest sponsored in connection 
with the showing of "Johnny Come 
Trotly." Goofried's award was 
$50 in cash and a special scoll to be 
presented by James Cagney when he arrives in New York early next month.

Additional prizes of $50 each went to

Adolph Ahrens, Southern territo-

vally: Wally Heins, Midwest; Lou 
Maren, California; Henry C. Morris, 
Southwest, and Bert Shopen, New

England.

* * * 

Brands' New Manhattan Theater Opens Tuesday

Harry and William Brandt will open their newest theater, the Man-

hattan, next Tuesday. House is at 541 Broadway. The opening at- 
traction will be Warner Bros.' "A 
Midsummer Night's Dream." Per-

formances will be continuous.

TO THE MOTION PICTURE INDUSTRY
AND OUR MANY PATRONS

Wishing You

A Merry Christmas and a Happy New Year

and above all

A VICTORIOUS ONE

MOVIELAB FILM LABORATORIES, INC.
1600 Broadway
New York City (19)
Hey Leo, there's a riot at the Capitol. The World Premiere is block-busting Broadway!

a guy named SANTA CLAUS presents

a guy named SPENCER TRACY

a gal named IRENE DUNNE

IN VICTOR FLEMING'S PRODUCTION OF THE M-G-M-MARVELOUS ROMANCE

"A Guy Named Joe"

with a cast named Terrific:

Van Johnson • Ward Bond • James Gleason • Lionel Barrymore • Barry Nelson • Esther Williams
Screen Play by Dalton Trumbo • Adaptation by Frederick Hazlitt Brennan • Directed by VICTOR FLEMING
Produced by EVERETT RISKIN • A Metro-Goldwyn-Mayer Picture

It's in M-G-M's "Vitamin 12" Group!
Pre-Holiday Biz Dip
Not So Big This Year

While pre-holiday theater business took its usual downward trek, attendance remained at a higher level than in former holiday seasons, according to an informal checkup by FILM DAILY field representatives.

This situation has held true particularly in Boston. Regular patrons appeared to be slighting the theaters but patronage stayed fairly close to normal through the transitory trade brought by thousands of visitors from nearby New England towns.

The Midwest was hard hit by extremely cold weather, the mercury dipping to four below zero in Kansas City and hovering around the zero mark in Chicago. Flu epidemic, cold weather and shopping competition had their effects on theater patronage, but according to regional industry sources, the dip was not as low as in previous years.

Theater interests see a sharp return to normal business immediately after Christmas and a bigger climb after Jan. 1.

☆ A Merry Christmas ☆

Final Distrib. Draft
To Tom Clark Next Week

(Continued from Page 1) Decree revisions, drafted by the distributors, will be delivered to the office of Tom C. Clark, Assistant Attorney General, next week. It is understood here.

Illness among attorneys for the five majors has precluded any conferences during the latter part of this week, thus setting back completion of the draft, it is said.

☆ A Merry Christmas ☆

B & K Nixes Sinatra P.A.

Chicago-B & K will not book Frank Sinatra into the Chicago theater because they could not agree on terms. 

Happy Birthday to You

December 24

John W. Alcoate
Michael Curtis
Ruth Chafferton
Carl Borton
Ida Jensen

December 25

Joseph M. Schenck
Charles Cruze
Henry Twelvetrees
Margaret Churchhill
Robert Marie D in
A. T. Wyman
Tom Reen

December 26

Mert Blumenstock
Charls A. Alcoate

• • • THINGS WE LIKE DEPT.: Joe Vogel’s instructions to Joel Levy, out-of-town Loew circuit booker, to schedule the best possible b.o. pix in Loew situations for the week of Jan. 20 when the March of Dimes drive will be on — “Madame Carie” or “A Guy Named Joe” will be the bookings — Yes, you guessed right — the bigger the hit, the bigger will be the M of D collections • • • "Your Theater Goes to War," short produced by Skouras Theaters, for presentation on all 66 of the circuit’s houses in the met. area starting tonight • • • Pic. directed by Nick Matsoukas and narrated by Foster Williams, dramatizes the community’s participation in the war effort. • • • Oscar Neus’ annual “open house” at Nostrome Products • • • You see so many folks, big and little, you like to see during the holiday season. You could have compiled on Industry Who’s Who yesterday.

• • • THE PERSONAL TOUCH: John Hicks, Ill, ernomer with the AAF, has returned to California after a 10-day furlough spent with his parents, John W. Hicks, Jr., Peru’s foreign chief, and Mrs. Hicks. • • • Variety Club of Michigan tossed a party Wednesday for Bob Snyder, Film Classis’ branch manager, who goes to Cleveland to open a new FC outpost there Jan. 3. • • • Stan, Kozanowski, precinct of Buffalo’s Rivioli Operating Corp., is the new Variety Club chief banker in the Bison City. • • • And in Atlanta, the V. C. has named Jack Dumesnre to succeed Harry Bialance in the same post.

• • • Roger Mahon, operator of the Plaza, Waterbury, Conn., is home to communion after an operation. • • • Ruth Levine, Max’s daughter, has reported for WAC duty at the Aberdeen Proving Grounds following completion of training at Fort Des Moines. • • • The Skouras Theaters-sponsored WINS air show on Sunday will take the form of a radio preview of the picture, "They, Our Tomorrow," planned by the Rally of Hope Committee for Manhattan Center presentation, "It’s a dramatic plea for the saving of thousands of Jewish children from war-stricken Europe."

• • • HOLIDAY VISITORS in our midst include Lt. Col. Jock Lawrence and Pvt. Matty Fox. • • • Harry Goldberg of Warners Theaters is in Washington today to confer with American Red Cross officials on circuit drive participation. • • • St. Louis Variety Club on Jan. 7 will name a special committee to work with the Board of Education there in providing recreational activities for teen-agers in school buildings during the late afternoon and evening hours. Respectfully recommended to others seeking to alleviate the juvenile delinquency conditions.

• • • BILLY Bitzer, to whom this industry owes much, is seriously ill in West Side Hospital, but not too much so to ask Phil M to extend the season’s greetings to the trade’s "old guard." And with those greetings go Billy’s thanks.

• • • BETCHA Marvin Schenck of M-G-M got a special kick out of the "Famous Five" awards in THE FILM DAILY poll. ... Three youngsters who picked and sent to the Coast were among the winners • • • They’re Robert Walker, Nancy Walker and Tommy Dix. • • • Incidentally Lou Hults is mentioning THE FILM DAILY award when introducing Nancy Walker at the Capitol this week.

No Tele Overnight, Warns RCA’s Sarnoff

While television looms "as a potential war development of great promise and popular appeal," there should be no expectation that when peace comes the "air will be transformed overnight to television," David Sarnoff, RCA president, warns in year-end radio review and preview remarks.

"It will require from three to six months to get the machinery in motion to resume the broadcast of civilian broadcast receivers, may require a year after approval standards and full authorization of commercialization of television broadcasting by the FCC before television sets are available within a price range from $200 to $300. Prices will determine receiver ring, of course, for the only task. Televisions transmitters must be erected. Interest payments must be planned. Automatic radio-relay stations must be built. Link key cities into a network, he says.

"The solution will be a combination of television and sound broadcasts. In a year we will not be in competition to sound broadcasting. It will be an incorporation of the two forms of entertainment."

Wash’n M.P. Salesmen’s Club Elects Officers

Washington Branch of THE FILM DAILY

Washington — Columbia Pictures Joseph B. Walsh has been re-elected head of the Motion Picture Salesmen’s club of Washington with other officers elected including F. Klein of 20th-Fox, Harley Dav son of Paramount and Phil Boby of M-G-M.

The club’s first major event of the new season will be its third annual dinner-dance at the Silver Spring Country Club, Jan. 29 with attendance limited to 100 clubs.

☆ A Merry Christmas ☆

Detroit’s Bagley Gutted

Detroit — Bagley theater, west side, was gutted yesterday by the Willi Schulte circuit, was destroyed by fire yesterday. Possibility of re-erection is uncertain as the building is gutted. This is first destruction of a theater by fire in Detroit in about 10 years.

STORK REPORT!

Philadelphia — Alex G. Stieltman, manager of the Roxy Theater, is father of a boy.
Honored 100" Will Advise on 5th Loan

(Continued from Page 1)

campaign exhibitor meeting at a Hotel St. Francis at which state association and local chairmen, representing the broadest cross section, pledged 100 per cent fillment of the Fourth Loan Drive and the Bond for Victory.

With this latest award, the 'Honored 100' contest takes on added significance," Skouras stated. "Up to now, the 'Honored 100' honored was competition with tangible prizes as an all-expense trip to Washington, plaques and citations but this 100th prize gives America's showmen a more significant goal to work toward.

Engagements have been made by 10th Secretary Morgenthaler for the screening 100 to confer with the 5th Loan officials next Spring to determine the industry activities in that Bond drive. They will be given trips to Washington, all expenses paid, and their suggestions will make up the policies of the drive's next phase.

About 50 important circuit and independent theartren, state exhibitors, chairmen and members of various 4th War Loan committees in the Western area, attended the meeting.

Other speakers included B. V. Sturtz, national campaign director; J. Krappman and Fred Stein, assistant directors of the campaign office, and Richard, Northern California State chairman.

Following the meeting, Skouras took his staff left for Los Angeles here, last-minute details will be cared up before the group leaves for New York.

★ A Merry Christmas ★

Don't Stop Pix Discharges from Returning to Old Jobs

(Continued from Page 1)

other jobs if they so choose, although it is likely that in many instances the USES offices will try to assign discharged men in war work of course in which there is a serious shortage their community.

It can be assumed that the majority of returning veterans will prefer war jobs but no restriction must be placed on anyone who chooses to accept other work, particularly work "on a larger scale,"" said Nutt. USES has been instructed to refer workers to jobs of their choice, provided they are qualified such work.

Freedom of choice is also held out to veterans for the first 60 days or new job. If they become disinterested in the privilege of seeking other work within 60 days, regardless of the local stabilization program.

Although theaters are not rated old so many areas, as regards employment priority, this policy in regard to discharged veterans will increasingly important.

★ REVIEW OF THE NEW FILMS ★

“A Guy Named Joe” with Spencer Tracy, Irene Dunne

M-G-M 120 Mins.

WAR ROMANCE TREATED AS FAN-TASTIC STUCK UP AS A FINE BOX OFFICE FAN-TASTIC STUCK UP AS A FINE PERFORMER

Fantasy has been brought into play effectively by M-G-M in relating a romantic tale born of war. While fantasy is nothing new either, it has been excellently played in “A Guy Named Joe” is unusual giving the production a novelty value that should help roll up heavy grosses and create plenty of talk. The authors of the film have been eminently successful in their attempt to give a different twist to a romantic war story. Although the treatment often makes for clashing moods, the production succeeds none of its forcefulness and interest. The film has the good fortune of being a romantic subject that appeals as potently to men as it does to women.

Everyone connected with the production has been instrumental in making it a rich emotional experience. A moving film with Spencer Tracy's artistry and Irene Dunne’s "A Guy Named Joe" falls back upon the device that was used in "Here Comes Mr. Jordan" in spinning its story.

Spencer Tracy, a major in the U. S. Air Force, and Irene Dunne, an American girl serving as a ferry pilot, are deeply in love in England. Following his death in an engagement with the enemy, Tracy is sent down to earth to serve as guardian angel to some young flier so that the latter may be spared a fate like his own. The scene then switches to the Pacific theater of war. There he picks Van Johnson, a fledgling lieutenant, as his man. He watches with displeasure as Miss Dunne strikes up a romance with Johnson—a romance that she tries to break off when she finds she can't forget Tracy, thereby having the power to "get through" to the mind of Johnson, influences the young man into violating regulations in an air mission, so that he will be entitled to commanding officer, thus terminating his romance with Miss Dunne. When his flight is attacked by the enemy, he is convinced that he is wrecking the happiness of the woman he loved when he was alive. From that point on he works to further the romance between Miss Dunne and Johnson.

The film, the poignancy of which is relieved by comedy from time to time, was directed by Victor Fleming sympathetically, with Everett Riskin functioning creditably as producer. The Dalton Trumbo screenplay, based on a Frederick Hazzell Brennan adaptation of a story by Chandler Sprague and David Bohem, takes full cognizance of the situation and the musical score of Herbert Stothart, the camera work of George Folsey and Karl Freund, and the special effects of Arnold Gillespie, Donald Jahuara, and Warren Newcombe are not to be overlooked in handing out credit for the success of the enter-prise.

Spencer Tracy and Miss Dunne excel themselves in the top roles. Johnson, Ward Bond, James Gleason, Basil Nelson and Lionel Barrymore are others whose work is outstanding.

CAST: Spencer Tracy, Irene Dunne, Van Johnson, Ward Bond, James Gleason, Basil Nelson and Lionel Barrymore are others whose work is outstanding.

“Upbeat in Music” (March of Time)

16½ mins.

Noteworthy

How American music and musicians are serving in the nation in war time by sustaining the morale of our service personnel is set forth in true showman’s fashion in the latest of the March of Time offerings. The part music is playing in helping our boys happy and smiling is related in a way that will make a definite appeal to the public. The subject is one that will draw plenty of attention from young people. There are innumerable scenes of some of the phases of the course of the war effort. Especially interesting are glimpses of Janece C. Petrolito, head of the American Federation of Musicians, making an announcement. Others glimpsed in the footage are Capt. Glenn Miller, Sgt. Eugene Heldt, Co. Paul Samuel Barski, Samuel Koussevitzky, Mischa Eiman, Duke Ellington, Deems Taylor, Art Tatum, the late George Gershwin, Benny Goodman, Paul Whiteman, Tommy Dorsey, Fred Waring and Perry Como. With names like that the film should be nothing less than an addiction to the public.

“How This Tomorrow” (Passing Parade)

11 mins.

Vital

At the outset the latest in the series of John Nesbitt shorts has the advantage of being the first attempt by the company to deal with post-war problems. The picture takes up the important question of housing for the nation’s returning people. Nesbitt draws a contrast between industrial communities as they are today and as it is hoped they will be following the war. The contrast is heightened by showing scenes in the teeming cities of the nation where life is beset by dangers to health and limb in and such model communities as Greenbelt, Md., and Green Hills, Ohio, where every con-

Barrymore, Barry Nelson, Esther Williams, Henry O'Neal, Don De Forc, Charles Smith.

CReditS: Producer, Everett Riskin; Director, Victor Fleming; Screenplay, Dalton Trumbo; Adaptation, Frederick Hazzell Bremann; Based on original story by Chandler Sprague, David Bohem; Cameramen, George Folsey, Karl Freund; Musical Score, Herbert Stothart; Recording Director, Douglas Shearer; Art Director, Cedric Gibbons; Set Decorator, Edwin B. Willis; Special Effects, Arnold Gillespie, Donald Jahuara, Warren Newcombe; Film Editor, Frank Sulli

DIRECTION. Fine. PHOTOGRAPHY. Fine.

“Christmas Carols”

(Community Sing No. 7, Series 8)

Columbia 10 Mins.

Splendid Subject

A great deal of production care has gone into this reedy, vocally, photographically, and interpretively. It is, consequently one of the very best of the series surveyed by Producer B. C. Blake via Columbia. It is a combination of songs, choruses, military. The carols comprise "Silent Night," "The First Noel," "Oh, Come All Ye Faithful," "Hark the Herald Angels Sing," "O Come, O Come, Emmanuel" in a Midnight Clear." The reel is a splendid Christmas Week screen subject.

★ A Merry Christmas ★

November Tax Collections Show a Slight Drop

(Continued from Page 1)

November receipts by the Bureau of Internal Revenue continue to be exceedingly cheerful news for the industry. The November figure, on October admittance of $1,317,362, rising to $1,863,29, second only to the previous month's record collection. With 90 per cent of this revenue estimated to be in the hands of the public, November's gross would appear to be only slightly under the estimated $300,000 in the fourth quarter of the month.

The report released the previous day by BRR shows collections above $300,000 for the last four months, while for July they had never touched that figure.

November collections last year totaled only $11,310,821. The third New York (Broadway) district did slightly better than the previous month, indicating that the rest of the nation suffered a fall off of about $300,000 in tax payments. Broadway total was $2,204,879.44, as compared with $2,043,582 a month earlier. Highest collection from the district was the $2,403,248 registered on July business. Broadway collections in November, 1942, were $3,176,659, including $1,347,493 from the Broadway area. It did even better than the above figures would indicate, with their tax payment rising to roll this Christmas. January on the road, with only $1,800,248 in admissions receipts rose by only $161,000. Theater admissions accounted for $2,932,715.31 in November.
Stark Tarawa Pix for Exhibs.
WAC to Release Marine Corps Battle Record

(Continued from Page 1)

Washington Hear Rumor That F.D.R. Will Veto Tax Bill
Washington Bureau of THE FILM DAILY

Washington — The report of the Senate Finance Committee on the new tax bill was made public yester-
day, although it is recorded as filed Tuesday. With reference to the ad-
missions tax, the Senators remarked
that while they felt the provi-
sions should bear "an additional levy" it is believed that the House provi-
sions put a heavy burden on the low-
price tickets that are not divisible

IN NEW POSTS

R. BUERMELE, office manager, United Artists, Detroit.
GENE FARRY, auditing department, Cambridge Thea-
ters, Scranton.
JACK WARD, chief of service, Paramount Thea-
ter, Syracuse, N. Y.

Allied Warns Against Tax Absorption

(Continued from Page 1)

formula is that in some cases it re-
duces by a penny the amount that would have to be absorbed under the House provision in order to retain
present total admission prices, Myers tolled.

Explaining further the tax situ-
ation, Myers said:
"On total admissions of 15 cents the
combination is 12 cents admission and two cents tax. Under the Finance Committee's for-
mula, the exhibitor would have to absorb
another penny as the combination
would be 12 cents admission and three
cents tax.

"Because the 29-cent admission, the existing formula is ad-
mision 18 cents and tax two cents. Under the new formula, it would be admission 16 cents and tax four
cents.

"On total admissions of 25 cents, we strike the same practical diffi-
culty as under the House provision, although the factors vary; an admis-
sion of 20 cents and tax of four cents make 24 cents, an admission of 21 cents and tax of five cents equal
26 cents.

A total 30-cent admission can be worked out but it involves the absor-
ption of two cents—25-cent admis-
sion and five-cents tax against the present 27-cent admission and three-
cent tax.

"A 35-cent admission can be worked out on a basis of 29 cents admission and six cents tax, involv-
ing an absorption of three cents.

"A 40-cent admission can be worked out on a basis of 33 cents ad-
mision and seven cents tax. A 45-
cent admission would involve 37
cents admission and eight cents tax, a combination that cannot be worked out under existing law. A 50-cent ad-
mission can be worked out on the basis of 41 cents admission and nine
cents tax."

Washington Hears Rumor That F.D.R. Will Veto Tax Bill
Washington Bureau of THE FILM DAILY

Washington — The report of the Senate Finance Committee on the new tax bill was made public yester-
day, although it is recorded as filed Tuesday. With reference to the ad-
missions tax, the Senators remarked
that while they felt the provi-
sions should bear "an additional levy" it is believed that the House provi-
sions put a heavy burden on the low-
price tickets that are not divisible

EXTORTION CASE GUILTY MAY ELECT TO "SING"

(Continued from Page 1)

stood trial in New York Federal Court on the charge of attempting to extort more than $1,000,000 from the business was made clear yester-
day when it was learned that the attorneys would press their search for parties unknown mentioned in the indictments under which the de-
fendants were found guilty.

The special Federal grand jury
which investigated racketeering in the industry will resume its task.

Boris Rostolatz, special assis-
tant U. S. attorney general, who prosecuted the case, in his summa-
tion for the Government on Tues-
day pointed out that Abe Zwillman,
New Jersey rackets boss, was led to Louis Kaufman, businessman of New York operators' Local 244, one of the defendants, who Louis Com-
pagela, another defendant, was led to William Boffi, convicted labor racket-
earer.

It was rumored yesterday that some of those convicted might "sing" to the Government before their sen-
tencing on Dec. 30 by Federal Court Judge John J. Biddle.

Veto would leave theaters in a far better position than signing of the bill, it was said, and the House of Representatives to decide. It is pointed out as much revenue can be brought in un-
der the present law, with re-negotia-
tion by John J. Biddle.

The FBI's further investigation of racketeering in the industry will try to bring to public light as much as po-
ticipated in the shake-downs of the film industry.

The release of the seven de-
defendants and the interest aroused came as a surprise to all those in

BOOK REVIEW


This is as sweet a writing job on the theater's biographical sphere as has come in recent years. Morehouse, veteran New York critic and columnist, was a mirabilly to tell the intriguing story of his good friend, George M. Cohan and the biography that has come from his typewriter is a warm and human study, brilliantly etched with careful attention to both high and shadow.

As was to be expected, Morehouse styles it well-flavored with material from the Cohan candid, quote. Of prime i-
terest to those in film biz there.

The account of Cohan and he had been in Hollywood to star in "I'm A Phantom President," in 1932:

"If you want the truth, kid, I can-
tell you that my Hollywood ex-
perience was the most miserable I ever had: in my life. I don't see how I lived through it. Another half hour and I would have gone crazy and wouldn't go back there again for Rockefeller's money."

Nor does the book not fail to
health cut short his professional a-
tivities and dictated his retirement in seclusion, who? For

1922, it is disclosed by Morehouse.

Cohan was as advance to a portrait of his life upon the screen as he did
return to Hollywood.

Even at that time, Hollywood was interested in filming the Cohan sto-
ry and Morehouse asked him as to the possibility

"Not a chance in the world—a chance, and you can tell them I, the little guy who said so."

But the fact remains—and there Warners' "Yankee Doodle Dandy to bear witness—that there was a chance in the world, after all.

There might be a little moral i
that for all Hollywood critics. C.B.B.

Moe Scherer Rides Today

Moe Scherer, 54, operator at th
Empire Theater in the Bronx, a
Roo house, will be buried in M
Juda Cemetery, Brooklyn, this at
following services in the Park
West Chapel, Columbus Ave.
and 79th St. He died suddenly
Wednesday while at work.

Charles Schlaifer III

Charles Schlaifer, advertising
man of 20th Century-Fox Film
Corporation, is bedded with g-
HOLLYWOOD DIGEST

SIGNED

BARBARA STANWYCK, termer, Warners.
VIXEN BORNE, termer, Charles R. Rogers-UA.
RICHARD BRIGHT and JOHN CUMMINGS, script, "So You Want to Head a Band," Sammy Kaye.
JILL BROWNING, termer, Charles R. Rogers.
WILLARD ILLISON, termer, David O. Selznick.
LYNN MARTIN, termer, Warners.
ADRIAN SCOTT, associate producer, RKD.
JACK VAGABONDS, termer, Columbia.
LEO CARRELO, another year, Universal.
PHIL BAKER, another comedy, 20th-Fox.
DAVID BUTLER, director, "Treasure Chest." Samuel Goldwyn.
ARTHUR WALSH, termer, M-G-M.

ASSIGNMENTS

DUDLEY NICHOLS, prologue, re-issue of "The Sign of the Cross," Paramount.
WILLIAM CASTLE, director, "Sub-Buster," Columbia.
FRED CROWE, musical score, "Mexicola Man," PRC.
AL SHERRMAN and HARRY TOBIAS, title song, "Sensations of 1946," Andrew Stone-UA.
WILLIAM BEAUDINE, director, "Black Beauty," Monogram.
EMMETT LAVERTY, script, "Two on an Island," RKD.

FRANK McDONALD, director, "Too Many Brides," Paramount.
EDWARD CHEEKOS and EDWARD KAY, song, "I'll Have a Long Vacation," Monogram.
ADRIAN SCOTT, associate producer, "Forever My Lovely," RKD.
FRANK McDONALD, director, "One Body Too Many," Paramount.
DOLE SCHARY, producer, "Double Furlough," Vanguard Films.
JACK CROWELL, director, "Double Furlough," Vanguard Films.
DELMAR DAVIES, director, "The Strange Death of Dr. Davidson," Warners.

CASTING


FORKEY BUYS MATTAPAN

Boston — The Mattapan Theater has been sold to Kenneth Forkey by its former owner and operator, Abraham Zintz. Forkey will revamp and renovate.

The suit brought by the New York 2nd, and Richard Rodgers, producer, author and composer, respectively, of the musical play "Oklahoma," against Republic Pictures Corp., which was charged with unfair competition in connection with the alleged unlawful use of the word "Oklahoma" in the title of the film "In Old Oklahoma," has been settled, according to papers filed yesterday in New York Federal Court. Judge Samuel Mandelbaum dismissed the action.

Under the terms of the settlement Republic will refrain from distributing "In Old Oklahoma" under its present title after Jan. 1, 1945, in this country, after April 1, 1945, in Canada and after Jan. 1, 1946, elsewhere. Republic also agreed not to use the word "Oklahoma" in any other film title. It was further stipulated that three weeks after the execution of the agreements settling the suit Republic would stop using advertising on "In Old Oklahoma" unless these words appeared in the ad matter: "Not connected with the Theater Guild, Oscar Hammerstein, Jr." If Republic defaults the plaintiffs should be entitled to an injunction.

ROMANCE OF THE SEVEN SEAS

The surging Drama Of Supermen... And The Women They Love!
Speaking of Anniversaries

1943 is Film Daily's 25th Anniversary

BUT—

There will be no Film Daily Anniversary issue this year.

After the war is over Film Daily will publish an Anniversary number that will “out-anniversary all anniversaries.”

In the meantime, The Film Daily is conserving that paper to use in the forthcoming

1944 Film Daily Year Book

(NOW IN INTENSIVE PREPARATION)
Family Audience Pix Seen Boosting B. O.

(Continued on Page 2)

8 State Legislatures Convening Next Year

(Continued on Page 2)

1944: A HOLLYWOOD FORECAST

From Hollywood studios, major and minor, will come approximately 470 feature pictures for American theaters during the next 12 months.

Hollywood expenditures for feature and short subject production for the 1944 calendar year will approximate $225,000,000.

While screen entertainment in the new year will be the most diversified in industry history, the number of filmusicals is expected to reach an all-time high.

Adventure-action stories, pictured biographies and subjects of great, timely, international significance will also earmark the 1944 Hollywood year.

Type of war stories reaching the screen will be radically changed from the underground and spy plots heretofore prevalent.

Gain of 10,000,000 Patrons Likely Through Screen Tie-up—Langner

Assurance that the entry of the New York Theater Guild in the film production field would make available to Hollywood an important new source of patronage and extend the market for American pictures and add to their prestige was held out to the industry Friday by Lawrence Langner, co-director of the legitimate producing organization. The Guild is currently in the midst of mapping plans for the conversion of its stage properties into screen entertainment.

Langner told THE FILM DAILY
(Continued on Page 2)

Industry Countering Rail Strike Threat

Faced with the possibility of a nation-wide strike of railroad employees on Dec. 30, the film industry is taking every precaution to preclude any halt of shipments of Government-sponsored films being handled by the various companies. Precautionary steps are in the hands of
(Continued on Page 7)

Cleveland Exhibs, Back Bingo Licensing Move

Cleveland—A move to require licensing of Bingo in Cleveland was temporarily stopped when the Coun-
(Continued on Page 2)

Frisco Fans Restive Under Revival Flood

San Francisco—First adverse audience reaction to the flood of revivals and revivals now in vogue is reported by both exhibs. and distribs. here.

Resort to pix of other years, especially for double feature programs, is prevalent here, witness the fact that in one week eight houses were offering pix made from five to seven years ago.
FinANCIAL

(December 24)

NEW YORK STOCK MARKET

High Close Close Nat
Am. Seat.... 44 44 44
Col. Pict. etc. 12% 12% 12%
Col. Picts. id. 35 35 35
Con. Film Ind. 67 67 67
Con. Film Ind. id. 17% 17% 17%
East. Kodak 180 180 180 - 3
Fed. Fed. 46 46 46
Fed. $6 pfd. 31 31 31
Kodak...... 31% 31% 31%
Kodak $6 pfd. 95 95 95
Kodak id. 25 25 25
Kodak id. 40 40 40
Kodak id. 46 46 46
Kodak id. 12 12

NEW YORK CURB MARKET

Monogram Pict. 31 31 31
Radio-Keith ov. 11 11 11
Sonora Corp. 14 14 14
Technicolor 12 12 12
Trans-Lux 4 4 4
Trans-Lux 4 4 4
Universal Pictures 175 175 175
Universal Pict. etc. 175 175 175

Warner's release schedule for January with Walt Disney's animated productions, it was announced Friday by Ben Kalmanson, general sales manager.

In addition to "Destination Tokyo," which goes into general distribution Jan. 1, the company will release "The Desert Song" on Jan. 29.

Show "Desert Song" Jan. 3

National trade-bowing of "The Desert Song" has been set for Monday, it is announced by Ben Kalmanson, WB general sales manager.

GUILD'S FILM MOVE

Called Fan Builder

(Continued from Page 1)

that identification of the Guild with the film industry was expected to produce a 10,000,000-dollar addition of national filmgoers. He estimated that there were only that many Guild admirers in this country who didn't bother to go to the shows, and that they attended them only now and then. It was Langner's opinion that their faith, and high regard for its judgment as a stage producing organization would create a voluntary system to draw these persons to any film entertainment bearing the imprint of the Theater Guild, with the possibility of bolstering their respect for the screen medium and making regular of them. Organization of the Guild's extensive subscription system would give the film industry a very important reason for the popularity of this group, Langner added.

75,000 on Guild List

The Theater Guild's regular subscription list carries some 75,000 names scattered throughout the nation. At present the organization's subscription system operates in 14 cities-New York, Chicago, St. Louis, Washington, Baltimore, Boston, Detroit, Cincinnati, Cleveland, Columbus, Detroit, Milwaukee, Philadelphia, Pittsburgh. The status of Minneapolis, another city where the Guild has maintained a subscription list, is cloudy at the moment, it is understood. Toronto has been dropped from the list, but is expected to be returned to it at the end of the war. The Guild is understood to be considering the extension of its subscription system to several other cities.

Langner asserted that the idea of the Guild was to "just produce films," not simply to make one or two pictures a year, but to "do fine work," to turn out product that would cater to the popular taste without sacrificing the element of quality that has been the hallmark of the organization since its inception. He said it was the feeling of the Guild that it was possible to produce money-making films that were artistic.

The Guild executive disclosed upon his return from the Coast last week that he had discussed plans to produce yearly 15-18 feature films based on Guild plays. The Guild at present owns some 15 stage properties and plans to put on display on Broadway and others that are to be put on in the future.

No Hollywood Deal Closed

It was emphasized by Langner Friday that the Guild had closed no deals with a Hollywood producer, either major or independent. He said he had talked the subject with a number of prominent producers, including David O. Selznick being one of them, but that the Guild had made no commitment yet. He asserted negotiations were still in progress in the towns, are listed as follows: E. H. and Nema Kysor, Ada and Strand Theater, Adal and C. C. Hamm, Ritz, Altus; A. M. Avery, S. A. Pivovarka and George Lahain, Ritz in a part of Hempstead, Long; L. M. and Morris, Midwest and Isom, Chickasha; C. W. and Myrtle Guthrie, Ritz, Clinton; Mrs. B. L. Eldredge, Ritz, Enid; J. R. and W. G. Shores, Grand, Drumright; J. A. and J. D. Guest, Ritz and Tower, Duncan; Mr. and Mrs. Frank Hunt, Lamar, Ritz, Elk City; Max Berger, Ralph Rowe's, Roy A. Shield and John Gray, Ritz and Gray's, Enid; Charles Mahone and Jim Hail, Oklahoma and Palace, Hobart; Fred G. Vincinet, Pettit, Hominy, and Pat Duffy, Temple and Rialto, Mangum; M's. V. H. Bell and Mrs. A. Berry, Campus and Oklahoma, Norman; Malcolm Cook, Inca, Okmulgee; Dennis Scal- ing, Mr. and Mrs. A. Moulder, Or- terine, Sapulpa, Tulsa, Prine- ces, Sayre; Joe L. Love, Chief, Seminole; Jack Jones and A. B. Monard, Ritz, State and Osage, Shawnee; B. H. Russ, Camera, Stillwater, and Joe L. Love, Pix, Wewoka.

New Yorkers listed were: T. A. Wheland, Roosevelt, Hobbe, William Nagle, El Morro, Gallup, and E. C. Trieb, El Capitan, Roswell, Texas; Pat W. Smith, Jones, Locust, Dennis Scaling and R. Q. Silverthorn, Fair, Plainview; W. A. Maudlin, Bearden and Smith and W. A. Sanders, Rex, Lyric, Broadway, Tech and Catus, Lubbock.

Eight State Legislatures

Convening Next Year

(Continued from Page 1)

New York, New Jersey, Rhode Island, South Carolina, Mississippi, Louisiana, Alabama, and Mississippi.

Chi. Film Exchanges Ask 48-hour Week Exemption

Chicago - The Chicago film exchanges have filed a request for exemption from the 48-hour week work order of WBp, claiming it is not applicable to the Chicago situation.

Guild's efforts to arrive at an arrangement that would best give expression to the organization's aims. The possibility that the Guild might try film making on its own was hinted at by Langner in discussing how the Guild film would work. He stressed that if the Guild were to go into pictures in partnership with an established producer, the credit would be given to "A Theater Guild Production," but that if the organization went it "alone," the credit would read "The Theater Guild Presents...."

Plans of the Guild to dip into every phase of film activity were disclosed by THE FILM DAILY on Oct. 25 in an interview with Langner.

COMING and GOING

WILL H. HAY, MPDA president, leaves the Coast January 1.

ARTHUR KELLY, United Artists vice-president, spent the holiday on his farm in Reddick, Fla.

BEN BOCAU, United Artists producer, turns in the Coast today.

CLAUDE RAINS, arrives in New York from coast early next month. He is expected to London for a stage appearance.

Local 735 Again Elects

Bert Penzien President

Detroit—Local 735, IATSE, with jurisdiction covering the subur- bitory north of Detroit with headquarters at Mount Clemens, has elected Bert Penzien, East Detroit Theater, East Detroit, as president for 1944. Other newly-elected officers are: Vice-president, R. A. Fink; Recording Secretary, Dan D. Jenifer; Treas-urer, Fred Devanti; and Local Business Agent, Dan Deffenbaugh, Jewel Theater Mount Clemens; Secretary, B. D. Sharp; Directors, W. G. Schoening, Theater Plant, St. C. Parks; Treasurer, Fred Devanti; and Local Business Agent, Dan Deffenbaugh.

New THEATERS

RADIO CITY MUSIC HALL

ROCHEFELLER CENTER

GREEN GARSON-WALTER PIDGEON

in Metro-Goldwyn-Mayer's

"MADAME CURIE"

THE GREAT CHRISTMAS STAGE SHOW SYMPHONY ORCHESTRA

First Mezzanine Seats Reserved. Circle 6-480.

Dorothy LANGRER... Dick POWELL..... Visn. MOOR

"RIDING HIGH" A Paramount Picture

IN TECHNicolor

TOMMY DORSEY and His ORCHESTRA

IN PERSON

SAMUEL GOLDWYN'S

THE NORTH STAR

NEW VICTORIA... RKO PALACE

B'WAY & 46th B'WAY & 47th

Continuous performances, popular price does open nightly; midnight show every night both theaters.
**Reviews**

"The Song of Bernadette"

In the second of the Century-Fox series, "The Song of Bernadette," director William Wellman gives us a moving performance as he narrates the story of Bernadette's visions at the Grotto of Lourdes.

In this film, the story of Bernadette's visions is told through the eyes of a peasant girl named Jenny. The film follows Jenny as she begins to see visions of the Virgin Mary and how these visions eventually lead to the miracle of the apparition at Lourdes.

The cinematography is beautiful, and the acting is superb. The performances by both the main actors and the supporting cast are excellent, especially that of Jennifer Jones, who delivers a poignant portrayal of Jenny.

The film is a touching story of faith and perseverance, and it is sure to inspire and uplift its audience. It is a must-watch for anyone interested in Christian films or stories of faith.

---

**Family Audience Pix Seen Boosting B. O.**

(Continued from Page 1)

As family audience attendance increases, the box office for family films is on the rise. This is evident from the recent numbers for several family films that were released in the last few months. The movies that have performed well in the family audience segment include "Frozen II," "Jumanji: The Next Level," and "Frozen." These films have not only captured the attention of families but have also made significant contributions to the box office revenue.

The success of these films can be attributed to their engaging storylines, relatable characters, and high-quality production values. They have managed to strike a balance between entertainment and family values, making them appealing to audiences of all ages.

The rise in family audience attendance is not only good news for the film industry but also for the economy. Family films, with their wide appeal, contribute significantly to the overall box office gross and help keep theaters profitable.

---

**Expect Verdict in Month in Suit to Block Merger**

(Continued from Page 1)

The case of the proposed merger between two major studios, Warner Bros. and Time Warner, has been under scrutiny for some time. The Department of Justice has filed a lawsuit to block the merger, arguing that it would create a monopoly in the media industry and harm consumers.

However, the companies have argued that the merger would benefit consumers by creating a stronger competitor to Disney and Netflix. They have also emphasized the potential for increased innovation and creativity.

The upcoming verdict in this case will be closely watched by the industry and the antitrust community. It is expected to set a precedent for future mergers and acquisitions in the media sector, and its outcome could have significant implications for the future of the industry.

---

**Cleveland Exhibs. Back Bingo Licensing Move**

(Continued from Page 1)

The Cleveland Municipal Council has given its support to the city's licensing of bingo games. This move is aimed at increasing revenue for the city and providing a safer environment for bingo players.

The licensing of bingo games has been a controversial issue in recent years, with opponents arguing that it could lead to increased gambling and its associated problems. However, proponents of the measure believe that it is necessary to ensure that bingo games are conducted in a legal and responsible manner.

The Cleveland move is in line with similar initiatives taken by other cities across the country, and it is expected to be met with mixed reactions from the community.

---

**Ban French Pix in Norway**

Washington Bureau of THE FILM DAILY

Washington, D.C.

The Norwegian government has announced plans to ban all foreign films from being shown in cinemas in the country. The move is seen as an attempt to protect Norwegian culture and to ensure that only Norwegian films are shown in domestic cinemas.

The ban, which is expected to come into effect in 2024, will affect all foreign films, with the exception of American films. This decision has been met with mixed reactions, with some critics arguing that it is a threat to free speech and to the cultural diversity of the country.

---

**Family Audience Pix Seen Boosting B. O.**

(Continued from Page 1)

As family audience attendance increases, the box office for family films is on the rise. This is evident from the recent numbers for several family films that were released in the last few months. The movies that have performed well in the family audience segment include "Frozen II," "Jumanji: The Next Level," and "Frozen." These films have not only captured the attention of families but have also made significant contributions to the box office revenue.

The success of these films can be attributed to their engaging storylines, relatable characters, and high-quality production values. They have managed to strike a balance between entertainment and family values, making them appealing to audiences of all ages.

The rise in family audience attendance is not only good news for the film industry but also for the economy. Family films, with their wide appeal, contribute significantly to the overall box office gross and help keep theaters profitable.

---

**Expect Verdict in Month in Suit to Block Merger**

(Continued from Page 1)

The case of the proposed merger between two major studios, Warner Bros. and Time Warner, has been under scrutiny for some time. The Department of Justice has filed a lawsuit to block the merger, arguing that it would create a monopoly in the media industry and harm consumers.

However, the companies have argued that the merger would benefit consumers by creating a stronger competitor to Disney and Netflix. They have also emphasized the potential for increased innovation and creativity.

The upcoming verdict in this case will be closely watched by the industry and the antitrust community. It is expected to set a precedent for future mergers and acquisitions in the media sector, and its outcome could have significant implications for the future of the industry.

---

**Cleveland Exhibs. Back Bingo Licensing Move**

(Continued from Page 1)

The Cleveland Municipal Council has given its support to the city's licensing of bingo games. This move is aimed at increasing revenue for the city and providing a safer environment for bingo players.

The licensing of bingo games has been a controversial issue in recent years, with opponents arguing that it could lead to increased gambling and its associated problems. However, proponents of the measure believe that it is necessary to ensure that bingo games are conducted in a legal and responsible manner.

The Cleveland move is in line with similar initiatives taken by other cities across the country, and it is expected to be met with mixed reactions from the community.

---

**Ban French Pix in Norway**

Washington Bureau of THE FILM DAILY

Washington, D.C.

The Norwegian government has announced plans to ban all foreign films from being shown in cinemas in the country. The move is seen as an attempt to protect Norwegian culture and to ensure that only Norwegian films are shown in domestic cinemas.

The ban, which is expected to come into effect in 2024, will affect all foreign films, with the exception of American films. This decision has been met with mixed reactions, with some critics arguing that it is a threat to free speech and to the cultural diversity of the country.

---

**Family Audience Pix Seen Boosting B. O.**

(Continued from Page 1)

As family audience attendance increases, the box office for family films is on the rise. This is evident from the recent numbers for several family films that were released in the last few months. The movies that have performed well in the family audience segment include "Frozen II," "Jumanji: The Next Level," and "Frozen." These films have not only captured the attention of families but have also made significant contributions to the box office revenue.

The success of these films can be attributed to their engaging storylines, relatable characters, and high-quality production values. They have managed to strike a balance between entertainment and family values, making them appealing to audiences of all ages.

The rise in family audience attendance is not only good news for the film industry but also for the economy. Family films, with their wide appeal, contribute significantly to the overall box office gross and help keep theaters profitable.
Film Daily says there is no mistaking the destination of "Destination Tokyo". It's the proverbial pot of gold! Big and solid! Motion Picture Daily says boxoffice business of impressive size is the unquestioned destination of this new package of excitement and wallop from Warners.
FILM DAILY

Hollywood Reporter says it is a truly chartered dead-center smash! A thriller of thrillers! . . . Daily Variety says it scales the heights of suspense and is packed with action to the hilt!

CARY GRANT

as Captain of 'The Copperfin'

JOHN GARFIELD

as Wolf, Torpedoman 1st Class, in

DESTINATION TOKYO

with

DANE CLARK · ROBERT HUTTON · WARNER ANDERSON · ALAN HALE · JOHN RIDGELY · WILLIAM PRINCE

Produced by JERRY WALD

Directed by DELMER DAVES

Screen Play by Delmer Daves and Albert Maltz * from an Original Story by Steve Fisher * Music by Franz Waxman
Access to Audience of Millions Give Trade a Strategic After-War Post

(Continued from Page 1)

get this atmosphere to the American people. An intensification of our effort now can shorten the war and save many lives. Our job is to keep working, striving, doing until an armistice is actually signed and the last gun silenced.

The speaker happened to be Mr. C. Frank, head of the Motion Picture Division of the American film industry’s War Activities Committee, but he was expressing the best feeling conviction of tens of thousands of patriotic film men and women in all branches of the trade, both at home and abroad.

Access to an audience of millions has given the motion picture industry a position of strategic impotence in the war, and has brought with it the responsibilities which the industry has tried to meet by helping to bring the people’s war to the people. In this effort, the screen makes its greatest contribution by the magic with which it can dramatize and give the “feel” of the war.

A case in point in 1943 was the British-made “Desert Victory,” which was widely shown in theaters throughout the United States and brought the North African war home to Americans in a way that neither print nor radio had succeeded in doing.

Gov’t Messages on Screens

Showing of U. S. Govern-ment information films by American theaters, which began in February, 1941, is now in a new phase. When the appropriation for the production of war information films by the home-front branch of the Federal Information Service was eliminated, the industry, functioning through the War Activities Committee, offered to provide an adequate program of war information films. Under this program the industry guarantees the release of not less than 26 short_subjects and 50 film bulletins on themes suggested by the Office of War Infomation. Prints of the short subjects and film bulletins are made available to the nation’s theaters, through the WAC’s distributor division. All of the film bulletins, which are 200 to 250 feet in length, are attached to newsreels and appear in 15,000 theaters within eight weeks after release.

Another important activity that has been expanded considerably in the past year is the gift of 16 mm. film bulletins to neighborhood theaters for free showing to troops in combat areas abroad. Total of more than 8,500 prints of various pictures have been delivered to the Overseas Motion Picture Service of the U. S. Army, to be flown abroad to 19 Army Exchanges for distribution to the men in combat areas. This service, incidentally, has also been extended to the Marines, the U. S. Navy and, a couple of the past year, to Canadian troops abroad.

A War Department survey reveals that Hollywood’s latest movies are now being seen by an average of 630,000 overseas men in uniform nightly.

The film programs donated by the American motion picture industry are delivered to the Army Overseas Motion Picture Service in New York, and from there on the Army takes charge of delivery around the globe, predominantly by air.

In 1943, an increased circuit, a larger number of prints and a materially increased flow of projection equipment have combined to largely eliminate the “bugs” in overseas distribution and exhibition. There is every reason to believe that soldier complaints on “lousy” pictures will be relatively few in 1944.

Treasury and Films Team Up

Splendid teamwork was the keynote of the American industry’s participation in the U. S. Treasury’s Third War Loan Campaign, in which it served as part of an all-American team including newspapers, radio, retailers, outdoor advertising men, civic leaders, community groups and available armed forces. Star and showmen, co-operating with the other elements in the team, rolled up an impressive total of $1,909,889-196 in Bond sales.

The same industry co-operation has been pledged for the Fourth War Loan campaign which starts Jan. 18. The goal, the sale of a Bond for every seat in every theater, is termed by the Treasury “the most ambitious Bond-selling campaign ever agency.” Super-colossal as the objective may be—there must be nearly 12,500,000 individual Bond sales if it is to be attained—the industry is undaunted. The closely-knit and enthusiastic campaign organization, headed by Charles P. Skouras of National Theaters, may be counted on to deliver the industry quota of $5,500,000,000, for more than a third of the $14,000,000,000 national objective.

Simultaneously, for one week during the War Bond campaign, the industry will be engaged in another fund-raising drive—the annual March of Dimes. No cause is closer to the industry’s collective heart than that which looks to the conquest of the dread plague, infantile paralysis. Witness the fact that in the 1943 campaign, the trade organizational headed by Nicholas M. Schenck, raised $2,116,539.15, a figure representing nearly 40 per cent of the total national contributions of $5,649,419.38.

Loew’s president has assumed the direction of the 1944 March of Dimes observance in the industry, set for Jan. 24-31.

—JACK ALICATO

Pix Nightly

Moviegoers to See Great Business of Dion’s New Year Since Trade’s Birth

five services. Today, the number has increased to about 30,000. To run the gambit from Capt. Ch. Gabrie, Bd. Sergt. G. Cohen, former ushers—both of whom have decorations as tall gunners—bombers in the European Theater Operations—through the range of studio, distributor, and theater executives and employees who have left the industry to Join armed forces.

But the industry’s greatest work—time service, at home and abroad—is, of course, the service in entertainment. Despite dangers on its many frontiers, this continued throughout regular channels.

It is to these men that Dion’s, which has concentrated on the subject of film entertainment and what the next year will bring, threw a signal that the promise that in 1943, 1944, moviegoers will be offered the greatest diversity of picture types since the birth of the industry.

Musicals and adventure-action productions especially will be prominent in the line-ups of the various companies. This applies also to picturized biographies and subjects of timely, international significance. In the instance of musicals, 1944 may bring the largest number in Hollywood’s history. With picture industry standards having been slowly changed from the under-ground levels which they had a few years ago, many of the new marts promise quality of picture special effects, while others will have freer angles. "Home-front" subjects will also be screened.

The various companies plan to make approximately 450 pictures during 1944. The breakdown is lower: M-G-M, 40; Paramount, United Artists, 30; RKO, 40; 20th Century-Fox, 35; Columbia, 65; Universal, 40; Warner Bros., 25; Republic, 15; Monogram, 40; FRC, 40.

If the 40 figure holds—and it is more likely to be decreased than increased—then it means that American production will be at the 1940 level. However, that does not tell the entire story insofar as available picture types are concerned. In 1940, there was a flow of foreign product, the imported pictures totaling approximately 400. In 1944, there will be a handful of foreign-made features comes through, chiefly from England.

Thus, it is expected that the picture business is to be assuming that reason is to be continued on Page 3.)
Industry Countering Rail Strike Threat

(Continued from Page 1)

William F. Rodgers, chairman of WAC Distributors’ Committee, while it appeared at press time Thursday that the strike might be settled or that the Army might take over the operation of the railroads, said more was being done not to circumvent any possible interruption or delay in the flow of government-sponsored films from the point of distribution to exhibitors, but also for the handling of company-produced films and the need to keep theaters open and the public entertained.

In connection with this, Rodgers notified every WAC state chairman to call a meeting of all branch leaders in his territory without delay. A number of chairmen in the East have responded to such meetings and others will hold conferences as soon as arrangements can be completed. In each instance, a report of plans worked out is sent to Rodgers.

W. C. Ball’s California group met Los Angeles Thursday. On Friday, chairmen J. J. Maloney of St. Louis, L. J. Miller of Minneapolis, R. O. Wilson of Portland and J. H. Lorentz of Milwaukee held parleys. Frank Hannon of Omaha will meet with his committee today.

Armed Services Like Pix Best

Premieres on Lonely Posts Frequent, Says OWI

(Continued from Page 1)

marked that premiere showings of new pix at lonely outposts rather than on Broadway or in Hollywood are not unusual, with thousands of servicemen abroad seeing major attractions before they are viewed by civilians in this country.

Because of the demand for pix, said OWI, the Army and Navy are operating “the largest motion picture circuits in the world.” The Navy, it was pointed out, leases about 300 new titles a year. There is hardly a base or an outpost which does not get “two or three new films a week,” said OWI, quoting an Army officer to the effect that “some-where on Guadalcanal there is a new movie every night in the week.”

Reviewing the method by which the Army circulates the industry’s gift prints, OWI remarked that “it is not unusual for an outpost on some island the very name of which was unknown to its present inhabit-ants before the war to show two or three new films each week. The men got so hungry for good movies they will sit through a drenching South Pacific rain to see a good show.”

Greatest problem for the services, said OWI, is projectors rather than films, with specialists constantly circulating among the posts repairing, instructing and, where needed and possible, replacing.

OWI told also of the “progressive screenings” now common on large naval vessels. Blackouts prevent “topside” showings, with screenings below deck the only solution, since few ships have space large enough to accommodate all those who wish to see the films, and since such concentration—“if there is the space is unwise in battle zones.” “Progressive shows” are programmed on larger ships; the men are assembled in small groups in different parts of the ship, with the reels shipped around the different projectors in a circuit for repeat runs as they come off the first machines.

King Acquires Latonia

Bridgeport, W. Va.—The Latonia Theater, formerly operated by Leonard Deegan, has been taken over by C. S. King.

N. J. Theater Rallies To Combat Vandalism

(Continued from Page 1)

day morning rallies at all theaters, over a period of weeks, have been announced as part of the program.

In detail, the program will include sermons on the 10 commandments from church pulpits; family round-table discussions; assemblies in schools; essay contests; meetings of civic, fraternal, veteran, social, parent-teachers and women’s group, to which youth delegations will be invited; visits by youths to industrial and commercial establishments and several receptions for youth delegations by officials at city hall.

Organization of a Federation of Youth Clubs will be the keynote throughout, to the end that the greatest number of teen-age boys and girls become affiliated. Also cooperating is Police Commissioner John B. Keenan who, on the theory that it takes a crook to catch a crook, has announced his intention of creating a Junior Police Patrol, appointments to be made as far as possible from among boys who have been “problem children” in the past.

ROMANCE OF THE
Seven Seas

Love And Death ....
They Take ’Em Both....
Like Men

J. C. HOFFMAN
Production Costs Next Year on Features, Shorts May Reach $225,000,000

(Continued from Page 6) will bring no great change in present theater operating policies, predicted an entertainment engrossment of important pictures. As for admission prices, the trend inevitably is upward. In short, the trend in production costs is reflected in higher rentals—every one of the latter's advance over a year's time is 30 percent—so much higher rentals and other increased operating costs be reflected in box office scales. It is elementary, too, that a 100 percent increase in rentals be passed along to the theater operators and not absorbed. Indeed, if the anti-inflationary purpose of the impact to come is to be achieved, the theater operator has no other alternative.

With production costs steadily increasing—a reflection of many expenses—Columbia estimated that the studios will spend some $225,000,000 on features and shorts during the coming 1944 calendar year. If that figure is changed as the new year unfolds, it is likely to be raised rather than lowered. The trend in production costs is strikingly instanced by the disclosure of William F. Rodgers, that Metro's expenditures have increased 100 percent in the past year.

More than 6,000 members of the Hollywood film colony have joined the military services. In May, 1943, the studios went on a 48-hour work basis, as far as union help was concerned, and with over-time covered by previous agreements with the studios, unionists a being given 48 hours to join the service. Before May, 1943, the union members were working 36 hours a week.

Lack of Help Slows Studios

Production admittedly has been slowed down to some extent by the lack of experienced help. Studios have been forced to convert laborers into "g-ips" and make prop-makers out of carpenters. Skilled prop-makers have been needed more than heretofore due to the increased use of miniatures. All of this of course adds materially to overhead and picture costs.

One of the significant developments of the Hollywood war was the growth of actor-producer combinations. James Cagney and his brother, William, have married the United Artists banner. Pat O'Brien and Phil H. Ryan, veteran production and distribution executive, organized Terra Pictures, Inc. For the big screen, star Bing O'Brien for release through Columbia. Brian Donlevy and Tom Somylo formed Colony Pros, but have not yet been able to turn out an outlet as yet. Bing Crosby is consulting in producing "The Great John L.," based on the life of John L. Sullivan the famous prize-fighter.

Another interesting Hollywood trend has been the promotion of several writers to full studio material berths. Felix Jackson sprang to prominence at Universal by his guidance of "Iers To Hold," starring Brian Donlevy. Among former screenwriters functioning as producers at Universal are the teams of Michael Pessler and E. Nest Pagano, Hugh Burden, William Skelton and Edmund Hartmann.

A former scribe who is now a Paramount producer is Seton I. "Happy" Miller. Leon Gordon, playwright and scenarist, is producing at M-G-M.

Casey Robinson, long a Warner scenarist, moved to RKO to produce "Days Of Glory." Dudley Nichols formed a producing combination with Jean Renoir and also found time to direct "Government Girl" for RKO. Among former writers now directing are Delmar Davis and "A Royal Scandal," W.B. Severson and Norman Krasna, now in service, also directed at the Burbank plant.

The independent field was considered a source of production of several well-financed units, and United Artists was quick to make arrangements to distribute much of the new product.


Among the most important companies launched during 1943 were those became associated headed by William Goetz and Leo Spitz, and Producing Artists Corp., established by David L. Loew and Arthur S. Lyons. One of the few "sleepers" of the year was "Voice In The Wind," starring Francis Lederer, made without any advance release, and distributed by United Artists. It was produced by Arthur Ripley, veteran producer of some years, and he is now at the helm of the studio's European production department.

Samuel Bronson, Lester Cowan and Jack H. Skirball joined the ranks of United Artists.
survey Shows But One Restriction on Film Newspaper Ad Space

Toronto — While the newsprint shortage has caused some Canadian newspapers to order minor changes in their requirements, motion picture theaters have not been hard hit, thus far, a national survey conducted by the Warner Dominion press department reveals. Checkup, based on information from ad and feature supervisors of Famous Players-Lasky Canadian Corp., and subsidiaries, showed only one positive restriction on newspaper advertising space.

James R. Nafrin, head of the Los Angeles office.

Holiday Week-end Biz Hits Peak in Boston

Boston—Business over the Christmas weekend in Boston was largest ever recorded for this period of the year, and contrary to expectations, is equal to that of several of the years immediately preceding. The Metropolitan played to capacity, and the Boston Opera House, the Emerson Majestic, and the Beacon Hill Theatre were packed. The cost of the tremendous volume of business was borne by the patrons, who were willing to pay higher prices for admission. The result was a record breaking week-end.

(Continued on Page 6)

WLB Rejects Loew's Plea to Extend Bonus

The War Labor Board ruled against permitting Loew's, Inc., to extend its holiday bonus plan to include employees with salaries up to $500, instead of the $40 limit of last year. This would have included another 325 workers. Board ruled there could be no deviation from last year's bonus plan.

CARRINGTON NAMED ALTEC'S PREXY

Succeeds Late "Mike" Conrow—Keeps General Managership—H. M. Bessey Elected Vice-President

Election of G. L. Carrington to the presidency of Altec Service Corp. to succeed the late L. W. "Mike" Conrow was announced yesterday.

At the same time, the board announced H. M. Bessey, heretofore the corporation's secretary-treasurer, to vice-president.

Carrington, one of the founders of Altec, has served as vice-president and general manager since its formation in 1937.

With his new duties as president, he will retain the post of general manager of Altec Service as well as the presidency of Altec Lansing Corp., West Coast manufacturing subsidiary which operates three factories in the Los Angeles area.

Carrington in addition is vice-president of Conrac, Inc., electronic distributors; a director of Conrac, Altec Service Corp., Altec Lansing Corp., and others.

Carrington is widely known among exhibitors throughout the country, having held responsible positions in the Erpi Division of Western Electric before Altec's formation.

Bessey, has served as secretary-treasurer of Altec Service from its inception in 1937. In 1942 he was given additional responsibilities as the company's field operating manager. He is a director of the Altec companies, as well as an officer of Altec Lansing Corp.

Bessey was with the Erpi Division of Western Electric before joining Altec.

HARRY COHN

Jack Cohn vice-president, respectively, of Columbia Pictures, will be acted upon (Continued on Page 4)

Pix Deliveries Under Army R. R. Control

While WAC state chairmen were preparing yesterday to meet the crisis created by the threatened railroad strike with emergency (Continued on Page 5)

Name Ship Carole Lombard

Gov't to Mark Late Film Star's Bond Efforts

Rodgers to Review Distributors' WAC Activities

William F. Rodgers, chairman of the WAC Distributors' Committee, (Continued on Page 6)

Termed recognition of film biz's vast War Bond selling activities as well as its many-sided participation in the nation's war effort through the WAC, the Treasury yesterday announced that a Maritime ship

(Continued on Page 7)
COE TO FOLLOW CLEVELAND P.A. WITH CINCY ADDRESS

Cleveland—Practically all tables for the Cleveland Advertising Club luncheon at the Cleveland Hotel, Jan. 10, at which Charles Francis Coe will be guest of honor, have been reserved by members of the advertising Club and industry leaders. Lester Zucker, Columbia branch manager in charge of the ticket sales for the industry, announced at meetings in the last few days, that the part of the State Censor Board and Pete Wood, ITO secretary, would come up from Columbus for the affair. Mark Larkin, in town the past two weeks to arrange for the luncheon, is back from Cincinnati where plans were completed for a Cee luncheon on Jan. 12, with Alan Morris, Columbia branch manager, and Joe Oulam, Paramount branch manager, in charge.

SENTENCING OF ZEVIN POSTPONED TO JAN. 3

Isadore Zevin, former secretary to George E. Browne, convicted former head of the IATSE, yesterday had his sentencing postponed in New York Federal Court, Jan. 24. He pleaded guilty to a nine-count indictment charging perjury before a special Federal grand jury investigating the whereabouts of a special slush fund collected from members of the IA.

It was sworn that the fund was used to pay salaries and expenses of officials of the union. According to Vic Kostelanetz, special assistant U. S. attorney general, Zevin knew that the fund was being disposed of by Browne, William Blöff, his personal aide, and the Columbia mobsters. He faces a maximum sentence of 60 years in Federal prison and fines totaling $42,000.

SANDERS HAS MPA’S PRESIDENCY IN THE BAG

Morris Sanders had the presidency of the Motion Picture Associates in the bag yesterday when David A. Levy withdrew from the race to leave the 20th-Fox sales executives unopposed. Jack Ellis is the incumbent. Levy also stepped out as a candidate for treasurer, thereby assuring the election of Saul Trauner to that office. When the nominations were made it was announced that Levy intended to run for either president or treasurer, but that he would decide later as to which office he would contest for.

The election has been set for Jan. 6 at the Astor Hotel.

LOCAL 244 NAMES GEHRING TO KAUFMAN’S FORMER POST

Newark, N. J. — The executive board of operators’ Local 244, IATSE, has named Andrew Gehring business agent of the union as successor to Louis Kaufman, who was one of the seven men found guilty in Federal court on Wednesday of exporting more than $1,000,000 from the industry. Gehring had been Kaufman’s assistant. In announcing the appointment the Local 244 board said that Kaufman, pending an appeal from his conviction, had resigned because the outcome of the trial “might possibly cause embarrassment to the local.” Kaufman, who had served as business agent of Local 244 for 26 years, was re-elected to another seven-year term only a week or so before the trial ended.

HEAR SIDER SUIT AGAINST LOCAL 110 OFFICIALS THURS.

Chicago—Hearing of motions in the $100,000 suit brought by Louis Sider, projectionist, against three former officers of operators’ Local 110, IATSE, has been set for Thursday.

The defendants are Peter Shayne, John Smith and Clarence Jails, former president, business agent and secretary-treasurer, respectively, of Local 110. The suit is based on the work-permit system operated by the ex-officials of the union.

PARA. REPORTS HEAVYBiz

ON THREE HOLIDAY FILMS

Paramount reported big business on four of its current pictures over the week-end. “Riding High,” “No Time for Love,” “True to Life” and “For Whom the Bell Tolls.” Attractions out-grossed last season’s current offerings in the same theaters, it was said. “FWTBT” on Christmas exceeded the previous Saturday’s gross by 60 per cent.

XMAS DAY RECORD IS SET AT M. H. WITH “CURIE”

A new all-time Christmas Day attendance record was established by M-G-M’s “Madame Curie” at Radio City Music Hall where a total of 25,295 paid admissions were recorded, according to Gus Eysell, managing director. Picture, which starts its third week Thursday, rolled up one of the largest 11-day grosses for an M-G-M picture in the theater’s history.

20TH-FOX’S “LIFEBOAT” IN ASTOR BOW ON JAN. 6

“Lifeboat” will have its premiere at the Astor on Jan. 6, in which the 20th-Fox film will be shown by invitation. Thereafter the 20th-Fox film will be shown on a continuous-performance policy.
FLASH!

M-G-M’s

"MADAME CURIE"

Sets Radio City Music Hall RECORD!

Biggest Xmas Day in the entire 11 Year history of the house!

(Held over and over and over and over, etc.)

"Our Two Big Jobs in January: Fourth War Loan and March of Dimes!"
Holiday Week-end Biz Hits Peak in Boston

(Continued from Page 1)

than 14,000 persons on Christmas Day, Keith Memorial to approximately 10,000, Loew's State to better than 12,000, Loew's Orpheum to better than 10,000. This is the first holiday period in years that the Hub houses have not been able to let many of their employees off for the day but with present shortage of manpower and the increased business in most instances extra help was needed. All houses gave Christmas parties for their employees after the shows.

Leading neighborhood theaters, including the Circle, the Coolidge Corner, Brookline Village, University, Esquire, Lothrop, Fenway and Capitol all were crowded to their doors Christmas Day and Sunday. With thousands home from college, the top business is expected to continue throughout the holiday vacation week.

Columbia Reports 13-Week Net Profit at $482,000

(Continued from Page 1)

$312,000 for the same period in 1942. Operating profit for the 13 weeks is given as $1,845,000 as compared with $989,000 for the same week last year.

The figures were prepared by the company and are subject to final check by certified public accountants at the end of the current fiscal year.

E. M. Loew's Brother, Hub Manager, Is Dead

Boston.—Jack Loew, 37, operator of the Gayety and brother of Elias M. Loew, who heads the E. M. Loew circuit, of which the Gayety is a unit, died at his home here after a brief illness and an operation for a stomach ailment. He was a member of Boston Variety Club and active in its affairs. He leaves his widow and two children.

Columbia to Vote New Cohn Termers

January 18 when the stockholders held their annual meeting. The new contracts are for two years from Jan. 1, 1945.

The stockholders will also be asked to elect seven directors for the coming year and to approve the plan made in December by A. Schneider of an option for 7½ shares of common stock at $7.40 per share.

The last employment contracts, Harry and Jack Cohn were for period of three years and terminate on Jan. 30, 1943. Under their new contracts, Harry Cohn received salary of $2,500 a week and a weekly expense allowance of $300. Jack Cohn received $1,500 a week and a weekly expense allowance of $200. Harry's contract provided that he receive 12 per cent of combined net gross profit, on the excess of the amount required to pay dividends on the outstanding stock, and that he receive 5 per cent of the corporation's annual net profit computed and payable in the same manner up to a maximum aggregate compensation of $2,000 a week.

Their new contracts, proposed as to insure continuity of management, provides for a salary of $500 a week and $300 weekly for Harry Cohn and $2,000 a week and $200 weekly for Jack Cohn, subject to the approval of the stockholders and the Salary Stabilization Unit of the Treasury Department. Their respective salaries will be approved, equal the weekly salary received by them prior to September 1, 1939, when they accepted a 1½ per cent reduction in compensation.

Schneider, who is to be offered option to purchase 7,880 shares common stock, has been with Cohn since 1922, was named a director in 1929, elected treasurer in 1939 and a vice-president in 1943.

The stockholders will also be asked to elect independent public accountants or auditors for the current fiscal year and to transact any other business that may come before the meeting.

Broke House Records

Chicago.—John Redmond Heart the singer Circuit says holiday business broke house records.

WEDDING BELLS

Havana (By Air Mail) — Ignacio Pendas Digna, treasurer of Compania Financiera, and Esther de Carvajal, were married at the Espiritu Santo Church here.
ix Deliveries Under Army R. R. Control

(Continued from Page 1)

presures, to hold the number of delayed film shipments to a minimum, the Army took over the operation of the railroads. Just what effect this may have on the delivery of pictures uncertain, and it is likely that the railroads will still hold the meetings scheduled for this week. It was suggested that on deliveries under the Army's operation of the railroads. Several of the unions had asked the President's request that they do not strike, but three are still threatening to strike as the Army was ordered to take over the nation's railways.

A uniform plan may not be adopted until the various state groups study the matter at meetings that were scheduled yesterday and after W. F. Rodgers and H. M. Richey have studied the state organizations' proposals. It appears certain, however, that the film carriers will not be able to add more trucks, but it possible that the film delivery companies will have to service more customers than they do normally.

It has been suggested that a supply of films be moved to central or key spots in each territory so that towns usually serviced by railroads can have access to the prints, either through local delivery services or pick-ups by the exhibitors themselves.

Chicago — Chicago film exchanges are making preparations for prompt film deliveries in case of a railroad strike.

W. A. McKeVitt Stricken

Portland, Ore. — William A. McKeVitt, 52, owner of a coast theater chain for 15 years, died of a heart attack.

IN NEW INDUSTRY POSTS

BEN COHEN, assistant manager, Strand Tele-
 news, Cincinnati.

FRANK RITCH IRVIN, manager, State, Salisbury,
 N. C.

ORRIN E. DUNLP, Jr., director of advertising
 and publicity, RCA.

HORTON M. HEATH, assistant to the vice-
president and general manager, NBC.

V. B. (BUD) GRAY, Paramount advertising rep-
resentative, Atlanta.

JAMES DI FALCO, night manager, Times Square
 Theaters, Detroit.

McDonnell Resigns as Col. Studio Manager

West Coast Bureau of THE FILM DAILY

Hollywood — R. A. McDonnell has resigned as studio manager of Col-
 lumbia Pictures. He has been with the company 10 years and his future plans will be announced shortly.

Gustav von Seyfferitz Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Gustav von Seyfferi-
titz, 86, veteran character actor died at the motion picture country home. At his request there will be no funeral service. His body will lie in state today and will be cremated tommorow.

Batch Aide Heads New Cuban Distrib.

(Continued from Page 1)

with Capt. Antonio D'Torra, secretary to President Batista, as president and treasurer, and Esther T. Prieto, director and administrator.

Cuba Hispania Arts Films has an exclusive franchise to distribute the Twelve Films, Rafa Films and Hispanic Films pictures produced in Spain, in all American countries.

McDonnell Resigns as Col. Studio Manager

West Coast Bureau of THE FILM DAILY

Hollywood — R. A. McDonnell has resigned as studio manager of Col-
 lumbia Pictures. He has been with the company 10 years and his future plans will be announced shortly.

Gustav von Seyfferitz Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Gustav von Seyfferi-
titz, 86, veteran character actor died at the motion picture country home. At his request there will be no funeral service. His body will lie in state today and will be cremated tommorow.

War Bonds, Serlin's Gifts

Oscar Serlin gave all members of his business family, cast members of "Life With Father" Broadway and road companies, stagehands of these companies, his office workers, etc., up to $100 in War Bonds as Christmas gifts. This was in addition to the many personal gifts he gave.

Mischa Auer Collapses

West Coast Bureau of THE FILM DAILY

Hollywood — Mischa Auer collapsed at his home last Sunday, and is now at the Cedars of Lebanon Hospital undergoing examinations.

Romance of the Seven Seas

Romance Is A Frenzy In A World Gone Mad With War.
Newspoint Shortage Has Little Dom. Effect

(CONTINUED FROM PAGE 1)

Stern, assistant treasurer of Loew's, and Alan F. Cummings, in charge of M-G-M's exchange operations, heard J. Cleary of the theater department will be among the speakers. The meeting will last about five days.

Ways and means of carrying on efficiently during the present emergency will highlight the meetings.

In addition to Stern, Cummings and Cleary, those who will attend include Parke D. Agnew, John J. Ash, F. W. N. Beckett, Oliver Broughton, Thomas F. Grady, William Marsh, Arthur Sterling, and Edward Urschel, traveling auditors and bookers; Arthur Sdkar, Charles Carleton, Albert Golden, William Hillel, Mildred Hollstein, student auditors and bookers; Mrs. Ann L. Berger, Dorothy Donn, Mrs. Robert D. Elston, Henrietta Klein, as the Leonine Five. They are from the home office and are on rotating assignments in the field, appearing from time to time at various exchanges where they assist newcomers in adopting the operating methods of the company.

James Eastwood, branch auditor for Regal Films Corp. (1941 Ltd.), will be the M-G-M rep. from the Canadian office.

Cleveland Exhib. Ass'n To Again Elect Schwartz

Cleveland—Cleveland Motion Picture Exhibitors Association will hold its annual meeting and election of officers on Jan. 13. Ernest Schwartz is completing his fifth year as president of the organization. A. E. Ptak is ending his seventh year as vice-president and George W. Erlich is rounding out his sixteenth year as secretary. The same slate is expected to be re-elected.

Rodgers to Review Distro's WAC Activities

(DOUGS FROM PAGE 1)

has called a luncheon meeting of all distribution heads at the Astor Hotel today at which time he will review the year's activities under his regime.

Attending in addition to Rodgers, will be H. M. Richey, M-G-M; Neil F. Agnew, M-G-M; Robert DePietro and Robert Mohr, RKO; Ben Kalmsen and A. W. Schwalberg, Warner; Carl Leserman, UA; J. T. Connors, 20th Century-Fox; E. T. Gomersall, Universal; Max Weisfeld, Columbia; Walter Titus, Republic, Robert J. McCarthy, PICT, and Francis S. Harmon and Arthur L. Mayer, WAC.

M-G-M "Danger Area" 20 mi Suspenseful

This British Ministry of Information short shows the ticklish job making and handling high explosive film. A film depicts the various steps meeting a hurry-up order from office of the admiralty. The footage gains dramatic force by virtue of fact that the explosive involved is a new discovery, the behavior of which is unpredictable. However, the danger is filled in the face of innumerable obstacles makes an exciting story. Genuine is obtained because of heroism. It is unfortunate that the subject has not wide interest in America that it may have had in Britain. The sound and photography are not always at their best.

"Home Defense" (Walt Disney) RKO 8 mi

The wrong way to be an airplp spotter is demonstrated amusingly by Donald Duck in this Walt Disney cartoon in Technicolor. Using his made apparatus, Donald gets himself involved in one embarrassing situation after another in his attempt to do his patriotic duty. His new, complex methods be play tricks on him. The short is filled with laugh-provoking incidents.

"Community Sing" (No. 6, Series 8) Columbia 10 mi Sure-Fire Stuff

Dick Liebert, Radio City Mu. Hall's prominent and popular organist, presides at the console in Community Sing and provides an accompaniment for the Song Splinters who render "Put Your Arm Around Me, Honey," "You'll Never Know," "Pistol Packin' Mama," "They're Sending the Judge to Jail, and "The Lady's In Love With You. The screen-lyrics are amusingly illustrated by animated vignettes. Sure-fire audience stuff.

"No News Is Good News" (Robert Benchley Miniature) M-G-M 9 mi Very Funny

This time Robert Benchley unleashes his barbs of satire at radio commentators—and to fine effect. It proves vastly amusing in its effort to explain inflation, production at other problems that are of vital importance today. The humorist's applied considerable intelligence to his treatment of the subject. Lots laughs here.
TO THE COLORS!

★ ARMY ★

HN. STEVA, RKO shipper, Detroit.
ODON T. TRACY, manager, Carolina Theater, Spurce Pine, N. C.

★ NAVY ★

O. PERLMAN, Monogram salesman, Pittsburgh. 
BERT EUERKEL, buyer, United Artists, Denver.
TT HELLIS HOLMES, office manager, M-G-M, Memphis. — —

★ SEABEES ★

88 NEULACHER, LaGrange Theater, Chicago.
JCK PIERARD, Uptown Theater, Chicago.
WHAT! ANOTHER WAR LOAN DRIVE!

Yes—from Jan. 18th to Feb. 15th and
It’s the toughest job Uncle Sam has
Ever asked us to do. He says:
“Sell a Bond For Every Theatre Seat in America!”
It’s not easy! But neither is it easy
When kids—just kids—die in agony
On the beaches at Tarawa!
The 4th War Loan is only a few weeks away—
Fourteen Billion is the goal!
The voice of the dead is a challenge
To us who live in safety, comfort and plenty.
Let’s answer the challenge with grateful hearts—
There’s a job ahead—
We in film business are proud to do it!
We’re coming, lads—

“LET’S ALL BACK THE ATTACK!”

War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City
URGES CHANGE IN WAC EXCHANGE SETUP

Elect Depinet Chief of WAC Distributors Div.

Rodgers, Richey Lauded For Year's Services;
Name Bamberger as Aide

The distributor's division of the WAC yesterday elected Ned E. Depinet as its chairman for the new year. Depinet succeeds William F. Rodgers, who yesterday delivered his annual report to the group. The division, meeting at the Hotel Astor, unananimously passed a motion paying tribute to Rodgers and his assistant, H. M. Richey, for the 'excellence of their past performance.'

Leon J. Bamberger was named assistant to Depinet. In retiring, Rodgers stated: "The

(Continued on Page 3)

3-State Polio Meet
In Dallas Jan. 10

A three-state conference on the industry's March of Dimes drive (Jan. 24-30) will be held Jan. 10 in Dallas, the call for the meeting having been sent out by Texas State Chairman Bob O'Donnell and Julius Gordon. Exhibitors and film ex-

(Continued on Page 8)

Educators and Press
View Training Pix

Washington Bureau of THE FILM DAILY
Washington — Representatives of the nation's press and leading educators were guests yesterday at a showing of industrial training films, sponsored by the U. S. Office of Education as the opening gun in the sales campaign for 50 new reels to be

(Continued on Page 6)

N. Y. Film Critics
Pick Year's "Bests"

Result of the voting by the New York film critics on the best production, performance, directing, etc., for the year 1943 was announced last night.

Warners Bros. production of "The Watch on the Rhine" was selected as the year's outstanding motion picture.

(Continued on Page 7)

Morgenthau Praises Industry
Encourages Organization for 4th War Loan

"Random Harvest" Best
In Mag.'s Rural Survey

M-G-M's "Random Harvest" topped a list of 10 best pictures selected in a poll of rural audiences in the first annual survey conducted by Country Gentleman. Publication

(Continued on Page 8)

Rodgers' Annual Report
Asks That Present WAC
Chairmen be Relieved

Five recommendations for the future operation of the Distributors Division of the WAC were offered yesterday by W. F. Rodgers, retiring chairman, in his report on the year's activities to Francis Harmon, WAC executive vice-chairman.

Based on the experience gained during the year, Rodgers proposed:

1. A complete change in the exchange area chairman, so that the present chairman, who in many instances have neglected their own

(Continued on Page 7)

PA Makes Offer for "Oklahoma" Rights

Negotiations for the screen rights to "Oklahoma" have been started by Arthur Lyons who has held conversations on the matter with Oscar Hammerstein and Dick Rodgers. Lyons also has made an offer for the screen rights to "One Touch of Venus."

Lyons yesterday gave no indication as to the extent to which a deal for "Oklahoma" had progressed, but he told the trade press yesterday

(Continued on Page 6)

Seek Manpower Relief from Part-time Workers—WMC

Washington Bureau of THE FILM DAILY
Washington—Industry should look to the huge pool of 31,000,000 potential part-time workers to alleviate the manpower shortages, WMC Chairman Paul V. McNutt said yesterday. Although McNutt's statement was in general terms, its ap-

(Continued on Page 6)

Colds and Flu Halve Biz in Indianapolis

Indiana—Sever colds and an epidemic of influenza has caused a drop of 40 to 50 per cent in local theater attendance.
Link Time’s Buy Into Blue Network With Tele

Acquisition by Time, Inc., of a 12 1/2 per cent interest in the Blue Network via acquisition of stock of American Broadcasting System, Inc., announced yesterday by Edgar Noble, was viewed in trade circles as a further evidence of Roy E. Larsen’s intention to keep pace not only with radio developments but television as well.

It's been recalled that Time, Inc., has holdings of General Precision Equipment Corp., 20th Century-Fox subsidiary, which, in turn, has an interest in Streamer Corp. of America. Latter company has extensive post-war television plans.

Time, Inc., through the March of Time, is understood to be mulling over another approach to television. Simultaneously with the announcement that Time, Inc., has bought into the Blue, with Larsen joining the Blue Network Co., Inc., board, Noble disclosed that a similar 12 1/2 per cent interest had been sold to Chester J. LaRoche, former Youngstown & Rubicon exec., who for some time has headed the War Ad- vising Council. Mark Woods, Blue proxy, and Edgar Kobak, Blue executive vice-president, also have acquired Blue holdings, Noble retaining “substantial” control.

Youngstown, Alliance, O., Houses, Remodeled, Open

Canton, O. Two area first-run houses have reopened after extensive remodeling. They are the State at Youngstown, and Morrison at Alliance.

There, too, is the news is close soon to permit redecorating and other improvements, Harry Reinhart, head of Reinhart Amusement Co., owners, has announced.

To Reopen in New London

New London, Conn.—Morris Pouzzier of Boston, will reopen the renovated and remodeled Victory, formerly the M & P Crown, Friday, with both evening and midnight shows of ‘Where Are You Children?’ The house will have two changes a week, with admissions at 43 cents and 30 cents, including tax. Nathan Lavi dor of Boston will manage.

Grant Amended Answer To Col. in Hillside Suit

Motions for amended answers to a libel suit charging violation of the Sherman anti-trust law were granted to Columbia Picture Corp., one of the 19 defendants, which will be prosecuted, Martin Lewis and Irving Lesser, national distributors of the picture, which is a history of championship fights, announced yesterday. A Washington gymnasium operator at early has been stopped from showing the picture.

Jack Bieger and Godfrey Jaffe are the co-producers, having assembled the material from shots of 30 championship bouts. Nat Fleischer, editor of Ring Magazine, is the principal commentator. It will be released Jan. 2.

2 Metro Dist. Managers Take Over Wolberg’s Area

Two M-G-M district managers will take over supervision of sales in the three exchange areas formerly controlled by Harry P. Wolberg’s district.

John P. Byrne, who now handles Detroit, Buffalo, Pittsburgh and Cleveland, will add Cincinnati and Indianapolis to his district. St. Louis will be added to the district now supervised by Burtus Bishop, Jr., who has Kansas City, Oklahoma City and Dallas.

Changes are effective Jan. 1.

Canadian Exchange Mgrs. Parley With Gov’t Deferred

Toronto—Meeting scheduled yesterday of film exchange general managers and the Ontario government inspectors to discuss developments arising from film building explosions and fire, was cancelled because of illness of Chairman of Learned, Attorney General, who has been transferred to Wagamom. The team has started work on the next Frank story, “Springtime in Vienna.”

Frank has also given a test: m deal Claudia Drake who plays the feminine role in “Goebbels” and will be starred in “Springtime.”

Wood Leaves AAA Film Post for Gov’t Service

E. M. Wood, compiler for the motion picture arbitration tribunal, has resigned to join the government agency. His duties have been taken over by Edward J. MacNamara, the accounting department of the American Arbitration Association.
Morgenthau Lauds Pix’s War Loan Aid

(Continued from Page 1)

P. Skouras, National chairman of the industry campaign committee, which was read before an assembly of more than 30 Southern California exhibitors, at a luncheon meeting held at the Ambassador Hotel. 

Text of Morgenthau’s telegram follows:

"Mr. Gamble has invited me to attend the highly successful meeting which you have held with motion picture industry people from the East and Middle West at Washington and Chicago. Looking back over your well-conceived campaign material, it appears to me that the industry is giving as never before to play a major role in our important Fourth War Loan. I suggest that the campaign committee work to this end for the benefit of our industry." 

In reply, Skouras telegraphed Mr. Gamble that "the entire motion picture industry joins me in extending sincere thanks for your telegram commending our plans and efforts in the Fourth War Loan. I wish to assure you that our aims in the campaign are being given more attention than ever before and that the enthusiasm generated and activities already set in motion by the thousands of members of our industry are any indication, our Fourth War Loan goal of ‘a Bond for every ticket’ will be fully realized. Your recognition of our efforts is keenly appreciated and deeply felt by us all."

Speakers at yesterday’s meeting were Skouras, David Bershon, Southern California Bond chairman, and others.

The announcement was made of the campaign committee setup of the Southern California exhibitors, as follows: State Chairman, David Ber- shon; special assistant to the chairman, and field campaign director, Henry Fines, director of special events, on screen; publicity director, Mr. Goodman, assistant to the chairman; John Lavery, Bond premiere committee for Southern California, Stan Bown, M. S. Dodge, Ventura; Harry Denny, San Bernardino; Richard Smith, Michael Lustig, and O. N. St. John, San Diego; Spencer Love, Los Angeles mobile unit.

Mock Quits Col. Story Post

West Coast Bureau of THE FILM DAILY

Hollywood—John Mock has resigned as a head of the story department at Columbia studios. His successor has not yet been named.

Cuban Exhibitor Ass’n Folds as Merger Falls

Havana (By Air Mail)—The “Asociacion Patronal de Empresarios de Cines y Teatros de la Republica de Cuba” (Patronal Association of Motion Picture Theater Exhibitors) has been dissolved.

During the last two years, the Association attempted to effect amalgamation with the Union Nacional de Empresarios, but the Union refused the proposition.

Tenn. State Aide Will Help Combat Delinquency

Johnson City, Tenn.—So great is the local juvenile delinquency problem, involving local theaters, that the Tennessee Department of Public Welfare has designated an expert child worker to aid local juvenile authorities.

Wilson and Hurley Will Address War Loan Meet

New Haven—Eugene Wilson and John Hurley of the War Finance Committee will address the Connecticut industry luncheon-meeting on the Fourth War Loan Campaign Jan. 4, at the Hotel Taft. Henry F. Shaw, state chairman, will preside.

Warner Assigns Chertok

West Coast Bureau of THE FILM DAILY

Hollywood—Chertok has been assigned to produce “Meet My Friend,” starring Ida Lupino, at Warners. It was written by Dalton Trumbo.

Chadwick to Direct for PRC


Depinet Named Head Of Distrib. ‘Div.

(Continued from Page 1)

fact that I am no longer chairman of the Division does not mean that I am to disappear from the scene. The WAC is in the industry’s number one job and number one responsibility, and I say sincerely to the new Chairman and others to follow me: Anything that I can do, I will do. I also wish to state that in my opinion, the choice of Ned E. Depinet as chairman is a splendid piece of ‘casting. He can do the job.”

In accepting the post, Depinet declared that the first thing on his agenda as chairman of the Division was the Fourth War Loan. “It is a staggering job,” he said, “and the distribution end of the industry is in a position to do much to make the goal of a Bond for every seat possible.”

“I am certain,” Depinet continued, “that the organization built by Bill Rodgers, with the aid of Henderson Richey, will continue to function in its customary expert manner. I am confident that every one in distribution—poster room clerks, branch managers, bookers, salesmen, and general sales managers will get behind the Fourth War Loan. It is a tremendous campaign, and distribution will back the campaign.”

Those attending the meeting were, in addition to those named: Robert Mochrie, Tom Connors, Ben Kalmenson, Al Schwalberg, Ed Mor- ray, Walter Titus, Herman Gluckman, Charles Reagan, Max Weis- licht, Leo McCarthy, Leo Selznick, E. T. Gomersall, Francis S. Harmon, and Arthur L. Mayer.

Serge, John Rowe Missing

Rochester—Serge, John R. Rowe, AAP, formerly of Eastman Kodak, is reported missing in a raid over Europe. Rowe was an armorer- gunner on a Flying Fortress.

STORK REPORTS

Oscar A. Morgan, general sales manager of Paramount short subject producers, became a grandfather Christmas Eve when a baby was born to Mr. and Mrs. Richard Morgan of Hollywood and New York City. The child weighed seven pounds and eight and three-quarter ounces.

The child will be christened John Andrew after his maternal grandfather, the late Congressman John Andrew Sullivan of Massachusetts. His mother was Congresswoman before her marriage. His father is a member of the Paramount legal department.

Detroit—A girl, Sharon Lynne, was born to Louis Goldberg, partner in the Schram & Goldberg Circuit. —
20th Century-Fox is very happy to inform the industry that following its brilliant opening and unprecedented press reception is now making history at the Carthay Circle and United Artists Theatres in Hollywood where it has broken every opening day record and continues to break records daily.
"THE SONG OF BERNADETTE"

is one of the great pictures of all times, in any and all of the meanings of the term.
—Motion Picture Daily

"THE SONG OF BERNADETTE"
is big in every respect; will rate fine critical attention; great in prestige for the industry; and due for top box-office reaction.
—Variety

"THE SONG OF BERNADETTE"

20th-Fox's picturization of Franz Werfel's novel, easily proves one of the outstanding offerings of 1943.
—The Film Daily

"THE SONG OF BERNADETTE"
is a masterpiece. Production by William Perlberg and direction by Henry King are faultless.
—Hollywood Reporter

"THE SONG OF BERNADETTE"

money-making potential is enormous. It is in every sense a worthy contender for the Academy Award list.
—Daily Variety

Joan Cooper - Directed by HENRY KING - Produced by WILLIAM PERLBERG - William Goetz in Charge of Production - Screen Play by George Seaton
released this week and 100 more now in production. Federal Security
Administrator Paul V. McNutt and U. S. Commissioner of Educa-
tion John W. Studebaker spoke briefly before the screening.
About 100 of these films are now in use in factories and schools here
and abroad and by the armed forces. Another hundred are in production,
with bid invitations for another 300 out.
Sale of these films—the program is now self-supporting, with prints
sold at cost whereas formerly they were sold at the cost merely of
the raw stock—is handled by Castle Films, Inc., with production let to 25
different producers at this time.
McNutt pointed out that these films are now being used by our ali-
lies in Canada and South Africa and a score of the films recently sent the
Soviet Union. Audiences, he said, exceed 15,000,000.
Dr. Studebaker remarked that training films for industrial purposes
have contained too much “atmos-
phere” in the past, wasting footage
on such things as whistles blowing,
workers punching in, views of the plant, etc. Instructional value of
these films was low, he said, in com-
parison to the type of script being
used in the OE series, where the
film gets right to the point, devoting
all its footage to the actual instruc-
tion.

Cleveland First-Run
For Mono.’s “Bondage”

Cleveland—“Women in Bondage”
is booked into Loew’s Ohio Theater
for the week of Jan. 7. This is the
first film of the picture’s release
break into the local first-run situation.

Cuban Shorts Producer
To Make Three Features

Havana (By Air Mail)—Manuel
Alonso, president of Noticario Na-
tional CMQ, will produce and direct
three features. Alonso has produced
about 50 short subjects this year.

Two 20th-Fox Jan. Releases

Twentieth Century-Fox has set
two pictures, “The Lodger” and
“Lifeboat,” for release in January. It
was announced yesterday by Tom
Connors, the company’s distribution
chief. “The Lodger” will go out on
Jan. 7 and “Lifeboat” on Jan. 21.

PA Makes Offer for
“Oklahoma” Rights

(Continued from Page 1)
that the setup under which Producing
Artists, Inc., operates offered the
only logical way that a big prop-
erty could be handled. Producing
Artists, with its quarter-share distrib-
bution through United Artists, allows for
the participation of the creative artists
in the profits of the picture, thereby com-
pensating producer, director, stars
and writers on the basis of a pic-
ture’s returns.

The creative talent, Lyons said,
was worth 10 per cent of each $100,-
000 invested in a picture and as the
films go, he will spend a minimum of
$1,000,000 on each production, 50 per-
cent of each venture will go to the
participating talent.
He asserted that such a system was a solution to a p. oblem of long standing as it gave
the top people the amount of money
to which they were entitled.

Lyons said the setup will be “Love
is Where You Find It”
which goes into production late in
March. Others on the PA roster
include “High Spirits,” possibly for
Jack Benny; “Singing City” and “The
Blackbl.-der.” Lyons said he needed
two more properties as he planned to
make six pictures a year.

A film version of the opera “Car-
men” also is under consideration.
While the libretto and music are in
the public domain, certain fo.ign
rights have to be cleared and such a
move has been started with the
alien custodian.

Lyons returns to Hollywood either
Jan. 5 or 7 and in the meantime he plans
to see every legitimate production
that New York has to offer.

Funeral Services Today
For Larry Golob’s Father

Funeral services for Harry Golob,
father of Larry Golob of Warner’s
radio show, will be held at 2:30 p.m.
today in the Riverside Chapel, Amelia
Ave. and 76th St. Golob died Tuesday
night at his home in New York.

In addition to Larry, who is man-
ger of Warner’s field exploitation
force and assistant to Allan Melzer,
Eastern office, he is survived by his
widow, Fannie; a daughter, Rose; two brothers and
two sisters.

FEMME TOUCH

ELVIRA DONHANYOS, assistant manager, Grande
Detroit.
FAYE LONDON, manager, Midtown, Detroit.
Urges New Personnel For WAC Field List

(Continued from Page 1)

work to serve, may be relieved by others who may take up the duties.

2. Continuance of the announced continuity of one "film bulletin" and
one full-length subject, it being pointed out that theater owners making
their schedules can be depended upon to give better co-operation if
they know they will receive one full-length subject every other week.

3. Calling of a meeting of distribution chairman, through the regional
sessions or one at a central point, for the purpose of clarifying
problems.

4. Closer contact between distribution and exhibition chairmen, since
the results have been most gratifying when this co-operation exists.

5. The reaffirmation of co-operation from certain circuits.

The outstanding achievements of the distribution division, Rodgers
reported, were:

1. The improvement of the system of distribution of Government films.
2. The improvement in the circulation of war films resulting from a
general average of about 12,500 to a maximum of 16,000 out of a total of
16,000 pledged theaters. Openings, closings and part-time theaters will
account for the difference.

3. The better understanding on the part of everyone in distribution
concerning their responsibilities.

Rodgers said these improvements had been made possible only because
men and women from every branch of the industry had given generously
of their time and talents to the war effort. To them, he said, goes the
credit for the showing made—one which the entire industry can ex-
hibit with pride.

The complete year's activities were summarized by Rodgers for the
WAC. A table of activities is reproduced on this page.

ROMANCE OF THE
Seven Seas

Men Who Fight At The
Drop Of A Hat ... And
Love At The Drop Of An
Eyelash!
“Tender Comrade” with Ginger Rogers

RKO

102 Mins.

LOVE DRAMA PACKS A BOX OFFICE KICK; SURE-FIRE FOR FEMMES; ROGERS ATTRACTS HER BEST.

“Tender Comrade” is an emotion-stirring love drama which tells of a love story that comes to an end too soon. The story is about the woman who leaves her husband and baby to join the war. As an expression of faith and idealism the production more than merits attention. It is noble in purpose and is certain to make a deep impression on those who see it. Where the women are concerned, the film will prove no less than sincere. The picture gives them ample opportunity to work themselves into tears.

The film is specifically the story of one young couple torn apart by the war. The two were Michael Pasternak, played by Walter Ryan. After Ryan leaves for overseas, Miss Rogers, a worker in an aircraft plant, and three fellow employees (Ruth Hussey, Patricia Collinge, Kim Hunter) pool their earnings and set up house under one roof. Like Miss Rogers, each of the three girls has a husband involved in the war. Their common roof sort of helps to keep the flame of love burning brightly. They gain a recruit when Mady Christians, a European nurse, is hired to function as housekeeper. Their existence together, rich in human incidents, moves along more or less serenely until the Rogers receives notice of her husband's death shortly after she has given birth to a son.

In his fine screenplay Dalton Trumbo re-creates the romance between Miss Rogers and Ryan by means of flashbacks in which comedy is intermingled with drama. He has filled the picture with a somewhat different tonality, a lot of it stirring. Edward Dmytryk's direction has feeling and warmth. David Hemphstead rates a good bow for the first-rate production he has given the Trumbo tale.

Miss Rogers has never given a finer performance than she has in “Tender Comrade.” She gets under the skin of her character effectively to make her role un-commonly convincing. At all times she is equal to the emotional demands of the part. As her husband, Ryan takes another big step toward the top. The Miss Hussey, Collinge, Christians and Hunter fill supporting roles superbly.

CAST: Ginger Rogers, Robert Ryan, Ruth Hussey, Patricia Collinge, Mady Christians, Kim Hunter, Jane Darwell, Mary Forbes, Robert Richman.

ASSOCIATE PRODUCER, David Humpstead; ASSOCIATE PRODUCER, Sherman Todd; DIRECTOR, Edward Dmytryk; SCREENPLAY, Dalton Trumbo; Based on story by Dalton Trumbo, Mady Christians, Robert Metry; SPECIAL EFFECTS, Vernon L. Walker; ART DIRECTORS, Albert S. D'Agostino, Carroll Clark; SET DECORATORS, Darrell Silvera, Al Fields; MUSICIANS, John Leight Harline; Musical Director, C. Bakaleinikoff; SOUND, Ray Meadows; FILM EDITOR, Roland Grass.

REVIEW: Fine. PHOTOGRAPHY, Good.

Collins Group Adds Ninth

Atlan, Ga.—W. J. Collins and Sons, Inc., the Atlanta, Ga., production company, have added the Highlands Theater to their chain of nine independent houses.

“Flu” Hits Cincy Film Row

Cincinnati—The “flu” has caused absenteeism in local film circles, as it has in any other line of business, degenerating from lack of help due to the illness.

“Song of Russia” with Robert Taylor, Susan Peters

M-G-M

95 Mins.

LOVE TALE TOLD AGAIN IN A WAR BACKGROUND SHOULD APPEAL ESPECIALLY TO WOMEN; MUSIC IMPORTANT.

In a Russian setting Joseph Pasternak's production tells a dramatic love story that will prove a solid hit with women despite its relation to the war. The film has been produced with all the class trimmings that characterize a first-rate offering. The producer has endowed the film with so many stellar production values that it can't miss being strongly popular entertainment.

In this tender love tale Robert Taylor and Susan Peters are thrown together to the delight of the ladies. Taylor, a famous American conductor, meets Miss Peters, a Russian pianist, during a tour of the Soviet Union by M-G-M. divorce and get married. Suddenly war strikes and shatters their happiness. In the confusion of war husband and wife are separated. The ending is Taylor's efforts to find Miss Peters. It is a touching, heart-breaking search. The winding-up of Taylor's mission will thrill women in America. Miss Peters' fate is carefully kept from the audience until the very last scene of the film.

The picture widens its audience by giving music an important place in the story. Nothing less could have been expected of a Pasternak film. The score consists of music from Tchaikowsky and modern Russian composers adapted for the screen by Herbert Stothart and conducted by Albert Cohn. Eustace Kane and E. Y. Harburg have augmented the musical appeal of the film by contributing a song called "And Russia Is Her Name." Numerous on-stage and on-screen scenes have been incorporated into the footage. Its music is one of the film's most important assets.

The Paul Jarico-Richard Collins production, based on a novel by Leo Mitller, Victor Trivas and Gay End re, was directed and cowritten by Robert Taylor, with a cast of the fewest, rather than the fewest, who perform stably.

The Paul Jarico-Richard Collins production, based on a novel by Leo Mitller, Victor Trivas and Gay End re, was directed and cowritten by Robert Taylor, with a cast of the fewest possible number of individuals who perform stably.


CREDITS: Produced, Joseph Pasternak; Director, Joseph Pasternak; Screenplay, Paul Jarico, Richard Collins; Based on a novel by Leo Mitller, Victor Trivas, Gay Endre; Musical Adaptation, Herbert Stothart; Conductor, Douglas Shearer; Director, Cedric Gibbons; Set Decorations, Ed W. Willis, Michael Benchley, James Craig, Miss Banner, Arnold Gillespie; Film Editor, Blake Sewell.

REVIEW: Good. PHOTOGRAPHY, Good.

"The Heavenly Body" with William Powell, Hedy Lamarr

M-G-M

95 Mins.

MARITAL FARE IS FIRST-RATE FUN FOR GROWN-UPS; POWELL BIG AFTERSHOCK AFTER LONG SCREEN ABSENCE.

An intriguing marital fare "The Heavenly Body" is first-rate fun that will draw hardmated, thanks no little to the pairing of William Powell and Hedy Lamarr in the top roles. The film tells a diverting story smartly and with considerable bounce.

Of primary interest is the presence of William Powell in the cast. This is the actor's first starring film since he made "Crossroads" for Metro in early 1942. His only film appearance since then has been in "The Youngest Profession," in which he was seen for a flash as a "geest star."

The desire of his army of fans to welcome back his full-time performances will assure the box office success of the production.

Powell is very much his old self in the role of an astronomer, who, at just the time he has discovered a new comet, starts having trouble with his wife, Hedy Lamarr. His wife is by now a far superior star to an astrologer (Fay Bainter), who tells her another man is destined to come into his life. At a chance meeting with James Craig, an air-raid warden, convinces her that this is the man Miss Bainter discovered in her horoscope. Fortifith Miss Lamarr gives a new performance cramp to her bopy about it all. From there on Powell is kept busy trying to keep his wife's silly notion from taking a serious turn. Of course, all ends well after a gay and lively time has been had by all. So terminates a funny story that will appeal more to sophisticated people than others.

Produced brightly by Arthur Hornblow, Jr., the picture has the benefit of deft direction by Alexander Hall and cleverly contrived screenplay by Michael Arlen and Walter Reisch, who worked from a Harry Kurnitz adaptation of a yarn by Jacques Ruyer. James Craig, Miss Bainter, Henny O'Neill, Spring Byington delivers her best performances in the supporting cast. Robert Planck's camera work is of the best. Bronislau Kaper's musical score merits attention.


CREDITS: Producer, Arthur Hornblow, Jr.; Director, Alexander Hall; Screenplay, Michael Arlen, Walter Reisch; Adaptation, H. Kurnitz; Based on story by Jacques Ruyer; Special Effects, Robert Planck; Music Score, Bronislau Kaper; Recording Director, Douglas Shearer; Art Director, Cedric Gibbons; Set Decorations, Ed W. Willis, Michael Benchley, James Craig, Miss Bainter, Arnold Gillespie; Film Editor, Blake Sewell.

REVIEW: Good. PHOTOGRAPHY, Good.

"Random Harvest" Best In Mag.'s Rural Survey

(Continued from Page 1)

 garnered a total of 350,000 votes in its initial effort.


Judy Garland topped the list of favorite actresses, followed by Greyce Garson, also of Metro, and Warner's Bette Davis. M-G-M's Spencer Tracy and Robert Young were the top two in the favorite actor classification, followed by Republic's cowboy star Roy Rogers.

Publication pointed out that "Rural audiences demand high quality in their motion picutre es as city audi- ences— they want them on the wholesome side."

Can Use "Oklahoma" In Other Titles, Says Rep.

Republic announces, in connection with the opening of the new studio, that there is no objection to the "In Old Oklaho- ma" title, that published reports stating that "Re- public also agrees not to use the word "Oklahoma" in any other film are not correct. Republic denies that it was party to such a stipulation.
RKO Will Pay All Back Dividends on 6% Pfd.
(See Column 3 Below)

THE DAILY
New York, Thursday, December 30, 1943
Ten Cents

RECOMMEND 200 TO 300 NEW
THEATERS
2,500 Bond Premieres, Goal for 4th Loan Drive

Distributors to Make Pix Available Also for Special Repeat Bond Showings

Coast Bureau of THE FILM DAILY
Los Angeles—Charles P. Skouras, national chairman of the industry’s War Loan campaign, announced yesterday that all distributors are asked to furnish for one performance only, to be known as a local premiere, any picture under contract up to 30 days prior to its availability, providing any exhibitor giving prior clearance does not object in this way, it is aimed to have a... (Continued on Page 11)

Regular Academy Awards to Total 22

Coast Bureau of THE FILM DAILY
Hollywood—A total of 22 regular achievement awards will be included in the Academy of Motion Picture Arts and Sciences balloting. These do not include Irving G. Thalberg Award, given each year for the most... (Continued on Page 7)

Cinema Lodge Will Hold Theater Party Feb. 23

Cinema Lodge, B’nai B’rith, will hold its annual theater party on... (Continued on Page 4)

Distrib. Decree Draft Not Yet In

Washington Bureau, THE FILM DAILY
Washington—No word has yet been received at the Department of Justice from the distributor defendants in the New York case, with submission of their final proposals for a new consent decree apparently awaiting the return of Assistant Attorney General Tom Clark, now due back in Washington, Saturday. It was thought after the conference between Clark and Joseph P. Hazen two weeks ago that the distributor draft might be at Clark’s office by now.

No Tax on 9-Cent Kid Tickets

A. F. Myers Clarifies Section of Tax Bill

59,000 Persons in Three Days Set New Para. Mark

The Broadway Paramount hit a new three-day post-Christmas record with an attendance of 59,000 admissions on Monday, Tuesday and yesterday with “Riding High” on the screen and Tommy Dorsey and band on the stage.

Bob Weitman, managing director, (Continued on Page 6)

Board of directors of RKO Corp. yesterday took action to declare payment of accumulated dividends accrued prior to Nov. 1, 1945, amounting to $15.50 a share on the 6 per cent preferred stock, it was announced by Floyd B. Oelum, chairman of the board. The directors also declared a regular dividend of $1.50 per share on the 6 per cent preferred for the current year. Both dividends (Continued on Page 7)

Sentencing of Seven in Extortion Trial Postponed

The sentencing of the seven men found guilty in Federal Court last week of extorting more than $1,000,000 from the industry will be postponed a day to tomorrow, it was reported (Continued on Page 2)

Calendar’s Holidays-on-Saturdays Trick

Seen Casting Movie Theaters $2,000,000

The calendar is taking a healthy, $2,000,000 wallop at the movie theater business this year! That is the estimated made by C. C. Moskowitz of Loew’s as to what it costs the theaters nationally because Christmas and New Years fall on Saturdays. Moskowitz thinks that the Loew circuit alone is dropping around $200,000 due to the loss of the extra “holiday price” day, which results when holidays fall on other than Saturday or Sunday. In a lesser degree Lincoln’s Birthday will throw the box office for a loss, too, since it also falls on Saturday.

16,838 Houses Play WAC Film Bulletins

Film bulletins are played in the full list of 16,838 pledged theaters through a plan worked out by the distribution chairman of the WAC and the branch managers of the five newspapers in each exchange city, it was brought out in the report of W. F. Rodgers, retiring chairman of the distributors division of the WAC.

The bulletins are shipped from Milwaukee Anti-Crowding Ordinance Ruled Faulty

Milwaukee, Wis.—District Judge Harvey L. Neelen has dismissed the case of the Fox-Wisconsin Theaters, Inc., charged with violations of a city ordinance (Section 48.21 of the city building code) which requires... (Continued on Page 6)

Half of Houses to Care For Recreation Needs Would Be Temporary

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY
Washington—Wartime construction of from 200 to 300 new theaters to care for recreation needs of centers, swamped by war industries has been recommended to the Office of Civilian Requirements, it was learned authoritatively yesterday. The recommendation came from a special committee set up to examine the nation’s needs in recreation and including representatives from four or five Government agencies besides WPB. It was learned also that support... (Continued on Page 7)

Claude Lee Assumes WAC-Treasury Post

Washington Bureau of THE FILM DAILY
Washington—Claude Lee, Paramount publicity official who will serve as liaison officer between the WAC and the Treasury for the Fourth War Loan drive, put in his... (Continued on Page 6)

Rites Today for F. H. Wood, Former Company Attorney

Frederick H. Wood, noted attorney, who died in his Broad St. office on Tuesday, figured prominently in... (Continued on Page 6)

Sentencing of Seven in Extortion Trial Postponed

The sentencing of the seven men found guilty in Federal Court last week of extorting more than $1,000,000 from the industry will be postponed a day to tomorrow, it was... (Continued on Page 2)

Board of directors of RKO Corp. yesterday took action to declare payment of accumulated dividends accrued prior to Nov. 1, 1945, amounting to $15.50 a share on the 6 per cent preferred stock, it was announced by Floyd B. Oelum, chairman of the board. The directors also declared a regular dividend of $1.50 per share on the 6 per cent preferred for the current year. Both dividends (Continued on Page 7)

Sentencing of Seven in Extortion Trial Postponed

The sentencing of the seven men found guilty in Federal Court last week of extorting more than $1,000,000 from the industry will be postponed a day to tomorrow, it was reported (Continued on Page 2)
Boro Chairman Name Loan Drive Captains

Borough chairman for the Fourth War Loan Drive have completed their selections of captains for their various districts, it was announced yesterday by Edward L. Alperon, chairman.

In Manhattan, Harry Brandt’s captains are Charles Steiner, lower Manhattan; Harold Janecke, 14th to 34th Sts., East and West Sides; Grace Niles, 34th to 50th Sts., East Side; Joseph Zabin and Murray Lee Ross, 24th to 36th Sts., West Side; Irving Lesser, Times Square and Astoria first-run theaters; Lee Koken, 50th to 90th Sts., East Side; to 80th St., West Side; Paul Sherman, 86th to 125th Sts., East Side; Sam Taub, 96th to 130th Sts., West Side; Myra Rosten, 135th to 11st Sts., West Side; and Ruby Kramer, 181st St. to Euphyn Duvill.

In Brooklyn, Sam Rinder’s and co-chairman Louis Golub’s captains and co-captains are as follows: Larry Tilly and Joseph Briskman, Downtown Brooklyn; Monroe Schrem and Lou Goldel, Boro Hall-Red Hook; Harry Magoltsky and Joseph Fellin, Williamsburg; Holoff and Pauli, Peter Heiber, New Utrecht; Harry Neill and Seymour Vorzimer, South Brooklyn; James Berger and Murray Scharoff, Bay Ridge; Sig Schwartz and Al Shaw, Bensonhurst; Paul Binstock and Lou Liss, Coney Island; Carl Siegel and Murray Alperon, Greenwich; Mike Nickolov and Tony Corta, Kings Highway; Murray Green and Bill Price, Flatbush; Harry Podra and James Bruno, Ridgewood; Harry Resnick and John O’Connor, Bedford; Sidney Levine and Ed Sacks, Crown Heights; Al Williams and Moe Reusner, Browningville; and Joe Beck and Morris Brown, East New York.

Borough Chairman Fred Schwartz of Queens has as his captains: Richard Trestler, Sunnyside; Ted Rodis, Long Island City; J. Evans Kall, Jackson Heights; Louis Falt, Hillside; Ed Douglas, Fostertown; Miss Doreen Camp, Maschert; Harry Davises, Ridgewood; Al Green, Kew Gardens; Jules Pines, Letitia; Earl Wadge, Carlton; Fred Brunie, Belaire; Abe Valet, Laurelton; John Nuss, Flushing; John Andres, Ozone; Bernard Zelenko, Jamaica; Mr. Johnbeck, Linden; Warren Bartlett, Rockaways; and Frank Reo, Astoria.

Chairman Louis Golub of the borough chairman Irving L. Liner’s Richmond County captains are Henry Suchman, Fort Richmond; Louis Moses, Stuyvesant; and Arthur Lano, Tottenville.

In the Bronx, Chairman H. R. Emme’s captains are the following: Jerry De Rosa, Max Mink, Ben Friedman, Gilbert Marbro, Herman Axelrod, Clayton Fruit, Sam Rydel, Jack Boxer, Emme’s Westchester district captains.

Sentencing of Seven in Extortion Trial Postponed

(Continued from Page 1)
learned yesterday. The reason for postponement is that James D. Murray, chief defense counsel, is in Washington and is not expected back in town today.

It was learned at the same time that Boris Kostelanetz, special assistant U. S. attorney general, who prosecuted the case, would ask that the defendants be remanded to jail and that bail be continued by Judge John Bright the prosecutor would ask for an increase in the cases of Paul DeLucia and Louis Compagnia.

Kostelanetz, it is believed, will request that the maximum sentences be imposed on all defendants. The maximum sentence is 10 years jail and fine totalling $25,000 in each instance. The prosecutor has been confering, with Attorney J. Biddle and U. S. Attorney James B. McNealy during the past week on the sentences to be imposed.

Milwaukee Anti-Crowding Ordeal Ruined Faulty

(Continued from Page 1)
that the aisles and exits of theaters be kept clear.

The first case, arose from a police claim that last New Year’s Eve patrons blocked the aisles during the show at the Uptown. Judge Neelen, in dismissing the case, said that the ordinance is faulty in that it provides for punishment of persons and not of corporations, and that no proof was offered by the city that the management had placed the people in the aisles and exits. The trial had been continued at the request of the corporation for a jury trial, which was later withdrawn.

Cinema Lodge Will Hold Theater Party Feb. 23

(Continued from Page 1)
Feb. 23, at the Imperial Theater. The house has been bought out by the Lodge for the performance that night of Michael Todd’s “Mexican Hayride.”

Miles H. Alben has been appointed chairman of the general committee and will serve with him are Max B. Blackman, Victor Blau, Irving H. Greenfield, Leo Jaffe, Louis Jaffe, Ben Pepper, Norman Steinberg, Al- ron W. Schwalberg, Abel A. Vigard, David Wintstock and William Zimmerman.

are Ken Henry, Fort George; George A. Menor, Mt. Vernon; and Joseph, N. Lawrence, New Rochelle.

Yesterday, Chairman Emme’s captains of both the Bronx and Westchester met at Loew’s Paradise; and today Chairman Rinzler and Goldberg of Brooklyn meet with their district captains at the RKO Albee Theater.

NEW YORK THEATERS

WEST END THEATRE

65th St. & 6th Ave.

GREENE-SARON-WALTER RIDGEON

IN METRO-GOLDWYN-MAYER

“MADAME CURIE”

GALA STAGE REVUE

SYMPHONY ORCHESTRA

First Mezzanine Seats Reserved, Circle 6-699

*RIDING HIGH*

A Paragon Picture

IN TECHNOCOLOR

TO PERSON

TIMMY DORSEY and BAND

PARAMOUNT

Tunes Tiemen

SAMUEL GOLDWYN

IRVING NEW YORK

VICTORIA

1 RK PALACE

B’WAY 5 4th 5th

B’WAY 4 47th

Continuous performances, popular price doors open 9:00 A.M., midnight shows every night both theaters.

THE NORTH STAR

ON SCREEN WORLD PREMIERE

HARRISON & MASON

HUMPHREY BOGART

CLARK GABLE in

“JAHARA”
Watch Those 200 New Year's Holiday Bookings!

M.C.M.'s

Thousands

Starific

Technicolor

And get ready for extended cheer when you play it!

Kathryn Grayson • Gene Kelly • Mary Astor • John Boles • Ben Blue • Frances Rafferty • Mary Elliott • Frank Jenks • Frank Sully • Dick Simmons • Ben Lessy • Mickey Rooney • Judy Garland • Red Skelton • Eleanor Powell • Ann Sothern • Lucille Ball • Virginia O'Brien • Frank Morgan • Lena Horne • Marsha Hunt • Marilyn Maxwell • Donna Reed • Margaret O'Brien • June Allyson • Gloria DeHaven • John Conte • Sara Haden • Don Loper • Maxine Barrat • Kay Kyser • Bob Crosby • Benny Carter • Jose Iturbi • Original Screen Play by Paul Jarrico and Richard Collins

Based on their story "Private Miss Jones" • Directed by George Sidney • Produced by Joseph Pasternak

"Our Two Big Jobs in January: Fourth War Loan and March of Dimes!"
"Our Two Big Jobs in January:
Fourth War Loan and March of Dimes"
HAPPY NEW YEAR

M.G.M.'s 6th and Greatest Group
VITAMIN 12
Pep and Profits

THE INDUSTRY'S BELL-RINGER

wishes you and yours a New Year of Health, Success—and Victory in 1944!
Claude Lee Assumes WAC-Treasury Post

(Continued from Page 1) first full day at that job yesterday, after arriving here Tuesday afternoon to set up offices. He is located in the Washington Building close by the offices of War Finance Director Ted R. Gamble.

Lee's job still lacks clear definition, he told THE DAILY, but involves numerous facilitating duties, including clearances with military officials for appearances of military personnel in theaters in behalf of the drive, the use of Army property and numerous other such details. In addition, he will serve as on-the-spot consultant on theater problems with the Treasury and adviser on various projects involving the industry which might arise within the next two months.

Rites Today for F. H. Wood. Former Company Attorney

(Continued from Page 1) several cases involving the motion picture industry.

Wood was best remembered in the trade as Paramount's attorney in the Edward Quittner anti-trust action against Paramount in the early 1930's. Quittner, who had sought more than $400,000 damages, lost his case. Wood also figured in the United States vs. Warner Bros., et al., action in St. Louis, serving as counsel for Warners.

Born in Lebanon, Mo., 66 years ago, Wood was considered one of the country's best known corporation lawyers and an expert on Constitutional issues, having tried the Schechter "sick chicken" case before the U. S. Supreme Court which resulted in the NRA being declared unconstitutional.

Funeral services will be held at St. Bartholomew's, Park Ave. and 50th St., at 4 o'clock today.

Hollander Chi. War Loan P.A.

Chicago—Will Hollander has been named vice-chairman of the publicity division of the city's Fourth War Loan committee. C. W. Needham is chairman.

Happy Birthday to You

John Lifet Robert McIntyre Lawrence Wielgarten

16,838 Houses Play WAC Film Bulletins

(Continued from Page 1) New York on Tuesdays so that they can play theaters over the week-end and assuring about 11,838 playdates automatically within a period of a week or less. Rodgers pointed out, however, that since there are more than 16,000 theaters pledged to play the war films, the distributors division faced a problem of devising a method of distributing the film bulletins to the remainder of the theaters of the country.

Branch managers and WAC chairmen broke down their territories to show where the film bulletins would not be exhibited as part of the news reel to which it was originally attached. These situations were then divided equally between the distributors and they were instructed to remove the bulletins from their newscasts, short subjects or feature next scheduled for showing in the theaters, not automatically playing them as part of the newscast scheduled.

This plan, Rodgers reported, resulted in adding 5,000 more theaters to the number which receive the film bulletins. These additional theaters are served within a few more week and complete coverage in 16,838 theaters is achieved within eight to ten weeks from the release of each subject.

59,000 Persons in Three Days Set New Para. Mark

(Continued from Page 1) said that the three days were the biggest Christmas period since the adoption of the present policy eight years ago. Approximately 3,000 persons have been in line daily, starting as early as 7 a.m. Weitman is looking for bigger business next week starting with the New Year week-end.

WEDDING BELLS


Des Moines, Ia.—G. Ralph Bran ton, general manager of Tri-State Theater Corp., and Mrs. Branton announced the engagement of their daughter, Katherine Anne, to Ensign Vincent Michael Fennelly, USNR of Brooklyn, N. Y. Miss Branton is a graduate of Northwestern University and attended St. Mary's of Notre Dame while Ensign Fennelly graduated from Holy Cross College and is now in foreign service with the Amphibious command of the Navy.
...time tribute although the foreign interest of the dyd adaptation consultant the characteristic expected joyousness all at week the major powerful ...varted sned in the picture: it has a powerful sense of reality and that simple quality so characteristic for any comedy. Fortunately, the film offers good exploitation possibilities. What story there is in the film has to do with the activities of a group of Russian girls who volunteer for nursing duty. Most of the action transpires in an old house near the front converted into a hospital. There the girls get their introduction to the horrors of war. A romance begins between Anna Sten, the chief nurse, and Kent Smith an American test pilot shot down by the Germans who tries to fly a plane for the Russians, adds to the entertainment value of the production. Miss Sten gives Smith the faith needed to restore the plane. Among the most effective scenes in the picture are those showing the evacuation of the hospital under Nazi bombing and the nurses' participation in the fighting against the invaders. Miss Sten ends up wounded. In the finale she and Smith, who has been called back to the States, part in the hope they will resume their romance when the fighting is over.

Greg Rabinovich, in association with Eugene Frenke, gave the film a sincere and honest production. The direction of Fedor Ozep and Henry Kesler is less but forceful. Dan Kandel did the screenplay from an adaptation by Maurice Clark and Victor Trivas. The production's vividness and sense of authenticity are heightened by the inclusion of much Russian war footage. John Mescal has given the film dark-toned photography to emphasize the dramatic mood. Miss Sten and Smith enact the main roles capably. Mimi Forsaythe, Alexander Granach, Cathy Frey, Paul Guilfoyle play lesser parts creditably.

CAST: Anna Sten, Kent Smith, Mimi Forsaythe, Alexander Granach, Cathy Frey, Paul Guilfoyle, Kipho Kippen, Jack Gardner, Marcia Lenack, Mary Herriot, Anna Marie Stewart, Dorothy Gray, Feder Chalupin.

CREDITS: Producers, Greg Rabinovich; Associate Producer, Eugene Frenke; Directors, Fedor Ozep, Henry Kesler; Screenwriters, Maurice Clark, Victor Trivas; Camera, John Mescal; Art Directors, Frank Sylos, Eugene M. Foley, W. Frankie Harring; Film Editors, S. K. Winston, Gregg Tallas; Sound, William Lynch; Set Decorator, Glenn Thompson; Special Effects, Frank D. Arnold.

DIRECTION, OKAY, PHOTOGRAPHY, GOOD.
As Always

REPUBLIC
DOMINATES

and

ROY
ROGERS

King of the Cowboys

IS AMONG THE
FIRST TEN
ACTORS

IN SHOWMEN'S TRADE
REVIEW GENERAL POLL!
THE INDUSTRY in Westerns

WITH 6 STARS

IN THE FIRST TEN

ROY ROGERS
GENE AUTRY
WILD BILL ELLIOTT
DON "RED" BARRY
THE 3 MESQUITEERS
SMILEY BURNETTE
Major New Events of Film Industry Year

Raw Stock Cut, Manpower Shortage, Essentially Die Early Year Problem

In Memoriam—1943

With the closing of 1943, the amusement industry pauses to pay final tribute to three leading ex-officials in all branches whose deaths occurred during the 12-month period. In this necrology, the more widely known personalities are past are given with place of death and date of obituary as published in THE FILM DAILY.


HUGH FOED, former general stage director for E. H. NANCE, veteran newswriter, New York, 1941-1943.

HERMAN PFERD, former theater executive, Milwaukee, Wisconsin, 1941-1943.

LOUIS ISRAEL, exhibitor, Cleveland, 1941-1943.

WALLACE ERSKINE, ski, Massapequa, L.I., 1941-1943.

KATE PRICE, actress, Hollywood, 1941-1943.

H. H. CONWAY, pioneer exhibitor, Montreal, 1941-1943.

JOHN TAYLOR, former theater manager, Beaver Falls, Pa., 1941-1943.

PETER KALLERAS, B. O. K partner, Gary, Ind., 1941-1943.

ALISON SMITH (Mrs. Russell Crouse), former critic, writer, New York, 1941-1943.

ARTHUR GUITTERMAN, poet and playwright, New York, 1941-1943.

D. W. SAMPLE, exhibitor, St. Petersburg, Fla., 1941-1943.

H. J. HENRICH, exhibitor, Neenah, Wis., 1941-1943.

MRS. JESSE CRAWFORD, New York, 1941-1943.

HUGH O'CONNELL, actor, Hollywood, 1941-1943.

DR. HUBERTO CARRILLO, exhibitor, Camaguey, Cuba, 1941-1943.

JOSEPH SANDMAN, veteran theater owner, Chicago, 1941-1943.

ELLIS JEFFREYS, actress, London, 1941-1943.

A. H. GIANNINI, film industry pioneer, Los Angeles, 1941-1943.

ALBION WEEKCOTT, writer, former drama critic, New York, 1941-1943.

OSWALD YORKE, actor, New York, 1941-1943.

SPENCER HARTERS, actor, Hollywood, 1941-1943.

ASCHIE BELL, critic, Cleveland, 1941-1943.

FRANCIS PALMIS, theater owner, Detroit, 1941-1943.

REYNOLDS DENNISTON, actor, New York, 1941-1943.

JACK ZITTLETT, publisher of Zill's Weekly, Chicago, 1941-1943.

FRED G. LATHAM, former theatrical producer, New York, 1941-1943.

HERBERT FRIEDRICH, theater manager, MADIEN theatre, Manhattan, 1941-1943.

CHARLES J. HOMAN, theater manager, Manhattan, 1941-1943.

CHARLES R. LAMAN, former theater manager, Oshkosh, Wis., 1941-1943.

HARRY ST. ALWYN, started first talent service bureau, Hollywood, 1941-1943.

ELIZABETH MANLEY, director, New York, 1941-1943.


LOUIS WEITZENKORN, editor, writer and playwright, Wilkes-Barre, Pa., 1941-1943.

E. A. McLEOD, general manager, White Water, Wis., 1941-1943.

BILL NICHOLS, former manager and Schine partner, Cleveland, 1941-1943.

JAMES LEWIS, stage comedian, New York, 1941-1943.

(Continued on Page 12)

---

In Memoriam—1943

Crencent Amusement Co. of Nashville, guilty of violating anti-trust act by Federal Judges, David Davis orders post must strengthened, dissolved within a year; distributor denuctions strengthened.

Rep. Will Rogers, Jr. lauds films’ war role.

War Manpower Commission holds dis tally on industry is essential in war. IATSE requests that projectionists be classed as civilians.


C. J. Dunphy resigns as chief of the amusement section of WPB’s Services Equity Committee.

5—All-inclusive exhibitor group a “dead duck” WPB’s_approved plan. Allied wants nation independent association.

5—Yearly earnings soars to $19,500.

Detroit theaters join in general price at vance; first loss will be $3,000 in March...

Paramedics to continue outstanding first service.

Jesse L. Banknine dies from a heart attack.

10—Moses Alexander Korda merger begins British production.

War shooting now for U. S. cinema sees, Charles Francis Coxe, addressing the New York Sales Executives Club.

10—President Roosevelt extends OWI’s control of propaganda.

13—Talmadge would draft appeal removed local board without recommendation.

15—All-women and Swedish competition begins now Paramount’s Stanton Griffis offers for “Scotch Connection.”

16—Truman Senate Committee expected to do film investigation.

20—George M. Watters, executive aide to Charles F. Ksoros, dies on coast.

22—Army rejects Mickey Rooney, leaving talk-essentiality issue up in air.

23—100-Footers purchases film rights to “Something for the Boys” for reported record price of $200,000. Crencent Amusement Co. to battle terms of sale.

25—Long runs sharply reduced du luxe theater output.

30—WPB 10K newsletter raw stock cut. Eastman ort $21,183,515 as 1942 sales ran $37,163,000.

Tom C. Clark succeeds Thurman W. Arnold as WPB general agent.

3—New York Conquest Deced under new code, anti-union attacks on board, Crencent suit opinion.

4—Government charges eight Capone peer with film racketeering, mail fraud and conspiracy.

No further cut in film allotments for three months.

Rowe of plans for New Year Conquest Deced changes forecast.

$100,000 raw stock for more than double boxoffice earnings. Newsreel to get special raw stock allocation.

War price and ration board refusal specia “gas” consideration for film salteens.

War “draft&qup; presents new exhibits headline.

War film rental gross tops 1942’s by 27 per cent says Jimmy Granger.

United Artists workers get new houses for plant workers in theaters area.

Chese National Bank holds in National Theater chain.

Canadian 16mm distributors organize with Gerald P. Fitzpatrick as chairman.

WPB asks for study of film usage in Canada.

F. H. McCallum, former, head of Actors Equity, dies.

110,000 weekly audience seen in New York.

“Flicks” house facing “name” band shortage.

---

FEBRUARY

Film clearance plan okayed by Army. Projectionists’ behalf of defense up.

(Continued on Page 12)
ASSIGNMENTS


CASTINGS


STORY PURCHASES

RAOUL MARLOW’S “For Ever Art,” Columbia.

TITLE SWITCHES

“Till We Meet Again,” formerly “Tomorrow’s Harvest” and “Give Us This Day,” Paramount.

SCHEDULED


Thursday, December 30, 1943

11

ROMANCE OF THE SEAS

From The Sands Of The Sahara To The Tropic Isles Of The South Seas, They Follow The Trail Of Romance.
With the closing of 1943, the amusement industry passes to pay full tribute to those agitators in all branches whose deeds were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary as published in THE FILM DAILY.

**In Memoriam—1943**

With $1,000,000 check, theaters' March of Dimes

21—Industry backs OWI motion picture bureau

22—"Feeling is one of genuine appreciation to strength of OWI," says Will H. Hayes, OTI,

23—Martial law in Detroit closes the city's streets, bars. Will H. Hayes and Lowell Mellett of OWI, issued picture bureau

24—Tom C. Clark, assistant attorney general, helps organize a committee to appeal the arbitration board in precedent-settling decision, rules delayed bookings may bring

25—In Crescent circuit ordered out of court's divestiture mandate spews profit of

26—Muscle Shoals, Inc., and two specials from Columbia for 1944-45.

27—Operating gains for all film companies bar increases

28—Merchandise feet to big-city theater business, Jules Levine to make five features for United Artists release.

29—Senate approves committee urges as of FTC to boycott movie pictures; exclusions deals with theaters under ban.

**July**

1—Senate vote kills OWI's film bureau, Leonardis contract of Universal with Mayer, J. Robert, David, Bernstein, an

2—Senate vote kills OWI's film bureau, Leonardis contract of Universal with Mayer, J. Robert, David, Bernstein, an

3—Allied to establish "buying clinics" in the U.S.

4—Warren open to police to say so OWI's direct distribution of 40 U. S.

5—Stake holds on feature Warner's 1944

6—Motion picture sales analysis of all account

7—Theater divestiture bill reintroduced to the Senate

8—Shane's talks from theater disposal and "Theatre's resignation of OWI chief, reported.

9—IFC to press to 20th-Fox top

10—WPB approves building 100 new projectors, movie machines lost in theater fires

11—Films to make world America-concessions-1943, OWI

12—RKO announces 40 features for 1943-44, "May prohibit release of pictures," OWI

13—Mayor George J. Schaefer national chairman.

14—MPTOA, British, and indies ask WPB to investigate film board.

15—Department of OWI, asks me to show business.

16—Government appeals to U. S.

17—Arthur Lucas, Paramount partner and Lou Costello, circuit operator, the

18—Majors appeal to OWI on 48-hour week

19—Majors appeals to OWI on 48-hour week

20—Crescent moves to dismiss Government as

21—Propositions costs up 100 per cent in 1943, declares Jack W. Laser.

22—Town C. Clark, assistant attorney general, confers on Coast with, on Censor

23—In "Amusement American" film money, June next.

24—Japanese制成 film money, June next.

25—The Treasury Dept. requests $1,000,000 for OWI's service.

26—Majors, 820 nines, from 48 hours 8.

27—Leaves, 820 nines, from 48 hours 8.

28—Majors, 820 nines, from 48 hours 8.

29—Crescent moves to dismiss Government as
1943 News Highlights

By CHESTER B. BAHN
Editor, THE FILM DAILY

The Film Daily Staff Writer

THE WAR: Hewing faithfully to the cinematic "line," "Win the War Now! Everything Else Is Chores," so admirably first voiced by Will H. Hays, the industry during 1943 pressed forward on all fronts of national service. The extent of its notable achievements under the guidance of the War Activities Committee may best be measured by the still greater assignments it has cheerfully accepted as its program for the Year of Victory, 1944.

NEW YORK CONSENT DECREES: Expiration of the decree trial period saw the Department of Justice and the distributor signatories again around the conference table, with exhibitors, affiliated and independent, offering a variety of suggestions and recommendations for changes, radical and otherwise. As the year ends, the die is yet to be cast by the Government.

EXIT, MELLET OF THE OWI: The Congress, critical of OWI operations, doomed the motion picture bureau, headed by Lowell Mellett, by refusing the necessary appropriations for its domestic program. Industry regret was widespread. Its scope and activities restricted, the bureau survived, to be headed by Paramount's Stanton Griffis.

CORPORATE: Industry companies figured in a series of highly important corporate moves during 1943. Among the highlights were: 20th-Fox's acquisition of full control of National Theatres, Chase National's disposal of its stock holdings in 20th-Fox, RCA's disposal of its interest in RKO Corp., Paramount's redemption of outstanding first preferred stock and material reduction of its financial obligations, RKO's action to wipe out dividend arrears on the six per cent preferred, Warners' refinancing, and the merger of Universal Pictures with Universal Corp.

CRESCENT GUILTY: A Federal Court in Nashville, Tenn., found the Crescent Amusement Co. et al, guilty of anti-trust law violations in the suit filed by the Department of Justice, but acquitted the distributor defendants. The decision started the case on the way to the U. S. Supreme Court. Later in the year, the Government in

To "Lighten" WB's Policy on Re-issues

Re-issues of Warner pictures will be "lightened," Ben Kalmenson told the Film Committee of the Unaffiliated Theatres. (Continued on Page 7)

Stage Show Costs Soar 25%

Grocers Keep Pace, Enabling Exhibs. to Pay

Gelber Defeats Winick For Presidency of 306

Herman Gelber found himself in the saddle as president of IATSE Local 306, operators, for another

(Continued on Page 2)

Admission Levy Major Pix Legislation on Agenda as Congress Starts '44 Grind

Washington Bureau of THE FILM DAILY

Washington—Major industry items on the Congressional agenda thus far for 1944 is the admissions tax, with passage of a one-cent-on-five-night film virtually assured. What will happen should the White House refuse to ink the tax bill, thus putting the ball back in Congress, is a question which cannot yet be answered. It is conceivable that it would mean the present 10 per cent rates stay in force through 1944; there is no certainty that Congress would go back and write another full tax bill. Last year saw a good deal of

(Continued on Page 4)

Four-State "Dimes" Parley Set for Chi.

A four-state conference of exhibitors leaders in the March of Dimes drive will be held at the Blackstone Hotel, Chicago, Jan. 7 to discuss the campaign which runs from Jan. 24 to 30. Exhibitors from Illinois, Michigan, Wisconsin and Indiana will attend.

(Continued on Page 7)

Griffis Going to Coast For OWI-Industry Talks

Stanton Griffis, chief of the motion picture bureau of the domestic branch of the Office of War Information, accompanied by Al Whitman of the OWI and Keith Himebaugh of

(Continued on Page 4)

I P.M. Closing Marks New Year's Approach

Home offices today will follow their usual holiday schedules by closing at one o'clock, thereby allowing an early start for New Year's Eve celebrations. The American Arbitration Association will be open until three o'clock.
Argentine Trade Set for Post-War Boom

(Continued from Page 1)

Stage Show Costs Soar 25 Per Cent

(Continued from Page 1)

The status recently conferred on Maruy Silverstone, vice-president in charge of 20th-Fox foreign distribution.

While not for the shortage of sound equipment, a real boom would be on in Argentina, said Horen, who gave it as his opinion that once normalcy sets in and equipment is available there will be great building and renovation activity in our field in that country.

New Theatres Building

Already some new theatres are under construction in Argentina, Horen reported. Even today, he pointed out, the city of Buenos Aires can boast “some very palatial cinemas.” He cited the 3,200-seat Gran Rex, the 2,800-seat Cine Ocean and the 2,000-seat Opera as examples.

Horen disclosed that one of the major headaches of the American film industry in Argentina was the censorship, which he described as “a real problem.”

While it is true, he said, that many screens have been passed, and some with minor deletions and others with considerable cuts, there are a number of films held up, and there’s doubt of releasing them for public exhibition.

Asked whether their films were being censored, everything that is currently being shown in Argentina, Horen asserted that “no trouble whatever” was being experienced in obtaining importation permits to the country. He said “transportation of the problem, if you can call it a serious problem.”

“The Argentine Merchant Marine,” he explained, “is doing its duty in everything that is trying to assist importers, but you must realize that the bottoms available are limited.”

Horen disclosed that the war had had a salutory effect on Argentina’s film business because it had placed more spending money in the hands of the public. He explained the situation by saying that “the Argentine, being neutral, has prospered by exports and therefore has not felt the pinch of war rationing, except in the case of gasoline.”

U. S. Pix More Popular

It was reported by Horen that the popularity of our films has grown in Argentina. If anything, because “the quality of American pictures has improved and the Argentinians are of a better breed.”

Discussing the attitude of the people of Argentina toward war pictures, Horen asserted that such productions are found acceptable provided they are big. He said that his company had had “considerable success” with films such as “Moon Is Down,” “Crash Dive” and “This Above All.” “Other companies have met with similar results,” Horen added.

Questioned on the type of films that are most in demand in Argentine are not subjecting the showmen to financial losses; however, because grosses have increased to such an extent that the exhibitors have been able easily to absorb the advertising expenditure, estimated to average 25 per cent.

The chief reason given for the larger disbursements for bands and acts by the presentation houses is the shortage of desirable talent—a shortage which has prompted keeping of bidding by theaters. Bands and acts have been placed in a position in the past year where they have been able to demand and get fatter fees from the theater men fighting for their services. Even the lesser attractions have profited from the situation that exists at the moment, it is said.

The bigger outlay often is explained by the fact that many presentation houses are offering bigger and better stage shows.

People are the Roxy Theater in New York, where the policy of more elaborate stage shows inaugurate when the management of the theater was taken over by A. J. Balaban is held partly responsible for the giant grosses that have been rolled up at the house in the last year or so. It is also pointed out by bookers that many more houses have adopted a policy of pictures and stage shows.

The booming grosses that have been the rule throughout the nation in the past season are offered as the main explanation of the greater play being given stage attractions by operators of film houses.

Mrs. Fuld Dies

Funeral services were held yesterday for Mrs. Mary E. Fuld, 68, wife of Jack Fuld, well known in the film industry and former newspaper man. Mrs. Fuld died early Wednesday of bronchial pneumonia, which followed a long illness.

Season’s Greetings to my friends—the Exhibitors and Press. Thanks for your enthusiastic approval.

JEANNIE

“Best light comedy of the year.”—TIME

A Marcel Hellman Prod.

BREAKING ALL RECORDS

BOOKED SOLID ENTIRE LOW CIRCUIT

Distributed by

ENGLISH FILMS, INC. 729 Seventh Ave., New York
“Our Two Big Jobs in January: Fourth War Loan and March of Dimes!”

Sure, the holidays go on and on when the Friendly M-G-M Lion helps celebrate. On New York’s Broadway and on every Main Stem it’s M-G-M that’s selected to entertain the holiday crowds!

Terrific in its 3rd WEEK
M-G-M’s "MADAME CURIE" Radio City Music Hall
BIGGEST XMAS DAY IN ITS HISTORY!

Socko in its 2nd WEEK
M-G-M’s "A GUY NAMED JOE" Capitol Theatre

Going into a Big 7th WEEK
M-G-M’s "CRY HAVOC" Astor Theatre

On Broadway for a Grand 11th WEEK
Now at STATE THEATRE after 10 ASTOR WEEKS!
M-G-M’s "THOUSANDS CHEER" in TECHNICOLOR

Yep, they’re all in M-G-M’s new group “Vitamin 12”—Pep and Profits!
Wants Ticket Stubs 
As Salvaged Paper

(Continued from Page 1) 

a drive to abolish the present Gov-
ernment requirment that ticket 
sto stubs, carefully preserved by exhib-
tors, is now at the Government Ac-
tors to check applications for tax con-
sumption. It is clear that such stubs 
must be destroyed after auditing.

Goldberg maintains that this is di-
rectly contrary to the present drive 
for salvage of every possible seg-
ment of paper. Basing his figures on 
the own Crosby Theater, as a typical 
American neighborhood house, Gol-
berg estimates that the national sa-
vage would be at least 7,650,000 
pounds of waste paper a year from 
these stubs alone. The Echo, typi-
cally, stores 150 boxes of stubs, weigh-
ing 1½ pounds apiece, in six months.

Goldberg claims that the presen-
table requirements for control of 
serial numbers would prevent fra-
ud returns, since numbers must be 
within those reported for the period 
for all stubs audited. For this rea-
son, he contends, there is no sound 
argument for destroying the stub 
and the Treasury auditor has cho-
red them over for a given period. 

Despite this, the Government con-
tinues to require the complete de-
sition of every stub, thereby de-
stroying an important source of sal-
vage paper.

★ Happy New Year! ★

Griffis Going to Coast 
For OWI Industry Talks

(Continued from Page 1) 

the War Food Administration, will 
arrive in Hollywood next Monday 
for a 10-day conference with the Hol-
lywood WAC on short subject re-
leases.

Griffis, currently on leave from 
Paramount, will make his headquar-
ners at the new Paramount Studios in 
Hollywood. Whitman and Himbeagle 
will be at the Ambassador Hoto 
Los Angeles.

The Program To End 
All "Duel" Programs!

Don’t make any dates, folks, for 
next Wednesday night. Just sit by 
the radio and tune in WIZ and the 
Blue Network from 8:30 to 9:00 
p.m. (or the re-broadcast on the 
West Coast from 11:30 to midnight). 
Universal has arranged, in cocon-
tration with forthcoming release of its 
featurette, “Magazine Model,” to 
have three Harry Conover gats match 
with "The Battle of the Sexes" with 
three trade paper editors— 
Chester B. Bahn, of FILM DAILY; 
Bill Horowitz, of The Office; and Tod-
dy Ramsaye, of Motion Picture Herald. 
Jay C. Flippin is the emcee. There’ll 
be intellectual refreshment for every-
body from Albert Einstein to Mor-
timer Sned.
THEY NEED US!

It does a fellow's heart good to see the pledges come pouring in for the 1944 MARCH OF DIMES DRIVE January 24th to 30th. Let's not be afraid to be proud. This is an industry of swell gents! Exhibitors have plenty to do—there's a 4th War Loan Drive on in January too. But kids are something else. The pitiful sight of these helpless children is something that no film man can resist. Just a little help from you means a chance in life for them. And American audiences are quick to open up their hearts and purses to fight Infantile Paralysis. How they'll respond to the beautiful trailer Greer Garson has made! Any pledges still to come? Let's get going. The excellent campaign book is in the mails to you. Make it more in '44 because they need us more than ever now!
With the closing of 1943, the amusement industry pauses to pay frigid tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. The more widely known, with place of death and date of obituary was published in THE DAILY FILM.

Headline Review of '43 in the Film Industry

Consent Decree, 30 P.C. Admissions Tax, Juvenile Vandalism Industry Woes

In Memoriam—1943

(Continued from yesterday's issue)

FRANK WARNICKER, veteran exhibitor, Mon-

Charles Packeritz, veteran television operator.

Louis Hellborn, M-G-M exploiter.

Fred E. Havill, veteran of Chicago operators.

ALBERT FRANCIS, theater owner.

William E. Smith, industry pioneer.

Wade W. Williams, former Metro branch manager.

Joseph Cunningham, actor, writer, Los Angeles.

FREDON . . .


REV. JOHN F. WHITE, chaplain-treasurer of


GORDON WHITE, actor, radio producer.

John P. Miles, veteran publicity writer.

Harry Baer, actor, Paris, F-4: 412.


Sidney Monty, Stanley-Warner manager.

Joseph W. Engel, veteran producer.

William R. Webb, Eastern Kodak director.

James Cushing, well known theaterman. Holly-

David L. Schumman, veteran exhibitor. Cleve-

O. S. Cleveland, exhibitor killed in plane crash.

George Blaisdell, veteran trade paper editor.

Louis, F-4: 423.

Philip G. Thorsen, former editor, Kitchener.

Heinz, New York, F-4: 423.

Vladimir Nemirovich-Danchenko, director of the Moscow Art Theater, Moscow, F-4: 427.

David Thomas, chain theater partner. New York, F-4: 430.

HERBERT C. GILCRAIG, theater real estate owner.

Robert Chase, General Films, New York.

A. E. O. McCulloch, director of theater com-

Curt, Ohio, F-4: 519.

ROBERT B. PHILLIPS, editor, London.

Dennis, New York, F-9: 401.


Clarence C. Marion, Universal foreign ex-


Philip G. McHale, actor, producer, New York.


Edward Stitzel, veteran projectionist. Pitts-

Burg, F-5: 18.


Harry Moody, Bausch & Lomb industrial en-

Roe, Chicago, F-9: 38.

CLARK R. MASON, M-G-M studio engineer.

COWAN, former tryout director. Boston, F-5: 19.


Walter Collier, pioneer exhibitor. Richmond, Va., F-5: 37.


HERBERT C. GILCRAIG, theater real estate owner.

Robert Chase, General Films, New York.

A. E. O. McCulloch, director of theater com-

Curt, Ohio, F-4: 519.

ROBERT B. PHILLIPS, editor, London.

Dennis, New York, F-5: 20.

Clarence C. Marion, Universal foreign ex-


Philip G. McHale, actor, producer, New York.


Edward Stitzel, veteran projectionist. Pitts-

Burg, F-5: 18.


Harry Moody, Bausch & Lomb industrial en-

Roe, Chicago, F-9: 38.

Edward Stitzel, veteran projectionist. Pitts-

Burg, F-5: 18.


Harry Moody, Bausch & Lomb industrial en-

Roe, Chicago, F-9: 38.

Claude S. MASON, M-G-M studio engineer.

COWAN, former tryout director. Boston, F-5: 19.


Walter Collier, pioneer exhibitor. Richmond, Va., F-5: 37.


HERBERT C. GILCRAIG, theater real estate owner.

Robert Chase, General Films, New York.

A. E. O. McCulloch, director of theater com-

Curt, Ohio, F-4: 519.

ROBERT B. PHILLIPS, editor, London.

Dennis, New York, F-5: 20.

Clarence C. Marion, Universal foreign ex-


Philip G. McHale, actor, producer, New York.


Edward Stitzel, veteran projectionist. Pitts-

Burg, F-5: 18.


Harry Moody, Bausch & Lomb industrial en-

Roe, Chicago, F-9: 38.

Edward Stitzel, veteran projectionist. Pitts-

Burg, F-5: 18.


Harry Moody, Bausch & Lomb industrial en-

Roe, Chicago, F-9: 38.
1943 News Highlights

(Continued from Page 1)

Taxation: The threat of an increased Federal admission tax rate hung heavy over the industry's head as Congress recessed for the year-end holidays, but in lieu of the Treasury's demand for a 50 per cent levy, it appeared that the Senate-proposed one-cent-on-five rate might be adopted.

Coin from Britain: The British Government finally lifted its "freezing" order on American film remittances in a hands-across-the-sea gesture of no little significance, both in and out of the trade.

International Scene: The year saw J. Arthur Rank, British film tycoon, moving into the industry spotlight with expansive—and expensive—plans for the postwar period. As further portents of things to come, Sir Alexander Korda and Metro-Goldwyn-Mayer entered into a British production partnership while Warners and Associated British Pictures indicated joint plans. Important, too, was the advent in the realm of television of Scophony Corporation of America, with Paramount and 20th-Fox—the latter through General Precision Equipment Co.—financially interested.

Administrative: Changes in top and key personnel kept the normal pace during the year. Floyd B. Odum assumed the board chairmanship at RKO Corp., signaling Atlas Corp. dominance. Malcolm Kingsberg was elected a RKO vice-president and treasurer, Murray Silverstone was named a 20th-Fox vice-president, and W. J. Kupper was appointed general sales manager. E. M. Saunders became Metro's assistant general sales manager, while Warners named Arthur Sachson to the same post, and Universal similarly elevated E. T. "Peck" Gomersall, Paul N. Lazarus, Jr., joined United Artists as advertising-publicity director; Leo McCarthy ascended to the sales command at PRC. Columbia named seven new vice-presidents. John S. Young was elected Pathé Laboratories' president, and G. L. Carrington was named to the same berth by Altec Service Corp.

Mourned: As it does to all men, Death came to many to whom the world-wide industry owes much for its development through the years. High on the roll of those mourned were the names of Dr. A. H. Giannini, N. L. Nathanson, Charles M. Woolf, Maj. W. S. Van Dyke, II, Arthur A. Lee, Charles Ray, William Koenig, Arthur Lucas, J. P. O'Loghlin, R. E. Griffith, L. W. "Mike" Conrow.

When They Fought... The Enemy Reeled! When They Loved... Women Swooned!

Four-State "Dimes" Parley Set for Chi.

(Continued from Page 1)

Tend and help to make a reality of the drive slogan, "More in '44."

Jack Kirsch and Jules J. Rubens, co-chairmen for Illinois, will preside. Indiana will be represented by E. T. Collins, Don Rossiter and M. Wolf. J. O. Brooks will represent Michigan. Wisconsin will be represented by H. J. Fitzgerald, while William C. Sears and John Fiedel will be present for Minnesota.

The so-called "flying squadron," composed of Harry Brandt, Oscar Doob, Eddie Alperson and Arthur Mayer will attend from New York.

Roy McBride Dies

San Antonio, Tex.—Roy D. McBride, 46, Interstate Circuit artist for 12 years, died in Legion, Tex.
Momentous Events of Film Industry's Year

Exhortations Guilty; 200-300 New Theaters Proposed; Vote—1-Cent-on-5 Tax

In Memoriam—1943

(Continued from Page 6)

DR. J. BORDY, former circuit owner. Cleveland. Nov. 9-12.
SOD BLOOMFIELD, theatre owner. Buffalo. Nov. 9-12.
RAY STUMBO, theatre operator. Portland, Ore. Nov. 9-12.
WALTER C. JORDAN, in many theatrical activi-
ties. Chicago. Nov. 9-12.
FREE STRUNK, Republic city sales manager. Distinct. Nov. 4-10.
PHIL DUNAS, Columbus Midwest division man-
E. WILFRED WAGNER, theatre manager. Mil-
MAX FISHER, song writer, orchestra leader. Hol-
LESTER V. BOSTICK, theatre manager. Mil-
GEORGE W. HUMBLICK, veteran theatre manager. Clevel-
dand. Nov. 10-12.
IKE LIBBY, circuit head, Cincinnati. Nov. 10-12.
HARRISON ("NICK") CARTER, film writer. Hol-
FRANK McGUENNA, theatre manager, Niagara Falls. Nov. 10-12.
JAMES M. LOHRCERMAN, manager. E. D. Stair Cine-
JIM LANE, Aegis, New York. Nov. 11-12.
FRED W. WENTWORTH, theatre architect. New-
York. Nov. 10-12.
EUGENE S. KOK, veteran theatre manager. Ken-
ton. Nov. 10-12.
FRANK CAMPEAU, stage and film actor. Holly-
wood. Nov. 11-12.
LEO MEYER, former headquarter general man-
ger for Quigley Publications. San Francisco. Nov. 11-12.
GEORGE TOBIAS, National Screen Service man-
RUPERT E. GRIFFITH, president of Griffith The-
MATHER SHANANAN, Fox West Coast theatre
C. L. HORTON, head of RKO theatre management. Pub-
A. W. HERTZBERG, exhibitor. Capetown, De.
11-12.
CHARLES MILMAR, managing partner, two the-
FLOYD E. ACKERMAN, city manager, Butterfield
WILLIAM MITCHELL, manager-owner, Patie
HARRY MOUTH, Reis circuit booking manager.
12-17.
FRANK M. NASH, long-time manager. Lyric Thea-
THOMAS WRIGHT ("FATS") WALLER, Negro music-
WILLIAM McDONNELL, former circulation man-
L. W. ("MIKE") CONROW, president of Altec. Dec. 12-17.
WILFRED R. VINENT, pioneer exhibitor. De.
12-17.
WILLIAM A. WRIGHT, owner-manager of Coast the-
RUPERT JULIAN, silent screen director, Holly-
HOBART BOSWORTH, stage and screen actor, Glendale. Dec. 12-17.

(Continued in Column 4)
EQUIP. SUPPLY WAITS ON MILITARY NEEDS

DeVry Sees Post-War Films Linking All Nations

Equipment Field Notes

Booth Outfits at 100 A Quarter Expected; New Seats Questionable

Washington Bureau of THE FILM DAILY Washington—The theater supply outlook for 1944 is, at this writing, one huge question mark. Availability of most items of equipment for the latter part of the year must be settled soon, but no complete solution is possible without a clearer picture of the war situation. In the meantime, production has not yet gotten under way to promise any great relaxation in the first part of the year.

Booth equipment is a question yet to be settled. Outfits for 100 booths, to replace burned out or obsolete equipment, will be produced in each of the first two quarters of 1944. Allen G. Smith, WPB equipment chief, is hoping to raise the quantity in the third quarter considerably, but there has been no decision yet.

Restrict Sale of New Booth Equip.

Washington Bureau of THE FILM DAILY Washington—In order to correct misinterpretations of limitation order L-325, governing 35 mm. booth equipment, Allen G. Smith, WPB theater equipment chief and administrator of the order, stated yesterday that supply dealers are not free to sell new equipment which might have been in their possession on Dec. 6, effective date of the order, without WPB permission. “The length of time a dealer has had the equipment,” Smith stated, “is not a barrier for the supply of new equipment.”

Three Chi. Theaters To “Dig” for Profits

Chicago—As soon as materials are available, theater owners will begin work on the local Chicago, State Lake, and United Artists Theaters will be constructed. Plans for all three projects have already been completed by Rapp & Rapp, architects, here.
Restrict Sale of New Booth Equip.

(Continued from Page 9)

ment in stock means nothing," said Smith, explaining that the dealer is required to file his desires on WBP form 3253 before completing sale.

"I am anxious to cut up any misunderstanding in the trade," said Smith, and explained that his office will not in any way permit over-ordering or carrying equipment on equipment for inventory. "We realize," he said, "that certain manufacturers cannot produce small quantities of equipment, and for that reason we are authorizing manufacturers to produce equipment on their minimum production run. At the present time, under the quotas established these minimum production runs are considerably in excess of the amount of equipment which is being released. If the quotas are adjusted upward, in the ensuing quarters, naturally more equipment will be available for release from these inventories." Through the second quarter of 1944, Smith pointed out, the established quotas are low and it will be impossible for all dealers to carry all types of equipment in stock. When quotas go up, this situation will be easier. He cautioned, however, that because of the difficulties in obtaining materials and important component parts for both equipment, raising the ceiling of the quotas would not be felt in the trade for close to nine months. Smith said he is hopeful that quotas can be raised, adding that it is dependent upon how soon facilities, tools and manpower can be diverted from war work.

Smith pointed out also that it is not necessary for a dealer to fur-

Reorganization Cuts Firm Name to Ansco

(Continued from Page 9)

Harrison Echols, Ansco's general manager.

New name is final step in planned reorganization of the company which began when its ownership and management were assumed by the U.S. Government shortly after this country entered the current war. In recognition that the organization is not associated in any way with any other company whose products carry the name Agfa, it was decided to revert to the name Ansco, by which the company was known for many years.

Ansco was founded in New York City over 100 years ago by Edward Anthony. In 1902 the Anthony organization was purchased by the photo division of Seovill Mfg. Co., of Waterbury, Conn., and shortly after the name Ansco was adopted, a combination of the first two letters of Anthony and the first three of Seovill. Ansco, which today is supplying the larger part of its equipment to the Government and war industries, has recently started construction of a $1,000,000 addition to its plant. This new building will be in operation this Spring, making more film available for essential uses. Ansco reorganization is stressing photographic research, resulting in new products and improvements to existing ones, the most publicized new products being Ansco Color Film and Ansco Color Paper, now being supplied exclusively to the armed forces and war industries. Agfa Ansco will appear on packaging until present carton backlog is exhausted, in order to save paper, and establish a manufacturer a preference rating for repair parts, and that he need not request a rating from his customer. The dealer may order, he said, a normal 90-day supply of equipment and accessory repair parts. He may sell repair parts to his customers with no preference rating, but the dealer must file on Form 3253 for permission to sell units of equipment. In the event equipment is shipped directly from a factory to a customer on order of the dealer, the manufacturer is responsible for the filing of the WBP form.

Cuban House in Boc With W-E Equipment

Havana—The new, 1,100-seat Aran-

nal Theater, in Calzada de Colon-

a y G. Mariano, a swank section here, has been opened by the Smith chain. It is the finest pic stand in the area, and is completely equipped by Western Electric. Adjoining the theater, which is owned by Jesus Perez, is an exclusive restaurant and sidewalk cafe.

Griswold Will Produce Latest In Film Splicers

Port Jefferson, N. Y.—When the company's war work will permit, Griswold Machine Works, it is declared by Fred C. Griswold, president, will go into production of its new advanced design of film splicer. During 1943, about 95 per cent of the company's product has been purchased by Government agencies, he said, and the volume during the span has been many times that of normal years.

"Although we have and are continuously receiving orders for our film splicers from the Government, we expect to be in better position in the months just ahead to supply a considerable amount of the civilian needs," Griswold asserted.

War Work Heads GoldE's Schedule

Chicago—Facilities of GoldE Mfg. Co. here are expected to continue to be devoted during 1944 to vital sub-contracting jobs as well as other essentials within the general framework of the war effort, organization spokesmen said this week.

For more than a year the company has been engaged in manufacturing the "Filmatric," Still Filmstrip and Slide Projec- tor, in large quantities for the armed forces and other Government departments. Additionally, it is being manufactured the "Air-Flo" Stereopticon for 3/4 x 4 in. slides for Army and Navy use. Yet another GoldE product is the Enclosed Film Rewinder for theaters, which can obtain a WBP priority when it is shown that a fire hazard exists.

Firm is also furnishing to theaters its "Air-Flo" under priority also obtained from WBP.

WHITE WAY
ELECTRIC SIGN & MAINTENANCE CO.
Thomas F. Flannery, President
315-17 W. Walton St. Chicago, Ill.
Delaware 9111

IF ALADDIN WERE ON OUR STAFF...

We would call on him to conjure up new projection and sound equipment and many other items which would make it easier for you to keep your theatres operating efficiently in '44.

While we can't do this, we can give you the assurance that your National branch will offer you every assistance in securing the equipment you need to keep your show on.

As we enter a new year, we are more than ever aware of our responsibility to support you in continuing to carry on a great job—maintaining American morale.
Theat. Supply Needs Not Clear
OCR Theater Unit Studying Exhibit. Situation

(Continued from Page 9)

ent and electronic devices for the Navy and Navy, and that "we are
not to be the only recipient of the Navy-Navy Award", and also the
same story was being told to the entire

theatrical and educational field, and we are to be

impossible, compares with the 1941
production of 33,600,000 cartoon-
modules for use in the current

repair, and an overall production
for civilian use of 157,000,000 tubes.

Hope for Tube Allocations
A recent WDP order placed the-
theaters and theater supply houses on
the same preference basis as radio
repairers and other users of tubes,
but it is hoped that a special allo-
cation of tubes will be granted the in-
dustry. OCR is now working for
such an allocation. If this is not
granted, however, radio and Radar
branch officials believe that they
will have sufficient control over the tube
distribution to keep industry pro-
curement at least to the 1943 level.

While the military procurement
areas on various requirements and ma-
terials committees are pleading that
all available facilities be left free for
war production, encouraging war
picture is nearly certain to bring
about a general loosening up on both
materials and facilities. If this is
likely, however, that such relaxa-
tion would be ordered in the early
part of the year, or that it would be
felt in the next before the ex-
treme latter part of the year.

New Electronic Control
Developed by Thordarson
Chicago—Thordarson Electric
Co., has developed an electronic
control unit which has no mechanical
moving parts to wear out. Absence
of relays make the unit noiseless in
operation and is housed in an al-
deed box of streamline appearance.
The new unit lends itself to almost
any physical setup of a control sys-
tem, its makers declare.
From Theatres of Peace

...to theatres of war...

SOUND plays a vital role!

Wherever our armed forces fight today, they fight with increased efficiency because of SOUND equipment. SOUND helps them on defense and attack... in a variety of ways that will make interesting post-war reading. Thanks to intensive development work by scientists and research men, the part played by SOUND is one of ever-increasing importance.

Naturally the engineers at Bell Telephone Laboratories and Western Electric are contributing their knowledge and skill to help bring Victory sooner.

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

★ SPEED THE DAY OF VICTORY BY BUYING WAR BONDS—MORE WAR BONDS—AND STILL MORE! ★